Kartell contract

Hotel Lobby & Room

Kartell contract

Hotel Lobby & Room

#Concept
#PreliminaryDrawing
#Engineering
#Moodboard
#ColorScheme
#Implementation
#ScopeOfWork
#InteriorDesign
#Prototype
#ScopeofWork
#InteriorDesign
#Prototype
#Shopdrawing
#MaterialBoard
#Render
#FF&E
#OS&E
#Custom

#Bespoke
#Millwork
#Mockup
#FireRating
#Contract
#Outdoor
#Sustainability
#Greenguard
#BioBased
#FSC
#ISO14001:2015
#ISO9001:2015
#Certification
#Coordination
#ProjectManagement
#Logistic
#BOQ
#KartellMadeToMeasure

Contract Kartell

For Kartell, the contract market represents a strategic asset where the company boasts a flexible, creative approach with made-to-measure services that deliver innovative solutions for the development of diversified projects: from small and medium-sized projects to substantial, high-volume contracts in which every single furnishing element can be characterised by a custom-made solution.

Customisation, flexibility and short lead times that satisfy customer requirements all go hand-in-hand with Kartell's industrial manufacturing capacity, which is geared to respond to all types of supplies whilst guaranteeing uncompromising product design and quality.

The products do not follow a trend, but have their own well-defined soul that brings a surprising new nuance to each new project. This game of cross-contamination is especially stimulating for the entire Contract sector, for which Kartell works with specific proposals developed in partnership with leading international architects and designers.

For Kartell, innovating is about finding customised, technologically innovative solutions that can grow in tandem with the creative propositions by top international designers. It is an evolutionary process whereby aesthetics and function grow together, spawning new objects that are not only industrial products, but also creations that offer an original take on contemporary living. This characteristic represents an added value for the hotel and restaurant sector too, which needs to renew interiors more frequently than others do. Kartell shares its wealth of experience in furnishing large spaces, giving projects a touch of unique personality to offer clients an experience that is always fresh and new.

Collection products
Products in the Kartell collection combine the typical look of their designer with the benefits of industrial production to satisfy the needs of architects, interior designers, purchasers and end users in all kinds of furnishing project. The Kartell product catalogue is thoroughly transversal in terms of use and function and caters for all design requirements.

Modified collection products (if feasible)
An original colour, a special finish, a custom size, a different fabric: collections can change their skin to adapt to specific furnishing projects and solutions without losing their unmistakeable Kartell identity.

Customised and tailor made
Kartell can even tailor products to meet the requirements of leading international architects and specifiers. Unique and original design solutions can be developed to suit specific needs and add character to original design solutions.

GOODNIGHT wall lamp
des. P. Starck

Teatro Eslava, Madrid

BE BOP chair
des. L.+R. Palomba

MINI GEEN-A lamp
des. F. Laviani

AL WOOD side table
des. P. Starck

MASTERS stool
des. P. Starck

J.K. Tyl Theater, Pilsen

LARGO sofa
des. P. Lissoni

INVISIBLE SIDE table
des. T. Yoshioka

JOE COLOMBO armchair
des. J. Colombo

Costa Host

LUNAM sofa
des. P. Urquiola

UNDIQUE side table
des. P. Urquiola

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

RUG
des. P. Urquiola

GOODNIGHT lamp
des. P. Starck

CARA armchair
des. P. Starck

THIERRY table
des. P. Lissoni

PLANET floor lamp
des. T. Yoshioka

MINI PLANET lamp
des. T. Yoshioka

Hotel Monaco, Venice

BETTY sofa
des. P. Lissoni

TRAYS bookcase/shelf
des. P. Lissoni

LUNAM armchair
des. P. Urquiola

GEEN-A lamp
des. F. Laviani

UNDIQUE side table
des. P. Urquiola

RUG
des. P. Urquiola

KABUKI lamp
des. F. Laviani

LUNAM armchair
des. P. Urquiola

THIERRY table
des. P. Lissoni

BETTY sofa
des. P. Lissoni

TOPTOP table
des. P. Starck with E. Quitllet

KABUKI floor lamp
des. F. Laviani

SHIBUYA vase
des. C. Pillet

SOUNDRACK container
des. L.+R. Palomba

LARGO sofa
des. P. Lissoni

MADAME armchair
des. P. Starck

MULTIPLO LOW table
des. A. Citterio

10 Corso Como, Milano

K-WAIT sofa, pouf
des. P. Dordoni

K-WAIT armchair
des. P. Dordoni

K-LIM carpet
des. P. Dordoni

THIERRY table
des. P. Lissoni

K-LUX lamp
des. P. Dordoni

ADAM WOOD bookcase
des. P. Starck

PUMO centerpiece
des. F. Novembre

TRULLO centerpiece
des. F. Novembre

K/WOOD armchair
des. P. Starck

S/WOOD footrest
des. P. Starck

MINI KABUKI lamp
des. F. Laviani

SMATRIK chair
des. T. Yoshioka

PILASTRO table/stool
des. E. Sottsass

K/WOOD armchair
des. P. Starck

S/WOOD footrest
des. P. Starck

TOOBE floor lamp
des. F. Laviani

LIGHT AIR table lamp
des. E. Quitllet

Broadlands, South Africa

Q/WOOD armchair
des. P. Starck

EARL OF WOOD desk
des. P. Starck

ALEDIN lamp
des. A. & F. Meda

MINI KABUKI lamp
des. F. Laviani

VENICE chair
des. P. Starck

Palazzina Grassi, Venezia

MINI TAJ table lamp
des. F. Laviani

Splendor Hotel, Paris

LUNAM dormeuse
des. P. Urquiola

K-LUX floor lamp
des. R. Dordoni

K-LIM carpet
des. P. Urquiola

ADAM WOOD bookcase
des. P. Starck

AL WOOD side table
des. P. Starck

PUMO centrepiece
des. F. Novembre

AIR DU TEMPS clock
des. E. Quitllet

GOODNIGHT table lamp
des. P. Starck

MOBIL drawers
des. A. Citterio with O. Löw

MAUI chair
des. P. Lissoni

LUNAT desk
des. P. Urquiola

ALEDIN lamp
des. A. & F. Meda

WASTE BASKET
des. Kartell Techical Office

BOURGIE lamp
des. P. Starck

Hotel Palazzo del Corso, Gallipoli

Designhotel Laurichhof
Pirna, Germany

STONE table/stool
des. M. Wanders

ATTILA stool
des. P Starck

NAPOLEON stool
des. P Starck

Designhotel Laurichhof, Pirna, Germany

MADEMOISELLE armachair
des. P. Starck

LIGHT AIR table lamp
des. E. Quitllet

Hotel Bianca Maria, Milano

PLANET lamp
des. T. Yoshioka

SMALL GHOST BUSTER night table
des. P. Starck

Broadlands, South Africa

GOODNIGHT wall lamp
des. P. Starck

FRANÇOIS GHOST mirror
des. P. Starck

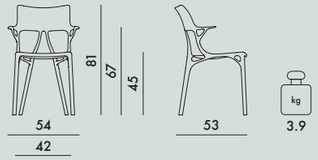
A.I. 2019
Design Philippe Starck

THE FIRST CHAIR CREATED BY ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy

reddot winner 2020

A.I. STOOL RECYCLED 2021
Design Philippe Starck

NEW SUSTAINABLE MATERIAL



5886

MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT
BI White
NE Black
VE Green
AR Orange
GR Gray

Product made of recycled material

5887

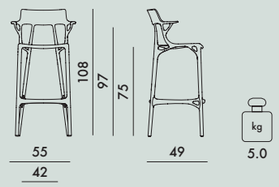
MATERIAL
Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC
OA Bronze
OY Titanium

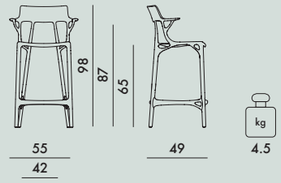
Product made of recycled material

discover A.I. Chair

5889



5888



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT
BI White
NE Black
GR Gray

Product made of recycled material

NEW SUSTAINABLE MATERIAL

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5886/5887	2	10.0	0.31	59X56X95
5889	1	7.0	0.32	110X57X51
5888	1	6.5	0.29	100X57X51

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728.2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

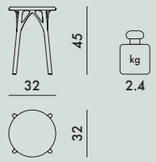
NEW!

A.I. STOOL LIGHT 2022

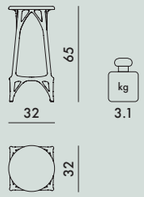
Design Philippe Starck

NEW SUSTAINABLE MATERIAL

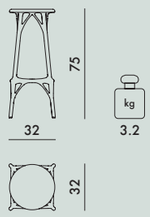
5901
H. 45 cm.



5902
H. 65 cm.



5903
H. 75 cm.



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK COVERINGS

BI White
NE Black
GR Grey

Made from recycled material

discover A.I. Family

	Level reached	
	H. 45	**H. 65/75**
EN 16139.2013+AC2013	Compliant	Compliant
EN 1022:2018 7.2	Compliant	Compliant
EN 1728.2012		
4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2
maximum level=L2		

5901	2	6.8	0.067	52X36X36
5902	2	9.0	0.144	71X58X35
5903	2	9.5	0.168	80X60X35

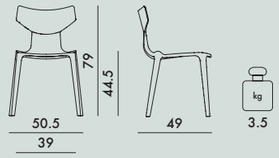
reddot award
product design 2022

NEW!

RE-CHAIR 2022

Design Antonio Citterio powered by illy

5803



MATERIAL
post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods

NEW!
IL Black

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production.
For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.
The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.
It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL
recycled thermoplastic technopolymer with mineral filler

MAT

03 White
GG Gray
VE Green
TO Dove gray

Product made of recycled material

discover New Project Re-Chair powered by illy

NEW SUSTAINABLE MATERIAL

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

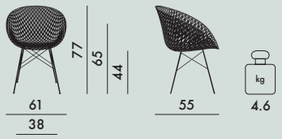
5803	2	10.0	0.29	65X54X82

SMATRIK 2018

Design Tokujin Yoshioka

Premio per l'Innovazione ADI Design Index 2019

NEW SUSTAINABLE MATERIAL



SEAT
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME
Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT

B4 Crystal Chrome

MAT

03 White White · B3 White Chrome · 09 Black Black · B9 Black Chrome · PR Plum Plum · BP Plum Chrome

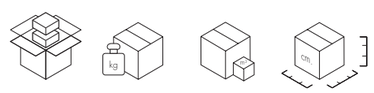
5836
OUTDOOR

MAT

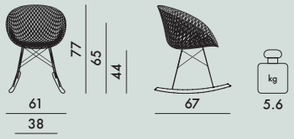
03 White White · 09 Black Black · PR Plum Plum

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836	2	6.0	0.12	51X48X49
	2	5.6	0.12	56X49X44



SEAT
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME
Chrome-plated steel

ROCKING CHAIR
Oak-coloured wood finish

5835

ROCKING CHAIR

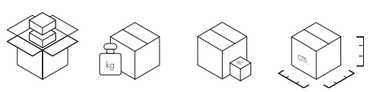
B9 Black Chrome · BP Plum Chrome · B3 White Chrome · B4 Crystal Chrome

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

discover Smatrik

NEW SUSTAINABLE MATERIAL

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5835	2	6.0	0.12	51X48X49
	2	8.0	0.165	70X48X49

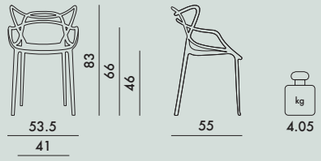
MASTERS 2010
Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010

reddot design award
winner 2013

MASTERS 2015
Design Philippe Starck with Eugeni Quitllet

NEW SUSTAINABLE MATERIAL



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865

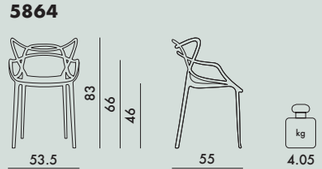
MAT

5866
4 items packaging

MAT

Product made of recycled material

5864



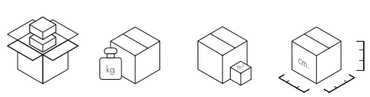
MATERIAL
Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC

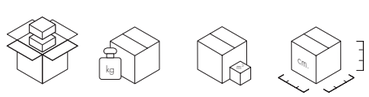
Product made of recycled material

NEW SUSTAINABLE MATERIAL

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56



5864	2	10.4	0.302	60X90X56

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet

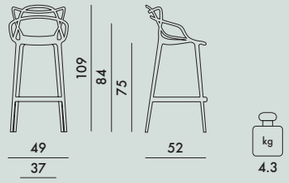
reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

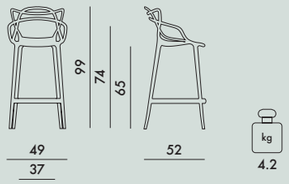
NEW SUSTAINABLE MATERIAL

5868



5869

5849
Metallic



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869

MAT

MATERIAL
Recycled thermoplastic technopolymer with mineral and metallic filler.

