



ligne roset®

depuis 1860

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744 — 789 **OUTDOOR**

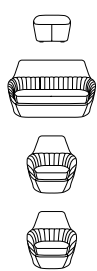
747	ACQUA	759	GARDEN PACK	774	PORTE
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757	FESTON	772	PASEO	787	UNBEAUMATIN
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UPHOLSTERY

AMÉDÉE



Amédée is a settee and armchair combination, designed around a lumbar support which is quilted and stitched just like the bucket seats of the best Italian motor cars. The armchair may be rotating, and there is also a footstool for when it's time to relax. Chic, urban and thus compact, this family of seating acquires undeniable luxury object status when upholstered in the new full grain, pure aniline Orga leather, with its slightly smooth, glossy finish.



FOOTSTOOL	WIDTH 565	DEPTH 500 SEAT 380	18210300
SETTEE COMPLETE ITEM	HEIGHT 840 WIDTH 1350	DEPTH 820 SEAT 400	18210400
ARMCHAIR COMPLETE ITEM	HEIGHT 840 WIDTH 770	DEPTH 820 SEAT 400	18210100
SWIVELLING ARMCHAIR COMPLETE ITEM	HEIGHT 840 WIDTH 770	DEPTH 820 SEAT 400	18210200

ANDA



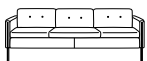
Anda envelops and supports the body perfectly. Anda outstrips the archetype of the historical 'fauteuil crapaud' (squat armchair) by offering a totally new shape - offered, for optimum comfort, in both low and high-backed version, complemented by a footstool.

**ARMCHAIR LOW BACK**HEIGHT **790**
WIDTH **870**DEPTH **770**
SEAT **470****12180100****SWIVELLING ARMCHAIR LOW BACK**HEIGHT **790**
WIDTH **870**DEPTH **770**
SEAT **470****12180150****SWIVELLING ARMCHAIR HIGH BACK**HEIGHT **990**
WIDTH **990**DEPTH **850**
SEAT **470****12180250****FOOTSTOOL**SEAT **420****12180500**

ANDY



Andy seems set to be a great classic, bearing as it does the imprint of Pierre Paulin. In 1962, reinterpreting Florence Knoll's settee from 1954, he softened all its contours, reducing the number of buttons to eliminate the severe squares of quilting and made the metal structure underlining the edges of its base disappear, retaining only the four legs : in short, he designed a new domestic settee, both sensual and refined. And as a precious refinement, he mounted the chromed steel legs inside the armrests both to the front and to the rear, a touch which was just as elegant when viewed from the front as from the rear: inserting the leg into the armrest necessitated more meticulous stitching and upholstery for a perfect finish.

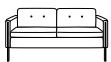


LARGE SETTEE

HEIGHT **730**
WIDTH **2210**

DEPTH **830**
SEAT **420**

13300500



MEDIUM SETTEE

HEIGHT **730**
WIDTH **1520**

DEPTH **830**
SEAT **420**

13300300



ARMCHAIR

HEIGHT **730**
WIDTH **830**

DEPTH **830**
SEAT **420**

13300100

ASTAIR



Astair benefits from all the expertise of Ligne Roset: a pocket-sprung suspension, the considered use of the very best high resilience foams on the market, and a studied padding which guarantees both comfort and longevity. The working of the tubular steel structure and base is of the highest quality: the base is bent into shape with no visible solder joints or screws. The armchair and its footstool may be complemented with pedestal/low tables with matching bases.



ARMCHAIR

HEIGHT **1080**
WIDTH **920**

DEPTH **870**
SEAT **425**

15500100



FOOTSTOOL

WIDTH **750**










DEPTH **750**
SEAT **425**

15500300

ARCHI



Archi is a reproduction of the CM 194 HD fireside chair and CM 195 HD armchair (designed by Pierre Paulin in 1955) which pays homage to their timeless design and the perfection of their 'comfort curve', which perfectly embraces the body of the sitter. The seat part appears to be suspended on its ethereal base. Here one finds, between the seat and feet, the inverse symmetry so beloved of Pierre Paulin. From all this he brings a nervous, aerodynamic modernity. The comfort is perfect: the generous slope of the seat, the ergonomic design of the curving seat-back which support the body precisely and yet gently thanks to the qualities of the Bultex foams used, and to the elastic webbed suspension on the seat and back. The high ear-shaped back allows the sitter to rest the head and shoulders.

	FOOTSTOOL BASE IN BLACK STAINED ASH	WIDTH 630	DEPTH 360 SEAT 410	12170550
	FOOTSTOOL BASE CHERRY-STAINED ASH	WIDTH 630	DEPTH 360 SEAT 410	12170560
	FIRESIDE CHAIR BASE IN SATIN-FINISH BLACK LACQUER	HEIGHT 960 WIDTH 640	DEPTH 910 SEAT 420	12170100
	FIRESIDE CHAIR BASE IN BLACK STAINED ASH	HEIGHT 960 WIDTH 640	DEPTH 910 SEAT 420	12170150
	FIRESIDE CHAIR BASE CHERRY-STAINED ASH	HEIGHT 960 WIDTH 640	DEPTH 910 SEAT 420	12170160
	ARMCHAIR BASE IN SATIN-FINISH BLACK LACQUER	HEIGHT 960 WIDTH 880	DEPTH 910 SEAT 420	12170200
	ARMCHAIR BASE IN BLACK STAINED ASH	HEIGHT 960 WIDTH 880	DEPTH 910 SEAT 420	12170250
	ARMCHAIR BASE CHERRY-STAINED ASH	HEIGHT 960 WIDTH 880	DEPTH 910 SEAT 420	12170260
	FOOTSTOOL BASE IN SATIN-FINISH BLACK LACQUER	WIDTH 630	DEPTH 360 SEAT 410	12170500

ASMARA



«A new way of living!» such was the 1968 introduction of American Vogue to Bernard Govin's U.F.O. (Unidentified Flying Object), which beautifully embodies this floor-loving style of interior arrangement which has also been called « low look ». After a long period during which it was only to be seen in the collections of the Musée des Arts décoratifs, Asmara is now making its big comeback to the collection for the 160th anniversary of Ligne Roset. Nostalgics, collectors, fans of co-working and above all visionaries will want to seize the opportunity to rediscover this mythical seating, its comfort further improved by the latest innovations from the Roset R& D department! Asmara defines itself as a modular settee in a stretch fabric, the concave shapes of which voluptuously hug the contours of the body in an aesthetically human design.

	COMPOSITION 9 ELEMENTS	HEIGHT 490 WIDTH 2340	DEPTH 1830 SEAT 210	10000311
	COMPOSITION 12 ELEMENTS	HEIGHT 490 WIDTH 2340	DEPTH 2140 SEAT 210	10000312
	COMPOSITION 16 ELEMENTS	HEIGHT 490 WIDTH 3120	DEPTH 2140 SEAT 210	10000313
	ELEMENT 502 CONCAVE	HEIGHT 320 WIDTH 780	DEPTH 610 SEAT 210	15800100
	ELEMENT 501 CONVEX	HEIGHT 490 WIDTH 780	DEPTH 610 SEAT 490	15800200
	ELEMENT 503 SMALL BACK	HEIGHT 490 WIDTH 780	DEPTH 310	15800300
	ELEMENT 504 LARGE BACK	HEIGHT 490 WIDTH 780	DEPTH 610	15800400
	COMPOSITION 6 ELEMENTS	HEIGHT 490 WIDTH 1560	DEPTH 1530 SEAT 210	10000310

BONNIE



Ligne Roset was able to work on the reissue of the Bonnie seating using a real collector's item, one of only a few very rare examples in existence (modèles 500 and 500/2 – design 1975). From the outset, the Bonnie seating was striking in terms of its comfort, both visual and real, hugging the lines of the human body fiercely. The Bonnie seating is at once extremely comfortable and also clever, without being too clever.



SETTEE STRETCH FABRIC VERSION

HEIGHT **800**
WIDTH **1610**DEPTH **940**
SEAT **360****13030600**

ARMCHAIR STRETCH FABRIC VERSION

HEIGHT **800**
WIDTH **960**DEPTH **940**
SEAT **360****13030200**SWIVELLING ARMCHAIR STRETCH FABRIC
VERSIONHEIGHT **800**
WIDTH **960**DEPTH **940**
SEAT **360****13030250**

FOOTSTOOL STRETCH FABRIC VERSION

WIDTH **720**DEPTH **620**
SEAT **360****13030400**

CITYLOFT



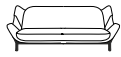
In 2009, Pascal Mourgue brings us Cityloft, with a 'classic international' style 'to last longer than just a fashion'. A light high-legged structure beautifully accommodates the soft, sophisticated cushions. The armrests in matt black lacquered moulded aluminium are a technical triumph, a perfect foil to an attractive, functional design.

	FOOTSTOOL FOR ITEMS WITH ALUMINIUM ARMRESTS	WIDTH 1000	DEPTH 500 SEAT 425	17230200
	ARMCHAIR ARMS IN ALUMINIUM COMPLETE ITEM	HEIGHT 840 WIDTH 890	DEPTH 1060 SEAT 460	17230100
	MEDIUM SETTEE ARMS IN ALUMINIUM COMPLETE ITEM	HEIGHT 840 WIDTH 2150	DEPTH 1060 SEAT 460	17230300
	LARGE SETTEE ARMS IN ALUMINIUM COMPLETE ITEM	HEIGHT 840 WIDTH 2500	DEPTH 1060 SEAT 460	17230400

CLAM



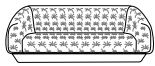
Clam is a bed-settee with an easy-to operate system which enables it to offer just as much comfort as a settee as it does as a bed. Its meticulous finish and apparent lightness enable it to be viewed from all sides and to offer a soothing cocoon in settee position and a generous sleep area when used as a bed. When located in the centre of a room, it becomes an island of relaxation for reading or resting.

**BED SETTEE WITH 2 ARMS**HEIGHT **890**
WIDTH **2420**DEPTH **1050**
SEAT **400****19060100****SET OF 2 BACK CUSHIONS 1 SQUARE CUSHION
+ 1 RECTANGULAR CUSHION****19060800****SET OF 2 BACK CUSHIONS SQUARE CUSHIONS****19060830****SET OF 2 BACK CUSHIONS RECTANGULAR
CUSHIONS****19060840****1 SQUARE CUSHION****19060810****1 RECTANGULAR CUSHION****19060820****PAIR OF PILLOWCASES FOR SQUARE CUSHIONS****19069030****PAIR OF PILLOWCASES FOR RECTANGULAR
CUSHIONS****19069040**

COVER



The name COVER is just as evocative of the concept as it is of the function. Its comfort and sensuality mask brazen simplicity of use : the cover of COVER can be removed in a matter of seconds, making maintenance almost a pleasure. The cover is draped over the structure like a throw, seeming to hover over it.

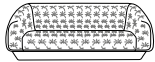


LARGE SETTEE COMPLETE ITEM

HEIGHT **790**
WIDTH **2300**

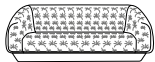
DEPTH **1100**
SEAT **440**

18200761



LARGE SETTEE BASE

18200701



LARGE SETTEE SEAT/BACK COVER

18200711

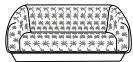


FOOTSTOOL

WIDTH **565**

DEPTH **500**
SEAT **380**

18200300

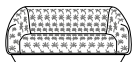


MEDIUM SETTEE COMPLETE ITEM

HEIGHT **790**
WIDTH **1800**

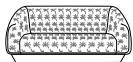
DEPTH **1100**
SEAT **440**

18200661



MEDIUM SETTEE BASE

18200601



MEDIUM SETTEE SEAT/BACK COVER

18200611



CUSHION 40 x 40 FEATHER INTERIOR

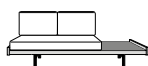
HEIGHT **400**
WIDTH **400**

11020750

DAYBED



A revolutionary piece on the French market of the early Fifties, the minimalist elegance of the Daybed banquette has every chance of achieving even greater success today, given that views on such economy of form have been developed over decades. A new feeling for natural materials such as wood, a return to a form of 'low consumption' centred on just the right products, those which are essential, nostalgia for the Fifties and a return to favour of Scandinavian design are just some of the factors which make Daybed such an attractive proposition today. Designed as a small settee with an integral low table, it becomes a large banquette seating 3-4 persons (or even an occasional bed for one) when one positions the two back cushions on the low table as an extension to the seat cushion.



**BED SETTEE BLACK LACQUERED STEEL FEET
COMPLETE ITEM**

HEIGHT **845**
WIDTH **2050**

DEPTH **820**
SEAT **430**

13201100

**BED SETTEE BLACK LACQUERED STEEL FEET
FRAME AND SEAT CUSHION**

13201300



BED SETTEE 1 BACK CUSHION - A

HEIGHT **420**
WIDTH **680**

DEPTH **150**

13200500



BED SETTEE 1 BACK CUSHION - B

HEIGHT **420**
WIDTH **680**

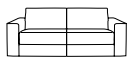
DEPTH **150**

13200600

DO NOT DISTURB 2



«All the cushions remain fixed to the mechanism.» Do not disturb is a compact bed-settee, the primary objective of which is to optimize both the usage and the quality of the sleep area, whilst providing visual pleasure and the comfort of a 'real' settee. The patented mechanism and sprung mattress offer a very high quality sleep area. It unfolds by simply tilting the backrest forward and folds effortlessly using an assisted system. The manoeuvre is done in a single movement which leaves the seat and back cushions permanently in place, thus avoiding any tedious handling. Do not disturb's lines are sober and elegant. The continuous line of its structure offers broad armrests at just the right height for resting the arms. The lumbar cushion which is integrated into the two back cushions offers an optimised comfort. The back of the seat cushion accentuates the welcoming aspect and allows the body to position itself comfortably with a naturally ergonomic seat angle. Aesthetics and comfort unite to make one forget that this settee, with its successful proportions, conceals within itself an ultra-efficient mechanism for excellent everyday comfort.

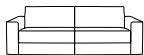


**BED SETTEE WITH 2 ARMS BEDDING 140 (W 140
x L 200 x H 14)**

HEIGHT 820
WIDTH 1900

DEPTH 980-2150
SEAT 450

12030100



**BED SETTEE WITH 2 ARMS BEDDING 160 (W 160
x L 200 x H 14)**

HEIGHT 820
WIDTH 2100

DEPTH 980-2150
SEAT 450

12030500

ENKI



Enki is the first seating Evangelos Vasileiou has designed for Ligne Roset. Intended to respond to multiple requirements, its pure, elegant lines lend themselves to both stand-alone seating (settees, armchair, footstool) and corner compositions, with a range of 18 items in total. To make it possible to tailor both looks and comfort, there is a choice between 2 leg heights (10 cm or 13 cm), giving a seat height of either 41 cm or 44 cm, and a choice of 2 heights for the back cushions (high version 51 cm; low version 40 cm).



COMPOSITION A

HEIGHT **890-920**
WIDTH **2695**

DEPTH **1720**
SEAT **410-440**

CMPENKIA



COMPOSITION B

HEIGHT **890-920**
WIDTH **2695**

DEPTH **1720**
SEAT **410-440**

CMPENKIB



COMPOSITION C

HEIGHT **890-920**
WIDTH **2695**

DEPTH **2660**
SEAT **410-440**

CMPENKIC



COMPOSITION D

HEIGHT **890-920**
WIDTH **2695**

DEPTH **2660**
SEAT **410-440**

CMPENKID



COMPOSITION E

HEIGHT **890-920**
WIDTH **2695**

DEPTH **3440**
SEAT **410-440**

CMPENKIE

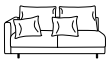
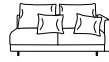


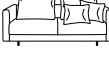
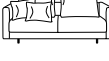
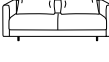


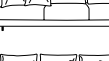

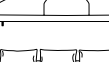






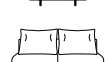



COMPOSITION F

HEIGHT **890-920**
WIDTH **2695**

DEPTH **3440**
SEAT **410-440**

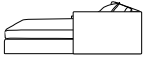
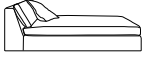









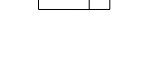
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















	MEDIUM 1-ARMED CORNER SETTEE (RIGHT) COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1720	DEPTH 975 SEAT 410-440	10003122
	MEDIUM 1-ARMED CORNER SETTEE (LEFT) COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1720	DEPTH 975 SEAT 410-440	10003123
	ONE-ARMED MEDIUM SETTEE RIGHT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1720	DEPTH 975 SEAT 410-440	10003124
	ONE-ARMED MEDIUM SETTEE LEFT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1720	DEPTH 975 SEAT 410-440	10003125
	MEDIUM ASYMMETRICAL SETTEE RIGHT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1880	DEPTH 975 SEAT 410-440	10003127
	MEDIUM ASYMMETRICAL SETTEE LEFT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1880	DEPTH 975 SEAT 410-440	10003128
	MEDIUM SETTEE COMPLETE ITEM - LOW BACK CUSHIONS	HEIGHT 760-790 WIDTH 1880	DEPTH 975 SEAT 410-440	10003106
	MEDIUM SETTEE COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1880	DEPTH 975 SEAT 410-440	10003126
	LARGE SETTEE WITHOUT ARMS COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2340	DEPTH 975 SEAT 410-440	10003129
	LARGE 1-ARMED CORNER SETTEE RIGHT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2500	DEPTH 975 SEAT 410-440	10003130
	LARGE 1-ARMED CORNER SETTEE LEFT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2500	DEPTH 975 SEAT 410-440	10003131
	LARGE LONG ARM SETTEE RIGHT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2500	DEPTH 975 SEAT 410-440	10003132
	LARGE LONG ARM SETTEE LEFT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2500	DEPTH 975 SEAT 410-440	10003133
	LARGE ASYMMETRICAL SETTEE RIGHT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2660	DEPTH 975 SEAT 410-440	10003135
	LARGE ASYMMETRICAL SETTEE LEFT COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2660	DEPTH 975 SEAT 410-440	10003136
	LARGE SETTEE COMPLETE ITEM - LOW BACK CUSHIONS	HEIGHT 760-790 WIDTH 2660	DEPTH 975 SEAT 410-440	10003114
	FOOTSTOOL COMPLETE ITEM	WIDTH 780	DEPTH 780 SEAT 410-440	13801200
	LARGE SETTEE COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 2660	DEPTH 975 SEAT 410-440	10003134
	ARMCHAIR COMPLETE ITEM	HEIGHT 820-850 WIDTH 840	DEPTH 840 SEAT 410-440	10003100
	MEDIUM SETTEE WITHOUT ARMS COMPLETE ITEM - HIGH BACK CUSHIONS	HEIGHT 890-920 WIDTH 1560	DEPTH 975 SEAT 410-440	10003121







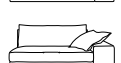
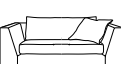


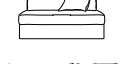
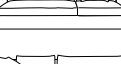

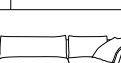



EXCLUSIF

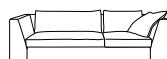



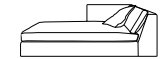
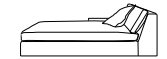
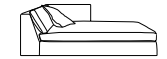
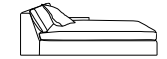
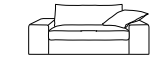
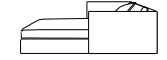

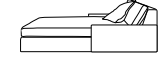






«Classic, chic and comfortable, international and timeless.» With only a handful of elements, all of which are characterised by their irreproachable proportions, it is possible to create a wealth of different settees and corner compositions.

	ASYMMETRICAL LOUNGE SETTEE RIGHT COMPLETE ITEM	HEIGHT 750-785 WIDTH 1800	DEPTH 2050 SEAT 420-455	10002977
	ASYMMETRICAL LOUNGE SETTEE LEFT COMPLETE ITEM	HEIGHT 750-785 WIDTH 1800	DEPTH 2050 SEAT 420-455	10002978
	LOUNGE SETTEE COMPLETE ITEM	HEIGHT 750-785 WIDTH 1225	DEPTH 2050 SEAT 420-455	10002970
	MINI-LOUNGE COMPLETE ITEM	HEIGHT 750-785 WIDTH 1000	DEPTH 1750 SEAT 420-455	10003970
	MINI-LOUNGE/RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1275	DEPTH 1750 SEAT 420-455	10003971
	MINI-LOUNGE/RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1300	DEPTH 1750 SEAT 420-455	10003973
	MINI-LOUNGE/LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1275	DEPTH 1750 SEAT 420-455	10003972
	MINI-LOUNGE/LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1300	DEPTH 1750 SEAT 420-455	10003974
	MINI-LOUNGE WITH 2 ARMRESTS A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1550	DEPTH 1750 SEAT 420-455	10003975
	MINI-LOUNGE WITH 2 ARMRESTS B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1600	DEPTH 1750 SEAT 420-455	10003976
	ASYMMETRICAL MINI-LOUNGE/RIGHT COMPLETE ITEM	HEIGHT 750-785 WIDTH 1575	DEPTH 1750 SEAT 420-455	10003977
	ASYMMETRICAL MINI-LOUNGE/LEFT COMPLETE ITEM	HEIGHT 750-785 WIDTH 1575	DEPTH 1750 SEAT 420-455	10003978
	FIRESIDE CHAIR	HEIGHT 750-785 WIDTH 660	DEPTH 1000 SEAT 420-455	17220700
	FIRESIDE CHAIR SETTEE RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 935	DEPTH 1000 SEAT 420-455	10003201
	FIRESIDE CHAIR SETTEE RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 960	DEPTH 1000 SEAT 420-455	10003203
	FIRESIDE CHAIR SETTEE LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 935	DEPTH 1000 SEAT 420-455	10003202
	FIRESIDE CHAIR SETTEE LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 960	DEPTH 1000 SEAT 420-455	10003204

	CORNER SEAT 45° COMPLETE ITEM	HEIGHT 750-785 WIDTH 1280	DEPTH 1050 SEAT 420-455	17220600
	FOOTSTOOL	WIDTH 1000	DEPTH 1000 SEAT 420-455	17220100
	COMPOSITION A	HEIGHT 750-785 WIDTH 3160	DEPTH 3160 SEAT 420-455	CMPEXCLA
	COMPOSITION B	HEIGHT 750-785 WIDTH 3205	DEPTH 2435 SEAT 420-455	CMPEXCLB
	COMPOSITION C	HEIGHT 750-785 WIDTH 2500	DEPTH 2435 SEAT 420-455	CMPEXCLC
	COMPOSITION D	HEIGHT 750-785 WIDTH 3205	DEPTH 3660 SEAT 420-455	CMPEXCLD
	COMPOSITION E	HEIGHT 750-785 WIDTH 4410	DEPTH 1000 SEAT 420-455	CMPEXCLE
	COMPOSITION F	HEIGHT 750-785 WIDTH 3660	DEPTH 1000 SEAT 420-455	CMPEXCLF
	COMPOSITION G	HEIGHT 750-785 WIDTH 4365	DEPTH 1000 SEAT 420-455	CMPEXCLG
	COMPOSITION H	HEIGHT 750-785 WIDTH 3730	DEPTH 2050 SEAT 420-455	CMPEXCLH
	COMPOSITION I	HEIGHT 750-785 WIDTH 3740	DEPTH 2050 SEAT 420-455	CMPEXCLI
	COMPOSITION J	HEIGHT 750-785 WIDTH 4185	DEPTH 1750 SEAT 420-455	CMPEXCLJ
	COMPOSITION K	HEIGHT 750-785 WIDTH 5370	DEPTH 3240 SEAT 420-455	CMPEXCLK
	COMPOSITION L	HEIGHT 750-785 WIDTH 3730	DEPTH 2260 SEAT 420-455	CMPEXCLL
	COMPOSITION M	HEIGHT 750-785 WIDTH 4870	DEPTH 2740 SEAT 420-455	CMPEXCLM
	COMPOSITION N	HEIGHT 750-785 WIDTH 4000	DEPTH 1870 SEAT 420-455	CMPEXCLN
	COMPOSITION O	HEIGHT 750-785 WIDTH 3330	DEPTH 2260 SEAT 420-455	CMPEXCLO

	COMPOSITION P	HEIGHT 750-785 WIDTH 5320	DEPTH 3640 SEAT 420-455	CMPEXCLP
	COMPOSITION Q	HEIGHT 750-785 WIDTH 4390	DEPTH 2260 SEAT 420-455	CMPEXCLQ
	COMPOSITION R	HEIGHT 750-785 WIDTH 3160	DEPTH 3160 SEAT 420-455	CMPEXCLR
	COMPOSITION S	HEIGHT 750-785 WIDTH 3820	DEPTH 3820 SEAT 420-455	CMPEXCLS
	COMPOSITION T	HEIGHT 750-785 WIDTH 3820	DEPTH 3160 SEAT 420-455	CMPEXCLT
	SMALL 1-ARMED SETTEE RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1525	DEPTH 1000 SEAT 420-455	10002953
	SMALL 1-ARMED SETTEE LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1500	DEPTH 1000 SEAT 420-455	10002952
	SMALL 1-ARMED SETTEE LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1525	DEPTH 1000 SEAT 420-455	10002954
	SMALL SETTEE WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1775	DEPTH 1000 SEAT 420-455	10002955
	SMALL ASYMMETRICAL SETTEE RIGHT COMPLETE ITEM	HEIGHT 750-785 WIDTH 1800	DEPTH 1000 SEAT 420-455	10002957
	SMALL ASYMMETRICAL SETTEE LEFT COMPLETE ITEM	HEIGHT 750-785 WIDTH 1800	DEPTH 1000 SEAT 420-455	10002958
	SMALL SETTEE COMPLETE ITEM	HEIGHT 750-785 WIDTH 1225	DEPTH 1000 SEAT 420-455	10002950
	LARGE SETTEE WITHOUT ARMS COMPLETE ITEM	HEIGHT 750-785 WIDTH 1885	DEPTH 1000 SEAT 420-455	10002960
	LARGE 1-ARMED SETTEE RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 2160	DEPTH 1000 SEAT 420-455	10002961
	LARGE 1-ARMED SETTEE RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 2205	DEPTH 1000 SEAT 420-455	10002963
	LARGE 1-ARMED SETTEE LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 2160	DEPTH 1000 SEAT 420-455	10002962
	LARGE 1-ARMED SETTEE LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 2205	DEPTH 1000 SEAT 420-455	10002964

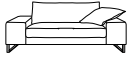
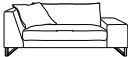






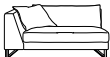
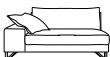






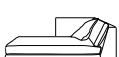
	LARGE SETTEE WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 2435	DEPTH 1000 SEAT 420-455	10002965
	LARGE SETTEE WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 2485	DEPTH 1000 SEAT 420-455	10002966
	LARGE ASYMMETRICAL SETTEE RIGHT COMPLETE ITEM	HEIGHT 750-785 WIDTH 2460	DEPTH 1000 SEAT 420-455	10002967
	LARGE ASYMMETRICAL SETTEE LEFT COMPLETE ITEM	HEIGHT 750-785 WIDTH 2460	DEPTH 1000 SEAT 420-455	10002968
	LOUNGE SETTEE RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1515	DEPTH 2050 SEAT 420-455	10002971
	LOUNGE SETTEE RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1525	DEPTH 2050 SEAT 420-455	10002973
	LOUNGE SETTEE LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1515	DEPTH 2050 SEAT 420-455	10002972
	LOUNGE SETTEE LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1525	DEPTH 2050 SEAT 420-455	10002974
	SMALL SETTEE WITH ARMREST B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1825	DEPTH 1000 SEAT 420-455	10002956
	LOUNGE SETTEE WITH 2 ARMRESTS A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1775	DEPTH 2050 SEAT 420-455	10002975
	SMALL 1-ARMED SETTEE RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 750-785 WIDTH 1500	DEPTH 1000 SEAT 420-455	10002951
	LOUNGE SETTEE WITH 2 ARMRESTS B COMPLETE ITEM	HEIGHT 750-785 WIDTH 1825	DEPTH 2050 SEAT 420-455	10002976
	HEAD-REST EACH	HEIGHT 250 WIDTH 530	DEPTH 120	10409300
	HEAD-REST SET OF 2	HEIGHT 250 WIDTH 530	DEPTH 120	10409350
	BACK CUSHION FOR CORNER COMPOSITION	HEIGHT 160 WIDTH 410	DEPTH 600	17220050
	CUSHION 570 x 570			17220000

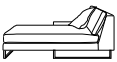
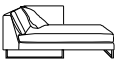
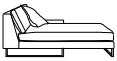
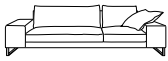



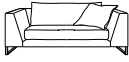



EXCLUSIF 2



The model Exclusif is now complemented by a new version on legs, named Exclusif-2. These new 13 cm high legs, in a black chromed finish, do not affect the overall dimensions of each item.

Exclusif-2, with an 'international' 248 cm wide large settee resting on a brilliant-chromed or black-chromed base, brings to the collection an almost incomparable level of elegance & refinement. With this type of base, it is recommended to use the square armrests which are lower (also for the medium settee). Thus, the two models are very different & yet complementary in terms of sales.

	SMALL SETTEE WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 1825	DEPTH 1000 SEAT 410	10004576
	SMALL ASYMMETRICAL SETTEE RIGHT COMPLETE ITEM	HEIGHT 765 WIDTH 1800	DEPTH 1000 SEAT 410	10004577
	SMALL ASYMMETRICAL SETTEE LEFT COMPLETE ITEM	HEIGHT 765 WIDTH 1800	DEPTH 1000 SEAT 410	10004578
	SMALL SETTEE COMPLETE ITEM	HEIGHT 765 WIDTH 1225	DEPTH 1000 SEAT 410	10004570
	LARGE SETTEE WITHOUT ARMS COMPLETE ITEM	HEIGHT 765 WIDTH 1885	DEPTH 1000 SEAT 410	10004579
	LARGE SETTEE WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 2435	DEPTH 1000 SEAT 410	10004584
	LARGE ASYMMETRICAL SETTEE RIGHT COMPLETE ITEM	HEIGHT 765 WIDTH 2460	DEPTH 1000 SEAT 410	10004586
	LARGE ASYMMETRICAL SETTEE LEFT COMPLETE ITEM	HEIGHT 765 WIDTH 2460	DEPTH 1000 SEAT 410	10004587
	SMALL 1-ARMED SETTEE RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 1500	DEPTH 1000 SEAT 410	10004571
	SMALL 1-ARMED SETTEE RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 1525	DEPTH 1000 SEAT 410	10004573
	SMALL 1-ARMED SETTEE LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 1500	DEPTH 1000 SEAT 410	10004572
	SMALL 1-ARMED SETTEE LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 1525	DEPTH 1000 SEAT 410	10004574
	LARGE 1-ARMED SETTEE RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 2160	DEPTH 1000 SEAT 410	10004580
	LARGE 1-ARMED SETTEE RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 2205	DEPTH 1000 SEAT 410	10004582
	LARGE 1-ARMED SETTEE LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 2160	DEPTH 1000 SEAT 410	10004581
	LARGE 1-ARMED SETTEE LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 2205	DEPTH 1000 SEAT 410	10004583
	MINI-LOUNGE/RIGHT WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 1275	DEPTH 1750 SEAT 410	10004661

	MINI-LOUNGE/RIGHT WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 1300	DEPTH 1750 SEAT 410	10004663
	MINI-LOUNGE/LEFT WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 1275	DEPTH 1750 SEAT 410	10004662
	MINI-LOUNGE/LEFT WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 1300	DEPTH 1750 SEAT 410	10004664
	LARGE SETTEE WITH ARMREST B COMPLETE ITEM	HEIGHT 765 WIDTH 2485	DEPTH 1000 SEAT 410	10004585
	MINI-LOUNGE COMPLETE ITEM	HEIGHT 765 WIDTH 1000	DEPTH 1750 SEAT 410	10004660
	HEAD-REST EACH	HEIGHT 250 WIDTH 530	DEPTH 120	10409300
	HEAD-REST SET OF 2	HEIGHT 250 WIDTH 530	DEPTH 120	10409350
	SMALL SETTEE WITH ARMREST A COMPLETE ITEM	HEIGHT 765 WIDTH 1775	DEPTH 1000 SEAT 410	10004575
	FOOTSTOOL	WIDTH 1000	DEPTH 1000 SEAT 410	11440100
	BACK CUSHION FOR CORNER COMPOSITION	HEIGHT 410 WIDTH 600		11440050
	CUSHION 570 X 570			11440000

FACETT



The basis of the Facett range is two settees and an armchair, complemented by two footrests (which can be used as extensions to the seating). The magic of Facett will touch all those who desire purity, without compromising on the perfection of the design. Compare for example the minimalist simplicity of its monolithic form with the ultra-sophisticated work involved in its realisation - in particular the stitching, the complexity of which recalls the cutting and shaping of a precious stone, or even the complex folds of origami.

**LARGE SETTEE**HEIGHT **840**
WIDTH **1900**DEPTH **810**
SEAT **360****14060400****MEDIUM SETTEE**HEIGHT **840**
WIDTH **1450**DEPTH **810**
SEAT **360****14060300****ARMCHAIR**HEIGHT **840**
WIDTH **870**DEPTH **810**
SEAT **360****14060200****SWIVELLING ARMCHAIR**HEIGHT **870**
WIDTH **870**DEPTH **810**
SEAT **390****14060250****SMALL FOOTREST**WIDTH **650**DEPTH **710**
SEAT **320****14060000**

FLAX



Comfortable, easy on the eye and very compact – it fits into a 75 x 75cm cube – this armchair will fit perfectly into all styles of interiors. Its structure, a functional carcase of a type which is normally concealed, becomes not only visible but so much more, its principal aesthetic attribute.

In 2019, the enduring success of the Flax armchairs since their launch in 2010 has led Philippe Nigro to complement them with a settee with the same construction. Perfectly proportioned, it offers two generous seat places whilst occupying the least possible space: with a depth of 80cm, it is only 135cm wide! The one-piece seat cushion reinforces the impression of discreet elegance. Ideal for small spaces, its walnut frame nonetheless lightens its visual presence still further. Just like the armchair, the settee also offers a choice of two heights of back cushion. As a counterpoint to contemporary surroundings, its look back at past expertise and the vibrancy of its natural walnut bring a touch of warmth.

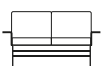
**SETTEE HIGH BACK**HEIGHT **760**
WIDTH **1350**DEPTH **800**
SEAT **380****12190350****ARMCHAIR**HEIGHT **690**
WIDTH **765**DEPTH **800**
SEAT **380****12190100****ARMCHAIR HIGH BACK**HEIGHT **760**
WIDTH **765**DEPTH **800**
SEAT **380****12190150****FOOTSTOOL**WIDTH **620**DEPTH **510**
SEAT **360****12190200**

G10



Designed in 1953 for Airborne, the G10 armchair plays with modularity. Its fixation system to the metal structure by screws and bolts allows the armrests to be replaced with moulded plywood elements or to be removed in order to combine several chairs into a bench seat or panoramic settee. In its re-edited version, the central foot has been removed for aesthetic and technical reasons.

Please note that the seat has a slight slope, height 44 cm in the upper part, 38 cm in the lower part, which enhances an outstanding comfort. The use of elastic webbing in the back provides a perfect seating position.



SETTEE

HEIGHT **770**
WIDTH **1370**

DEPTH **840**
SEAT **430**

19800100



ARMCHAIR

HEIGHT **770**
WIDTH **840**

DEPTH **840**
SEAT **430**

19800000

HUMPHREY



Evangelos Vasileiou is revisiting the 1950s with his very appropriately-named Humphrey armchair, which is just as classically chiselled as the famous of the famous actor. Accompanied by its footrest, it becomes a chaise longue. Plomb-coloured metal base; seat in leather or fabric; armrests in natural or black-stained oak - and all this at an accessible price. The design of the Humphrey armchair asserts a certain modernity and a place in its time with its efficiency and economy of means. The two massive volumes of the seat float in the air, suspended from a slim, elegant structure, a gesture like the pen-stroke of a calligrapher. To the steel wire and fabric of the seat, a third material is added for the armrest: solid sculpted wood, a noble, welcoming materials which functions like a punctuation mark to the fluid writing of the structure.



FIRESIDE CHAIR COMPLETE ITEM

HEIGHT **770**
WIDTH **700**

DEPTH **880**
SEAT **410**

19400050



ARMCHAIR COMPLETE ITEM

HEIGHT **770**
WIDTH **735**

DEPTH **880**
SEAT **410**






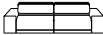







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

GRAND ANGLE











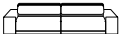
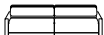






A deep, multifaceted, international settee, the comfort of which is very apparent thanks to its articulated headrest and «stretch» stitching; it was designed to become a great international «classic».

The backrest uses an inverted chain system, which makes it possible to create a high headrest in vertical position, or a rolled-up one in combination with a lumbar cushion, or a less deep position. Note the magnificent stitching used to create an elastic mesh which enables an irreproachable look to be maintained whatever the position of the backrest and seat. This «sunburst pleat» holds the material tightly in place, enabling the back to roll up perfectly. Marie-Christine Dorner sought to create an adaptive seat depth, whilst retaining consistency of appearance. The broad armrest is also designed to be sat on. The feather-filled lumbar cushions are dense, for a perfect fit.

	SMALL LOUNGE CHAIR / LEFT WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 980	DEPTH 1000 SEAT 420	19901150
	SMALL LOUNGE CHAIR / RIGHT WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1200	DEPTH 1000 SEAT 420	19901200
	SMALL LOUNGE CHAIR / LEFT WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1200	DEPTH 1000 SEAT 420	19901250
	LARGE LOUNGE CHAIR / RIGHT WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1130	DEPTH 1000 SEAT 420	19902100
	LARGE LOUNGE CHAIR / LEFT WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1130	DEPTH 1000 SEAT 420	19902150
	LARGE LOUNGE CHAIR / RIGHT WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1350	DEPTH 1000 SEAT 420	19902200
	LARGE LOUNGE CHAIR / LEFT WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1350	DEPTH 1000 SEAT 420	19902250
	SMALL SETTEE WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 2400	DEPTH 1000 SEAT 420	19904500
	CORNER SETTEE 45° / RIGHT WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1740	DEPTH 1000 SEAT 420	19906000
	CORNER SETTEE 45° / LEFT WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1740	DEPTH 1000 SEAT 420	19906050
	CORNER SETTEE 45° WITH 1 ARM / RIGHT WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1820	DEPTH 1000 SEAT 420	19906100
	CORNER SETTEE 45° WITH 1 ARM / LEFT WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1820	DEPTH 1000 SEAT 420	19906150
	CORNER SETTEE 45° WITH 1 ARM / RIGHT WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 2040	DEPTH 1000 SEAT 420	19906200
	CORNER SETTEE 45° WITH 1 ARM / LEFT WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 2040	DEPTH 1000 SEAT 420	19906250
	FOOTSTOOL	WIDTH 1000	DEPTH 1000 SEAT 420	19903000
	COMPOSITION 1A	HEIGHT 715-990 WIDTH 2785	DEPTH 1260 SEAT 420	1000X01A
	COMPOSITION 1B	HEIGHT 715-990 WIDTH 2785	DEPTH 1260 SEAT 420	1000X01B


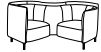
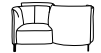
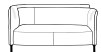

	COMPOSITION 2	HEIGHT 715-990 WIDTH 2060	DEPTH 2060 SEAT 420	1000X02Z
	COMPOSITION 3A	HEIGHT 715-990 WIDTH 3660	DEPTH 1920 SEAT 420	1000X03A
	COMPOSITION 3B	HEIGHT 715-990 WIDTH 3660	DEPTH 1920 SEAT 420	1000X03B
	COMPOSITION 4A	HEIGHT 715-990 WIDTH 3740	DEPTH 1920 SEAT 420	1000X04A
	COMPOSITION 4B	HEIGHT 715-990 WIDTH 3740	DEPTH 1920 SEAT 420	1000X04B
	COMPOSITION 5A	HEIGHT 715-990 WIDTH 3060	DEPTH 3060 SEAT 420	1000X05A
	COMPOSITION 5B	HEIGHT 715-990 WIDTH 3060	DEPTH 3060 SEAT 420	1000X05B
	COMPOSITION 6A	HEIGHT 715-990 WIDTH 3445	DEPTH 2780 SEAT 420	1000X06A
	COMPOSITION 6B	HEIGHT 715-990 WIDTH 3445	DEPTH 2780 SEAT 420	1000X06B
	COMPOSITION 7	HEIGHT 715-990 WIDTH 3320	DEPTH 3320 SEAT 420	1000X07Z
	COMPOSITION 8	HEIGHT 715-990 WIDTH 5370	DEPTH 1920 SEAT 420	1000X08Z
	COMPOSITION 9A	HEIGHT 715-990 WIDTH 3450	DEPTH 3080 SEAT 420	1000X09A
	COMPOSITION 9B	HEIGHT 715-990 WIDTH 3450	DEPTH 3080 SEAT 420	1000X09B
	COMPOSITION 10A	HEIGHT 715-990 WIDTH 4200	DEPTH 3080 SEAT 420	1000X10A
	COMPOSITION 10B	HEIGHT 715-990 WIDTH 4200	DEPTH 3080 SEAT 420	1000X10B
	COMPOSITION 11A	HEIGHT 715-990 WIDTH 3750	DEPTH 3370 SEAT 420	1000X11A
	COMPOSITION 11B	HEIGHT 715-990 WIDTH 3750	DEPTH 3370 SEAT 420	1000X11B

	COMPOSITION 12A	HEIGHT 715-990 WIDTH 4040	DEPTH 3220 SEAT 420	1000X12A
	COMPOSITION 12B	HEIGHT 715-990 WIDTH 4040	DEPTH 3220 SEAT 420	1000X12B
	COMPOSITION 13A	HEIGHT 715-990 WIDTH 4340	DEPTH 3740 SEAT 420	1000X13A
	COMPOSITION 13B	HEIGHT 715-990 WIDTH 4340	DEPTH 3740 SEAT 420	1000X13B
	COMPOSITION 14A	HEIGHT 715-990 WIDTH 5180	DEPTH 3320 SEAT 420	1000X14A
	COMPOSITION 14B	HEIGHT 715-990 WIDTH 5180	DEPTH 3320 SEAT 420	1000X14B
	COMPOSITION 15A	HEIGHT 715-990 WIDTH 5470	DEPTH 3370 SEAT 420	1000X15A
	COMPOSITION 15B	HEIGHT 715-990 WIDTH 5470	DEPTH 3370 SEAT 420	1000X15B
	COMPOSITION 16A	HEIGHT 715-990 WIDTH 4565	DEPTH 4110 SEAT 420	1000X16A
	COMPOSITION 16B	HEIGHT 715-990 WIDTH 4565	DEPTH 4110 SEAT 420	1000X16B
	LARGE SETTEE WITH BROAD ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 2700	DEPTH 1000 SEAT 420	19905500
	LARGE SETTEE WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 2260	DEPTH 1000 SEAT 420	19905400
	SMALL SETTEE WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1960	DEPTH 1000 SEAT 420	19904400
	SMALL FIRESIDE CHAIR WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 900	DEPTH 1000 SEAT 420	19901000
	LARGE FIRESIDE CHAIR WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 1050	DEPTH 1000 SEAT 420	19902000
	SMALL LOUNGE CHAIR / RIGHT WITH SLIM ARMREST WITHOUT LUMBAR CUSHION	HEIGHT 715-990 WIDTH 980	DEPTH 1000 SEAT 420	19901100

HÉMICYCLE



The Mobilier National has a twin mission : to furnish official buildings and to embody French design at the point of innovation. Pierre Paulin participated in this project from 1971 with Elysée and Pumpkin. Philippe Nigro takes up the baton in 2020 with Ligne Roset and Hémicycle. If the term « Hémicycle » might be evocative of the Assemblée Nationale, it was also chosen for its completely different geometrical connotation. The use of this straight seat must also be well suited to use in institutions, public spaces or more traditional habitations. It represents a classically-styled welcoming place capable of travelling between the highest echelons of power and the intimacy of a contemporary apartment.

	FOOTSTOOL	WIDTH 590	DEPTH 630 SEAT 400	14200200
	VIS-A-VIS SEAT COMPLETE ITEM	HEIGHT 780 WIDTH 1800	DEPTH 1000 SEAT 400	14200600
	CONVERSATION SEAT COMPLETE ITEM	HEIGHT 780 WIDTH 1450	DEPTH 900 SEAT 400	14200500
	SETTEE COMPLETE ITEM	HEIGHT 780 WIDTH 1450	DEPTH 790 SEAT 400	14200300
	ARMCHAIR COMPLETE ITEM	HEIGHT 780 WIDTH 820	DEPTH 790 SEAT 400	14200100

ILOT



Stool with base in clear varnished forged steel and foam seat (35 kg/m³ - 3,2 kPa).



LOW STOOL MADE TO ORDER

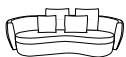
SEAT 410

10262170

IPANEMA



This model draws inspiration from the ceramic pavements of Ipanema – the celebrated beach in Rio de Janeiro – with its curved design by Roberto Burle Marx, the great Brazilian architect, renowned the world over for his park and garden designs. Didier Gomez also draws inspiration from Oscar Niemeyer, one of the most celebrated Brazilian architects and designers. One sees this organic bean shape in several of his designs, amongst which numerous swimming pools and the roof of the Casa das Canoas. With their irreproachable proportions, the design of these seats is sober, yet curvaceous. Ideal for shaping an interior and turning it into a real masterpiece.



CURVED SETTEE COMPLETE ITEM

HEIGHT **840**
WIDTH **2300**

DEPTH **1030**
SEAT **435**

18020700

JUPITER



In 1966 Pierre Guariche developed a series of designs around a single block seat with round and welcoming shapes. A seat with a swivelling high back. Inspired by the conquest of space and technical innovations, such as the use of expanded polyurethane, in the service of its ideas, the shapes of Jupiter became a reality. Less than a year passed between the submission of the drawing – 24th October 1966, and its presence in Meurop catalogue, a Belgian company of which he was the artistic director from 1960 to 1968. Its description in one line: "The ultimate luxury armchair".



ARMCHAIR

HEIGHT **1000**
WIDTH **880**

DEPTH **890**
SEAT **460**

19700000

LACE



With LACE, as with all of his previous projects, Benjamin Graindorge brings us an ordinary yet highly original product - this time a footstool - with a truly astonishing personality. Less deep and slightly narrower at the base, it is very light in appearance. Its personality springs from the thin cord which runs around and through it to give it such an elegant appearance. Since he knows Japan so well, he has no doubt drawn inspiration from Japanese art, in particular shibari ... In terms of interior arrangement, one should ensure that LACE is displayed in a range of different versions.



SMALL FOOTSTOOL

WIDTH **450**

DEPTH **250**
SEAT **420**

10260280



LARGE FOOTSTOOL

WIDTH **620**

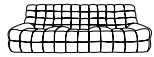
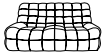
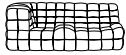
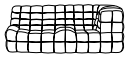
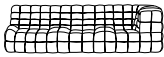
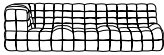
DEPTH **310**
SEAT **420**

10260282

KASHIMA



in 2023 Ligne Roset is reissuing its emblematic Kashima model. It is the «comfortable Chesterfield». Kashima designed by Michel Ducaroy offers classic customers the “English” comfort. The generous shapes of this model enable to give a reassuring image to an all-foam seat. All-foam seating, Kashima hides, under its agreeable appearance, a soft comfort in rounded and curved lines (integrated armrests, lumbar, headrest). However, this comfort doesn’t jeopardise the quality of the high-density foams that compose it. Let’s remind that the density of a foam is the only guarantee of longevity. The denser the foam is, the longer the seat will last. The buttoning is then made using invisible tie rods, placed inside the foam. The classicism of its shapes does not deprive Kashima of a touch of fantasy. The fully quilted cover forms “pinched” seams at the corners, reinforced by interior laces. The nest shape of the seat allows the user to sit down, wedged on the sides.

**LARGE SETTEE**HEIGHT **750**
WIDTH **2350**DEPTH **1000**
SEAT **380****13000600****MEDIUM SETTEE**HEIGHT **750**
WIDTH **1650**DEPTH **1000**
SEAT **380****13000300****MEDIUM 1-ARMED SETTEE (RIGHT)**HEIGHT **750**
WIDTH **1750**DEPTH **1000**
SEAT **380****13000500****SMALL FOOTSTOOL**WIDTH **800**DEPTH **600**
SEAT **380****13000000****MEDIUM 1-ARMED SETTEE (LEFT)**HEIGHT **750**
WIDTH **1750**DEPTH **1000**
SEAT **380****13000400****LARGE 1-ARMED SETTEE LEFT**HEIGHT **750**
WIDTH **2450**DEPTH **1000**
SEAT **380****13000700****LARGE 1-ARMED SETTEE RIGHT**HEIGHT **750**
WIDTH **2450**DEPTH **1000**
SEAT **380****13000800****LARGE FOOTSTOOL**WIDTH **1000**DEPTH **800**
SEAT **380****13000100**

KOBOLD CLASSIC



Range of settees composed of one-armed settees, daybeds, inspired by new, ultra urban lifestyles, where the sofa must be multi-use: you can sit formally or «wallow», eat or work, lie down and sleep. It will integrate books and trinkets, perhaps a screen or a TV, it will allow you to socialise or meditate. The CLASSIC version is a balance between hyper comfort and posture. The more vertical posture invites interaction and socialisation. The piping reinforces the “classic” and luxurious side. The 40 cm seat is higher. In the design of the model is the idea of better manufacturing, with fewer materials, fewer resources. There is a lot of rigour in the implementation of forms.



CHAISE LONGUE ARM RIGHT WITH ARMREST

HEIGHT **710**
WIDTH **2070**

DEPTH **970**
SEAT **400**

11470100



CHAISE LONG ARM LEFT WITH ARMREST + SHELF

HEIGHT **710**
WIDTH **2470**

DEPTH **970**
SEAT **400**

11470050



CHAISE LONG ARM LEFT WITH ARMREST

HEIGHT **710**
WIDTH **2070**

DEPTH **970**
SEAT **400**

11470110



1-ARMED SETTEE RIGHT WITH SHORT UNIT

HEIGHT **710**
WIDTH **2260**

DEPTH **1100**
SEAT **400**

11470140






















1-ARMED SETTEE RIGHT WITH LONG UNIT

HEIGHT **710**
WIDTH **2260**

DEPTH **1600**
SEAT **400**

11470120

	1-ARMED SETTEE LEFT WITH SHORT UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1100 SEAT 400	11470150
	1-ARMED SETTEE LEFT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 400	11470130
	1-ARMED SETTEE RIGHT WITH ARMREST	HEIGHT 710 WIDTH 2070	DEPTH 970 SEAT 400	11470160
	1-ARMED SETTEE LEFT WITH ARMREST	HEIGHT 710 WIDTH 2070	DEPTH 970 SEAT 400	11470170
	2 SEAT SETTEE	HEIGHT 710 WIDTH 2000	DEPTH 970 SEAT 400	11470180
	FOOTSTOOL	WIDTH 920	DEPTH 920 SEAT 400	11470190
	CHAISE LONGUE ARM RIGHT WITH SHORT UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1100 SEAT 400	11470080
	CHAISE LONGUE ARM RIGHT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 400	11470060
	CHAISE LONGUE ARM RIGHT WITH SHORT UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1100 SEAT 400	11470020
	CHAISE LONGUE ARM RIGHT WITH LONG UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1600 SEAT 400	11470000
	CHAISE LONG ARM LEFT WITH SHORT UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1100 SEAT 400	11470090
	CHAISE LONG ARM LEFT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 400	11470070
	CHAISE LONG ARM LEFT WITH SHORT UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1100 SEAT 400	11470030
	CHAISE LONG ARM LEFT WITH LONG UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1600 SEAT 400	11470010
	CHAISE LONGUE ARM RIGHT WITH ARMREST + SHELF	HEIGHT 710 WIDTH 2470	DEPTH 970 SEAT 400	11470040
	1 SMALL EXTRA CUSHION	HEIGHT 420 WIDTH 620		11470220
	1 LARGE EXTRA CUSHION	HEIGHT 420 WIDTH 1100		11470210
	1 EXTRA LUMBAR CUSHION	HEIGHT 420 WIDTH 620		11470230
	1 SIGNATURE CUSHION	HEIGHT 900 WIDTH 900		11470200

KOBOLD SOFT



Range of settees composed of one-armed settees, daybeds, inspired by new, ultra urban lifestyles, where the sofa must be multi-use: you can sit formally or «wallow», eat or work, lie down and sleep. It will integrate books and trinkets, perhaps a screen or a TV, it will allow you to socialise or meditate. The SOFT version is very contemporary, “Millennials” oriented. The idea being that all covers are easily removable and machine washable. That the sofa can be recycled at the end of its life (the foams and the structures are separable, the construction is designed to facilitate sorting of the materials). The SOFT invites you to relax, with a 36 cm seating and numerous feather cushions. In the design of the model is the idea of better manufacturing, with fewer materials, fewer resources. There is a lot of rigour in the implementation of forms.



CHAISE LONGUE ARM RIGHT WITH ARMREST

HEIGHT **710**
WIDTH **2070**

DEPTH **970**
SEAT **360**

11480100



CHAISE LONG ARM LEFT WITH ARMREST + SHELF

HEIGHT **710**
WIDTH **2470**

DEPTH **970**
SEAT **360**

11480050



CHAISE LONG ARM LEFT WITH ARMREST

HEIGHT **710**
WIDTH **2070**

DEPTH **970**
SEAT **360**

11480110























1-ARMED SETTEE RIGHT WITH SHORT UNIT

HEIGHT **710**
WIDTH **2260**

DEPTH **1100**
SEAT **360**

11480140

	1-ARMED SETTEE RIGHT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 360	11480120
	1-ARMED SETTEE LEFT WITH SHORT UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1100 SEAT 360	11480150
	1-ARMED SETTEE LEFT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 360	11480130
	1-ARMED SETTEE RIGHT WITH ARMREST	HEIGHT 710 WIDTH 2070	DEPTH 970 SEAT 360	11480160
	1-ARMED SETTEE LEFT WITH ARMREST	HEIGHT 710 WIDTH 2070	DEPTH 970 SEAT 360	11480170
	2 SEAT SETTEE	HEIGHT 710 WIDTH 2000	DEPTH 970 SEAT 360	11480180
	FOOTSTOOL	WIDTH 920	DEPTH 920 SEAT 360	11480190
	CHAISE LONGUE ARM RIGHT WITH SHORT UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1100 SEAT 360	11480080
	CHAISE LONGUE ARM RIGHT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 360	11480060
	CHAISE LONGUE ARM RIGHT WITH SHORT UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1100 SEAT 360	11480020
	CHAISE LONGUE ARM RIGHT WITH LONG UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1600 SEAT 360	11480000
	CHAISE LONG ARM LEFT WITH SHORT UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1100 SEAT 360	11480090
	CHAISE LONG ARM LEFT WITH LONG UNIT	HEIGHT 710 WIDTH 2260	DEPTH 1600 SEAT 360	11480070
	CHAISE LONG ARM LEFT WITH SHORT UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1100 SEAT 360	11480030
	CHAISE LONG ARM LEFT WITH LONG UNIT + SHELF	HEIGHT 710 WIDTH 2660	DEPTH 1600 SEAT 360	11480010
	CHAISE LONGUE ARM RIGHT WITH ARMREST + SHELF	HEIGHT 710 WIDTH 2470	DEPTH 970 SEAT 360	11480040
	1 SMALL BACK CUSHION	HEIGHT 420 WIDTH 620		11480220
	1 LARGE BACK CUSHION	HEIGHT 420 WIDTH 1100		11480210
	LUMBAR CUSHION	HEIGHT 420 WIDTH 620		11480230
	1 LARGE SQUARE CUSHION	HEIGHT 900 WIDTH 900		11480200

LONG ISLAND



At the very heart of our expertise in the upholstery of chairs, Long Island brings together exemplary comfort, remarkable elegance and a wide choice of covering materials and colours.



ARMCHAIR

HEIGHT **955**
WIDTH **700**

DEPTH **750**
SEAT **410**

17110100



SETTEE

HEIGHT **955**
WIDTH **1500**

DEPTH **750**
SEAT **410**

17110400



FOOTSTOOL

WIDTH **610**

DEPTH **465**
SEAT **410**

17110300

MINI TOGO



The LES MINIS collection was created to answer a general desire to 'miniaturise' adult-size seating, the characteristics of shape, comfort and safety (no hard places) of which render them attractive to both children and their parents. It was TOGO's general popularity with the public and 'all-foam' characteristics which were the deciding factors in our decision to offer this model in reduced dimensions to suit the following age groups: MINI TOGO for the 5's to 12's.



FIRESIDE CHAIR MINI TOGO

HEIGHT **460**
WIDTH **610**

DEPTH **680**
SEAT **240**

14100100

MANAROLA



In 2016, Philippe Nigro set himself a new challenge : to reinvent the extreme comfort of the Ligne Roset all-foam seating of the Seventies. With Manarola, Philippe Nigro has designed a new type of seating which offers remarkable comfort and a very welcoming appearance. To achieve this, the whole seat seems like a single large cushion placed on a light yet assertive base.

The metal frame which lends it shape is enveloped in foam and the upholstered part of the seat rests on the elegant solid wood buttresses supporting the back which make up the base. The armchair is also available on a circular steel base in a brilliant-polished stainless steel finish, which rotates 360°. To complement this there is a footstool with 4 steel legs, also in a brilliant-polished stainless steel finish.


Then, thanks to the ultra-flexible new polyurethane foams, Philippe Nigro refines the initial welcoming feel and the feeling of softness which comes with use, making good use of the carefully-judged slopes of the backward-slanting seat, lumbar support and headrest, emphasised by horizontal bands of stitching.

**LARGE SETTEE**HEIGHT **820-850**
WIDTH **2100**DEPTH **1020**
SEAT **370-400****14090600****MEDIUM SETTEE**HEIGHT **820-850**
WIDTH **1700**DEPTH **1020**
SEAT **370-400****14090500****ARMCHAIR**HEIGHT **820-850**
WIDTH **920**DEPTH **1020**
SEAT **370-400****14090100****FOOTSTOOL WOODEN LEGS**WIDTH **920**DEPTH **600**
SEAT **340****14090300****SWIVELLING ARMCHAIR**HEIGHT **850**
WIDTH **920**DEPTH **1020**
SEAT **400****14090200****FOOTSTOOL METALLIC FEET**WIDTH **920**DEPTH **600**
SEAT **370****14090350**

MOA



In the Japanese home, one grows up in a peaceful atmosphere, as much in the colours, the lines of the walls and the flow of traffic through the home, as in the role played by each object. Here, disconnection from material, superficial reigns supreme. One satisfies oneself with little and in particular with essential objects : this is the art of simplicity. Here, in this reclining armchair, minimal beauty is commensurate with perfection. Volumes follow on from functions, as demonstrated by the lumbar and headrest. The base is folded over itself. Takeuchi has designed everything, right down to the very least detail. This obliged us to invent new gluing techniques, particularly with regard to the headrest. The finish, along with the comfort, attest to the perfection of the design.

	SWIVELLING ARMCHAIR / LOW BACK BLACK LACQUERED BASE COMPLETE ITEM	HEIGHT 820 WIDTH 790	DEPTH 820 SEAT 435	19500700
	SWIVELLING RECLINER / HIGH BACK CHROMED BASE COMPLETE ITEM	HEIGHT 1060 WIDTH 790	DEPTH 940 SEAT 435	19500200
	FOOTSTOOL CHROMED BASE	WIDTH 600	DEPTH 600 SEAT 450	19500600
	SWIVELLING ARMCHAIR / HIGH BACK CHROMED BASE COMPLETE ITEM	HEIGHT 1060 WIDTH 790	DEPTH 940 SEAT 435	19500400
	SWIVELLING ARMCHAIR / LOW BACK CHROMED BASE COMPLETE ITEM	HEIGHT 820 WIDTH 790	DEPTH 820 SEAT 435	19500800
	SWIVELLING RECLINER / HIGH BACK COMPLETE ITEM	HEIGHT 1060 WIDTH 790	DEPTH 940 SEAT 435	19500100
	FOOTSTOOL BLACK LACQUERED BASE	WIDTH 600	DEPTH 600 SEAT 450	19500500
	SWIVELLING ARMCHAIR / HIGH BACK BLACK LACQUERED BASE COMPLETE ITEM	HEIGHT 1060 WIDTH 790	DEPTH 940 SEAT 435	19500300

MOBIDEC



Ligne Roset is producing Mobidec, a footstool specially designed by Pierre Charpin for the 'MobiBoom' exhibition at the Musée des Arts Décoratifs (23.09.10 - 02.01.11), which was dedicated to the explosion in French design between 1945 and 1975. Quite evidently, the design of this footstool borrows from the equestrian world - which, thanks to its identity as the guardian of artisanal tradition, is something of an enhancive sphere. Resembling a slightly truncated pommel horse (or a saddle), the bulk of the seat rests on a metal base which lifts it from the ground, the design of which is reminiscent of stirrups. A fabric strap, matching the footstool, encircles the seat, fixed to these 'stirrups', and serves as a handle to enable Mobidec to be lifted and moved with ease.



FOOTSTOOL

WIDTH **370**

DEPTH **380**
SEAT **450**

10261105

MOTUS



MOTUS offers all the advantages of a sofa also designed for sleeping. This model offers an intermediate position between the sofa and the bed : the chaise longue, unfolded relaxed seated position. Easy to operate, with optimum comfort in both sofa and bed (160x195) positions, thanks to its Bultex mattress. In the unfolded position, the depth is identical to that of the bedding: 195 cm.

A foam insulator is provided to fit between the slats and the unfolded seat. Its base in black-stained ash brings a touch of elegance and modernity to the sofa-bed.



