



light

by

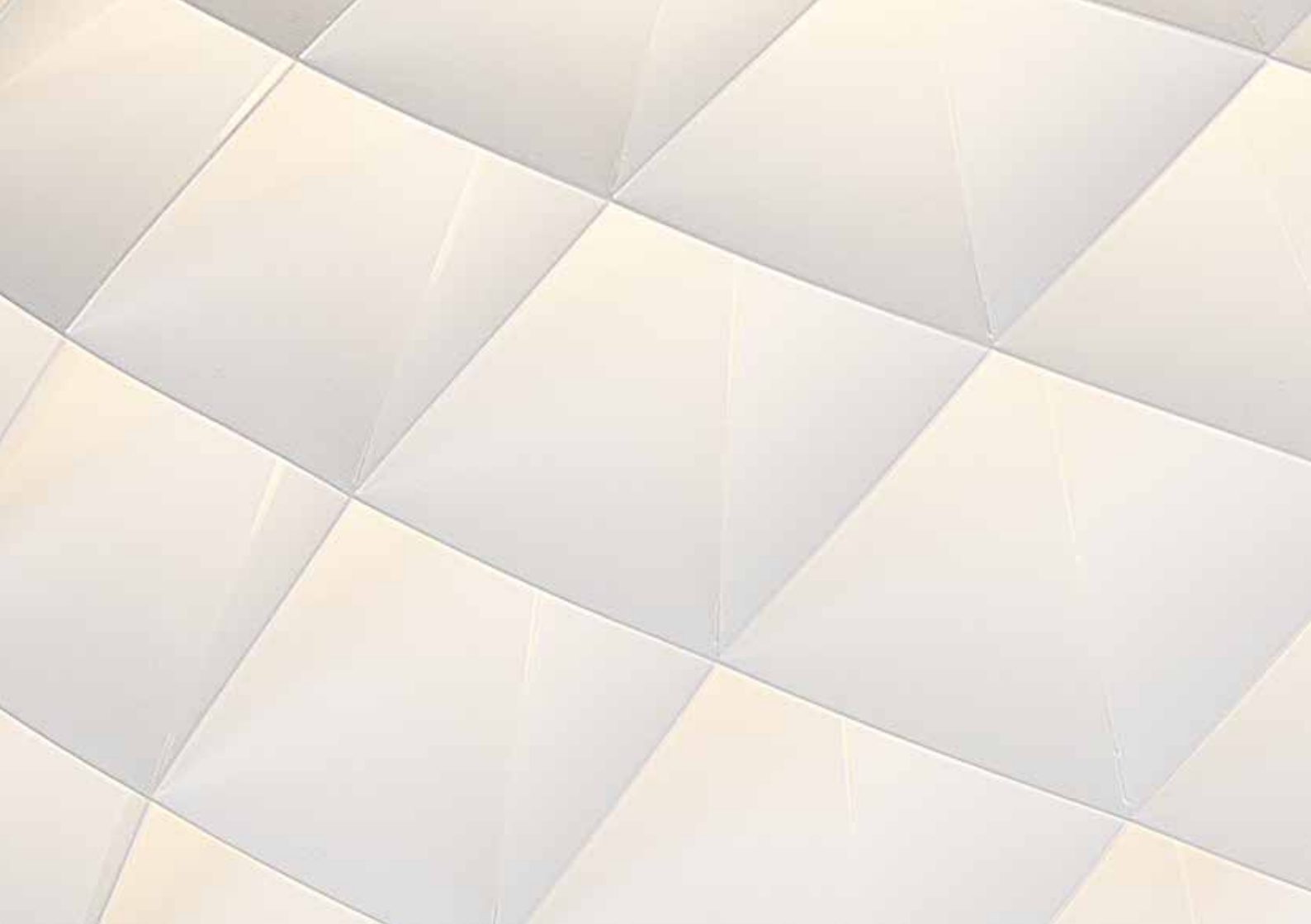
**louis
poulsen**

FUNCTION
COMFORT
AMBIENCE

light
by

**louis
poulsen**

FUNCTION
COMFORT
AMBIENCE



A NEW BEGINNING

A tradition of innovation is Louis Poulsen's mantra. Each year, each project and each product is a new beginning. It has been this way every day for over 100 years. And although change is a good thing, we take particular pleasure in continuing to develop lighting for everyone who appreciates good, atmospheric lighting.

Thousands of projects all over the world tell our story. A story written by people with an innovative approach to both technology and design. International cooperation projects with architects, engineers and lighting designers put Louis Poulsen among the most creative and innovative lighting companies in the world, in both public and private spaces.

Each day is a new challenge and a new beginning. It is our heritage and drive.

HERE, THERE AND EVERYWHERE

Imagination has no limits. And neither do Louis Poulsen light fixtures. Their lighting comfort is unique and their aesthetic versatility admired. Simple functional design and friendly lighting, which blends comfortably into all styles – at work, at home and everywhere in between.

Here – at work



There – at home



And everywhere



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HERE – IN HARMONY WITH
THE ARCHITECTURE

HERE

Respect for the light in buildings and their immediate surroundings is a deeply integrated element of our product development. Decades of collaboration with architects to create unique indoor and outdoor environments has given us invaluable expertise in both the development process and working closely with partners.

It is qualities like these that make Louis Poulsen projects so enduring. Not only functionally, but as the daily pleasure of good lighting in interplay with well-designed architecture.





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THERE – AT HOME







AT HOME

The place where we relax. Where we recharge our batteries, celebrate, socialise, talk and eat. Where we express our personal creativity and create the setting for life. Ambience and wellbeing are key factors when setting the scene at home.

Louis Poulsen's products have been shedding light on thousands of families every day, for decades. We are often told that our lights spread happiness and make a difference to the ambience in the home. This makes us very proud and gives us energy and zeal to continue. We have strong views on light and a purpose in it.



**louis
poulsen**





AND EVERYWHERE
- LIFE IS ENJOYED WITH
ALL THE SENSES

AND EVERYWHERE

We all know the sense of feeling safe and welcome in a place. No one has refined the art of giving guests a good impression more than the retail and hospitality industries. Comfortable surroundings lead to good experiences – and the desire to come back again.

Louis Poulsen lighting is therefore often used in rooms where people go when they have time off – especially by those who know the effect it has on the experience when comfort and atmosphere are in harmony.





H.W. HOME H.W. HOME

function
x ambiente

x comfort

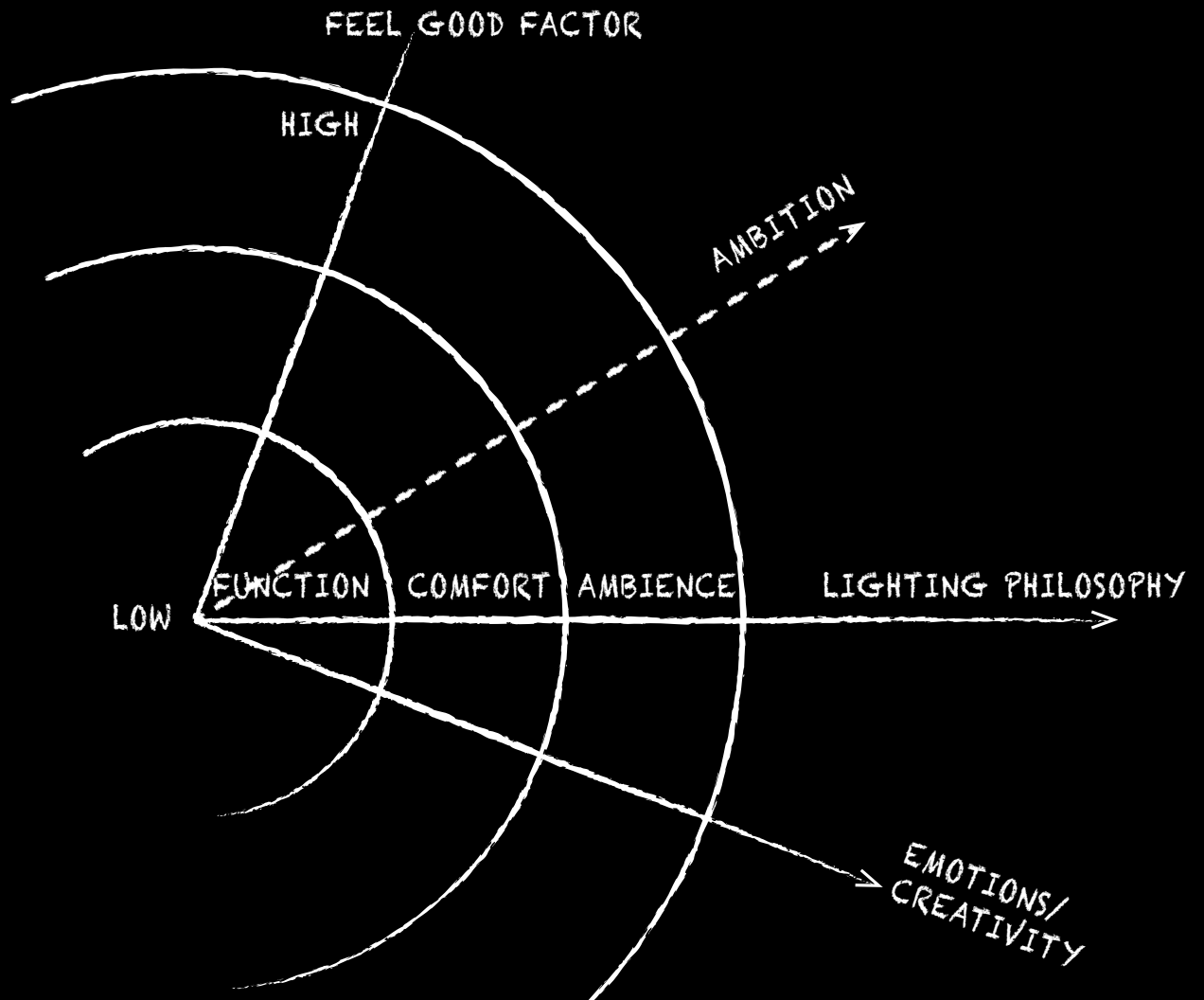
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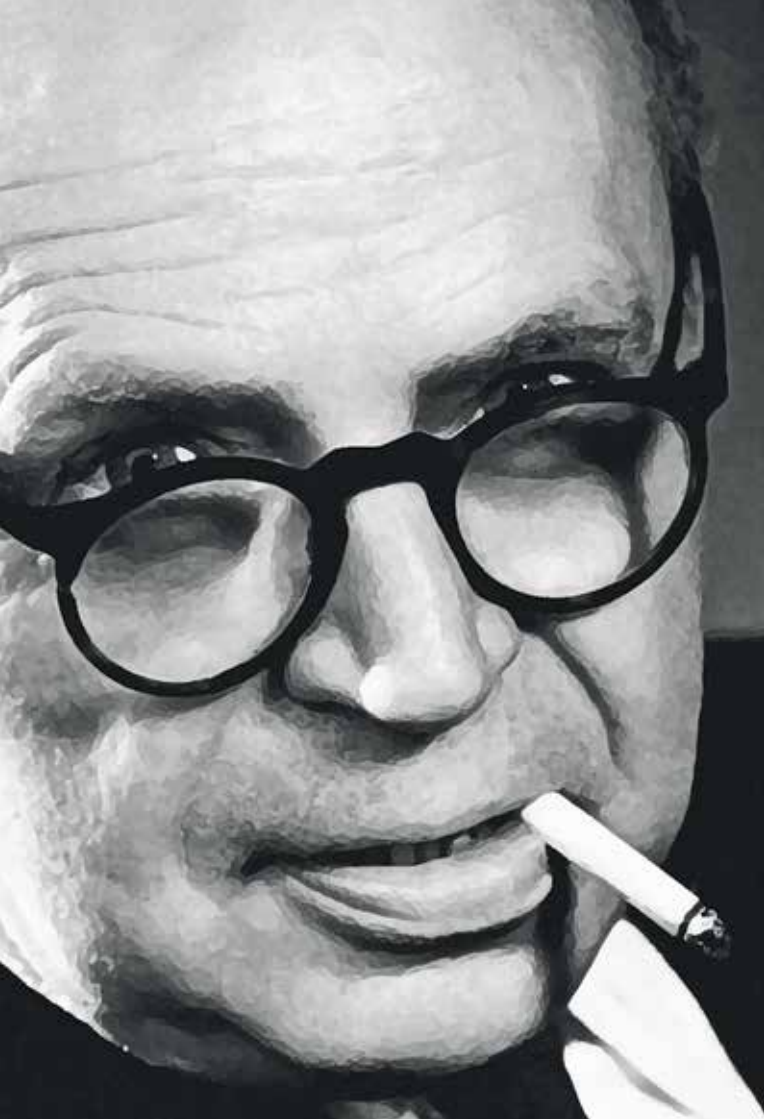
PHILOSOPHY OR WAY OF LIFE?

We have a lighting philosophy, but it is not a theoretical mindset. It is more a way of life, or a mantra. Nothing is left to chance, but is always based on care, respect and common sense. Since our humble beginnings, our goal has been to create the optimum lighting space for people – both indoors and out.

We know that light affects people's wellbeing. We therefore strive to make our lighting as good as possible. Technology and regulations place high demands on our solutions, and we challenge ourselves every day to do even better.

Our philosophy is more a way of life than a text written on a piece of paper. Our products are the proof that we are serious about it.



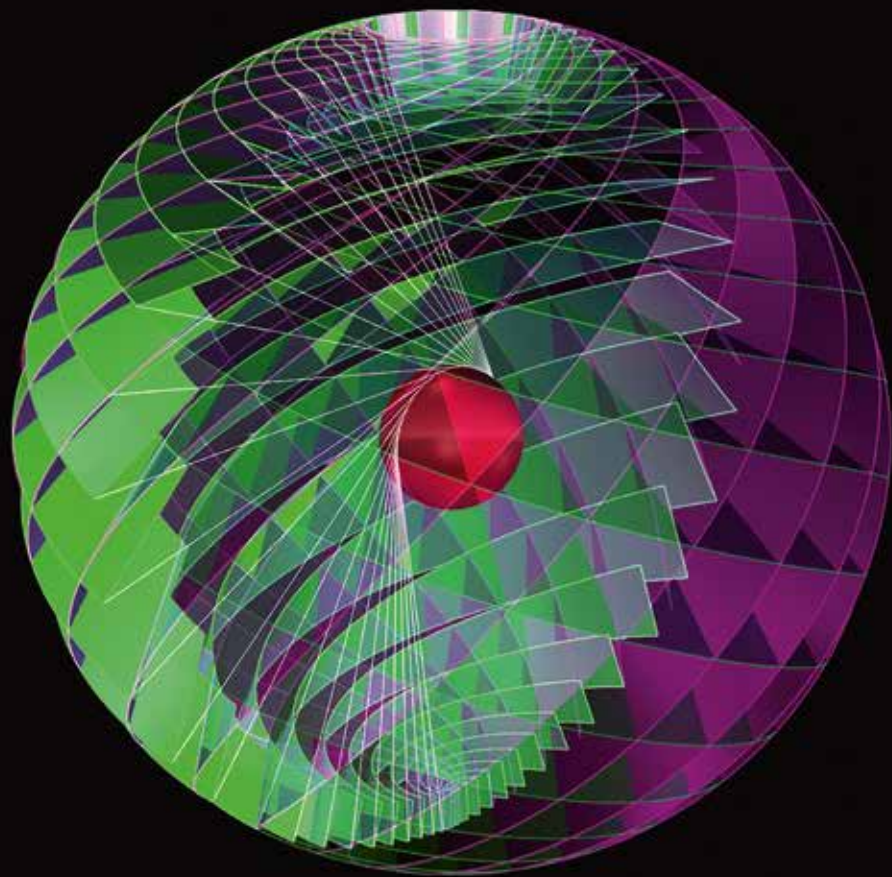


OUR INHERITANCE

Louis Poulsen does not let any experience go to waste. We need to learn from our mistakes, but many people forget that we also need to learn from our successes. Fortunately, we have mostly had the latter. This is due in part to our tradition of working with people for whom innovation is a personal drive.

Poul Henningsen was driven by the desire to continually optimise the experience of light. Arne Jacobsen was on an eternal quest to unite the simple with the functional. Both were anchored by their vision that things had to be both useful and a pleasure to experience.

This creates enduring quality. This creates icons. And it creates an inheritance which is still the foundation of Louis Poulsen's approach to light.




DESIGNED TO LIGHT

The three parameters – function, comfort and ambience – are an optimal symbiosis in our work to create the perfect lighting for human wellbeing. For us, this means pleasant, glare-free light from thought-out, high quality lighting solutions.

But our fixtures can do more than just please the eye. Light is an experience that touches people and make our products more than just fixtures. It is the principle behind our lighting. As the right light makes a world of difference.



NORDIC LIGHT – THE LIGHT OF LOUIS POULSEN

A photograph of a winter landscape. The foreground is a smooth, snow-covered slope. In the middle ground, several trees are heavily laden with snow, their branches creating a dense, white canopy. The background is a bright, overcast sky. The overall scene is serene and quiet.

Scandinavian architecture has had a major influence on international architecture in recent years. Countless projects around the world have given Scandinavia a special status. A common feature of them is consideration for human wellbeing. Louis Poulsen's legendary cooperation with the greatest architects of the day is no exception.

Poul Henningsen invented the phrase 'feel good factor', and described from a human-centred perspective how artificial light should contribute to making our lives more comfortable and atmospheric. This grew into a philosophy of light. A philosophy that is adjusted year by year in line with current requirements. However, one thing never changes – the goal of creating the best possible surroundings for people, both inside and out.

nendo · NJP



Øivind Slaatto · PATERA

NEW FACES
NEW IDEAS
NEW DESIGN



Mikkel Beedholm · LP CIRCLE





Christian Flindt · LP GRAND



KiBiSi · SILVERBACK



Clara von Zweigbergk · CIRQUE



Julie Richoz · LP CITÉ





ØIVIND SLAATTO

Øivind Alexander Slaatto is one of Denmark's promising new designers, and renowned for his ability to transform complicated and sometimes mathematical challenges into simple, poetic solutions. Nature is Øivind's most important source of inspiration. He also seeks to transfer characteristics such as rationality, logic and harmony to his designs.

Øivind has a master's degree from the Danish Design School and studied music prior to this at the Royal Danish Academy of Music. An appreciation for music permeates his approach to the design process. He understands that 'practice makes perfect', and constantly seeks to refine his solutions. In his own words, he wants his designs to be like a piece of music being played – which people experience as simple and light.

He has worked with everything from speakers and cars to furniture and light fixtures. Developing lighting solutions is a specialty area and a great passion for Øivind, who has a natural affinity for light and therefore seeks to optimise the experience of light and ambience.







nendo design studio is synonymous with designer Oki Sato, who founded it in 2002 in Tokyo. Nendo means 'clay' in Japanese – or more specifically, 'modelling clay'. Oki Sato's work often begins with a ball of plasticine, a unique material which makes it easy to be creative. Oki Sato says, "the name is appropriate for a studio that needs to develop design solutions for a host of very different clients".

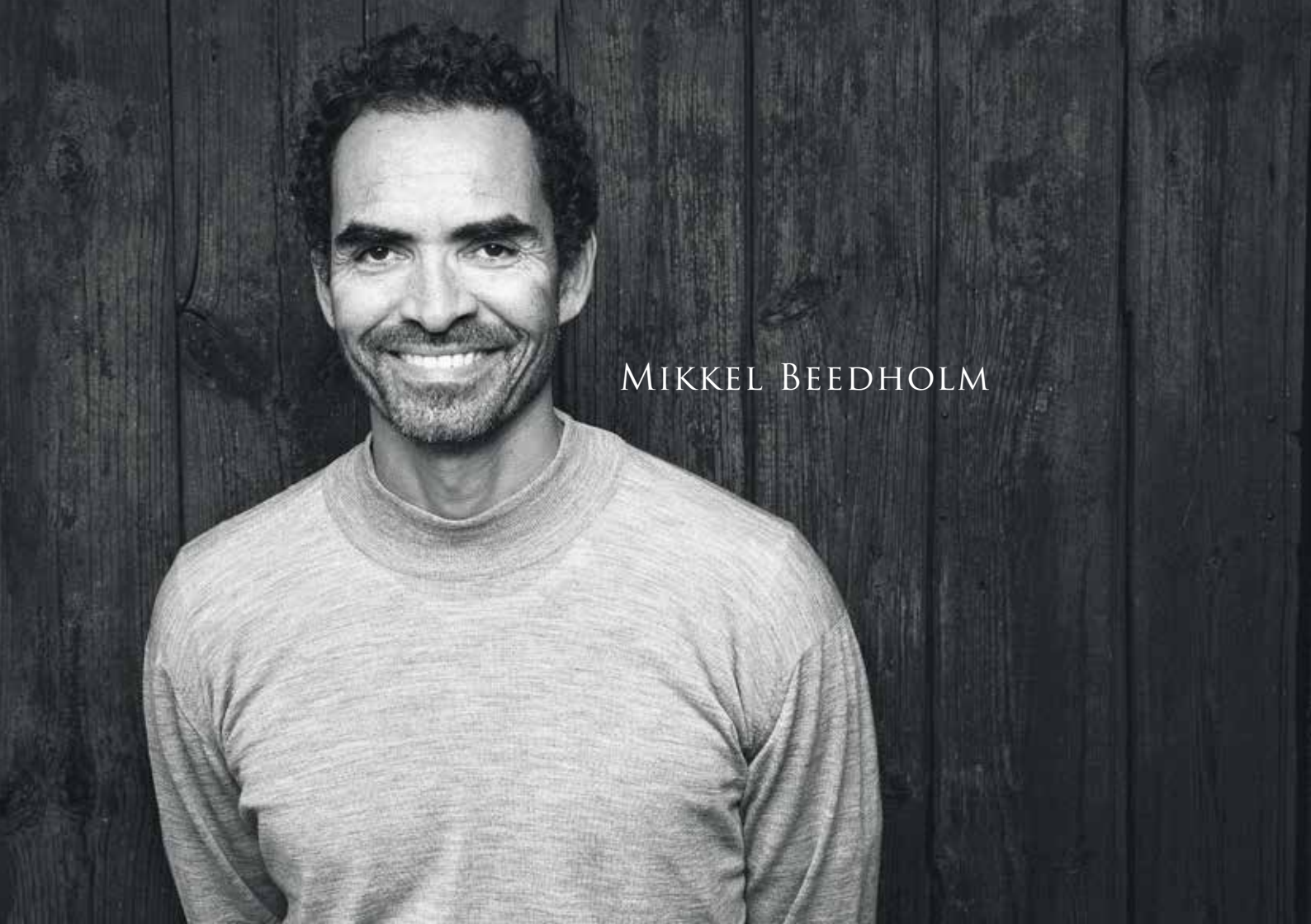
Oki Sato sees design differently to many of the iconic designers who let form follow function. He uses the whole story behind the product and its design as a basis for his innovative designs.

His expression is highly minimalist, but contains small signs and details that immediately arouse thoughts and memories. He uses soft, friendly shapes that make the product always look elegant.



KHR Arkitekter was founded in 1946 by Gunnar Krohn and E. Hartvig Rasmussen, and has based its work on a combination of beautiful architecture and integrated design from the outset. KHR Arkitekter stands for unique architecture, innovation, and artistic collaboration, as reflected in the many projects the firm has created over the years. And the many awards and words of praise they have received for their work.

Mikkel Beedholm is the designer behind the LP Circle ceiling fixtures, who has boldly taken a new approach in their development – not least by adding colour. Out with the standard policy of everything on the ceiling being white or aluminium, and in with creative and decorative solutions – where light is no longer an anonymous accessory but a rational, functional and decorative contribution to the life and atmosphere of the space. Flexibility is the key, and the fixtures invite bold and alternative positioning arrangements.



MIKKEL BEEDHOLM



KIBISI

KiBiSi is a Danish design trio made up of three companies and their names: 'Ki' comes from Lars Larsen's Kilo Design, 'Bi' from Bjarke Ingel's architect firm, BIG, and 'Si' from Jens Martin Skibsted's Skibsted ID.

The super trio is responsible for the minimalist Silverback, introduced to walls and ceilings in 2013. The series was already so popular the following year that a pendant was added to it. The simple and inviting fixtures can blend harmoniously with a wide range of styles and open up new opportunities for creating integrated, interior designs.



CHRISTIAN FLINDT

Christian Flindt, MAA, MDD, graduated from the Aarhus School of Architecture in 2002 and started his design business the following year. Communication between people is the basis of his designs, and the furniture must inspire users to create new connections.

Christian Flindt's fresh and daring designs in conventional constructions prove that he is a designer with the courage to experiment. He re-evaluates and innovates furniture and succeeds in blending disparate fields such as lighting and furniture design, for example through his work with LED design, he created



in cooperation with Louis Poulsen the two beautiful lighting fixtures: FLINDT BOLLARD and LP GRAND.

Christian Flindt began working with Louis Poulsen in 2006, and designed the Flindt 220 floor lamp, the Flindt 220 pendant and the Flindt 475 pendant. He has displayed at exhibitions all over the world, and has been awarded prizes such as the Bo Bedre Design Award 2005 and the Bolig Magasinet Design Award for the Flindt range he created for Louis Poulsen.





Colours are a theme running throughout Clara Von Zweigbergk's effervescent designs, which have attracted international attention in recent years. Her colourful universe enjoys a large following, and has won her accolades like the Wallpaper Design Award 2012 and the Swedish Design Award 2012.

Clara designed CIRQUE – a fixture series developed in cooperation with Louis Poulsen in 2015, inspired by a trip to Tivoli in Copenhagen. The vibrant lights unite untraditional colours and forms in an innovative design, adding edge and charisma to the surroundings – both in daylight and when lit.

Clara was born in Stockholm and studied graphic design and illustration at Beckmans School of Design in Stockholm and the Art Center College of Design in Pasadena, USA. She has since worked with graphics, illustration and art direction in Milan, Stockholm and Los Angeles. She currently has her own graphic design studio in Stockholm.



CLARA VON
ZWEIGBERGK

JULIE RICHOSZ

Playing with perceptions of space, emptiness and depth lies at the centre of Julie Richoz' designs. Always in close interaction with the surroundings, which are involved in various ways and add an extra dimension to the design.

Julie often works with glass and ceramics, and created the minutiously designed LP Cité fixture. LP Cité has a simple, stringent design, with shadows inspired by classicism's play with shapes and contrasts. With its pure shapes and harmonic structure, the fixture beautifully combines the principles of function, comfort and ambience.

Julie Richoz was born in Switzerland and studied at ECAL, and now lives and works in Paris.





SURFACE MOUNTED



RECESSED



PRODUCT SECTIONS



SUSPENDED & PENDANTS



TABLE



FLOOR



WALL OUTDOOR



BOLLARDS



ACCENT



WALL INDOOR



POSTS



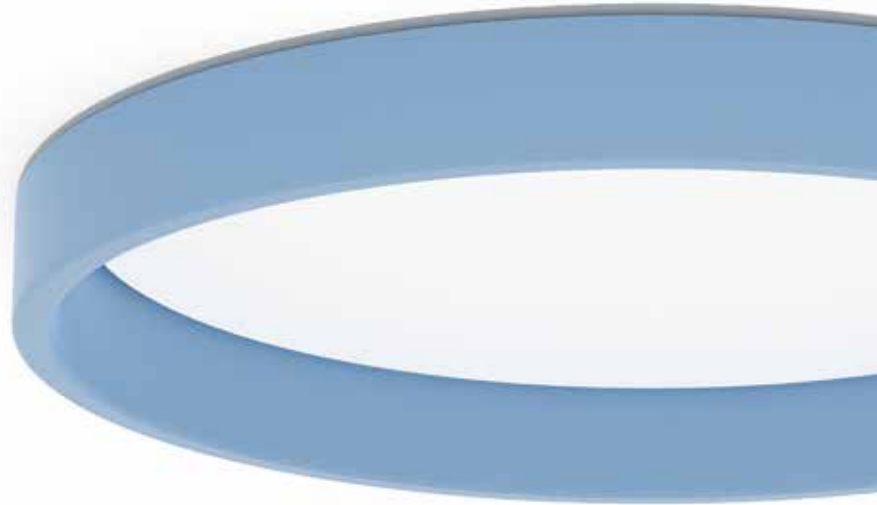
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INDOOR



**louis
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RECESSED

Recessed



AH MINI · 52



BALLERUP MINI · 53



BALLERUP · 54



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LP CIRCLE RECESSED · 58



LP CIRCLE SEMIRECESSED · 60



MUNKEGAARD · 62



MUNKEGAARD MEGA · 64



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OSLO MINI · 67



STRATA MINI · 68

AH MINI

Design: Alfred Homann

Concept: The light distribution is symmetric and directed downwards. The opal glass cylinder provides soft light for both the ceiling and space. It also significantly reduces the angle of glare, so that passers-by are exposed to minimal glare. Two lengths of the glass create different lighting effects.

