

IvanoRedaelli
Coordinate Collection
In Bruges

N°7

In Bruges

Tricot/Tessuti a maglia

IVANOREDAELLI



IvanoRedaelli — Coordinate Collection

N.º 7
In Bruges

Tricot/Tessuti a maglia

IVANOREDAELLI



IvanoRedaelli — Coordinate Collection

N°7 In Bruges

Tricot/Tessuti a maglia

Cachemire, lane extrafini, mohair ed altri filati pregiati, rappresentano la materia prima di un'haute couture per la casa, fatta di calde, morbide, preziose sensazioni tattili e visive. Plaid, cuscini e coperte che vestono il living e lo spazio notte come “abiti” d'alta moda, un dress-code che esplora l'infinito universo del tricot, fra tonalità sobrie e naturali, molto chic; melange, greige e non colore assolutamente sofisticate e lussuose; cromatismi di gran moda, molto glamour e trendy. Dalla raffinatezza della maglia rasata, con un'eleganza da lussuoso atelier; si passa alle lavorazioni intrecciate ed a punto pelliccia fatte a mano, rigorosamente made in Italy, in limited edition; a lavorazioni sempre hand made che richiamano nordiche atmosfere. E poi ancora disegni, decori e colori “rubati” all'alta moda internazionale, ispirazioni catturate da viaggi e letture, o semplici déjà-vu, o ricordi di memorie...

Cachemire, extra-thin wool, mohair and many others valuable yarns, represent the very raw material of a home interior haute-couture, made of warm, soft, precious sensations, both tactile and visual. Throws, cushions and blankets dress the living and the night room like proper haute-couture clothes, a sort of dress-code exploring the never-ending world of tricot, among sober and natural shades, really chic; mélange, greige and “non-color” that are absolutely sophisticated and luxurious, so fashionable chromatism, very glamour and trendy. Starting from the refined single jersey, thanks to an elegance of a luxury atelier, passing through the braiding design manufacturing and handmade furs, strictly made in Italy, as limited edition, until handmade working that recall on such Nordic atmospheres. Then again drawings, decors and colors “stolen” from the international haute-couture, inspirations captured from travels and books, or simply a déjà-vu, or still reminding memories...

Upstair Fashion

Tricot: lana merinos extrafine e cachemire — *Tricot: extra-thin merinos wool and cachemire*
Plaid e cuscini — *Throws and cushions*





Cuscini — *Cushions* Nicholas 07, David 02
Plaid — *Blankets* David 01-02, Harvey 07



Plaid —*Blanket* Paul 01



In Bruges

Plaid —*Blankets* Ron 07-03, David 08-07

Cuscini — *Cushions* David 06, Nicholas 02
Plaid — *Blankets* David 05-06, Nicholas 02



Cuscino — *Cushion* Nicholas 07
Plaid — *Blankets* David 10-09, Alex 07



Cuscino — *Cushion* Nicholas 07
Plaid — *Blankets* David 03-04, Alex 04

Plaid —*Blanket* Harvey 07



Haute Couture

Tricot: alpaca e lana — *Tricot: alpaca and wool*
Plaid e cuscini — *Throws and cushions*