BED SETTEE WITHOUT BEDSIDE TABLE WITH 2 LUMBAR CUSHIONS

HEIGHT **820-850**
WIDTH **1600**

DEPTH **1000**
SEAT **400**

12250100



BED SETTEE WITH 1 RIGHT BEDSIDE TABLE WITH 2 LUMBAR CUSHIONS

HEIGHT **820-850**
WIDTH **1775**

DEPTH **1000**
SEAT **400**

12250300



BED SETTEE WITH 1 LEFT BEDSIDE TABLE WITH 2 LUMBAR CUSHIONS

HEIGHT **820-850**
WIDTH **1775**

DEPTH **1000**
SEAT **400**

12250200



BED SETTEE WITH 2 BEDSIDE TABLES WITH 2 LUMBAR CUSHIONS

HEIGHT **820-850**
WIDTH **1950**

DEPTH **1000**
SEAT **400**

12250400

MOTUS FIRST



**BED SETTEE WITHOUT BEDSIDE TABLE WITH
2 LUMBAR CUSHIONS**

**HEIGHT 820-850
WIDTH 1600**

**DEPTH 1000
SEAT 400**

12260100

MOËL



With the exception of its all-enveloping back, Moël draws heavily on Ligne Roset's longstanding expertise in the field of all-foam models. With its generous comfort underlined by its soft, rounded shape, Moël will appeal most to lovers of an informal, relaxed lifestyle, who want to welcome their friends in the most convivial way possible. Not forgetting, of course, that Moël does not look like any other seat in existence.



ARMCHAIR HIGH BACK OUTSIDE BACK IN
CODA, KYOTO OR SOFT TOUCH

HEIGHT **970**
WIDTH **1150**

DEPTH **980**
SEAT **410**

10000552



SMALL FOOTSTOOL SIDES IN CODA, KYOTO OR
SOFT TOUCH

WIDTH **600**

DEPTH **460**
SEAT **370**

10000550



SMALL FOOTSTOOL MONOCOLOUR

WIDTH **600**

DEPTH **460**
SEAT **370**

14080050



ARMCHAIR LOW BACK OUTSIDE BACK IN CODA,
KYOTO OR SOFT TOUCH

HEIGHT **810**
WIDTH **1050**

DEPTH **890**
SEAT **410**

10000558



SMALL SETTEE LOW BACK OUTSIDE BACK IN
CODA, KYOTO OR SOFT TOUCH

HEIGHT **810**
WIDTH **1550**

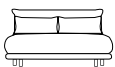
DEPTH **890**
SEAT **410**

10010559

MULTY



Multy offers an intermediate position half-way between settee and bed: a chaise longue with ample leg support.

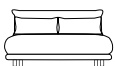


BEDSETTEE 120 WITHOUT ARMS WITH LUMBAR CUSHIONS SOFT VERSION

HEIGHT **820-850**
WIDTH **1310**

DEPTH **1030**
SEAT **440**

17372004

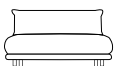


BEDSETTEE 120 WITHOUT ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS

HEIGHT **820-850**
WIDTH **1310**

DEPTH **1030**
SEAT **440**

17701200

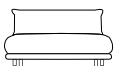


BEDSETTEE 120 WITHOUT ARMS WITHOUT LUMBAR CUSHIONS SOFT VERSION

HEIGHT **820-850**
WIDTH **1310**

DEPTH **1030**
SEAT **440**

17375105

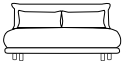
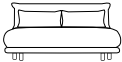
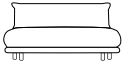
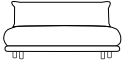


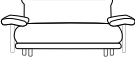
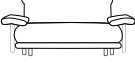
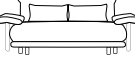
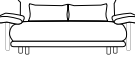
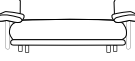
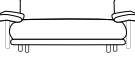









BEDSETTEE 120 WITHOUT ARMS WITHOUT LUMBAR CUSHIONS BULTEX MATTRESS

HEIGHT **820-850**
WIDTH **1310**

DEPTH **1030**
SEAT **440**

17701100

	BEDSETTEE 155 WITHOUT ARMS WITH LUMBAR CUSHIONS SOFT VERSION	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17377003
	BEDSETTEE 155 WITHOUT ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17702200
	BEDSETTEE 155 WITHOUT ARMS WITHOUT LUMBAR CUSHIONS SOFT VERSION	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17378007
	BEDSETTEE 155 WITHOUT ARMS WITHOUT LUMBAR CUSHIONS BULTEX MATTRESS	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17702100
	BEDSETTEE 120 WITH ARMS WITH LUMBAR CUSHIONS SOFT VERSION	HEIGHT 820-850 WIDTH 1530	DEPTH 1030 SEAT 440	17972002
	BEDSETTEE 120 WITH ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS	HEIGHT 820-850 WIDTH 1530	DEPTH 1030 SEAT 440	17701400
	BEDSETTEE 120 WITH ARMS WITHOUT LUMBAR CUSHIONS SOFT VERSION	HEIGHT 820-850 WIDTH 1530	DEPTH 1030 SEAT 440	17975103
	BEDSETTEE 120 WITH ARMS WITHOUT LUMBAR CUSHIONS BULTEX MATTRESS	HEIGHT 820-850 WIDTH 1530	DEPTH 1030 SEAT 440	17701300
	BEDSETTEE 155 WITH ARMS WITH LUMBAR CUSHIONS SOFT VERSION	HEIGHT 820-850 WIDTH 1880	DEPTH 1030 SEAT 440	17977001
	BEDSETTEE 155 WITH ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS	HEIGHT 820-850 WIDTH 1880	DEPTH 1030 SEAT 440	17702400
	BEDSETTEE 155 WITH ARMS WITHOUT LUMBAR CUSHIONS SOFT VERSION	HEIGHT 820-850 WIDTH 1880	DEPTH 1030 SEAT 440	17978005
	BEDSETTEE 155 WITH ARMS WITHOUT LUMBAR CUSHIONS BULTEX MATTRESS	HEIGHT 820-850 WIDTH 1880	DEPTH 1030 SEAT 440	17702300
	LUMBAR CUSHION BEDSETTEE 120 WITHOUT ARMS	WIDTH 600	DEPTH 330	17673103
	LUMBAR CUSHION BEDSETTEE 155 WITHOUT ARMS	WIDTH 780	DEPTH 330	17673000
	ADJUSTABLE ARM			17473004
	BEDSIDE TABLE TOP SURFACE LACQUERED WHITE	HEIGHT 430		17270022
	BEDSIDE TABLE ARGILE LACQUERED TOP	HEIGHT 430		17270023
	TOP SURFACE LACQUERED WHITE FOR BED SIDE TABLE	HEIGHT 430		17270032
	ARGILE LACQUERED TOP FOR BED SIDE TABLE	HEIGHT 430		17270033

MULTY FIRST

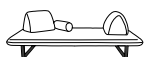


	BEDSETTEE 155 WITHOUT ARMS WITH LUMBAR CUSHIONS SOFT VERSION AMALFI FABRIC	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17377013
	BEDSETTEE 155 WITHOUT ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS AMALFI FABRIC	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17702600
	BEDSETTEE 155 WITHOUT ARMS WITH LUMBAR CUSHIONS SOFT VERSION JEAN FABRIC	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17377050
	BEDSETTEE 155 WITHOUT ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS JEAN FABRIC	HEIGHT 820-850 WIDTH 1660	DEPTH 1030 SEAT 440	17702800
	BEDSETTEE 155 WITH ARMS WITH LUMBAR CUSHIONS SOFT VERSION AMALFI FABRIC	HEIGHT 820-850 WIDTH 1880	DEPTH 1030 SEAT 440	17977011
	BEDSETTEE 155 WITH ARMS WITH LUMBAR CUSHIONS BULTEX MATTRESS AMALFI FABRIC	HEIGHT 820-850 WIDTH 1880	DEPTH 1030 SEAT 440	17702700

MURTOLI



The Murtoli designed for the outdoors goes inside, which confirms the permeability of spaces: In gets out (cf Ottoman), and Out gets in (cf Murtoli). A broad 240 x 120 seat platform, made from fibreglass slats and ultra-flexible foam, mounted on a matt black aluminium base and covered in a water-repellent cover. The back cushions are all foam and weighted with a 15mm wooden plate (indoor) to provide a support surface for the non-slip material. The back cushions allow you to find the ideal position, by moving them on the platform. The large settee is offered with 2 back cushions and a bolster cushion. It can either be bi-colour and/or with 2 materials. The collection is completed with a 120 x 120 footstool which can allow the creation of a corner composition.



SETTEE COMPLETE ITEM

HEIGHT **810**
WIDTH **2400**

DEPTH **1200**
SEAT **410**

12010500



FOOTSTOOL





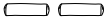
WIDTH **1200**

DEPTH **1200**
SEAT **410**

12010200

SETTEE BASE


12010520

	SETTEE 2 BACK CUSHIONS + 1 BOLSTER			12010530
	BACK CUSHION	HEIGHT 400 WIDTH 600	DEPTH 450	12019010
	SET OF 2 BACK CUSHIONS			12019020
	SET OF 3 BACK CUSHIONS			12019030
	BOLSTER	HEIGHT 170 WIDTH 540		12019040
	SET OF 2 BOLSTERS			12019050

NILS



The Nils settee has a particularly welcoming, pillowy appearance. Its contours are harmonious and balanced, their simplicity counterbalanced by their soft appearance and the sophistication of the stitching employed : the blend of simple and edge-to-edge stitching on the structure confers on Nils a 'made-to-measure' feel coloured with laid-back elegance.

	MEDIUM SETTEE COMPLETE ITEM	HEIGHT 850-900 WIDTH 1860	DEPTH 1020 SEAT 385-435	13221400
	MEDIUM 1-ARMED SETTEE (RIGHT) COMPLETE ITEM	HEIGHT 850-900 WIDTH 1580	DEPTH 1020 SEAT 385-435	13221300
	MEDIUM 1-ARMED SETTEE (LEFT) COMPLETE ITEM	HEIGHT 850-900 WIDTH 1580	DEPTH 1020 SEAT 385-435	13221350
	LARGE 1-ARMED SETTEE RIGHT COMPLETE ITEM	HEIGHT 850-900 WIDTH 2080	DEPTH 1020 SEAT 385-435	13221600
	LARGE 1-ARMED SETTEE LEFT COMPLETE ITEM	HEIGHT 850-900 WIDTH 2080	DEPTH 1020 SEAT 385-435	13221650
	LOUNGE SETTEE COMPLETE ITEM	HEIGHT 850-900 WIDTH 1060	DEPTH 1750 SEAT 385-435	13221800
	LOUNGE SETTEE RIGHT COMPLETE ITEM	HEIGHT 850-900 WIDTH 1340	DEPTH 1750 SEAT 385-435	13221830
	LOUNGE SETTEE LEFT COMPLETE ITEM	HEIGHT 850-900 WIDTH 1340	DEPTH 1750 SEAT 385-435	13221860
	FOOTSTOOL	WIDTH 900	DEPTH 1020 SEAT 385-435	13221200
	LARGE SETTEE COMPLETE ITEM	HEIGHT 850-900 WIDTH 2360	DEPTH 1020 SEAT 385-435	13221700
	MEDIUM SETTEE WITHOUT ARMS COMPLETE ITEM	HEIGHT 850-900 WIDTH 1300	DEPTH 1020 SEAT 385-435	13221500
	LARGE SETTEE WITHOUT ARMS COMPLETE ITEM	HEIGHT 850-900 WIDTH 1800	DEPTH 1020 SEAT 385-435	13221550
	BACK CUSHION	HEIGHT 580 WIDTH 560		13220011

NOKA




The name Noka refers to the Japanese country house, whose floor is covered with tatami mats providing an exterior corridor to create a link between the heart of the house and the vast exterior. For the designer, Noka evokes both "anchor" and "bridge". While it makes you feel at home, Noka is also welcoming and therefore connects you to others. Like on stilts, it is stable while offering a new perspective. This new Noka upholstery range is modular to create "the suspended space you need".


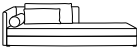
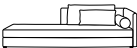

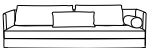





	ONE-ARMED SETTEE LEFT COMPLETE ITEM	HEIGHT 760 WIDTH 2050	DEPTH 1000 SEAT 440	12000070
	SETTEE WITH SHELF/RIGHT COMPLETE ITEM	HEIGHT 760 WIDTH 3020	DEPTH 1000 SEAT 440	12000090
	CHAISE LONGUE ARM RIGHT COMPLETE ITEM	HEIGHT 760 WIDTH 1300	DEPTH 1000 SEAT 440	12000130
	CHAISE LONG ARM LEFT COMPLETE ITEM	HEIGHT 760 WIDTH 1300	DEPTH 1000 SEAT 440	12000150
	LOUNGE SETTEE RIGHT COMPLETE ITEM	HEIGHT 760 WIDTH 1150	DEPTH 1500 SEAT 440	12000170
	LOUNGE SETTEE LEFT COMPLETE ITEM	HEIGHT 760 WIDTH 1150	DEPTH 1500 SEAT 440	12000190
	FOOTSTOOL	WIDTH 1000	DEPTH 1000 SEAT 440	12000200
	SETTEE COMPLETE ITEM	HEIGHT 760 WIDTH 2300	DEPTH 1000 SEAT 440	12000010
	LARGE SETTEE COMPLETE ITEM	HEIGHT 760 WIDTH 3070	DEPTH 1000 SEAT 440	12000030
	ONE-ARMED SETTEE RIGHT COMPLETE ITEM	HEIGHT 760 WIDTH 2050	DEPTH 1000 SEAT 440	12000050
	CUSHION	HEIGHT 500 WIDTH 500		12000210

NOMADE 2



An aesthetic twist on the model NOMADE (1996), NOMADE 2 is more urban, Parisian even, in a 'Rive Gauche' spirit, in the French tradition of art deco. The structures, therefore, remain the same: however, the piped seam on the mattress has slimmed down to a band of thin piping whilst the covered buttons have become discreet stitch detailing and the back cushions clearly assert the refinement of their couture finish.

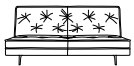
	COMPOSITION A	HEIGHT 780-840 WIDTH 3440	DEPTH 910 SEAT 380-440	CMPNOMAA
	COMPOSITION B	HEIGHT 780-840 WIDTH 4240	DEPTH 910 SEAT 380-440	CMPNOMAB
	COMPOSITION C	HEIGHT 780-840 WIDTH 3840	DEPTH 910 SEAT 380-440	CMPNOMAC
	COMPOSITION D	HEIGHT 780-840 WIDTH 3840	DEPTH 910 SEAT 380-440	CMPNOMAD
	COMPOSITION E	HEIGHT 780-840 WIDTH 3030	DEPTH 2120 SEAT 380-440	CMPNOMAE
	COMPOSITION F	HEIGHT 780-840 WIDTH 3030	DEPTH 2120 SEAT 380-440	CMPNOMAF
	COMPOSITION G	HEIGHT 780-840 WIDTH 3030	DEPTH 1720 SEAT 380-440	CMPNOMAG
	COMPOSITION H	HEIGHT 780-840 WIDTH 3030	DEPTH 1720 SEAT 380-440	CMPNOMAH
	COMPOSITION I	HEIGHT 780-840 WIDTH 2630	DEPTH 1720 SEAT 380-440	CMPNOMAI
	COMPOSITION J	HEIGHT 780-840 WIDTH 2630	DEPTH 1720 SEAT 380-440	CMPNOMAJ
	COMPOSITION K	HEIGHT 780-840 WIDTH 2630	DEPTH 2120 SEAT 380-440	CMPNOMAK
	COMPOSITION L	HEIGHT 780-840 WIDTH 2630	DEPTH 2120 SEAT 380-440	CMPNOMAL
	SMALL 1-ARMED SETTEE RIGHT COMPLETE ITEM	HEIGHT 780-840 WIDTH 1720	DEPTH 910 SEAT 380-440	13232300
	SMALL 1-ARMED SETTEE LEFT COMPLETE ITEM	HEIGHT 780-840 WIDTH 1720	DEPTH 910 SEAT 380-440	13232350
	LARGE 1-ARMED SETTEE RIGHT COMPLETE ITEM	HEIGHT 780-840 WIDTH 2120	DEPTH 910 SEAT 380-440	13233300
	LARGE 1-ARMED SETTEE LEFT COMPLETE ITEM	HEIGHT 780-840 WIDTH 2120	DEPTH 910 SEAT 380-440	13233350
	SMALL CHAISE LONGUE ARM RIGHT COMPLETE ITEM	HEIGHT 780-840 WIDTH 1720	DEPTH 910 SEAT 380-440	13232200

	SMALL CHAISE LONGUE ARM LEFT COMPLETE ITEM	HEIGHT 780-840 WIDTH 1720	DEPTH 910 SEAT 380-440	13232250
	LARGE CHAISE LONGUE ARM RIGHT COMPLETE ITEM	HEIGHT 780-840 WIDTH 2120	DEPTH 910 SEAT 380-440	13233200
	LARGE CHAISE LONGUE ARM LEFT COMPLETE ITEM	HEIGHT 780-840 WIDTH 2120	DEPTH 910 SEAT 380-440	13233250
	FOOTSTOOL COMPLETE ITEM	WIDTH 860	DEPTH 860 SEAT 380-440	13231200
	LARGE SETTEE COMPLETE ITEM	HEIGHT 780-840 WIDTH 2170	DEPTH 910 SEAT 380-440	13233500
	SMALL SETTEE COMPLETE ITEM	HEIGHT 780-840 WIDTH 1770	DEPTH 910 SEAT 380-440	13232500
	SMALL BACK CUSHION	HEIGHT 450 WIDTH 600		13230010
	MEDIUM BACK CUSHION	HEIGHT 450 WIDTH 800		13230020
	LARGE BACK CUSHION	HEIGHT 450 WIDTH 950		13230030
	LUMBAR CUSHION	HEIGHT 370 WIDTH 640		13230040

NOMADE-EXPRESS



A daily-use bed-settee of deliberately understated elegance. Well-proportioned with moulded aluminium feet and traditional, mattress-style buttoned cushions, it evokes the timeless style of the 1930's.

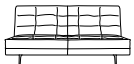


BED SETTEE

HEIGHT **950**
WIDTH **2060**

DEPTH **1100**
SEAT **420**

16026000



BED SETTEE 'VERSION 2'

HEIGHT **950**
WIDTH **2080**








DEPTH **1100**
SEAT **420**

16027000

OKURA



OKURA is the name of a very nice hotel in Tokyo which combines the past with modernity a little like the curves of this new settee. A highly seductive model with its association of irreproachable lines and incomparable comfort, Eric Jourdan's Okura seating is completely in the spirit of our collection. Okura is an urban, international product which will be shown to best effect in a pared-down setting, a New York loft perhaps, or a designer apartment in Berlin, or a Haussmannian building in Paris.

	ARMCHAIR LOW BACK	HEIGHT 730 WIDTH 820	DEPTH 980 SEAT 400	17100100
	ARMCHAIR HIGH BACK	HEIGHT 870 WIDTH 820	DEPTH 980 SEAT 400	17100200
	MEDIUM SETTEE LOW BACK	HEIGHT 730 WIDTH 1420	DEPTH 980 SEAT 400	17100400
	MEDIUM SETTEE HIGH BACK	HEIGHT 870 WIDTH 1420	DEPTH 980 SEAT 400	17100500
	LARGE SETTEE LOW BACK	HEIGHT 730 WIDTH 2020	DEPTH 980 SEAT 400	17100800
	LARGE SETTEE HIGH BACK	HEIGHT 870 WIDTH 2020	DEPTH 980 SEAT 400	17100900
	FOOTSTOOL	WIDTH 680	DEPTH 680 SEAT 390	17100300

OTTOMAN



It was while working on a concept for a hotel in Marrakech that the designer had the idea for this model, inspired by the traditional Moroccan footstool. The project never got off the ground but we were captivated by the oriental charm of this piece, filled with 'zenitude', comfort and wellbeing. Noé Duchaufour-Lawrance, through his work on quilting and colour, knew how to bring the creative 'added value' which has rooted the model in modernity, 'for keeps'.

	FOOTSTOOL COMPLETE ITEM	WIDTH 890	DEPTH 800 SEAT 370	18220300
	LARGE SETTEE COMPLETE ITEM	HEIGHT 680 WIDTH 2000	DEPTH 930 SEAT 370	18220500
	SMALL SETTEE COMPLETE ITEM	HEIGHT 680 WIDTH 1650	DEPTH 930 SEAT 370	18220400
	ARMCHAIR COMPLETE ITEM	HEIGHT 680 WIDTH 1000	DEPTH 930 SEAT 370	18220100
	SWIVELLING ARMCHAIR COMPLETE ITEM	HEIGHT 680 WIDTH 1000	DEPTH 930 SEAT 370	18220200

OYSTER CM 137



In 2023, Ligne Roset is reissuing the Oyster CM 137 armchair designed by Pierre Paulin in 1952. An enveloping comfort that is translated visually.



LARGE ARMCHAIR

HEIGHT **900**
WIDTH **920**

DEPTH **820**
SEAT **410**

13100300



FOOTSTOOL

HEIGHT **510**
WIDTH **750**

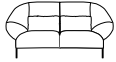
DEPTH **500**
SEAT **410**

13100100

PAIPAÏ



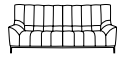
Paipaï is a project which unfolded from a simple gesture : folding a piece of paper to create a closed shape. And thus a visibly comfortable cocoon seat is born. The folds mark the foam, shaping its contours and giving emphasis to the armrests, thus creating the identity of the settee, which was named after the Pai-Pai fan which itself has a characteristic rounded shape. The Paipaï collection was designed to offer the best possible seat comfort thanks to the height of the back and the judicious use of high-performance foams.

**LARGE SETTEE**HEIGHT **870**
WIDTH **2250**DEPTH **970**
SEAT **410****17600400****MEDIUM SETTEE**HEIGHT **870**
WIDTH **1900**DEPTH **970**
SEAT **410****17600350****LOVESEAT**HEIGHT **870**
WIDTH **1500**DEPTH **970**
SEAT **410****17600300****FOOTSTOOL**WIDTH **770**DEPTH **530**
SEAT **390****17600200**

PHILEAS



Philippe Nigro's Phileas seating, designed for Ligne Roset, both challenges and surprises: he has managed the impressive feat of achieving cutting edge modernity, imbuing his creation with real personality and a strong visual identity close to the 'never-before-seen', whilst at the same time awakening a cluster of nostalgic reminiscences which anchor it in reassuring historical continuity, like a real multifaceted Proust madeleine. Its vertical quilting recalls the upholstery of 1950s automobile seats, banquettes from the mythical Orient Express, the hushed surroundings of English gentlemen's clubs, the novels of Agatha Christie and Jules Verne, the balloons of the Montgolfier brothers...inviting one on a real motionless journey through time.



LARGE SETTEE LACQUERED METAL BASE

HEIGHT **930**
WIDTH **2250**DEPTH **990**
SEAT **420****14000400**

MEDIUM SETTEE LACQUERED METAL BASE

HEIGHT **930**
WIDTH **1800**DEPTH **990**
SEAT **420****14000300**

ARMCHAIR LACQUERED METAL BASE

HEIGHT **930**
WIDTH **900**DEPTH **990**
SEAT **420****14000100**

FOOTSTOOL LACQUERED METAL BASE

WIDTH **680**DEPTH **450**
SEAT **420****14000200**

SET OF 2 LUMBAR CUSHIONS MEDIUM SETTEE

HEIGHT **300**
WIDTH **640****14009020**

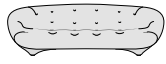
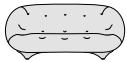
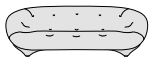
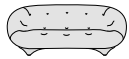
SET OF 2 LUMBAR CUSHIONS LARGE SETTEE

HEIGHT **300**
WIDTH **865****14009030**

PLOUM



The Ploum settees are the fruit of much research into comfort. And the result: a combination of two specific materials which, when associated with the real dimensional generosity of the Ploum settees, offers an extremely high level of comfort whilst giving the body the chance to adopt a number of possible postures. As per the designers' wishes, the large settee is asymmetrical in construction : the right-hand backrest is a little higher than the one on the left, whilst the right-hand seat is slightly deeper than the left-hand one and the zip on the rear of the backrest is off-centre. The seat of the large settee, which may accommodate up to 4 persons, has a slightly closed angle perfect for encouraging sitters to move closer together, which in turn facilitates conversation between the occupants of the settee. The great flexibility of contact associated with a freely-formed shape turn Ploum into a veritable nest: in fact, all positions are possible here, with both back and head enjoying the same soft contact, no matter which part of the seat is concerned, even the arms.








**LARGE SETTEE HIGH BACK**HEIGHT **840**
WIDTH **2500**DEPTH **1240**
SEAT **390****13170400****MEDIUM SETTEE HIGH BACK**HEIGHT **790**
WIDTH **2030**DEPTH **1110**
SEAT **390****13170300****SMALL SETTEE HIGH BACK**HEIGHT **790**
WIDTH **1700**DEPTH **1110**
SEAT **390****13170200****MEDIUM SETTEE LOW BACK**HEIGHT **660**
WIDTH **2030**DEPTH **940**
SEAT **390****13170350****SMALL SETTEE LOW BACK**HEIGHT **660**
WIDTH **1660**DEPTH **940**
SEAT **390****13170250****FOOTSTOOL**WIDTH **1100**DEPTH **800**
SEAT **390****13170100**

PLUMY



A re-edition, in January 2016, of an «iconic» model : Annie Hiéronimus' Plumy (1980), totally in the spirit of the Eighties and its 'couch potato generation'. 3 elements combine to provide the comfort :

- uniquely-designed structure of armchair and settees made from glued-together blocks of polyether foam and Bultex polyurethane foam of different densities.
 - seat and back cushions filled with goose feathers (85% feathers / 15% down).
 - back cushions may be angled ; seat cushions may be unfolded to facilitate all manners of sitting and relaxing (chaise longue position).
- Thus, in 1980, one could quite rightly declare that the model Plumy was comfort with a capital «C» and relaxation with a capital «R».







	ARMCHAIR CLOTH BACKING	HEIGHT 780 WIDTH 1020	DEPTH 980 SEAT 400	18700100
	MEDIUM SETTEE CLOTH BACKING	HEIGHT 780 WIDTH 1920	DEPTH 980 SEAT 400	18700300
	LARGE SETTEE CLOTH BACKING	HEIGHT 780 WIDTH 2370	DEPTH 980 SEAT 400	18700400
	FOOTSTOOL	WIDTH 930	DEPTH 500 SEAT 290	18700200
	ARMCHAIR UPHOLSTERED BACKING	HEIGHT 780 WIDTH 1020	DEPTH 980 SEAT 400	18700150
	MEDIUM SETTEE UPHOLSTERED BACKING	HEIGHT 780 WIDTH 1920	DEPTH 980 SEAT 400	18700350
	LARGE SETTEE UPHOLSTERED BACKING	HEIGHT 780 WIDTH 2370	DEPTH 980 SEAT 400	18700450

PRADO



Quite apart from the habitual styling exercise which surrounds a new settee – which consists of a principally aesthetic proposal – Prado represents first and foremost an approach based on the study of lifestyles, or in short, the human being. Here, therefore, we find the same ambition as that which brought us Smala in the early part of the new century.

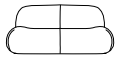
Prado consists of a vast seat which may be used either independently or with other elements, on which back cushions may be scattered at will. There is total freedom since these cushions, which are weighted and equipped with an anti-slip system, will remain in place without needing to be leant against or attached to anything. They could therefore be arranged on the floor for a few leisurely moments around a low table, whilst the seat could do duty as an occasional bed simply by turning over its seat cushion, the reverse of which is covered with mattress ticking.

	SQUARE SETTEE COMPLETE ITEM	HEIGHT 870 WIDTH 1600	DEPTH 1600 SEAT 405	11370700
	ROUND FOOTSTOOL		SEAT 405	11370050
	LARGE SETTEE DEPTH 120 COMPLETE ITEM	HEIGHT 870 WIDTH 2400	DEPTH 1200 SEAT 405	11370600
	MEDIUM SETTEE - D 120 COMPLETE ITEM	HEIGHT 870 WIDTH 2000	DEPTH 1200 SEAT 405	11370500
	MEDIUM SETTEE - D 100 COMPLETE ITEM	HEIGHT 870 WIDTH 2000	DEPTH 1000 SEAT 405	11370400
	SMALL SQUARE FOOTSTOOL DEPTH 100	WIDTH 1000	DEPTH 1000 SEAT 405	11370200
	LARGE SQUARE FOOTSTOOL DEPTH 120	WIDTH 1200	DEPTH 1200 SEAT 405	11370300
	RECTANGULAR FOOTSTOOL DEPTH 100	WIDTH 1200	DEPTH 1000 SEAT 405	11370100
	BACK CUSHION	HEIGHT 500 WIDTH 700	DEPTH 470	11370011
	BOLSTER	HEIGHT 160 WIDTH 530		11370021
	ARM CUSHION	HEIGHT 150 WIDTH 230	DEPTH 400	11375011
	BET OF 2 ARMREST CUSHIONS	HEIGHT 150 WIDTH 230	DEPTH 400	11375012

PUKKA



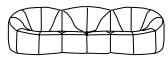
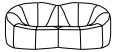
Offering perfect comfort, the Pukka collection is a little marvel of design, which finds its roots in the great C&B period when Gaetano Pesce presented his UP50 collection in 1969. The latter had created a collection which paid homage to the sponge, affirming that he had been fascinated by a sponge in his shower and the way in which it always sprang back into its original shape. Yabu & Pushelberg thus take up this theme, adding a feminine design, soft and organic, which fills the space with sensual comfort. The detail of the stitching, the use of ultra-flexible foams and the tension of its lines obliged us to strive for a perfect piece of upholstery. This was only possible with the use of our very stretchiest fabrics: the new Gentle fabric, in particular, which is a 100 % wool stretch velvet, clothes it perfectly.

**MEDIUM SETTEE**HEIGHT **710**
WIDTH **1800**DEPTH **1030**
SEAT **360****18030400****ARMCHAIR**HEIGHT **710**
WIDTH **1060**DEPTH **1030**
SEAT **360****18030100****SMALL FOOTSTOOL**WIDTH **620**DEPTH **620**
SEAT **360****18030200****LARGE FOOTSTOOL**WIDTH **1060**DEPTH **620**
SEAT **360****18030300**

PUMPKIN



For the very first time, Pierre Paulin's 1971 design for seating for the private apartments of Claude & Georges Pompidou at the Elysée Palace is being put into large-scale production. Pumpkin is characteristic of Paulin's revolutionary style, as initiated at the end of the 1950's, and as its name suggests is evocative of a giant pumpkin, welcoming the user with its protectively voluptuous – and voluptuously protective – shell. Resisting its appeal is an impossibility!

**LARGE SETTEE**HEIGHT **700**
WIDTH **2500**DEPTH **830**
SEAT **370****14110300****SMALL SETTEE**HEIGHT **700**
WIDTH **1780**DEPTH **830**
SEAT **370****14110200****ARMCHAIR**HEIGHT **700**
WIDTH **1050**DEPTH **830**
SEAT **370****14110100****SWIVELLING ARMCHAIR**HEIGHT **700**
WIDTH **1050**DEPTH **830**
SEAT **370****14110110****ARMCHAIR HIGH BACK**HEIGHT **830**
WIDTH **1050**DEPTH **830**
SEAT **370****14110150****SWIVELLING ARMCHAIR HIGH BACK**HEIGHT **830**
WIDTH **1050**DEPTH **830**
SEAT **370****14110160****FOOTSTOOL**SEAT **370****14110050**

RUCHÉ



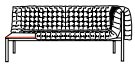
For Ligne Roset, Ruché (the name refers to a gathered or pleated fabric which serves as a decoration on a piece of clothing) brings together the unusual and the traditional. The unusual thing about this piece is its solid wood structure, and the great traditional element: the quilting, the very heart of its savoir-faire. Its rangy uprights and the undulations of its duvet combine to produce a harmonious union of rigorous straight lines and soft, welcoming curves. Slender and fine, Ruché is nonetheless soft and welcoming. We might also add that the very design of Ruché offers a collection of seating which allies comfort and compactness: its depth is only 92 cm and the length of the various pieces varies between 170 and 200 cm, ideal for small apartments. Finally, its seat height (45 cm) will appeal to a broad clientèle, not least those who utterly reject seats which are too low. The 2 settees are also available in a low-backed version (65 cm instead of 83 cm), with a lower seat (38 cm instead of 46 cm), a greater depth (101 cm instead of 92 cm) and a backwards sloping seat/back with integral lumbar. They therefore offer the twin advantages of remarkable comfort & the look of a true domestic settee, bringing it far from the 'banquette' look. Its lower lines enables it to elegantly integrate into all spaces, even the very smallest.



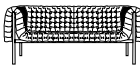
1-ARMED SETTEE RIGHT WITH TABLE SURFACE

HEIGHT **830**
WIDTH **1900**DEPTH **920**
SEAT **460****14130300**

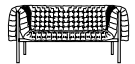
FOOTSTOOL

WIDTH **920**DEPTH **600**
SEAT **425****14130100**

1-ARMED SETTEE LEFT WITH TABLE SURFACE

HEIGHT **830**
WIDTH **1900**DEPTH **920**
SEAT **460****14130350**

LARGE SETTEE

HEIGHT **830**
WIDTH **2000**DEPTH **920**
SEAT **460****14130500**

MEDIUM SETTEE

HEIGHT **830**
WIDTH **1700**DEPTH **920**
SEAT **460****14130400**

LARGE SETTEE LOW BACK WITH 2 LUMBAR CUSHIONS

HEIGHT **650**
WIDTH **2000**DEPTH **1010**
SEAT **380****14131500**

MEDIUM SETTEE LOW BACK WITH 2 LUMBAR CUSHIONS

HEIGHT **650**
WIDTH **1700**DEPTH **1010**
SEAT **380****14131400**

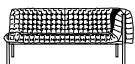
ARMCHAIR RIGHT

HEIGHT **830**
WIDTH **970**DEPTH **920**
SEAT **460****14130000**

ARMCHAIR LEFT

HEIGHT **830**
WIDTH **970**DEPTH **920**
SEAT **460****14130050**

1-ARMED SETTEE RIGHT

HEIGHT **830**
WIDTH **1900**DEPTH **920**
SEAT **460****14130200**










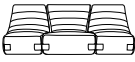


1-ARMED SETTEE LEFT

HEIGHT **830**
WIDTH **1900**DEPTH **920**
SEAT **460****14130250**

SAPARELLA



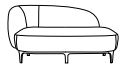
A re-release of a pioneering model from 1965, Saparella consists of a fireside chair, a diablo and a footstool. This modular range of seating enables one to create and modify one's room arrangement as desired. This composition, with its rounded, airy lines, issues an invitation to relaxation and conviviality. The diablo, the central element, draws inspiration from the toy of the same name. Its concave outline enables elements to be slotted together – since the fireside chair is convex – to create a comfortable seat offering three seat places. The settee is made from two fireside chairs with a diablo in the centre. The three elements are held together by a linking-piece made from mirror-polished stainless.

	COMPOSITION A	HEIGHT 680 WIDTH 3380	DEPTH 3380 SEAT 340	CMPSAPAA
	COMPOSITION B	HEIGHT 680 WIDTH 1780	DEPTH 1780 SEAT 340	CMPSAPAB
	COMPOSITION C	HEIGHT 680 WIDTH 3380	DEPTH 1780 SEAT 340	CMPSAPAC
	COMPOSITION D	HEIGHT 680 WIDTH 3380	DEPTH 1780 SEAT 340	CMPSAPAD
	COMPOSITION E	HEIGHT 680 WIDTH 3380	DEPTH 1000 SEAT 340	CMPSAPAE
	COMPOSITION F	HEIGHT 680 WIDTH 3380	DEPTH 1000 SEAT 340	CMPSAPAF
	COMPOSITION G	HEIGHT 680 WIDTH 4380	DEPTH 1000 SEAT 340	CMPSAPAG
	FIRESIDE CHAIR	HEIGHT 680 WIDTH 780	DEPTH 1000 SEAT 340	18040100
	DIABOLO	HEIGHT 680 WIDTH 820	DEPTH 1000 SEAT 340	18040200
	SETTEE	HEIGHT 680 WIDTH 2200	DEPTH 1000 SEAT 340	18043000
	CORNER SEAT	HEIGHT 680 WIDTH 1000	DEPTH 1000 SEAT 340	18040300
	FOOTSTOOL	WIDTH 780	DEPTH 520 SEAT 340	18040500

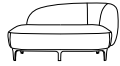
SOUFFLOT



Soufflot was designed to decorate the superb and unique 32m high Soufflot dome in the old Hôtel-Dieu de Lyon, transformed in 2019 into the Hotel Intercontinental. Interior architect Jean-Philippe Nuel will have needed all his talent to design an armchair and footstool for Ligne Roset which could marry with and be evocative of such specific volumes and forms. Soufflot is in itself a contemporary evocation of the unique space into which it was born, respectfully joining a dialogue between the monastic and the precious, its plain covering offering a contrast with the Lyonnais silk trading houses.



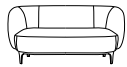
1-ARMED SETTEE RIGHT COMPLETE ITEM

HEIGHT **780**
WIDTH **1620**DEPTH **760**
SEAT **460****15600700**

1-ARMED SETTEE LEFT COMPLETE ITEM

HEIGHT **780**
WIDTH **1620**DEPTH **760**
SEAT **460****15600600**

FOOTSTOOL

WIDTH **560**DEPTH **580**
SEAT **440****15600300**

MEDIUM SETTEE COMPLETE ITEM

HEIGHT **780**
WIDTH **1670**DEPTH **760**
SEAT **460****15600400**

ARMCHAIR COMPLETE ITEM

HEIGHT **780**
WIDTH **750**DEPTH **760**
SEAT **460****15600100**

SWIVELLING ARMCHAIR COMPLETE ITEM

HEIGHT **780**
WIDTH **750**DEPTH **760**
SEAT **460****15600200**

SOUFFLÉ



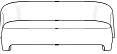



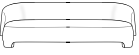




"The Soufflé footstool made in fabric evokes the essence of nature with its minimalist design. Its silhouette is reminiscent of the delicacy of a small mushroom, offering discretion and charm. Its simple and refined look gives it a timelessness that adapts harmoniously to all interiors. Entirely upholstered in fabric, it lends into any decor adding a touch of softness and naturalness. Its padded upper part promises welcoming comfort, inviting relaxation and serenity."

**FOOTSTOOL**SEAT **470****10261650****PAIR OF FOOTSTOOLS**SEAT **470****10261660**

TARU



Through the Taru settee, the designer's intention is to create a comfortable place to sit which shows off the craftsmanship and expertise of Ligne Roset. Taru is comfortable and welcoming, with its fully upholstered base giving it real character. The seat is also intertwined with its subtly curved backrest in a bi-material treatment. It is available as a large settee, medium settee and 1-arm settee (left or right). This model's originality springs from the vast potential for mixing materials (fabrics and leathers) and colours thanks to the superb rear section of the back, which may be customized as desired. This is a settee with two faces which is thus worth showing off as much for its front view as for its upholstered rear view. It may be complemented with an optional back cushion to further accentuate the model's comfort, and/or a footstool with an identical base to that of the settee.

	MEDIUM SETTEE COMPLETE ITEM	HEIGHT 750 WIDTH 1720	DEPTH 920 SEAT 430	14300700
	CANALOUNGE RIGHT COMPLETE ITEM	HEIGHT 750 WIDTH 2400	DEPTH 1290 SEAT 430	14302100
	CANALOUNGE LEFT COMPLETE ITEM	HEIGHT 750 WIDTH 2400	DEPTH 1290 SEAT 430	14302150
	FOOTSTOOL	WIDTH 680	DEPTH 560 SEAT 410	14300300
	LARGE SETTEE COMPLETE ITEM	HEIGHT 750 WIDTH 2220	DEPTH 920 SEAT 430	14300900
	MEDIUM 1-ARMED SETTEE (RIGHT) COMPLETE ITEM	HEIGHT 750 WIDTH 1720	DEPTH 920 SEAT 430	14300600
	MEDIUM 1-ARMED SETTEE (LEFT) COMPLETE ITEM	HEIGHT 750 WIDTH 1720	DEPTH 920 SEAT 430	14300650
	ARMCHAIR COMPLETE ITEM	HEIGHT 750 WIDTH 820	DEPTH 830 SEAT 430	14300100
	CUSHION	HEIGHT 600 WIDTH 600		14309000
	SET OF 2 BACK CUSHIONS	HEIGHT 600 WIDTH 600		14309050

TELEN



TELEN is evocative of Japanese zen gardens, its design of stones piled up on a beach. All roundness, delicacy, femininity, this settee - which one could almost class as organic - has a sublimely decorative appearance. The 2 constituent parts of its design either come together or remain independent, enabling each individual to personalise and thus enhance their internal space. This settee, the structure of which is made from a slim panel and which rests on little invisible gliders, is almost entirely made from foams of various densities. The back cushions, themselves rounded in shape, are made from two asymmetrical angles, giving a straight slope for a more formal sitting position, and a more rounded one for a more relaxed, lounge-style position. They are weighted by a 15 mm thick plywood sheet, which provides a smooth surface for the non-slip material.



MODULE A COMPLETE ITEM

HEIGHT **830**
WIDTH **2010**

DEPTH **1200**
SEAT **430**

19020500



MODULE B2 COMPLETE ITEM

HEIGHT **830**
WIDTH **1710**

DEPTH **1300**
SEAT **430**

19020700



MODULE B1 COMPLETE ITEM

HEIGHT **830**
WIDTH **1710**

DEPTH **1300**
SEAT **430**

19020600



1 BACK CUSHION

19020010

TOA



The shape of the Toa armchair suggests spontaneous, evocative folds. One simply must possess it; it is universal. The base - airy like a skeletal structure - screws into a quilted body. The footrest brings an additional note of comfort and relaxation. This armchair can have an informal side (in cotton-like fabrics), but it would be equally at home in a chic country home (in wool); it could even become quite formal, for use in a business lounge perhaps, when interpreted in leather. It will stand alone, accompanied by a lamp and low table, since all sides of this armchair have equal pertinence.



ARMCHAIR

HEIGHT **1070**
WIDTH **820**

DEPTH **920**
SEAT **460**

17400100



FOOTSTOOL

WIDTH **630**

DEPTH **630**
SEAT **440**






17400200

TOGO



A collection of all-foam cushion seating with no hard points. Its characteristic design will fit into both traditional and contemporary furnishing styles.

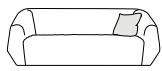
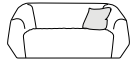
	COMPOSITION A	HEIGHT 700 WIDTH 2760	DEPTH 2760 SEAT 380	CMPTOGOA
	COMPOSITION B	HEIGHT 700 WIDTH 3630	DEPTH 2760 SEAT 380	CMPTGOB
	COMPOSITION C	HEIGHT 700 WIDTH 3780	DEPTH 1890 SEAT 380	CMPTGOC
	COMPOSITION D	HEIGHT 700 WIDTH 3780	DEPTH 1020 SEAT 380	CMPTGOD
	COMPOSITION E	HEIGHT 700 WIDTH 2760	DEPTH 2330 SEAT 380	CMPTGOE
	COMPOSITION F	HEIGHT 700 WIDTH 3630	DEPTH 2330 SEAT 380	CMPTGOF
	COMPOSITION G	HEIGHT 700 WIDTH 2330	DEPTH 2330 SEAT 380	CMPTGOG
	COMPOSITION H	HEIGHT 700 WIDTH 2760	DEPTH 1890 SEAT 380	CMPTGOH
	COMPOSITION I	HEIGHT 700 WIDTH 3630	DEPTH 1890 SEAT 380	CMPTGOI
	COMPOSITION J	HEIGHT 700 WIDTH 2330	DEPTH 1890 SEAT 380	CMPTGOJ
	COMPOSITION K	HEIGHT 700 WIDTH 4070	DEPTH 2330 SEAT 380	CMPTGOK
	COMPOSITION L	HEIGHT 700 WIDTH 3780	DEPTH 2330 SEAT 380	CMPTGOL
	COMPOSITION M	HEIGHT 700 WIDTH 5380	DEPTH 2330 SEAT 380	CMPTGOM
	COMPOSITION N	HEIGHT 700 WIDTH 4070	DEPTH 1620 SEAT 380	CMPTGON
	COMPOSITION Q	HEIGHT 700 WIDTH 3640	DEPTH 1620 SEAT 380	CMPTGOQ
	COMPOSITION T	HEIGHT 700 WIDTH 3200	DEPTH 1620 SEAT 380	CMPTGOT
	FIRESIDE CHAIR	HEIGHT 700 WIDTH 870	DEPTH 1020 SEAT 380	15420000

	SMALL SETTEE	HEIGHT 700 WIDTH 1310	DEPTH 1020 SEAT 380	15720004
	LARGE SETTEE WITHOUT ARMS	HEIGHT 700 WIDTH 1740	DEPTH 1020 SEAT 380	15820003
	CORNER SEAT	HEIGHT 700 WIDTH 1020	DEPTH 1020 SEAT 380	15920002
	LOUNGE SETTEE	HEIGHT 700 WIDTH 1310	DEPTH 1620 SEAT 380	15923000
	MEDIUM SETTEE	HEIGHT 700 WIDTH 1980	DEPTH 1020 SEAT 340	15921000
	FOOTSTOOL	WIDTH 870	DEPTH 800 SEAT 380	15520006

UNCOVER



In the same vein as COVER 1, Marie C Dorner has dreamt up a cover which fits its structure like a glove, a skin even. COVER, divested of its winter covering, becomes UNCOVER. A light, compact all-foam settee which is easy to use, and just as easy to move : freedom !

**LARGE SETTEE VERSION B – STRETCH FABRICS**HEIGHT **790**
WIDTH **2300**DEPTH **1100**
SEAT **440****18010750****MEDIUM SETTEE VERSION B – STRETCH FABRICS**HEIGHT **790**
WIDTH **1800**DEPTH **1100**
SEAT **440****18010650****ARMCHAIR VERSION B – STRETCH FABRICS**HEIGHT **700**
WIDTH **960**DEPTH **970**
SEAT **400****18010450****SWIVELLING ARMCHAIR VERSION B – STRETCH FABRICS**HEIGHT **700**
WIDTH **940**DEPTH **960**
SEAT **400****18010550****FOOTSTOOL VERSION B – STRETCH FABRICS**WIDTH **565**DEPTH **500**
SEAT **380****18010350****CUSHION 40 x 40 FEATHER INTERIOR**HEIGHT **400**
WIDTH **400****11020750**

VALLÉE BLANCHE



Manufactured by Les Huchers-Minvielle in 1963, awarded that same year at the Salon des Arts Ménagers, the Vallée Blanche chaise longue, designed while Pierre Guariche was collaborating on the creation of La Plagne ski resort, is one of key pieces of the designer, appearing in the permanent collection at the Centre Pompidou. Its long, refined silhouette invites you to relax thanks to a very comfortable textile treatment. In one piece, filled with latex foam, its wooden structure is upholstered with a beautiful wool fabric. This re-edition fully respects the original design, a true exercise of style with its seamless base and cover.

**CHAISE LONGUE**HEIGHT **700**
WIDTH **700**DEPTH **1520**
SEAT **220****19600000**

VALMY



The Valmy armchair/bridge was initially designed for a pared-down, relaxing, comfortable hotel bedroom. We would imagine it as the hyphen between timeliness and thoughtfulness. Very quickly its shape and purpose emerged as if they were sheer simplicity, rendering this armchair perfectly suited to all types of contexts, colors and materials.



ARMCHAIR BASE IN NATURAL BEECH

HEIGHT **760**
WIDTH **700**

DEPTH **710**
SEAT **420**

14220110



ARMCHAIR BASE ANTHRACITE-STAINED BEECH

HEIGHT **760**
WIDTH **700**

DEPTH **710**
SEAT **420**

14220120



ARMCHAIR BLACK LACQUERED STEEL BASE

HEIGHT **760**
WIDTH **700**

DEPTH **710**
SEAT **420**

14220100

ÉLYSÉE



The Elysée collection of settee, armchair and footstool was reconstructed by Ligne Roset using plans in the archives of Pierre Paulin. If the aesthetics and the volumes of the original have been scrupulously respected, the comfort of the seats has been significantly improved through the use of the new materials now available and the highly specialised expertise of Ligne Roset in the field of multi-density foams and their assembly. The compactness, graphic purity and visual lightness of the Elysée seating enables them to fit perfectly into small spaces such as city apartments.



SMALL SETTEE

HEIGHT **700**
WIDTH **1700**

DEPTH **800**
SEAT **350**

13210500



ARMCHAIR

HEIGHT **700**
WIDTH **900**

DEPTH **770**
SEAT **350**

13210100



FOOTSTOOL

WIDTH **900**

DEPTH **650**
SEAT **330**

13210300

CABINET

ALANDO







This range of furniture, designed by Eric Jourdan, comprises a desk and a sideboard. Its originality lies in the subtle dynamism arising from the contrast between the tubular metal structure and the dark walnut. The tubing, in bleu nuit, forms a light and airy framework above the top, thus creating animation and a tension in which each element enhances the other.

The desk is somewhat reminiscent of the pure, modern and minimalist spirit of 1950s furniture. Both the base and the positioning of the two drawers, both finished in blue lacquer, create an asymmetrical effect which shows off this desk «like a picture in its frame».

The sideboard, with its three flap doors, gives an immediate sense of serenity, with the broad, flat sweep of its angular top «roundly» encased in its tubular mounting at each end to show to best effect any objects which might be placed in its centre.

The sideboard is also available in a version with 2 flap doors and a block of 4 drawers in the centre, with or without the tubular base.

	SIDEBOARD 3 FLAP DOORS LOW FEET	HEIGHT 751 WIDTH 2300	DEPTH 500	00GBAA10
	SIDEBOARD 2 FLAP DOORS + 3 DRAWERS LOW FEET	HEIGHT 751 WIDTH 2300	DEPTH 500	00GBAA20
	SIDEBOARD 3 FLAP DOORS CONTINUOUS TUBULAR FRAME	HEIGHT 793 WIDTH 2300	DEPTH 568	00GBAA15
	SIDEBOARD 2 FLAP DOORS + 3 DRAWERS CONTINUOUS TUBULAR FRAME	HEIGHT 793 WIDTH 2300	DEPTH 568	00GBAA25

ALANDO



DESK

HEIGHT **793**
WIDTH **1300**

DEPTH **668**

00GBAX10

ALLITERATION



THE CONCEPT : a repetition of uprights and shelves, decreasing in depth towards the right or left and also upwards, the volume of this shelving unit appears to reduce as if disappearing towards the ceiling. This effect creates a range of unexpected, interesting storage possibilities. The customer will decide whether to position the deepest upright on the right or left of their shelving unit at the time of installation. Back panels and side panels are ordered using separate references, but it is recommended that these be specified in the same colour; however the shelves may be either contrasting or even specified in an assortment of colours.



SINGLE SHELVING UNIT WHITE LACQUER

HEIGHT **2160**
WIDTH **1200**

DEPTH **370**

PWSIMPBL

BOOK&LOOK



THE CONCEPT : Launched in 2009 and comprehensively augmented in 2016 and 2017 in terms of both functionality and variety of finishes, Book&Look now offers a number of innovations for 2019 which increase both its real and perceived quality and will further expand its possibilities. These innovations encompass the opening system for the doors, the addition of a niche in chests (living room items and sideboards), a new shelving unit, and more generally a significant expansion of the choice of finishes.

QUALITY OF MANUFACTURE & FINISHES :

NEW 'PUSH' DOOR OPENING SYSTEM : The current 'push' system has been replaced with a new 'push' system of the same kind used for the Et Cetera range: a box with a magnetized pin located on the chest and a galvanized plate set into the door. This system will present less play over time, along with a more reliable method of adjustment (one tightens or loosens the pin). The new 'push' system works easily and cleanly : the door retains its central silicone pad, which offers gentle, quiet control when closing. The 'push' mechanism is light grey (for the white, argile or perle lacquer and 'pack' colour finishes) or black (for the plomb finish), to fall in line with standard colourways (and with the darker 'pack' colours).

NICHES: To enliven the fronts of the living room items and sideboards, a decorative, functional arrangement for the niches is proposed. These new niches may be located in chests designed to have 2, 3, 4 or 6 doors (all the possible positions can be seen on the following price pages). The interior of the niche remains in the same colour as that of the chest. Niches are equipped using the 5 following elements :











A 12 mm thick 20 mm aluminium frame located at the front of the niche to emphasise its contours. This may be finished in the 5 standard colours and the 12 'special' colours. It is thus possible to specify the frame in the same colour as the chest, or to choose another toning or even contrasting colour. This frame is set at 2 mm from the structure to extend the shadow gap of the doors and render the side view of the unit more regular. The back panel of the niche, which remains visible, is lacquered as per the structure of the chest. It is also possible, as an option, to add a 2 mm back panel finished in one of the 16 'special' lacquer colours on offer.

As an option, it is also possible to add an illuminated back panel. Available in one of the 17 'special' lacquer colours, it offers indirect lighting via 4 hidden 3 mm LED strips along its edges. This illuminated back panel

is set at 12 mm from the actual back panel of the unit to optimise the halo effect of neutral white light (4000K) from the base of the niche. The 20 W transformer supplied will feed one or two illuminated back panels (7.2 W each). A glass shelf in 8 mm thick 'cristal' glass may also be added to the niche. A 3 mm thick aluminium shelf of remarkable slimness and elegance, finished in one of the 17 'special' lacquer colours, is also available.

B5 SINGLE BOOKSHELF: this is 2/3 of the width of the C3 bookshelf.

DEVELOPMENTS IN TERMS OF FINISHES: To give almost total freedom in terms of finish across the range, the following extensions have been put in place. All structures may now be finished in plomb lacquer as standard. This enables the price to be kept down. The 17 'special' colours may now be used on all shelving units (previously, only the C3 shelving unit offered that possibility), all chests (previously only available with the 105 x 105 and 52.5 x 100 chests), and all podium chests (matching interior). The walnut veneered door with fern-effect motif has been replaced by a door in our new natural varnished walnut, which is warmer and more vibrant, with a vertical grain.

	COMPOSITION L07	HEIGHT 1080 WIDTH 1575	DEPTH 450	AG000L07
	COMPOSITION L12	HEIGHT 1080 WIDTH 1575	DEPTH 450	AG000L12
	COMPOSITION L24	HEIGHT 1080 WIDTH 2100	DEPTH 450	AG000L24
	COMPOSITION L25	HEIGHT 1080 WIDTH 2100	DEPTH 450	AG000L25
	COMPOSITION L33	HEIGHT 2130 WIDTH 3150	DEPTH 450	AG000L33
	COMPOSITION L37	HEIGHT 2130 WIDTH 3150	DEPTH 450	AG000L37
	COMPOSITION L39	HEIGHT 2130 WIDTH 2625	DEPTH 450	AG000L39
	COMPOSITION L43	HEIGHT 2530 WIDTH 3150	DEPTH 450	AG000L43
	COMPOSITION L47	HEIGHT 1900 WIDTH 3507	DEPTH 552	AG000L47
	COMPOSITION L51	HEIGHT 1080 WIDTH 2982	DEPTH 552	AG000L51

BRIORD



According to Rémi Bouhaniche, it was during the first lockdown in 2020, whilst viewing aerial video imagery of the Briord factories (Ain, France) in which Ligne Roset is based, that he had the idea : to design a piece of furniture inspired by the landscape conjured up by that aerial view of the Rhône and its meanderings around the Bugey mountains. A homage to wood, with lines with the light but asymmetrical lines of nature. Here, Rémi Bouhaniche plays to the Home Office trend, with a desk which is at once elegant and functional, the sleek lines of which are soft yet precise. Black lacquered steel base ; top and drawer in black-stained ash.



DESK

HEIGHT **735**
WIDTH **1475**DEPTH **565****19970005**

CLYDE



In 2019, the Clyde range is being further enlarged to offer a desk. The Clyde style is easily identifiable and a number of materials are common to the range: tubular steel structure and base, marble-effect ceramic stoneware, black-stained oak veneer or natural walnut. Desk with structure in stain black lacquered tubular steel. Tips of legs are in matching black lacquer or in contrasting bronze lacquer. Top with storage and worksurface in panels of MDF finished in black-stained oak veneer or natural walnut with bias edges. Upper shelf W105 D11.5 in gloss black marble-effect ceramic stoneware.



DESK TOP IN BLACK STAINED OAK BRASS-EFFECT STEEL BASE

HEIGHT **845**
WIDTH **1300**

DEPTH **571**

00BSAX20



DESK TOP IN BLACK STAINED OAK BLACK LACQUERED STEEL BASE

HEIGHT **845**
WIDTH **1300**

DEPTH **571**

00BSAX2Y



DESK EUROPEAN WALNUT TOP BRASS-EFFECT STEEL BASE

HEIGHT **845**
WIDTH **1300**

DEPTH **571**

00BHAX20



DESK EUROPEAN WALNUT TOP BLACK LACQUERED STEEL BASE

HEIGHT **845**
WIDTH **1300**

DEPTH **571**

00BHAX2Y

CANALETTO



CONCEPT & DESCRIPTION :

"Canaletto's modular nature opens up new horizons in terms of containing, but also displaying, showcasing, demonstrating...Open or closed modules and staggered vertical separations confer remarkable graphic lightness reminiscent of the tableaux of the view painter Canaletto.

The closed chests are given substantial and extremely significant character in the profiling, both horizontally and vertically, of the flap doors and drawers, thanks to the profiled uprights and projecting handles in 'Canaletto walnut'.

These finishes transform a furniture system into a jewel with a unique spirit which draws the attention to the manufacturing details and a refined appearance. With Canaletto, putting together a composition will no longer be a puzzle or a series of difficult choices between function and aesthetics. Canaletto is an essential expression of a tranquil design response to the practical demands of modern life."

Mauro Lipparini

An elegant modular range combining lacquer with solid wood. Note the quality of finish as embodied by the dark walnut lip which serves as a handle for the doors. It responds perfectly to contemporary requirements of a modular system, offering solutions for hi-fi and storage, plus shelving and a sideboard.

Items are created by juxtaposing elements. Once the structure is defined - H 50 (TV unit), H 75 (sideboard), H 145 or H 210 then W 67 or W 135 - it can then be completed in a number of ways. Shelving can be located in the lower section with a door above, or vice versa. One could also have full-height shelving, or even close the space completely. The end result of this is an undeniably original style with a powerful identity.

The shelving can be equipped with 2 or 3 optional illuminated vertical separations (predefined) to provide refined, indirect LED lighting (LED ribbon, glued in place, with a reflector which slides along the vertical panel).

The double doors have the unusual feature of having only one handle on the right-hand side. This touch of visual lightness is all part of the overall minimalism.

The left-hand door may be opened via a finger-hold on the edge once the right-hand door has been opened.

Wooden elements incorporating slim aluminium shelves may be used to dress a wall. If these are extended towards the floor by an additional wall panel, a complete wall panel is created. A choice of 3 widths is on offer. These wooden elements may be complemented with illuminated LED strips which are located towards the top and across the width of these wooden elements.

With his sense of proportion, and with the rhythm and looks he has brought to it, Lipparini's new modular range is both luxurious and high-end. Thanks to its simplicity, it is immediately comprehensible.

The lacquer colours have been selected with care : elements may be plain, in either plomb or perle lacquer, or these two lacquer colours may be combined with dark walnut veneer. Argile lacquer is always used in combination with dark walnut and interiors of chests in argile lacquer are always in plomb lacquer.

The doors come with a vertical solid walnut lip to both left and right. The shelves are perforated on the sides.

The subtle nature of the indirect LED lighting, and the addition of a glazed element (green-coloured, H-shaped) in the shelving unit reinforces the understated elegance of the alliance of materials.

Probably one of the best-finished ranges in our collections, this is a real work of cabinet-made art.

	COMPOSITION C10	HEIGHT 761 WIDTH 4400	DEPTH 434	PX000C10
	COMPOSITION C13	HEIGHT 761 WIDTH 4050	DEPTH 420	PX000C13
	COMPOSITION C20	HEIGHT 761 WIDTH 2700	DEPTH 420	PX000C20
	COMPOSITION C23	HEIGHT 791 WIDTH 2700	DEPTH 420	PX000C23
	COMPOSITION C24	HEIGHT 761 WIDTH 4050	DEPTH 420	PX000C24
	COMPOSITION C52	HEIGHT 1449 WIDTH 4050	DEPTH 420	PX000C52
	COMPOSITION C54	HEIGHT 1449 WIDTH 4725	DEPTH 420	PX000C54
	COMPOSITION C78	HEIGHT 2137 WIDTH 3375	DEPTH 420	PX000C78

CANALETTO DISPLAY CABINET








THE CONCEPT: This ensemble of display units could resemble a geometric spatial occupation challenge between the body of the chest which is at once solid and diaphanous, and the thin mesh which streamlines the perimeter of its flat surfaces and is seen as an extension of the carcass. A provocative note somewhere between the essential industrial Bauhaus elements and contemporary elegance is struck through metallic finishes. The colours, reflected evanescently by the striped glazed panels, fade progressively to the point of disappearance, producing optical abstractions. An impression of segmented, repetitively rhythmical geometric figures, emphasised by the lacquered surfaces and wood panels to the rear, appears poetically, like a curtain which discreetly heralds the interior.

TECHNICAL DESCRIPTION: The CANALETTO collection of glazed units is a small but very singular range. The upper section is completely glazed, both front and sides, with a ridged glass with a widely-spaced linear pattern, an alternation of dips like peaks and troughs. This slim glass lets one see, or at least guess at, the outlines of the objects held within, as the light plays across it. The glass of the doors is mounted flush with the smoked, brushed anodised aluminium frames, held in place by invisible glue beneath a bronze martingale. The lower shelves are in metal and are slim, lacquered and entirely rear-mounted, being attached to the back panels. The back panels are arranged between the shelves. They are either in dark walnut veneer, or lacquered. In such pieces as these, lighting considerably enriches their appearance and shows to best effect the outlines of objects behind the doors and sides.