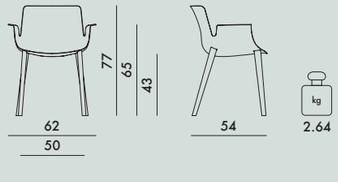
5849

METALLIC

5868/5869

Product made of recycled material

5802

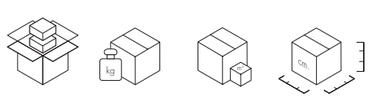


MATERIAL
Complex thermoplastic polymer with carbon fibre and soft touch treatment

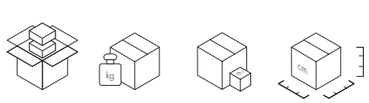
MAT

Production video

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



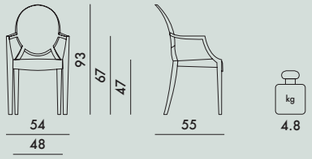
5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5



5802	1	5.30	0.335	61X67X82

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002
Design Philippe Starck



MATERIAL
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

TRANSPARENT

B4 Crystal · J1 Smoke grey · J2 Straw yellow · J3 Sunset orange · J4 Crystal green · J5 Ice blue

GLOSSY

E5 White · E6 Black

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

4853 B4
4 items packaging

4854
2 items packaging

CLIENT CUSTOM FINISH

EE Customised

Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

5853
4 items packaging

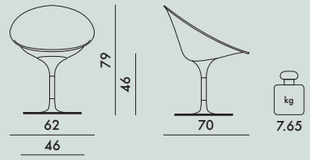
MATERIAL
Transparent polycarbonate

TRANSPARENT

B4 Crystal

Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.
Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

4835



FRAME
Die-cast aluminium

SEAT
Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

MAT

E5 Glossy white

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78

4835	1	12.2	0.357	66X83X65

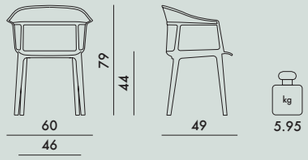
EROSI 2001
Design Philippe Starck

	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

PAPYRUS 2008

Design Ronan & Erwan Bouroullec

5830



MATERIAL

Transparent polycarbonate

TRANSPARENTS

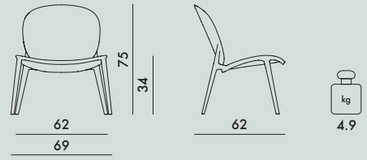
B4 Crystal

Z3 Olive green

Z5 Smoke brown

3

5826



MATERIAL

Mass-dyed modified polypropilene and soft touch treatment

MAT

03 White

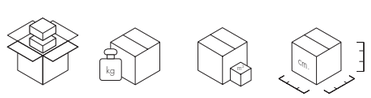
07 Grey

09 Black

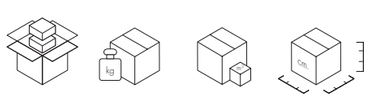
BE BOP 2019

Design Ludovica + Roberto Palomba

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5830	2	15.2	0.339	63X61X88



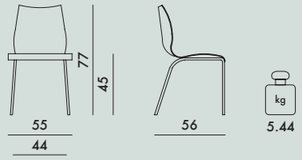
5826	1	8.0	0.344	63X72X76

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

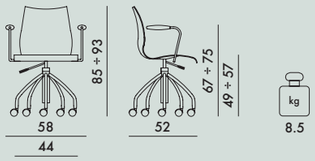
MAUI SOFT NOMA 2013

Tribute to Vico Magistretti

2895
Chrome-plated structure
N2895
Black structure
T2895
Customer fabric chrome-plated structure
X2895
Customer fabric black structure



2897
Armchair on casters with gas lift pump



FRAME
Chrome-plated or painted steel

SHELL
Fabric-covered nylon

COVER
New Noma fabric made of 100% recycled polyester

NG Grey · NS Mustard · NM Brick red · NV Green · NB Beige · NL Blue

T2895/X2895

T
Customer fabric

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version
NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval MI1848D20D1IM00028
UK Standard BS7176

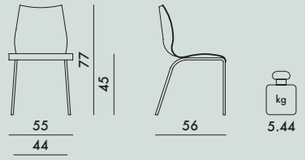
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2895/N/T/X	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

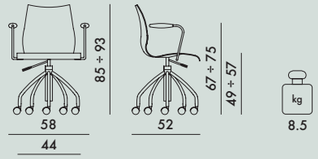
MAUI SOFT TREVIRA 2013

Tribute to Vico Magistretti

2895
Chrome-plated structure
N2895
Black structure



2897
Armchair on casters with gas lift pump



FRAME
Chrome-plated or painted steel

SHELL
Fabric-covered nylon

COVER
Trevira fabric

SS Acid green · RR Teal · DD Beige · PP Blue · CC Grey · BB Black · MM Brown

Fire-resistant version
TREVIRA FABRIC
IT UNI 9175, EN1021 fire reaction test,
class 1 IM ministerial certification MI1848D20D1IM00015
UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324
US California Standard TB 117

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2895/N	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

NEW!

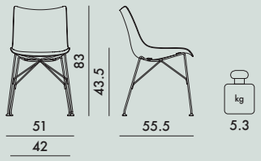
P/WOOD 2019
Design Philippe Starck

reddot award 2017
best of the best

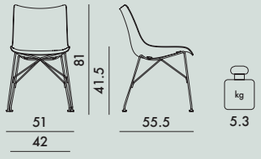
P/WOOD 2020
Design Philippe Starck

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

4911 🔥
h. seat 43.5 cm. - Basic Veneer
4912
h. seat 43.5 cm. - Slatted Ash



5911
h. seat 41.5 cm. - Basic Veneer
5912
h. seat 41.5 cm. - Slatted Ash



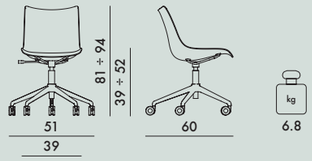
SEAT
Curved 3D wood
FRAME
Chrome-plated or painted steel

Basic Veneer

Slatted Ash

Product made of FSC™ certified wood

5926
Basic Veneer



SEAT
Curved 3D wood
FRAME
Chrome-plated or painted steel
SPOKES
Chrome-plated or painted die-cast aluminium

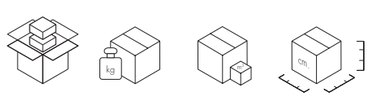
Basic Veneer

Product made of FSC™ certified wood

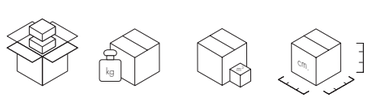
discover
Smart Wood Collection

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912	1	7.9	0.265	53X57X88
5911/5912	1	7.9	0.265	53X57X88



5926	1	8.8	0.340	63X63X85

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2

Q/WOOD 2020
Design Philippe Starck

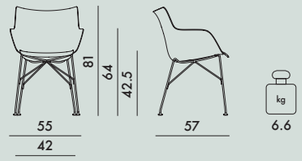
reddot winner 2020

Q/WOOD 2019
Design Philippe Starck

NEW!

FSC™ www.fsc.org FSC® C149322
The mark of responsible forestry

5928
Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL
Curved 3D wood

SEAT
Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME
Chrome-plated or painted steel

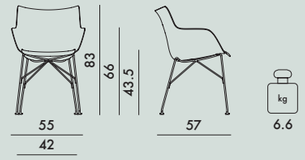
Basic Veneer

Product made of FSC™ certified wood

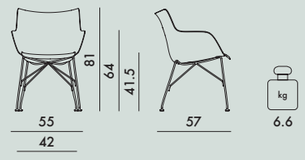
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.
It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

discover
Smart Wood Collection

4913
h. seat 43.5 cm. - Basic Veneer
4914
h. seat 43.5 cm. - Slatted Ash



5913
h. seat 41.5 cm. - Basic Veneer
5914
h. seat 41.5 cm. - Slatted Ash



SHELL
Curved 3D wood

SEAT
Mass-dyed thermoplastic technopolymer

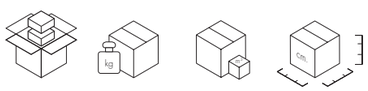
FRAME
Chrome-plated or painted steel

Basic Veneer

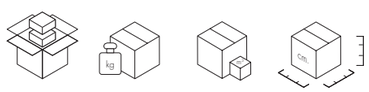
Slatted Ash

Product made of FSC™ certified wood

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5928	1	9.6	0.308	58X59X90



4913/4914	1	9.6	0.308	58X59X90
5913/5914	1	9.6	0.308	58X59X90

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

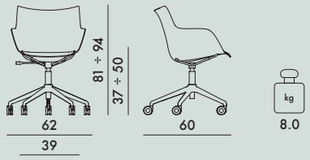
reddot award 2017
best of the best

Q/WOOD 2020
Design Philippe Starck

NEW!

FSC™ www.fsc.org FSC® C149322
The mark of responsible forestry

5927
Basic Veneer



SHELL
Curved 3D wood

SEAT
Mass-dyed thermoplastic technopolymer

FRAME
Chrome-plated or painted steel

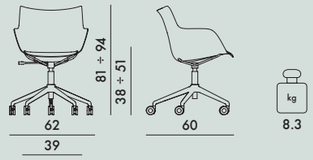
SPOKES
Chrome-plated or painted die-cast aluminium

Basic Veneer

Product made of FSC™ certified wood

discover
Smart Wood Collection

5929
Q/Wood Soft - Basic Veneer



SHELL
Curved 3D wood

SEAT
Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME
Chrome-plated or painted steel

SPOKES
Chrome-plated or painted die-cast aluminium

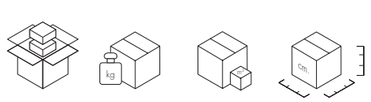
Basic Veneer

Product made of FSC™ certified wood

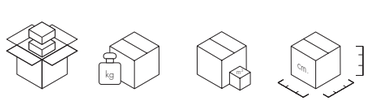
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.
It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

SAFEFRONT · PFC FREE · OEKO-TEX® STANDARD 100 Class 1

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5927	1	10.0	0.340	63X63X85



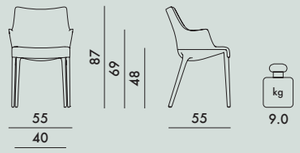
5929	1	10.0	0.340	63X63X85

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

ELEGANZA NIA 2022

Design Philippe Starck



FRAME
Recycled and recyclable batch-dyed thermoplastic technopolymer

B White · N Black · Recycled material structure

6260
"Melange" fabric

SEAT
Partly post-industrial recycled fabric-upholstered polyurethane

1 Black · 2 Dove Grey · 3 Sky blue · 4 Mustard · 5 Rust

Made from recycled fabric

6290
"Tech" fabric

SEAT
Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic

N Black · V Green · P Powder blue · M Brick red

Soil resistant · Easy clean · INSPECTED QUALITY by OETI

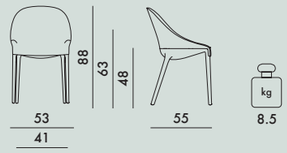
6260/6290	1	7.50	0.183	60X61X50
	1	5.10	0.137	50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

ELEGANZA ELA 2022

Design Philippe Starck



FRAME
Recycled and recyclable batch-dyed thermoplastic technopolymer

B White · N Black · Recycled material structure

6265
"Melange" fabric

SEAT
Partly post-industrial recycled fabric-upholstered polyurethane

1 Black · 2 Dove Grey · 3 Sky blue · 4 Mustard · 5 Rust

Made from recycled fabric

6295
"Tech" fabric

SEAT
Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic

N Black · V Green · P Powder blue · M Brick red

Soil resistant · Easy clean · INSPECTED QUALITY by OETI

6265/6295	1	7.00	0.183	60X61X50
	1	5.10	0.137	50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

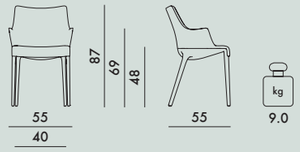
NEW!

ELEGANZA NIA MISSONI 2022

Design Philippe Starck

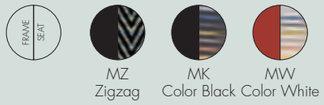
NEW SUSTAINABLE MATERIAL

6275



FRAME
post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods

SEAT
Missoni fabric-upholstered polyurethane

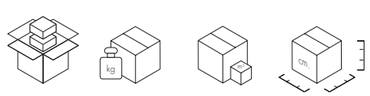


Recycled material structure

discover Eleganza
by Missoni

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production.
For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.
The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.
It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods.

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



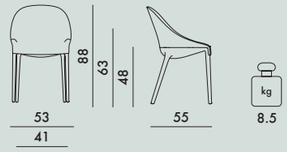
6275	1	7.50	0.183	60X61X50
	1	5.10	0.137	50X55X55

NEW!

ELEGANZA ELA MISSONI 2022

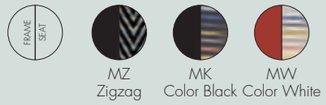
Design Philippe Starck

6276



FRAME
post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods

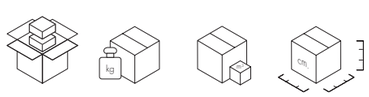
SEAT
Missoni fabric-upholstered polyurethane



Recycled material structure

NEW SUSTAINABLE MATERIAL

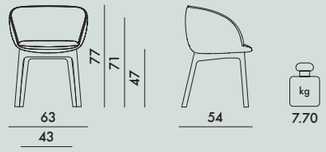
EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6276	1	7.00	0.183	60X61X50
	1	5.10	0.137	50X55X55

CHARLA 2021

Design Patricia Urquiola



STRUCTURE
Recycled and recyclable batch-dyed thermoplastic technopolymer

N
Black

SEAT
Polyurethane with fabric upholstery

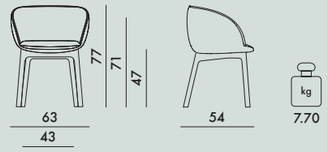
4215
Orsetto fabric
A4215

1 White · 2 Green · 3 Brown · 4 Rusty orange · 5 Blue · 6 Grey

Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324



STRUCTURE
Recycled and recyclable batch-dyed thermoplastic technopolymer

N
Black

SEAT
Polyurethane with fabric upholstery

4218
Antibes fabric
A4218

1 Beige · 2 Anthracite · 3 Pale grey · 4 Green · 5 Wine

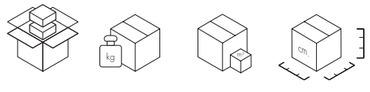
IMO International Maritime Organization Certif.

Product made of recycled material

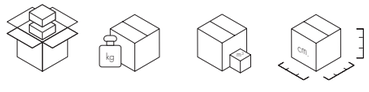
In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



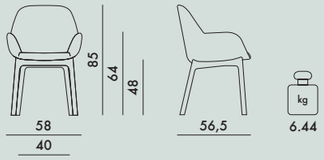
4215/A4215	1	7.10	0.138	56X62X40
	1	3.97	0.120	51X51X46



4218/A4218	1	7.10	0.138	56X62X40
	1	3.97	0.120	51X51X46

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2014
Design Patricia Urquiola



FRAME
Mass-dyed thermoplastic technopolymer

SEAT
Fabric-covered polyurethane

4182
Embossed fabric

B3 White Grey
B5 White Beige
T5 Tortoise Beige
T2 Tortoise Graphite
G3 Grey Grey
G4 Grey Orange
N2 Black Graphite

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00018
US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

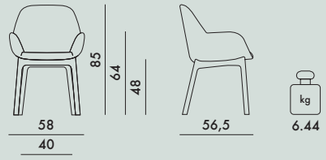
4182

NH Black Black
NF Black Grey
NE Black Blu

4180

TC Customer fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.



