FLEXFORM | **MADE IN ITALY**

DIVANI
DIVANI COMPONIBILI
POLTRONE
POUF
CHAISELONGUE
DORMEUSE
SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
CHAISE LONGUES
DAYBEDS

THE COLLECTION
LIVING

Una storia di famiglia

A family business

Quella di Flexform è una **storia di famiglia**. Arrivata oggi alla terza generazione, Flexform **nasce nel distretto produttivo dell'arredamento della Brianza, nel nord Italia**. Qui negli anni '60 ha origine quel fenomeno unico al mondo che è il design Made in Italy. Un territorio dove la storia di tanti piccoli laboratori artigianali che fin dagli inizi del Novecento lavorano legno, metallo e tappezzano divani, si intreccia con quella dei grandi maestri del design italiano che studiano all'Università di Architettura della vicina Milano. La storia di Flexform si inserisce in questo contesto storico.
Nel 1959 i fratelli Galimberti avviano un laboratorio artigianale che chiamano "Flexform di Galimberti". Aprono il primo showroom su strada dove espongono divani e poltrone che finiscono nel secondo dopoguerra nei palazzi di Milano, nelle ville affacciate sul lago di Como, fino ad arredare il *foyer* del Teatro alla Scala di Milano.
I figli trasformano il laboratorio in un'industria e nel 1967 Flexform diventa S.p.A. L'intuizione porta la famiglia ad avvalersi della collaborazione dei più grandi designer del momento: Joe Colombo, Asnago-Vender, Cini Boeri, Rodolfo Bonetto e molti altri. Con il giovane architetto Antonio Citterio l'azienda intraprende, negli stessi anni, un percorso di crescita professionale che dura, ininterrotto, fino ad oggi da oltre quarant'anni. Gli anni '70 testimoniano una svolta decisiva nel modo di concepire il prodotto. Abbandonato il ricalco di stili del passato, il prodotto diventa sempre più originale e contemporaneo.

"La famiglia è un grande valore, un patrimonio importante di risorse, stimoli, conoscenze. Le radici ci consentono di guardare al futuro. Senza la consapevolezza della nostra storia, non si possono immaginare scenari futuri. È vero che sa dove va, solo chi sa da dove viene. È un onore e un impegno per tutti noi arrivati alla terza generazione proseguire il lavoro di chi ci ha preceduto. Mantenere viva quella che amiamo chiamare la **'we attitude'***, **cioè la consapevolezza che è la squadra - e quindi il marchio - il vero player e non il singolo.** Non c'è un solista, ma un gruppo che ragiona in termini di "noi" e mai di "io". Continuare a pensare in termini collettivi a favore del marchio è quindi la sfida più grande per la nostra azienda di famiglia."*

Negli anni '70 la famiglia comprende altresì l'importanza di **aprirsi a nuovi mercati varcando i confini nazionali**. Si affaccia all'Europa dove soprattutto i paesi di lingua tedesca, Germania in testa, manifestano un grande interesse per divani sobri, eleganti e confortevoli. Diventa costante e inarrestabile la crescita anche oltreoceano dove Flexform conquista spazio nei più esclusivi negozi d'arredamento in America, Asia, Australia fino a quando, nel nuovo millennio, avvia un programma di **internazionalizzazione che passa attraverso l'apertura di flagship stores dedicati esclusivamente a Flexform.**

A FAMILY BUSINESS

Flexform is a ***family affair.*** *Now in its third generation, Flexform was founded* ***in the Brianza furniture manufacturing district in Northern Italy.*** *The unique global phenomenon of Italian furniture design was born in the 1960s, right here. A place where the history of many small artisan workshops that have fashioned wood, metal and upholstery since the early 1900s, intersects with that of the great masters of Italian design, trained at the School of Architecture in nearby Milan. Flexform's roots are embedded in this historical setting.*
In 1959, the Galimberti brothers opened an artisan workshop, called "Flexform di Galimberti." It was soon followed by their first showroom where the sofas and armchairs on display found their way, in the postwar era, into elegant buildings in Milan, villas overlooking Lake Como, and even the foyer of the Teatro alla Scala.
Their children transformed the workshop into an industrial facility and, in 1967, incorporated it as Flexform S.p.A. The family's perceptive insights led to the decision to partner with some of the leading designers of the time: Joe Colombo, Asnago-Vender, Cini Boeri, Rodolfo Bonetto and many others. During the same period, the company's vision of corporate growth also included investing in a talented young architect-designer named Antonio Citterio, in a partnership that has continued, without interruption, for more than forty years. The 1970s brought a major shift in the company's conception of its product line. Eschewing any repetition of past styles, production was moved more and more toward original, contemporary designs.

"Family is paramount; it is a priceless legacy of resources, inspiration and expertise. The depth of our roots allows us to look confidently to the future. Without this knowledge and understanding of our history, it would not be possible to steer the company in the direction of our best future. It is true that only those who know where they have come from can know where they are going. All of us third-generation family members are honored to be here and committed to continuing the work of our predecessors. And we are determined to uphold what is fondly known as the **"we attitude": the awareness that the real player is the team – and therefore, the brand – not the individual.** There are no soloists, but rather a group that thinks in terms of the "we" and never the "I". So, the biggest challenge for our family business is to continue to think in collective terms for the benefit of the brand."

The 1970s also marked the moment in which the family understood the importance of **opening up new markets, beyond Italy's borders.** *They ventured first into the German-speaking European countries where there was a significant affinity for the company's understated, stylish and, yes, comfortable sofas. Overseas growth became a sustained, unstoppable movement that brought Flexform visibility in the most exclusive furniture stores in America, Asia and Australia. And, on the wave of the new millennium, the company launched itself on a global path,* ***opening a series of Flexform flagship stores around the world.***

FLEXFORM, I VALORI

Quando un'azienda come Flexform arriva a contare nel proprio catalogo dei prodotti riconosciuti nel mondo dell'arredamento d'alta gamma come classici senza tempo, occorre fermarsi a riflettere sull'impegno e la determinazione con cui la solida e affiatata governance familiare, che da oltre cinquant'anni la guida, ha perseguito una politica aziendale più votata al riformismo che alla rivoluzione, poco incline agli eccessi e impostata verso un percorso certo, riflessivo, duraturo. Flexform è una realtà industriale italiana che poggia su una radicata expertise nella produzione di divani e arredamento di alto valore artigianale, con una vocazione innata alla cultura del progetto, un passato ed un presente di collaborazioni eccellenti con i migliori designer e creativi, una struttura commerciale e distributiva internazionale, capillare ed efficiente e attenti investimenti destinati da sempre alla comunicazione, alla ricerca e all'innovazione. L'identità e il successo si fondano su un sistema di valori condivisi che sono il vero cuore del progetto aziendale: **Made in Italy, Eleganza senza tempo, Confort, Qualità, Coerenza Progettuale, Contemporaneità, Bellezza, Durata**. È questo il timone strategico che ha portato Flexform ad essere riconosciuta nel mondo come uno dei grandi marchi storici del Made in Italy di qualità nel mondo dell'arredamento.

LO STILE SECONDO FLEXFORM

Flexform offre un'ampia collezione di arredamenti per la casa con un focus centrato sulla produzione di divani che sono il core business dell'azienda. Ma pur essendo internazionalmente riconosciuta per la zona living, l'offerta spazia anche alla sala da pranzo e alla zona notte.

FLEXFORM AND ITS VALUES

When a company finds its catalog is filled with products recognized as timeless classics by the upscale furnishings world, it's time to stop and take a closer look at the commitment and determination with which the reliable and close-knit family management team, at the helm for more than 50 years, has maintained a corporate approach geared more toward reform than revolution – never inclined to excess – and holding a steady course, well thought-out and long-lasting.
Flexform is an Italian industrial enterprise with a solid culture of expertise in the production of sofas and other furnishings valued for their high artisan merit. It instinctively leans into the culture of design collaboration, evident in its history of outstanding partnerships with top designers and creative talents. It is also robustly supported by a widespread and efficient international sales and distribution structure, and consistent, wise investments in advertising, research and innovation.
Its brand identity and success are built on a series of shared values that lie at the very core of the corporate mission: ***Made in Italy, Timeless Elegance, Comfort, Quality, Design Consistency, Modernity, Beauty, Durability****. This is the strategic model that has led Flexform to global recognition as one of the great historic Made in Italy brands of quality furniture.*

STYLE AS DEFINED BY FLEXFORM

Flexform produces a vast collection of home furnishings but its focus is on sofas, the company's core business. Internationally renowned for its living room decor items, the company's product range also extends to the dining room and bedroom. ***Elegance*** *is the constant. The distinctive qualities that express the values of a brand and define the spirit of its collections can be subtle. If luxury is defined as superfluous, useless abundance and excess, the term certainly does not apply to Flexform. The company's aesthetic language is better expressed through the concept of* ***discreet elegance*** *that translates to uncluttered shapes and soft, never ostentatious, materials. The Flexform world is one of good manners and good taste, a kind of artistic finesse. A Flexform sofa is like a blue blazer in the world of fashion: simple, deconstructed, refined, down to the smallest detail.*

"Flexform embodies a piece of history in the world of designer furnishings in Italy, and the appeal of our timeless products will endure for a long time, unaffected by fads that come and go."

Fashionable trends have little to do with the key values inherent to Flexform. ***Design consistency*** *is a model that rejects the lure of fashions that attract short-lived praise but cannot reap lasting success. It relies on* ***the discreet and reassuring elegance of the collections****, with their understated refinement, irresistible charm, and sleek, clean lines, where the aesthetic expression of elegance lies in revealing the essential.* ***Contemporary*** *styling that is never loud or aggressive – but persuasively silent – yet imbued with aesthetic expression, thanks to the balanced proportions, exquisite materials, fabrics and finishes that make every living room configuration a true island of emotional wellbeing. The* ***timeless*** *approach to design is a balanced blend of refined lightness that is never outdated. A symphony of tasteful elegance and moderation; an understated, eternally modern approach. And, above all, tactile and visual* ***comfort*** *– the warm, enveloping feeling of an oasis experienced by anyone who sinks into a Flexform sofa, surrounded by cozy, familiar objects – armchairs, side tables, accessories – that create an intimate, cocoon-like effect. Flexform's mission is to firmly uphold its promise of superior* ***quality****, aware of the fact that if the home environment is an aesthetic expression, the beauty of a sofa can enhance quality of life.*

Effortless Style *accurately describes the essence of Flexform collections. Serene, relaxing, understated spaces with rare accents of color, illuminated by linen, cotton and cashmere fabrics in a subtly-balanced "Morandi palette" of neutral tones like ivory and sand, warm grays, champagne and burnished metal hues, and leathers in shades of cowhide, tobacco, honey and dove gray. The overall effect is a kind of inviting visual and tactile comfort that puts everyone at ease.*

"Each and every sofa sets the scene for a medley of different uses" - *Antonio Citterio.*

Relaxing, reading, watching TV, working on your laptop, texting, dining. The sofa is the central star, surrounded by an ecosystem of supporting actors: chaise longues, armchairs, side tables and ottomans work in concert to create an island in the sun – a truly "duty-free" zone. To achieve that safe, homey, s***ophisticated nest-refuge*** *feeling means to have fully-grasped the subtext of contemporary lifestyles.*

A new social phenomenon is evolving that bears out Flexform's distinct penchant for delivering elegance rather than luxury. An affluent, sophisticated, but never flashy, 'inconspicuous consumer' profile is on the rise around the world – people who prefer to surround themselves with beautiful things, not for appearance-sake, but for their intrinsic qualities. This is the Flexform customer.

"Our customers are discerning and feel the need to set themselves apart. Like us, at Flexform, they realize the only way to do that is to personify an innate elegance that requires just a few, carefully-selected pieces with which to surround themselves".

"The common denominator in every Flexform product is that it is easily-recognized, designed for everyday life and always easy to use." - *Antonio Citterio*

Un punto fermo è l'**eleganza**. È sottile la linea di demarcazione che stabilisce i valori di un brand e definisce lo spirito delle sue collezioni. Il termine lusso inteso come ridondanza, abbondanza gratuita, eccesso, si addice decisamente poco a Flexform.
Più aderente all'estetica dell'azienda è il concetto di **sobria eleganza** che si traduce in forme essenziali e materiali morbidi, mai chiassosi. Il mondo Flexform è fatto di buone maniere e di buon gusto, di gentilezza estetica. Un divano Flexform è, come nell'abbigliamento lo è un blazer blu, una sorta di capo spalla: semplice, destrutturato, curatissimo nei dettagli.

"Flexform rappresenta un pezzo di storia nel mondo dell'arredamento di design in Italia e il fascino dei nostri prodotti senza tempo sopravviverà a lungo, incurante delle ondivaghe mode del momento".

Lo stile Flexform fonda su alcuni valori cardine che poco hanno a che fare con le mode.
La **coerenza progettuale** che annulla la fascinazione delle mode che strappano applausi subitanei ma pregiudicano consensi duraturi. L'eleganza discreta e rassicurante delle collezioni dalla bellezza mai ostentata, dal fascino disarmante, dalla sobria pulizia delle linee, dove è nella sottrazione che risiede il valore estetico dell'eleganza. La **contemporaneità** di un segno progettuale mai urlato - a riprova della forza persuasiva del silenzio - ma carico di espressività estetica per il senso delle proporzioni, per la preziosità dei materiali, dei tessuti, delle finiture che rendono ogni configurazione *living* un vero e proprio atollo di benessere emotivo. L'approccio progettuale **timeless**, fatto di un equilibrato mix senza tempo di raffinata leggerezza, mai polverosa. Un concentrato di sobrietà estetica e moderazione, un approccio *understated* ed *evergreen*. E soprattutto il **confort** tattile e visivo, quella calda e avvolgente sensazione di protezione che avverte chiunque sprofondi in un divano Flexform, circondato da un mondo accogliente di oggetti familiari - poltrone, tavolini, complementi - che generano un intimo effetto *cocoon*. A Flexform il compito di continuare a mantenere alta la promessa di un prodotto di estrema **qualità**, consapevole che, se abitare è un gesto estetico, anche la bellezza di un divano può contribuire ad aumentare la qualità della vita.

L'espressione **Effortless Style** - uno stile "senza sforzo" - definisce con precisione il sapore delle collezioni Flexform. Ambienti misurati, calmi, pacati con rari accenti di colore, rischiarati da una palette Morandi armoniosa dove prevalgono i tessuti in lino, cotone e cashmere nei toni neutri avorio, sabbia mélange, grigio caldi, i metalli color champagne e bruniti, le pelli color cuoio, tabacco, miele, tortora. Il risultato complessivo è un confort visivo e tattile che mette a proprio agio e seduce.

"Ogni divano è una costellazione di funzioni diverse" - Antonio Citterio.

Riposare, leggere, guardare la tv, lavorare al computer, telefonare, cenare. Attorno ad un divano protagonista ruota un ecosistema di prodotti che dialogano tra loro all'unisono: chaiselongue, poltroncine, tavolini, pouf, generano un'isola felice, una vera e propria zona franca. Far sentire chiunque al sicuro, a casa propria, in un **sofisticato *nesting-refuge*** significa aver colto in pieno il senso dell'abitare contemporaneo.
Si fa strada un nuovo fenomeno sociale che dà ragione a Flexform nel volersi distinguere più per essere portatrice di eleganza che di lusso. Cresce infatti nel mondo un target *lux-immune*, benestante, raffinato, mai vistoso, che ama circondarsi di cose belle non per apparire, ma per essere. È questo il pubblico di Flexform.

"Il nostro cliente è esigente e sente la necessità di distinguersi e, come Flexform, avverte che l'unico modo per distinguersi è dimostrare di essere così innatamente elegante da aver bisogno di pochi pezzi, ma molto curati, di cui circondarsi".
"Il tratto comune ad ogni prodotto Flexform è che si tratta di articoli facilmente riconoscibili, concepiti per un uso quotidiano e sempre facili da usare" - Antonio Citterio.

EXCELLENCE MADE IN ITALY

Our identity reflects our all-Italian values. Ours is an all-Italian success story. Our furniture is crafted in one country - Italy - from design concept to finished product. We have just one production plant, in Meda, where everything is manufactured and locally sourced. ***Our products are Made in Italy; our products are Made in Meda.***

"Dedication and determination have allowed us to stay true to our identity and we have built a reputation for ourselves in countries near and far. Interaction with different cultures has broadened our perspective and helped us cultivate an openness to new experiences. But our production philosophy has remained the same. Our products are prized because they are the embodiment of "Made in Italy" and because they are an almost magical distillation of elegance, comfort and inconspicuous luxury. We meet expectations. This is what we consistently give our clients, because it is in our DNA, effortlessly."

"At Flexform, our Made in Italy philosophy also extends to our quest to employ the best master-craftsmen; their skill is evident in our products. Our sofas and other pieces of furniture require remarkable expertise, the touch of "knowing hands" that is essential to making a product of such premium manufacturing quality. The Brianza district is renowned in the world of furnishings, because it is filled with specialized craftsmen whose expertise and skills are passed down from one generation to the next. The products they make are unique and unrivalled."

Safeguarding the Made in Italy reputation also depends on the supply chain.
Leather, fabrics, wood, metal and upholstery materials must meet the highest standards. Because Flexform is known around the world for its sofas – with their trademark soft, generous cushions – extraordinary care goes into selecting quality feather and down fill for the cushions. These materials are luxurious, lightweight, lending warmth and softness, and are of guaranteed, certified origin.

There is a global fancy for all things Italian. Authentic Italian design conjures up images of a certain lifestyle, expressed through impeccable skills and intellectual integrity. While product excellence is grounded in manufacturing quality, it is equally true that the competitive advantage of Italian style lies in its aesthetic appeal.
And, beauty engenders beauty, as evidenced by the evolution of the Flexform collections. Beauty is timeless and never goes out of style. Flexform's Italian style exemplifies this adage. Uncomplicated, discreetly sophisticated, designed for a market not driven by necessity, but by the desire an object is able to ignite.

SUSTAINABILITY

Fabrics, leathers, wood and metal are chosen to meet the highest quality standards, and are sustainably sourced nearby. Flexform uses only Assopiuma Gold Certified goose down to ensure the highest quality in terms of raw materials and manufacturing processes. This certification guarantees the utmost respect for the environment, processes and the animals themselves. Flexform ***goose down*** *is obtained from animals used as a food source, that were neither force-fed nor live-plucked. Product durability is directly related to environmental sustainability. Long-lasting items create less waste and pollution by not going into landfills, requiring transport and the ensuing CO_2 emissions. Crafted of the finest materials, using the most advanced manufacturing techniques, Flexform products are made to last.*

L'ECCELLENZA DEL MADE IN ITALY

Un'identità di valore tutta italiana. Una storia di successo tutta italiana. Un solo paese, l'Italia, dove i prodotti sono concepiti e realizzati. Un'unica sede produttiva, a Meda, dove tutto viene prodotto a Km zero. **Tutto è Made in Italy, tutto è Made in Meda.**

"Siamo rimasti fedeli alla nostra identità con costanza e determinazione e abbiamo avuto modo di farci apprezzare nel tempo da paesi lontani. Il confronto con modelli culturali diversi ci ha senz'altro molto arricchito e ha stimolato il nostro desiderio di aprirci al nuovo. Ciò non ha tuttavia influenzato il nostro prodotto".
"Ci amano perché siamo Made in Italy e offriamo prodotti che sono sintesi alchemica di eleganza, confort e sobrietà. È questo che si aspettano da noi. È questo che continuiamo a dare ai nostri clienti perché è nel nostro dna e non ci costa fatica".

"Flexform è un'azienda Made in Italy anche nella scelta delle maestranze che lavorano in produzione. I nostri divani, i nostri arredi richiedono un grande savoir faire, quel ***'sapere delle mani'*** *che è necessario per poter realizzare un prodotto a così alto tasso di qualità manifatturiera. Il distretto della Brianza in cui operiamo è un territorio speciale per il mondo dell'arredo ed è ricco di maestranze specializzate che possiedono l'expertise necessaria, una competenza che viene tramandata di generazione in generazione e rende unico e inimitabile il prodotto".*

La salvaguardia del Made in Italy passa anche attraverso la filiera dei fornitori.
Pelli, tessuti, legni, metalli e materiali d'imbottitura vengono selezionati con criteri severi.
Poiché Flexform è famosa nel mondo per i divani con ampi e morbidi cuscini che rappresentano la sua cifra stilistica, viene prestata grande attenzione alla qualità della piuma e del piumino contenuti nei cuscini. Questi, oltre ad evocare preziosità, leggerezza, calore, morbidezza, sono garantiti e certificati.

C'è voglia di Italia nel mondo. Il design italiano si distingue per stile di vita, competenza, onestà intellettuale. Se l'eccellenza dei prodotti ha a che fare con la qualità manifatturiera, è altrettanto vero che il grande vantaggio competitivo dell'Italia è la bellezza. E la bellezza genera bellezza come nel susseguirsi delle collezioni Flexform. Il bello dura nel tempo e non tramonta mai. Così è l'Italian style di Flexform. Lieve, misurato e rivolto ad un mercato che non è mosso dalla necessità, ma dal desiderio che un oggetto è in grado di suscitare.

UN'ETICA SOSTENIBILE

Tessuti, pelli, legni e metalli sono selezionati secondo i più elevati standard qualitativi e scelti anche con un criterio di vicinanza sostenibile all'azienda.
La piuma d'oca utilizzata è Certificata Oro da Assopiuma e garantisce il massimo della qualità della materia prima utilizzata e dei processi di lavorazione. Il rispetto dell'ambiente, dei processi e degli animali stessi è garantito da questa certificazione. Le piume utilizzate da Flexform sono cruelty-free, ovvero ***piume d'oca*** ottenute dal corpo dell'animale già privo di vita. La durata di un prodotto è un valore cardine della sostenibilità ambientale. Quello che dura a lungo non crea sprechi e non inquina, non genera materiale da smaltire e da trasportare con conseguente emissione di CO_2. I prodotti Flexform realizzati con i migliori materiali e le tecniche costruttive più evolute, sono fatti per durare nel tempo.

A HISTORY OF STORYTELLING

The way a story is perceived has a lot to do with how the story is told. The Flexform story was born under a lucky star. Early on, the company understood the importance of image and communication and, in 1969, it commissioned architect, creative visionary and graphic artist, ***Pino Tovaglia, to design the company's logo****. (Among his other creations are the Pirelli and Alfa Romeo logos.)*

True to his reputation and bucking the traditional furniture manufacturing trend of exploiting the family name, Tovaglia proposed the name Flexform is a combination of the words Flexible and Forms. The first ad campaigns appeared in magazines. These were the years when Andy Warhol and Studio 54 were inspiring creative talents around the world, and this spirit influenced the images, colors, forms and positive energy that filled the Flexform brochures, catalogs and ad campaigns.

In the 1980s, the job of narrating the elegant world of Flexform came under the artistic direction of Natalia Corbetta, who turned to the expressive intensity of ***black & white photography to set the tone for advertising art****, signed by renowned photographers like Aldo Ballo, Gabriele Basilico, Gianni Berengo Gardin, Giovanni Gastel, Gian Paolo Barbieri, Maria Vittoria Backhaus, Mario Ciampi and Fabrizio Ferri, who charted a course through a singular, extraordinary visual landscape.*

Since 2015, Flexform has shifted the focus of its brand storytelling ***from product quality to the quality of life created through the experience of living with the product****. In short, it "turned the house into a home". A sentiment the company wants to share with its audience. Print campaigns, videos, digital and social media, catalogs and events: all the communication tools produced by the company contribute to conveying the intended perception of the brand, in order to inspire an ever-increasing audience in Italy and around the world.*

"Our work is consistent with the past, maintaining the high quality of our communications. In our advertising campaigns, we continue to work with photographers known for their intensely-expressive images, creative talents accustomed to thinking 'glocally' and directors capable of conveying emotions to our audience by transmitting our brand values in videos. Our brand exists in the realm of desirability, and the ability to tell stories is undoubtedly the proving ground for the future of communications."

FAIRS AROUND THE WORLD

The Salone del Mobile furniture show in Milan remains the leading international trade show for furniture and design. Launched in 1961, it was the brainchild of a tight-knit group of forward-thinking, visionary industrialists from the nearby Brianza district. Flexform and the Galimberti family were part of that group. ***Since 1961, Flexform has participated, without fail, in every edition of the Salone del Mobile di Milano****. Creativity, fine-craftsmanship, know-how and research have all played a part in making the company a beacon of style that the rest of the world depends on, year after year, to set the direction and trends of Made in Italy design. Of the 2,000 plus current exhibitors at the Salone di Milano, Flexform is one of only 20 that has exhibited, non-stop, since the very first edition. The Salone is so successful, its format has been exported abroad – as the Saloni WorldWide Moscow and the Salone del Mobile.Milano Shanghai, in which Flexform also takes part.*

Instinctively perceiving the powerfully expressive energy projected through stand design and the persuasive force the atmosphere casts over the products, from the very beginning, the company's owners understood the value of recruiting the help of design masters – from Achille Castiglioni to Antonio Citterio – to enhance and communicate the brand's values to an audience that becomes more and more international with each edition. Every year, dealers, architects and interior designers

LA LUNGA STORIA DELLA COMUNICAZIONE

Il modo in cui una storia viene raccontata, fa di questa una bella o una brutta storia. Quella di Flexform è una storia nata sotto una buona stella. L'azienda comprende subito l'importanza dell'immagine e della comunicazione e nel 1969 affida **lo studio del logo a Pino Tovaglia,** architetto nonché visionario spirito creativo e grafico (suoi, tra gli altri, il marchio Pirelli e Alfa Romeo).

Il nome Flexform – sintesi di Forme Flessibili – si presenta in controtendenza rispetto alla consuetudine delle aziende del mobile di tenere il nome di famiglia. Escono sulle riviste le prime campagne pubblicitarie. Sono gli anni in cui Andy Warhol e lo Studio 54 ispirano i creativi di tutto il mondo e sotto questo segno, i colori, le forme e un'energica positività pervadono anche le brochure, i cataloghi e le campagne Flexform.

A partire dagli anni '80 il racconto dell'elegante mondo Flexform vira sotto la direzione artistica di Natalia Corbetta verso l'espressività intensa delle **foto in bianco e nero protagoniste delle campagne pubblicitarie**, tutte firmate da grandi maestri della fotografia quali Aldo Ballo, Gabriele Basilico, Gianni Berengo Gardin, Giovanni Gastel, Gian Paolo Barbieri, Maria Vittoria Backhaus, Mario Ciampi, Fabrizio Ferri i quali tracciano il solco di una dimensione narrativa unica e originale.

Dal 2015 Flexform sposta la narrazione del brand dalla **qualità della produzione alla qualità della vita, dal prodotto all'esperienza che si fa del prodotto**. In sintesi, *to turn a house into a home*, è il *sentiment* che l'azienda vuole condividere con il suo pubblico. Campagna stampa, video, digital, social media, cataloghi, eventi: tutti gli strumenti realizzati dall'azienda concorrono a restituire la corretta percezione del marchio per raggiungere un pubblico sempre più vasto, in Italia e nel mondo.

"Stiamo lavorando in continuità con il passato mantenendo altissimo il livello di qualità della nostra comunicazione. Continuiamo a circondarci di fotografi dal tratto intenso per le nostre campagne pubblicitarie, creativi che pensano glocal e registi in grado di emozionare il nostro pubblico trasferendo i valori del brand nei video. Il nostro è un marchio che appartiene alla sfera della desiderabilità e la capacità di narrare storie è sicuramente il campo di prova su cui si gioca il futuro della comunicazione".

FIERE NEL MONDO

Il Salone del Mobile di Milano, ancora oggi la più importante fiera internazionale dedicata all'arredamento e al design, nasce nel 1961 per volontà di un ristretto gruppo di industriali lungimiranti e visionari della vicina Brianza. Flexform con la famiglia Galimberti è tra quelli.

Dal 1961 FLEXFORM prende parte ininterrottamente a tutte le edizioni del Salone del Mobile di Milano contribuendo attivamente con ingegno, maestria, know-how e ricerca a diventare una delle aziende di riferimento a cui il resto del mondo guarda per comprendere ogni anno quali siano gli orientamenti e le tendenze

from around the globe flock to the Flexform space at the Salone di Milano to get a first look at the innovations, insights, materials, colors and shapes that individualize the new collection.

Second only to Milan in order of importance, the [IMM] Cologne Furniture Fair in Germany has contributed, since the 1970s, to capturing the attention of the most discerning consumers north of the Alps, one of the most substantial European markets.

DESIGNERS

*Thanks to the **powerful collaborative relationship between design and production**, Flexform has successfully engaged with more than one generation of designers. Since the 1960s, the company has partnered with top design talents: **Asnago-Vender, Sergio Asti, Cini Boeri, Joe Colombo, Paolo Nava, Rodolfo Bonetto, Gigi Radice, Guido Rosati, Carlo Colombo, Giulio Manzoni, Gabriele and Oscar Buratti.***

*Nevertheless, for more than forty years, **Antonio Citterio** is the designer who has most contributed to writing the company's story, creating its identity and translating its values into objects, while coordinating all of its collections. Architect, director, deus ex machina, Citterio is the designer who invests the product with a soul. His design approach begins by studying the space that encloses the objects, and the architectural context in which that space exists. From there, Citterio develops a synergistic vision of the project that encompasses everything, from large to small scale. As a designer, he has consistently conceptualized families of products rather than individual pieces. Still, today, his is the voice of a treasured stakeholder, one who consistently joins in dialog with the discriminating owners of the company, nurturing a journey of shared insights and perspectives.*

"Talking about my relationship with Flexform means talking about a group of friends who have shared visions and experiences. It also means talking about a big part of my life, given the fact that we have been working together for more than forty years." - *Antonio Citterio*

del design Made in Italy. Degli oltre 2000 espositori odierni del Salone di Milano, FLEXFORM è una delle 20 aziende che con continuità espone fin dalla prima edizione. Un format vincente, quello del Salone, esportato anche all'estero con Saloni Worldwide Moscow e il Salone del Mobile.Milano Shanghai a cui Flexform decide di prendere parte.

Fin dall'inizio la proprietà comprende l'importanza di avvalersi della collaborazione dei maestri del design, da Achille Castiglioni ad Antonio Citterio, intuendo la potente forza espressiva della progettazione dello stand e l'immenso valore persuasivo che l'atmosfera genera sul prodotto enfatizzandolo e comunicando i valori del marchi ad un pubblico diventato nel tempo sempre più internazionale. Ogni anno, rivenditori, architetti, interior designer provenienti da tutto il mondo si riversano nello spazio Flexform al Salone di Milano per comprendere le innovazioni, le intuizioni, i materiali, i colori, le forme che caratterizzano la nuova collezione.
Seconda solo a Milano per ordine di importanza, anche la fiera del Mobile di Colonia in Germania ha contribuito fin dagli anni Settanta a catturare l'attenzione dell'esigente pubblico d'Oltralpe, ancora oggi uno dei mercati più rilevanti in Europa.

DESIGNER

Grazie al forte **rapporto sinergico fra progetto e produzione**, Flexform ha saputo interagire con più di una generazione di designer. Fin dagli anni Sessanta, l'azienda si è avvalsa della collaborazione dei migliori progettisti del design: **Asnago-Vender, Sergio Asti, Cini Boeri, Joe Colombo, Paolo Nava, Rodolfo Bonetto, Gigi Radice, Guido Rosati, Carlo Colombo, Giulio Manzoni, Gabriele e Oscar Buratti.**

Tuttavia, da oltre quarant'anni **Antonio Citterio** è il designer che più di ogni altro ha contribuito a sceneggiarne la storia e a crearne l'immagine, traducendo in oggetti i valori del brand e coordinandone le collezioni. Architetto, regista, deus ex machina, è il progettista che ha dato un'anima al prodotto. Con un approccio progettuale che parte dallo studio dello spazio che circonda gli oggetti e ancor prima dall'architettura in cui sono inseriti gli spazi, Antonio Citterio ha una visione sinergica del progetto che va dalla grande alla piccola scala. Come designer ragiona da sempre per famiglie di prodotti e non per singoli prodotti. È tutt'oggi un interlocutore prezioso che dialoga con continuità con la committenza illuminata dell'azienda alimentando un percorso fatto di scambio e condivisione.

"Parlare del mio rapporto con Flexform è parlare di un gruppo di amici che hanno condiviso visioni, esperienze. È anche parlare di una gran parte della mia vita, visto che ci vediamo da più di quarant'anni". - Antonio Citterio

THE NEW CORPORATE SHOWROOM

On the eve of the 60th anniversary of its construction, dating back to 1959, the historic Flexform showroom was given a dramatic facelift.
Originally designed by Gigi Radice with the help of Gino Colombo, the showroom – then deemed an 'exhibition palace' as noted in an article published December 17,1960 in the local daily "Il Cittadino" – had surprisingly innovative design characteristics for its day: "Architecturally unique in its exterior structural lines, the building inside is a showcase for living room furniture and art furniture in a phantasmagoric fashion show of colors, where skillfully-placed lighting creates the warmth and intimacy of a home…".
More than marking a milestone for the Galimberti family, the showroom served as a launch pad and a place designed to depict a domestic ideal made up of warmth, intimacy and comfort, the same values evident in the company's entire product line. Ideals that are effectively expressed in all the showroom designs crafted by Flexform, from its stand at the Salone del Mobile to the more than 30 flagship stores around the world.
The renovation project and the concept for the new showroom were curated by the company's Research & Development Center. Based on established aesthetic concepts, the design makes use of materials unmistakably tied to the brand's image, like travertine flooring and walls, dark wood slat ceilings, large windows where linen curtains filter the natural light, and the presence of lots of green space, from the gardens that surround the building to those in the indoor conservatories.
The showroom is the company's identity-space, a place designed to offer visitors an authentic brand experience. One that allows them to fully appreciate all the core values upon which Flexform's philosophy is founded: to be the pure expression of the manufacturing and craftsmanship typical of Italian design, the timeless elegance that sets its products apart and the design consistency, high quality and unrivalled comfort that characterize the company's entire product line.
The showroom occupies more than 2000 m^2 arranged over three floors and offers an exquisite succession of rooms that blend the most recent products with iconic pieces like the Groundpiece Seating System, the A.B.C. armchairs and the Infinity bookcase, to name just a few of the company's most well-known products, all designed by Antonio Citterio.
A large area of the showroom is dedicated to the Flexform Mood collection that expresses an air of sophisticated intimacy. The upholstery fabrics include shimmering velvets and refined devoré (burnout velvet) that wrap the soft, enveloping shapes with charming elegance.
The Flexform showroom is a work space dedicated to industry professionals – authorized dealers, architects, interior designers, designers – but the public is also welcome.

IL NUOVO SHOWROOM AZIENDALE

A ridosso del sessantesimo anno dalla sua costruzione, avvenuta nel 1959, lo storico showroom Flexform è stato sottoposto ad un radicale intervento di ristrutturazione.
Progettato in origine dall'architetto Gigi Radice in collaborazione con l'Ing. Gino Colombo, lo showroom – allora chiamato palazzo esposizione come si legge in un articolo pubblicato il 17 dicembre 1960 nel quotidiano locale "Il Cittadino" – presentava caratteristiche progettuali sorprendentemente innovative per l'epoca: "Architettonicamente originale nelle sue linee strutturali esterne, il palazzo offre all'interno una mostra di salotti e mobili d'arte in una sfilata fantasmagorica di colori, in un gioco di luce armoniosamente distribuita, che crea il calore e l'atmosfera intima della casa…".
Più che rappresentare un traguardo per la famiglia Galimberti, lo showroom costituiva di fatto un trampolino di lancio ed un luogo deputato a mostrare un ideale domestico caratterizzato da calore, intimità, confort, valori evidenti in tutta la produzione dell'azienda e che si trovano efficacemente espressi in tutti i progetti espositivi realizzati da Flexform, dagli stand al Salone del Mobile agli oltre trenta flagship store nel mondo.
Il progetto di riqualificazione ed il concept del nuovo showroom sono stati curati dal Centro Ricerca & Sviluppo dell'azienda, sulla base dei canoni estetici e attraverso l'impiego di materiali assolutamente riconducibili all'immagine del brand quali pavimenti e pareti in travertino, soffitti a listelli di legno scuro, grandi vetrate schermate da tende in lino che filtrano la luce naturale e la presenza di tanto verde, quello dei giardini che circondano l'edificio e quelle delle serre interne.
Lo showroom rappresenta un luogo identitario dell'azienda, uno spazio pensato per offrire ai visitatori un'autentica brand experience che consenta loro un pieno apprezzamento di tutti i valori cardine sui quali si fonda la filosofia Flexform: il suo essere pura espressione della manifattura e dell'artigianalità tipiche del design Made in Italy, l'eleganza senza tempo che contraddistingue i suoi prodotti, la coerenza progettuale, l'elevata qualità e l'impareggiabile confort che caratterizzano l'intera produzione aziendale.
Lo spazio espositivo copre una superficie di oltre 2000 mq disposti su tre livelli e propone un'armoniosa successione di ambienti che mescolano i prodotti più recenti con pezzi iconici quali il sistema di sedute Groundpiece, le poltrone A.B.C., la libreria Infinity, per citare alcuni dei prodotti più rappresentativi dell'azienda, tutti a firma Antonio Citterio.
All'interno dello showroom, un'area importante è dedicata alla presentazione della collezione Flexform Mood, caratterizzata da un'atmosfera intima e ricercata. I tessuti di rivestimento vedono la presenza di velluti cangianti e sofisticati devorè, per vestire con charme sedute dalle forme morbide ed avvolgenti.
Lo showroom Flexform è uno spazio di lavoro dedicato all'attività dei professionisti – rivenditori autorizzati, architetti, interior designer, progettisti – ma può essere visitato anche dal pubblico.

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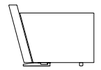
Adagio
Daniel Libeskind 2016

Un progetto che rivela un carattere dinamico, destrutturato come lo sono le architetture del visionario architetto americano. Adagio è un sistema di sedute costruito attraverso l'aggregazione di volumi definiti che tuttavia infrangono le rigide regole dell'ortogonalità. L'armonia nasce dall'equilibrio dei volumi, da inclinazioni e spessori inusuali, dalla leggerezza visiva dell'insieme. Lo schienale è alto ed imbottito, mentre è di forma trapezoidale il morbido cuscino di seduta integrato con l'elemento chaise longue, anch'esso di forma asimmetrica.
La feconda dialettica tra designer ed azienda ha generato un prodotto che vede perfettamente integrate la filosofia progettuale di Daniel Libeskind, forte ed iconica, con l'idea di sobria eleganza che è parte integrante del codice estetico dell'azienda.

A furniture design with a dynamic personality, and deconstructed bones, like the architectural projects of the visionary American architect. Adagio is a seating system built upon the clustering of precise shapes that blatantly break the rigid rules of perpendicularity. Its coherence relies upon the balance of shapes, unconventional sloping lines and thicknesses, and the visual lightness of the whole. The high, upholstered seat back balances neatly with the soft trapezoidal seat cushion and integrated chaise longue, which is also asymmetrical.
The fruitful dialog between the designer and the company led to a product that flawlessly integrates the boldly iconic Daniel Libeskind design philosophy with the concept of restrained elegance inherent to the company's aesthetic approach.



SOFAS
SECTIONAL SOFAS
OTTOMANS

Ambience

Adagio divano componibile | sectional sofa

ADAGIO
FIANCO 225
BRACCIOLO
LUNGO
RIVESTIMENTO
CASHMERE 770
ADAGIO
FIANCO TERM. 225
RIVESTIMENTO
CASHMERE 770
ADAGIO
CUSCINO
63X55
RIVESTIMENTO
CASHMERE 774
ENEA 1520
ADAGIO
CUSCINO
90X50
RIVESTIMENTO
CASHMERE 770
ADAGIO
POUF 40X40
RIVESTIMENTO
ELEGANCE 952
ERNEST 340
CASHMERE 770

ADAGIO
POUF
55X55
RIVESTIMENTO
NABUK 702
CASHMERE 770
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
TRIS
TAVOLINO
Ø127 H35
FINITURE
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA ORO
OPACO

ADAGIO
END UNIT 225
LONG ARMREST
UPHOLSTERY
CASHMERE 770
ADAGIO
LONG CORNER
225
UPHOLSTERY
CASHMERE 770
ADAGIO
CUSHION
63X55
UPHOLSTERY
CASHMERE 774
ENEA 1520
ADAGIO
CUSHION 90X50
UPHOLSTERY
CASHMERE 770
ADAGIO
OTTOMAN
40X40
UPHOLSTERY
ELEGANCE 952
ERNEST 340
CASHMERE 770

ADAGIO
OTTOMAN
55X55
UPHOLSTERY
NABUK 702
CASHMERE 770
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN
TRIS
COFFEE TABLE
Ø127 H35
FINISHES
BASE ASH
STAINED BROWN,
MATT CALACATTA
ORO MARBLE
TOP

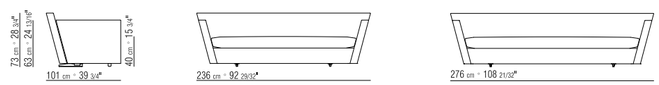
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METACRILATO TRASPARENTE LUCIDO **BASE POUF** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE DI COLORE NERO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - POUF* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *MADE OF GLOSSY TRANSPARENT METHACRYLATE* ***OTTOMAN BASE*** *IN BLACK EPOXY POWDER-COATED METAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Adagio

Data Sheet

23102



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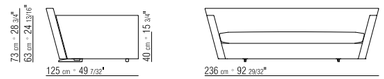

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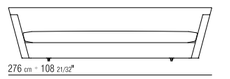

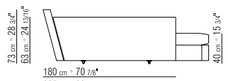

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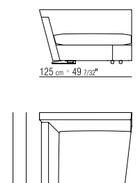

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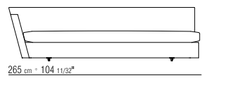

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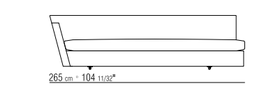

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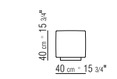

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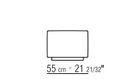


Adda

Antonio Citterio 2017

SOFAS
SECTIONAL SOFAS
OTTOMANS

Il divano Adda è caratterizzato da un'estetica asciutta e contemporanea. Presenta una struttura leggera e cuscini dalle generose imbottiture in piuma d'oca, contraddistinti da un profilo che ne sottolinea le forme morbide ed accoglienti. Il divano Adda si mantiene sollevato da terra tramite una base in metallo pressofuso, rivestita in pelle o tessuto, mentre i piedi a vista rivelano un segno gentile e tuttavia di stile assolutamente contemporaneo.
I soffici cuscini di braccioli e schienale vengono calzati sulla base attraverso un semplice quanto efficiente sistema a baionetta. I cuscini sono solcati da un'originale cucitura in senso longitudinale che produce una leggera increspatura nella superficie del rivestimento – che può essere realizzato in tessuto o pelle – e che, oltre ad assecondare la naturale piega che si crea nell'atto di appoggiarsi, conferisce un tratto distintivo al divano.

The Adda sofa features a clean, contemporary style. Its lightweight structure and generously-filled goose-down cushions feature piping that highlights their soft, welcoming shapes. The Adda sofa sits on a metal base covered in leather or fabric, while the exposed cast-aluminum feet reveal their graceful, yet absolutely modern, vibe.
The comfortably soft armrest and seat back cushions slip over the base using a simple and effective bayonet coupling system. The cushions are creased with a unique lengthwise stitching detail that produces a slight wrinkle in the surface of the upholstery – that can be crafted in fabric or leather – and that, in addition to following the natural fold created when seated, lends a distinctive look to the sofa.

SPAIN | IBIZA | PRIVATE VILLA | ADDA SECTIONAL SOFA | HAPPY ARMCHAIRS | FLY COFFEE AND SIDE TABLES | HELEN CHAISE LONGUE | FEEL GOOD OTTOMAN | JIFF SIDE TABLE | CESTONE CONSOLE

Ambience

Adda divano componibile | sectional sofa

ADDA
FIANCO 280X100
FINITURA
STRUTTURA
METALLO
BRUNITO
RIVESTIMENTO
ELTON 1672
ADDA
FIANCO
TERMINALE
280X100
FINITURA
STRUTTURA
METALLO BRUNITO
RIVESTIMENTO
ELTON 1672
ADDA
CUSCINO 52X48
RIVESTIMENTO
ELTON 1672
BANGKOK
POUF 120X120
FINITURA
BASE METALLO
BRUNITO,
CUOIO 6004
FEEL GOOD FG.5
POLTRONA
GIREVOLE
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
PELLE 404
FLY
TAVOLINO
80X80 H47
FINITURA
BASE METALLO
BRUNITO, TOP
FRASSINO TINTO
MARRONE
JIFF

TAVOLINO
Ø40 H26
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
TOSCA
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE,
GIUNCO
MARRONE
RIVESTIMENTO
ELISIR 409
TOSCA
COPPIA CUSCINI
50X50
RIVESTIMENTO
ELISIR 409
TRIS
TAVOLINO Ø47 H46
FINITURA
BASE FRASSINO
TINTO MARRONE,
TOP IN MARMO
CALACATTA ORO
OPACO
VIENNA
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE

ADDA
END UNIT
280X100
FINISH
BURNISHED
METAL
UPHOLSTERY
ELTON 1672
ADDA
END UNIT
280X100
FINISH
BURNISHED
METAL
UPHOLSTERY
ELTON 1672
ADDA
CUSHION 52X48
UPHOLSTERY
ELTON 1672
BANGKOK
POUF 120X120
FINISHES
BURNISHED
METAL, SADDLE
HIDE 6004
FEEL GOOD FG 5
SWIVELLING
ARMCHAIR
FINISH
BURNISHED
METAL
UPHOLSTERY
PELLE 404
FLY
SIDE TABLE
80X80 H47
FINISHES
ASH STAINED
BROWN TOP,
BURNISHED
METAL BASE
JIFF
SIDE TABLE

Ø40H26
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN
TOSCA
ARMCHAIR
FINISH
ASH STAINED
BROWN,
BROWN REED
UPHOLSTERY
ELISIR 409
TOSCA
PAIR OF
CUSHIONS
50X50
UPHOLSTERY
ELISIR 409
TRIS
SIDE TABLE
Ø47 H46
FINISH
BASE ASH
STAINED
BROWN, MATT
CALACATTA ORO
MARBLE TOP
VIENNA
SIDE TABLE
FINISH
ASH STAINED
BROWN

Elton 1672

Cuoio 6004

Elisir 409

Pelle 404

Frassino tinto marrone

Data Sheet

Adda

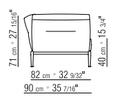
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF - POLTRONA **STRUTTURA** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO RIVESTITA CON MATERIALE PROTETTIVO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **BRACCIOLO** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO. PER OGNI SEDUTA PROFONDA CM 100 È CONSIGLIATO ANCHE UN CUSCINO OPTIONAL DA CM 52X48 **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

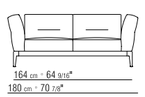
N.B. NON È POSSIBILE COMBINARE ELEMENTI CON PROFONDITÀ DIFFERENTE (CM 90 E CM 100)

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - POUF - ARMCHAIR* ***STRUCTURE*** *IN METAL WITH SOFT TOPPER IN POLYURETHANE FOAM COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***ARMREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE. AN OPTIONAL 52X48CM CUSHION IS RECOMMENDED FOR EACH 100CM-DEEP SEAT* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

N.B. ELEMENTS OF DIFFERENT DEPTHS (90CM AND 100CM) CANNOT BE COMBINED

236A2





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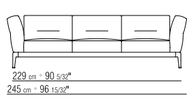

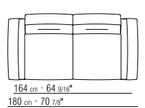

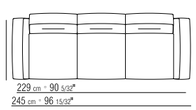

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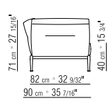

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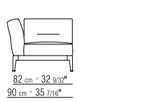

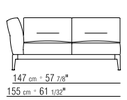

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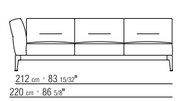

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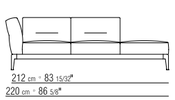

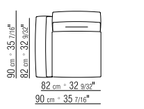

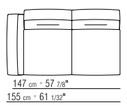

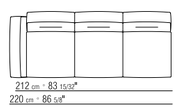

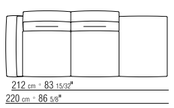

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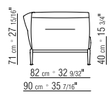

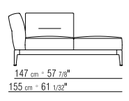

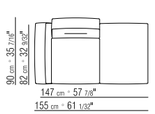

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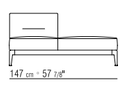

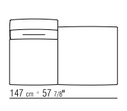

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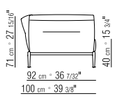

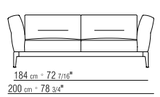

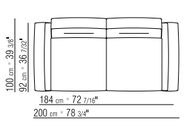

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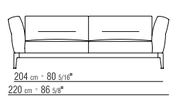

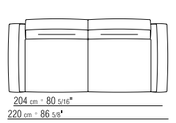

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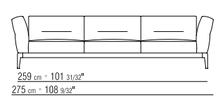

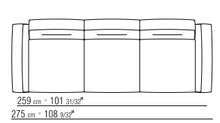

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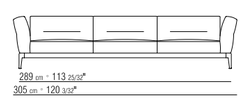

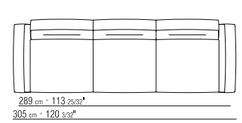

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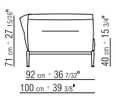

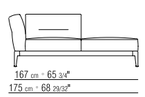

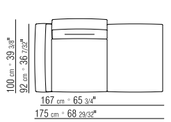

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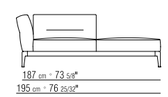

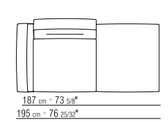

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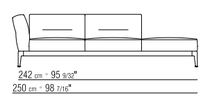

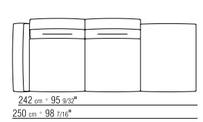

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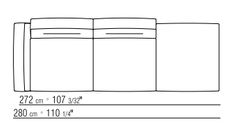

23631

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Beauty

Antonio Citterio 2014

SOFAS
SECTIONAL SOFAS
OTTOMANS

Beauty è un divano componibile progettato per offrire un'esperienza di assoluto confort. Generosamente imbottito in ogni sua parte, presenta volumi morbidi e totalmente privi di spigoli. Schienali e braccioli bassi accolgono cuscini d'appoggio ampi e particolarmente soffici, grazie alle imbottiture in piuma. I cuscini di seduta sono anch'essi in piuma con un inserto in materiale indeformabile. In alternativa, i cuscini di seduta sono disponibili anche con imbottitura in dacron. Il divano poggia su una raffinata base in metallo disponibile in una varietà di finiture quali brunito, cromo, cromo nero, satinato e champagne.
Accogliente, raffinato ed informale al tempo stesso, il divano Beauty presenta una linea versatile che gli consente di inserirsi con stile ed eleganza in qualunque ambiente.

Beauty is a sectional sofa designed to deliver the quintessential experience of comfort. Thanks to its generous all-over padding, its soft shapes are entirely free of sharp corners. Low seat backs and armrests accommodate very soft and roomy seat back cushions; seat cushions are in goose down with a core insert in crushproof material. Alternatively, the seat cushions are also available with Dacron filling. The sofa rests on a sophisticated metal base that comes in burnished, chromed, black chromed, satined and champagne finish.
Comfortable, sophisticated and, at the same time casual, the Beauty sofa's versatility allows it to lend style and elegance to any setting.