This lighting takes two forms: In the display unit there are 4 horizontal illuminated strips set into the 4 back panels, with a smoked diffuser which does not allow glare and which is attractive even when unlit. The version with remote control and dimmer enables the light intensity to be reduced if desired.

In the sideboard and high 2-door chest, indirect lighting comes from the rear of the vertical side panels, with an illuminated strip located on the rear edges of the panels; it illuminates both sides and creates a beautiful halo of light inside the unit. The colour of the shelves and back panels adds to the lighting ambience and can also be modulated via the dimmer.

The base is in steel, with 12mm roundels mounted like an array of bamboo for solidity and lightness; it contrasts with the top. It is finished in bronze lacquer to coordinate with the aluminium door frames. The legs have height-adjustable jacks for levelling purposes. Its height is 250 or 500 mm, depending on the unit.

	CHEST WITH 2 FLAP DOORS CLEAR GLASS FRONT K 5	HEIGHT 610 WIDTH 2020	DEPTH 420	0XFGFD10
	CHEST WITH 2 FLAP DOORS CLEAR GLASS FRONT K 5	HEIGHT 610 WIDTH 2020	DEPTH 420	0AFFFD10
	CHEST WITH 2 FLAP DOORS CLEAR GLASS FRONT K 5	HEIGHT 610 WIDTH 2020	DEPTH 420	00F7FD10
	DISPLAY CABINET 2 DOORS K 8	HEIGHT 1550 WIDTH 1000	DEPTH 305	00F0FD40
	2-DOOR CHEST CLEAR GLASS FRONT K 7	HEIGHT 1230 WIDTH 1350	DEPTH 420	00F0FD30
	3-DOOR SIDEBOARD CLEAR GLASS FRONT K 6	HEIGHT 1000 WIDTH 2020	DEPTH 420	00F0FD20

DITA



CONCEPTION : although it might be evocative of certain metal modular systems from the office world, Dita clearly distances itself from these in a number of ways: its lacquered panels are in wood rather than sheet metal; its discreet profiled uprights with their sophisticated finish are perfectly placed, cast and not part of the structure; a matching handle which is light and beautifully designed; and its small, slim feet which continue the line of the structure in a very natural way.

QUALITY OF MANUFACTURE & FINISHES: uprights are in 15 x 15 mm anodised aluminium section in a brushed bronze finish. These frame the wooden panels which are finished in argile lacquer on the interior faces and in a choice of 15 colours for all visible exterior faces:

- white satin, argile and perle (standard),

- beige, brick, chocolate, make-up, moutarde, sage, black, lead, bleu nuit, mahogany brown, copper, platinum grey (to order).

All items are single-sided but are finished on the back (back panels and edges in argile lacquer). Certain items may be given an optional double-sided treatment, with the addition of a rear finishing panel.

Handles are in injected zamak, lacquered bronze to co-ordinate with the uprights.

Hinges are black.

The feet H 30 mm continue the line of the uprights and incorporate a black jack.

The new shelving unit, at H 189 cm the same height as the storage column, has shelves in a choice of 16 finishes: grey smoked glass, satin white/argile/perle
















lacquer, plus the 12 'to-order' lacquer colours (beige, brick, chocolate, make-up, moutarde, sage, black, lead, night blue, mahogany brown, copper, platinum grey).


















The 4-drawer chest is composed of 3 identical drawers topped with a narrower upper drawer.


















The 6-drawer chest is composed of 5 identical drawers topped with a narrower upper drawer.

















The bench/TV unit is available in 2 versions, either with a cushion or with a lacquered top. It comprises 2 flap doors with 2 lower glass shelves (could be used as hallway storage).


















The cushion in high resilience polyurethane Bultex foam 53 kg/m³ – 6.3 kPa is covered in Steelcut trio 3 (choice of 53 colours).


















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	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00AWAL4D
	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A7AL4D
	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A0AL4D
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	0AAFAL4G
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00AWAL4G
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A7AL4G
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A0AL4G
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	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00AWAL5D
	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A7AL5D
	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A0AL5D
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A0AL5G
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	0AAFAL5G
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00AWAL5G
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 492	DEPTH 360	00A7AL5G
	CHEST OF DRAWERS 6 DRAWERS	HEIGHT 1309 WIDTH 555	DEPTH 480	00A0AN20


















	CHEST OF DRAWERS 6 DRAWERS	HEIGHT 1309 WIDTH 555	DEPTH 480	0AAFAN20
	CHEST OF DRAWERS 6 DRAWERS	HEIGHT 1309 WIDTH 555	DEPTH 480	00AWAN20
	CHEST OF DRAWERS 6 DRAWERS	HEIGHT 1309 WIDTH 555	DEPTH 480	00A7AN20
	SIDEBOARD UNIT 4 DRAWERS	HEIGHT 861 WIDTH 1080	DEPTH 480	00A0AG30
	SIDEBOARD UNIT 4 DRAWERS	HEIGHT 861 WIDTH 1080	DEPTH 480	0AAFAG30
	SIDEBOARD UNIT 4 DRAWERS	HEIGHT 861 WIDTH 1080	DEPTH 480	00AWAG30
	SIDEBOARD UNIT 4 DRAWERS	HEIGHT 861 WIDTH 1080	DEPTH 480	00A7AG30
	BENCH UNIT 2 FLAP DOORS	HEIGHT 456 WIDTH 1445	DEPTH 450	00A0AM20
	BENCH UNIT 2 FLAP DOORS	HEIGHT 456 WIDTH 1445	DEPTH 450	0AAFAM20
	BENCH UNIT 2 FLAP DOORS	HEIGHT 456 WIDTH 1445	DEPTH 450	00AWAM20
	BENCH UNIT 2 FLAP DOORS	HEIGHT 456 WIDTH 1445	DEPTH 450	00A7AM20
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1445	DEPTH 450	00A0AR30
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1445	DEPTH 450	0AAFAR30
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1445	DEPTH 450	00AWAR30
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1445	DEPTH 450	00AMAR30
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1445	DEPTH 450	00ABAR30
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1445	DEPTH 450	00A7AR30


















	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1700	DEPTH 450	00A0AR10
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1700	DEPTH 450	0AAFAR10
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1700	DEPTH 450	00AWAR10
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1700	DEPTH 450	00AMAR10
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1700	DEPTH 450	00ABAR10
	TV CABINET 2 FLAP DOORS	HEIGHT 420 WIDTH 1700	DEPTH 450	00A7AR10
	TV CABINET 1 DROP FLAP	HEIGHT 420 WIDTH 1080	DEPTH 450	00A0AR40
	TV CABINET 1 DROP FLAP	HEIGHT 420 WIDTH 1080	DEPTH 450	0AAFAR40
	TV CABINET 1 DROP FLAP	HEIGHT 420 WIDTH 1080	DEPTH 450	00AWAR40
	TV CABINET 1 DROP FLAP	HEIGHT 420 WIDTH 1080	DEPTH 450	00AMAR40
	TV CABINET 1 DROP FLAP	HEIGHT 420 WIDTH 1080	DEPTH 450	00ABAR40
	TV CABINET 1 DROP FLAP	HEIGHT 420 WIDTH 1080	DEPTH 450	00A7AR40
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 420 WIDTH 2145	DEPTH 450	00A0AR20
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 420 WIDTH 2145	DEPTH 450	0AAFAR20
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 420 WIDTH 2145	DEPTH 450	00AWAR20
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 420 WIDTH 2145	DEPTH 450	00AMAR20
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 420 WIDTH 2145	DEPTH 450	00ABAR20


















	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 420 WIDTH 2145	DEPTH 450	00A7AR20
	CONSOLE TABLE 1 DROP FLAP	HEIGHT 789 WIDTH 1080	DEPTH 450	00A0AQ20
	CONSOLE TABLE 1 DROP FLAP	HEIGHT 789 WIDTH 1080	DEPTH 450	0AAFAQ20
	CONSOLE TABLE 1 DROP FLAP	HEIGHT 789 WIDTH 1080	DEPTH 450	00AWAQ20
	CONSOLE TABLE 1 DROP FLAP	HEIGHT 789 WIDTH 1080	DEPTH 450	00AM AQ20
	CONSOLE TABLE 1 DROP FLAP	HEIGHT 789 WIDTH 1080	DEPTH 450	00AB AQ20
	CONSOLE TABLE 1 DROP FLAP	HEIGHT 789 WIDTH 1080	DEPTH 450	00A7 AQ20
	CONSOLE TABLE 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A0 AQ10
	CONSOLE TABLE 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	0AAFAQ10
	CONSOLE TABLE 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AW AQ10
	CONSOLE TABLE 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AM AQ10
	CONSOLE TABLE 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AB AQ10
	CONSOLE TABLE 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A7 AQ10
	CONSOLE TABLE 1 DRAWER	HEIGHT 861 WIDTH 1080	DEPTH 360	00A0 AQ30
	CONSOLE TABLE 1 DRAWER	HEIGHT 861 WIDTH 1080	DEPTH 360	0AAFAQ30
	CONSOLE TABLE 1 DRAWER	HEIGHT 861 WIDTH 1080	DEPTH 360	00AW AQ30
	CONSOLE TABLE 1 DRAWER	HEIGHT 861 WIDTH 1080	DEPTH 360	00AM AQ30







	CONSOLE TABLE 1 DRAWER	HEIGHT 861 WIDTH 1080	DEPTH 360	00ABAQ30
	CONSOLE TABLE 1 DRAWER	HEIGHT 861 WIDTH 1080	DEPTH 360	00A7AQ30
	SIDEBOARD 2 DRAWERS + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A0AB20
	SIDEBOARD 2 DRAWERS + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	0AAFAB20
	SIDEBOARD 2 DRAWERS + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AWAB20
	SIDEBOARD 2 DRAWERS + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AMAB20
	SIDEBOARD 2 DRAWERS + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00ABAB20
	SIDEBOARD 2 DRAWERS + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A7AB20
	SIDEBOARD 2 DRAWERS FOR SUSPENDED FILES + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A0AB30
	SIDEBOARD 2 DRAWERS FOR SUSPENDED FILES + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	0AAFAB30
	SIDEBOARD 2 DRAWERS FOR SUSPENDED FILES + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AWAB30
	SIDEBOARD 2 DRAWERS FOR SUSPENDED FILES + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AMAB30
	SIDEBOARD 2 DRAWERS FOR SUSPENDED FILES + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00ABAB30
	SIDEBOARD 2 DRAWERS FOR SUSPENDED FILES + 2 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A7AB30
	SIDEBOARD 2 DOORS + 3 DRAWERS	HEIGHT 861 WIDTH 1635	DEPTH 450	00A0AB50
	SIDEBOARD 2 DOORS + 3 DRAWERS	HEIGHT 861 WIDTH 1635	DEPTH 450	0AAFAB50
	SIDEBOARD 2 DOORS + 3 DRAWERS	HEIGHT 861 WIDTH 1635	DEPTH 450	00AWAB50

	SIDEBOARD 2 DOORS + 3 DRAWERS	HEIGHT 861 WIDTH 1635	DEPTH 450	00AMAB50
	SIDEBOARD 2 DOORS + 3 DRAWERS	HEIGHT 861 WIDTH 1635	DEPTH 450	00ABAB50
	SIDEBOARD 2 DOORS + 3 DRAWERS	HEIGHT 861 WIDTH 1635	DEPTH 450	00A7AB50
	SIDEBOARD 3 DOORS	HEIGHT 861 WIDTH 1620	DEPTH 450	00A0AB70
	SIDEBOARD 3 DOORS	HEIGHT 861 WIDTH 1620	DEPTH 450	00AFAB70
	SIDEBOARD 3 DOORS	HEIGHT 861 WIDTH 1620	DEPTH 450	00AWAB70
	SIDEBOARD 3 DOORS	HEIGHT 861 WIDTH 1620	DEPTH 450	00AMAB70
	SIDEBOARD 3 DOORS	HEIGHT 861 WIDTH 1620	DEPTH 450	00ABAB70
	SIDEBOARD 3 DOORS	HEIGHT 861 WIDTH 1620	DEPTH 450	00A7AB70
	SIDEBOARD 4 DOORS	HEIGHT 861 WIDTH 2145	DEPTH 450	00A0AB60
	SIDEBOARD 4 DOORS	HEIGHT 861 WIDTH 2145	DEPTH 450	00AFAB60
	SIDEBOARD 4 DOORS	HEIGHT 861 WIDTH 2145	DEPTH 450	00AWAB60
	SIDEBOARD 4 DOORS	HEIGHT 861 WIDTH 2145	DEPTH 450	00AMAB60
	SIDEBOARD 4 DOORS	HEIGHT 861 WIDTH 2145	DEPTH 450	00ABAB60
	SIDEBOARD 4 DOORS	HEIGHT 861 WIDTH 2145	DEPTH 450	00A7AB60
	SIDEBOARD 4 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A0AB40
	SIDEBOARD 4 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AFAB40

	SIDEBOARD 4 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AWAB40
	SIDEBOARD 4 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00AMAB40
	SIDEBOARD 4 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00ABAB40
	SIDEBOARD 4 FLAP DOORS	HEIGHT 789 WIDTH 1700	DEPTH 450	00A7AB40
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS	HEIGHT 1100 WIDTH 1080	DEPTH 450	00A0AQ60
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS	HEIGHT 1100 WIDTH 1080	DEPTH 450	0AAFAQ60
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS	HEIGHT 1100 WIDTH 1080	DEPTH 450	00AWAQ60
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS	HEIGHT 1100 WIDTH 1080	DEPTH 450	00A7AQ60
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 1100 WIDTH 1080	DEPTH 450	00A0AQ70
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 1100 WIDTH 1080	DEPTH 450	0AAFAQ70
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 1100 WIDTH 1080	DEPTH 450	00AWAQ70
	SECRETAIRE 1 DROP FLAP + 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 1100 WIDTH 1080	DEPTH 450	00A7AQ70
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER	HEIGHT 1896 WIDTH 1080	DEPTH 450	00A0AA10
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER	HEIGHT 1896 WIDTH 1080	DEPTH 450	0AAFAA10
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER	HEIGHT 1896 WIDTH 1080	DEPTH 450	00AWAA10
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER	HEIGHT 1896 WIDTH 1080	DEPTH 450	00A7AA10
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER FOR SUSPENDED FILES	HEIGHT 1896 WIDTH 1080	DEPTH 450	00A0AA20

	HIGH UNIT 3 FLAP DOORS + 1 DRAWER FOR SUSPENDED FILES	HEIGHT 1896 WIDTH 1080	DEPTH 450	0AAFAA20
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER FOR SUSPENDED FILES	HEIGHT 1896 WIDTH 1080	DEPTH 450	00AWAA20
	HIGH UNIT 3 FLAP DOORS + 1 DRAWER FOR SUSPENDED FILES	HEIGHT 1896 WIDTH 1080	DEPTH 450	00A7AA20
	SHELVING UNIT	HEIGHT 1896 WIDTH 700	DEPTH 350	00A0AS20
	SHELVING UNIT	HEIGHT 1896 WIDTH 700	DEPTH 350	0AAFAS20
	SHELVING UNIT	HEIGHT 1896 WIDTH 700	DEPTH 350	00AWAS20
	SHELVING UNIT	HEIGHT 1896 WIDTH 700	DEPTH 350	00A7AS20
	SHELVING UNIT	HEIGHT 1896 WIDTH 700	DEPTH 350	00A5AS20
	DESK 1 DRAWER	HEIGHT 756 WIDTH 1080	DEPTH 492	0AAFAJ10
	DESK 1 DRAWER	HEIGHT 756 WIDTH 1080	DEPTH 492	00AWAJ10
	DESK 1 DRAWER	HEIGHT 756 WIDTH 1080	DEPTH 492	00A7AJ10
	DESK 1 DRAWER	HEIGHT 756 WIDTH 1080	DEPTH 492	00A0AJ10
	FILING CABINET FOR HANGING FILES - 2 DRAWERS 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 556 WIDTH 492	DEPTH 360	0AAFAK10
	FILING CABINET FOR HANGING FILES - 2 DRAWERS 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 556 WIDTH 492	DEPTH 360	00AWAK10
	FILING CABINET FOR HANGING FILES - 2 DRAWERS 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 556 WIDTH 492	DEPTH 360	00A7AK10
	FILING CABINET FOR HANGING FILES - 2 DRAWERS 2 DRAWERS (OF WHICH 1 FOR HANGING FILES)	HEIGHT 556 WIDTH 492	DEPTH 360	00A0AK10
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 360	DEPTH 360	0AAFAL10













	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 360	DEPTH 360	00AWAL10
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 360	DEPTH 360	00A7AL10
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 360	DEPTH 360	00A0AL10
	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	0AAFAL6D
	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00AWAL6D
	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A7AL6D
	BEDSIDE TABLE RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A0AL6D
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A0AL6G
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	0AAFAL6G
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00AWAL6G
	BEDSIDE TABLE LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A7AL6G
	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A0AL2D
	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	0AAFAL2D
	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00AWAL2D
	BEDSIDE TABLE 1 DRAWER RIGHT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A7AL2D
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A0AL2G
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	0AAFAL2G

	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00AWAL2G
	BEDSIDE TABLE 1 DRAWER LEFT-HINGED DOOR	HEIGHT 556 WIDTH 360	DEPTH 360	00A7AL2G
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 492	DEPTH 360	0AAFAL30
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 492	DEPTH 360	00AWAL30
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 492	DEPTH 360	00A7AL30
	BEDSIDE TABLE 1 DRAWER	HEIGHT 556 WIDTH 492	DEPTH 360	00A0AL30

DITA SYSTEM



If it might be reminiscent of certain metal modular office systems, Dita draws a clear distinction with its lacquered panels which are made of wood rather than sheet metal and by its discreet streamlined uprights with their sophisticated finish. Each module is equipped with a handle matched to the uprights of the structure.

	COMPOSITION D01	HEIGHT 1900 WIDTH 730	DEPTH 450	AR000D01
	COMPOSITION D06	HEIGHT 1900 WIDTH 1080	DEPTH 450	AR000D06
	COMPOSITION D11	HEIGHT 1900 WIDTH 1074	DEPTH 450	AR000D11
	COMPOSITION D16	HEIGHT 1900 WIDTH 1424	DEPTH 450	AR000D16
	COMPOSITION D19	HEIGHT 1900 WIDTH 1424	DEPTH 450	AR000D19
	COMPOSITION D20	HEIGHT 1900 WIDTH 2139	DEPTH 450	AR000D20
	COMPOSITION D25	HEIGHT 1900 WIDTH 2139	DEPTH 450	AR000D25
	COMPOSITION D30	HEIGHT 1900 WIDTH 1789	DEPTH 450	AR000D30
	COMPOSITION D42	HEIGHT 1900 WIDTH 2133	DEPTH 450	AR000D42
	COMPOSITION D62	HEIGHT 1900 WIDTH 2848	DEPTH 450	AR000D62
	COMPOSITION DOUBLE-SIDED E11	HEIGHT 1900 WIDTH 1074	DEPTH 450	AR000E11
	COMPOSITION DOUBLE-SIDED E12	HEIGHT 1900 WIDTH 1074	DEPTH 450	AR000E12
	COMPOSITION DOUBLE-SIDED E13	HEIGHT 1900 WIDTH 1074	DEPTH 450	AR000E13
	COMPOSITION DOUBLE-SIDED E17	HEIGHT 1900 WIDTH 1424	DEPTH 450	AR000E17
	COMPOSITION DOUBLE-SIDED E18	HEIGHT 1900 WIDTH 1424	DEPTH 450	AR000E18
	COMPOSITION DOUBLE-SIDED E19	HEIGHT 1900 WIDTH 1424	DEPTH 450	AR000E19
	COMPOSITION DOUBLE-SIDED E21	HEIGHT 1900 WIDTH 2139	DEPTH 450	AR000E21

**COMPOSITION DOUBLE-SIDED E23**HEIGHT **1900**
WIDTH **2139**DEPTH **450****AR000E23****COMPOSITION DOUBLE-SIDED E25**HEIGHT **1900**
WIDTH **2139**DEPTH **450****AR000E25****COMPOSITION DOUBLE-SIDED E40**HEIGHT **1900**
WIDTH **2133**DEPTH **450****AR000E40****COMPOSITION DOUBLE-SIDED E41**HEIGHT **1900**
WIDTH **2133**DEPTH **450****AR000E41****COMPOSITION DOUBLE-SIDED E43**HEIGHT **1900**
WIDTH **2133**DEPTH **450****AR000E43****COMPOSITION DOUBLE-SIDED E62**HEIGHT **1900**
WIDTH **2848**DEPTH **450****AR000E62****COMPOSITION DOUBLE-SIDED E63**HEIGHT **1900**
WIDTH **2848**DEPTH **450****AR000E63**

ET CETERA



Et cetera is a vertically-constructed programme (assemblies of side panels, shelves, back panels and fronts). Basically a range of shelving, it is further enriched by the additional functions of an occasional unit: storage (opaque or glass doors, shelves, drawers), audiovisual equipment and lighting.

The name Et cetera evokes its dimensional possibilities: one can always add to its height (the highest standard side panel is 2676 mm) with the possibility of tailoring it perfectly to your particular space (cut down).

Et cetera's elegance stems from rigorous aesthetic choices, as much in terms of its volumes as its finishes:










- Readability of compositions facilitated by the subtle use of a network of single modules of 175 mm.
- Lightness of the overall structure thanks to the chosen thickness of 30 mm for side panels and shelves, the perfect compromise between the necessary reassuring thickness and the desired visual lightness.
- Single overall depth of 382 mm. Made possible by the reduction in depth of audiovisual equipment, this makes it possible to create items which fit more easily into the required space since they are shallower and 'flat' in terms of surface.
- Slimness of the grooved hinged doors (also the flap doors): their minimal thickness (around 6 mm) overlaps the edges of the structure. Their elegant minimalism is reinforced by their handle-free, 'push to open' operation.
- Originality of the storage surfaces for open niches: offered in a range of widths, their at once playful and functional appearance creates an interesting graphic emphasis with a play on linear repetition.
- Lightness accentuated by the choice of finishes: the structure of Et cetera is always in satin lacquer (white or argile). Fronts are either lacquered or enriched with veneer, the chosen species of which, sawn-effect oak, is offered in natural, anthracite or black.

A special shelving unit is also available which, being double-sided (unlike the rest of the items in the range, which are all single-sided), may be used as a room divider. This shelving unit is available in size 10M 12T (centre to centre distance H 1750 W 2100; actual dimensions H 1800 W 2130) and offers 5 levels of storage with either U-shaped lacquered niches or blocks of chests finished in smooth oak veneer.

160

In the case of the sideboard, the structures and fronts are priced separately to make it possible to mix all the finishes on offer. That said, the following combinations are recommended: interior of structure in white lacquer/fronts in natural sawn oak or interior of structure in argile lacquer with black lacquered top/fronts in anthracite-stained sawn oak.

As a complement to the existing lacquer finishes (white, argile, lead), certain elements of this range are also available in the following 11 lacquer colours: beige, brick, chocolate, make-up, moutarde, sage, black, bleu nuit, mahogany brown, copper, platinum grey.

	COMPOSITION C37	HEIGHT 1800 WIDTH 3005	DEPTH 382	AL000C37
	COMPOSITION C48	HEIGHT 1800 WIDTH 2480	DEPTH 382	AL000C48
	COMPOSITION C00	HEIGHT 925 WIDTH 1575	DEPTH 382	AL000C00
	COMPOSITION C09	HEIGHT 925 WIDTH 1575	DEPTH 382	AL000C09
	COMPOSITION C10	HEIGHT 925 WIDTH 1575	DEPTH 382	AL000C10
	COMPOSITION C18	HEIGHT 925 WIDTH 2100	DEPTH 382	AL000C18
	COMPOSITION C22	HEIGHT 2325 WIDTH 2830	DEPTH 382	AL000C22
	COMPOSITION C24	HEIGHT 2325 WIDTH 1605	DEPTH 382	AL000C24
	COMPOSITION C32	HEIGHT 2325 WIDTH 2480	DEPTH 382	AL000C32

EVERYWHERE



Range of furniture to equip all rooms in the home, offering pieces for the living room or dining room, wardrobes for the bedroom or hallway, or even TV/hi fi units.
 - Choice of finishes for chests : satin lacquer (choice of 15 colours).
 - Choice of finishes for tops : satin lacquer (choice of 15 colours), ceramic stoneware (white marble-effect, metallic anthracite or Emperor) or wood (dark walnut). The C1, C40, C64 and C65 chests are not available ceramic stoneware tops.



RECTANGULAR DESK D 33

HEIGHT **740**
WIDTH **1700**

DEPTH **800**

002PAX20





































RECTANGULAR DESK D 33

















HEIGHT **740**
WIDTH **1700**


















DEPTH **800**


















0020AX20


















	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 490 WIDTH 1384	DEPTH 450	430F41IL
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 490 WIDTH 1384	DEPTH 450	430F41PL
	TV CABINET 2 FLAP DOORS + 1 DRAWER	HEIGHT 490 WIDTH 2080	DEPTH 450	430F42IL
	TV CABINET 2 FLAP DOORS + 1 DRAWER	HEIGHT 490 WIDTH 2080	DEPTH 450	430F42PL
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	430F11IB
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	430F11PL
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	430F11PG
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	430F11PB
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	430F11IL
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	430F11IG
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	430F12IB
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	430F12PL
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	430F12PG
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	430F12PB
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	430F12IL
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	430F12IG
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	430F15IB


















	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	430F15PL
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	430F15PG
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	430F15PB
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	430F15IL
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	430F15IG
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	430F16IB
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	430F16PL
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	430F16PG
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	430F16PB
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	430F16IL
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	430F16IG
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	430C58IB
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	430C58PL
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	430C58PG
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	430C58PB
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	430C58IL
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	430C58IG


















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	SIDEBOARD UNIT 3 DRAWERS C 3	HEIGHT 942 WIDTH 900	DEPTH 440	430C03PG
	SIDEBOARD UNIT 3 DRAWERS C 3	HEIGHT 942 WIDTH 900	DEPTH 440	430C03PB
	SIDEBOARD UNIT 3 DRAWERS C 3	HEIGHT 942 WIDTH 900	DEPTH 440	430C03IL
	SIDEBOARD UNIT 3 DRAWERS C 3	HEIGHT 942 WIDTH 900	DEPTH 440	430C03IG
	SIDEBOARD UNIT 6 DRAWERS C 23	HEIGHT 942 WIDTH 1384	DEPTH 440	430C23IB
	SIDEBOARD UNIT 6 DRAWERS C 23	HEIGHT 942 WIDTH 1384	DEPTH 440	430C23PL
	SIDEBOARD UNIT 6 DRAWERS C 23	HEIGHT 942 WIDTH 1384	DEPTH 440	430C23PG
	SIDEBOARD UNIT 6 DRAWERS C 23	HEIGHT 942 WIDTH 1384	DEPTH 440	430C23PB
	SIDEBOARD UNIT 6 DRAWERS C 23	HEIGHT 942 WIDTH 1384	DEPTH 440	430C23IL
	SIDEBOARD UNIT 6 DRAWERS C 23	HEIGHT 942 WIDTH 1384	DEPTH 440	430C23IG
	CUPBOARD WITH 2 DOORS + 1 DRAWER C 14	HEIGHT 1228 WIDTH 900	DEPTH 440	430C14IB
	CUPBOARD WITH 2 DOORS + 1 DRAWER C 14	HEIGHT 1228 WIDTH 900	DEPTH 440	430C14PL
	CUPBOARD WITH 2 DOORS + 1 DRAWER C 14	HEIGHT 1228 WIDTH 900	DEPTH 440	430C14PG
	CUPBOARD WITH 2 DOORS + 1 DRAWER C 14	HEIGHT 1228 WIDTH 900	DEPTH 440	430C14PB
	CUPBOARD WITH 2 DOORS + 1 DRAWER C 14	HEIGHT 1228 WIDTH 900	DEPTH 440	430C14IL


















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	SECRETAIRE C 40	HEIGHT 1228 WIDTH 900	DEPTH 450	430C40IB
	SECRETAIRE C 40	HEIGHT 1228 WIDTH 900	DEPTH 450	430C40PL
	SECRETAIRE C 40	HEIGHT 1228 WIDTH 900	DEPTH 450	430C40PB
	SECRETAIRE C 40	HEIGHT 1228 WIDTH 900	DEPTH 450	430C40IL
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	430C45IB
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	430C45PL
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	430C45PG
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	430C45PB
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	430C45IL
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	430C45IG
	CHEST OF DRAWERS 4 DRAWERS C 12	HEIGHT 1228 WIDTH 500	DEPTH 440	430C12IB
	CHEST OF DRAWERS 4 DRAWERS C 12	HEIGHT 1228 WIDTH 500	DEPTH 440	430C12PL
	CHEST OF DRAWERS 4 DRAWERS C 12	HEIGHT 1228 WIDTH 500	DEPTH 440	430C12PG
	CHEST OF DRAWERS 4 DRAWERS C 12	HEIGHT 1228 WIDTH 500	DEPTH 440	430C12PB
	CHEST OF DRAWERS 4 DRAWERS C 12	HEIGHT 1228 WIDTH 500	DEPTH 440	430C12IL
	CHEST OF DRAWERS 4 DRAWERS C 12	HEIGHT 1228 WIDTH 500	DEPTH 440	430C12IG

















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	SIDEBOARD UNIT 4 DRAWERS C 13	HEIGHT 1228 WIDTH 900	DEPTH 440	430C13PG
	SIDEBOARD UNIT 4 DRAWERS C 13	HEIGHT 1228 WIDTH 900	DEPTH 440	430C13PB
	SIDEBOARD UNIT 4 DRAWERS C 13	HEIGHT 1228 WIDTH 900	DEPTH 440	430C13IL
	SIDEBOARD UNIT 4 DRAWERS C 13	HEIGHT 1228 WIDTH 900	DEPTH 440	430C13IG
	BEDSIDE TABLE 2 DRAWERS C 1	HEIGHT 498 WIDTH 700	DEPTH 440	430C01IB
	BEDSIDE TABLE 2 DRAWERS C 1	HEIGHT 498 WIDTH 700	DEPTH 440	430C01PL
	BEDSIDE TABLE 2 DRAWERS C 1	HEIGHT 498 WIDTH 700	DEPTH 440	430C01PB
	BEDSIDE TABLE 2 DRAWERS C 1	HEIGHT 498 WIDTH 700	DEPTH 440	430C01IL
	SIDEBOARD COPLANAR DOORS C2	HEIGHT 848 WIDTH 1963	DEPTH 440	430C02IB
	SIDEBOARD COPLANAR DOORS C2	HEIGHT 848 WIDTH 1963	DEPTH 440	430C02PL
	SIDEBOARD COPLANAR DOORS C2	HEIGHT 848 WIDTH 1963	DEPTH 440	430C02PG
	SIDEBOARD COPLANAR DOORS C2	HEIGHT 848 WIDTH 1963	DEPTH 440	430C02PB
	SIDEBOARD COPLANAR DOORS C2	HEIGHT 848 WIDTH 1963	DEPTH 440	430C02IL
	SIDEBOARD COPLANAR DOORS C2	HEIGHT 848 WIDTH 1963	DEPTH 440	430C02IG
	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	430C04IB

	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	430C04PL
	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	430C04PG
	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	430C04PB
	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	430C04IL
	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	430C04IG
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	430C25IB
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	430C25PL
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	430C25PG
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	430C25PB
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	430C25IL
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	430C25IG
	TV CHEST 2 DRAWERS A 11	HEIGHT 498 WIDTH 900	DEPTH 540	430A11IB
	TV CHEST 2 DRAWERS A 11	HEIGHT 498 WIDTH 900	DEPTH 540	430A11PL
	TV CHEST 2 DRAWERS A 11	HEIGHT 498 WIDTH 900	DEPTH 540	430A11PB
	TV CHEST 2 DRAWERS A 11	HEIGHT 498 WIDTH 900	DEPTH 540	430A11IL
	TV CHEST 1 DRAWER (A 14) FOR HANGING FILES	HEIGHT 498 WIDTH 900	DEPTH 540	430A14IB
	TV CHEST 1 DRAWER (A 14) FOR HANGING FILES	HEIGHT 498 WIDTH 900	DEPTH 540	430A14PL

	TV CHEST 1 DRAWER (A 14) FOR HANGING FILES	HEIGHT 498 WIDTH 900	DEPTH 540	430A14PB
	TV CHEST 1 DRAWER (A 14) FOR HANGING FILES	HEIGHT 498 WIDTH 900	DEPTH 540	430A14IL
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	430C05IB
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	430C05PL
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	430C05PG
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	430C05PB
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	430C05IL
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	430C05IG
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	430C07IB
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	430C07PL
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	430C07PG
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	430C07PB
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	430C07IL
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	430C07IG
	CUPBOARD WITH DOORS C 64	HEIGHT 1242 WIDTH 900	DEPTH 440	430C64IB
	CUPBOARD WITH DOORS C 64	HEIGHT 1242 WIDTH 900	DEPTH 440	430C64PL
	CUPBOARD WITH DOORS C 64	HEIGHT 1242 WIDTH 900	DEPTH 440	430C64PB


















	CUPBOARD WITH DOORS C 64	HEIGHT 1242 WIDTH 900	DEPTH 440	430C64IL
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 440	430C65IB
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 440	430C65PL
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 440	430C65PB
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 440	430C65IL
	3 COMPARTMENTS CHEST C 26E WITH TOP WITH COMPARTMENTS + 3 COMPARTMENTS	HEIGHT 920 WIDTH 1200	DEPTH 440	43C26EIB
	3 COMPARTMENTS CHEST C 26E WITH TOP WITH COMPARTMENTS + 3 COMPARTMENTS	HEIGHT 920 WIDTH 1200	DEPTH 440	43C26EPB
	3 DRAWER CHEST C 26	HEIGHT 832 WIDTH 1200	DEPTH 440	430C26IB
	3 DRAWER CHEST C 26	HEIGHT 832 WIDTH 1200	DEPTH 440	430C26PL
	3 DRAWER CHEST C 26	HEIGHT 832 WIDTH 1200	DEPTH 440	430C26PG
	3 DRAWER CHEST C 26	HEIGHT 832 WIDTH 1200	DEPTH 440	430C26PB
	3 DRAWER CHEST C 26	HEIGHT 832 WIDTH 1200	DEPTH 440	430C26IL
	3 DRAWER CHEST C 26	HEIGHT 832 WIDTH 1200	DEPTH 440	430C26IG
	6 DRAWER CHEST C 27	HEIGHT 832 WIDTH 1800	DEPTH 440	430C27IB
	6 DRAWER CHEST C 27	HEIGHT 832 WIDTH 1800	DEPTH 440	430C27PL
	6 DRAWER CHEST C 27	HEIGHT 832 WIDTH 1800	DEPTH 440	430C27PG
	6 DRAWER CHEST C 27	HEIGHT 832 WIDTH 1800	DEPTH 440	430C27PB

	6 DRAWER CHEST C 27	HEIGHT 832 WIDTH 1800	DEPTH 440	430C27IL
	6 DRAWER CHEST C 27	HEIGHT 832 WIDTH 1800	DEPTH 440	430C27IG
	SIDEBOARD COPLANAR DOORS DARK WALNUT C 2H	HEIGHT 848 WIDTH 1963	DEPTH 440	430C2HIB
	SIDEBOARD COPLANAR DOORS DARK WALNUT C 2H	HEIGHT 848 WIDTH 1963	DEPTH 440	430C2HPL
	SIDEBOARD COPLANAR DOORS DARK WALNUT C 2H	HEIGHT 848 WIDTH 1963	DEPTH 440	430C2HPG
	SIDEBOARD COPLANAR DOORS DARK WALNUT C 2H	HEIGHT 848 WIDTH 1963	DEPTH 440	430C2HPB
	SIDEBOARD COPLANAR DOORS DARK WALNUT C 2H	HEIGHT 848 WIDTH 1963	DEPTH 440	430C2HIL
	SIDEBOARD COPLANAR DOORS DARK WALNUT C 2H	HEIGHT 848 WIDTH 1963	DEPTH 440	430C2HIG
	SHELVING UNIT	HEIGHT 1950 WIDTH 800	DEPTH 328	0020AT10
	SHELVING UNIT	HEIGHT 1950 WIDTH 800	DEPTH 328	002PAT10
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO RIGHT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BDAA
	SHELVING UNIT FOR LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	002PAT50
	SHELVING UNIT FOR LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	0020AT50
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO RIGHT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BDBN
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO RIGHT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BDBB
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO RIGHT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BDBA
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO RIGHT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BDAN

	SHELVING UNIT WITH ASYMMETRICAL CHEST TO RIGHT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BDAB
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO LEFT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BGAA
	LOW CHEST FOR THE SHELVING UNIT			002PFA50
	LOW CHEST FOR THE SHELVING UNIT			002BFA50
	LOW CHEST FOR THE SHELVING UNIT			0020FA50
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO LEFT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BGBN
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO LEFT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BGBB
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO LEFT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BGBA
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO LEFT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BGAN
	SHELVING UNIT WITH ASYMMETRICAL CHEST TO LEFT	HEIGHT 1952 WIDTH 1280	DEPTH 434	4300BGAB
	SHELVING UNIT WITH LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	4300BBBN
	SHELVING UNIT WITH LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	4300BBBB
	SHELVING UNIT WITH LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	4300BBBA
	SHELVING UNIT WITH LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	4300BBAN
	SHELVING UNIT WITH LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	4300BBAB
	SHELVING UNIT WITH LOW CHEST	HEIGHT 1952 WIDTH 1100	DEPTH 434	4300BBAA

EVERYWHERE FIRST



	BEDSIDE TABLE 2 DRAWERS C 1	HEIGHT 498 WIDTH 700	DEPTH 440	QEC01MEL
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 440	QEC65MEL
	CUPBOARD WITH 2 DOORS + 1 DRAWER C 14	HEIGHT 1228 WIDTH 900	DEPTH 440	QEC14MEL
	CUPBOARD WITH 4 WOOD DOORS C 45	HEIGHT 1228 WIDTH 1200	DEPTH 440	QEC45MEL
	LOW CHEST 2 DOORS C 58	HEIGHT 649 WIDTH 1384	DEPTH 440	QEC58MEL
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 15	HEIGHT 498 WIDTH 900	DEPTH 440	QEF15MEL
	TV CHEST 1 DRAWER + 1 FLAP DOOR F 16	HEIGHT 498 WIDTH 1200	DEPTH 440	QEF16MEL
	TV CHEST 2 DRAWERS F 11	HEIGHT 498 WIDTH 900	DEPTH 440	QEF11MEL
	TV CHEST 2 DRAWERS F 12	HEIGHT 498 WIDTH 1200	DEPTH 440	QEF12MEL
	TV CABINET 1 DRAWER + 1 FLAP DOOR F 10	HEIGHT 490 WIDTH 1384	DEPTH 450	QEF10MEL
	TV CABINET 2 FLAP DOORS + 1 DRAWER F 20	HEIGHT 490 WIDTH 2080	DEPTH 450	QEF20MEL
	SECRETAIRE C 40	HEIGHT 1228 WIDTH 900	DEPTH 450	QEC40MEL
	SIDEBOARD 2 DOORS C 25	HEIGHT 942 WIDTH 1384	DEPTH 440	QEC25MEL
	SIDEBOARD 2 DOORS + 3 DRAWERS C 4	HEIGHT 942 WIDTH 2077	DEPTH 440	QEC04MEL
	SIDEBOARD 3 DOORS C 5	HEIGHT 730 WIDTH 2077	DEPTH 440	QEC05MEL
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2768	DEPTH 440	QEC07MEL
	SIDEBOARD UNIT 3 DRAWERS C 3	HEIGHT 942 WIDTH 900	DEPTH 440	QEC03MEL



CUPBOARD WITH DOORS C 64

HEIGHT **1242**
WIDTH **900**DEPTH **440****QEC64MEL**

6 DRAWER CHEST C 27

HEIGHT **832**
WIDTH **1800**DEPTH **440****QEC27MEL**

3 DRAWER CHEST C 26

HEIGHT **832**
WIDTH **1200**DEPTH **440****QEC26MEL**

SIDEBOARD UNIT 4 DRAWERS C 13

HEIGHT **1228**
WIDTH **900**DEPTH **440****QEC13MEL**

CHEST OF DRAWERS 4 DRAWERS C 12

HEIGHT **1228**
WIDTH **500**DEPTH **440****QEC12MEL**

SIDEBOARD UNIT 6 DRAWERS C 23

HEIGHT **942**
WIDTH **1384**DEPTH **440****QEC23MEL**

HYANNIS PORT



Collection of pieces with a 'cabinet-made' feel, with frames in multi-ply finished in gloss white lacquer : their rounded rear corners are characteristic of the collection. Brilliant-chromed handles and metal underframes. Drawer runners equipped with controlled automatic closing.



SIDEBOARD UNIT 3 DRAWERS

HEIGHT **797**
WIDTH **1000**

DEPTH **520**

008LAQ20



BEDSIDE TABLE 2 DRAWERS

HEIGHT **459**
WIDTH **500**

DEPTH **420**

008LAL10



SIDEBOARD 2 DOORS + 3 DRAWERS

HEIGHT **797**
WIDTH **1600**

DEPTH **520**

008LGG10



DISPLAY CABINET

HEIGHT **1502**
WIDTH **800**

DEPTH **500**

008LAK10

KUJOYAMA



It was during the 2020 Spring lockdown that Benjamin Graindorge resumed his project initiated at the villa Kujoyama a few years earlier. The tranquility of this French artistic establishment based in Mount Higashi in Kyoto provides all the ingredients to encourage creation with a link to Japan. From the first discovery of the Kujoyama bookcase, we find immediately this reassuring feeling of a controlled calm thanks to the severity of subtly dosed proportions between the different elements that compose it.



SHELVING UNIT NATURAL ASH WALL PANEL
NATURAL ASH

HEIGHT **1825**
WIDTH **2250**

DEPTH **451**

00SKAS10



SHELVING UNIT BLACK STAINED ASH WALL
PANEL DARK WALNUT

HEIGHT **1825**
WIDTH **2250**

DEPTH **451**

00SMAS1B

INDISCRET



Indiscret is a hybrid product, both secretaire and dressing table. Its name partly comes from the extra clear glass top allowing you to see the contents of each drawer with compartments to store tablets, notebooks, pens or brushes, combs, hair accessories... The Indiscret desk is perfect as a dressing table when accompanied by a mirror. "Dark bronze" lacquered steel base, extra clear tempered glass top revealing the compartments of the 2 drawers in American walnut veneered MDF with natural varnish. Two moulded aluminum handles in "dark bronze" lacquer, satin finish.



DESK - SECRETAIRE

HEIGHT **750**
WIDTH **1100**

DEPTH **550**

19970060

INSIDE WORLD



Base in solid anthracite-stained ash, solid oak top finished in anthracite-stained sawn oak veneer. The rear return of the desk is clad in foam and upholstered in DIVINA graphite M180 (NB cover is not removable, despite the presence of a zip). Drawer in anthracite-stained solid oak with interior covered in DIVINA graphite M180.



DESK ANTHRACITE-STAINED OAK DIVINA
GRAPHITE 180

HEIGHT **850**
WIDTH **1370**

DEPTH **635**

19980181



DESK BLACK STAINED OAK DIVINA LIE DE VIN
581

HEIGHT **850**
WIDTH **1370**

DEPTH **635**

19970040

INTERVALLE



Bi-material wall desk with shelves available in 2 finishes :

-Solid whitened oak vertical support and shelves in satin green lacquered MDF

-Solid American Walnut (with natural varnish) vertical support and shelves in satin black lacquered MDF



**WALL-MOUNTED DESK WITHENED OAK / GREEN
LACQUERED**

HEIGHT **1415**
WIDTH **1200**

DEPTH **620**

19970045



**WALL-MOUNTED DESK AMERICAN WALNUT /
BLACK LACQUERED**

HEIGHT **1415**
WIDTH **1200**

DEPTH **620**

19970047

KROC



The choice of cork is therefore part of a short supply production approach. It is renewable, cork regenerates after extraction. It retains CO2 even once worked. It is biodegradable and recyclable.



NOMADIC DESK

HEIGHT **560**
WIDTH **500**

DEPTH **260**

19970200

MARECHIARO



The Marechiaro project is a shelving unit / a screen / a palisade / an architecture / a domestic landscape that questions the traditional use of the bookshelf and its presence in space. The system is a screen-cabinet which on one side is aimed at storing books and objects that are dear to us, and on the other side is a screen made up of wooden slats assembled in openwork to maintain a certain transparency. This dual use, this dual identity allows free and flexible use. The system enables to create a space within space : thanks to these three modules (straight, concave and convex) the compositions offer infinite freedom in the creation of alcoves and perforated walls while adapting to the requirements of the architecture of the place. We can thus easily delimit a workspace / a living room, a lounge / a dining room, a dressing room / a bedroom. In two-tone, the wooden slats add movement and surprise. They also allow Marechiaro to be apprehended differently depending on the angle of observation.

Shelving unit entirely made of machined solid wood.







Choice of two finishes :

NATURAL ASH : natural ash shelves / natural and black-stained slats

BLACK-STAINED ASH : black-stained ash shelves / 'patine bronze' (bronze patina) and black-stained slats

	SHELVING UNIT ELEMENT CONVEX DRILLING TO RIGHT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110260
	SHELVING UNIT ELEMENT CONVEX DRILLING TO RIGHT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110280
	SHELVING UNIT ELEMENT CONVEX DRILLING TO LEFT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110261
	SHELVING UNIT ELEMENT CONVEX DRILLING TO LEFT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110281
	SHELVING UNIT ELEMENT CONVEX DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 870	DEPTH 870	10110262
	SHELVING UNIT ELEMENT CONVEX DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 870	DEPTH 870	10110282
	SHELVING UNIT ELEMENT CONVEX NO DRILLING	HEIGHT 2300 WIDTH 870	DEPTH 870	10110259
	SHELVING UNIT ELEMENT CONVEX NO DRILLING	HEIGHT 2300 WIDTH 870	DEPTH 870	10110279
	SQUARE CORNER MODULE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110075
	SQUARE CORNER MODULE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110145
	SQUARE CORNER MODULE DRILLING TO LEFT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110076
	SQUARE CORNER MODULE DRILLING TO LEFT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110146
	SQUARE CORNER MODULE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 330	DEPTH 330	10110077
	SQUARE CORNER MODULE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 330	DEPTH 330	10110147
	QUARTER CIRCLE CORNER MODULE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110080
	QUARTER CIRCLE CORNER MODULE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110150
	QUARTER CIRCLE CORNER MODULE DRILLING TO LEFT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110081

	QUARTER CIRCLE CORNER MODULE DRILLING TO LEFT	HEIGHT 2300 WIDTH 330	DEPTH 330	10110151
	QUARTER CIRCLE CORNER MODULE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 330	DEPTH 330	10110082
	QUARTER CIRCLE CORNER MODULE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 330	DEPTH 330	10110152
	RIGHT-HAND PANEL	HEIGHT 2300 WIDTH 313		10110070
	RIGHT-HAND PANEL	HEIGHT 2300 WIDTH 313		10110140
	LEFT-HAND PANEL	HEIGHT 2300 WIDTH 313		10110071
	LEFT-HAND PANEL	HEIGHT 2300 WIDTH 313		10110141
	SHELVING UNIT STRAIGHT MODULE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110250
	SHELVING UNIT STRAIGHT MODULE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110270
	SHELVING UNIT STRAIGHT MODULE DRILLING TO LEFT	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110251
	SHELVING UNIT STRAIGHT MODULE DRILLING TO LEFT	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110271
	SHELVING UNIT STRAIGHT MODULE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110252
	SHELVING UNIT STRAIGHT MODULE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110272
	SHELVING UNIT STRAIGHT MODULE NO DRILLING	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110249
	SHELVING UNIT STRAIGHT MODULE NO DRILLING	HEIGHT 2300 WIDTH 1200	DEPTH 330	10110269
	SHELVING UNIT ELEMENT CONCAVE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110255
	SHELVING UNIT ELEMENT CONCAVE DRILLING TO RIGHT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110275

	SHELVING UNIT ELEMENT CONCAVE DRILLING TO LEFT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110256
	SHELVING UNIT ELEMENT CONCAVE DRILLING TO LEFT	HEIGHT 2300 WIDTH 870	DEPTH 870	10110276
	SHELVING UNIT ELEMENT CONCAVE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 870	DEPTH 870	10110257
	SHELVING UNIT ELEMENT CONCAVE DRILLING BOTH SIDES	HEIGHT 2300 WIDTH 870	DEPTH 870	10110277
	SHELVING UNIT ELEMENT CONCAVE NO DRILLING	HEIGHT 2300 WIDTH 870	DEPTH 870	10110254
	SHELVING UNIT ELEMENT CONCAVE NO DRILLING	HEIGHT 2300 WIDTH 870	DEPTH 870	10110274

NUBO



With NUBO, aesthetic astonishment is provided by the unexpected meeting between the 'déjà vu' and a surprising new element : the simple space-saving wall shelf metamorphoses into a treasure box, evocative of a suitcase such as the Air France blue fabric travelling case of the 1960s. Its rounded cloud shape and its luminous yet warm association of natural oak and wool fabric also fall into the same vintage Scandinavian register. Both an occasional desk and a decorative wall-mounted element which takes up little space (depth 14 cm), NUBO offers, when open, a functional work surface equipped with a cable slit and a retaining bar for documents. It is held open by 2 metal struts and held closed by magnets.

The exterior of the work surface, clad in polyether foam, is :

- either upholstered in DIVINA wool fabric, colour aigue-marine (ref. MD 813) or STEELCUT TRIO (colour to choice, to order), on a bent natural varnished solid oak structure;
- or upholstered in STEELCUT TRIO colour to choice, to order) or ULRİK noir (35% wool / 30% acrylic / 28% polyester / 7% cotton), on a bent black-stained solid oak structure.



WALL-MOUNTED DESK DIVINA MD AIGUE
MARINE / NATURAL OAK FROM STOCK

HEIGHT **550**
WIDTH **800**

DEPTH **140-620**

19980140



WALL-MOUNTED DESK STEELCUT TRIO /
NATURAL OAK 'OUT-OF-COLLECTION' COLOUR

HEIGHT **550**
WIDTH **800**

DEPTH **140-620**

19980141



WALL-MOUNTED DESK ULRIK NOIR / BLACK
STAINED OAK FROM STOCK

HEIGHT **550**
WIDTH **800**

DEPTH **140-620**

19980142



WALL-MOUNTED DESK STEELCUT TRIO / BLACK
STAINED OAK 'OUT-OF-COLLECTION' COLOUR

HEIGHT **550**
WIDTH **800**








DEPTH **140-620**

19980143

OKA



Oka is a modular shelving unit composed of single or double niches which may be juxtaposed in a way which jostles with the normally monotonous codes of the shelving unit. Thus one can mix colours and materials (lacquer or veneer), bringing together varying module sizes (single or double width) to create one's very own piece of furniture. The staggered shelves enable modules to perfectly interlock whilst bringing a highly original asymmetrical note to the extremities of the piece. To obtain the overall width of a composition : ADD TOGETHER THE INTERNAL DIMENSIONS OF THE MODULES (361 OR 720) AND THEN ADD 167 mm FOR THE SIDE OVERHANGS OF THE SHELVES.

	SINGLE SHELVING UNIT - 1T	HEIGHT 2154 WIDTH 361	DEPTH 319	0070AS20
	SINGLE SHELVING UNIT - 1T	HEIGHT 2154 WIDTH 361	DEPTH 319	007HAS20
	SINGLE SHELVING UNIT - 1T	HEIGHT 2154 WIDTH 361	DEPTH 319	0077AS20
	SINGLE SHELVING UNIT - 1T	HEIGHT 2154 WIDTH 361	DEPTH 319	007WAS20
	DOUBLE SHELVING UNIT - 2T	HEIGHT 2154 WIDTH 720	DEPTH 319	0070AS80
	DOUBLE SHELVING UNIT - 2T	HEIGHT 2154 WIDTH 720	DEPTH 319	0077AS80
	DOUBLE SHELVING UNIT - 2T	HEIGHT 2154 WIDTH 720	DEPTH 319	007WAS80

POSTMODERNE



THE CONCEPT

For Eric Jourdan's new family of storage, everything revolves around a language of forms. It is the design which guided the project, the pencil drew, adjusted, proportioned the constituent elements of the piece, balancing the tops, for example, with the staggered legs. In its light, asymmetrical, hollowed appearance one recognises the rounded forms so beloved of Eric Jourdan.

BEDSIDE TABLE

Edging in 8 mm multi-ply clad in natural oak, black-stained oak or walnut veneer, with a flat metal reinforcement centre back for rigidity. Choice of 8 finish associations – see following page.

TV UNIT

Edging in 8 mm multi-ply clad in natural oak, black-stained oak or walnut veneer. Base finished in natural oak, black-stained oak or walnut veneer, with a flat metal reinforcement centre back for rigidity. This TV unit boasts a concealed niche (overhang to left) ; its interior is lacquered to match the exterior; niche is opened with a push catch. A cable port and ventilation grille can be found to the rear of the carcass. Choice of 8 finish associations – see following page.

SIDEBOARD


















Edging in 8 mm multi-ply clad in walnut veneer. Rounded carcass (left-hand side) finished in argile or plomb lacquer. Doors and drawers are always finished in natural varnished walnut veneer with interiors in argile or plomb lacquer. Tops in a choice of Marquinia stoneware or lacquered MDF (choice of argile or plomb). Choice of 4 finish associations – see following page.

192 DESK

Rounded carcass finished in natural varnished walnut veneer. Front and drawer finished in natural varnished walnut veneer with drawer interior finished in lacquer (argile or plomb). Interior panels and back panel finished in argile or plomb lacquer. Tops in a choice of Marquinia stoneware, argile lacquered glass or plomb lacquered glass. Choice of 4 finish associations – see following page.

DISPLAY UNIT

Rounded carcass and back panel finished in natural varnished walnut veneer. Glazed doors to front with frames in pewter anodised aluminium. Shelves in clear toughened glass. Top in a choice of Marquinia stoneware, argile lacquered glass or plomb lacquered glass. Interior finished in argile or plomb lacquer. Choice of 4 finish associations – see following page. Also available with LED illumination (with optional remote dimmer).

	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0057FU2H
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0X5GFU2S
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0X5GFU2H
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0F50FU4H
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0F50FU2S
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0F50FU2H
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0F50FU2C
	BEDSIDE TABLE	HEIGHT 650 WIDTH 400	DEPTH 400	0A5FFU2C
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0057FU1H
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0X5GFU1S
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0X5GFU1H
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0F50FU3H
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0F50FU1S
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0F50FU1H
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0F50FU1C
	TV CABINET	HEIGHT 408 WIDTH 1700	DEPTH 400	0A5FFU1C
	SIDEBOARD	HEIGHT 780 WIDTH 1800	DEPTH 470	00VHAB5F

	SIDEBOARD	HEIGHT 780 WIDTH 1800	DEPTH 470	00VHAB5M
	SIDEBOARD	HEIGHT 780 WIDTH 1800	DEPTH 470	00VHAB5G
	DESK	HEIGHT 750 WIDTH 1300	DEPTH 600	00VHAJ5F
	DESK	HEIGHT 750 WIDTH 1300	DEPTH 600	00VHAJ5M
	DESK	HEIGHT 750 WIDTH 1300	DEPTH 600	00VHAJ5G
	DISPLAY CABINET	HEIGHT 1425 WIDTH 1100	DEPTH 470	00VHAK5F
	DISPLAY CABINET	HEIGHT 1425 WIDTH 1100	DEPTH 470	00VHAK5M
	DISPLAY CABINET	HEIGHT 1425 WIDTH 1100	DEPTH 470	00VHAK5G
	DISPLAY CABINET WITH LED ILLUMINATION	HEIGHT 1425 WIDTH 1100	DEPTH 470	00VHAK6F
	DISPLAY CABINET WITH LED ILLUMINATION	HEIGHT 1425 WIDTH 1100	DEPTH 470	00VHAK6M
	DISPLAY CABINET WITH LED ILLUMINATION	HEIGHT 1425 WIDTH 1100	DEPTH 470	00VHAK6G

ROLL



A small, compact and feminine desk boasting both broad and fine strokes. Constructed from natural varnished walnut-veneered multi-ply, its base is in Epoxy satin black lacquered steel. A cable port at the rear allows passage for cables. May also be used as a hallway console.



DESK

HEIGHT **900**
WIDTH **1025**

DEPTH **665**

19970050

REWRITE



The Rewrite desk is a little jewel of modernity and softness. The soundproofed bubble affords protection from both light and external noise and also dampens sounds emanating from within it. The natural, precious materials of which it is composed, walnut and Kvadrat Steelcut Trio wool, reinforce the overall feeling of softness and security. The functional aspect is covered by a lacquered metal chest, fixed beneath the desk, which conceals transformers and electrical cables, and by a slit cable port in the top of the desk. Whilst staying connected, the user can isolate himself and construct for himself a very private space which is nonetheless still linked to the outside world... thanks to its rounded shape, the Rewrite desk can be located as a 'point' anywhere in the room, be it living room, bedroom or even a large hallway. Desk with legs in solid walnut and top in walnut veneered MDF, with the exception of the slit cable port in the rear section which is made from solid walnut. Bubble/screen in fibreglass clad in polyether foam and available in all colours of Steelcut Trio wool on both its internal and external faces. Chest in white lacquered steel to take transformers and cables, located beneath the top.



DESK STEELCUT TRIO GREGE FROM STOCK

HEIGHT **1480**
WIDTH **1012**

DEPTH **750**

19980015



DESK 'OUT-OF-COLLECTION' COLOUR

HEIGHT **1480**
WIDTH **1012**

DEPTH **750**

19980029

SELVANS




















THE CONCEPT

















From Christian Werner, designer of the EVERYWHERE range of storage, now comes SELVANS, which is characterised by the use of grooved dark-stained walnut veneer on its fronts and sides.

The width of the channels is 4 mm both at the top and in the hollow. The depth of the grooving is around 3.5 mm.

CONSTRUCTION & FINISH

- **DARK WALNUT** : internal compartment finished in chocolat lacquer ; handle and base finished in chocolat lacquer. Front and edges in dark walnut. Top in ceramic stoneware.
- **NATURAL ASH** : internal compartment finished in chocolat lacquer ; handle and base finished in chocolat lacquer. Front and edges in natural ash. Top in ceramic stoneware.
- **BLACK-STAINED ASH** : internal compartment finished in chocolat lacquer ; handle and base finished in noir lacquer. Front and edges in black-stained ash. Top in ceramic stoneware.

	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2770	DEPTH 459	QC4PFNTG
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2770	DEPTH 459	QC4PNSTG
	SIDEBOARD 4 DOORS C 7	HEIGHT 730 WIDTH 2770	DEPTH 459	QC4PFTTG
	TV CABINET 2 FLAP DOORS + 1 DRAWER	HEIGHT 490 WIDTH 2080	DEPTH 450	QCTVFNTG
	TV CABINET 2 FLAP DOORS + 1 DRAWER	HEIGHT 490 WIDTH 2080	DEPTH 450	QCTVNSTG
	TV CABINET 2 FLAP DOORS + 1 DRAWER	HEIGHT 490 WIDTH 2080	DEPTH 450	QCTVFTTG
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 490 WIDTH 1384	DEPTH 450	QCTV2NTG
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 490 WIDTH 1384	DEPTH 450	QCTV2TTG
	TV CABINET 1 DRAWER + 1 FLAP DOOR	HEIGHT 490 WIDTH 1384	DEPTH 450	QCTV2STG
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PFNTG
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PNSTG
	CUPBOARD WITH DOORS C 65	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PFTTG
	HALLWAY UNIT HANGING + SHOE STORAGE	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PENTG
	HALLWAY UNIT HANGING + SHOE STORAGE	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PETTG
	HALLWAY UNIT HANGING + SHOE STORAGE	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PESTG
	BAR UNIT	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PBNTG
	BAR UNIT	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PBTTG

	BAR UNIT	HEIGHT 1528 WIDTH 900	DEPTH 450	QC2PBSTG
	SIDEBOARD COPLANAR DOORS C 2X	HEIGHT 848 WIDTH 1963	DEPTH 450	QCCOFNTG
	SIDEBOARD COPLANAR DOORS C 2X	HEIGHT 848 WIDTH 1963	DEPTH 450	QCCONSTG
	SIDEBOARD COPLANAR DOORS C 2X	HEIGHT 848 WIDTH 1963	DEPTH 450	QCCOFTTG
	SIDEBOARD 2 DOORS C 58	HEIGHT 725 WIDTH 1384	DEPTH 459	QCB2FNTG
	SIDEBOARD 2 DOORS C 58	HEIGHT 725 WIDTH 1384	DEPTH 459	QCB2NSTG
	SIDEBOARD 2 DOORS C 58	HEIGHT 725 WIDTH 1384	DEPTH 459	QCB2FTTG
	SIDEBOARD 3 DOORS C 5	HEIGHT 725 WIDTH 2080	DEPTH 459	QC3PFNTG
	SIDEBOARD 3 DOORS C 5	HEIGHT 725 WIDTH 2080	DEPTH 459	QC3PNSTG
	SIDEBOARD 3 DOORS C 5	HEIGHT 725 WIDTH 2080	DEPTH 459	QC3PFTTG
	SIDEBOARD WITH GLASS DOOR 3 DOORS	HEIGHT 725 WIDTH 2077	DEPTH 463	QC3VFNTG
	CUPBOARD WITH DOORS C 64	HEIGHT 1220 WIDTH 900	DEPTH 450	QC2QNSTG
	CUPBOARD WITH DOORS C 64	HEIGHT 1220 WIDTH 900	DEPTH 450	QC2QFTTG
	CUPBOARD WITH DOORS C 64	HEIGHT 1220 WIDTH 900	DEPTH 450	QC2QFNTG
	SIDEBOARD WITH GLASS DOOR 4 DOORS	HEIGHT 725 WIDTH 2769	DEPTH 463	QC4VNSTG
	SIDEBOARD WITH GLASS DOOR 4 DOORS	HEIGHT 725 WIDTH 2769	DEPTH 463	QC4VFTTG



SIDEBOARD WITH GLASS DOOR 4 DOORS

HEIGHT **725**
WIDTH **2769**

DEPTH **463**

QC4VFNTG



SIDEBOARD WITH GLASS DOOR 3 DOORS

HEIGHT **725**
WIDTH **2077**

DEPTH **463**

QC3VNSTG



SIDEBOARD WITH GLASS DOOR 3 DOORS

HEIGHT **725**
WIDTH **2077**

DEPTH **463**

QC3VFTTG

TANIS



After his initial success at the Salon des Arts Ménagers de Paris in 1953, Pierre Paulin began collaborating with Thonet-France the following year, principally designing desks and chairs. It was then that he designed the 'CM 141' desk, which is being reproduced by Ligne Roset in 2008 under the name Tanis: its original design has been scrupulously respected, but the 'self-effacing' finishes of the era have been updated and enriched. The writing surface is made from soft-touch, scratch-resistant FENIX laminate, in black to match the black lacquered steel base, whilst the 2 drawers are finished in natural walnut veneer.