Finish: White, powdercoated, frosted glass

Material: Ring: die cast aluminium. Glass: Mouth-blown white opal glass

Mounting: Ceiling thickness: 5-32mm. Ceiling Cut-Out: $\varnothing 105$ mm. Looping: Not approved. Driver hardwired to housing. For more information please look at www.louispoulsen.com.

Weight: Min: 0,7 kg. Max: 1,7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE AH MINI

LIGHT SOURCE

15W LED 3000K

FINISH

WHT/FROS GLASS

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

Supplied with light source. For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

BALLERUP MINI

Design: C. J. Norgaard Pedersen & P. Hougaard Nielsen

Concept: The light distribution is symmetric and directed downwards. The vertical three-layer mouth-blown glass cylinder provides a soft and comfortable light on the ceiling around the fixture, as well as reducing glare for passers-by.

Finish: White, powder coated. White opal glass.

Material: Diffuser: Mouth-blown white opal glass. Ring: Punched steel.

Mounting: Ceiling thickness: 5-32mm. Ceiling Cut-Out: \varnothing 105mm. Looping: Not approved. Driver hardwired to housing.

For more information please look at www.louispuulsen.com.

Weight: Min: 0.7 kg. Max: 1.7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE BALLERUP MINI

LIGHT SOURCE

15W LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

Supplied with light source. For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuulsen.com

BALLERUP

Design: C. J. Nørgaard Pedersen & P. Hougaard Nielsen

Concept: The light distribution is symmetric and directed downwards. The vertical three-layer mouth-blown glass cylinder provides a soft and comfortable light on the ceiling around the fixture, as well as reducing glare for passers-by.

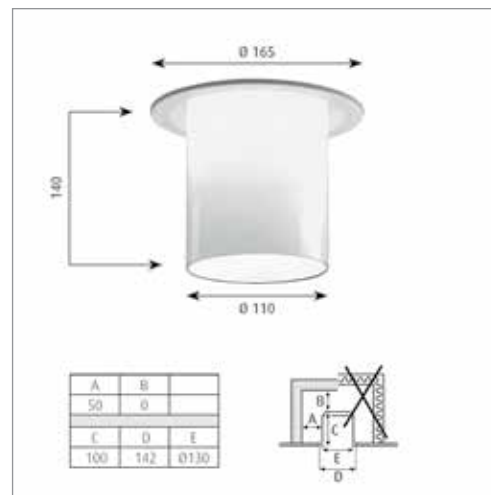
Finish: White, powder coated. White opal glass.

Material: Diffuser: Mouth-blown white opal glass. Housing: Die cast aluminium.

Mounting: Termination: Plug 3x2.5mm². Ceiling thickness: 1-45mm. Ceiling Cut-Out: Ø 142mm. Looping: Not approved. For more information please look at www.louispoulsen.com.

Weight: Min: 1.0 kg. Max: 3.6 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE BALLERUP

LIGHT SOURCE

16W LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V
NONE



Tokyo American Club, Tokyo, Japan. A: Pelli Clarke Pelli Architects. P: Shinji Aratani

BASIC MINI

Design: Louis Poulsen A/S

Concept: The mini downlight has a 100% downward directed light distribution. With its matt reflector diffuses the light softly creating a comfortable vertical illumination. The white ring gives a subtler transition to the ceiling surface.

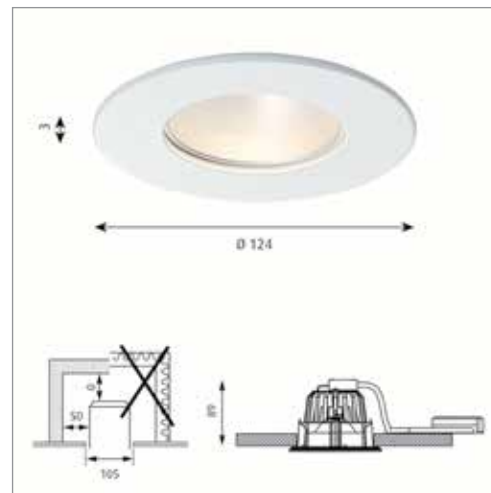
Finish: White, powder coated.

Material: Rings: Punched steel.

Mounting: Ceiling thickness: 5-32mm. Ceiling cut-out: Ø 105mm. Looping: Not approved. Driver hardwired to housing. For more information please look at www.louispoulsen.com.

Weight: Min: 0.6 kg. Max: 1.7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE BASIC MINI

LIGHT SOURCE

15W LED 3000K

FINISH

WHT

FEATURES

DALI
DIM 1-10V

Info notes:

Supplied with light source. For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com



LP CIRCLE RECESSED

Design: Mikkel Beedholm/KHR arkitekter

Concept: The fixture emits diffuse light via a high-efficiency acrylic diffuser. The diffuser, which is encircled by a voluminous coloured or white ring, is hidden when viewed from low angles. Angling the inner side of the ring 5° creates a comfortable and decorative graduation of the light from the diffuser. With two diameters and four different installation options, the lights series can be used for a wide range of applications.

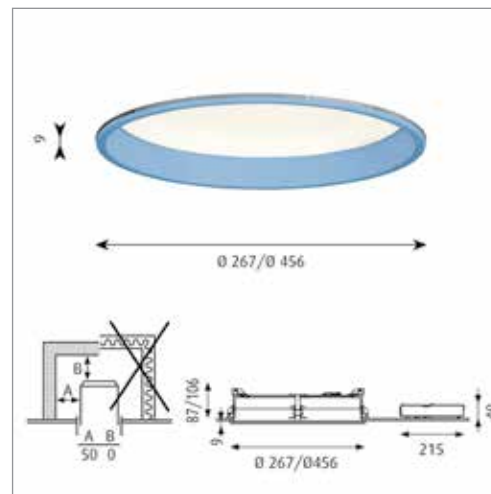
Finish: White, Blue, Red or Black. Powder coated.

Material: Reflector: Deep drawn aluminium. Diffuser: Acrylic, frosted. Installation lock: Polyamide.

Mounting: Ceiling thickness: 1–40 mm. Driver is a separate unit (supplied with luminaire). Cut-out dimensions: Ø 260: Ø 248mm, Ø 450: Ø 438mm. Looping: Approved, max 5x1.5mm². For further information, visit www.louispuulsen.com.

Weight: Min: 2.2 kg. Max: 5.0 kg.

Class: Ingress protection IP20. Electric shock protection I.



PRODUCT CODE LP CIRCLE RECESSED

DIMENSIONS

Ø 260

Ø 450

LIGHT SOURCE

13W LED 3000K
13W LED 4000K
16W LED KELVIN ADJ

25W LED 3000K
25W LED 4000K
26W LED KELVIN ADJ

FINISH

BLK
BLUE
RED
WHT

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI/SWITCH-DIM
DIM 1-10V

Info notes:

LED technology is constantly developing. The specifications given are based on existing technology. Please find updated info on products on our website www.louispuulsen.com. For LED replacement kit please do contact Louis Poulsen. Please contact Louis Poulsen for the following versions: LP Circle Ø 450 HO: High output for projects with high ceilings or where high illumination is required. LP Circle Ø 450 with microprismatic diffuser for UGR <19 (CIE 117). If you have special requirements concerning colour temperature, IP class, emergency lighting solutions or other modifications to the LP Circle model, please contact Louis Poulsen.

Specification notes:

A separate LED driver is supplied with the fixture. All LED power measurements are measured as system power.



Københavns Tekniske Skole, Valby, Denmark. A: ZARK arkitekter.P: Jacob Termansen

LP CIRCLE SEMIRECESSED

Design: Mikkel Beedholm/KHR arkitekter

Concept: The fixture emits diffuse light via a high-efficiency acrylic diffuser. The diffuser, which is encircled by a voluminous coloured or white ring, is hidden when viewed from low angles. Angling the inner side of the ring 5° creates a comfortable and decorative gradation of the light from the diffuser. With two diameters and four different installation options, the lights series can be used for a wide range of applications.

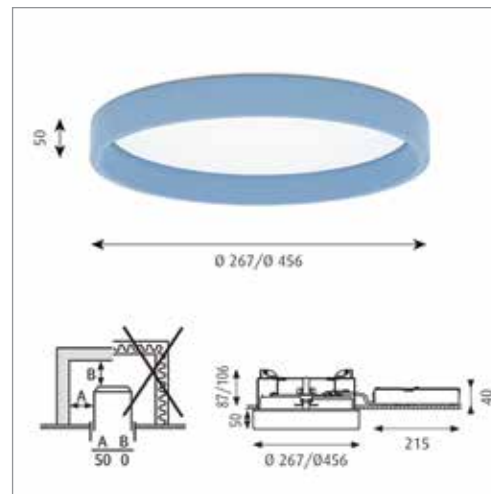
Finish: White, Blue, Red or Black. Powder coated.

Material: Reflector: Extruded aluminium. Diffuser: Acrylic, frosted. Installation lock: Polyamide.

Mounting: Ceiling thickness: 1-40 mm. Driver is a separate unit (supplied with fixture). Cut-out dimensions: Ø 260: Ø 248mm, Ø 450: Ø 438mm. Looping: Approved, max 5x1.5mm². For further information, visit www.louispoulsen.com.

Weight: Min: 2.4 kg. Max: 5.0 kg.

Class: Ingress protection IP20. Electric shock protection I.



PRODUCT CODE LP CIRCLE SEMIRECESSED

DIMENSIONS

Ø 260

Ø 450

LIGHT SOURCE

13W LED 3000K
13W LED 4000K
16W LED KELVIN ADJ

25W LED 3000K
25W LED 4000K
26W LED KELVIN ADJ

FINISH

BLK
BLUE
RED
WHT

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI/SWITCH-DIM
DIM 1-10V

Info notes:

LED technology is constantly developing. The specifications given are based on existing technology. Please find updated info on products on our website www.louispoulsen.com. For LED replacement kit please do contact Louis Poulsen. Please contact Louis Poulsen for the following versions: LP Circle Ø 450 HO: High output for projects with high ceilings or where high illumination is required. LP Circle Ø 450 with microprismatic diffuser for UGR <19 (CIE 117). If you have special requirements concerning colour temperature, IP class, emergency lighting solutions or other modifications to the LP Circle model, please contact Louis Poulsen.

Specification notes:

A separate LED driver is supplied with the fixture. All LED power measurements are measured as system power.



Koda, Copenhagen, Denmark. A: Spacelab aps. LD: Marianne Tuxen. P: Jacob Termansen

MUNKEGAARD

Design: Arne Jacobsen

Concept: The fixture looks like a disc hovering just below the ceiling – an impression primarily created by the illuminated opening and the suspended placement of the fixture below the mounting surface. The 2-layer glass/acrylic shade ensures uniform, gently diffuse lighting. This fixture gives the room the illusion of extra height.

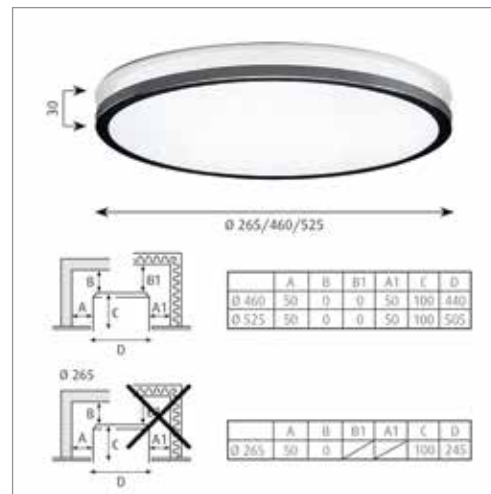
Finish: High lustre chrome plated or satin chrome plated. Matt-white acrylic/toughened clear glass.

Material: Shade: 2-layer: matt-white acrylic and toughened glass. Edge ring: High lustre chrome plated or satin chrome plated, brass.

Mounting: Connection: Ø 265/Ø 460/Ø 525: Terminal strip 5x2.5mm². Ceiling thickness: Ø 265/ Ø 460/Ø 525: 1–50mm. Cut-out dimensions: Ø 265: 245mm, Ø 460: 440mm, Ø 525: 505mm. Looping: Approved, max. 5x1.5mm².

Weight: Min: 2.8 kg. Max: 8.6 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE MUNKEGAARD

DIMENSIONS

Ø 265

Ø 460

Ø 525

LIGHT SOURCE

15W LED 3000K

30W LED 3000K

42W LED 3000K

FINISH

HIGH LUSTRE CHROME PLATED
SATIN CHROME PLATED

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI
DALI/SWICH-DIM®
DIM 1-10V

Info notes: Emergency lighting possible with three-hour battery pack. Emergency lighting kit size 3 for Ø265 and Ø460. Green indicator LED mounted separately in ceiling panel. Contact Louis Poulsen for further information. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

Specification notes: 4000K, contact Louis Poulsen. Ø265, Ø460: Option for Switch-Dim with DALI driver. Ø525: For Switch-Dim, contact Louis Poulsen. 4000K, contact Louis Poulsen.



Osram Building, The Culture House of Nørrebro, Copenhagen, Denmark. A: K. Widemann Petersen/T-Plus and Velux. P: Anders Sune Berg

MUNKEGAARD MEGA

Design: Arne Jacobsen

Concept: The fixture resembles a glass disc hovering just below the ceiling. This impression is primarily created by the illuminated opening. The diffuser provides soft uniform lighting. This fixture gives the room the illusion of extra height.

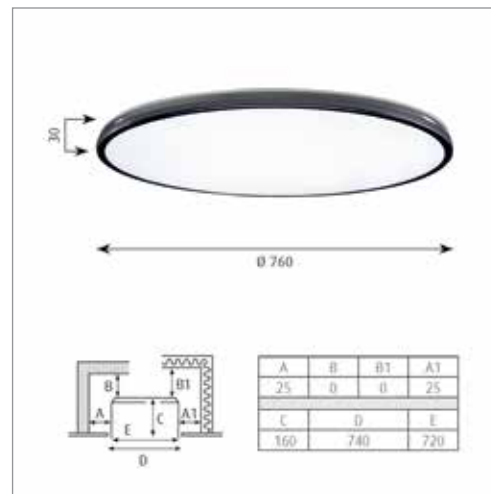
Finish: High lustre chrome plated or satin chrome-plated. White opal acrylic.

Material: Diffuser: White opal acrylic. Trim ring: High lustre chrome plated or satin chrome-plated, brass.

Mounting: Mounting hole: \varnothing 740 mm. Ceiling thickness: 1-55mm. Socketoutlet and plug: HF: Wieland 92.032.9658.1 GST 18i3F S2R. HF-D: Wieland 92.052.9658.1 GST 18i5F S2R. For more information please look at www.louispuolsen.com.

Weight: Min: 8.3 kg. Max: 10.0 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE MUNKEGAARD MEGA

DIMENSIONS

Ø760

LIGHT SOURCE

3X55W T-RS 2GX13 HF
3X55W T-RS 2GX13 HF-D

FINISH

HIGH LUSTRE CHROME PLATED
SATIN CHROME PLATED

LIGHTING CONTROL

DALI/DSI/SWITCH-DIM/SMART-DIM*
NONE

Specification notes:

* only HF-D version available with dimming

Info notes:

Supplied with matching Wieland female outlet.



Alfred Wegener Institut, Bremerhaven, Germany. A: Westphal Architekten BDA. LD: Bruns & Partner. P: Klemens Oertmeyer Photography

MUNKEGAARD MINI

Design: Arne Jacobsen

Concept: The fixture emits diffuse and comfortable light directed downwards. The white opal disc provides an even illumination of the surface. The opal front appears to hover below the ceiling, due to its suspended placement, allowing light to slip out through the gap between the disc and the fixture. This results in a different visual experience.

Finish: Metal Stainless steel satin. Opal white

Material: Diffuser: Opal acrylic. Trim ring: Stainless steel

Mounting: Ceiling thickness: 5-32mm. Ceiling cut-out: Ø 105mm. Looping: Not approved. Driver hardwired to housing. For more information please look at www.louispoulsen.com.

Weight: Min: 0.7 kg. Max: 1.7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE MUNKEGAARD MINI

LIGHT SOURCE

15W LED 3000K

FINISH

SATIN CHROME PLATED

LIGHTING CONTROL

DALI
DIM1-10V

Info notes:

Supplied with light source. For LED replacement kits please contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

OSLO MINI

Design: Kurt Nørregaard

Concept: The fixture emits a narrow band of light directed downwards. The reflector rings direct a small amount of light towards the ceiling, creating a soft, harmonic transition between the fixture and ceiling. They also reduce the angle of glare, minimizing any annoyance to passers-by.

Finish: White, powder coated.

Material: Shades: Spun steel and aluminium.

Mounting: Ceiling thickness: 5-32mm. Ceiling Cut-Out: Ø 105mm. Terminal block: 1x2x4mm². Looping: Not approved. Driver hardwired to housing. For more information please look at www.louispoulsen.com.

Weight: Min: 0.7 kg. Max: 1.7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE OSLO/MINI

LIGHT SOURCE

15W LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

Supplied with light source. For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louis-poulsen.com

STRATA MINI

Design: Alfred Homann

Concept: The light distribution is diffuse and symmetric. The white reflector ensures a warm, comfortable light. The rings reduce glare for passers-by. The surface of the rings also reflects some light towards the ceiling, providing the illusion of higher ceiling height.

Finish: White, powder coated.

Material: Rings: Punched steel.

Mounting: Ceiling thickness: 5-32mm. Ceiling cut-out: Ø 105mm. Looping: Not approved. Driver hardwired to housing. For more information please look at www.louispuulsen.com.

Weight: Min: 0.8 kg. Max: 1.7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE STRATA MINI

LIGHT SOURCE

15W LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

Supplied with light source. For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuulsen.com



Tawaray, Kyoto, Japan. P:Tetsuo Ishii/SS Tokyo & Shinji Aratani



**louis
poulsen**

SURFACE MOUNTED



Surface mounted



AJ EKLIPTA
SURFACE · 74



LP CIRCLE SURFACE
MOUNTED · 76



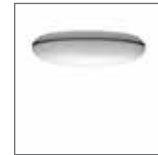
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80



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AJ EKLIPTA SURFACE

Design: Arne Jacobsen

Concept: The fixture emits soft comfortable light. The glass is designed to provide a uniformly lit surface. The three-layer mouth-blown opal glass shade has a transparent edge, providing a decorative halo of light around the fixture.

Finish: White, powder coated. White opal glass.

Material: Ceiling/Wall box: Die cast aluminium or spun aluminium. Diffuser: Mouth-blown white opal glass.

Mounting: Terminal block: Ø220: 3x2,5mm², Ø350/450: 5x2,5mm². Ø350 E27: 3x4mm². Ø450 E27:5x4mm². Looping: Approved. Ø220: Max 3x1,5mm², Ø350/450: Max. 5x1,5mm² Ø350 E27: 3x1,5mm². Ø 450 E27: 5x1,5mm²

Weight: Min: 0.6 kg. Max: 4.8 kg.

Class: IP20, Ø 350/450 E27: Wall: IP44. Electric shock protection I w. ground.



PRODUCT CODE AJ EKLIPTA SURFACE

DIMENSIONS	LIGHT SOURCE	FINISH	SHIELD/DIFFUSER	BODY	MOUNTING	LIGHTING CONTROL
Ø 220	9W LED 2700K 9W LED 3000K					
Ø 350	1X60W E27 9W LED 3000K	WHT	WHT OPAL	BOX W/O SIDE CABLE HOLES BOX W/SIDE CABLE HOLES	CEILING WALL & CEILING	DALI ¹ DIM 1-10V ² LEADING EDGE NONE
Ø 450	1X100W E27 23W LED 3000K					

Info notes:
Emergency versions not suitable for amalgam light sources. Ceiling mounted variants are delivered without side cable holes. Wall mounted variants are delivered with side cable holes. The variant for wall & ceiling is only available with IP20. Emergency light only available with IP20. Leading edge dimmer on Ø220 LED variants is 100W Triac dimmer. For LED fixtures without glass, please contact the sales office. Find energysaving alternative light sources on www.louispoulsen.com. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Sale E Tabacchi, Berlin, Germany. A: Max Dudler. P: Anders Sune Berg.

LP CIRCLE SURFACE MOUNTED

Design: Mikkel Beedholm/KHR arkitekter

Concept: The fixture emits diffuse light via a high-efficiency acrylic diffuser. The diffuser, which is encircled by a voluminous coloured or white ring, is hidden when viewed from low angles. Angling the inner side of the reflector ring 5° creates a comfortable and decorative gradation of the light from the diffuser. The luminaire ,floats' 34 mm below the ceiling, creating a visual lightness.

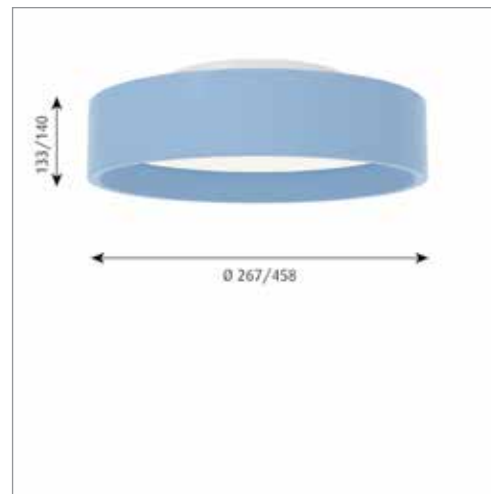
Finish: White, Blue, Red or Black. Powder coated.

Material: Reflector: Extruded aluminium. Diffuser: Acrylic, frosted. Top: Aluminium.

Mounting: Directly on ceiling. Built-in driver. Terminal strip: 5x1.5mm². Looping: Approved, max 5x1.5mm². Cable entries: Rear, Side-mounted. For further information, visit www.louispoulsen.com.

Weight: Max: 5.0 kg.

Class: Ingress protection IP20. Electric shock protection I.



PRODUCT CODE LP CIRCLE SURFACE MOUNTED

DIMENSIONS

Ø 260

Ø 450

LIGHT SOURCE

13W LED 3000K
13W LED 4000K
16W LED KELVIN ADJ

25W LED 3000K
25W LED 4000K
26W LED KELVIN ADJ

FINISH

BLK
BLUE
RED
WHT

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI/SWITCH-DIM
DIM 1-10V

Specification notes:

The driver is built into the fixture All LED power measurements are measured as system power.

Info notes:

LED technology is constantly developing. The specifications given are based on existing technology. Please find updated info on products on our website www.louispoulsen.com. For LED replacement kit please do contact Louis Poulsen. Please contact Louis Poulsen for the following versions: LP Circle Ø 450 HO: High output for projects with high ceilings or where high illumination is required. LP Circle Ø 450 with microprismatic diffuser for UGR <19 (CIE 117). If you have special requirements concerning colour temperature, IP class, emergency lighting solutions or other modifications to the LP Circle model, please contact Louis Poulsen.



Sparekassen Vendsyssel, Aalborg, Denmark. A: Søren Kibsgaard M.A.A.
E: Brønderslev El-Teknik A/S. P: Erik Zappon

LP GRAND SURFACE

Design: Christian Flindt

Concept: The circular luminaire is perceived as a set of coinciding rings based around a centrally positioned horizontal diffuser. A large angled reflector circumferences the diffuser and reduces the contrast around the edge. A revolved top reflector is perfectly curved to distribute uplight in a wide angle. A coloured outer shade surrounds the reflector and creates an interreflection of light resulting in a graceful glow of light on the outside of the top and bottom reflector. In total, it creates four rings of light surrounding the central diffuser.

Finish: Reflector: Mat white satin finish, Outer shade (outside): Mat (Black and Champagne) or gloss (white), wet painted surface, Diffuser: Glossy.

Material: Top reflector: Ø 580: ABS, Ø 880/Ø 1480: PE, Bottom reflector: PE, Housing Ø 580: ABS, Ø 880/Ø 1480: PE, Outer shade: Ø 580/Ø 880: ABS, Ø 1480: PUR, Diffuser: PMMA.

Mounting: Suspension type: Cable 5x0,75mm² (US-18AWG) with cable & wire. Ø 580/Ø 880: 1x5x0,75mm² (US-18AWG) with cable & 3 wires, Ø 1480: 2x5x0,75mm² (US-18AWG) with cable & 4 wires Canopy cover: Ø 580/Ø 880: Yes, Ø 1480: No. Cable & Wire length: 4m. Looping: No.

Weight: Max. Ø 580: 5kg, Ø 880: 13kg, Ø 1480: 34kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP GRAND SURFACE

DIMENSIONS

Ø 580
Ø 880
Ø 1480

LIGHT SOURCE

60W LED 3000K
114W LED/3000K
200W LED/3000K

FINISH

WHITE GLOSSY BLACK MAT CHAMPAGNE MAT
--

LIGHTING CONTROL

DALI DIM 1-10V



Location: Berlin, Germany. R: Alex Hammond. P: Jesper Ray

OSLO ROUND CEILING/WALL

Design: Kurt Nørregaard

Concept: The fixture emits indirect symmetrical light. The shape of the shades results in lateral light distribution, creating a comfortable mood and a soft, decorative luminance-balancing effect.

Finish: White, wet painted.

Material: Shade: Spun aluminium. Diffuser: Matte Acrylic. , Heatsink: aluminium, Ceiling box: Spun steel. Bolts: Die-cast aluminium.

Mounting: Terminal block: 1x5x4,0mm², Cable access: 2 at rear, Ø 20mm. Looping: Approved, max. 5x4,0 mm².

Weight: Min: 3.4 kg. Max: 3.8 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE OSLO ROUND CEILING/WALL

LIGHT SOURCE

28W LED/3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com



RECORD CEILING & WALL

Design: Louis Poulsen

Concept: The fixture emits primarily round symmetric diffused downward directed light. An indirect component directs the light backwards onto the mounting surface creating of soft glow around the fixture thereby reducing contrast. A fixed opaque band circular housing creates a clearly defined ring between the opal glowing front and the background glow.

Finish: Aluminium coloured with textured surface, powder coated. White opal acrylic.

Material: Diffuser: Vacuum formed white opal acrylic. Ring: Die cast aluminium. Housing: Spun steel.

Mounting: Terminal block: 1x5x2.5mm². Cable entries: 2x rear entries, Ø 20mm. Looping: Approved, max. 5x1,5mm². For more information please look at www.louispoulsen.com.

Weight: Min: 3.9 kg. Max: 4.5 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE RECORD CEILING & WALL

DIMENSIONS

Ø 374

Ø 455

LIGHT SOURCE

30W LED 3000K
30W LED 4000K

51W LED 3000K
51W LED 4000K

FINISH

NAT ALU STRUKT

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI
DALI DP-EVG
NONE

Specification notes: DIM 1-10V only available in Ø455 variant. For all emergency variants, night light and colour options or larger version Ø700 LED please contact Louis Poulsen.



SILVERBACK CEILING & WALL

Design: KiBiSi

Concept: The fixture emits diffused light. The opal curved diffuser provides a soft and comfortable spatial lighting, and the metallised rear half of the product produces a decorative halo-like illumination on the ceiling or wall surface. The metallised surface also creates a mirror effect, reflecting the texture, colour or material of the installation surface.

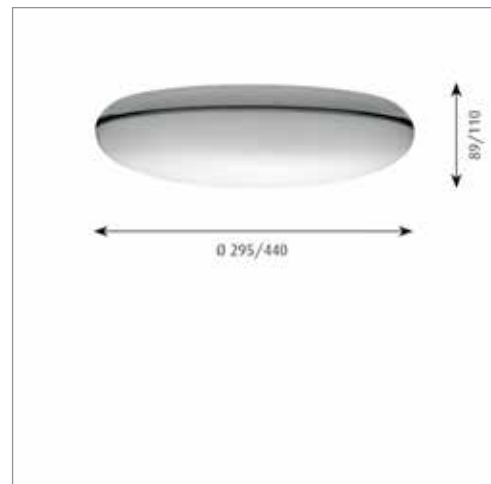
Finish: White opal and alu-metallised.

Material: Ø295: Rear housing: Die cast aluminium powder coated white. Shade: Opalescent PMMA and semi-metallised PC. Ø440: Rear housing: Die-stamped steel sheet, powder coated, white. Diffuser: Opalescent PMMA and semi-metallised PC.

Mounting: Terminal strip: 1x5x2.5mm². Cable access: 2 rear, Ø19mm. Looping: Approved, max. 5x1.5mm².

Weight: Min: 1.2 kg. Max: 3.4 kg.

Class: Protection class IP20, Insulation class I.