Plaid — *Blankets* Pullover mod. 14 col. 01

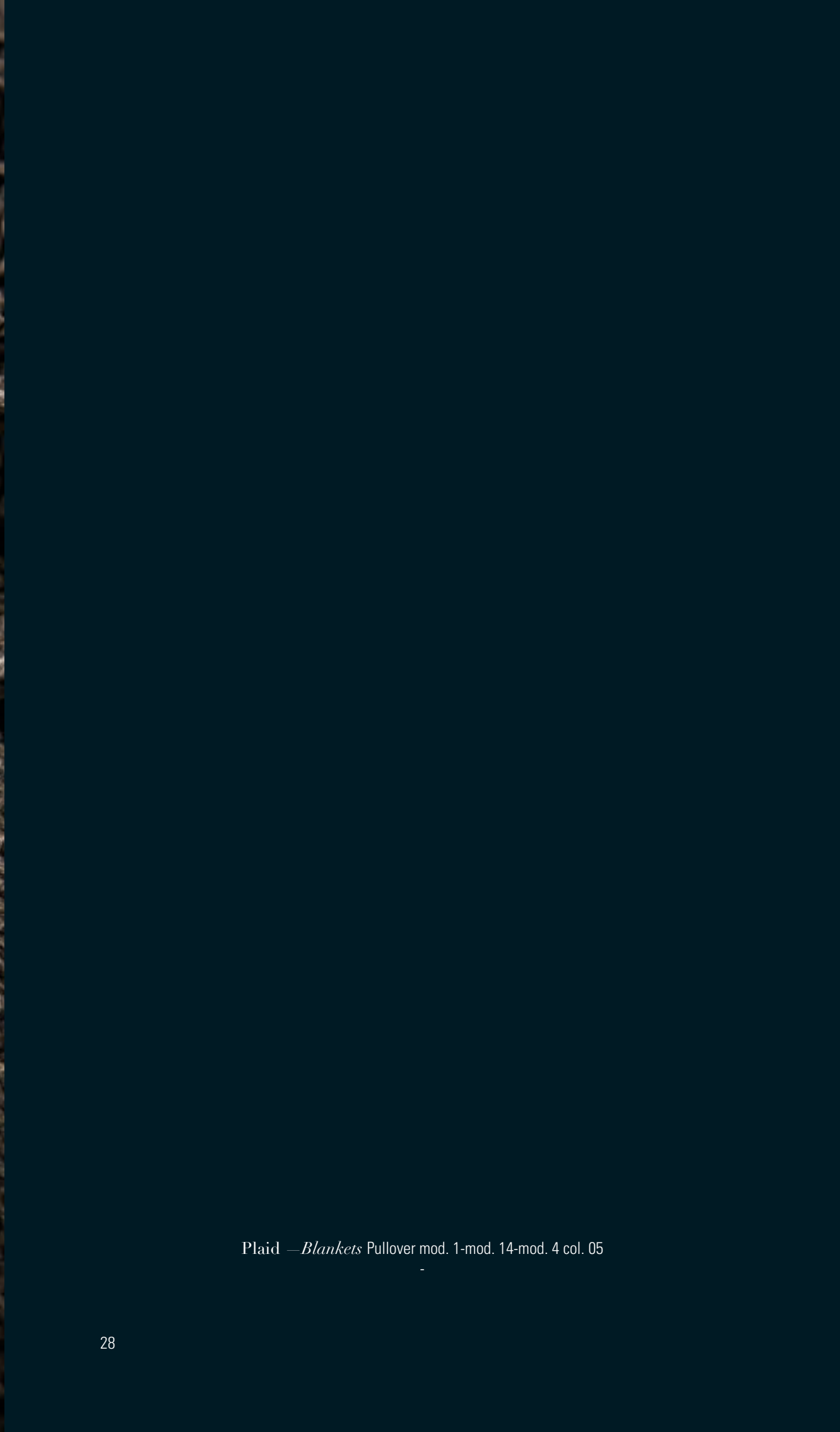


Cuscini — *Cushions* Pullover mod. 5-mod. 4 col. 02
Plaid — *Blankets* Pullover mod. 6-mod. 16-mod. 2-mod. 15 col. 02