DESK WALNUT + BLACK FENIX LAMINATE BASE
IN CIRCULAR TUBING

HEIGHT **740**
WIDTH **1300**

DEPTH **600**

005HCW8N

URSULINE



Within the Ligne Roset collection, this graceful apartment desk with its feminine allure complements the Tanis desk (1954 / 2008), the appearance of which is more masculine and severe. Desk with work surface, chests and edging in panels of particleboard and MDF. Cross-shaped base in Epoxy lacquered tubular steel. Finish: entirely in satin-finish white lacquer or top and edging finished in natural walnut veneer; feet and chests in satin-finish chocolat lacquer.



DESK WHITE LACQUER

HEIGHT **899**
WIDTH **1202**

DEPTH **650**

005LCZ10



DESK EUROPEAN WALNUT

HEIGHT **899**
WIDTH **1202**

DEPTH **650**

005HCZ10

TODANA - WALK-IN CLOSET



PRODUCT DESIGN : Modular storage system available in heights 2.35 m and 2.60 m, or on request between 2.35 m and 2.60 m, and in depth 59 cm.

STRUCTURE : The range is composed of single and double bays which may be cut in height, niches which may be cut in both width and height, and a corner bay. Each bay comprises a top, bottom, two side panels and a back panel. Where two bays are juxtaposed, an intermediate panel will be added. The niche is an independent element which is inserted between two bays, or located at the end. Niches may be cut in both height and width (between 58.2 cm and 29.1 cm). Niches have their own side panels.

FINISHES : Structures are available in blanc or chocolat lacquer. Side panels (external face + edges) are finished in blanc or chocolat lacquer, to choice (choose from perle, argile, gris platine, plomb, noir, bleu nuit, moutarde, brique, cuivre, brun acajou, vert sauge, beige, make up), or in ridged dark walnut veneer. The back panel may be finished in blanc or chocolat lacquer, or in dark walnut or natural oak decorative melamine. The edges of the chocolat shelves are finished in chocolat lacquer or dark walnut decorative melamine and the edges of shelves in blanc lacquer are finished in blanc lacquer or natural oak decorative melamine. The inside faces of panels are finished in blanc or chocolat lacquer or dark walnut in the case of the ridged dark walnut finish.

**COMPOSITION DRESSING**HEIGHT **2350**
WIDTH **4377**DEPTH **590****TODADR01****COMPOSITION DRESSING**HEIGHT **2350**
WIDTH **4618**DEPTH **590****TODADR02****COMPOSITION DRESSING**HEIGHT **2350**
WIDTH **4668**DEPTH **590****TODADR03****COMPOSITION DRESSING & WARDROBE**HEIGHT **2350**
WIDTH **4377**DEPTH **590****TODADR04**

TODANA - WARDROBE



PRODUCT DESIGN : Modular storage programme with or without door. The full range is offered with height 2.35 m; 2.60 m or choice of 2 heights : 2,35 m ; 2,60 m or "bespoke" between 2,35 m and 2,60 m. Depth: 63 cm.

DOORS : The doors are hinged, single (left or right) or double. There are 3 types of doors with the possibility of combining these 3 types in the same composition.

- Flat-fronted door finished in a choice of lacquer colours (satin white, argile, perle, platinum grey, plomb, chocolate, black, night blue, moutarde, brique, copper, mahogany brown, sage, beige, make up).
- Toughened grey smoked glass door with brown frame.
- Door in Steelcut Trio 3 fabric (choice of 50 colours) with brown frame.
- Grooved dark walnut veneered door.

The brown lacquered aluminium frame is identical for the glass and textile doors. The back of the textile door is in chocolate colour. Doors priced in pairs (two doors in fabric width 140), direction of opening to choice, or priced singly with a supplement to allow for the wastage of fabric. Special hinges set into the top and bottom of the unit, with no hinges on the side panel. Choice of 3 heights: 235 and 260 cm, with the possibility of a "bespoke" height between 235 and 260 cm. The aluminium handles are in the same brown colour as the glass and textile door frames. 15 x 15 mm section, H 96 cm, screwed to the door, with lateral handhold in top section. The handle is identical across all doors.

STRUCTURE : The range is composed of single and double bays that can be cut in height and niches that can be cut in width and in height, or a corner bay for the version without door.






For the wardrobe, each chest has a top, a bottom, two sides and a back.

For the dressing also, but in the case of two superimposed chests, we will use an intermediate side.

Whatever the version, with or without door, the niches have their own sides.

206

FINISHES : The structure is available in white or chocolate lacquer. It is possible to have the end panels (exterior face + edges) in the same colour as the door, in the choice of the 13 lacquer colours mentioned above, or in grooved dark walnut veneer. The back can be in white or chocolate lacquer or dark walnut decor or natural oak decor. The edges of the chocolate shelves can be either in chocolate lacquer or dark walnut decor and the edges of the white shelves either in white lacquer or natural oak decor.

	COMPOSITION WARDROBE	HEIGHT 2350 WIDTH 2041	DEPTH 630	TODAAAR01
	COMPOSITION WARDROBE	HEIGHT 2350 WIDTH 1750	DEPTH 630	TODAAAR02
	COMPOSITION WARDROBE	HEIGHT 2350 WIDTH 2918	DEPTH 630	TODAAAR03
	COMPOSITION WARDROBE	HEIGHT 2350 WIDTH 1459	DEPTH 630	TODAAAR04
	COMPOSITION WARDROBE & DRESSING	HEIGHT 2350 WIDTH 4377	DEPTH 590	TODAAAR05

UTOPIA



THE CONCEPT: The doucine, a moulding formed from two arcs of a circle, at once concave and convex, is at the heart of the originality and technical complexity which gives this range its uniqueness. It procures a harmonious wave-like shape or a natural undulation which, with its subtle flaring, gives the effect of breaking up a structure which would otherwise be rectilinear and impersonal. Thus this range proudly yet gently asserts its personality through a play on multiple customizations, most notably of the top, which is offered in ceramic stoneware or verde marble.

TECHNICAL DESCRIPTION: The Utopia collection comprises 4 pieces : the 3-door sideboard, the 4-door sideboard, the occasional unit, and the bar unit. The fronts of each piece have the doucine detailing, tapered towards the top and broader at the bottom. This feature slightly reduces the width of the units at the top, thus giving them their elegance and singularity. Another feature is the working of the front corners, with a hollow joint which appears to be hewn from the body of the unit. This effect is further accentuated by the combination of the two veneers, the dark-stained walnut contrasting strongly with the natural varnished cherry. This cherry is continued on the 4 door edges and the edges of the unit. The top is set back from the doors and sides, creating a hollow section which lends dynamism and exacerbates the tension created by the upper edges. This kind of integral top draws the gaze towards the noble surface of the Emperador ceramic stoneware or verde marble. One discovers the thickness of each of these tops - 6 mm for the ceramic stoneware and 20 mm for the marble - when opening the doors. One will also note that the rear is finished with just as much care as the rest, rising a few centimetres above the top and veneered vertically to finish. The surprise comes on opening the doors since this back panel is veneered right to the bottom, which is very unusual and an unexpected, undeniable interior refinement, like an extravagant lining of a sober-looking jacket. The fantasy rests in the details. The interior is finished in chocolat lacquer, in perfect harmony with the external veneer finish. If you are looking to achieve an even more deliberate « wow effect », there is the optional illumination for the right-hand side of the occasional unit, which illuminates the whole interior from top to bottom. This is triggered by a door sensor and its smoked grey diffuser filters the light to avoid glare whilst still providing plenty of light. The miniature 2nd generation LED's make this possible. The doors are heavy and qualitative, robust in appearance and quite monumental. That said, they have a pleasant movement thanks to their numerous high-quality hinges and are damped on closing to avoid any undue noise. The 3-door sideboard boasts one single and one double space within to accommodate large trays. The 4-door version has two double spaces.

208 Sideboards have 1 interior shelf ; the occasional unit has 3 shelves.

	OCCASIONAL UNIT VERDE MARBLE TOP	HEIGHT 1530 WIDTH 960	DEPTH 432	00HBAC1V
	OCCASIONAL UNIT EMPERADOR CERAMIC STONEWARE TOP	HEIGHT 1530 WIDTH 960	DEPTH 432	00HBAC1E
	OCCASIONAL UNIT TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE	HEIGHT 1530 WIDTH 960	DEPTH 432	00HBAC1M
	BAR UNIT VERDE MARBLE TOP	HEIGHT 1530 WIDTH 960	DEPTH 432	00HBAC3V
	BAR UNIT EMPERADOR CERAMIC STONEWARE TOP	HEIGHT 1530 WIDTH 960	DEPTH 432	00HBAC3E
	BAR UNIT TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE	HEIGHT 1530 WIDTH 960	DEPTH 432	00HBAC3M
	3-DOOR SIDEBOARD VERDE MARBLE TOP	HEIGHT 980 WIDTH 1560	DEPTH 450	00HBAB3V
	3-DOOR SIDEBOARD EMPERADOR CERAMIC STONEWARE TOP	HEIGHT 980 WIDTH 1560	DEPTH 450	00HBAB3E
	3-DOOR SIDEBOARD TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE	HEIGHT 980 WIDTH 1560	DEPTH 450	00HBAB3M
	4-DOOR SIDEBOARD VERDE MARBLE TOP	HEIGHT 980 WIDTH 2060	DEPTH 450	00HBAB4V
	4-DOOR SIDEBOARD EMPERADOR CERAMIC STONEWARE TOP	HEIGHT 980 WIDTH 2060	DEPTH 450	00HBAB4E
	4-DOOR SIDEBOARD TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE	HEIGHT 980 WIDTH 2060	DEPTH 450	00HBAB4M

CHAIRS

ALSTER



ALSTER combines innovative design, comfort and an impeccable finish.



**ALSTER CARVER CHAIR CENTRAL PEDESTAL -
MATT BLACK**

HEIGHT **820**
WIDTH **610**

DEPTH **590**
SEAT **470**

10260102



**ALSTER CARVER CHAIR ALUMINIUM BASE ON
CASTORS**

HEIGHT **815-945**
WIDTH **700**

DEPTH **690**
SEAT **465-595**

10260120



**ALSTER CARVER CHAIR BLACK BASE ON
CASTORS**

HEIGHT **815-945**
WIDTH **700**

DEPTH **690**
SEAT **465-595**

10260115

AMÉDÉE



A lumbar cushion which wraps around the seat and comfortably envelops the back, this is the humble intention of this bridge, the self-effacing curves of which allow the table which welcomes it to shine in its own right. Various bases are on offer to suit varied contexts.



CARVER CHAIR BASE ANTHRACITE-STAINED
BEECH

HEIGHT **850**
WIDTH **590**

DEPTH **610**
SEAT **480**

10261700



CARVER CHAIR BASE BLACK-STAINED BEECH

HEIGHT **850**
WIDTH **590**

DEPTH **610**
SEAT **480**

10261704



CARVER CHAIR CENTRAL PEDESTAL - BRILLIANT
CHROME

HEIGHT **850**
WIDTH **590**

DEPTH **610**
SEAT **480**

10261716



CARVER CHAIR CENTRAL PEDESTAL -
ANTHRACITE METAL

HEIGHT **850**
WIDTH **590**

DEPTH **610**
SEAT **480**

10261712



CARVER CHAIR ALUMINIUM BASE ON CASTORS

HEIGHT **810-940**
WIDTH **590**

DEPTH **610**
SEAT **440-570**

10261724



CARVER CHAIR BLACK BASE ON CASTORS

HEIGHT **810-940**
WIDTH **590**

DEPTH **610**
SEAT **440-570**

10261720

BENDCHAIR



«A chair of perfect proportions.» This is how Peter Maly, one of the greatest German designers of his time, defines his product. «A little like the tuner designed by Dieter Rams for Braun.» The chair is so perfect one has the impression that it has always existed. It is a score of perfectly harmonious chords, which chimes perfectly with a very broad register of furniture, tables and sideboards. Its proportions are irreproachable, as is the quality of its finish.



CARVER CHAIR BASE BLACK-STAINED BEECH

HEIGHT **820**
WIDTH **570**

DEPTH **520**
SEAT **480**

10262903



CARVER CHAIR BLACK LQ SLEIGH BASE

HEIGHT **820**
WIDTH **570**

DEPTH **520**
SEAT **480**

10262900



CHAIR BASE IN NATURAL BEECH

HEIGHT **820**
WIDTH **480**

DEPTH **520**
SEAT **480**

10260902



CHAIR BASE BLACK-STAINED BEECH

HEIGHT **820**
WIDTH **480**

DEPTH **520**
SEAT **480**

10260903



CHAIR BRILLIANT-CHROMED SLEIGH BASE

HEIGHT **820**
WIDTH **480**

DEPTH **520**
SEAT **480**

10260901



CHAIR BLACK LQ SLEIGH BASE

HEIGHT **820**
WIDTH **480**

DEPTH **520**
SEAT **480**

10260900



CARVER CHAIR BASE IN NATURAL BEECH

HEIGHT **820**
WIDTH **570**

DEPTH **520**
SEAT **480**

10262902

BERRETTO



Fixed stool with structure in satin black lacquered steel and seat shell in satin-finish moulded polyurethane, lacquer colour : argile. Footrest is 20 cm from the floor for the low version, or 31 cm in the case of the high version. The distance between the seat and footrest is 41 cm.

Piston stool with seat shell in satin-finish moulded polyurethane, lacquer colour : argile. Chromed metal structure and brilliant-chromed footrest. The dimensions and seat height indicated above correspond to the seat in its highest position. In its lowest position the overall height is 63 cm and the seat height is 57 cm. The distance between the seat and footrest is 40 cm.



LOW STOOL ARGILE

HEIGHT **710**

SEAT **650**

10266115



HIGH STOOL ARGILE

HEIGHT **825**

SEAT **765**

10266118



TELESCOPIC BAR-STOOL ARGILE

HEIGHT **630-845**
WIDTH **440**

DEPTH **480**
SEAT **570-785**

10266112

BOTTLE



Stool in black-stained solid mango-wood or stool in moulded fiberglass in a khaki lacquer, glossy finish.



STOOL BLACK

HEIGHT **450**

10266026



STOOL KHAKI

HEIGHT **450**

10266037

CIMBO



Cimbo recalls the spirit of the armchairs/bridges of the 1950s. The round, enveloping back and wide, welcoming seat provide excellent comfort.



CARVER CHAIR ANTHRACITE-STAINED BEECH
FEET

HEIGHT **840**
WIDTH **560**

DEPTH **595**
SEAT **500**

10262150

CIRCO / CIRCA



This dining chair combines elegance, comfort (thanks to the all-enveloping support offered by its curved backrest), availability (since it is held in stock in 7 colours) and a moderate price.

As its name suggests, the whole concept of this chair is rooted in softness and roundness: the round legs echo the rounded shape of the back. The integral seat and back, clad in polyurethane foam, presents not a single hard point.

	SET OF 2 CHAIRS - CIRCA FABRIC-ROUILLE (RUST) BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266162
	SET OF 2 CHAIRS - CIRCA FABRIC-BLEU CANARD (DUCK-EGG BLUE) BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266164
	SET OF 2 CHAIRS - CIRCA CHINÉ FABRIC/BRUN WALNUT BEECH LEGS	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266186
	SET OF 2 CHAIRS - CIRCA CHINÉ FABRIC/GRÈGE WALNUT BEECH LEGS	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266187
	SET OF 2 CHAIRS - CIRCA LEATHER/MAKE-UP CENDRE BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266155
	SET OF 2 CHAIRS - CIRCA LEATHER/GOLD MARRON BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266156
	SET OF 2 CHAIRS - CIRCA BLACK LEATHER BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266157
	SET OF 2 CHAIRS - CIRCA ALCANTARA CHIC BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266150
	CHAIR - CIRCO CHOICE OF COVERING MATERIALS FEET IN NATURAL BEECH	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10262116
	CHAIR - CIRCO CHOICE OF COVERING MATERIALS BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10262125
	SET OF 2 CHAIRS - CIRCA FABRIC-LIGHT GREY BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266161
	SET OF 2 CHAIRS - CIRCA FABRIC-ANTHRACITE BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266160
	SET OF 2 CHAIRS - CIRCA FABRIC-BLEU NUIT (MIDNIGHT BLUE) BLACK-STAINED BEECH FEET	HEIGHT 810 WIDTH 515	DEPTH 600 SEAT 500	10266163

CM 131



CONCEPT : a reissue, based the manufacturer's original moulds, of Pierre Paulin's original 1953 chair.

Chair with ergonomic shell in dark brown-stained resinated, moulded, pressed beech multi-ply in a glossy finish. Base in black lacquered round steel with protective tips on legs.

Bridge with ergonomic shell in dark brown-stained resinated, moulded, pressed beech multi-ply in a glossy finish. Armrests in solid beech, stained to match the shell. Base in black lacquered round steel with protective tips on legs.



SET OF 2 CHAIRS

HEIGHT **790**
WIDTH **405**

DEPTH **510**
SEAT **455**

10266095



CARVER CHAIR

HEIGHT **785**
WIDTH **545**

DEPTH **555**
SEAT **465**

10266096

CM 145



The CM 145 carver chair is a reissue of Pierre Paulin's 1954 original design. The comfort has been enhanced compared to the original version, thanks to new techniques and materials.



CARVER CHAIR

HEIGHT **730**
WIDTH **640**

DEPTH **590**
SEAT **470**

10260800

CM 202



The CM 202 stool is a reissue of Pierre Paulin's 1950 original design.



STOOL

HEIGHT **450**
WIDTH **350**

DEPTH **350**
SEAT **450**

10260450

CURULE



Reproduction of a chair designed by Pierre Paulin at the beginning of the Eighties, which was displayed at the musée des Arts décoratifs in September 1983.



CHAIR NATURAL OAK

HEIGHT **700**
WIDTH **540**

DEPTH **425**
SEAT **445**

10262793

CHAIR BLACK STAINED BEECH

HEIGHT **700**
WIDTH **540**

DEPTH **425**
SEAT **445**

10262795

CHAIR WALNUT

HEIGHT **700**
WIDTH **540**

DEPTH **425**
SEAT **445**

10262796

ETTORIANO



Available both as a chair and as a bridge, Ettoriano offers a contemporary solution which is both discreet and comfortable. The convinced minimalism of the Ettoriano chair allies the finesse of its steel base with an all-enveloping one-piece moulded shell. Made from felt, it is the warmth of this very current material which reinforces the feeling of comfort procured by the welcoming curves of the integral shell, designed as it is to hug the body. In the case of the bridge, the lines of the moulded felt shell sketch out two flared armrests which offer excellent support to the forearms.



CHAIR ANTHRACITE METAL BASE

HEIGHT **795**
WIDTH **485**

DEPTH **550**
SEAT **470**

10266008



CARVER CHAIR ANTHRACITE METAL BASE

HEIGHT **800**
WIDTH **615**

DEPTH **565**
SEAT **470**

10266002

FACETT



The magic of Facett will touch all those who desire purity, without compromising on the perfection of the design. Compare for example the minimalist simplicity of its monolithic form with the ultra-sophisticated work involved in its realisation - in particular the stitching, the complexity of which recalls the cutting and shaping of a precious stone, or even the complex folds of origami.



CHAIR

HEIGHT **810**
WIDTH **460**

DEPTH **570**
SEAT **490**

10467000

GEOMETRY



Stool in black-stained solid mango-wood.



STOOL BLACK

HEIGHT **450**

10266027

ILOT



Stool with base in clear varnished forged steel and foam seat (35 kg/m³ - 3,2 kPa).



HIGH STOOL MADE TO ORDER

SEAT 500

10262180

GIULIANA



Giuliana is reminiscent of the spirit of the upholstered chairs from the 50's. The round and enveloping backrest and wide seat are invitations to remain seated for a long time.

Structure and feet in black stained solid beech. Equipped with plastic gliders (with a pack of felt gliders supplied with each chair).

Comfort: polyurethane foam (density of seat 50kg/m³, and of back 30 kg/m³).

Cover: 100% cotton (no inner liner). Non removeable cover. The chair is not stackable.



CHAIR FABRIC-ANTHRACITE

HEIGHT **795**
WIDTH **535**DEPTH **540**
SEAT **480****10266216**

CHAIR FABRIC-BLEU NUIT (MIDNIGHT BLUE)

HEIGHT **795**
WIDTH **535**DEPTH **540**
SEAT **480****10266218**

CHAIR FABRIC-LIGHT GREY

HEIGHT **795**
WIDTH **535**DEPTH **540**
SEAT **480****10266219**

CHAIR FABRIC-ROUILLE (RUST)

HEIGHT **795**
WIDTH **535**DEPTH **540**
SEAT **480****10266220**

CHAIR ALCANTARA CHIC

HEIGHT **795**
WIDTH **535**DEPTH **540**
SEAT **480****10266224**









CHAIR ALCANTARA PEARL

HEIGHT **795**
WIDTH **535**DEPTH **540**
SEAT **480****10266225**

INTERVALLE



Bench in solid wood.

	BENCH SOLID WHITENED OAK FROM STOCK	WIDTH 1800	DEPTH 360 SEAT 450	10266200
	BENCH BURNT-EFFECT OAK FROM STOCK	WIDTH 1800	DEPTH 360 SEAT 450	10266201
	BENCH SOLID NATURAL OAK	WIDTH 1800	DEPTH 360 SEAT 450	10266203
	BENCH SOLID BLACK-STAINED OAK	WIDTH 1800	DEPTH 360 SEAT 450	10266204
	BENCH SOLID WILD CHERRY	WIDTH 1800	DEPTH 360 SEAT 450	10266205
	BENCH SOLID AMERICAN WALNUT	WIDTH 1800	DEPTH 360 SEAT 450	10266206
	BENCH SOLID EUROPEAN WALNUT	WIDTH 1800	DEPTH 360 SEAT 450	10266207
	BENCH SOLID EUROPEAN WALNUT BLACK STAINED	WIDTH 1800	DEPTH 360 SEAT 450	10266209

JOLIE



Frame in gloss Epoxy lacquered steel; seat shell in gloss lacquered multi-ply. In highest position seat height is 80 cm, with overall height 104.5 cm.



STOOL WHITE

HEIGHT **840-1065**
WIDTH **435**

DEPTH **485**
SEAT **600-825**

10262866

STOOL BLACK

HEIGHT **840-1065**
WIDTH **435**

DEPTH **485**
SEAT **600-825**

10262865

LIBRA 2



Libra 2, reissue of the Libra, it is a comfortable and ergonomic chair designed for long hours of sitting in a way that adapts perfectly to your body and gives you extra support. It is composed of a natural rattan seat, made in Indonesia (ancestral know-how), which is a durable and very resistant material. The base is in bronze lacquered metal. The shape of the chair has been improved compared to the first model. It adopts a more contemporary and organic design and offers a better comfort.



SET OF 2 CHAIRS

HEIGHT **850**
WIDTH **500**

DEPTH **615**
SEAT **495**

10266081

LONG ISLAND



Long Island allies exemplary comfort, remarkable elegant and a vast choice of covering materials and colours. Structure in moulded foam 60 kg/m³ with metal insert and elastic webbed seat and back.

Wooden base: solid natural or anthracite-stained beech.

Metal base: brilliant-chromed or black lacquered.



CHAIR BASE IN NATURAL BEECH

HEIGHT **840**
WIDTH **550**

DEPTH **545**
SEAT **485**

10260511



CHAIR BASE ANTHRACITE-STAINED BEECH

HEIGHT **840**
WIDTH **550**

DEPTH **545**
SEAT **485**

10260510



CHAIR BLACK LACQUERED BASE

HEIGHT **840**
WIDTH **550**

DEPTH **545**
SEAT **485**

10260512

MONOLOG



In his search for timelessness, Pieter Maes is fascinated by early art and the traces left behind by 99% of unwritten human history. His work centres on the search for pure forms which belong neither to a specific era nor any particular place. His mission is accomplished anew and with panache in his Monolog stool, the daringly raw lines of which speak directly to our reptilian brain. Monolog leaves no-one indifferent since it seems to be a direct return to the Neolithic in the form of an artefact the presence of which manages all by itself to communicate to us a message from past civilizations, and thus to move us. An internal monologue with humanity's very first seats, to better explore the animal nature which slumbers in each one of us. Stool in natural varnished solid black-stained ash (2 bands of black felt beneath each leg).



STOOL

HEIGHT **455**
WIDTH **540**

DEPTH **460**

10260004

ONTARIO



Ontario is a tribute to designers Pauline Deltour and Pierre Paulin. True functional hybrid furniture, it allows the user to create his own usage scenario. A mix between relevance and softness, pedestal table and stool, armrest and trinket pot... The seat is made of a monocolour textile. The tablet is a turned piece of "Pearwood" stained solid ash and can support up to 30 kg maximum. On the back of the seat, appears a leather strap which serves as a handle, and is integrated into the back of the seat by two flanged screws in order to move it. 1st price of the Cinna 2022 competition, with the theme of: how to create a virtuous product from industrial product scraps while respecting a short circuit. The use of solid wood and leather from scrap makes this product particularly poetic and virtuous.

**FOOTSTOOL**HEIGHT **670**
WIDTH **850**DEPTH **320**
SEAT **510****10260440**

PAM



Bar-stool, adjustable via a gas piston, with seat in veneered beech multi-ply, translucent PMMA, opaque black PMMA or beech multi-ply covered in synderme hide. Frame in matt chromed metal; footrest in brilliant chrome.



STOOL CRYSTAL

HEIGHT **695-910**
WIDTH **420**

DEPTH **470**
SEAT **580-795**

10262852

STOOL WHITE 'SYNDERME' LEATHER

HEIGHT **620-875**
WIDTH **430**

DEPTH **470**
SEAT **525-780**

10262840

STOOL BLACK 'SYNDERME' LEATHER

HEIGHT **620-875**
WIDTH **430**

DEPTH **470**
SEAT **525-780**

10262842

PAOLA



Chair with steel base finished in satin white lacquer; shell in matt white reinforced techno polymer.



SET OF 2 CHAIRS WHITE WHITE LACQUERED
BASE

HEIGHT **825**
WIDTH **560**

DEPTH **530**
SEAT **480**

10262685

SAN



Stool in curved multi-ply finished in walnut veneer or natural varnished burnt wood-effect black-stained oak veneer.



STOOL WALNUT

HEIGHT **490**
WIDTH **470**

DEPTH **300**
SEAT **450**

10266075



STOOL BLACK STAINED OAK

HEIGHT **490**
WIDTH **470**

DEPTH **300**
SEAT **450**

10266076

PAPHYRUS



Designed in 1954 by Pierre Guariche for Steiner, the Papyrus chair is one of the 5 chairs that changed the destiny of Steiner at the beginning of the 1950s. Its thin seat with its unique curve suggests the technical possibilities of thermoformed plywood. A silhouette, a round and sensual shell, resting on a metal base. The Papyrus chair by Pierre Guariche is the first French wooden chair designed in a single piece. The backrest, while robust, is relatively flexible and thin. Please note that the armrests remain in solid beech, even on the upholstered version. All chairs and carver chairs are equipped with wrap-around tips under the feet.



WOODEN VERSION – NON-UPHOLSTERED :

Shell in moulded plywood and stained beech veneer. Black lacquered steel base, stained solid beech armrests. Beech armrests for carver chair in both versions.

UPHOLSTERED VERSION :

The shell is clad with high resilience polyurethane Bultex foam (48kg/m³ – 7.1 kPa). 5mm baguette stitching on the outer of the chair. Fully removable cover.

The PAPHYRUS chair has successfully passed the relevant FCBA tests confirming its suitability for contract use.

	CHAIR UPHOLSTERED BACK	HEIGHT 785 WIDTH 435	DEPTH 470 SEAT 470	10261550
	SET OF 2 CHAIRS UPHOLSTERED BACK	HEIGHT 785 WIDTH 435	DEPTH 470 SEAT 470	10261560
	SET OF 2 CHAIRS	HEIGHT 785 WIDTH 435	DEPTH 470 SEAT 470	10265200
	CARVER CHAIR UPHOLSTERED BACK	HEIGHT 785 WIDTH 625	DEPTH 470 SEAT 470	10261570
	SET OF 2 CARVER CHAIRS UPHOLSTERED BACK	HEIGHT 785 WIDTH 625	DEPTH 470 SEAT 470	10261580
	CARVER CHAIR	HEIGHT 785 WIDTH 625	DEPTH 470 SEAT 470	10265205

PETROS



Piston-operated stool with a rigid polyurethane shell which is moulded then lacquered. Structure finished in a matching shade of satin-finish lacquer.



STOOL WHITE

HEIGHT **670-885**
WIDTH **415**

DEPTH **430**
SEAT **560-775**

10262686



STOOL BLACK

HEIGHT **670-885**
WIDTH **415**

DEPTH **430**
SEAT **560-775**

10262687

ROCHER



A resolutely urban graphic collection, easily accommodated and accessibly-priced.

The Rocher collection picks up on the trend for fractal design as characterised by its faceted construction. In actual fact the surface of the shell of the Rocher chair, an envelope which does duty as seat, back and arms, seems to have been cut like a diamond. It sits on four steel feet finished in lacquer to match the shell. Easy on the eye, it combines easily with a large number of dining tables, be they classic or contemporary in style.



CHAIR/BRIDGE WHITE WHITE LACQUERED BASE

HEIGHT **835**
WIDTH **510**

DEPTH **565**
SEAT **465**

10263320



**CHAIR/BRIDGE BLACK BLACK LACQUERED
BASE**

HEIGHT **835**
WIDTH **510**

DEPTH **565**
SEAT **465**

10263321

RUBIA



Base and structure in solid walnut-stained beech, CMHR polyurethane foam seat density 30 kg/m³, écreu chiné, taupe chiné or noisette chiné fabric. (fabric 29% PC (acrylic) 25% VW (virgin wool) 13% PL (polyester) 12% CO (cotton) 11% VI (viscose) 10% LI (linen).



SET OF 2 CHAIRS CHINÉ FABRIC/ÉCRU

HEIGHT **800**
WIDTH **520**

DEPTH **535**
SEAT **480**

10266175



SET OF 2 CHAIRS CHINÉ FABRIC/TAUPE

HEIGHT **800**
WIDTH **520**

DEPTH **535**
SEAT **480**

10266176



SET OF 2 CHAIRS NOISETTE CHINE FABRIC

HEIGHT **800**
WIDTH **520**

DEPTH **535**
SEAT **480**

10266177

SALA



This chair consists of an extremely comfortable upholstered seat, on a metal frame.



CHAIR CHROMED SLEIGH FEET

HEIGHT **830**
WIDTH **490**

DEPTH **550**
SEAT **480**

10263000

SILVIO / SILVIA



A perfectly-balanced and very comfortable chair with a black-stained ash base whose comfort springs from the combination of its plywood shell and HR foam. Flexible thanks to the flexibility of the wood, the backrest is attractively curved.



SET OF 2 CHAIRS - SILVIA ALCANTARA CHIC

HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266137**

SET OF 2 CHAIRS - SILVIA ALCANTARA PEARL

HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266138**

CHAIR - SILVIO CHOICE OF FABRICS

HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10262142**SET OF 2 CHAIRS - SILVIA FABRIC-BLEU
CANARD (DUCK-EGG BLUE)HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266141**

SET OF 2 CHAIRS - SILVIA FABRIC-LIGHT GREY

HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266143**SET OF 2 CHAIRS - SILVIA FABRIC-ROUILLE
(RUST)HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266144**

SET OF 2 CHAIRS - SILVIA FABRIC-ANTHRACITE

HEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266140**SET OF 2 CHAIRS - SILVIA LEATHER/MAKE-UP
CENDREHEIGHT **845**
WIDTH **480**DEPTH **595**
SEAT **490****10266147**

SKIACCIO / SKIACCIA



This carver chair with a thin and flared metal base combines design, elegance and comfort. Its seating comfort is optimum thanks to the enveloping back support provided by its curved backrest. Stackable, a thermoformed shell fixed under the seat structure protects the seat when the carver chairs are stacked.

The Skiaccia carver chair is available in Dako brown leather or in Match ardoise. FR fabric. The Skiaccio carver chair is made to order in a choice of fabrics.

Black lacquered steel frame, CMHR polyurethane foam, seat density 40 kg/m³, inner back 30 kg/m³ outside back 40 kg/m³. Thermoformed shell : under the seat structure. Carver chair in stock : Dako brown leather. Match ardoise (3567) - 50% Cotton, 33% Viscose, 17% Linen - FR fabric. Carver chair made to order - Choice of fabrics.

IMPORTANT : when the model SKIACCIO is upholstered in ARDA or SEA there are no simple seams on the inside back (there are 2 simple seams in the case of all other covering materials).



SET OF 2 CHAIRS SKIACCIA CUIR MARRON
DAKO

HEIGHT **805**
WIDTH **530**

DEPTH **525**
SEAT **470**

10266107



CARVER CHAIR SKIACCIO

HEIGHT **770**
WIDTH **620**

DEPTH **530**
SEAT **465**

10260855



SET OF 2 CARVER CHAIRS SKIACCIO

HEIGHT **770**
WIDTH **620**

DEPTH **530**
SEAT **465**

10260865

SLIM CHAIR



Chair with steel structure clad in a layer of polyether foam, density 43 kg/m³ - 4.1 kPa, entirely upholstered in 100 % polyester fabric or in pigmented corrected-grain cowhide.

To clean fabric :

Felt tip pen : alcohol-based stain remover. In case of halo : K2R stain remover.

Machine or food grease : K2R stain remover. For more stubborn stains : chimiprène solvent or similar.

Blood : Rub marks before cleaning. Clean with soapy water. If the stain persists, clean with diluted alcohol and rinse with clear water.

















SLIM CHAIR has successfully passed the tests of the FCBA, making it particularly suitable for contract use.

	CHAIR GREY LEATHER	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265110
	CHAIR BLACK LEATHER	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265115
	CHAIR ANTHRACITE	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265100
	CHAIR GREY	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265101
	CHAIR BEIGE	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265102
	CHAIR BLACK	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265099
	CHAIR BEIGE LEATHER	HEIGHT 885 WIDTH 450	DEPTH 555 SEAT 450	10265111

TADAO



It was from the 1950s that Eric Jourdan drew his inspiration. Here, just as with his Okura settee, (2015 collection), he works on rewriting a classic model. Eric Jourdan evokes George Nelson and all the American design of the postwar period. The design of the central base is particularly characteristic of this era.

	CARVER CHAIR BASE ANTHRACITE-STAINED BEECH	HEIGHT 830 WIDTH 585	DEPTH 625 SEAT 495	10261285
	CARVER CHAIR BRILLIANT CHROMED BASE	HEIGHT 830 WIDTH 585	DEPTH 625 SEAT 495	10261282
	CARVER CHAIR BLACK LACQUERED BASE	HEIGHT 830 WIDTH 585	DEPTH 625 SEAT 495	10261281
	CHAIR BASE IN NATURAL BEECH	HEIGHT 825 WIDTH 475	DEPTH 530 SEAT 480	10261256
	CHAIR BASE ANTHRACITE-STAINED BEECH	HEIGHT 825 WIDTH 475	DEPTH 530 SEAT 480	10261255
	CHAIR BRILLIANT CHROMED BASE	HEIGHT 825 WIDTH 475	DEPTH 530 SEAT 480	10261252
	CHAIR BLACK LACQUERED BASE	HEIGHT 825 WIDTH 475	DEPTH 530 SEAT 480	10261251
	CARVER CHAIR BASE IN NATURAL BEECH	HEIGHT 830 WIDTH 585	DEPTH 625 SEAT 495	10261286
	TADAO CARVER CHAIR CENTRAL PEDESTAL - ANTHRACITE METAL	HEIGHT 854 WIDTH 715	DEPTH 715 SEAT 519	10261291
	TADAO CARVER CHAIR ALUMINIUM BASE ON CASTORS	HEIGHT 815-945 WIDTH 680	DEPTH 680 SEAT 480-610	10261284
	TADAO CARVER CHAIR BLACK BASE ON CASTORS	HEIGHT 815-945 WIDTH 680	DEPTH 680 SEAT 480-610	10261283
	TADAO DESK CHAIR CENTRAL PEDESTAL - BRILLIANT CHROME	HEIGHT 834 WIDTH 715	DEPTH 715 SEAT 489	10261259
	TADAO DESK CHAIR CENTRAL PEDESTAL - ANTHRACITE METAL	HEIGHT 834 WIDTH 715	DEPTH 715 SEAT 489	10261258
	TADAO DESK CHAIR ALUMINIUM BASE ON CASTORS	HEIGHT 800-930 WIDTH 680	DEPTH 680 SEAT 455-585	10261254
	TADAO DESK CHAIR BLACK BASE ON CASTORS	HEIGHT 800-930 WIDTH 680	DEPTH 680 SEAT 455-585	10261253
	TADAO CARVER CHAIR CENTRAL PEDESTAL - BRILLIANT CHROME	HEIGHT 854 WIDTH 715	DEPTH 715 SEAT 519	10261292

TAMBOUR



Chair and bench in natural caning. Caning is a natural material, flexible and light, made from a liana palm tree from which rattan canes are made. With a tight spacing, the braids offer impressive resistance.



SET OF 2 CHAIRS

HEIGHT **805**
WIDTH **430**

DEPTH **530**
SEAT **465**

10266185



BENCH

WIDTH **1500**

DEPTH **360**
SEAT **440**

10266192

TONNEAU



Designed in 1954 by Pierre Guariche for Steiner, the Tonneau chair, like its companions Amsterdam, Tulipe, Vampire, is a true icon of 20th century design. It responds in every way to the requirements imposed on post-war designers: to design mass-produced furniture at a price accessible to all. Very comfortable thanks to its soft, round and sensual moulded plywood shell, it has a modern and elegant aesthetic with its thin black tubular metal base.

This innovative chair is the first French mass-produced plywood seat. Its seat results from the bending of a one-piece moulded plywood shell whose disjointed ends are connected by screws visible on the seat. A leather pad is resting on this seat. The seat has been raised to adapt to the current body shape. The leather pad, originally attached by strings, is now fixed with Velcro.

Shell in moulded plywood and stained beech veneer. Black lacquered steel base. For the carver chair, the armrests are in solid stained beech.

Black leather seat pad, Goat leather, semi-aniline full-grain goatskin (pigmented), CM 50 kg / m3 polyurethane foam interior (to be fixed under the seat using 2 velcro ties). Wraparound pads. HEIGHT OF ARMS IS 64 cm.

The TONNEAU chair has successfully passed the relevant FCBA tests confirming its suitability for contract use.



CHAIR

HEIGHT **750**
WIDTH **475**

DEPTH **490**
SEAT **480**

10265210



CARVER CHAIR

HEIGHT **750**
WIDTH **625**

DEPTH **490**
SEAT **480**

10265215

TV



In January 2009, Ligne Roset has chosen to reproduce this original chair from the career of Pierre Paulin (1953), the pure simplicity of form of which is rivalled only by its truly astonishing level of comfort.



CHAIR BASE IN SATIN-FINISH BLACK LACQUER

HEIGHT **830**
WIDTH **480**

DEPTH **570**
SEAT **480**

10262000



CHAIR BRILLIANT CHROMED BASE

HEIGHT **830**
WIDTH **480**

DEPTH **570**
SEAT **480**

10262010



CHAIR BASE IN NATURAL ASH

HEIGHT **830**
WIDTH **480**

DEPTH **570**
SEAT **480**

10262016



CHAIR BASE IN ASH GREY-STAINED ASH

HEIGHT **830**
WIDTH **480**

DEPTH **570**
SEAT **480**

10262015



CHAIR BASE CHERRY-STAINED ASH

HEIGHT **830**
WIDTH **480**

DEPTH **570**
SEAT **480**

10262017

UNBEAUMATIN



Resolutely feminine in inspiration, the design of the Unbeaumatin chair offers supple, polished forms in which the material is dealt with lightly. The seat rests on its support gently, undulating like a soft fabric which falls across the legs of a woman. The back envelops the user in a shaped mesh which brings visual lightness by creating zones of transparency. For use in a garden or in a living room.



CHAIR INDOOR WHITE LACQUERED BASE

HEIGHT **810**
WIDTH **580**

DEPTH **560**
SEAT **480**

10260911



CHAIR INDOOR BLACK LACQUERED BASE

HEIGHT **810**
WIDTH **580**

DEPTH **560**
SEAT **480**

10260910

VALMY



The Valmy bridge was initially designed for a pared-down, relaxing, comfortable hotel bedroom. We would imagine it as the hyphen between the sobriety required by our time and the elegance which has no use for passing fashion. Very quickly its shape and purpose emerged as if they were sheer simplicity, rendering this bridge perfectly suited to all types of contexts, colours and materials.



CARVER CHAIR BASE IN NATURAL BEECH

HEIGHT **810**
WIDTH **610**

DEPTH **600**
SEAT **480**

10261758



CARVER CHAIR BASE ANTHRACITE-STAINED BEECH

HEIGHT **810**
WIDTH **610**

DEPTH **600**
SEAT **480**

10261750



CARVER CHAIR BLACK LACQUERED STEEL BASE

HEIGHT **810**
WIDTH **610**


















DEPTH **600**
SEAT **480**


















10261774

VIK



The wooden bases of the Vik chair and carver chair achieve a successful balance between graceful looks and firm stability. Its very pure design enables it to fit into all types of interior. Very light (6.5 kg) and therefore easy to move around - perhaps thanks to the optional handle on the back - and, for everyday practicality, its cover is fully removable.

	CARVER CHAIR LIGHT NATURAL ASH WITHOUT HANDLE	HEIGHT 840 WIDTH 600	DEPTH 580 SEAT 500	10261152
	CARVER CHAIR ASH GREY-STAINED ASH WITHOUT HANDLE	HEIGHT 840 WIDTH 600	DEPTH 580 SEAT 500	10261151
	CARVER CHAIR BLACK STAINED ASH WITHOUT HANDLE	HEIGHT 840 WIDTH 600	DEPTH 580 SEAT 500	10261150
	CARVER CHAIR LIGHT NATURAL ASH WITH HANDLE	HEIGHT 840 WIDTH 600	DEPTH 580 SEAT 500	10261157
	CARVER CHAIR ASH GREY-STAINED ASH WITH HANDLE	HEIGHT 840 WIDTH 600	DEPTH 580 SEAT 500	10261156
	CARVER CHAIR BLACK STAINED ASH WITH HANDLE	HEIGHT 840 WIDTH 600	DEPTH 580 SEAT 500	10261155
	LOW BAR CHAIR LIGHT NATURAL ASH WITHOUT HANDLE	HEIGHT 880 WIDTH 445	DEPTH 520 SEAT 650	10261622
	LOW BAR CHAIR ASH GREY-STAINED ASH WITHOUT HANDLE	HEIGHT 880 WIDTH 445	DEPTH 520 SEAT 650	10261621
	LOW BAR CHAIR BLACK STAINED ASH WITHOUT HANDLE	HEIGHT 880 WIDTH 445	DEPTH 520 SEAT 650	10261620
	LOW BAR CHAIR LIGHT NATURAL ASH WITH HANDLE	HEIGHT 880 WIDTH 445	DEPTH 520 SEAT 650	10261627
	LOW BAR CHAIR ASH GREY-STAINED ASH WITH HANDLE	HEIGHT 880 WIDTH 445	DEPTH 520 SEAT 650	10261626
	LOW BAR CHAIR BLACK STAINED ASH WITH HANDLE	HEIGHT 880 WIDTH 445	DEPTH 520 SEAT 650	10261625
	HIGH BAR CHAIR LIGHT NATURAL ASH WITHOUT HANDLE	HEIGHT 1030 WIDTH 445	DEPTH 520 SEAT 800	10261322
	HIGH BAR CHAIR ASH GREY-STAINED ASH WITHOUT HANDLE	HEIGHT 1030 WIDTH 445	DEPTH 520 SEAT 800	10261321
	HIGH BAR CHAIR BLACK STAINED ASH WITHOUT HANDLE	HEIGHT 1030 WIDTH 445	DEPTH 520 SEAT 800	10261320
	HIGH BAR CHAIR LIGHT NATURAL ASH WITH HANDLE	HEIGHT 1030 WIDTH 445	DEPTH 520 SEAT 800	10261327
	HIGH BAR CHAIR ASH GREY-STAINED ASH WITH HANDLE	HEIGHT 1030 WIDTH 445	DEPTH 520 SEAT 800	10261326

	HIGH BAR CHAIR BLACK STAINED ASH WITH HANDLE	HEIGHT 1030 WIDTH 445	DEPTH 520 SEAT 800	10261325
	CHAIR LIGHT NATURAL ASH WITHOUT HANDLE	HEIGHT 840 WIDTH 450	DEPTH 580 SEAT 500	10261022
	CHAIR ASH GREY-STAINED ASH WITHOUT HANDLE	HEIGHT 840 WIDTH 450	DEPTH 580 SEAT 500	10261021
	CHAIR BLACK STAINED ASH WITHOUT HANDLE	HEIGHT 840 WIDTH 450	DEPTH 580 SEAT 500	10261020
	CHAIR LIGHT NATURAL ASH WITH HANDLE	HEIGHT 840 WIDTH 450	DEPTH 580 SEAT 500	10261027
	CHAIR ASH GREY-STAINED ASH WITH HANDLE	HEIGHT 840 WIDTH 450	DEPTH 580 SEAT 500	10261026
	CHAIR BLACK STAINED ASH WITH HANDLE	HEIGHT 840 WIDTH 450	DEPTH 580 SEAT 500	10261025
	VIK CARVER CHAIR - WITHOUT HANDLE CENTRAL PEDESTAL - BRILLIANT CHROME	HEIGHT 844 WIDTH 715	DEPTH 715 SEAT 504	10261181
	VIK CARVER CHAIR - WITHOUT HANDLE CENTRAL PEDESTAL - ANTHRACITE METAL	HEIGHT 844 WIDTH 715	DEPTH 715 SEAT 504	10261180
	VIK CARVER CHAIR - WITHOUT HANDLE ALUMINIUM BASE ON CASTORS	HEIGHT 810-940 WIDTH 680	DEPTH 680 SEAT 470-600	10261183
	VIK CARVER CHAIR - WITHOUT HANDLE BLACK BASE ON CASTORS	HEIGHT 810-940 WIDTH 680	DEPTH 680 SEAT 470-600	10261182
	VIK CARVER CHAIR - WITH HANDLE CENTRAL PEDESTAL - BRILLIANT CHROME	HEIGHT 844 WIDTH 715	DEPTH 715 SEAT 504	10261186
	VIK CARVER CHAIR - WITH HANDLE CENTRAL PEDESTAL - ANTHRACITE METAL	HEIGHT 844 WIDTH 715	DEPTH 715 SEAT 504	10261185
	VIK CARVER CHAIR - WITH HANDLE ALUMINIUM BASE ON CASTORS	HEIGHT 810-940 WIDTH 680	DEPTH 680 SEAT 470-600	10261188
	VIK CARVER CHAIR - WITH HANDLE BLACK BASE ON CASTORS	HEIGHT 810-940 WIDTH 680	DEPTH 680 SEAT 470-600	10261187
	VIK DESK CHAIR - WITHOUT HANDLE CENTRAL PEDESTAL - BRILLIANT CHROME	HEIGHT 844 WIDTH 715	DEPTH 715 SEAT 504	10261161
	VIK DESK CHAIR - WITHOUT HANDLE CENTRAL PEDESTAL - ANTHRACITE METAL	HEIGHT 844 WIDTH 715	DEPTH 715 SEAT 504	10261160



**VIK DESK CHAIR - WITHOUT HANDLE
ALUMINIUM BASE ON CASTORS**

HEIGHT **810-940**
WIDTH **680**

DEPTH **680**
SEAT **470-600**

10261163



**VIK DESK CHAIR - WITHOUT HANDLE BLACK
BASE ON CASTORS**

HEIGHT **810-940**
WIDTH **680**

DEPTH **680**
SEAT **470-600**

10261162



**VIK DESK CHAIR - WITH HANDLE CENTRAL
PEDESTAL - BRILLIANT CHROME**

HEIGHT **844**
WIDTH **715**

DEPTH **715**
SEAT **504**

10261166



**VIK DESK CHAIR - WITH HANDLE CENTRAL
PEDESTAL - ANTHRACITE METAL**

HEIGHT **844**
WIDTH **715**

DEPTH **715**
SEAT **504**

10261165



**VIK DESK CHAIR - WITH HANDLE ALUMINIUM
BASE ON CASTORS**

HEIGHT **810-940**
WIDTH **680**

DEPTH **680**
SEAT **470-600**

10261168



**VIK DESK CHAIR - WITH HANDLE BLACK BASE
ON CASTORS**

HEIGHT **810-940**
WIDTH **680**

DEPTH **680**
SEAT **470-600**

10261167

DINING TABLES, LOW TABLES, OCCASIONAL FURNITURE

125



Manufactured by Meubles TV in 1953, this dining table, with Italian-style extensions, was a huge commercial success. The relatively thin edge conceals - with the arrow in its centre - the mounting of the top and the fixings of the black lacquered tubular base.

This table combines modern and clean lines. The tubular base is light and highlights the subtly designed beech top. The colour is light and golden, the rotary-cut veneer is sublime: applied across the width, the design of the veins is fine and contributes, with an optical effect, to the perfect proportions of this modernist table. The edge merges with the belt of the table and forms a discreet chevron.

The re-edited version is composed of a top and a single extension mounted on bearings.

The extending table has a sliding top in stained ash veneered MDF, stringers in solid stained ash and black lacquered metal legs.



DINING TABLE GUARICHE STAINED ASH

HEIGHT **750**
WIDTH **910**

ORXKAF10

148



In 1953, the founders of Meubles TV, manufacturers ahead of their time, who encouraged the design and production of mass equipment, contacted Pierre Guariche, who designed the 140 series for them. The sideboard, named 148 in their catalogue, will be their iconic model. Made of a stained ash veneered wooden crate and a black lacquered metal base, this small sideboard is equipped with a row of 4 drawers on its left and a single sliding door on its right. The sideboard comprises four drawers and a sliding door. The 148 sideboard is made of stained ash veneered MDF, the drawer front is in stained solid ash. The handles and the base are in black lacquered metal.



SIDEBOARD GUARICHE STAINED ASH

HEIGHT **800**
WIDTH **1350**

DEPTH **450**

ORXKAD10

ALANDO



Its originality lies in the subtle dynamism arising from the contrast between the tubular metal structure and the dark walnut. The tubing, in bleu nuit, forms a light and airy framework above the top, thus creating animation and a tension in which each element enhances the other. The blue lacquered base generates an asymmetry that enhances the table «like a painting in its frame».



SQUARE LOW TABLE

HEIGHT **350**
WIDTH **960**

005BGG10



RECTANGULAR LOW TABLE

HEIGHT **350**
WIDTH **660**

005BGG20

ALBERS



"Albers" modular low tables. It is a work on geometry, proportions and modularity. In a module a square fits within a square as in the painting by Josef Albers, painter and art teacher at the Bauhaus (1923-1933) and renowned for his famous paintings "Homage to the Square". By assembling 2 or 4 modules we obtain occasional tables with variable geometry, creating multiple combinations. The Albers occasional table embodies contemporary elegance with modular composition options. With a smoked glass top and base, amber glass sides and brass legs, this table offers the perfect combination of style and functionality to complement the living space. Smoked tinted tempered glass and amber glass provide elegant transparency, while the four brass legs add a touch of shine. Albers allows one to compose with several tables side by side in a modular way, thus creating different configurations according to needs and space, offering flexibility of use and limitless creative freedom.



OCCASIONAL TABLE

HEIGHT **369**
WIDTH **450**

DEPTH **450**

19980695

ALBURNI



Occasional table with top in transversal cut oak veneer and black lacquered steel base. Given the irregular shape of the top it is possible that the table may differ slightly from the maximum dimensions quoted above.



LOW TABLE

HEIGHT **327**

19960350



OCCASIONAL TABLE LOW VERSION

HEIGHT **320**

19980210



OCCASIONAL TABLE HIGH VERSION

HEIGHT **400**

19980211

ALLUNGAMI









Dining table with base in black or bronze lacquered steel.

- Top in 3 mm thick white marble-effect Calacatta ceramic stoneware, bonded to a 16 mm thick MDF panel. The extension is matched to the top and is continuous (with the marbled motif continuous across the top and extension). The Calacatta finish has the look of veined marble, with the veining in tones of soft green and grey against an off-white background.

- Top in 3 mm thick slate-effect ceramic stoneware with matching extension, bonded to a 16 mm thick MDF panel. The slate finish is inspired by the celebrated 'pierre de Savoie', with its 'roughened' irregular surface like that obtained by a traditional stone-dressing chisel. The relief effect is perceptible to the touch and makes a play with the light.

The top is in one piece: just pull it at one end to unfurl one or two folding extensions concealed beneath the top and unfold them to extend the table by 75 cm (table L 150 with one extension) or even 49 cm or 98 cm (table L 200 with 1 or 2 extensions).

	EXTENDING DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1500	DEPTH 995	0P50FX7N
	EXTENDING DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1500	DEPTH 995	0C50FX7N
	EXTENDING DINING TABLE BRONZE LACQUERED BASE	HEIGHT 740 WIDTH 1500	DEPTH 995	0C50FX7G
	EXTENDING DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2000	DEPTH 995	0P50FX8N
	EXTENDING DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2000	DEPTH 995	0C50FX8N
	EXTENDING DINING TABLE BRONZE LACQUERED BASE	HEIGHT 740 WIDTH 2000	DEPTH 995	0C50FX8G

ALSTER



- Top in 20 mm thick light grey-veined white Carrara marble with bevelled edge. The marble is protected against certain types of stain by a water-repellent treatment. Despite the effectiveness of this treatment, this table must be used in accordance with the recommendations laid out in the accompanying notice. Central pedestal in Epoxy white lacquered steel.

- Top in 40 mm thick matt varnished solid European walnut with bevelled edges. Central base in black lacquered steel.



LOW TABLE MARBLE TOP WHITE LACQUERED
BASE

HEIGHT **280**
WIDTH **950**

0050DN1L



LOW TABLE MARBLE TOP WHITE LACQUERED
BASE

HEIGHT **280**
WIDTH **1300**

0050DN2L



LOW TABLE WALNUT TOP BLACK LACQUERED
BASE

HEIGHT **310**
WIDTH **950**

005HDN1N



LOW TABLE WALNUT TOP BLACK LACQUERED
BASE

HEIGHT **310**
WIDTH **1300**

005HDN2N

AMADORA



Top (38 x 38 x thickness 2 cm or 45 x 45 x thickness 2cm) in LATTE (brecha maritima) or in VERDE (Indian Green), in CORSÉ (Marron emperador) coloured marble or MERRAZZO, brilliant-polished. Structure in satin black lacquered steel with black gliders.

	OCCASIONAL TABLE SMALL LATTE MARBLE	HEIGHT 385 WIDTH 380	DEPTH 380	19980422
	OCCASIONAL TABLE SMALL VERDE MARBLE	HEIGHT 385 WIDTH 380	DEPTH 380	19980423
	OCCASIONAL TABLE SMALL CORSÉ MARBLE	HEIGHT 385 WIDTH 380	DEPTH 380	19980421
	OCCASIONAL TABLE SMALL MERRAZZO	HEIGHT 385 WIDTH 380	DEPTH 380	19980424
	OCCASIONAL TABLE LARGE LATTE MARBLE	HEIGHT 442 WIDTH 450	DEPTH 450	19980442
	OCCASIONAL TABLE LARGE VERDE MARBLE	HEIGHT 442 WIDTH 450	DEPTH 450	19980443
	OCCASIONAL TABLE LARGE CORSÉ MARBLE	HEIGHT 442 WIDTH 450	DEPTH 450	19980441
	OCCASIONAL TABLE LARGE MERRAZZO	HEIGHT 442 WIDTH 450	DEPTH 450	19980444

APUSO & RONDONE



The Apuso and Rondone tables are characterised by their sculptural and organic shapes. Depending on the angle from which they are observed, their contours and shapes offer different perspectives.

All the beauty of these sculptures is fully highlighted when the tables are placed side by side... a poetic scene can emerge when the large table is placed on the small one, as a protective and comforting gesture.



OCCASIONAL TABLE APUSO

HEIGHT **400**

19980625



OCCASIONAL TABLE RONDONE

HEIGHT **500**

19980620

ASHERA



For this «eco-design» table, form and material are inseparable, the ultimate aim being to highlight the warmth and nobility of the material. It could fit perfectly into a project entitled, «une forme, 3 essences, 8 finitions» («one shape, 3 species, 9 finishes»)!
Low table with assembled solid wood structure and top in 12 mm thick toughened «cristal» glass with tapered edges.



RECTANGULAR LOW TABLE SOLID WILD
CHERRY

HEIGHT **265**
WIDTH **800**

19960180



RECTANGULAR LOW TABLE SOLID EUROPEAN
WALNUT GREY STAINED

HEIGHT **265**
WIDTH **800**

19960155



RECTANGULAR LOW TABLE SOLID EUROPEAN
WALNUT BLACK STAINED

HEIGHT **265**
WIDTH **800**

19960185

	RECTANGULAR LOW TABLE SOLID EUROPEAN WALNUT	HEIGHT 265 WIDTH 800	19960160
	RECTANGULAR LOW TABLE SOLID AMERICAN WALNUT	HEIGHT 265 WIDTH 800	19960150
	RECTANGULAR LOW TABLE SOLID NATURAL OAK	HEIGHT 265 WIDTH 800	19960172
	RECTANGULAR LOW TABLE BURNT-EFFECT OAK	HEIGHT 265 WIDTH 800	19960195
	RECTANGULAR LOW TABLE SOLID BLACK-STAINED OAK	HEIGHT 265 WIDTH 800	19960175
	RECTANGULAR LOW TABLE SOLID WHITENED OAK	HEIGHT 265 WIDTH 800	19960165
	FRAME ONLY SOLID NATURAL OAK	HEIGHT 253	19960221
	SQUARE LOW TABLE SOLID WILD CHERRY	HEIGHT 265 WIDTH 1000	19960130
	SQUARE LOW TABLE SOLID EUROPEAN WALNUT GREY STAINED	HEIGHT 265 WIDTH 1000	19960105
	SQUARE LOW TABLE SOLID EUROPEAN WALNUT BLACK STAINED	HEIGHT 265 WIDTH 1000	19960135
	SQUARE LOW TABLE SOLID EUROPEAN WALNUT	HEIGHT 265 WIDTH 1000	19960110
	SQUARE LOW TABLE SOLID AMERICAN WALNUT	HEIGHT 265 WIDTH 1000	19960100
	SQUARE LOW TABLE SOLID NATURAL OAK	HEIGHT 265 WIDTH 1000	19960121
	SQUARE LOW TABLE BURNT-EFFECT OAK	HEIGHT 265 WIDTH 1000	19960145
	SQUARE LOW TABLE SOLID BLACK-STAINED OAK	HEIGHT 265 WIDTH 1000	19960125
	SQUARE LOW TABLE SOLID WHITENED OAK	HEIGHT 265 WIDTH 1000	19960115

ASTAIR



Pedestal table table with stem made from black (RAL 9005) lacquered tubular steel set between the base and the white Carrara marble top (polished).
 Pedestal table table with stem made from bordeaux (RAL 3004) lacquered tubular steel set between the base and the black Marquina marble top (polished).



**SMALL PEDESTAL TABLE BLACK LACQUERED
STEEL BASE WHITE MARBLE TOP**

HEIGHT **285**

19980386



**SMALL PEDESTAL TABLE BORDEAUX
LACQUERED STEEL BASE BLACK MARBLE TOP**

HEIGHT **285**

19980387

ASMARA



Sofa end table in birch plywood finished in American walnut veneer.



SOFA END TABLE

HEIGHT **410**
WIDTH **400**

DEPTH **210**

15801000

AUBE



Aube is an occasional piece, the contours of which take on a different appearance depending on the surrounding light and movement. The undulating curves combine to create a subtle, soft pattern which gives rhythm and flow. Completed with a walnut top and with three internal compartments, this console can hold everyday objects such as books, a computer, post, a lamp...Aube is a stand-alone piece which will perfectly continue current usages. A beautiful piece of carpentry, this unit will bring a touch of classic, refined elegance to your hallway. Black lacquered steel base ; chests, doors and handles clad in black-stained solid ash; top in solid American walnut.



CONSOLE TABLE 3 DOORS

HEIGHT **915**
WIDTH **1130**

DEPTH **380**

19980575

AVA



Dining table Ø 110 cm :

Dining table supplied with 1 or 2 extensions (W 55 cm), to be stored separately. Unlike the 2 tops, these extensions do not have a lip. The central base (in 50 mm x 10 mm section) is made from brilliant-chromed steel and is in two parts (attached to the tops) which move apart when one wants to install the extension(s).









Where the tops are in ceramic stoneware, the extensions are in MDF clad in white Fenix whilst the edging is finished in white lacquer. This table accommodates 4 persons when closed, 6 with 1 extension in place and 8 with 2 extensions.