STRUCTURE
Recycled and recyclable batch-dyed thermoplastic technopolymer

N Black
Product made of recycled material

SEAT
Rubelli Quatrefoil® design by Luke Edward Hall fabric

4188

A Cream
S Pistachio
W Brown

FRAME
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version

B White
T Tortoise
G Grey
N Black
Product made of recycled material

SEAT
Aquaclean® fabric

4187

1 Ecru
2 Brown
3 Black
4 Green
5 Powder blue
6 Blue

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

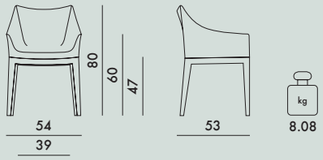
4187/4188	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

CLAP 2014
Design Patricia Urquiola

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADAME 2015
Design Philippe Starck

5848



FRAME
Transparent or mass-dyed polycarbonate

B
Transparent

N
Black

SEAT
Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam

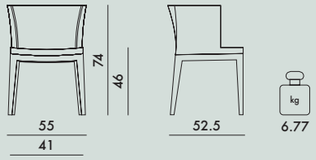
NEW!
D
Déjeuner

In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

5848	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

MADEMOISELLE 2012
Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

4900
Transparent frame
4901
Black frame

Rubelli Quatrefoil® design by Luke Edward Hall fabric

NEW!
RC
Cream

NEW!
RP
Pistachio

NEW!
RB
Brown

4895
Transparent frame
4896
Black frame

À la mode fabrics

BLACK&WHITE
PB
White
pattern

MOSCHINO FABRIC
FM
Sketches

4892
Black frame
4893
Transparent frame

À la mode fabrics

MISSONI FABRIC
QQ
Vevey
red tones

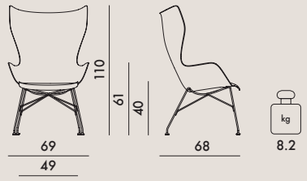
4895/4896	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4900/4901	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4892/4893	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

	level achieved
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

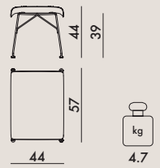
K/WOOD, S/WOOD 2019
Design Philippe Starck

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

4915
Basic Veneer
4916
Slatted Ash



4918
Basic Veneer
4919
Slatted Ash



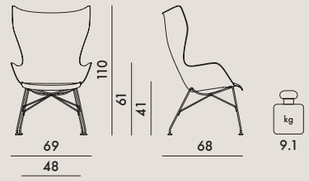
SEAT
Curved 3D wood
FRAME
Chrome-plated or painted steel

Basic Veneer

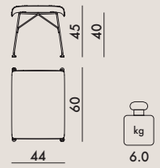
Slatted Ash

Product made of FSC™ certified wood

4917
Slatted Ash leather seat upholstery



4920
Slatted Ash leather upholstery



SHELL
Curved 3D wood
SEAT
Curved 3D wood with leather seat upholstery
FRAME
Chrome-plated or painted steel

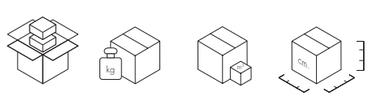
Slatted Ash

Product made of FSC™ certified wood

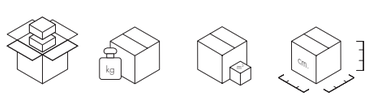
discover
Smart Wood Collection

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

	level achieved	
	armchair	**ottoman**
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



4915/4916	1	12.8	0.57	70X70X115
4918/4919	1	6.5	0.135	53X53X61



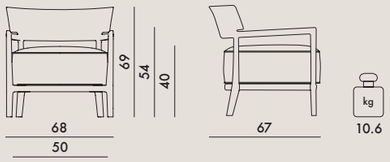
4917	1	13.7	0.57	70X70X115
4920	1	7.8	0.135	53X53X61

	level achieved	
	armchair	**ottoman**
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

NEW!

CARA MAT 2022

Design Philippe Starck with Sergio Schito



FRAME
Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT
Padded with fabric-upholstered polyurethane foam

5845

A5845
Solid

1A White Beige
4D Black Anthracite

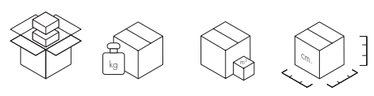
5846
Fancy

1E White White-Beige
4H Black Black-Beige

Removable cover

Fire tested version
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

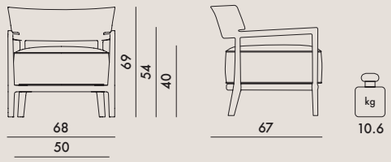
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5845/5846	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

CARA 2018

Design Philippe Starck with Sergio Schito



FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

5842

A5842
Solid

1A Ivory Beige
2B Pale green Green
3C Rusty Rusty
4D Black Anthracite

5843
Fancy

1E Ivory White-Beige
2F Pale green Green-Black
3G Rusty Rusty-Beige
4H Black Black-Beige

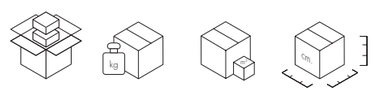
Removable cover

Fire tested version
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.

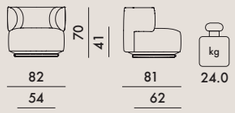
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



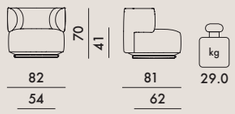
5842/A5842/5843	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

6280

A6280
only on request



NEW!
6285
swivel
A6285
swivel only on request

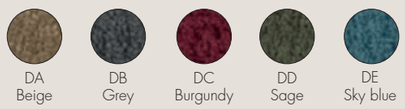


FRAME
Painted steel

SEAT AND BACK
Fabric-upholstered polyurethane

NEW!
Texture

Chenille



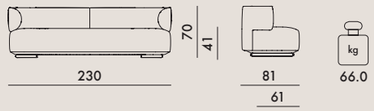
Bouclé

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

Removable cover

6281

A6281
only on request

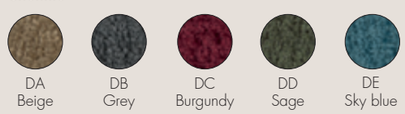


FRAME
Painted steel

SEAT AND BACK
Fabric-upholstered polyurethane

NEW!
Texture

Chenille



Bouclé

Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

					
6280/A6280	1	31.0	0.509	83X83X74
6285/A6285	1	36.0	0.509	83X83X74

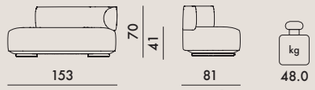
					
6281/A6281	1	77.0	1.430	233X84X73

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

EN 1022:2005 Compliant
EN 1728:2012+AC2013 level reached
6.6 (maximum level) L2
6.10 (maximum level) L2
6.11 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.20 (maximum level) L2
6.25 (maximum level) L2
6.26 (maximum level) L2

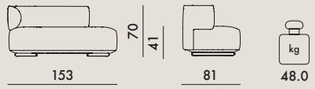
6283

A6283
only on request



6284

A6284
only on request

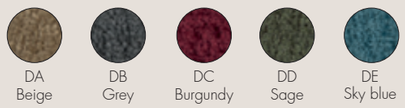


FRAME
Painted steel

SEAT AND BACK
Fabric-upholstered polyurethane

NEW!
Texture

Chenille



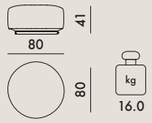
Bouclé

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

Removable cover

6282

A6282
only on request



FRAME
Painted steel

SEAT
Fabric-upholstered polyurethane

NEW!
Texture

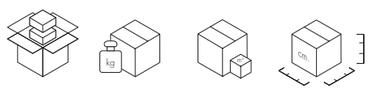
Chenille

Bouclé

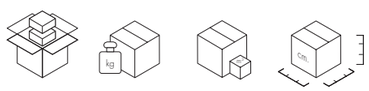
Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005				Compliant
EN 1728:2012+AC2013				level reached
6.6				(maximum level) L2
6.10				(maximum level) L2
6.11				(maximum level) L2
6.15				(maximum level) L2
6.16				(maximum level) L2
6.17				(maximum level) L2
6.18				(maximum level) L2
6.20				(maximum level) L2
6.25				(maximum level) L2
6.26				(maximum level) L2



6283/A6283	1	56.0	0.620	155X85X73
6284/A6284	1	56.0	0.620	155X85X73



6282/A6282	1	15.9	0.285	47X78X78

EN 1022:2005		Compliant
EN 1728:2012+AC2013		level reached
6.4		(maximum level) L2
6.5		(maximum level) L2
6.15		(maximum level) L2
6.16		(maximum level) L2
6.18		(maximum level) L2
6.24		(maximum level) L2

NEW!

K-WAIT 2022

Design Rodolfo Dordoni

7180
Cushion

48 × 48 × 12 — 1.1 kg

MATERIAL

Fabric-upholstered goose feather and down cushions

Chenille

DA Beige · DB Grey · DC Burgundy · DD Sage · DE Sky blue

Bouclé

DF Ecru · DG Grey · DM Brick red · DN Sage · DP Blue

Removable cover

7175
Cushion

48 × 48 × 12 — 1.1 kg

7176
Cushion

48 × 35 × 12 — 0.7 kg

MATERIAL

Fabric-upholstered goose feather and down cushions

Jacquard

D1 Beige · D2 Grey · D3 Teal · D4 Orange · D5 Plum

Removable cover

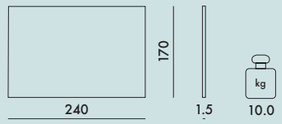
7180	1	1.85	0.039	51X51X15
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

NEW!

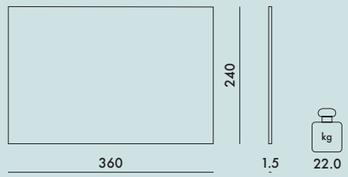
K-LIM 2023

Design Rodolfo Dordoni

2356



2357

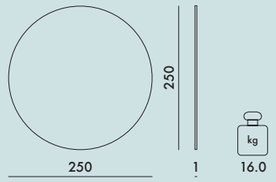


MATERIAL

Recycled and recyclable PET

NEW!

2358

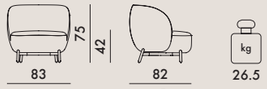


MATERIAL

Recycled and recyclable PET

2356	1	18.2	0.092	174X23X23
2357	1	40.0	0.180	247X27X27

2358	1	10.0	0.160	255X25X25



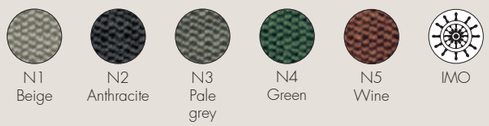
FRAME
Painted steel

SEAT AND BACK
Fabric-upholstered polyurethane

6245
Curly/Orsetto fabric
A6245

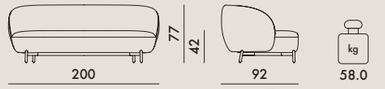
★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6246
Antibes fabric
A6246




Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM MI1848D20D1IM00031



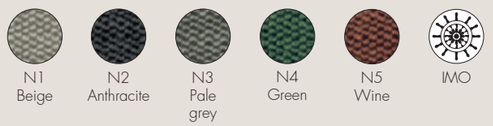
FRAME
Painted steel

SEAT AND BACK
Fabric-upholstered polyurethane

6247
Curly/Orsetto fabric
A6247

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

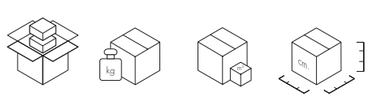
6248
Antibes fabric
A6248



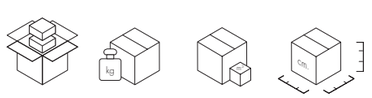

Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM MI1848D20D1IM00031

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6245/6246	1	33.5	0.627	88X88X81



6247/6248	1	74.0	1.824	206X108X82

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

LUNAM 2021
Design Patricia Urquiola

FRAME
Painted steel

SEAT
Fabric-upholstered polyurethane

6249
Curly/Orsetto fabric
A6249

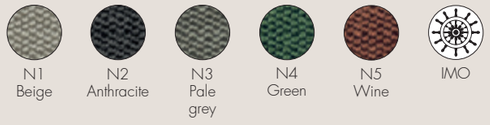
Curly

Orsetto

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6250
Antibes fabric
A6250

Antibes




Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM MI1848D20D1IM00031

MATERIAL
Goose down and flock cushions

7177
Curly/Orsetto fabric

Curly

Orsetto

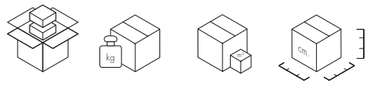
★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

7178
Antibes fabric

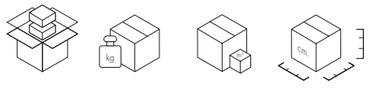
Antibes


Removable cover

CUSHIONS 2021
Design Patricia Urquiola



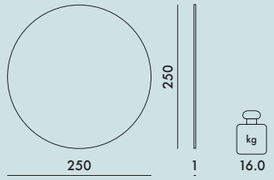
6249/6250 1 14.0 0.182 65X65X43



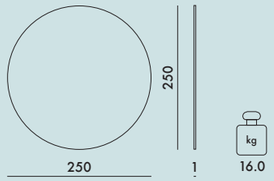
7177 1 1.3 0.039 51X51X15

RUG 2021
Design Patricia Urquiola

2355F6



2355F7

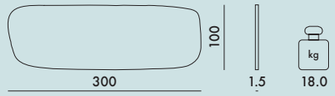


MATERIAL
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes


2355F6 2355F7

Fireproof in compliance with UNI EN 13501-1:2009:
Classification of products and construction elements based on their reaction to fire

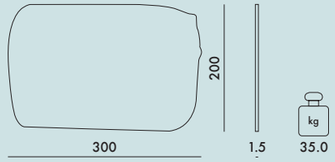
2359



MATERIAL
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes


P2 Brick red P3 Blue

2360

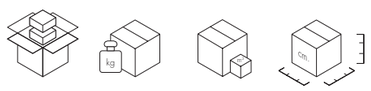


MATERIAL
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes

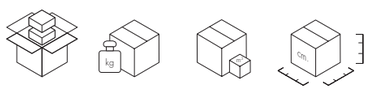

P4 Yellow purple P5 Orange green

NEW!

PARAYS 2023
Design Patricia Urquiola



2355F6	1	19.00	0.160	255X25X25
2355F7	1	19.00	0.160	255X25X25

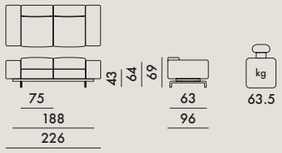


2359	1	21.00	0.089	114X28X28
2360	1	38.00	0.168	214X28X28

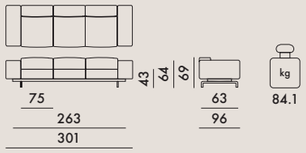
LARGO 2016

Design Piero Lissoni

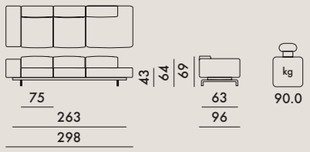
7155
2-seater



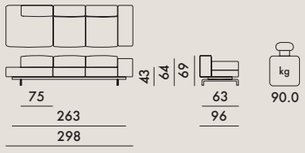
7170
3-seater



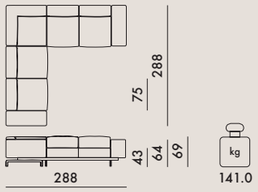
7171
3-seater, right ottoman



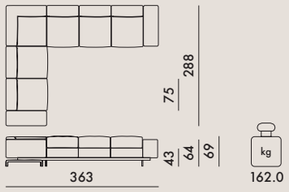
7179
3-seater, left ottoman



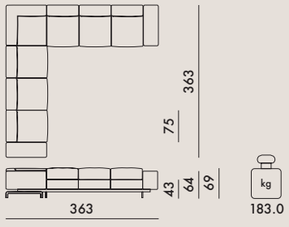
7172
Corner, 5-seater



7173
Corner, 6-seater



7174
Corner, 7-seater



7175
Cushion

7176
Cushion

FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

Velvet

Removable cover

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7155	2 seat frames	37.0	0.851	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	18.0	0.134	190X64X11
7170	3 seat frames	55.5	1.276	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	22.7	0.187	265X64X11
7171/7179	2 seat frames	37.0	0.851	101X78X54
	1 ottoman frame	26.0	0.633	102X115X54
	1 armrest	10.5	0.212	101X42X50
	1 base frame	22.7	0.187	265X64X11
7175	1 cushion	1.85	0.039	51X51X15
7176	1 cushion	1.3	0.039	51X51X15

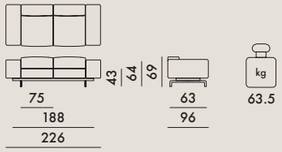
7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