Ambience

Beauty divano componibile | sectional sofa

BEAUTY
ANGOLO 142X103
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
ELISIR 409
BEAUTY
ELEMENTO
99X125
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
ELISIR 409
BEAUTY
FIANCO 124X125
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
ELISIR 409
BEAUTY
POUF 99X103
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
ELISIR 409
BEAUTY
CUSCINO 53X43
RIVESTIMENTO
ELISIR 409
BEAUTY
CUSCINO 76X43
RIVESTIMENTO
ELISIR 409
BEAUTY
CUSCINO
91X30
RIVESTIMENTO
ELISIR 409
BANGKOK
POUF 60X50
FINITURA
BASE METALLO
CROMO NERO,
CUOIO 5015
GUSCIO
POLTRONA
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
ELDORADO 1561
GELSOMINA
POLTRONCINA
FINITURA
BASE FRASSINO
TINTO MARRONE
RIVESTIMENTO
ELDORADO 1561

GELSOMINA
CUSCINO
50X40
RIVESTIMENTO
TESSUTO
ELDORADO 1561
FEEL GOOD
POUF
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
ESINO 1000
JIFF
CONSOLLE
180X45 H57
FINITURA
FRASSINO TINTO
MARRONE
FLY
TAVOLINO
170X100 H35
FINITURE
BASE METALLO
CROMO NERO,
TOP MARMO
CALACATTA ORO
OPACO
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
BRUNITO, TOP
FRASSINO TINTO
MARRONE
FLY
TAVOLINO
Ø60 H53
FINITURE
BASE METALLO
CROMO NERO,
TOP MARMO
CALACATTA
ORO OPACO
FLY
TAVOLINO
Ø40 H45
FINITURE
BASE METALLO
CROMO NERO,
TOP MARMO
CALACATTA
ORO OPACO,
TOP IN LEGNO
LACCATO LILLA
JIFF
TAVOLINO
Ø40 H26
FINITURA
FRASSINO TINTO
MARRONE

BEAUTY
CORNER 142X103
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
ELISIR 409
BEAUTY
UNIT 99X125
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
ELISIR 409
BEAUTY
END UNIT
124X125
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
ELISIR 409
BEAUTY
OTTOMAN 99X103
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
ELISIR 409
BEAUTY
CUSHION 53X43
UPHOLSTERY
ELISIR 409
BEAUTY
CUSHION 76X43
UPHOLSTERY
ELISIR 409
BEAUTY
CUSHION 91X30
UPHOLSTERY
ELISIR 409
BANGKOK
OTTOMAN
60X50
FINISH
BLACK CHROME
METAL FEET,
SADDLE HIDE 5015
GUSCIO
SMALL
ARMCHAIR
FINISH
BLACK CHROME
METAL FEET
UPHOLSTERY
ELDORADO 1561
GELSOMINA
SMALL
ARMCHAIR
FINISH
ASH STAINED
BROWN

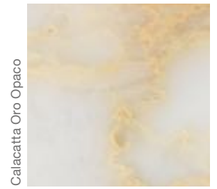
UPHOLSTERY
ELDORADO 1561
GELSOMINA
CUSHION 50X40
UPHOLSTERY
ELDORADO 1561
FEEL GOOD
OTTOMAN
FINISH
BLACK CHROME
METAL FEET
UPHOLSTERY
ESINO 1000
JIFF
CONSOLE
180X45 H57
FINISH
ASH STAINED
BROWN
FLY
COFFEE TABLE
170X100 H35
FINISHES
BLACK CHROME
METAL BASE,
MATT CALACATTA
ORO MARBLE
TOP
FLY
COFFEE TABLE
90X50 H53
FINISHES
BLACK CHROME
METAL BASE,
ASH STAINED
BROWN TOP
FLY
SIDE TABLE
Ø60 H53
FINISHES
BURNISHED
METAL BASE,
MATT CALACATTA
ORO MATT
MARBLE TOP
FLY
SIDE TABLE
Ø40 H45
FINISHES
BURNISHED
METAL BASE,
MATT CALACATTA
ORO MARBLE
TOP, WOOD
LACQUER
LILAC TOP
JIFF
SIDE TABLE
Ø40 H26
FINISH
ASH STAINED
BROWN

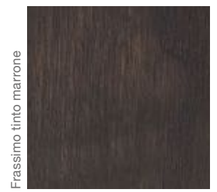
FEEL GOOD *POUF OTTOMAN*
JIFF *CONSOLLE CONSOLE*
BEAUTY *DIVANO COMPONIBILE SECTIONAL SOFA*
FLY *TAVOLINO SIDE TABLE*
JIFF *TAVOLINO SIDE TABLE*
GELSOMINA *POLTRONCINA SMALL ARMCHAIR*
FLY *TAVOLINO SIDE TABLE*
FLY *TAVOLINO COFFEE TABLE*
BANGKOK *POUF OTTOMAN*
FLY *TAVOLINO COFFEE TABLE*
GUSCIO *POLTRONA ARMCHAIR*

Elisir 409

Cuoio 5015

Eldorado 1561


Calacatta Oro Opaco


Frassimo tinto marrone

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON **SCHIENALE E BRACCIOLO** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METALLO IN COLORE BRUNITO. A RICHIESTA E CON SUPPLEMENTO DI PREZZO È DISPONIBILE LA VERSIONE CON TELAIO CONTINUO IN METALLO NELLE FINITURE GRIGIO ANTRACITE LUCIDO, SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL; OR, IN POLYURETHANE FOAM AND DACRON* ***BACKREST AND ARMREST*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN BURNISHED METAL. AVAILABLE UPON REQUEST, AT AN ADDITIONAL CHARGE, IS A VERSION WITH CONTINUOUS METAL FRAME WITH GLOSSY ANTHRACITE, SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

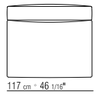
Beauty

Data Sheet

20508

20509

20510



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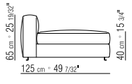

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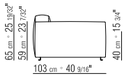

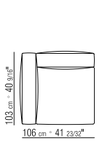

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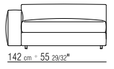

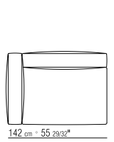

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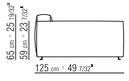

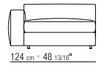

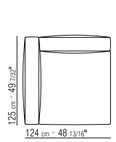

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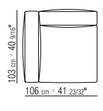

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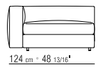

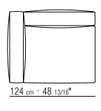

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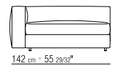

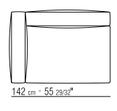

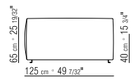

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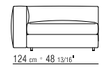

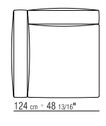

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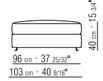

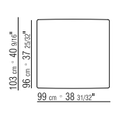

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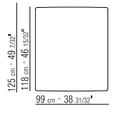


20596

20597

20598

20599

VERSIONE STANDARD: CON PIEDI
STANDARD VERSION: WITH FEET

A RICHIESTA:
VERSIONE CON BASE METALLO
UPON REQUEST:
VERSION WITH METAL FRAME BASE

Campiello

Antonio Citterio 2018

Campiello coniuga alle linee pulite ed essenziali una promessa di calda accoglienza e grande morbidezza.
I cuscini di seduta hanno un inserto centrale realizzato in materiale indeformabile avvolto da un generoso e soffice strato di piuma d'oca.
I cuscini schienale sono anch'essi in piuma per amplificare la sensazione di avvolgente morbidezza e sono disponibili nelle versioni con o senza rullo per ottenere risultati differenti sia sul piano estetico che ergonomico. Il cuscino con rullo offre un maggiore supporto alla schiena ed al collo.
Il divano poggia su un'elegante base in alluminio pressofuso verniciato nei colori grigio e bronzo, oppure satinato, cromato, brunito, cromo nero e champagne.
La personalità trasversale del divano Campiello gli consente di inserirsi armoniosamente in qualunque ambiente, dal classico al contemporaneo, e di vestire con eguale disinvoltura tutti i tessuti e le pelli della collezione Flexform.

Campiello combines clean, uncluttered lines with a promise of inviting warmth and amazing softness.
The seat cushions are made with a core insert in crushproof material wrapped in a generous, soft layer of goose down.
The seat back cushions are also filled with goose down to magnify the feeling of enveloping softness and are available in versions with or without roll cushion to achieve different aesthetic and ergonomic effects.
The version with roll cushion provides greater back and neck support.
The sofa sits on an elegant cast aluminum base painted gray or bronze, or with satin, chromed, burnished, black chrome or champagne finish.
The Campiello sofa's versatile personality allows it to fit confidently in any setting, from classic to contemporary, and is equally at ease upholstered in any of the fabrics and leathers in the Flexform collection.

SOFAS
SECTIONAL SOFAS
OTTOMANS

The Campiello sofa combines uncluttered lines with a promise of amazing softness.

ITALY | BRESCIA | PRIVATE RESIDENCE | CAMPIELLO SECTIONAL SOFA | ESTE COFFEE TABLE

Ambience

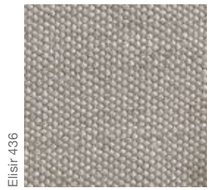
Campiello divano componibile | sectional sofa

CAMPIELLO
FIANCO 258X116
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
ELISIR 436
CAMPIELLO
FIANCO
TERMINALE
218X116
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
ELISIR 436
CAMPIELLO
CUSCINO 80X60
C/RULLO
RIVESTIMENTO
ELISIR 436
CAMPIELLO
CUSCINO 60X60
C/RULLO
RIVESTIMENTO
ELISIR 436
CAMPIELLO
CUSCINO 60X60
RIVESTIMENTO
ELISIR 436
CAMPIELLO
CUSCINO 60X60
RIVESTIMENTO
ELEGANCE 983
LEDA
POLTRONA
FINITURA
NOCE
CANALETTO
RIVESTIMENTO
ENTER 503
JIFF
TAVOLINO
Ø40 H46
FINITURA
NOCE
CANALETTO
GIANO
SGABELLO
FINITURE
NOCE
CANALETTO,
CUOIO NATURALE
FLY
TAVOLINO
Ø40 H46
FINITURE
BASE METALLO
BRUNITO
TOP MARMO

CALACATTA
ORO OPACO
TOP NOCE
CANALETTO
FLY
TAVOLINO
Ø60 H53
FINITURE
BASE METALLO
BRUNITO,
TOP MARMO
CALACATTA
ORO OPACO
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
BRUNITO
TOP NOCE
CANALETTO
GIANO
TAVOLINO
170X100 H38
FINITURE
BASE NOCE
CANALETTO,
TOP CALACATTA
ORO OPACO
PIUMA
CONTENITORE
100X48 H30
FINITURE
BASE METALLO
BRUNITO,
NOCE
CANALETTO
THOMAS
POLTRONA
FINITURA
NOCE
CANALETTO
RIVESTIMENTO
ELEGANCE 983
BRIG
CONSOLLE
180X45 H57
FINITURE
NOCE
CANALETTO,
TOP MARMO
CALACATTA ORO
OPACO
FEEL GOOD
POUF
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
EMPIRE 895

CAMPIELLO
END UNIT
258X116
FINISH
BURNISHED
METAL BASE
UPHOLSTERY
ELISIR 436
CAMPIELLO
LONG CORNER
218X116
FINISH
BURNISHED
METAL BASE
UPHOLSTERY
ELISIR 436
CAMPIELLO
CUSHION 80X60
W/ROLL
UPHOLSTERY
ELISIR 436
CAMPIELLO
CUSHION 60X60
W/ROLL
UPHOLSTERY
ELISIR 436
CAMPIELLO
CUSHION 60X60
UPHOLSTERY
ELISIR 436
CAMPIELLO
CUSHION 60X60
UPHOLSTERY
ELEGANCE 983
LEDA
ARMCHAIR
FINISH
CANALETTO
WALNUT
UPHOLSTERY
ENTER 503
JIFF
SIDE TABLE
Ø40 H46
FINISH
CANALETTO
WALNUT
GIANO
STOOL
FINISHES
CANALETTO
WALNUT,
NATURAL SADDLE
HIDE CORD
FLY
SIDE TABLE
Ø40 H46
FINISHES
BURNISHED
METAL BASE

MATT CALACATTA
ORO MARBLE
TOP, CANALETTO
WALNUT TOP
FLY
SIDE TABLE
Ø60 H53
FINISHES
BURNISHED
METAL BASE,
MATT CALACATTA
ORO MARBLE
TOP
FLY
SIDE TABLE
90X50 H53
FINISHES
BURNISHED
METAL BASE,
CANALETTO
WALNUT TOP
GIANO
COFFEE TABLE
170X100 H38
FINISHES
CANALETTO
WALNUT,
MATT CALACATTA
ORO MARBLE
TOP
PIUMA
STORAGE UNIT
100X48 H30
FINISHES
BURNISHED
METAL BASE
CANALETTO
WALNUT
THOMAS
ARMCHAIR
FINISH
CANALETTO
WALNUT
UPHOLSTERY
ELEGANCE 983
BRIG
CONSOLE
180X45 H57
FINISHES
CANALETTO
WALNUT,
TOP CALACATTA
ORO MATT
FEEL GOOD
OTTOMAN
FINISH
BURNISHED
METAL BASE
UPHOLSTERY
EMPIRE 895


Elisir 436

Elegance 983

Empire 895

Noce Canaletto

Calacatta Oro opaco

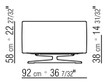
Data Sheet

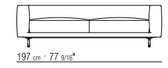
Campiello

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE AD ALTA RESILIENZA O IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) DISPONIBILI CON O SENZA RULLO REGGICUSCINO CON IMBOTTITURA IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE GRIGIO, BRONZO 820, SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN* ***PRODUCT*** *SECTIONAL SOFAS - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN HIGH RESILIENCE CRUSHPROOF MATERIAL OR IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AVAILABLE WITH OR WITHOUT SUPPORT BOLSTER WITH POLYURETHANE FOAM PADDING. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH GREY, BRONZE 820, SATIN, CHROME, BURNISHED, BLACK CHROME OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

245A2





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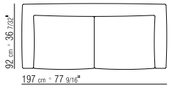

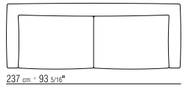

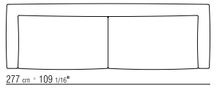

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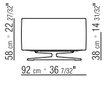

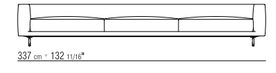

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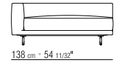

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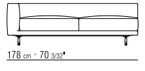

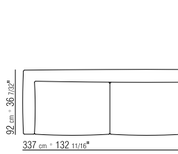

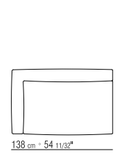

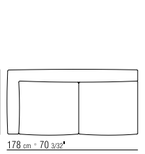

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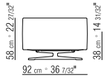

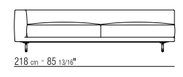

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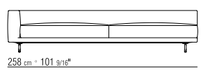

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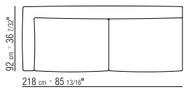

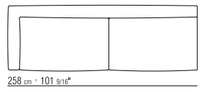

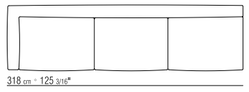

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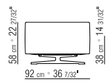

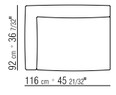

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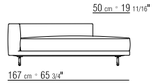

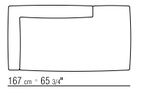

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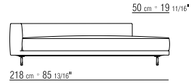

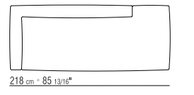

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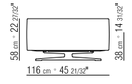

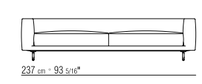

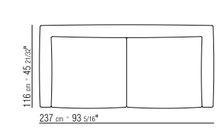

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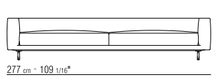

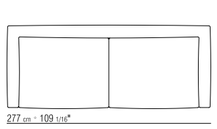

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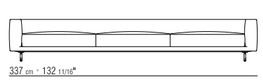

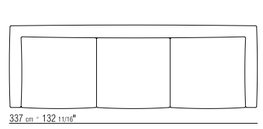

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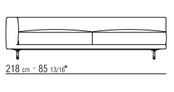

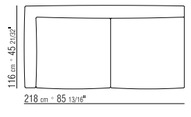

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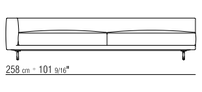

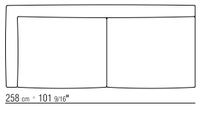

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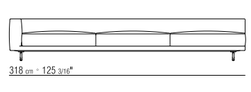

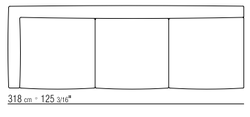

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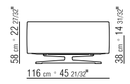

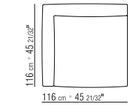

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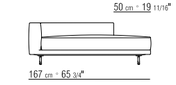

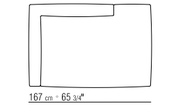

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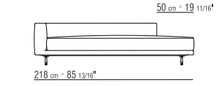

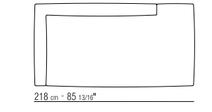

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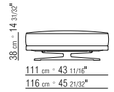

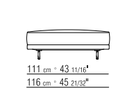

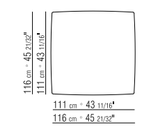

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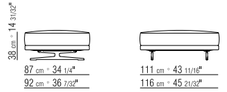

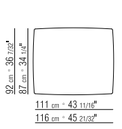

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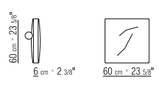

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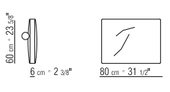

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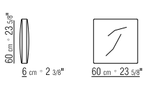


Cestone | Cestone 09

Antonio Citterio 2008 | 2009

Il divano Cestone è stato progettato per un'ideale collocazione al centro dello spazio living.
Ad essere enfatizzati sono infatti lo schienale e i fianchi del divano, parti che sovente non presentano caratteristiche di particolare pregio. Nel divano Cestone invece, schienale e fianchi sono costituiti da telai in metallo verniciato con polveri epossidiche e rivestiti in cuoio intrecciato. Due le opzioni per l'intreccio a trama irregolare realizzato con strisce di cuoio in due larghezze. L'intreccio può essere più fitto, formando pertanto una superficie compatta, o più rado e quindi far intravedere il tessuto di rivestimento delle parti imbottite.
L'effetto "damier" che ne deriva ha un forte impatto estetico e crea un piacevole contrasto con le parti imbottite che presentano volumi soffici e proporzioni perfette.
Il divano Cestone può essere completato dagli omonimi tavolini con piano in noce canaletto o frassino naturale o tinto, che creano un affascinante contrasto materico con il calore del cuoio.

The Cestone sofa was designed to be placed at the center of the living room.
In the spotlight are the sofa's back and sides, parts that cannot usually be counted on to bring added value. Instead, the back and sides of the Cestone sofa are made up of a metal structure upholstered with woven strips of cowhide. Two options of the irregular woven pattern, with strips in two different widths, are available. The cowhide strips can be closely woven, forming a compact surface; or more loosely woven, allowing the underlying upholstery fabric to show through.
The resulting 'checkerboard' pattern makes a strong visual statement in aesthetically pleasing contrast to the soft, perfectly-proportioned upholstered parts.
The Cestone sofa can be paired with its eponymous coffee tables, with top in Canaletto walnut or ash, in a broad range of stains that create a delightful textural contrast with the warmth of the cowhide.

SOFAS
SECTIONAL SOFAS
OTTOMANS

ANTONIO CITTERIO 2008 | 2009

CESTONE | CESTONE 09 SOFA SECTIONAL SOFA OTTOMANS

ANTONIO CITTERIO 2008 | 2009

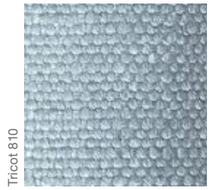
CESTONE | CESTONE 09 SOFA SECTIONAL SOFA OTTOMANS

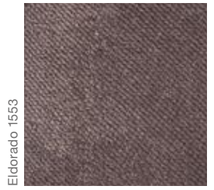
Ambience

Cestone 09 divano componibile | sectional sofa

CESTONE 09
FIANCO 198X114
FINITURE
METALLO
BRUNITO,
SCHIENALE
E BRACCIOLO
IN CUOIO
INTRECCIO PIENO
RIVESTIMENTO
ENEA 1523
CESTONE 09
FIANCO
TERMINALE
198X114
FINITURE
METALLO
BRUNITO,
SCHIENALE
E BRACCIOLO
IN CUOIO
INTRECCIO PIENO
RIVESTIMENTO
ENEA 1523
CESTONE 09
POUF ELEMENTO
85X102
FINITURA
STRUTTURA
METALLO
BRUNITO
RIVESTIMENTO
ENEA 1523
CESTONE 09
POUF
TERMINALE
102X102
RIVESTIMENTO
ENEA 1523
CESTONE
CUSCINO 52X48
RIVESTIMENTO
ENEA 1523
ELDORADO 1553
TRICOT 810
CESTONE
CUSCINO
63X55
RIVESTIMENTO
ELDORADO 1552
TRICOT 810
GIANO
TAVOLINO
170X100
FINITURA
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA ORO
OPACO
A.B.C.
POLTRONA
FINITURA
STRUTTURA
METALLO
BRUNITO
RIVESTIMENTO
PELLE 407
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
FEEL GOOD FG.6
POUF
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
ELDORADO 1553
PETER
POLTRONA
FINITURE
STRUTTURA
METALLO
BRUNITO,
CORDONCINO
CUOIO TABACCO
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
BRUNITO,
TOP NOCE
CANALETTO
PIUMA
CONTENITORE
100X48 H30
FINITURE
METALLO
BRUNITO, NOCE
CANALETTO
CESTONE 09
END UNIT
198X114
FRAME
BURNISHED
METAL,
BACKRESTS
AND ARMRESTS
SADDLE HIDE
5015 CLOSE
MESH NET
UPHOLSTERY
ENEA 1523
CESTONE 09
END UNIT
198X114
FRAME
BURNISHED
METAL,
BACKRESTS
AND ARMRESTS
SADDLE HIDE
5015 CLOSE
MESH NET
UPHOLSTERY
ENEA 1523
CESTONE 09
OTTOMAN
UNIT 85X102
FRAME
BURNISHED
METAL
UPHOLSTERY
ENEA 1523
CESTONE 09
END OTTOMAN
102X102
UPHOLSTERY
ENEA 1523
CESTONE
CUSHION
52X48
UPHOLSTERY
ENEA 1523
ELDORADO 1553
TRICOT 810
CESTONE
CUSHION 63X55
UPHOLSTERY
ELDORADO 1552
TRICOT 810
GIANO
COFFEE TABLE
170X100
FINISHES
ASH STAINED
BROWN BASE,
MATT CALACATTA
ORO MARBLE
TOP
A.B.C.
ARMCHAIR
FINISH
BURNISHED
METAL
UPHOLSTERY
PELLE 407
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN
FEEL GOOD FG.6
OTTOMAN
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ELDORADO 1553
PETER
ARMCHAIR
FINISHES
BURNISHED
METAL, WOVEN
TOBACCO
SADDLE HIDE
CORD
FLY
COFFEE TABLE
90X50 H53
FINISHES
BURNISHED
METAL BASE,
CANALETTO
WALNUT TOP
PIUMA
STORAGE UNIT
100X48 H30
FINISHES
BURNISHED
METAL,
CANALETTO
WALNUT

Enea 1523


Tricot 810


Eldorado 1553

Pelle 407

Frassino tinto marrone

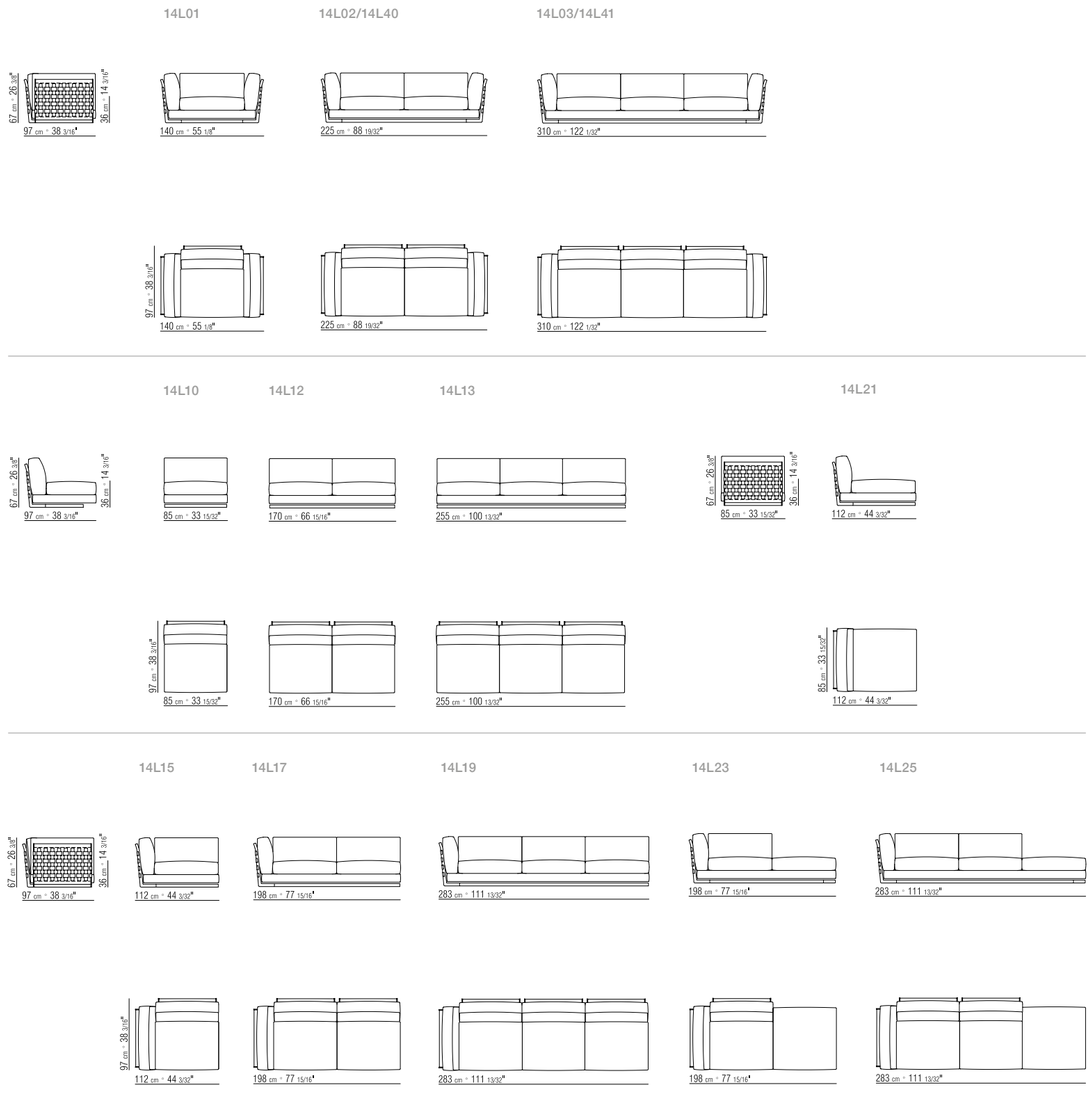
Data Sheet

Cestone | Cestone 09

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - TAVOLINI/CONSOLLE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE CON PANNELLO IN CUOIO INTRECCIATO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 O IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **BASAMENTO** IN METALLO E LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINO BRACCIOLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **N.B.** A RICHIESTA E CON SUPPLEMENTO DI PREZZO I PANNELLI DI BRACCIOLO E SCHIENALE POSSONO ESSERE REALIZZATI NELLA VARIANTE CON CUOIO INTRECCIATO PIENO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - COFFEE TABLES/SIDE TABLES/ CONSOLE* ***PRODUCT*** *SOFAS - SECTIONAL SOFAS - OTTOMANS* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH WITH WOVEN COWHIDE PANEL IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; OR, IN METAL WITH MOLDED POLYURETHANE PADDING COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT FRAME*** *IN METAL AND SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***ARMREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***N.B.*** *UPON REQUEST AND WITH UPCHARGE, THE ARMREST AND BACKREST PANELS CAN BE CRAFTED WITH CLOSE-WOVEN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001*

CESTONE



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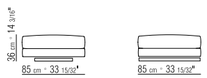
14L51



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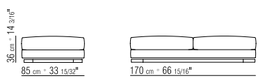

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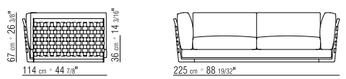

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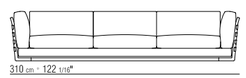

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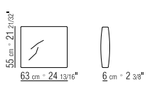

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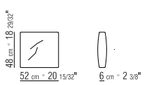

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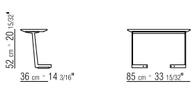
PIANI DI SERVIZIO / SLOT-IN TABLES



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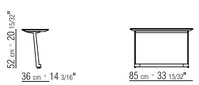

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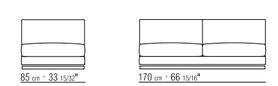

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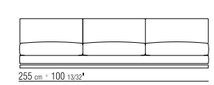
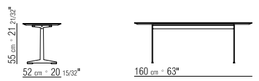


14L91 14L92
TAVOLINI/SIDE TABLES

14L94
CONSOLLE / CONSOLE



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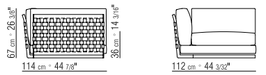

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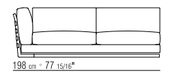

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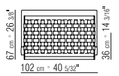

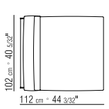

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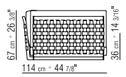

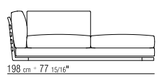

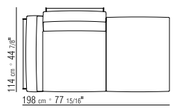

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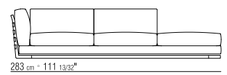

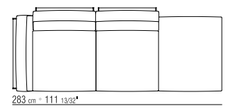

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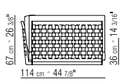

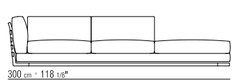

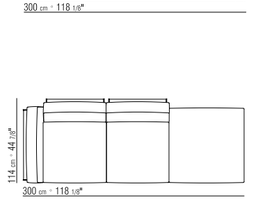

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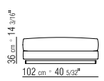

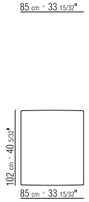

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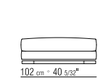

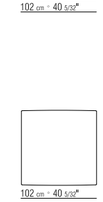

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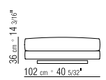

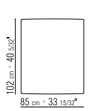

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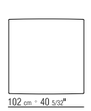

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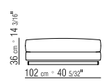

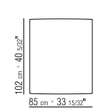

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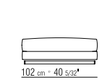

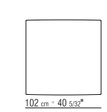

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14L98

14L90

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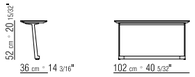
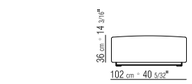


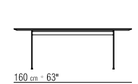


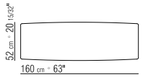
PIANI DI SERVIZIO / SLOT-IN TABLES

14L91

14L92

14L94





CONSOLLE / CONSOLE

TAVOLINI / SIDE TABLES

CUOIO INTRECCIO STANDARD
LEATHER STANDARD MESH NET

CUOIO INTRECCIO PIENO
LEATHER CLOSE MESH NET

TESSUTO IMBOTTITO
UPHOLSTERED FABRIC

Crono

Antonio Citterio 2016

Il divanetto Crono riprende le linee dell'omonima poltrona e mostra proporzioni contenute ed aggraziate. La struttura in legno massello – noce canaletto o frassino tinti in diverse nuance – presenta una lavorazione nella quale si manifesta chiaramente l'attitudine dell'azienda a fare propria l'eredità della tradizione ebanista italiana.
Lo schienale rivela un'originale quanto sofisticata lavorazione con un particolare intreccio eseguito interamente a mano e realizzato con un cordoncino di cuoio.
Per rendere più confortevole l'appoggio sono stati aggiunti tre cuscini in morbida piuma d'oca, mentre il cuscino di seduta ha un'imbottitura in poliuretano espanso rivestita in tessuto protettivo accoppiato.
Il divanetto Crono è un oggetto prezioso che manifesta una personalità spiccata e può essere utilizzato quale pezzo unico oppure in abbinamento a tutte le sedute della collezione Flexform.

With its graceful, restrained proportions, the Crono settee reflects the lines of its namesake armchair. The solid wood structure – Canaletto walnut or ash stained in various shades – displays the kind of workmanship that clearly expresses the company's flair for embracing the heritage of Italian cabinetmaking tradition as its own.
As unique as it is sophisticated, the seat back is entirely hand-woven in a design made from cowhide cord.
Three cushions in soft goose down make the seat back extremely comfortable while the seat cushion is made of polyurethane foam covered with a protective laminated fabric.
The Crono settee is an exquisite object with a bold personality that can function as a stand-alone piece or in combination with any of the seating options in the Flexform collection.

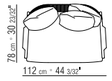
SOFAS
SECTIONAL SOFAS
OTTOMANS

The solid wood structure
and saddle-hide handwoven backseat
clearly express the company's flair
for craftsmanship.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA E TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE CON CORDONCINO DI CUOIO INTRECCIATO NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO, TELAIO IN FERRO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN, WITH WOVEN COWHIDE CORD IN BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY OR BULGARIAN RED; EPOXY POWDER-COATED METAL FRAME. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN PLYWOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

22002 / 22012



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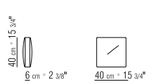

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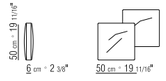

22099

Crono

Data Sheet

Doralice

Antonio Citterio | Paolo Nava 1980

SOFAS
SECTIONAL SOFAS
OTTOMANS

Il divano Doralice ha proporzioni misurate e linee retrò, reinterpretate in chiave contemporanea.
La struttura in legno e metallo è imbottita in poliuretano espanso, successivamente rivestita in tessuto protettivo accoppiato.
Il rivestimento è una semplice housse, che rende il divano estremamente facile da sfoderare e rifoderare.
Il divano Doralice è disponibile nelle versioni a due e tre posti.

The Doralice sofa has discreet proportions and retro lines, reinterpreted with a contemporary flair.
The wood and metal structure is padded with polyurethane foam that is then covered with a protective laminated fabric.
The sofa is upholstered with a soft lightweight slipcover, which can be easily removed and replaced.
The Doralice sofa comes in two- and three-seat versions.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO **STRUTTURA** IN LEGNO MASSELLO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). IL CUSCINO SCHIENALE È A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN LEGNO MASSELLO DI FAGGIO NELLE FINITURE NATURALE, TINTO NOCE CANALETTO, TINTO NOCE CANALETTO EXTRA, TINTO CAFFÈ, TINTO TEAK, TINTO WENGÉ, TINTO EBANO, TINTO NOCE, TINTO CILIEGIO, TINTO MARRONE **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN SOLID WOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). THE BACKREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN SOLID BEECH WITH NATURAL FINISH OR STAINED CANALETTO WALNUT, CANALETTO WALNUT EXTRA, COFFEE, TEAK, WENGE, EBONY, WALNUT, CHERRY OR BROWN* **UPHOLSTERY** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

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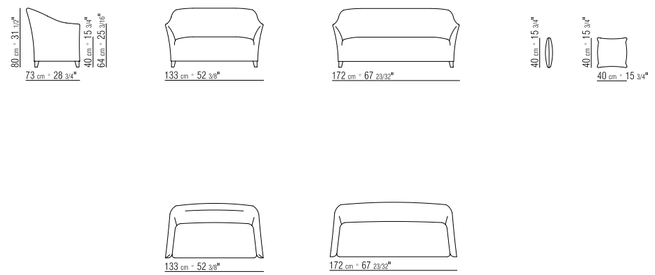

Data Sheet

Doralice

ANTONIO CITTERIO | PAOLO NAVA 1980

Edmond

Carlo Colombo 2013

Lineare o componibile, il divano Edmond presenta un segno distintivo dato dalla struttura in metallo tubolare, che lo caratterizza fortemente sia nella vista frontale che in quella posteriore.
Alla leggerezza della struttura imbottita fanno da contrappunto cuscini di seduta e di schienale generosamente imbottiti.
La struttura in metallo è proposta nelle finiture satinato, cromato, brunito, cromo nero e champagne che possono essere scelte in abbinamento al rivestimento, che può essere realizzato in tutti i tessuti e le pelli della collezione Flexform.
Edmond è un divano dal carattere forte e tuttavia molto versatile, che si presta ad essere inserito in qualsiasi tipo di ambiente.

As a stand-alone piece or sectional, the Edmond sofa's hallmark feature is its tubular metal structure that makes a bold statement when viewed from both the front and the back.
The generously padded seat and seat back cushions stand in contrast to the airy lightness of the upholstered structure.
The metal structure is available with satined, chromed, burnished, black chromed or champagne finish, chosen to match the upholstery, which can be crafted in all of the fabrics and leathers in the Flexform collection.
Edmond is a sofa with a bold yet versatile personality designed to sit well in any type of setting.

SOFAS
SECTIONAL SOFAS
OTTOMANS

CARLO COLOMBO 2013

EDMOND SOFAS SECTIONAL SOFAS OTTOMANS

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **CUSCINI SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **SCHIENALE E BRACCIOLI** RIVESTITI CON TRAPUNTA IN POLIURETANO ESPANSO ED IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO), CON INSERTO GUANCIALE O PIUMINO. I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMANS - CHAISE LONGUE* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH* ***SEAT CUSHION*** *IN SOLID WOOD WITH PADDING IN POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST AND ARMREST*** *PADDED WITH QUILTED POLYURETHANE FOAM, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL), AVAILABLE IN SQUARE VERSION WITH GOOSE DOWN PADDING OR RECTANGULAR VERSION WITH BED PILLOW. OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Edmond
Data Sheet

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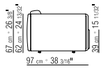

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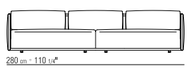

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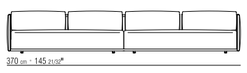

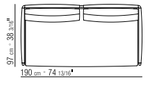

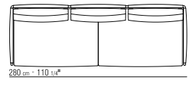

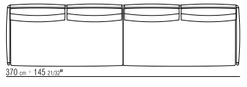

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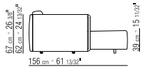

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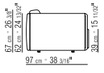

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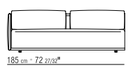

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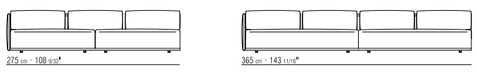

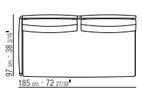

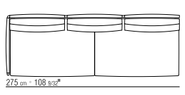

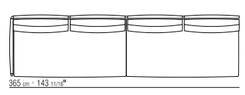

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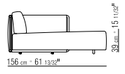

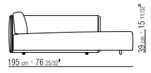

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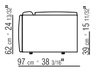

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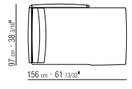

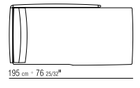

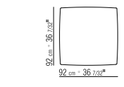

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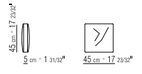

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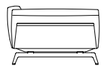
Este

Antonio Citterio 2017 | 2018



SOFAS
SECTIONAL SOFAS
OTTOMANS

Il divano Este è caratterizzato dalla presenza del cuoio, un materiale nobile ed eterno, perché possiede la rara caratteristica di invecchiare con grazia.
Un materiale perfetto per sottolineare l'allure al di là del tempo e delle mode del divano Este.
La struttura è costituita da un leggero guscio in metallo rivestito in cuoio e che accoglie il cuscino unico di seduta, come pure i cuscini di braccioli e schienale.
Il divano poggia su una raffinata base in metallo pressofuso disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne.
La grande versatilità del divano Este è amplificata dalle numerose combinazioni che possono essere realizzate tra la struttura in cuoio e le parti imbottite, che possono essere rivestite sia in tessuto che in pelle.

A defining feature of the Este sofa is the use of elegant, durable cowhide, a natural material that has the rare advantage of aging gracefully.
It is the ideal material for accentuating the Este sofa's enviable ability to transcend the bounds of time and fashion.
The structure is made of a lightweight cowhide-clad metal shell that accommodates the single seat cushion as well as the armrest and seat back cushions.
The sofa rests on an elegant cast-metal base that comes in satined, chromed, burnished, black chromed and champagne finish.
The amazing versatility of the Este sofa is magnified by the many combinations that can be created between the cowhide structure and the upholstered parts, available with either fabric or leather upholstery.

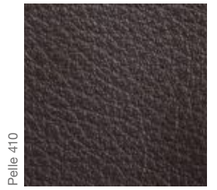
Ambience

Este divano componibile | sectional sofa

ESTE
DIVANO 255X95
FINITURE
STRUTTURA
METALLO
BRUNITO
CUOIO 5013
RIVESTIMENTO
ELEGANCE 950
ESTE
CUSCINO 52X48
RIVESTIMENTO
ELEGANCE 950
GUSCIO
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
PELLE 410
TRIS
TAVOLINO
Ø47 H46
FINITURE
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA
ORO OPACO
BANGKOK
POUF 60X50
FINITURA
METALLO
BRUNITO,
CUOIO 6004
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
SOFFIO
TAVOLINO
130X80 H38
FINITURE
METALLO
BRUNITO,
TOP IN MARMO
CALACATTA
ORO OPACO
TOSCA
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE,
GIUNCO
MARRONE
RIVESTIMENTO
ELISIR 409
TOSCA
COPPIA CUSCINI
50X50
RIVESTIMENTO
ELISIR 409
PLAIN
TAVOLINO
FINITURA
CUOIO 5013
DIDA
TAVOLINO
Ø44 H46
FINITURE
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA ORO
OPACO
DIDA
TAVOLINO
Ø61 H53
FINITURE
BASE FRASSINO
TINTO MARRONE,
TOP MARMO
CALACATTA ORO
OPACO

ESTE
SOFA 255X95
FINISHES
BURNISHED
METAL BASE
SADDLE HIDE
5013
UPHOLSTERY
ELEGANCE 950
ESTE
CUSHION 52X48
UPHOLSTERY
ELEGANCE 950
GUSCIO
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
LEATHER 410
TRIS
SIDE TABLE
Ø47 H46
FINISHES
ASH STAINED
BROWN BASE,
MATT CALACATTA
ORO MARBLE TOP
BANGKOK
POUF 60X50
FINISHES
METAL
BURNISHED
SADDLE HIDE
6004
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN
SOFFIO
COFFEE TABLE
130X80 H38
FINISHES
BURNISHED
METAL BASE
MATT CALACATTA
ORO MARBLE TOP
TOSCA
ARMCHAIR
FINISH
ASH STAINED
BROWN,
BROWN REED
UPHOLSTERY
ELISIR 409
TOSCA
PAIR OF
CUSHIONS
50X50
UPHOLSTERY
ELISIR 409
PLAIN
SIDE TABLE
FINISH
SADDLE HIDE
5013
DIDA
SIDE TABLE
Ø44 H46
FINISHES
ASH STAINED
BROWN BASE
MATT CALACATTA
ORO MARBLE
TOP
DIDA
SIDE TABLE
Ø61 H53
FINISHES
ASH STAINED
BROWN BASE
MATT CALACATTA
ORO MARBLE
TOP

Elegance 950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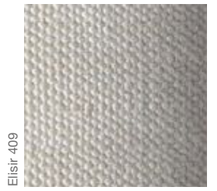
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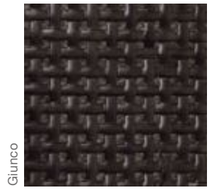

Giunco

Cuoio 6004

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - TAVOLINI/CONSOLLE **PRODOTTO** DIVANO - DIVANO COMPONIBILE **STRUTTURA** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO RIVESTITA CON MATERIALE PROTETTIVO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE** IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA SUPPORTATO DA LAMIERA IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **BRACCIOLO** IN PIUMA D'OCA STERILIZZATA SUPPORTATO DA LAMIERA IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA POUF** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - COFFEE TABLES/SIDE TABLES/CONSOLE* ***PRODUCT*** *SOFA - SECTIONAL SOFA* ***STRUCTURE*** *IN METAL WITH SOFT TOPPER IN POLYURETHANE FOAM COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST*** *IN POLYURETHANE FOAM AND STERILIZED GOOSE DOWN SUPPORTED BY A METAL SHELL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015* ***ARMREST*** *IN STERILIZED GOOSE DOWN SUPPORTED BY A METAL SHELL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***OTTOMAN SEAT*** *IN METAL WITH PADDING IN POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

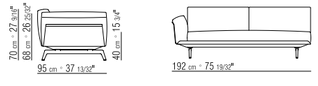
Este **Data Sheet**

23506

23507

23508

235017



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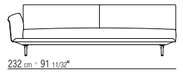

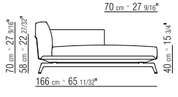

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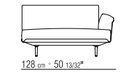

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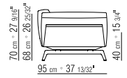

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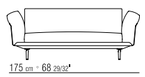

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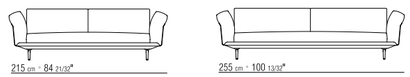

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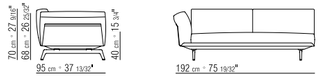

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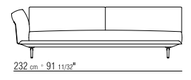

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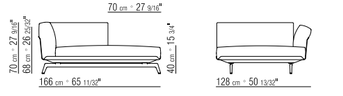

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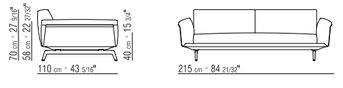

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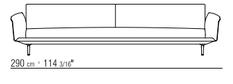

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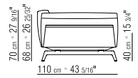

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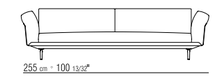

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Ettore

Antonio Citterio 2016

Il cuore del progetto del divano Ettore – disponibile nelle versioni lineare e componibile – risiede nell'equilibrio delle proporzioni e nello studio delle altezze, ridisegnate per coniugare sapientemente estetica ed ergonomia. Le sedute, che appoggiano su una base in metallo rivestita in cuoio, presentano uno spessore sostenuto ed imbottiture generose. Un accurato studio della postura più confortevole ha consentito di valutare l'altezza corretta dei piedi in metallo, realizzati nelle finiture satinato, cromato, brunito, cromo nero o champagne.
Ettore è un divano che conserva un aspetto geometrico e tuttavia molto morbido ed accogliente, caratteristiche che gli consentono di inserirsi con garbo in qualsiasi ambiente.

The essence of the Ettore sofa project – available in both linear and sectional versions – lies in its balanced proportions and the studied perfection of its various heights, redesigned to skillfully wed aesthetics and ergonomics.
The seating elements rest on a cowhide-clad metal base and are thick and firm with generous padding. Through analysis of the most comfortable posture, the proper height was determined for the metal feet, available in satined, chromed, burnished, black chromed or champagne finish.
Despite its geometric lines, Ettore is a sofa that is still very soft and welcoming, features that make it a good fit in almost any setting.

SOFAS
SECTIONAL SOFAS
OTTOMANS

USA | HOLLYWOOD HILLS | PRIVATE VILLA | ETTORE SECTIONAL SOFA

ANTONIO CITTERIO 2016

ETTORE SOFAS SECTIONAL SOFAS OTTOMANS

Ambience

Ettore divano componibile | sectional sofa

ETTORE
ELEM. TERM.
292X105
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5013
RIVESTIMENTO
ELISIR 437
ETTORE
FIANCO TERM.
122X182
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5013
RIVESTIMENTO
ELISIR 437
ETTORE
CUSCINO
52X48
RIVESTIMENTO
ELISIR 437
CASHMERE 770
FLY
TAVOLINO
170X100 H35
FINITURE
BASE METALLO
BRUNITO,
TOP MARMO
CALACATTA ORO
OPACO
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
BRUNITO,
TOP FRASSINO
TINTO MARRONE
HAPPY
CHAISELONGUE
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5013,
CORDONCINO
CUOIO TESTA DI
MORO SCURO
RIVESTIMENTO
PELLE 410
HAPPY
CUSCINO
A RULLO
RIVESTIMENTO
PELLE 410
AGAVE
POLTRONA
FINITURE
BASE NOCE
CANALETTO,
GIUNCO
NATURALE
RIVESTIMENTO
CASHMERE 775
BANGKOK
POUF 60X50
FINITURA
BASE METALLO
BRUNITO,
CUOIO 6004
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
FEEL GOOD FG.4
POLTRONA
GIREVOLE
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
CASHMERE 770
OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
VIENNA
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
ETTORE
END UNIT
292X105
FINISHES
BURNISHED
METAL, HIDE
LEATHER 5013
UPHOLSTERY
ELISIR 437
ETTORE
END UNIT
122X182
FINISHES
BURNISHED
METAL, HIDE
LEATHER 5013
UPHOLSTERY
ELISIR 437
ETTORE
CUSHION
52X48
UPHOLSTERY
ELISIR 437
FLY
COFFEE TABLE
170X100 H35
FINISHES
BURNISHED
METAL BASE,
MATT CALACATTA
ORO MARBLE
TOP
FLY
COFFEE TABLE
90X50 H53
FINISHES
BURNISHED
METAL BASE,
ASH
STAINED BROWN
HAPPY
CHAISELONGUE
FINISHES
BURNISHED
METAL
BASE,
HIDE LEATHER
5013, DARK
BROWN SADDLE
HIDE CORD
UPHOLSTERY
LEATHER 410
HAPPY
ROLL CUSHION
UPHOLSTERY
LEATHER 410
AGAVE
ARMCHAIR
FINISHES
CANALETTO
WALNUT BASE,
NATURAL REED
UPHOLSTERY
CASHMERE 775
BANGKOK
OTTOMAN
60X50
FINISHES
BURNISHED
METAL BASE,
SADDLE HIDE
6004
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH
STAINED BROWN
FEEL GOOD FG.4
SWIVELLING
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
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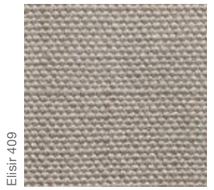
VIENNA
SMALL TABLE
FINISH
ASH
STAINED BROWN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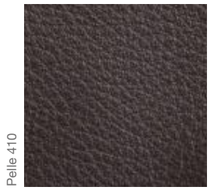
Cashmere 774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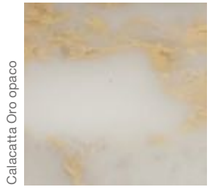
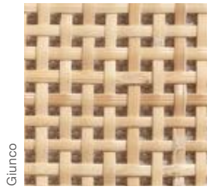

Calacatta Oro opaco


Giunco

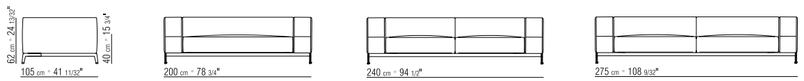
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE **STRUTTURA SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) DISPONIBILE NELLE VERSIONI CON O SENZA RULLO REGGICUSCINO CON IMBOTTITURA IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON **PIEDI** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMAN* ***PRODUCT*** *SOFA - SECTIONAL SOFA* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AVAILABLE WITH OR WITHOUT SUPPORT BOLSTER WITH POLYURETHANE FOAM PADDING. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***ARMREST AND BACKREST*** *IN METAL PADDED WITH POLYURETHANE FOAM AND DACRON* ***FEET*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

Ettore

Data Sheet

22902



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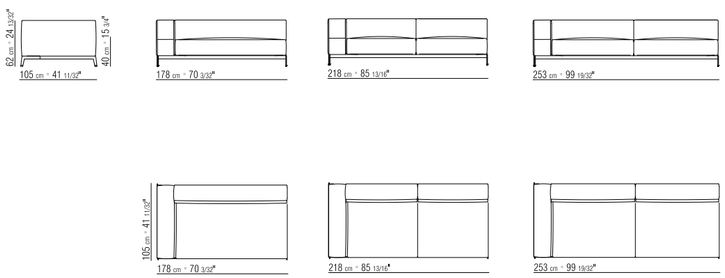

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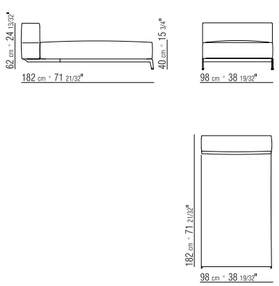

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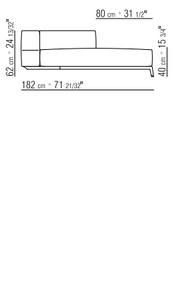

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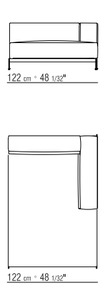

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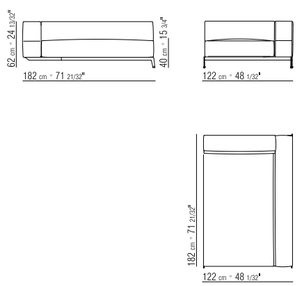

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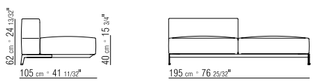

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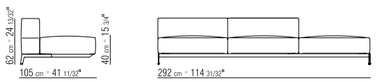

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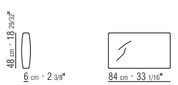

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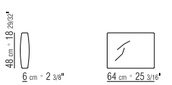

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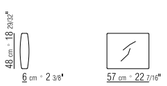


Evergreen

Antonio Citterio 2012

SOFAS
SECTIONAL SOFAS
OTTOMANS

Il carattere del prodotto è brillantemente riassunto nel suo nome: il divano Evergreen è contraddistinto da un design sobrio, al di là del tempo e delle mode.
L'estetica lieve e raffinata che lo caratterizza si esprime nel disegno della base in metallo pressofuso che mantiene il divano sollevato da terra. Schienali e braccioli presentano spessori contenuti e si aprono verso l'esterno, accentuando l'aspetto etereo di questo divano.
I cuscini di seduta appoggiano su una base in metallo rivestita in cuoio, un dettaglio che aggiunge valore ad un divano estremamente duttile.