Dining table Ø 130 cm :

Dining table with integral folding extension (W 87 cm). Unlike the 2 tops, this extension does not have a lip. The central base (in 50 mm x 10 mm section) is made from white lacquered, brilliant-chromed or black-chromed steel and is in two parts (attached to the tops) which move apart when one wants to unfold the extension.

- For tops in satin white lacquer, walnut, dark walnut and black-stained ash, the extension is always matched to the tops.
- For tops in white marble-effect ceramic stoneware, the extension is always in MDF clad in white Fenix.
- For tops in emperador ceramic stoneware, the extension is either matched to the tops or in MDF clad in dark walnut veneer.
- For tops in Marquinia ceramic stoneware, the extension is always in black-stained ash veneered MDF.

This table accommodates 6 persons when closed, or 8-10 with the extension in place.

	DINING TABLE EXTENSION MATCHING THE TOP BLACK CHROMED BASE	HEIGHT 751	0E50DS3N
	DINING TABLE EXTENSION MATCHING THE TOP BRILLIANT CHROMED BASE	HEIGHT 751	005HDS10
	DINING TABLE EXTENSION MATCHING THE TOP BRILLIANT CHROMED BASE	HEIGHT 751	005BDS10
	DINING TABLE EXTENSION MATCHING THE TOP BLACK CHROMED BASE	HEIGHT 751	005HDS1N
	DINING TABLE EXTENSION MATCHING THE TOP BLACK CHROMED BASE	HEIGHT 751	005BDS1N
	DINING TABLE EXTENSION BLACK STAINED ASH BLACK CHROMED BASE	HEIGHT 751	0F50DS2N
	DINING TABLE EXTENSION BLACK STAINED ASH BLACK LACQUERED BASE	HEIGHT 751	0F50DS1N
	DINING TABLE EXTENSION MATCHING THE TOP BLACK CHROMED BASE	HEIGHT 751	005MDS2N
	DINING TABLE EXTENSION MATCHING THE TOP BLACK LACQUERED BASE	HEIGHT 751	005MDS1N
	DINING TABLE WHITE FENIX EXTENSION BRILLIANT CHROMED BASE	HEIGHT 751	0050DQ20
	DINING TABLE 2 WHITE FENIX EXTENSIONS BRILLIANT CHROMED BASE	HEIGHT 751	0050DQ80
	DINING TABLE EXTENSION MATCHING THE TOP BRILLIANT CHROMED BASE	HEIGHT 751	005WDS10
	DINING TABLE EXTENSION MATCHING THE TOP BLACK CHROMED BASE	HEIGHT 751	005WDS1N
	DINING TABLE WHITE FENIX EXTENSION BRILLIANT CHROMED BASE	HEIGHT 751	0050DS20
	DINING TABLE WHITE FENIX EXTENSION BLACK CHROMED BASE	HEIGHT 751	0050DS2N
	DINING TABLE DARK WALNUT EXTENSION BRILLIANT CHROMED BASE	HEIGHT 751	0E50DS50
	DINING TABLE EXTENSION MATCHING THE TOP BRILLIANT CHROMED BASE	HEIGHT 751	0E50DS30
	DINING TABLE DARK WALNUT EXTENSION BLACK CHROMED BASE	HEIGHT 751	0E50DS5N

BIPLAN



Biplan is a small wooden occasional shelf. Its minimal depth enables it to accommodate books and collections of objects. Inspired by the metal structures of industrial buildings, the uprights with their triangular wooden profiles suggest a play on construction and interconnection. Light and elegant, the shelf with its two suspended surfaces seems to float in mid air.

Wall shelf with structure in natural varnished solid European walnut and shelves in satin-finish silk grey lacquered MDF.



WALL SHELF

HEIGHT **740**
WIDTH **1160**

DEPTH **190**

19980016

BIBLIOTHÈQUE MURALE



An aerial bookcase with 3 shelves, present in the catalogue of the Galerie M.A.I. in 1952, to play with construction/deconstruction. It is composed of bronze lacquered steel wall uprights. The shelf supports are made of brass lacquered steel. The bookcase exists in two versions: shelves in clear, embossed, laminated glass or shelves in stained beech veneered plywood. Lamination techniques : clear, embossed, laminated glass is made of 2 glass plates, with one side ribbed lengthwise, and one smooth side. The 2 plates are superimposed by crossing them, thus giving the appearance of square embossing. This enables a better resistance and the absence of broken glass, which is dangerous in the event of breakage. The shelves are removable by slightly spreading the uprights on the sides.



WALL-MOUNTED BOOKSHELF WITH WOODEN SHELVES

HEIGHT **1180**
WIDTH **765**

DEPTH **220**

19980665



WALL-MOUNTED BOOKSHELF WITH GLASS SHELVES

HEIGHT **1180**
WIDTH **765**

DEPTH **220**

19980670

BISCOTTO



The Biscotto pedestal table are an association of cut and assembled marbles, like a game of Ying and Yang. The low model is made of marble from Portugal: Ruivina (grey) which is slightly veined and Brecha Maritima (beige) sanded, polished, with a water-repellent treatment. The high model is made of white Estremoz (white) and Brecha Maritima (beige), sanded, polished, with a water-repellent treatment.



PEDESTAL TABLE LOW VERSION

HEIGHT **350**
WIDTH **500**

DEPTH **360**

19980660



PEDESTAL TABLE HIGH VERSION

HEIGHT **420**
WIDTH **400**

DEPTH **280**

19980661

BRUNCH



Continuously height-adjustable table. Base in Epoxy satin white lacquered steel slides effortlessly thanks to the two integral black plastic castors on each side. Folding top in satin white lacquered MDF, thickness 2.5 cm.



LOW TABLE

HEIGHT **260-810**
WIDTH **700-1100**

19950015

CAMMA



Sculptural Carrara marble table composed of three legs placed in the centre of the table with an offset position. The design of the CAMMA table, named after a beautiful and brave woman from mythology, inspires serenity and generosity. Its 3 monolithic but voluptuous legs and its very large top suggest epicurean pleasures.

Dining table in Carrara marble (Italian-origin) with a honed finish – seats 10/12 persons.

Top in 1 1/4» - (3 cm) thick open-centred Carrara marble, reinforced with an alveolar aluminum panel. Top has been finished with an oil and water-repellent treatment. 3 independent solid marble legs, located via 6 metal cones. Protective felt gliders. Legs are supplied singly, packed in a wooden crate.



DINING TABLE

HEIGHT **740**
WIDTH **1300**

10130001



DINING TABLE

HEIGHT **740**

10130005

CAFFÈ



Low table comprising a satin black lacquered solid beech base and a top in brilliant-polished marble LATTE colour (Brecha maritima) with rounded edges. The above-indicated diameter corresponds to the overall dimensions of the table. The top alone has a diameter of 80 cm and is 2 cm thick.



LOW TABLE LATTE MARBLE

HEIGHT 450

19960320

CESTINO



Bedside table with structure in satin black lacquered steel, MDF top finished in satin black-stained ash veneer and woven rattan basket (H 25 Ø 40 cm). One of the legs may be removed to enable the basket to be pulled out or pushed back in.

**BEDSIDE TABLE BROWN**HEIGHT **500****19980115****BASKET BROWN**HEIGHT **250****19980116****BEDSIDE TABLE GREEN**HEIGHT **500****19980114****BASKET GREEN**HEIGHT **250****19980118****BEDSIDE TABLE BLACK 'SYNDERME' LEATHER**HEIGHT **500****19980113****BASKET BLACK 'SYNDERME' LEATHER**HEIGHT **250****19980097****BEDSIDE TABLE NATURAL 'SYNDERME' LEATHER
BLACK INTERIOR**HEIGHT **500****19980112****BASKET NATURAL 'SYNDERME' LEATHER BLACK
INTERIOR**HEIGHT **250****19980098**

CHANTERELLE



Structure in brilliant-chromed steel; top made from a log of solid walnut with visible knots and cracks. The diameter of the top varies between 25 cm and 30 cm. Each pedestal table is unique.



PEDESTAL TABLE BRILLIANT CHROMED BASE

HEIGHT **520**

11250195



PEDESTAL TABLE BASE IN SATIN-FINISH BLACK LACQUER

HEIGHT **520**

11250198

CHUTE LIBRE



The Chute Libre project is part of a desire to do with very little. This collection aims to promote scrap wood from standardised panels such as chipboard, medium, laminated, in order to bring a new perspective to these materials which are often neglected. The scraps are sorted and then assembled by accumulation of layers, alternating different types of wood in order to create homogeneity. The object then takes shape over the assemblies. Dictated by the variety of thicknesses, formats, species and finishes, a new solid wood then comes to life. A wood with organic shapes and a hybrid material, in dialogue between each other with sensuality. Between sculptural and ordinary objects, it is an element that can be freely interpreted as a playful and sensitive object. The occasional table is made up of an assembly of MDF scrap, particle board, plywood, different solid woods (beech, ash, oak, maple, sycamore), the face and back panels are in light wood veneer (oak or ash) and hollow inside to make it lighter. Each piece is unique and depends on the assembly of scrap. Therefore every piece will be different from one to another.



OCCASIONAL TABLE

HEIGHT **400**
WIDTH **440**

DEPTH **300**

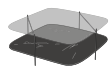
19980616

CLYDE



The Clyde double-topped low table harmoniously brings together no less than 3 materials in an entirely contemporary fashion : the structure is in steel (in a metallic brass-effect or Epoxy black lacquered finish) whilst the upper top in smoked glass allows the opaque lower top in white marble-effect or gloss black marble-effect ceramic stoneware to be seen beneath it. Altogether, the piece speaks of softness and lightness thanks to the finesse of its steel structure, the transparency of the upper top and the rounded corners of both tops.

Structure in matt varnished metallic brass-effect or Epoxy black lacquered steel. Upper top in 8 mm thick smoke grey toughened glass. Lower top in 6 mm thick white marble-effect or gloss black marble-effect full body ceramic stoneware, glued onto a support panel.



LOW TABLE - BLACK LACQUERED STEEL
STRUCTURE UPPER TOP IN GREY SMOKED
GLASS LOWER TOP IN MARQUINIA STONEWARE

HEIGHT **350**
WIDTH **1340**

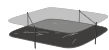
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LOW TABLE - BLACK LACQUERED STEEL
STRUCTURE UPPER TOP IN GREY SMOKED
GLASS LOWER TOP IN WHITE MARBLE-EFFECT
CERAMIC STONEWARE

HEIGHT **350**
WIDTH **720**

0055FK6Y



LOW TABLE - BLACK LACQUERED STEEL
STRUCTURE UPPER TOP IN GREY SMOKED
GLASS LOWER TOP IN MARQUINIA STONEWARE

HEIGHT **350**
WIDTH **720**

0F50FK5Y



LOW TABLE - BRASS-EFFECT STEEL STRUCTURE
UPPER TOP IN GREY SMOKED GLASS LOWER
TOP IN WHITE MARBLE-EFFECT CERAMIC
STONEWARE

HEIGHT **350**
WIDTH **1030**

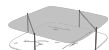
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LOW TABLE - BRASS-EFFECT STEEL STRUCTURE
UPPER TOP IN GREY SMOKED GLASS LOWER
TOP IN MARQUINIA STONEWARE

HEIGHT **350**
WIDTH **1030**

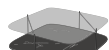
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LOW TABLE - BRASS-EFFECT STEEL STRUCTURE
UPPER TOP IN GREY SMOKED GLASS LOWER
TOP IN WHITE MARBLE-EFFECT CERAMIC
STONEWARE

HEIGHT **350**
WIDTH **1340**

0055FK40



LOW TABLE - BRASS-EFFECT STEEL STRUCTURE
UPPER TOP IN GREY SMOKED GLASS LOWER
TOP IN MARQUINIA STONEWARE

HEIGHT **350**
WIDTH **1340**

0F50FK30



LOW TABLE - BRASS-EFFECT STEEL STRUCTURE
UPPER TOP IN GREY SMOKED GLASS LOWER
TOP IN WHITE MARBLE-EFFECT CERAMIC
STONEWARE

HEIGHT **350**
WIDTH **720**

0055FK60



LOW TABLE - BRASS-EFFECT STEEL STRUCTURE
UPPER TOP IN GREY SMOKED GLASS LOWER
TOP IN MARQUINIA STONEWARE

HEIGHT **350**
WIDTH **720**

0F50FK50



LOW TABLE - BLACK LACQUERED STEEL
STRUCTURE UPPER TOP IN GREY SMOKED
GLASS LOWER TOP IN WHITE MARBLE-EFFECT
CERAMIC STONEWARE

HEIGHT **350**
WIDTH **1030**

0055FK2Y



LOW TABLE - BLACK LACQUERED STEEL
STRUCTURE UPPER TOP IN GREY SMOKED
GLASS LOWER TOP IN MARQUINIA STONEWARE

HEIGHT **350**
WIDTH **1030**

0F50FK1Y



LOW TABLE - BLACK LACQUERED STEEL
STRUCTURE UPPER TOP IN GREY SMOKED
GLASS LOWER TOP IN WHITE MARBLE-EFFECT
CERAMIC STONEWARE









HEIGHT **350**
WIDTH **1340**

0055FK4Y

CM 191



A model patented by Pierre Paulin on 26th February 1959 under the number 90523 (although it seems to have been marketed earlier than this), its purity makes it a timeless low table which is today highly sought after by admirers. It was one of the most attractive designs he was to produce for Thonet France, with whom he worked between 1952 and 1959.

	LOW TABLE SOLID WILD CHERRY	HEIGHT 370 WIDTH 1400	DEPTH 470	19960285
	LOW TABLE SOLID AMERICAN WALNUT	HEIGHT 370 WIDTH 1400	DEPTH 470	19960286
	LOW TABLE SOLID EUROPEAN WALNUT	HEIGHT 370 WIDTH 1400	DEPTH 470	19960287
	LOW TABLE SOLID EUROPEAN WALNUT BLACK STAINED	HEIGHT 370 WIDTH 1400	DEPTH 470	19960292
	LOW TABLE SOLID NATURAL OAK	HEIGHT 370 WIDTH 1400	DEPTH 470	19960288
	LOW TABLE SOLID BLACK-STAINED OAK	HEIGHT 370 WIDTH 1400	DEPTH 470	19960291
	LOW TABLE SOLID WHITENED OAK	HEIGHT 370 WIDTH 1400	DEPTH 470	19960290
	LOW TABLE BURNT-EFFECT OAK	HEIGHT 370 WIDTH 1400	DEPTH 470	19960295

CONTRÉE



Contrée is a range of low tables, designed as an invitation to travel. The lines appearing on the top evokes the topographical representations of territories, like abstract landscapes. Made from quality stoneware and cold enamelled, these tables are distinguished by their robustness and unfailing solidity, guaranteeing unrivalled longevity. They may be used both indoors and outdoors. Equipped with cylindrical legs, these rounded low tables embody contemporary elegance and conviviality. They fit harmoniously into any type of interior.

Enamelled stoneware low tables, with embedded pattern. Heated at 1,070°C, cold enamel (textured matt finish) coated with a transparent protective varnish. Large model-Low - ecru-pink colour / Small model-High - brick colour. Indoor and outdoor use.



LOW TABLE SMALL

HEIGHT **380**

19960510



LOW TABLE LARGE

HEIGHT **330**

19960500

COULISS



Chest in elephant lacquered wood (exotic Ayous); sliding upper top in natural varnished stained solid European walnut; base in black lacquered steel.



BEDSIDE TABLE OCCASIONAL TABLE

HEIGHT **700**
WIDTH **450**

DEPTH **300**

19980122

CUPIDON



«A block of marble into which is plunged a brass nail, this could seem as illusory as eternal love, but Cupidon is rendered no less desirable by this balanced dichotomy.» N. Duchaufour-Lawrance.

Occasional table comprising a top and stem in anti-stain treated brass-plated steel and base in black Marquina marble.

Occasional table comprising a top and stem in anti-stain treated brass-lacquered steel and base in black Marquina marble.



OCCASIONAL TABLE SQUARE TOP

HEIGHT **550**
WIDTH **300**

DEPTH **300**

19980330



OCCASIONAL TABLE ROUND TOP

HEIGHT **500**

19980331

DANA



The bedside table is made of a black-stained ash top held and fixed by a black lacquered steel base. The top is supplied fully assembled. The Soda Designers bedside table combines solid wood with metal, a minimalist and clean design. Due to its simplicity, it has many practical features for storing books, decorative items and other...

Dana is functional, unique, and timeless. It is adapted for the Hypna bed but can also complement any decor.



BEDSIDE TABLE

HEIGHT **554**

19980640

DÉBOURGEOISÉE



Funny little pieces, attractive and timeless, which will bring a quirky touch to a Haussmannian apartment, a contemporary home or a relaxed second home : this was what Michel Roset was counting on when he decided to put the Débourgeoisée bedside table and console into production.

Base and handle(s) in brass-lacquered steel.

- Bedside table : chest with drawer in gloss black lacquered MDF. Drawer on invisible runners with controlled closing.
- Console : chest with 2 drawers in gloss black lacquered MDF. Drawers on invisible runners with controlled closing.



BEDSIDE TABLE

HEIGHT **500**
WIDTH **450**

DEPTH **330**

19980396



CONSOLE TABLE

HEIGHT **750**
WIDTH **1020**

DEPTH **330**

















19980395

DITA



SOFA END TABLE : Upper surface in 8 mm thick bronze-tinted toughened glass. Lacquered lower surface. Distance between the 2 surfaces: 354 mm.


















RECTANGULAR LOW TABLE : Upper surface in 8 mm thick bronze-tinted toughened glass. Lacquered lower surface. Distance between the 2 surfaces: 290 mm.


















	SQUARE LOW TABLE LACQUER - COLOUR TO ORDER	HEIGHT 360 WIDTH 860	DEPTH 860	0050GH20
	SQUARE LOW TABLE DARK WALNUT	HEIGHT 360 WIDTH 860	DEPTH 860	005BGH20
	SQUARE LOW TABLE BLACK STAINED ASH	HEIGHT 360 WIDTH 860	DEPTH 860	005MGH20
	SQUARE LOW TABLE LACQUER - STANDARD COLOURS	HEIGHT 360 WIDTH 1085	DEPTH 1085	005PGH10
	SQUARE LOW TABLE LACQUER - COLOUR TO ORDER	HEIGHT 360 WIDTH 1085	DEPTH 1085	0050GH10
	SQUARE LOW TABLE DARK WALNUT	HEIGHT 360 WIDTH 1085	DEPTH 1085	005BGH10
	SQUARE LOW TABLE BLACK STAINED ASH	HEIGHT 360 WIDTH 1085	DEPTH 1085	005MGH10
	SOFA END TABLE LACQUER - STANDARD COLOURS	HEIGHT 424 WIDTH 360	DEPTH 360	005PGH50
	SOFA END TABLE LACQUER - COLOUR TO ORDER	HEIGHT 424 WIDTH 360	DEPTH 360	0050GH50
	SOFA END TABLE DARK WALNUT	HEIGHT 424 WIDTH 360	DEPTH 360	005BGH50
	SOFA END TABLE BLACK STAINED ASH	HEIGHT 424 WIDTH 360	DEPTH 360	005MGH50
	RECTANGULAR LOW TABLE LACQUER - STANDARD COLOURS	HEIGHT 360 WIDTH 1085	DEPTH 492	005PGH30
	RECTANGULAR LOW TABLE LACQUER - COLOUR TO ORDER	HEIGHT 360 WIDTH 1085	DEPTH 492	0050GH30
	RECTANGULAR LOW TABLE DARK WALNUT	HEIGHT 360 WIDTH 1085	DEPTH 492	005BGH30
	RECTANGULAR LOW TABLE BLACK STAINED ASH	HEIGHT 360 WIDTH 1085	DEPTH 492	005MGH30
	SQUARE LOW TABLE LACQUER - STANDARD COLOURS	HEIGHT 360 WIDTH 860	DEPTH 860	005PGH20


















EATON





































A contemporary solid wood table and bench, finished in walnut, oak or cherry. Solid wood, treated with oil and finished in matt varnish.
Table : 4 cm thick top with metal reinforcements. 13 x 4 cm mitred feet.
Bench : 4 cm thick top. Mitred feet. Available in a range of widths between 120 cm and 230 cm inclusive (gradations of 1 cm).

	DINING TABLE	HEIGHT 760 WIDTH 1000	11592000
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592445
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592345
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592245
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592145
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592040
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592030
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592020
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592100
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592450
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592350
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592250
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592150
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592140
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592130
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592120
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592155

















	DINING TABLE	HEIGHT 760 WIDTH 1000	11592455
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592355
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592255
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592240
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592230
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592220
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592200
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592160
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592460
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592360
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592320
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592300
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592260
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592165
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592465

	DINING TABLE	HEIGHT 760 WIDTH 1000	11592440
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592420
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592170
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592530
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592520
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592500
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592470
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592370
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592270
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592175
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592640
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592630



	DINING TABLE	HEIGHT 760 WIDTH 1000	11592620
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592600
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592475
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592375
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592275
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592730
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592720
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592700
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592480
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592380
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592280
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592840
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592820





	DINING TABLE	HEIGHT 760 WIDTH 1000	11592805
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	DINING TABLE	HEIGHT 760 WIDTH 1000	11592385
	DINING TABLE	HEIGHT 760 WIDTH 1000	11592285
	DINING TABLE	HEIGHT 760 WIDTH 1100	11592490
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595163
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595162
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595161
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595160
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595158
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595157
	DINING TABLE	HEIGHT 760 WIDTH 1100	11595156
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593003
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593002
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593000
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592854


















	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592853
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592852
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593006
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593004
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592855
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593010
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593008
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592864
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592863

	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592862
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593012
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












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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592880


















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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11593030
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 900	11592892
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592446


















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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11593055
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11593054


















	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11593052
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592917
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












	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592927
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592923
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11593067
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11593066
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592945
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592931
	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592930
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592486
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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000	11592936


















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	DINING TABLE EXTENDING	HEIGHT 760 WIDTH 1000		11592932
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591000
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591090
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591080
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591070
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591060
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591040
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591030
	BENCH WIDTH 120 - 130 cm	HEIGHT 440	DEPTH 365	11591020
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591100
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591190
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591180
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591170
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591160
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591140

















	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591130
	BENCH WIDTH 131 - 150 cm	HEIGHT 440	DEPTH 365	11591120
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591200
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591290
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591280
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591270
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591260
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591240
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591230
	BENCH WIDTH 151 - 170 cm	HEIGHT 440	DEPTH 365	11591220
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591300
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591390
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591380
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591370
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591360
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591340
	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591330

	BENCH WIDTH 171 - 190 cm	HEIGHT 440	DEPTH 365	11591320
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591400
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591490
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591480
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591470
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591460
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591440
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591430
	BENCH WIDTH 191 - 210 cm	HEIGHT 440	DEPTH 365	11591420
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591500
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591590
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591580
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591570
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591560
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591540
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591530
	BENCH WIDTH 211 - 230 cm	HEIGHT 440	DEPTH 365	11591520

	DINING TABLE	HEIGHT 760 WIDTH 900	11590000
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	DINING TABLE	HEIGHT 760 WIDTH 900	11590030
	DINING TABLE	HEIGHT 760 WIDTH 900	11590040
	DINING TABLE	HEIGHT 760 WIDTH 900	11590145
	DINING TABLE	HEIGHT 760 WIDTH 900	11590245
	DINING TABLE	HEIGHT 760 WIDTH 900	11590345
	DINING TABLE	HEIGHT 760 WIDTH 900	11590545
	DINING TABLE	HEIGHT 760 WIDTH 900	11590100
	DINING TABLE	HEIGHT 760 WIDTH 900	11590120
	DINING TABLE	HEIGHT 760 WIDTH 900	11590130
	DINING TABLE	HEIGHT 760 WIDTH 900	11590140
	DINING TABLE	HEIGHT 760 WIDTH 900	11590150
	DINING TABLE	HEIGHT 760 WIDTH 900	11590250
	DINING TABLE	HEIGHT 760 WIDTH 900	11590350
	DINING TABLE	HEIGHT 760 WIDTH 900	11590550
	DINING TABLE	HEIGHT 760 WIDTH 900	11590155

	DINING TABLE	HEIGHT 760 WIDTH 900	11590205
	DINING TABLE	HEIGHT 760 WIDTH 900	11590220
	DINING TABLE	HEIGHT 760 WIDTH 900	11590230
	DINING TABLE	HEIGHT 760 WIDTH 900	11590240
	DINING TABLE	HEIGHT 760 WIDTH 900	11590255
	DINING TABLE	HEIGHT 760 WIDTH 900	11590355
	DINING TABLE	HEIGHT 760 WIDTH 900	11590555
	DINING TABLE	HEIGHT 760 WIDTH 900	11590160
	DINING TABLE	HEIGHT 760 WIDTH 900	11590260
	DINING TABLE	HEIGHT 760 WIDTH 900	11590300
	DINING TABLE	HEIGHT 760 WIDTH 900	11590320
	DINING TABLE	HEIGHT 760 WIDTH 900	11590330
	DINING TABLE	HEIGHT 760 WIDTH 900	11590340
	DINING TABLE	HEIGHT 760 WIDTH 900	11590360
	DINING TABLE	HEIGHT 760 WIDTH 900	11590560
	DINING TABLE	HEIGHT 760 WIDTH 900	11590165
	DINING TABLE	HEIGHT 760 WIDTH 900	11590265

	DINING TABLE	HEIGHT 760 WIDTH 900	11590365
	DINING TABLE	HEIGHT 760 WIDTH 900	11590400
	DINING TABLE	HEIGHT 760 WIDTH 900	11590420
	DINING TABLE	HEIGHT 760 WIDTH 900	11590440
	DINING TABLE	HEIGHT 760 WIDTH 900	11590445
	DINING TABLE	HEIGHT 760 WIDTH 900	11590565
	DINING TABLE	HEIGHT 760 WIDTH 900	11590170
	DINING TABLE	HEIGHT 760 WIDTH 900	11590270
	DINING TABLE	HEIGHT 760 WIDTH 900	11590370
	DINING TABLE	HEIGHT 760 WIDTH 900	11590500
	DINING TABLE	HEIGHT 760 WIDTH 900	11590520
	DINING TABLE	HEIGHT 760 WIDTH 900	11590530
	DINING TABLE	HEIGHT 760 WIDTH 900	11590540
	DINING TABLE	HEIGHT 760 WIDTH 900	11590570
	DINING TABLE	HEIGHT 760 WIDTH 900	11590175
	DINING TABLE	HEIGHT 760 WIDTH 900	11590275
	DINING TABLE	HEIGHT 760 WIDTH 900	11590375

	DINING TABLE	HEIGHT 760 WIDTH 900	11590575
	DINING TABLE	HEIGHT 760 WIDTH 900	11590600
	DINING TABLE	HEIGHT 760 WIDTH 900	11590620
	DINING TABLE	HEIGHT 760 WIDTH 900	11590630
	DINING TABLE	HEIGHT 760 WIDTH 900	11590640
	DINING TABLE	HEIGHT 760 WIDTH 900	11590180
	DINING TABLE	HEIGHT 760 WIDTH 900	11590280
	DINING TABLE	HEIGHT 760 WIDTH 900	11590380
	DINING TABLE	HEIGHT 760 WIDTH 900	11590580
	DINING TABLE	HEIGHT 760 WIDTH 900	11590700
	DINING TABLE	HEIGHT 760 WIDTH 900	11590720
	DINING TABLE	HEIGHT 760 WIDTH 900	11590730
	DINING TABLE	HEIGHT 760 WIDTH 900	11590740
	DINING TABLE	HEIGHT 760 WIDTH 900	11590185
	DINING TABLE	HEIGHT 760 WIDTH 900	11590285
	DINING TABLE	HEIGHT 760 WIDTH 900	11590385
	DINING TABLE	HEIGHT 760 WIDTH 900	11590585



DINING TABLE

HEIGHT **760**
WIDTH **900****11590800**

DINING TABLE

HEIGHT **760**
WIDTH **900****11590820**

DINING TABLE

HEIGHT **760**
WIDTH **900****11590830**






DINING TABLE








HEIGHT **760**
WIDTH **900****11590840**

ENNÉA



The Ennea dining table (Ennea stands for the Greek number 9) rests on a base composed of three identical 'rectangular' triangles made from solid wood. Three triangles, three sides: these nine segments form nine vectors, nine directions within the space which form an arrangement which is at once simple and sophisticated. The construction recalls the pyramidal structure of a crystal, both light and robust. Here, it is all about balance and tension, more than a static design. The assembly method is simple but gives an impression of sophistication. This table can accommodate from 6 to 10 diners.

	OVAL DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 750 WIDTH 2400	DEPTH 1300	0M50FT5S
	OVAL DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 750 WIDTH 2400	DEPTH 1300	0F50FT5S
	OVAL DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 750 WIDTH 2400	DEPTH 1300	0E50FT5S
	DINING TABLE - BARREL-SHAPED LEGS IN NATURAL OAK	HEIGHT 760 WIDTH 2400	DEPTH 1200	005HFT5C
	DINING TABLE - BARREL-SHAPED LEGS IN NATURAL OAK	HEIGHT 760 WIDTH 2400	DEPTH 1200	005CFT5C
	DINING TABLE - BARREL-SHAPED BASE IN BLACK STAINED ASH	HEIGHT 760 WIDTH 2400	DEPTH 1200	005HFT5S
	DINING TABLE - BARREL-SHAPED BASE IN BLACK STAINED ASH	HEIGHT 760 WIDTH 2400	DEPTH 1200	005CFT5S
	DINING TABLE - LAZY SUZAN TOP ARABESCATO STONEWARE LAZY SUZAN ARABESCATO STONEWARE (Ø 94 cm)	HEIGHT 780		0D50FT30
	DINING TABLE - LAZY SUZAN TOP ARABESCATO STONEWARE LAZY SUZAN ARABESCATO STONEWARE (Ø 108 cm)	HEIGHT 780		0D50FT40
	DINING TABLE - LAZY SUZAN DARK WALNUT TOP LAZY SUZAN PIERRE CORSÉ (Ø 94 cm)	HEIGHT 780		005BFT3T
	ROUND DINING TABLE LEGS IN NATURAL OAK	HEIGHT 740		0M50FT1C
	ROUND DINING TABLE LEGS IN NATURAL OAK	HEIGHT 740		0E50FT1C
	ROUND DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 740		0M50FT1S
	ROUND DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 740		0F50FT1S
	ROUND DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 740		0E50FT1S
	ROUND DINING TABLE LEGS IN NATURAL OAK	HEIGHT 740		0050FT1C
	ROUND DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 740		0050FT1S

	OVAL DINING TABLE LEGS IN NATURAL OAK	HEIGHT 750 WIDTH 1980	DEPTH 1250	0M50FT4C
	OVAL DINING TABLE LEGS IN NATURAL OAK	HEIGHT 750 WIDTH 1980	DEPTH 1250	0E50FT4C
	OVAL DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 750 WIDTH 1980	DEPTH 1250	0M50FT4S
	OVAL DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 750 WIDTH 1980	DEPTH 1250	0F50FT4S
	OVAL DINING TABLE BASE IN BLACK STAINED ASH	HEIGHT 750 WIDTH 1980	DEPTH 1250	0E50FT4S
	OVAL DINING TABLE LEGS IN NATURAL OAK	HEIGHT 750 WIDTH 2400	DEPTH 1300	0E50FT5C
	OVAL DINING TABLE LEGS IN NATURAL OAK	HEIGHT 750 WIDTH 2400	DEPTH 1300	0M50FT5C

EPISODE



By night, this oval-topped walnut bedside table is a real piece of craftsmanship, with the possibility of placing objects at a range of different levels. By day, it will also find a useful place in the home!
3-level bedside table with structure, top and base in natural varnished solid American walnut. The edging of the chest is in walnut-veneered multi-ply; the interior and crosspieces are in gris plomb (lead grey) lacquer.



BED SIDE TABLE / SOFA END TABLE

HEIGHT **600**
WIDTH **500**

DEPTH **400**

19980320



BEDSIDE TABLE LEFT

HEIGHT **600**
WIDTH **500**

DEPTH **400**

19980321



BEDSIDE TABLE RIGHT

HEIGHT **600**
WIDTH **500**

DEPTH **400**

19980322

EXTENSIA



Revisited version of the best-selling table from the Ligne Roset collection. The aesthetics have been updated, with two options of ceramic stoneware for the top and ash legs, but the Extensia table has not lost any of its functionality. Extensia is a rectangular table with two superimposed tops which can accommodate 6 diners in the closed position and 8 diners, comfortably seated, in the open position. Quick handling by simple sliding. Rectangular dining table with integral extension leaf, comprising ash frame and base with two superimposed tops. These tops are in 6 mm ceramic stoneware glued on a 6mm thick glass support (total thickness 12 mm). Square section steel crosspieces 10x10 mm in black lacquer.



DINING TABLE TOP IN WHITE MARBLE-EFFECT
CERAMIC STONEWARE BASE IN BLACK STAINED
ASH

HEIGHT **750**
WIDTH **922**

0M50GL1M



DINING TABLE MARQUINIA CERAMIC
STONEWARE TOP BASE IN BLACK STAINED ASH

HEIGHT **750**
WIDTH **922**

0F50GL1M

FRÀ



Designed to be positioned between 2 modules of Grand Angle, it allows you to have your phone, remotes, glass and other small objects on hand. It can just as easily be placed in the Saparella settee, the top will then be above the seat and not at its height. Structure in black lacquered steel, top in American Walnut.



SOFA END TABLE

HEIGHT **470**
WIDTH **350**















DEPTH **500**

19980047

GABY



Low table with 2.8 cm thick solid wood top and satin black lacquered steel base on jacks.

	LOW TABLE LARGE NATURAL SOLID OAK	HEIGHT 450 WIDTH 450	19980450
	LOW TABLE LARGE BURNT-EFFECT OAK	HEIGHT 450 WIDTH 450	19980458
	LOW TABLE LARGE BLACK SOLID OAK	HEIGHT 450 WIDTH 450	19980452
	LOW TABLE LARGE WILD CHERRY	HEIGHT 450 WIDTH 450	19980453
	LOW TABLE LARGE SOLID EUROPEAN WALNUT	HEIGHT 450 WIDTH 450	19980454
	LOW TABLE LARGE SOLID GREY WALNUT	HEIGHT 450 WIDTH 450	19980455
	LOW TABLE LARGE BLACK SOLID WALNUT	HEIGHT 450 WIDTH 450	19980456
	LOW TABLE LARGE SOLID AMERICAN WALNUT	HEIGHT 450 WIDTH 450	19980457
	LOW TABLE LARGE SOLID WHITENED OAK	HEIGHT 450 WIDTH 450	19980451
	LOW TABLE SMALL NATURAL SOLID OAK	HEIGHT 393 WIDTH 380	19980430
	LOW TABLE SMALL BURNT-EFFECT OAK	HEIGHT 393 WIDTH 380	19980438
	LOW TABLE SMALL BLACK SOLID OAK	HEIGHT 393 WIDTH 380	19980432
	LOW TABLE SMALL SOLID WILD CHERRY	HEIGHT 393 WIDTH 380	19980433
	LOW TABLE SMALL SOLID EUROPEAN WALNUT	HEIGHT 393 WIDTH 380	19980434
	LOW TABLE SMALL SOLID GREY WALNUT	HEIGHT 393 WIDTH 380	19980435
	LOW TABLE SMALL BLACK SOLID WALNUT	HEIGHT 393 WIDTH 380	19980436
	LOW TABLE SMALL SOLID AMERICAN WALNUT	HEIGHT 393 WIDTH 380	19980437
	LOW TABLE SMALL SOLID WHITENED OAK	HEIGHT 393 WIDTH 380	19980431

GALERIE M.A.I



Included in the catalogue of Guariche creations for the Galerie M.A.I. in 1952, this piece of furniture was designed to be used as a radio – pick up – disco unit. It comprised a flap door in ash and a sliding door in a lacquered perforated metal sheet. The interior layout includes a record storage compartment, a space for the record player and for the radio. A must-have for vinyl lovers.

In this re-edited version, the interior layout has been redesigned to optimise use and it is now including a set of removable shelves.

The sideboard consists of a flap door in veneered stained ash and a sliding door in a lacquered perforated metal sheet with a structure in stained ash veneered MDF and stained solid ash sides. The base is in stained solid ash.



SIDEBOARD GUARICHE STAINED ASH

HEIGHT **800**
WIDTH **1800**

DEPTH **450**

ORXKAD20

GLASTONE



Pedestal table with green mass-tinted bubbled glass top, green Rajasthani polished marble base and satin stainless steel tube.



PEDESTAL TABLE

HEIGHT **400**

19980355

GOOD EVENING



Pedestal table with base and top in MDF, covered in gloss-lacquered repoussé steel. Base in gloss-lacquered steel. Max. load on top : 10 Kg.



PEDESTAL TABLE ANTHRACITE

HEIGHT **675**

19980500



PEDESTAL TABLE TERRA COTTA

HEIGHT **675**

19980501



PEDESTAL TABLE PEARL

HEIGHT **675**

19980502

GOOD MORNING



Pedestal table with top & base in white or black lacquer, or with brilliant chrome base and highly polished steel top. May be used as a sofa end or bedside table.



PEDESTAL TABLE WHITE LACQUER

HEIGHT **550**

11497280

PEDESTAL TABLE BRILLIANT CHROME

HEIGHT **550**

11497281

PEDESTAL TABLE BLACK LACQUER

HEIGHT **550**

11497283

HASHIRA



Hashira means pillar in Japanese.

The Hashira table is a sculptural table made from materials both noble and honest: wood and marble.

Its sculptural appearance comes from its four generously sized conical legs. Nonetheless this table has been designed not to be in the way when people sit around the table. These legs give a real presence to the table, making it very recognizable and therefore rather iconic. The sculpted appearance of the table also comes from the work on the wooden edge of the top since it is defined by a worked curve that continues in the edge of the marble.



DINING TABLE BLACK STAINED ASH BASE IN
BLACK STAINED ASH

HEIGHT **750**
WIDTH **1100**

005MGK1M



DINING TABLE WHITE CARRARA MARBLE BASE
IN BLACK STAINED ASH

HEIGHT **750**
WIDTH **1100**

0050GK1M



DINING TABLE WALNUT BASE IN BLACK
STAINED ASH

HEIGHT **750**
WIDTH **1100**

005HGK1M



DINING TABLE BLACK STAINED ASH BASE IN
BLACK STAINED ASH

HEIGHT **750**

005MGK2M



DINING TABLE WHITE CARRARA MARBLE BASE
IN BLACK STAINED ASH

HEIGHT **750**

0050GK2M



DINING TABLE WALNUT BASE IN BLACK
STAINED ASH

HEIGHT **750**

005HGK2M



DINING TABLE BLACK STAINED ASH BASE IN
BLACK STAINED ASH

HEIGHT **750**

005MGK4M



DINING TABLE WALNUT BASE IN BLACK
STAINED ASH

HEIGHT **750**

005HGK4M

INAMMA



Marie-Aurore Stiker-Métral's new double-deck low table presents a lower surface in sheet steel delicately perforated with small circles, the bronze lacquer finish of which confers just the right preciousness to contrast with the richness of the upper top in brilliant-polished marble. The two tops, made from cold, glossy materials (steel and marble), are warmed by their colouring (bronze lacquer for the steel and corsé or verde for the marble) and by the structure/base which holds them together, made from matt black-stained solid ash with a visible grain.

Two-deck low table. Structure and bevelled base in black-stained solid ash. Lower top in bronze lacquered sheet steel with round perforations and a solid border. Upper top in verde or corsé-coloured marble, brilliant-polished, and with honed edges.



LOW TABLE CORSÉ MARBLE

HEIGHT **400**
WIDTH **900**

19960256



LOW TABLE VERDE MARBLE

HEIGHT **400**
WIDTH **900**

19960257

INAMMA



Twin-deck console table. Structure and bevelled base in black-stained solid ash. Lower top in bronze lacquered sheet steel with round perforations and a plain border. Upper top in verde or corsé marble in a brilliant-polished finish with softened edges.



CONSOLE TABLE CORSÉ MARBLE

HEIGHT **840**
WIDTH **1100**

DEPTH **350**

19980560



CONSOLE TABLE VERDE MARBLE

HEIGHT **840**
WIDTH **1100**

DEPTH **350**

19980561

INTERSTICE



A low table with a boat frame outline, ideal for displaying a key object or slipping in some books. Low table comprising 4 surfaces in solid walnut linked to each other by brilliant-chromed steel connectors.



LOW TABLE WALNUT

HEIGHT **285**
WIDTH **840**

19960010

ISTRANA



The Istrana console, named after the village near Treviso, is a model of simplicity. The design of its black lacquered steel base and top in either solid American walnut or Carrara marble with soap-style edges, is minimalist and elegant. A console for retaining only that which is essential. Structure in satin varnished black lacquered steel (with adjustable jack); top in clear satin varnished solid American walnut. Supplied with a wall fixing bracket which is strongly recommended to be used to guarantee stability. Structure in satin varnished black lacquered steel (with adjustable jack); top in polished Carrara marble. Supplied with a wall fixing bracket which is strongly recommended to be used to guarantee stability.



CONSOLE TABLE WALNUT TOP

HEIGHT **750**
WIDTH **1200**

DEPTH **320**

19980393



CONSOLE TABLE MARBLE TOP

HEIGHT **750**
WIDTH **1200**

DEPTH **320**

19980394

INTERVALLE



With «Intervalle», Guillaume Delvigne brings us a highly graphic table. Around the central opening the light flows pleasantly onto the tapered aeroplane wing-shaped base. The two original features of this range lie as much in this central «fault line» and the way in which the two base parts emerge beneath it, as in the way in which the veins in the end grain used for the legs intersect with those in the flat-grained timber used for the tops. It is, to summarise, a play of lines, directions and sweeping curves which we are invited to discover, whatever the distance and angle from which these two tables are viewed. A way of paying homage to the nobility of the solid wood from which they are constructed.

Solid wood dining table.



DINING TABLE SOLID WHITENED OAK FROM STOCK

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950080**

DINING TABLE BURNT-EFFECT OAK FROM STOCK

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950081**

DINING TABLE SOLID NATURAL OAK

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950083**

DINING TABLE SOLID BLACK-STAINED OAK

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950084**

DINING TABLE SOLID WILD CHERRY

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950085**

DINING TABLE SOLID AMERICAN WALNUT

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950086**

DINING TABLE SOLID EUROPEAN WALNUT

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950087**

DINING TABLE SOLID EUROPEAN WALNUT BLACK STAINED

HEIGHT **750**
WIDTH **2200**DEPTH **1000****19950089**

INTERVALLE



With «Intervalle», Guillaume Delvigne brings us a highly graphic table. Around the central opening the light flows pleasantly onto the tapered aeroplane wing-shaped base. The two original features of this range lie as much in this central «fault line» and the way in which the two base parts emerge beneath it, as in the way in which the veins in the end grain used for the legs intersect with those in the flat-grained timber used for the tops. It is, to summarise, a play of lines, directions and sweeping curves which we are invited to discover, whatever the distance and angle from which these two tables are viewed. A way of paying homage to the nobility of the solid wood from which they are constructed.

Solid wood low table.



LOW TABLE SOLID WHITENED OAK FROM STOCK

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960420**

LOW TABLE BURNT-EFFECT OAK FROM STOCK

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960421**

LOW TABLE SOLID NATURAL OAK

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960423**

LOW TABLE SOLID BLACK-STAINED OAK

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960424**

LOW TABLE SOLID WILD CHERRY

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960425**

LOW TABLE SOLID AMERICAN WALNUT

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960426**

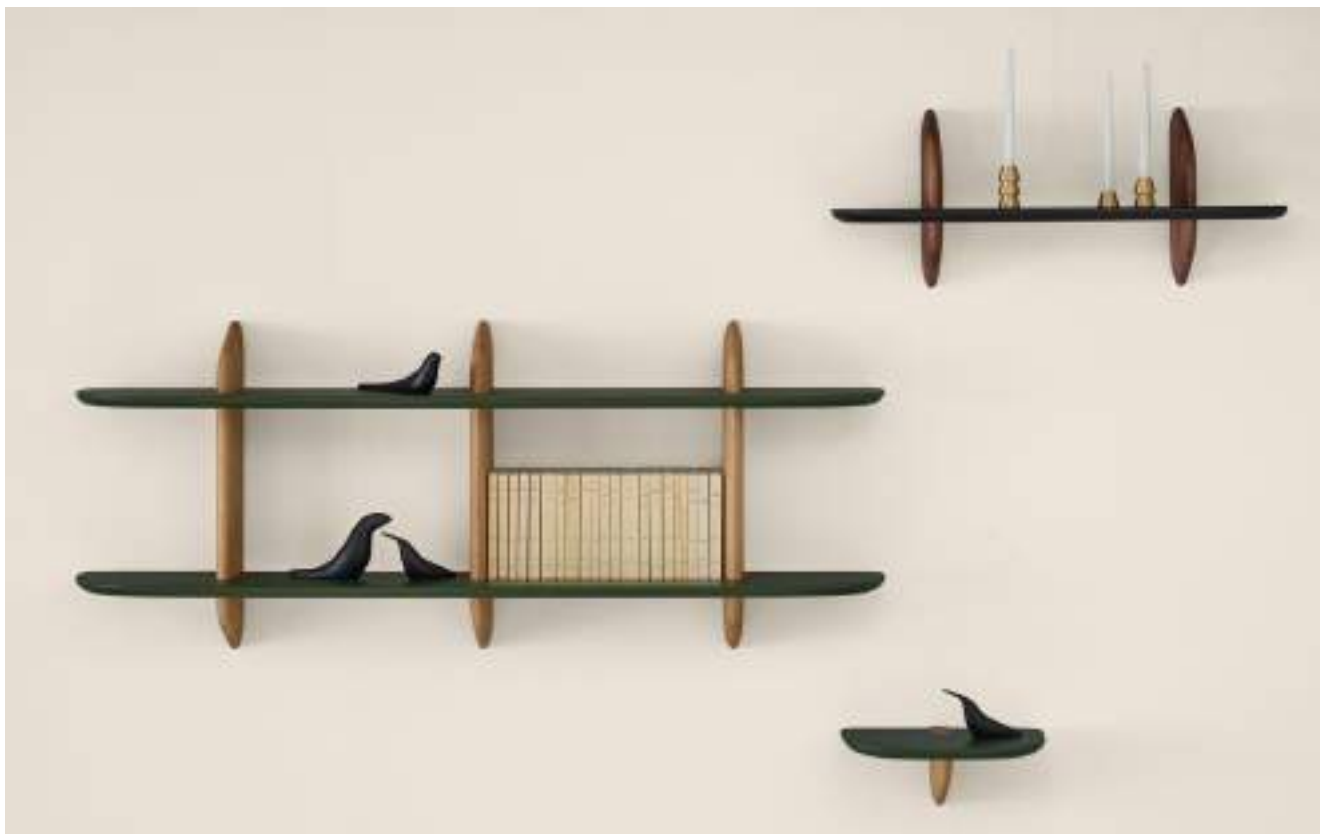
LOW TABLE SOLID EUROPEAN WALNUT

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960427**

LOW TABLE SOLID EUROPEAN WALNUT BLACK STAINED

HEIGHT **350**
WIDTH **1200**DEPTH **800****19960429**

INTERVALLE







Bi-material wall shelf units available in 2 finishes and 3 dimensions.

Wall shelf made up of a vertical support in solid American walnut with natural varnish and 1 satin black lacquered shelf or Wall shelf made up of a vertical support in varnished whitened solid oak and 1 satin green lacquered shelf.

These three wall shelf units, each available in two finishes, offer multiple possibilities for wall decoration.

These magnificent pieces of woodwork complete the Intervalle range, already available in the Ligne Roset collection with a bench, a dining table and a low table.

	WALL SHELF WITHENED OAK / GREEN LACQUERED SMALL	HEIGHT 160 WIDTH 400	DEPTH 260	19980403
	WALL SHELF AMERICAN WALNUT / BLACK LACQUERED SMALL	HEIGHT 160 WIDTH 400	DEPTH 260	19980402
	WALL SHELF WITHENED OAK / GREEN LACQUERED MEDIUM	HEIGHT 360 WIDTH 900	DEPTH 260	19980405
	WALL SHELF AMERICAN WALNUT / BLACK LACQUERED MEDIUM	HEIGHT 360 WIDTH 900	DEPTH 260	19980404
	WALL SHELF WITHENED OAK / GREEN LACQUERED LARGE	HEIGHT 660 WIDTH 1600	DEPTH 260	19980407
	WALL SHELF AMERICAN WALNUT / BLACK LACQUERED LARGE	HEIGHT 660 WIDTH 1600	DEPTH 260	19980406

INTERVALLE



- Console with a whitened solid oak base and satin copper brown lacquered MDF top.
- Occasional table with whitened oak legs and top in satin brun vert lacquered MDF.



CONSOLE TABLE

HEIGHT **800**
WIDTH **1400**

DEPTH **380**

19980411



OCCASIONAL TABLE

HEIGHT **460**

19980415

IPN



Sofa end table in satin-finish black-stained solid mango-wood.



SOFA END TABLE

HEIGHT **300**
WIDTH **320**

DEPTH **320**

19980384

JAVA



The JAVA table has a base in 12 mm thick flat steel, cut by laser directly from a large sheet, then hollowed out in the centre and folded. This solder-free technology brings purity of line and a high-end smooth appearance. The half-legs mirror each other in closed position, giving the appearance of a central 4-branch base; then when the extension is unfurled they are separated as the two halves of the top move apart. The two bases, moved thus apart, change the table's appearance, conferring on it great stability in both visual and mechanical terms. This table can accommodate 6 persons when in closed position; and with the integral extension (W 87 cm) deployed, it can accommodate 8-10. Unlike the 2 half tops, this extension has no lip. The base is finished in black or white lacquer, with a slightly grained effect to add a small amount of texture and for added resistance to staining and eventual scrapes. Three adjustable jacks beneath each leg make it possible to adjust to all types of floor, which is very important for stability.

	DINING TABLE BLACK LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005MGB1N
	DINING TABLE WHITE LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005WGB1W
	DINING TABLE WHITE LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005HGB1W
	DINING TABLE WHITE LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005BGB1W
	DINING TABLE BLACK LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005WGB1N
	DINING TABLE BLACK LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005HGB1N
	DINING TABLE BLACK LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	005BGB1N
	DINING TABLE WHITE LACQUERED BASE WHITE FENIX EXTENSION	HEIGHT 751	0M50GB1W
	DINING TABLE BLACK LACQUERED BASE WHITE FENIX EXTENSION	HEIGHT 751	0M50GB1N
	DINING TABLE WHITE LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	0E50GB2W
	DINING TABLE BLACK LACQUERED BASE EXTENSION MATCHING THE TOP	HEIGHT 751	0E50GB2N
	DINING TABLE WHITE LACQUERED BASE DARK WALNUT EXTENSION	HEIGHT 751	0E50GB1W
	DINING TABLE BLACK LACQUERED BASE DARK WALNUT EXTENSION	HEIGHT 751	0E50GB1N
	DINING TABLE BLACK LACQUERED BASE EXTENSION BLACK STAINED ASH	HEIGHT 751	0F50GB1N

JULIETTE



Feminine furniture par excellence, the Juliette dressing table is particularly graceful. The dressing table space offers a large work surface. This is complemented by a drawer and a second storage space closed by a lift-up cover. This cover has a large mirror on its internal face, which can be used when the cover is in open position. The whole piece is made from panels of MDF finished in blond American walnut veneer, which brings a touch of both richness and warmth. This dressing table may also be used as an apartment desk.

Black lacquered steel base. Internal dimensions (in cm) of storage space: H 8.8 W 48 D 51.5. Internal dimensions of drawer: H 5 W 63 D 41.5.



DRESSING TABLE

HEIGHT **760-1310**
WIDTH **1200**

DEPTH **550-910**

19970020

LAUZE



The Lauze low table is made up of a travertine top and legs in natural solid ash. The originality lies in the positioning of the perpendicular legs. The brushed finish and the quality of the ash offer exceptional products. Travertine is a natural stone known to be extremely solid and durable, indeed, it enables to bring a unique style, in a luxurious spirit.



LOW TABLE

HEIGHT **380**
WIDTH **850**

DEPTH **850**

19960450



OCCASIONAL TABLE

HEIGHT **450**
WIDTH **550**

DEPTH **550**

19980655

KAKUDO



Cabinet range consisting of a 2-door sideboard and a 4-door TV unit. The sideboard has a niche at one end – this may be specified in a different colour to the one selected for the rest of the sideboard (chests and top). The TV unit consists of 2 niches (one in the front and one at one end): these 2 niches are always in the same colour but may be specified in a different colour to the one selected for the rest of the TV unit (chests and top). This TV unit also has a cable port and ventilation grille.

LACQUER – STANDARD COLOURS: blanc, argile or chocolat.

LACQUER – SPECIAL COLOURS: bleu nuit, brique, brun acajou, cuivre, gris platine, moutarde, noir, perle, plomb, vert sauge, beige or make-up.

DECORATIVE MELAMINE : graphite, toffee, navy blue, cashmere, granit grey or canyon red.

	TV CABINET WITH LEFT-HAND OPEN CHEST LACQUER - STANDARD COLOURS	HEIGHT 592 WIDTH 2100	DEPTH 500	00JPAR1G
	TV CABINET WITH LEFT-HAND OPEN CHEST LACQUER - COLOUR TO ORDER	HEIGHT 592 WIDTH 2100	DEPTH 500	00J0AR1G
	TV CABINET WITH LEFT-HAND OPEN CHEST DECORATIVE MELAMINE	HEIGHT 592 WIDTH 2100	DEPTH 500	00J6AR1G
	SIDEBOARD WITH RIGHT-HAND OPEN CHEST LACQUER - STANDARD COLOURS	HEIGHT 766 WIDTH 1400	DEPTH 560	00JPAB1D
	SIDEBOARD WITH RIGHT-HAND OPEN CHEST LACQUER - COLOUR TO ORDER	HEIGHT 766 WIDTH 1400	DEPTH 560	00J0AB1D
	SIDEBOARD WITH RIGHT-HAND OPEN CHEST DECORATIVE MELAMINE	HEIGHT 766 WIDTH 1400	DEPTH 560	00J6AB1D
	SIDEBOARD WITH LEFT-HAND OPEN CHEST LACQUER - STANDARD COLOURS	HEIGHT 766 WIDTH 1400	DEPTH 560	00JPAB1G
	SIDEBOARD WITH LEFT-HAND OPEN CHEST LACQUER - COLOUR TO ORDER	HEIGHT 766 WIDTH 1400	DEPTH 560	00J0AB1G
	SIDEBOARD WITH LEFT-HAND OPEN CHEST DECORATIVE MELAMINE	HEIGHT 766 WIDTH 1400	DEPTH 560	00J6AB1G
	TV CABINET WITH RIGHT-HAND OPEN CHEST LACQUER - STANDARD COLOURS	HEIGHT 592 WIDTH 2100	DEPTH 500	00JPAR1D
	TV CABINET WITH RIGHT-HAND OPEN CHEST LACQUER - COLOUR TO ORDER	HEIGHT 592 WIDTH 2100	DEPTH 500	00J0AR1D
	TV CABINET WITH RIGHT-HAND OPEN CHEST DECORATIVE MELAMINE	HEIGHT 592 WIDTH 2100	DEPTH 500	00J6AR1D

KARUMA



Eric Jourdan : «The Karuma range has been designed to get closer to an economical script around the work on proportions and a choice of very pure materials. We can feel close to Japanese architecture or furniture designed by Jean Michel Franck. Overlays and recesses replace woodwork details, raw steel substitutes to sophisticated wood species. The formal simplicity of the whole is a sign, an appeal to go to the essential.»



OCCASIONAL TABLE

HEIGHT **450****19980615**

SIDEBOARD

HEIGHT **700**
WIDTH **1900**DEPTH **400****19980610**

KOTO



Sofa end table in enamelled ceramic – colour : black.



SOFA END TABLE

HEIGHT **460**
WIDTH **415**





DEPTH **415**

19980590

LA BIBLIOTHEQUE FIL



MAX RECOMMENDED LOAD PER SHELF : 25 KG. BOOKSHELF MUST BE FIRMLY FIXED TO A WALL TO PREVENT IT TIPPING FORWARDS. Ligne Roset now brings us the steel wire shelving which Pierre Paulin designed in 1972. Minimalist, it marries the lacquer of its steel wire structure with the multi-ply used for its shelves. It is constructed around modules of W 70 cm which may be multiplied as desired. It is possible, for example, to create a 2 module shelving unit W 140 cm by juxtaposing two modules W 70 cm held together by 2 nylon linking-pieces each bearing Pierre Paulin's stamp. Each shelf has notches cut into it, into which the vertical uprights of the structure are inserted: this elegant method of assembly reinforces the stability of the overall piece. The shelves rest on little steel wire hoops soldered onto the uprights. Structure in lacquered steel wire Ø 10 mm. Each module W 70 cm sits on 4 adjustable jack feet. The 3 module shelving unit comprises 3 modules W 70 cm, held together by linking-pieces and shelves W 210 cm. Shelves in 8 mm thick birch multi-ply finished in laminate with the wood edges visible. Internal dimensions of each 'chest': H 38 W 33.3 D 33.

	SHELVING UNIT - H 88 1 MODULE BLACK LACQUER	HEIGHT 880 WIDTH 700	DEPTH 330	19980371
	SHELVING UNIT - H 88 3 MODULES BLACK LACQUER	HEIGHT 880 WIDTH 2100	DEPTH 330	19980374
	SHELVING UNIT - H 170 1 MODULE BLACK LACQUER	HEIGHT 1700 WIDTH 700	DEPTH 330	19980300
	SHELVING UNIT - H 170 3 MODULES BLACK LACQUER	HEIGHT 1700 WIDTH 2100	DEPTH 330	19980302

LEWA



« A basalt island ! »...Lovers of nature and geology in particular will recognise the source of inspiration for these tables: basalt columns formed from the solidification and thermal contraction of magma flows. Indeed the designer was fascinated by the regularity of these hexagonal prisms which can be topped with less regular elements which are sometimes arranged in wreath shapes. The Lewa low table takes exactly this wreath shape, in which each component has its own unique shape. The surface is thus divided into several separate sections in which a harmonious display of various objects can be arranged. One of these sections is made from ceramic, with edges sufficiently high to hold water so that cut flowers can be delicately arranged as they might be in a mini Japanese zen bowl.

Base in satin-finished black lacquered steel; top in natural satin varnished brushed black-stained solid ash; tray in gloss black enamelled moulded ceramic.

« A basalt island ! »...Lovers of nature and geology in particular will recognise the source of inspiration for these tables: basalt columns formed from the solidification and thermal contraction of magma flows. Indeed the designer was fascinated by the regularity of these hexagonal prisms which can be topped with less regular elements which are sometimes arranged in wreath shapes. The Lewa low table takes exactly this wreath shape, in which each component has its own unique shape. The surface is thus divided into several separate sections in which a harmonious display of various objects can be arranged. One of these sections is made from ceramic, with edges sufficiently high to hold water so that cut flowers can be delicately arranged as they might be in a mini Japanese zen bowl.

Base in satin-finished black lacquered steel; top in natural (non-brushed) satin varnished solid ash; tray in gloss green enamelled moulded ceramic.



LOW TABLE BLACK-STAINED ASH / BLACK
EBONY CERAMIC

HEIGHT **340**
WIDTH **1076**

DEPTH **720**

19960410



LOW TABLE NATURAL ASH / GREEN CERAMIC

HEIGHT **340**
WIDTH **1076**

DEPTH **720**

19960411

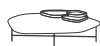


LOW TABLE BLACK-STAINED ASH / BLACK
EBONY CERAMIC LARGE

HEIGHT **345**
WIDTH **1290**

DEPTH **990**

19960415



LOW TABLE NATURAL ASH / WHITE CERAMIC
LARGE

HEIGHT **345**
WIDTH **1290**

DEPTH **990**

19960416

LEWA



«A basalt island!» Lovers of nature and geology in particular will recognise the source of inspiration for these tables: basalt columns formed from the solidification and thermal contraction of magma flows. Indeed the designer was fascinated by the regularity of these hexagonal prisms which can be topped with less regular elements which are sometimes arranged in wreath shapes. The Lewa low table takes exactly this wreath shape, in which each component has its own unique shape. The surface is thus divided into several separate sections in which a harmonious display of various objects can be arranged. One of these sections is made from ceramic, with edges sufficiently high to hold water so that cut flowers can be delicately arranged as they might be in a mini Japanese zen bowl.

- Base in satin-finished black lacquered steel; top in natural (non-brushed) satin varnished solid ash; tray in gloss white enamelled moulded ceramic.
- Base in satin-finished black lacquered steel; top in natural satin varnished brushed black-stained solid ash; tray in gloss white enamelled moulded ceramic.



OCCASIONAL TABLE NATURAL ASH / WHITE CERAMIC

HEIGHT **467**
WIDTH **513**

DEPTH **395**

19980551



OCCASIONAL TABLE BLACK-STAINED ASH / WHITE CERAMIC

HEIGHT **467**
WIDTH **513**

DEPTH **395**

19980550

LIAM



A fervent believer in timeless modernity, Eric Jourdan designed a mini-collection of occasional furniture which is chic and glamorous, classic yet contemporary. He designed it using ultra-simple yet highly expressive lines. The top in grey smoked glass brings an elegant sobriety which contrasts with the bronze finish of the four legs which themselves are discreet and very slim, almost frail. The rigorous minimalist construction marries with discreetly luxurious materials which flirt with the arty spirit of the gallery or high-end decoration: and the end result, two small, precious and infinitely seductive pieces. Low table with structure and base in bronze lacquered steel and top in grey smoked toughened glass (flat polished edges).

**LOW TABLE**HEIGHT **350****19960360****PEDESTAL TABLE**HEIGHT **500****19980380**

LINDEN



Occasional table in satin-finish anthracite-stained solid ash.