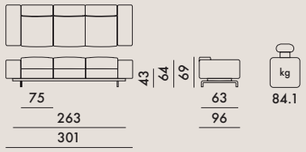
LARGO 2016

Design Piero Lissoni

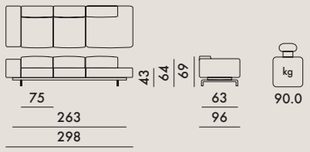
7150
2-seater
A7150



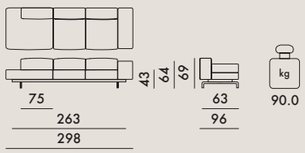
7160
2-seater
A7160



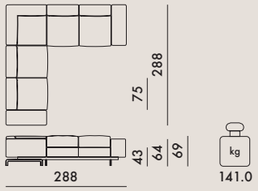
7161
3-seater, right ottoman
A7161



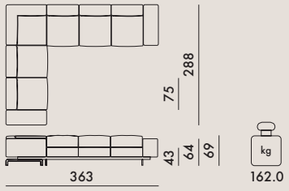
7169
3-seater, left ottoman
A7169



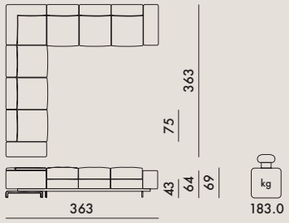
7162
Corner, 5-seater
A7162



7163
Corner, 6-seater
A7163



7164
Corner, 7-seater
A7164



7085
Cushion

7166
Cushion

FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

REMOVABLE COVER
Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth

TG Grey

Houndstooth

TB Blue | TG Grey | TN Black

Gubbio

G1 Ecru | G2 Sand | G3 Dove grey | G4 Dark grey | G5 Pink | G6 Green

Nilo

70 White | 71 Ecru | 72 Dove grey | 75 Grey

Removable cover

***Any combination of collection fabrics can be used on request.**
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

NILO FABRIC
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00022, EN 1021
UK Standard BS5852 S5, BS7176, S.I. 1324
US - California Standard TB 117

PIED DE POULE FABRIC
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00026, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

		kg		cm
7150/A7150	2 seat frames	37.0	0.851	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	18.0	0.134	190X64X11
7160/A7160	3 seat frames	55.5	1.276	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	22.7	0.187	265X64X11
7161/A7161/7169/A7169	2 seat frames	37.0	0.851	101X78X54
	1 ottoman frame	26.0	0.633	102X115X54
	1 armrest	10.5	0.212	101X42X50
	1 base frame	22.7	0.187	265X64X11
7085 Gubbio/Houndstooth	1 cushion	1.85	0.039	51X51X15
7085 Nilo	2 cushions	3.0	0.070	52X52X26
7166	1 cushion	1.3	0.039	51X51X15

		kg		cm
7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

PLASTICS DUO 2010

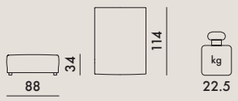
Design Piero Lissoni

7090

A7090

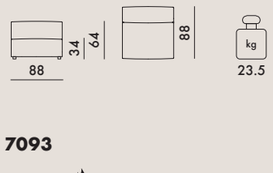
7091

A7091



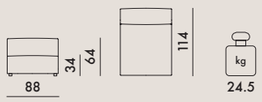
7092

A7092



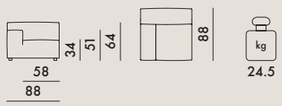
7093

A7093



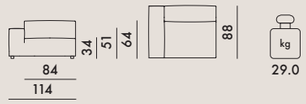
7094

A7094



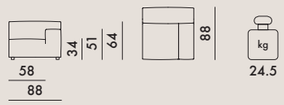
7095

A7095



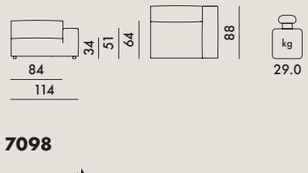
7096

A7096



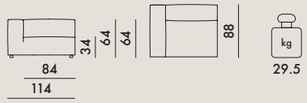
7097

A7097



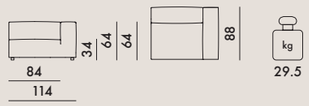
7098

A7098



7099

A7099



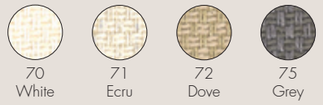
7085

SEAT AND BACKREST

Goose down and flock cushions

COVER

Nilo fabric



Gubbio

Orsetto

Removable cover

Nilo - Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010

UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

Orsetto - Fire tested version
UK Standard BS 5852 S5, S.I. 1324

7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	24.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91
7096/A7096	1	27.5	0.621	91X75X91
7095/A7095	1	32.0	0.704	91X65X119
7097/A7097	1	32.0	0.704	91X65X119
7098/A7098	1	32.5	0.704	91X65X119
7099/A7099	1	32.5	0.704	91X65X119

7085	2	3.0	0.070	52X52X26

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

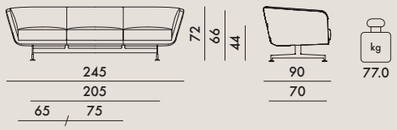
	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

BETTY 2018

Design Piero Lissoni

D7015

D7016



FRAME
Painted steel

SEAT AND BACKREST
Polyurethane with fabric upholstery

FABRIC
Mono

BE Beige · MA Brown · GR Grey · OT Teal · AR Orange · PR Plum

Coated fabric

NP Black · GP Grey · TP Dove · MP Brown

Removable cover

7175
Cushion

7176
Cushion

MATERIAL
Goose down and flock cushions

FABRIC
Melange

C3 Teal · C4 Orange · C5 Plum

Jacquard

D1 Beige · D2 Grey · D3 Teal · D4 Orange · D5 Plum

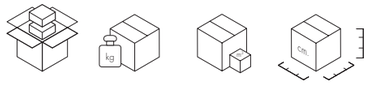
Removable cover

On request it is possible to choose different fabrics in the range of color samples.

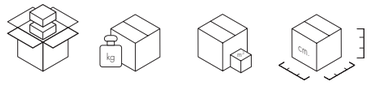
In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

CUSHIONS KIT SUGGESTED
2-seater sofa: 2x **7175** + 1x **7176**
3-seater sofa: 3x **7175** + 2x **7176**

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



D7015	1 sofa, 2-seater	67.0	1.260	180X70X100
D7016	1 sofa, 3-seater	92.0	1.820	260X70X100

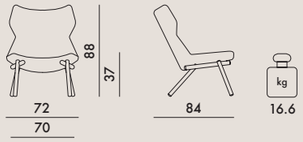


7175	1 cushion	1.85	0.039	51X51X15
7176	1 cushion	1.3	0.039	51X51X15

FOLIAGE 2013

Design Patricia Urquiola

6086



LEGS

Steel tubes painted with epoxy polyester

B White · N Black · R Red

SEAT

Fabric-covered polyurethane foam

COVER

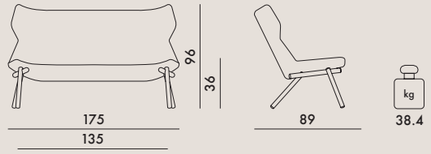
Velvet

0 Dove grey · 2 Pink · 3 Teal · 4 Cardinal red · 5 Forest green

Trevira™

A Beige · B Orange · C Grey · D Green

6085



LEGS

Steel tubes painted with epoxy polyester

B White · N Black · R Red

SEAT

Fabric-covered polyurethane foam

COVER

Velvet

0 Dove grey · 2 Pink · 3 Teal · 4 Cardinal red · 5 Forest green

Trevira™

A Beige · B Orange · C Grey · D Green

In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece:
armchair: 140x180 cm. sofa: 140x800 cm.

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00017 - MI1848D20D1IM00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

6086	1	14.7	0.410	76X76X71
	1	7.0	0.183	71X66X39

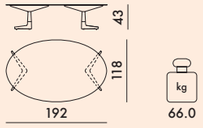
6085	1	44.0	1.082	76X80X178
	1	8.8	0.2	95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

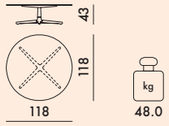
MULTIPLO LOW 2016

Design Antonio Citterio

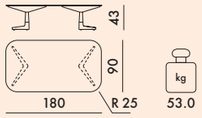
4150
INDOOR
Oval stoneware top with marble finish
4151
Oval glass top



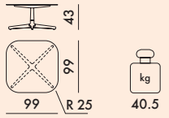
4152
Rounded stoneware top with marble finish
4153
Rounded glass top



4156
Rectangular stoneware top with marble finish
4157
Rectangular glass top



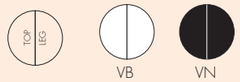
4154
Square stoneware top with marble finish
4155
Square glass top



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

Glass



4151/4156/4157
4152/4153/4154/4155

*On request, Kartell can pair black or white tops with contrasting legs.

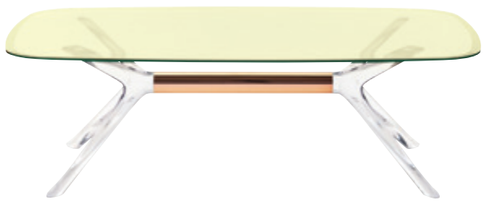
To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

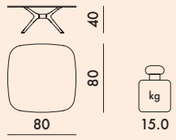
4150

4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

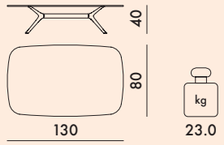
BLAST 2017
Design Philippe Starck



4095



4096



FRAME
Transparent thermoplastic technopolymer

CONNECTING PIPE
Galvanized or metallized aluminum

TRANSPARENT

TOP
Laminated crystal

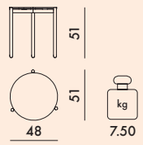
TRANSPARENT

	Level reached
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

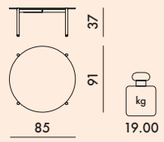
4095	1 top 1 leg	20.0 6.128	0.072 0.012	85X10X85 45X45X63
4096	1 top 1 leg	26.0 6.0	0.115 0.012	135X10X85 45X45X63

UNDIQUE 2021
Design Patricia Urquiola

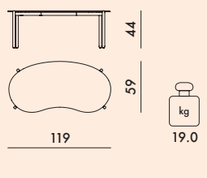
4165



4166



4167



FRAME
Painted steel

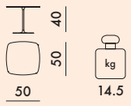
TOP
Stoneware

4165	1	10.0	0.175	55X55X58
4166	1	23.0	0.370	95X95X41
4167	1	23.0	0.436	130X70X48

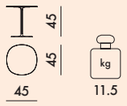
	level achieved	
	4166	**4167**
EN 15372:2016		
Par. 5.1 5.2	Compliant	Compliant
EN 1730:2012		
6.2 (maximum level)	L3	L3
6.3 (maximum level)	L3	L3
6.4.2 (maximum level)	L3	L3
6.6 (maximum level)	L3	L3
6.9 (maximum level)	L3	L3
7.2	Compliant	Compliant

THIERRY 2021
Design Piero Lissoni

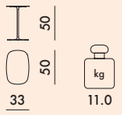
4040



4041



4042

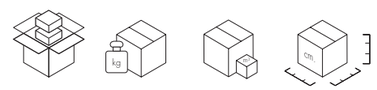


4043
x3 KIT h. 40 + h. 45 + h. 50

FRAME
Painted steel

TOP
Back-painted tempered plate glass

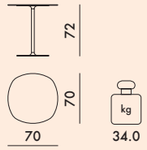
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant



4042	1	13.0	0.152	60X55X46.5
4041	1	13.5	0.162	50X57X57
4040	1	15.5	0.159	60X60X45
4043	1	13.0	0.152	60X55X46.5
	1	13.5	0.162	50X57X57
	1	15.5	0.159	60X60X45

THIERRY BISTROT 2022
Design Piero Lissoni

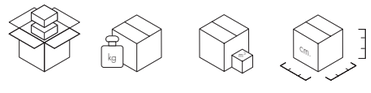
4044



FRAME
Painted steel

TOP
Back-painted tempered plate glass

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

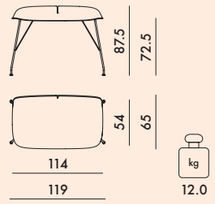


4044	1	37.0	0.512	80X80X80

EARL OF WOOD 2020

Design Philippe Starck

4927

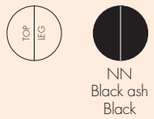


FRAME
Chrome-plated or painted steel

TOP
Curved wood

Basic Veneer

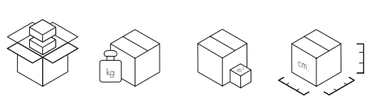
Slatted Ash



Product made of FSC™ certified wood

discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

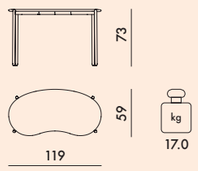


4927	1 top 1 frame	6.5 9.0	0.12 0.17	60X26X78 20X117X72

LUNAT 2021

Design Patricia Urquiola

4945

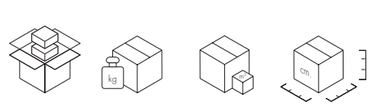


FRAME
Painted steel

TOP
wood with MDF inner support, clad on both sides with wood veneer and varnished.

Product made of FSC™ certified wood

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant



4945	1 top 1 frame	14.0 9.5	0.05 0.24	126X67X5.5 81X52X57

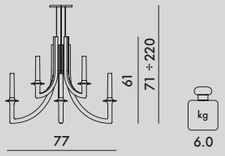
NEW!

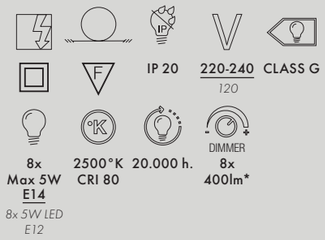
KHAN 2022

Design Philippe Starck

NEW SUSTAINABLE MATERIAL

9550/*9554*
dimmable*





MATERIAL
2.0 polycarbonate from renewable transparent feedstock or batch-dyed

GLOSSY

B4
Crystal

E6
Black

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

9542
Pack of 2 light bulbs E14 5W

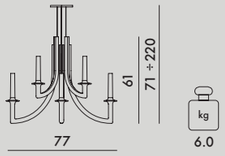
9544
Pack of 2 light bulbs E12 5W

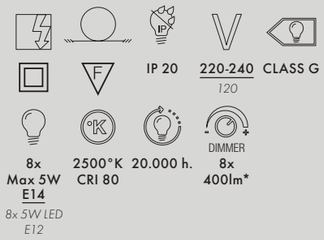
JJ17
Pack of 8 light bulbs E14 5W LED included
Cannot be sold separately from 9559/9555/9545

Pack of 8 light bulbs E12 5W LED included
Cannot be sold separately from 9554/9559/9561

*product dimmable with compatible systems

9555/*9559*
dimmable*



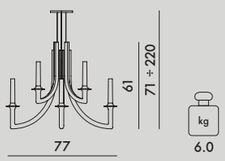


MATERIAL
2.0 polycarbonate from renewable painted feedstock

METALLIC

GG
Matt bronze

9545/*9561*
dimmable*



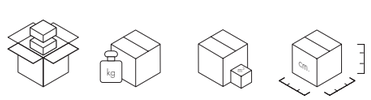
MATERIAL
2.0 polycarbonate from renewable metallic feedstock

METALLIC

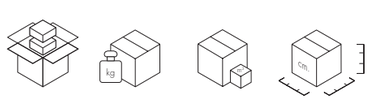
BL
Polished
Champagne

NEW SUSTAINABLE MATERIAL

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9550/9554	1	9.00	0.290	63X63X72
9542	2	0.75	0.001	8X8X22



9555/9559	1	9.00	0.290	63X63X72
9560/9561	2	0.75	0.001	8X8X22

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.