Its name brilliantly sums up its personality – the Evergreen sofa is distinguished by a tastefully discreet design that transcends the bounds of time and fashion.
The design of the cast-metal base that lifts the sofa off the floor expresses a delicate and sophisticated aesthetic edge. The seat backs and armrests are of reduced thickness and open outward, accentuating the ethereal appearance of this sofa.
The seat cushions rest on a metal base upholstered in cowhide, a detail that adds value to this extremely versatile sofa.

The design of the Evergreen sofa and its perfect proportions transcend the bounds of time and fashion.

Ambience

Evergreen divano componibile | sectional sofa

EVERGREEN
FIANCO 281X100
BRACCIOLO ALTO
FINITURE
STRUTTURA
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
ENEA 1521
EVERGREEN
FIANCO
TERMINALE
281X100
BRACCIOLO ALTO
FINITURE
STRUTTURA
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
ENEA 1521
EVERGREEN
CUSCINO 54X24
RIVESTIMENTO
ENEA 1526
ELDORADO 1559
EVERGREEN
CUSCINO 52X48
RIVESTIMENTO
ENEA 1521
ENEA 1526
EVERGREEN
CUSCINO
63X55
RIVESTIMENTO
ENEA 1521
ENEA 1526
ELDORADO 1559
DIDA
TAVOLINO
Ø120 H35
FINITURA
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA ORO
OPACO

OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
THOMAS
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
TESSUTO
ENEA 1523
PETER
POLTRONA
FINITURE
METALLO
BRUNITO,
CORDONCINO
CUOIO TABACCO
CESTONE
CONSOLLE
160X52 H55
FINITURA
BASE METALLO
BRUNITO,
TOP IN FRASSINO
TINTO MARRONE
FEEL GOOD FG.6
POUF
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
TESSUTO
ELDORADO 1553
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE

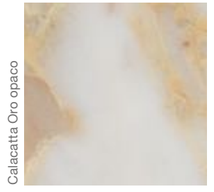
EVERGREEN
END UNIT
281X100
HIGH ARM
FINISHES
BURNISHED
METAL, HIDE
LEATHER 5015
UPHOLSTERY
ENEA 1521
EVERGREEN
LONG CORNER
281X100
HIGH ARM
FINISHES
BURNISHED
METAL, HIDE
LEATHER 5015
UPHOLSTERY
ENEA 1521
EVERGREEN
CUSHION
54X24
UPHOLSTERY
ENEA 1526
ELDORADO 1559
EVERGREEN
CUSHION
52X48
UPHOLSTERY
ENEA 1521
ENEA 1526
EVERGREEN
CUSHION
63X55
UPHOLSTERY
ENEA 1521
ENEA 1526
ELDORADO 1559
DIDA
COFFEE TABLE
Ø120 H35
FINISHES
BASE ASH
STAINED BROWN
MATT CALACATTA
ORO MARBLE
TOP

OLIVER
SIDE TABLE
FINISH
ASH STAINED
BROWN
THOMAS
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ENEA 1523
PETER
ARMCHAIR
FINISHES
BURNISHED
METAL, WOVEN
TOBACCO
SADDLE HIDE
CORD
CESTONE
CONSOLE
160X52 H55
FINISHES
BASE BURNISHED
METAL,
ASH STAINED
BROWN TOP
FEEL GOOD
FG.6
OTTOMAN
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ELDORADO 1553
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN

Enea 1521

Enea 1526

Eldorado 1559


Calacatta Oro opaco

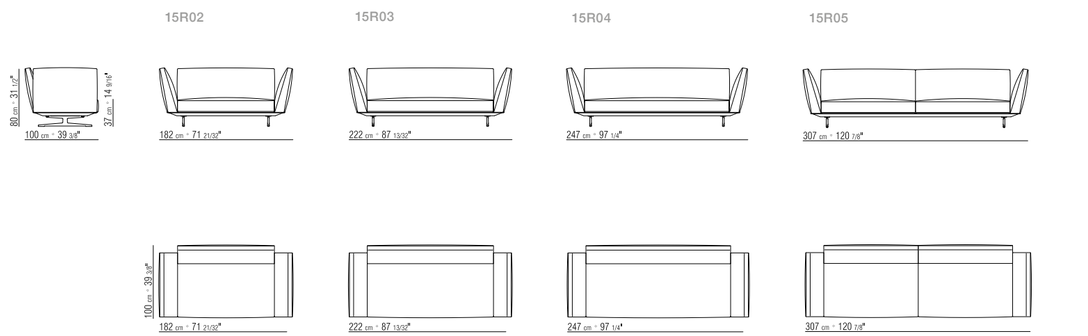
Frassino tinto marrone

Data Sheet

Evergreen

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001, CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLI E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMANS - CHAISE LONGUES/ DORMEUSE* ***PRODUCT*** *SOFAS/SECTIONAL SOFAS/ OTTOMANS* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM MATTRESS* ***ARMRESTS AND BACKREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*



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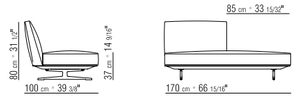

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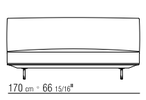

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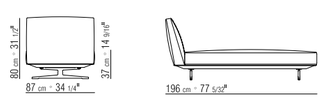

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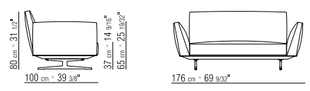

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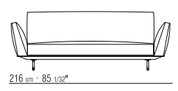

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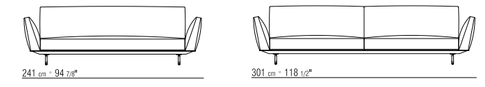

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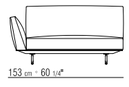

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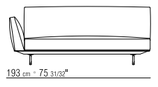

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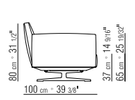

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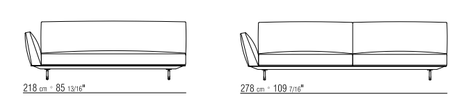

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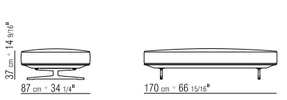


15R97

15R99

15R98

Feel Good | Ten

Antonio Citterio 2009 | 2010

SOFAS
SECTIONAL SOFAS
OTTOMANS

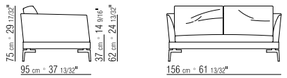
Feel Good è un sistema di sedute particolarmente versatile: intramontabile per la classicità del disegno e contemporaneo nelle forme.
A caratterizzare le sedute Feel Good è l'originale piede in alluminio pressofuso, realizzato su disegno esclusivo e disponibile in una varietà di finiture, che mantiene il divano sollevato da terra conferendogli leggerezza.
Il telaio perimetrale in metallo sul quale appoggiano i cuscini di seduta è interamente rivestito in cuoio nella versione Feel Good mentre viene rivestito in tessuto o pelle nella versione Feel Good Ten.
Alla linea rigorosa di braccioli e schienale fanno da contrappunto soffici cuscini con imbottiture in piuma d'oca.

Feel Good is an amazingly versatile seating system with a timelessly classic design and contemporary lines.
The Feel Good seating elements are distinguished by their unique cast-metal feet that lift the sofa off the floor with an added sense of lightness. Crafted from an exclusive design, they are available in an array of finishes.
In the Feel Good version, the perimeter metal frame supporting the seat cushions is entirely covered in cowhide; and, in the Feel Good Ten version, is upholstered in fabric or leather.
The soft goose-down-filled cushions offer visual contrast to the sleek lines of the armrests and seat back.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI POUF - POLTRONE/POUF - CHAISELONGUE /DORMEUSE - POLTRONCINE/SEDIE/SGABELLI - LETTI **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SEDUTA F.G. TEN** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINI SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE O IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN ARMCHAIR/OTTOMAN - CHAISE LONGUES/DORMEUSE - SMALL ARMCHAIRS/CHAIRS/STOOLS - BEDS* ***PRODUCT*** *SOFAS - SECTIONAL SOFAS - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM AND MOLDED POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***F.G. TEN SEAT FRAME*** *IN METAL WITH MATTRESS IN POLYURETHANE FOAM* ***SEAT CUSHIONS*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH; OR, IN METAL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

14W02



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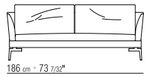

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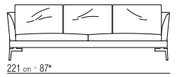

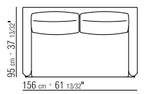

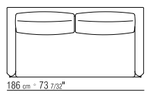

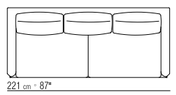

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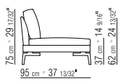

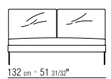

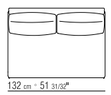

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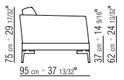

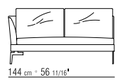

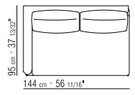

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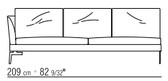

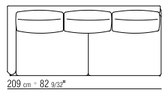

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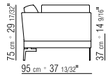

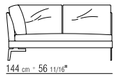

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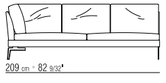

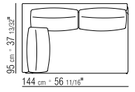

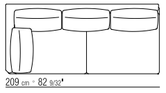

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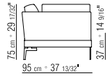

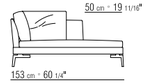

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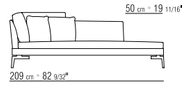

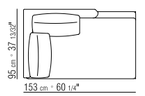

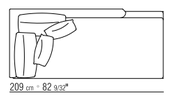

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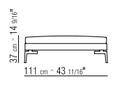

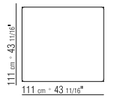

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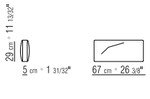

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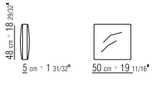

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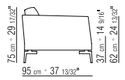

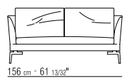

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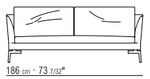

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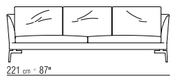

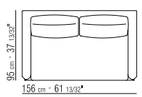

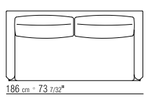

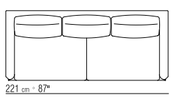

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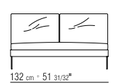

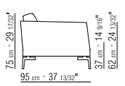

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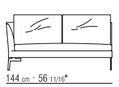

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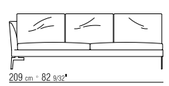

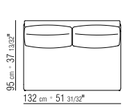

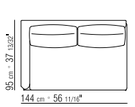

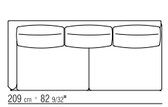

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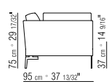

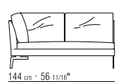

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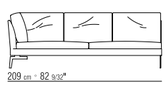

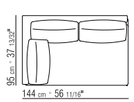

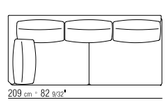

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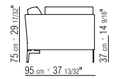

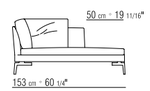

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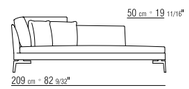

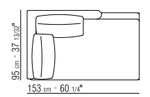

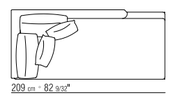

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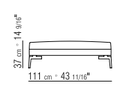
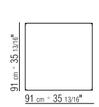
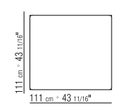
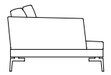






Feel Good Large | Ten

Antonio Citterio 2009 | 2010



SOFAS
SECTIONAL SOFAS
OTTOMANS

Il divano Feel Good Large declina i motivi estetici del divano Feel Good esasperandone le proporzioni.
La profondità del divano Feel Good Large aumentata a 114 cm è stata pensata per accogliere i soffici cuscini in piuma d'oca e conferire al divano un carattere ancora più accogliente e confortevole.
Il divano Feel Good Large è contraddistinto dalla base rivestita in cuoio mentre la variante Feel Good Large Ten prevede che la base sia rivestita in tessuto o pelle.
Feel Good Large è un divano in perfetto equilibrio tra tradizione e contemporaneità, che può essere facilmente collocato negli ambienti più diversi, da solo o in abbinamento alle poltrone ed agli accessori della collezione Flexform.

The Feel Good Large sofa eloquently expresses the aesthetic motifs of the Feel Good sofa while expanding its proportions.
The depth of the Feel Good Large sofa is increased to 114 cm and was designed to accommodate the fluffy goose-down-filled cushions and lend the sofa an even more welcoming and comfortable allure.
The Feel Good Large sofa features a cowhide-covered base while the Feel Good Large Ten comes with the base upholstered in either fabric or leather.
Feel Good Large is a sofa perfectly poised between tradition and modernity that can easily be placed in the most diverse settings, by itself or paired with the armchairs and accessories from the Flexform collection.

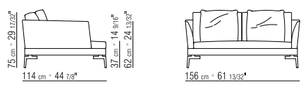
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** DIVANO - DIVANO COMPONIBILE **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SEDUTA F.G. LARGE TEN** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINI SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE O IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

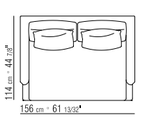
CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN - ARMCHAIR/OTTOMAN - CHAISE LONGUES/DORMEUSE - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *SOFA - SECTIONAL SOFA* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM AND MOLDED POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM MATTRESS* ***F.G. LARGE TEN SEAT FRAME*** *IN METAL WITH MATTRESS IN POLYURETHANE FOAM* ***SEAT CUSHIONS*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH; OR, IN METAL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Feel Good Large | Ten

Data Sheet

14W42





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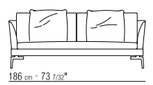

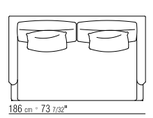

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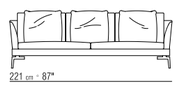

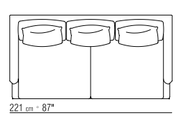

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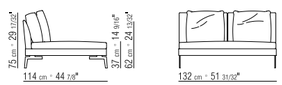

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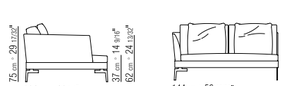

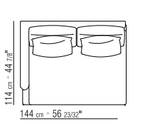

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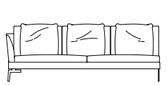

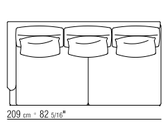

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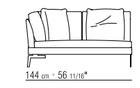

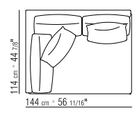

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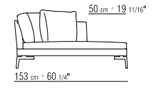

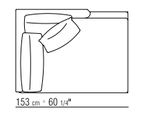

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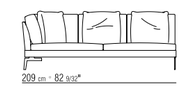

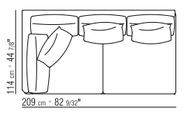

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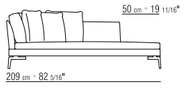

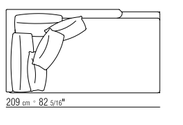

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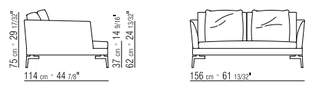

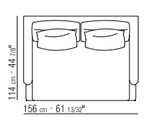

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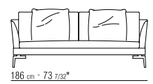

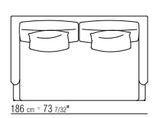

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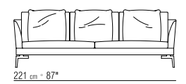

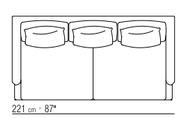

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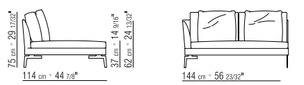

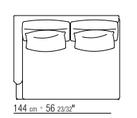

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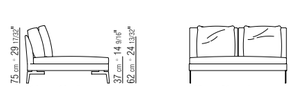

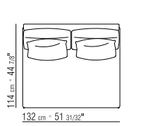

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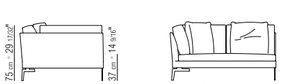

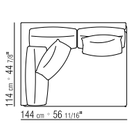

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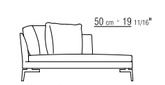

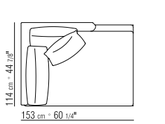

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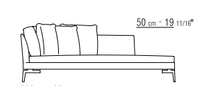

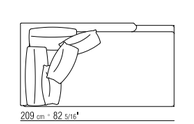

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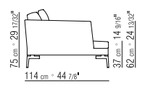

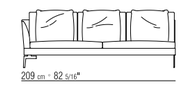

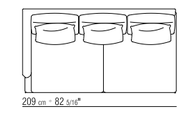

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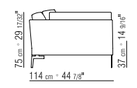
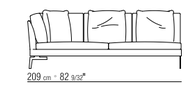
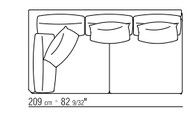






Grandemare

Antonio Citterio 2011

SOFAS
SECTIONAL SOFAS
OTTOMANS

Il divano Grandemare è stato pensato all'insegna dell'understatement, ma è ricco di soluzioni progettuali, anche nascoste, che ne rivelano il grande pregio.
Presenta un'aggregazione di volumi geometrici e tuttavia morbidi e del tutto privi di spigoli, che poggiano su un pianale in legno rivestito in cuoio.
La confezione dei rivestimenti delle sedute, dei braccioli e degli schienali è valorizzata da un profilo in gros grain che può essere realizzato tono su tono o a contrasto.
Un telaio perimetrale in metallo verniciato a forno con polvere epossidica, collocato in posizione arretrata rispetto al pianale rivestito in cuoio, conferisce al divano Grandemare un aspetto flottante.

The Grandemare sofa was designed with an eye to understatement, but it is rich in (sometimes hidden) design solutions that reveal its many virtues.
It is a clustering of geometric shapes – that are nonetheless soft and entirely free of sharp corners – that rest on a cowhide-upholstered wood platform.
Tone-on-tone or contrasting color grosgrain piping enhances the seat, armrest and seat back upholstery.
An epoxy-powder-coated metal perimeter frame, set back from the edges of the cowhide-clad platform, gives the Grandemare sofa the appearance of floating.

THAILAND | PHUKET | "TREVILLE" RESORT | GRANDEMARE SECTIONAL SOFAS | VIENNA SIDE TABLES

ANTONIO CITTERIO 2011

GRANDEMARE SOFAS SECTIONAL SOFAS OTTOMANS

Ambience
Grandemare divano componibile | sectional sofa

GRANDEMARE
FIANCO 205X100
FINITURA
CUOIO 5015
RIVESTIMENTO
ENEA 1530
GRANDEMARE
FIANCO
TERMINALE
205X100
FINITURA
CUOIO 5015
RIVESTIMENTO
ENEA 1530
GRANDEMARE
CUSCINO 70X74
RIVESTIMENTO
ENEA 1530
GRANDEMARE
CUSCINO
63X55
RIVESTIMENTO
ELDORADO 1556
ELDORADO 1561
ELISIR 409
JIFF
CONSOLLE
180X45 H57
FINITURA
FRASSINO TINTO
MARRONE
BANGKOK
POUF 60X50
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
CUOIO 5015
JIFF
TAVOLINO
Ø 40 H46

FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø 57 H53
FINITURA
FRASSINO TINTO
MARRONE
GUSCIOALTO
GA.11
POLTRONA
GIREVOLE
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
PELLE 407
GUSCIOALTO
POGGIATESTA
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
PELLE 407
OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
GELSOMINA
POLTRONCINA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
TRICOT 810
GELSOMINA
CUSCINO 50X40
RIVESTIMENTO
TRICOT 810

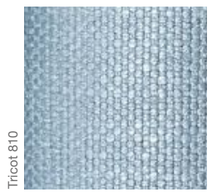
GRANDEMARE
END UNIT
205X100
FINISH HIDE
LEATHER 5015
UPHOLSTERY
ENEA 1530
GRANDEMARE
END UNIT
205X100
FINISH SADDLE
HIDE 5015
UPHOLSTERY
ENEA 1530
GRANDEMARE
CUSHION 70X74
UPHOLSTERY
ENEA 1530
GRANDEMARE
CUSHION 63X55
UPHOLSTERY
ELDORADO 1556
ELDORADO 1561
ELISIR 409
JIFF
CONSOLE
180X45 H57
FINISH
ASH STAINED
BROWN
BANGKOK
OTTOMAN 60X50
FINISHES
BURNISHED
METAL FEET,
SADDLE HIDE
5015
JIFF
SIDE TABLE
Ø 40 H46
FINISH

ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø 57 H53
FINISH
ASH STAINED
BROWN
GUSCIOALTO
GA.11
SWIVELLING
ARMCHAIR
FINISH
BURNISHED
METAL
UPHOLSTERY
PELLE 407
GUSCIOALTO
HEADREST
CUSHION
FINISH
BURNISHED METAL
UPHOLSTERY
PELLE 407
OLIVER
SMALL TABLE
FINISH
ASH STAINED
BROWN
GELSOMINA
SMALL
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
TRICOT 810
GELSOMINA
CUSHION 50X40
UPHOLSTERY
TRICOT 810

Enea 1530

Pelle 407

Frassino tinto marrone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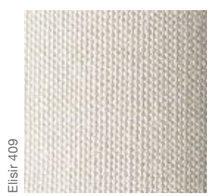

Elisir 409

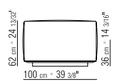
Data Sheet

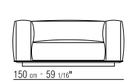
Grandemare

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF DORMEUSE **PIANALE** IN LEGNO MULTISTRATO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLI E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **BASE** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO STRUTTURA E CUSCINI** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS / SECTIONAL SOFAS / CHAISELONGUE / OTTOMANS* ***PRODUCT*** *SOFAS - SECTIONAL SOFAS - OTTOMANS* ***TOP*** *IN PLYWOOD CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***ARMREST AND BACKREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BASE*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING STRUCTURE AND CUSHIONS – UPHOLSTERY*** *DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

15L01





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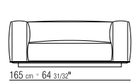

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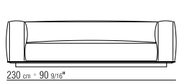

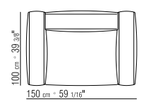

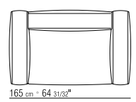

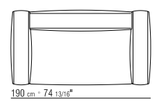

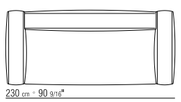

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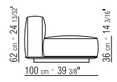

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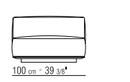

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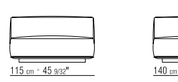

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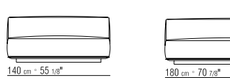

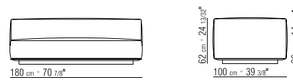

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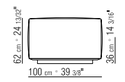

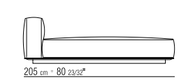

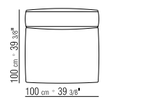

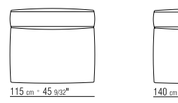

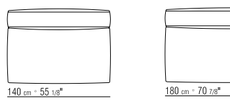

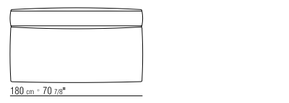

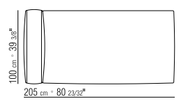

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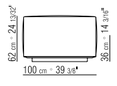

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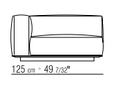

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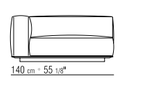

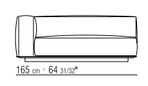

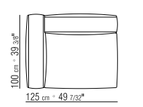

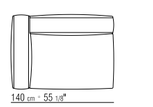

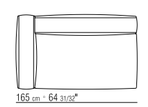

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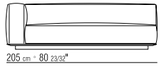

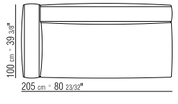

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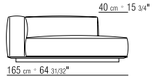

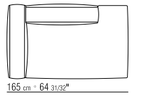

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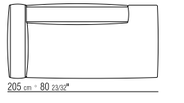

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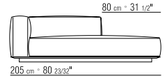

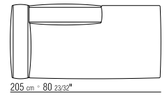

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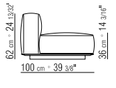

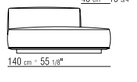

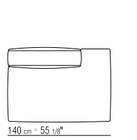

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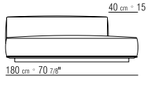

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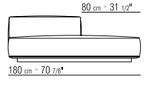

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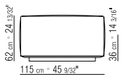

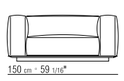

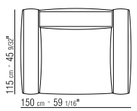

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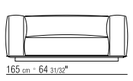

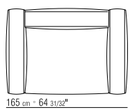

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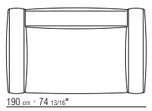

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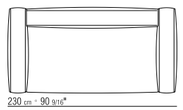

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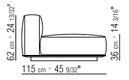

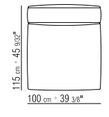

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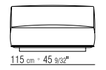

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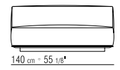

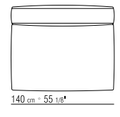

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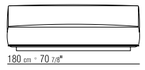

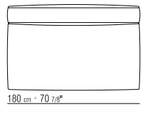

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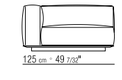

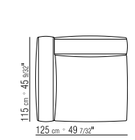

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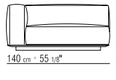

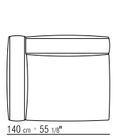

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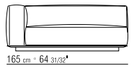

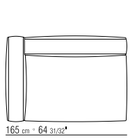

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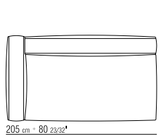

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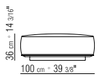

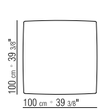

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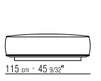

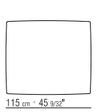

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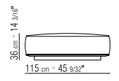

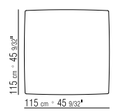

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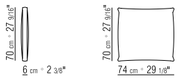

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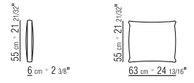


Groundpiece

Antonio Citterio 2001

Best seller indiscusso della collezione Flexform, Groundpiece ha di fatto rivoluzionato il concetto stesso di divano, introducendo diverse innovazioni.
Innanzitutto, una linea destrutturata e nuove proporzioni: il divano Groundpiece è basso e profondo, pensato per favorire una seduta più rilassata ed informale. Groundpiece rappresenta la quintessenza della comodità secondo Flexform ed è particolarmente invitante ed accogliente grazie alle ampie cuscinature in piuma d'oca. Groundpiece offre un'estrema personalizzazione delle imbottiture che possono essere realizzate interamente in piuma d'oca, nella versione "premium" oppure in dacron.
Groundpiece ha cambiato il modo di stare seduti sul divano e lo ha dotato di nuove funzionalità, nella consapevolezza che il mutamento degli stili di vita ha innescato nuovi comportamenti e nuove necessità: oggi sul divano si riposa, si guarda la tv, si legge ma spesso si lavora e magari si cena.
Da qui anche la brillante idea di riprogettare il concetto di bracciolo che in Groundpiece può essere sia imbottito sia un elemento contenitore in metallo rivestito in cuoio, da utilizzarsi quale pratico piano d'appoggio e dotato di ripiani utili per riporvi degli oggetti.

An undeniable best-seller from the Flexform collection, Groundpiece has transformed the very concept of the sofa, introducing several innovations. First of all, it is a deconstructed line with new proportions – the Groundpiece sofa is low and deep, designed as a more relaxed and casual approach to seating. Groundpiece embodies the quintessence of Flexform comfort and is exceptionally inviting, thanks to the amply-sized goose-down cushions. Groundpiece also allows for the utmost personalization of the padded elements that can be crafted in goose down, in the premium version, or in Dacron.
Aware that changes in lifestyle spark new behaviors and needs, Groundpiece introduced a new dimension to the way the sofa is used, investing it with new functions. On today's sofas, people rest, watch TV, read, and often work and even have dinner.
This also led to the brilliant idea of redesigning the armrest concept, which in Groundpiece can either be padded and upholstered or a cowhide-clad metal console, that can be used as a flat surface for accessories and provided with shelves to hold objects of all kinds.

SOFAS
SECTIONAL SOFAS
OTTOMANS

SPAIN | MALLORCA | PRIVATE VILLA | GROUNDPIECE SECTIONAL SOFA

ANTONIO CITTERIO 2001

GROUNDPIECE SOFAS SECTIONAL SOFAS OTTOMANS

ANTONIO CITTERIO 2001

Ambience

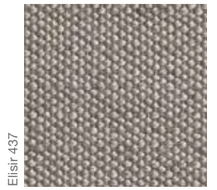
Groundpiece divano componibile | sectional sofa

GROUNDPIECE
ELEMENTO
100X122
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
ELEMENTO
240X97
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
BRACCIOLO
122X24 SX
FINITURA
CUOIO 5015
GROUNDPIECE
BRACCIOLO
97X24 SX
FINITURA
CUOIO 5015
GROUNDPIECE
POUF 97X97
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
CUSCINO
100X60
C/RULLO
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
CUSCINO
80X60
C/RULLO
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
CUSCINI 60X60
C/ RULLO
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
CUSCINO
60X60
RIVESTIMENTO
ELISIR 437
GROUNDPIECE
CUSCINO
60X55
RIVESTIMENTO
ELDORADO 1559
ELDORADO 1550
GROUNDPIECE
CUSCINO
40X40
RIVESTIMENTO
ELDORADO 1559
ELISIR 437

ELDORADO 1550
GROUNDPIECE
TAVOLINO
97X97 H35
FINITURA
CUOIO 5015
TRIS
TAVOLINO
Ø47 H46
FINITURA
FRASSINO TINTO
MARRONE
TRIS
TAVOLINO
Ø67 H26
FINITURA
BASE FRASSINO
TINTO MARRONE
TOP IN MARMO
CALACATTA ORO
OPACO
TRIS
TAVOLINO
Ø67 H53
FINITURA
BASE FRASSINO
TINTO MARRONE
TOP IN MARMO
CALACATTA ORO
OPACO
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
FEEL GOOD FG.5
POLTRONA
GIREVOLE
FINITURE
STRUTTURA
METALLO
BRUNITO
RIVESTIMENTO
ELDORADO 1559
JIFF
CONSOLLE
180X45 H57
FINITURA
FRASSINO TINTO
MARRONE
FEEL GOOD FG.6
POUF
FINITURA
FRASSINO TINTO
MARRONE
TESSUTO
ELDORADO 1553

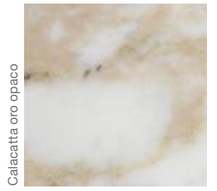
GROUNDPIECE
UNIT 100X122
UPHOLSTERY
ELISIR 437
GROUNDPIECE
UNIT 240X97
UPHOLSTERY
ELISIR 437
GROUNDPIECE
OTTOMAN 97X97
UPHOLSTERY
ELISIR 437
GROUNDPIECE
LEATHER
ARMREST
122X24 LEFT
FINISH
SADDLE HIDE
5015
GROUNDPIECE
LEATHER
ARMREST
97X24 LEFT
FINISH
SADDLE HIDE
5015
GROUNDPIECE
CUSHION
100X60 W/ROLL
UPHOLSTERY
ELISIR 437
GROUNDPIECE
CUSHION
80X60 W/ROLL
UPHOLSTERY
ELISIR 437
GROUNDPIECE
CUSHION
60X60 W/ROLL
UPHOLSTERY
ELISIR 437
GROUNDPIECE
CUSHION 60X60
UPHOLSTERY
ELISIR 437
GROUNDPIECE
CUSHION
60X55
UPHOLSTERY
ELDORADO 1559
ELDORADO 1550
GROUNDPIECE
CUSHION
40X40
UPHOLSTERY
ELDORADO 1559
ELISIR 437
ELDORADO 1550

GROUNDPIECE
COFFEE
TABLE
97X97 H35
FINISH
SADDLE HIDE
5015
TRIS
SIDE TABLE
Ø47 H46
FINISH
ASH STAINED
BROWN
TRIS
SIDE TABLE
Ø67 H26
FINISHES
BASE ASH
STAINED
BROWN, MATT
CALACATTA ORO
MARBLE TOP
TRIS
SIDE TABLE
Ø67 H53
FINISHES
BASE ASH
STAINED BROWN,
MATT CALACATTA
ORO MARBLE
TOP
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
FEEL GOOD FG.5
SWIVELLING
ARMCHAIR
FINISH
BURNISHED
METAL
UPHOLSTERY
ELDORADO 1559
JIFF
CONSOLE
180X45 H57
FINISH
ASH STAINED
BROWN
FEEL GOOD FG.6
OTTOMAN
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ELDORADO 1553


Elisir 437

Eldorado 1559

Eldorado 1550


Calacatta oro opaco

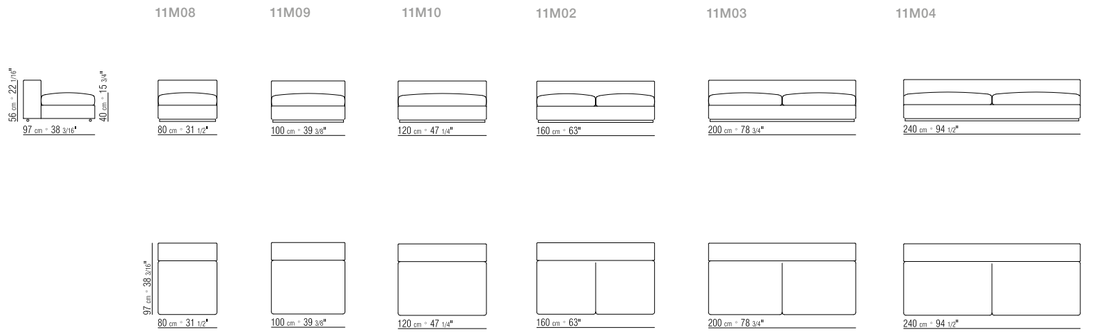
Cuoio 5015

Data Sheet

Groundpiece

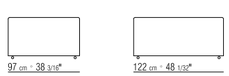
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - TAVOLINI/CONSOLLE - LIBRERIE/ COMPLEMENTI/CONTENITORI - LETTI **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON. SEDUTA PREMIUM IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE AD ALTA RESILIENZA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) E FIBRA CON O SENZA RULLO REGGICUSCINO IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO 24 IN TESSUTO** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLO 12 IN TESSUTO** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLO CUOIO** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **STRUTTURA POUF** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **PIEDI** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE DI COLORE ARGENTO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN - COFFEE TABLES/SIDE TABLES/CONSOLE BOOKSHELVES/FURNISHINGS/CABINETS - BEDS* ***PRODUCT*** *SECTIONAL SOFAS - OTTOMAN* ***STRUCTURE ELEMENTS*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL; OR, IN POLYURETHANE FOAM AND DACRON. PREMIUM SEAT CUSHIONS IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN HIGH RESILIENCE CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AND FIBER, WITH OR WITHOUT POLYURETHANE FOAM SUPPORT BOLSTER. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FABRIC ARMREST 24*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***FABRIC ARMREST 12*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***COWHIDE ARMREST*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***STRUCTURE OTTOMAN*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***FEET*** *IN SILVER COLOR EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*



11M71

11M72



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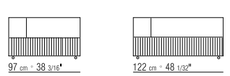
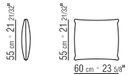


11M86

11M87

11M92



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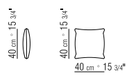

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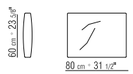

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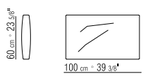

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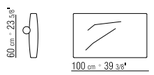

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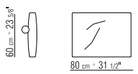

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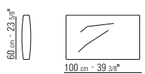

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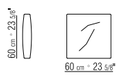
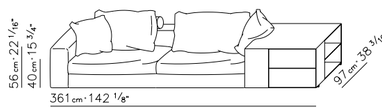
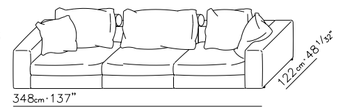
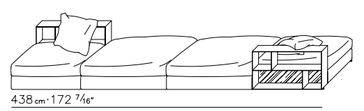
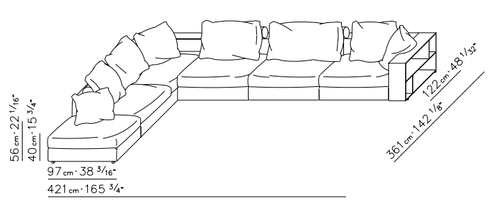


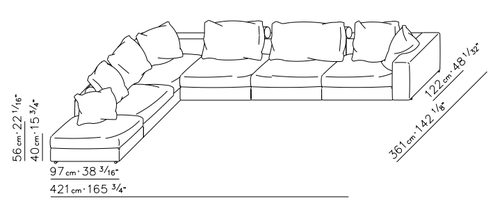
COMPOSIZIONI / COMPOSITIONS

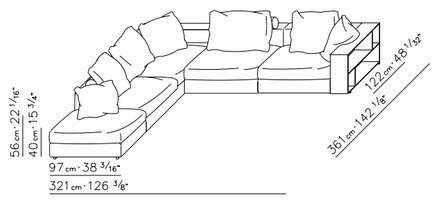


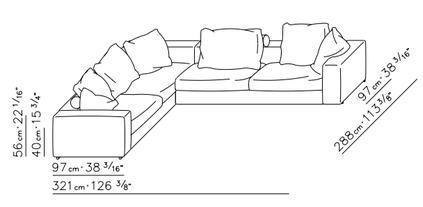












Guscio

Antonio Citterio 2012 | 2013

Efficace sintesi di eleganza e qualità, il divano Guscio presenta delle linee avvolgenti ed una confezione impeccabile, caratteristiche che accentuano la sua naturale inclinazione ad arredare sia ambienti residenziali che spazi hospitality quali aree lounge, uffici direzionali e boutiques all'insegna di una calda intimità.
La struttura è costituita da un guscio in poliuretano espanso strutturale, mentre il cuscino di seduta è in piuma con inserto in materiale indeformabile.
Il linguaggio estetico raffinato che caratterizza il divano Guscio si esprime anche nel disegno della base che è proposta nelle varianti in legno massello – noce canaletto o frassino proposti in varie nuance – o metallo in una pluralità di finiture.
Il divano Guscio è disponibile nelle misure larghezza cm 128 con base sia in legno che metallo e larghezza cm 220 disponibile unicamente nella variante con base in metallo.

A powerful encapsulation of elegance and quality, the Guscio sofa has enveloping lines and impeccable construction, features that enhance its natural aptitude for furnishing both residential homes and hospitality spaces – like lounge areas, corporate offices and boutiques – with a flair for warmth and coziness.
The structure is an enveloping shell made of structural polyurethane foam, while the seat cushion is in goose down with a core insert in crushproof material.
The sophisticated aesthetic language that distinguishes the Guscio sofa is also expressed in the design of the solid wood base – in Canaletto walnut or ash, in various colors – or metal, in a number of finishes.
The Guscio sofa comes in two widths: 128 cm width with base in wood or metal, and 220 cm width that is only available with the metal base.

SOFAS
SECTIONAL SOFAS
OTTOMANS

The enveloping shape and impeccable construction displayed by the Guscio sofa convey timeless elegance and utmost quality.

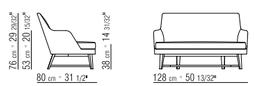
Data Sheet

Guscio

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO - DIVANO A FAGIOLO **STRUTTURA** IN POLIURETANO RIGIDO E POLIURETANO STAMPATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE DIVANO 128 SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI DIVANO 128** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE O IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **PIEDI DIVANO 220** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE
N.B. LA SCELTA DEL TESSUTO È DA EFFETTUARSI PREVIA VERIFICA DELLA POSSIBILITÀ DI UTILIZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIR/OTTOMANS* ***PRODUCT*** *SOFA - CURVED SOFA* ***STRUCTURE*** *IN RIGID AND MOLDED POLYURETHANE* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE FOR SOFA 128* ***FEET SOFA 128*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN; OR, IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***FEET SOFA 220*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*
N.B.: FABRIC CHOICE MUST BE APPROVED IN ADVANCE BEFORE ORDER CAN BE PLACED

15V02



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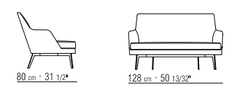

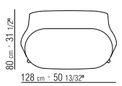

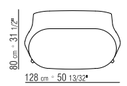

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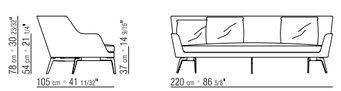

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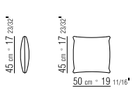
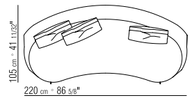




Happy

Antonio Citterio 2005

Il divano Happy è caratterizzato da una grande eleganza formale. Presenta un originale schienale costituito da un telaio in metallo con un ricercato intreccio a trama larga interamente realizzato a mano con un cordoncino in cuoio.
Alla severa quanto elegante struttura in metallo fanno da contrappunto le soffici cuscinature di seduta e schienale con imbottiture in piuma d'oca.
La confezione dei rivestimenti è contraddistinta da un profilo in gros grain che può essere realizzato tono su tono o a contrasto.
Il divano Happy è disponibile in due misure – larghezza cm 162 e 242 – ed è privo di braccioli.
È tuttavia possibile aggiungere un cuscino a rullo dotato di un inserto in metallo che può essere posizionato al posto del bracciolo per offrire un comodo appoggio.

Aesthetic elegance is what sets the Happy sofa apart. Its unique seat back is made up of a metal frame embellished with a sophisticated and entirely hand-woven open weave design made with cowhide cord.
The soft, goose-down-filled seat and seat back cushions offer visual contrast to the austere yet elegant metal structure.
The couture tailoring of the upholstery is accented by grosgrain piping that can be tone-on-tone or in a contrasting color.
The Happy sofa comes in two widths – 162 and 242 cm – and has no armrests.
It is possible to add a bolster with a metal insert that can be placed as an armrest for convenient support.

SOFAS
SECTIONAL SOFAS
OTTOMANS

The effortless elegance and the handwoven saddle-hide backrest set the Happy sofa apart.

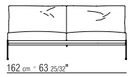
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO **TELAIO SEDUTA** IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SCHIENALE** METALLO CON CORDONCINO DI CUOIO INTRECCIATO DISPONIBILE NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO A RULLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) STABILIZZATO DA UN INSERTO IN METALLO. IL BRACCIOLO A RULLO E' A RICHIESTA CON SUPPLEMENTO DI PREZZO **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO CUSCINI** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUES/DORMEUSE* ***PRODUCT*** *SOFA* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM SEAT CUSHION* ***BACKREST FRAME*** *IN METAL WITH WOVEN COWHIDE CORD IN THE FOLLOWING COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL THROW PILLOWS ARE UPON REQUEST, WITH UPCHARGE* ***ARMREST BOLSTER*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) HELD IN PLACE BY A METAL INSERT. THE BOLSTER IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING ON CUSHIONS*** *- UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

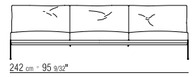
Data Sheet

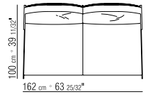
Happy

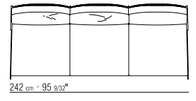
12P02



12P03







12P96

12P97

12P98

12P99

Happy-Hour

Antonio Citterio 2006

Un divano dalle linee asciutte ed essenziali che tuttavia esprime un'eleganza raffinata nella scelta del materiale: il cuoio, duttile e prezioso.
La struttura dei braccioli e dello schienale è in multistrato interamente rivestito in cuoio mentre la ricercata base di appoggio a terra è realizzata in metallo nelle finiture satinato, cromato, brunito, cromo nero e champagne.
Il divano è reso più confortevole dalla presenza di un rullo imbottito collocato in prossimità del bracciolo in cuoio, sul quale è possibile appoggiare l'avambraccio.
Innumerevoli gli abbinamenti che possono essere creati combinando la struttura in cuoio con i tessuti e le pelli dell'ampia collezione Flexform.

A sofa whose clean, uncluttered lines express refined elegance through the choice of material: luxurious, pliable cowhide.
The seat back and armrest structure is in plywood entirely upholstered in cowhide while the elegant base is made of metal with satined, chromed, burnished, black chromed or champagne finish.
Added comfort comes in the form of an upholstered bolster placed just inside the armrest for comfortable forearm support.
Countless combinations can be achieved by pairing the cowhide structure with the fabrics and leathers from the extensive Flexform collection.

SOFAS
SECTIONAL SOFAS
OTTOMANS

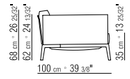
Data Sheet

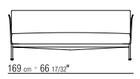
Happy-Hour

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLI E SCHIENALE** IN LEGNO MULTISTRATO RIVESTITI IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINI SEDUTA E SCHIENALE** IN POLIURETANO ESPANSO E DACRON **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTINAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO CUSCINI** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM SEAT CUSHION* ***ARMRESTS AND BACKREST*** *IN PLYWOOD UPHOLSTERED WITH COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***SEAT AND BACKREST CUSHIONS*** *ARTICLES IN POLYURETHANE FOAM AND DACRON* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING ON ARMCHAIR UPHOLSTERY AND CUSHIONS*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

14B02





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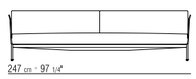
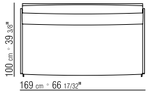
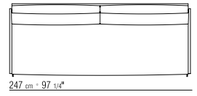


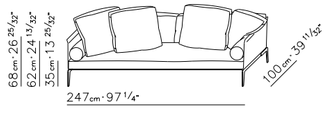


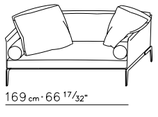


14B96

14B98

COMPOSIZIONI / COMPOSITIONS





Isabel

Carlo Colombo 2016

Un divano nel quale il progetto è dettato dall'intrinseca espressività di un materiale nobile e versatile come il cuoio.
Ricco nei contenuti e nella confezione, il divano Isabel presenta una linea asciutta ed essenziale. Lo schienale è costituito da un'avvolgente scocca in metallo interamente rivestita in cuoio che si prolunga nei braccioli i quali, aprendosi lievemente alle estremità, creano una leggera piega nel cuoio, che ricorda l'arte giapponese dell'origami.
Il divano Isabel è contraddistinto da una soave eleganza e può essere realizzato con cuoio e tessuti o pelle scelti ton-sur-ton oppure in contrasto, a rivelare una personalità decisa.

The design project for the Isabel bed was inspired by the inherent eloquence of a handsomely versatile natural material like cowhide.
Dense with content and expertly crafted, the Isabel sofa's lines are gracefully uncluttered. The seat back comprises an enveloping metal shell entirely upholstered in cowhide that extends into the armrests which, by opening out slightly at the ends, create a delicate fold in the cowhide, reminiscent of the Japanese art of origami.
The Isabel sofa is the essence of stylish refinement and can be crafted with cowhide and fabric or leather in tone-on-tone or contrasting color, to reveal a more boldly decisive personality.

SOFAS
SECTIONAL SOFAS
OTTOMANS

Data Sheet

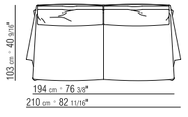
Isabel

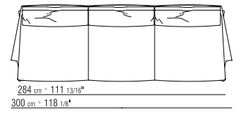
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - POLTRONCINE/ SEDIE/SGABELLI **PRODOTTO** DIVANO **STRUTTURA** IN METALLO VERNICIATA A FORNO CON POLVERI EPOSSIDICHE, LEGNO MULTISTRATO E POLIURETANO ESPANSO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIUERATONO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTINAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **RIVESTIMENTO CUSCINI** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN - ARMCHAIRS/OTTOMANS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN EPOXY POWDER-COATED METAL, PLYWOOD AND POLYURETHANE FOAM. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL; OR, IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015* ***CUSHION UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

20323

20324





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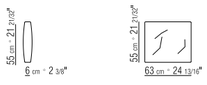

Lario | Lario 88

Antonio Citterio 2015 | 2016

Lario è un divano componibile e lineare, dall'allure versatile e contemporanea. Si presenta come un volume geometrico imbottito e appoggiato a terra e conserva tuttavia una certa leggerezza estetica data dal perfetto equilibrio delle proporzioni e dai cuscini in piuma da appoggiare allo schienale, che conserva la medesima altezza del bracciolo.
Il divano Lario è proposto in due profondità – cm 88 e cm 106 – e la varietà di elementi a disposizione consente di realizzare composizioni adatte a soddisfare le richieste più esigenti.
Il bracciolo imbottito è proposto nelle versioni alta e bassa ed inoltre il divano Lario è dotato di un altro accessorio optional particolarmente funzionale: un doppio cuscino a rullo unito da una cinghia in cuoio che, inserito dietro il cuscino dello schienale, assolve alla duplice funzione di poggiatesta e poggiareni, a garantire una seduta ancora più confortevole.

Lario is a stand-alone and sectional sofa with a versatile contemporary vibe. Its upholstered geometric shape sits just above the floor, maintaining a certain aesthetic lightness lent by the perfectly balanced proportions and the goose down cushions that can be leaned against the seat back, which is at the same height as the armrest.
The Lario sofa comes in two depths – 88 cm and 106 cm – and the array of available elements allows for the creation of compositions sure to satisfy even the most discriminating tastes.
The upholstered armrest is available in both high and low versions. In addition, the Lario sofa is equipped with another, very practical optional accessory – a double bolster joined by a cowhide strap that, inserted behind the seat back cushion, serves the dual purpose of headrest and lumbar support, ensuring an even more comfortable seating experience.