OCCASIONAL TABLE SMALL ANTHRACITE
STAINED ASH

HEIGHT **400**

19980106

LOOMY



Console :

Structure in satin black tubular steel Ø 2 cm and tops in natural satin varnished solid American walnut. Must be fixed to a wall. The dimensions indicated above are the overall dimensions of the console. The dimensions of the console top are W 60 D 24, thickness 2.5 cm; those of the shelf are W 20 D 20, thickness 2.5 cm. Equipped with 3 adjustable jacks.

Coat rack / Hanging

Structure in satin black tubular steel Ø 2 cm ; shelf (20 x 20 x 2.5 cm) in natural satin varnished American walnut. Mirror H 76 W 32, thickness 2.5 cm. This item is equipped with adjustable jacks and must be fixed to a wall. The reverse of the mirror is equipped with a hanging rail.



CONSOLE TABLE

HEIGHT **925**
WIDTH **680**

DEPTH **273**

19980480



COAT RACK / HANGING

HEIGHT **1840**
WIDTH **320**

DEPTH **400**

19980485

LOTIS



Lotis is a set of occasional tables in solid wood (walnut and ash) which can be stored one on top of the other. Of particular note is the socket joint where the leg meets the top.



OCCASIONAL TABLE HEIGHT 12 BLACK STAINED
ASH

HEIGHT **120**
WIDTH **300**

19980231



OCCASIONAL TABLE HEIGHT 24 SOLID
AMERICAN WALNUT

HEIGHT **240**
WIDTH **600**

19980232



OCCASIONAL TABLE HEIGHT 60 SOLID
AMERICAN WALNUT

HEIGHT **600**
WIDTH **300**

19980233

LOWLANDS



Lowlands is a low table which is at once decorative and functional. Its four surfaces are positioned at various heights in a swirling fashion, which creates a real graphic melody and dynamic rhythm. Its storage space is perfectly optimized in a way which is as smart as it is elegant, with no concession in terms of the finesse and visual lightness which characterize it, underpinned by its single-material treatment.

**LOW TABLE SMALL TOPS IN BLUED STEEL**HEIGHT **340**
WIDTH **800****19960380****LOW TABLE LARGE TOPS IN BLUED STEEL**HEIGHT **340**
WIDTH **1000****19960385****LOW TABLE SMALL TOPS IN GOLDEN BRASS
ASPECT STEEL**HEIGHT **340**
WIDTH **800****19960375****LOW TABLE LARGE TOPS IN GOLDEN BRASS
ASPECT STEEL**HEIGHT **340**
WIDTH **1000****19960376**

LUPO



A reproduction of an occasional table which was amongst Pierre Paulin's very first designs from 1953. Scandinavian-inspired, the purity of its lines, its geometric treatment and in particular its four oblique legs are characteristic of the style of the Fifties. Its cutout hand-holds lend it a mobility which also enables it to be used as a serving or breakfast tray. Mobile occasional table in solid natural or black-stained oak or in wild cherry. Top with two cutout handles. Slim lateral edging on the two long sides. The screen-printed signature of Pierre Paulin appears in light grey on the edge of the top near the handle.



LOW TABLE BLACK STAINED OAK

HEIGHT **390**
WIDTH **720**

DEPTH **500**

11497863

MÔME



The MÔME table is inspired by the little Korean tables known as «sobans». Traditionally produced in wood by hand by master craftsmen, they are used as work tables, or even to present and serve meals to guests individually. This archetype seems pertinent to our current ways of living, having been brought up to date in terms of colour and a more pared-down shape which is more accessible and more easily reproduced.
Small occasional table in gloss finish black lacquered ash. May be combined to create a large low table, or stacked to create small-scale storage.



OCCASIONAL TABLE BLACK

HEIGHT **305**
WIDTH **370**

DEPTH **370**

19980581

MALLEA



If we are intrigued by the original shape of «Mallea» – created by the 4 legs of its square structure pressing against the circular shape of the top – we are just as taken with its edged granito top, whose connection with the base is particularly well-considered. Guillaume Delvigne's intent can be seen in the design, which expresses the notions of distortion and pliability through materials which are, for all that, rigid.

Low table composed of a structure in satin-finish black lacquered steel (RAL 9005) with «Merrazzo» top or top in brilliant-polished LATTE (Brecha maritima) marble finished, CORSÉ (Marron emperador) marble finished or VERDE (Indian green) marble finished.



LOW TABLE MERRAZZO

HEIGHT **380****19960441**

LOW TABLE LATTE MARBLE

HEIGHT **380****19960445**

LOW TABLE CORSÉ MARBLE

HEIGHT **380****19960446**

LOW TABLE VERDE MARBLE

HEIGHT **380****19960447**

MARECHIARO



«The Marechiaro low tables are a new typology among the wide variety of solutions offered by the Marechiaro system, initially developed as infinitely modular shelves. On this same principle, the table tops are supported and enveloped by an openwork screen made of two-tone solid wood slats freeing up storage space in the lower part. This kinetic game allows you to complete an interior landscape made of shadow and light, full and empty, hidden and revealed.»

Low tables made of Ash veneered MDF and triangular slats in two-tone lacquered solid ash. Black stained ash top, two-tone blades: bronze patina and black tinted. Screwed upper top, can be replaced.



OVAL LOW TABLE

HEIGHT **360**
WIDTH **1200**

DEPTH **700**

10110305



SQUARE LOW TABLE

HEIGHT **360**
WIDTH **900**

DEPTH **900**

10110300



BED SIDE TABLE / SOFA END TABLE

HEIGHT **540**

10110310

MC2



Occasional table in bronze, smooth on top and textures on the edges and legs.



OCCASIONAL TABLE LARGE

HEIGHT **450**
WIDTH **345**







DEPTH **285**

19980206

MOA



Fixed base identical to that of the footstool – metal finished in Epoxy satin black lacquer or satin-finish chrome. Top in black or white marble-effect ceramic stoneware.

	LOW TABLE CHROMED BASE TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE	HEIGHT 320 WIDTH 710	DEPTH 710	19501200
	LOW TABLE BLACK LACQUERED BASE TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE	HEIGHT 320 WIDTH 710	DEPTH 710	19501000
	LOW TABLE CHROMED BASE EMPERADOR CERAMIC STONEWARE TOP	HEIGHT 320 WIDTH 710	DEPTH 710	19501250
	LOW TABLE BLACK LACQUERED BASE EMPERADOR CERAMIC STONEWARE TOP	HEIGHT 320 WIDTH 710	DEPTH 710	19501050
	LOW TABLE CHROMED BASE MARQUINIA CERAMIC STONEWARE TOP	HEIGHT 320 WIDTH 710	DEPTH 710	19501350
	LOW TABLE BLACK LACQUERED BASE MARQUINIA CERAMIC STONEWARE TOP	HEIGHT 320 WIDTH 710	DEPTH 710	19501150

NAÏA



Dining tables with one integral W 75 cm extension (or with 2 integral W 49 cm extensions).

Dining table with legs in bronze-stained oak, natural oak or black stained oak.

- Top in 3 mm thick white marble-effect Calacatta ceramic stoneware, bonded to a 16 mm thick MDF panel. The extension is matched to the top and is continuous (with the marbled motif continuous across the top and extension). The Calacatta finish has the look of veined marble, with the veining in tones of soft green and grey against an off-white background.

- Top in 3 mm thick slate-effect ceramic stoneware with matching extension, bonded to a 16 mm thick MDF panel. The slate finish is inspired by the celebrated 'pierre de Savoie', with its 'roughened' irregular surface like that obtained by a traditional stone-dressing chisel. The relief effect is perceptible to the touch and makes a play with the light.

	EXTENDING DINING TABLE LEGS IN BLACK STAINED OAK	HEIGHT 740 WIDTH 2000	DEPTH 994	0P50FY8S
	EXTENDING DINING TABLE LEGS IN BLACK STAINED OAK	HEIGHT 740 WIDTH 2000	DEPTH 994	0C50FY8S
	EXTENDING DINING TABLE LEGS IN BLACK STAINED OAK	HEIGHT 740 WIDTH 2000	DEPTH 994	005NFY2S
	EXTENDING DINING TABLE LEGS IN BRONZE-STAINED OAK	HEIGHT 740 WIDTH 2000	DEPTH 994	0C50FY8G
	DINING TABLE LEGS IN BRONZE-STAINED OAK	HEIGHT 740 WIDTH 1480	DEPTH 994	0C50FY6G
	EXTENDING DINING TABLE LEGS IN NATURAL OAK	HEIGHT 740 WIDTH 1500	DEPTH 994	0C50FY7C
	EXTENDING DINING TABLE LEGS IN BRONZE-STAINED OAK	HEIGHT 740 WIDTH 1500	DEPTH 994	0C50FY7G
	EXTENDING DINING TABLE LEGS IN BLACK STAINED OAK	HEIGHT 740 WIDTH 1500	DEPTH 994	0P50FY7S
	EXTENDING DINING TABLE LEGS IN BLACK STAINED OAK	HEIGHT 740 WIDTH 1500	DEPTH 994	0C50FY7S
	EXTENDING DINING TABLE LEGS IN NATURAL OAK	HEIGHT 740 WIDTH 2000	DEPTH 994	0C50FY8C

NIAGARA



The Niagara occasional table will be very appreciated for its ability to provide clean lines thanks to its smoked and curved glass. The thickness of the glass is 10 mm (supplied 8 plastic pads).



OCCASIONAL TABLE

HEIGHT **450**
WIDTH **400**

DEPTH **400**

19980690

NIAGARA



The Niagara occasional table will be very appreciated for its ability to provide clean lines thanks to its smoked and curved glass. The thickness of the glass is 10 mm (supplied 8 plastic pads).



LOW TABLE

HEIGHT **350**
WIDTH **950**

DEPTH **950**

19960101

NODUM



These two round-topped occasional tables may be used in combination, or alone. The focal point which renders them unique is their «heart», the X-shaped metal piece which forms their centre of gravity, as much structurally as visually. Guillaume Delvigne painstakingly designed each detail of this «micro architecture» in which the technical is lent beauty. Indeed, this can be seen particularly clearly in the tense design of the legs, which narrow towards their tips, or the very soft edge of the tapered solid wood top. Occasional tables in solid American walnut.



OCCASIONAL TABLE SOLID AMERICAN
WALNUT HIGH VERSION

HEIGHT **500**

19980601



OCCASIONAL TABLE SOLID AMERICAN
WALNUT LOW VERSION

HEIGHT **400**

19980600

ODA



Pedestal table in satin-finish lacquered steel. Supplied with 4 felt gliders.



PEDESTAL TABLE ARGILE LACQUER

HEIGHT **420**
WIDTH **480**

DEPTH **430**

19980226



PEDESTAL TABLE MOUTARDE LACQUER

HEIGHT **420**
WIDTH **480**

DEPTH **430**

19980227



PEDESTAL TABLE ANTHRACITE LACQUER

HEIGHT **420**
WIDTH **480**

DEPTH **430**

19980225

ODESSA



Dining table with base in folded lacquered steel.


















WOODEN TOPS : in matt varnished solid European walnut blockboard or natural solid oak, thickness 40 mm, with streamlined edges.


















CERAMIC STONEWARE TOPS: round table Ø 130 and oval tables 198 and 240 - 6 mm thick full body ceramic stoneware (white marble-effect or Marquinia) glued onto an 10 mm thick sheet of glass (total thickness 16 mm); for round table Ø 148 - 6 mm thick full body white marble-effect ceramic stoneware glued onto an 10 mm thick sheet of glass (total thickness 16 mm).

CERAMIC STONEWARE TOPS (for rectangular tables) : in 6 mm thick full body ceramic stoneware (metallic anthracite, white marble-effect, white, Emperador or Marquinia) glued onto a 12 mm thick black or white MDF set back slightly (25 mm) from the edge of the top & screwed to a steel support set back 7 cm from the edge of the top.

MARBLE TOPS (round table Ø 130 cm only) : 20 mm thick Carrara marble.

	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 1800	DEPTH 984	005HEW1N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 1800	DEPTH 984	005CEW1N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 1800	DEPTH 984	005HEW1W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 1800	DEPTH 984	005CEW1W
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0F50EW1N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0E50EW1N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050W19N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050W17N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0E50EW1W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050W19W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050W17W
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 2000	DEPTH 984	005HEW2N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 2000	DEPTH 984	005CEW2N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2000	DEPTH 984	005HEW2W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2000	DEPTH 984	005CEW2W
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 2200	DEPTH 984	005HEW3N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 2200	DEPTH 984	005CEW3N

	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2200	DEPTH 984	005HEW3W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2200	DEPTH 984	005CEW3W
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005HEW4N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005CEW4N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2400	DEPTH 984	005HEW4W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2400	DEPTH 984	005CEW4W
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0F50EW4N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0E50EW4N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050W49N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050W47N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0E50EW4W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050W49W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050W47W
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 2600	DEPTH 1084	005HEW5N
	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 2600	DEPTH 1084	005CEW5N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2600	DEPTH 1084	005HEW5W
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 2600	DEPTH 1084	005CEW5W

	RECTANGULAR DINING TABLE BLACK LACQUERED BASE	HEIGHT 750 WIDTH 3000	DEPTH 1100	005HEW8N
	RECTANGULAR DINING TABLE WHITE LACQUERED BASE	HEIGHT 750 WIDTH 3000	DEPTH 1100	005HEW8W
	ROUND DINING TABLE BLACK LACQUERED BASE	HEIGHT 740		0M50FN1N
	ROUND DINING TABLE BLACK LACQUERED BASE	HEIGHT 740		0F50FN1N
	ROUND DINING TABLE BLACK LACQUERED BASE	HEIGHT 740		0E50FN1N
	ROUND DINING TABLE BLACK LACQUERED BASE	HEIGHT 740		0050FN1N
	ROUND DINING TABLE WHITE LACQUERED BASE	HEIGHT 740		0M50FN1W
	ROUND DINING TABLE WHITE LACQUERED BASE	HEIGHT 740		0E50FN1W
	ROUND DINING TABLE WHITE LACQUERED BASE	HEIGHT 740		0050FN1W
	ROUND DINING TABLE BLACK LACQUERED BASE	HEIGHT 740		0M50FN2N
	ROUND DINING TABLE WHITE LACQUERED BASE	HEIGHT 740		0M50FN2W
	OVAL DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1980	DEPTH 1250	0M50FN4N
	OVAL DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1980	DEPTH 1250	0F50FN4N
	OVAL DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1980	DEPTH 1250	0E50FN4N
	OVAL DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1980	DEPTH 1250	0M50FN4W
	OVAL DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1980	DEPTH 1250	0E50FN4W
	OVAL DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 1300	0M50FN5N



OVAL DINING TABLE BLACK LACQUERED BASE

HEIGHT **740**
WIDTH **2400**DEPTH **1300****0F50FN5N**

OVAL DINING TABLE BLACK LACQUERED BASE

HEIGHT **740**
WIDTH **2400**DEPTH **1300****0E50FN5N**

OVAL DINING TABLE WHITE LACQUERED BASE

HEIGHT **740**
WIDTH **2400**DEPTH **1300****0E50FN5W**

OVAL DINING TABLE WHITE LACQUERED BASE

HEIGHT **740**
WIDTH **2400**DEPTH **1300****0M50FN5W**

ONE SHAPE



The ONE SHAPE sofa end table originated from Marie-Christine Dorner's 'Une forme, One shape' collection, which was displayed simultaneously in Paris and Tokyo in 2004. This collection hinges on the concept of a single form which will be available in a variety of versions (jewel - ring, pendant - to giant sculpture via the sofa end table) and in all kinds of materials such as metal, ceramic, glass, woven hide, rattan bark and solid wood. Ligne Roset has decided to reproduce the sofa end table.

Sofa end table made from an assembly of 36 rectangular blocks of matt black-stained, sawn-effect solid ash.



SOFA END TABLE AMERICAN WALNUT

HEIGHT **400**
WIDTH **400**

DEPTH **400**

19980128

OVE



Base composed of two curved plywood legs veneered in American walnut with veneered edges.
Lower top in American walnut veneer with veneered edges.
Upper top in tempered smoked (bronze) glass, with 4 UV-glued stainless steel plates.



LOW TABLE

HEIGHT **340**
WIDTH **1100**

DEPTH **660**

19960485

PANTOGRAPHE



An architectural, minimalist low table comprising 2 tops superposed on a lacquered base. The parallelogram shape concealed beneath the table enables the two tops to be moved easily. The table thus transforms from a classic square shaped to an elongated rectangle. The dimensions indicated are those of the table with its tops in 'square' position. When in its extended, 'rectangular' position, the dimensions are H 40 W 136.8 D 60.8 cm.



LOW TABLE EUROPEAN WALNUT TOP BLACK
LACQUERED BASE

HEIGHT **400**
WIDTH **900**

DEPTH **900**

005HFV1N



LOW TABLE BLACK STAINED ASH TOP BLACK
LACQUERED BASE

HEIGHT **400**
WIDTH **900**

DEPTH **900**

005MFV1N

OXYDATION



This collection of tables draws inspiration from contemporary architecture, sculpture and research into the materials used, in particular the natural properties of oxidation. It is thus a case of combining 'sustainable' materials such as stone or metal and making them into an architectural shape. The Oxydation tables combine a simple shape with a complicated texture and are a mix of traditional techniques and highly advanced technologies. As it oxidizes, metal can bring some unexpected results: each table is naturally unique and one will certainly discover a myriad of variations in its oxidized top. Top in oxidised (acid-treated) steel, finished with transparent varnish. Base in Tuscan stone.

Occasional table is made of a Marquina marble base (with water-repellent treatment) and an oxidized golden brass top.



OCCASIONAL TABLE BASE IN TUSCAN STONE

HEIGHT **440**

19980370



OCCASIONAL TABLE BASE IN MARQUINIA
MARBLE

HEIGHT **440**

19980700

OXYDATION



This collection of tables draws inspiration from contemporary architecture, sculpture and research into the materials used, in particular the natural properties of oxidation. It is thus a case of combining 'sustainable' materials such as stone or metal and making them into an architectural shape. The Oxydation tables combine a simple shape with a complicated texture and are a mix of traditional techniques and highly advanced technologies. As it oxidizes, metal can bring some unexpected results: each table is naturally unique and one will certainly discover a myriad of variations in its oxidized top. Top and base in oxidised (acid-treated) steel, finished with transparent varnish.



LOW TABLE

HEIGHT **380**

19960355



LOW TABLE OXIDISED BRASS

HEIGHT **380**

19960460

PARABOLE



A fully rounded design which lends this chest with 3 large drawers a quiet sense of opulence. The dark walnut veneer, when combined with the ceramic stoneware, confers an attractive timeless quality.

- Dark walnut & Top in white marble-effect ceramic stoneware or Marquinia ceramic stoneware.
- Bedside table with 1 drawer + 1 shelf in dark walnut & top in white marble-effect ceramic stoneware or Marquinia ceramic stoneware.
- 5-drawer chest in dark walnut & top in white marble-effect ceramic stoneware or Marquinia ceramic stoneware.



3 DRAWER CHEST DARK WALNUT TOP IN WHITE
MARBLE-EFFECT CERAMIC STONEWARE

HEIGHT **756**
WIDTH **1252**

DEPTH **482**

004BAG1M



3 DRAWER CHEST DARK WALNUT MARQUINIA
CERAMIC STONEWARE TOP

HEIGHT **756**
WIDTH **1252**

DEPTH **482**

004BAG1F



BEDSIDE TABLE DARK WALNUT TOP IN WHITE
MARBLE-EFFECT CERAMIC STONEWARE

HEIGHT **546**
WIDTH **512**

DEPTH **412**

004BAL1M



BEDSIDE TABLE DARK WALNUT MARQUINIA
CERAMIC STONEWARE TOP

HEIGHT **546**
WIDTH **512**

DEPTH **412**

004BAL1F



CHEST OF DRAWERS DARK WALNUT TOP IN
WHITE MARBLE-EFFECT CERAMIC STONEWARE

HEIGHT **1316**
WIDTH **702**

DEPTH **482**

004BAN1M



CHEST OF DRAWERS DARK WALNUT
MARQUINIA CERAMIC STONEWARE TOP

HEIGHT **1316**
WIDTH **702**

DEPTH **482**

004BAN1F

PASSEPARTOUT



More than just a bedside table, Passepartout has been designed to be the acolyte of your interior, both literally and metaphorically, in the intimacy of the bedroom or next to a settee, always with the ability to combine order with the disorder of its secret drawer...
Bedside table in dark walnut with black base.



BEDSIDE TABLE

HEIGHT **500**
WIDTH **450**

DEPTH **415**

005BGF1N

PEANUT



Low table in (white) Estremoz marble with honed finish, water-repellent treatment.

The bean-shaped legs are recessed and appear on the upper face of the top. The top with a rounded edge is 2 cm thick. Each leg is independent and fixed under the top using a metal plate.



LOW TABLE

HEIGHT **300**

19960480

PEBBLE



Low tables with tops in solid American walnut and bases in matt black lacquered tubular steel. These tables are sold separately, but are nonetheless designed to be used together if desired: the top of the convex table fits over the top of the concave table.



LOW TABLE CONCAVE TOP

HEIGHT **200**
WIDTH **1000**

19960050



LOW TABLE CONVEX TOP

HEIGHT **260**
WIDTH **1000**

19960051



LOW TABLE CONCAVE TOP SMALL

HEIGHT **202**
WIDTH **750**

19960052



LOW TABLE CONVEX TOP SMALL

HEIGHT **260**
WIDTH **750**

19960053

PEBBLE



A concave occasional table with top in solid American walnut and base in matt black lacquered tubular steel.



OCCASIONAL TABLE CONCAVE TOP

HEIGHT **607**
WIDTH **595**

19980129

PIAZZA



Piazza offers a top cut in an elegant and original elliptical shape with one straight side - thus enabling it to be pushed against a wall when not in use, a clever space-saving trick. Just pull it out from the wall to seat four persons around its 90 x 68 cm top. Base and stem in Epoxy lacquered steel. Piston barrel in brilliant-chromed steel with operating lever. Top in 15 mm thick clear toughened glass with polished edge or in MDF finished in matt soft-touch Fenix NTM laminate, accommodating up to 4 persons. The height of the top is continuously adjustable from 75.5 cm to 100.7 cm (from dining table height to bar table height - for use with the Pam bar stools).



TABLE WHITE LACQUERED BASE CLEAR GLASS TOP

HEIGHT **755**
WIDTH **680**

19980000



TABLE BLACK LACQUERED BASE CLEAR GLASS TOP

HEIGHT **755**
WIDTH **680**

19980002



TABLE WHITE LACQUERED BASE TOP IN WHITE FENIX LAMINATE

HEIGHT **755**
WIDTH **680**

19980281



TABLE BLACK LACQUERED BASE TOP IN BLACK FENIX LAMINATE

HEIGHT **755**
WIDTH **680**

19980280

PONTON



Low table with top surface in lightly oiled, clear varnished solid walnut, resting resting on a steel frame. A second surface rests on the lower part of the frame - this is in 10mm thick clear toughened glass, and is packed separately.

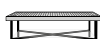


**LOW TABLE DOUBLE SURFACE BLACK
LACQUERED BASE**

HEIGHT **300**
WIDTH **1200**

DEPTH **1200**

11497890



**LOW TABLE DOUBLE SURFACE BLACK
LACQUERED BASE**

HEIGHT **300**
WIDTH **1200**

DEPTH **700**

11497892

PRADO



Table/sofa end table which can slide alongside the Prado settee.
Satin black lacquered steel base ; top in satin-finish natural varnished solid American walnut.



HIGH TABLE

HEIGHT **550**
WIDTH **320**

19980520

PREFACTO



This low table, designed in 1952, is part of a collection of modular furniture called Prefacto including a chair and a table in curved tube. This curved low table matches perfectly the G10 armchair (1953) re-edited by Ligne Roset. The Prefacto top is in solid stained beech and the tubular base is in black lacquered steel.



LOW TABLE

HEIGHT **420**
WIDTH **680**

DEPTH **510**

19960455

PYLÀ



The PYLÀ coffee table is made of a rounded top and a brown enamelled stoneware base.



LOW TABLE

HEIGHT **350**

19960520

PUKKA



Yabu et Pushelberg designed a low table to complement the seating and rug of the same name, in the same creative, sensual spirit of theirs. The shape of the table in particular is reminiscent of the rounded shape of the settee.

Low table in satin bronze lacquered steel with top in bronze mass-tinted toughened glass (lacquered bronze on the lower surface and frosted on the upper surface).

Low table is composed of a textured beige lacquered steel structure (Ral 080 80 10), satin finish, and a closed-pore travertine marble top, honed finish, water-repellent treatment. Below the structure of the table, a crosspiece has been inserted to reinforce the structure. Marble (or Travertine) is particularly sensitive to acids (vinegar, lemon), to liquids containing them (wine, fruit juice, colas) and to coloured liquids (coffee, tomatoes, beetroot).

We apply a treatment that delays penetration, but the rule is to wipe the stains immediately without waiting.

Simply wash in lukewarm water diluted with a mild detergent, not containing any abrasive particles. The treatment must be repeated regularly, minimum once a year.



LOW TABLE BRONZE LACQUERED TEMPERED GLASS

HEIGHT **350**
WIDTH **1220**

DEPTH **685**

11497836



LOW TABLE BLACK MARQUINIA MARBLE TOP

HEIGHT **360**
WIDTH **1220**

DEPTH **685**

19960388



LOW TABLE TRAVERTINE TOP

HEIGHT **350**
WIDTH **1220**

DEPTH **688**

19960317



LOW TABLE TRAVERTINE TOP SMALL

HEIGHT **410**
WIDTH **730**

DEPTH **426**

19960316

PUKKA



Occasional table with steel structure finished in bronze lacquer ; top in bronze lacquered tempered glass on the inferior part and with a frosted finish on the superior part.

Occasional table with steel structure finished in black lacquer satin finish, top in black Marquinia marble.



OCCASIONAL TABLE BRONZE LACQUERED
TEMPERED GLASS

HEIGHT **490**
WIDTH **487**

DEPTH **483**

19980392



OCCASIONAL TABLE BLACK MARQUINIA
MARBLE TOP

HEIGHT **500**
WIDTH **487**

DEPTH **483**

19980391

QUADRAN



Quadrان is a set of 3 modular low tables, elegant and refined thanks to its walnut veneer finish and black lacquered steel base, sometimes doubled at the back of the lower parts, like a visual signature. Thanks to this trio with different proportions but designed to superimpose together, a low table takes shape with the 2 semi-circles of different heights, and a corner table that can be used as a side table or sofa-end table.

Set of 3 independant tables, black lacquered steel base, walnut veneer MDF tops, natural varnish. Low model - H 28 x 66.2 x 33.1 cm, Medium model H 38 x 70 x 35 cm - Corner model H 48 x 48.9 x 33.6 cm.



SET OF 3 OCCASIONAL TABLES

19960395

RESSAC



Ressac is a low table born from the organic inspiration of seaside beaches. Its central part is finely hollowed out and its top divided into four parts, like flat pebbles, offers a mixture of colours and textures. Each of the pebbles is shaped from a different marble (Carrara, Rosso Levante, Marquina and Travertine) which evokes the diversity and beauty of the coastal shores. The base, in sober and discreet black metal, blends into the whole and highlights the richness of the marbles. Black lacquered steel base satin finish, 4 tops with rounded edges, one in Carrara marble with a honed finish, one in Marquina marble with a polished finish, one in Rosso Levante marble with a polished finish, one in blocked pore Travertine with a honed finish, all tops have a water-repellent treatment. Marble (or Travertine) is particularly sensitive to acids (vinegar, lemon), to liquids containing them (wine, champagne, fruit juice, colas,) and to coloured liquids (coffee, tomatoes, beetroot). We apply a treatment that delays penetration, but the rule is to wipe the stains immediately without waiting. Simply wash in lukewarm water diluted with a mild detergent, not containing abrasive particles. The treatment must be repeated regularly, once a year at least.



LOW TABLE

HEIGHT **360**
WIDTH **993**

DEPTH **916**

19960470

RHÉA



In reference to Greek mythology, Rhea is the personification of natural forces, goddess of the earth and animals, she was represented living in the depths of the woods, in the mountains. The Rhéa occasional table offers a poetic vision inspired by plants and nature. It combines two materials: the solid wood base and the travertine top.

The structure of the base is made of oak with a natural varnish. The top is in open pore travertine, with 2 layers of a waterproofing agent, the edge of the top remains raw (unpolished). The travertine top (limestone rock) has small cavities, enabling to feel a grained and irregular texture to the touch. Its colour reflects light. Travertine is worked and re-cut to form the shape of a leaf.



OCCASIONAL TABLE

HEIGHT **450**
WIDTH **440**DEPTH **280****19980630**

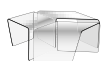
CONSOLE TABLE

HEIGHT **820**
WIDTH **1150**DEPTH **340****19980710**

ROSIS



Set of 3 low tables in 10 mm thick clear curved glass. Each table is identical. The above-indicated dimensions are those of a single table. The overall dimensions of the 3 tables when arranged in 'circular' fashion is 31 x 88 x 78 cm.



SET OF 3 OCCASIONAL TABLES

HEIGHT **310**
WIDTH **405**

19960008

RYTHME



Top in 8 mm thick clear toughened glass. Matt lacquered circular steel base \varnothing 15 mm. Plates (\varnothing 35 mm) to take the base are glued to the underside of the top.



OVAL LOW TABLE CLEAR GLASS TOP RED
LACQUERED BASE

HEIGHT **300**
WIDTH **900**

11497832



OVAL LOW TABLE CLEAR GLASS TOP BLACK
LACQUERED BASE

HEIGHT **300**
WIDTH **900**

11497833

SALDO



Table in 8 mm thick 'cristal' glass, supplied with 4 clear self-adhesive gliders.



LOW TABLE

HEIGHT **300**
WIDTH **700**

19960070

SARAGOSSE



Like a homage to the viaduct, that work of art which runs above a river, inlet or any other obstacle which features height or length, sometimes both, larger than would be necessary to span the river or void to be crossed, Alain Gilles has designed a low table and sofa end table with tops in corsé or verde marble, set into a structure and base in natural varnished black-stained solid ash.



LOW TABLE CORSÉ MARBLE

HEIGHT **315****19960400**

LOW TABLE VERDE MARBLE

HEIGHT **315****19960401**

OCCASIONAL TABLE CORSÉ MARBLE

HEIGHT **450****19980530**

OCCASIONAL TABLE VERDE MARBLE

HEIGHT **450****19980531**

SIDE TABLE



This occasional/sofa end table comprises a tripod base in satin-finish black-stained solid ash. It takes a removable round top (H 1.5 Ø 40 cm) in gloss-finish solid copper finished with a rust-proof transparent varnish or in nickel-plated steel.



OCCASIONAL TABLE COPPER-PLATED TOP

HEIGHT **500**

19980165



OCCASIONAL TABLE NICKEL-PLATED TOP


















HEIGHT **500**

19980166

SPACE



Base in square-section steel (8 mm) finished in Epoxy lacquer in the case of the white finish, or electrolytic treatment in the case of the black chromed finish.
Top in full body ceramic stoneware (thickness 6 mm), which is highly resistant to wear.

	LOW TABLE - MEDIUM - TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 690	DEPTH 355	0050FD6N
	LOW TABLE - MEDIUM - MARQUINIA CERAMIC STONEWARE TOP WHITE LACQUERED BASE	HEIGHT 352 WIDTH 690	DEPTH 355	0F50FD4W
	LOW TABLE - MEDIUM - EMPERADOR CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 690	DEPTH 355	0E50FD4N
	LOW TABLE - MEDIUM - MARQUINIA CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 690	DEPTH 355	0F50FD4N
	LOW TABLE - LARGE - TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0050FD7W
	LOW TABLE - LARGE - TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0050FD7N
	LOW TABLE - LARGE - TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0050FD9W
	LOW TABLE - LARGE - TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0050FD9N
	LOW TABLE - LARGE - MARQUINIA CERAMIC STONEWARE TOP WHITE LACQUERED BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0F50FD7W
	LOW TABLE - LARGE - MARQUINIA CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0F50FD7N
	LOW TABLE - LARGE - EMPERADOR CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 992	DEPTH 992	0E50FD7N
	RECTANGULAR LOW TABLE TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0050FF1W
	RECTANGULAR LOW TABLE TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0050FF1N
	RECTANGULAR LOW TABLE TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0050FF3W
	RECTANGULAR LOW TABLE TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0050FF3N
	RECTANGULAR LOW TABLE MARQUINIA CERAMIC STONEWARE TOP WHITE LACQUERED BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0F50FF1W
	RECTANGULAR LOW TABLE EMPERADOR CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0E50FF1N

	RECTANGULAR LOW TABLE MARQUINIA CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 353 WIDTH 1185	DEPTH 700	0F50FF1N
	LOW TABLE - SMALL - TOP IN WHITE MARBLE- EFFECT CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0050FD1W
	LOW TABLE - SMALL - TOP IN WHITE MARBLE- EFFECT CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0050FD1N
	LOW TABLE - SMALL - TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0050FD3W
	LOW TABLE - SMALL - TOP IN METALLIC ANTHRACITE CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0050FD3N
	LOW TABLE - SMALL - MARQUINIA CERAMIC STONEWARE TOP WHITE LACQUERED BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0F50FD1W
	LOW TABLE - SMALL - MARQUINIA CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0F50FD1N
	LOW TABLE - SMALL - EMPERADOR CERAMIC STONEWARE TOP GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 345	DEPTH 355	0E50FD1N
	LOW TABLE - MEDIUM - TOP IN WHITE MARBLE-EFFECT CERAMIC STONEWARE WHITE LACQUERED BASE	HEIGHT 352 WIDTH 690	DEPTH 355	0050FD4W
	LOW TABLE - MEDIUM - TOP IN WHITE MARBLE- EFFECT CERAMIC STONEWARE GLOSS BLACK NICKEL BASE	HEIGHT 352 WIDTH 690	DEPTH 355	0050FD4N

SPACE



Base in square section steel (10 mm), finish in lacquered Epoxy for the white or electrolytic processing for the gloss black nickel.
Top in full-body very wear-resistant porcelain stoneware (6 mm thick).



CONSOLE TABLE WHITE LACQUERED BASE
TOP IN WHITE MARBLE-EFFECT CERAMIC
STONEWARE

HEIGHT **700**
WIDTH **1050**

DEPTH **355**

0M50FD2W



CONSOLE TABLE WHITE LACQUERED BASE
TOP IN METALLIC ANTHRACITE CERAMIC
STONEWARE

HEIGHT **700**
WIDTH **1050**

DEPTH **355**

0A50FD2W



CONSOLE TABLE WHITE LACQUERED BASE
MARQUINIA CERAMIC STONEWARE TOP

HEIGHT **700**
WIDTH **1050**

DEPTH **355**

0F50FD2W



CONSOLE TABLE GLOSS BLACK NICKEL BASE
TOP IN WHITE MARBLE-EFFECT CERAMIC
STONEWARE

HEIGHT **700**
WIDTH **1050**

DEPTH **355**

0M50FD2N



CONSOLE TABLE GLOSS BLACK NICKEL BASE
TOP IN METALLIC ANTHRACITE CERAMIC
STONEWARE

HEIGHT **700**
WIDTH **1050**

DEPTH **355**

0A50FD2N



CONSOLE TABLE GLOSS BLACK NICKEL BASE
MARQUINIA CERAMIC STONEWARE TOP

HEIGHT **700**
WIDTH **1050**

DEPTH **355**

0F50FD2N

STUMP



- Occasional table in grey-veined white Carrara marble, hewn from one piece, polished then finished and protected with a water-repellent treatment.
- Occasional table in white-veined black Marquinia marble, hewn from one piece, polished then finished and protected with a water-repellent treatment.



OCCASIONAL TABLE WHITE MARBLE

HEIGHT **450**
WIDTH **300**

DEPTH **360**

11497612



OCCASIONAL TABLE BLACK MARBLE

HEIGHT **450**
WIDTH **300**

DEPTH **360**

11497613

SUKI



Low table with brown-grey lacquered steel base with glossy finish, brushed dark brown stained solid ash top



LOW TABLE

HEIGHT **300**
WIDTH **1265**

DEPTH **750**

19960490

TAMBOUR



Used as a bedside table, Tambour can be combined with Philippe Nigro's bed Evisa or the Motus bedsettee. The generous drawer offers a real storage capacity for use as a bedside table or as a sofa end table : books, tablet, telephone, etc...

Bedside table with sliding drawer, MDF and solid black stained ash structure, satin finish (gloss 10), natural caning. Supplied with 5 adjustable jacks.



BEDSIDE TABLE

HEIGHT **480**
WIDTH **450**

DEPTH **360**

19980650

TANIS



DESIGN PRODUCT : In 2023, Ligne Roset is reissuing two models by Pierre Paulin created in 1954 to accompany the Tanis desk. The first one is the F061 sideboard and the second one is the F181 sofa end table/bedside table. These two pieces are in the same finishes as the Tanis desk.



SIDEBOARD WALNUT + BLACK FENIX LAMINATE
BASE IN CIRCULAR TUBING

HEIGHT **728**
WIDTH **1220**

DEPTH **533**

00QHAB1N



BEDSIDE TABLE WALNUT + BLACK FENIX
LAMINATE BASE IN CIRCULAR TUBING

HEIGHT **453**
WIDTH **420**

DEPTH **436**

00QHAL10

THOT



This pedestal table was made using a Pierre Paulin sketch which had never yet been put into production. The Thot pedestal table fits neatly into a perfect and almost cubic 50 x 50 cm space.
Top and legs in satin-varnished natural solid walnut.



PEDESTAL TABLE WALNUT

HEIGHT 500

19980060

UTOPIA



The low table is a construction marvel, boasting no less than 28 balusters which are wide at the bottom and narrow at the top: these are made from dark-stained solid American walnut and are finished in transparent varnish. Each one of these is invisibly fixed in a way which links it to the tops so as to provide the expected robustness. These solid wood elements are incorporated into the table by means of a horizontal strip beneath the top which runs from the end baluster and runs beneath it to the next one.

The lower space is free of any partitioning with only the central square consolidating the whole and supporting the weight of the heavy marble top (67 kg): this brings the table's overall weight to 121 kg, although it does not look as if it is that heavy. The central square is also finished in dark walnut veneer, with the lower top in contrasting chocolate lacquer. The low table is mounted on adjustable jacks which lift it 20 mm from the ground.



LOW TABLE DARK WALNUT CORSÉ MARBLE TOP

HEIGHT **390**
WIDTH **1150**

DEPTH **1150**

005BGE1T









VILNA


























A table of extremely pared-down lines comprising a top which is linked to the base by a large section frame with a plate to which the legs are attached. The top, which overhangs by around 12 cm, renders the structure barely visible. The designers present Vilna as an innovative table, a design object, with its overhanging top and sharp-looking metal base.

WOODEN TOPS : in 40 mm thick matt varnished solid European walnut or natural solid oak with streamlined edges.

CERAMIC STONEWARE TOPS : in 6 mm thick full body ceramic stoneware (metallic anthracite, white marble-effect, white, Emperador or Marquinia) glued onto a 12 mm thick black or white MDF set back slightly from the edge of the top & screwed to a 12 cm steel support set back 7 cm from the edge of the top.

	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2200	DEPTH 984	005HFB30
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2200	DEPTH 984	005CFB30
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2200	DEPTH 984	005CFB3W
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2200	DEPTH 984	005HFB3N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2200	DEPTH 984	005CFB3N
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0E50FB50
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050FB80
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050FB60
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0E50FB5W
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050FB8W
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050FB6W
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0F50FB5N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0E50FB5N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050FB8N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 994	0050FB6N
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005HFB50
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005CFB50

	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005CFB5W
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005HFB5N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2400	DEPTH 984	005CFB5N
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0E50FB10
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050FB40
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050FB20
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0E50FB1W
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050FB4W
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050FB2W
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0F50FB1N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0E50FB1N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050FB4N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 994	0050FB2N
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 1800	DEPTH 984	005HFB10
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 1800	DEPTH 984	005CFB10
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 984	005CFB1W
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 984	005HFB1N

	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 1800	DEPTH 984	005CFB1N
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2000	DEPTH 984	005HFB20
	DINING TABLE BRILLIANT CHROMED BASE	HEIGHT 740 WIDTH 2000	DEPTH 984	005CFB20
	DINING TABLE WHITE LACQUERED BASE	HEIGHT 740 WIDTH 2000	DEPTH 984	005CFB2W
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2000	DEPTH 984	005CFB2N
	DINING TABLE BLACK LACQUERED BASE	HEIGHT 740 WIDTH 2000	DEPTH 984	005HFB2N

YURAGI



Making a play with the chaotic appearance of the steel structure of its base, the Yuragi table is at once simple and complex. Designed for indoor use, it is available with a top in verde Indian marble, marron Emperador marble or black Marquina marble. A modern, attractive design. The top is machined to obtain the border around the edge.

Low table comprising a top (thickness 25 mm) in brilliant-polished marble and a satin black lacquered steel base with black semi-spherical gliders.



LOW TABLE VERDE MARBLE

HEIGHT **350**

19960373



LOW TABLE CORSÉ MARBLE

HEIGHT **350**

19960372



LOW TABLE BLACK MARBLE

HEIGHT **350**

19960371

ZOCK



A spectacular pedestal table, the base of which is in natural satin varnished fissured oak; its top is in satin white lacquered steel. The solid oak base will change over time and will split (or not!), as per the designer's wish. Each piece will thus be unique.



PEDESTAL TABLE









HEIGHT **420**

19980326

ÉLYSÉE



In 2011, Ligne Roset is producing the pedestal table first designed by Pierre Paulin in 1971 for the dining room of the Elysée Palace. This is being offered in 2 versions (2 and 3 surfaces). These pedestal tables can, therefore, finally be put to work in the service of all the French... and everyone else. In their dining rooms, but also in any room in the house, for they could equally be used as dumbwaiters, occasional tables, sofa end tables, bedside tables... Tops in bevelled MDF (diameter 50 or 40), linked with aluminium lacquered formed tubing. The entire piece is given a monochrome treatment, with the monogram of Pierre Paulin applied to the underside of the upper surface.

	PEDESTAL TABLE WITH TWO SURFACES ARGILE LACQUER	HEIGHT 448	0057DY20
	PEDESTAL TABLE WITH TWO SURFACES ELEPHANT LACQUER	HEIGHT 448	0051DY20
	PEDESTAL TABLE WITH TWO SURFACES MOUTARDE LACQUER	HEIGHT 448	0A5RDY20
	PEDESTAL TABLE WITH TWO SURFACES CHOCOLAT LACQUER	HEIGHT 448	0V5GDY20
	3-TIER PEDESTAL TABLE ARGILE LACQUER	HEIGHT 463	0057DZ30
	3-TIER PEDESTAL TABLE ELEPHANT LACQUER	HEIGHT 463	0051DZ30
	3-TIER PEDESTAL TABLE MOUTARDE LACQUER	HEIGHT 463	0A5RDZ30
	3-TIER PEDESTAL TABLE CHOCOLAT LACQUER	HEIGHT 463	0V5GDZ30

BEDS, LINENS, BEDDING

EVISA



With his new bed, the success of Philippe Nigro's wager lies as much in its great visual and physical comfort as it does in the impression of preciousity it exudes from its reasonably-sized headboard to the art deco-reminiscent slopes of its base. Enveloping, reassuring and above all evocative : of basking in the natural pools of the forest waterfalls of Evisa, Corsica, whose columns of water could have inspired the ridges of the headboard. Unless the latter are more evocative to you of a 'madeleine de Proust' such as sponge fingers or the gluttony of a clafoutis...Moreover, this is a bed which merits being located in the very centre of a room, given that such a high degree of attention has been lavished on all of its aspects.



BED 160 x 200

HEIGHT **1020**
WIDTH **1600**

SEAT **260**

16201600



BED 180 x 200

HEIGHT **1020**
WIDTH **1800**

SEAT **260**

16201800



BED 152,4 x 203,2 (QUEEN SIZE)

HEIGHT **1020**
WIDTH **1524**

SEAT **260**

16201500



BED 193,04 x 203,2 (KING SIZE)

HEIGHT **1020**
WIDTH **1930**

SEAT **260**

16201900

DESDEMONE



Designers Nasrallah & Horner were invited to rethink the bed, as much in terms of its function as its use. The upholstered headboard is evocative of a shell: it is an invitation to read, to watch TV or even write. The impression of continuity between the headboard and the base confers great visual lightness, even in the case of the version with the high headboard. The Desdemone bed beautifully reflects the trend for a variety of uses, unencumbered by objects. In a way, the bed becomes the centre of the universe.

The bed is a cocoon : it brings protection and serenity, becoming the ideal refuge for a perfect night's sleep.



BED 152,4 x 203,2 (QUEEN SIZE) LOW HEADBOARD

HEIGHT **775**
WIDTH **1804**

SEAT **325**

17021500



BED 160 x 200 LOW HEADBOARD

HEIGHT **775**
WIDTH **1880**

SEAT **325**

17021600



BED 180 x 200 LOW HEADBOARD

HEIGHT **775**
WIDTH **2080**

SEAT **325**

17021800



BED 193,04 x 203,2 (KING SIZE) LOW HEADBOARD

HEIGHT **775**
WIDTH **2210**

SEAT **325**

17021900



BED 152,4 x 203,2 (QUEEN SIZE) HIGH HEADBOARD

HEIGHT **1095**
WIDTH **1804**

SEAT **325**

17022500



BED 160 x 200 HIGH HEADBOARD

HEIGHT **1095**
WIDTH **1880**

SEAT **325**

17022600

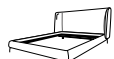


BED 180 x 200 HIGH HEADBOARD

HEIGHT **1095**
WIDTH **2080**

SEAT **325**

17022800



BED 193,04 x 203,2 (KING SIZE) HIGH HEADBOARD

HEIGHT **1095**
WIDTH **2210**

SEAT **325**

17022900

HYPNA



Hypna is a bed with a new function and a new use, which is characterised by its screen type headboard. Thanks to its minimalist form and its restrained dimensions, it is suitable for large bedrooms as well as rooms of a more modest size. The headboard with its movable sides allows, by opening or closing it, to create different configurations and to create a room within the room if necessary. The closed position responds to the wish of a search for protection, a space for retreat and rest. The opening of the movable wings enlarges the sleeping area in its function – creating space for additional furniture such as a small bedside table or a bench, and at the same time formally opening the sleeping area to the rest of the room. The vertical lines, attributes of the headboard, highlight the function and are also a formal element. The geometry of the tapestry is related to the vertical lines, and thus clearly communicates an invitation to rest and interact.

	BED 180 x 200 1 RIGHT WING	HEIGHT 960 WIDTH 2400	12023800
	BED 152,4 x 203,2 (QUEEN SIZE) 1 RIGHT WING	HEIGHT 960 WIDTH 2124	12023500
	BED 193,04 x 203,2 (KING SIZE) 1 RIGHT WING	HEIGHT 960 WIDTH 2530	12023900
	BED 160 x 200 2 WINGS	HEIGHT 960 WIDTH 2600	12024600
	BED 180 x 200 2 WINGS	HEIGHT 960 WIDTH 2800	12024800
	BED 152,4 x 203,2 (QUEEN SIZE) 2 WINGS	HEIGHT 960 WIDTH 2524	12024500
	BED 193,04 x 203,2 (KING SIZE) 2 WINGS	HEIGHT 960 WIDTH 2930	12024900
	BED 160 x 200 WITHOUT WING	HEIGHT 960 WIDTH 1800	12021600
	BED 180 x 200 WITHOUT WING	HEIGHT 960 WIDTH 2000	12021800
	BED 152,4 x 203,2 (QUEEN SIZE) WITHOUT WING	HEIGHT 960 WIDTH 1724	12021500
	BED 193,04 x 203,2 (KING SIZE) WITHOUT WING	HEIGHT 960 WIDTH 2130	12021900
	BED 160 x 200 1 LEFT WING	HEIGHT 960 WIDTH 2200	12022600
	BED 180 x 200 1 LEFT WING	HEIGHT 960 WIDTH 2400	12022800
	BED 152,4 x 203,2 (QUEEN SIZE) 1 LEFT WING	HEIGHT 960 WIDTH 2124	12022500
	BED 193,04 x 203,2 (KING SIZE) 1 LEFT WING	HEIGHT 960 WIDTH 2530	12022900
	BED 160 x 200 1 RIGHT WING	HEIGHT 960 WIDTH 2200	12023600

PETER MALY 2



A new edition of the bed which has been a Ligne Roset best-seller for more than two decades, the Peter Maly bed is aimed squarely at those whose priorities for their bedroom are the comfort, originality and aesthetics of their bed – those whose preference is for a pared-down bedroom offering generous space for rest and relaxation. Equally, in a small loft or studio, the Maly bed could also be used as a convivial space for entertaining or relaxing. The Maly bed is constructed around the idea of a vast central platform which is both soft and supple (slatted base, mattress and bedding), surrounded by horizontal planes for a more tautly rigorous geometric effect. The pillow/headboard cushions slide freely around the bed frame, allowing for a multitude of positions since there is no fixed way for the bed to be used.



BED FRAME BED 160 x 200

HEIGHT **810-870**
WIDTH **2040**

DEPTH **2435**
SEAT **270-330**

15141600



BED FRAME BED 152,4 x 203,2 (QUEEN SIZE)

HEIGHT **810-870**
WIDTH **1964**

DEPTH **2465**
SEAT **270-330**

15141500



BED FRAME BED 180 x 200

HEIGHT **810-870**
WIDTH **2240**

DEPTH **2435**
SEAT **270-330**

15141800



BED FRAME BED 193,04 x 203,2 (KING SIZE)

HEIGHT **810-870**
WIDTH **2370**

DEPTH **2465**
SEAT **270-330**

15141900

RUCHÉ



As with the Ruché settee, the Ruché bed is lifted from the ground by a simple, fine structure which supports a comfortable sleep platform. The headboard and frame are dressed with a distinctive quilting, a kind of boutis stitch of padding made using a cross-hatching of interrupted seams. Alternately flattened by the stitches then set free, the fabric 'curls' in places, giving rise both to its unique appearance and to its name, Ruché (a gathered or pleated fabric which serves as decoration on a piece of clothing). For Ligne Roset, Ruché also brings together the unusual and the traditional. The unusual thing about this piece is its solid wood structure, and the great traditional element: the quilting, the very heart of its savoir-faire. Its rangy uprights and the undulations of its duvet combine to produce a harmonious union of rigorous straight lines and soft, welcoming curves.



BED 193,04 x 203,2 (KING SIZE) HIGH
HEADBOARD HIGH FEET

HEIGHT **1190**
WIDTH **2110**

SEAT **420**

15131950



BEDSIDE TABLE

HEIGHT **490**

15139030



BED 140 x 200 LOW HEADBOARD LOW FEET

HEIGHT **790**
WIDTH **1580**

SEAT **270**

15131400



BED 140 x 200 HIGH HEADBOARD HIGH FEET

HEIGHT **1190**
WIDTH **1580**

SEAT **420**

15131450



BED 152,4 x 203,2 (QUEEN SIZE) LOW
HEADBOARD LOW FEET

HEIGHT **790**
WIDTH **1704**

SEAT **270**

15131500



BED 152,4 x 203,2 (QUEEN SIZE) HIGH
HEADBOARD HIGH FEET

HEIGHT **1190**
WIDTH **1704**

SEAT **420**

15131550



BED 160 x 200 LOW HEADBOARD LOW FEET

HEIGHT **790**
WIDTH **1780**

SEAT **270**

15131600



BED 160 x 200 HIGH HEADBOARD HIGH FEET

HEIGHT **1190**
WIDTH **1780**

SEAT **420**

15131650



BED 180 x 200 LOW HEADBOARD LOW FEET

HEIGHT **790**
WIDTH **1980**

SEAT **270**

15131800



BED 180 x 200 HIGH HEADBOARD HIGH FEET

HEIGHT **1190**
WIDTH **1980**

SEAT **420**

15131850



BED 193,04 x 203,2 (KING SIZE) LOW
HEADBOARD LOW FEET

HEIGHT **790**
WIDTH **2110**




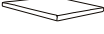
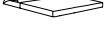
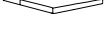
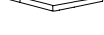
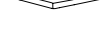
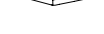








SEAT **270**

15131900

TONALITES



Bedlinen in 100 % cotton satin (115 g/m²) with Venice openwork (NB not flat sheet). The 60 x 60 and 80 x 80 pillowcases have 4 flounces, whilst the 70 x 45 pillowcase has 2.
Colours may be selected from a swatch of 96 colours.

	FITTED BOTTOM SHEET FOR SLEEP AREA QUEEN SIZE	HEIGHT 350 WIDTH 1530	10580822
	FITTED BOTTOM SHEET 160 x 200	HEIGHT 350 WIDTH 1600	10580807
	FITTED BOTTOM SHEET 180 x 200	HEIGHT 350 WIDTH 1800	10580808
	FITTED BOTTOM SHEET FOR SLEEP AREA KING SIZE	HEIGHT 350 WIDTH 1980	10580823
	TOP SHEET FOR SLEEP AREA 90 x 200	WIDTH 1700	10580800
	TOP SHEET FOR SLEEP AREA 140 x 200	WIDTH 2200	10580801
	TOP SHEET FOR SLEEP AREA QUEEN SIZE	WIDTH 2420	10580820
	TOP SHEET FOR SLEEP AREA 160 x 200	WIDTH 2400	10580802
	TOP SHEET FOR SLEEP AREA 180 x 200	WIDTH 2600	10580803
	TOP SHEET FOR SLEEP AREA KING SIZE	WIDTH 2800	10580821
	PILLOW SLIP 60 x 60		10580813
	PILLOW SLIP 80 x 80		10580814
	PILLOW SLIP 70 x 45		10580812
	DUVET COVER FOR BED SIZE 90 x 200	WIDTH 1400	10580809
	DUVET COVER FOR BED QUEEN SIZE	WIDTH 2240	10580824
	DUVET COVER FOR BED SIZE 140/160 x 200	WIDTH 2600	10580810
	DUVET COVER FOR BED SIZE 180 x 200	WIDTH 2800	10580811



DUVET COVER FOR BED KING SIZE

WIDTH **2750****10580825**

FITTED BOTTOM SHEET 90 x 200

HEIGHT **350**
WIDTH **900****10580804**

FITTED BOTTOM SHEET 120 x 200

HEIGHT **350**
WIDTH **1200****10580805**








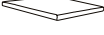

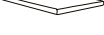







FITTED BOTTOM SHEET 140 x 200

HEIGHT **350**
WIDTH **1400****10580806**

OVERLOCK



Overlock is a new bedding set: Pillow cases, duvet cover and fitted sheet with a double frill with a choice of colours for the overlock: blue / burgundy / pearl grey / golden yellow. The composition of the sets is in Percale 200 TC 100% cotton. Percale is a variety of very soft and lightweight fabric. It is made from 100% natural cotton fibres, which are woven very tightly to create a strong and durable fabric. The fabric is highly breathable and absorbs moisture, making it a perfect choice for hot or humid climates. The 200 TC 100% cotton percale is also very comfortable and durable and can be easily washed and maintained. Percale sheets are free from harmful chemicals and are machine washable for convenience and easy upkeep. You will appreciate their softness and long-lasting comfort. Note: the colours of the Zenza, Bulle, Tweed (new) and Sunflower (existing) cushions coordinate with the colours of the Overlock bedding sets for matching.

	DUVET COVER FOR BED SIZE 140/160 x 200 OVERLOCK PEARL GREY	WIDTH 2600	10581022
	DUVET COVER FOR BED QUEEN SIZE OVERLOCK PEARL GREY	WIDTH 2240	10581032
	DUVET COVER FOR BED SIZE 180 x 200 OVERLOCK PEARL GREY	WIDTH 2800	10581027
	DUVET COVER FOR BED SIZE 90 x 200 OVERLOCK JAUNE OR	WIDTH 1400	10581018
	DUVET COVER FOR BED SIZE 140/160 x 200 OVERLOCK JAUNE OR	WIDTH 2600	10581023
	DUVET COVER FOR BED QUEEN SIZE OVERLOCK JAUNE OR	WIDTH 2240	10581033
	DUVET COVER FOR BED SIZE 180 x 200 OVERLOCK JAUNE OR	WIDTH 2800	10581028
	FITTED BOTTOM SHEET 90 x 200	HEIGHT 350 WIDTH 900	10581010
	FITTED BOTTOM SHEET 160 x 200	HEIGHT 350 WIDTH 1600	10581011
	FITTED BOTTOM SHEET 180 x 200	HEIGHT 350 WIDTH 1800	10581012
	PILLOW SLIP 60 x 60 SET OF 2 OVERLOCK BLU		10580994
	PILLOW SLIP 70 x 45 SET OF 2 OVERLOCK BLU		10580990
	PILLOW SLIP 80 x 80 SET OF 2 OVERLOCK BLU		10580998
	PILLOW SLIP 60 x 60 SET OF 2 OVERLOCK BORDEAUX		10580995
	PILLOW SLIP 70 x 45 SET OF 2 OVERLOCK BORDEAUX		10580991
	PILLOW SLIP 80 x 80 SET OF 2 OVERLOCK BORDEAUX		10580999
	PILLOW SLIP 60 x 60 SET OF 2 OVERLOCK PEARL GREY		10580996

	PILLOW SLIP 70 x 45 SET OF 2 OVERLOCK PEARL GREY		10580992
	PILLOW SLIP 80 x 80 SET OF 2 OVERLOCK PEARL GREY		10581000
	PILLOW SLIP 60 x 60 SET OF 2 OVERLOCK JAUNE OR		10580997
	PILLOW SLIP 70 x 45 SET OF 2 OVERLOCK JAUNE OR		10580993
	PILLOW SLIP 80 x 80 SET OF 2 OVERLOCK JAUNE OR		10581001
	DUVET COVER FOR BED SIZE 90 x 200 OVERLOCK BLU	WIDTH 1400	10581015
	DUVET COVER FOR BED SIZE 140/160 x 200 OVERLOCK BLU	WIDTH 2600	10581020
	DUVET COVER FOR BED QUEEN SIZE OVERLOCK BLU	WIDTH 2240	10581030
	DUVET COVER FOR BED SIZE 180 x 200 OVERLOCK BLU	WIDTH 2800	10581025
	DUVET COVER FOR BED SIZE 90 x 200 OVERLOCK BORDEAUX	WIDTH 1400	10581016
	DUVET COVER FOR BED SIZE 140/160 x 200 OVERLOCK BORDEAUX	WIDTH 2600	10581021
	DUVET COVER FOR BED QUEEN SIZE OVERLOCK BORDEAUX	WIDTH 2240	10581031
	DUVET COVER FOR BED SIZE 180 x 200 OVERLOCK BORDEAUX	WIDTH 2800	10581026
	DUVET COVER FOR BED SIZE 90 x 200 OVERLOCK PEARL GREY	WIDTH 1400	10581017

SLATTED BASES



Frame in solid beech and sanded un-varnished plywood (anti allergenic and environmentally friendly). Double slats are in carbon-coloured beech multi-ply and are mounted onto flexible articulated supports that are very durable. For better support, the centre portion has slats that are linked to each other by rubber webbing. At shoulder level, support fixings have a variable depth support system: This helps the blood circulation, and helps avoid shoulder and neck tension, which is particularly important for those who sleep on their sides. Each slat in the central zone (back and pelvis) is reinforced by a second slat. In this case the lower slats are equipped with two runners which allow individual setting for softness/firmness, whilst the top slats retain their individual suppleness. The overall height has been reduced as far as possible (6,5 cm) to ensure the best fit across almost all types of bed.



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 1 PART 90 x 200

HEIGHT **65**
WIDTH **890**

10506300



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 1 PART 120 x 200

HEIGHT **65**
WIDTH **1180**

10506308



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 1 PART 140 x 200

HEIGHT **65**
WIDTH **1390**

10506302



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 1 PART 152,4 x 203,2
(QUEEN SIZE)

HEIGHT **65**
WIDTH **1514**

10506305



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 2 PARTS 152,4 x 203,2
(QUEEN SIZE)

HEIGHT **65**
WIDTH **1514**

10506307



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 2 PARTS 160 x 200

HEIGHT **65**
WIDTH **1580**

10506303



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 2 PARTS 180 x 200

HEIGHT **65**
WIDTH **1780**

10506304



SLATTED BASE - WITH DOUBLE SLATS WITH
ARTICULATED SUPPORTS 2 PARTS FOR KING
SIZE BEDS (193,4 x 203,2)

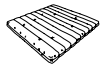
HEIGHT **65**
WIDTH **1930**

10506306

BULTEX MATTRESS



The covering is in an exclusive LIGNE ROSET ticking (100% cotton), and is removable and dry-cleanable. Ticking treated with 'HealthGuard' (antibacterial & fungicidal). Pairs of mattresses are in two parts, that are attached by means of zip closures. The ticking is quilted with 200 g/m² polyester material on one side. The Bultex density is 38 kg/m².



BULTEX MATTRESS 1 MATTRESS FOR KING SIZE
BEDS (193,4 x 203,2)

HEIGHT **160**
WIDTH **1930**

10021014



BULTEX MATTRESS 1 MATTRESS 90 x 200

HEIGHT **160**
WIDTH **900**

10021001



BULTEX MATTRESS 1 MATTRESS 90 x 200

HEIGHT **90**
WIDTH **900**

10021050



BULTEX MATTRESS 1 MATTRESS 120 x 200

HEIGHT **160**
WIDTH **1200**

10021049



BULTEX MATTRESS 1 MATTRESS 140 x 200

HEIGHT **160**
WIDTH **1400**

10021004



BULTEX MATTRESS 1 MATTRESS 152,4 x 203,2
(QUEEN SIZE)

HEIGHT **160**
WIDTH **1504**

10021011



BULTEX MATTRESS 1 MATTRESS 160 x 200

HEIGHT **160**
WIDTH **1600**

10021005



BULTEX MATTRESS 1 MATTRESS 180 x 200

HEIGHT **160**
WIDTH **1800**

10021009

SENSUS MATTRESS



SENSUS MATTRESS

12 cm thick core in 38 kg/m³ - 3,5 kPa bedding-quality Bultex, overlaid on 1 side with 60 mm thick viscoelastic 'memory' foam (46 kg/m³ - 1.0 kPa) which moulds perfectly to the shape of the body whilst minimising the effect on the body & circulation. Removable white stretch piqué ticking (30 % viscose / 64 % polyester / 6 % elastane). Ticking is treated with 'HealthGuard' (antibacterial, fungicidal) and is quilted with 'comfort foam' (20 mm thick polyether foam 25 kg/m³ - 1.2 kPa) on one side.