9550 9554

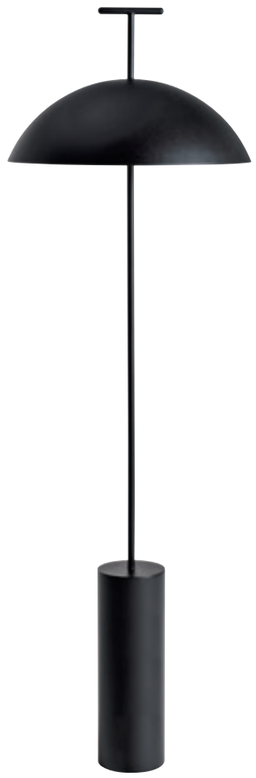
9559 - 9561 9555 - 9560

GEEN-A 2020
Design Ferruccio Laviani

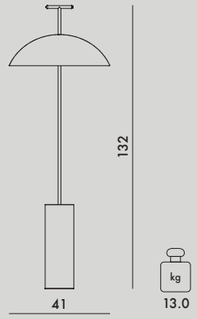
reddot winner 2022
best of the best

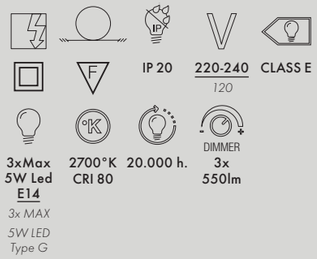
MINI GEEN-A 2022
Design Ferruccio Laviani

NEW!



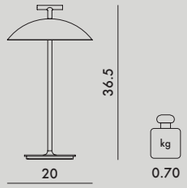
9700/B9700/ *U9700*
Dimmable

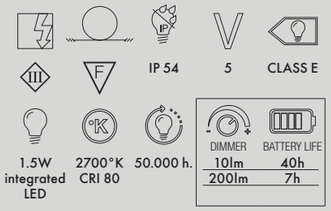




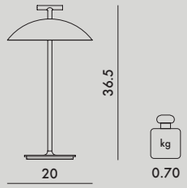
MATERIAL
Polyester powder-coated steel

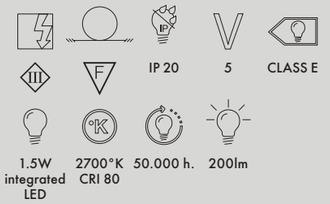
9710/B9710/ *U9710*
Dimmable battery version





9720/B9720/ *U9720*
Direct power supply

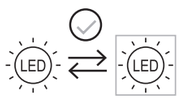




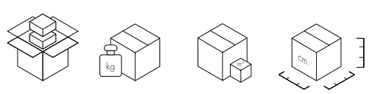
MATERIAL
Polyester powder-coated steel

100V-240V power supply included

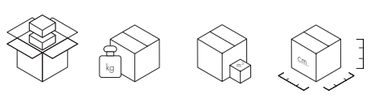
JJ15
Pack of 3 E14 5W LED light bulb included
Cannot be sold separately from 9700/B9700



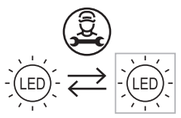
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9700/B/U	1	19.0	0.396	52X53X144



9710/B/U	1	1.2	0.021	41.5X22X23
9720/B/U	1	1.2	0.021	41.5X22X23

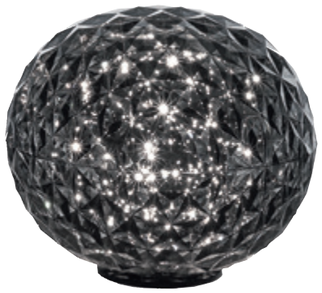


The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

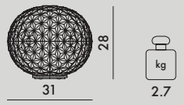
PLANET 2016
Design Tokujin Yoshioka

reddot award 2017
winner

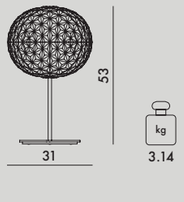
MINI PLANET 2020
Design Tokujin Yoshioka



9386/B9386/*U9386/Z9386*

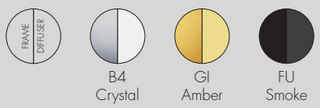


9385/B9385/*Z9385/U9385*
Dimmable *ON/OFF*



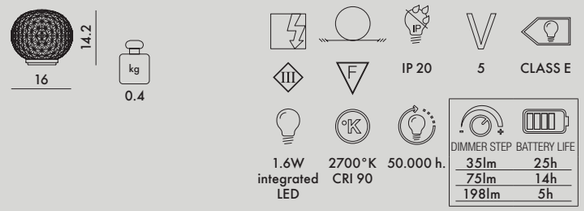
FRAME
Polished or painted die-cast aluminium

DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

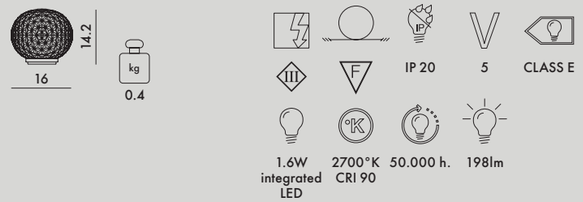


discover Planet Family

9410/B9410/*U9410/Z9410*
Dimmable battery version

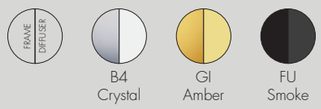


9420/B9420/*U9420/Z9420*
Direct power supply



FRAME
Metallic technopolymer thermoplastic

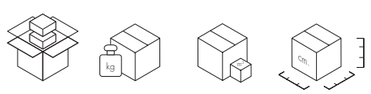
DIFFUSER
Transparent or batch-dyed PMMA



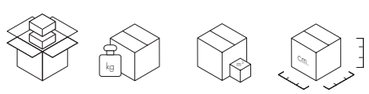
100V-240V power supply included

discover Mini Planet

The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44



9410/B/U/Z	1	0.75	0.01	20X20X24
9420/B/U/Z	1	0.75	0.01	20X20X24

The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

9386 B9386 U9386
9385 B9385 U9385

9410 B9410
9420 B9420

PLANET 2016
Design Tokujin Yoshioka

reddot award 2017
winner

K-LUX 2022
Design Rodolfo Dordoni

NEW!

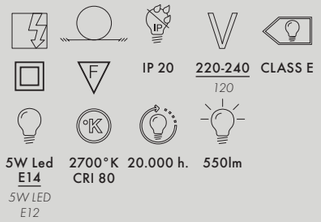
9387/B9387/ *U9387/Z9387*
Dimmable

9388/B9388/ *U9388/Z9388*
Dimmable

FRAME
Chrome-plated steel, painted steel

DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

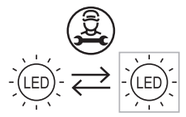
9425/B9425/ *U9425*



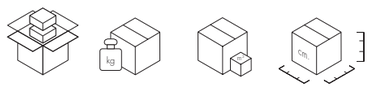
FRAME
Polyester powder-coated steel

DIFFUSER
Transparent batch-dyed PMMA and ABS

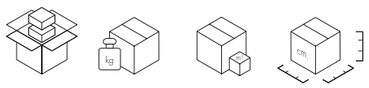
JJ16
One G45 E14 5W LED light bulb included
Cannot be sold separately from 9525/B9425



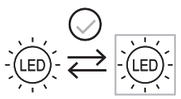
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168



9425/B/U	1 Base	5.0	0.003	30X30X4
	1 Rod	1.0	0.001	3X3X168
	1 Lampshade	1.0	0.034	38X38X24



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9387 9388 B9387 B9388 U9387 U9388

9425 B9425 U9425

GOODNIGHT 2021

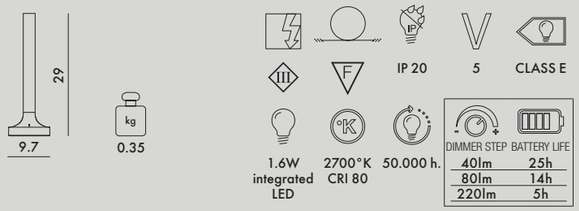
Design Philippe Starck

Wallpaper* DESIGN AWARDS 2022 WINNER

NEW SUSTAINABLE MATERIAL

9560/B9560/ *U9560/Z9560*

Dimmable battery version



MATERIAL

PMMA, PP and metallic or painted recycled ABS

GLOSSY

XX Polished Chrome

RR Polished Copper

GG Gloss Champagne

TT Polished Titanium

MATT

BI Matt White

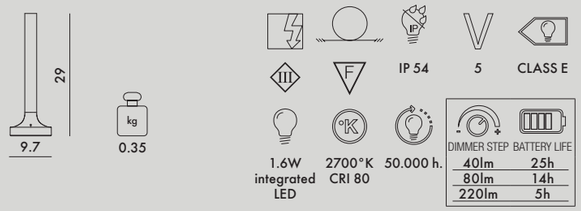
TO Matt Titanium

Product made of recycled material

100V-240V power supply included

9561/B9561/ *U9561/Z9561*

Outdoor dimmable battery version



MATERIAL

PMMA, PP and metallic recycled ABS

GLOSSY

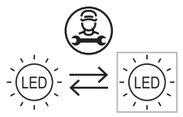
XX Polished Chrome

Product made of recycled material

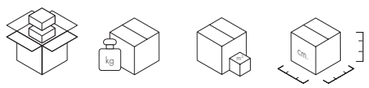
100V-240V power supply included

The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.

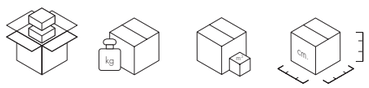
NEW SUSTAINABLE MATERIAL



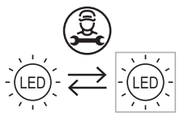
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9560/B/U/Z 1 0.61 0.008 15X15X36



9561/B/U/Z 1 0.61 0.008 15X15X36



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

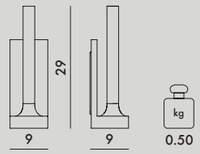
GOODNIGHT 2021
Design Philippe Starck

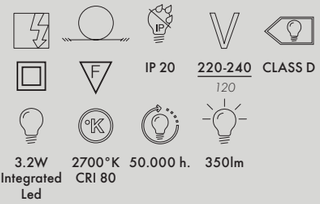
Wallpaper* DESIGN AWARDS 2022 WINNER

FATA 2021
Design Piero Lissoni

NEW SUSTAINABLE MATERIAL

9570/B9570/*U9570/Z9570*
Wall lamp





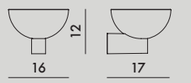
MATERIAL
PMMA, PP and metallic or painted recycled ABS

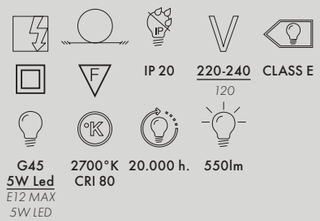
GLOSSY

MATT

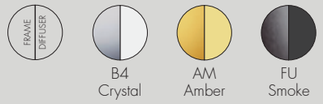
Product made of recycled material

9480/*9481*
Wall lamp





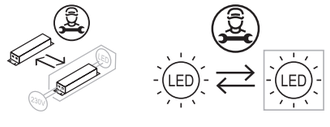
MATERIAL
Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS



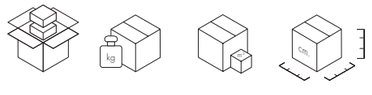
Product made of recycled material

JJ16
One G45 5W LED light bulb included
Cannot be sold separately from 9480

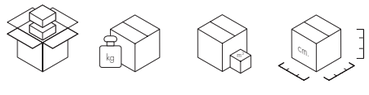
NEW SUSTAINABLE MATERIAL



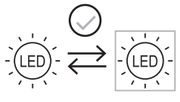
The light source and power supply element in this appliance must be replaced by qualified personnel only.



9570/B/U/Z 1 0.60 0.007 15X15X33



9480/9481 1 0.65 0.006 26X17X13.5



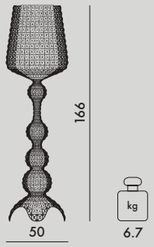
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9570 B9570 U9570

9481 9480

KABUKI 2016
Design Ferruccio Laviani

9180/B9180/ *U9180/Z9180*
dimmable



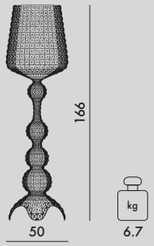
IP 20 | 220-240 *120* | CLASS E
19W integrated Led *26W LED* | 2700°K CRI 80 | 50.000 h. | DIMMER 2289lm

MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT
B4 Crystal
VE Green
AZ Light blue

OPAQUE
03 White
09 Black

9185/B9185/ *U9185*
dimmable outdoor version



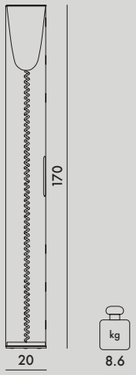
IP 44 | 220-240 *120* | CLASS E
19W integrated Led *26W LED* | 2700°K CRI 80 | 50.000 h. | DIMMER 2289lm

MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT
B4 Crystal

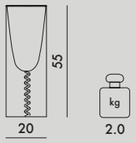
OPAQUE
03 White
09 Black

9060/B9060/ *U9060/Z9060*



IP 20 | 220-240 *120* | CLASS E
Max 15W Led E27 *MAX 15W LED E26* | 2700°K CRI 80 | 20.000 h. | 1350lm

9065/B9065/ *U9065/Z9065*



IP 20 | 220-240 *120* | CLASS E
Max 15W Led E27 *MAX 15W LED E26* | 2700°K CRI 80 | 20.000 h. | 1350lm

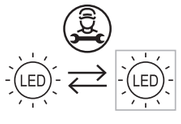
FRAME
Transparent PMMA

DIFFUSER
Polycarbonate

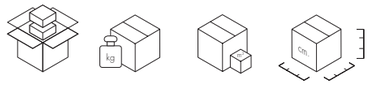
TRANSPARENT
B4 Crystal

JJ06
One E27 12W LED light bulb included *One E26 7.5W LED light bulb included*
Cannot be sold separately *Cannot be sold separately*
from 9060/B9060/9065/B9065 *from U9060/U9065*

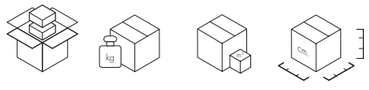
TOOBE 2007
Design Ferruccio Laviani



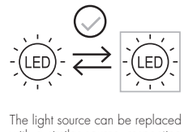
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B/U	1	12.26	0.562	57X173X57