SOFAS
SECTIONAL SOFAS
OTTOMANS

ITALY | PRIVATE VILLA | LARIO SECTIONAL SOFA

ANTONIO CITTERIO 2015 | 2016

LARIO | LARIO 88 SOFAS SECTIONAL SOFAS OTTOMANS

Ambience

Lario | Lario 88 divano componibile | sectional sofa

LARIO
FIANCO
BRACCIOLO
BASSO 131X106
RIVESTIMENTO
TRICOT 801
LARIO
ELEMENTO
107X106
RIVESTIMENTO
TRICOT 801
LARIO
FIANCO
BRACCIOLO
ALTO
131X106
RIVESTIMENTO
TRICOT 801
LARIO
POUF
106X106
RIVESTIMENTO
TRICOT 801
LARIO
CUSCINO
74X70
RIVESTIMENTO
TRICOT 801
ENEA 1523
LARIO
CUSCINO
63X55
RIVESTIMENTO
ENEA 1523
CASHMERE 775
CASHMERE 770
LARIO
CUSCINO
A RULLO Ø18
RIVESTIMENTO
TRICOT 801
LARIO
COPPIA CUSCINI
A RULLO
FINITURA
CUOIO 5013
RIVESTIMENTO
TRICOT 801
PIUMA
CONTENITORE
160X75 H40
FINITURE
METALLO
BRUNITO, PIUMA
DI MOGANO

GUSCIO
POLTRONA
FINITURA
METALLO BRUNITO
RIVESTIMENTO
PELLE 617
THOMAS
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
ELDORADO 1551
FEEL GOOD FG.9
POUF
FINITURE
METALLO
BRUNITO
RIVESTIMENTO
PELLE 619
BANGKOK
POUF 60X50
FINITURE
METALLO
BRUNITO,
CUOIO 6003
JIFF
TAVOLINO
Ø40 H26
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
JIFF
CONSOLLE
180X45 H57
FINITURA
FRASSINO TINTO
MARRONE
OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE

LARIO
END UNIT
LOW ARM
131X106
UPHOLSTERY
TRICOT 801
LARIO
UNIT 107X106
UPHOLSTERY
TRICOT 801
LARIO
END UNIT
HIGH ARM
131X106
UPHOLSTERY
TRICOT 801
LARIO
OTTOMAN
106X106
UPHOLSTERY
TRICOT 801
LARIO
CUSHION 74X70
UPHOLSTERY
TRICOT 801
ENEA 1523
LARIO
CUSHION 63X55
UPHOLSTERY
CASHMERE 770
CASHMERE 775
ENEA 1523
LARIO
ROLL CUSHION
Ø18
UPHOLSTERY
TRICOT 801
LARIO
PAIR OF ROLL
CUSHIONS
FINISH
SADDLE HIDE
5013
UPHOLSTERY
TRICOT 801
PIUMA
CABINET
160X75 H40
FINISHES
BURNISHED
METAL, FEATHER
MAHOGANY
GUSCIO
ARMCHAIR
FINISH

BURNISHED
METAL
UPHOLSTERY
LEATHER 617
THOMAS
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ELDORADO 1551
FEEL GOOD FG.9
OTTOMAN
FINISH
BURNISHED
METAL
UPHOLSTERY
LEATHER 619
BANGKOK
OTTOMAN
60X50
FINISH
BURNISHED
METAL,
WOVEN SADDLE
HIDE 6003
JIFF
SIDE TABLE
Ø40 H26
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN
JIFF
CONSOLE
180X45 H57
FINISH
ASH STAINED
BROWN
OLIVER
SIDE TABLE
FINISH
ASH STAINED
BROWN

Tricot 801

Piuma di mogano

Enea 1523

Cuoio 6003

Cashmere 775

TIPOLOGIA DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **BASE** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLI E SCHIENALE** IN LEGNO MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. I BRACCIOLI SONO DISPONIBILI NELLE VERSIONI ALTA E BASSA **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **COPPIA RULLI** IN TESSUTO O PELLE CON FASCIA IN CUOIO NEI COLORI 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMANS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***BASE*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***ARMRESTS AND BACKREST*** *IN PLYWOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC. ARMRESTS ARE AVAILABLE IN BOTH HIGH AND LOW VERSIONS* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***PAIR OF BOLSTERS*** *IN FABRIC OR LEATHER WITH COWHIDE STRAP IN WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Data Sheet

Lario | Lario 88

LARIO

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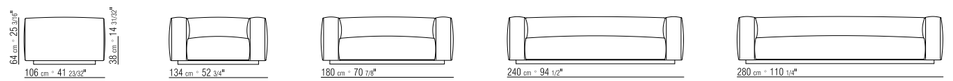

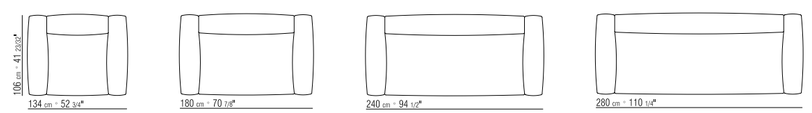

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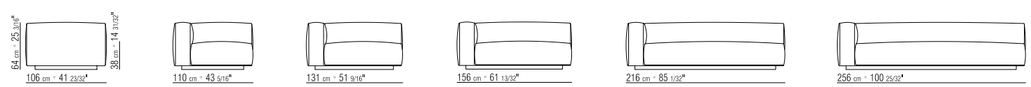

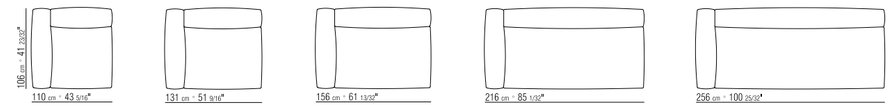

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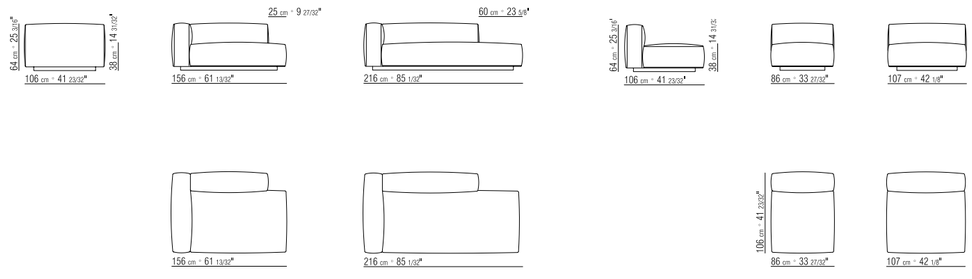

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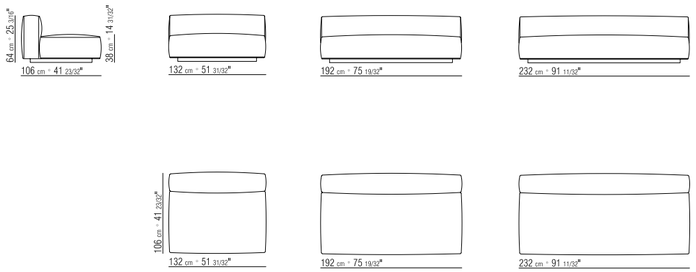

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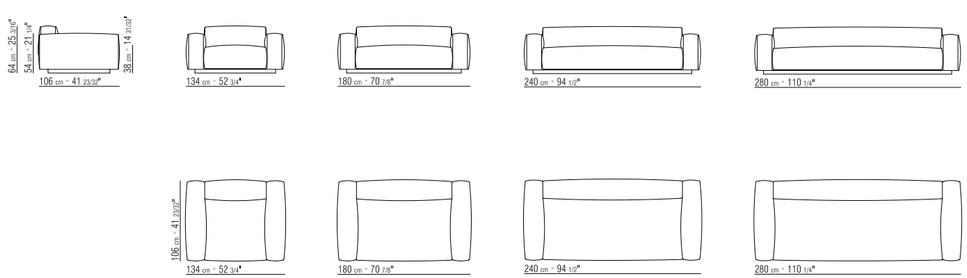

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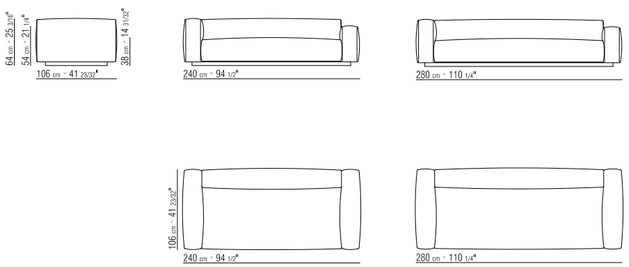

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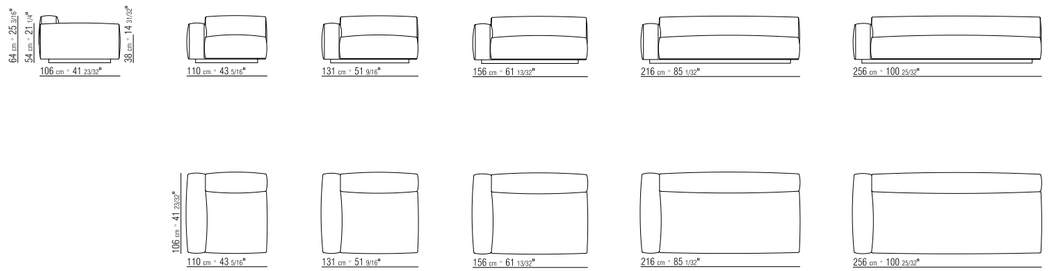

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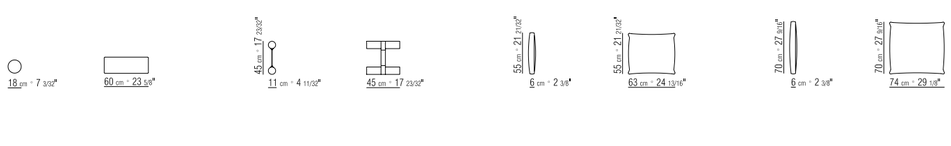
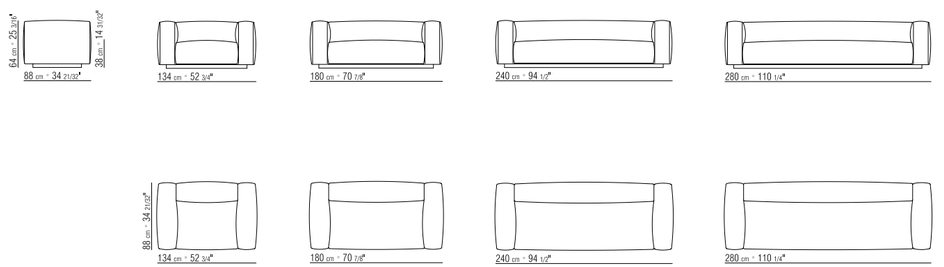


LARIO 88

217A1 217A3 217A4 217A5



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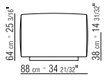

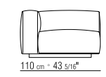

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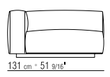

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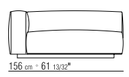

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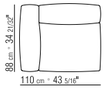

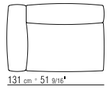

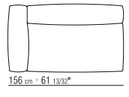

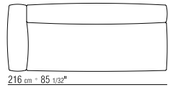

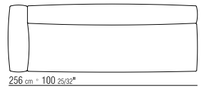

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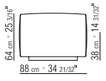

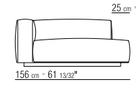

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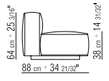

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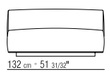

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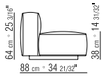

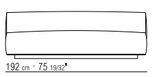

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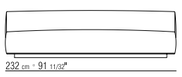

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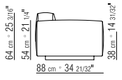

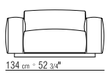

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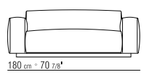

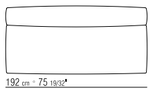

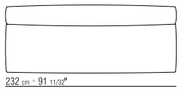

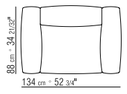

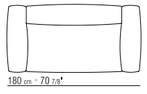

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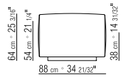

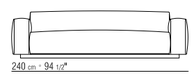

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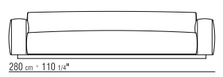

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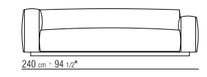

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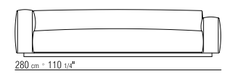

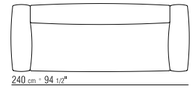

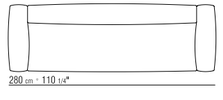

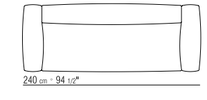

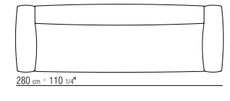

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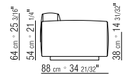

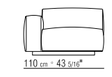

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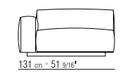

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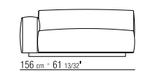

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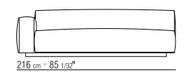

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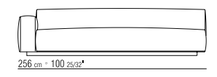

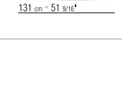

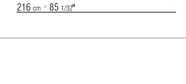

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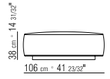

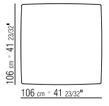

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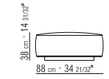
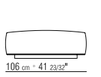
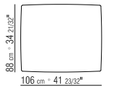






Le Canapé

Design Center 1997

La tradizionale lavorazione capitonnée viene reinterpretata in chiave più fresca e contemporanea nel divano Le Canapé. Il bottone che caratterizza la classica confezione capitonnée viene qui sostituito da un'originale impuntura a due asole, che conferisce un tono più leggero e moderno al divano.
Le Canapé è un divano lineare, proposto in tre misure – cm 185, 230 e 270 – la cui estetica si colloca in perfetto equilibrio tra classicismo e contemporaneità.
Moderna la foggia, ma tradizionale la lavorazione che vede anche l'impiego di molle nei cuscini di seduta e la cui struttura è in legno di pioppo con imbottitura in poliuretano espanso, successivamente rivestita in tessuto protettivo accoppiato.
La silhouette del divano è disegnata da un profilo in gros grain che può essere realizzato in tono con il colore scelto per il rivestimento oppure in contrasto.
Le Canapé si mantiene sollevato da terra tramite piedi in massello di noce canaletto o frassino, disponibili in una pluralità di finiture.

Traditional quilting gets a fresh, contemporary makeover in the Le Canapé sofa. The button featured in classic quilting is replaced by modern stitching that lends a lighter air to the sofa.
Le Canapé is a very linear sofa whose style is perfectly poised between classic and contemporary; it is available in three sizes – 185, 230 and 270 cm.
Modern in style but traditional in workmanship, this sofa uses springs in the seat cushions; the poplar structure is padded with a layer of polyurethane foam and then covered with a protective laminated fabric. Grosgrain piping outlines the sofa's silhouette. Color choice can either match or contrast with the upholstery.
Le Canapé rests on solid Canaletto walnut or ash feet, available in an array of finishes.

SOFAS
SECTIONAL SOFAS
OTTOMANS

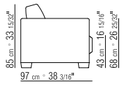
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF **PRODOTTO** DIVANO - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** A MOLLE CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON **BRACCIOLI A RULLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **PIEDI** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE **RIVESTIMENTO** SFODERABILE NELLA VERSIONE IN TESSUTO, NON SFODERABILE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

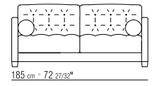
CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN* ***PRODUCT*** *SOFA - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHION*** *INNERSPRINGS PADDED WITH POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *WITH PADDING IN POLYURETHANE FOAM AND DACRON* ***BOLSTER ARMRESTS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***FEET*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN* ***UPHOLSTERY*** *REMOVABLE IN THE FABRIC VERSION; NON-REMOVABLE IN THE LEATHER VERSION* ***PIPING*** *- UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

Data Sheet

Le Canapé

10502





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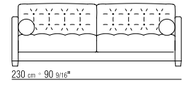

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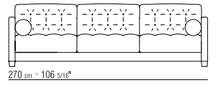
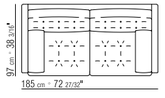
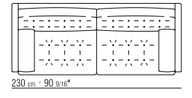
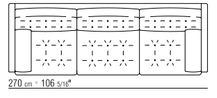








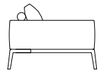
10550

Lifesteel

Antonio Citterio 2006

Un divano lineare e componibile caratterizzato da un'estetica asciutta e leggera e tuttavia generoso ed accogliente nelle proporzioni. Di particolare impatto visivo il bracciolo squadrato, un parallelepipedo dalle dimensioni importanti, la cui altezza è perfettamente allineata a quella dello schienale.
Sollevato da terra a mezzo di un'essenziale base in metallo disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne, il divano Lifesteel è contraddistinto da un ricercato telaio rivestito in cuoio che sostiene i cuscini di seduta in piuma con inserto in materiale indeformabile. Per offrire un appoggio ideale, i cuscini di schienale realizzati anch'essi in piuma, sono dotati di un rullo di supporto con imbottitura in dacron.
Il divano Lifesteel è ricco di dettagli di confezione quali i profili in gros grain che possono essere realizzati in tono con il rivestimento del divano oppure in contrasto.
L'ampiezza dell'abaco fa di Lifesteel un divano flessibile e versatile, che consente di realizzare molteplici composizioni.

This sectional or stand-alone sofa expresses a light, straightforward aesthetic complemented by generous, inviting proportions. The amply-sized rectangular armrest provides visual impact while its height, perfectly aligned with that of the seat back, conveys stylish elegance of form.
The sleek, minimal metal base comes in satined, chromed, burnished, black chromed and champagne finish. The Lifesteel sofa is distinguished by an elegant cowhide-upholstered frame that welcomes the goose-down seat cushions with core insert in crushproof material. To provide ideal support, the seat back cushions are also crafted from goose down backed by a Dacron-filled support bolster.
The Lifesteel sofa is enhanced by couture details like the grosgrain piping that can be matched to the sofa's upholstery or in a contrasting color.
The extensive array of possible combinations makes Lifesteel a flexible and versatile sofa that offers a variety of compositions.



SOFAS
SECTIONAL SOFAS
OTTOMANS

THE NETHERLANDS | AMSTERDAM | PRIVATE PENTHOUSE | LIFESTEEL SOFA | JIFF COFFEE TABLE | GIANO OTTOMAN

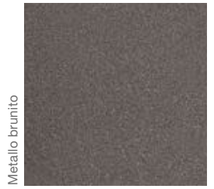
ANTONIO CITTERIO 2006

Ambience

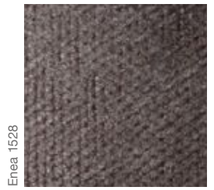
Lifesteel divano componibile | sectional sofa

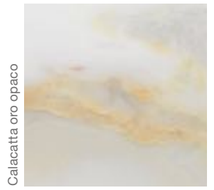
LIFESTEEL
FIANCO
218X105
FINITURE
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
PELLE 407
LIFESTEEL
FIANCO TERM.
182X122
FINITURE
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
PELLE 407
TRIS
TAVOLINO
Ø47 H46
FINITURA
FRASSINO TINTO
MARRONE
TRIS
TAVOLINO
Ø67 H26
FINITURE
BASE FRASSINO
TINTO
MARRONE,
TOP MARMO
CALACATTA
ORO OPACO
TRIS
TAVOLINO
Ø127 H35
FINITURE
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA ORO
OPACO
HAPPY-HOUR
POLTRONA
FINITURE
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
ENEA 1528
THOMAS
POLTRONA
FINITURE
FRASSINO TINTO
MARRONE
RIVESTIMENTO
ENEA 1523

LIFESTEEL
END UNIT
218X105
FINISHES
BURNISHED
METAL,
SADDLE HIDE
5015
UPHOLSTERY
PELLE 407
LIFESTEEL
LONG CORNER
182X122
FINISHES
BURNISHED
METAL, SADDLE
HIDE 5015
UPHOLSTERY
PELLE 407
TRIS
SIDE TABLE
Ø47 H46
FINISH
ASH STAINED
BROWN
TRIS
SIDE TABLE
Ø67 H26
FINISHES
BASE ASH
STAINED BROWN,
MATT CALACATTA
ORO MARBLE
TOP
TRIS
COFFEE TABLE
Ø127 H35
FINISHES
BASE ASH
STAINED
BROWN, MATT
CALACATTA ORO
MARBLE TOP
HAPPY-HOUR
ARMCHAIR
FINISHES
BURNISHED
METAL, SADDLE
HIDE 5015
UPHOLSTERY
ENEA 1528
THOMAS
ARMCHAIR
FINISHES
ASH STAINED
BROWN
UPHOLSTERY
ENEA 1523


Metallo brunito

Pelle 407


Enea 1528


Calacatta oro opaco

Frassino tinto marrone

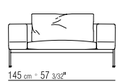
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE - LETTI **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLO E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E DACRON **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) DISPONIBILE NELLE VERSIONI CON O SENZA RULLO REGGICUSCINO IMBOTTITO IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFA/SECTIONAL SOFAS/OTTOMANS ARMCHAIR/OTTOMANS - CHAISE LONGUE/DORMEUSE - BEDS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM SEAT CUSHION/MATTRESS* ***ARMREST AND BACKREST*** *IN METAL PADDED WITH MOLDED POLYURETHANE FOAM AND DACRON* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AVAILABLE WITH OR WITHOUT SUPPORT BOLSTER WITH POLYURETHANE FOAM PADDING. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

Lifesteel **Data Sheet**

ANTONIO CITTERIO 2006

14C02



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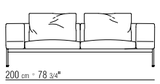

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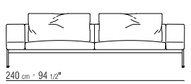

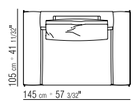

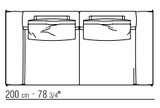

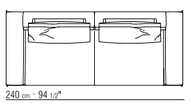

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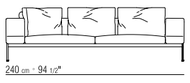

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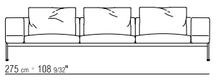

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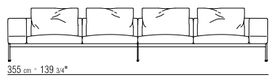

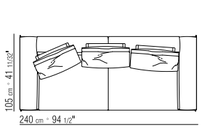

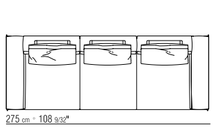

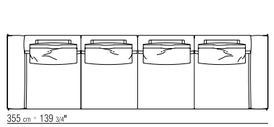

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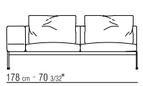

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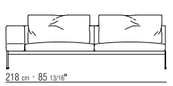

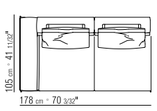

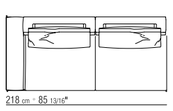

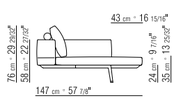

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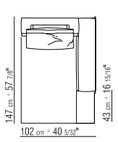

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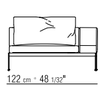

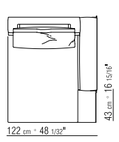

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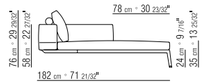

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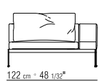

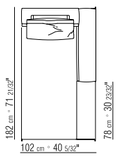

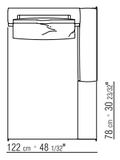

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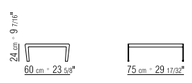

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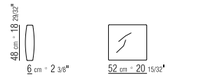

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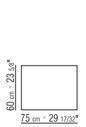


Lightpiece

Antonio Citterio 2002

Il divano Lightpiece declina l'estetica del divano Groundpiece, conferendogli una connotazione di maggiore leggerezza sul piano visivo.
Il divano Lightpiece – disponibile nelle versioni lineare e componibile – offre la medesima versatilità ed il grande confort che caratterizzano il modello Groundpiece, ma l'appoggio a terra è costituito da un piede in metacrilato lucido trasparente, che regala al divano Lightpiece un aspetto aereo e flottante.
Un altro elemento che contraddistingue il divano Lightpiece è la possibilità di realizzare il bracciolo contenitore oltre che con rivestimento in cuoio anche nella variante in metallo smaltato con polvere epossidica, in un'ampia gamma di raffinate nuance.
Lightpiece è un divano dal carattere trasversale, a suo agio in ogni ambiente e che può indossare con il medesimo charme tutti i tessuti e le pelli della collezione Flexform.

The Lightpiece sofa leverages the stylistic DNA of the Groundpiece sofa, while lending it a lighter visual appearance.
The Lightpiece sofa – available in stand-alone and sectional versions – delivers the same versatility and amazing comfort as the Groundpiece sofa but features transparent methacrylate feet that give the Lightpiece sofa an airy, almost floating allure.
Another distinguishing feature of the Lightpiece sofa is the possibility to opt for the console armrest upholstered in cowhide, or for the epoxy powder-coated metal version in a wide range of exquisite colors.
Lightpiece is an extremely versatile sofa, at home in any setting, that looks equally fabulous when upholstered in any of the fabrics and leathers in the Flexform collection.

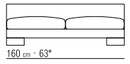
SOFAS
SECTIONAL SOFAS
OTTOMANS

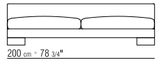
TIPOLOGIEDIVANI/DIVANICOMPONIBILI/POUF -LIBRERIE/COMPLEMENTI/CONTENITORI
PRODOTTO DIVANO - DIVANO COMPONIBILE - POUF - BRACCIOLO-CONTENITORE
STRUTTURA IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON. SEDUTA PREMIUM IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE AD ALTA RESILIENZA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) DISPONIBILI NELLE VERSIONI CON O SENZA RULLO REGGICUSCINO IMBOTTITO IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO TESSUTO** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLO CONTENITORE IN METALLO** CON RIVESTIMENTO ESTERNO IN ACCIAIO O IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001. STRUTTURA INTERNA IN METALLO VERNICIATO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, BEIGE PERLATO 130, BIANCO CREMA 150, BIANCO OPACO 160, PANNA 205, ROSSO VINO 405, VERDE KAKI 705, GRIGIO OMBRA 720, GRIGIO TOPO PERLATO 740, MARRONE GRIGIO 805, NERO 900 **BRACCIOLO CONTENITORE IN CUOIO** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **PIEDI** IN METACRILATO TRASPARENTE LUCIDO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

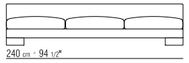
CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN BOOKSHELVES/FURNISHINGS/ CABINETS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN ARMREST-SHELF* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL; OR, IN POLYURETHANE FOAM AND DACRON. PREMIUM SEAT CUSHIONS IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN HIGH RESILIENCE CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AVAILABLE WITH OR WITHOUT SUPPORT BOLSTER PADDED WITH POLYURETHANE FOAM. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FABRIC ARMREST*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***METAL CONSOLE ARMREST*** *UPHOLSTERED EXTERNALLY IN STEEL; OR, IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001. INTERNAL STRUCTURE IN EPOXY-POWDER-COATED METAL, ENAMELED IN THE FOLLOWING COLORS: WHITE 100, PEARL BEIGE 130, CREAM-WHITE 150, MATTE WHITE 160, CREAM 205, WINE RED 405, KHAKI GREEN 705, UMBRA GREY 720, PEARL MOUSE GREY 740, GREY BROWN 805, BLACK 900* ***COWHIDE ARMREST CONSOLE*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***FEET*** *MADE OF GLOSSY TRANSPARENT METHACRYLATE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

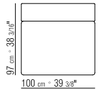
Lightpiece
Data Sheet

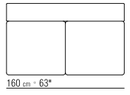
11P01

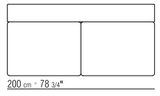


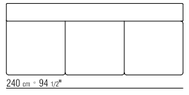












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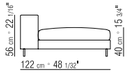

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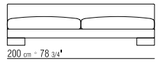

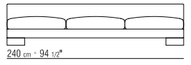

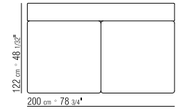

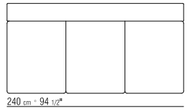

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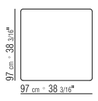

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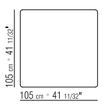

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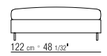

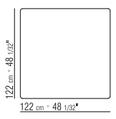

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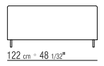

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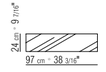

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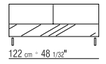

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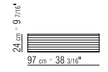

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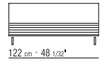

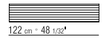

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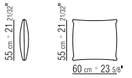

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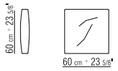

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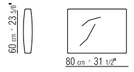

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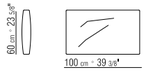

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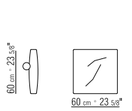

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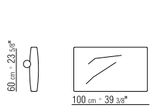

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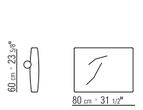
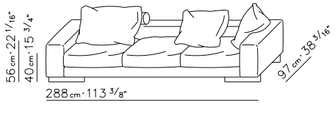
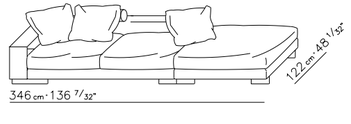
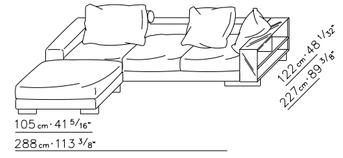


COMPOSIZIONI / COMPOSITIONS

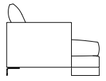






Long Island | 05

Antonio Citterio 2003 | 2005



SOFAS
SECTIONAL SOFAS
OTTOMANS

Il sistema di sedute Long Island è connotato dal disegno del bracciolo che si presenta leggermente arretrato rispetto alla seduta che è profonda 111 cm ed ha imbottiture in piuma d'oca con inserto in materiale indeformabile oppure in poliuretano e dacron, consentendo pertanto di assumere una postura particolarmente confortevole e rilassata.
La base del divano è stata progettata appositamente per consentire l'inserimento di pratici tavolini di servizio caratterizzati da una linea essenziale ma resi preziosi dal rivestimento in cuoio. La sezione ad "L" dei tavolini richiama quella dei piedi in metallo disponibili nelle finiture satinato, cromato, brunito, cromo nero e champagne oppure rivestiti in cuoio, in abbinamento ai tavolini.
Il modello Long Island 05 è invece caratterizzato da piedini a scomparsa.

The Long Island seating system is easily recognized by the design of the armrest that is slightly set back from the 111 cm deep seat cushions that can be filled with goose down with core insert in crushproof material or in polyurethane and Dacron, allowing for an especially comfortable and relaxed position.
The base of the sofa was specifically designed to accommodate handy tray tables whose minimalist lines are enhanced by upscale cowhide upholstery. The "L" section of the tray tables echoes that of the metal feet, available in satined, chromed, burnished, black chromed and champagne finish, or upholstered in leather to match the tray tables.
The Long Island 05 version features hidden feet.

Ambience

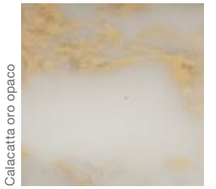
Long Island 05 divano componibile | sectional sofa

LONG ISLAND 05
FIANCO 215X111
RIVESTIMENTO
TODI 242
LONG ISLAND 05
FIANCO
TERMINALE
215X111
RIVESTIMENTO
TODI 242
LONG ISLAND 05
CUSCINO 40X40
RIVESTIMENTO
TODI 242
LONG ISLAND 05
CUSCINO 60X55
RIVESTIMENTO
TODI 242
TRICOT 810
TODI 273
OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
DIDA
TAVOLINO
Ø44 H46
FINITURE
BASE FRASSINO
TINTO MARRONE,
TOP MARMO
CALACATTA ORO
OPACO
DIDA
TAVOLINO
Ø61 H53
FINITURE
FRASSINO TINTO
MARRONE,
TOP MARMO
CALACATTA ORO
OPACO
DIDA
TAVOLINO
Ø122 H35
FINITURE
FRASSINO TINTO
MARRONE,
TOP IN MARMO
CALACATTA ORO
OPACO
FEEL GOOD FG.9
POUF
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
TRICOT 810
PETER
POLTRONA
FINITURE
METALLO
BRUNITO, CUOIO
TABACCO
OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
CESTONE
CONSOLLE
160X52 H55
FINITURA
BASE METALLO
BRUNITO, TOP
FRASSINO TINTO
MARRONE
THOMAS
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
TESSUTO
ENEA 1523
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE

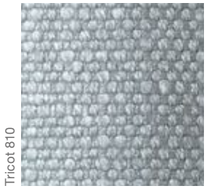
LONG ISLAND 05
END UNIT 215X111
UPHOLSTERY
TODI 242
LONG ISLAND 05
LONG CORNER
215X111
UPHOLSTERY
TODI 242
LONG ISLAND 05
CUSHION 40X40
UPHOLSTERY
TODI 242
LONG ISLAND 05
CUSHION 60X55
UPHOLSTERY
TODI 242
TRICOT 810
TODI 273
OLIVER
SIDE TABLE
FINISH
ASH STAINED
BROWN
DIDA
SIDE TABLE
Ø44 H46
FINISHES
BASE ASH
STAINED BROWN,
MATT CALACATTA
ORO MARBLE
TOP
DIDA
SIDE TABLE
Ø61 H53
FINISHES
BASE ASH
STAINED BROWN,
MATT CALACATTA
ORO MARBLE
TOP
DIDA
COFFEE TABLE
Ø122 H35
FINISHES
BASE ASH
STAINED BROWN,
MATT CALACATTA
ORO MARBLE
TOP
FEEL GOOD FG.9
OTTOMAN
FINISHES
BURNISHED
METAL,
UPHOLSTERY
TRICOT 810
PETER
ARMCHAIR
FINISHES
BURNISHED
METAL,
TOBACCO WOVEN
SADDLE HIDE
CORD
OLIVER
SIDE TABLE
FINISH
ASH STAINED
BROWN
CESTONE
CONSOLE
160X52 H55
FINISHES
BASE BURNISHED
METAL,
ASH STAINED
BROWN TOP
THOMAS
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ENEA 1523
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN

Todi 242

Calacatta oro opaco



Tricot 810



Frassino tinto marrone

Enea 1523

The amazing versatility of the Long Island sofa reveals itself in the numberless compositions that can be created.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) E FIBRA **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. È DISPONIBILE CON SUPPLEMENTO DI PREZZO ANCHE LA VERSIONE CON PIEDI IN METALLO RIVESTITI IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

PRODOTTO SCHIENALE MOBILE - TAVOLINO DI SERVIZIO **STRUTTURA** IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINO OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON RULLO REGGICUSCINO IN POLIURETANO ESPANSO. IL CUSCINO OPTIONAL CON RULLO È A RICHIESTA CON SUPPLEMENTO DI PREZZO

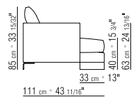
CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMAN* ***PRODUCT*** *SOFA - SECTIONAL SOFA OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL OR IN POLYURETHANE FOAM AND DACRON BACKREST CUSHIONS IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AND FIBER* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. WITH UPCHARGE, IT IS ALSO AVAILABLE IN VERSION WITH METAL FEET UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

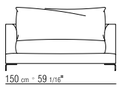
PRODUCT *REMOVABLE BACKREST - TRAY TABLE* ***STRUCTURE I****N METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***OPTIONAL CUSHIO****N IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH POLYURETHANE FOAM SUPPORT BOLSTER. THE OPTIONAL CUSHION WITH BOLSTER IS UPON REQUEST, WITH UPCHARGE*

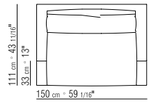
Long Island | 05

Data Sheet

11V02







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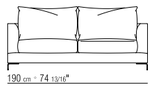

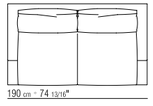

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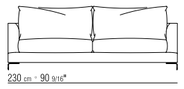

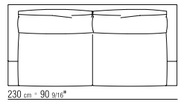

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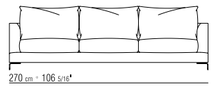

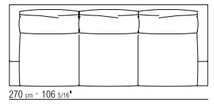

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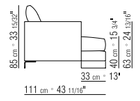

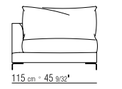

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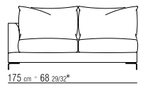

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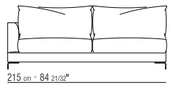

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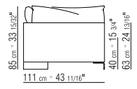

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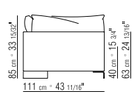

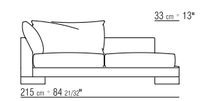

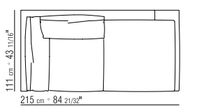

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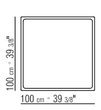

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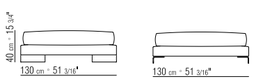

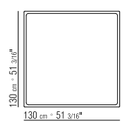

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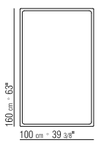

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11V97

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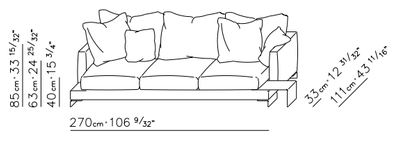
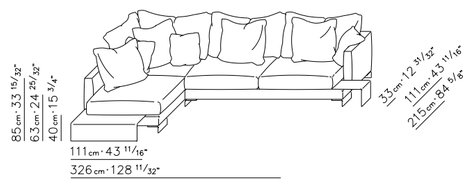
COMPOSIZIONI / COMPOSITIONS





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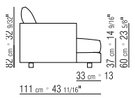

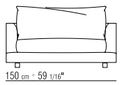

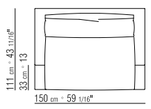

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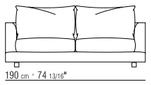

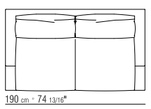

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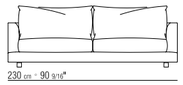

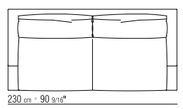

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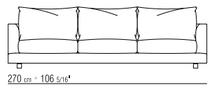

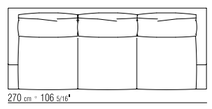

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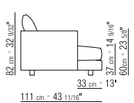

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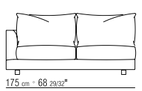

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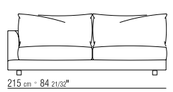

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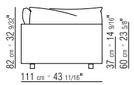

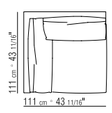

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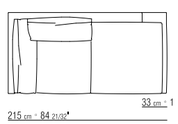

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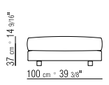

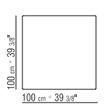

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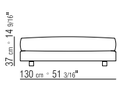

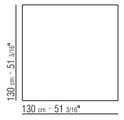

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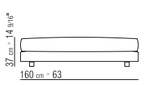
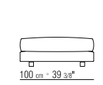
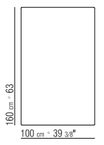






12V80

12V70

12V71

12V96

12V97

12V99

Magister

Antonio Citterio | Paolo Nava 1982

Un divano dal carattere iconico, disegnato nel 1982, destinato a giocare un ruolo da protagonista nello spazio, sia esso un ambiente domestico, oppure pubblico, come una sala d'attesa, una lobby o un ufficio direzionale. L'estetica asciutta e minimale si traduce in una confezione particolarmente accurata che mostra la capacità dell'azienda di realizzare prodotti che esprimono un perfetto connubio tra l'attitudine all'innovazione e la tradizione che deriva dall'esperienza maturata nella tappezzeria classica.
Disponibile nelle versioni con rivestimento in tessuto oppure in pelle, Magister dà il meglio di sé in quest'ultima versione, nella quale il disegno essenziale di questo divano viene esaltato dalla lavorazione capitonnée. Il tradizionale bottone della trapuntatura viene sostituito nel divano Magister da una più moderna asola a due fori.
Sollevato da terra su piedi in metallo satinato, il divano Magister è provvisto di braccioli cilindrici in piuma d'oca ed è contraddistinto da una mensola retrattile in metallo posta dietro lo schienale che, grazie ad un ingegnoso meccanismo, trasforma il divano Magister in un pratico quanto confortevole letto singolo.

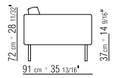
Designed in 1982, this legendary sofa is meant to play a starring role in the home or in a public space, like a waiting room, lobby or corporate office.
Its understated, minimal aesthetic is the result of finely-crafted upholstering that demonstrates the company's ability to produce furnishings that express the perfect marriage between an aptitude for innovation and the kind of tradition that stems from years of experience in classic upholstering.
Available in versions upholstered in fabric or leather, Magister shows off to its best advantage in the latter, in which the unadulterated design of this sofa is exalted by the exquisite tufting. In the Magister sofa, the traditional buttons have been replaced with a more modern two-hole tufting technique.
Lifted off the floor on satined metal feet, the Magister sofa comes with goose-down-filled cylindrical armrests and features a retractable metal shelf behind the seat back that, thanks to an ingenious mechanism, transforms the Magister sofa into a handy, and comfortable, single bed.

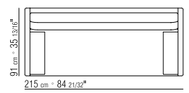
SOFAS
SECTIONAL SOFAS
OTTOMANS

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO **STRUTTURA** IN LEGNO MASSELLO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **SCHIENALE** CON MENSOLA RETRATTILE IN METALLO SATINATO PER USO POSIZIONE RELAX **CUSCINI SEDUTA E SCHIENALE** IN POLIURETANO ESPANSO E DACRON **BRACCIOLI** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **PIEDI** IN METALLO SATINATO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE NELLA VERSIONE IN TESSUTO, NON SFODERABILE NELLA VERSIONE IN PELLE. NELLA VERSIONE IN PELLE, LA CONFEZIONE DELLO SCHIENALE E DEI CUSCINI SEDUTA È CARATTERIZZATA DA TRAPUNTATURA

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN SOLID WOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST*** *WITH RETRACTABLE SATIN-FINISH METAL SHELF (WHEN IN USE AS A DAYBED)* ***SEAT AND BACKREST CUSHION*** *IN POLYURETHANE FOAM AND DACRON* ***ARMRESTS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL* ***FEET*** *IN SATIN-FINISH METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *REMOVABLE IN THE FABRIC VERSION, NON-REMOVABLE IN THE LEATHER VERSION. IN THE LEATHER VERSION, THE BACKREST AND SEAT CUSHIONS ARE TUFTED*

11303





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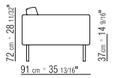
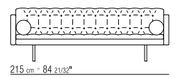
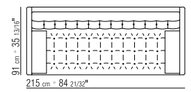






Magister

Data Sheet

ANTONIO CITTERIO | PAOLO NAVA 1982

Magnum rappresenta l'archetipo del divano secondo Flexform. Elementare nella forma, ma ottimamente risolto nelle proporzioni e curato nei dettagli costruttivi.
Lineare e componibile, il divano Magnum ha una solida struttura in legno con imbottitura in poliuretano rivestito in tessuto protettivo accoppiato.
Magnum è un divano progettato per offrire un grande confort: i cuscini di seduta e di schienale sono caratterizzati da generose imbottiture in piuma d'oca.
Il divano Magnum mostra un aspetto leggero grazie ai piedi in metacrilato trasparente.
L'estetica rassicurante e familiare del divano Magnum consegna all'espressività del tessuto o della pelle scelti per il rivestimento il compito di connotarlo stilisticamente. La sua versatilità gli consente di vestire con eguale disinvoltura tessuti in tinta unita come pure tessuti caratterizzati da motivi fantasia.

Magnum is the prototype of the sofa according to Flexform. Uncomplicated in form, perfectly proportioned, and finely crafted in every way.
A linear sectional, the Magnum sofa has a solid wood structure with a layer of polyurethane padding covered with a protective laminated fabric. Magnum's generously-filled goose down seat and seat back cushions are designed to offer optimal comfort.
The sofa's transparent methacrylate feet lend it a look of lightness.
The reassuring, familiar style of the Magnum sofa yields the job of stylistic identity to the expressiveness of the fabric or leather chosen as upholstery. Its versatility makes it equally stunning in solid color or patterned fabrics.

SOFAS
SECTIONAL SOFAS
OTTOMANS

Magnum
Design Center 2003

PORTUGAL | CALDAS DA RAINHA | PRIVATE VILLA | MAGNUM SECTIONAL SOFA

Ambience

Magnum divano | sofa

MAGNUM
DIVANO 270X111
RIVESTIMENTO
ERNEST 341
MAGNUM
CUSCINO
60X55
RIVESTIMENTO
ERNEST 341
ELDORADO 1550
ELDORADO 1554
MAGNUM
CUSCINO
40X40
RIVESTIMENTO
ERNEST 341
ELDORADO 1554
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
A.B.C.
POLTRONA
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
PELLE 407
DIDA
TAVOLINO
Ø122 H35
FINITURA
BASE FRASSINO
TINTO MARRONE
TOP MARMO
CALACATTA ORO
OPACO
VIENNA
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE
PETER
SGABELLO
FINITURA
METALLO
BRUNITO,
CORDA CUOIO
TABACCO
HAPPY
DIVANO 162X100
FINITURA
METALLO
BRUNITO,
CORDA CUOIO
TABACCO,
CUOIO 5015
RIVESTIMENTO
ELDORADO 1559
HAPPY
CUSCINO
52X48
RIVESTIMENTO
ELDORADO 1559
HAPPY
CUSCINO RULLO
RIVESTIMENTO
ELDORADO 1559
MAGNUM
SOFA 270X111
UPHOLSTERY
ERNEST 341
MAGNUM
CUSHION 60X55
UPHOLSTERY
ERNEST 341
ELDORADO 1550
ELDORADO 1554
MAGNUM
CUSHION
40X40
UPHOLSTERY
ERNEST 341
ELDORADO 1554
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN
A.B.C.
ARMCHAIR
FINISH
BURNISHED
METAL
UPHOLSTERY
PELLE 407
DIDA
COFFEE TABLE
Ø120 H35
FINISHES
BASE ASH
STAINED BROWN
MATT CALACATTA
ORO MARBLE
TOP
VIENNA
SIDE TABLE
FINISH
ASH STAINED
BROWN
PETER
STOOL
FINISH
BURNISHED
METAL, WOVEN
SADDLE HIDE
TOBACCO CORD
HAPPY
SOFA
162X100
BURNISHED
METAL, WOVEN
SADDLE HIDE
TOBACCO CORD,
SADDLE HIDE
5015
UPHOLSTERY
ELDORADO 1559
HAPPY
CUSHION
52X48
UPHOLSTERY
ELDORADO 1559
HAPPY
ROLL CUSHION
UPHOLSTERY
ELDORADO 1559

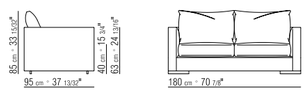
Data Sheet

Magnum

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF POLTRONE/POUF - LETTI **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON. ARTICOLI 11UA1-11UA2-11UB3-11UB5-11UB7-11UB9-11UC3-11UC7 IMBOTTIURA IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) E FIBRA **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METACRILATO TRASPARENTE LUCIDO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMANS - ARMCHAIRS/OTTOMANS - BEDS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL, OR IN POLYURETHANE FOAM AND DACRON. ARTICLES: 11UA1-11UA2-11UB3-11UB5-11UB7-11UB9-11UC3-11UC7 WITH PADDING IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AND FIBER* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *MADE OF GLOSSY TRANSPARENT METHACRYLATE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

11U48



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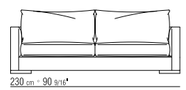

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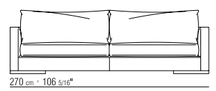

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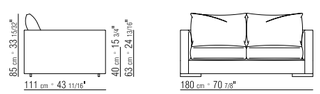

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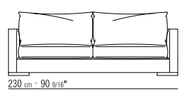

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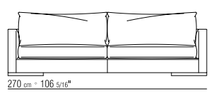

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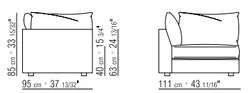

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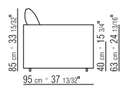

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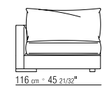

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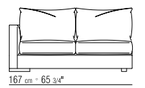

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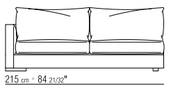

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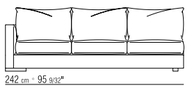

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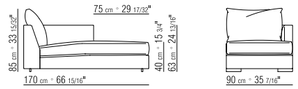

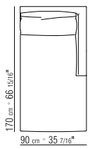

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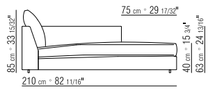

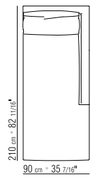

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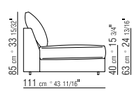

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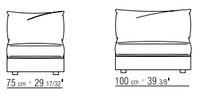

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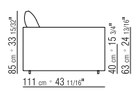

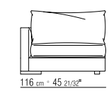

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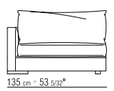

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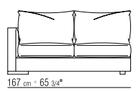

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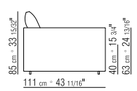

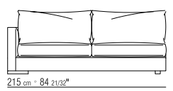

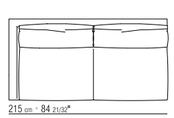

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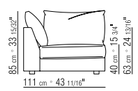

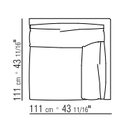

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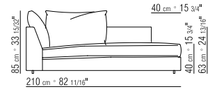

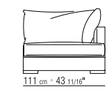

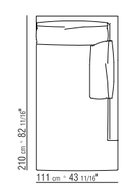

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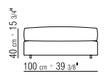

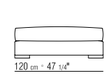

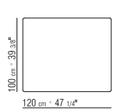

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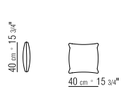

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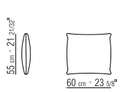


Max

Antonio Citterio 1983

Progettato nel 1983, il divano Max conserva del tutto inalterato il suo iconico appeal.
È un divano-oggetto che con le sue forme scultoree e le linee sinuose gioca un ruolo da protagonista in qualsiasi spazio, sia esso domestico o hospitality, come una sala d'attesa, un ufficio direzionale, un'area lounge o una boutique.
La leggera struttura in metallo tubolare – disponibile nelle finiture cromato, satinato, brunito, champagne e cromo nero – sorregge il cuscino di seduta dalla caratteristica forma a "fagiolo" e il cuscino schienale di forma cilindrica.
Il divano Max può essere rivestito sia in pelle che in tessuto. Ne fu realizzata anche una versione cult con un originale rivestimento optical in pelle nei colori bianco e nero, fissatasi nell'immaginario collettivo anche grazie ad una memorabile fotografia ad opera di Gabriele Basilico.

Designed in 1983, the Max sofa has maintained its iconic appeal ever since.
Not just a sofa, it is a sculptural icon whose sinuous lines lend it star status wherever it's placed, whether in a domestic or hospitality setting, like waiting rooms, corporate offices, lounge areas or boutiques.
The lightweight tubular metal structure – available in chromed, satined, burnished, champagne or black chromed finish – supports the characteristic "kidney bean-shaped" seat cushion and cylindrical seat back.
The Max sofa can be upholstered in leather or fabric. A trendy version was crafted with unique black and white optical print leather upholstery and entered the collective imagination, thanks to a memorable photograph by Gabriele Basilico.

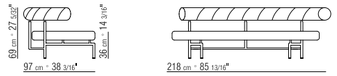
SOFAS
SECTIONAL SOFAS
OTTOMANS

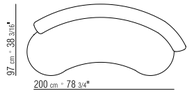
The iconic appeal
and sinuous lines of the Max sofa
allow it to play a starring role
in any setting.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST*** *IN METAL WITH POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

11903





Max

Data Sheet

ANTONIO CITTERIO 1983

Newbridge

Carlo Colombo 2018

Il divano Newbridge presenta proporzioni equilibrate unite a forme morbide e ad imbottiture generose, che lo rendono particolarmente accogliente.
Base, sedute, schienali e braccioli presentano i medesimi spessori e sono caratterizzati da imbottiture extra-soft in un innovativo materiale elastico dalle elevate prestazioni: indeformabile, flessibile ed eccezionalmente morbido. Queste caratteristiche garantiscono ottime performance in tema di confort, durevolezza e traspirabilità.
I cuscini di seduta sono disponibili anche nella versione in piuma d'oca.
L'avvolgente effetto "cocoon" è amplificato dal particolare del bracciolo reclinabile che può assumere diverse inclinazioni per consentire di ottenere la posizione desiderata.
La parte esterna del bracciolo è contraddistinta da un elegante profilo mentre una ricercata barra in metallo personalizza il bracciolo in prossimità della piega del rivestimento, che può essere realizzato sia in tessuto che in pelle.
Il divano si mantiene sollevato da terra a mezzo di ricercati piedini in metallo pressofuso realizzati su disegno.