BULTEX + VISCOELASTIC FOAM (SENSUS)
MATTRESSES 1 MATTRESS 160 x 200

HEIGHT **200**
WIDTH **1600**

10407541



BULTEX + VISCOELASTIC FOAM (SENSUS)
MATTRESSES 1 MATTRESS 180 x 200



HEIGHT **200**
WIDTH **1800**

10407543

MATTRESS WITH POCKETED SPRINGS



MATTRESS WITH POCKETED SPRINGS PREMIUM : For optimum adjustment to the weight of each individual body part, this mattress comprises an 18 cm high core with 7 separate zones of pocket springs in cotton pockets set in vegetable oil-based 'AirCon Cell' foam. Integral aeration system. Non-removable ticking in 59% viscose/41% cotton, quilted with 500 g/m² pure new wool.

	MATTRESS WITH POCKETED SPRINGS - FIRM (PREMIUM) 1 MATTRESS 180 x 200	HEIGHT 210 WIDTH 1800	10408221
	MATTRESS WITH POCKETED SPRINGS - MEDIUM (CLASSIC) 1 MATTRESS 140 x 200	HEIGHT 220 WIDTH 1400	10408159
	MATTRESS WITH POCKETED SPRINGS - MEDIUM (CLASSIC) 1 MATTRESS 160 x 200	HEIGHT 220 WIDTH 1600	10408160
	MATTRESS WITH POCKETED SPRINGS - MEDIUM (CLASSIC) 1 MATTRESS 180 x 200	HEIGHT 220 WIDTH 1800	10408161
	MATTRESS WITH POCKETED SPRINGS - FIRM (CLASSIC) 1 MATTRESS 140 x 200	HEIGHT 220 WIDTH 1400	10408169
	MATTRESS WITH POCKETED SPRINGS - FIRM (CLASSIC) 1 MATTRESS 160 x 200	HEIGHT 220 WIDTH 1600	10408170
	MATTRESS WITH POCKETED SPRINGS - FIRM (CLASSIC) 1 MATTRESS 180 x 200	HEIGHT 220 WIDTH 1800	10408171
	MATTRESS WITH POCKETED SPRINGS - MEDIUM (PREMIUM) 1 MATTRESS 160 x 200	HEIGHT 210 WIDTH 1600	10408210
	MATTRESS WITH POCKETED SPRINGS - MEDIUM (PREMIUM) 1 MATTRESS 180 x 200	HEIGHT 210 WIDTH 1800	10408211
	MATTRESS WITH POCKETED SPRINGS - FIRM (PREMIUM) 1 MATTRESS 160 x 200	HEIGHT 210 WIDTH 1600	10408220

OCCASIONAL FURNITURE, DECORATIVE ACCESSORIES

AMALGAME



The Amalgame is a well-rounded vase. Made of caramel/ivory moulded earthenware.



VASE

HEIGHT **300**
WIDTH **173**

DEPTH **200**

11030270

ARCEAU



Geometric forms, muted colours, ornamental objects/sculptures, Art Deco style continues to inspire current contemporary design. Each of the two Arceau hand mirrors – H 62 or H 45.5 – exude elegance and rigour. The large version is in rouge oxydé (rust red) lacquered MDF whilst the small version is in rouge beige, either smooth or with a highly graphic grooved effect, and a mirrored side. The play of volumes, an association of right angles and soft curves, is extremely evocative. Beyond their function, their sculptural lines affirm their singular presence within the domestic sphere, no matter whether they are used in isolation or in association.



MIRROR LARGE

HEIGHT **620**
WIDTH **285**

DEPTH **120**

11250921

ASATA



Stackable candle holders which can be playfully arranged one on top of each other or used to create geometric shapes, depending on the number of candles used. Set of 5 candle holders + 5 candles (sold separately). Satin-finish brass.



SET OF 5 CANDLE HOLDERS

HEIGHT 31

11230499

ASYMETRIC



The Asymmetric vase is made of moulded tinted glass, with a double layer, mouth-blown, moulded, sculptural shape, faceted like a diamond, semi-opaque finish.



SET OF 2 VASES AMETHYSTE

HEIGHT **225**
WIDTH **280**

DEPTH **280**

11030251



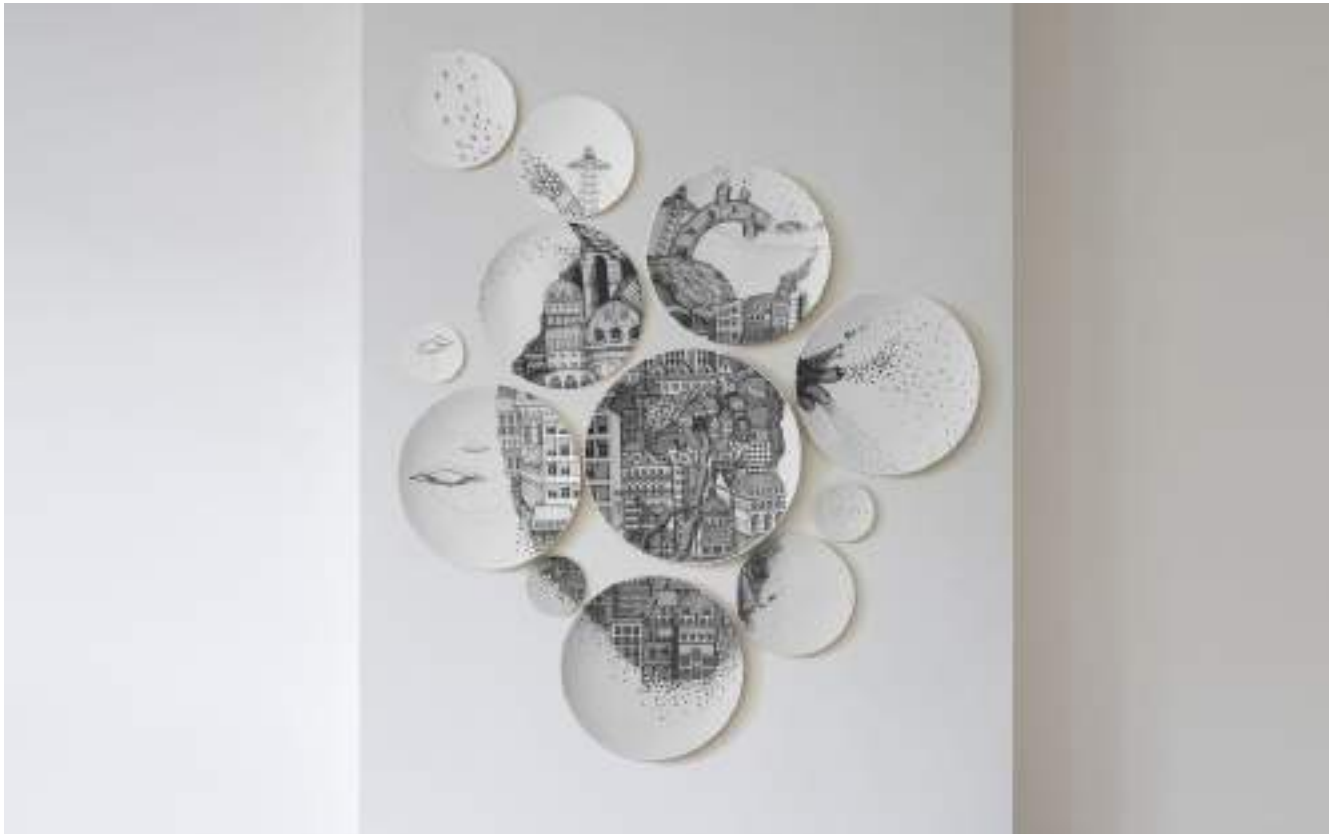
SET OF 2 VASES KHAKI

HEIGHT **225**
WIDTH **280**

DEPTH **280**

11030252

AU CŒUR DE LA VILLE



A graphic impulse, an organ, the heart, lent rhythm by the bustle of an imaginary architectural anthill inspired by the magnificent town of Lyon. Au Cœur de la ville (in the heart of town), such is the name of this piece of wall art comprising 12 plates in stoneware and porcelain. An urban puzzle nested together on the wall, an invitation to live at the pace of our imaginary cities.

Wall-mounted panorama composed of 12 moulded, silk-screen printed stoneware plates. Supplied with a positioning template and an ingenious wall fixing system which requires no holes to be made.



WALL DECORATION

HEIGHT **940**
WIDTH **820**

11230027

AUBIER



Aubier is a series of wooden wall hooks in various shapes and sizes made only of scrap wood, collected from our cabinet workshops. By combining different tree species in the same object, Aubier creates a kaleidoscope of colours from the same material. Mixing the woods also allows to use all the offcuts from the cabinet production and manufacturing : oak, walnut and ash. The packaging was particularly made with care. The 3 hooks are fixed on a display inside the box.

Set of 3 solid wood wall hoods with wall bracket in black-stained ash. The head of the hook is in natural oak for the "square" shape, in American Walnut for the "oval" shape and in natural ash for the "rectangle" shape. Natural varnish finish. «Square» hook L 10.2 x total H 12.7 x D 4.8 cm / «oval» hook L 7.6 x total H 14.3 x D 4.8 cm / «Rectangle» hook L 10.5 x H 10.9 x D 4.8 cm.



SET OF 3 WALL HOOKS

HEIGHT **143**
WIDTH **105**

DEPTH **48**

11250098

BALI



Vase in matt white biscuit porcelain. The light shining through the transparent material brings out the relief bamboo design.



VASE

HEIGHT 275

11230081

BELIZE



Mirror with frame in satin varnished natural American solid walnut, or matt varnished black-stained solid ash. The mirror glass is fixed to an MDF support with 2 struts which enable the mirror to be fixed to the wall either horizontally or vertically.

**MIRROR SMALL WALNUT**HEIGHT **700**
WIDTH **600**DEPTH **60****11250680****MIRROR SMALL BLACK STAINED ASH**HEIGHT **700**
WIDTH **600**DEPTH **60****11250690****MIRROR LARGE WALNUT**HEIGHT **1800**
WIDTH **900**DEPTH **60****11250681****MIRROR LARGE BLACK STAINED ASH**HEIGHT **1800**
WIDTH **900**DEPTH **60****11250691**

BIENVENUE



The purity of its oval shape, the detail of its gleaming chamfering, the sinuous curves of the walnut shelf...the Bienvenue mirror seems to be the avatar of the perfect butler, whose presence is at once agreeable and serviceable, anywhere at all.
Bevelled mirror glass (48 x 96 cm), shelf in solid American walnut.



MIRROR

HEIGHT **960**
WIDTH **1000**

DEPTH **280**

11250950

BISCUIT



Amalgamation of mirrors of various dimensions to create one large and highly original mirror which would not look out of place in a hallway, above a contemporary fireplace, or even in a bathroom.

Superimposition of mirrors glued to a panel of black lacquered MDF, the rear of which is equipped with a fixing system which enables the mirror to be hung either vertically or horizontally. The above-indicated dimensions relate to the mirror in horizontal position.



MIRROR

HEIGHT **1070**
WIDTH **1500**

11250214

BOLET



With a sophisticated look on the exterior, these Bolet vases subtly evoke the shape of a mushroom when adorned with their distinctive top. As a decorative container, they bring a touch of organic charm to any environment. However, the real surprise lies in their transformation into functional vases. When the top is removed, these Bolet vases reveal their second role: that of elegant vases. The top then transforms into a delicate cup, offering an artistic presentation for your floral or other arrangements. This refined duality between aesthetics and practicality makes Bolet vases a remarkable choice for lovers of contemporary design looking for unique and functional objects for their interior.



2-PIECE SET (1 VASE + 1 BOWL) SMALL

HEIGHT 308

11230346



2-PIECE SET (1 VASE + 1 BOWL) LARGE

HEIGHT 350

11230348

BUÉE



This range of vases, which will benefit from being arranged as an installation of several creatively-coloured pieces, takes us back to extreme simplicity and timelessness which hint, with humility and wisdom, at the inspiration of the designer and the expertise of the glassmaker.
Range of 3 vases in mouth-blown glass.

	VASE SMALL SMOKE	HEIGHT 230	11030219
	VASE MEDIUM INDIGO BLUE	HEIGHT 230	11030220
	VASE LARGE GREEN SET	HEIGHT 200	11030221

CHARMOTTE



- Basket in painted woven rattan. Colour: brown. The two handles are in brown pigmented cowhide with stainless steel rivets.
- Basket in painted woven rattan. Colour: grey. The two handles are in brown pigmented cowhide with stainless steel rivets.



MEDIUM BROWN

HEIGHT **190**

11250166



LARGE GREY

HEIGHT **300**

11250165

CHEF D'ŒUVRE



In the past, when an apprentice basket-maker finished his training, he was expected to produce a piece which demonstrated the talent and expertise gathered while he was learning. This was called the 'masterpiece'.

Today, this expertise is still practised by a number of artisans in Saigon, Vietnam, where this basket is made. Very few tools are required for this kind of workmanship: a knife, a splitter and shears. This kind of expertise is being lost because it now taught in just one location in France.

Collection of fine basket-work made from woven pieces of wicker and splintwood on bamboo cane, finished in matt black lacquer.



BASKET

HEIGHT 100

11230044

CLARA



Coat rack in Epoxy satin dark bronze.



COAT RACK BRONZE

HEIGHT 1726

11250444

CONFETTI



Polished Carrara marble base, with water-repellent treatment, providing perfect stability.
Mirror glass with laser engraved patterns, thickness 5 mm. Retro back in light grey lacquer.



MIRROR

HEIGHT **435**
WIDTH **283**

DEPTH **90**

11250985

DALIA



The Dalia vase collection was imagined by Alice Rosignoli as a forest composed of geometric shapes, which would benefit from being staged as a display of several colourful creative pieces. Dalia is currently available in 2 models of enameled earthenware vases, with fluted and cut shapes.

**VASE SMALL PINK**HEIGHT **170**
WIDTH **75**DEPTH **75****11230680****VASE SMALL ÉPICE**HEIGHT **170**
WIDTH **75**DEPTH **75****11230681****VASE «2 IN 1» CANNELLE / ROSE**HEIGHT **300**
WIDTH **200**DEPTH **150****11230670****VASE «2 IN 1» ÉPICE / KAKI**HEIGHT **300**
WIDTH **200**DEPTH **150****11230671**

DALVA



Vase in matt white moulded porcelain, with biscuit porcelain on the exterior and clear enamel on the interior.



VASE SMALL

HEIGHT **185**

11230082



VASE LARGE

HEIGHT **230**

11230083

DEMI-TEINTES



How to reflect without aggression? The answer is, in «demi-teintes» (half-tones). These mirrors enable the surroundings to be reflected in tones of grey or bronze, but also to clearly reflect whatever one seeks to see. One mirror can hide another...



MIRROR SMALL

HEIGHT **1100**
WIDTH **800**

DEPTH **41**

11250210



MIRROR LARGE

HEIGHT **1800**
WIDTH **700**

DEPTH **39**

11250211

EDVIN



Structure in satin black lacquered steel. Base in satin black lacquered aluminium.



PLANT STAND

HEIGHT **600**
WIDTH **600**

DEPTH **230**

11250955

ELLIPSO



Top in glossy carmine lacquered resin MDF (with 4 pads).



TRAY

HEIGHT **40**
WIDTH **440**

DEPTH **230**

11230062

EMPREINTES



These "Empreintes" Vases, designed as sculptural pieces, are both generous and elegant. They evoke craftsmanship. Indeed, the vibrations drawn on these relief vases are inspired by the gesture and the tool of the potter on the wheel. The matt finish is reminiscent of the natural texture of the earth. Its dimensions are imposing. The colours evoke the warmth of terracotta for the chocolate version, while the brick colour reminisces the richness of fertile land.



VASE SMALL BRIQUE

HEIGHT 310

11230345



VASE LARGE CHOCOLAT

HEIGHT 465

11230344

ENVOLEE



Envolée is a figurative metal hook in the form of a bird in flight. The positions of the wings, either uplifted or angled downwards, give two shapes of hook which will enable not only light pieces of clothing to be hung up, but also heavier pieces (e.g. a coat) without bending the hook out of shape. It is recommended that one creates a real 'installation' by fixing multiple hooks to the wall and making a play with their various shapes and/or finishes to create one's own personal flock of birds. One could thus decorate one's entrance hall, corridor or even bathroom in a fresh, poetic way. Metal hooks. Fixed to the wall by a central screw and two lateral grips. Both hooks, « Up or Down » are offered in a choice of matt black lacquered steel or gloss brass.



1 HOOK UP BLACK

HEIGHT **70**
WIDTH **153**

DEPTH **86**

11250110



1 HOOK UP BRASS

HEIGHT **70**
WIDTH **153**

DEPTH **86**

11250111



1 HOOK DOWN BLACK

HEIGHT **40**
WIDTH **152**

DEPTH **86**

11250112



1 HOOK DOWN BRASS

HEIGHT **40**
WIDTH **152**

DEPTH **86**

11250113

EPOF



Placemats in black vinyl (71 % PVC / 25 % DINP plasticizer / 2 % pigments / 2 % others). Stamped cutout motif.



PLACEMAT SET OF 4

WIDTH 300

11230500

ESTENDA



The Estenda coat rack adopts a radically opposite approach: the stems/hooks and linking-bars remain visible and are there for hanging clothing, trousers and even resting objects on its round trinket-holder surface. Structure and stems \varnothing 30 mm, circular surface \varnothing 22 cm in natural varnished solid American walnut. Linking-pieces in brass-plated steel or in nickel-plated steel. Height-adjustable gliders/jacks for added stability.



CLOTHES STAND WALNUT / NICKEL

HEIGHT **1700**
WIDTH **1040-330**

DEPTH **350-220**

11250871

EVLAN



Pot stand in moulded brilliant-polished aluminium (NB except edges) or in matt-finish black lacquered moulded aluminium.



PLATE STAND

HEIGHT **15**
WIDTH **210**

11010005



PLATE STAND BLACK

HEIGHT **15**
WIDTH **210**

11010007



PLATE STAND BRASS

HEIGHT **15**
WIDTH **210**

11010008

FACES



Plate stand made of 3 different famous marbles from Rajasthan (white marble, black marble, light brown marble called Forest Gold) thus evoking faces. We can distinguish on each plate stand a face: Aristotle, Dante and Descartes which allows to differentiate them. Both aesthetic and functional: the marble will endure all temperature differences. And a cork underlay will guarantee the insulation with the surface of the table. Each piece of marble is made from a waterjet cutting system and then the marble pieces are glued together. Finally it is sanded and polished.



PLATE STAND ARISTOTE

11010203



PLATE STAND DANTE

11010200



PLATE STAND DESCARTES

11010201

FAKE



Tray in black lacquered MDF with a hand-painted imitation marble motif. As with the marble it imitates, each Fake tray is a unique piece.



TRAY

HEIGHT **60**

11230057

FAKE



Box in black lacquered MDF with a hand-painted imitation marble motif. As with the marble it imitates, each Fake tray is a unique piece. (4 plastic pads under the box)



TRINKET BOX

HEIGHT **80**

11230058

FEUILLAGE



Le repose-plat Feuillage tire son inspiration de la beauté organique des feuilles délicates. Il incarne l'union parfaite entre un design inspiré de la nature et des matériaux de qualité supérieure. L'élément important de l'art de la table, le dessous de plat, en beige rosé ou noir mat, reprend l'idée du lit de feuille quelques fois utilisé pour un plateau de fromage. Ce bel objet pourra être utilisé également comme élément décoratif. La technique de découpe du motif fin au laser, et le besoin de la faible conductivité du matériau impose l'utilisation de l'inox, matériau recyclable. Chaque détail est méticuleusement découpé au laser, créant ainsi une silhouette élégante et évoquant la grâce naturelle des feuillages.

Repose-plat en tôle inox découpée laser, laquée noir mat ou en tôle inox brossée, étamée (dépose d'une couche d'étain par électrolyse) beige rosé vernis mat. Logo designer sous le repose-plat.



PLATE STAND BLACK LACQUER

HEIGHT **80**
WIDTH **245**

11010011



PLATE STAND MATTE BEIGE-PINK

HEIGHT **80**
WIDTH **245**

11010012

FILA



The principal originality of these vases resides in the long, narrow opening which skilfully counters the imposing base. Flowers can thus be arranged in a single-file line of vegetation. In the low version in matt white porcelain, it could be seen as a stylised iron, whilst the large version in amber-tinted glass with mercury glass interior is like an ancient jar.

- Vase in mouth-blown amber-tinted glass with mercury glass interior.
- Vase in matt white moulded porcelain, with biscuit porcelain on the exterior and clear enamel on the interior.
- Vase in transparent multicoloured mouth-blown vase (white, lilac, grey blue, orange, smoked).

**VASE SMALL AMBER**HEIGHT **227****11030232****VASE LARGE AMBER**HEIGHT **320****11030233****VASE LARGE WHITE**HEIGHT **320****11030236****VASE SMALL MULTICOLOUR**HEIGHT **227****11030247****VASE LARGE MULTICOLOUR**HEIGHT **320****11030248**

GALAXIE



Wall mirror with 3 shelves in solid natural-varnished American walnut, located at the back.
Geometric patterns obtained by laser engraving around the edge of the mirror.
Mirror thickness: 5 mm - light grey lacquered retro back.
Equipped with a wall bracket, to be screwed under the upper shelf.



MIRROR

HEIGHT **700**
WIDTH **510**

DEPTH **125**

11250995

GEMSTONE



«Gemstone» embodies craftsmanship, a concept for which Ligne Roset is widely recognised all over the world. Like a precious stone meticulously shaped by hand by exceptional craftsmen, our «Gemstone» screen showcases its manual caning to perfection, a result that can only be obtained after years of experience. All wrapped in an abstract and organic frame, influenced by French Art Nouveau.

«Gemstone» can be used, alone or with several elements, like a sculptural solution to divide the space and create some visual intimacy.



SCREEN

HEIGHT **1850**
WIDTH **1025**

DEPTH **350**

11250966

GEOFFREY



Geoffrey is a mirror/clothes stand, the pared-down design of which renders it minimalist whilst its dimensions (H 192 x W 147.5 cm) make it quite spectacular! A mirror to check one's reflection, a dish for one's keys, a rail on which to hang a scarf or umbrella : Geoffrey is a highly graphic useful object which is at once stable and light, with a spectacular presence whilst 'opening up' the space around it thanks to its large mirror.



MIRROR / CLOTHES STAND

HEIGHT **1920**
WIDTH **1475**

DEPTH **310**

11250896

GOOD VIBES



Ana Moussinet's stylistic vocabulary intertwines French elegance, contemporary design and Slavic joie de vivre. Her mirror perfectly reflects her approach: the inversely exponential demultiplication of the frame creates the illusion of perspective for a spectacular mise en abyme. The play between fullness and emptiness, shadow and reflected light, the use of carefully brazed varnished polished solid brass, the generous dimensions all help build enthusiasm for a decorative object which steps outside of the strict boundaries of its function. Good Vibes is a spectacular mirror with a decorative frame in varnished, polished brazed solid brass. May be fixed horizontally or vertically.



MIRROR

HEIGHT **900**
WIDTH **1600**

DEPTH **50**

11250245

GRAFICOS



Chest in 40 % MDF and 60 % resin with irregular squared motif.



1 CHEST LARGE

HEIGHT **140**
WIDTH **210**

DEPTH **310**

11230002

HANBUN



Hanbun means «half» in Japanese. Beautiful organic shape for this vase which lets you imagine the rounded belly of a pregnant woman.

- Vase in enamelled moulded earthenware matt black inside and outside. Black version : The biscuit porcelain is baked a first time at 1150°, then enamelled inside + outside and baked a second time at 1050°.

- Vase in enamelled moulded earthenware off-white inside and matt gold paint outside. Gold version : The biscuit porcelain is baked a first time at 1150°, then enamelled inside and baked a second time at 1050°. Finally, the matt gold paint is applied cold, with a spray gun.



VASE BLACK LACQUER

HEIGHT 450

11030255



VASE MATT GOLD

HEIGHT 450

11030256

HAT



The HAT wall mirror is made up of a MDF structure with a walnut veneer section (with natural varnish) or red black lacquer (Ral 3007) and a mirrored glass section. The hanging system allows the mirror to be positioned horizontally or vertically (4 positions in total). The mirror occupies a little more than half of the structure: mirror 43 cm / a total length of 80 cm. The interest of the mirror lies in the wall assembly that can be achieved by different combinations of the different versions. You need at least a set of 2 then 1 individual unit or a selection of many others to have a harmonious set.



MIRROR LAQUÉ ROUGE NOIR

HEIGHT **800**
WIDTH **190**

11250981



MIRROR WALNUT

HEIGHT **800**
WIDTH **190**

11250980

ILLICO



This wall organiser is made from an MDF panel covered in Tortora-coloured synderme leather, with saddler stitching, tortora-coloured leather pockets, and solid American walnut shelves.



WALL ORGANISER

DEPTH 99

11250076

JALI



By superposing the two objects (a craftsman-made brass mesh sphere and a sphere of the same dimensions in opaline glass) one obtains a vase topped with a grid through which one could thread flowers, enabling one to make some really creative arrangements. Individually, each object can also be a table lamp, with the opaline diffusing a soft, uniform light and the mesh projecting its shadow in a highly decorative fashion (see lighting chapter).

Vase with base in opaline glass (H 22 Ø 24 cm) topped with an Epoxy matt brass lacquered steel wire mesh.

Vase with opaline base (Ø 24 cm / H 22 cm) topped with a grille in satin-finish clear varnished silver-plated brass wire.



VASE BRASS

HEIGHT **420**

11230508

VASE SILVER

HEIGHT **420**

11230509

KARHU



Karhu means «bear» in Finnish. This little sculpture is uniquely composed of simple elements with soft, basic contours. It evokes the figure of the bear, which is often symbolic of protection, wisdom and connection with nature. Decorative object in the shape of an animal (bear) made of solid oak, natural varnish and oiled matt finish or naturally varnished solid oak in a matt oiled finish.



DECORATIVE BEAR NATURAL

HEIGHT **128**
WIDTH **70**

11230125



DECORATIVE BEAR BLACK

HEIGHT **128**
WIDTH **70**

11230126

KASCHKASCH



Gloss-finish transparent varnished polished copper.
Internal vase in clear glass (H 11 Ø 8 cm).



VASE GLOSS COPPER

HEIGHT 120

11230501

KOTORI



Kotori means 'little bird' in Japanese. Fitting into the palm of the hand, it has a calming power; it is soft. Decorative bird in transparent varnished solid walnut, incorporating the designer's signature



SET OF 4 DECORATIVE BIRDS

HEIGHT 9

11230015

LES OISEAUX



Vase in white moulded enamelled ceramic with black motif.



1 VASE WHITE

HEIGHT **330**
WIDTH **150**

11230301



1 VASE MINI WHITE

HEIGHT **150**
WIDTH **105**

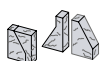
DEPTH **70**

11230349

LITHOS



These bookends made from a block of Carrara marble are water jet cut then hand polished. Each piece is a work of art in itself, with the ability to be laid in a number of ways. They also work like pieces of a puzzle, interlocking perfectly with one another. The above-indicated dimensions are those of each block (each weighing 11 kg). The overall dimensions of the 2 blocks when interlocked are H 25 x W 20 x thickness 8 cm.

**BOOKENDS**HEIGHT **250**
WIDTH **150****11230026**

LONG VIBES



The « Long Vibes » mirror is the vertical continuation of « Good Vibes », which she designed for Ligne Roset in 2019, being a 90° translation of the original piece. Her mirror perfectly reflects her approach : the inversely exponential demultiplication of the frame creates the illusion of perspective for a spectacular mise en abyme. The play between fullness and emptiness, shadow and reflected light, the use of carefully brazed varnished polished solid brass, the generous dimensions all help build enthusiasm for a decorative object which steps outside of the strict boundaries of its function.

Mirror with frame in transparent varnished polished brass and mirrored glass. Always positioned vertically. A double hanging system enables it to be fixed either to the wall at the desired height, or set on the ground but still fixed to the wall.



MIRROR

HEIGHT **1800**
WIDTH **500**

DEPTH **50**

11250246

LUNDI 22/02



Vase in unfinished-effect enameled earthenware.



VASE SMALL BLACK

HEIGHT **140**

11230320



VASE MEDIUM GREY-BLUE

HEIGHT **240**

11230319



VASE LARGE WHITE

HEIGHT **285**

11230318

MIRROR CLOCK



Clock / mirror with satin black lacquered steel support, mirrored glass and hands in black lacquered aluminium. Supplied with 1 x LR6 battery.



CLOCK

DEPTH 67

11230580

MON BEAU MIROIR



Structure and hook (4.6 cm) in brilliant-chromed steel.



MIRROR SMALL

HEIGHT **850**
WIDTH **410**

11250650



MIRROR LARGE

HEIGHT **1190**
WIDTH **555**

11250651

NIMBE



Oblong mirrored glass 148 x 39.6 cm. Steel frame finished in rose beige lacquer (RAL 3012). Satin-finish.

Round mirrored glass with reverse in rose beige lacquered steel. Moulded polyurethane bowl finished in rose beige lacquer. Satin-finish.



MIRROR TRINKET POT

HEIGHT 450

11250155

ODANLO



Vase composed of 2 pieces in grey-tinted mouth-blown glass with a motif of engraved lines on the exterior. The cylindrical vase is placed inside the cubic vase.
Cubic vase : 20.6 x 19.7 x 17 cm.
Cylindrical vase : Ø 10 cm x H 24 cm.



VASE

HEIGHT **240**
WIDTH **206**

DEPTH **197**

11030234

OMBRÉ



Mirror comprising triangular or trapezoidal pieces of clear, bronze-coloured or smoked glass (4 mm thick, mass-dyed) glued onto an MDF backing. May be hung horizontally or vertically. The above-indicated dimensions relate to the mirror when hung vertically.



MIRROR

HEIGHT **1800**
WIDTH **600**

11250260

ORAGE



Umbrella stand – both simple and original. Its handle allows to move it easily.
Black lacquered steel, satin finish. Protection in black thermoformed polystyrene at the bottom of the receptacle. (4 felt pads).



UMBRELLA STAND

HEIGHT 710

11250961

OXY DROPS



Today, 'high-end decoration' fuses design with arts and crafts in a straightforward, uncomplicated way. This timeless luxury has now become furiously trendy. The quest for the exceptional, for that rare piece, responds to a growing need for customization in people's homes.

The OXY DROPS panels respond perfectly to this new requirement: the oxidisation process produces a fascinating aesthetic effect on each disc. Corrosion provokes original physico-chemical reactions which are different each time, rendering each item a unique piece. The metal acquires a particular texture and ochre tones, producing a random artistic motif. Available in diameter 60 cm or 80 cm, with linear or embossed motifs, these are objects of singular charm and high decorative value. Attached to the wall via an MDF bracket.



WALL DECORATION LARGE

11250931

PAMUKKALE



Before it became these design objects, Pamukkale was (and still is) an ancient Turkish city renowned for its thermal sources.

Atelier BL 119's mirrors, with their bevelled edges, recall the successions of petrified water basins which have resulted from a thousand years of runoff from hot springs saturated with calcareous salts.

- Small : mirrored glass with bevelled border, fixed to a black MDF backing which incorporates a wall bracket so it can be hung vertically.

- Large : mirrored glass with bevelled border, fixed to a black MDF backing which incorporates two wall brackets so it can be hung vertically or horizontally.



MIRROR SMALL

HEIGHT **594**
WIDTH **500**

11250236



MIRROR LARGE









HEIGHT **1200**
WIDTH **700**

11250237

PAN PAN



Decorative rabbit in moulded resin. Gloss lacquer finish.

	MINI PAN PAN DECORATIVE RABBIT MASTIC	HEIGHT 100 WIDTH 70	11230051
	MINI PAN PAN DECORATIVE RABBIT PALE PINK	HEIGHT 100 WIDTH 70	11230053
	MINI PAN PAN DECORATIVE RABBIT PASTEL TURQUOISE	HEIGHT 100 WIDTH 70	11230055
	MINI PAN PAN DECORATIVE RABBIT WHITE	HEIGHT 100 WIDTH 70	11230050
	MINI PAN PAN DECORATIVE RABBIT RED	HEIGHT 100 WIDTH 70	11230054
	MINI PAN PAN DECORATIVE RABBIT BLACK	HEIGHT 100 WIDTH 70	11230052
	PAN PAN DECORATIVE RABBIT MATT GRÈGE	HEIGHT 250 WIDTH 200	11230060
	PAN PAN DECORATIVE RABBIT MATT WHITE	HEIGHT 250 WIDTH 200	11230059

PARAVENT



3 panel screen, a beautiful piece of craftsmanship in solid walnut. To provide more or less privacy, the design of each panel is different, but when closed the design of the two panels created becomes identical...magic. Screen in solid American walnut.



SCREEN AMERICAN WALNUT

HEIGHT **1560**
WIDTH **1530**

11250965

PASSE-PASSE



Coat rack in satin-finish natural varnished solid beech or satin varnished black or anthracite-stained beech. Feet are equipped with light grey felt pads.



COAT RACK NATURAL BEECH

HEIGHT **1725**
WIDTH **460**

DEPTH **406**

11250636

COAT RACK ANTHRACITE STAINED BEECH

HEIGHT **1725**
WIDTH **460**

DEPTH **406**

11250637

COAT RACK BLACK STAINED BEECH

HEIGHT **1725**
WIDTH **460**

DEPTH **406**

11250638

PIK



The PIK clock demonstrates that immoderation and lightness, along with elegance and functionality, can blend together perfectly.

- Wall clock with chromed face and hands in black-lacquered walnut. The overall diameter of the clock is 85 cm. Supplied with 1 x 1.5 V AA battery.
- Wall clock made from clear varnished polished brass with walnut handles.

Overall dimensions of clock are 88 cm. Supplied with 1 x AA 1.5V battery.



CLOCK CHROME

DEPTH **130**

11230480



CLOCK BRASS

DEPTH **130**

11230481

PLISSÉ



This vase draws its inspiration from a playful light & shadow game, affixed on a fabric covering. Thanks to its «pleated» (plissé) and homogeneous texture, the surface of the lampshade becomes more opulent, with a more complex presence, giving its full and abrupt surface a softer and more flexible character.



VASE

HEIGHT 217

11030249

POLYGON



Vase in gloss white enamelled moulded earthenware, bearing the designer's signature.
In the case of the black & white version, all the edges are painted black.



VASE

HEIGHT **500**
WIDTH **210**

DEPTH **290**

11230299



VASE WHITE / BLACK

HEIGHT **500**
WIDTH **210**

DEPTH **290**

11230307

PRESSION



Moulded, vitrified, hand-painted porcelain, with a matt grey enamelled interior and a non-enamelled textured finish for the exterior.



FRUIT BOWL

HEIGHT 50

11230221

PRESSION



The Pression vase is a good example of a style of work which, whilst simple, brings to the fore both the material and the organic softness of the design. Moulded, vitrified biscuit porcelain, hand-painted and finished in matt grey enamel.



VASE MATT GREY SMALL

HEIGHT **225**
WIDTH **170**

DEPTH **165**

11230220



VASE MATT GREY LARGE

HEIGHT **320**
WIDTH **250**

DEPTH **260**

11230298

PRISME



Prismes vases, with their perfect grooves, are particularly complex to produce : each vase is hand finished and passed through a mill which cuts the grooves under a jet of water. In the case of the oval version, since it is impossible to create a perfectly straight line by hand without a guide, the grooves are pre-created in a steel mould then milled and then finally polished.

Vase in mouth-blown glass : transparent and Smoke coloured.



VASE SMALL TRANSPARENT

HEIGHT **160**
WIDTH **250**DEPTH **170****11030243**

VASE SMALL SMOKE

HEIGHT **160**
WIDTH **250**DEPTH **170****11030244**

VASE LARGE TRANSPARENT

HEIGHT **300****11030245**

VASE LARGE SMOKE

HEIGHT **300****11030246**

PROPOLIS



These vases in gloss white enamelled moulded biscuit porcelain, with their very pure design, are evocative of the woven straw beehives of yesteryear. The 3 vases go together perfectly but can also be sold separately.



VASE SMALL WHITE

HEIGHT **190**

11230333



VASE MEDIUM WHITE

HEIGHT **225**

11230334

PÁJAROS



Set of 3 decorative birds in black-stained solid ash or in matt-finish multi watercolour.
Dimensions as follows : hummingbird H 10 x 16 x 4 cm ; Quetzal H 9 x 20 x 5 cm ; Toucan H 13 x 21 x 7 cm.



SET OF 3 DECORATIVE BIRDS BLACK

11230016



SET OF 3 DECORATIVE BIRDS COLOURED

11230017

RAMI



Bookend (1 piece) in Rajasthani black (Udaipur), or Rajasthani green (Udaipur), polished.
May be positioned vertically or horizontally



BOOKENDS BLACK MARBLE

HEIGHT **120**
WIDTH **200**

11230645



BOOKENDS GREEN MARBLE

HEIGHT **120**
WIDTH **200**

11230646

REUNION



This mirror is composed of a frame in natural varnished solid American walnut, mirrored glass, and a wall fixing batten. It may also be set on a piece of furniture (but nonetheless still fixed to the wall).

May only be fixed vertically (with wooden frame overhanging downwards).

2 stoppers are supplied in the packaging: these are to be placed on the bottom of the frame by the customer, if the mirror is resting on a piece of furniture.



MIRROR

HEIGHT **900**
WIDTH **750**

11250951

RIBBED



Fluted vases in mouth-blown glass, mass-tinted glass (double layer), moulded in wooden moulds.



SET OF 2 VASES SMALL AMBER

HEIGHT **250****11030190**

SET OF 2 VASES SMALL GREEN

HEIGHT **250****11030191**

VASE LARGE GREEN

HEIGHT **340****11030192**

VASE LARGE AMBER

HEIGHT **340****11030193**

ROSEAU



Ceramic vase, with brilliant slip.

Vase in raw black ceramic (matt black, textured).

Vase in moulded enamelled ceramic (earth colour) – textured matt finish.

**VASE SMALL WHITE**HEIGHT **450****11230302****VASE SMALL FOREST GREEN**HEIGHT **450****11230326****VASE SMALL BLACK**HEIGHT **450****11230337****VASE LARGE WHITE**HEIGHT **600****11230303****VASE LARGE FOREST GREEN**HEIGHT **600****11230327****VASE LARGE BLACK**HEIGHT **600****11230338****VASE EXTRA-LARGE TERRE**HEIGHT **800****11230343**

SILICATE



Plate stand consisting of three nesting shapes in moulded brilliant polished aluminium; outer edge of the largest one is brilliant polished, whilst all other edges are left raw.

Dimensions : large ring Ø 240mm, medium ring Ø 163mm, central ring Ø 100mm.



PLATE STAND ALUMINIUM

11010191



PLATE STAND BLACK LACQUER

11010185

SOFTWALL



Softwall is a multifunctional screen. A multifaceted workstation, it enables one to setup and work in the corner of numerous spaces such as a living room or bedroom. The foam-clad, fabric-covered vertical panel provides both visual intimacy and sound insulation. The bookshelves and small work surface enable one to use a laptop or tablet in peace and quiet. The neutral finish of the anthracite-stained ash veneered shelves and the wide choice of 45 colours for the fabric covering enable one to integrate the Softwall screen into any existing decorative scheme. Finally, Softwall is an original and sympathetic piece thanks to the warm materials of which it is made : woollen fabric and wood veneered shelves.



SCREEN

HEIGHT **1570**
WIDTH **1200**

DEPTH **405**

19980178

SOUDURE



Soudure is inspired by Kintsugi art. A Japanese method of repairing broken pottery using a visible binder to recreate unique artefacts. The aluminium dishes have a soldered motif which gives the appearance of interconnected pieces. Being handmade, each pattern has a unique character. During the manufacturing process, weld patterns are usually polished away. But here, they are celebrated and become ornamental and functional. The weld pattern remains visible to highlight the manufacturing process of recycling metal scrap. The two sizes can be used together or independently, stacked or side by side or as a trinket etc...



SET OF 2 DISHES BRUSHED ALUMINIUM

HEIGHT 35

11030036



SET OF 2 DISHES BLACK LACQUER ALUMINIUM

HEIGHT 35

11030037

SPERL



Lee West's new mirror is as timeless as the Sperl café in Vienna, Austria (1880) with its mirrors patinated by the passing of time. The Sperl large mirror is delicately hemmed with brass-plated steel, a nostalgic touch which softens the brilliance of the mirrored surface. Mirror encircled by a brass-lacquered steel structure. Suspended by a natural leather strap. Supplied with a brass-lacquered steel hook.



MIRROR

HEIGHT 600

11250875

SQUIRCLE



Top in glossy khaki lacquered resin MDF (with 4 pads).



TRAY

HEIGHT **40**
WIDTH **440**

DEPTH **230**

11230061

WO



The Wo vase (Chinese for whirlwind) is animated by a movement of fluid torsion. It suggests an emerging state of matter and is a metonymy between the contents - water - and the container - the vase. Appearing different from every angle from which it is viewed, the shape invites one's gaze to move over it. From an industrial point of view the challenge was to transform the 3D design of this model into a mould for the manufacturing process. It is advised that this vase be presented in groups of 2 or 3, so as to enhance its elliptical, wavelike shape.

Vase in gloss enamelled porcelain. Porcelain is a fine, translucent ceramic which is produced by heating kaolin to more than 1400°C, which makes it very hard. 2 firings were required in this particular production process, one initial firing and one for the enamelling.



VASE WHITE

HEIGHT **315**
WIDTH **130**

DEPTH **125**

11230316



VASE SKY BLUE

HEIGHT **315**
WIDTH **130**

DEPTH **125**

11230317

T



The T vase is a beautiful piece of craftsmanship made from glass which is first blown, then scuffed. One of the branches of the 'T' takes the vase, with the others supporting stems or branches. Vases may be interlocked to create a compact group, made yet more interesting by the fact that T is available in 3 soft, harmonious and easily associable colourways. These vases required two years of development since their original shape is achieved thanks to a complex procedure: the glass is blown onto a platform whilst the mould is rotated. This technique requires great dexterity and must be done very rapidly. In the case of the

SMALL VERSION: vase in matt-finish mass-tinted mouth-blown glass (brushed effect).

LARGE VERSION: vase in mass-tinted mouth-blown glass, with a frosted finish inside and outside.

	VASE PEACH SMALL	HEIGHT 195 WIDTH 170	DEPTH 130	11030228
	VASE INDIGO BLUE SMALL	HEIGHT 195 WIDTH 170	DEPTH 130	11030227
	VASE GREY BLUE SMALL	HEIGHT 195 WIDTH 170	DEPTH 130	11030229
	VASE PEACH LARGE	HEIGHT 320 WIDTH 220	DEPTH 155	11030237
	VASE INDIGO BLUE LARGE	HEIGHT 320 WIDTH 220	DEPTH 155	11030239
	VASE GREY BLUE LARGE	HEIGHT 320 WIDTH 220	DEPTH 155	11030238

TERRE D'OMBRES



Terre d'ombres is a minimalist, Scandinavian-influenced family of indoor pot covers in either noir or naturel. Each vase has a label stating the time it took to produce.

Pot cover made from 3D-printed bio-plastic (70 % maize starch / 30 % recycled wood).



POT COVER NATURAL

HEIGHT **145**
WIDTH **190**

DEPTH **190**

11230515



POT COVER BLACK

HEIGHT **145**
WIDTH **190**

DEPTH **190**

11230516

TIKAL



This vase with geometric shapes is reminiscent of the bell of wind instruments. Its design is the result of the transformation of a rectangle on its base into a circle at the top. This wide opening makes the filling of the water and unfolding of the flowers in the vase much easier. Perfect for a round bouquet ! Two cylinders come on the sides to accompany the shape of the vase and serve as handles. This geometric set then takes the appearance of a small sculpture and can even remind us of a kind of fetish or totem.

The name Tikal refers to the Maya city. Tikal is the greatest archeological site of the pre-Columbian Maya civilisation.



VASE

HEIGHT 300

11030250

TORE



Here, Guillaume brings us a bookend which could equally do duty as a toric (semicylindrical) doorstop, its accomplished aesthetic married with excellent grip.

- Bookend (1 piece) in polished white Rajasthan marble (Indian marble from Banswara).
- Bookend (1 piece) in polished green marble from Rajasthan.
- Bookend (1 piece) in polished rainbow stoneware from Rajasthan.



BOOKENDS WHITE MARBLE

HEIGHT **160**
WIDTH **163**

11230640



BOOKENDS GREEN MARBLE

HEIGHT **160**
WIDTH **163**

11230637



BOOKENDS RAINBOW STONEWARE

HEIGHT **160**
WIDTH **163**

11230635

TWIRL



For this vase, Niels Römer has drawn inspiration from the submerged part of a ball-shaped bouquet of flowers, focusing on the intertwined stems with perfect symmetry : in this way he renders the « invisible part of the iceberg » artistically visible to our imagination. With the subtle choice of matt-finish enamelled porcelain and enlightening purity, he leads us to suggestions for other possible sources of inspiration while the vase remains unfilled : a very attractive Caribbean shell, or more artistically, the motion of the tulle tutu of Degas' little dancer...
Vase in moulded biscuit porcelain with matt enamelled interior and exterior and biscuit base.

**VASE**HEIGHT **295****11230336**

UGAO



The UGAO corner hanging storage constitutes a radical new approach to the clothes stand. It is installed in the corner of a room, an often-under-used space which presents great storage potential. This corner storage creates a new type of coat stand, making it as much an object as anything else. Since it has an intriguing, unexpected appearance, even when not in use, it becomes a real installation – sculpture which dresses the space, beyond its basic function. The warmth of the walnut used for the horizontal clothes bar is emphasised by the black lacquer of the tubular steel structure with its minimal, sculptural geometry. Corner hanging in satin black lacquered tubular steel (Ø 18 mm) with hanging bar in natural satin varnished solid American walnut. Fixed in a corner with the aid of 4 screws.



CORNER HANGING

HEIGHT **1170**
WIDTH **850**

DEPTH **465**

11250925

URA



Small version : Wall mirror in multi-ply with edge finished in rouge noir lacquer. Brushed stainless steel hook.
Large version : Wall mirror in multi-ply with edge finished in jaune d'or lacquer. Brushed stainless steel hook.



MIRROR SMALL

11250880



MIRROR LARGE

11250881

VERONE



Vérone is a very attractive vase in very fine mouth-blown glass which, with its frosted finish, gives the impression that it was hewn from marble. The glass is made from recycled glassware. The reference to Verona, a Unesco World Heritage Site, reminds us that it is in this city that are found the richest collection of Roman remains in the whole of Northern Italy.

Vase in mouth-blown glass in a fusion of 4 colours: gris bleu / vert / fumé / ambre. The result varies from one piece to another. Matt finish on both interior and exterior.



VASE GREY

HEIGHT **370****11030208**

VASE GREEN

HEIGHT **370****11030213**

VASE WHITE / BLACK

HEIGHT **370****11030201**

WALL JEWELLERY_01



Wall Jewellery_01 is the ideal wall dressing. This decorative jewel expands interiors in the blink of an eye. Structure in bent steel wire Ø 10 mm covered in a sheath of black cotton/polyester fabric. 5 bronze-tinted mirrors are hooked onto this structure (2 x Ø 15 cm, 2 x Ø 20 cm and 1 x Ø 35 cm). Supplied with a steel hook finished in Epoxy satin black lacquer Ø 3 cm.



MIRROR

HEIGHT **1050**
WIDTH **660**

11250910

LIGHTING

3080



This suspended ceiling light is a reissue of the model designed by Pierre Paulin in 1950, an exclusivity for Ligne Roset. Suspended ceiling light in white lacquered repoussé aluminium repoussé, semi matt. Anti-reflective plate. White PVC cable (2 m cable length). LED bulb, E27, 8W , lumens : 880 Lm, Colour temperature : 2700 K.



SUSPENDED CEILING LIGHT

HEIGHT **2210**

11400050

360



360 comes from a research on a durable lamp, made from recycled materials and which would roll up like a textile. Synderme is the main material of this lamp : recycled leather, made from leather scraps (from leather goods and shoes), compressed and mixed with latex and a binder. The metal structure of this table lamp is surrounded by synderme rolled on itself binded by a beautiful overstitching. This lamp, which provides soft, subdued lighting, will be ideal for a bedroom or an office. Available in 2 colours of synderme : Gris ardoise, white interior - Fauve tortora, white interior. Full glass LED bulb 3.5W E27 spherical, colour temperature 2700 K (warm white), 370 Lumens.

**TABLE LAMP ARDOISE**HEIGHT **410****10073490****TABLE LAMP TORTORA**HEIGHT **410****10073491**

41



The construction and function of this wall light are highly poetic, evoking the well-known game of noughts and crosses. It is possible to create one's own personal decorative arrangement, in which one can vary the light intensity by selecting the number of crosses to be illuminated. The basic set comprises 5 crosses made from matt black injected polycarbonate which are backlit by LEDs and clipped into a double L-shaped matt black lacquered steel wall frame. Each set may be used on its own, or may be combined with others (up to 6 in total). Dimensions of a single cross: H 9 W 9 D 2.5 cm. Each additional set may be connected to any of those crosses already installed. The possibilities for creating installations are thus limitless. Each cross turns 45°: turn to the left to switch off the current, or to the right to let it continue. In this way a multitude of light trails may be created. Each set of 5 crosses is equipped with LEDs totalling 10W, giving off a total of 780 lumens (the equivalent of a 65W incandescent bulb). Colour temperature: 3,000 K (warm white). 2.5 m black cable. The first cross serves as a general on-off switch.



WALL LIGHT EXTRA SET

HEIGHT **280**
WIDTH **280**

DEPTH **25**

10072541

AILLEURS



The base is made of laser-cut steel, in satin black Epoxy lacquer finish. Ailleurs is composed of a first row of coloured translucent PMMA* (blue - red - green & yellow) which colours the light emitted by the LED strip. A second row of sandblasted PMMA cutouts that can rotate on their axis modulate the light output by mixing/merging the colours according to their tilt. The electrical cable is in black PVC with a black manual switch. The LED strip is 45 cm long for a total power of 4,5 W releasing 540 Lumens, colour temperature 3000K (warm white). Interchangeable LED light fixture. Plug-in power supply: 17W - 24 V



TABLE LAMP

HEIGHT **290**
WIDTH **550**

DEPTH **200**

10073550

ANNE



The design of this light is a symbolic representation of a light source. Representing the shape of a bulb in simplified form, the shape of the shade indicates to us that this object is a light even when it is not working. It is a symbolic object, the technology is very simple, the construction economic. Here, it is the image which predominates, the design is not linked to a technology or innovative practice, it is the design which triggers the imagination, the senses, the memory...

Reading light with metal base Ø 33 cm. Metal 'rise-and-fall' shade. Epoxy satin black lacquer finish. Black PVC cable with black foot-operated switch. Supplied with 1 x 6W E27 full glass LED bulb, colour temperature 2,700 K (warm white), 600 Lumens



READING LAMP

HEIGHT 1300

10073051

APOGÉE



Structure in epoxy satin white lacquered steel, topped with 2 conical lampshades \varnothing 50 cm and \varnothing 80 cm \varnothing 80 cm / H 180 cm D 80 cm / total height = 30cm in white linen. Diffuser in transparent PMMA, antistatic grade. Transparent PVC cable, transparent foot dimmer switch. Equipped with a 9 W LED module, colour temperature 2700K (warm white), 1260 Lumens. Interchangeable LED light fixture. Total consumption (LED module + power supply) = 9.4 W



FLOOR STANDARD LAMP

HEIGHT 1900

10073620

ASHA



A first LED module located at the cylindrical end of the lampshade and protected by a PMMA diffuser, illuminates upwards: power 3W colour temperature 3000 K (warm white) 330 lumens. A second LED module located at the conical end of the lampshade and protected by a PMMA diffuser, illuminates downwards: power 7W colour temperature 3000 K (warm white) 770 lumens. Possibility of varying the intensity of each LED module independently thanks to two switch/dimmer buttons located on the side of the lampshade.

Brief touch : ON /OFF. Continuous touch : dimmer - variation of the intensity. Black PVC electric cable.

A first LED module located at the cylindrical end of the lampshade and protected by a PMMA diffuser, illuminates upwards: power 3W colour temperature 3000 K (warm white) 330 lumens. A second LED module located at the conical end of the lampshade and protected by a PMMA diffuser, illuminates downwards: power 7W colour temperature 3000 K (warm white) 770 lumens. Possibility of varying the intensity of each LED module independently thanks to two switch/dimmer buttons located on the side of the lampshade.

Brief touch : ON /OFF. Continuous touch : dimmer - variation of the intensity. Black PVC electric cable.

A first LED module located at the cylindrical end of the lampshade and protected by a PMMA diffuser, illuminates upwards: power 3W colour temperature 3000 K (warm white) 330 lumens. A second LED module located at the conical end of the lampshade and protected by a PMMA diffuser, illuminates downwards: power 7W colour temperature 3000 K (warm white) 770 lumens. Possibility of varying the intensity of each LED module independently thanks to two switch/dimmer buttons located on the side of the lampshade.

Brief touch : ON /OFF. Continuous touch : dimmer - variation of the intensity. Black PVC electric cable.



TABLE LAMP

HEIGHT **510**

10073400



READING LAMP

HEIGHT **1610**

10073401



WALL LIGHT

HEIGHT **150**
WIDTH **150**

DEPTH **174**

10073402

ASOLA



Asola is a glimpse of the Seventies and Eighties, as much in terms of the material used - perforated steel - and its white colour as its stylised mushroom-like shape. The latter evokes the emblematic lights of the period such as Giancarlo Mattioli's Nesso light (1967) or Mario Botta's Shogun (1986), which was designed for Artemide.

- Table lamp with stem and shade constructed from two white lacquered perforated steel cylinders. The upper section of the cylinder-stem has an anti-glare dome in repoussé steel. Epoxy white lacquer finish or matt bronze green. White electric cable. Manual switch. Equipped with 1 x 57 W E 27 standard eco halogen bulb (Classic A).

THIS LIGHT IS SOLD WITH AN ENERGY CLASS C BULB.

- Suspended lamp with a shade (H 51 - Ø 60 cm) comprises 3 cylinders made from satin white lacquered perforated sheet steel. The light is suspended from 3 x 150 cm steel wires with 'coulistop' mechanism. White lacquered ceiling fitting (H 3 - Ø 12 cm). Supplied with 1 x 116 W E 27 standard (classic A) eco halogen bulb.

- Floor lamp with stem and shade (Ø 60 - H 30 cm) composed of two perforated steel cylinders. The upper section of the cylinder-stem has an anti-glare dome in repoussé steel. Epoxy white lacquer finish or matt bronze green. White PVC cable and white foot-operated dimmer switch. Equipped with 1 x 14W E27 dimmable LED bulb (2700K 1521 Lm) .



TABLE LAMP WHITE

HEIGHT **450****10072800**

SUSPENDED CEILING LIGHT WHITE

HEIGHT **2040****10072802**

FLOOR STANDARD LAMP WHITE

HEIGHT **1400****10072798**

TABLE LAMP VERT BRONZE

HEIGHT **450****10073440**

FLOOR STANDARD LAMP VERT BRONZE

HEIGHT **1400****10073445**

ASTRÉE



In this floor lamp there is something of the archetypal luminous object. Like the Little Prince contemplating the stars, Benjamin Graindorge tells us of his pristine globe : «I wanted it to float». Defying the laws of gravity, it is very delicately suspended by a strap in the shape of the figure 8, which in itself is evocative of the infinity symbol.

Floor lamp with plain ball-shaped glass shade.

- Base in Carrara marble Ø 40 cm thickness = 25 mm ; stem in 16 mm bent steel tubing, finished in Epoxy satin white lacquer RAL 9016. Round shade Ø 12cm in mouth-blown opal glass houses the LED bulb. Transparent PVC cable ; transparent foot-operated switch. 13 W E 27 LED bulb 1,140 lumens, colour temperature 3,000 K (warm white).

- Base in merrazzo Ø 38 cm thickness = 25 mm. Stem Ø 16 mm bent steel tubing. Round shape Ø 12 cm in mouth-blown opal glass housing the LED bulb. Black PVC electric cable. Black foot-operated switch. 13W E27 LED bulb 1140 lumens, colour temperature 3000 K (warm white).



FLOOR STANDARD LAMP BASE IN MARBLE

HEIGHT **1750**
WIDTH **510**

DEPTH **400**

10073360



FLOOR STANDARD LAMP BASE IN MERRAZZO

HEIGHT **1750**
WIDTH **510**

DEPTH **380**

10073362

ASYMETRIC



The Asymmetric table lamp is made of moulded tinted glass, with a double layer, mouth-blown, moulded, sculptural shape, faceted like a diamond, semi-opaque finish. The lampshade has a cone shape and is in woven natural material (blend of cotton and linen). Shade : Lower diameter = 45 cm ; superior diameter = 32.5 cm ; H = 26 cm. Black textile cable. Black hand switch. Full glass 9W E27 globe ø95 LED bulb, colour temperature 2700K (warm white) 720 lumens.



TABLE LAMP

HEIGHT 590

10073450

AUVENT



Base in machined whitened solid oak with clear varnish, topped with a piece of machined MDF with satin black lacquered finish in which the 2 LED strips are embedded. The shape and finish of the base are reminiscent of the INTERVALLE shelves and desk by the same designer. Black PVC electrical cable. Black hand switch. Equipped with 2 LED strips of 20 cm each for a total power of 8 W releasing 1000 Lumens, colour temperature 2700K (warm white). Multiplug LED power supplied with interchangeable Euro plug. Possibility of ordering the other plugs separately (US - UK). The same version does both 220v and 110v. Total consumption (with power supply): 9 W



TABLE LAMP

HEIGHT **260**
WIDTH **300**

DEPTH **175**

10073560

BAMBU



This lamp evokes a vase containing bamboo stems which are in reality 3 adjustable light rods made up of LED ribbon. The vase and the "bamboos" are in epoxy anthracite lacquered steel. The "bamboos" are mounted on a ball joint. They are therefore tiltable (within the limit of what the opening of the "vase" allows). It is also possible to rotate them 330° to be directed towards the wall to create indirect lighting. Each bamboo is equipped at its end with a 36 cm rigid LED strip with a power of 9 W releasing a light output of 1040 Lumens. Colour temperature 3000 K (warm white). A total of 27 W for 3120 Lumens. LED power supply 24V DC / 1250 mA - 30 W pluggable black colour, euro plug. Total consumption (LED module + power supply) = 30.7 W Black PVC cable. Black foot push switch/dimmer: Short press: ON (at maximum intensity). 2nd short press: decrease in intensity to a preset level of 50%. 3rd short press: further reduction in intensity to a preset level at 10%. 4th short press: OFF. The first continuous press increases the intensity. The second continuous press decreases the intensity.



FLOOR STANDARD LAMP

HEIGHT 1780

10073630

BLOOM



Hanging lamp : Shade in black or white sculpted foam, with a diameter of +/- 55 cm depending on its given shape. The height indicated corresponds to the total height; the length of the cable alone is 130 cm. Supplied with 1 x E27 9 W LED globe bulb Ø 95 mm - 2700 k (warm white).

Hanging lamp (large) : Shade in black or white sculpted polythene foam, with a diameter of +/- 80 cm depending on its given shape. The height indicated corresponds to the total height; the length of the cable alone is 200 cm. Supplied with 1 x E27 9 W LED globe bulb Ø 95 mm - 2700 k (warm white).



SUSPENDED CEILING LIGHT WHITE

HEIGHT **1850****10071691**

SUSPENDED CEILING LIGHT BLACK

HEIGHT **1850****10071690**

SUSPENDED CEILING LIGHT WHITE LARGE

HEIGHT **2550****10071693**

SUSPENDED CEILING LIGHT BLACK LARGE

HEIGHT **2550****10071692**






BRASS BELL



The sobriety of the black lacquered stem of the Brass Bell reading light enhances the golden brass finish of the borosilicate glass shade. Borosilicate glass, having a low coefficient of thermal expansion, is less sensitive to temperature shocks. A warm alliance of copper and zinc, brass is the only metal capable of imitating gold. It is noted for its colour, which varies from pink to yellow. When unlit, the shade is golden brass in appearance. When illuminated, the brass-coated glass becomes transparent, with the bulb becoming visible in a surprising hologram effect. The shade of the reading light is directional (low/high and 360° rotation), enabling one to direct the light source towards the user. Base of reading light Ø 16 cm and stem in Epoxy satin black lacquered steel. Directional shade H 29.5 cm / Ø 16.5 cm in semi-transparent brass-coloured borosilicate glass. Head of light is directional (low/high and 360° rotation). Black PVC cable with foot switch. Supplied with 1 x 5 W Gu10 dichroic full glass LED bulb - angle of diffusion 36°.

- 1-cable suspended light with shade H 29.5 cm / Ø 16.5 in semi-transparent brass-coloured borosilicate glass. Epoxy satin black lacquered ceiling fitting H 3 cm / Ø 10 cm. Round black PVC cable. Supplied with 1 x 5 W Gu10 dichroic full glass LED bulb - angle of diffusion 36°.