In Bruges



Plaid — *Blankets* Pullover mod. 16-mod. 2 col. 02



Plaid — *Blankets* Pullover mod. 1-mod. 14-mod. 4 col. 05



In Bruges



In Bruges

Plaid —*Blanket* Pullover mod. 12 col. 05

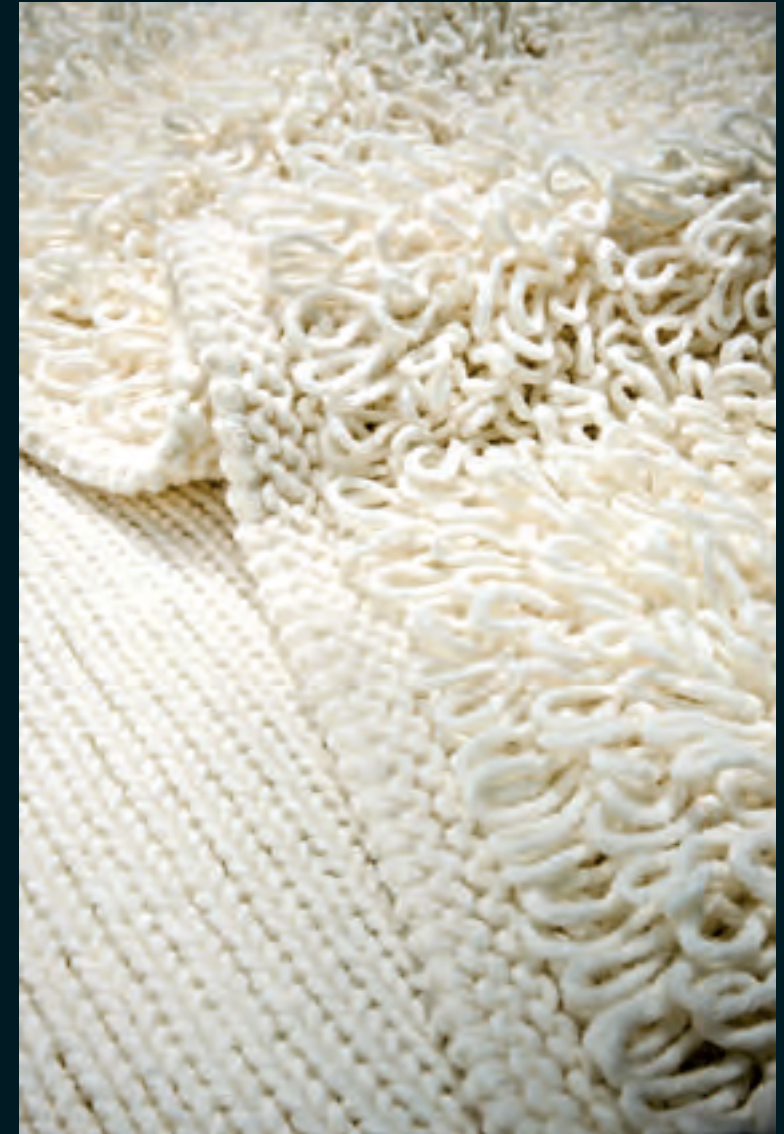
Cuscini — *Cushions* Pullover mod. 5 col. 01
Plaid — *Blankets* Pullover mod. 3-mod. 14-mod. 11 col. 01



Plaid — *Blankets* Pullover mod. 5-mod. 6 col. 03
Cuscino — *Cushion* Pullover mod. 5 col. 03



Plaid —*Blankets* Pullover mod. 15-mod. 5 col. 04



Plaid —*Blankets* Pullover mod. 7-mod. 5 col. 04



Simply
& Chic

Tricot e tessuti: mohair, angora, seta, lana merinos extrafine, suede e cachemire — *Tricot and fabrics: mohair, angora, silk, extra-thin merinos wool, suede and cache mire*
Plaid e cuscini — *Throws and cushions*

Plaid —*Blankets* Francis 03, Anthony 01-03, Victor 02-03-05





Cuscini — *Cushions* Marcel-Harrison 05
Plaid — *Blankets* Harrison-Edward-Byron-Marcel 05



Plaid —*Blanket* Harrison 05
Cuscino —*Cushion* Marcel 05

Plaid —*Blanket* Byron 05



In Bruges

Tricot/Tessuti a maglia

Plaid — *Blanket* Audrey 02-03-09-06

Plaid —*Blanket* Snob 01-02-03-04-05





Cuscino — *Cushion* Gillian 01
Plaid — *Blanket* Gillian 01



Plaid — *Blankets* Plissé 13-02, Flair 02

Plaid — *Blankets* Jamie 01-02-03





In Bruges

Cuscini — *Cushions* Eric 10
Plaid — *Blanket* Eric 10

Plaid — *Blanket* Sablè mod. 4 col.17
Cuscino — *Cushion* Relax mod. 3 Sablè 17



Plaid — *Blankets* Perry 01-09



Plaid — *Blanket* Perry 07

Plaid — *Blanket* Perry 13



Luxury Atelier

Tricot: cachemire — *Tricot: cache mire*
Plaid, cuscini e coperte — *Throws, cushions and blankets*