Balanced proportions combined with soft contours and generous padding make the Newbridge sofa warm and inviting.
Bases, seats, seat backs and armrests all have the same thickness and feature extra-soft padding in an innovative, high-performance elastic material, making it crushproof, supple and uncommonly soft. These features ensure superior performance in terms of comfort, durability and breathability. The seat cushions also come with optional goose down filling.
The reclinable armrest heightens the enveloping "cocoon" effect and can be adjusted to achieve the desired position.
Elegant piping outlines the armrest, while an exquisite metal bar near the upholstery fold customizes the look; upholstery available in fabric or leather.
The sofa sits on elegant, custom-designed cast metal feet.

SOFAS
SECTIONAL SOFAS
OTTOMANS

Generous padding
and balanced proportions
make the Newbridge sofa
very soft and inviting.

ITALY | ERBA | PRIVATE VILLA | NEWBRIDGE SECTIONAL SOFA | GUSTAV SIDE TABLE

Ambience

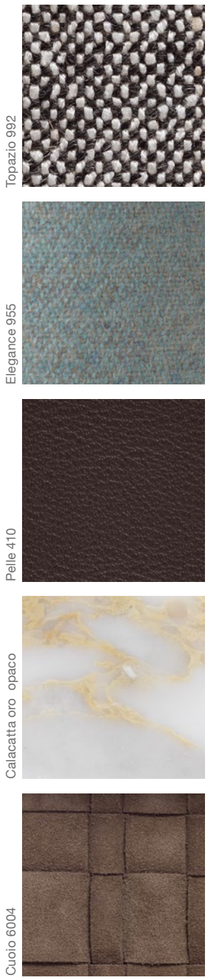
Newbridge divano componibile | sectional sofa

NEWBRIDGE
BRACCIOLO 103
RECLINABILE
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
TOPAZIO 992
NEWBRIDGE
BRACCIOLO 103
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
TOPAZIO 992
NEWBRIDGE
BRACCIOLO 88
RECLINABILE
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
TOPAZIO 992
NEWBRIDGE
ELEMENTO
100X108
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
TOPAZIO 992
NEWBRIDGE
ELEMENTO
85X93
FINITURA
METALLO
BRUNITO
RIVESTIMENTO
TOPAZIO 992
NEWBRIDGE
CUSCINO 45X45
RIVESTIMENTO
TOPAZIO 992
ELEGANCE 955
NEWBRIDGE
CUSCINO
60X50
RIVESTIMENTO
TOPAZIO 992
SVEVA
POLTRONA
GIREVOLE
5 RAZZE
FINITURA

BASE METALLO
CROMO NERO
RIVESTIMENTO
CUOIO 5013,
PELLE 410
BANGKOK
POUF 60X50
FINITURA
BASE METALLO
BRUNITO,
CUOIO 6004
GUSTAV
TAVOLINO
Ø125 H35
FINITURA
FRASSINO
TINTO MARRONE,
TOP CALACATTA
ORO OPACO
GUSTAV
TAVOLINO
Ø63 H45
FINITURA
FRASSINO
TINTO MARRONE,
TOP CALACATTA
ORO OPACO
GUSTAV
TAVOLINO
Ø48 H40
FINITURA
FRASSINO
TINTO MARRONE,
TOP CALACATTA
ORO OPACO
JIFF
CONSOLLE
180X45 H57
FINITURA
FRASSINO TINTO
MARRONE
JENNY
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
ELEGANCE 955
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE

NEWBRIDGE
RECLINABLE
ARMREST 103
FINISH
BURNISHED
METAL
UPHOLSTERY
TOPAZIO 992
NEWBRIDGE
ARMREST 103
FINISH
BURNISHED
METAL
UPHOLSTERY
TOPAZIO 992
NEWBRIDGE
RECLINABLE
ARMREST 88
FINISH
BURNISHED
METAL
UPHOLSTERY
TOPAZIO 992
NEWBRIDGE
UNIT 100X108
FINISH
BURNISHED
METAL
UPHOLSTERY
TOPAZIO 992
NEWBRIDGE
UNIT 85X93
FINISH
BURNISHED
METAL
UPHOLSTERY
TOPAZIO 992
NEWBRIDGE
CUSHION 45X45
UPHOLSTERY
TOPAZIO 992
ELEGANCE 955
NEWBRIDGE
CUSHION 60X50
UPHOLSTERY
TOPAZIO 992
SVEVA
SWIVELLING
ARMCHAIR
5 SPOKES
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY

SADDLE
HIDE 5013,
LEATHER 410
BANGKOK
OTTOMAN
60X50
FINISHES
BURNISHED
METAL BASE,
SADDLE HIDE
6004
GUSTAV
COFFEE TABLE
Ø125 H35
FINISHES
ASH STAINED
BROWN, MATT
CALACATTA ORO
MARBLE TOP
GUSTAV
SIDE TABLE
Ø63 H45
FINISHES
ASH STAINED
BROWN, MATT
CALACATTA ORO
MARBLE TOP
GUSTAV
SIDE TABLE
Ø48 H40
FINISHES
ASH STAINED
BROWN, MATT
CALACATTA ORO
MARBLE TOP
JIFF
CONSOLE
180X45 H57
FINISH
ASH STAINED
BROWN
JENNY
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ELEGANCE 955
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN



Data Sheet

Newbridge

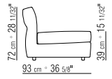
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - LETTI **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E FIBRA DI POLIESTERE RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E FIBRA DI POLIESTERE, CON INSERTO IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. IL BRACCIOLO È DISPONIBILE NELLE VERSIONI FISSO E CON MOVIMENTO. **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

N.B. LA COMPOSIZIONE NON PUÒ TERMINARE CON UN ELEMENTO PRIVO DI BRACCIOLO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN - BEDS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN METAL WITH MOLDED POLYURETHANE PADDING AND POLYESTER FIBER, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL; OR, IN POLYURETHANE FOAM AND POLYESTER FIBER* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***ARMREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING AND POLYESTER FIBER, AND CAST ALUMINUM INSERT WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. THE ARMREST IS AVAILABLE IN STATIONARY AND ADJUSTABLE VERSIONS.* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

N.B.: COMPOSITIONS MUST HAVE AN ELEMENT WITH ARMREST AS THE END PIECE

24302



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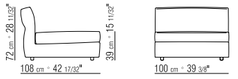

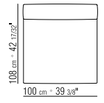

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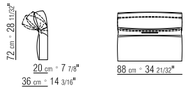

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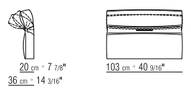

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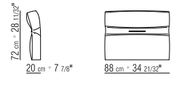

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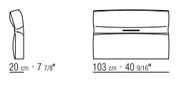

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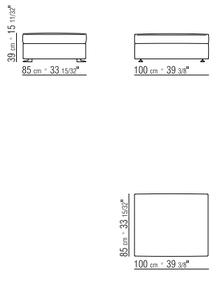

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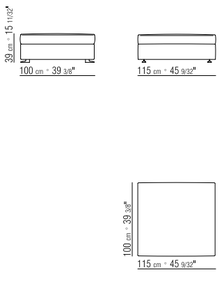

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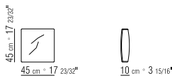

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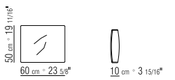


Nonnamaria

Design Center 1985

SOFAS
SECTIONAL SOFAS
OTTOMANS

Capostipite del filone progettuale intrapreso da Flexform negli anni Ottanta e denominato “I Divani di Famiglia”, il divano Nonnamaria riprende la foggia dei divani d’epoca, riattualizzandola in chiave contemporanea e rivisitandone le proporzioni.
Il risultato è un divano dall’aspetto decisamente rassicurante e familiare, che attinge alla memoria comune, ma finalmente liberato da inutili orpelli e dettagli decorativi che ne appesantivano la linea.
Il divano Nonnamaria è disponibile nelle versioni a due e a tre posti e la sua silhouette morbida e generosa è accentuata dal particolare bracciolo che ripropone il tradizionale “bracciolo a ricciolo” in una variante più leggera ed attenuata.
Il divano Nonnamaria è dotato di pratiche ruote anteriori autobloccanti che consentono di spostarlo agevolmente.

Forerunner of the design current undertaken by Flexform in the 1980s and known as the “Family Sofas”, the Nonnamaria sofa revisits the sofa style of the day, reinterpreting it in a contemporary vibe with updated proportions.
The resulting sofa has a clearly reassuring and homey appearance that draws upon the collective memory but is finally freed of the superfluous frills and decorative details that weighed down the line.
The Nonnamaria sofa comes in two- and three-seat versions and its soft, generous silhouette is enhanced by a characteristic armrest that reinterprets the traditional “scroll armrest” in a lighter, more relaxed version.
The Nonnamaria sofa comes with practical front self-locking casters, making it easy to move.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **PIEDI** POSTERIORI IN LEGNO MASSELLO DI FAGGIO NELLE FINITURE NATURALE, TINTO NOCE CANALETTO, TINTO NOCE CANALETTO EXTRA, TINTO CAFFÈ, TINTO TEAK, TINTO WENGÉ, TINTO EBANO, TINTO CILIEGIO E TINTO MARRONE. RUOTE ANTERIORI AUTOBLOCCANTI. A RICHIESTA E' DISPONIBILE ANCHE LA VERSIONE CON PIEDI ANTERIORI IN LEGNO MASSELLO DI FAGGIO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIR/OTTOMANS - CHAISE LONGUE/DORMEUSE* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS I****N STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACK FEET*** *IN SOLID BEECH WITH NATURAL FINISH OR STAINED CANALETTO WALNUT, CANALETTO WALNUT EXTRA, COFFEE, TEAK, WENGE, EBONY, WALNUT, CHERRY OR BROWN. SELF-LOCKING FRONT CASTERS. UPON REQUEST, IT IS ALSO AVAILABLE WITH FRONT FEET IN SOLID BEECH* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Nonnamaria

Data Sheet

Romeo

Antonio Citterio 2019

Sollevato da terra tramite affusolati piedi in alluminio pressofuso, il divano Romeo si caratterizza per una linea estetica lieve, fatta di proporzioni e dettagli che testimoniano il savoir-faire sartoriale dell'azienda, come il sottile inserto di gros grain che delinea tutte le cuciture e sottolinea l'armonia delle forme.
Grazie alla perfetta inclinazione della seduta ed alle generose imbottiture in piuma d'oca delle cuscinature, il divano Romeo riconferma la vocazione dell'azienda a coniugare una sobria eleganza con un elevato livello di confort.
Romeo è un sistema di sedute che si contraddistingue per la sua grande versatilità, che gli consente di vestire con disinvoltura tutti i tessuti e le pelli della collezione Flexform, assumendo di volta in volta una personalità differente. Il divano Romeo si presta pertanto ad arredare qualsiasi ambiente, da contesti connotati da un gusto minimale ad ambienti che rivelano invece uno stile più classico.

The Romeo sofa's delicate lines, proportions and details – like the tapered cast aluminum feet and subtle grosgrain piping that outlines the stitching and emphasizes the aesthetically balanced shapes – attest to the company's artisan expertise.
Thanks to the perfect inclination of the seat and the generously goose-down-filled cushions, the Romeo sofa is tangible proof of the company's ability to wed understated elegance with the utmost in comfort.
The Romeo seating system is also amazingly versatile, in that it can confidently wear any of the fabrics and leathers in the Flexform collection, each one expressing a different personality. This means the Romeo sofa can easily furnish any setting, from sleekly minimalist to the most classic decor.

SOFAS
SECTIONAL SOFAS
OTTOMANS

ITALY | ARONA | PRIVATE VILLA | ROMEO SOFAS | FLY COFFEE TABLE | GIANO CONSOLE | ORTIGIA ARMCHAIRS | JIFF SIDE TABLE

ANTONIO CITTERIO 2019

ROMEO SOFAS SECTIONAL SOFAS OTTOMANS

ITALY | ARONA | PRIVATE VILLA | ROMEO SECTIONAL SOFA | JIFF COFFEE TABLES | BANGKOK OTTOMANS

ANTONIO CITTERIO 2019

ROMEO SOFAS SECTIONAL SOFAS OTTOMANS

Ambience

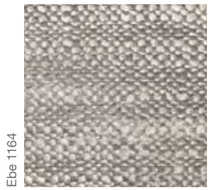
Romeo divano componibile | sectional sofa

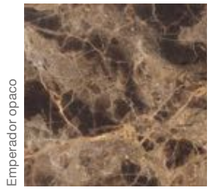
ROMEO
FIANCO
278X105
FINITURA
BASE METALLO
SATINATO
RIVESTIMENTO
EBE 1164
ROMEO
FIANCO
TERMINALE
278X95
FINITURA
BASE METALLO
SATINATO
RIVESTIMENTO
EBE 1164
ROMEO
CUSCINO 52X48
RIVESTIMENTO
EBE 1163
EBE 1165
ELDORADO 1566
EDDA 542
ROMEO
CUSCINO 73X63
C/RULLO
RIVESTIMENTO
EBE 1164
SVEVA
POLTRONA
4 RAZZE
FINITURA
BASE METALLO
SATINATO
RIVESTIMENTO
EBE 1165
BANGKOK

POUF 60X50
FINITURA
BASE METALLO
SATINATO,
CUOIO 6005
FLY
TAVOLINO
80X80 H47
FINITURE
BASE METALLO
BRUNITO
TOP NOCE
CANALETTO
GIANO
TAVOLINO
170X100 H38
FINITURE
BASE NOCE
CANALETTO,
TOP EMPERADOR
OPACO
ORTIGIA
POLTRONA
SENZA
BRACCIOLI
FINITURA
NOCE
CANALETTO,
METALLO
SATINATO,
CUOIO GRIGIO
INTRECCIATO
RIVESTIMENTO
TIMO 443
PLAIN
TAVOLINO
FINITURA
CUOIO 5003

ROMEO
END UNIT
278X105
FINISH
SATINED
METAL BASE
UPHOLSTERY
EBE 1164
ROMEO
LONG CORNER
278X95
FINISH
SATINED
METAL BASE
UPHOLSTERY
EBE 1164
ROMEO
CUSHION 52X48
UPHOLSTERY
EBE 1163
EBE 1165
ELDORADO 1566
EDDA 542
ROMEO
CUSHION 73X63
W/ROLL
UPHOLSTERY
EBE 1164
SVEVA
ARMCHAIR
4 SPOKES
FINISH
SATINED
METAL BASE
UPHOLSTERY
EBE 1165
BANGKOK
OTTOMAN 60X50

FINISHES
SATINED METAL
BASE, SADDLE
HIDE 6005
FLY
SIDE TABLE
80X80 H47
FINISHES
BURNISHED
METAL BASE,
CANALETTO
WALNUT TOP
GIANO
COFFEE TABLE
170X100 H38
FINISHES
CANALETTO
WALNUT, MATT
EMPERADOR
MARBLE TOP
ORTIGIA
ARMCHAIR
WITHOUT
ARMRESTS
FINISH
CANALETTO
WALNUT,
SATINED METAL,
WOVEN GREY
SADDLE HIDE
CORD
UPHOLSTERY
TIMO 443
PLAIN
SIDE TABLE
FINISH
SADDLE HIDE
5003


Ebe 1164


Emperador opaco

Ebe 1165

Timo 443

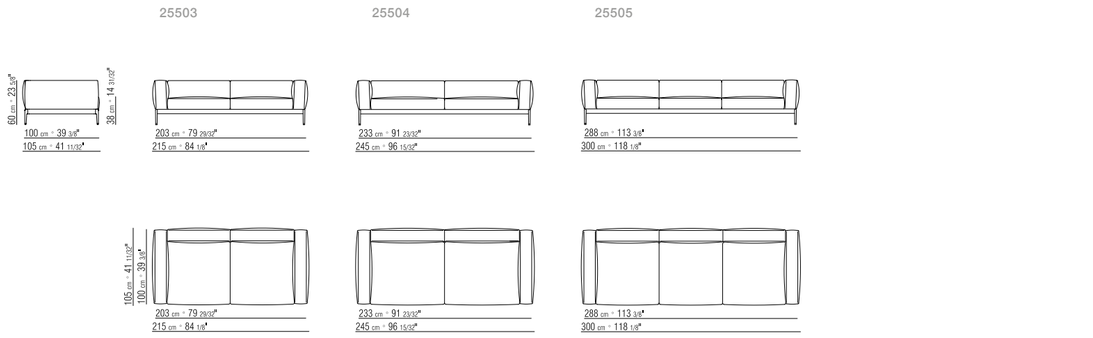
Noce Canaletto

Data Sheet

Romeo

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO/DIVANO COMPONIBILE/POUF **STRUTTURA** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO RIVESTITA CON MATERIALE PROTETTIVO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE E BRACCIOLO** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) NELLE DIMENSIONI 73X53 O 73X63 CON RULLO REGGICUSCINO CON IMBOTTITURA IN POLIURETANO ESPANSO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE.

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS* ***PRODUCT*** *SOFA/ SECTIONAL SOFA/OTTOMAN* ***STRUCTURE*** *IN METAL WITH SOFT TOPPER IN POLYURETHANE FOAM COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST AND ARMREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH SUPPORT BOLSTER WITH POLYURETHANE FOAM PADDING* ***BACKREST OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS.*



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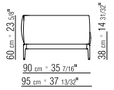
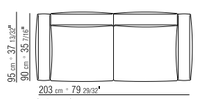


90 cm - 35 7/16"
95 cm - 37 13/32"

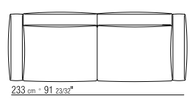
203 cm - 79 29/32"
215 cm - 84 1/8"



203 cm - 79 29/32"
215 cm - 84 1/8"

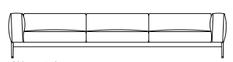
255A4

233 cm - 91 23/32"
245 cm - 96 15/32"

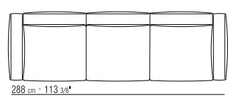


233 cm - 91 23/32"
245 cm - 96 15/32"

255A5

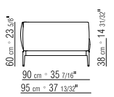


288 cm - 113 3/8"
300 cm - 118 1/8"



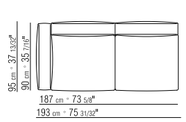
288 cm - 113 3/8"
300 cm - 118 1/8"

255B3



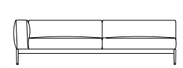
90 cm - 35 7/16"
95 cm - 37 13/32"

187 cm - 73 5/8"
193 cm - 75 31/32"

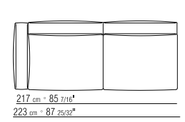


187 cm - 73 5/8"
193 cm - 75 31/32"

255B5



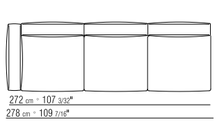
217 cm - 85 7/16"
223 cm - 87 25/32"



217 cm - 85 7/16"
223 cm - 87 25/32"

255B7

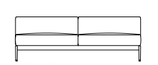
272 cm - 107 3/32"
278 cm - 109 7/16"



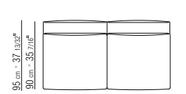
272 cm - 107 3/32"
278 cm - 109 7/16"

255A8

90 cm - 35 7/16"
95 cm - 37 13/32"

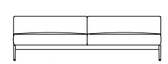


170 cm - 66 15/16"

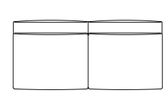


170 cm - 66 15/16"

255A9

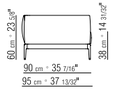


200 cm - 78 3/4"

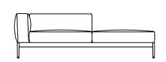


200 cm - 78 3/4"

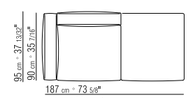
255C3



90 cm - 35 7/16"
95 cm - 37 13/32"

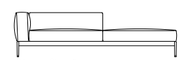


187 cm - 73 5/8"
193 cm - 75 31/32"

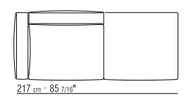


187 cm - 73 5/8"
193 cm - 75 31/32"

255C5



217 cm - 85 7/16"
223 cm - 87 25/32"

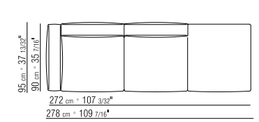


217 cm - 85 7/16"
223 cm - 87 25/32"

255C7

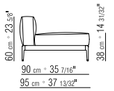
90 cm - 35 7/16"
95 cm - 37 13/32"

272 cm - 107 3/32"
278 cm - 109 7/16"

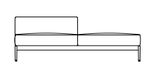


272 cm - 107 3/32"
278 cm - 109 7/16"

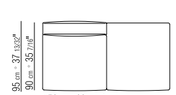
255D1



90 cm - 35 7/16"
95 cm - 37 13/32"

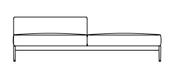


170 cm - 66 15/16"

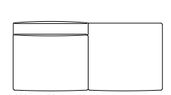


170 cm - 66 15/16"

255D3

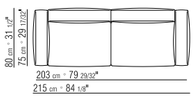


200 cm - 78 3/4"



200 cm - 78 3/4"

255F3



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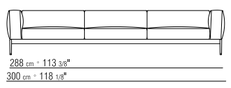
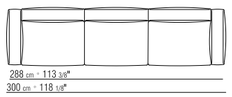




255G3

255G7

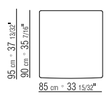
255F8

255H3

255H7

255K1

25550



25551

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Romeo Compact

Antonio Citterio

Il divano Romeo Compact presenta una profondità ridotta rispetto al sistema di sedute Romeo, del quale conserva tuttavia inalterati il disegno lieve, le imbottiture generose e la confezione sartoriale.
Lo schienale del divano Romeo Compact è più alto per consentire un appoggio agevole nonostante l'eliminazione del cuscino con rullo previsto invece nel divano Romeo.
Il divano si mantiene sollevato da terra a mezzo di aggraziati piedi in alluminio pressofuso.
Il delicato profilo in gros grain che rifinisce i cuscini conferisce al divano Romeo Compact un aspetto decorativo di gusto fresco e contemporaneo.
Grazie alle sue proporzioni contenute, il divano Romeo Compact si inserisce facilmente anche in contesti residenziali dalle dimensioni limitate così come in spazi hospitality, quali lounge e sale d'attesa.

The seat depth of the Romeo Compact sofa is pared down, compared to that of the Romeo seating system, but still maintains the delicate lines, generous padding and couture tailoring of its namesake.
The higher backrest of the Romeo Compact sofa allows comfortable support, despite the elimination of the cushion with bolster that, instead, comes with the Romeo sofa.
The sofa sits on graceful cast aluminum feet.
Delicate grosgrain piping outlines the cushions, lending the Romeo Compact sofa a fresh, contemporary decor vibe.
Thanks to its scaled-down proportions, the Romeo Compact sofa fits with ease in residential settings with space restrictions, as well as hospitality venues, like lounges and waiting rooms.

SOFAS
SECTIONAL SOFAS
OTTOMANS

ANTONIO CITTERIO 2019

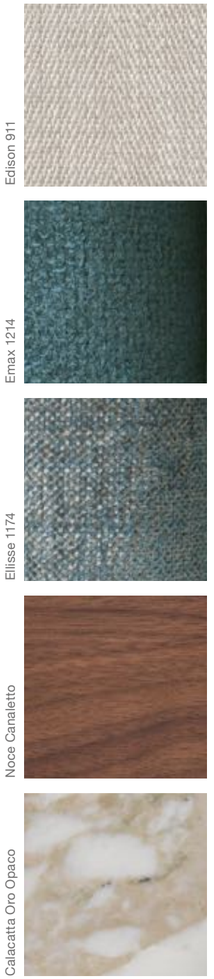
ROMEO COMPACT SOFAS SECTIONAL SOFAS OTTOMANS

Ambience

Romeo Compact divano | sofa

ROMEO
COMPACT
DIVANO 215X80
FINITURA
BASE METALLO
SATINATO
RIVESTIMENTO
EDISON 911
ROMEO
COMPACT
CUSCINO 52X48
RIVESTIMENTO
EMAX 1214
ELLISSE 1174
ELDORADO 1559
ORTIGIA
POLTRONA
CON BRACCIOLI
FINITURA
NOCE
CANALETTO,
METALLO
SATINATO,
CUOIO GRIGIO
INTRECCIATO
RIVESTIMENTO
EDDA 542
ORTIGIA
POUF
FINITURA
NOCE
CANALETTO,
METALLO
SATINATO
RIVESTIMENTO
ENDO 564
JEREMY
MOBILE
CONTENITORE
200X52 H66
FINITURE
LACCATO
TORTORA,
METALLO
SATINATO,
METALLO
BRUNITO
JIFF
TAVOLINO
Ø40 H26
FINITURA
NOCE
CANALETTO
JIFF
TAVOLINO
Ø40 H46
FINITURA
NOCE
CANALETTO
TRIS
TAVOLINO
Ø47 H46
FINITURE
BASE NOCE
CANALETTO
TOP MARMO
CALACATTA ORO
OPACO
TRIS
TAVOLINO
Ø67 H26
FINITURE
BASE NOCE
CANALETTO
TOP NOCE
CANALETTO
TRIS
TAVOLINO
Ø67 H53
FINITURE
BASE NOCE
CANALETTO
TOP MARMO
CALACATTA ORO
OPACO

ROMEO
COMPACT
SOFA 215X80
FINISH
SATINED
METAL BASE
UPHOLSTERY
EDISON 911
ROMEO
COMPACT
CUSHION
52X48
UPHOLSTERY
EMAX 1214
ELLISSE 1174
ELDORADO 1559
ORTIGIA
ARMCHAIR
WITH
ARMRESTS
FINISH
CANALETTO
WALNUT,
SATINED
METAL, WOVEN
GREY SADDLE
HIDE CORD
UPHOLSTERY
EDDA 542
ORTIGIA
OTTOMAN
FINISH
CANALETTO
WALNUT,
SATINED
METAL
UPHOLSTERY
ENDO 564
JEREMY
CABINET
200X52 H66
FINISH
WOOD LACQUER
DOVE GREY,
SATINED METAL,
BURNISHED
METAL
JIFF
SIDE TABLE
Ø40 H26
FINISH
CANALETTO
WALNUT
JIFF
SIDE TABLE
Ø40 H46
FINISH
CANALETTO
WALNUT
TRIS
SIDE TABLE
Ø47 H46
FINISH
CANALETTO
WALNUT BASE,
MATT CALACATTA
ORO MARBLE
TOP
TRIS
SIDE TABLE
Ø67 H26
FINISH
CANALETTO
WALNUT BASE,
CANALETTO
WALNUT TOP
TRIS
SIDE TABLE
Ø67 H53
FINISH
CANALETTO
WALNUT BASE,
MATT CALACATTA
ORO MARBLE
TOP

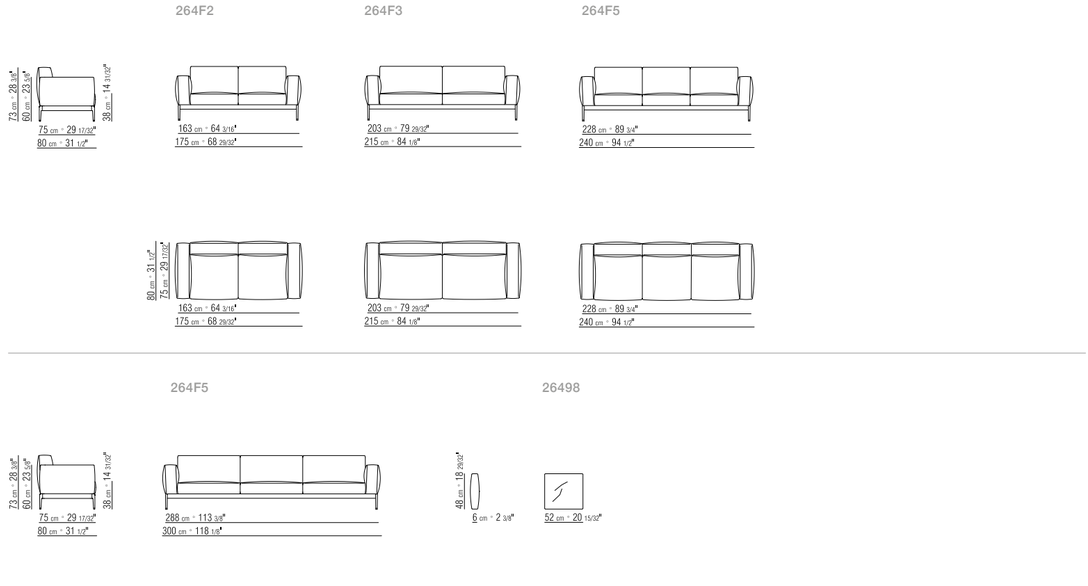


Data Sheet

Romeo Compact

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO/DIVANO COMPONIBILE/POUF **STRUTTURA** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO RIVESTITA CON MATERIALE PROTETTIVO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE E BRACCIOLO** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE.

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS* ***PRODUCT*** *SOFA/ SECTIONAL SOFA/OTTOMAN* ***STRUCTURE*** *IN METAL WITH SOFT TOPPER IN POLYURETHANE FOAM COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST AND ARMRESTS*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS.*



Soft Dream | Large

Antonio Citterio 2010 | 2013

SOFAS
SECTIONAL SOFAS
OTTOMANS

Misurarsi con il desiderio di progettare un divano che favorisca la dimensione del sogno. Una sfida affrontata con determinazione che ha generato il concept del divano Soft Dream, che annuncia le sue prerogative già nel nome che porta.
Versatile, flessibile, camaleontica: questa la personalità del sistema di sedute Soft Dream. Leggero, il divano si alza da terra tramite raffinati piedi in metallo pressofuso verniciati nei colori grigio e bronzo, disponibili anche nelle finiture satinato, cromato, brunito, champagne e cromo nero. Sulla base in metallo rivestita in cuoio sono appoggiati i soffici cuscini di seduta e schienale, generosamente imbottiti in piuma d'oca. Il bracciolo disponibile nelle varianti alto e basso e la doppia profondità – cm 94 per la versione Soft Dream e cm 110 per la versione Soft Dream Large – fanno di Soft Dream un divano duttile e di facile inserimento in qualsiasi ambiente.

Challenge oneself with the quest to design a sofa that encourages dreaming. A challenge met with determination that led to the concept of the Soft Dream sofa, one whose name proclaims its features.
Versatile, flexible, chameleon-like – this is the personality of the Soft Dream seating system. Lightweight, the sofa rises above the floor on elegant cast metal grey or bronze painted feet, also available in satined, chromed, burnished, champagne or black chromed finish.
Resting on the cowhide-upholstered metal base are the soft, generously-filled goose down seat and seat back cushions. The armrests come in high and low versions and double-depth – 94 cm for the Soft Dream version and 110 cm for the Soft Dream Large – making Soft Dream a versatile sofa that is comfortably at home in almost any setting.

ANTONIO CITTERIO 2010 | 2013

SOFT DREAM | SOFT DREAM LARGE SOFAS SECTIONAL SOFAS OTTOMANS

Ambience

Soft Dream | Large | divano componibile | sectional sofa

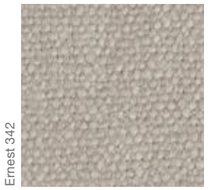
SOFT DREAM
FIANCO 275X110
BRACCIOLO
BASSO
FINITURE
STRUTTURA
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
ERNEST 342
SOFT DREAM
LARGE
FIANCO
TERMINALE
278X110
BRACCIOLO ALTO
FINITURE
STRUTTURA
METALLO
BRUNITO,
CUOIO 5015
RIVESTIMENTO
ERNEST 342
SOFT DREAM
CUSCINO 63X55
RIVESTIMENTO
ERNEST 342
ELEGANCE 942
ELDORADO 1552
SOFT DREAM

CUSCINO
52X48
RIVESTIMENTO
TRICOT 818
ERNEST 343
ELEGANCE 942
ELDORADO 1552
BANGKOK
POUF
120X120
FINITURA
STRUTTURA
METALLO
BRUNITO,
CUOIO 5015
FLY
TAVOLINO
80X80 H47
FINITURA
BASE METALLO
BRUNITO,
TOP IN FRASSINO
TINTO MARRONE
FEEL GOOD FG.4
POLTRONA
FINITURA
FRASSINO TINTO
MARRONE
RIVESTIMENTO
ELEGANCE 942
SOFT DREAM

END UNIT
275X110
LOW ARMREST
FINISHES
FRAME
BURNISHED
METAL,
SADDLE HIDE
5015
UPHOLSTERY
ERNEST 342
SOFT DREAM
LARGE
LONG CORNER
278X110
FINISHES
FRAME
BURNISHED
METAL,
SADDLE HIDE
5015
UPHOLSTERY
ERNEST 342
SOFT DREAM
CUSHION
63X55
UPHOLSTERY
ERNEST 342
ELEGANCE 942
ELDORADO 1552
SOFT DREAM

CUSHION
52X48
UPHOLSTERY
TRICOT 818
ERNEST 343
ERNEST 342
ELEGANCE 942
ELDORADO 1552
BANGKOK
OTTOMAN
120X120
FINISHES
BURNISHED
METAL,
HIDE LEATHER
5015
FLY
COFFEE
TABLE 80X80 H47
FINISHES
ASH STAINED
BROWN TOP,
BASE BURNISHED
METAL
FEEL GOOD FG.4
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ELEGANCE 942

Ernest 342

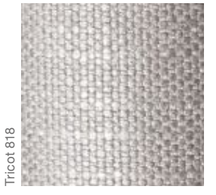


Eldorado 1552

Elegance 942

Cuoio 5015

Tricot 818



TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLI E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

PRODOTTO SCHIENALE MOBILE **STRUTTURA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINI** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **RIVESTIMENTO** CUSCINI SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

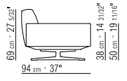
CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN* ***PRODUCT*** *SOFAS - SECTIONAL SOFAS - OTTOMAN* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***ARMREST AND BACKREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

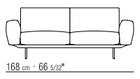
PRODUCT *REMOVABLE BACKREST* ***STRUCTURE*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***CUSHION UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

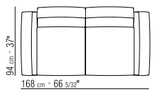
Soft Dream | Large

Data Sheet

15G02







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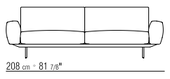

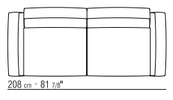

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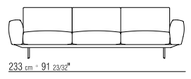

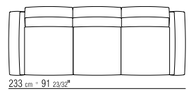

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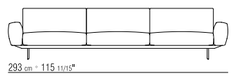

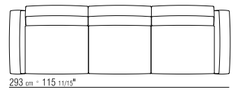

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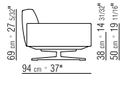

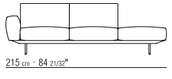

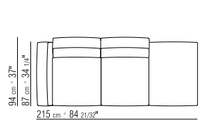

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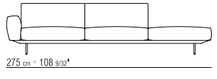

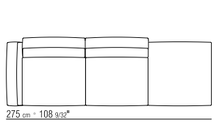

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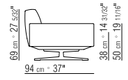
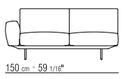
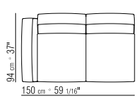
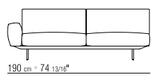
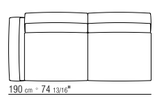




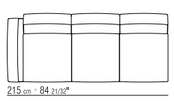


15G13

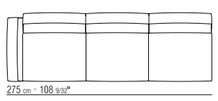




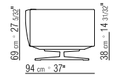
15G15

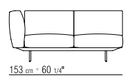


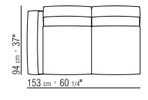
15G17



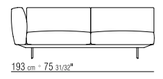
15G19/15G83

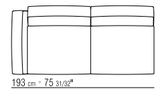






15G21/15G85





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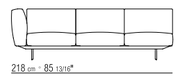

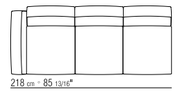

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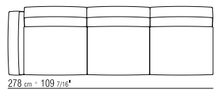
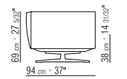
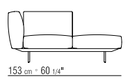
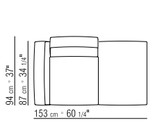


15G35







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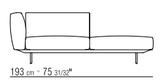

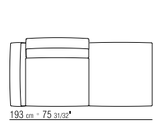

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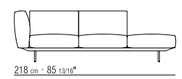

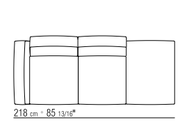

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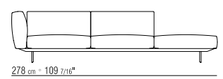

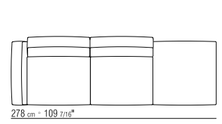

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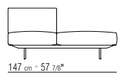

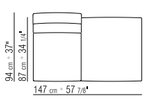

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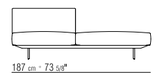

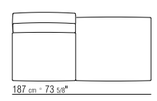

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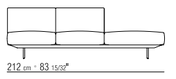
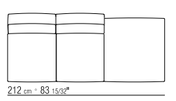
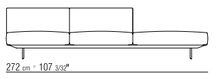
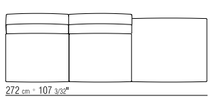




15G49





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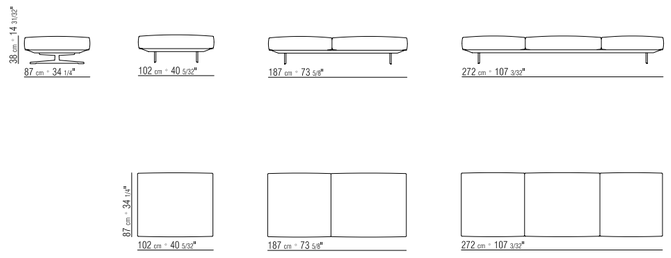

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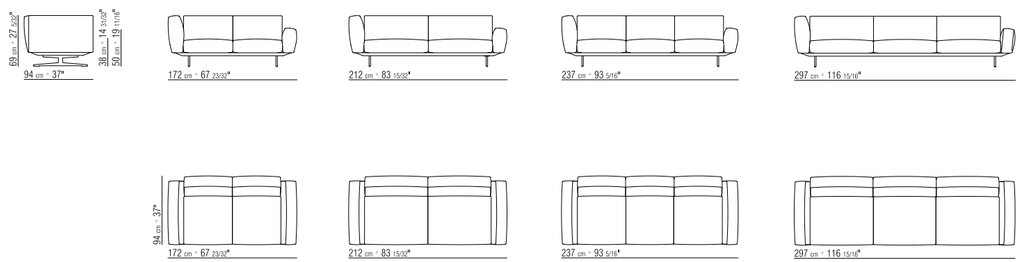

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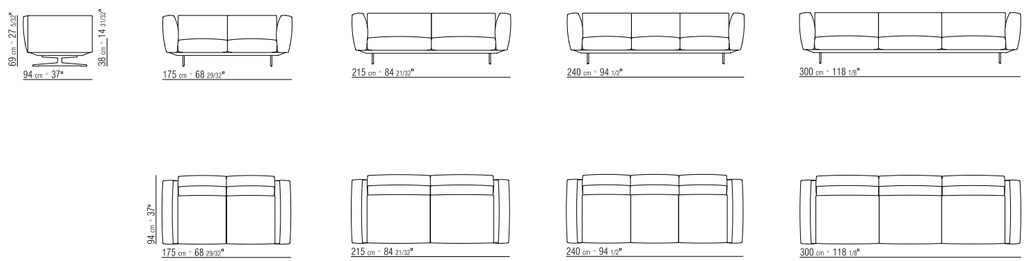

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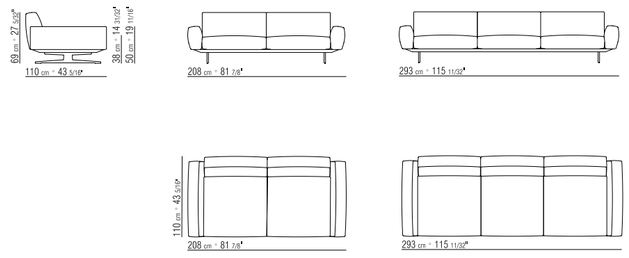

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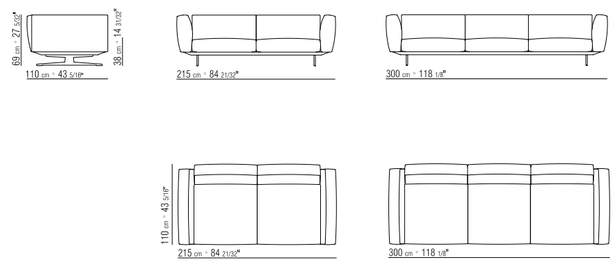

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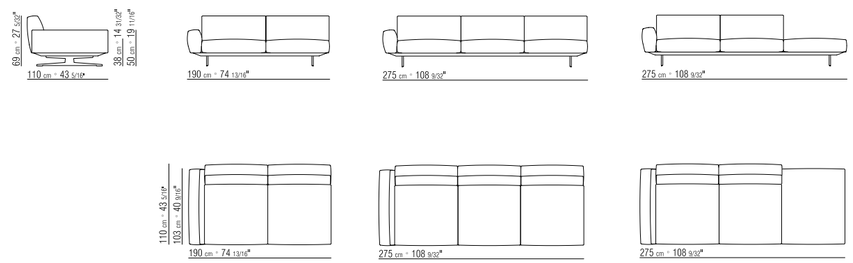

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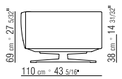

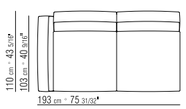

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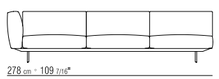

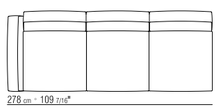

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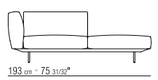

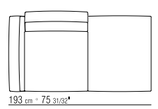

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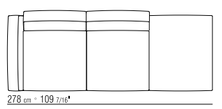

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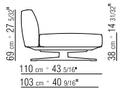

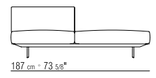

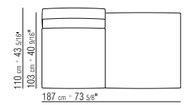

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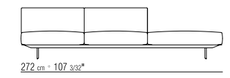

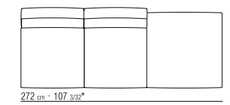

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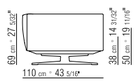

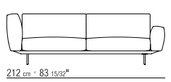

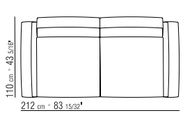

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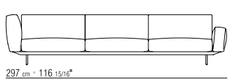

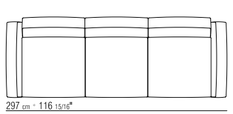

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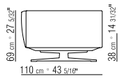

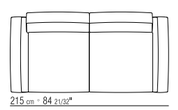

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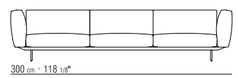

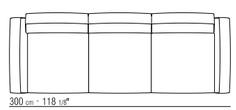

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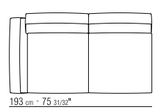

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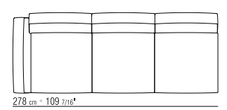

15G80

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15G99

L'elegante silhouette e le forme generose ed accoglienti che caratterizzano la poltrona Sveva si estendono ora all'omonimo divano.
L'avvolgente scocca in poliuretano rigido strutturale è rivestita in cuoio, mentre i soffici cuscini di seduta e schienale sono imbottiti in piuma d'oca.
Il divano poggia su raffinate basi in alluminio pressofuso proposte nelle finiture satinato, cromato, brunito, cromo nero e champagne.
Come già la poltrona, anche il divano Sveva consente di creare innumerevoli quanto originali abbinamenti tra la scocca in cuoio proposta in numerose varianti cromatiche e il rivestimento dei cuscini, che possono essere rivestiti sia in tessuto che in pelle.
Grazie alle sue proporzioni compatte, il divano Sveva si presta ad arredare con eguale stile ed eleganza sia contesti residenziali che ambienti hospitality.

The sophisticated silhouette and generously inviting shapes that distinguish the Sveva armchair can now be found in its namesake sofa.
The shapely shell in rigid structural polyurethane is upholstered in cowhide while the soft seat and backrest cushions are filled with goose down.
The sofa rests on elegant cast aluminum bases available in satin, chrome, burnished, black chrome or champagne finish.
Just like the armchair, the Sveva sofa also allows for countless unique combinations between the cowhide shell, available in many colors, and the cushion upholstery, which can be in fabric or leather.
Thanks to its compact proportions, the Sveva sofa imparts an air of style and elegance to residential as well as hospitality settings.

SOFAS
SECTIONAL SOFAS
OTTOMANS

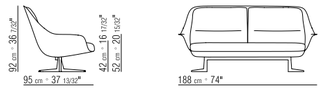
Sveva

Carlo Colombo 2019

TIPOLOGIE DIVANI/DIVANI COMPONIBILI - POLTRONE/POUF **PRODOTTO** DIVANO **STRUTTURA** IN POLIURETANO RIGIDO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINO SEDUTA E SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO CUSCINI** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN RIGID POLYURETHANE UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***SEAT AND BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***CUSHION UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

24823



Sveva Data Sheet

Victor | Victor Large

Design Center 1984 | 1999

Nato nel 1984 e rivisitato nel 1999, Victor è un divano che esprime compiutamente il concetto di divano secondo Flexform. Equilibrato nelle proporzioni di basi, cuscini di seduta e schienale, il divano Victor è contraddistinto da una sobria eleganza.
La struttura in legno è imbottita in poliuretano espanso rivestito in tessuto accoppiato. Schienale e bracciolo presentano la medesima altezza e formano il classico "pozzetto", un nido progettato per accogliere i cuscini di seduta realizzati nelle varianti con imbottitura in piuma e inserto in materiale indeformabile oppure in poliuretano e dacron.
Victor è un divano che conserva la purezza del suo disegno sia nella versione divano lineare a due e tre posti sia nella versione componibile. Il suo ricco abaco consente di realizzare molteplici composizioni.
Nella versione Victor Large la profondità del divano aumentata a 115 cm consente di accogliere numerosi cuscini che non solo contribuiscono a rendere il divano ancora più accogliente ma gli conferiscono anche un tono decorativo di stile contemporaneo.

Debuted in 1984 and revisited in 1999, Victor is a sofa that completely expresses the sofa concept according to Flexform. With well-balanced proportions in the bases, seat and seat back cushions, the Victor sofa is the epitome of restrained elegance.
The wood structure is padded with polyurethane foam covered in a laminated fabric. The seat back and armrest are at the same height and form the classic "Chesterfield-like nest", a cozy refuge designed to accommodate the seat back cushions; available with goose down padding and crushproof core insert or in polyurethane foam and Dacron.
Victor is a sofa that retains the purity of its design in the two- or three-seat version and in the sectional version. Its extensive array of pieces allows for the creation of multiple compositions.
In the Victor Large version, the sofa's depth increases to 115 cm, allowing it to accommodate many cushions, which not only provide added comfort but also lend it a more contemporary decorative vibe.

SOFAS
SECTIONAL SOFAS
OTTOMANS

Data Sheet

Victor | Victor Large

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON. DIVANI COMPONIBILI IN POLIURETANO ESPANSO E DACRON **CUSCINI SEDUTA VICTOR LARGE** IN POLIURETANO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. A RICHIESTA E CON SUPPLEMENTO DI PREZZO È DISPONIBILE ANCHE LA VERSIONE CON PIEDI IN ALLUMINIO PRESSOFUSO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISE LONGUE/DORMEUSE* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL OR IN POLYURETHANE FOAM AND DACRON. SECTIONAL SOFAS IN POLYURETHANE FOAM AND DACRON* ***SEAT CUSHIONS VICTOR LARGE*** *IN POLYURETHANE AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. UPON REQUEST, AND WITH UPCHARGE, A VERSION WITH FEET IN CAST ALUMINUM IS ALSO AVAILABLE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

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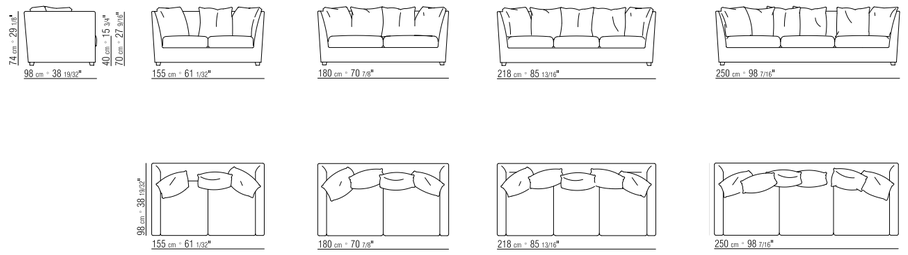

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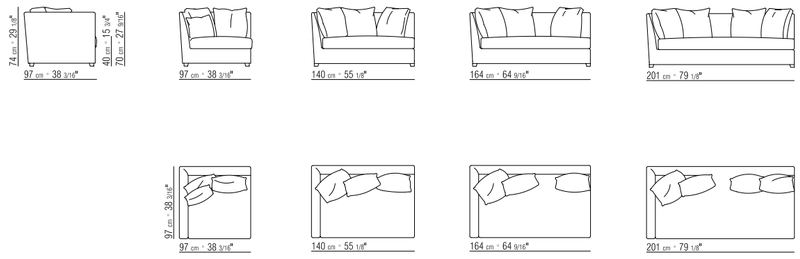

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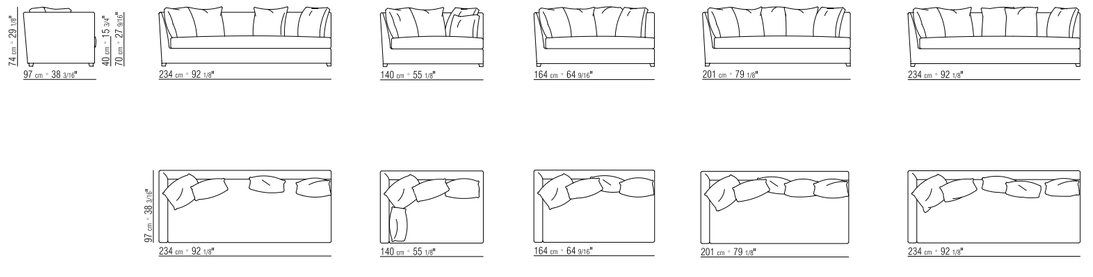

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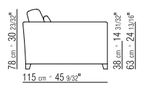

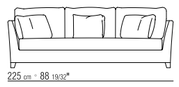

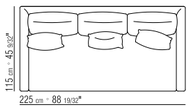

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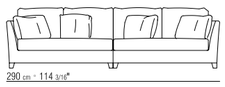

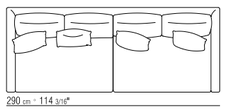

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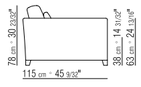

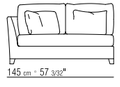

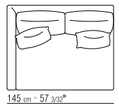

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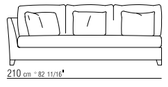

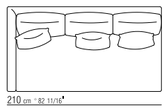

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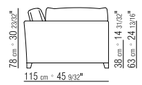

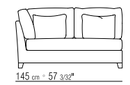

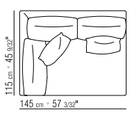

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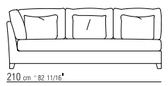

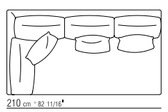

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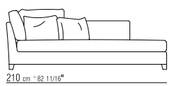

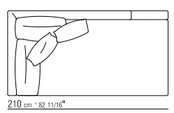

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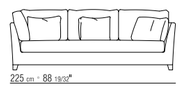

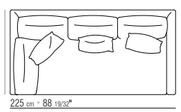

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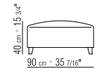

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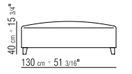

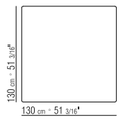

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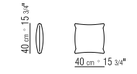

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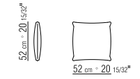

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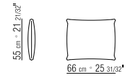
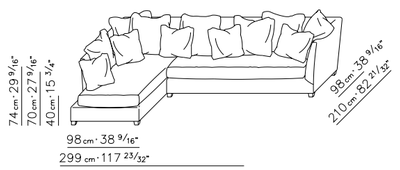
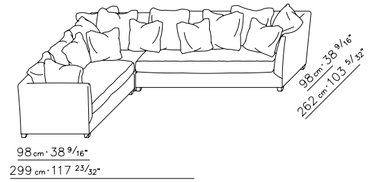


COMPOSIZIONI / COMPOSITIONS / VICTOR





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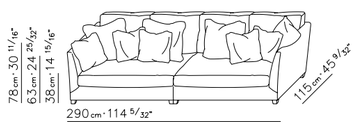
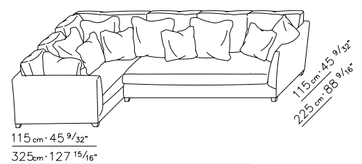
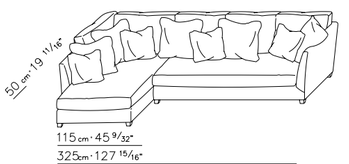






Wing

Antonio Citterio 2014

Aereo e leggero, il divano Wing presenta una costruzione architettonica costituita da volumi geometrici e tuttavia morbidi e del tutto privi di spigoli.
La raffinata base in metallo pressofuso collocata in posizione arretrata, quasi invisibile alla vista, sembra far fluttuare il divano nell'aria.
I soffici cuscini di seduta imbottiti in piuma d'oca con in inserto in materiale indeformabile appoggiano sulla struttura rivestita in cuoio, mentre lo schienale è costituito da un morbido parallelepipedo, basso e profondo, agganciato alla struttura a mezzo di elementi di raccordo in metallo. Il bracciolo anch'esso basso e profondo poggia direttamente sulla struttura in cuoio.
Lineare e componibile, il divano Wing è adatto sia all'inserimento negli ambienti domestici, sia nei progetti hospitality.