PRODUCT CODE SILVERBACK CEILING & WALL

DIMENSIONS

Ø 295

Ø 440

LIGHT SOURCE

10W LED/3000K

33W LED/3000K

FINISH

OPAL

MOUNTING

CEILING
WALL & CEILING

LIGHTING CONTROL

1-10V EMERGENCY LIGHT 3H
DALI
DALI EMERG. LIGHT 3H
DIM 1-10V

Info notes:

CRI>80, Macadam: 3 SDCM, URG<21. For Switch-Dim, contact Louis Poulsen. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is in constant development. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com. Motion Sensor: If required the sensor settings can simply be altered using the dip-switches in the luminaire. If the luminaire is run continuously at 100% output, the life expectance on the driver/sensor is reduced to app. 8000h.

Specification notes:

LED power consumption measured as system effect. 4000K: contact Louis Poulsen.





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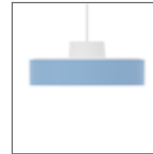
SUSPENDED



Suspended



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SILVERBACK
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LP CHARISMA KING

Design: PLH design as

Concept: The fixture emits a downward directed light. The two opal shades distribute a small amount of light laterally illuminating the fixture itself.

Finish: Aluminium coloured, wet painted or white, powder coated. Clear acrylic.

Material: Cone: Injection moulded clear acrylic. Shades: Injection moulded opal polycarbonate. Reflector: Spun aluminium. Ring: Die cast aluminium. Housing: Spun aluminium. Struts: Die cast aluminium.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Min: 7.0 kg. Max: 7.3 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP CHARISMA KING

LIGHT SOURCE

40W LED 3000K

FINISH

GREY ALU COL
WHT

REFLECTOR

MEDIUM

SHADE

OPAL PC

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

Reflector medium beam: white inside. Reflector narrow beam: matt metallic inside. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Obayashi Technical Research Institute, Multipurpose Laboratory 2, Tokyo, Japan. A: Obayashi Corporation Architects and Engineers/Shigeo Matsunaga. P: Shinji Aratani.

LP CIRCLE SUSPENDED

Design: Mikkel Beedholm/KHR arkitekter

Concept: The fixture emits diffuse light via a high-efficiency acrylic diffuser. The diffuser, which is encircled by a voluminous coloured or white ring, is hidden when viewed from low angles. Angling the inner side of the ring 5° creates a comfortable and decorative graduation of the light from the diffuser. Perforated body discreetly illuminates the other components of the fixture.

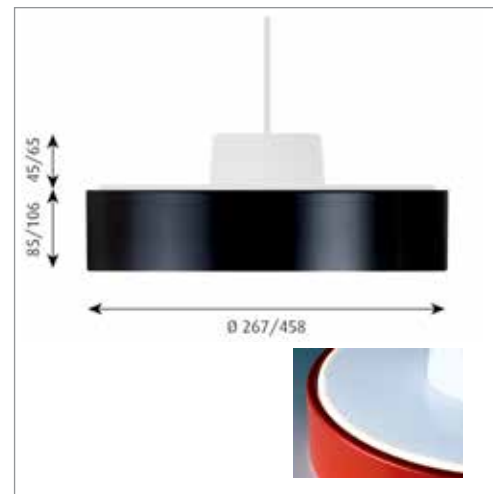
Finish: White, Blue, Red or Black. Powder coated.

Material: Reflector: Deep drawn aluminium. Diffuser: Acrylic, frosted.

Mounting: Hung: Cord 5x1.5mm², 3m.

Weight: Min: 2.4 kg. Max: 5.0 kg.

Class: Ingress protection IP20. Electric shock protection I.



PRODUCT CODE LP CIRCLE SUSPENDED

DIMENSION

Ø 260

Ø 450

LIGHT SOURCE

13W LED 3000K
13W LED 4000K
16W LED KELVIN ADJ

25W LED 3000K
25W LED 4000K
26W LED KELVIN ADJ

FINISH

BLK
BLUE
RED
WHT

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI/SWITCH-DIM
DIM 1-10V

Info notes:

LED technology is constantly developing. The specifications given are based on existing technology. Please find updated info on products on our website www.louispoulsen.com. For LED replacement kit please do contact Louis Poulsen. Please contact Louis Poulsen for the following versions: LP Circle Ø 450 HO: High output for projects with high ceilings or where high illumination is required. LP Circle Ø 450 with microprismatic diffuser for UGR <19 (CIE 117). If you have special requirements concerning colour temperature, IP class, emergency lighting solutions or other modifications to the LP Circle model, please contact Louis Poulsen.

Specification notes:

The driver is built into the fixture All LED power measurements are measured as system power.



Danske Advokater, Copenhagen, Denmark. A: Dorthe Mandrup Arkitekter. P: Jacob Termansen

LP CITÉ

Design: Julie Richoz

Concept: The suspended luminaire is building on the traditional high-bay type lighting technology. The vertical form language follows the logic of the large reflector, which efficiently directs the light downwards. A set of six curving shades floats almost freely around the luminaire with a graceful glow of light spilling out from within. The almost architectural reference emphasizes the verticality in the technology and form of this luminaire.

Finish: Shades: Mat white powder coated, Top: Aluminium coloured powder coated, Reflector: Powder coated high reflective white, Diffuser: Glossy.

Material: Shade: Aluminium, Top: Die-cast aluminium, Reflector: Aluminium, Diffuser: PMMA, Wire: High tensile steel.

Mounting: Suspension type: Cable 5x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Max. 8kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP CITÉ

LIGHT SOURCE

51W LED 3000K

FINISH

WHITE

LIGHTING CONTROL

DALI
DIM 1-10V



Set location. P: Jesper Ray/Cadesign Form as

LP GRAND SUSPENDED

Design: Christian Flindt

Concept: The circular luminaire is perceived as a set of coinciding rings based around a centrally positioned horizontal diffuser. A large angled reflector circumferences the diffuser and reduces the contrast around the edge. A revolved top reflector is perfectly curved to distribute uplight in a wide angle. A coloured outer shade surrounds the reflector and creates an interreflection of light resulting in a graceful glow of light on the outside of the top and bottom reflector. In total, it creates four rings of light surrounding the central diffuser.

Finish: Reflector: Mat white satin finish, Outer shade (outside): Mat (Black and Champagne) or gloss (white), wet painted surface, Diffuser: Glossy.

Material: Top reflector: Ø 580: ABS, Ø 880/Ø 1480: PE, Bottom reflector: PE, Housing Ø 580: ABS, Ø 880/Ø 1480: PE, Outer shade: Ø 580/Ø 880: ABS, Ø 1480: PUR, Diffuser: PMMA.

Mounting: Suspension type: Cable 5x0,75mm² (US-18AWG) with cable & wire. Ø 580/Ø 880: 1x5x0,75mm² (US-18AWG) with cable & 3 wires, Ø 1480: 2x5x0,75mm² (US-18AWG) with cable & 4 wires Canopy cover: Ø 580/Ø 880: Yes, Ø 1480: No. Cable & Wire length: 4m. Looping: No.

Weight: Min: 6.4 kg. Max: 40.5 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP GRAND SUSPENDED

DIMENSIONS

Ø 580
Ø 880
Ø 1480

LIGHT SOURCE

60W LED/3000K
114W LED/3000K
200W LED/3000K

FINISH

WHITE GLOSSY BLACK MAT CHAMPAGNE MAT
--

LIGHTING CONTROL

DALI DIM 1-10V



Location: Berlin, Germany. R: Alex Hammond. P: Jesper Ray

MALMO

Design: Mats Thorén & Lars Bylund

Concept: The fixture creates indirect or semi-indirect general lighting. The perforated version provides a small amount of downlight, and the opaque version uses the ceiling as its main reflecting surface. The fixture provides the space with optimum glare-free light and is particularly suited for spaces where computer screens are used.

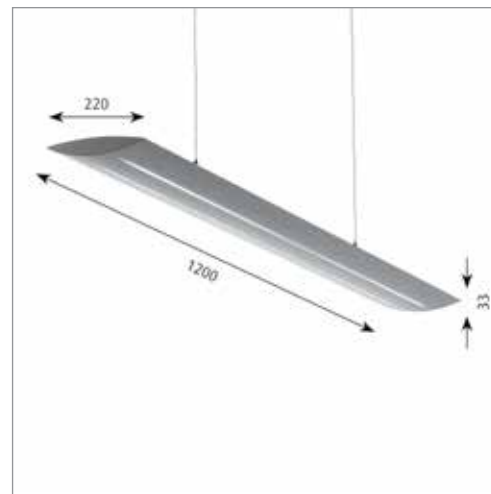
Finish: White or light grey with textured surface, powder coated.

Material: Housing: Aluminium, Diffuser: Opal acrylic

Mounting: Malmo available with wire suspension. A wire set is supplied with the fixture. Wire: In the fixture housing. Terminal strip: 1x5x1.5mm².

Weight: Max: 5.0 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE MALMO

DIMENSIONS

1200MM

LIGHT SOURCE

39W LED 3000K

FINISH

LIGHT GREY MET
WHT

LIGHT TECHNIQUE

UP/DOWN

Info notes:

A wire set is supplied with the fixture. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuelsen.com



MALMO TRIO

Design: Mats Thorén & Lars Bylund

Concept: Malmo Trio Pendant creates direct/indirect general lighting. The double parabolic reflector directs the light and controls glare. Malmo Trio Pendant emanates uniform light, perfect for spaces where computer screens are used.

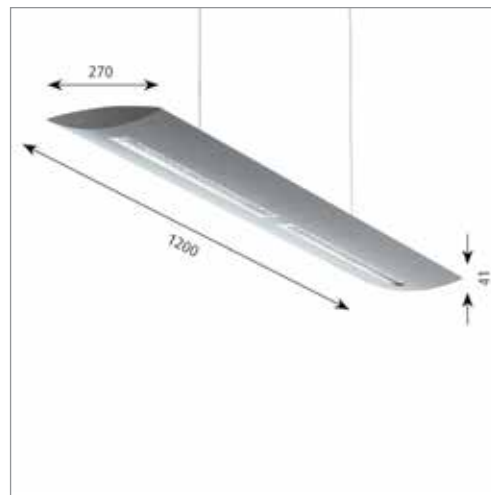
Finish: White or light grey with textured surface, powder coated.

Material: Fixture body: Rolled steel. Pendant fitting: Sandblasted stainless steel. Shade/Diffuser: For LED microprismatic and diffusing acrylic front as an opal acrylic diffuser for uplight.

Mounting: Malmo Trio available with wire suspension. A wire set is supplied with the fixture. Wire: In the fixture housing. Terminal strip: 1x5x1.5mm².

Weight: Max: 5.9 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE MALMO TRIO

LIGHT SOURCE

56W LED 3000K

FINISH

LIGHT GREY METALLIC
WHT

SHIELD/DIFFUSER

MICROPRISM. LENS

SWITCH/PLUG

W/O CORD DRIVE

Info notes:

A wire set is supplied with the fixture. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



FDE Kursus og Conferencecenter, Padborg, Denmark. A: Schmidt Hammer Lsssen. P: Anders Sune Bang

SILVERBACK SUSPENDED

Design: KiBiSi

Concept: The fixture emits diffused light. The curved opal diffuser provides soft, pleasant, primarily downward directed room lighting. The metallised semitransparent rear side of the diffuser produces a halo effect and reflects light from the surroundings. The rounded white top completes the curve from the diffuser. The luminaire is suspended simple and elegant from its cord. A white pendant tube in the top of the housing ensures stability and balance in the luminaire.

Finish: Ø 295: Top: ASA white structure. Shade: Opal and alu-metallised. Ø 440: Top: Aluminium powder coated white. Shade: Opal and alu-metallised.

Material: Ø 295: Fixture body: Die cast aluminium powder coated white. Top: Injection moulded plastic white structure. Shade: Opal PMMA and semi-metallised PC. Ø 440: Fixture body: Die-stamped steel sheet, powder coated, white. Top: Die-stamped aluminium, powder coated white. Shade: Opal PMMA and semi-metallised PC.

Mounting: Suspension type: 5x0.75mm² cord. Ceiling rose: Yes. Cord length 4m.

Weight: Min: 2.2 kg. Max: 4.5 kg.

Class: Protection class IP20, Insulation class I.



PRODUCT CODE SILVERBACK SUSPENDED

DIMENSION

Ø 295

Ø 440

LIGHT SOURCE

10W LED 3000K

33W LED 3000K

FINISH

OPAL

FEATURES

DALI
DIM 1-10V

Info notes:

CRI>80, Macadam: 3 SDCM, URG<21. For Switch-Dim, contact Louis Poulsen. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is in constant development. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

LED power consumption measured as system effect. 4000K contact Louis Poulsen.



Set location. Ordrupgård, Ordrup, Denmark. P: Jesper Ray



**louis
poulsen**



PENDANTS





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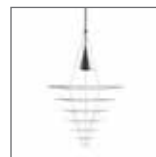
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VL45 RADIOHUS PENDANT · 178



WOHLERT · 180

ABOVE

Design: Mads Odgård

Design: Mads Odgård

Concept: The fixture emits soft comfortable downlight. The conical shape and the matt, white-painted inside help assure even distribution of the light. The opening in the top of the fixture provides decorative illumination of the arch above, and ensures that the fixture retains the full expression of its visual shape both when illuminated and when switched off.

Finish: White, matt or Black, matt, wet painted.

Material: Shade: Spun aluminium.

Mounting: Suspension type: Cable 2x0,75mm² (Ø175/250) Cable 2x1,00mm² (Ø400) Cable 2x0,75mm² with wire (Ø550). Canopy: Yes. Cable length: 3m (Ø175/250/400), 4m (Ø550).

Weight: Max. 4.3kg.

Class: Ingress protection IP20. Electric shock protection II. Energy Class A+ - E.



PRODUCT CODE ABOVE

DIMENSIONS

Ø 175
Ø 250

Ø 400
Ø 550

LIGHT SOURCE

1X100W E27

1X200W E27

FINISH

BLK
WHT

CABLE TYPE

BLK TEX

Specification notes:
Anti glare shields available for Ø259/Ø400/Ø550. To be ordered separately. Contact Louis Poulsen.



AJ ROYAL

Design: Arne Jacobsen

Concept: The small version (Ø370) was designed to be suspended high up. The light is therefore diffused through an acrylic opal base plate to ensure 100% glare-free light. The slightly larger version (Ø500) was designed to be hung at low height. The original incandescent version of this size was therefore not fitted with a diffuser. The open rings at the top faintly illuminate the fixture.

Finish: White, wet painted.

Material: Shades: Spun aluminium. Rings: Steel.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 1.7 kg. Max: 2.9 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE AJ ROYAL

DIMENSIONS

Ø 370

Ø 500

LIGHT SOURCE

1X100W E27

1+3X100W E27

FINISH

WHT

Info notes:

Converter required for 1-10V signal. Find energysaving alternative light sources on www.louispoulsen.com.

Specification notes:

Incandescent versions with textile cable. The innovation of light sources is ongoing. On www.louispoulsen.com we update a list of recommendable light sources.



KAFFI	NYTTE DRIKKE
Egnerbeværet eller fra kaffe på vores traditionelle kaffe maskine 35,-	Fresh Juice 45,-
Doppo Filter 35,- / 38,-	Te 35,-
Håndbryg 35,-	Chai Latte 37,-
Americano 30,-	Avocado Chokolade 37,-
Espresso 30,- / 35,-	London Fog 37,-
Espresso Macchiato 37,-	
Cortado 37,-	- MØD & SEER Gæster
"En Fuld" 35,-	Morgensmule 35,-
Espresso 35,- / 37,-	Skulptur Egg 35,-
Cold Latte 37,-	Yoghurt med Mandler 35,-
	Bulle 35,-
	Plum 35,- / 38,-
	Avocado med 35,-
	Tammebrød 35,-
	Se vores fulde udvalg af alle specialiteter
	or de også kan lide (tilføjes ved bestilling)

Hellerup

Original Coffee, Hellerup, Denmark. A: Victor Emil Fruergaard. P: Lars Kaslov

CIRQUE

Design: Clara von Zweigbergk

Concept: The fixture provides a downward glare-free soft light by means of the white lacquered inner reflector.

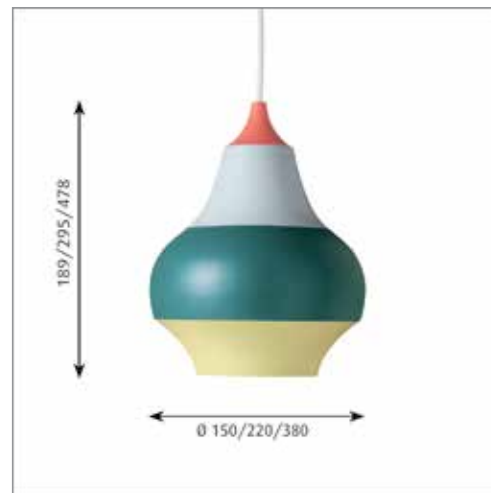
Finish: Copper top, Red top, Yellow top, wet painted.

Material: Shield: Drawn aluminium.

Mounting: Suspension type: Cable 2x0,75mm². Cable type: Off-white Textile. Canopy: Yes. Length: 3m.

Weight: Min: 0.5 kg. Max: 4.0 kg.

Class: Ingress protection IP20. Electric shock protection II wo. ground.



PRODUCT CODE CIRQUE

DIMENSION

Ø 150

Ø 220

Ø 220

LIGHT SOURCE

1X25W E27

1X60W E27

1X100W E27

FINISH

COPPER TOP
RED TOP
YELLOW TOP



Original Coffee, Copenhagen, Denmark. A: Victor-Emil Fruergaard. P: Lars Kaslov

COLLAGE 450

Design: Louise Campbell

Concept: The fixture emits diffuse light directed primarily downwards. The patterns on the three lasercut acrylic shades have been carefully staggered with the aim of eliminating unpleasant glare from the light source. The patterns differ between the shades, resulting in different perceptions of light and shadow depending on the viewing angle. A soft and comfortable light will be obtained by mounting the lower antiglare shade.

Finish: White Matt, Rose Matt, Blue-Grey Matt, Dark green matt.

Material: Suspension: Natural anodised aluminium. Shades: Laser cut matt acrylic.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 4m.

Weight: Min: 4.4 kg. Max: 5.3 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE COLLAGE 450

LIGHT SOURCE

1X100W E27

FINISH

BLUE/GREY MATTE
DARK GREEN MATTE
ROSE MATTE
WHITE MATTE

Info notes:

Top- and bottom antiglare shades are available as accessories.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Jjissen 120th Memorial Square (Jjissen Women's University), Tokyo, Japan.
A: Taisei Design Planners Architects & Engineers. LD: Masanobu Takeishi/ICE INC. P: Shinji Aratani

COLLAGE 600

Design: Louise Campbell

Concept: The fixture emits diffuse light directed primarily downwards. The patterns on the three lasercut acrylic shades have been carefully staggered with the aim of eliminating unpleasant glare from the light source. The patterns differ between the shades, resulting in different perceptions of light and shadow depending on the viewing angle. A soft and comfortable light will be obtained by mounting the lower antiglare shade.

Finish: White Matt, Rose Matt, Blue-Grey Matt, Dark green matt.

Material: Suspension: Natural anodised aluminium. Shades: Laser cut matt acrylic.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 4m.

Weight: Min: 4.4 kg. Max: 5.3 kg.

Class: Ingress protection IP20. Electric shock protection II.

PRODUCT CODE COLLAGE 600

LIGHT SOURCE

1X100W E 27

FINISH

BLUE/GREY MATTE
DARK GREEN MATTE
ROSE MATTE
WHITE MATTE



Info notes:

Top- and bottom antiglare shades are available as accessories.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Private Residence, Denmark. P: Erik Zappon.

DOO-WOP

Design: Louis Poulsen A/S
in cooperation with the Navy Buildings Department

Concept: The fixture primarily provides a downward directed soft light by means of the white lacquered inner conical reflector. The outer reflector, the main shade, contributes to directing the light up- and downwards, while at the same time spreading the soft diffuse light. The inside of the main shade is illuminated through an opening in the inner conical reflector.

Finish: White, Dark grey, Red, Green, Blue powder coated or Brass.

Material: Shade: Spun aluminium or spun brass. Suspension: Spun aluminium. Struts: Stainless steel.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 1.0 kg. Max: 1.9 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE DOO-WOP

LIGHT SOURCE

TX60W CLEAR E27

FINISH

BLUE
BRASS
DARK GREY
GREEN
RED
WHITE

CABLE TYPE

WHT TEX



Denny's Restaurant, Oimachi, Tokyo, Japan. A: T. Fujii & Associates. LD:Yutaka Inaba/Forlights. P: Shinji Aratani

ENIGMA 425

Design: Shoichi Uchiyama

Concept: The fixture emits glare-free, soft, comfortable downward light. The shade design ensures even illumination of the surface. The matt upper surface diffuses the light, while the shiny lower surface ensures optimal reflection.

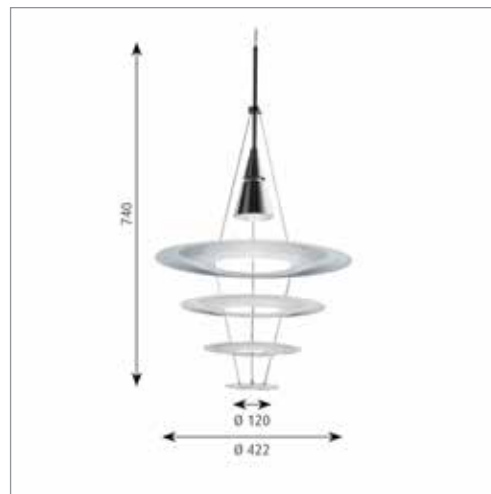
Finish: Aluminium, brushed and coated. Matt acrylic.

Material: Cone: Brushed & lacquered aluminium. Wire: Stainless steel. Shades: Matt acrylic. Pendant tube: Extruded brushed aluminium.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 1.0 kg. Max: 1.3 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE ENIGMA 425

LIGHT SOURCE

1X50W QPAR GU10

FINISH

BR ALU

CABLE TYPE

TRANSP. CABLE



VP, Copenhagen, Denmark. A: Dissing & Weitling Architecture. LD:Signal Arkitekter. P: Jacob Termansen

ENIGMA 545

Design: Shoichi Uchiyama

Concept: The fixture emits glare-free, soft, comfortable downward light. The shade design ensures even illumination of the surface. The matt upper surface diffuses the light, while the glossy lower surface ensures optimal reflection.

Finish: Aluminium, brushed and coated. Matt acrylic.

Material: Cone: Brushed & lacquered aluminium. Wire: Stainless steel. Shades: Matt acrylic. Pendant tube: Brushed & lacquered aluminium.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 4m

Weight: Min: 1.7 kg. Max: 2.9 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE ENIGMA 545

LIGHT SOURCE

1X75W HALOPAR 20 GU10

FINISH

BR. ALU

CABLE TYPE

TRANSP CABLE



Sinatur Hotel, Nyborg, Denmark. A: NB Tegnestuen Aps. E: Rambol A/S. EE: Kemp & Lauritzen A/S & Bravida A/S. P: Lars Kaslov

ENIGMA 825

Design: Shoichi Uchiyama

Concept: The fixture emits glare-free, soft, and comfortable downward light. The shade design ensures even illumination of the surface. The matt upper surface diffuses the light, while the glossy lower surface ensures optimal reflection.

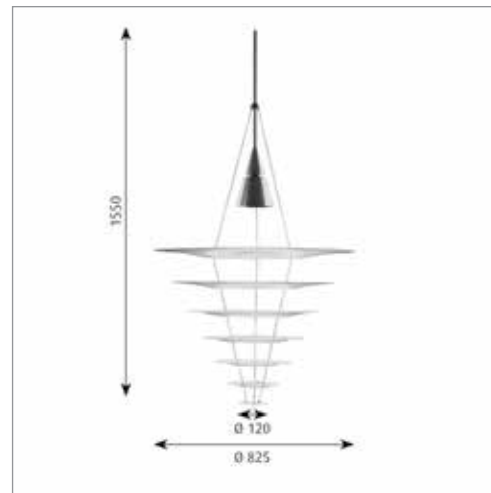
Finish: Aluminium, brushed & anodised. Matt acrylic.

Material: Cone: Natural anodised brushed aluminium. Wire: Stainless steel. Shades: Matt acrylic. Pendant tube: Extruded aluminium, brushed & anodised.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 1,5m (HIT) or 4,0m (QT).

Weight: Min: 6.7 kg. Max: 7.4 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE ENIGMA 825

LIGHT SOURCE

1X150W QT CLEAR E27
1X70W HIT-CRI G12 HF*

FINISH

ALU BR. & ANO

CABLE TYPE

WHT TEX/WIRE

Info notes:

*For higher ceiling heights and when using HIT, an variant with extension kit with 4m cable is available as accessory.



Sycamore Hospital, Maimisburg, USA. A: Jain Mailken Inc. LD CBM Lighting. P: Saari & Forrai

F+P 550

Design: Foster & Partners

Concept: The fixture emits downward reflected light which is 100% glare free. A light guide directs a portion of the light onto the glass, which is faintly illuminated. The glass edge creates a decorative lighting effect.

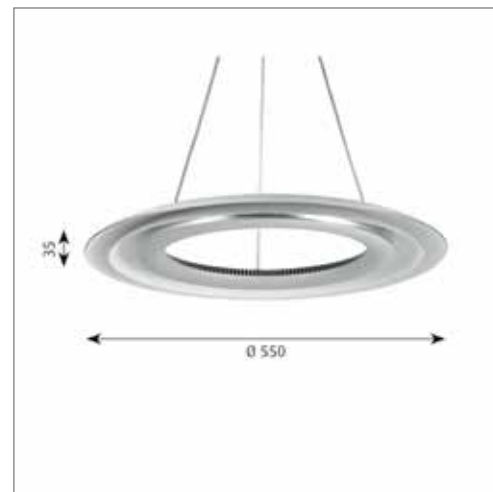
Finish: Aluminium coloured texture, wet painted. White opal glass.

Material: Shade: Pressure cast aluminium. Reflector: Spun aluminium. Diffuser: Matt white opal glass.

Mounting: Suspension type: 3x internal 2x0.5mm² wires. Ceiling rose: Yes. Cable length: 4m.

Weight: Min: 5.1 kg. Max: 5.5 kg.

Class: Ingress protection IP20. Electric shock protection I w/ground.



PRODUCT CODE F+P 550

LIGHT SOURCE

30W LED 3000K

FINISH

ALU COL TEXT

SHIELD/DIFFUSER

OPAL GLASS

CABLE TYPE

TRANSP CABLE

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

Driver is positioned in the canopy. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated information on products on our website www.louispoulsen.com.



LC SHUTTERS

Design: Louise Campbell

Concept: The fixture emits a primarily downward illumination. The perforated pattern on the shade provides a soft illumination around the fixture. Meanwhile, the perforation helps to lighten up the surface of the shade in a decorative way, when it is turned on, thereby maintaining the contour of the fixture, whether it is on or off. The light source is surrounded by an opal diffuser, which ensures that the fixture is 100% glare-free, and that the fixture is suitable for several types of light sources providing the same light distribution and comfort. And finally, the shape of the diffuser allows a beautiful view into the fixture.

Finish: White, powder coated. White, powder coated with coloured foils.

Material: Shades: Spun aluminium. Frame: Extruded grey, anodised aluminium. Suspension: Spun aluminium.

Mounting: Shade: Spun aluminium. Punched and embossed. Suspension: Powder coated die casted aluminium. Diffuser ball: Rotation moulded PP.

Weight: Min: 2.8 kg. Max: 2.9 kg.

Class: Ingress protection IP20. Electric shock protection II wo. ground.

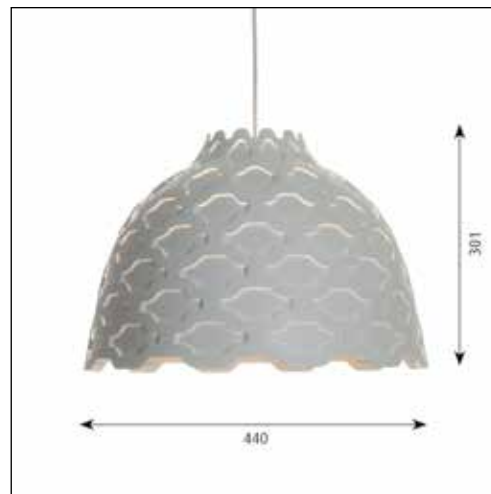
PRODUCT CODE LC SHUTTERS

LIGHT SOURCE

1X70W E27

FINISH

COLORED
WHT



Specification notes:
The innovation of light sources is ongoing. Consequently, we only inform about the maximum wattages. On www.louispoulsen.com we update a list of recommended light sources.



Nicolai Bergman Flagship Store, Tokyo, Japan. LD: Nicolai Bergman. P: Shinji Aratani

LP CHARISMA KING

Design: PLH design as

Concept: The fixture emits a downward directed light. The two opal shades distribute a small amount of light laterally illuminating the fixture itself.