9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27



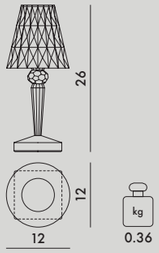
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

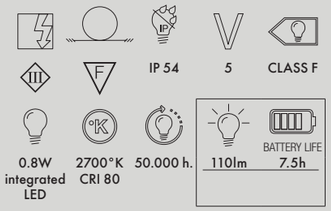
9180 9185 | B9180 B9185 | U9180 U9185

9060 9065 | B9060 B9065 | U9060 U9065

BATTERY 2015

Design Ferruccio Laviani





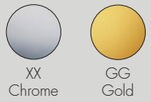
MATERIAL
Mass-dyed or metallic transparent PMMA

W9140/*U9140*

TRANSPARENT

W9145/*U9145*

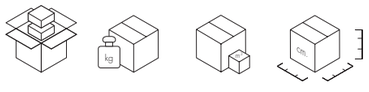
METALLIC



100V-240V power supply included

The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

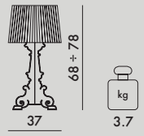
W9140 W9145 U9140 U9145

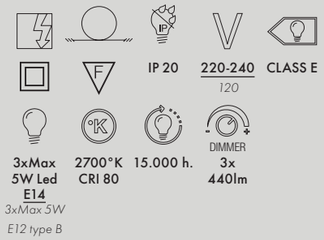


W9140/U	1 (minimum purchase 4 pieces)	0.71	0.008	36X15X15
W9145/U	1 (minimum purchase 4 pieces)	0.71	0.008	36X15X15

BOURGIE MAT 2020

Design Ferruccio Laviani

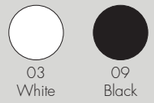




9077/B9077/*U9077*
dimmable

MATERIAL
Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

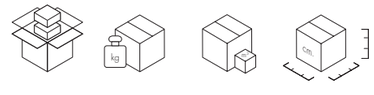
JJ01
Three E14 max. 3.4W LED light bulbs included
Cannot be sold separately from 9077/B9077

discover Bourgie

NEW SUSTAINABLE MATERIAL

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9077 B9077

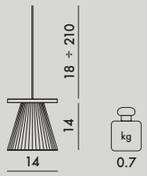


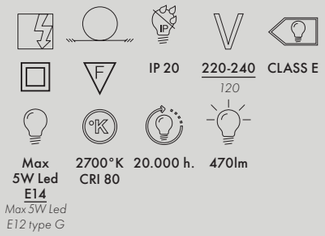
9077/B/U	1	5.2	0.132	44X70X43

LIGHT-AIR 2013
Design Eugeni Quitllet

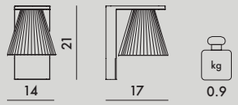
LIGHT-AIR 2015
Design Eugeni Quitllet

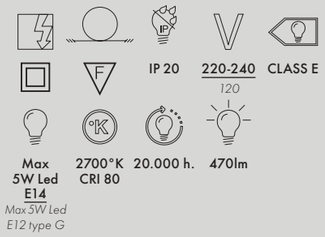
9131/*9133*
Hanging



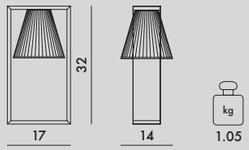


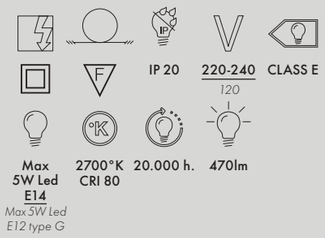
9125/*9126*
Wall lamp



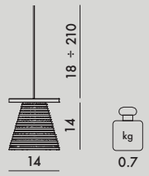


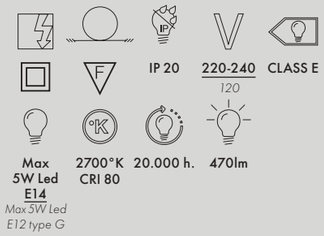
9110/B9110/*U9110/Z9110*
Table lamp



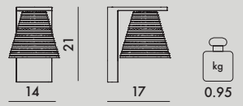


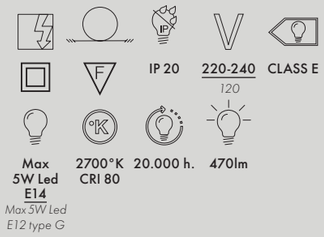
9130/*9132*
Hanging sculpted version



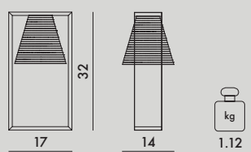


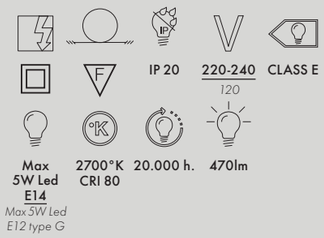
9120/*9121*
Wall lamp sculpted version





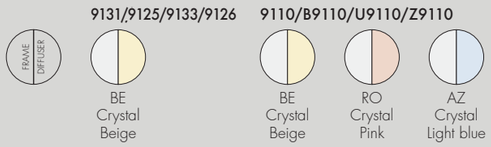
9135/B9135/*U9135/Z9135*
Sculpted table lamp





FRAME
Transparent thermoplastic technopolymer

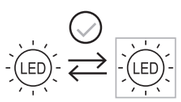
DIFFUSER
Transparent thermoplastic technopolymer covered in fabric



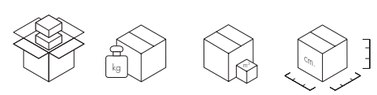
JJ02
One E14 4W LED light bulb included
Cannot be sold separately from 9131/9125/9110/B9110

MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

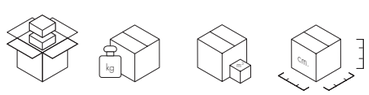
JJ03
One E14 4W LED light bulb included
Cannot be sold separately from 9130/9120/9135/B9135



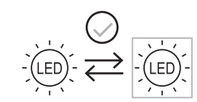
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19



9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9131 - 9125 9110 | 9131 - 9125 B9110 | 9133 - 9126 U9110

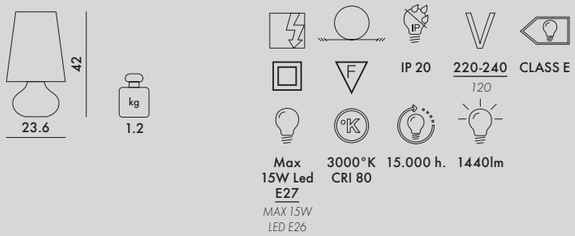
9130 - 9120 9135 | 9130 - 9120 B9135 | 9132 - 9121 U9135

CINDY 2009
Design Ferruccio Laviani

reddot award 2017
best of the best

ALEDIN 2016
Design Alberto and Francesco Meda

9100/B9100/ *U9100/Z9100*



MATERIAL
Metallic ABS

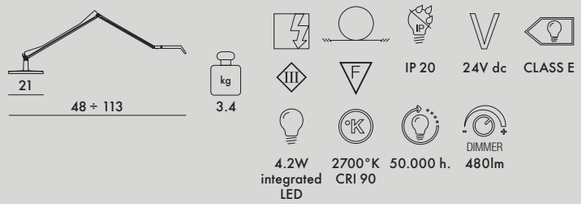
METALLIC

M5 Blue · M8 Violet · M6 Fuchsia pink · M2 Dark gold · M7 Gun metal · M1 Platinum

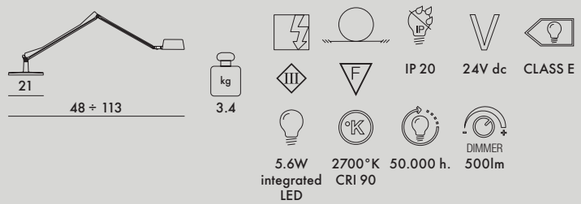
JJ05
One E27 11.2W LED light bulb included
Cannot be sold separately

One E26 Max 7.5W LED light bulb included
Cannot be sold separately

9190/B9190/ *U9190/Z9190*
Tec dimmable



9195/B9195/ *U9195/Z9195*
Dec dimmable

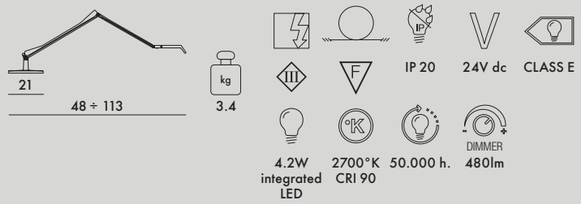


MATERIAL
Mass colored polycarbonate, anodised aluminum

TRANSPARENT

B4 Crystal · FU Smoke · BL Blue · VE Green · AM Amber

9190/B9190/ *U9190/Z9190*
Tec Mat dimmable



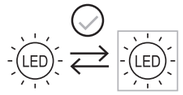
MATERIAL
Painted polycarbonate, anodised aluminum

MAT

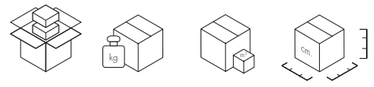
03 White · 09 Black

100V-240V
power supply included

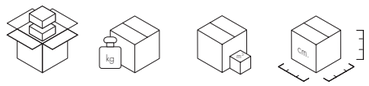
Production video



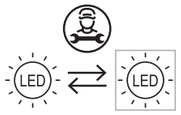
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 3000 K.



9100/B/U/Z	1	2.07	0.032	26X49X25



9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

9100 B9100 U9100

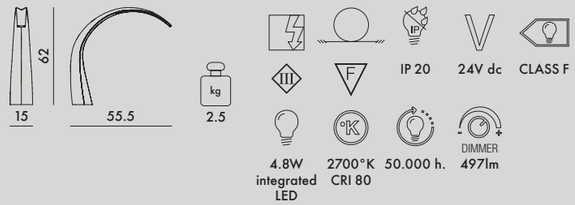
9190 B9190 U9190
9195 B9195 U9195

TAJ 2012
Design Ferruccio Laviani

INTERIOR DESIGN BEST OF YEAR 2012

TAJ MINI 2013
Design Ferruccio Laviani

9300/W9300
dimmable



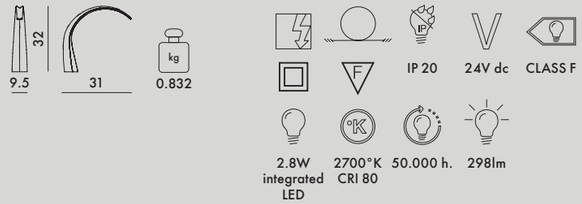
MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT
B4 Crystal

MAT
E5 Glossy white
E6 Glossy black

100V-240V power supply included

9320/W9320

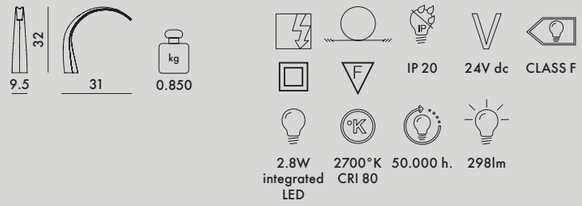


MATERIAL
Mass-dyed or transparent PMMA

TRANSPARENT
B4 Crystal

MAT
E5 White
E6 Black
20 Light blue

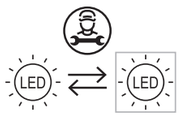
9325/W9325



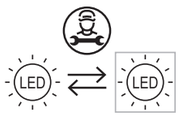
MATERIAL
Metallic PMMA

METALLIC
GG Gold
RR Copper

100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

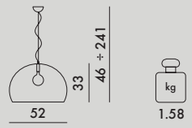
9300/W	1	4.62	0.096	47X85X24
9320/W	1	1.2	0.014	42X25X14
9325/W	1	1.2	0.014	42X25X14

9300 W9300

9320 W9320
9325 W9325

FL/Y 2002
Design Ferruccio Laviani

NEW SUSTAINABLE MATERIAL



1.58

IP 20 | 220-240 / 120 | CLASS E

Max 15W Led E27 / Max 15W E26 type G | 2700°K CRI 80 | 20.000 h. | 1350lm

9030/*9031*

NEW!
MATERIAL
Batch-dyed recycled PMMA

TRANSPARENT / GLOSSY OPAQUE

NEW! BO Burgundy · NEW! AM Amber · NEW! CO Cola · NEW! VO Olive green · NEW! PE Petrol · 03 White · 09 Black

B4 Transparent · K2 Sky blue · K4 Orange · K6 Yellow · K7 Pink · K9 Sage green

Product made of recycled material

9038/*9039*

MATERIAL
Painted PMMA

MAT — OUTSIDE / INTERIOR

BB White · MM Brown

9035/*9036*

MATERIAL
Metallic PMMA

METALLIC — OUTSIDE / INTERIOR

XX Chrome · GG Gold · RR Copper

JJ14
One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9030/9038/9035

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9031/9039/9036

1.01

IP 20 | 220-240 / 120 | CLASS E

Max 15W Led E27 / Max 15W E26 type G | 2700°K CRI 80 | 20.000 h. | 1350lm

9053/*9054*

NEW!
MATERIAL
Batch-dyed recycled PMMA

TRANSPARENT / GLOSSY OPAQUE

B4 Transparent · K2 Sky blue · K4 Orange · K6 Yellow · K7 Pink · K9 Sage green · 03 White

Product made of recycled material

9068/*9069*

MATERIAL
Painted PMMA

MAT — OUTSIDE / INTERIOR

BB White · MM Brown

9066/*9067*

MATERIAL
Metallic PMMA

METALLIC — OUTSIDE / INTERIOR

XX Chrome · GG Gold · RR Copper

JJ14
One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9053/9068/9066

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9054/9069/9067

NEW SUSTAINABLE MATERIAL

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43

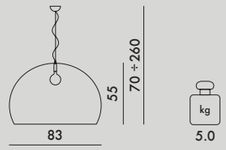
9030 - 9038 9035 · 9031- 9039 9036

9053 - 9068 9066 · 9054- 9067 9069

SMALL FL/Y 2002
Design Ferruccio Laviani

BIG FL/Y 2002
Design Ferruccio Laviani

NEW SUSTAINABLE MATERIAL



NEW!