Light and airy, the Wing sofa's architectural construction is made up of geometric shapes that are nonetheless soft and free of sharp corners.
The elegant cast metal base is set back almost out of sight, giving the sofa the impression of floating on air.
The soft goose-down-filled seat cushions with core insert in crushproof material rest on the cowhide-clad structure while the seat back is formed by a soft, low and deep rectangular cushion, attached to the structure by slender cast aluminum supports. The armrest is also low and deep and rests directly on the cowhide structure.
Sleek and sectional, the Wing sofa makes a sure style statement in both residential and hospitality projects.

SOFAS
SECTIONAL SOFAS
OTTOMANS

With its sleek lines the Wing sectional sofa is sure to make a style statement in any environment.

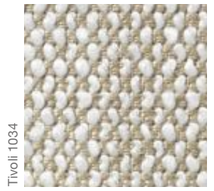
Ambience

Wing divano componibile | sectional sofa

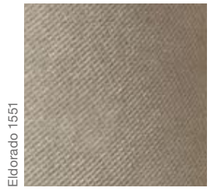
WING
FIANCO
ANGOLO 348X99
(BRACCIOLO
LARGO)
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5004
RIVESTIMENTO
ELISIR 409
WING
ELEMENTO
TERMINALE
ANGOLO 274X99
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5004
RIVESTIMENTO
ELISIR 409
WING
CUSCINO 64X56
RIVESTIMENTO
TIVOLI 1034
WING
CUSCINO
82X56
RIVESTIMENTO
ELISIR 409
BANGKOK
POUF 120X120
FINITURA
BASE METALLO
CROMO NERO,
CUOIO 5001
PETER
POLTRONA
FINITURE
BASE METALLO
BRUNITO,
CUOIO TESTA
DI MORO
PETER
SGABELLO
FINITURE
BASE METALLO
BRUNITO, CUOIO
TESTA DI MORO
FEEL GOOD FG.5
POLTRONA
GIREVOLE
FINITURA
BASE METALLO
BRUNITO
RIVESTIMENTO
ELDORADO 1551
FEEL GOOD FG.9
POUF
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
TIVOLI 1034
JIFF
CONSOLLE
180X45 H57
FINITURA
FRASSINO TINTO
MARRONE
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
BRUNITO,
TOP FRASSINO
TINTO MARRONE
OLIVER
TAVOLINO
FINITURA
FRASSINO
TINTO
MARRONE
WING
END UNIT
CORNER 348X99
(THICK ARM)
FINISHES
BURNISHED
METAL, SADDLE
HIDE 5004
UPHOLSTERY
ELISIR 409
WING
UNIT/CORNER
274X99
FINISHES
BURNISHED
METAL, SADDLE
HIDE 5004
UPHOLSTERY
ELISIR 409
WING
CUSHION 64X56
UPHOLSTERY
TIVOLI 1034
WING
CUSHION 82X56
UPHOLSTERY
ELISIR 409
BANGKOK
OTTOMAN 120X120
FINISH
BLACK CHROME
METAL FEET,
SADDLE HIDE
5001
PETER
ARMCHAIR
FINISHES
BURNISHED
METAL FRAME,
DARK BROWN
WOVEN SADDLE
HIDE CORD
PETER
STOOL
FINISHES
BURNISHED
METAL FRAME,
DARK BROWN
WOVEN SADDLE
HIDE
FEEL GOOD FG.5
SWIVELLING
ARMCHAIR
FINISH
BURNISHED
METAL FEET
UPHOLSTERY
ELDORADO 1551
FEEL GOOD FG.9
OTTOMAN
FINISH
BLACK CHROME
METAL FEET
UPHOLSTERY
TIVOLI 1034
JIFF
CONSOLLE
180X45 H57
FINISH
ASH STAINED
BROWN
FLY
COFFEE TABLE
90X50 H53
FINISHES
BURNISHED
METAL BASE,
ASH STAINED
BROWN TOP
OLIVER
SIDE TABLE
FINISH
ASH STAINED
BROWN

Elisir 409

Cuoio 5001


Tivoli 1034

Frassino tinto marrone


Eldorado 1551

Data Sheet

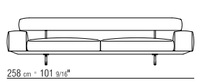
Wing

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **SCHIENALE E BRACCIOLI** IN METALLO E LEGNO MULTISTRATO CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI E SUPPORTO SCHIENALE** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISE LONGUE/ DORMEUSE* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST AND ARMREST*** *IN METAL AND PLYWOOD PADDED WITH POLYURETHANE FOAM AND DACRON* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE****FEET AND BACK SUPPORT*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

20602

20603



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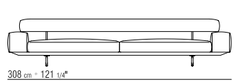

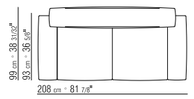

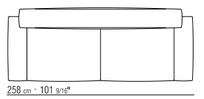

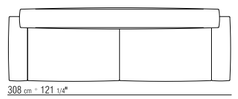

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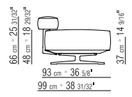

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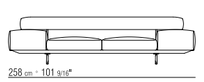

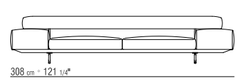

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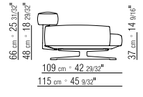

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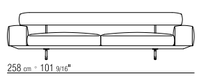

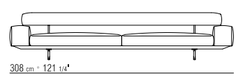

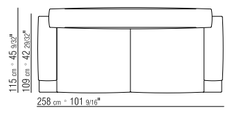

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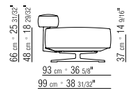

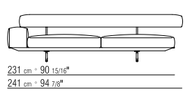

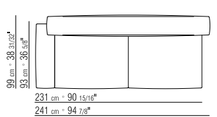

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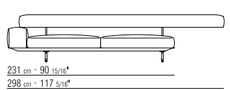

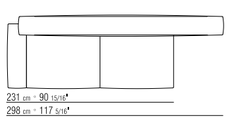

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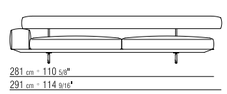

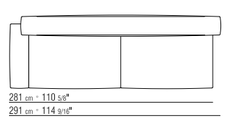

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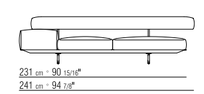

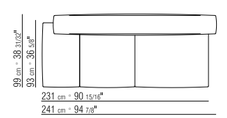

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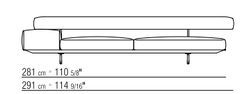

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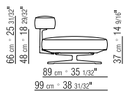

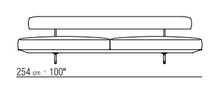

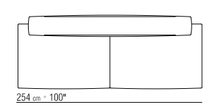

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Zeno

Antonio Citterio 2016

Zeno è un sistema di sedute che riconferma l'attitudine dell'azienda alla sobrietà delle linee associata al grande confort.
I cuscini di seduta, bracciolo e schienale sono caratterizzati da generose imbottiture in piuma e fanno da contrappunto alla rigorosa base in metallo tubolare disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne che, oltre a caratterizzare il divano nell'appoggio a terra, sale a trattenere il bracciolo imbottito e termina con un appoggio rivestito in cuoio, un dettaglio di stile destinato a non passare inosservato.
Il divano Zeno è proposto nella duplice profondità 94 e 110 cm e consente di realizzare composizioni variamente articolate.

Zeno is a seating system that proves the company's aptitude for the kind of discreet elegance associated with the utmost in comfort.
The seat back, armrest and seat cushions are generously filled with goose down and contrast texturally with the tubular metal base, available in satined, chromed, burnished, black chromed and champagne finish. As well as lifting the sofa off the floor, the base also travels upward to support the upholstered armrest and ends in a narrow cowhide-upholstered outward fold certain to make a lasting impression.
The Zeno sofa is available in two depths – 94 and 110 cm – and can be arranged in a variety of compositions.

SOFAS
SECTIONAL SOFAS
OTTOMANS

Ambience

Zeno divano componibile | sectional sofa

ZENO
FIANCO 116X110
FINITURE
BASE METALLO
SATINATO,
CUOIO 5013
RIVESTIMENTO
ELISIR 409
ZENO
ELEMENTO
87X110
FINITURE
BASE METALLO
SATINATO
RIVESTIMENTO
ELISIR 409
ZENO
POUF 132X87
FINITURE
BASE METALLO
SATINATO
RIVESTIMENTO
ELISIR 409
ZENO
ELEMENTO
87X94
FINITURE
BASE METALLO
SATINATO
RIVESTIMENTO
ELISIR 409
ZENO
POUF 87X87
FINITURA
BASE METALLO
SATINATO
RIVESTIMENTO
ELISIR 409
ZENO
CUSCINO 63X55
RIVESTIMENTO
ELISIR 409
CASHMERE 770
ZENO
CUSCINO 52X48
RIVESTIMENTO
ELISIR 409
FEEL GOOD FG.5
POLTRONA
GIREVOLE
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
PELLE 404
FEEL GOOD FG.8
POUF
FINITURA
BASE METALLO
CROMO NERO

RIVESTIMENTO
ELDORADO 1551
FLY
TAVOLINO
170X100 H35
FINITURE
BASE METALLO
CROMO NERO,
TOP MARMO
CALACATTA ORO
OPACO
FLY
TAVOLINO
80X80 H47
FINITURE
BASE METALLO
CROMO NERO,
TOP NOCE
CANALETTO
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
CROMO NERO,
TOP NOCE
CANALETTO
CESTONE
TAVOLINO
DI SERVIZIO
45X36 H52
FINITURE
BASE METALLO
CROMO NERO,
TOP FRASSINO
TINTO MARRONE
BANGKOK
POUF 60X50
FINITURA
BASE METALLO
CROMO NERO,
CUOIO 6004
JIFF
TAVOLINO
Ø40 H26
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE

ZENO
END UNIT 116X110
FINISHES
SATINED METAL
BASE, SADDLE
HIDE 5013
UPHOLSTERY
ELISIR 409
ZENO
UNIT 87X110
FINISHES
SATINED METAL
BASE
UPHOLSTERY
ELISIR 409
ZENO
OTTOMAN
132X87
FINISHES
SATINED
METAL BASE
UPHOLSTERY
ELISIR 409
ZENO
UNIT 87X94
FINISHES
SATINED
METAL BASE
UPHOLSTERY
ELISIR 409
ZENO
OTTOMAN
87X87
FINISH
SATINED METAL
BASE
UPHOLSTERY
ELISIR 409
ZENO
CUSHION 63X55
UPHOLSTERY
ELISIR 409
CASHMERE 770
ZENO
CUSHION 52X48
UPHOLSTERY
ELISIR 409
FEEL GOOD FG.5
SWIVELLING
ARMCHAIR
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
LEATHER 404
FEEL GOOD FG.8
OTTOMAN
FINISH
BLACK CHROME
METAL BASE

UPHOLSTERY
ELDORADO 1551
FLY
COFFEE TABLE
170X100 H35
FINISHES
BLACK CHROME
METAL BASE,
MATT CALACATTA
ORO MARBLE
TOP
FLY
COFFEE TABLE
80X80 H47
FINISHES
BLACK CHROME
METAL BASE,
CANALETTO
WALNUT TOP
FLY
SIDE TABLE
90X50 H53
FINISHES
BLACK CHROME
METAL BASE,
CANALETTO
WALNUT TOP
CESTONE
SIDE TABLE
45X36 H52
FINISHES
BLACK CHROME
METAL BASE,
ASH STAINED
BROWN TOP
BANGKOK
OTTOMAN 60X50
FINISHES
BLACK CHROME
METAL BASE,
WOVEN SADDLE
HIDE 6004
JIFF
SIDE TABLE
Ø40 H26
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57 H53
FINISH
ASH STAINED
BROWN

Data Sheet

Zeno

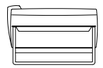
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO COMPONIBILE - POUF **STRUTTURA** IN LEGNO MASSELLO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE SUPPORTATO DA STRUTTURA IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BASAMENTO** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMAN* ***PRODUCT*** *SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***ARMREST*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL, SUPPORTED BY A STRUCTURE IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***BASE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Zeno Light

Antonio Citterio 2016

L'ampia famiglia Zeno comprende anche una variante, denominata Zeno Light, che si presenta sollevata da terra ad accentuare il carattere lieve e raffinato che caratterizza questo sistema di sedute.
Nel modello Zeno Light la ricercata base del divano in metallo tubolare disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne è abbinata ad un telaio in metallo rivestito in cuoio. I morbidi cuscini di seduta, schienale e i braccioli sono contraddistinti da generose imbottiture in piuma d'oca che conferiscono al divano Zeno Light un aspetto invitante ed accogliente.



SOFAS
SECTIONAL SOFAS
OTTOMANS

The extensive Zeno family also includes a version called Zeno Light that floats above the floor, reinforcing the lighthearted yet sophisticated nature that distinguishes this seating system.
In the Zeno Light model, the elegant sofa base in tubular metal – available in satined, chromed, burnished, black chromed or champagne finish – is paired with a cowhide-clad metal frame. The soft seat back, seat and armrest cushions feature generous goose-down padding and lend the Zeno Light sofa an inviting, comfortable air.

Ambience

Zeno Light divano | sofa

ZENO LIGHT
DIVANO
312X110
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5013
RIVESTIMENTO
ENEA 1520
ZENO LIGHT
CUSCINO
65X55
RIVESTIMENTO
ENEA 1520
BANGKOK
POUF
120X120
FINITURE
BASE METALLO
BRUNITO,
CUOIO 5015
FLY
TAVOLINO
90X50 H53
FINITURE
BASE METALLO
BRUNITO,
TOP FRASSINO
TINTO MARRONE
THOMAS
POLTRONA
FINITURE
FRASSINO TINTO
MARRONE
RIVESTIMENTO
ENEA 1529
FEEL GOOD FG.5
POLTRONA
GIREVOLE
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
PELLE 404
FEEL GOOD FG.8

POUF
FINITURE
BASE METALLO
CROMO NERO
RIVESTIMENTO
ELDORADO 1551
CESTONE
CONSOLLE
160X52 H55
FINITURE
BASE METALLO
CROMO NERO,
TOP FRASSINO
TINTO MARRONE
BANGKOK
POUF
60X50
FINITURA
BASE METALLO
CROMO NERO
RIVESTIMENTO
CUOIO 6004
JIFF
TAVOLINO
Ø40 H26
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø40 H46
FINITURA
FRASSINO TINTO
MARRONE
JIFF
TAVOLINO
Ø57 H53
FINITURA
FRASSINO TINTO
MARRONE
OLIVER
TAVOLINO
FINITURA
FRASSINO TINTO
MARRONE

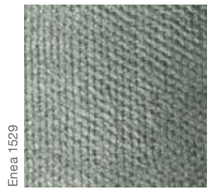
ZENO LIGHT
SOFA 312X110
FINISHES
BURNISHED
METAL, SADDLE
HIDE 5013
UPHOLSTERY
ENEA 1520
ZENO LIGHT
CUSHION 65X55
UPHOLSTERY
ENEA 1520
BANGKOK
OTTOMAN
120X120
FINISH
BURNISHED
METAL BASE
UPHOLSTERY
SADDLE HIDE
5015
FLY
COFFEE TABLE
90X50 H53
FINISHES
BURNISHED
METAL BASE,
ASH STAINED
BROWN TOP
THOMAS
ARMCHAIR
FINISH
ASH STAINED
BROWN
UPHOLSTERY
ENEA 1529
FEEL GOOD FG.5
SWIVELLING
ARMCHAIR
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
LEATHER 404
FEEL GOOD FG.8

OTTOMAN
FINISH
BLACK CHROME
METAL BASE
UPHOLSTERY
ELDORADO 1551
CESTONE
CONSOLE
160X52 H55
FINISHES
BURNISHED
METAL BASE,
ASH STAINED
BROWN TOP
BANGKOK
OTTOMAN
60X50
FINISH
BLACK CHROME
METAL BASE,
SADDLE HIDE
6004
JIFF
SIDE TABLE
Ø40 H26
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø40 H46
FINISH
ASH STAINED
BROWN
JIFF
SIDE TABLE
Ø57H53
FINISH
ASH STAINED
BROWN
OLIVER
SIDE TABLE
FINISH
ASH STAINED
BROWN

Enea 1520

Pelle 404

Eldorado 1551


Enea 1529

Cuoio 5015

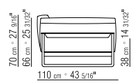
Data Sheet

Zeno Light

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE SUPPORTATO DA STRUTTURA IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMAN* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***ARMREST*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL, SUPPORTED BY A STRUCTURE IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

22803



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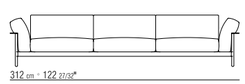

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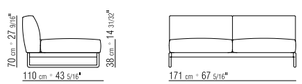

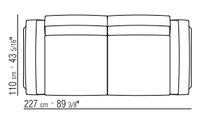

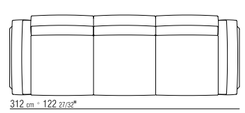

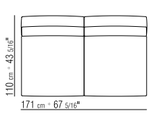

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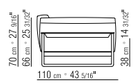

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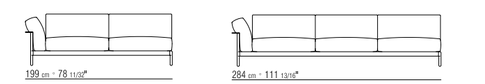

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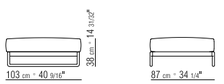

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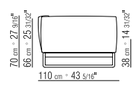

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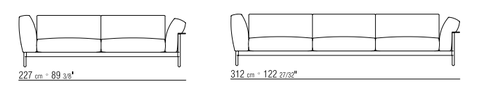

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Zeus

Antonio Citterio 2015

Zeus è un divano dotato di un'inconfondibile personalità ed è sicuramente destinato ad assumere un ruolo da protagonista all'interno di qualsiasi spazio – domestico o hospitality – ambienti ai quali Zeus conferisce uno stile originale ed una nota decorativa moderna e sofisticata.
Il divano Zeus è disponibile in un'unica misura e presenta una scocca rigida realizzata in poliuretano strutturale e poliuretano espanso, caratterizzata da una linea dinamica che vede i braccioli divaricarsi rispetto alla base.
All'interno della struttura sono alloggiati il morbido cuscino di seduta imbottito in piuma d'oca con inserto in materiale indeformabile e soffici cuscini poggiareni pensati per rendere più confortevole l'appoggio allo schienale.
Il divano si mantiene sollevato da terra grazie ad eleganti basi in alluminio pressofuso disponibili nelle finiture satinato, brunito, cromato, cromo nero e champagne.

Zeus is a sofa, as the name suggests, with a bold personality and is sure to play a leading role in any space – residential or hospitality – bringing its own unique style and a modern, sophisticated decorative edge.
The Zeus sofa comes in one size only and has a rigid shell made of structural polyurethane and polyurethane foam. It features dynamic lines with armrests that open out away from the base.
Inside the structure, the soft seat cushion is padded with goose down with core insert in crushproof material while the soft lumbar support cushions are designed to enhance the comfort of the seat back.
The sofa is raised off the floor on elegant cast aluminum bases available in satined, chromed, burnished, black chromed and champagne finish.

SOFAS
SECTIONAL SOFAS
OTTOMANS

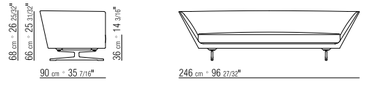
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DIVANO **STRUTTURA** IN POLIURETANO RIGIDO E POLIURETANO STAMPATO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO STRUTTURA** NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **RIVESTIMENTO CUSCINO** SEDUTA SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. LA SCELTA DEL TESSUTO È DA EFFETTUARSI PREVIA VERIFICA DELLA POSSIBILITÀ DI UTILIZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISE LONGUE/DORMEUSE* ***PRODUCT*** *SOFA* ***STRUCTURE*** *IN RIGID AND MOLDED POLYURETHANE* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL STRUCTURE UPHOLSTERY IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS; SEAT CUSHION* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. FABRIC CHOICE MUST BE APPROVED IN ADVANCE BEFORE ORDER CAN BE PLACED*

Data Sheet

Zeus

21604



21697

21698

Poltrone Pouf

Armchairs | Ottomans

A.B.C.	360
A.B.C.D.	370
ADDA	376
AGAVE	380
ALISON	386
BANGKOK	390
BOSS	394
BRIG	400
CARLOTTA	404
CAROLINE	408
CRONO	412
DORALICE	418
EDMOND	422
ESTE	426
FEEL GOOD | SOFT	430
FILICUDI	440
GIANO	444
GUSCIO | SOFT	448
GUSCIOALTO | SOFT | LIGHT	456
HAPPY	466
HAPPY-HOUR	472
HELEN	478
HERA	482
ISABEL	490
JENNY	496
LEDA	500
LIFESTEEL	506
LUCE	512
MAGI	516
MAGNUM	520
MORGAN	524
MOZART	528
NONNAMRIA	534
ORTIGIA	538
PAT	544
PAUL	546
PETER	550
ROMEO COMPACT	554
ROSETTA	558
SVEVA	562
SVEVA SOFT	570
THOMAS	576
TINDARI	582
TOSCA	586

A.B.C.

Antonio Citterio 1996 | 2017

Il concept della poltrona A.B.C. rimanda al linguaggio progettuale peculiare del Movimento Moderno, ben evidente sia nell'impiego della pelle nera sia nella struttura in tubolare metallico.
Assolutamente contemporanea invece la seduta molto bassa che determina una perfetta integrazione dei volumi imbottiti all'interno della struttura in metallo tubolare, disponibile nelle finiture cromato, satinato, brunito, cromo nero e champagne.
La poltrona A.B.C. può essere abbinata all'omonimo pouf poggiapiedi ed è dotata di un sofisticato meccanismo per reclinare lo schienale.
Il rivestimento – interamente sfoderabile – può essere realizzato in tutti i tessuti e le pelli dell'esclusiva collezione Flexform.
La poltrona A.B.C. è disponibile anche nella versione con braccioli rivestiti in cuoio.

Conspicuous use of black leather and its tubular metal structure clearly tie the concept for the A.B.C. armchair to the design language of the Modern Movement.
Yet, the low seat, that allows the upholstered pieces to fit perfectly within the tubular metal structure, is utterly contemporary. The metal structure is available in satin, chrome, burnished, black chrome or champagne finish.
The A.B.C. armchair can be paired with its namesake ottoman-footstool and is equipped with a state-of-the-art mechanism for reclining the seat back.
The completely removable upholstery can be crafted in all the fabrics and leathers from the exclusive Flexform collection.
A version of the A.B.C. armchair with armrests upholstered in cowhide is also available.

ARMCHAIRS
OTTOMANS

The A.B.C. armchair is clearly reminiscent of the design language of the Modern Movement reinterpreted in a conteporary key.

ITALY | SAN PELLEGRINO | "QC TERME" WELLNESS SPA | A.B.C. ARMCHAIRS AND OTTOMANS

ANTONIO CITTERIO 1996 | 2017

A.B.C. ARMCHAIRS OTTOMANS

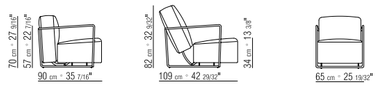
Data Sheet

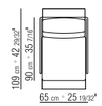
A.B.C.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **SCHIENALE IN LEGNO** MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. MOVIMENTO ALLUNGABILE CON MECCANISMO BREVETTATO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **POLTRONA COD. 11B11** CON BRACCIOLI IN METALLO RIVESTITI IN CUOIO NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO

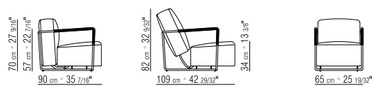
CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN PLYWOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST*** *IN PLYWOOD AND METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC PATENTED RECLINER MECHANISM* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS****ARMCHAIR CODE. 11B11*** *WITH METAL ARMRESTS UPHOLSTERED IN COWHIDE IN COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED*

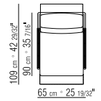
11B01





11B11





11B50

A.B.C.D.

Antonio Citterio 2014

ARMCHAIRS
OTTOMANS

La poltrona A.B.C.D. è la riedizione dell'iconica poltrona A.B.C. presentata nel 1996.
La nuova versione lanciata nel 2014 presenta alcune modifiche sostanziali, quali un diverso disegno della base e l'eliminazione del bracciolo che le conferisce un aspetto più morbido.
La struttura della poltrona è in metallo nelle finiture cromato, satinato, brunito, cromo nero e champagne.
La poltrona A.B.C.D. può essere abbinata all'omonimo pouf poggiapiedi ed è dotata di un sofisticato meccanismo per reclinare lo schienale. Può essere inoltre completata da un elegante accessorio: il comodo cuscinetto poggiatesta con imbottitura in soffice piuma d'oca e contrappeso in metallo.
Alla poltrona A.B.C.D. è stata conferita la menzione d'onore dall'autorevole giuria internazionale del XXIV Premio Compasso d'oro ADI.

The A.B.C.D. armchair is a re-edition of the iconic A.B.C. armchair, introduced in 1996.
Some substantial changes were made to the new version, launched in 2014 – like the re-design of the base and elimination of the armrest – to give it a softer look.
The metal structure of the armchair comes in satin, chrome, burnished, black chrome or champagne finish.
The A.B.C.D. armchair can be paired with its namesake ottoman-footstool and is equipped with a state-of-the-art mechanism for reclining the seat back. An elegant accessory is also available – a convenient headrest with soft goose-down padding and metal counterweight.
The A.B.C.D. armchair was awarded honorable mention by the international jury of the 24th ADI [Industrial Design Assn.] Compasso d'oro Award.

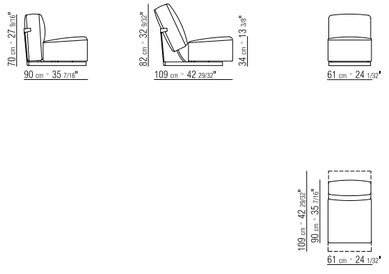
Data Sheet

A.B.C.D.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **SCHIENALE** IN LEGNO MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. MOVIMENTO ALLUNGABILE CON MECCANISMO BREVETTATO **CUSCINO POGGIATESTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON CONTRAPPESO IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. IL CUSCINO POGGIATESTA È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN PLYWOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST*** *IN PLYWOOD AND METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC PATENTED RECLINER MECHANISM* ***HEADREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH COUNTERWEIGHT IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. THE HEADREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

21501



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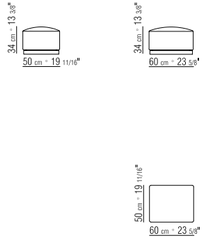

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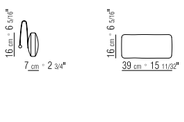


Adda

Antonio Citterio 2017

La poltrona Adda presenta la medesima estetica asciutta e contemporanea che caratterizza l'omonimo sistema di sedute. Alla leggera struttura in metallo fanno da contrappunto generose cuscinature imbottite in piuma d'oca, contraddistinte da un profilo che ne sottolinea le forme morbide ed accoglienti. Inoltre, i cuscini sono solcati da un'originale cucitura in senso longitudinale che produce una leggera increspatura nella superficie del rivestimento – che può essere realizzato in tessuto o pelle – e che oltre ad assecondare la naturale piega che si crea nell'atto di appoggiarsi, conferisce un tratto distintivo alla poltrona.
La poltrona si mantiene sollevata da terra tramite una base in metallo, rivestita in pelle o tessuto, mentre i piedi a vista in alluminio pressofuso rivelano un segno gentile e tuttavia di stile assolutamente contemporaneo.

The Adda armchair possesses the same straightforward, contemporary aesthetic as the seating system of the same name. Generous cushions with goose-down padding and piping that underscores their soft, welcoming shape offer delightful visual contrast to the light metal structure. The cushions are creased with a unique lengthwise stitching detail that produces a slight wrinkle in the surface of the upholstery – which can be crafted in fabric or leather. In addition to following the natural fold created upon sitting, the stitching lends Adda a distinctive look.
The armchair rests on a metal base covered in leather or fabric, while the exposed cast-aluminum feet reveal their graceful, yet absolutely contemporary vibe.

ARMCHAIRS
OTTOMANS

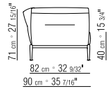
Data Sheet

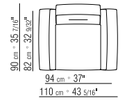
Adda

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - POLTRONE/POUF **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO RIVESTITA CON MATERIALE PROTETTIVO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **BRACCIOLO** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SOFT TOPPER IN POLYURETHANE FOAM COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***ARMREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

23601





Agave

Antonio Citterio 2015 | 2016

L'esile e sinuosa struttura della poltrona Agave ripropone in chiave moderna forme attinte dalla memoria.
La struttura della poltrona è in massello di noce canaletto o frassino tinti in un'ampia gamma di tinte raffinate.
La poltrona Agave è proposta con schienale alto e con schienale basso e nelle versioni interamente imbottita o con schienale in giunco intrecciato. Quest'ultima versione è impreziosita da una delicata trama in giunco naturale o tinto, che conferisce alla poltrona Agave grazia e leggerezza.
La bergère Agave può essere completata da un elegante accessorio: il comodo cuscinetto poggiatesta con imbottitura in soffice piuma d'oca e contrappeso in metallo.

Agave's slender, shapely structure is a contemporary reinterpretation of consciously familiar shapes.
The structure of the armchair is in solid Canaletto walnut or ash, stained in a wide array of sophisticated colors.
The Agave armchair comes with a high or low seat back and can be fully-upholstered or crafted with the seat back in woven reed. This latter version is enhanced with a delicate weave in natural or tinted reed, that lends a graceful, airy lightness to the Agave armchair.
An elegant accessory is also available for the Agave bergère – a convenient headrest with soft goose-down padding and metal counterweight.

ARMCHAIRS
OTTOMANS

SPAIN | SAN SEBASTIÁN | "AKELARRE HOTEL" | AGAVE ARMCHAIRS

ANTONIO CITTERIO 2015 | 2016

AGAVE ARMCHAIRS OTTOMANS

Data Sheet

Agave

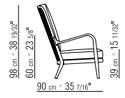
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SCHIENALE** CON INSERTO IN GIUNCO LAVORATO A TELA COLORE NATURALE. OPPURE PER I CODICI 22202-22212-22222-22232, CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. NELLA VERSIONE IN LEGNO DI FRASSINO L'INSERTO IN GIUNCO PUO' ESSERE TINTO NELLA MEDESIMA FINITURA DEL LEGNO OVVERO NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE **SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINO POGGIATESTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON CONTRAPPESO IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. IL CUSCINO POGGIATESTA È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE AD ESCLUSIONE DELLO SCHIENALE IMBOTTITO

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN* ***SEAT*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC. FOR THE SOLID ASH VERSION, THE WOVEN REED INSERT CAN BE FINISHED TO MATCH THE WOOD, I.E.: WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN* ***SEAT*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***HEADREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH COUNTERWEIGHT IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. THE HEADREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS, EXCEPT FOR THE UPHOLSTERED BACKREST*

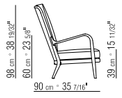
22201/22211

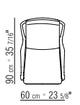
22202/22212

22221/22231



22222/22232





22299

Alison

Carlo Colombo 2018

ARMCHAIRS
OTTOMANS

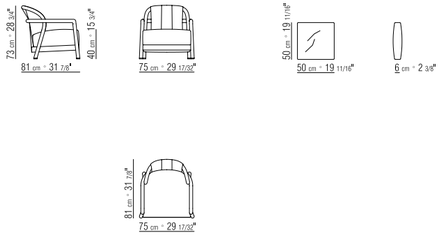
La poltrona Alison fa tesoro della grande tradizione del design scandinavo, reinterpretato in una chiave assolutamente contemporanea.
La flessuosa struttura è in legno massello, la seduta è generosamente imbottita mentre lo schienale in cuoio offre un supporto particolarmente confortevole.
Innumerevoli quanto originali le combinazioni materico-cromatiche che si possono ottenere associando la struttura che può essere realizzata in massello di noce canaletto o frassino tinto in numerose nuances, allo schienale in cuoio disponibile in nove colori e alla seduta imbottita che può essere rivestita in tutti i tessuti e le pelli dell'esclusiva collezione Flexform.
Grazie alle proporzioni compatte e alla sua allure al di là del tempo e delle mode, la poltrona Alison si mostra perfettamente a suo agio in qualsiasi ambiente.

The Alison armchair draws upon Scandinavian design tradition, reinterpreting it through a completely contemporary lens.
The sinuously curved structure is made of solid wood and the seat is generously padded. The saddle hide seat back provides optimal support.
The combinations of materials and colors can be as endless as they are unique by marrying the structure in solid Canaletto walnut or solid ash - stained in many shades - with the seat back in saddle hide, available in nine colors, and the padded seat that can be upholstered in any of the exclusive fabrics and leathers from the Flexform collection.
Thanks to its scaled-down proportions and timeless charm, the Alison armchair is supremely at home in any setting.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ TINTO WENGÉ, TINTO EBANO, TINTO MARRONE E SCHIENALE IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). IL CUSCINO SCHIENALE E' A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN; AND WITH LEATHER BACKREST IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015* ***SEAT*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). THE BACKREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

25121/25122 25198



Alison Data Sheet

Disponibile in due misure, il pouf Bangkok è un accessorio passe-partout che per la sua ricercata manifattura e praticità di utilizzo, può trovare una sua ideale collocazione in ogni ambiente della casa, dallo spazio living, fino alla camera da letto.
Un parallelepipedo dagli angoli smussati con una solida struttura in legno e metallo, imbottita in poliuretano e dacron e rivestita in tessuto accoppiato.
Il pouf Bangkok può essere rivestito in tutti i tessuti e le pelli della vasta collezione Flexform ma è nella raffinata versione con rivestimento in cuoio o camoscio intrecciati che assume un'inconfondibile personalità.

An all-around accessory, the Bangkok ottoman is available in two sizes and, thanks to its sophisticated construction and practicality, is confidently at home in any room in the house, from the living room to the bedroom.
It is a 'rectangular cube' with rounded edges and a solid wood and metal structure, padded with polyurethane and Dacron and covered in a laminated fabric.
The Bangkok ottoman can be upholstered in any of the fabrics and leathers in the vast Flexform collection but takes on an unmistakable personality in the version with upholstery in woven cowhide or suede.

ARMCHAIRS
OTTOMANS

Bangkok
Design Center 2008

Data Sheet

Bangkok

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **PIEDI** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. DISPONIBILE ANCHE NELLA VERSIONE CON RIVESTIMENTO IN CUOIO INTRECCIATO NON SFODERABILE NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***FEET*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. ALSO AVAILABLE IN A VERSION WITH NON-REMOVABLE WOVEN COWHIDE UPHOLSTERY IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001*

14P50

14P60

14P51

14P61

ARMCHAIRS
OTTOMANS

Importante, strutturata, Boss ricopre sia il ruolo di poltrona direzionale se collocata in ufficio, che di accogliente approdo all'interno dello spazio domestico.
La scocca in metallo e poliuretano schiumato è rivestita in tessuto accoppiato ed offre un eccellente supporto alla schiena; i cuscini di seduta e di schienale con le loro generose imbottiture in piuma d'oca garantiscono una sensazione di grande confort.
La poltrona Boss è prevista nelle versioni con piedi oppure con base girevole a cinque razze, ambedue in metallo nelle finiture cromato, satinato, brunito, cromo nero e champagne.
La poltrona Boss può essere abbinata all'omonimo pouf poggiapiedi.

Handsome and well-structured, Boss convincingly fits the bill as an executive chair when placed in an office, and as a welcoming haven inside the home.
Excellent back support is provided by the metal and polyurethane foam shell covered in a laminated fabric. With their generous goose-down padding, the seat and seat back cushions deliver the utmost in comfort.
The Boss armchair comes in versions with feet or with a five-spoke swivel base, both in metal with satin, chrome, burnished, black chrome or champagne finish.
The Boss armchair coordinates perfectly with its namesake ottoman-footstool.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - POLTRONA GIREVOLE - POUF **STRUTTURA POLTRONA** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **STRUTTURA POUF** IN LEGNO MULTISTRATO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **PIEDI** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO. POLTRONA CON BASE GIREVOLE IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - SWIVELLING ARMCHAIR - OTTOMAN* ***ARMCHAIR STRUCTURE*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***OTTOMAN STRUCTURE*** *IN PLYWOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***FEET*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL. ARMCHAIR WITH SWIVEL BASE IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

14N11

14N01

14N50

Brig

Antonio Citterio 2016

Il concept progettuale che ha dato origine al pouf Brig nasce dal desiderio di valorizzare le caratteristiche di un materiale caldo e vivo come il legno, espressivo come pochi altri.
La struttura del pouf Brig presenta linee pure e finemente lavorate che valorizzano tutto il pregio del legno massello. Due le essenze utilizzate: noce canaletto e frassino, proposte in una varietà di eleganti nuance.
La seduta del pouf è in cuoio, in tutte le varianti cromatiche previste dalla collezione Flexform.

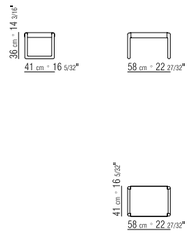
The desire to leverage the highly expressive characteristics of a warm, vibrant material like wood led to the design concept behind the Brig ottoman.
The Brig ottoman delivers pure, finely crafted lines that maximize all the virtues of solid wood. The two woods – Canaletto walnut and ash – come in a number of elegant shades.
The seat of the ottoman is fashioned from cowhide, in the entire palette of colors available in the Flexform collection.

ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** POUF **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 CON INSERTO IN POLIURETANO ESPANSO

CATEGORIES *ARMCHAIRS/OTTOMANS - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015, WITH POLYURETHANE FOAM INSERT*

23250



Brig Data Sheet

Carlotta

Antonio Citterio 1997

Carlotta rappresenta l'archetipo della poltroncina pieghevole, rivisitata in chiave contemporanea con un segno lieve ed un connubio di materiali ricercati quali il metallo ed il cuoio.
La struttura in metallo, proposta nelle finiture cromato, satinato, brunito, cromo nero e champagne, reca in evidenza le viti nei punti di giuntura a rimarcare il disegno rigoroso ed essenziale che caratterizza questa poltrona.
Seduta, schienale e braccioli sono rivestiti in cuoio, in tutte le varianti cromatiche previste dalla collezione Flexform.
La poltroncina Carlotta può essere abbinata all'omonimo poggiapiedi, anch'esso pieghevole.

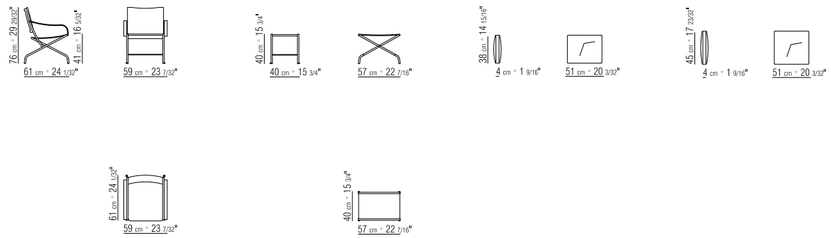
The archetypical folding chair, Carlotta was reinterpreted in a contemporary vein with a light hand and a pitch-perfect marriage of sophisticated materials, like metal and cowhide.
The joint screws, clearly visible on the metal structure, emphasize the austere, unornamented design that sets this armchair apart. It comes in chrome, satin, burnished, black chrome or champagne finish.
The seat, seat back and arm rests are upholstered in cowhide, in all the colors available in the Flexform collection palette.
The Carlotta small armchair can be paired with its namesake folding footstool.

ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** POLTRONA PIEGHEVOLE - SGABELLO **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA E SCHIENALE** IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **CUSCINO SEDUTA** CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON. IL CUSCINO DI SEDUTA È A RCHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO CUSCINO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *FOLDABLE ARMCHAIR - STOOL* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT AND BACKREST*** *IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015* ***SEAT CUSHION*** *PADDED WITH POLYURETHANE FOAM AND DACRON. THE SEAT CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***CUSHION UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

13U01 13U50 13U98 13U99



Carlotta

Data Sheet

ANTONIO CITTERIO 1997

Caroline

Design Center 2010

ARMCHAIRS
OTTOMANS

Una poltrona caratterizzata da forme aggraziate e da proporzioni contenute, pensata quale vera e propria seduta passe-partout per arredare ambienti domestici come pure spazi hospitality quali lounge, lobby e bar.
L'avvolgente struttura di forma semicircolare è in massello di noce canaletto tinto in raffinate nuance ed è dotata di pratiche ruote anteriori che ne facilitano lo spostamento.
La seduta è in poliuretano espanso con inserto in legno ed è rivestita in tessuto accoppiato.
Lo schienale in legno è reso più confortevole da un soffice cuscino in piuma d'oca.
La poltrona Caroline può vestire con eguale eleganza tutti i tessuti e le pelli dell'ampia collezione Flexform.

Distinguished by graceful lines and compact proportions, this armchair was designed as a veritable all-around seating option for homes and hospitality spaces, like lounges, lobbies and bars.
The chair's enveloping semi-circular solid Canaletto walnut structure can be stained in many sophisticated shades; it comes with front casters that make it easy to move.
The seat is made of polyurethane foam with wood insert and is covered in a laminated fabric.
Added comfort for the wood seat back comes from a soft goose-down cushion.
The Caroline armchair looks equally elegant upholstered in any of the fabrics or leathers from the Flexform collection.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ **SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **RUOTE** ANTERIORI IN METALLO E GOMMA **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE* ***SEAT*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***FRONT CASTERS*** *IN METAL AND RUBBER* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

15E01

Caroline
Data Sheet

Crono

Antonio Citterio 2015

ARMCHAIRS
OTTOMANS

La poltrona Crono è caratterizzata da un disegno raffinato e da proporzioni aggraziate.
La lieve ma solida struttura è in legno massello – noce canaletto o frassino tinti in diverse nuance – e presenta una lavorazione ricercata nella quale si manifesta chiaramente l'attitudine dell'azienda a fare propria l'eredità della tradizione ebanista italiana.
Lo schienale rivela un'originale quanto sofisticata lavorazione con un particolare intreccio eseguito interamente a mano e realizzato con un cordoncino di cuoio; l'appoggio è reso più confortevole attraverso l'ausilio di un soffice cuscino imbottito in piuma d'oca. La seduta ha un'imbottitura in poliuretano espanso rivestito in tessuto accoppiato ed il rivestimento – in tessuto o pelle – è sfoderabile.

Graceful proportions and a sophisticated design place the Crono armchair in a class of its own.
The visually-light but solid wood structure – in Canaletto walnut or ash stained in various shades – displays the kind of workmanship that clearly expresses the company's flair for embracing the heritage of Italian cabinetmaking tradition as its own.
As unique as it is sophisticated, the seat back is entirely hand-woven in a design made from cowhide cord; the seat back is rendered even more comfortable with the addition of a soft, goose-down-filled cushion. The seat is made of polyurethane foam, covered in a laminated fabric and the upholstery – in fabric or leather – is removable.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - POLTRONE/POUF - POLTRONCINE/ SEDIE/SGABELLI **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA E TINTO CAFFE' O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE CON CORDONCINO DI CUOIO INTRECCIATO NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO, TELAIO IN FERRO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MULTISTRATO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). IL CUSCINO SCHIENALE È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

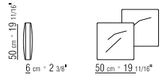
CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMANS - ARMCHAIRS/OTTOMANS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN, WITH WOVEN COWHIDE CORD IN BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY OR BULGARIAN RED; EPOXY POWDER-COATED METAL FRAME. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN PLYWOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) THE BACKREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Data Sheet

Crono

22001/22011

22098



22099

22097

Doralice

Antonio Citterio | Paolo Nava 1980

ARMCHAIRS
OTTOMANS

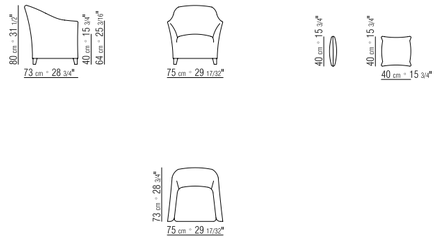
La poltrona Doralice ha proporzioni misurate e linee retrò, reinterpretate in chiave contemporanea.
La struttura in legno e metallo è imbottita in poliuretano espanso, successivamente rivestita in tessuto protettivo accoppiato.
Il rivestimento è una semplice housse, che rende la poltrona Doralice estremamente facile da sfoderare e rifoderare.

The Doralice armchair displays discreet proportions and retro lines, reinterpreted with a contemporary flair.
The wood and metal structure is padded with polyurethane foam that is then covered with a protective laminated fabric.
The Doralice armchair is upholstered with a soft, lightweight slipcover, which can be easily removed and replaced.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO E METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **GAMBE** IN LEGNO MASSELLO DI FAGGIO NELLE FINITURE NATURALE, TINTO NOCE CANALETTO, TINTO NOCE CANALETTO EXTRA, TINTO CAFFÈ, TINTO TEAK, TINTO WENGÉ, TINTO EBANO, TINTO NOCE, TINTO CILIEGIO, TINTO MARRONE **CUSCINO OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). IL CUSCINO SCHIENALE È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID WOOD AND METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***LEGS*** *IN SOLID BEECH WITH NATURAL FINISH OR STAINED CANALETTO WALNUT, CANALETTO WALNUT EXTRA, COFFEE, TEAK, WENGE, EBONY, WALNUT, CHERRY OR BROWN* ***OPTIONAL CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). THE BACKREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

13501 13599



Doralice
Data Sheet

ANTONIO CITTERIO | PAOLO NAVA 1980

Edmond

Carlo Colombo 2013

La poltrona Edmond presenta un segno distintivo dato dalla struttura in metallo tubolare, che la caratterizza fortemente sia nella vista frontale che in quella posteriore.
Alla leggerezza della struttura imbottita fanno da contrappunto cuscini di seduta e di schienale generosamente imbottiti.
La struttura in metallo è proposta nelle finiture satinato, cromato, brunito, cromo nero e champagne che possono essere scelte in abbinamento al rivestimento, che può essere realizzato in tutti i tessuti e le pelli della collezione Flexform.

When viewed from both the front and the back, the Edmond armchair's hallmark tubular metal structure makes a bold statement.
The generously padded seat and seat back cushions stand in contrast to the airy lightness of the upholstered structure.
To complement the upholstery, which can be crafted in all of the fabrics and leathers in the Flexform collection, the metal structure is available with satin, chrome, burnished, black chrome or champagne finish.

ARMCHAIRS
OTTOMANS

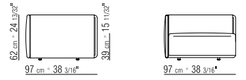
Data Sheet

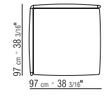
Edmond

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **CUSCINO SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **SCHIENALE E BRACCIOLO** RIVESTITI CON TRAPUNTA IN POLIURETANO ESPANSO ED IN TESSUTO PROTETTIVO ACCOPPIATO **BASE** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUE/DAYBEDS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH* ***SEAT CUSHION*** *IN SOLID WOOD WITH PADDING IN POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST AND ARMREST*** *PADDED WITH QUILTED POLYURETHANE FOAM, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BASE*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

15Z01





15Z50

15Z98

15Z99

Este

Antonio Citterio 2018

ARMCHAIRS
OTTOMANS

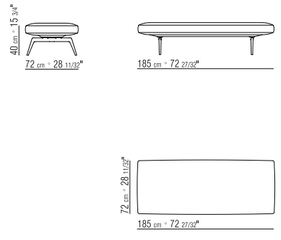
La famiglia Este comprende anche una panca imbottita caratterizzata dalla medesima base del divano e del letto.
L' essenziale base in metallo – disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne – conferisce slancio e dinamismo alla seduta generosamente imbottita, che può essere realizzata in tutti i tessuti e le pelli dell'ampia collezione Flexform.
Il design sobrio ed elegante fa della panca Este un accessorio versatile che può essere utilizzato in qualsiasi ambiente della casa, in camera ai piedi del letto, fino al living in abbinamento a divani e poltrone, oppure nell'ingresso.

The Este family also includes an upholstered bench featuring the same eye-catching base as the eponymous sofa and bed.
The pure lines of the metal base – available in satin, chrome, burnished, black chrome and champagne finish – lend dynamic flair to the generously padded seat, that can be crafted in any of the fabrics and leathers from the extensive Flexform collection.
The restrained yet elegant design of the Este bench makes it a versatile accessory that fits tastefully in any room in the house – at the foot of the bed in the bedroom, paired with sofas and armchairs in the living room, or as a welcoming oasis in an entryway or foyer.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** POUF **SEDUTA** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **GAMBE** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFA/SECTIONAL SOFA/OTTOMANS - ARMCHAIRS/OTTOMANS - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *OTTOMAN* ***SEAT*** *IN METAL WITH PADDING IN POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***LEGS*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

23550



Este Data Sheet

ANTONIO CITTERIO 2018

Feel Good | Soft

Antonio Citterio 2011 | 2014

Feel Good è un'ampia famiglia di poltrone contraddistinta da una grande versatilità: intramontabile per la classicità del disegno e contemporanea nelle forme.
La scocca caratterizzata da una forma avvolgente è in poliuretano strutturale e poliuretano espanso mentre i cuscini di seduta sono generosamente imbottiti in piuma d'oca.
La versione Feel Good Soft prevede una maggiore imbottitura dello schienale con uno strato supplementare di dacron e memory foam, per garantire un elevato livello di confort.
Le poltrone Feel Good presentano una base essenziale, leggera e girevole - con gambe in metallo, realizzate su disegno esclusivo e disponibili nelle finiture satinato, cromato, brunito, cromo nero e champagne.
È disponibile anche la versione con base in legno, fissa o girevole, con gambe in massello di noce canaletto e frassino, proposti in una varietà di tinte.
Le poltrone Feel Good e Feel Good Soft possono essere abbinate ai relativi pouf poggiapiedi.