Finish: Aluminium coloured, wet painted or white, powder coated. Clear acrylic.

Material: Cone: Injection moulded clear acrylic. Shades: Injection moulded opal polycarbonate. Reflector: Spun aluminium. Ring: Die cast aluminium. Housing: Spun aluminium. Struts: Die cast aluminium.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Min: 7.0 kg. Max: 7.3 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP CHARISMA KING

LIGHT SOURCE

40W LED 3000K

FINISH

GREY ALU COL
WHT

REFLECTOR

MEDIUM

SHADE

OPAL PC

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



LP CITÉ

Design: Julie Richoz

Concept: The suspended luminaire is building on the traditional high-bay type lighting technology. The vertical form language follows the logic of the large reflector, which efficiently directs the light downwards. A set of six curving shades floats almost freely around the luminaire with a graceful glow of light spilling out from within. The almost architectural reference emphasizes the verticality in the technology and form of this luminaire.

Finish: Shades: Mat white powder coated, Top: Aluminium coloured powder coated, Reflector: Powder coated high reflective white, Diffuser: Glossy.

Material: Shade: Aluminium, Top: Die-cast aluminium, Reflector: Aluminium, Diffuser: PMMA, Wire: High tensile steel.

Mounting: Suspension type: Cable 5x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Min 7.2 kg. Max: 7.7 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP CITÉ

LIGHT SOURCE

51W LED 3000K

FINISH

WHITE

LIGHTING CONTROL

DALI
DIM 1-10V



Set location, Berlin, Germany. R: Cadesign Form A/S. P: Jesper Ray

LP GRAND SUSPENDED

Design: Christian Flindt

Concept: The circular luminaire is perceived as a set of coinciding rings based around a centrally positioned horizontal diffuser. A large angled reflector circumferences the diffuser and reduces the contrast around the edge. A revolved top reflector is perfectly curved to distribute uplight in a wide angle. A coloured outer shade surrounds the reflector and creates an interreflection of light resulting in a graceful glow of light on the outside of the top and bottom reflector. In total, it creates four rings of light surrounding the central diffuser.

Finish: Reflector: Mat white satin finish, Outer shade (outside): Mat (Black and Champagne) or gloss (white), wet painted surface, Diffuser: Glossy.

Material: Top reflector: Ø 580: ABS, Ø 880/Ø 1480: PE, Bottom reflector: PE, Housing Ø 580: ABS, Ø 880/Ø 1480: PE, Outer shade: Ø 580/Ø 880: ABS, Ø 1480: PUR, Diffuser: PMMA.

Mounting: Suspension type: Cable 5x0,75mm² (US-18AWG) with cable & wire. Ø 580/Ø 880: 1x5x0,75mm² (US-18AWG) with cable & 3 wires, Ø 1480: 2x5x0,75mm² (US-18AWG) with cable & 4 wires Canopy cover: Ø 580/Ø 880: Yes, Ø 1480: No. Cable & Wire length: 4m. Looping: No.

Weight: Max. Ø 580: 5kg, Ø 880: 13kg, Ø 1480: 34kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP GRAND SUSPENDED

DIMENSIONS

Ø 580
Ø 880
Ø 1480

LIGHT SOURCE

60W LED/3000K
114W LED/3000K
200W LED/3000K

FINISH

WHITE GLOSSY BLACK MAT CHAMPAGNE MAT
--

LIGHTING CONTROL

DALI DIM 1-10V



MOSER

Design: Anu Moser

Concept: The fixture emits diffuse light and the thickness of the glass results in very comfortable light distribution.

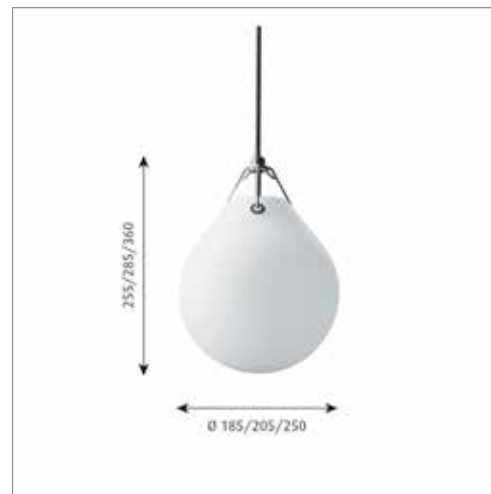
Finish: Matt white opal glass.

Material: Suspension: Polished aluminium. Shade: Mouth-blown matt white opal glass.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 0.5 kg. Max: 3.2 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE MOSER

DIMENSIONS

Ø 185

Ø 205

Ø 250

LIGHT SOURCE

1X18W TC-DSE E27

1X20W TC-TSE E27

1X23W TC-TSE E27

FINISH

MATT WHT OPAL GLASS

CABLE TYPE

WHT PL W/GREY STOCKING

Info notes:

Ø 185 and Ø 205 use the same suspension.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



PAKHUS

Design: Erik Møllers Tegnestue A/S

Concept: The fixture is an example of minimalistic lighting technology, with a primary focus on pointshaped light sources. The anti-glare ring eliminates direct glare from the focal point of the light source, while permitting optimal light distribution both upward and downward.

Finish: White, powder coated.

Material: Anti glare ring: Extruded steel.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 0.7 kg. Max: 0.8 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PAKHUS

LIGHT SOURCE

1X75W CLEAR E27

FINISH

WHT

CABLE TYPE

WHT TEX

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Customized version. Private Residence, Manazuru, Kanagawa Pref., Japan.
A: Mario Del Mare Architects. P: Mario Shimodaira/Mario Del Mare

PATERA

Design: Øivind Slaatto

Concept: The pendant is a glowing sphere built up of small diamond-shaped cells. Each cell is carefully designed to capture light and to shield the light source from the viewing angles above 45 degrees. Each cell glows. Below 45 degrees, the fields are open to direct light downwards. A small amount of light is also sent upwards to illuminate the ceiling.

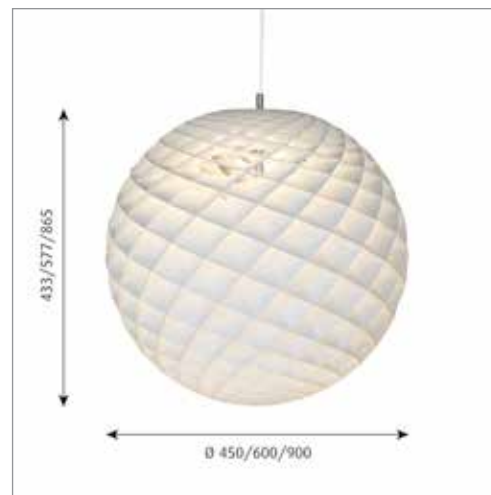
Finish: White, matt coated.

Material: Shade: Cut matt PVC. Suspension: E27: Matt-chromed brass and die cast acrylic. LED: Matt white.

Mounting: E27 (Ø450/600): Suspension type: Cable, 2 x 1.0 mm². E27 (Ø900): Suspension type: 2x1mm² and wire. Canopy: Yes. Cord length: 4m. LED (Ø600/900): Suspension type: Cable, 2 x 0.75 mm² and wire. Canopy contains driver. Cord length: 4m.

Weight: Max: 12.1 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground (LED), II w/o ground (E27).



PRODUCT CODE PATERA

DIMENSIONS

Ø 450

Ø 600

Ø 900

LIGHT SOURCE

1X100W CLEAR E27
42W LED 2700K
42W LED 3000K

1X200W CLEAR E27
65W LED 2700K
65W LED 3000K

96W LED 2700K
96W LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI^{*}
DIM 1-10V^{**}
WIRELESS BLUETOOTH^{**}

Info notes:

For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

Specification notes:

^{*} Only available for LED variants.
^{**} Only available for Ø600 and Ø900.



Ordrupgaard set up, Ordrup, Copenhagen. P: Jesper Ray.

PH 2/1 PENDANT

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matt on the underside, giving a soft and uniform light distribution.

Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Suspension: High lustre chrome plated, spun aluminium.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 0.7 kg. Max: 0.9 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 2/1 PENDANT

LIGHT SOURCE

1X40W E14

FINISH

HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK TEX

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Kafferiet, Copenhagen, Denmark. P: Jesper Ray

PH 2/1 STEM FITTING

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on the top and sandblasted matt on the underside, giving a soft and diffuse light distribution.

Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Body: High lustre chrome plated, brass. Socket cover: High lustre chrome plated, spun aluminium.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3,5m.

Weight: Min: 3.2 kg. Max: 3.3 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 2/1 STEM FITTING

LIGHT SOURCE

3X40W E14

FINISH

HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK TEX

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Tawaray, Kyoto, Japan. P:Tetsuo Ishii/SS Tokyo

PH 3/2 ACADEMY

Design: Poul Henningsen

Concept: The three lights on the fixture are designed based on the principle of a reflective threeshade system which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on the top and sandblasted matt on the inside, giving a soft and diffuse light distribution.

Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Frame: High lustre chrome plated, extruded brass. Suspension: High lustre chrome plated, extruded brass.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 4m.

Weight: Min: 6.4 kg. Max: 6.4 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



PRODUCT CODE PH 3/2 ACADEMY

LIGHT SOURCE

3X40W E14

FINISH

HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK TEX



Vinbrasserie Bistron KBH,
(not existing anymore),
Copenhagen. Denmark.
A: Morten Hedegaard/Kirsten
Leth/Jeppe Mühlhausen.
P: Jacob Termansen

PH 3/2 PENDANT

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matt on the underside, giving a soft and uniform light distribution.

Finish: Black chrome plated or high lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Suspension: Black chrome plated or high lustre chrome plated, brass.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 1.8 kg. Max: 1.8 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH 3/2 PENDANT

LIGHT SOURCE

1X75W E27

FINISH

BLACK CHROME PLATED
HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK TEX

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuelsen.com we update a list of recommendable light sources.



American Hear Institute, Cyprus. A: Luis Riobueno Architecture. P: Dinah Kaprou

PH 3½-3 PENDANT

Design: Poul Henningsen

Concept: The fixture is 100% glare-free, with a design based on the principle of a reflective three-shade system, which directs most of the light downwards. The shades are made of deepdrawn aluminium with white inner surface that ensures gentle, downward light distribution. The downward light is both soft and pleasant.

Finish: Red, green, yellow and white, powder coated

Material: Shade: deepdrawn aluminium, suspension: silk mat brown, copper.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 1.3 kg. Max: 1.3 kg.

Class: Ingress protection IP20. Electric shock protection Cl. II.



PRODUCT CODE PH 3½-3 PENDANT

LIGHT SOURCE

1X100W E27

FINISH

GREEN
RED
WHT
YELLOW

CABLE TYPE

WHT TEX

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Steak Royal, Copenhagen, Denmark. P: Lars Kaslov

PH 3½-3 GLASS PENDANT

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matt on the underside, giving a soft and uniform light distribution.

Finish: RBlack metallised or high lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Suspension: Black metallised or high lustre chrome plated, brass.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 2.2 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 3½-3 GLASS PENDANT

LIGHT SOURCE

1X100W E27

FINISH

BLACK METALLISED
HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK TEX



PH 4/3 PENDANT

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of metal and painted white to ensure uniform, comfortable light distribution.

Finish: White, powder coated.

Material: Shades: Spun aluminium. Anti-glare disc: White, spun aluminium.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 0.9 kg. Max: 1.4 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH 4/3 PENDANT

LIGHT SOURCE

1X100W E27

FINISH

WHT

CABLE TYPE

WHT TEX

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuolsen.com we update a list of recommendable light sources.



2700 Colorado Building, Santa Monica, California, USA. A: Fredrich Fisher & Partners Architects. P: Henry Cabala Photography

PH 4½-4 GLASS PENDANT

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matte on the underside, giving a soft and uniform light distribution.

Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown matt white opal glass. Anti-glare disc: Purple, spun aluminium. Suspension: High lustre chrome plated, extruded aluminium.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 3m.

Weight: Min: 3.2 kg. Max: 5.6 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH 4½-4 GLASS PENDANT

LIGHT SOURCE

1X150W E27

FINISH

HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK TEX/WIRE

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuolsen.com we update a list of recommendable light sources.



Sparekassen Vendsyssel, Aalborg, Denmark. A: Søren Kibsgaard M.A.A. P: Erik Zappon



Hotel 27, Copenhagen, Denmark. P: Lars Kaslov



PH 5 & PH 50

Design: Poul Henningsen

Concept: The fixture provides 100% glare-free light. Its design is based on the principle of a reflective three-shade system, which directs majority of the light downwards. The fixture emits both downward and lateral light, thus illuminating itself. In the PH 5 Classic, a warmer tone of light is created by the inside red cone and a small blue reflector.

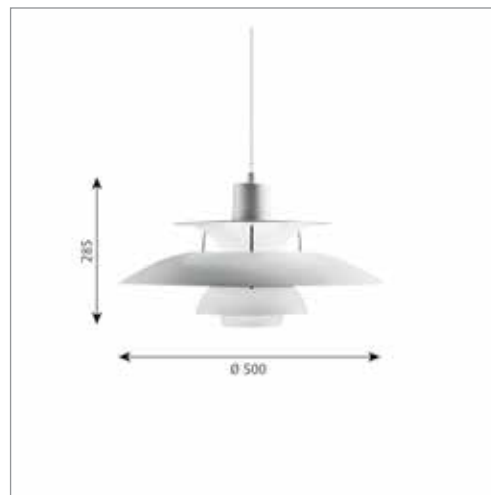
Finish: PH 50: Chili red, coconut white, mint blue, olive black or wasabi green, glossy, wet lacquered. PH 5 Classic: White, matt coated. PH 5: White/Pale rose, Dark Grey/Turquoise, Army/Dark Grey, Pale Rose/Green, matt coated.

Material: Shades: Spun aluminium. Anti-glare disc: Blue, red, pale rose, green, dark grey or turquoise, spun aluminium. Struts: Aluminium coloured, purple or bronze coloured, rolled aluminium.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 1.4 kg. Max: 2.4 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH 5 & PH 50

LIGHT SOURCE

1X23/30W TC-TSE
1/200W E27

FINISH

PH5, ARMY/DARK GREY MAT
PH5, DARK GREY/TURQUOISE MAT
PH, PALE ROSE/GREEN MAT
PH5, WHITE CLASSIC MAT
PH5, WHITE/PALE ROSE MAT
PH50, CHILI RED GLOSS
PH50, COCONUT WHITE GLOSS
PH50, MINT BLUE GLOSS
PH50, OLIVE BLACK GLOSS
PH50, WASABI GREEN GLOSS

CABLE TYPE

WHT TEX

Info notes:

PH 5 is painted with matt surface. PH 50 is painted with high-lustre surface.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoul-sen.com we update a list of recommendable light sources.



Statsministeriet (The State Ministry), Copenhagen, Denmark. P: Lars Kaslov

PH 5-4½ & PH 6½-6

Design: Ebbe Christensen & Sophus Frandsen, Poul Henningsen

Concept: The trumpet-shaped top shade on the fixture provides illumination of the area above the three shades, which primarily direct the light downwards. A base reflector and a blue glare ring protect against glare from all angles. The strongest light is directly under the fixture. The shades have a matt white painted finish to ensure very comfortable lighting.

Finish: White.

Material: Shades: Spun aluminium. Anti-glare disc: Blue, spun aluminium. Struts: Rolled aluminium coloured.

Mounting: Suspension type: Cable 2x1,0mm² or cable 2x1,0mm² & wire. Canopy: Yes. Cable length: PH 5-4½: 3m, PH 6½-6: 4m.

Weight: Min: 2.4 kg. Max: 9.6 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH 5-4½ & PH 6½-6

DIMENSIONS

5-4½

6½-6

LIGHT SOURCE

1X200W CLEAR E27

96W LED 2700
96W LED 3000

FINISH

WHT

CABLE TYPE

WHT TEX
WHT TEX/WIRE*

PLUG

EXT. DRIVER
INT. DRIVER

LIGHTING CONTROL

DALI
DIM 1-10V
WIRELESS BLUETOOTH**

Info notes:

For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

Specification notes:

* Only PH 6½ -6
** Only available for PH 6½ -6



Statsministeriet (The State Ministry), Copenhagen, Denmark. P: Lars Kaslov

PH ARTICHOKE

Design: Poul Henningsen

Concept: The fixture provides 100% glare-free light. The 72 precisely positioned leaves form 12 unique rows of six leaves each. They illuminate the fixture as well as emitting diffused light with a unique pattern. The fixture provides decorative and comfortable lighting. For the energy saving LED variant the quality of light and atmosphere surrounding the product is kept at the highest level.

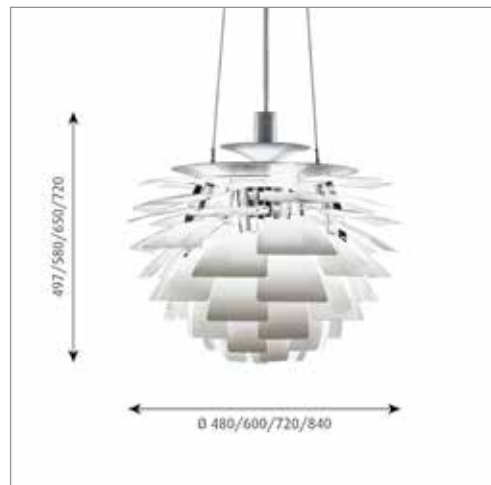
Finish: Copper or stainless steel, brushed and coated. White, wet painted. Polished stainless steel: Polished.

Material: Leaves: Punched copper, laser cut stainless steel or punched steel. Top shade: White, spun steel. Frame: High lustre chrome plated, laser cut steel. Suspension: High lustre chrome plated, spun aluminium.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Min: 4.8 kg. Max: 27.8 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH ARTICHOKE

DIMENSIONS

Ø 480

Ø 600

Ø 720
Ø 840

LIGHT SOURCE

1X200W E27

1X230W HALOLUX E27
96W LED 3000K

1X230W HALOLUX E27
96W LED 3000K

FINISH

COPPER
STAINL STEEL
STAINL STEEL POLISH
WHT

CABLE TYPE

WHT TEX/WIRE

PLUG

EXT. DRIVER
INT. DRIVER

LIGHTING CONTROL

DALI*
DIM 1-10V*
WIRELESS BLUETOOTH**

Info notes:

For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated information on products on our website www.louispoulsen.com.

Specification notes:

* Dimming only available in LED variants
** Only available for Ø720 and Ø840



Atlantic House, Hamburg, Germany. A: Herzog + Parnter. P: Paul Kozlowski

PH ARTICHOKE GLASS

Design: Poul Henningsen

Concept: The fixture provides 100% glare-free light. The 72 precisely positioned leaves form 12 unique rows of six leaves each. They illuminate the fixture, as well as emit diffused light with a unique pattern. Reflection from the light source is diffused in the sandblasted lower surfaces, and this light is reflected decoratively in the top surfaces, giving the fixture a unique glow. The surface treatment on the glass leaves eliminates direct glare. For the energy saving LED variant the quality of light and atmosphere surrounding the product is kept at the highest level.

Finish: Clear glass, sandblasted.

Material: Leaves: Clear glass, sandblasted. Top shade: High lustre chrome plated or white, spun brass. Frame: High lustre chrome plated, laser cut brass. Suspension: High lustre chrome plated, spun aluminium.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Min: 10.9 kg. Max: 32.9 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH ARTICHOKE GLASS

DIMENSIONS

Ø 480

Ø 600

Ø 720
Ø 840

LIGHT SOURCE

1X200W E27

1X230W HALOLUX E27
59W LED 3000K

1X230W HALOLUX E27
96W LED 3000K

FINISH

CLEAR GLASS SANDBL.

CABLE TYPE

WHT TEX/WIRE

PLUG

EXT. DRIVER
INT. DRIVER

LIGHTING CONTROL

DALI*
DIM 1-10V*
WIRELESS BLUETOOTH**

Info notes:

For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

Specification notes:

* Dimming only available in LED variants
** Only available for 0720 and 0840



Private Residence, Soho, NY, USA. A: Shelton, Mindel & Associates. P: Michael Moran Photography, Inc.

PH LOUVRE

Design: Poul Henningsen

Concept: The fixture provides 100% glare-free light. The geometrical, spherical design is based on the principle of illuminating all surfaces at the same angle. This ensures uniform light around the fixture, illuminating both walls and ceiling. Matt painted undersurfaces and glossy top surfaces result in an attractive reflection of the diffused light, creating uniform light distribution around the fixture.

Finish: White, wet painted.

Material: Shades: Spun aluminium. Frame: High lustre chrome plated, extruded brass. Housing: High lustre chrome plated, spun aluminium.

Mounting: Suspension type: Cable 3x0,75mm² & wire. Canopy: Yes. Cable length: 4m.

Weight: Min: 7.0 kg. Max: 11.9 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH LOUVRE

LIGHT SOURCE

96W LED 2700K
96W LED 3000K

FINISH

WHT

CABLE TYPE

WHT TEX/WIRE

PLUG

EXT. DRIVER
INT. DRIVER

LIGHTING CONTROL

DALI
DIM 1-10V
WIRELESS BLUETOOTH®

Info notes:

For LED replacement kits please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com



PH SNOWBALL

Design: Poul Henningsen

Concept: The fixture emits comfortable glare-free diffuse light. Matt painted undersurfaces and glossy top surfaces result in an attractive reflection of the diffused light, creating uniform light distribution around the fixture. When the light is switched on, the top portion is illuminated while the bottom part remains dark.

Finish: White, wet painted.

Material: Shades: Spun aluminium. Frame: High lustre chrome plated, die cast aluminium. Housing: High lustre chrome plated, spun aluminium.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 2.7 kg. Max: 3.5 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE PH SNOWBALL

LIGHT SOURCE

1X300W E 27

FINISH

WHT

CABLE TYPE

WHT TEX

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuolsen.com we update a list of recommendable light sources.



American Heart Institute, Nicosia, Cyprus. A: Luis Riobueno Architecture. P: Dinah Kaprou

SILVERBACK SUSPENDED

Design: KiBiSi

Concept: The fixture emits diffused light. The curved opal diffuser provides soft, pleasant, primarily downward directed room lighting. The metallised semitransparent rear side of the diffuser produces a halo effect and reflects light from the surroundings. The rounded white top completes the curve from the diffuser. The luminaire is suspended simple and elegant from its cord. A white pendant tube in the top of the housing ensures stability and balance in the luminaire.

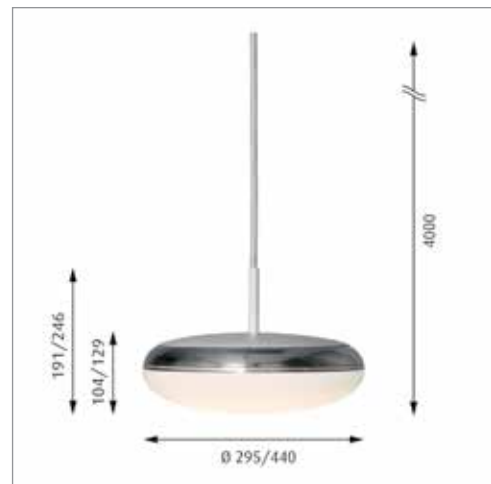
Finish: Ø 295: Top: ASA white structure. Shade: Opal and alu-metallised. Ø 440: Top: Aluminium powder coated white. Shade: Opal and alu-metallised.

Material: Ø 295: Fixture body: Die cast aluminium powder coated white. Top: Injection moulded plastic white structure. Shade: Opal PMMA and semi-metallised PC. Ø 440: Fixture body: Die-stamped steel sheet, powder coated, white. Top: Die-stamped aluminium, powder coated white. Shade: Opal PMMA and semi-metallised PC.

Mounting: Suspension type: 5x0.75mm² cord. Ceiling rose: Yes. Cord length 4m.

Weight: Min: 2.2 kg. Max: 4.5 kg.

Class: Protection class IP20, Insulation class I.



PRODUCT CODE SILVERBACK SUSPENDED

DIMENSION

Ø 295

Ø 440

LIGHT SOURCE

10W LED/3000K

33W LED/3000K

FINISH

OPAL

FEATURES

DALI
DIM 1-10V

Info notes:

CRI>80, Macadam: 3 SDCM, URG<21. For Switch-Dim, contact Louis Poulsen. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is in constant development. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

LED power consumption measured as system effect.



**YES
MOT**

BIG Bjørke Ingels
interiør & arkitektur
17-04-2010 op. 31-10-2011
www.big.no

B I T C

TOLDBOD 120 PENDANT

Design: Louis Poulsen A/S

Concept: The fixture emits glare-free light directed downwards. The reflector provides channelled and efficient light distribution.

Finish: Green/bronze, Light grey/coral, White/green. Mat coated. Dark grey/turquoise with textured surface. Mat coated.

Material: Shade: Spun aluminium. Reflector: Spun anodised aluminium.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: No. Cable length: 2.6m. Ballast: No.

Weight: Min: 0.6 kg. Max: 0.6 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE TOLDBOD 120 PENDANT

LIGHT SOURCE

1X40W QT AX-14 G9

FINISH

GREEN/BRONZE
GREY/TURQUOISE
LIGHT GREY/CORAL
WHITE/GREEN

CABLE TYPE

WHT TEX

Info notes:

Does not require transformer.



Original Coffee, Copenhagen, Denmark. A: Victor Emil Fruergaard. P: Lars Kaslov

TOLDBOD 155/220 GLASS PENDANT

Design: Louis Poulsen A/S

Concept: The fixture emits glare-free light directed primarily downwards. The opal glass provides a comfortable and uniform illumination of the area around the fixture.

Finish: White opal glass.

Material: Suspension: Brushed stainless steel. Shade: Mouth-blown white opal glass.

Mounting: Suspension type: Cable 2x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 0.8 kg. Max: 1.8 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE TOLDBOD 155/220 GLASS PENDANT

DIMENSIONS

Ø 155

Ø 220

LIGHT SOURCE

1X33W QT-AX 14 G9

1X48W QT-AX 14 G9

FINISH

WHT OPAL GLASS

CABLE TYPE

WHT TEX

Info notes:

Does not require transformer. Find energysaving alternative light sources on www.louispoulsen.com.

Specification notes:

60W QT only available for Ø220.



Private Residence, Copenhagen,
Denmark. P. Pia Winther

VL45 RADIOHUS PENDANT

Design: Vilhelm Lauritzen

Concept: The fixture provides uniform, general and diffuse illumination. The opening at the bottom of the glass produces downwards directed light. The quality of the glass ensures that the fixture is evenly lit.

Finish: Glossy white opal glass, brushed brass

Material: Shade: Mouth-blown glossy white opal glass. Pendant tube: Brushed brass.

Mounting: Cable 3x0,75mm². Canopy: Yes. Cable length: 4m.

Weight: Max 4,0kg

Class: Ingress protection IP20. Electric shock protection I w. Ground.



PRODUCT CODE VL45 RADIOHUS PENDANT

DIMENSIONS

Ø250

Ø370

LIGHT SOURCE

100W E27

200W E27

FINISH

WHT OPAL GLASS GLOSSY



Set Location. Det Kgl. Danske Musikkonservatorium, Copenhagen, Denmark. A: Vilhelm Lauritzen. P: Erik Zappon

WOHLERT

Design: Vilhelm Wohlert

Concept: The fixture provides uniform, general and diffuse illumination. The opening at the bottom of the glass produces downwards directed light. The quality of the glass ensures that the fixture is evenly lit.

Finish: Matt white opal glass.

Material: Shade: Mouth-blown matt white opal glass. Pendant tube: Brushed steel.

Mounting: Suspension type: Cable 3x0,75mm². Canopy: Yes. Cable length: 3m.

Weight: Min: 2.9 kg. Max: 3.9 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE WOHLERT

DIMENSIONS

Ø 300

Ø 350

Ø 400

LIGHT SOURCE

1X200W E27
1X26/32W TC-TEL G24Q-3 HF-D
1X26/32 W TC-TEL GX24Q-3 HF

1X200W E27
1X26/32W/42W TC-TEL HF
1X26/32/42W TC-TEL HF-D

FINISH

WHT OPAL GLASS

CABLE TYPE

WHT PL
WHT TEX*

LIGHTING CONTROL

DIM1-10V

Specification notes:

* Only for 1x26/32/42W TC-TEL version
26/32W TC-TEL only available with Ø 300. 26/32/42W TC-TEL only available with Ø 350 and Ø400. The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuolsen.com we update a list of recommendable light sources.



Toraya Tokyo, Tokyo, Japan. A: Naito Architect & Associates. P: Shinji Aratani



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TABLE

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PH 4/3 TABLE · 202



PH 4½-3½ GLASS
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AJ TABLE

Design: Arne Jacobsen

Concept: The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light.