MATERIAL
Batch-dyed recycled PMMA

9058/*9059*

TRANSPARENT

GLOSSY OPAQUE

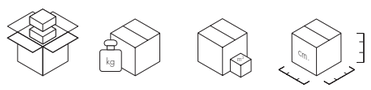
9097/*9098*

MATERIAL
Painted PMMA

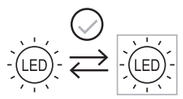
MAT

JJ14
One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9058/9097

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9059/9098



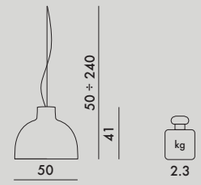
9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9058 - 9097
9059 - 9098

BELLISSIMA 2018
Design Ferruccio Laviani



MATERIAL
Mass-dyed thermoplastic technopolymer

9450/*9451*

MAT

9455/*9456*

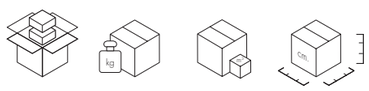
GLOSSY

9460/*9461*

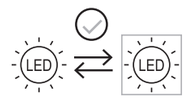
WOOD FINISH

JJ14
One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9450/9455/9060

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9451/9456/9461



9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43



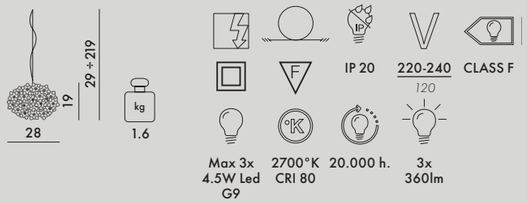
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9450 - 9455
9460
9451 - 9456
9461

BLOOM 2011

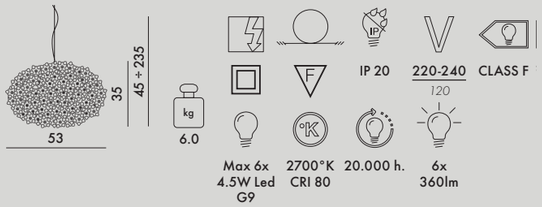
Design Ferruccio Laviani

9260/*9261*
S2
9263/*9264*
S2 Metallic

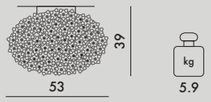


9270/*9271*
CW2

9265/*9266*
S1
9268/*9269*
S1 Metallic



9275/*9276*
C1



MATERIAL
Transparent or mass-dyed technopolymer thermoplastic

TRANSPARENT

MATERIAL
Metallic technopolymer thermoplastic

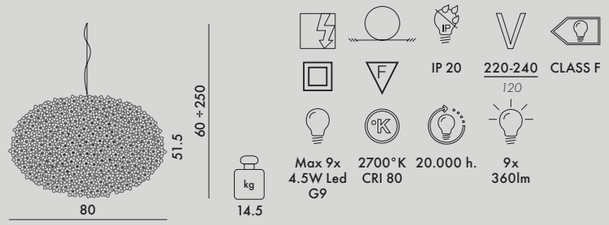
9263/*9264***/9268/***9269*

METALLIC

JJ08
Three G9x3.5W LED light bulbs included
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

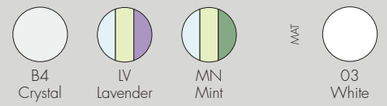
JJ09
Six G9x3.5W LED light bulbs included
Cannot be sold separately from 9265 S1/9268 S1/9275 C1

9280/*9281*
S0



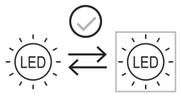
MATERIAL
Transparent or mass-dyed technopolymer thermoplastic

TRANSPARENT

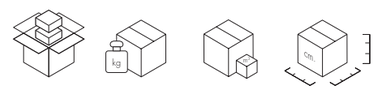


Alternative sources: G9 max 28W Halo, G9 max 4W Led

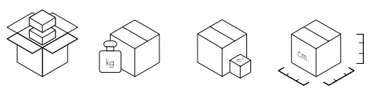
JJ10
Nine G9x3.5W LED light bulbs included
Cannot be sold separately from 9280 S0



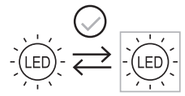
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33



9280/9281	1	17.6	0.157	100X58X27



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

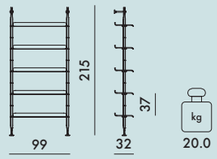
9260 - 9263 - 9265
9268 - 9270 - 9275
9261 - 9264 - 9266
9269 - 9271 - 9276
9280
9281

ADAM WOOD 2020

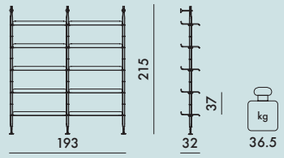
Design Philippe Starck

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

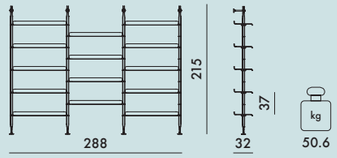
8914
5 shelves - 2 struts



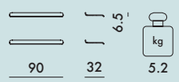
8915
10 shelves - 3 struts



8916
14 shelves - 4 struts

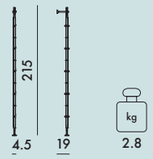


8930
2 shelves

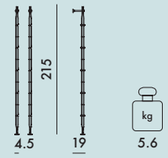


8931
3 shelves

8932
1 strut



8933
2 struts



SHELVES
curved wood

SUPPORTS
mass-dyed thermoplastic technopolymer

STRUTS
painted steel

Basic Veneer

SN
Dark wood
Black

Slatted Ash

NN
Black ash
Black

Strut

09
Black

Product made of FSC™ certified wood

discover
Smart Wood Collection

Adam Wood
video tutorial

	level achieved
EN 16121:2013+AC 2017	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
EN 16122:2012+AC 2015	
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant

		kg		cm
8914	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	2 struts	9.0	0.55	212X20X13
8915	2 shelves	8.0	0.85	100X50X17
	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	1 strut	6.0	0.55	212X20X13
	2 struts	9.0	0.55	212X20X13
8916	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	2 struts	9.0	0.55	212X20X13
	2 struts	9.0	0.55	212X20X13

		kg		cm
8930	2 shelves	8.0	0.85	100X50X17
8931	3 shelves	10.5	0.85	100X50X17
8932	1 strut	6.0	0.55	212X20X13
8933	2 struts	9.0	0.55	212X20X13

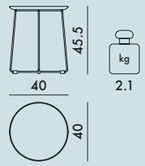
AL WOOD 2020

Design Philippe Starck

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

4928
Basic Veneer
4929
Slatted Ash



FRAME
Chrome-plated or painted steel;

TOP
Curved wood

Basic Veneer

CC Light wood Chrome
SC Dark wood Chrome
SN Dark wood Black

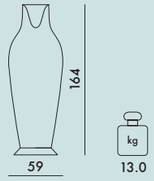
Slatted Ash

CC Light wood Chrome
SC Dark wood Chrome
SN Dark wood Black

Product made of FSC™ certified wood

discover
Smart Wood Collection

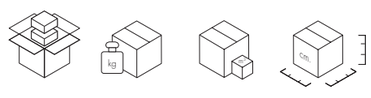
8920



MATERIAL
Mass-coloured polyethylene

E5 Glossy white
E6 Glossy black
E7 Kartell red

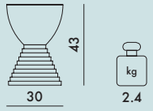
4928	1	3.10	0.09	43X43X50
4929	1	3.10	0.09	43X43X50



8920	1	19.7	0.675	63X63X170

PRINCE AHA 1996
Design Philippe Starck

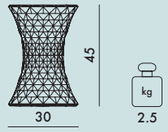
8810



MATERIAL
Smooth batch-dyed polypropylene

MAT

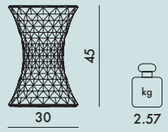
8800
Transparent



MATERIAL
Mass-dyed or transparent polycarbonate

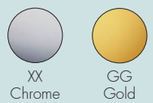
TRANSPARENT

8801
Metallic



MATERIAL
Metallic PMMA polycarbonate

METALLIC



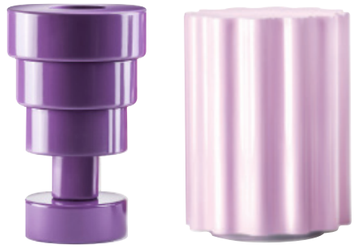
STONE 2007
Design Marcel Wanders

8810	1	3.0	0.043	31X44X31	
8800	1	3.55	0.075	38X52X38	
8801	1	3.72	0.075	38X52X38	

EN 1728:2000
EN 10977:2002 reached level
6.2.1 (maximum level) 5
6.7 (maximum level) 5

CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass



8853
Colonna - Stool

46 / 34.5 / kg 3.19

8852
Pilastro - Stool

46 / 35 / kg 3.53

8851
Calice - Vase

48 / 30 / kg 2.4

MATERIAL
Painted batch-dyed thermoplastic technopolymer

OPAQUE

12 Green · 10 Red · 31 Pink · 30 Violet · 09 Black

	reached level
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

		kg		cm
8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

ATTILA/NAPOLEON 2000

Design Philippe Starck

8820
Saint-Esprit

44 / 28 / 34 / kg 5.0

8821
Attila
8831
Attila

41 / 34 / kg 5.5

8822
Napoleon
8832
Napoleon

44 / 35 / kg 5.0

MATERIAL
Painted thermoplastic technopolymer

8831/8832

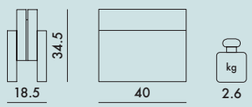
00 Multicolor · 09 Black · 95 Gold

		kg		cm
8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38

MAGAZINE RACK 1972

Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant

OPALINE

30 Smoke

31 Orange red

TRANSPARENT

00 Transparent

MAT

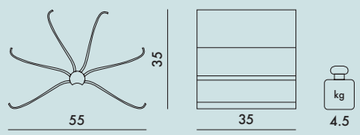
SI Silver

4676	1	3.2	0.037	45X41X20

FRONT PAGE 2010

Design Front

4679



MATERIAL

Transparent or batch-dyed polycarbonate

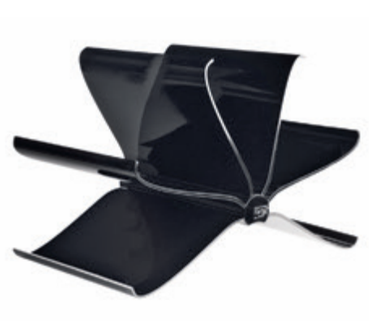
TRANSPARENT

B4 Crystal

MAT

E6 Black

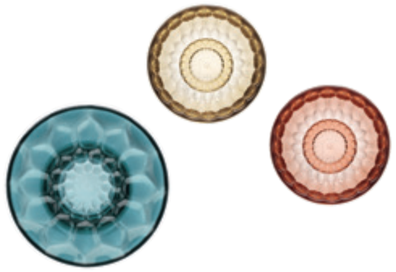
4679	1	5.38	0.018	52X8X43



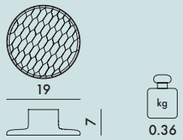
JELLIES COAT HANGERS 2015

Design Patricia Urquiola

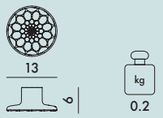
KARTELL CARPET



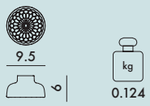
4752



4753



4754



WALL BASE
Polycarbonate

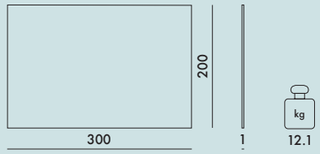
COAT RACK
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

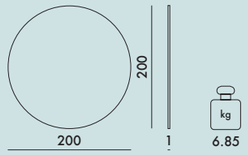
Jellies Coat Hangers
video tutorial

2354F4

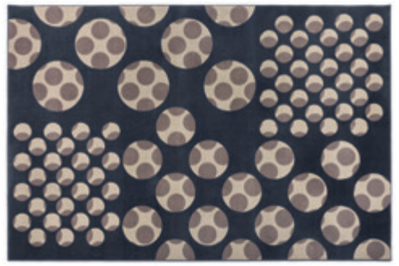
2354F5

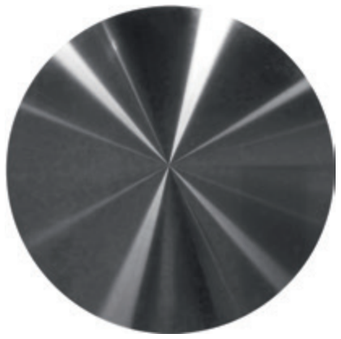


2352F3



MATERIAL
Polyamide fiber on polypropylene base, digital printing, serged edge





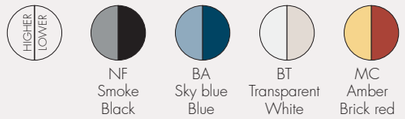
4752	2	0.96	0.007	19X19X19
4753	2	0.55	0.003	13X13X15
4754	4	0.65	0.002	10X10X20

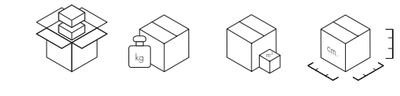
2352F3	1	8.75	0.168	28X214X28
2354F4/F5	1	14	0.168	28X214X28

PUMO 2020
Design Fabio Novembre

1551

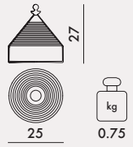
MATERIAL
Transparent or mass-dyed and metallized thermoplastic technopolymer



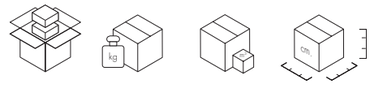


1551	1	1.31	0.027	35X27.5X28

1550



MATERIAL
Transparent or mass-dyed and metallized thermoplastic technopolymer



1550	1	1.25	0.024	28X28X31

TRULLO 2019
Design Fabio Novembre

PRODUCT INDEX

KartellLovesThePlanet

Kartell has symbolised design **Made in Italy** all over the world for over 70 years.

Today, Kartell is the perfect synthesis of its past and its ongoing projection into the future, combining the great heritage of **corporate culture** with the desire to explore new paths and engage in new experiences dominated by an intense passion for creation.

Kartell is a **creative laboratory,** fuelled by an ongoing exchange of ideas with designers, which works in the spirit of innovation and industrial production.
The use of new materials and unique moulding technologies allows the company to concentrate simultaneously on design solutions that combine creativity and aesthetics with **qualitative excellence.**

This unrelenting work interweaves with Kartell's relationship with the environment, which is part of the brand's history and core value. **"Kartell loves the planet"** is the industrial manifesto with which the company prioritises environmental responsibility and attention to sustainability. Research and **technological development,** characteristic of the company's past and present, allow the company to continue identifying innovative and high-performance materials that combine design and functionality with the intrinsic concept of global sustainability.
Kartell works on industrial scale designs while simultaneously developing **tailor-made services** for each area of action, be it the contract system, the retail network or ecommerce.

The creation, production and marketing activities revolve around communication, attention to image, dialogue with the customer and client, using every tool and every language, aimed at the relational experience with the brand.

110
Countries

650
Flag/Shop

9
Compasso d'Oro awards

42
International
Design Awards

SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network.
Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is based.

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission

Kartell products are timeless and conceived to merit a place in museums and private collections.

Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.

Recycled materials contribute to the circular economy and ensure recyclability in other industrial processes.

We invest in continuous research into new materials and new production processes (e.g. bioplastics derived from vegetable waste not destined for the food chain).

Our industrial processes are waste and emissions free.

We are ISO and Greenguard certified.

Our packaging is recyclable and sustainable.

We are engaged in social solidarity projects worldwide.

We provide a sustainable working environment.

We believe in training.

SUSTAINABLE DEVELOPMENT GOALS

* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable Development.

BEING THE FIRST IN INNOVATION, COMBINING DESIGN AND INDUSTRIAL TECHNOLOGY

FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.
In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

TRAINING AND SUPPORT PROJECTS

Thinking of the next generation

The industrial manifesto "Kartell loves the planet" extends our commitment to sustainability to in-clude social support, and in particular to the education of young people in the most needy countries.
Kartell supports the Francesca Rava Foundation - N.P.H. Italia and its international programme "Build-ing Sustainability through Education. Empowering the young generation to be leaders of a green revo-lution" with scholarships to university students in Latin America for projects dedicated to environ-mental sustainability.