Feel Good is an extremely versatile and vast range of seating options known for their timeless classic design and contemporary lines.
The armchair's shell, with its trademark enveloping shape, is made of structural polyurethane and polyurethane foam, while the seat cushions are generously padded in goose down.
To ensure the greatest level of comfort, the Feel Good Soft version comes with additional padding in the seat back and an extra layer of Dacron and memory foam.
The Feel Good armchairs come with a lightweight, uncluttered – swivel or non-swivel – base with metal legs, based on an exclusive Flexform design, that is available in satin, chrome, burnished, black chrome or champagne or finish.
They also come in a version with swivel or non-swivel wood base and legs in solid Canaletto walnut or ash, available in a number of shades.
The Feel Good and Feel Good Soft armchairs can be coordinated with their own ottoman-footstools.

ARMCHAIRS
OTTOMANS

BELGIUM | BRUGES | PRIVATE VILLA | FEEL GOOD ARMCHAIRS | GROUNDPIECE SECTIONAL SOFA

ANTONIO CITTERIO 2011 | 2014

FEEL GOOD | SOFT ARMCHAIRS OTTOMANS

The Feel Good armchair combines a decidedly classic design with contemporary lines and fine craftmanship.

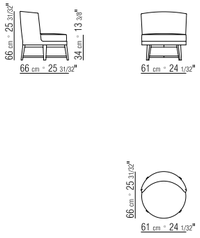
Data Sheet

Feel Good | Soft

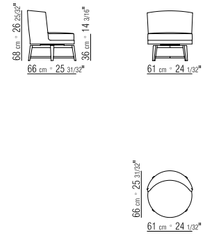
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA GIREVOLE - POUF **STRUTTURA POLTRONA** IN POLIURETANO RIGIDO E POLIURETANO ESPANSO **STRUTTURA POUF** IN LEGNO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE O IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. SISTEMA GIREVOLE DISPONIBILE SOLO PER LA POLTRONA. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. LA SCELTA DEL TESSUTO È DA EFFETTUARSI PREVIA VERIFICA DELLA POSSIBILITÀ DI UTILIZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUE/DORMEUSE - DINING CHAIRS AND ARMCHAIRS - BAR STOOLS* ***PRODUCT*** *ARMCHAIR - SWIVEL ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN RIGID POLYURETHANE AND POLYURETHANE FOAM* ***OTTOMAN*** *STRUCTURE IN WOOD* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH; OR, IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. SWIVEL SYSTEM IS ONLY AVAILABLE FOR THE ARMCHAIR. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. FABRIC CHOICE MUST BE APPROVED IN ADVANCE BEFORE ORDER CAN BE PLACED*

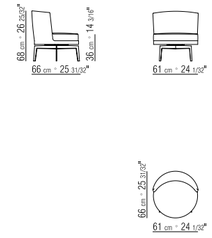
14W80
14WB1 (SOFT)



14W81 GIREVOLE/SWIVEL
14WC1 (SOFT)



14W83 GIREVOLE/SWIVEL
14WD1 (SOFT)



14W86

14W87

14W88

14W35

Filicudi

Design Center 2014

Elementare nella forma geometrica e tuttavia prezioso nel rivestimento in cuoio intrecciato: questa l'essenza del pouf Filicudi.
Un particolare e fitto intreccio a lisca di pesce conferisce alla superficie un aspetto materico di grande impatto estetico.
Il pouf Filicudi è disponibile in due misure che ne moltiplicano le possibilità di utilizzo all'interno dello spazio domestico, un accessorio passe-partout che può completare l'arredo del living così come essere inserito nella zona notte.

The essence of the Filicudi ottoman lies in its uncomplicated geometric shape and luxurious woven-cowhide upholstery.
A unique, tightly-woven herringbone pattern lends the surface a particularly beautiful textural effect.
The Filicudi ottoman is available in two sizes, multiplying its possible uses in the home. A goes-anywhere accessory, it is a sure decor asset whether placed in the living room or bedroom.

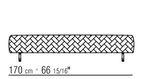
ARMCHAIRS
OTTOMANS

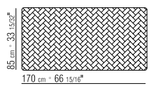
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE IN CUOIO INTRECCIATO NEI COLORI TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, TABACCO 5015

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *NON-REMOVABLE IN WOVEN COWHIDE IN THE FOLLOWING COLORS: DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, TOBACCO 5015*

20950

20952





Filicudi

Data Sheet

Giano

Antonio Citterio 2015

ARMCHAIRS
OTTOMANS

Un pouf di piccole dimensioni, ma dalla spiccata personalità. La pulizia formale del disegno si traduce in lavorazioni sapienti riconducibili alla tradizione ebanista.
La struttura del pouf è interamente realizzata in massello di noce canaletto o frassino proposti in un'ampia gamma cromatica e presenta un'elegante linea svasata che rende il pouf particolarmente leggero alla vista.
La parte superiore presenta un'originale quanto sofisticata lavorazione con un particolare intreccio eseguito interamente a mano e realizzato con un cordoncino di cuoio.
Il pouf Giano è un oggetto bello e funzionale che può costituire un pratico accessorio per completare l'arredo dello spazio living.

This modestly-sized ottoman has a big personality. The aesthetic integrity of the design is enhanced by craftsmanship skills steeped in the cabinetmaking tradition.
The elegantly-flared lines of the ottoman's structure – made entirely of solid Canaletto walnut or ash, available in an array of stain colors – lend the ottoman an exceptional air of visual lightness.
As unique as it is sophisticated, the top is entirely hand-woven in a masterful design made from cowhide cord.
The Giano ottoman is a captivating and functional piece that serves as a handy accessory to round out the living room decor.

TIPOLOGIE POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** POUF **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **TOP** CORDONCINO DI CUOIO INTRECCIATO NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO

CATEGORIES *ARMCHAIRS/OTTOMANS - COFFEE TABLE/SIDE TABLES/CONSOLES* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***TOP*** *IN WOVEN COWHIDE CORD IN THE FOLLOWING COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED*

22550

ANTONIO CITTERIO 2015

Giano Data Sheet

Guscio | Soft

Antonio Citterio 2012 | 2014

Efficace sintesi di raffinata eleganza e calda accoglienza, la poltrona Guscio presenta linee avvolgenti ed una confezione impeccabile, caratteristiche che accentuano la sua naturale inclinazione ad inserirsi armoniosamente sia in ambienti residenziali che in spazi hospitality quali aree lounge, uffici direzionali e boutique.
La struttura è costituita da un guscio in poliuretano espanso strutturale, mentre il cuscino di seduta è in piuma con inserto in materiale indeformabile.
La versione Guscio Soft prevede una maggiore imbottitura dello schienale con uno strato supplementare di dacron e memory foam, per garantire un elevato livello di confort.
Il linguaggio estetico raffinato che caratterizza la poltrona Guscio si esprime anche nel disegno della base che è proposta nelle varianti in legno massello – noce canaletto o frassino proposti in varie nuance – oppure in metallo in una pluralità di finiture.

A powerful encapsulation of elegance and inviting warmth, the Guscio armchair possesses enveloping lines and impeccable construction, features that enhance its natural aptitude for effortlessly furnishing both residential and hospitality spaces – like lounge areas, corporate offices and boutiques.
The structure is an enveloping shell made of structural polyurethane foam, while the seat cushion is in goose down with a core insert in crushproof material.
To ensure the utmost in comfort, the Guscio Soft version comes with additional padding in the seat back and an extra layer of Dacron and memory foam.
The sophisticated aesthetic language that distinguishes the Guscio armchair is also expressed in the design of the base, that can either be in solid wood – Canaletto walnut or ash, in various colors – or metal, in a number of finishes.

ARMCHAIRS
OTTOMANS

With its enveloping shape
and impeccable construction,
the Guscio Soft armchair encapsulates
timeless elegance and inviting warmth.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN POLIURETANO RIGIDO E POLIURETANO STAMPATO. NELLA VERSIONE SOFT ANCHE CON FIBRA E MEMORY FOAM **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE O IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. LA SCELTA DEL TESSUTO È DA EFFETTUARSI PREVIA VERIFICA DELLA POSSIBILITÀ DI UTILIZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN RIGID AND MOLDED POLYURETHANE. ALSO WITH FIBER AND MEMORY FOAM IN THE SOFT VERSION* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN; OR, IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. FABRIC CHOICE MUST BE APPROVED IN ADVANCE BEFORE ORDER CAN BE PLACED*

15V01
15V31 (SOFT)

15V11
15V41 (SOFT)

Data Sheet

Guscio | Soft

456

Guscioalto | Soft | Light

Antonio Citterio 2011 | 2014 | 2016

Guscioalto è una poltrona bergère contraddistinta da uno schienale alto, particolarmente confortevole e da una confezione sartoriale.
La struttura è costituita da un guscio in poliuretano espanso strutturale, mentre il cuscino di seduta è in piuma con inserto in materiale indeformabile.
La versione Guscioalto Soft prevede una maggiore imbottitura dello schienale con uno strato supplementare di dacron e memory foam, per garantire un elevato livello di confort.
La variante Guscioalto Light è caratterizzata da un'originale imbottitura sagomata – facilmente rimovibile, sfoderabile e lavabile – assicurata allo schienale tramite velcro che offre un appoggio straordinariamente confortevole.
Le poltrone Guscioalto presentano una base essenziale e leggera – fissa o girevole – con gambe in metallo, realizzate su disegno esclusivo e disponibili nelle finiture satinato, cromato, brunito, cromo nero e champagne.
È disponibile anche la versione con base in legno, con gambe in massello di noce canaletto e frassino, proposti in una varietà di tinte.

Guscioalto is an especially comfortable, high-backed wing chair (bergère) known for its couture tailoring.
The structure is an enveloping shell made of structural polyurethane foam, while the seat cushion is in goose down with a core insert in crushproof material.
To ensure the utmost in comfort, the Guscioalto Soft version comes with additional padding in the seat back and an extra layer of Dacron and memory foam.
For an extraordinarily comfortable seating experience, Guscioalto Light features a unique contoured upholstered element – with easily removable and washable upholstery – that attaches to the seatback with velcro.
The Guscioalto armchairs come with a lightweight, uncluttered – swivel or non-swivel – base with metal legs, based on an exclusive Flexform design, and available in satin, chrome, burnished, black chrome or champagne finish.
They also come in a version with wood base and legs in solid Canaletto walnut or ash, available in a number of shades.

ARMCHAIRS
OTTOMANS

Especially comfortable thanks to its enveloping high backrest, the Guscioalto armchair displays a very sophisticated couture tailoring.

NEW YORK
RADIO

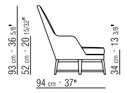
Data Sheet

Guscioalto | Soft | Light

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - POLTRONA GIREVOLE **STRUTTURA** IN POLIURETANO RIGIDO E POLIURETANO ESPANSO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SCHIENALE** SOLO PER GUSCIOALTO LIGHT IN POLIURETANO ESPANSO E DACRON **BASE** IN METALLO CON SISTEMA GIREVOLE NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE OPPURE BASE IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO POGGIATESTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON CONTRAPPESO IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. IL CUSCINO POGGIATESTA È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. LA SCELTA DEL TESSUTO È DA EFFETTUARSI PREVIA VERIFICA DELLA POSSIBILITÀ DI UTILIZZO

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - SWIVEL ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN RIGID POLYURETHANE AND POLYURETHANE FOAM* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHION****, ONLY FOR GUSCIOALTO LIGHT, IN POLYURETHANE FOAM AND DACRON* ***BASE*** *WITH SWIVEL SYSTEM IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH; OR, BASE IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***HEADREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH COUNTERWEIGHT IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. THE HEADREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. FABRIC CHOICE MUST BE APPROVED IN ADVANCE BEFORE ORDER CAN BE PLACED*

15M13/
15M31 (SOFT)



15M11/
15M41 (SOFT)

15M12/
15M42 (SOFT)

15M21 (LIGHT)

15M99

Happy

Antonio Citterio 2005

ARMCHAIRS
OTTOMANS

La poltrona Happy è caratterizzata dalla medesima eleganza formale espressa dall'omonimo divano. Presenta un originale schienale costituito da un telaio in metallo con un ricercato intreccio a trama larga interamente realizzato a mano con un cordoncino in cuoio.
Alla severa quanto elegante struttura in metallo fanno da contrappunto i soffici cuscini di seduta e schienale con imbottiture in piuma d'oca.
La confezione dei rivestimenti è contraddistinta da un profilo in gros grain che può essere realizzato tono su tono o a contrasto.

The Happy armchair features the same aesthetic elegance expressed by the eponymous sofa. Its unique seat back is made up of a metal frame embellished with a sophisticated and entirely hand-woven open-weave design made with cowhide cord.
The soft, goose-down-filled seat and seat back cushions offer striking visual contrast to the understated yet elegant metal structure.
The couture tailoring of the upholstery is accented by tone-on-tone or contrasting color grosgrain piping.

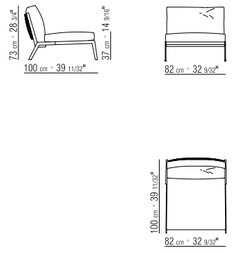
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **TELAIO SEDUTA** IN METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SCHIENALE** METALLO CON CORDONCINO DI CUOIO INTRECCIATO DISPONIBILE NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO A RULLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) STABILIZZATO DA UN INSERTO IN METALLO. IL BRACCIOLO A RULLO E' A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO** RIVESTIMENTO CUSCINI LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM SEAT CUSHION* ***BACKREST FRAME*** *IN METAL WITH WOVEN COWHIDE CORD IN THE FOLLOWING COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL THROW PILLOWS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL THROW PILLOWS ARE UPON REQUEST, WITH UPCHARGE* ***ARMREST BOLSTER*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) HELD IN PLACE BY A METAL INSERT. THE BOLSTER IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING ON CUSHIONS*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

Data Sheet

Happy

12P01



12P97

12P96

ANTONIO CITTERIO 2005

Happy-Hour

Antonio Citterio 2006

Happy-hour è una poltrona dalle linee asciutte ed essenziali che tuttavia esprime un'eleganza raffinata nella scelta del materiale: il cuoio, duttile e prezioso.
La struttura dei braccioli e dello schienale è in metallo interamente rivestito in cuoio mentre la ricercata base di appoggio a terra è realizzata in metallo nelle finiture satinato, cromato, brunito, cromo nero e champagne.
Innumerevoli gli abbinamenti che possono essere creati combinando la struttura in cuoio con i morbidi cuscini di seduta e schienale rivestiti nei tessuti e nelle pelli dell'ampia collezione Flexform.

ARMCHAIRS
OTTOMANS

Happy-hour is an armchair whose clean, uncluttered lines express refined elegance through the choice of material: luxurious, pliable cowhide.
The metal seat back and armrest structure is entirely upholstered in cowhide, while the elegant base is made of metal with satin, chrome, burnished, black chrome or champagne finish.
Countless combinations can be achieved by pairing the cowhide structure with the soft seat and seat back cushions upholstered in any of the fabrics and leathers from the extensive Flexform collection.

Data Sheet

Happy-Hour

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** POLTRONA **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLI E SCHIENALE** IN METALLO RIVESTITI IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINI SEDUTA E SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM SEAT CUSHION* ***ARMRESTS AND BACKREST*** *IN METAL UPHOLSTERED WITH COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT AND BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING CUSHIONS*** *- UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

14B01

Helen

Antonio Citterio 2013 | 2015

La poltrona Helen è indubbiamente dotata di un carattere forte e di una spiccata personalità, che le consentono di ricoprire un ruolo da protagonista all'interno di qualsiasi ambiente.
Caratterizzata da una silhouette sinuosa, la chaise longue Helen presenta una struttura in metallo di grande eleganza formale, realizzata nelle finiture satinato, cromato, brunito, cromo nero e champagne.
Il cuore del progetto risiede nella scelta del cuoio, materiale nobile e prezioso, particolarmente congeniale a Flexform, qui proposto in un originale quanto sofisticato intreccio a lisca di pesce interamente realizzato a mano e disponibile in vari colori.

There is no doubt the Helen armchair possesses a powerful, bold personality that naturally invests it with star status in any setting.
The visual impact of the metal structure and its sinuous silhouette lend the Helen armchair striking aesthetic elegance. The metal structure comes in satin, chrome, burnished, black chrome or champagne finish.
The project's hallmark essence lies in the choice of cowhide, a handsome, luxurious natural material, and a Flexform favorite, employed here in a uniquely intricate, entirely hand-woven herringbone pattern, available in various colors.

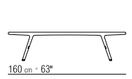
ARMCHAIRS
OTTOMANS

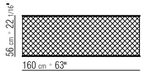
TIPOLOGIE POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** POLTRONA - PANCA **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE IN CUOIO INTRECCIATO NEI COLORI NERO 5005, TESTA DI MORO 5004, TABACCO 5015, TESTA DI MORO SCURO 5013

CATEGORIES *ARMCHAIRS/OTTOMANS - CHAISE LONGUE/DAYBEDS* ***PRODUCT*** *ARMCHAIR - BENCH* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *NON-REMOVABLE IN WOVEN COWHIDE IN THE FOLLOWING COLORS: BLACK 5005, DARK BROWN 5004, TOBACCO 5015, EXTRA DARK BROWN 5013*

15S01

15S20





Helen

Data Sheet

ANTONIO CITTERIO 2013 | 2015

Hera

Antonio Citterio 2018

Hera è una famiglia di poltrone e sedie, che esprime una felice sintesi di ergonomia ed eleganza, espressamente progettata sia per un utilizzo in ambito domestico che per contesti hospitality, quali aree lounge, sale d'attesa, ristoranti.
Presenta una costruzione leggera grazie alla scocca realizzata in uno speciale materiale polimerico, che garantisce un elevato livello di confort.
Le poltrone e le sedie Hera sono completamente sfoderabili e sono proposte nella duplice versione con affusolate gambe in alluminio pressofuso nelle finiture satinato, cromato, brunito, cromato nero e champagne oppure in massello di noce canaletto o di frassino in una varietà di tinte.

Hera is a family of armchairs and chairs that brilliantly combines ergonomics and elegance, specifically designed for use both in domestic and hospitality settings like lounges, waiting rooms and restaurants.
Thanks to a shell made of a special polymer, its construction is graceful and ensures premium comfort.
The Hera armchairs and chairs have completely removable upholstery and are available in two versions: with tapered, cast aluminum legs with satin, chromed, burnished, black chromed or champagne finish; as well as in solid Canaletto walnut or solid ash stained in a choice of shades.

ARMCHAIRS
OTTOMANS

The Hera armchair has completely removable upholstery and was specifically conceived for use in both domestic and hospitality settings.

Data Sheet

Hera

TIPOLOGIE POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA **STRUTTURA** IMBOTTITA IN MATERIALE BREVETTATO COMPRENDENTE VARIE COMBINAZIONI DI SKIN E CORE **GAMBE** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE O IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS - DINING CHAIRS AND ARMCHAIRS - BAR STOOLS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *PADDED WITH PATENTED MATERIAL* ***LEGS*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN; OR, IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

24621/24623

24622

24631/24633

24632

Isabel 84

Carlo Colombo 2016

Isabel è una raffinata poltrona il cui concept progettuale è dettato dall'intrinseca espressività di un materiale nobile e versatile come il cuoio. Ricca nei contenuti e nella confezione, la poltrona Isabel presenta una linea asciutta ed essenziale. Lo schienale è costituito da un'avvolgente scocca in metallo interamente rivestita in cuoio che si prolunga nei braccioli i quali, aprendosi lievemente alle estremità, creano una leggera piega nel cuoio, che ricorda l'arte giapponese dell'origami.
La poltrona Isabel è contraddistinta da una soave eleganza e può essere realizzata in tutte le varianti di cuoio e in tutti i tessuti o pelli della collezione Flexform, scelti in colori ton-sur-ton oppure in contrasto, a rivelare una personalità più decisa.

The design concept for the sophisticated Isabel armchair was dictated by the inherent eloquence of a luxuriously versatile material like cowhide. Dense with content and expertly crafted, the Isabel armchair's lines are clean and uncluttered. The seat back is comprised of an entirely cowhide-upholstered enveloping metal shell that extends into the armrests which, by opening out slightly at the ends, create a delicate fold in the cowhide, reminiscent of the Japanese art of origami.
Symbol of stylish refinement, the Isabel armchair can reveal a more boldly-decisive personality when crafted in any of the types of cowhide and the fabrics or leathers from the Flexform collection, selected in tone-on-tone or contrasting colors.

ARMCHAIRS
OTTOMANS

Isabel 66

Carlo Colombo 2016

Data Sheet

Isabel

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/ POUF - POLTRONE/POUF - POLTRONCINE/ SEDIE/SGABELLI **PRODOTTO** POLTRONA COD. 20331 **STRUTTURA** IN METALLO VERNICIATA A FORNO CON POLVERI EPOSSIDICHE, LEGNO MULTISTRATO E POLIURETANO ESPANSO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **PRODOTTO** POLTRONA COD. 20321 **STRUTTURA** IN METALLO VERNICIATA A FORNO CON POLVERI EPOSSIDICHE, LEGNO MULTISTRATO E POLIURETANO ESPANSO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIUERATONO ESPANSO E DACRON **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTINAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **RIVESTIMENTO** CUSCINI SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/ OTTOMAN - ARMCHAIRS/OTTOMANS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *ARMCHAIR COD. 20331* ***FRAME*** *IN METAL COATED WITH EPOXY POWDER, WOOD AND POLYURETHANE* ***UPHOLSTERY*** *IN HIDE LEATHER IN THE FOLLOWING COLORS: RUSSIAN RED (5008), WHITE (5007), OLIVE (5006), BLACK (5005), DARK BROWN (5004), DARK BROWN EXTRA (5013) GREY (5003), SAND (5001), TOBACCO (5015)* ***PRODUCT*** *ARMCHAIR COD. 20321* ***FRAME*** *IN METAL COATED WITH EPOXY POWDER, WOOD AND POLYURETHANE* ***SEAT CUSHION*** *DOWN-FILLED WITH RESILIENT INNER CORE* ***BACKREST CUSHION*** *DOWN-FILLED* ***OPTIONAL CUSHIONS*** *DOWN-FILLED (ON REQUEST WITH UPCHARGE)* ***UPHOLSTERY*** *IN HIDE-LEATHER IN THE FOLLOWING COLORS: RUSSIAN RED (5008), WHITE (5007), OLIVE (5006), BLACK (5005), DARK BROWN (5004), DARK BROWN EXTRA (5013) GREY (5003), SAND (5001), TOBACCO (5015)* ***CUSHIONS UPHOLSTERY*** *REMOVABLE FABRIC OR LEATHER COVERS*

20331

20321

20398

Jenny

Design Center 2002

Jenny è una poltrona dallo stile classico-contemporaneo, contraddistinta da un'estetica al di là del tempo e delle mode.
Presenta una struttura in massello di noce canaletto o frassino, proposti in una varietà di tinte raffinate.
La forma curvilinea dello schienale accentua il carattere intimo e riservato di questa poltrona.
Le proporzioni calibrate e l'eleganza formale espresse dalla poltrona Jenny le consentono di inserirsi armoniosamente sia in ambienti domestici, che in spazi hospitality quali lounge, lobby e sale d'attesa.

An armchair with classic-contemporary lines, Jenny's timeless aesthetic transcends the bounds of changing seasons and fading fashions.
The armchair is made of solid Canaletto walnut or ash, stained in a wide array of sophisticated colors.
The curved contours of the seat back highlight the armchair's cozy yet discreet personality.
The balanced proportions and aesthetic elegance expressed by the Jenny armchair allow it to fit seamlessly in residential settings as well as hospitality spaces, like lounges, lobbies and waiting rooms.

ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN SOLID WOOD PADDED WITH POLYURETHANE FOAM AND DACRON* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

11R01

Jenny
Data Sheet

500

Leda 76

Antonio Citterio 2018

ARMCHAIRS
OTTOMANS

Una famiglia di sedute in perfetto equilibrio tra tradizione e modernità, che rappresenta in modo esemplare come la produzione seriale dell'azienda conservi un legame profondo con l'artigianalità.
Motivo caratterizzante è la base in legno che richiama la tradizione del design scandinavo e coniuga eleganza e razionalità. Su di essa si innesta il morbido guscio imbottito della seduta. La scocca dalla forma avvolgente è realizzata in uno speciale materiale polimerico dalle ottime proprietà strutturali, che conferisce morbidezza per garantire il massimo confort.
La famiglia Leda comprende due poltrone, una con schienale basso e una con schienale alto ed inoltre una sedia ed una poltroncina.
Tutti gli elementi della famiglia Leda sono completamente sfoderabili.

Exemplary of how the company, in an age of standardized production, maintains its deep ties with artisan craftsmanship is this family of chairs neatly balanced between tradition and modernity.
The wood base is distinguished by a motif that echoes the tradition of Scandinavian design with a blend of elegance and rationality. Grafted into the base is the soft, padded shell of the seat. This enveloping shell is made of a special polymer that offers superior structural properties and the kind of softness that ensures the utmost in comfort.
The Leda family includes two armchairs – with low seat back or high seat back – along with a chair and a small armchair.
The upholstery is removable on all of the pieces in the Leda family.

Leda 95

Antonio Citterio 2018

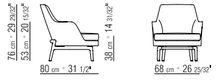
Data Sheet

Leda

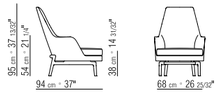
TIPOLOGIE POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA **STRUTTURA** IMBOTTITA IN MATERIALE BREVETTATO COMPRENDENTE VARIE COMBINAZIONI DI SKIN E CORE **GAMBE** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO POGGIATESTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON CONTRAPPESO IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. IL CUSCINO POGGIATESTA È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS - DINING CHAIRS/DINING ARMCHAIRS/BAR STOOLS* ***PRODUCT*** *DINING ARMCHAIR/CHAIR* ***STRUCTURE*** *PADDED WITH PATENTED MATERIAL* ***LEGS*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***HEADREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH COUNTERWEIGHT IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. THE HEADREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

24731/ 24732



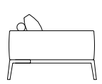
24721/24722



24799

Lifesteel

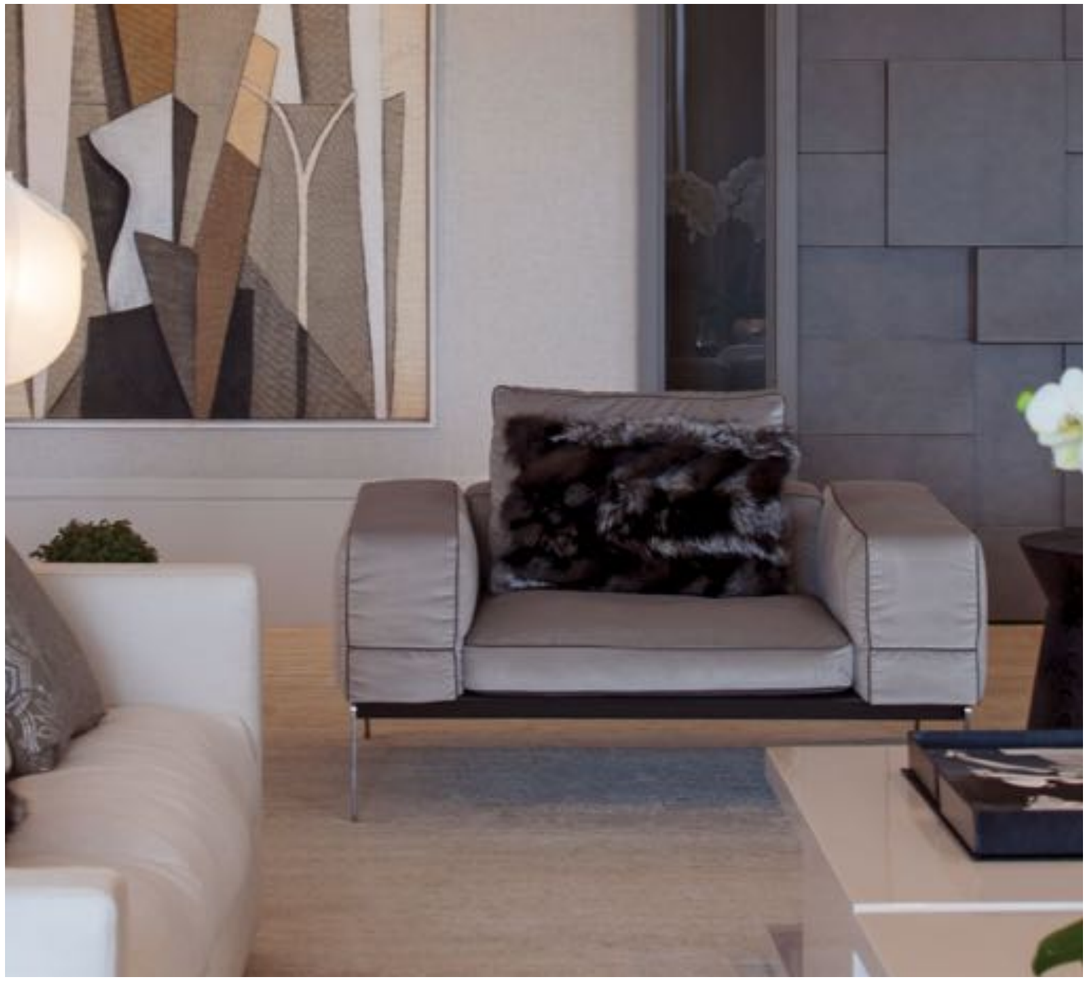
Antonio Citterio 2008



ARMCHAIRS
OTTOMANS

La poltrona Lifesteel è caratterizzata da un'estetica asciutta e leggera e tuttavia generosa ed accogliente nelle proporzioni. Di particolare impatto visivo il bracciolo squadrato, un parallelepipedo dalle dimensioni importanti, la cui altezza è perfettamente allineata a quella dello schienale. Sollevata da terra a mezzo di essenziali gambe in metallo disponibili nelle finiture satinato, cromato, brunito, cromo nero e champagne, la poltrona Lifesteel è contraddistinta da un ricercato telaio rivestito in cuoio sul quale appoggia il cuscino di seduta in piuma con inserto in materiale indeformabile. Per offrire un appoggio ideale, il cuscino di schienale realizzato anch'esso in piuma, è dotato di un rullo di supporto con imbottitura in dacron.
La poltrona Lifesteel è ricca di dettagli di confezione quali i profili in gros grain che possono essere realizzati in tono con il rivestimento della poltrona oppure in contrasto.

The Lifesteel armchair's light, no-nonsense aesthetic is complemented by generous, inviting proportions. The amply-sized rectangular armrest provides visual impact while its height, perfectly aligned with that of the seat back, conveys stylish elegance of form.
Sleek metal legs, available in satin, chrome, burnished, black chrome or champagne finish, lift the armchair off the floor. The Lifesteel armchair features an elegant cowhide-upholstered frame that supports the goose-down-filled seat cushion with core insert in crushproof material. The seat back cushion, also crafted with goose-down padding, is enhanced by a Dacron-padded support bolster, for exceptional comfort.
The Lifesteel armchair is embellished with couture details like the grosgrain piping that can be matched to the sofa's upholstery or in a contrasting color.



Data Sheet

Lifesteel

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE - TAVOLINI/CONSOLLE **PRODOTTO** POLTRONA - POUF **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLO E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E DACRON **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON RULLO REGGICUSCINO IMBOTTITO IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTINAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

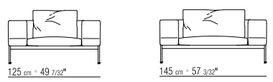
PRODOTTO TAVOLINO **PIANO** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO

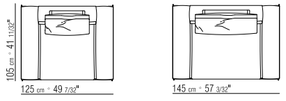
CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUES/DAYBEDS - COFFEE AND SIDE TABLES/CONSOLES* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***ARMREST AND BACKREST*** *IN METAL PADDED WITH MOLDED POLYURETHANE FOAM AND DACRON* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH SUPPORT BOLSTER WITH POLYURETHANE FOAM PADDING* ***OPTIONAL CUSHIONS*** *DOWN-FILLED (ON REQUEST WITH UPCHARGE)* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING UPHOLSTERY*** *DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

PRODUCT *COFFEE TABLE* ***TOP*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL*

14C01

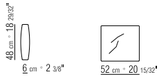
14C02





14C50

14C97



14C60

Luce

Antonio Citterio 2015

ARMCHAIRS
OTTOMANS

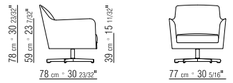
Espressamente progettata per arredare con stile ed eleganza sia ambienti domestici che spazi hospitality, la poltrona Luce è caratterizzata da un gusto classico, reso più asciutto e contemporaneo.
Estremamente confortevole grazie alla scocca ergonomica e ai generosi cuscini imbottiti in piuma d'oca, la poltrona Luce è disponibile nelle versioni con base in metallo fissa o girevole, nelle finiture satinato, cromato, brunito, cromo nero o champagne.

With its classic lines, tempered with a more uncluttered, contemporary look, the Luce armchair is custom-designed to set a tone of style and elegance in both residential and hospitality settings.
Thanks to its ergonomic shell and the generously-sized goose-down cushions, the Luce armchair is engineered for extreme comfort. It comes with either a swivel or non-swivel metal base, in satin, chrome, burnished, black chrome or champagne finish.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA/POLTRONA GIREVOLE **STRUTTURA** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **GAMBE POLTRONA BASE FISSA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **BASE POLTRONA GIREVOLE** CON MECCANISMO BREVETTATO IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR/SWIVELLING ARMCHAIR* ***STRUCTURE*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***LEGS ARMCHAIR STATIONARY BASE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***ARMCHAIR SWIVEL BASE*** *WITH PATENTED MECHANISM IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL*

22601



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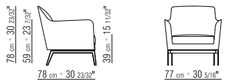


Luce Data Sheet

516

Magi

Antonio Citterio 2014

Disegnata nel 2014, la panca Magi è un tributo al divano Magister, considerato a buon diritto un prodotto iconico dell'azienda.
Questo elegante daybed ne riprende la particolare lavorazione capitonnée: il tradizionale bottone della trapuntatura classica viene qui sostituito da una più moderna asola a due fori. Questo ricercato dettaglio di confezione accentua il carattere grafico della trapuntatura e la capacità maturata dall'azienda nell'esecuzione di lavorazioni particolarmente complesse.
Sollevata da terra tramite un'essenziale base in metallo, la panca Magi può essere dotata di un pratico cuscino a rullo.

Designed in 2014, the Magi daybed is a tribute to the Magister sofa, deservedly considered one of the company's iconic products.
This elegant daybed revisits the sofa's characteristic capitonné tufting, replacing the traditional button with a modern two-hole tufting technique. This sophisticated tailoring detail underscores the graphic impact of the tufting and the company's expertise in implementing exceptionally complex tailoring techniques.
Lifted off the floor on a tastefully unadorned metal base, the Magi bench can be outfitted with a convenient bolster.

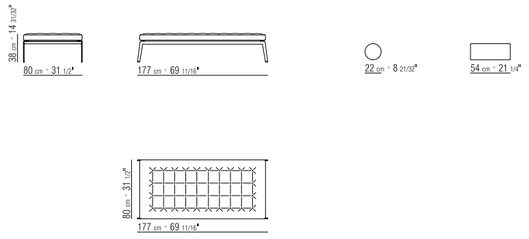
ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF **PRODOTTO** PANCA **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINO A RULLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). IL CUSCINO A RULLO È A RICHIESTA CON SUPPLEMENTO DI PREZZO **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. CONFEZIONE CUSCINO DI SEDUTA CON TRAPUNTATURA

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *BENCH* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM MATTRESS* ***SEAT CUSHION*** *IN POLYURETHANE FOAM AND DACRON* ***BOLSTER*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). THE BOLSTER IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. THE SEAT CUSHION IS TUFTED*

21050

21099



Magi

Data Sheet

Magnum

Design Center 2003

La poltrona Magnum si presenta elementare nella forma, ma ottimamente risolta nelle sue proporzioni, generosa e curata nei dettagli costruttivi.
La poltrona Magnum ha una solida struttura in legno con imbottitura in poliuretano rivestito in tessuto protettivo accoppiato. Magnum è una poltrona progettata per offrire un grande confort: i cuscini di seduta e di schienale sono caratterizzati da morbide imbottiture in piuma d'oca.
Nonostante le dimensioni importanti, la poltrona Magnum conserva un aspetto visivamente leggero grazie ai piedi in metacrilato trasparente.

Uncomplicated in form, the Magnum armchair is perfectly proportioned, generously-sized and finely crafted in every way.
The Magnum armchair has a solid wood structure wrapped in a layer of polyurethane padding covered with a protective laminated fabric. Designed to offer impeccable comfort, the Magnum armchair's seat and seat back cushions are filled with soft goose down.
Despite its impressive size, transparent methacrylate feet lend the Magnum armchair a very light appearance.

ARMCHAIRS
OTTOMANS

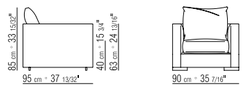
Data Sheet

Magnum

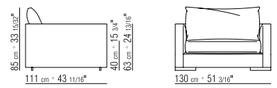
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) E FIBRA **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN METACRILATO TRASPARENTE LUCIDO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL, OR IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AND FIBER* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *MADE OF GLOSSY TRANSPARENT METHACRYLATE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

11U42



11U01



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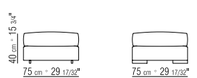

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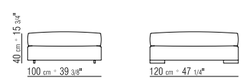
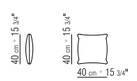


11U96



Morgan

Antonio Citterio 2002

La poltrona Morgan è caratterizzata da un'estetica asciutta e funzionale.
L'essenziale struttura in metallo è proposta nelle finiture satinato, cromato, brunito, cromo nero e champagne e corre leggera come un nastro ad abbracciare lo schienale in legno massello e la seduta imbottita.
La sobria eleganza della poltrona Morgan ne fa un prodotto duttile e versatile, adatto ad arredare sia ambienti domestici che spazi pubblici come ristoranti, bar, lounge.

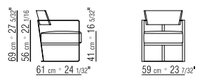
ARMCHAIRS
OTTOMANS

A lean, functional aesthetic defines the Morgan armchair.
The austere metal structure comes in satin, chrome, burnished, black chrome or champagne finish and curls around, light as a ribbon, to embrace the solid wood seat back and upholstered seat cushion.
The restrained elegance of the Morgan armchair highlights its versatility and adaptability, suited to furnishing both residential settings and public spaces, like restaurants, bars and lounges.

TIPOLOGIE POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **SEDUTA** IN LEGNO MULTISTRATO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **SCHIENALE** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE **RIVESTIMENTO** SFODERABILE IN TESSUTO

CATEGORIES *ARMCHAIRS/OTTOMANS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH* ***SEAT*** *IN PLYWOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN* ***UPHOLSTERY*** *REMOVABLE IN FABRIC*

11Q01



11Q50

ANTONIO CITTERIO 2002

Morgan

Data Sheet

Mozart

Design Center 1996

Mozart è un'elegante poltrona da interni che reca con sé un'allure outdoor e vaghe reminiscenze di epoca coloniale.
La sua leggera ma robusta struttura in metallo e legno – noce canaletto e frassino proposti in molteplici tinte – è contraddistinta dall'utilizzo del giunco lavorato a tela, che le conferisce una grazia fuori dal comune.
Il confort è assicurato dalle generose imbottiture: Il cuscino di seduta è in poliuretano e dacron, mentre quello dello schienale può essere realizzato in dacron o in piuma d'oca.
Munita di pratiche ruote anteriori, la poltrona Mozart può essere spostata con grande facilità.

A refined interior armchair, Mozart exudes an outdoor charm and vague recollections of colonial times.
Its light but sturdy metal and wood structure – in Canaletto walnut or ash, stained in an array of shades – is contrasted by the use of woven reed, that lends it an air of uncommon finesse.
Generous padding ensures luxurious comfort – the seat cushion is made of polyurethane and Dacron, while the seat back cushion can be made of Dacron or goose down.
Outfitted with practical front casters, the Mozart armchair can be moved with ease.

ARMCHAIRS
OTTOMANS

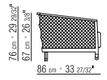
Data Sheet

Mozart

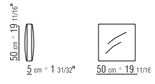
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN METALLO E IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE CON INSERTO IN GIUNCO LAVORATO A TELA. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) O DACRON. IL CUSCINO SCHIENALE È A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** POSTERIORI IN LEGNO MASSELLO CON PUNTALI IN METALLO SATINATO **RUOTE** ANTERIORI IN METALLO E GOMMA **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO CUSCINO SEDUTA** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN METAL AND IN SOLID CANALETTO WALNUT WITH NATURAL FINISH OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN, WITH WOVEN REED INSERT. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN METAL WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) OR DACRON. THE BACKREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***REAR FEET*** *IN SOLID WOOD WITH TIPS IN METAL WITH A SATIN FINISH* ***FRONT CASTERS*** *IN METAL AND RUBBER* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***SEAT CUSHION PIPING*** *- UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

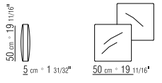
13R01/13R11



13R99



13R98



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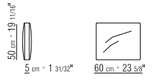


Nonnamaria

Design Center 1985

La poltrona Nonnamaria, come tutta la collezione “I divani di famiglia”, riprende la foggia dei divani d’epoca, rielaborandola in chiave contemporanea. Essa manifesta un aspetto decisamente rassicurante e familiare, che attinge alla memoria comune, ma finalmente liberato da inutili orpelli e dettagli decorativi che ne appesantivano la linea.
Il rivestimento è costituito da un’essenziale housse di facile rimozione che conferisce alla poltrona Nonnamaria un’allure fresca e leggera.
La poltrona Nonnamaria è munita di una pratica maniglia sulla parte posteriore dello schienale e da ruote anteriori autobloccanti che consentono di spostarla agevolmente e può essere abbinata all’omonimo pouf, anch’esso dotato di ruote.

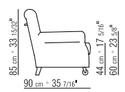
Like the entire collection of “family sofas” the Nonnamaria armchair revisits the style of the 1980s, investing it with a more contemporary spirit. Its overtly reassuring and homey appearance draws inspiration from the collective memory but is finally freed of the superfluous frills and decorative details that weighed down the line.
Upholstered in a no-nonsense soft, lightweight slipcover that can be easily removed, the Nonnamaria armchair exudes a light, fresh appeal.
A handle on the seat back and practical front self-locking casters make it easy to move the Nonnamaria armchair.
It can be paired with its namesake ottoman, also equipped with casters.

ARMCHAIRS
OTTOMANS

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** POLTRONA/POUF **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **SEDUTA** ALLUNGABILE CON MOVIMENTO MECCANICO BREVETTATO DISPONIBILE SOLO PER COD 10921 **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **PIEDI** POSTERIORI IN LEGNO MASSELLO DI FAGGIO NELLE FINITURE NATURALE, TINTO NOCE CANALETTO, TINTO NOCE CANALETTO EXTRA, TINTO CAFFÈ, TINTO TEAK, TINTO WENGÉ, TINTO EBANO, TINTO CILIEGIO E TINTO MARRONE. RUOTE ANTERIORI AUTOBLOCCANTI. A RICHIESTA È DISPONIBILE ANCHE LA VERSIONE CON PIEDI ANTERIORI IN LEGNO MASSELLO DI FAGGIO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISELONGUE/DORMEUSE* ***PRODUCT*** *ARMCHAIR/OTTOMAN* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***EXTENDABLE SEAT*** *WITH PATENTED MOVEMENT AVAILABLE ONLY FOR THE CODE 0921* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACK FEET*** *IN SOLID BEECH WITH NATURAL FINISH OR STAINED CANALETTO WALNUT, CANALETTO WALNUT EXTRA, COFFEE, TEAK, WENGE, EBONY, WALNUT, CHERRY OR BROWN. SELF-LOCKING FRONT CASTERS. UPON REQUEST, IT IS ALSO AVAILABLE WITH FRONT FEET IN SOLID BEECH* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

10911



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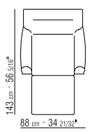


10950

Nonnamaria

Data Sheet

Ortigia
Design Center 2019

Una famiglia di sedute connotata da un'allure classico-borghese riletta in chiave contemporanea, declinata in materiali di pregio ed impreziosita da dettagli raffinati.
La struttura delle poltrone Ortigia è contraddistinta da una notevole leggerezza visiva ed è interamente realizzata in massello di noce canaletto o frassino, lavorato con tecniche che rimandano alla grande tradizione ebanista.
La seduta imbottita può essere rivestita in tessuto o pelle mentre lo schienale è caratterizzato da un sofisticato intreccio in cuoio interamente realizzato a mano.
La famiglia Ortigia si compone di una poltrona con braccioli, di una poltrona senza braccioli che può essere abbinata ad un poggiapiedi ed anche da una poltroncina da pranzo.
Pensate come pezzi unici, le poltrone Ortigia possono assumere un carattere da protagonista all'interno di ambienti come la camera da letto oppure essere facilmente abbinate a tutti i divani della collezione Flexform a conferire una nota di sobria eleganza a qualsiasi spazio living.

A family of seating elements with classic-traditional allure reinterpreted with contemporary flair, available in luxurious materials embellished with sophisticated details.
Made entirely of solid Canaletto walnut or ash, artisan crafted with techniques that call to mind the tradition of fine cabinetmaking, the visually light structure of the Ortigia armchairs puts them in a class of their own.
The seat can be upholstered in fabric or leather while the backrest is made of entirely hand-woven cowhide.
The Ortigia family includes an armchair with armrests, an armchair without armrests that can be paired with a footstool and also a dining armchair.
Designed as statement pieces, the Ortigia armchairs can play a leading role in settings like the bedroom or easily be matched with all of the sofas in the Flexform collection to lend a note of understated elegance to any living space.

ARMCHAIRS
OTTOMANS

Data Sheet

Ortigia

TIPOLOGIE POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA - POLTRONA SENZA BRACCIOLI - POUF **STRUTTURA E SCHIENALE** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. INTRECCIO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **SEDUTA** IN LEGNO MULTISTRATO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **PIEDI** IN ZAMA PRESSOFUSA NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS - DINING CHAIRS/DINING ARMCHAIRS/BAR STOOLS* ***PRODUCT*** *ARMCHAIRS - ARMCHAIRS WITHOUT ARMRESTS - OTTOMANS* **STRUCTURE AND BACKREST** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. WOVEN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015* ***SEAT*** *IN PLYWOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***FEET*** *IN DIE-CAST ZAMA WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

25621/25622

25631/25632

25650/25652

Pat

Design Center 1997

La poltrona Pat è contraddistinta da una linea pulita ed essenziale, al di là del tempo e delle mode.
Le slanciate gambe a sezione quadrata sono in massello di noce canaletto e frassino, tinti in una pluralità di nuance.
Pat è un prodotto trasversale che risponde alle esigenze più diverse, facile da collocare in ambienti di gusto classico oppure contemporaneo, in abbinamento a qualsiasi tipo di divano.
Il rivestimento completamente sfoderabile, sia in tessuto che in pelle, consente a Pat di inserirsi agilmente anche in spazi hospitality quali lounge, lobby e suites.

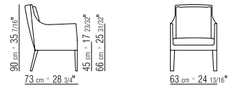
The clean, uncluttered lines of the Pat armchair transcend the bounds of time and fashion.
The sleek, square legs come in solid Canaletto walnut or ash, available in a number of different stains.
Pat is a versatile product designed to meet the most diverse needs, effortlessly at home in settings with a classic or contemporary style signature and can be paired with any kind of sofa.
The completely removable upholstery, whether in fabric or leather, gives Pat the freedom to also furnish hospitality spaces like lounges, lobbies and suites with a carefree spirit.

ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA **STRUTTURA** IN METALLO E POLIURETANO STAMPATO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **GAMBE** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** CUSCINO SEDUTA LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUO' ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *ARMCHAIRS/OTTOMANS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN METAL AND MOLDED POLYURETHANE, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHION*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***LEGS*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***SEAT CUSHION PIPING*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

12201



Data Sheet

Pat

Paul

Antonio Citterio 2006

Una versione aggiornata ed elegante della classica sedia da regista.
La poltrona Paul è contraddistinta da proporzioni contenute e presenta un'essenziale struttura in metallo disponibile nelle finiture satinato, cromato, brunito, cromo nero o champagne.
Alla silhouette sinuosa sono associate seduta e schienale imbottiti, che assicurano un elevato grado di confort.
I braccioli sono in legno con un prezioso inserto in cuoio, un dettaglio di pregio che accentua il carattere decisamente chic della poltrona Paul.

A relevant, elegant version of the classic director's chair.
Distinguished by a sleek metal structure – available in satin, chrome, burnished, black chrome or champagne finish – and compact proportions, the Paul armchair is ready for action.
Its shapely silhouette is softened by padded seat and seat back cushions that ensure superior comfort.
A luxurious cowhide insert lends textural contrast to the wood armrests, an elite quality that confirms the clearly chic personality of the Paul armchair.

ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **BRACCIOLO** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. CON INSERTO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT AND BACKREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***ARMREST*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. WITH COWHIDE INSERT IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

12U01

Data Sheet

Paul

ANTONIO CITTERIO 2006

Peter

Antonio Citterio 2004

ARMCHAIRS
OTTOMANS

Due flessuose gambe in metallo che si incrociano disegnando un'elegante X rendono la poltrona Peter essenziale quanto raffinata.
L'ampia seduta e lo schienale in cuoio intrecciato conferiscono alla poltrona Peter una grande leggerezza e un'allure tipicamente outdoor.
La poltrona Peter può essere abbinata all'omonimo poggiapiedi.

Lending the Peter armchair unpretentious sophistication, two curved metal legs cross, forming an elegant X design.
The ample woven cowhide seat and seat back imbue the Peter armchair with airy lightness and a typically outdoor vibe.
The Peter armchair can be coordinated with its eponymous footstool.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA E SCHIENALE** IN CORDONCINO DI CUOIO INTRECCIATO NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO **COPPIA DI CUSCINI** OPTIONAL IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO. I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO CUSCINI** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT AND BACKREST*** *IN WOVEN COWHIDE CORD IN THE FOLLOWING COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED* ***PAIR OF OPTIONAL CUSHIONS*** *IN POLYURETHANE FOAM, COVERED WITH A PROTECTIVE LAMINATED FABRIC. OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***CUSHIONS UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

12L01

12L50

12L99

12L99

Peter Data Sheet

ANTONIO CITTERIO 2004

Romeo Compact

Antonio Citterio 2019

La poltrona Romeo Compact presenta il medesimo concept progettuale dell'omonimo divano ed è sollevata da terra a mezzo di una slanciata base in alluminio pressofuso.
Grazie all'altezza dello schienale ed alle imbottiture generose offre un appoggio confortevole.
Il delicato profilo di gros grain che rifinisce i cuscini conferisce a questa poltrona un tono di sobria eleganza, che le consente di inserirsi armoniosamente in qualsiasi ambiente.