Finish: Black, White, Light Grey, Dark Grey, Pale Petroleum, Dark Green, Yellow Ochre, Rusty Red, Midnight Blue and Aubergine, wet painted.

Material: Shade: Spun steel. Base: Die cast zinc. Stem: Steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.4m. Light control: Switch in lamp stand.

Weight: Min: 2.1 kg. Max: 2.7 kg.

Class: Ingress protection IP20. Electric shock protection II.



PRODUCT CODE AJ TABLE

LIGHT SOURCE

1x60W E27

FINISH

BLK
WHT
LIGHT GREY
DARK GREY
PALE PETROLEUM
DARK GREEN
YELLOW OCHRE
RUSTY RED
MIDNIGHT BLUE
AUBERGINE

CABLE TYPE

BLK PL
WHT PL

Specification notes:

The white version is supplied with a white cable. The other versions are supplied with a black cable. The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuolsen.com we update a list of recommendable light sources.



Bella Sky, Copenhagen, Denmark. A:3xNielsen. P: Lars Kaslov

NJP TABLE

Design: nendo

Concept: The fixture provides direct glare-free horizontal light while reflecting some of the light through the rear of the head, illuminating the top of the arm. The ergonomic design of the fixture head shapes the light and gives optimal light direction. A simple mechanical system provides great freedom of movement, so the light can always be set in the ideal position in the workspace. The shade is painted white on the inside, reflecting comfortable diffused light.

Finish: White or black, powder coated. After Sept. 2017: 2 new: Light Alu Grey or Dark Alu Grey.

Material: Base: Steel. Arms and lamp head: Aluminium. Joints: Anodised aluminium.

Mounting: Cord type: Plastic. Cord length: 2m. Switch: On the fixture head. Timer function: 4 hours/8 hours. Table thickness: Ø10 Pin: 12-50mm. Clamp: up to 45mm. LED driver: separate, plugs into power outlet.

Weight: Min: 1.2 kg. Max: 5.4 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE NJP TABLE

LIGHT SOURCE

10W LED/2700K
10W LED/3000K

FINISH

BLK
WHT
LIGHT ALU GREY*
DARK ALU GREY*

MOUNTING

BASE
CLAMP
PIN

Info notes:

Driver fitted externally on cord. The light has two built-in intensities. The weight includes the base plate. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

*Available Sept. 2017



PANTHELLA TABLE

Design: Verner Panton

Concept: The fixture emits a soft and comfortable illumination. The hemispherical shade reflects the light downwards, and the material used ensures that the majority of the light is spread diffusely in the room from the surface of the shade.

Finish: White opal acrylic.

Material: Shade: Injection moulded white opal acrylic. Base: White, injection moulded ABS. Housing: White, injection moulded ABS.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.1m. Light control: In-line switch on cord.

Weight: Min: 2.5 kg. Max: 3.5 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE PANTHELLA TABLE

LIGHT SOURCE

1X75W E27

FINISH

WHT OPAL ACRYL



Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Panton House, Hamburg, Germany. P:Paul Kozlowski

PANTHELLA MINI TABLE

Design: Verner Panton

Concept: The fixture emits a soft and comfortable illumination. The metal version directs the light directly downwards and creates a soft and comfortable illumination due to the inner white painted shade and the reflection from the trumpet shaped stem. The acrylic version leaves a diffuse comfortable light atmosphere due to the colour and the downward reflection from the inner shade.

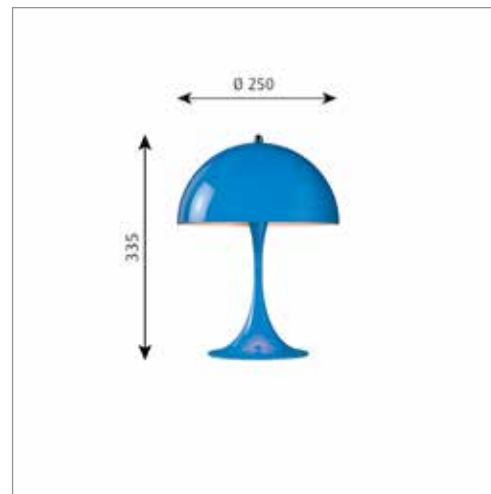
Finish: White opal acrylic or White, Black, Yellow, Violet, Orange, Blue, Red, Blue/green, Pink, Yellow/Green, powder coated.

Material: Shade: Vacuum formed opal acrylic or spun steel. Base: Aluminium.

Mounting: Plastic cord. Cable length: 4m. LED-driver: Separate, plugs into power outlet. Light control: In-line switch with three light levels.

Weight: Max: 2.0 kg

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PANTHELLA MINI TABLE

LIGHT SOURCE

10W LED 2700K

FINISH

WHT
BLK
YELLOW
VIOLET
ORANGE
BLUE
RED
BLUE/GREEN
PINK
YELLOW/GREEN
OPAL ACRYLIC, WHT



Set location. Det Kgl. Danske Musikkonservatorium, Copenhagen, Denmark. A. Vilhelm Lauritzen. P. Erik Zappon

PH 2/1 TABLE

Design: Poul Henningsen

Concept: The fixture provides soft lighting. PH 2/1 is designed on the principle of a reflecting multi-shade system, creating harmonious and glare-free lighting. The shade design is based on a logarithmic spiral, with the centre of the light source placed in the spiral's focal point.

Finish: White opal glass. High lustre chrome plated.

Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, machined brass. Base: High lustre chrome plated, brass. Stem: High lustre chrome plated, brass.

Mounting: Cable type: Vinyl cord with plug. Cable length: 1,75m. Light control: In-line switch on cord.

Weight: Min: 1.5 kg. Max: 1.6 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE PH 2/1 TABLE

LIGHT SOURCE

1X33W QT-AX 14 G9

FINISH

HIGH LUSTRE CHROME PLATED



Info notes:
Find energy saving alternative light sources on www.louispoulsen.com



Copenhagen Coffee Lab, Copenhagen,
Denmark. A. Peter Lessél & Christian
Deichgræber. P: Lisbett Wedendahl

PH 3/2 GLASS TABLE

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matt on the underside, giving a soft and diffuse light distribution.

Finish: Black chrome plated or high lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Top plate: Black chrome plated or high lustre chrome plated, spun brass. Base: Black chrome plated or high lustre chrome plated, brass. Stem: Black chrome plated or high lustre chrome plated, brass.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.1m. Light control: In-line switch on cord.

Weight: Min: 2.6 kg. Max: 3.0 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 3/2 GLASS TABLE

LIGHT SOURCE

1X40W E14

FINISH

BLACK CHROME PLATED
HIGH LUSTRE CHROME PLATED

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



American Heart Institute, Nicosia, Cyprus. A. Luis Riobueno Architecture. P. Dinah Kaprou

PH 3½-2½ TABLE

Design: Poul Henningsen

Concept: The louvre is 100% glare-free, with a design based on the principle of a reflective three-shade system, which directs most of the light downwards. The white painted lower surface of the top shade gently directs the light downwards. The two bottom mouth-blown opal glass shades ensure a large glare-free light surface, making optimum use of the light source to provide comfortable, functional lighting. The opal glass shades are shiny on the outside and matt on the inside.

Finish: Red, green, yellow and white, powder coated.

Material: Top shade: Spun aluminium. Other shades: Mouth-blown white opal glass. Shade holder: Silk matt brown brass. Stand: Silk matt brown brass.

Mounting: Cord type: Black plastic with plug. Cord length: 2.5 m. Switch: On the cord.

Weight: Min: 2.5 kg. Max: 2.6 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE PH 3½-2½ TABLE

LIGHT SOURCE

1X60W E14

FINISH

GREEN
RED
WHT
YELLOW





PH 3½-2½ GLASS TABLE

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matt on the underside, giving a soft and diffuse light distribution.

Finish: Black metallised or high lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Top plate: Black metallised or high lustre chrome plated, spun brass. Base and stem: Black metallised or high lustre chrome plated, brass.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.5m. Light control: In-line switch on cord.

Weight: Min: 3.6 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 3½-2½ GLASS TABLE

LIGHT SOURCE

1X60W E14

FINISH

BLACK METALLISED
HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK PL



PH 4/3 TABLE

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the light downwards. The shades are made of metal and painted white to ensure diffuse, comfortable light distribution.

Finish: White, powder coated. High lustre chrome plated.

Material: Shades: Spun aluminium. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel. Triangular piece: Black sandblasted, injection moulded bakelite.

Mounting: Cable type: Black plastic cord with plug. Cable length: 2.9m. Light control: In-line switch on cord.

Weight: Min: 2.3 kg. Max: 3.0 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 4/3 TABLE

LIGHT SOURCE

1X100W E27

FINISH

WHT

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Ballywalter, Ard, Ireland. P. Lars Kaslov

PH 4½-3½ GLASS TABLE

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sandblasted matt on the underside, giving a soft and diffuse light distribution.

Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Anti glare ring: Purple, spun aluminium. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.7m. Light control: Switch in lamp stand.

Weight: Min: 9.9 kg. Max: 10.0 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 4½-3½ GLASS TABLE

LIGHT SOURCE

1X150W E27

FINISH

HIGH LUSTRE CHROME PLATED

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



American Heart Institute, Nicosia, Cyprus. A. Luis Riobueno Architecture. P: Dinah Kaprou

VL38 TABLE

Design: Vilhelm Lauritzen

Concept: The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light

Finish: Brushed brass. White or black, powder coated.

Material: Base: Die cast aluminium. Shade: Spun aluminium. Stem: Brushed brass

Mounting: Cable type: Plastic cord. Cable length: 3m. Light control: Switch in the lamp stand/2 light levels. LED driver: separate, plugs into power outlet.

Weight: Max. 3.0 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE VL38 TABLE

LIGHT SOURCE

10W LED 2700K

FINISH

WHT
BLK*



Info notes:

Driver fitted externally on cord. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

Specification notes:

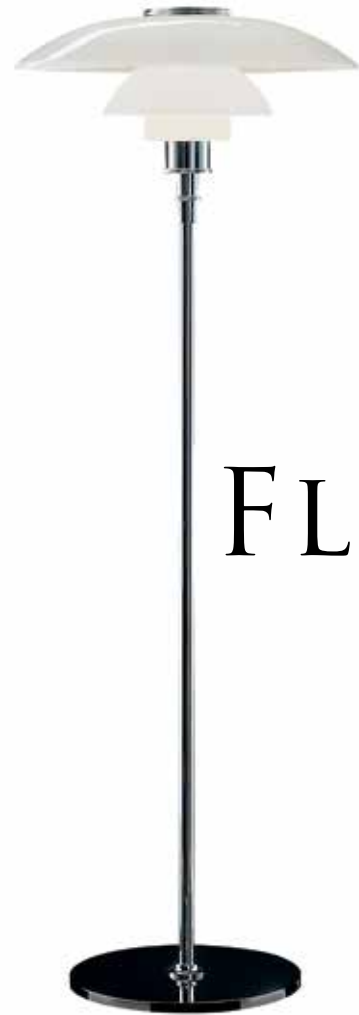
*Available Sept. 2017



Set location. Det Kgl. Danske Musikkonservatorium, Copenhagen, Denmark. A. Vilhelm Lauritzen. P: Erik Zappon



**louis
poulsen**



FLOOR

Floor



AJ FLOOR · 212



NJP FLOOR · 214



PANTHELLA
FLOOR · 216



PH 3½-2½ GLASS
FLOOR · 218



PH 4½-3½ GLASS
FLOOR · 220



PH 80 · 222



VL38 FLOOR ·
224

AJ FLOOR

Design: Arne Jacobsen

Concept: The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light.

Finish: Black, White, Light Grey, Dark Grey, Pale Petroleum, Dark Green, Yellow Ochre, Rusty Red, Midnight Blue and Aubergine, wet painted.

Material: Shade: Spun steel. Base: Die cast zinc. Stem: Steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.4m. Light control: In-line switch on cord.

Weight: Min: 3.4 kg. Max: 3.6 kg.

Class: Ingress protection IP20. Electric shock protection II.

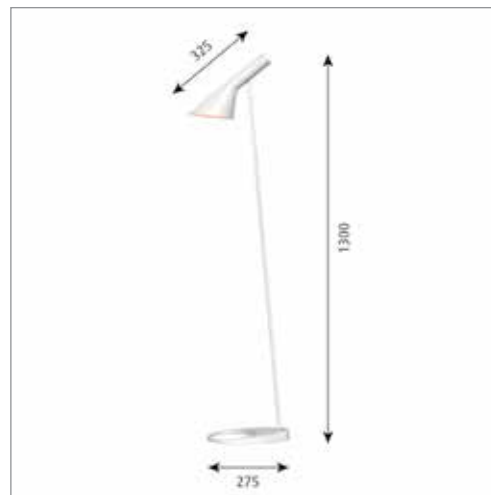
PRODUCT CODE AJ FLOOR

LIGHT SOURCE

1X60W E27

FINISH

BLK
WHT
LIGHT GREY
DARK GREY
PALE PETROLEUM
DARK GREEN
YELLOW OCHRE
RUSTY RED
MIDNIGHT BLUE
AUBERGINE



Specification notes:
The white version is supplied with a white cable. The other versions are supplied with a black cable. The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Ved Stranden 10, Copenhagen, Denmark. P: Jesper Ray

NJP FLOOR

Design: nendo

Concept: The fixture provides direct glare-free horizontal light while reflecting some of the light through the rear of the head, illuminating the top of the arm. The ergonomic design of the fixture head shapes the light and gives optimal light direction. A simple mechanical system provides great freedom of movement, so the light can always be set in the ideal position in the workspace. The shade is painted white on the inside, reflecting comfortable diffused light.

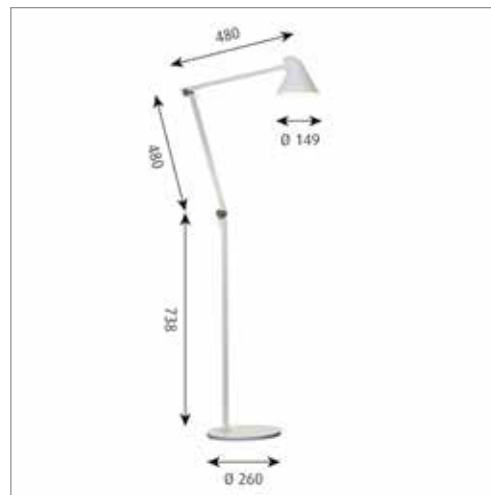
Finish: White or black, powder coated. After Sept. 2017: 2 new: Light Alu Grey or Dark Alu Grey.

Material: Base: Steel. Arms and lamp head: Aluminium. Joints: Anodised Aluminium. Stem: Aluminium.

Mounting: Cord type: Black or white. Cord length: 1,7m. Switch: On the fixture head. Timer function: 4 hours or 8 hours. LED driver: separate, plugs into power outlet.

Weight: 11.0 kg.

Class: Ingress protection IP20. Electric shock protection II



PRODUCT CODE NJP FLOOR

LIGHT SOURCE

10W LED/2700K
10W LED/3000K

FINISH

BLK
WHT
LIGHT ALU GREY*
DARK ALU GREY*

Info notes:

Driver fitted externally on cord. The light has two built-in intensities. The weight includes the base plate. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuulsen.com.

Specification notes:

*Available Sept. 2017



World Premier at Stockholm
Furniture Fair 2016. P: COS

PANTHELLA FLOOR

Design: Verner Panton

Concept: The fixture emits a soft and comfortable illumination. The hemispherical shade reflects the light downwards, and the material used ensures that the majority of the light is spread diffusely in the room from the surface of the shade.

Finish: White opal acrylic.

Material: Shade: Injection moulded white opal acrylic. Base: White, injection moulded ABS. Housing: White, injection moulded ABS. Stem: White, steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.5m. Light control: On/off switch on cord.

Weight: Min: 5.0 kg. Max: 5.9 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE PANTHELLA FLOOR

LIGHT SOURCE

1X150W E27

FINISH

WHT OPAL ACRYL



Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Private Residence, By Misawa Home Tokyo, Tokyo, Japan. A: Masakazu Kuwagaki/Misawa Homes Tokyo Co, Ltd. P: Yoshinori Komatsu

PH 3½-2½ GLASS FLOOR

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sand-blasted matt on the underside, giving a soft and diffuse light distribution.

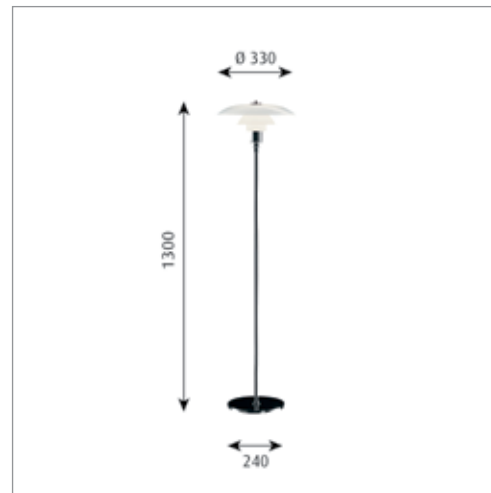
Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel.

Mounting: Cable type: Black plastic cord with plug. Cable length: 2.5m. Light control: On/off switch on cord.

Weight: Min: 7.4 kg. Max: 7.5 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 3½-2½ GLASS FLOOR

LIGHT SOURCE

1X100W E27

FINISH

BLACK METALLISED
HIGH LUSTRE CHROME PLATED

CABLE TYPE

BLK PL

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Ballywalter, Ard, Ireland. P: Lars Kaslov

PH 4½-3½ GLASS FLOOR

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is glossy on top and sand-blasted matt on the underside, giving a soft and diffuse light distribution.

Finish: High lustre chrome plated. White opal glass.

Material: Shades: Mouth-blown white opal glass. Anti glare ring: Purple, spun aluminium. Top plate: High lustre chrome plated, spun brass. Base: High lustre chrome plated, spun brass. Stem: High lustre chrome plated, steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 3.3m. Light control: On/off switch on cord.

Weight: Min: 14.1 kg. Max: 16.3 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE PH 4½-3½ GLASS FLOOR

LIGHT SOURCE

1X150W E27

FINISH

HIGH LUSTRE CHROME PLATED



Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



PH 80

Design: Poul Henningsen

Concept: The fixture emits diffuse and symmetrical light. The majority of the light is directed downwards, and the opal acrylic shades provide comfortable room lighting. The red hue of the top reflector helps giving the light a warmer glow.

Finish: White opal acrylic. High lustre chrome plated.

Material: Shades: High pressure moulded white opal acrylic. Top shade: Black, high pressure moulded polycarbonate. Base: Black, high pressure moulded ABS. Stem: High lustre chrome plated, steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.6m. Light control: On/off switch on cord.

Weight: Min: 7.5 kg. Max: 7.5 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 80

LIGHT SOURCE

1X100W E27

FINISH

WHT OPAL ACRYL

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Private Residence, Aarhus, Denmark. A: Arkitema. EE: Rambøll. P: Erik Zappon

VL38 FLOOR

Design: Vilhelm Lauritzen

Concept: The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light.

Finish: Brushed brass. White or black, powder coated.

Material: Base: Die cast aluminium. Shade: Spun aluminium. Stem: Brushed brass.

Mounting: Cable type: Plastic cord. Cable length: 4m. Light control: In-line switch on cord/2 light levels. LED driver: separate, plugs into power outlet.

Weight: Max. 6.7 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE VL38 FLOOR

LYSKILDE

10W LED 2700K

FINISH

WHT
BLK*



Info notes:

Driver fitted externally on cord. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuulsen.com

Specification notes:

*Available Sept. 2017

Set location. Det Kgl. Danske
Musikkonservatorium, Copenhagen,
Denmark. A. Vilhelm Lauritzen.
P: Erik Zappon





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poulsen**

WALL INDOOR



Wall



AJ EKLIPTA · 230



AJ WALL · 232



F+P WALL · 234



LP GRAND WALL · 236



NJP WALL · 238



OSLO ROUND WALL/
CEILING · 240



OSLO UPLIGHT · 242



PH 2/1 WALL · 244



PH 3/2 WALL · 246



PH HAT · 248



RECORD WALL/
CEILING · 250



SILVERBACK WALL · 252



VL38 WALL · 254

AJ EKLIPTA

Design: Arne Jacobsen

Concept: The fixture emits soft comfortable light. The glass is designed to provide a uniformly lit surface. The three-layer mouth-blown opal glass shade has a transparent edge, providing a decorative halo of light around the fixture.

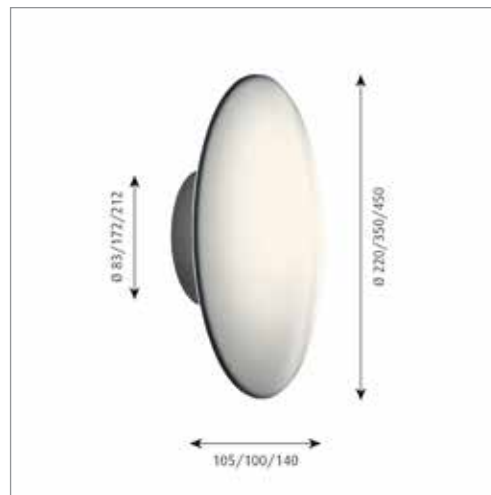
Finish: White, powder coated. White opal glass.

Material: Ceiling/Wall box: Die cast aluminium or spun aluminium. Diffuser: Mouth-blown white opal glass.

Mounting: Terminal block: Ø220mm: 3x2,5mm², Ø350/Ø450mm: 5x2,5mm². Looping: Approved, Ø220mm: Max. 3x1,5mm², Ø350/Ø450: Max. 5x1,5mm². Ø220mm QT:3x2,5mm², Ø350mm: 3x1,5mm², Ø450mm: 5x1,5mm².

Weight: Min: 0.5 kg. Max: 4.8 kg.

Class: Ingress protection: Ceiling: IP20, Wall: IP44 (Ø 220; Ceiling: IP20, Wall: IP21). LED ceiling/wall: IP20. Electric shock protection I w. ground.



PRODUCT CODE AJ EKLIPTA

DIMENSIONS

Ø220*

Ø350

Ø450

LIGHT SOURCE

1X40W QT AX-14 G9*
9W LED 2700K*
9W LED 3000K*

1X60W E27
9W LED 3000K*

1X100W E27
23W LED 3000K*

FINISH

WHT

BODY

BOX W/O SIDE CABLE HOLES**
BOX W/SIDE CABLE HOLES

MOUNTING

CEILING
WALL
WALL & CEILING

LIGHTING CONTROL

DALI***
DIM 1-10V***
LEADING EDGE

Info notes:

* Not for outdoor use.

**mainly for ceiling mounting

*** only LED variants

Wall mounted variants is delivered with side cable holes.

The variant for wall & ceiling is only available with IP20.

Emergency light only available with IP20. Leading edge

dimmer on Ø220 LED variants is 100W Triac dimmer.

For LED fixtures without glass, please contact the sales

office. Find energysaving alternative light sources on

www.louispuulsen.com. For LED replacement kit please

do contact Louis Puulsen. The innovation of the LED

technology is constant. The specifications mentioned are

based on present technology.



Idrottens Hus, Skanstull, Stockholm, Sweden. A & LD: Lotte Löfgren, P: Jason Strong Photography

AJ WALL

Design: Arne Jacobsen

Concept: The fixture emits downward directed light. The angle of the shade and rotation can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light.

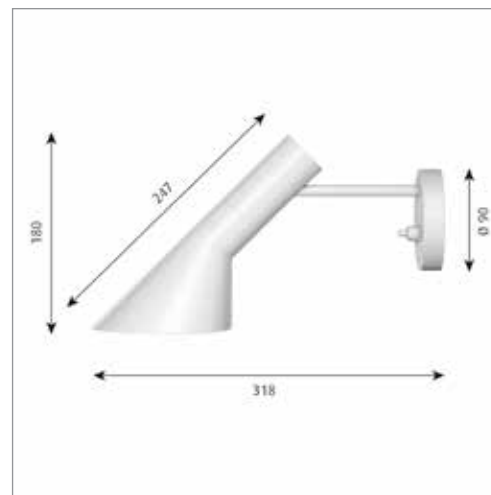
Finish: Black, White, Light Grey, Dark Grey, Pale Petroleum, Dark Green, Yellow Ochre, Rusty Red, Midnight Blue and Aubergine, wet painted.

Material: Shade: Spun steel. Wall box: Spun steel. Arm: Steel.

Mounting: Cable type: Plastic cord with plug. Cable length: 2.4m. Light control: Switch in wallbox.

Weight: Min: 0.8 kg. Max: 1.0 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE AJ WALL

LIGHT SOURCE

1X40W E14

FINISH

BLK
WHT
LIGHT GREY
DARK GREY
PALE PETROLEUM
DARK GREEN
YELLOW OCHRE
RUSTY RED
MIDNIGHT BLUE
AUBERGINE

CABLE TYPE

BLK PL
WHT PL

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Cocks & Cows, Copenhagen, Denmark. A: Nord Gruppen P: Jacob Termansen

F+P WALL

Design: Foster & Partners

Concept: The fixture emits a symmetrical downlight. The opal cone ensures an even and diffuse light, free from obtrusive glare. The light emitted through the cone helps reducing the contrasts. The polished edges of the cylinder glow and hence clarify the shape of the fixture.

Finish: White with textured surface, aluminium coloured with textured surface or graphite with textured surface, powder coated.

Material: Die cast aluminium, Enclosure: Extruded clear acrylic with polished edges.

Mounting: Connector: 3x2,5mm². Cable entry: 1x rear entry for max Ø 10-14,5mm cable.

Weight: Min: 1.2 kg. Max: 1.3 kg.

Class: Ingress protection IP44 (LED unit: IP65). Electric shock protection I w/o ground.



PRODUCT CODE F+P WALL

LIGHT SOURCE

8W LED 3000K

FINISH

ALU COL TEXT
GRAPH TEXT
WHT TEXT

Info notes:

The wall plate as an accessory is only needed for covering a junction box in the wall. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

The LED driver is integrated in the fixture. All LED efficiency information are measured as system power.



Yokohama City Institute of Public Health, Yokohama, Japan. A: K. ITO Architects & Engineers, Inc. P: Shinji Aratani

LP GRAND WALL

Design: Christian Flindt

Concept: The circular luminaire is perceived as a set of coinciding rings based around a centrally positioned horizontal diffuser. A large angled reflector circumferences the diffuser and reduces the contrast around the edge. A revolved top reflector is perfectly curved to distribute uplight in a wide angle. A coloured outer shade surrounds the reflector and creates an interreflection of light resulting in a graceful glow of light on the outside of the top and bottom reflector. In total, it creates four rings of light surrounding the central diffuser.

Finish: Reflector: Mat white satin finish, Outer shade (outside): Mat (Black and Champagne) or gloss (white), wet painted surface, Diffuser: Glossy.

Material: Top reflector: Ø 580: ABS. Bottom reflector: PE, Housing Ø 580: ABS. Outer shade: Ø 580: ABS.
Mounting: Wall bracket: Ø580: Yes, Surface: Loose cable with plug for primary side of installation included in pack, Looping: No.

Weight: Max. Ø 580: 5kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE LP GRAND WALL

DIMENSIONS

Ø 580

LIGHT SOURCE

60W LED/3000K

FINISH

WHITE GLOSSY
BLACK MAT
CHAMPAGNE MAT

LIGHTING CONTROL

DALI
DIM 1-10V



Set Location, Holmen, Copenhagen, Denmark. P: Jesper Ray/Alex Hammond

NJP WALL

Design: nendo

Concept: The fixture provides direct glare-free horizontal light while reflecting some of the light through the rear of the head, illuminating the top of the arm. The ergonomic design of the fixture head shapes the light and gives optimal light direction. A simple mechanical system provides great freedom of movement, so the light can always be set in the ideal position in the workspace. The shade is painted white on the inside, reflecting comfortable diffused light.

Finish: White or black, powder coated. After Sept. 2017: 2 new: Light Alu Grey or Dark Alu Grey.

Material: Base: Steel. Arms and lamp head: Aluminium. Joints: Anodised Aluminium. Wall bracket: Aluminium.

Mounting: Cord type: Black or white. Cord length: Short arm: 3,3m, Long arm: 2,3m. Switch: On the fixture head. Timer function: 4 hours or 8 hours. LED driver: separate, plugs into power outlet.

Weight: Min: 1,4 kg, Max: 3,2 kg

Compliance: cULus, Dry location.

PRODUCT CODE NJP WALL

LIGHT SOURCE

10W LED/2700K
10W LED/3000K

FINISH

BLK
WHT
LIGHT ALU GREY*
DARK ALU GREY*

MOUNTING

SHORT ARM
LONG ARM

Design: nendo



Info notes:
Driver fitted externally on cord. The light has two built-in intensities. Wall mounting unit is depending on the length of the arm, short or long. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuulsen.com.