Plaid — *Blankets* Simon-Cachemire dis. 2-dis. 3 col. 51

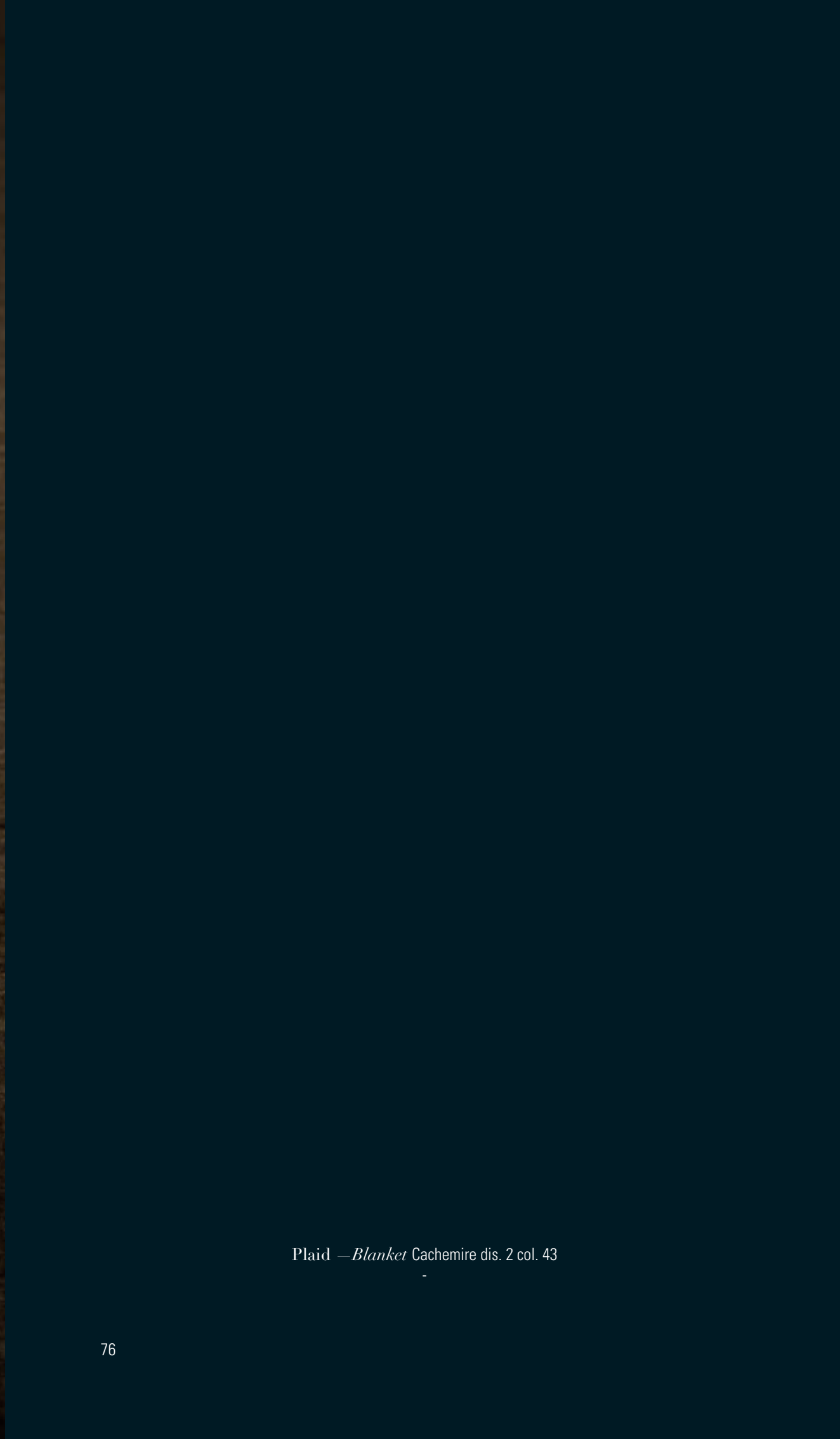


In Bruges

Cuscini — *Cushions* Cachemire dis. 3-Simon-dis. 1 col. 43
Plaid — *Blankets* Cachemire dis. 1-dis. 3-Simon-dis. 2 col. 43