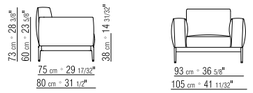
ARMCHAIRS
OTTOMANS

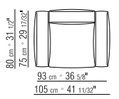
True to the design concept that distinguishes its namesake sofa, the Romeo Compact armchair rests on a sleek cast aluminum base. The comfortably high backrest and generous padding offer luxurious support. Delicate grosgrain piping outlines the cushions, lending this armchair an air of understated elegance that allows it to fit effortlessly in any setting.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF **PRODOTTO** DIVANO/DIVANO COMPONIBILE/POUF **STRUTTURA** IN METALLO CON MATERASSINO IN POLIURETANO ESPANSO RIVESTITA CON MATERIALE PROTETTIVO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **SCHIENALE/BRACCIOLO** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) DA CM 75X75 CON RULLO **CUSCINI SCHIENALE/CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE.
LE MISURE DI INGOMBRO DI BRACCIOLO E SCHIENALE SONO DA CONSIDERARSI INDICATIVE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS* ***PRODUCT*** *SOFA/ SECTIONAL SOFA/OTTOMAN* ***STRUCTURE*** *IN METAL WITH SOFT TOPPER IN POLYURETHANE FOAM COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST/ARMREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING* ***BACKREST CUSHIONS*** *75X75 CM IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH BOLSTER* ***BACKREST CUSHIONS/OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS.*
THE OVERALL DIMENSIONS OF THE ARMREST AND BACKREST ARE INDICATIVE

264F1





Romeo Compact
Data Sheet

Rosetta

Design Center 1996

Del tutto inconsueta la forma che caratterizza la poltrona Rosetta.
Bracciolo e schienale disegnano un angolo che invita ad una postura rilassata.
La struttura è realizzata in massello di noce canaletto o frassino tinti in una pluralità di eleganti nuance e da giunco lavorato a tela, che conferisce alla poltrona Rosetta un'aria fresca e leggera.
Se affiancate, le poltrone Rosetta concorrono a creare un angolo conversazione dal carattere intimo e raffinato.

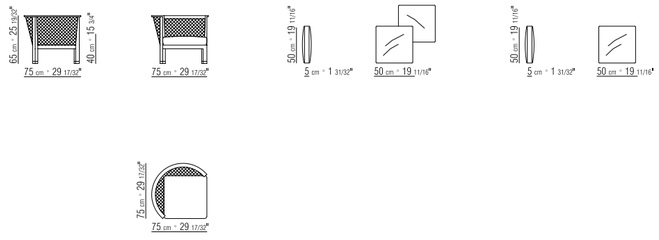
Rosetta is distinguished by a very uncommon shape.
The armrest and seat back form an angle that encourages assuming a relaxed, laid-back kind of posture.
The solid Canaletto walnut or ash structure, that comes in an array of elegant stain colors, is complemented by woven reed that lends the Rosetta armchair a light, fresh appearance.
Placed side-by-side, the Rosetta armchairs are instrumental to creating an intimate, sophisticated conversation area.

ARMCHAIRS
OTTOMANS

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE, CON METALLO E INSERTO IN GIUNCO LAVORATO A TELA **APPOGGIO A TERRA** SU PUNTALI IN METALLO SATINATO **CUSCINI SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** CUSCINO SEDUTA LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN, WITH METAL AND WOVEN REED INSERT* ***LEGS*** *ARE TIPPED WITH SATIN FINISH METAL FERRULES* ***SEAT CUSHIONS*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***SEAT CUSHION PIPING*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

13Q01/ 13Q11 13Q98 13Q99



Rosetta

Data Sheet

DESIGN CENTER 1996

ROSETTA ARMCHAIRS OTTOMANS

Sveva

Carlo Colombo 2018

L'inconfondibile carattere della poltrona Sveva si manifesta appieno nella sua elegante silhouette che ne fa intuire la natura generosa ed accogliente.
Una sinuosa scocca realizzata in poliuretano rigido strutturale e successivamente rivestita in cuoio accoglie i soffici cuscini di seduta e schienale imbottiti in piuma d'oca.
La base girevole è in alluminio pressofuso ed è prevista nelle versioni a quattro o cinque razze, quest'ultima espressamente progettata per rispondere alle esigenze del settore contract. Le finiture proposte per la base d'appoggio sono: metallo satinato, cromato, brunito, cromo nero e champagne.
Innumerevoli gli abbinamenti che possono essere creati tra la scocca in cuoio disponibile in nove varianti colore ed i rivestimenti dei cuscini, che possono essere realizzati sia in tessuto sia in pelle.
La poltrona Sveva può accompagnarsi all'omonimo poggiapiedi.
Il disegno della base d'appoggio ha ispirato anche una serie di tavolini proposti in diverse misure e in una pluralità di finiture che comprendono raffinate essenze, sofisticate laccature e pregiati marmi.

The sophisticated silhouette of the Sveva armchair reveals its unmistakable personality while silently telegraphing its generously welcoming appeal.
A shapely shell made of rigid structural polyurethane and then upholstered in saddle hide accommodates the soft, goose down filled seat and seat back cushions.
The cast aluminum swivel base comes in versions with four or five spokes, the latter specifically designed to meet the needs of the contract market.
Finish options for the support base are: satin, chromed, burnished, black chromed and champagne finished metal.
Between the saddle hide shell - available in nine colors - and the cushion upholstery options, that can be created in both fabric and leather, countless combinations are possible.
The Sveva armchair can be paired with its own namesake ottoman.
The design of the base also inspired a series of occasional tables in various sizes and in a number of finishes, including sumptuous wood, exquisite lacquer and luxurious marble.

ARMCHAIRS
OTTOMANS

The slender and sinuous silhouette of the Sveva armchair shows its bold personality and alluring appeal.

Data Sheet

Sveva

TIPOLOGIE DIVANI/DIVANI CAMPONIBILI/POUF - POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN POLIURETANO RIGIDO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **BASE** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE CON SISTEMA GIREVOLE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO CUSCINI** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN RIGID POLYURETHANE UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BASE*** *WITH SWIVEL SYSTEM, IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***CUSHION UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

24821
(4 RAZZE/SPOKES)

24822
(5 RAZZE/SPOKES)

24850

24899

Sveva Soft

Carlo Colombo 2019

ARMCHAIRS
OTTOMANS

Le linee sinuose ed avvolgenti che caratterizzano la poltrona Sveva con scocca in cuoio si ritrovano anche nella versione completamente imbottita, denominata Sveva Soft.
Il morbido guscio imbottito è realizzato in uno speciale materiale polimerico dalle notevoli proprietà strutturali che, insieme al cuscino di seduta imbottito in piuma d'oca, garantisce morbidezza ed un elevato livello di confort.
La base girevole è in alluminio pressofuso ed è prevista nelle versioni a quattro o cinque razze, ambedue disponibili nelle finiture satinato, cromato, brunito, cromo nero e champagne.
La poltrona Sveva Soft è completamente sfoderabile ed è disponibile anche nella versione bergère.

The sinuous, enveloping lines of the Sveva armchair with cowhide shell can also be found in the fully-upholstered Sveva Soft version.
The soft upholstered shell is made of a special polymer that offers considerable structural support and, along with the goose-down-filled seat cushion, ensures outstanding softness and comfort.
The cast aluminum swivel base comes in versions with four or five spokes, with satin, chrome, burnished, black chrome or champagne finish.
The Sveva Soft armchair upholstery is completely removable; the chair also comes in a wing back/bergère version.

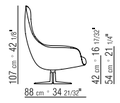
Data Sheet

Sveva Soft

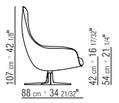
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - BERGERE - POUF **STRUTTURA** IMBOTTITA IN MATERIALE BREVETTATO COMPRENDENTE VARIE COMBINAZIONI DI MATERIALE BREVETTATO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **BASE** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE CON SISTEMA GIREVOLE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

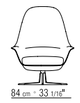
CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - BERGERE/ WING BACK – OTTOMAN* ***STRUCTURE*** *PADDED WITH PATENTED MATERIAL INCLUDING VARIOUS COMBINATIONS OF PATENTED MATERIAL* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BASE*** *WITH SWIVEL SYSTEM, IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

24811
(4 RAZZE/SPOKES)

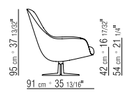


24812
(5 RAZZE/SPOKES)





24831
(4 RAZZE/SPOKES)



24832
(5 RAZZE/SPOKES)

24860

Thomas

Antonio Citterio 2000

ARMCHAIRS
OTTOMANS

La poltrona Thomas è stata disegnata nel 2000 ed è diventata uno degli indiscussi best seller della produzione Flexform grazie alla sua innata eleganza.
Il cuscino di seduta imbottito in poliuretano espanso e dacron presenta uno spessore sostenuto e poggia sulla raffinata base in legno ricurvo.
La struttura della poltrona e l'essenziale ma confortevole schienale di forma semi-circolare sono realizzati in pregiato massello di noce canaletto e frassino, tinti in diverse nuance oppure laccati lucidi in un'ampia gamma di colori sofisticati.
Con le sue linee aggraziate e le sue proporzioni contenute, la poltrona Thomas è un vero e proprio passe-partout che può facilmente essere abbinato a tutti i divani della collezione Flexform.

Designed in the year 2000, its intrinsic elegance has made the Thomas armchair one of the absolute best-sellers in the Flexform product line.
Padded in polyurethane foam and Dacron, the substantial seat cushion rests on a sophisticated curved wood base.
The streamlined yet functional semi-circular seat back is made of premium Canaletto walnut or ash stained in different shades, or in a glossy lacquer finish in a wide range of sophisticated colors.
With its graceful lines and compact proportions, the Thomas armchair is a veritable all-around piece that can easily be paired with any of the sofas in the Flexform collection.

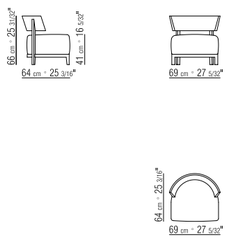
578

With its streamlined design and compact proportions, the Thomas armchair is a veritable all-around piece to be easily paired with any of the company's sofas.

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE O IN LEGNO LACCATO LUCIDO NEI COLORI BIANCO, NERO, LILLA, GRIGIO VERDE, MOKA, SALMONE, TORTORA, VERDE PINO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN; OR IN WOOD WITH GLOSSY LACQUER FINISH IN WHITE, BLACK, LILAC, GREY-GREEN, MOCHA, SALMON, DOVE GREY OR PINE GREEN. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

11N01/11N21



Thomas
Data Sheet

ANTONIO CITTERIO 2000

Tindari

Antonio Citterio 2015

ARMCHAIRS
OTTOMANS

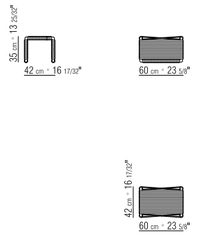
Il pouf Tindari rappresenta perfettamente un tema assai caro a Flexform, quello dell'intreccio.
La struttura del pouf è in metallo tubolare nelle finiture satinato, cromato, brunito, cromo nero e champagne ed è interamente avviluppata in un prezioso intreccio in corda di cuoio. Metri e metri di cuoio intrecciati a mano da sapienti artigiani scaldano il rigore del metallo e danno vita ad un oggetto dal carattere unico.
Il pouf Tindari è un accessorio dal carattere raffinato che può inserirsi armoniosamente in tutti gli ambienti della casa, dallo spazio living alla zona notte.

Weaving is a theme enormously dear to Flexform and the Tindari ottoman is exemplary of that.
The tubular metal structure of the ottoman – available in satin, chrome, burnished, black chrome or champagne finish – is entirely enveloped in an exquisite cowhide cord weave. Meters and meters of cowhide, hand-woven by skilled artisans, warm the cool austerity of the metal and breathe life into a totally unique object.
The Tindari ottoman is a sophisticated accessory that can effortlessly fit in any space in the home, from the living room to the bedroom.

TIPOLOGIE POLTRONE/POUF - TAVOLINI/CONSOLLES **PRODOTTO** POUF **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE CON INTRECCIO IN CUOIO NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO

CATEGORIES *ARMCHAIRS/OTTOMANS - SIDE TABLE/COFFEE TABLE/CONSOLE* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH WITH WOVEN COWHIDE IN THE FOLLOWING COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED*

22350



ANTONIO CITTERIO 2015

Tindari

Data Sheet

Tosca

Antonio Citterio 2017

Un'elegante poltrona dal sapore neo-coloniale, interpretata in chiave contemporanea.
La leggera struttura in legno massello – noce canaletto e frassino tinti in una pluralità di raffinate nuance – incornicia lo schienale in giunco intrecciato, tinto in abbinamento alla finitura prescelta per la struttura.
Grazie alle sue proporzioni misurate e la sua ineccepibile eleganza formale, la poltrona Tosca ricopre un ruolo da protagonista in qualsiasi ambiente, da sola o in abbinamento ai divani della collezione Flexform.

An elegant armchair with a neo-colonial flavor, interpreted with a contemporary flair.
The lightweight solid wood structure – in Canaletto walnut or ash, stained in an array of sophisticated shades – frames the seat back in woven reed, stained to match the finish chosen for the structure.
Thanks to its discreet proportions and impeccable formal elegance, the Tosca armchair can play a starring role in any setting, by itself or paired with any of the sofas in the Flexform collection.

ARMCHAIRS
OTTOMANS

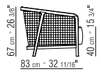
Data Sheet

Tosca

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE CON INSERTO IN GIUNCO LAVORATO A TELA NATURALE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO. NELLA VERSIONE IN LEGNO DI FRASSINO: L'INSERTO DI GIUNCO PUÒ ESSERE TINTO IN ABBINAMENTO ALLA STRUTTURA OVVERO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE **SEDUTA** IN LEGNO MULTISTRATO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSURO PROTETTIVO ACCOPPIATO CON SUPPORTO IN FERRO **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). IL CUSCINO SCHIENALE È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *ARMCHAIRS/POUF* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN, WITH NATURAL WOVEN REED INSERT. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL. FOR THE SOLID ASH VERSION: THE WOVEN REED INSERT CAN BE STAINED TO MATCH THE STRUCTURE; I.E.: WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN* ***SEAT*** *IN PLYWOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC, WITH IRON SUPPORT* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) THE BACKREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

23701/ 23711



23798

Chaiselongue
Dormeuse

Chaise longues | Daybeds

EDEN	594
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Una dormeuse dalle linee essenziali e dalla confezione sofisticata, esaltata dall'utilizzo di un materiale prezioso ed affascinante come il cuoio, capace come nessun altro di trasmettere a qualsiasi oggetto un valore intrinseco tangibile, al di là del tempo e delle mode effimere.
Lo schienale ad L in legno è interamente rivestito in cuoio e sorregge un importante cuscino a rullo con imbottitura in poliuretano e dacron e morbidi cuscini in piuma d'oca.
Il cuscino unico di seduta è rivestito da un'elegante housse facile da rimuovere, caratterizzata da ricercati sfondi piega agli angoli.

A daybed marked by clean lines and masterful craftsmanship, enhanced by the use of a handsomely luxurious material like cowhide, singularly able to imbue any object with palpable intrinsic value and impervious to the effects of time and fleeting fashions.
The entirely cowhide-clad L-shaped wood seat back supports a substantial polyurethane and Dacron-padded bolster and soft goose-down cushions.
The single seat cushion is upholstered in an elegant, easy-to-remove slip cover, enhanced with sophisticated kick pleats at the corners.

CHAISE LONGUES
DAYBEDS

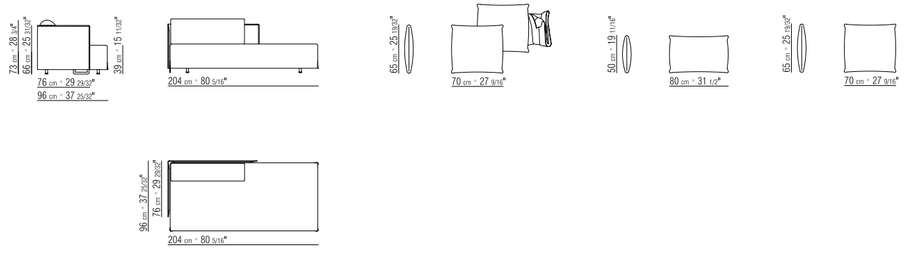
Eden

Antonio Citterio 2010

TIPOLOGIE CHAISELONGUE/DORMEUSE - DIVANI LETTO - LETTI **PRODOTTO** DORMEUSE **STRUTTURA** IN LEGNO MULTISTRATO E METALLO RIVESTITA IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015 **PIEDE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **CUSCINO SCHIENALE** IN POLIURETANO ESPANSO E DACRON **CUSCINO SEDUTA** MATERASSO IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO), CON INSERTO GUANCIALE O PIUMINO. I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIANALE** IN METALLO CON DOGHE IN LEGNO

CATEGORIES *CHAISE LONGUES/DAYBEDS - SOFA BEDS - BEDS* ***PRODUCT*** *DAYBED* ***STRUCTURE*** *IN PLYWOOD AND METAL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015* ***FEET*** *IN METAL WITH SATIN, CHROME, BURNISHED, BLACK CHROME OR CHAMPAGNE FINISH* ***BACKREST CUSHION*** *IN POLYURETHANE FOAM AND DACRON* ***SEAT CUSHION MATTRESS*** *IN POLYURETHANE FOAM COVERED IN A LAMINATED FABRIC* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL), AVAILABLE IN SQUARE VERSION WITH GOOSE DOWN PADDING OR RECTANGULAR VERSION WITH BED PILLOW. OPTIONAL THROW PILLOWS ARE UPON REQUEST, WITH UPCHARGE* ***PLATFORM*** *IN METAL WITH WOOD SLATS*

15F11 15F97 15F98 15F99

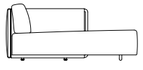


Data Sheet

Eden

Edmond

Carlo Colombo 2013



CHAISE LONGUES
DAYBEDS

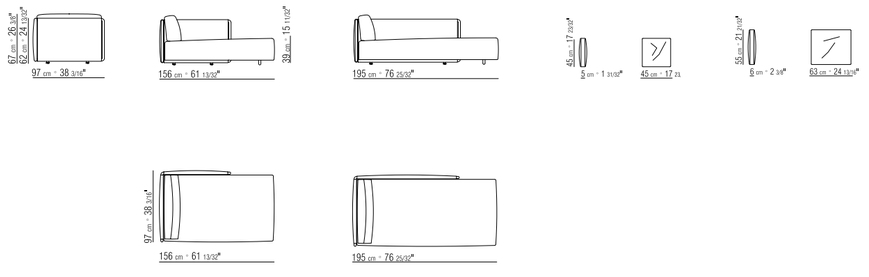
Disponibile in due misure - cm 156 e 195 - la dormeuse Edmond presenta il medesimo carattere spiccato manifestato dall'omonimo sistema di sedute: la ricercata struttura in metallo tubolare, che lo contraddistingue sia nella vista frontale che in quella posteriore.
Alla leggerezza della struttura imbottita fanno da contrappunto il cuscino unico di seduta e del bracciolo generosamente imbottiti.
La struttura in metallo è proposta nelle finiture satinato, cromato, brunito, cromo nero e champagne che possono essere scelte in abbinamento al rivestimento, che può essere realizzato in tutti i tessuti e le pelli della collezione Flexform.

Available in two sizes - 156 and 195 cm - the Edmond daybed expresses the same bold personality as the eponymous seating system, including its sophisticated hallmark tubular metal structure that is revealed when viewed from the front and the back.
The single seat cushion and generously-padded armrest cushion contrast visually with the lightness of the upholstered structure.
The metal structure is available with satin, chrome, burnished, black chrome or champagne finish, to complement the upholstery, which can be crafted in all of the fabrics and leathers in the Flexform collection.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE DORMEUSE **PRODOTTO** DORMEUSE **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE **CUSCINO SEDUTA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **SCHIENALE E BRACCIOLO** RIVESTITI CON TRAPUNTA IN POLIURETANO ESPANSO ED IN TESSUTO PROTETTIVO ACCOPPIATO **BASE** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUES/DAYBEDS* ***PRODUCT*** *DAYBED* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH* ***SEAT CUSHION*** *IN SOLID WOOD WITH PADDING IN POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST AND ARMREST*** *PADDED WITH QUILTED POLYURETHANE FOAM, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***BASE*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

15Z43 15Z45 15Z98 15Z99



Edmond

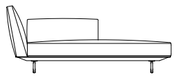
Data Sheet

Evergreen

Antonio Citterio 2012

Il carattere del prodotto è brillantemente riassunto nel suo nome: il divano Evergreen è contraddistinto da un design sobrio, al di là del tempo e delle mode, che si manifesta chiaramente anche nella chaise longue e nelle dormeuse dell'omonima famiglia.
L'estetica lieve e raffinata che caratterizza la chaise longue e la dormeuse Evergreen si esprime nel disegno della base in metallo pressofuso che mantiene le sedute sollevate da terra ed è disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne. Schienali e braccioli presentano spessori contenuti e hanno una linea svasata, che si apre verso l'esterno, accentuando l'aspetto etereo di queste sedute.
I cuscini di seduta appoggiano su una base in metallo rivestita in cuoio, un dettaglio che aggiunge valore a dei pezzi estremamente duttili, di facile inserimento in qualsiasi ambiente.

With a name that brilliantly sums up its personality, the Evergreen sofa is distinguished by a tastefully – discreet design that transcends the bounds of time and fashion – features that clearly carry over to the chaise longue and daybed from the same family.
A delicate and sophisticated aesthetic is expressed in the design of the cast-metal base that lifts the Evergreen chaise longue and daybed off the floor; the base is available in satin, chrome, burnished, black chrome and champagne finish. The slender seat backs and armrests open outward, accentuating the ethereal appearance of these two seating options.
The seat cushions rest on a cowhide-upholstered metal base, a detail that adds value to these extremely versatile pieces, allowing them to fit effortlessly in any setting.



CHAISE LONGUES
DAYBEDS

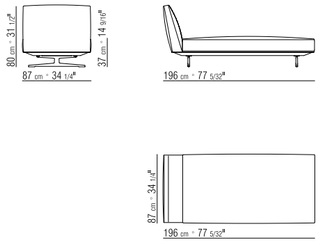
Data Sheet

Evergreen

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DORMEUSE **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001, CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLI E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

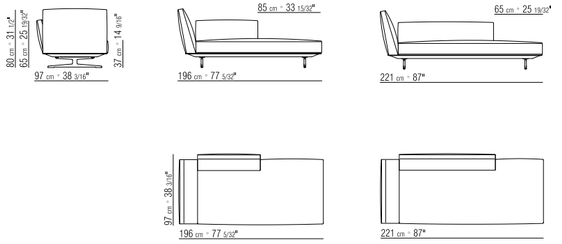
CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISE LONGUE/DAYBED* ***PRODUCT*** *DAYBED* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM MATTRESS* ***ARMRESTS AND BACKREST*** *IN METAL WITH MOLDED POLYURETHANE PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

15R29



15R31

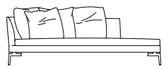
15R33



15R97 15R98 15R99

Feel Good | Ten

Antonio Citterio 2009



CHAISE LONGUES
DAYBEDS

Feel Good è un sistema di sedute particolarmente versatile, intramontabile per la classicità del disegno e contemporaneo nelle forme, che comprende anche un'elegante dormeuse.
Elemento distintivo della dormeuse Feel Good è il raffinato piede in metallo pressofuso, realizzato su disegno esclusivo e disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne. Il telaio perimetrale in metallo sul quale appoggia il cuscino unico di seduta è interamente rivestito in cuoio nella versione Feel Good mentre viene rivestito in tessuto o pelle nella versione Feel Good Ten.
Alla linea rigorosa di braccioli e schienale fanno da contrappunto soffici cuscini con imbottiture in piuma d'oca.

Feel Good is an especially versatile seating system with a timeless classic design and contemporary lines that carry over to the elegant daybed.
Distinctive features of the Feel Good day bed are the refined cast-metal feet that lift it off the floor, lending an added sense of lightness. Crafted from an exclusive design, they are available in satin, chrome, burnished, black chrome and champagne finish. In the Feel Good version, the perimeter metal frame upon which the single seat cushion rests is entirely covered in cowhide; and is upholstered in fabric or leather in the Feel Good Ten version.
The soft goose-down-filled cushions offer visual contrast to the sleek lines of the armrests and seat back.

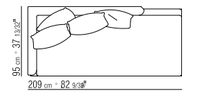
Data Sheet

Feel Good | Ten

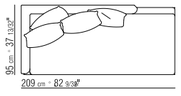
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE DORMEUSE - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** DORMEUSE **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SEDUTA F.G. TEN** IN METALLO RIVESTITO IN TESSUTO CON MATERASSINO IN POLIURETANO **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE O IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUES/DAYBEDS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *DAYBED* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***SEAT FRAME F.G. TEN*** *IN METAL COVERED WITH FABRIC WITH POLYURETHANE UNDERSEAT* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM AND MOLDED POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH; OR, IN METAL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

14W21

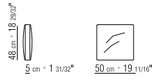


15D21



14W98

14W99



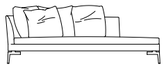
14W97

14W96

610

Feel Good Large | Ten

Antonio Citterio 2009 | 2010



CHAISE LONGUES
DAYBEDS

La dormeuse Feel Good Large declina i motivi estetici del sistema di sedute Feel Good esasperandone le proporzioni.
La profondità della dormeuse Feel Good Large aumentata a 114 cm accoglie soffici cuscini in piuma d'oca che la rendono particolarmente accogliente e confortevole.
La dormeuse Feel Good Large è contraddistinta dalla base rivestita in cuoio mentre la variante Feel Good Large Ten prevede che la base sia rivestita in tessuto o pelle.
Feel Good Large è una dormeuse in perfetto equilibrio tra tradizione e contemporaneità, che può essere facilmente collocata negli ambienti più diversi, da sola o in abbinamento alle sedute ed agli accessori della collezione Flexform.

The Feel Good Large daybed eloquently expresses the aesthetic motifs of the Feel Good seating system while expanding its proportions.
The depth of the Feel Good Large daybed is increased to 114 cm to accommodate the soft goose-down-filled cushions that give it an especially welcoming and comfortable allure.
The Feel Good Large daybed features a cowhide-covered base while the Feel Good Large Ten comes with the base upholstered in either fabric or leather.
Feel Good Large is a day bed perfectly poised between tradition and modernity that makes it a sure decor asset in the most diverse settings, by itself or paired with any of the seating elements and accessories from the Flexform collection.

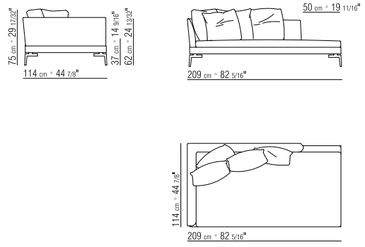
Data Sheet

Feel Good Large | Ten

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE DORMEUSE - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** DORMEUSE **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SEDUTA F.G. TEN** IN METALLO RIVESTITO IN TESSUTO CON MATERASSINO IN POLIURETANO **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO E POLIURETANO STAMPATO RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE O IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUES/DAYBEDS - SMALL ARMCHAIRS/CHAIRS/STOOLS* ***PRODUCT*** *DAYBED* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM MATTRESS* ***SEAT FRAME F.G. TEN*** *IN METAL COVERED WITH FABRIC WITH POLYURETHANE UNDERSEAT* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM AND MOLDED POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH; OR, IN METAL CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

14W61



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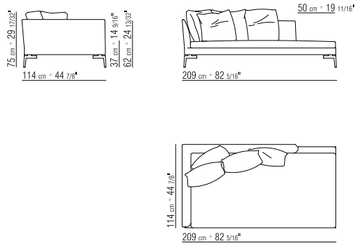

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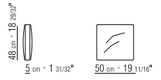


14W97

14W96

Grandemare

Antonio Citterio 2011

La dormeuse Grandemare presenta un'aggregazione di morbidi volumi geometrici, che poggiano su un pianale in legno rivestito in cuoio. Una linea pura ed essenziale che nulla concede al superfluo e fa del confort assoluto la sua ragion d'essere.
La confezione dei rivestimenti delle sedute, dei braccioli e degli schienali è valorizzata da un profilo in gros grain che può essere realizzato tono su tono o a contrasto.
Un telaio perimetrale in metallo verniciato a forno con polvere epossidica, collocato in posizione arretrata rispetto al pianale rivestito in cuoio conferisce alla dormeuse Grandemare un aspetto flottante.

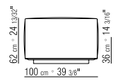
The Grandemare daybed is a clustering of soft geometric shapes that rest on a cowhide-upholstered wood platform. A pure and uncluttered line that strips away the superfluous to make comfort its only raison d'être.
Tone-on-tone or contrasting color grosgrain piping lend couture status to the seat cushion, armrest and seat back upholstery.
An epoxy-powder-coated metal perimeter frame, set back from the edges of the cowhide-clad platform, makes the Grandemare daybed appear to float.

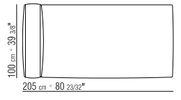
CHAISE LONGUES
DAYBEDS

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DORMEUSE **BASE** IN METALLO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **PIANALE** IN LEGNO MULTISTRATO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 **BRACCIOLI E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO ESPANSO E PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ DIFFERENZIATA **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** STRUTTURA E CUSCINI LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISE LONGUE/DAYBED* ***PRODUCT*** *DAYBED* ***BASE*** *IN EPOXY POWDER-COATED METAL. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***PLATFORM*** *IN PLYWOOD CLAD IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001, TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001* ***ARMRESTS AND BACKREST*** *IN METAL WITH POLYURETHANE FOAM AND STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF, VARIABLE DENSITY MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING STRUCTURE AND CUSHIONS*** *UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

15L09





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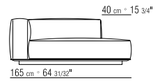

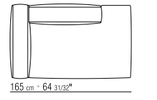

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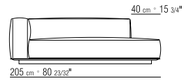

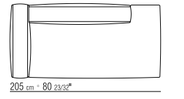

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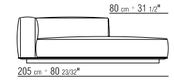

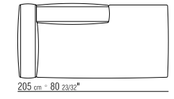

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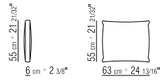

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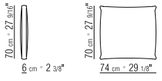


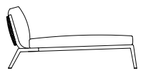
620

Happy

Antonio Citterio 2005

Come l'omonimo divano, anche la chaise longue Happy è caratterizzata da una grande eleganza formale. Presenta un originale schienale costituito da un telaio in metallo con un ricercato intreccio a trama larga interamente realizzato a mano con un cordoncino in cuoio.
Alla severa quanto elegante struttura in metallo fanno da contrappunto le soffici cuscinature di seduta e schienale con imbottiture in piuma d'oca.
La confezione dei rivestimenti è contraddistinta da un profilo in gros grain che può essere realizzato tono su tono o a contrasto.

Like its namesake sofa, the Happy chaise longue is an expression of great formal elegance. Its unique seat back is made up of a metal frame embellished with a sophisticated and entirely hand-woven open-weave design made with cowhide cord.
The soft, goose-down-filled seat and seat back cushions offer striking visual contrast to the understated yet elegant metal structure.
The couture tailoring of the upholstery is accented by grosgrain piping that can be tone-on-tone or in a contrasting color.



CHAISE LONGUES
DAYBEDS

ANTONIO CITTERIO 2005

HAPPY CHAISE LONGUES DAYBEDS

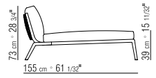
Data Sheet

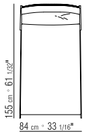
Happy

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE DORMEUSE **PRODOTTO** CHAISELONGUE **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **TELAIO SCHIENALE** METALLO CON CORDONCINO DI CUOIO INTRECCIATO DISPONIBILE NEI COLORI NERO, TESTA DI MORO, TABACCO, NATURALE, OLIVA, GRIGIO, ROSSO BULGARO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **BRACCIOLO A RULLO** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) STABILIZZATO DA UN INSERTO IN METALLO. IL BRACCIOLO A RULLO È A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO CUSCINI** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUE/DAYBED* ***PRODUCT*** *CHAISE LONGUE* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001; WITH POLYURETHANE FOAM SEAT CUSHION* ***BACKREST FRAME*** *IN METAL WITH WOVEN COWHIDE CORD IN THE FOLLOWING COLORS: BLACK, DARK BROWN, TOBACCO, NATURAL, OLIVE, GREY, BULGARIAN RED* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL THROW PILLOWS ARE UPON REQUEST, WITH UPCHARGE* ***ARMREST BOLSTER*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) HELD IN PLACE BY A METAL INSERT. THE BOLSTER IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***PIPING ON CUSHIONS*** *- UPHOLSTERY DETAILING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD*

12P20





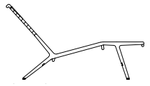
12P96

12P97

Helen

Antonio Citterio 2013

La chaise longue Helen è indubbiamente dotata di un carattere forte e di una spiccata personalità, che le consentono di ricoprire un ruolo da protagonista all'interno di qualsiasi ambiente.
Caratterizzata da una silhouette sinuosa, la chaise longue Helen presenta una struttura in metallo di grande eleganza formale, realizzata nelle finiture satinato, cromato, brunito, cromo nero e champagne.
Il cuore del progetto risiede nella scelta del cuoio, materiale nobile e prezioso, particolarmente congeniale a Flexform, qui proposto in un originale quanto sofisticato intreccio a lisca di pesce interamente realizzato a mano.



CHAISE LONGUES
DAYBEDS

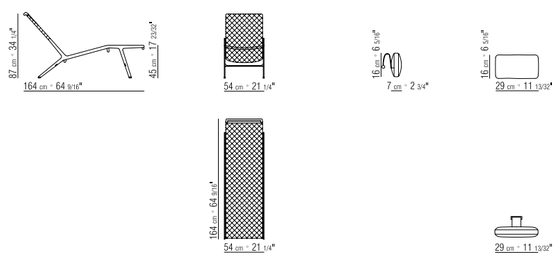
There is no doubt the Helen chaise longue possesses a powerful, bold personality that automatically invests it with star status in any setting.
The visual impact of the metal structure and its sinuous silhouette lend the Helen chaise longue striking aesthetic elegance. The metal structure comes in satin, chrome, burnished, black chrome and champagne finish.
The project's trademark character lies in the choice of cowhide, a luxurious natural material, and a Flexform favorite, employed here in a uniquely intricate, entirely hand-woven herringbone weave.

A striking daybed displaying a bold personality thanks to its slender silhouette.

TIPOLOGIE CHAISELONGUE/DORMEUSE **PRODOTTO** CHAISELONGUE **STRUTTURA** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** NON SFODERABILE IN CUOIO INTRECCIATO NEI COLORI NERO 5005, TESTA DI MORO 5004, TABACCO 5015, TESTA DI MORO SCURO 5013 **CUSCINO POGGIATESTA** SU RICHIESTA CON SUPPLEMENTO DI PREZZO IN PIUMA CON CONTRAPPESO IN METALLO SATINATO, CROMATO, BRUNITO, CROMO NERO E CHAMPAGNE

CATEGORIES *CHAISE LONGUE/DAYBED* ***PRODUCT*** *CHAISE LONGUE* ***STRUCTURE*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *NON-REMOVABLE IN WOVEN COWHIDE IN THE FOLLOWING COLORS: BLACK 5005, DARK BROWN 5004, TOBACCO 5015, EXTRA DARK BROWN 5013* ***HEADREST CUSHION*** *ON REQUEST WITH UPCHARGE – DOWN-FILLED WITH COUNTER WEIGHT IN SATINED, CHROMED, BURNISHED, BLACK CHROMED METAL OR CHAMPAGNE*

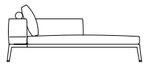
15S10 15S99



Helen Data Sheet

Lifesteel

Antonio Citterio 2006



CHAISE LONGUES DAYBEDS

La dormeuse Lifesteel presenta la medesima estetica asciutta e leggera che contraddistingue l'omonimo sistema di sedute. Di particolare impatto visivo il bracciolo squadrato, un parallelepipedo dalle dimensioni importanti, la cui altezza è perfettamente allineata a quella dello schienale. Sollevata da terra a mezzo di un'essenziale base in metallo disponibile nelle finiture satinato, cromato, brunito, cromo nero e champagne, la dormeuse Lifesteel è caratterizzata da un ricercato telaio rivestito in cuoio che sostiene il cuscino unico di seduta in piuma con inserto in materiale indeformabile. Per offrire un appoggio ideale, i cuscini di schienale anch'essi in piuma, sono dotati di un rullo di supporto con imbottitura in dacron.
La dormeuse Lifesteel è disponibile in due misure ed è ricca di dettagli di confezione quali i profili in gros grain che possono essere realizzati in tono con il rivestimento prescelto oppure in colore contrastante.

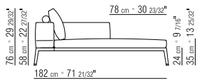
The Lifesteel daybed possesses the same light, straightforward aesthetic that sets its namesake seating system apart. The amply-sized rectangular armrest provides visual weight while its height, perfectly aligned with that of the seat back, conveys stylish elegance of form.
The sleek, minimal metal base comes in satin, chrome, burnished, black chrome and champagne finish. The Lifesteel daybed features an elegant cowhide-upholstered frame that supports the single goose-down-filled seat cushion with core insert in crushproof material. To provide ideal support, placed behind the goose-down seat back cushions is a Dacron-filled support bolster.
The Lifesteel daybed comes in two sizes and is enhanced by couture details like the grosgrain piping that can be matched to the sofa's upholstery or in a contrasting color.

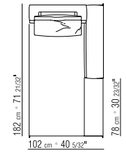
A daybed imbued with a light and understated elegance enhanced by the use of a noble material such as saddle hide.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DORMEUSE **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **BRACCIOLO E SCHIENALE** IN METALLO CON IMBOTTITURA IN POLIURETANO STAMPATO E DACRON **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINO SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) DISPONIBILE NELLE VERSIONI CON O SENZA RULLO REGGICUSCINO IMBOTTITO IN POLIURETANO ESPANSO. I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **GAMBE** IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUE/DAYBED* ***PRODUCT*** *DAYBED* ***SEAT FRAME*** *IN METAL COVERED WITH HIDE LEATHER: RUSSIAN RED 5008, WHITE 5007, OLIVE 5006, BLACK 5005, DARK BROWN 5004, DARK BROWN EXTRA 5013, GREY 5003, SAND 5001, TOBACCO 5015 ALSO AVAILABLE IN BLACK SUEDE 6005, DARK BROWN SUEDE 6004, OLIVE SUEDE 6003, SAND SUEDE 6001 AND POLYURETHANE CUSHION* ***ARMREST AND BACKREST*** *IN METAL PADDED WITH MOLDED POLYURETHANE FOAM AND DACRON SEAT CUSHION IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) AVAILABLE WITH OR WITHOUT SUPPORT BOLSTER WITH POLYURETHANE FOAM PADDING. OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***LEGS*** *IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS* ***CUSHION AND FRAME PIPING*** *DIFFERENT COLOURS OF GROS GRAIN (SEE SAMPLE CART)*

14C43





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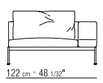
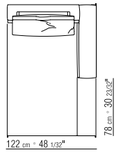
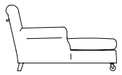




14C97

Nonnamaria

Design Center 1985



CHAISE LONGUES
DAYBEDS

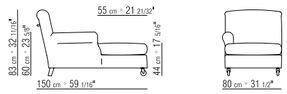
La dormeuse Nonnamaria, come tutta la collezione “I divani di famiglia”, riprende la foggia dei divani d’epoca, rielaborandola in chiave contemporanea. Essa manifesta un aspetto decisamente rassicurante e familiare, che attinge alla memoria comune, ma finalmente liberato da inutili orpelli e dettagli decorativi che ne appesantivano la linea.
Il rivestimento è costituito da un’essenziale housse di facile rimozione che conferisce alla dormeuse Nonnamaria un’allure fresca e leggera.
La dormeuse Nonnamaria è dotata di una pratica maniglia sulla parte posteriore dello schienale e da ruote anteriori autobloccanti che consentono di spostarla agevolmente.

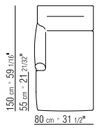
The Nonnamaria daybed, like the entire “family sofas” collection, revisits the style of the 1980s, investing it with a more contemporary spirit. The daybed’s clearly-reassuring and homey appearance is influenced by the collective memory but is finally freed of the superfluous frills and decorative details that weighed down the line.
Upholstered in a no-nonsense soft, lightweight slipcover that can be easily removed, the Nonnamaria daybed gains a light, fresh appeal.
A handle on the seat back and practical front self-locking casters make the Nonnamaria daybed easy to move.

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** CHAISELONGUE **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **PIEDI** POSTERIORI IN LEGNO MASSELLO DI FAGGIO NELLE FINITURE NATURALE, TINTO NOCE CANALETTO, TINTO NOCE CANALETTO EXTRA, TINTO CAFFÈ, TINTO TEAK, TINTO WENGÉ, TINTO EBANO, TINTO CILIEGIO E TINTO MARRONE. RUOTE ANTERIORI AUTOBLOCCANTI. A RICHIESTA È DISPONIBILE ANCHE LA VERSIONE CON PIEDI ANTERIORI IN LEGNO MASSELLO DI FAGGIO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISE LONGUE/DAYBED* ***PRODUCT*** *CHAISE LONGUE* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACK FEET*** *IN SOLID BEECH WITH NATURAL FINISH OR STAINED CANALETTO WALNUT, CANALETTO WALNUT EXTRA, COFFEE, TEAK, WENGE, EBONY, WALNUT, CHERRY OR BROWN. SELF-LOCKING FRONT CASTERS. UPON REQUEST, IT IS ALSO AVAILABLE WITH FRONT FEET IN SOLID BEECH* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

10903



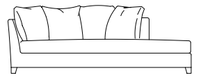


Nonnamaria

Data Sheet

Victor | Large

Design Center 1999



CHAISE LONGUES
DAYBEDS

La dormeuse Victor è caratterizzata dalla medesima sobria eleganza espressa dall'omonimo divano. La struttura in legno è imbottita in poliuretano espanso rivestito in tessuto accoppiato. Schienale e bracciolo presentano la stessa altezza ed accolgono il cuscino unico di seduta con una generosa imbottitura in poliuretano e dacron.
Nella dormeuse Victor Large la profondità aumentata a 115 cm consente di accogliere numerosi cuscini che non solo contribuiscono a rendere la dormeuse ancora più accogliente ma le conferiscono anche un tono decorativo di gusto contemporaneo.

The Victor daybed reflects the same restrained elegance expressed by its namesake sofa. The wood structure is padded with polyurethane foam covered in a laminated fabric. The seat back and armrest are at the same height and gently envelop the single seat cushion that is generously padded with polyurethane and Dacron.
In the Victor Large version, the daybed's depth increases to 115 cm, allowing it to accommodate many cushions, which not only make the daybed more comfortably inviting but also a perfect choice for contemporary decor.

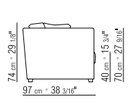
Data Sheet

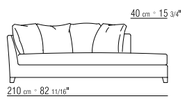
Victor | Large

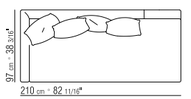
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DORMEUSE **STRUTTURA** IN LEGNO MASSELLO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE O IN POLIURETANO ESPANSO E DACRON **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN LEGNO MASSELLO DI NOCE CANALETTO NELLE FINITURE NATURALE, TINTO EXTRA, TINTO CAFFÈ O MASSELLO DI FRASSINO NELLE FINITURE NATURALE, TINTO NOCE, TINTO CILIEGIO, TINTO TEAK, TINTO CAFFÈ, TINTO WENGÉ, TINTO EBANO, TINTO MARRONE. A RICHIESTA E CON SUPPLEMENTO DI PREZZO È DISPONIBILE ANCHE LA VERSIONE CON PIEDI IN ALLUMINIO PRESSOFUSO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMAN - CHAISE LONGUE/DAYBED* ***PRODUCT*** *DAYBED* ***STRUCTURE*** *IN SOLID WOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL OR IN POLYURETHANE FOAM AND DACRON* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL)* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL THROW PILLOWS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN SOLID CANALETTO WALNUT WITH NATURAL FINISH, OR STAINED CANALETTO WALNUT EXTRA OR COFFEE; OR, IN SOLID ASH WITH NATURAL FINISH OR STAINED WALNUT, CHERRY, TEAK, COFFEE, WENGE, EBONY OR BROWN. UPON REQUEST, AND WITH UPCHARGE, A VERSION WITH FEET IN CAST ALUMINUM IS ALSO AVAILABLE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

14221







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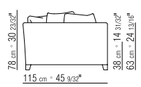

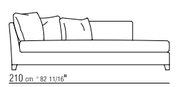

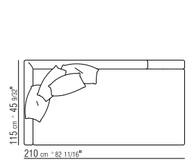

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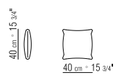

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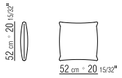

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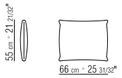
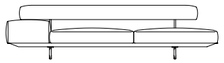


644

Wing

Antonio Citterio 2014



CHAISE LONGUES
DAYBEDS

La chaise longue Wing è caratterizzata da una raffinata base in metallo pressofuso collocata in posizione arretrata, quasi invisibile alla vista, che conferisce a questo elemento un aspetto aereo e leggero.
I soffici cuscini di seduta imbottiti in piuma d'oca con inserto in materiale indeformabile appoggiano sulla struttura rivestita in cuoio, mentre lo schienale è costituito da un morbido parallelepipedo, basso e profondo, agganciato alla struttura a mezzo di elementi di raccordo in alluminio pressofuso. Il bracciolo anch'esso basso e profondo poggia direttamente sulla struttura in cuoio.

The Wing chaise longue has a sophisticated cast-metal base that is recessed, almost out of sight, giving it a light, airy appearance.
The soft goose-down-filled seat cushions with core insert in crushproof material rest on the cowhide-clad structure while the seat back is formed by a soft, low and deep rectangular cushion, attached to the structure by slender cast-aluminum supports. The armrest is also low and deep and rests directly on the cowhide structure.

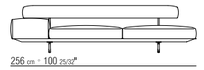
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DORMEUSE **TELAIO SEDUTA** IN METALLO RIVESTITO IN CUOIO NEI COLORI BIANCO 5007, GRIGIO 5003, TESTA DI MORO 5004, TESTA DI MORO SCURO 5013, NERO 5005, OLIVA 5006, ROSSO BULGARO 5008, SABBIA 5001, TABACCO 5015, SCAMOSCIATO MORO 6004, SCAMOSCIATO NERO 6005, SCAMOSCIATO OLIVA 6003, SCAMOSCIATO SABBIA 6001 CON MATERASSINO IN POLIURETANO ESPANSO **CUSCINI SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **SCHIENALE E BRACCIOLO** IN METALLO E LEGNO MULTISTRATO CON IMBOTTITURA IN POLIURETANO ESPANSO E DACRON **PIEDI E SUPPORTO SCHIENALE** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINI OPTIONAL** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE

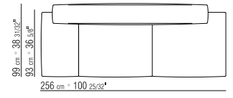
CATEGORIES SOFAS/SECTIONAL SOFAS/OTTOMAN - CHAISE LONGUE/DAYBED PRODUCT DAYBED ***SEAT FRAME*** *IN METAL UPHOLSTERED IN COWHIDE IN THE FOLLOWING COLORS: WHITE 5007, GREY 5003, DARK BROWN 5004, EXTRA DARK BROWN 5013, BLACK 5005, OLIVE 5006, BULGARIAN RED 5008, SAND 5001 OR TOBACCO 5015; OR, IN SUEDE: DARK BROWN 6004, BLACK 6005, OLIVE 6003 OR SAND 6001, WITH POLYURETHANE FOAM MATTRESS* ***SEAT CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST AND ARMREST*** *IN METAL AND PLYWOOD PADDED WITH POLYURETHANE FOAM AND DACRON* ***FEET AND BACK SUPPORT*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***OPTIONAL CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL THROW PILLOWS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS*

Data Sheet

Wing

20655





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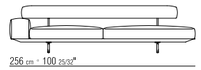
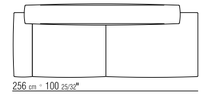




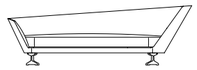
20697

20698

20699

Zeus

Antonio Citterio 2014



CHAISE LONGUES
DAYBEDS

Un daybed elegantemente asimmetrico, contraddistinto da una forma scultorea che non può passare inosservata.
Presenta una scocca rigida realizzata in poliuretano strutturale e poliuretano espanso, caratterizzata da una linea dinamica, che vede i braccioli divaricarsi rispetto alla base.
All'interno della struttura sono alloggiati il morbido cuscino di seduta imbottito in piuma d'oca con inserto in materiale indeformabile e soffici cuscini poggiareni pensati per rendere più confortevole l'appoggio allo schienale.
Il daybed si mantiene sollevato da terra grazie ad eleganti basi in alluminio pressofuso disponibili nelle finiture satinato, brunito, cromato, cromo nero e champagne.
Il daybed Zeus è un pezzo dotato di grande personalità che si presta ad arredare sia ambienti domestici che luoghi pubblici quali lounge, lobby e boutique.

A stylishly asymmetrical daybed, Zeus's sculptural shape is guaranteed to turn heads.
It has a rigid shell made of structural polyurethane and polyurethane foam. Its dynamic lines are evident in the armrests that open out away from the base.
Inside the structure, the soft seat cushion is padded in goose down with core insert in crushproof material, while the soft lumbar support cushions are designed to enhance the comfort of the seat back.
The daybed is raised off the floor on elegant cast-aluminum bases available in satin, chrome, burnished, black chrome and champagne finish.
The Zeus daybed is a piece with a big personality that can confidently enhance both residential settings as well as public spaces, like lounges, lobbies and boutiques.

Data Sheet

Zeus

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISELONGUE/DORMEUSE **PRODOTTO** DORMEUSE **STRUTTURA** IN POLIURETANO RIGIDO E POLIURETANO STAMPATO **CUSCINO SEDUTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON INSERTO IN MATERIALE INDEFORMABILE **CUSCINI SCHIENALE** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO). I CUSCINI SCHIENALE SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **CUSCINO POGGIATESTA** IN PIUMA D'OCA STERILIZZATA (CERTIFICATA ASSOPIUMA, ETICHETTA ORO) CON CONTRAPPESO IN METALLO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. IL CUSCINO POGGIATESTA E' A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, CROMATO, CROMO NERO, BRUNITO, CHAMPAGNE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** STRUTTURA NON SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE **RIVESTIMENTO CUSCINO** SEDUTA SFODERABILE SIA NELLA VERSIONE IN TESSUTO CHE NELLA VERSIONE IN PELLE. LA SCELTA DEL TESSUTO È DA EFFETTUARSI PREVIA VERIFICA DELLA POSSIBILITÀ DI UTILIZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISE LONGUE/DAYBED* ***PRODUCT*** *DAYBED* ***STRUCTURE*** *IN RIGID AND MOLDED POLYURETHANE* ***SEAT CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH INSERT IN CRUSHPROOF MATERIAL* ***BACKREST CUSHIONS*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL). OPTIONAL BACKREST CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***HEADREST CUSHION*** *IN STERILIZED GOOSE DOWN (ASSOPIUMA CERTIFIED, GOLD LABEL) WITH COUNTERWEIGHT IN METAL WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. THE HEADREST CUSHION IS OPTIONAL, UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM WITH SATIN, CHROME, BLACK CHROME, BURNISHED OR CHAMPAGNE FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***STRUCTURE UPHOLSTERY*** *IS NON-REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS;* ***SEAT CUSHION UPHOLSTERY*** *IS REMOVABLE IN BOTH THE FABRIC AND LEATHER VERSIONS. FABRIC CHOICE MUST BE APPROVED IN ADVANCE BEFORE ORDER CAN BE PLACED*

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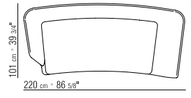

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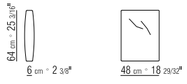

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Credits

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PHOTO: NATELEE COCKS

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