Specification notes:
*Available Sept. 2017

NJP TABLE, FLOOR & WALL LAMP

Design: 1960s

A modern and energy efficient lighting concept
for offices, hotels and residential areas

Finish: Black or white, powder coated

Material: Floor/Table Base: Steel, wall bracket
the cast aluminium. Arms and lamp heads Die-cast
aluminium, joints, Knobbed die cast Aluminium



Louis Poulsen Showroom,
Copenhagen, Denmark.
P: Jacob Termansen

OSLO ROUND WALL/CEILING

Design: Kurt Nørregaard

Concept: The fixture emits indirect symmetrical light. The shape of the shades results in lateral light distribution, creating a comfortable mood and a soft, decorative luminance-balancing effect.

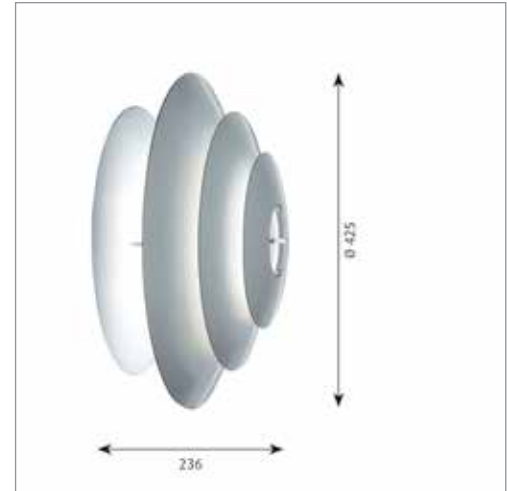
Finish: White, wet painted.

Material: Shade: Spun aluminium. Diffuser: Matte Acrylic. , Heatsink: aluminium, Ceiling box: Spun steel. Bolts: Die-cast aluminium.

Mounting: Terminal block: 1x5x4,0mm², Cable access: 2 at rear, Ø 20mm. Looping: Approved, max. 5x4,0 mm².

Weight: Min: 3.4 kg. Max: 3.8 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE OSLO ROUND WALL/CEILING

LIGHT SOURCE

28W LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Louis Poulsen Headquarter, Copenhagen, Denmark. P: Lars Kaslov

OSLO UPLIGHT

Design: Kurt Nørregaard

Concept: The fixture provides primarily upward directed illumination. The geometry of the shades also ensures light being emitted sideways between which creates a visually comfortable ambiance and control of luminans. The opening at the base emits downward directed light, helping to emphasize the design of the fixture.

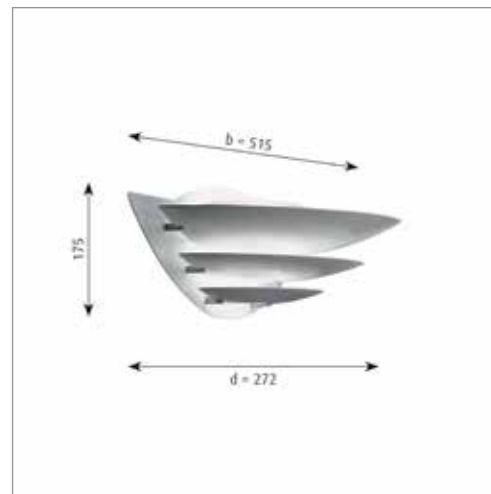
Finish: White, wet painted.

Material: Shades: Spun aluminium. Diffuser: Frosted, vacuum formed acrylic. Back plate: Punched steel. Heatsink: Extruded aluminium.

Mounting: Terminal block: 1x5x4,0mm². Cable entries: 2x rear entries, Ø 20mm. Looping: Approved, max. 5x4,0mm².

Weight: Min: 2.4 kg. Max: 2.9 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE OSLO UPLIGHT

LIGHT SOURCE

35 LED 3000K

FINISH

WHT

LIGHTING CONTROL

DALI
DIM 1-10V

Info notes:

For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Excalibur Hotel & Spa, Las Vegas, Nevada, USA. A: Klai Juba Architects. LD: Klai Juba Architects. P: Jacob Termansen

PH 2/1 WALL

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is shiny on the top and sandblasted matt on the inside, giving a soft and diffuse light distribution.

Finish: White opal glass. High lustre chrome plated.

Material: Shades: Mouth-blown white opal glass. Wall box: High lustre chrome plated, spun brass. Suspension: High lustre chrome plated, spun aluminium. Arm: High lustre chrome plated, brass.

Mounting: Cable length: 2.9m. Light control: On wall plate.

Weight: Min: 1.0 kg. Max: 2.1 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 2/1 WALL

LIGHT SOURCE

1X40W E14

FINISH

HIGH LUSTRE CHROME PLATED

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuolsen.com we update a list of recommendable light sources.



Set Location, Saga Furs,
Vedbæk, Denmark.
P: Lars Kaslov

PH 3/2 WALL

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards. The shades are made of mouth-blown opal three-layer glass, which is shiny on the top and sandblasted matt on the inside, giving a soft and diffuse light distribution.

Finish: White opal glass. High lustre chrome plated.

Material: Shades: Mouth-blown white opal glass. Top plate: High lustre chrome plated, spun brass. Wall box: High lustre chrome plated, spun brass. Arm: High lustre chrome plated, brass.

Mounting: Cable length: 2.9m. Light control: On wall plate.

Weight: Min: 2.2 kg. Max: 2.2 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.



PRODUCT CODE PH 3/2 WALL

LIGHT SOURCE

1X40W E14

FINISH

HIGH LUSTRE CHROME PLATED

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Aagaard Kro, Aagaard, Denmark. P: Lars Kaslov

PH HAT

Design: Poul Henningsen

Concept: The fixture emits indirect 100% glare-free light. The light distribution depends on the angle of the shade. The shade is rose coloured on the inside, giving the light a warm tone.

Finish: White, wet painted.

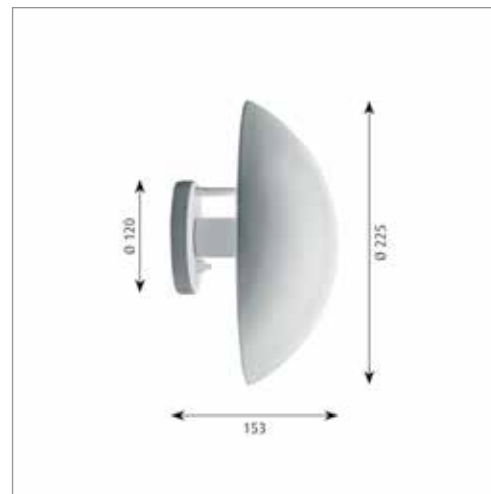
Material: Shade: Spun steel. Wall box: Spun steel.

Mounting: Cable length: 2.4m. Light control: On wall plate.

Weight: Min: 0.8 kg. Max: 0.8 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

Info notes: The fixture is tiltable.



PRODUCT CODE PH HAT

DIMENSIONS

0 225

LIGHT SOURCE

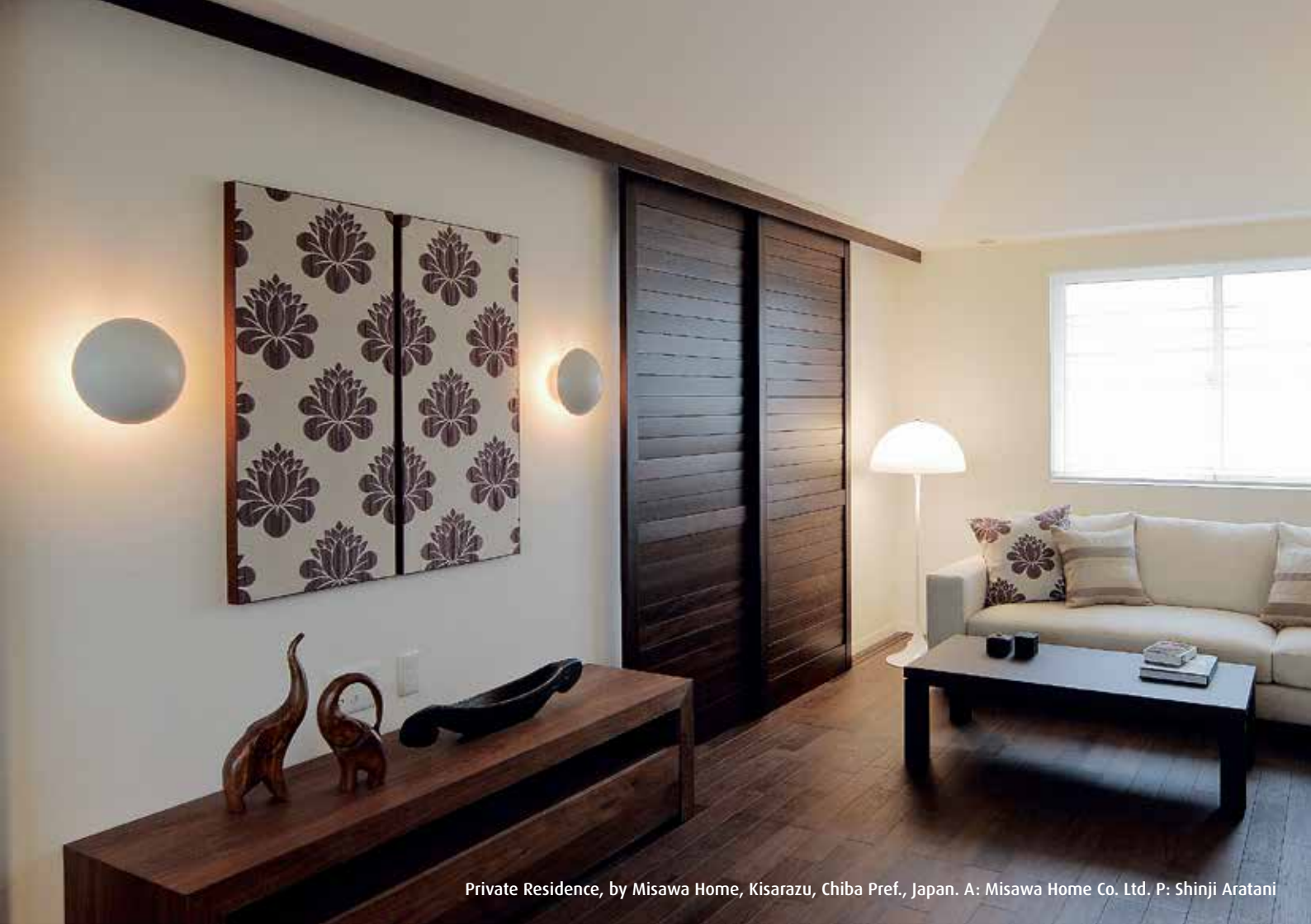
1X40W E14

FINISH

WHT

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Private Residence, by Misawa Home, Kisarazu, Chiba Pref., Japan. A: Misawa Home Co. Ltd. P: Shinji Aratani

RECORD WALL/CEILING

Design: Louis Poulsen A/S

Concept: The fixture emits primarily round symmetric diffused downward directed light. An indirect component directs the light backwards onto the mounting surface creating of soft glow around the fixture thereby reducing contrast. A fixed opaque band circular housing creates a clearly defined ring between the opal glowing front and the background glow.

Finish: Aluminium coloured with textured surface, powder coated. Prismatic acrylic or white opal acrylic.

Material: Diffuser: Vacuum formed white opal acrylic. Ring: Die cast aluminium. Housing: Spun steel.

Mounting: Terminal block: 1x5x2.5mm². Cable entries: 2x rear entries, Ø 20mm. Looping: Approved, max. 5x1,5mm². For more information please look at www.louispoulsen.com.

Weight: Min: 3.9 kg. Max: 4.5 kg.

Class: Ingress protection IP20. Electric shock protection I w. ground.



PRODUCT CODE RECORD WALL/CEILING

DIMENSIONS

Ø 374

Ø 455

LIGHT SOURCE

30W LED 3000K
30W LED 4000K

51W LED 3000K
51W LED 4000K

FINISH

NAT ALU STRUKT

SHIELD/DIFFUSER

OPAL

LIGHTING CONTROL

DALI
DALI DP-EVG
NONE

Specification notes:

Ø 374 only available with 1x40 or 1x55W T-R5. Ø 455 only available with 1x22+40 or 1x40+60W T-R5. For all emergency variants, night light and colour options or larger version Ø700 LED please contact Louis Poulsen.



Public Service Center Blankenese, Germany. A: Gössler Kinz Kreienbaum, Hamburg and Munder & Erzepky Landschaftsarchitekten, Hamburg. P: Paul Kozlowski

SILVERBACK WALL

Design: KiBiSi

Concept: The fixture emits diffused light. The opal curved diffuser provides a soft and comfortable spatial lighting, and the metallised rear half of the product produces a decorative halo-like illumination on the ceiling or wall surface. The metallised surface also creates a mirror effect, reflecting the texture, colour or material of the installation surface.

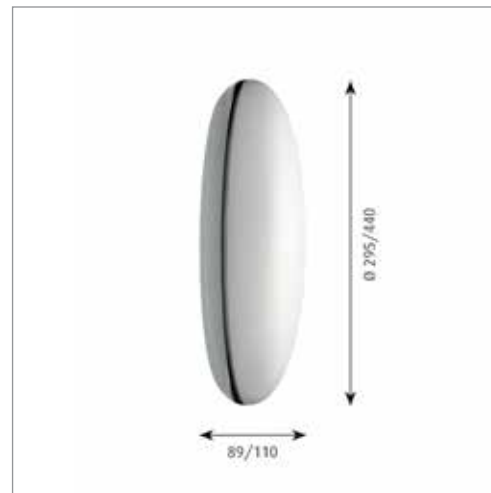
Finish: White opal and alu-metallised.

Material: Ø295: Rear housing: Die cast aluminium powder coated white. Shade: Opalescent PMMA and semi-metallised PC. Ø440: Rear housing: Die-stamped steel sheet, powder coated, white. Diffuser: Opalescent PMMA and semi-metallised PC.

Mounting: Terminal strip: 1x5x2.5mm². Cable access: 2 rear, Ø19mm. Looping: Approved, max. 5x1.5mm².

Weight: Min: 1.2 kg. Max: 3.4 kg.

Class: Protection class IP20, Insulation class I



PRODUCT CODE SILVERBACK WALL

DIMENSIONS

Ø 295
Ø 440

LIGHT SOURCE

10W LED 3000K
33W LED 3000K

FINISH

OPAL

MOUNTING

CEILING WALL & CEILING

LIGHTING CONTROL

1-10V EMERGENCY LIGHT 3H
DALI
DALI EMERG. LIGHT 3H
DIM 1-10V
NONE

Info notes:

CRI>80, Macadam: 3 SDCM, URG<21. For Switch-Dim, contact Louis Poulsen. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is in constant development. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com. Motion Sensor: If required the sensor settings can simply be altered using the dip-switches in the luminaire. If the luminaire is run continuously at 100% output, the life expectancy on the driver/sensor is reduced to app. 8000h.



Hellerup Amts Gymnasium, Hellerup, Denmark. A: BIG. P: Jacob Termansen

VL38 WALL

Design: Vilhelm Lauritzen

Concept: The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light

Finish: Brushed brass. White or black, powder coated.

Material: Wall box: Punched aluminium. Shade: Spun aluminium. Arm: Brushed brass

Mounting: Cable type: Plastic cord. Cable length: 3,3m. Light control: Switch on wall box/2 light levels. LED driver: separate, plugs into power outlet.

Weight: Max: 1.3 kg.

Class: Ingress protection IP20. Electric shock protection II w/o ground.

PRODUCT CODE VL38 WALL

LYSKILDE

10W LED 2700K

FINISH

WHT
BLK*



Specification notes:
*Available Sept. 2017



Set Location, Det Kgl. Danske Musikkonservatorium, Copenhagen, Denmark. A: Vilhelm Lauritzen. P: Erik Zappon.



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OUTDOOR



**louis
poulsen**



CEILING OUTDOOR



Ceiling Outdoor



AL600 · 262



ALBERTSLUND
CEILING · 264



SKOT CEILING/WALL
· 266

AL600

Design: Mads Odgård

Concept: The fixture has a very wide beam width. The light distribution is optimized for lighting in narrow surroundings like tunnels and arcades. The design is low and sturdy.

Finish: Aluminium coloured with textured surface, powder coated.

Material: Housing: Die cast aluminium. Diffuser: Polycarbonate.

Mounting: Looping: Approved, max 5x2,5 mm². Integral ballast. Installation cable: 8-13mm. (not enclosed).

Weight: Min: 3.3 kg. Max: 3.3 kg.

Class: Ingress protection IP65. Electric shock protection II w/o ground. IK10.



PRODUCT CODE AL600

LIGHT SOURCE

6 POWER LED 3200K 12/16W
6 POWER LED 3200K 8W

FINISH

ALU COL TEXT

INSULATION CLASS

II

REFLECTOR

VERY WIDE

Info notes:

Can be fitted directly on a wall or ceiling. Connection in each end, by 5x2,5mm² terminals. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



ALBERTSLUND CEILING

Design: Jens Møller-Jensen

Concept: The fixture provides characteristic symmetrical and functional lighting. The horizontal ring reflects the light downwards, but its position also allows some light to slip past and illuminate the ceiling. The anti-glare ring prevents from horizontal glare, and the diffuser is available either as clear or white opal glass, depending on the desired light source.

Finish: Galvanized, grey or white, powder coated.

Material: Enclosure: Clear glass or partly frosted glass. Saturn ring: Punched aluminium or galvanized, punched steel. Anti glare ring: Spun aluminium or galvanized, extruded steel. Housing: Die cast aluminium.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x top entry for Ø 20.3mm and 2x side entry.
Looping: Approved, max. 3x1,5mm². For more information please look at www.louispoulsen.com.

Weight: Min: 1.6 kg. Max: 2.9 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground. IK06.



PRODUCT CODE ALBERTSLUND CEILING

LIGHT SOURCE

1X100W E27

FINISH

GALV
GREY
WHT

INSULATION CLASS

I

SHIELD/DIFFUSER

CLEAR

SHADE

W/SATURN RING

Info notes:

Please note that the housing appears in natural aluminium surface for the versions with galvanized shades. Both natural aluminium and galvanized surfaces will oxidize during time. This can result in an inconsistent surface finish during oxidation. This process might have begun already during stocking/transportation.



SKOT CEILING/WALL

Design: LK as

Concept: The fixture is available with two types of distribution: symmetric or asymmetric. The asymmetric is only recommended for wall mounting. The opal diffuser creates a soft light distribution.

Finish: Aluminium coloured or graphite with textured surface, powder coated.

Material: Diffuser: Injection moulded clear polycarbonate or injection moulded opal polycarbonate.
Base/cross guard: Die cast aluminium.

Mounting: A60/TC: Terminal block: 1x4x2.5mm². Cable entries: 2x rear entries. 1x top entry, 1x side entry in each side and 3x bottom entries. Looping: Approved, max. 4x1,5mm². LED: Terminal strip: 1x5x6mm². Cable access: 6 rear and 3 push-out blanks on each side, Ø19mm. Looping: Approved, max. 4x2.5mm².

Weight: Min: 2.7 kg. Max: 3.0 kg.

Class: Ingress protection IP66. Electric shock protection II w/o ground. IK10.



PRODUCT CODE SKOT CEILING/WALL

LIGHT SOURCE

8,5W LED 3000K
8,5W LED 4000K

FINISH

ALU COL
GRAPH TEXT

INSULATION CLASS

II

SHIELD/DIFFUSER

CLEAR
OPAL

Info notes:

For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



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WALL OUTDOOR



Wall



AJ 50 WALL · 272



AJ EKLIPTA · 274



ALBERTSLUND
WALL · 276



F+P WALL LED ·
278



HOMANN M2
WALL · 280



KIPP WALL · 282



LP ICON MINI WALL
· 284



NYHAVN WALL ·
286



PH 3-2½ WALL · 288



PH WALL · 290



SKOT WALL/CEILING
· 292



TOLDBOD 155 WALL
· 294



TOLDBOD 220/290
· 296

AJ 50 WALL

Design: Arne Jacobsen

Concept: The fixture emits downward directed light. The shade is painted white on the inside to ensure a soft comfortable light distribution.

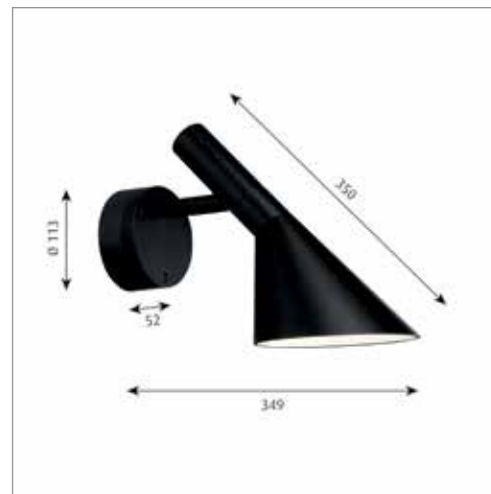
Finish: White, black or aluminium coloured with textured surface, powder coated.

Material: Shade: Die cast aluminium. Wall box: Die cast aluminium. Arm: Die cast aluminium.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x bottom + 3x rear entries for Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Min: 1.8 kg. Max: 2.0 kg.

Class: Ingress protection IP65. Electric shock protection I w. ground. IK06.



PRODUCT CODE AJ 50 WALL

LIGHT SOURCE

9W LED/3000K

FINISH

ALU COL TEXT
BLK TEXT
WHITE TEXT

INSULATION CLASS

I

Info notes:

For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

1. AJ 50 Wall has a LED light source that can be connected directly to the main power supply. 2. All LED efficiency information are measured as system power.



AJ EKLIPTA

Design: Arne Jacobsen

Concept: The fixture emits soft comfortable light. The glass is designed to provide a uniformly lit surface. The three-layer mouth-blown opal glass shade has a transparent edge, providing a decorative halo of light around the fixture.

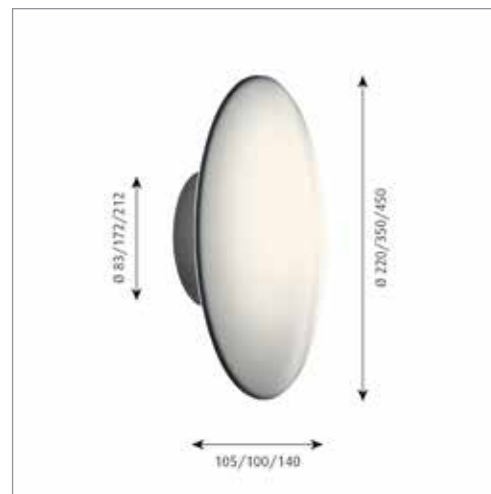
Finish: White, powder coated. White opal glass.

Material: Ceiling/Wall box: Die cast aluminium or spun aluminium. Diffuser: Mouth-blown white opal glass.

Mounting: Terminal block: Ø 350 E27: 3x4,0mm², Ø 450 E27: 5x4,0mm². Looping: Approved, Ø350 E27: Max 3X1,5mm². Ø450 E27: Max 5x1,5mm²

Weight: Min: 0.5 kg. Max: 4.8 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground.



PRODUCT CODE AJ EKLIPTA

DIMENSIONS

Ø350

Ø450

LIGHT SOURCE

1X60W E27

1X100W E27

FINISH

WHT

BODY

BOX W/O SIDE CABLE HOLES**
BOX W/SIDE CABLE HOLES

MOUNTING

WALL

Info notes:

The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Private Residence, Copenhagen, Denmark. P: Lisbett Wedendahl

ALBERTSLUND WALL

Design: Jens Møller-Jensen

Concept: The fixture provides characteristic symmetrical and functional lighting. The horizontal ring reflects the light downwards, but its position also allows some light to slip past and illuminate the fixture itself. The anti-glare ring prevents from horizontal glare, and the diffuser is available either as clear or partly frosted glass, depending on the desired light source.

Finish: Galvanized, grey or white, powder coated.

Material: Enclosure: Clear glass or partly frosted glass. Saturn ring: Punched aluminium or galvanized, punched steel. Anti glare ring: Spun aluminium or galvanized, extruded steel. Housing: Die cast aluminium. Wall box: Die cast aluminium. Arm: Extruded aluminium.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x rear entries for cable Ø 10-14.5mm and 2x bottom knockouts Ø 15mm. Looping: Approved, max. 3x1,5mm². Ballast positioning: In wall box.

Weight: Min: 2.2 kg. Max: 3.3 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground. IK06.



PRODUCT CODE ALBERTSLUND WALL

LIGHT SOURCE

1X100W E27
1X18W TC-TEL GX24Q-2 HF

FINISH

GALV
GREY
WHT

INSULATION CLASS

I

SHIELD/DIFFUSER

CLEAR
PART FROSTED*

ARM TYPE

LONG
SHORT

Info notes:

The control gear is placed in the wall box. Please note that the top, wall box and arm appears in natural aluminium surface for the versions with galvanised shades. Both natural aluminium and galvanised surfaces will oxidize during time. This can result in an inconsistent surface finish during oxidation. This process might have begun already during stocking/transportation.

Specification notes:

*TC-TEL version is supplied with partly frosted glass enclosure to avoid undesirable glare. Incandescent version is supplied with clear glass enclosure. The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.

Private Residence, Copenhagen, Denmark. P: Lisbett Wedendahl



F+P WALL LED

Design: Foster & Partners

Concept: The fixture emits a symmetrical downlight. The opal cone ensures an even and diffuse light, free from obtrusive glare. The light emitted through the cone helps reducing the contrasts. The polished edges of the cylinder glow and hence clarify the shape of the fixture.

Finish: White with textured surface, aluminium coloured with textured surface or graphite with textured surface, powder coated.

Material: Die cast aluminium, Enclosure: Extruded clear acrylic with polished edges.

Mounting: Connector: 3x2,5mm². Cable entry: 1x rear entry for max Ø 10-14,5mm cable.

Weight: Min: 1.2 kg. Max: 1.3 kg.

Class: Ingress protection IP44 (LED unit: IP65). Electric shock protection I w/o ground.



PRODUCT CODE F+P WALL LED

LIGHT SOURCE

8W LED 3000K

FINISH

ALU COL TEXT
GRAPH TEXT
WHT TEXT

INSULATION CLASS

I

Info notes:

The wall plate as an accessory is only needed for covering a junction box in the wall. For LED replacement kit please contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

The LED driver is integrated in the fixture. All LED efficiency information are measured as system power.



HOMANN M2 WALL

Design: Alfred Homann

Concept: The fixture emits glare-free light directed downwards. The gap between the back plate and shade allows the back plate and façade to be faintly illuminated and highlights the shape of the fixture. The inner surface is painted white, providing soft diffused light.

Finish: Aluminium coloured with textured surface or white, powder coated.

Material: Space shield: Injection moulded clear polycarbonate. Shade: Die cast aluminium. Back plate: Die cast aluminium.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 3x rear and 3 knock outs in bottom for Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Min: 1.7 kg. Max: 2.0 kg.

Class: Ingress protection IP23. Electric shock protection I w. ground.



PRODUCT CODE HOMANN M2 WALL

LIGHT SOURCE

1X10W TC-D G24D-1 CONV
1X10W TC-DEL G24Q-1 HF

FINISH

ALU COL TEXT
WHT

INSULATION CLASS

I

Info notes:

The fixture can be fitted with one or several name plates, one beneath the other.



KIPP WALL

Design: Alfred Homann

Concept: The fixture emits symmetrical light directed downward. The relation between the slightly curved top shade and the angle of the inner opal diffuser ensures a wide non glare light distribution.

Finish: Aluminium coloured with textured surface or graphite grey, powder coated.

Material: Diffuser: Injection moulded white opal acrylic. Top shade: Die cast aluminium. Enclosure: Injection moulded clear polycarbonate. Frame: Die cast aluminium. Wall box: Die cast aluminium. Arm: Extruded aluminium.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x rear and 2x bottom entries, Ø 20mm. Looping: Approved, max. 3x1,5mm².

Weight: Min: 6.3 kg. Max: 7.7 kg.

Class: Ingress protection IP55. Electric shock protection I w. ground. IK10.



PRODUCT CODE KIPP WALL

LIGHT SOURCE

28W LED 3000K
28W LED 4000K

FINISH

ALU COL TEXT
GRAPH GREY

INSULATION CLASS

I

Info notes:

Driver located in the conical fixture housing. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

PREMIER INN

The image shows the exterior of a Premier Inn hotel at night. The entrance is illuminated by a large, illuminated sign above the glass doors. The sign reads "PREMIER INN" in a stylized, white, blocky font. The entrance is covered by a large, illuminated canopy with a wooden ceiling and recessed lighting. The building's facade is dark, with light-colored panels around the entrance. To the left, there are large glass windows reflecting the interior lights. To the right, there is a white garage door. The ground in front of the entrance is paved with cobblestones.