Plaid —*Blanket* Cachemire dis. 3 col. 43



Plaid —*Blanket* Cachemire dis. 2 col. 43



In Bruges



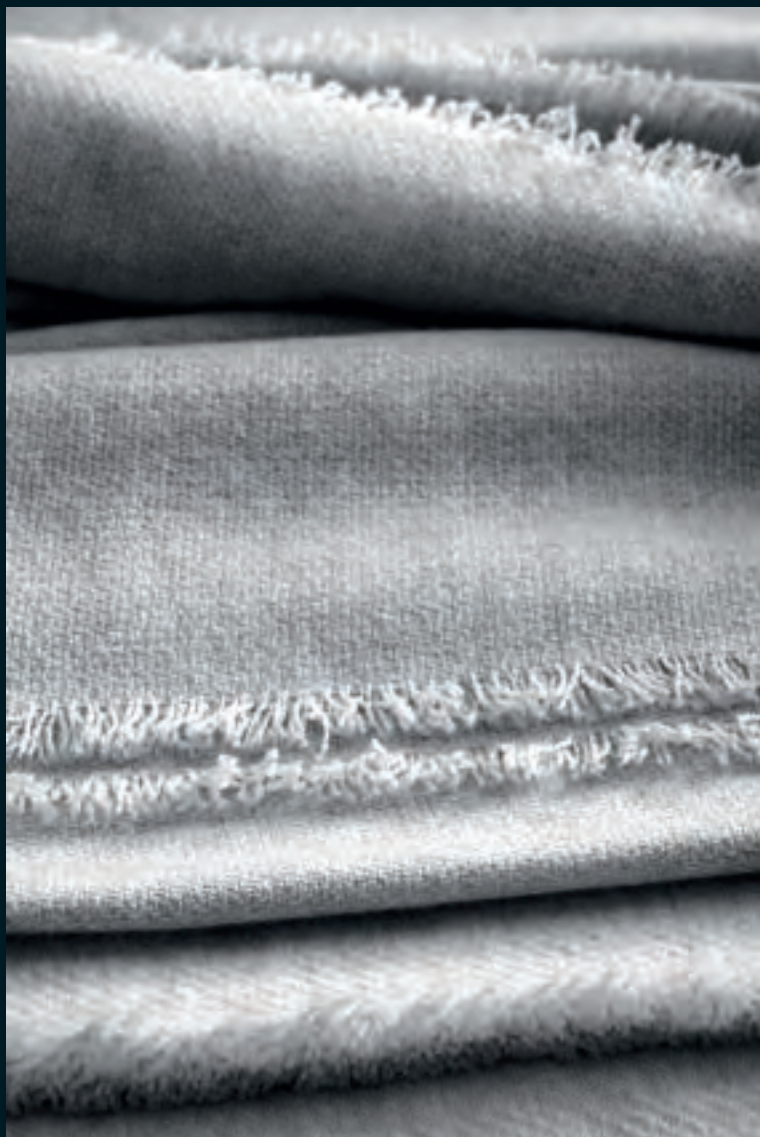
Plaid — *Blanket* Jean 01
Cuscino — *Cushion* Simon 21



Plaid —*Blankets* Martin 52-47-53-54-55-50-51

Under the blanket

Tessuti: cachemire e lana — *Fabrics: cache mire and wool*
Coperte e plaid — *Blankets and throws*



Plaid — *Blanket* Bon Ton 03, Class 02



Plaid — *Blanket* Class 02



Plaid —*Blankets* Chanel 03-02



Plaid —*Blankets* Raphael 01-03



In Bruges



Plaid —*Blanket* Bon Ton 03, Vogue 02



Plaid —*Blanket* Vogue 02

Summertime

Tricot: canapa, cotone, seta e cachemire — *Tricot: hemp cloth, cotton, silk and cache mire*
Plaid e cuscini — *Throws and cushions*

Plaid — *Blanket* Roy-Yaki 02

In Bruges

Plaid —*Blankets* Pierre 01-07-03



Plaid — *Blankets* Weekend-Poldino 07, Poldino-Passaparola 04
Plaid — *Blankets* Weekend-Poldino 08, Weekend 05



Plaid —*Blanket Gladys 01*

IVANOREDAELLI

prodotto e distribuito da

Redaelli di Piero Redaelli & c. snc

via Brianza 4

22040 Lurago d'Erba (Como) Italy

T +39 031 607336

F +39 031 699185

redaelli@ivanoredaelli.it

www.ivanoredaelli.it

-

Art direction: *Ivano Redaelli*

Concept and styling: *RavaioliSilenzistudio*

Photography: *Federico Cedrone*

Interior pictures photography: *Andrea Ferrari*

(cover, pp. 02-04-16-32-60-72-82)

Graphic design: *Designwork*

Photo assistant: *Lorenzo Pennati*

Art buying: *Ilaria Gerli*

Creativity assistant: *Michela Riva*

Thanks to: *Raimondo Garau*

Copywriting: *Daniele Varelli*

Colour separation: *Luce Group*

Printing: *Grafiche Filacorda – Udine*

© 2010

-