It also signed up to the sixth edition of a competition called "Youth in Action for Sustainable Devel-opment Goals (SDGs) - 2022 Edition" sponsored by the Accenture Foundation with the aim of stimulat-ing the creative capacity of young people under 30, to also encourage the implementation of the 2030 Agenda in the business world and in the Third Sector, by contributing with innovative solutions with a high social impact to spread culture and raise awareness of the Sustainable Development Goals. In conjunction with the collaboration with Fondazione Accenture, the winner of the competition was offered an internship in the company.


icila

CERTIFICATO/*CERTIFICATE*

ICILA-COC-004155

SI CERTIFICA CHE LA GESTIONE DELLA CATENA DI CUSTODIA ATTUATA DA
WE HEREBY CERTIFY THAT THE MANAGEMENT OF CHAIN OF CUSTODY OPERATED BY

KARTELL S.p.A.

sede legale/*registered office*: Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

PRESSO LE SEGUENTI SEDI/SITES *INCLUDED IN THE CERTIFICATION*

Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

È CONFORME AGLI STANDARD / *IS IN COMPLIANCE WITH THE STANDARDS*

FSC-STD-40-004 v3.0

PER LE SEGUENTI LAVORAZIONI E PRODOTTI / *FOR THE FOLLOWING PROCESSING AND PRODUCTS*

Acquisto di parti di mobili FSC 100% e FSC Mixto.
Produzione di sedie, sgabelli e poltrone, tavoli e scrivanie, librerie FSC 100% e FSC Mixto

Purchase of parts of furniture FSC 100% e FSC Mix.
Production of chairs, stools and armchairs, tables and desks, libraries FSC 100% and FSC Mix

PRIMA EMISSIONE / *FIRST ISSUE* 14/06/2019 — DATA DI VALIDITÀ / *EFFECTIVE DATE* 02/09/2020 — DATA DI SCADENZA / *EXPIRING DATE* 13/06/2024

Ing. P. Baldassi
R. U. Management Systems

FSC FORESTS FOR ALL FOREVER™

Ask for FSC™ C149322 certified products

WOOD

Kartell holds FSC™ certification for its wooden products: FSC is the internationally recognised certifi-cation for forest management that has a positive impact on forests, the market and people. The FSC mark on our products ensures that the timber they are made of come from a supply chain that com-plies with strict environmental, social and economic requirements dictated by the Forest Stewardship Council®, an international NGO that has been promoting responsible forest management for over 25 years.
Being a material of natural origin, there may be differences in the colouring and the characteristic wood grain.

BIO

This unique material is obtained from agricultural waste that cannot be used to produce food for humans or animals. With a biological process, the waste materials once "attacked" by microorganisms generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics. The material used for the Bio collection boasts exclusive properties of biodegradability in water and soil, as certified by prestigious international institutes such as Vinçotte Belgium and TÜV Austria.


TÜV AUSTRIA

CERTIFICATE FOR AWARDING AND USE OF THE "OK BIOBASED" CONFORMITY MARK

TA8072004753

OK biobased — TÜV AUSTRIA ★★★★ S1356

circular economy

RECYCLED MATERIAL

A recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility to use scrap material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production.
With this material, Kartell intends to go one step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.

POLYCARBONATE 2.0

Polycarbonate 2.0 is a material, used exclusively by Kartell, which combines a second generation renewable polymer made from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) certified process. ISCC was one of the first schemes for the sustainability of products throughout the supply chain in the renewable energy sector to be issued at European level, and it is now one of the most popular and widely recognised.
The benefits of polycarbonate, such as superior shock resistant and flame retardant properties, elasticity, excellent mechanical properties and easy recycling, are retained in version 2.0.

RECYCLED ILLY

As part of the commitment to the use of recycled materials, a new project has been investigated involving the virtuous recovery of the discarded plastic components of illycaffè's Iperespresso capsules, which are transformed into high quality secondary raw materials. By regenerating the ground material and returning it to granule form, then injecting it, Kartell transforms the coffee capsule removed from the production cycle into a sustainable commodity, a design object. 400 Iperespresso capsules are used to make each chair.

CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO2 emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy.
These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.

RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled
materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.

CERTIFICATION CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards.
The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.

CERTIFICATION GREENGUARD

UL GREENGUARD PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS UL.COM/GG UL 2818

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.
Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Grren Globes; NAHB; IgCC, CONSIP) around the world.
Greenguard certified categories:
All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.
https://spot.ul.com

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.
As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.

PACKAGING

The packaging contains mainly recycled material and is 100% recyclable.
Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: www.kartell.com

CERTIFICATIONS
ISO 9001:2015

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.
In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.
In 2008, the company renewed its ISO 9001:2000 certification.
And, in 2010, it switched to UNI EN ISO 9001:2008.
During 2017 Kartell updated its certification standard to UNI EN 9001:2015.
A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.
CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.
The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

IQNet

THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

CISQ/IIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains a

Quality Management System

for the following scope:

Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

which fullfills the requirements of the following standard:

ISO 9001:2015

Issued on: 2021/11/03
First issued on: 2005/03/14
Expires on: 2023/08/02

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: **IT-16397 IIP 694**

Alex Stoichitoiu
President of IQNET

Ing. Mario Romersi
President of CISQ

IQNet Partners*:
AENOR *Spain* AFNOR Certification *France* APCER *Portugal* CCC *Cyprus* CISQ *Italy* CQC *China* CQM *China* CQS *Czech Republic* Cro Cert *Croatia* DQS Holding GmbH *Germany* EAGLE Certification Group *USA* FCAV *Brazil* FONDONORMA *Venezuela* ICONTEC *Colombia* Inspecta Sertifiointi Oy *Finland* INTECO *Costa Rica* IRAM *Argentina* JQA *Japan* KFQ *Korea* MIRTEC *Greece* MSZT *Hungary* Nemko AS *Norway* NSAI *Ireland* NYCE-SIGE *México* PCBC *Poland* Quality Austria *Austria* RR *Russia* SII *Israel* SIQ *Slovenia* SIRIM QAS International *Malaysia* SQS *Switzerland* SRAC *Romania* TEST St Petersburg *Russia* TSE *Turkey* YUQS *Serbia*

* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certification.com

IIP

CISQ is a member of IQNet
THE INTERNATIONAL CERTIFICATION NETWORK
www.iqnet-certification.com
IQNet, the association of the world's first class certification bodies, is the largest provider of management System Certification in the world.
IQNet is composed of more than 30 bodies and counts over 150 subsidiaries all over the globe.

CERTIFICATO N. **694**
CERTIFICATE N.

Si certifica che il Sistema di Gestione per la Qualità di
We hereby certify that the Quality Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma
is in compliance with the standard

UNI EN ISO 9001:2015

per le seguenti attività
for the following activities

IAF14

Progettazione e realizzazione di arredi e complementi d'arredo per uso residenziale e per abitazioni, uffici, progetti e usi pubblici, compresi mobili per la casa, mobili per ufficio, sistemi per illuminazione e per apparecchiature di illuminazione, stoviglie e cristallerie, per casa, ufficio o uso all'interno di progetti. Progettazione e produzione di articoli tecnici da laboratorio.
Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

Prima emissione	Emissione corrente	Scadenza
First issue	Current issue	Expiring date
14/03/2005	03/11/2021	02/08/2023

L'Amministratore Delegato
Mauro La Ciacera

ACCREDIA
SGQ n° 006A

IIP SRL - via Velleia 2 - 20900 Monza (MB)
www.iip.it info@iip.it

Membro degli Accordi di Mutuo Riconoscimento EA, IAF e ILAC
Signatory of EA, IAF and ILAC Mutual Recognition Agreements

FEDERAZIONE CISQ
www.cisq.com
CISQ è la Federazione Italiana di Organismi di Certificazione dei sistemi di gestione aziendale.
CISQ is the Italian Federation of management system Certification Bodies.

CERTIFICATIONS
ISO 14001:2015

ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.
A copy of the Quality Certification is available for downloading on www.kartell.com

IQNet

THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

CISQ/IIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains an

Enviromental Management System

for the following scope:

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials.

which fullfills the requirements of the following standard:

ISO 14001:2015

Issued on: 2020/11/09
First issued on: 2012/01/13
Expires on: 2024/01/12

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: **IT-58594 IIP 170**

Alex Stoichitoiu
President of IQNET

Ing. Mario Romersi
President of CISQ

IQNet Partners*:
AENOR *Spain* AFNOR Certification *France* APCER *Portugal* CCC *Cyprus* CISQ *Italy* CQC *China* CQM *China* CQS *Czech Republic* Cro Cert *Croatia* DQS Holding GmbH *Germany* EAGLE Certification Group *USA* FCAV *Brazil* FONDONORMA *Venezuela* ICONTEC *Colombia* Inspecta Sertifiointi Oy *Finland* INTECO *Costa Rica* IRAM *Argentina* JQA *Japan* KFQ *Korea* MIRTEC *Greece* MSZT *Hungary* Nemko AS *Norway* NSAI *Ireland* NYCE-SIGE *México* PCBC *Poland* Quality Austria *Austria* RR *Russia* SII *Israel* SIQ *Slovenia* SIRIM QAS International *Malaysia* SQS *Switzerland* SRAC *Romania* TEST St Petersburg *Russia* TSE *Turkey* YUQS *Serbia*

* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certification.com

IIP

CISQ is a member of IQNet
THE INTERNATIONAL CERTIFICATION NETWORK
www.iqnet-certification.com

CERTIFICATO N. **170**
CERTIFICATE N.

Si certifica che il Sistema di Gestione Ambientale di
We hereby certify that the Enviromental Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma
is in compliance with the standard

UNI EN ISO 14001:2015

per le seguenti attività
for the following activities

IAF14

Design, gestione dell'attività di produzione di accessori e complementi di arredo e di design attraverso la trasformazione delle materie plastiche, del metallo e del legno. Progettazione e gestione delle attività di produzione di articoli tecnici per laboratori attraverso la trasformazione delle materie plastiche.

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials.

Sistema di gestione ambientale conforme alla Norma UNI EN ISO 14001:2015 valutato secondo le prescrizioni del documento ACCREDIA RT-09

Prima emissione	Emissione corrente	Scadenza
First issue	Current issue	Expiring date
13/01/2012	09/11/2020	12/01/2024

Il Direttore Generale
Mauro La Ciacera

ACCREDIA

IIP SRL - via Velleia 2 - 20900 Monza (MB)
www.iip.it info@iip.it

FEDERAZIONE CISQ

CERTIFICATIONS REFERENCE STANDARDS

UNI LIST
TECHNICAL REFERENCE STANDARDS
Food contact standards
Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:
Uni Norm N° 8582/84- 1022/98
fatigue test for chair frame
Uni Norm N° 8584/84
fatigue test for chair frame
Uni Norm N° 8585/84
impact test for seats
Uni Norm N° 8586/84
resistance test for repetitive impacts
Uni Norm N° 8587/84
fatigue test for chair back
Uni Norm N° 8589/84
test for arm resistance to vertical force
Uni Norm N° 8590/84
resistance test for horizontal force on arms
Uni Norm N° 9083/87
resistance test to dropping
Uni Norm N° 9088/87
side stress resistance test for chair and stool legs
Uni Norm N° 9089/87
test for back and arm resistance to scratching
Uni Norm N° 8591/84
duration of the rotation of the seat
Standard UNI EN 10977:2002
Furniture for the home and collectivity - Seating

Uni tests for tables:
Uni Norm N° 8592/84
test for stability
Uni Norm N° 8593/84
test for resistance of tops to concentrated loads
Uni Norm N° 8594/84
flexibility test of surfaces
Uni Norm N° 8595/84
structural resistance test
Uni Norm N° 9085/87
drop test
Uni Norm N° 9086/87
impact test on legs
Standard UNI EN 1729-2:2006
Furniture - Chairs and tables for schools
Part 2: Safety requirements and testing methods
Standard UNI ENV 12521:2001
Home furniture - tables - Mechanical and structural safety requirements
UNI EN 527-1:2011
Office furniture - Work tables and desks
Part 1: Sizes UNI EN 1022:2005
Home furniture - Seating - Determination of stability
UNI EN 15372:2008
Furniture - Resistance, durability and safety Requirements for tables not intended for home use
UNI EN 12521:2009
Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84
test for stability
Uni Norm N° 8600/84
bending test with concentrated load
Uni Norm N° 8601/84
bending test for tops
Uni Norm N° 8606/84
test for maximum total load

List of the UNI EN tests for steps:
UNI-EN Norm 131-1/94
functional dimensions of the steps
UNI-EN Norm 131-2/93
flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.
Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.
Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).
In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000
paragraphs 5.1 - 5.2
General safety requirements
STANDARD UNI EN 1022/2005
Stability
STANDARD UNI EN 1728/2000
paragraph 6.2.1
static load on the back of the seat
paragraph 6.2.2
static load on the front edge of the seat
paragraph 6.5
static horizontal load on the arms
paragraph 6.6
static vertical load on the arms
paragraph 6.7
fatigue strength of the seat/back
paragraph 6.8
ear and tear on the front part of the seat
paragraph 6.10
fatigue strength of the arms
paragraph 6.12
static load on front legs
paragraph 6.13
static load on side legs
paragraph 6.15
resistance of the seat to blows
paragraph 6.16
resistance of the back to blows
paragraph 6.17
resistance of the arms to blows
paragrafo 6.21
solid footstool
STANDARD UNI EN 1730/2000
paragraph 6.2
static horizontal load
paragraph 6.3
static vertical load
paragraph 6.4
resistance to horizontal fatigue
paragraph 6.5
vertical fatigue strenght
paragraph 6.6
impact on the surface
paragraph 6.7
stability
paragraph 6.8
drop
STANDARD UNI EN 1728/2012
paragraph 6.4 - Static load on seat-back
paragraph 6.5 - Static load on front edge of seat
paragraph 6.6 - Vertical static load on back
paragraph 6.10 - Horizontal static load on arm rests
paragraph 6.11 - Vertical static load on arm rests
paragraph 6.15 - Static load on front legs
paragraph 6.16 - Static load on side legs
paragraph 6.17 - Fatigue strength of seat-back
paragraph 6.18 - Fatigue strength of front edge of seat
paragraph 6.20 - Fatigue strength of arm rests
paragraph 6.21 - Fatigue strength of foot rests
paragraph 6.24 - Seat impact
paragraph 6.25 - Back impact
paragraph 6.26 - Arm rest impact paragrafo
paragraph 6.27 - Drop resistance
paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:
Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs.
Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA
Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.
Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/ Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	**5**	**3**	**HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS**

LIGHTING REGULATIONS **CERTIFICATIONS**

REFERENCE MARKS
CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.
ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.
ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.
PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.
NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.
EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.
UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.
CB Certificate (Australia and New Zealand)
Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.
CB Certificate – Certification attesting product conformity with international IEC regulations.
CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION
Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.

Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):
User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.

ECODESIGN FOR LIGHTING
In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.

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