LP ICON MINI WALL

Design: Mads Odgård

Concept: The fixture provides mainly direct downward illumination. The shade is lit up from within and creates a soft diffuse upwards light. Depending on the choice of reflector, the downward lighting characteristics will vary. The reflector types have been designed in different variations to provide either asymmetric or rotation symmetric distributions of light.

Finish: Aluminium coloured with textured surface, powder coated.

Material: Shade: High pressure moulded white opal acrylic. Reflector: Metallized, high pressure moulded polycarbonate. Diffuser: Toughened clear glass with silk screen print. Housing: Die cast aluminium. Arm: Galvanized, steel.

Mounting: LED: Fitting/pipe stub dimensions: Ø 48mm min. 100mm. Installation cable: 9m, 5x1,5mm² (Class I) or 9m, 4x1,5mm² (Class II). Driver position: In fixture head. HIT: Fitting/pipe stub dimensions: Ø 48mm min. 100mm. Installation cable: 9m, 3x1,5mm² (Class I) or 9m, 2x1,5mm² (Class II). Terminal block: 1x3x2.5mm². Ballast positioning: In fixture head.

Weight: Min: 9.7 kg. Max: 13.2 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK06.



PRODUCT CODE LP ICON MINI WALL

LIGHT SOURCE

1X35W HIE/HIT E27 CONV.
1X50/70W HIE/HIT(CRI) E27 CONV
44W LED 3000K
44W LED 4000K
53W LED 3000K
53W LED 4000K

FINISH

ALU COL TEXT

INSULATION CLASS

I
II

LIGHT TECHNIQUE

SYM-ASYM
ROT SYM*
ASYM

REFLECTOR

MATT
POLISH

MOUNTING

SIDE-MOUNTED

Info notes:

Wall arm to be ordered separately. LED: Round symmetric version: Dimmable 1-10V/PWM. Bi-symmetrical and asymmetrical version: Dimmable 1-10V. For the asymmetric version the light distribution can be changed by moving the reflector. HIT: Possible to rotate the reflector. The fittings can on request be delivered with shading louvre. The fittings can on request be delivered with bottom glass in clear, silk screen or matt glass. Light distribution can be changed by moving the light source. HIT/HIE: To achieve optimum asymmetrical light distribution tubular light sources (HIT) are recommended. For the HIE/HIT versions it is also possible to use HSE/HST light sources. All versions also available for Ø 60mm stub on request. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Eastside Cannery Hotels & Casino, Las Vegas, Nevada, USA. A: Klai Juba Architects. P: Saari & Forrai Photography

NYHAVN WALL

Design: Alfred Homann & Ole V. Kjær

Concept: The conical shade ensures comfortable light that is directed downwards in a wide beam. The shade interior has a white matt painted surface, ensuring uniform light distribution. The rings ensure that a stray light is controlled, and direct a small amount of light onto the top side of the shade for self-illumination.

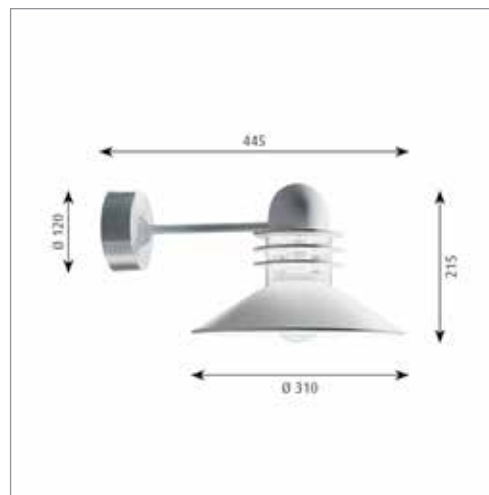
Finish: Copper, brushed or white, wet painted.

Material: Shades: Spun aluminium or spun copper. Enclosure: Clear glass. Top: Spun aluminium or spun copper. Wall box: Die cast aluminium. Wall box cover: Spun aluminium or spun copper. Arm: Copperplated, red brass or steel.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x bottom + 3x rear entries for Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Min: 3.1 kg. Max: 5.0 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground.



PRODUCT CODE NYHAVN WALL

LIGHT SOURCE

1X100W E27

FINISH

BRUSH COP
WHT

INSULATION CLASS

I

SHIELD/DIFFUSE

CLEAR

Info notes:

Please note that the copper versions are untreated in order to achieve a verdigris finish over time. This can result in an inconsistent surface finish prior to the product achieving full patina.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



Skagen, Denmark. P: Erik Zappon

PH 3-2½ WALL

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the light downwards. The shades have a matt white painted interior surface, diffusing the light in a comfortable way.

Finish: Black, powder coated.

Material: Top shade: Spun stainless steel. Middle/lower shade: Spun stainless steel. Shadeholder: Form pressed glass. Wall box: Die cast aluminium. Wall box cover: Spun aluminium. Arm: Stainless steel.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x bottom + 3x rear entries for Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Min: 2.1 kg. Max: 2.5 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground.



PRODUCT CODE PH 3-2½ WALL

LIGHT SOURCE

1X60W E27

FINISH

BLK

INSULATION CLASS

I

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Exteriors from Copenhagen, Denmark. P. Lisbett Wedendahl

PH WALL

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the light downwards. The shades have a matt white painted inside to ensure diffuse, comfortable light distribution.

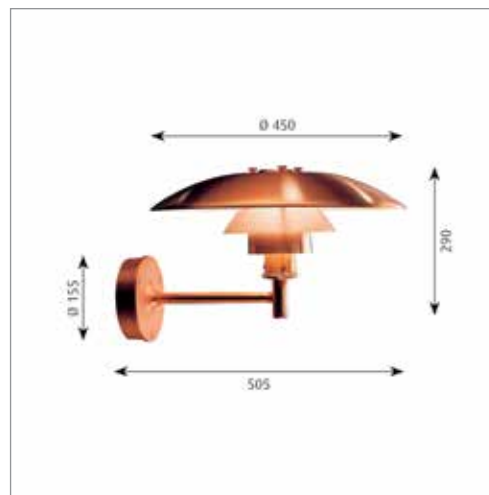
Finish: Copper, brushed.

Material: Shades: Spun copper. Wall box: Copperplated, spun brass. Arm: Copperplated, brass.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x bottom + 2x rear entries for Ø 10-14.5mm cable or 2x rear entries for Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Min: 6.8 kg. Max: 6.8 kg.

Class: Ingress protection IP23. Electric shock protection I w. ground.



PRODUCT CODE PH WALL

LIGHT SOURCE

1X100W E27

FINISH

BRUSH COP

INSULATION CLASS

I

BODY

BOX W/O SIDE CABLE HOLES

Info notes:

Please note that the copper surface is untreated in order to achieve a verdigris finish over time. This can result in an inconsistent surface finish prior to the product achieving full patina. This process might have begun already during stocking/transportation.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Skagen, Denmark. P: Erik Zappon

SKOT WALL/CEILING

Design: LK as

Concept: The fixture is available with two types of distribution: symmetric or asymmetric. The asymmetric is only recommended for wall mounting. The opal diffuser creates a soft light distribution.

Finish: Aluminium coloured or graphite with textured surface, powder coated.

Material: Diffuser: Injection moulded clear polycarbonate or injection moulded opal polycarbonate. Base/cross guard: Die cast aluminium.

Mounting: A60/TC: Terminal block: 1x4x2.5mm². Cable entries: 2x rear entries. 1x top entry, 1x side entry in each side and 3x bottom entries. Looping: Approved, max. 4x1,5mm². LED: Terminal strip: 1x5x6mm². Cable access: 6 rear and 3 push-out blanks on each side, Ø19mm. Looping: Approved, max. 4x2.5mm².

Weight: Min: 1.7 kg. Max: 3.0 kg.

Class: Ingress protection IP66. Electric shock protection II w/o ground. IK10.



PRODUCT CODE SKOT WALL/CEILING

LIGHT SOURCE

8,5W LED 3000K
8,5W LED 4000K

FINISH

ALU COL
GRAPH TEXT

INSULATION CLASS

II

SHIELD/DIFFUSER

CLEAR
HALF SHADED CLEAR**
HALF SHADED OPAL**
OPAL

Info notes:

**Only for wall mounting.
For LED replacement kit please do contact Louis Poulsen.
The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Jels Søbad, Jels, Denmark. A: Skala Arkitekter. P: Lars Kaslov

TOLDBOD 155 WALL

Design: Louis Poulsen A/S

Concept: The light is directed 100% downwards, and the shade has a matt white painted inside which emits a soft, diffused, comfortable light. The fixture fulfils full cut-off criteria.

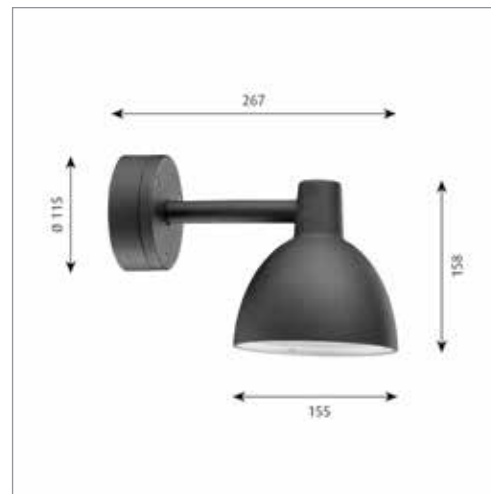
Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.

Material: Fixture head: Chilled casting aluminium. Shield: Laser cut acrylic satine. Wall box: Die cast aluminium. Arm: Chilled casting aluminium.

Mounting: Terminal block: 1x3x2.5mm². Cable entries: 2x bottom + 3x rear entries for Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Min: 1.2 kg. Max: 1.5 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground. IK05.



PRODUCT CODE TOLDBOD 155 WALL

LIGHT SOURCE

1X40W E14

FINISH

ALU COL TEXT
BLK TEXT

INSULATION CLASS

I

Specification notes:
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Skagen, Denmark. P: Erik Zappa

TOLDBOD 220/290

Design: Louis Poulsen A/S

Concept: The light is directed 100% downwards and the shade has a matt white painted interior emitting a soft, diffused, comfortable light. The fixture fulfils full cut-off criteria.

Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.

Material: Fixture head: Die cast aluminium. Shield: Injection moulded clear polycarbonate. Wall box: Die cast aluminium. Arm: Extruded aluminium.

Mounting: Terminal block: 1x3x2.5mm², LED: 1x5x2,5mm². Cable entries: Ø 290: 2x rear entries and 2x bottom entries to Ø 10-14.5mm cable. Ø 220: 3x rear entries and 2x knock outs in bottom to Ø 10-14.5mm cable. Looping: Approved, max. 3x1,5mm².

Weight: Max: 6.9 kg.

Class: Ingress protection, Ø 220: IP43, IK09. Ø 290: IP44, LED: IP65, IK08. Electric shock protection I w. ground.



PRODUCT CODE TOLDBOD 220/290

DIMENSIONS

Ø220

Ø290

LIGHT SOURCE

100W E27
1X26W TC-TEL GX24Q-3 HF

1X70W HIE/HIT (CRI) E27 CONV.
27W LED 3000K
27W LED 4000K

FINISH

ALU COL TEXT
BLK TEXT

INSULATION CLASS

I

Info notes:

The wall box and arm are painted in the same colour as the fixture head. The spare parts kit for the LED version can be used as a retrofit kit, to convert an existing Toldbod 290 to an LED light source. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com

Specification notes:

Toldbod Ø220 is only available in 100W E27. Ø290 is only available for 27W LED, 1x26/32/42W TC-TEL and vap. lamps 13140 (50W HSE-1, 70W HSE-1, 150W E27.) The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Rysensteen Gymnasium. Copenhagen,
Denmark. P: Jacob Termansen.



**louis
poulsen**

BOLLARDS



Bollards



ALBERTSLUND
BOLLARD · 302



BYSTED · 304



FLINDT BOLLARD
· 306



H-BOLLARD · 308



KIPP BOLLARD ·
310



PH 3-2½ BOLLARD
· 312



RUBBIE · 314



SKOT BOLLARD ·
316



TOLDBOD 155
BOLLARD · 318



WATERFRONT · 320

ALBERTSLUND BOLLARD

Design: Jens Møller-Jensen

Concept: The fixture provides a wide symmetrical illumination. The design of the reflector ring combined with the internal reflector ensures the majority of the light is directed downward. The anti-glare ring shields the lamp from direct view.

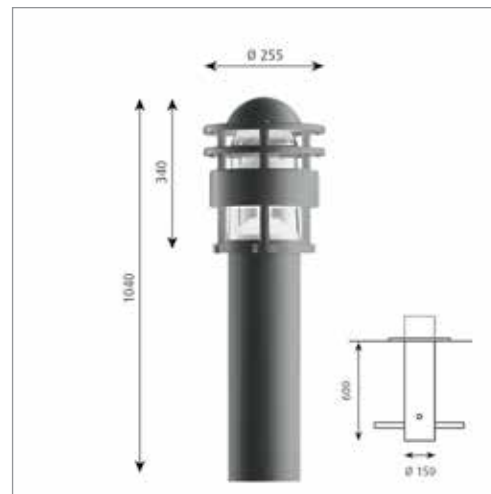
Finish: Aluminium coloured with textured surface, graphite with textured surface or grey, powder coated.

Material: Reflector: White, spun aluminium. Enclosure: Injection moulded clear polycarbonate. Ring: Spun aluminium. Anti glare ring: Spun aluminium. Top: Die cast aluminium. Post: Extruded aluminium. Base plate: Die cast aluminium.

Mounting: In-ground struts: Yes. Terminal block positioning: In post. Looping: Approved, max 5x2,5mm². Ballast positioning: In post. Max. installation cable: Depending on installation box. Post f/in-ground installation: H: 1300mm excl. fixture head, in-ground part: 600mm. Post w/base plate for surface mounting: H: 700mm excl. fixture head. Post dia. 150mm.

Weight: Min: 9.7 kg. Max: 13.6 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground, II w/o ground. IK10.



PRODUCT CODE ALBERTSLUND BOLLARD

LIGHT SOURCE

1X26W/32W/42W TC-TEL HF
1X70W HIE-CRI E27 CONV.

FINISH

ALU COL TEXT
GRAPH TEXT
GREY

INSULATION CLASS

I
II

MOUNTING

W/ACCESS DOOR

POLE/POST

POST F/IN.GROUND INSTALLATION
POST W/BASE PLATE

Info notes:

Supplied with bracket for terminal box. Post for base plate installation is supplied without anchor bolts. Anchor bolts to be sourced locally.



Private Residence Sipoo, Finland. A: Harri Lauronen. P: Thoumas Henius

BYSTED

Design: Peter Bysted

Concept: The fixture emits light directed downwards. The shades have a white painted undersurface to achieve optimal light reflection and produce a characteristic symmetric light pattern around the fixture.

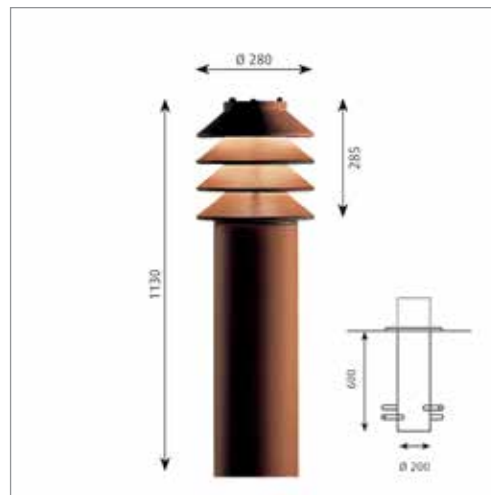
Finish: Cor-ten steel, raw.

Material: Fixture head: Die cast iron. Post: Cor-ten steel. Base plate: Cor-ten steel.

Mounting: In-ground struts: Yes. Terminal block positioning: In post. Looping: Approved, max 5x6mm². Ballast positioning: In pole top. Max. installation cable: Depending on installation box. Post f/in-ground installation: H: 1445mm excl. fixture head, in-ground part: 600mm. Post w/base plate for surface mounting: H: 845mm excl. fixture head. Post dia. 200mm.

Weight: Min: 20.0 kg. Max: 43.1 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground.



PRODUCT CODE BYSTED

LIGHT SOURCE

1X26W/32W/42W TC-TEL HF
LED 3000K
LED 4000K

FINISH

COR-TEN STEEL

INSULATION CLASS

I
II

MOUNTING

W/ACCESS DOOR

POLE/POST

POST F/IN-GROUND INSTALLATION
POST W/BASE PLATE

Info notes:

Post for base plate installation supplied without anchor bolts. Anchor bolts to be sourced locally. Oxidation of both Cor-ten steel and cast iron gives a rough and "rusty" looking surface which protects the material from further corrosion. The speed of the oxidation process is faster for Cor-ten than it is for cast iron. Supplied with bracket for terminal box.

Specification notes:

HSE-I only available with class I.



Bergen, Norway. A: Arne Smedsvig/Smedsvig Landskap. P: Frank Jørstad

FLINDT BOLLARD

Design: Christian Flindt

Concept: The fixture emits an asymmetrical non glaring wide light directed downwards. The light creates an organic pattern on the surface where the bollard is mounted.

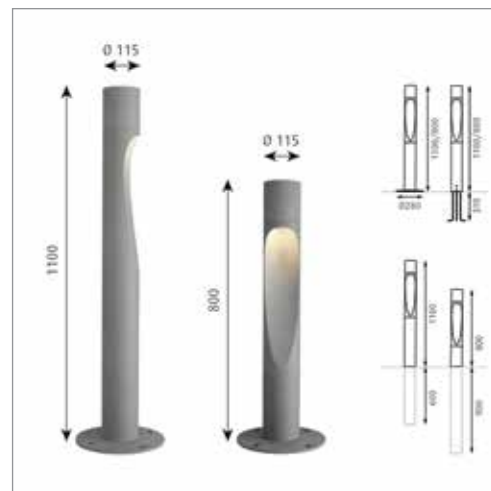
Finish: Aluminium coloured with textured surface, powder coated.

Material: Top: Cast aluminium. Reflector part: Cast aluminium. Post: Extruded aluminium. Base plate: Cast aluminium.

Mounting: In ground struts: Yes. Terminal block position: In the top. Looping: Approved, max. 5x6mm². Driver position: In the top. Post f/inground installation: H: 1700mm incl. fixture head, in ground part 600mm. Post w/base plate for surface mounting: H 1100mm incl. fixture head. Post dia. Ø115mm.

Weight: Min: 8.6 kg. Max: 10.4 kg.

Class: Ingress protection IP65. Electric shock protection I w. ground, II w/o ground. IK10.



PRODUCT CODE FLINDT BOLLARD

LIGHT SOURCE

14W LED 3000K
14W LED 4000K

FINISH

ALU COL TEXT
CORTEN COL

INSULATION CLASS

I
II

MOUNTING

POST F/IN.GROUND INSTALLATION
POST W/BASE PLATE

LIGHTING CONTROL

DIM 1-10V
NIGHT TIME DIM -50%

Info notes:

The bollard is equipped with 2 pcs LED's for maximizing the vertical light distribution. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated information on products on our website www.louispuelsen.com.

Specification notes:

The LED driver is integrated in the fixture head. All LED efficiency information are measured as system power.



Johanneskirkegården, Bergen, Norway. A: Anders Sælen. P: Frank Jørstad

H-BOLLARD

Design: Architekten Kreikenbaum & Heinemann

Concept: With a minimalistic design and the possibility of having light output on up to three sides the bollard blend in very well in modern architecture and gives a lot of opportunities for tailored use.

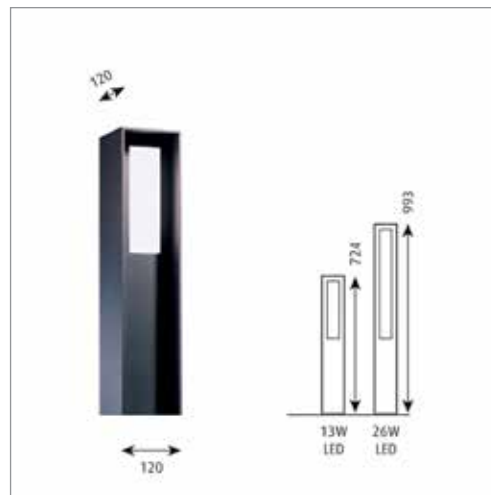
Finish: Graphite grey or aluminium coloured. Textured surface, powder coated.

Material: Housing: Extruded aluminium, cover: Aluminium, opal cover: Acrylic.

Mounting: With base for surface mounting or for inground installation by an additional earth anchor. Additional adaptor plate is needed for installation on uneven ground. Terminals: 5x2,5mm². Through wiring: Yes.

Weight: Max. 7.6kg.

Class: Ingress protection IP55. Electric shock protection I.



PRODUCT CODE H-BOLLARD

DIMENSIONS

724 MM
913 MM

LIGHT SOURCE

13W LED 3000K
13W LED 4000K

26W LED 3000K
26W LED 4000K

FINISH

GRAPH GREY STRUKT
SILVER GREY STRUKT

LIGHT TECHNIQUE

1/0 SIDED
1/2 SIDED
2/0 SIDED

Specification notes:

Lighting technique: 1/0: one sided light distribution, 2/0: two sided light distribution, 1/2: one side main light distribution and 2 smaller on each side.

For mounting: Adaptor plate and earth anchor to be ordered separately. Contact Louis Poulsen.



Private Residence, Copenhagen, Denmark. P: Lisbett Wedendahl

KIPP BOLLARD

Design: Alfred Homann

Concept: The fixture emits symmetrical light directed downward. The relation between the slightly curved top shade and the angle of the inner opal diffuser ensures a wide non glare light distribution.

Finish: Aluminium coloured with textured surface or graphite grey, powder coated.

Material: Diffuser: Injection moulded white opal acrylic. Top shade: Die cast aluminium. Enclosure: Injection moulded clear polycarbonate. Frame: Die cast aluminium. Post: Extruded aluminium.

Mounting: Access door: Yes. Terminal block positioning: In post. Looping: Approved, max 5x6mm². Driver: In pole top. Max. installation cable: Electric shock protection I: 1 or 2 pcs. 5x6mm² or Electric shock protection II: 1 or 2 pcs. 4x6mm². Bollard for in-ground installation: Height excluding fixture head: 1705mm, including 600mm below ground. Bollard with base plate for surface mounting: Height excluding fixture head: 1105mm. Post diameter: 115mm.

Weight: Min: 5.8 kg. Max: 13.6 kg.

Class: Ingress protection IP55. Electric shock protection I w. ground, II w/o ground. IK10



PRODUCT CODE KIPP BOLLARD

LIGHT SOURCE

28W LED 3000K
28W LED 4000K

FINISH

ALU COL TEXT
GRAPH GREY

INSULATION CLASS

I
II

MOUNTING

POST F/IN-GROUND INSTALLATION
POST W/BASE PLATE

Info notes:

The fixture is IP55. The bollard post is IP44. Post for base plate installation is supplied without anchor bolts. Anchor bolts to be sourced locally. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuolsen.com.



Eastside Cannery Hotel & Casino, Las Vegas, Nevada, USA. A: Klai Juba Architects. P: Saari & Forrai Photography

PH 3-2½ BOLLARD

Design: Poul Henningsen

Concept: The fixture is designed based on the principle of a reflective three-shade system, which directs the light downwards. The shades have a matt white painted interior surface, diffusing the light in a comfortable way.

Finish: Black, powder coated.

Material: Top shade: Spun stainless steel. Middle/lower shade: Spun stainless steel. Shadeholder: Form pressed glass. Post: Stainless steel.

Mounting: Terminal block: 1x5x2.5mm². Terminal block positioning: In post. Cable entries: 2x bottom entries Ø 17mm. Looping: Approved, max. 5x2,5mm². Post w/base plate for surface mounting: H: 909mm incl. fixture head. Post dia. 32mm.

Weight: Min: 3.6 kg. Max: 3.7 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground.



PRODUCT CODE PH 3-2½ BOLLARD

LIGHT SOURCE

1X60W E27

FINISH

BLK

INSULATION CLASS

I

MOUNTING

POST W/BASE PLATE

Info notes:

Earth anchor to be ordered separately. Anchor bolts to be sourced locally.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispuulsen.com we update a list of recommendable light sources.



P: Lisbett Wedendahl

RUBBIE

Design: Peter Bysted

Concept: The fixture emits a round and uniform light distribution due to the internal reflector. A vertical light distribution secures a good face recognition and the feeling of safety. The combination of inner reflector and clear diffuser ensures a wide and glare free light distribution.

Finish: Black, rubber.

Material: Reflector: Metallised polycarbonate. Enclosure: Injection moulded clear polycarbonate. Top: EPDM rubber. Body: EPDM rubber.

Mounting: Access door: No. Terminal block: 1x5x6mm². Terminal block positioning: In fixture head. Looping: Approved. Max. installation cable: Electric shock protection I: 1 or 2 pcs. 5x6mm² or Electric shock protection II: 1 or 2 pcs. 4x6mm². Driver positioning: In fixture head. Earth anchor is ordered separately. Mounting flange for cc160mm and cc200mm bolt intervals (cc = centre-to-centre distance).

Weight: Min: 14.1 kg. Max: 14.2 kg.

Class: Ingress protection IP65. Electric shock protection I and II. IK10.



PRODUCT CODE RUBBIE

LIGHT SOURCE

14W LED 4000K
15W LED 3000K

FINISH

BLK

INSULATION CLASS

I
II

LIGHTING CONTROL

DALI/SWITCH-DIM
DIM 1-10V

Info notes:

Earth anchor is ordered separately. Anchor bolts to be sourced locally. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuulsen.com.

Specification notes:

The LED driver is integrated in the fixture. All LED efficiency information are measured as system power.



SKOT BOLLARD

Design: LK as

Concept: With an opal screen the fixture emits soft comfortable and symmetric light. With a clear, half shaded screen the fixture emits non-glare symmetric light directed downwards. The half shade helps to channel the light.

Finish: Aluminium coloured or graphite with textured surface, powder coated.

Material: Injection moulded clear polycarbonate or injection moulded opal polycarbonate. Base/cross guard: Die cast aluminium. U-post: Extruded aluminium.

Mounting: In-ground struts: Yes. Terminal block positioning: In fixture head. Looping: Approved, max 4x2,5mm². Ballast positioning: In fixture head. Max. installation cable: 1 pcs. 4x2,5mm² or 2 pcs. 4x1,5mm². U-shaped post for in-ground installation: Height including fixture: 1438mm, including 600mm below ground. U-shaped post with base plate for surface mounting: Height including fixture: 838mm. With one fixture installed the depth is: 220mm, with 2 fixtures (dual installation): 331mm.

Weight: Min: 2.0 kg. Max: 3.0 kg.

Class: Ingress protection IP66. Electric shock protection II w/o ground. IK10.



PRODUCT CODE SKOT BOLLARD

LIGHT SOURCE

8,5W LED 3000K
8,5W LED 4000K

FINISH

ALU COL
GRAPH TEXT

INSULATION CLASS

II

SHIELD/DIFFUSER

CLEAR
HALV SHADED CLEAR
HALF SHADED OPAL
OPAL

POLE/POST

SINGLE W/BASE PLATE**
DOUBLE W/BASE PLATE**

Info notes:

The post is delivered in the same colour as the fixture head. Post supplied without anchor bolts. Anchor bolts to be sourced locally. Double bollard: Fixture head, U-post and mounting plate are to be ordered separately. Single bollard: Fixture head, U-post and cover plate are to be ordered separately. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes:

**Post to be ordered separately
The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Private Residence, Gilleleje, Denmark. P. Egon Gade

TOLDBOD 155 BOLLARD

Design: Louis Poulsen A/S

Concept: The light is directed 100% downwards and the shade has a matt white painted interior emitting a soft, diffused, comfortable light.

Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.

Material: Fixture head: Chilled casting aluminium. Shield: Laser cut acrylic satine. Arm: Chilled casting aluminium. Post: Extruded aluminium.

Mounting: Terminal block: 1x5x2.5mm². Cable entries: 2x bottom entries to Ø 17mm. Looping: Approved, max. 5x2,5mm².

Weight: Min: 2.0 kg. Max: 2.4 kg.

Class: Ingress protection IP44. Electric shock protection I w. ground. IK05.



PRODUCT CODE TOLDBOD 155 BOLLARD

LIGHT SOURCE

1X40W E14

FINISH

ALU COL TEXT
BLK TEXT

INSULATION CLASS

I

POLE/POST

POST W/BASE PLATE

Info notes:

Earth anchor to be ordered separately. Anchor bolts to be sourced locally.

Specification notes:

The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.



Skagen, Denmark. P: Erik Zappon

WATERFRONT

Design: Dan Borgen Hasløv

Concept: The fixture emits 100% glare-free downward light. The light distribution is symmetric and soft. The four supports create a comfortable symmetric light pattern at ground level.

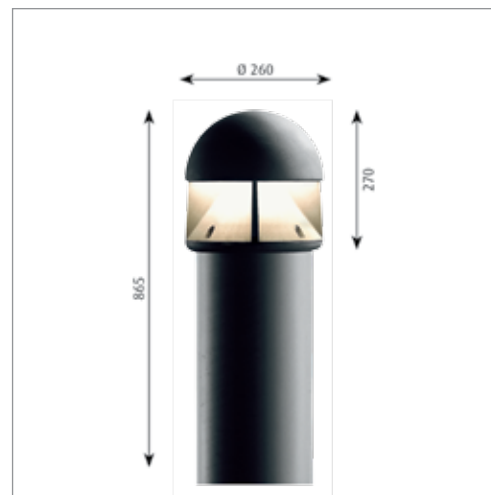
Finish: Aluminium coloured with textured surface or graphite with textured surface, powder coated.

Material: Enclosure: Injection moulded clear polycarbonate. Housing: Die cast aluminium. Top: Die cast aluminium. Post: Extruded aluminium. Base plate: Die cast aluminium.

Mounting: In-ground struts: Yes. Terminal block positioning: In fixture head. Looping: Approved, max 5x2,5mm². Driver positioning: In fixture head. Max. installation cable: 1 or 2x5x2,5mm² or depending on installation box. Post f/ in-ground installation: Height excluding fixture head: 1195mm, including 600mm below ground. Bollard with base plate for surface mounting: Height excluding fixture head: 595mm. Post diameter 210mm.

Weight: Min: 13.9 kg. Max: 19.3 kg.

Class: Ingress protection IP65. Electric shock protection I w. ground, II w/o ground. IK 10.



PRODUCT CODE WATERFRONT

LIGHT SOURCE

28W LED 3000K
28W LED 4000K

FINISH

ALU COL TEXT
GRAPH TEXT

INSULATION CLASS

I
II

MOUNTING

W/ACCESS DOOR

POLE/POST

POST F/IN-GROUND INSTALLATION
POST W/BASE PLATE

Info notes:

The intermediate ring solution is used when the fixture is to be mounted without post directly on a flat surface. The post and intermediate ring are delivered in the same colour as the fixture head. Detailed information about installation and looping possibilities can be found on our Internet page. The fixture is IP65. The bollard pole door is IP44. Post for base plate installation is supplied without anchor bolts. Anchor bolts to be sourced locally. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louisipoulsen.com.

Specification notes:

Post with base plate only available with Class I.



Station Area in Blankenese, Blankenese, Germany. A: Gössler Kinz Kreienbaum & Munder & Erzepky Landschaftsarchitekten. P: Paul Kozlowski



**louis
poulsen**



POST TOPS



Post Tops



ALBERTSLUND MAXI
POST · 326



ALBERTSLUND MINI
POST · 328



KIPP POST · 330



LP ICON MINI POST
· 332



LP NEST · 334



MO500 · 336



TERMINAL · 338



TOLDBOD 290 POST ·
340

ALBERTSLUND MAXI POST

Design: Jens Møller-Jensen

Concept: The fixture emits symmetrical glare-free light directed downwards. The top shade helps direct the light downwards and prevent light from being emitted upwards. The white painted reflectors result in diffuse and comfortable light distribution. The reflector ring protects against direct glare and does also serve as a heat sink.

Finish: Aluminium coloured with textured surface, graphite with textured surface or grey, powder coated.

Material: Top shade: Form pressed glass fibre. Enclosure: Injection moulded clear polycarbonate. Heat sink/fixture housing: Die-cast aluminium. Base: Die cast aluminium. Struts: Stainless steel.

Mounting: Pole dimension: \varnothing 76mm. Installation cable: 5m, 3x1.5mm² + 2x0.5mm² (Class I) or 5m, 2x1.5mm² + 2x0.5mm² (Class II). LED driver: In the fixture head.

Weight: Min: 15.2 kg. Max: 21.1 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK10.



PRODUCT CODE ALBERTSLUND MAXI POST

LIGHT SOURCE

82W LED 3000K
82W LED 4000K

FINISH

ALU COL TEXT
GRAPH TEXT
GREY

INSULATION CLASS

I
II

LED RETRO FIT KIT CAN BE
ORDERED

Info notes:

Transition pieces for \varnothing 60mm and \varnothing 115mm pole can be bought as accessory parts. Mounting: for pole \varnothing 76 mm. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispuelsen.com.



Railroad Park, Birmingham, Alabama, USA. A: ARCHITECT: HKW Associates, Landscape architect: Tom Leader Studio, associate landscape design: MacNally Land Design, EE: CR5 Engineering. P: Marion Brenner HKW Associates.

ALBERTSLUND MINI POST

Design: Jens Møller-Jensen

Concept: The fixture emits symmetrical glare-free light directed downwards. The top shade helps direct the light downwards and prevent light from being emitted upwards. The white painted reflectors result in diffuse and comfortable light distribution. The reflector ring protects against direct glare and does also serves as a heat sink.

Finish: Aluminium coloured with textured surface, graphite with textured surface or grey, powder coated.

Material: Top shade: Form pressed glass fibre. Enclosure: Injection moulded clear polycarbonate. Heat sink/fixture housing: Die-cast aluminium. Console: Die-cast aluminium. Struts: Stainless steel.

Mounting: Pole dimension: Ø 60mm. Installation cable: 4m, 3x1.5mm² + 2x0.5mm² (Class I) or 4m, 2x1.5mm² + 2x0.5mm² (Class II). Driver: Built into the fixture head. LED dimmable.

Weight: Min: 7.6 kg. Max: 10.5 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK10.



PRODUCT CODE ALBERTSLUND MINI POST

LIGHT SOURCE

42W LED 3000K
42W LED 4000K

FINISH

ALU COL TEXT
GRAPH TEXT
GREY

INSULATION CLASS

I
II

LED RETRO FIT KIT CAN BE
ORDERED

Info notes:

Mounting: for pole Ø 60 mm.
Transition pieces for Ø 115mm
pole can be bought as accessory
parts. The innovation of the LED
technology is constant. The speci-
fications mentioned are based on
present technology. Please find
updated info on products on our
website www.louispoulsen.com.



South Beach Miami, Miami, Florida, USA. LD: The City of Miami Beach. P: Robin Hill

KIPP POST

Design: Alfred Homann

Concept: The fixture emits symmetrical light directed downwards. The angle of the internal diffuser, together with the slightly curved top shade, ensures a wide band of glare-free, uniform lighting.

Finish: Aluminium coloured with textured surface or graphite grey, powder coated.

Material: Top shade: White or black, injection moulded ASA. Enclosure: Injection moulded clear polycarbonate. Frame: Die cast aluminium.

Mounting: For Post top Ø60/76mm: Inclusive pole insert box with fuse, SPD and terminals. Terminal strip 2x5x16mm². Driver is placed in the bottom of the pole on top of pole insert box. For Post top Ø115mm: Inclusive transition piece. Installation cable: 5,3m 5x1mm² (Class I) or 5,3m 4x1mm² (Class II). Driver is placed in pole below fixture head.

Weight: Min: 10.5 kg. Max: 13.2 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK10.



PRODUCT CODE KIPP POST

LIGHT SOURCE

1X85W QL 2700 K HF
42W LED 3000K
42W LED 4000K
76W LED 3000K
76W LED 4000K

FINISH

ALU COL TEXT
GRAPH GREY

INSULATION CLASS

I
II

SHADE

BLK
WHT

MOUNTING

Ø115 POLE*
Ø60 POLE
Ø76 POLE

LED RETRO FIT KIT CAN BE
ORDERED

Info notes:

Driver is placed in the pole. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com. A Retro Fit Kit is available for updating conventional Kipp variants to become a LED variant. LED-DP: Version for reduced power at night time. Default setting: 50% power in 8 hours. CLO is standard. Version for Ø60/76mm SPD is standard. For LED replacement kit please do contact Louis Poulsen.

Specification notes:

*Needed for QL light source.
Transition pieces for Ø 60/90mm or Ø 60/115mm poles to be bought as accessories. For the LED version, the electrical module is located in the post adjacent to the post module. Aluminium colour versions are supplied with white top shade and graphite grey versions are supplied with black top shade.



Silver Mountain, Senzoku Gakuen College of Music, Kawasaki, Japan. A: K/O Design Studio + Kajima Design. P: Nacasa & Partners Inc & Shinji Aratani.

LP ICON MINI POST

Design: Mads Odgård

Concept: The fixture provides mainly direct downward illumination. The shade is lit up from within and creates a soft diffuse upwards light. Depending on the choice of reflector, the downward lighting characteristics will vary. The reflector types have been designed in different variations to provide either asymmetrical or symmetrical distributions of light.

Finish: Aluminium coloured with textured surface, powder coated.

Material: Shade: High pressure moulded white opal acrylic. Reflector: Metallized, high pressure moulded polycarbonate. Diffuser LED: Toughened clear glass with silk screen print. Housing: Die cast aluminium.

Mounting: LED: Fitting/pipe stub dimensions: Ø 48mm min. 100mm or wire suspension. Installation cable: Side-mounted and top-mounted version: 9m, 5x1,5mm² (Class I) or 9m, 4x1,5mm² (Class II). Top-mounted: For 3/4" pipe thread min. 34 mm. Wire-mounted version: No cable, but approved for looping max 3x1,5mm² via IP68 connectors. Driver position: In fixture head. Pole and suspension to be ordered separately. HIT: Fitting/pipe stub dimensions: Ø 48mm min. 100mm or wire suspension. Installation cable: Sidemounted version: 9m, 3x1,5mm² (Class I) or 9m, 2x1,5mm² (Class II). Top-mounted version: No cable. Terminal block: 1x3x2,5mm². Top-mounted: for 3/4" pipe thread min. 34 mm. Ballast positioning: In fixture head. Looping: Approved in top-mounted variant, max 3x1,5mm². Pole and suspension to be ordered separately.

Weight: Min: 8.8 kg. Max: 13.2 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK06.



PRODUCT CODE LP ICON MINI POST

LIGHT SOURCE	FINISH	INSULATION CLASS	LIGHT TECHNIQUE	REFLECTOR	MOUNTING
1X35W HIE/HIT E27 CONV. 1X50/70W HIE/HIT(CRI) E27 CONV	ALU COL TEXT	I II	SYM-ASYM	MATT POLISH	SIDE-MOUNTED TOP-MOUNTED WIRE TOP-MOUNTED
44W LED 3000K 44W LED 4000K			ROT SYM*		
53W LED 3000K 53W LED 4000K			ASYM		
54W LED 3000K 54W LED 4000K			DOUBLE SYM		

Info notes:

LED: Round symmetric version: Dimmable 1-10V/PWM. Rotation symmetrical and asymmetrical version: Dimmable 1-10V. For the asymmetrical version the light distribution can be changed by moving the reflector. HIT: It is possible to rotate the reflector. The fittings can be delivered with a shading louvre on request. The fittings can also be delivered with bottom glass in clear, silk screen or matt glass. Light distribution can be changed by moving the light source. HIT/HIE: To achieve optimum asymmetrical light distribution, tubular light sources (HIT) are recommended. For the HIE/HIT versions it is also possible to use HSE/HST light sources. All versions are also available for a Ø60mm stub on request. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes.

Arm to be ordered separately. *Only with polished reflector. **Only available in LED variants.



La Cumbre Plaza, Santa Barbara, California, USA. LD: JMPE Electrical Engineering & Lighting Design. P: Frank Domin

LP NEST

Design: Bystrup Architects

Concept: The fixture emits an indirect, soft and symmetrical light. Reflections in the "lattice" create an attractive play of light within the fixture.

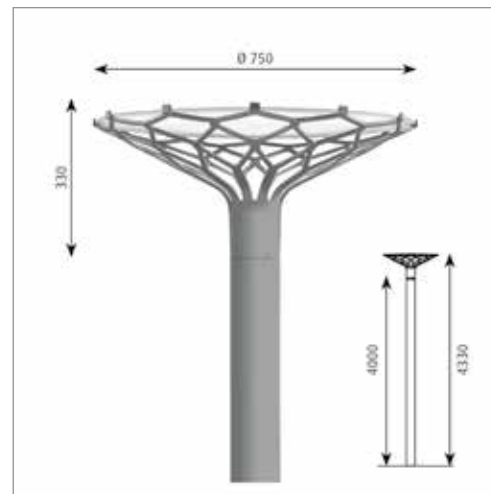
Finish: Aluminium coloured with textured surface or graphite with textured surface, powder coated.

Material: Frame/Louvre: High pressure moulded aluminium. Top shade: Spun aluminium. Reflector: Anodised aluminium. Enclosure: Clear glass.

Mounting: Pole dimension: \emptyset 115mm. Terminal block: 1x3x2,5mm² (Class I) or 1x2x2,5mm² (Class II). Terminal block positioning: Under the fixturehead console. Driver location: in the post top.

Weight: Min: 9.4 kg. Max: 9.6 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK09.



PRODUCT CODE LP NEST

LIGHT SOURCE

53W LED 3000K
53W LED 4000K

FINISH

ALU COL TEXT
GRAPH TEXT

INSULATION CLASS

I
II

Info notes:

Poles must be ordered separately. Mounting for pole \emptyset 115. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Nankai Namba 1st Building, Osaka, Japan. P: Shinji Aratani

M0500

Design: Mads Odgård

Concept: The fixture emits light directed primarily downwards. The opal shade is faintly illuminated, to mark out the route and make the fixture distinct against the night sky. The downward light pattern is determined by the reflector type.

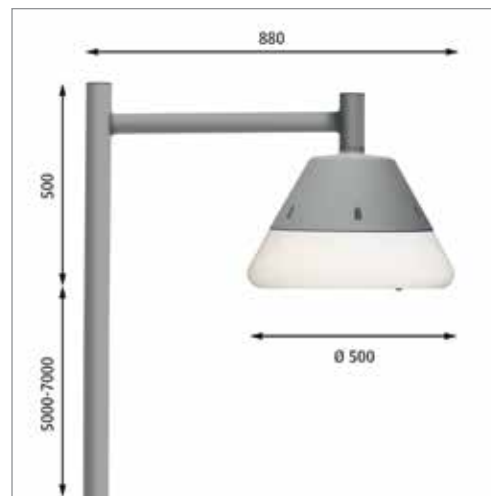
Finish: Aluminium coloured with textured surface, powder coated.

Material: Shade: Opal, high pressure moulded acrylic. Reflector: High pressure moulded polycarbonate. Housing: Die cast aluminium. Diffuser: Clear, high pressure moulded acrylic.

Mounting: Top mounted on arm: for 3/4" pipe thread min 25mm, 9,5m cable. Top wire mounted variant: no cable, but approved for looping, max. 3x1,5mm² via an IP68 connector. Driver position: in the fixture head.

Weight: Min: 8.3 kg. Max: 10.9 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground.



PRODUCT CODE M0500

LIGHT SOURCE

53W LED 3000K
53W LED 4000K

FINISH

ALU COL TEXT

INSULATION CLASS

I
II

LIGHT TECHNIQUE

ASYM
DOUBLE SYM

REFLECTOR

MATT
POLISH

MOUNTING

TOP-MOUNTED
WIRE TOP-MOUNTED

Info notes:

The asymmetrical version is adjustable. For LED replacement kit please do contact Louis Poulsen. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated information on products on our website www.louis Poulsen.com. Pole and arms to be ordered separately.

Specification notes:

The LED driver is integrated in the fixture head. All LED efficiency information is measured as system power. Bi-sym version is delivered with matt reflector



TERMINAL

Design: Jens Ammundsen, Wilhelm Lauritzen A/S
& Jens Gudum, Jens Gudum ApS

Concept: The fixture provides an indirect and soft illumination. The choice and placement of a point light source ensures that the narrow beam illumination is been redirected by the small reflector optic in the center of the top shade. This has been carefully designed in three variants to provide either symmetric, oval or forward throw distribution.

Finish: Aluminium coloured with textured surface or graphite with textured surface, powder coated.

Material: Top shade: Dark grey or light grey, aluminium. Reflector: Anodised aluminium and white painted aluminium. Bottom reflector: Spun aluminium. Enclosure: Vacuum formed clear polycarbonate. Base: Die cast aluminium.

Mounting: Pole dimension: \emptyset 115mm. Terminal block: 1x3x2,5mm² (Class I) or 1x2x2,5mm² (Class II). Terminal block positioning: Under the fixturehead console. Ballast positioning: Upper Poletop.

Weight: Min: 8.7 kg. Max: 10.0 kg.

Class: Ingress protection IP66. Electric shock protection I w. ground, II w/o ground. IK09.



PRODUCT CODE TERMINAL

LIGHT SOURCE

1X70W HIT G12 HF

FINISH

ALU COL TEXT
GRAPH TEXT

INSULATION CLASS

I
II

LIGHT TECHNIQUE

ASYM PARK
ASYM STREET
ROT SYM

Info notes:

There are three different reflectors, rotation symmetric, asymmetric street and asymmetric parc. Designed for a standard steel pole \emptyset 114.3mm with a wall thickness of 3.2mm (DIN 24 58-1626). Aluminium poles \emptyset 115mm can be ordered as accessory parts. Terminal/fuse box is not supplied together with the accessory aluminium poles and must be ordered separately. Mounting: for pole \emptyset 115 mm.



Stora Torget, Visby, Gotland, Sweden. A: Frida Nordmark, Lighting Architect, AF Lighting. LD: AA Lighting. P: Lindmann Photography

TOLDBOD 290 POST

Design: Louis Poulsen Lighting A/S

Concept: The light is directed 100% downwards and the shade has a matt white painted interior emitting a soft, diffused, comfortable light.

Finish: Aluminium coloured with textured surface or black with textured surface, powder coated.

Material: Fixture head: Die cast aluminium. Shield: Injection moulded clear polycarbonate. Pole top: Galvanized, steel.

Mounting: Pole dimension: Ø 48mm or Ø 60mm. Installation cable: 3,5m 5x1mm² (Class I) or 3,5m 4x1mm² (Class II). Terminal block: 1x5x2.5mm² (Class I) or 1x4x2.5mm² (Class II). Terminal block positioning: In fixture head. Driver: In fixturehead.

Weight: Min: 7.1 kg. Max: 8.1 kg.

Class: Ingress protection IP65. Electric shock protection I w. ground, II w/o ground. IK08.



PRODUCT CODE TOLDBOD 290 POST

LIGHT SOURCE

27W LED 3000K
27W LED 4000K

FINISH

ALU COL TEXT
BLK TEXT

INSULATION CLASS

I
II

ARM TYPE

GALVANIZED
PAINTED

MOUNTING

Ø48 POLE
Ø60 POLE

Info notes:

Fixture heads without pole are available for Ø 48mm or Ø 60mm poles. For fixture complete with Ø 60mm pole: choose "for Ø 48mm pole" (pole stub); outer pole dimension is Ø 60mm. Please note that for the aluminium coloured version both the pole top, arm and the pole itself are galvanized. Galvanized surfaces will oxidise and form a thin zinc-oxide layer on the surface over time. This can result in an inconsistent surface finish during stocking/transportation. The formed zinc-oxide layer protects the galvanizing against additional corrosion. The spare parts kit for the LED version can be used as a retrofit kit, to convert an existing Toldbod 290 to an LED light source. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com



Kragero Hagemiljø, Sannidal, Norway. A: Arkitekthuset Kraferø AS. LD: Ole Peder Lien. P: Jiri Havran



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ACCENT



Accent



RADIIS 109 · 346



RADIIS 210 · 348

RADIIS 109

Concept: The fixture emits even, channelled light. Three types of light systems – zoom, lens and reflectors – together with direction adjustment options and colour and light filters, make it possible to illuminate buildings, vegetation, signs, etc. in an effective and interesting way, while promoting a sense of security.

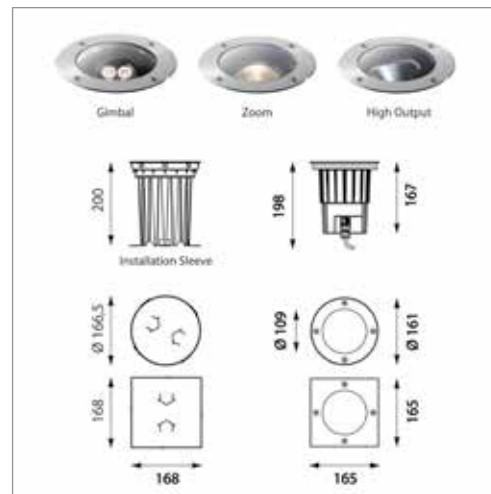
Finish: Glass, stainless steel.

Material: Housing: Injection moulded anodised aluminium. Top ring: Brushed stainless steel, 316L. Glass: Extra clear, hardened glass. Driver box: Synthetic. Installation sleeve: Synthetic.

Mounting: An installation sleeve must be used (ordered separately). The IP68 driver box/connection box is pre-mounted with sealed wiring and IP68 connectors. The connecting cable terminates with an IP68 connector (supplied) for cable type H07RN-F Ø7-12mm (2x2.5mm²). Certified to withstand load of up to 2,000 kg.

Weight: Max: 1.1 kg.

Class: Ingress protection IP66, IP67. IK10. Electric shock protection II wo. ground, III.



PRODUCT CODE RADIIS 109

DIMENSIONS	LIGHT SOURCE	FINISH	INSULATION CLASS	REFLECTOR	BODY	PLUG
165X165 Ø161	10W LED 3000K 10W LED 4000K 11W LED 3000K 11W LED 4000K	GLASS, STAINLESS STEEL	II III	11° 31°	GIMBAL	EXT. DRIVER* INT. DRIVER**
	13W LED 3000K 13W LED 4000K 14W LED 3000K 14W LED 4000K			11° HO 18° HO 40° HO	HIGH OUTPUT	
				15-63°	ZOOM	

Info notes:

An installation sleeve must be used (ordered separately). IP66: Can withstand water pressure of 100 kN/m² from a distance of 3 m for 3 minutes. IP67: Temporary immersion in water (30 minutes at 1m) Holder ring for accessories must be used with the high-output version. Reflector options depend on the fixture type. It is therefore not possible to choose all reflectors for all fixture types. Use the configurator or view the complete fixture overview at www.louispoulsen.com to see the various options. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.

Specification notes

* Only for 10W LED & 13W LED variant

** Only for 11W LED & 14W LED variants



Standard Life, Edingburg, Scotland. A: Michael Laird Architects. LD: Speirs & Major Associates. P: Paul Zanre

RADIIS 210

Concept: The fixture emits even, channelled light. Three types of light systems – zoom, lens and wall washer – together with direction adjustment options and colour and light filters, make it possible to illuminate buildings, vegetation, signs, etc. in an effective and interesting way, while promoting a sense of security.

Finish: Glass, stainless steel.

Material: Housing: Injection moulded anodised aluminium. Top ring: Brushed stainless steel, 316L. Glass: Extra clear, hardened glass. Driver box: Synthetic. Installation sleeve: Synthetic.

Mounting: An installation sleeve must be used (ordered separately). The IP68 driver box/connection box is pre-mounted with sealed wiring and IP68 connectors. The connecting cable terminates with an IP68 connector (supplied) for cable type H07RN-F Ø7-12mm (2x2.5mm²). Looping: Yes. Certified to withstand load of up to 2,000 kg.

Weight: Max: 6.0 kg.

Class: Ingress protection IP66, IP67, IP69K. IK10. Electric shock protection II wo. ground.



PRODUCT CODE RADIIS 210

DIMENSIONS

Ø280

LIGHT SOURCE

14W LED 3000K
14W LED 4000K

36W LED 3000K
36W LED 4000K

FINISH

GLASS, STAINLESS STEEL

INSULATION CLASS

II

REFLECTOR

9°
28°
43°X30°

106°X66°

17-62°

BODY

GIMBAL

WALL WASHER

ZOOM

Info notes:

An installation sleeve must be used (ordered separately). IP66: Can withstand water pressure of 100 kN/m² from a distance of 3 m for 3 minutes. IP67: Temporary immersion in water (30 minutes at 1m) IP69K: Dust-proof and protected against the ingress of 80° C warm water with a pressure of up to 10MN/m² at a distance of 10 cm for 30 sec in the angles 0°, 30°, 60° and 90° by a rotation of 5 rpm. Holder ring for accessories must be used with the high-output version. Reflector options depend on the fixture type. It is therefore not possible to choose all reflectors for all fixture types. Use the configurator or view the complete fixture overview at www.louispoulsen.com to see the various options. The innovation of the LED technology is constant. The specifications mentioned are based on present technology. Please find updated info on products on our website www.louispoulsen.com.



Royal Bank of Scotland, Gogarburn, Scotland. A: Michael Laird Architects in cooperation with RHWL. LD: Kevan Shaw Lighting Design.P: Paul Zanre

Families

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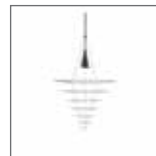
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Hellerup Amts Gymnasium, Hellerup, Denmark. A: BIG. P: Jacob Termansen





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Nørrebro, Copenhagen, Denmark. P: Kira Skov





South Beach Miami,



Miami, Florida, USA. LD: The City of Miami Beach. P: Robin Hill



Stora Torget, Visby, Gotland, Sweden. A: Frida Nordmark, Lighting Architect, AF Lighting. P: Lindman Photography





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Toraya Tokyo, Tokyo, Japan. A: Naito Architect & Associates. P: Shinji Aratani



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Ordrup Station, Ordrup, Denmark. P: Jacob Termansen



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La Canada Shopping Center, Marbella, Spain. P: Jacob Termansen





Stonewood Center, Downey, California, USA. A: John Maloney. P: Frank Domin Photography



STONWOOD

MUSIC fye MOVIES

MUSIC MOVIES



LP Nest, LP Icon Mini Opal Cable Hanger. The Point, El Segundo, California, USA. A: Architects of Orange. LD: Oculus Light Studio/RG&D Design Group. P: Frank Domin

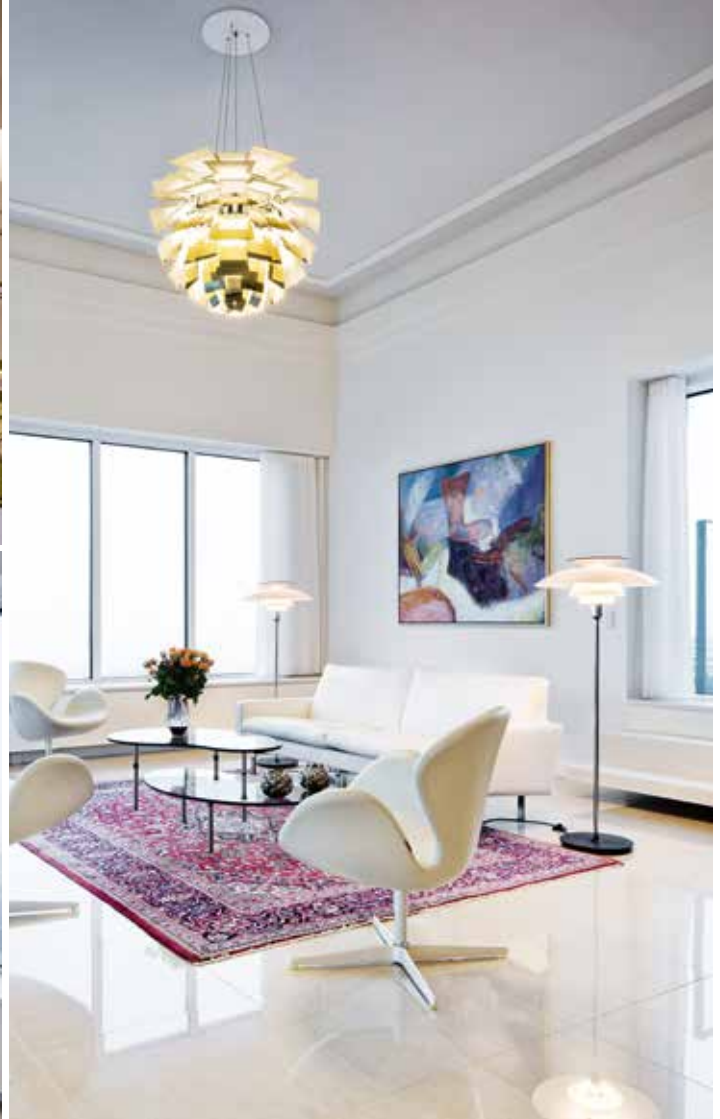




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Private Residence, Aarhus, Denmark. P: Erik Zappon



Private Residence, Stavanger, Norway. A: Tommie Wilhelmsen. P: Jesper Ray



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