- 3-cable suspended light with 3 shades H 29.5 cm / Ø 16.5 cm in semi-transparent brass-coloured borosilicate glass. Epoxy satin black lacquered ceiling fitting H3 - W 77.5 x D 7.5 cm. Round black PVC cable. Supplied with 3 x 5 W Gu10 dichroic full glass LED bulbs - angle of diffusion 36°.

	TABLE LAMP	HEIGHT 560 WIDTH 160	DEPTH 260	10072834
	READING LAMP	HEIGHT 1475 WIDTH 295	DEPTH 190	10072830
	SUSPENDED CEILING LIGHT 1 CABLE	HEIGHT 1825		10072831
	SUSPENDED CEILING LIGHT 3 CABLES	HEIGHT 1825 WIDTH 775	DEPTH 165	10072832
	SUSPENDED CEILING LIGHT 5 CABLES	HEIGHT 1840		10072833

BUL



Adjustable light offering two positions depending on the angle of the stem: a **READING LAMP** in height 145cm (see above drawing), or a **FLOOR STANDARD LAMP** in height 185cm (stem angles backwards and shade raises thanks to a joint in the base). Structure in satin white or in matt black painted metal with white opal chintz or black cotton shade (with aluminium-coloured interior) Ø 65 cm and foot switch. Supplied with 1 x 105W E27 Eco halogene bulb (CLASSIC A). Not available in 110V.



**FLOOR STANDARD LAMP - READING LAMP
BLACK**

HEIGHT **1450**

DEPTH **1860**

10071330

**FLOOR STANDARD LAMP - READING LAMP
WHITE**

HEIGHT **1450**

DEPTH **1860**

10071332

CALOT



- Table lamp with chromed steel stem, base (Ø 9 - H 3.5 cm) in white marble, white PVC cable and white manual switch. Or table lamp with clear matt varnished brass-coated steel stem, base (Ø 9 - H 3.5 cm) in black marble, black PVC cable and black manual switch. Shade (Ø 9 cm) in transparent resin with a polished, frosted section for the bulb. Supplied with 1 x 2 W G4 LED bulb, colour temperature 3,000K (warm white), 220 Lumens.
- Reading light with chromed steel stem, base (Ø 14 - H 3.5 cm) in white marble, white PVC cable and white manual switch. Or reading light with clear matt varnished brass-coated steel stem, base (Ø 14 - H 3.5 cm) in black marble, black PVC cable and black manual switch. Shade (Ø 9 cm) in transparent resin with a polished, frosted section for the bulb. Supplied with 1 x 2 W G4 LED bulb, colour temperature 3,000K (warm white), 220 Lumens.
- Suspended light with shade in transparent resin Ø 8 cm, with a polished sanded section for the bulb. 2.50m long woven metal cable in a brass-effect finish. 'Coulisstop' height adjustment system. Epoxy satin white lacquered ceiling fitting H 2.5 Ø 12 cm or Epoxy satin white lacquered ceiling fitting H 3 Ø 40 cm. Supplied with 1 x 1.2 W 12 V G4 LED bulb, colour temperature 3,000K (warm white), 100 Lumens. Non-dimmable LED bulb.

	TABLE LAMP CHROMED STEEL STRUCTURE / WHITE BASE	HEIGHT 380	10073020
	READING LAMP CHROMED STEEL STRUCTURE / WHITE BASE	HEIGHT 1150	10073030
	SUSPENDED CEILING LIGHT 9 CABLES	HEIGHT 2610	10073121

CAR LIGHT



Base in chromed aluminium. Shade in transparent mouth-blown glass. Transparent PVC cable. Transparent manual switch/dimmer. Supplied with 1 x 33 W G 9 eco halogen bulb.



TABLE LAMP

HEIGHT **230**

10072715

CHARLIE



Black Marquina marble base. Stem and lampshade in steel with electrolysis surface treatment in a gloss dark Antique colour. Diffuser in translucent white PMMA, with antistatic treatment. Black textile cable. Black manual dimmer switch. Equipped with 1 23 W 220v LED module, producing 2300 Lumens. Colour temperature 2700K (warm white), Interchangeable LED light fixture.



TABLE LAMP

HEIGHT 350

10073600

CHROME BELL



- Table lamp with directional shade in semi-transparent chrome-coloured borosilicate glass (Ø 13 cm - W 25 cm). Directional rise-and-fall head rotates 360°. Base (Ø 16 cm) and stem finished in Epoxy satin black lacquer. Black PVC round cable; black manual switch. Supplied with 1 x 5 W GU 10 dichroic full glass bulb, angle of diffusion 32°, colour temperature 2,700 K (warm white), 400 Lumens.

- Reading light with directional shade in semi-transparent chrome-coloured borosilicate glass (Ø 29.5 cm - W 16.5 cm). Directional rise-and-fall head rotates 360°. Base (Ø 19 cm) and stem finished in Epoxy satin black lacquer. Black PVC round cable; black manual switch. Supplied with 1 x 5 W GU 10 dichroic full glass bulb, angle of diffusion 32°, colour temperature 2,700 K (warm white), 400 Lumens.

- 1-cable suspended light with shade in semi-transparent chrome-coloured borosilicate glass (Ø 16.5 cm - H 29.5 cm). Epoxy satin black lacquered round ceiling fitting (Ø 10 cm - H 3 cm). 150 cm black PVC round cable. Supplied with 1 x 5 W GU 10 dichroic LED (non dimmable) full glass bulb, angle of diffusion 32°, colour temperature 2,700K (warm white), 400 Lumens.

- 3-cable suspended light with shades in semi-transparent chrome-coloured borosilicate glass (Ø 16.5 cm - H 29.5 cm). Epoxy satin black lacquered round ceiling fitting (77.5 x 7.5 cm - H 3 cm). 150 cm black PVC round cables. Supplied with 3 x 5 W GU 10 dichroic LED (non dimmable) full glass bulbs, angle of diffusion 32°, colour temperature 2,700K (warm white), 400 Lumens.

- 5-cable suspended light with shades in semi-transparent chrome-coloured borosilicate glass (Ø 16.5 cm - H 29.5 cm). Epoxy satin black lacquered round ceiling fitting (Ø 38 cm - H 4.5 cm). 150 cm black PVC round cables. Supplied with 5 x 5 W GU 10 dichroic LED (non dimmable) full glass bulbs, angle of diffusion 32°, colour temperature 2,700K (warm white), 400 Lumens.

**TABLE LAMP**HEIGHT **560**
WIDTH **160**DEPTH **260****10073004****READING LAMP**HEIGHT **1475**
WIDTH **295**DEPTH **190****10073000****SUSPENDED CEILING LIGHT 5 CABLES**HEIGHT **1840****10073003**

CICLAMINO



Dual-function light: thanks to its adjustable stem in a vertical position, it acts as a floor lamp. When the stem is tilted, it can be used as a reading light, the light source being more or less 1m30 from the ground. Its black marble base gives it a certain elegance and its luminous head is adjustable. Tilting stem, luminous head is adjustable up & down + possible rotation +/- 330°. Satin black epoxy lacquer finish. Black marble base. Black PVC cable. Black foot switch, 9W 24V LED module releasing 990 Lumens, colour temperature 3000K (warm white). LED DC 24V power supply, Max 12W, pluggable, black, Euro plug. Total consumption (LED module + power supply) = 11 W. Black foot switch/dimmer. Short press: ON (at maximum intensity) - Second short press: decrease in intensity to a level pre-set at 50% - Third short press: new decrease in intensity to a level pre-set at 10% - Fourth short press: OFF. The first continuous press increases the intensity. The second continuous press decreases the intensity. Full dimensions in inclined position: H 131 x W 158 x D 15 cm.



READING LAMP

HEIGHT **2020**
WIDTH **150**

DEPTH **150**

10073530

CILARI



Cilari puise son inspiration dans la célèbre «lampe émeraude», lampe de lecture datant de 1849. Connue sous le nom de «lampe de banquier ou de bibliothèque», elle était considérée comme un symbole de richesse et de prospérité. Cilari se distingue par son diffuseur cylindrique, relié au contrepoids par un axe concentrique. Plutôt que de s'imposer à son environnement, Cilari devient un compagnon indispensable pour la lecture ou le bureau. Une pièce d'éclairage sereine, qui contribue à l'atmosphère générale dans une composition équilibrée. Structure en partie en acier laqué Epoxy noir et en partie finition nickelé brossé grain 230 ; Diffuseur est en PMMA transparent traité antistatique. Cable textile noir. Interrupteur variateur à main noir. Equipée de 3 modules LED de 2.3 W chacun dégageant 297 Lumens soit un total de 6.9 W pour 890 Lumens. Température de couleur 2700K (blanc chaud). Alimentation LED 15 W max - 24 V DC, située à l'intérieure de la base. Consommation totale (module LED + alimentation) : 8 W. Système anti statique pour éviter que la poussière ne se dépose.

**DESK LAMP****HEIGHT 380**
WIDTH 290**DEPTH 285****10073610**

CINETIQUE



The design of the Cinétique light is as rigorous as the technical side, calling on an articulated counterbalance system which makes possible a multiplicity of positions and orientations of the light source. In actual fact this is just as much a floor lamp as a reading light, providing both general indirect lighting (by angling the shade towards a wall or ceiling) and directional light above a settee, reading armchair or table. Epoxy satin black lacquered steel tubing Ø 20 mm. Round steel base Ø 40 cm. Black textile cable. Black foot-operated switch/dimmer. Equipped with a 20 W LED module emitting 2,100 Lumens or the equivalent of a 150 W incandescent bulb. Colour temperature 300 K (warm white). The above-indicated dimensions correspond to those of the floor lamp when totally unfolded. The dimensions when fully folded are 120 x 40 x 160 cm.



FLOOR STANDARD LAMP

HEIGHT **2310**
WIDTH **1700**

10072945

CLAMPY



Transparent varnished machined natural ash or matt black-stained machined ash.

A metal clip is attached magnetically to the cap of the portable light, enabling it to hook onto the cable. Supplied with 2 x hooks which enable the cable to be attached to the wall or ceiling. This portable light may also be located vertically on a shelf to provide indirect lighting within a room. Black 4.20 m textile cable. Black manual switch located 80 cm from the plug. Supplied with 1 x 5W GU10 full glass dichroic bulb, angle of diffusion 32°, colour temperature 2,700K (warm white), 400 Lumens.



PORTABLE LIGHT NATURAL ASH

WIDTH **125**

10073180



PORTABLE LIGHT BLACK STAINED ASH

WIDTH **125**

10073181



WALL SUPPORT

HEIGHT **150**
WIDTH **40**

DEPTH **180**

10073185

CONTACT



The lampshade in cone shape is entirely made in mouth-blown glass (in one piece). The base of the cone (closed) is sandblasted to soften the diffusion of the light emitted by the LED module located at the top of the cone. The LED support is made of machined aluminium with a brushed finish. Dimensions of the lampshade: Height = 31 cm for a \varnothing of 34 cm at its base. \varnothing from the opening to the top of the cone = 7.3 cm. 2 m metal cable, adjustable height by means of a "coulistop". 2.50 meter transparent PVC electrical cable. Brushed aluminium lacquered ceiling fitting + transparent epoxy varnish; diameter 12 cm H= 3 cm. 12V LED module of 4.5 W, with a diffusion angle of 120°, colour temperature 2700K (warm white), 1100 Lumens. LEDs are interchangeable (at the factory). Non-dimmable LED module.



SUSPENDED CEILING LIGHT

HEIGHT 2340

10073510

COURRIER



«Courrier» was inspired by a simple straight line, imitating a beam of light which extends beyond the physical limits of an object. Its visual and physical lightness makes it possible to create a base with only a small diameter. The base is composed of two elements, a weight and a cover: the cover also conceals excess cable, which is coiled around the stem.

Metal base in the form of a half-sphere Ø 16 cm; metal stem Ø 35 mm H = 173 cm, finished in ribbed Epoxy satin black lacquer RAL 9011. An LED module located in the conical section at the extremity of the stem, illuminates the ceiling. A directional reflector in translucent white PVC may be added to «dress» the stem, thus making it possible to diffuse and reflect the light by angling the reflector. Black PVC cable. Foot-operated switch. LED's are interchangeable (in factory).14,6 W LED module, angle of diffusion 25°, emitting 1,628 Lumens or the equivalent of a 120 W incandescent bulb. Colour temperature 2700 K (warm white).



FLOOR STANDARD LAMP

HEIGHT **1800**
WIDTH **360**

DEPTH **300**

10073340

CÀLIZ



Table lamp with base in transparent glass. Shade in grey metallised glass (becomes transparent when the bulb is lit). Grey textile cable ; transparent manual switch/dimmer. Supplied with 1 x 7 W E 27 LED filament globe bulb Ø 80 mm, colour temperature 2,700K (warm white), 560 Lumens.



TABLE LAMP

HEIGHT 365

10073090

DIMENSIONS



Stem in square-section curved metal finished in satin-finish black or white lacquer, or brilliant chrome for the pull-out section. Metal base Ø 48 cm finished in satin-finished black or white lacquer. External shade in black cotton or in white chintz; internal shade in white (non-opaque). The dimensions indicated above related to the floor lamp in unfolded position. In folded position they are: H 200 W 126 cm. Supplied with 1 x E 27 105 W halogen bulb.



FLOOR STANDARD LAMP BLACK

HEIGHT **2280**
WIDTH **2400**

10071750



FLOOR STANDARD LAMP WHITE

HEIGHT **2280**
WIDTH **2400**

10071751

DOLMEN



Table lamp in white shotblast rotomolded polythene. All poetry and soft lines, with an organic shape evocative of a stone. It has a 3 m long black textile cable, which enables it to be moved around easily, and a hand switch. 13 W LED bulb, colour temperature 3,000 K (warm white), 1,140 Lm.



TABLE LAMP

HEIGHT **477**
WIDTH **445**

DEPTH **427**

10073375

DONUT



Base Ø 15 cm. Structure in black anodised aluminium with a decorative bronze anodised ring on the directional light source. Black PVC cable. Black manual switch/dimmer. 6.9 W LED module, angle of diffusion 40°, emitting 1,150 Lumens or the equivalent of a 90 W incandescent bulb. Colour temperature 2,700 K (warm white). Plug-in LED driver with multiple interchangeable plugs : euro and US. The same version works with both 220 V and 110 V.
 Base Ø 25 cm. Structure in black anodised aluminium with a decorative bronze anodised ring on the directional light source. Black manual switch/dimmer. 2 x 6.9 W LED modules, angle of diffusion 40°, 13.8 W in total emitting 2 x 1,150 Lumens or the equivalent of 2 x 90 W incandescent bulbs. Colour temperature 2,700 K (warm white).



TABLE LAMP

HEIGHT **490**
 WIDTH **170**

DEPTH **150**

10073250



READING LAMP

HEIGHT **1380**
 WIDTH **250**

DEPTH **250**

10073251

DORIC



The DORIC table lamp follows the tradition of Venetian mouth-blown glass but with a contemporary reinterpretation. Its light source is judiciously inserted into the brushed brass «handle», going through the glass on its upper part. The downlight emitted through the glass creates a beautiful mood light for a bedroom or a small living room. Even if it looks like a portable light, it is not designed to be mobile... Clever, it can also be reversible.... Golden textile electric cable. Black manual switch. 24V 2W LED module, colour temperature 2700K (warm white) 280 lumens. LED is interchangeable (in factory). Total consumption (with power supply) : 3 W.

**TABLE LAMP**HEIGHT **285**
WIDTH **152**DEPTH **142****10073520**

DORO



Suspended ceiling light in machined aluminium in the shape of a drop of water, copper-coloured anodized finish. Dimensions of the lampshade (the drop): Height = 9 cm for a ϕ of 6.9 cm. 3 m black PVC electrical cable. Suspended ceiling light supplied with a cable hook which can be used if necessary to deflect the cable in order to make the drop of water «fall» eccentrically in relation to the roof. This hook can be screwed onto the ceiling or onto a wall or can also be magnetised, particularly on the ceiling fitting. Ceiling fitting in black lacquered steel RAL 9005; diameter 15 cm H= 3 cm. 12V 8 W LED module, with a diffusion angle of 30°, 1000 Lumens, colour temperature 2700K (warm white), Non-dimmable LED module. LED's are interchangeable by a professional or in the factory by our after-sales department. Power supply (located in the ceiling fitting): 240V/12V 250 mA - 14 W Total consumption (with power supply): 9 W

Suspended ceiling light in machined aluminium in the shape of a drop of water. 4 drops out of the 5 have a copper-coloured anodized finish, the fifth is in gold colour. Dimensions of the lampshade (the drop): Height = 9 cm for a ϕ of 6.9 cm. 3 m black PVC electrical cable. Suspended ceiling light supplied with a cable hook which can be used if necessary to deflect the cable in order to make the drop of water «fall» eccentrically in relation to the roof. This hook can be screwed onto the ceiling or onto a wall or can also be magnetised, particularly on the ceiling fitting. Ceiling fitting in black lacquered steel; diameter 15 cm H= 3 cm. 5 12V LED modules of 8 W each, with a diffusion angle of 30°, releasing 1000 Lumens, a total of 40 W for 5000 Lumens. Colour temperature 2700K (warm white) . LED's are interchangeable by a professional or in the factory by our after-sales department. Power supply (located in the ceiling fitting): 240V/12V 250 mA - 50 W Total consumption (with power supply): 42 W.

Suspended ceiling light in machined aluminium in the shape of a drop of water. 11 drops out of the 12 have a copper-coloured anodized finish, the twelfth is in gold colour. Dimensions of the lampshade (the drop): Height = 9 cm for a ϕ of 6.9 cm. 3 m black PVC electrical cable. Suspended ceiling light supplied with a cable hook which can be used if necessary to deflect the cable in order to make the drop of water «fall» eccentrically in relation to the roof. This hook can be screwed onto the ceiling or onto a wall or can also be magnetised, particularly on the ceiling fitting. Ceiling fitting in black lacquered steel RAL 9005; diameter 80 cm H= 4 cm. 12 12V LED modules of 8 W each, with a diffusion angle of 30°, releasing 1000 Lumens, a total of 96 W for 12 000 Lumens. Colour temperature 2700K (warm white). LED's are interchangeable by a professional or in the factory by our after-sales department. 2 Power supplies (located in the ceiling fitting): 240V/12V 250 mA - 50 W. Total consumption (with power supply): 98 W.



SUSPENDED CEILING LIGHT 1 CABLE

HEIGHT 3120

10073590

SUSPENDED CEILING LIGHT 5 CABLES

HEIGHT 3120

10073591

SUSPENDED CEILING LIGHT 12 CABLES

HEIGHT 3120

10073592

EKI



Sculpture in Carrara marble or Rosso Levanto marble, machined with digital control, illuminated from the inside. Transparent PVC electrical cable. Transparent manual switch. Transparent PVC electrical cable. Transparent hand switch. 12W E27 standard LED bulb 1710 Lumens, colour temperature 2700 K (warm white), subject to ECL. Non-dimmable bulb.



TABLE LAMP

HEIGHT 300

10073650

EXTENSIBLE



Suspended ceiling light with metal frame and 2 cone-shape shades in anodised aluminium with bluish white interior. Supplied with 2 E27 - 60W bulbs. Not available in 110V.



SUSPENDED CEILING LIGHT

HEIGHT **1590**
WIDTH **520-1120**

10071010

FELIA



Design sometimes has a «restorative» power and this floor lamp, like a bamboo cane bowing beneath the weight of snow, radiates «serenity». The «soft» angle of the metal tube is echoed in the shade, which diffuses soothing LED light.

Steel base diam 39.5 cm thickness = 6 mm ; stem in bent tubular steel diam 13 mm. Finished in ribbed Epoxy satin black lacquer RAL 9005. Shade in parchment-style paper glued onto translucent 5/10 PVC. Black PVC cable ; black foot-operated dimmer switch. 100 cm of LED ribbons in total (2 x 35 cm + 1 x 30 cm), giving a total power of 14.4 W and emitting 1,600 Lumens or the equivalent of a 115 W incandescent bulb. Colour temperature 2,700 K (warm white). LED's are interchangeable. Total consumption = 17.3 W. Plug-in LED driver supplied with interchangeable Euro plug. Other plugs (US/UK) may be ordered separately. The same version works with both 220 V and 110 V.



FLOOR STANDARD LAMP

HEIGHT **2020**
WIDTH **1500**

DEPTH **600**

10073350

G13 AM



Its silhouette will float above a low table or dining table, thanks to a metal piece which is as long as the adjustable cable. Created by Pierre Guariche in 1955, this model comprises a perforated metal grille and an authentic Fresnel lens, through which the light is diffused. Suspended light composed of a cylinder in painted, perforated steel (body and black stem). Support for lens in painted aluminium. Fresnel lens in pressed glass. Dimmer. Supplied with 1 x 9 W - E27 standard LED 330° bulb - 2700 K - 806 Lumens. Supplied equipped with a 3 m cable and aluminium ceiling fitting for 3G1.5 cable - class 1 - supply 220-240V 50/60Hz.



SUSPENDED CEILING LIGHT

HEIGHT 3730

11400000

G13 M



All Guariche lightings are manufactured, assembled and packaged in the Sammode factory in Châtillon-sur-Saône in the Vosges. Functional and aesthetic, the G13M ceiling light, designed in 1952, is perfect in a bedroom as well as in a hallway, an office or even a kitchen. It comprises a perforated metal grille and an authentic Fresnel lens, through which the light is diffused. Available in black. Supplied with a bulb Led 9W E27 2700 K.



SUSPENDED CEILING LIGHT

HEIGHT 150

11400060

G21



The G21 floor lamp is the perfect source of targeted, intimate mood lighting. This model, designed in 1951 by Pierre Guariche, is composed of a metal shade which shields the eyes from the light source whilst directing the flow of light. The stem in lacquered brushed brass is directional, with a sliding peg which enables one to adjust its height for greater comfort. Floor lamp equipped with a painted aluminium reflector (white exterior and interior), a painted steel base and a satin varnished brushed brass structure. Inline dimmer. Supplied with 1 x 10 W - E27 standard mat LED filament bulb - 2700 K - 1470 Lumens. Equipped with a 2.5 m cable and europlug - class 2 - supply 220-240V 50/60Hz.



FLOOR STANDARD LAMP WHITE SHADE

HEIGHT **750-900**
WIDTH **1170**

DEPTH **370**

11400010



FLOOR STANDARD LAMP BLACK SHADE

HEIGHT **750-900**
WIDTH **1170**

DEPTH **370**

11400040

G24



Designed by Pierre Guariche in 1953, this table lamp with intriguing lines is available in black. Elegant, delicate and sculptural, it wonderfully illuminates a desk, console or bedside table. The lamp is equipped with a reflector in black lacquered steel. Structure and base in brushed varnished brass. Supplied with a bulb filament 8W E27 2700 K.



TABLE LAMP

HEIGHT **395**
WIDTH **380**

DEPTH **410**

11400070

G30



Pierre Guariche used to call it the "kite": its shade in a white perforated metal sheet evokes a sail inflated by the wind, attached to the earth by two brass wires. It is a spectacular piece, typical of Pierre Guariche's minimalist and generous style.
Construction: Pole in brushed varnished brass, base and reflector in black lacquered metal. Supplied with a bulb Led filament 10W E27 2700 K.



FLOOR STANDARD LAMP

HEIGHT **1540**
WIDTH **415**

DEPTH **470**

11400080

G50



White PMMA diffuser, legs in satin varnished brushed brass, sides in black lacquered multi-perforated steel RAL 9005. Black PVC cable. Black manual switch/dimmer. E27 bulb not included. Max 11W dimmable LED.



TABLE LAMP

HEIGHT 170

11400030

GLOBE INDOOR



Very pure in design, these lights are intended to provide additional points of light in a room. Light in textured white rotomoulded polyethylene (PE) with red textile cable (2 m) and black foot switch. Supplied with 1 x 24 W E 27 compact fluo spiral bulb, colour 827 (warm white).



TABLE LAMP

HEIGHT **400**

10072250

GLOBE SKY



- Globe in white rotomolded shotblast polyethylene (PE) (H 24 cm Ø 32 cm or H 30 cm Ø 40 cm). 150 cm transparent PVC cable. Epoxy satin white lacquered hemispherical ceiling fitting (H 2.5 Ø 10 cm). Supplied with 1 x 10W E27 LED bulb, 3,000K (warm white). 806 lumens. Non-dimmable LED bulb.

- Suspended light in white rotomolded sandblasted polythene (H 52 cm). Transparent PVC cable, length 150 cm. Half-spherical ceiling fitting (Ø 10 cm / H 5 cm) finished in Epoxy satin white lacquer. Supplied with 1 x E 27 13W LED bulb - 3000K (warm white).



SUSPENDED CEILING LIGHT SMALL

HEIGHT **1765**

10072914



SUSPENDED CEILING LIGHT MEDIUM

HEIGHT **1825**

10072912



SUSPENDED CEILING LIGHT LARGE

HEIGHT **2070**

10072910

GRID



Rectangular base with rounded corners (35 cm x 28 cm). Metal stem in tubular steel Ø 22 mm. The 2 shades in rolled, soldered perforated sheet steel are fixed to the stem at a height of 120 cm and 175 cm from the ground. Dimensions of shades : 30 cm x 5.5 cm x H 28 cm. Finish : Epoxy bronze lacquer. Black textile cable, black foot switch. Supplied with 2 x 5 W GU10 full glass dichroic LED bulbs, angle of diffusion 36°, colour temperature 3,000K (warm white), 400 Lumens.

Shade in rolled, soldered perforated sheet steel finished in Epoxy bronze lacquer. Shade 24 x 5.5 x H 20 cm. 2 m long black textile cable. Ceiling fitting H 2.3 Ø 10 cm.

Supplied with 1 x 5 W GU10 dichroic full glass LED bulb, angle of diffusion 36°, colour temperature 3,000K (warm white), 400 Lumens. Non-dimmable LED bulb.



FLOOR STANDARD LAMP BRONZE

HEIGHT **1750**
WIDTH **600**

DEPTH **280**

10073291



SUSPENDED CEILING LIGHT BRONZE

HEIGHT **220**
WIDTH **240**

DEPTH **55**

10073281

HEADLIGHT



The Headlight floor lamp enables one to control how directly or indirectly it illuminates, thanks to its directional circular diffuser. The base of the lamp also allows one to angle the light source around a single axis. Very easily manipulated, it stands ready for use at any time. Stem and circular support in Epoxy satin black lacquered metal. Epoxy satin black lacquered light source with PMMA diffuser. Black textile cable. Black foot-operated switch/dimmer. Supplied with 1 x 20 W LED module giving off 2100 Lumens or the equivalent of a 150 W incandescent bulb. Colour temperature 3000K (warm white). Not available in 110V.

Table lamp : Strapping in Epoxy satin black lacquered metal. Light (Ø 19,5 cm) in Epoxy satin black lacquer with PMMA diffuser. Black textile cable and black manual dimmer switch. Equipped with a 20W LED module emitting 1,800 Lumens or the equivalent of a 130W incandescent bulb. Colour temperature 3,000 K (warm white).



TABLE LAMP BLACK

HEIGHT **360**
WIDTH **230**

DEPTH **200**

10072960



FLOOR STANDARD LAMP

HEIGHT **1810**

10072850

HEURE BLEUE



Table lamp in mouth-blown glass. Cylindrical base in clear glass (Ø 18.7 – visible height 9.3 cm), topped with a bell-shaped glass element in blue lacquered glass (Ø 20.8 H 21.5 cm). A handle in copper-plated steel (Ø 22 mm H 8.3 cm) fixed to the top of the blue-coloured glass element enables the light to be moved. When extinguished, the bulb is not visible. When lit, it appears through the now-transparent blue glass. Bleu marine-coloured textile cable. Black manual switch. Supplied with a 7 W E 27 LED globe bulb Ø 80 mm, colour temperature 2,700 K (warm white), 806 Lumens.



TABLE LAMP

HEIGHT 390

10073245

HOOD LAMP



The design of the Hood light embodies the beauty of simple, geometric lines and shapes, corresponding to the architectural elements of the rooms and buildings which merge harmoniously around it. The smoked glass shade balances elegantly on the fine metal structure whilst enveloping the sphere of light. The interaction between the glass dome and the central light source provides pleasant ambient light wherever it is placed.

Steel base Ø 20 cm ; stem in steel tubing Ø 14 mm finished in ribbed Epoxy satin black lacquer RAL 9005 topped with a round mouth-blown opal glass shade Ø 12cm which accommodates the LED bulb. The shade is topped by a second half-spherical dome in grey mass-tinted transparent mouth-blown glass. Black textile cable. Black foot-operated switch. 5W G9 LED bulb ; 450 lumens ; colour temperature 2,700 K (warm white).

Steel base Ø 26.5 cm ; stem in steel tubing Ø 14 mm finished in ribbed Epoxy satin black lacquer RAL 9005 topped with a round mouth-blown opal glass shade Ø 12cm which accommodates the LED bulb. The shade is topped by a second half-spherical dome in grey mass-tinted transparent mouth-blown glass. Black textile cable. Black foot-operated switch. 5W G9 LED bulb ; 450 lumens ; colour temperature 2,700 K (warm white).



TABLE LAMP

HEIGHT **600**
WIDTH **280**

DEPTH **242**

10073370



READING LAMP

HEIGHT **1400**
WIDTH **280**

DEPTH **242**

10073371

JALI



The brass 'grid' of the table lamp projects its shadow in a highly decorative fashion.

Table lamp with base in brass and shade in Epoxy matt brass lacquered steel wire. Gold-coloured textile cable. Transparent manual switch. Supplied with 1 x 6 W E 27 LED globe bulb Ø 95 mm with gilded crown, 2200K (warm white).

Table lamp with base in gilded nickel-plated steel and shade in transparent varnished silver-plated brass wire. Transparent PVC cable. Supplied with 1 x 6W E27 LED filament globe bulb Ø 95 mm with gilded crown, 2,200K (warm white), 500 Lumens.

Wall support in brass, when used as a wall light: may be wired directly into the wall or cord hangs down the wall and is plugged into a socket. Transparent PVC cable. Transparent manual switch. When used as a ceiling light: wired directly into ceiling only. 6W E27 standard LED bulb with gilded crown, colour temperature 2,700 K (warm white), 595 Lumens. Dimensions of complete light, when used as a wall light: H 24 W 24 D 18 cm, removable PVC cable. When used as a ceiling light: H 18 Ø 24 cm.



TABLE LAMP BRASS GRILLE

HEIGHT **235**

10072845



TABLE LAMP SILVER GRILLE

HEIGHT **235**

10072847



WALL LIGHT BRASS GRILLE

HEIGHT **240**
WIDTH **240**

DEPTH **180**

10072843

KINOKO



Kinoko (Japanese for mushroom) is a very pared-down table lamp, yet it commands a presence when located in a hallway or placed on top of a sideboard or desk.
Black lacquered base ; shade in black repoussé aluminium.



TABLE LAMP

HEIGHT **440**

10073355

KUFU (RE)



Kufu is an elegant and minimalist table lamp, made from scrap leather. Mood lamp, bedside or desk lamp... Kufu integrates perfectly into contemporary living, bringing a touch of simplicity and poetry with its soft and clean lines.



TABLE LAMP ARDOISE 'SYNDERME' LEATHER

HEIGHT **320**
WIDTH **405**

DEPTH **140**

10073420



TABLE LAMP TORTORA 'SYNDERME' LEATHER

HEIGHT **320**
WIDTH **405**

DEPTH **140**

10073421

LAMALO



Base in ceramic stoneware with iridescent brown earthenware (Roset designation: "steel") and a cylindrical shade in off-white linen. Black fabric cable. Black manual switch. 40 cm LED strip for a total power of 5.7 W emitting 760 Lumens, colour temperature 2700K (warm white). Total consumption (with power supply) : 6 W.



TABLE LAMP

HEIGHT 393

10073460

LASH



Shade in the shape of a half eggshell \varnothing 60 mm H 55 mm in repoussé aluminium, adjustable high / low + possible rotation \pm 300°. Possible rotation of the upper part of the stem \pm 225°. Finish : Epoxy satin black lacquer.



READING LAMP

HEIGHT **1260**
WIDTH **480**

DEPTH **200**

10073410

MAGNET LAMP



Magnet Lamp is a modern interpretation of the classic shaded lamp. Michael Raasch has designed an elegant family of lights which respond in perfectly modular fashion to every one of the user's lighting requirements. **IMPORTANT:** shade should only be moved when the light is switched off and the bulb has cooled.

- Table lamp : Structure in textured satin white or black lacquered steel. Cylindrical white or black cotton shade with white PMMA diffuser which together create a pleasant lighting ambience. The shade is magnetized and it is therefore possible for it to be positioned freely at the desired height, whilst its handle enables it to be angled as desired. Grey or black textile cable with manual dimmer. Supplied with 1 x 57W E27 standard (classic A) eco halogen bulb (equivalent to 75 W).

- reading lamp : Structure in textured satin white lacquered steel. Cylindrical white cotton shade with white PMMA diffuser which together create a pleasant lighting ambience. The shade is magnetized and it is therefore possible for it to be positioned freely at the desired height, whilst its handle enables it to be angled as desired. Grey or black textile cable with manual dimmer. Supplied with 1 x 77W E27 standard eco halogen bulb (equivalent to 100 W).



TABLE LAMP BLACK

HEIGHT **740**
WIDTH **250**

DEPTH **310**

10072440



TABLE LAMP WHITE

HEIGHT **740**
WIDTH **250**

DEPTH **310**

10072780



READING LAMP WHITE

HEIGHT **1340**
WIDTH **300**

DEPTH **330**

10072781

MAMA



Floor standard lamp with counterbalance-controlled arm. Structure in brilliant-chromed tubular steel with base in grey-coloured Pietra Serena sandstone and white chintz shade or external shade in black cotton with white interior (non opaque). Supplied with 1 x E 27 - 12 W LED globe bulb, Ø 95 colour 827 (warm white). The above-mentioned dimensions relate to the arm in 'open' position; when 'closed', the overall dimensions are H164 W40 D67cm. When in 'closed' position it is a floor standard lamp, whilst in 'open' position it can be used to illuminate the top of a table.



FLOOR STANDARD LAMP WHITE SHADE

HEIGHT **2000**
WIDTH **400**

DEPTH **1770**

10072421



FLOOR STANDARD LAMP BLACK SHADE

HEIGHT **2000**
WIDTH **400**

DEPTH **1770**

10072423

MAMA XXL



Bestseller revisited in an XXL version. The dimensions have been homothetically increased by +20% compared to the standard version. The 34 x 30.5 x 6.3 cm base is made of closed-pore travertine, covered with a water-repellent treatment. The structure is made of laser-cut steel and is coated with a satin epoxy dark-bronze lacquer, while the telescopic arm is made of black chromed steel. Lampshade \varnothing 48 cm H = 26 cm in natural coloured raw cotton. Transparent PVC electrical cable. Transparent foot switch. LED bulb 330° 18W E27 globe \varnothing 120, 2700 K (warm white) 2000 Lumens, subject to ECL. Dimensions in closed position: L = 48 cm D = 88 cm H = 194 cm Dimensions in open position: L = 48 cm D = 212 cm H = 233 cm



FLOOR STANDARD LAMP

HEIGHT **2310**
WIDTH **480**

DEPTH **2120**

10073640

MAYFLY



Table lamp with cylindrical white marble base (H 11 Ø 7 cm), topped with a mouth-blown glass shade in the shape of an inverted water droplet with bubble motif. White textile cable. White manual switch. Supplied with 1 x 5W Gu10 dichroic LED bulb, angle of diffusion 36°, colour temperature 3,000 K (warm white), 400 Lumens.



TABLE LAMP

HEIGHT 250

10073130

MOJAVE



This upholstered lamp is in perfect harmony with settees, seats or quilted beds such as Ruché. The name «Mojave» draws its inspiration from the sand dunes of the Mojave Desert, located in the western United States, in southern California. Two colours available with the base in ceramic (earthenware) covered with the wavy Husk fabric: FEBRIK-HUSK (15% virgin wool, 9% nylon, 9% polyester 66% polyester filling 1% elastane) from Kvadrat. FR fabric. - "Husk" plum-coloured fabric/ light linen shade. - "Husk" fabric in ivory gray/ natural linen shade. Fabric partially made from fabric scraps. Conical lampshade in the shape of a Chinese hat in natural linen. Black textile cable. Black manual switch. 4 W E27 spherical full glass LED bulb, colour temperature 2700K (warm white) 370 lumens.



TABLE LAMP PRUNE

HEIGHT **430**

10073470



TABLE LAMP GREY

HEIGHT **430**

10073471

NEIL



Table lamp with cylindrical lacquered (Bleu-Gris or Vert Reseda) or enamelled (steel or brass) ceramic base (Ø 10.7 cm - H 11 cm). Black textile cable and black manual switch/dimmer. Supplied with 1 x 60W E27 LED filament globe bulb Ø 95 mm with lateral silvered crown, colour temperature 2,700 K (warm white), 560 Lumens. Not available in 110 V.



TABLE LAMP VERT RESEDA

HEIGHT 210

10073082

ONDULE



Ondule is a table lamp and a wall light with an undulating silhouette : its radiance contrasts with the objects it comes across as it meanders across surfaces conducting light. Its sinuous lines are the result of formal and experimental research into copper tubing. The properties of this material enable us to trace out curves thanks to the technique with which the tubing is bent. The duality between the matt black and the copper colour accentuates its asymmetrical geometry as well as its capacity to be angled as necessary.

- Table lamp comprising a bent tube (Ø 12 mm), partly finished in Epoxy satin black lacquer and partly copper plated. Black textile cable and manual switch. Supplied with 1 x 4W E14 silver-crowned LED bulb, colour temperature 2,700 K (warm white). Not available in 110 V.

- Wall light comprising a bent tube (Ø 12 mm), partly finished in Epoxy satin black lacquer and partly copper plated. Black textile cable and manual switch. Supplied with 1 x 4W E14 silver-crowned LED bulb, colour temperature 2,700 K (warm white), 350 Lumens. May only be used with the cable – cannot be wired directly into the wall.



TABLE LAMP

HEIGHT **325**
WIDTH **380**

DEPTH **170**

10072990



WALL LIGHT

HEIGHT **440**
WIDTH **200**

DEPTH **185**

10072991

OUVERTURE 2.0



Floor standard lamp is the revisitation of a best-seller with a new finish and above all a new lampshade. Ouverture 2.0 is composed of a base, a stem and telescopic arm in satin dark bronze lacquered steel. The lampshade is made of linen. Base 53 x 34 cm 8 mm thick; stem and telescopic arm in epoxy satin dark bronze lacquered steel. Lampshade \varnothing 60 cm H = 27 cm in natural linen. Black PVC electrical cable. Black foot switch. LED bulb 330° 20W E27 globe \varnothing 120, 2700 K (warm white) 2000 Lumens, subject to ECL. Advice for installation and adjustments, first choose the position of the lamp and the stem, then place the power cable by inserting it into the blocking system and close it.



FLOOR STANDARD LAMP

HEIGHT **1980**
WIDTH **600**

DEPTH **2720**

10073540

PAPER LAMP



Shade in non-woven 70 % polyester / 30 % polyamide with impregnated flameproof treatment (class M1). Printed 'loop' motif on front and rear. 150 cm white electric cable; Epoxy satin white lacquered round ceiling fitting (Ø 12 cm; thickness 2 cm). Supplied with 1 x 5W - E14 LED bulb. Colour temperature 2700 K (warm white).



SUSPENDED CEILING LIGHT

HEIGHT **1940**
WIDTH **290**

DEPTH **80**

10072702

PARACHUTE



Shade in satin black lacquered (Ø 3 mm) or matt gold (Ø 3 mm) steel wire.

It is possible to mount 1, 2, 3, 4, 5 or 6 shades upside-down or right side up to create a multitude of different suspended ceiling lights. However, it is not possible to create compositions completely as you like, in that it is vital to always be symmetrical at the very least, with more shades pointing downwards than upwards. The electrical fittings (to be ordered separately) comprise 1 x 23W E 27 compact fluo globe bulb Ø 120, colour 827 (warm white), 1 x 2m black electric cable and 1 x ceiling fitting.



SHADE MEDIUM BLACK

HEIGHT **330**

10072476



SHADE LARGE BLACK

HEIGHT **240**

10072477



ELECTRICAL FITTINGS

10072474

645



SHADE SMALL BLACK

HEIGHT **490**

10072475

PIVOT



Pivot is a wall light which associates freedom of use with simplicity of production. The idea arose from the observation that LED light is often unidirectional and without warmth. Made from lacquered sheet metal and given volume by three folds, it may easily be mounted on its wall support and then turned on its axis to offer more or less directed light. Directional shade in satin white lacquered folded steel. Transparent cable. Transparent manual switch. 50 cm LED ribbon gives a total power of 6 W, emitting 627 Lumens (the equivalent of a 55 W incandescent bulb). Colour temperature 3,000 K (warm white). May be wired directly into a wall or hung on a wall with the cord draping downwards and plugged into a socket. Not available in 110V.



WALL LIGHT

HEIGHT **320**
WIDTH **260**

DEPTH **160**

10072670

PLEEYEAH!



Steel base, steel lampshade folded in the height and adjustable in order to direct the luminous flux. The lampshade, completely opaque, shields the bulb behind, creating indirect lighting. The lamp illuminates the wall in front of which it has been placed. Available in two monochrome versions: satin epoxy chocolate lacquer RAL 8019 or satin epoxy white papyrus lacquer. Inside of the lampshade in satin epoxy white lacquer. Black textile cable. Black manual switch/dimmer. Standard 15W E27 LED bulb, colour temperature 2700K (warm white) 1500 lumens.



TABLE LAMP CHOCOLAT

HEIGHT **450**
WIDTH **210**

DEPTH **105**

10073500



TABLE LAMP WHITE PAPYRUS

HEIGHT **450**
WIDTH **210**

DEPTH **105**

10073501

PLISSÉ



This light draws its inspiration from a playful light & shadow game, affixed on a fabric covering. Thanks to its "pleated" (plissé) and homogeneous texture, the surface of the lampshade becomes more opulent, with a more complex presence, giving its full and abrupt surface a softer and more flexible character. Entirely hand-made, each model is unique.



TABLE LAMP

HEIGHT 290

10073380

POSE



Semi-spherical metal shade \varnothing 20 cm, inclined downwards at 35° , mounted on a metal pole \varnothing 28 mm. Rotating base \varnothing 24 cm composed of two metal discs 6 mm thick spaced 8 mm apart. The first is fixed and rests on the ground, the second rotates around a vertical axis. A LED module located in the extension of the stem illuminates the interior of the semi-spherical lampshade. The 360° rotation of the stem + shade allows to channel the indirect lighting thus created towards the desired area. Satin white Epoxy lacquered finish. White PVC electrical cable, white foot switch. LED module 3W - 12v, colour temperature 3000 K (warm white), 1380 lumens. Light with interchangeable LEDs.



READING LAMP

HEIGHT 1520

10073430

PUKKA



- FLOOR STANDARD LAMP : Stem made of 30 x 30 mm metal corners (25 x 25 mm for the arm). Laser cut steel base, 12 mm thick, oval shape (46 cm long axis x 36 cm). Stem and base in a finely textured Satin black Epoxy lacquer finish. Polyethylene (PE) lampshade, white roto mouded microblasted in the shape of a «pebble» diam 46 cm H = 17.5 cm, suspended by its cable at the end. Round textile electric cable, colour Havana (brown). Black foot switch. 8W GX53 LED bulb, colour warmth 2700 K (warm white), 670 Lumens.

- SUSPENDED CEILING LIGHT : Polyethylene (PE) lampshade, white roto mouded microblasted in the shape of a «pebble» diam 46 cm H = 17.5 cm. Pavillion ø10.5 cm ; H = 3 cm, finely textured Satin black Epoxy lacquer finish. Round textile electric cable, colour Havana (brown) – 2 meter long. 8W GX53 LED bulb, colour warmth 2700 K (warm white), 670 Lumens.



FLOOR STANDARD LAMP

HEIGHT **1700**
WIDTH **1430**

DEPTH **460**

10073390



SUSPENDED CEILING LIGHT

HEIGHT **175**

10073391

ROSA, ROSA, ROSAS



The gilded metal of this wall light, with its changing shimmer effect, quickly catches the eye, which will also enjoy following the contours of its petals, perforated and sculpted like the fine lace of a giant filigree jewel, and the play of light and shadow which emanates from it. The best of techniques (laser cutting of metal, LED lighting), put to work to bring enchantment to everyday life. Wall light with gilded nickel-plated steel wall support and rosette in 2 mm thick gilded nickel-plated laser-cut steel. Transparent PVC cable; transparent manual switch. May be wired directly into the wall, or plugged in, with the cord running down the wall. 65 cm LED ribbon, giving a total power of 11 W and emitting 1,040 lumens, or the equivalent of an 85 W incandescent bulb. Colour temperature 2700 K (warm white).



WALL LIGHT

DEPTH 35

10073170

RUFLETTE



A rufflette is a thick strip of tape which is sewn to the top of curtains so they can be gathered, to which curtain hooks can be attached. With this suspended light by Marie-Christine Dorner, a tall rufflette is wrapped around the outer edges of the widest part of the shade and it is this which, by pleating the 100 % cotton fabric, enables regular pleats to be formed on its two slopes. A classic technique for a contemporary and very charming design. Shade in white 100% cotton fabric (Ø 75 cm H 17 cm). The cotton 'cover' may be removed for cleaning (machine washable @ 60°; line drying advised - do not spin; iron at medium temperature, no more than 150°C; dry clean with perchlorethylene). Ceiling fitting H 4 Ø 20 cm. 3 x 3m steel wires, height-adjustable via a coulistop mechanism. Gris perle-coloured 3.60 m textile cable. 180 cm LED ribbons, giving a total power of 14.4 W and emitting 2,160 Lumens or the equivalent of a 150 W incandescent bulb. Colour temperature 2,700 K (warm white). LED's are interchangeable. Total consumption = 17.3 W. Dimmable LED ribbon.



SUSPENDED CEILING LIGHT

HEIGHT 170

10073365

SAM 2.0



Floor lamp with base 28 x 20 cm, thickness 12 mm. 13 x 3.3 cm aluminium profile finished in Epoxy satin white lacquer (RAL 9016). Transparent PVC cable. Transparent push switch/dimmer controls both light sources simultaneously. One brief press switches on or extinguishes the light. A long press enables one to vary the light intensity. When the intensity is reduced, the colour temperature becomes warmer, going from 3,100K at 100% intensity (10,000 Lumens) to 1,900K at minimal intensity (140 Lumens). The first indirect light option is directed towards the ceiling: this is provided by a group of 3 LED modules totalling 28 W, which emit a maximum of 3,100 Lumens or the equivalent of a 200 W incandescent bulb. Colour temperature from 3,100 K to 1,900 K (warm white). The second indirect light option is directed towards the wall: this is provided by a group of 7 LED modules totalling 65.5 W, which emit a maximum of 7,000 Lumens or the equivalent of 450 W incandescent bulb. Colour temperature from 3,100 K to 1,900 K (warm white).



FLOOR STANDARD LAMP WHITE

HEIGHT **1840**
WIDTH **280**

DEPTH **200**

10073260

FLOOR STANDARD LAMP BLUE / BLACK

HEIGHT **1840**
WIDTH **280**

DEPTH **200**

10073261

SHIITAKE



Manufactured in France. Ceramic table lamp, gloss finish for the lampshade and matt finish for the base. 43 cm LED ribbon for a power of 10.4 W releasing 1333 Lumens. Colour temperature 3000K (warm white). Interchangeable Double row LED strip. Transparent PVC electrical cable. Transparent manual dimmer switch. Pluggable LED power supply 240V/24V DC - 24W. Total consumption (LED ribbon + power supply) = 11.8 W.



TABLE LAMP CANNELLE

HEIGHT **360****10073570**

TABLE LAMP SABLE

HEIGHT **360****10073571**

READING LAMP CANNELLE

HEIGHT **1150****10073580**

READING LAMP SABLE

HEIGHT **1150****10073581**

SITAR



The name Sitar suits this superb table lamp perfectly: the depth and brilliance of the black finish of its shade and base bring a note of luxury, much like the sitar itself, which is often finished in precious materials.

Here, Christian Werner celebrates nostalgia through his extremely refined design and the nobility of his chosen materials, black mouth-blown glass.

Table lamp with weighted base (Ø 13.5 cm) and shade (H 6 - Ø 26 cm) in mass-coloured mouth-blown black glass. Stem (Ø 8 mm) in black lacquered steel. Black textile cable and manual switch. Supplied with 3 x 3W G9 220V LED bulbs, colour temperature 3,000 K (warm white). Not available in 110 V.



TABLE LAMP

HEIGHT 315

10072980

SKIA



Suspended light with steel structure (H 46 cm) finished in gris plomb lacquer. Aluminium reflector Ø 44 cm finished in iridescent Epoxy white lacquer. 150 cm metal wire with 'coulisstop'. Transparent PVC cable. Ceiling fitting H 3.5 cm Ø 13 cm finished in ribbed satin white lacquer. The suspended light is equipped with 2 x 6.6 W LED modules, emitting a total of 1,180 Lumens or the equivalent of an 86W incandescent bulb, colour temperature 2,850 K (warm white). LED driver (inside ceiling fitting). The same version runs on both 220V and 110V.



SUSPENDED CEILING LIGHT

HEIGHT **1935**
WIDTH **440**

DEPTH **480**

10072825

SOLVEIG



Solveig means 'path of the sun' in Swedish.

Floor lamp with reflector in repoussé sheet steel in gloss white lacquer. The shade is connected to the base by a magnet, which enables the angle of the reflector to be modified. Solid tubular base (Ø 10 mm) in black lacquered steel with black plastic gliders; matt nickel light fitting cover; grey textile cable; black foot switch. Supplied with 1 x 10W R30 LED bulb 3000K (warm white), angle of diffusion de 40°.



FLOOR STANDARD LAMP

HEIGHT **1950**
WIDTH **700**

DEPTH **700**

10072040

SOMERSET



Table lamp in matt opal glass. Tube and base in brilliant-chromed metal. Transparent cable. Supplied with 1 x 30W E27 standard matt bulb.

Table lamp in matt opal glass. Tube and base in brilliant-chromed metal. Transparent cable. Supplied with 1 x Eco Halogen standard bulb 70W E27.

Table lamp in matt opal glass. Tube and base in brilliant-chromed metal. Transparent cable. Supplied with 1 x Eco Halogen standard bulb 70W E27.



TABLE LAMP MINI CHROME

HEIGHT **315**

10071550



TABLE LAMP SMALL

HEIGHT **510**

10071470



TABLE LAMP LARGE

HEIGHT **725**

10071365

SOSPIR



The whiteness of Carrara marble is emphasised by the black lacquered steel structure. The lower surface reflects the light emitted by the LED module through the diffuser plate located beneath the upper surface. The modernity of the LED lighting is put to the service of an Art Deco-inspired object which is pared-down to the extreme. The black textile cable adds a domestic, sensual touch. Structure in Epoxy satin black lacquered steel. Two surfaces in 10 mm thick brilliant-polished Carrara marble, Ø 19 cm. Black textile cable. Black manual switch. 15.6 W LED module giving off 2,070 lumens or the equivalent of a 150 W incandescent bulb. Colour temperature 3,000 K (warm white). Total consumption 16.5 W. Plug-in LED driver supplied with 2 x interchangeable plugs: Euro and US. The same version works with both 220V and 110V.

THIS LIGHT CONTAINS INTEGRAL LED LIGHTS OF ENERGY CLASS A+.



TABLE LAMP

HEIGHT **300**
WIDTH **214**

DEPTH **200**

10073220

TANGENT



This lighting is inspired by lamps from the 1960s, the Pierre Cardin era, and offers indirect ambient light. Steel base, shade in repoussé aluminium. Exists in two versions : monochrome epoxy satin taupe lacquer. Epoxy satin black lacquered base and lampshade with the connecting ring in brass-plated steel. Two LED modules illuminate the interior of the lampshade upwards. The light is reflected downwards for indirect, non-aggressive lighting. Black fabric cable. Black manual switch. Equipped with 2 LED modules 220v of 6W, colour temperature 2700K (warm white), 475 Lumens (a total of 12W for 950 Lumens).



TABLE LAMP BLACK

HEIGHT **370**

10073480

TABLE LAMP TAUPE

HEIGHT **370**

10073481

U-TURN



With U-Turn, Eric Jourdan wanted to create a style of floor lamp in the pure tradition of the French arts décoratifs. If it could seem classic at first glance, it is not short of originality, as much in its U-shaped form as in its name : a contemporary invitation to dive back into French tradition. Floor lamp with metal base in Epoxy satin black (RAL 9004) lacquered steel. Square base 45 x 45 cm, thickness 15 mm. Cylindrical shade (Ø 50 H 40 cm) in gris clair-coloured chintz. Transparent PVC cable. Transparent foot switch. Supplied with 1 x 330° 20W E27 LED globe bulb Ø 120 mm, colour temperature 2,700 K (warm white), 2,000 Lumens.



FLOOR STANDARD LAMP

HEIGHT 1760

10073240

RUGS, BEDCOVERS AND FURNISHING FABRICS

AGOSTO



A woollen tufted rug, generously-sized in order to best capture the impression of perspective on which it is based : a play of light and shadows over a building with coloured walls and no ceiling. Slivers of sunlight, which are also seen on the right-hand side of the «tableau» are also admitted by the top door bottom left. Woollen tufted rug.

**RUG CAMEL**WIDTH **2500****10051482****RUG GREEN**WIDTH **2500****10051483**

ALVOR



Cushion cover in 33 % cotton / 67 % linen, with zip closure. Cushion interior filled with 100 % polypropylene with 100 % polyester cover.



CUSHION BRONZE EMBROIDERY

WIDTH **300**

11020402



CUSHION COPPER EMBROIDERY

WIDTH **300**

11020403

BIKANER



Hand tufted rug in 100 % wool. Please allow for a tolerance of +/- 3 % in terms of length and width; minimum 100 x 100 for the square rug, 100 x 120 for the rectangular rug and minimum diameter 100 cm for the round rug.



RUG RECTANGULAR OR SQUARE PRICE BY
SQUARE METRE - DIMENSIONS AND/OR
COLOURS TO CHOICE

10051601



RUG ROUND PRICE BY SQUARE METRE -
DIMENSIONS AND/OR COLOURS TO CHOICE

10051602

BLUR



The Blur rug is inspired by the textures, patterns, and colours of nature. A fresh look at the elements to extract fragments. A recent trip to Norway inspired this work on the different effects on water. The fjords outline this landscape where the water from the glaciers is magical, both shimmering and crystal clear. The Blur rug pattern represents the reflections swaying on the surface of moving water. The subtle mix of colours creates a moir   effect, contrasting and blurred at the same time. Never fixed, the fluid, indefinite pattern is intriguing and lively. The chiselling technique brings relief and depth to this rug. Never fixed, the fluid, indefinite pattern is intriguing and lively. The Blur rug is made entirely from New Zealand wool (100%), the best quality wool in the world. It is hand-tufted. Rugs for domestic use.



RUG BLUE

WIDTH **2000****10051489**

RUG GREEN

WIDTH **2000****10051490**

BLÉ



Hand woven rug in 100% New Zealand wool.



RUG

WIDTH **2000**

10050163

BRUME



Throw made of 60% linen and 40% silk, hand woven.



PLAID

WIDTH **1500**

11020599

BULLE



Bulle is a blue embroidered cushion. Cushion cover in 33% cotton 67% linen with zip closure. Interior cushion cover in 100% polyester. 100% polypropylene filling.



CUSHION

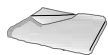
WIDTH **300**

11020121

CENT POUR CENT



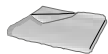
Throw in 100% polyester with cover stitch detailing.



PLAID CURRY

WIDTH **1800**

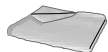
11021067



PLAID CHIC GREY

WIDTH **1800**

11021068



PLAID PEARL GREY

WIDTH **1800**

11021069

CHALI



Hand woven 'flokati' rug in natural-coloured 100 % pure virgin wool with a synthetic weft. Please allow for a tolerance of +/- 3 % in terms of length and width.



RUG

WIDTH **2000**

10050000

CIEL VAGUE



Ciel vague is a reflection on the rug as a medium to give a «soul» to the habitat. It evokes a soothing feeling, the comfort and warmth of the dunes when the sun disappears from the horizon. Its patterns play with the randomness of sand waves. It can be the support of multiple situations, a discussion between friends, a period of rest, a space for contemplation ... Ciel Vague is a hand-tufted rug in 100% New Zealand wool. Plain background in light beige (pompom n°25). Waves in chiné gris mastic (n°41) / light beige (n°25). The waves are embossed with a different height of tuft (from 1cm to 4cm) for each wave, increasing and decreasing like the movement of the sea left on the sand.



RUG BEIGE

WIDTH **2000**

10051467

CLOUDS



CLOUDS is an innovative, colourful decorative motif concept. Each piece is bicolour (double-sided), bringing together 2 colours of Divina fabric. Pieces are linked by elastic ribbon. Whether placed on the ground, fixed to a wall (a wall fixing system is supplied with each pack) or suspended from the ceiling via 2 rails (priced separately), they produce a unique tri-dimensional effect. Supplied in packs of 8 or 24 per colour combination.

	PACK OF 8 PIECES DIVINA MD / DIVINA 213/426 - ALBATRE/SOLEIL	11022683
	PACK OF 24 PIECES DIVINA MD / DIVINA 213/426 - ALBATRE/SOLEIL	11022693
	PACK OF 8 PIECES DIVINA MD 713/783 - GIVRE/ ENCRE	11022684
	PACK OF 8 PIECES DIVINA MELANGE / DIVINA 120/106 - PERLE/CRAIE	11022685
	PACK OF 8 PIECES DIVINA MELANGE / DIVINA 120/756 - PERLE/AZUR	11022686
	PACK OF 24 PIECES DIVINA MELANGE / DIVINA 120/756 - PERLE/AZUR	11022696
	PACK OF 8 PIECES DIVINA 106/191 - CRAIE/NOIR	11022604
	PACK OF 24 PIECES DIVINA 106/191 - CRAIE/ NOIR	11022624
	SET OF 2 RAILS	11022600
	PACK OF 8 PIECES DIVINA 886/106 - SAPIN/ CRAIE	11022680
	PACK OF 24 PIECES DIVINA 886/106 - SAPIN/ CRAIE	11022690
	PACK OF 8 PIECES DIVINA MD / DIVINA 673/106 - BOURGOGNE/CRAIE	11022681
	PACK OF 24 PIECES DIVINA MD / DIVINA 673/106 - BOURGOGNE/CRAIE	11022691
	PACK OF 8 PIECES DIVINA 783/106 - ENCRE/ CRAIE	11022682
	PACK OF 24 PIECES DIVINA 783/106 - ENCRE/ CRAIE	11022692

CRUCIVERBA



A very colourful cushion, for use on a settee or bed. A nod to the crossword, one of the best-known word games in the world.



CUSHION SAFRAN

WIDTH **300**

11020110



CUSHION BLUE

WIDTH **300**

11020111

CILOS



Throw, 100% wool.



PLAID GREEN

WIDTH **1500**

11020003



PLAID TERRA COTTA

WIDTH **1500**

11020055



PLAID CAMEL

WIDTH **1500**

11020056



PLAID VERT MOUSSE

WIDTH **1500**

11020057

CUSHIONS AND CUSHION COVERS












To present our settees in a warmer and more welcoming fashion, we offer a range of cushions in varying dimensions (50 x 50, 35 x 35), either plain or double-sided, smooth or quilted. We recommend that you show these in your store in a combination of different variants.

The 50 x 50 cushion cover may be made up in fabrics from the collection. It may be complemented with either a feather-filled or polyester interior, and is zipped.

The 35 x 35 cushion is sold with a feather interior, is zipped, and may be made up in fabrics and leathers from the collection. It is available in both single-colour (either smooth or quilted) or double-sided (smooth only) versions; in the latter case one face will be in one covering material and the other in another, in one of the pre-defined combinations listed below.

The 35 x 35 cushion is priced single, in pairs, and sets of 3. Since cutting two or three cushions at a time makes optimal use of the fabric/leather in question (minimising waste), the unit price for a set of 2 or 3 cushions is significantly more advantageous than that of a single cushion.

The 40 x 40 cushion is sold with a feather interior, is zipped, and may be made up in fabrics and leathers from the collection.

	DOUBLE-SIDED CUSHION 35 X 35 FEATHER INTERIOR STEELCUT TRIO/FR - CANVAS LAINE/FR		10000158
	SET OF 2 DOUBLE-SIDED CUSHIONS 35 X 35 FEATHER INTERIOR STEELCUT TRIO/FR - CANVAS LAINE/FR		10000159
	SET OF 3 DOUBLE-SIDED CUSHIONS 35 X 35 FEATHER INTERIOR STEELCUT TRIO/FR - CANVAS LAINE/FR		10000160
	CUSHION 40 x 40 FEATHER INTERIOR	HEIGHT 400 WIDTH 400	11020750
	CUSHION COVER 50 x 50	HEIGHT 500 WIDTH 500	11020770
	CUSHION 35 x 35 FEATHER INTERIOR	HEIGHT 350 WIDTH 350	11020780
	SET OF 3 CUSHIONS 35 X 35 FEATHER INTERIOR	HEIGHT 350 WIDTH 350	11020781
	QUILTED CUSHION 35 x 35 FEATHER INTERIOR	HEIGHT 350 WIDTH 350	11020480
	SET OF 3 QUILTED CUSHIONS 35 X 35 FEATHER INTERIOR	HEIGHT 350 WIDTH 350	11020481

ENTRELACS



Hand-tufted rug, sculpted to give an arresting woven effect. 100 % wool. Please allow for a tolerance of \pm 3 % in terms of both length and width.



RUG BLUE

WIDTH **2070**

10051711



RUG SAFRAN

WIDTH **2070**

10051718

FERGUS 2023



Fergus references the name Fergusson, which can be found in many areas of Scotland. The name Fergus in Gaelic means angry, audacious and proud. The Ferguson clan helped popularise tartan.

Tartan is a woollen with a colourful squared motif typical amongst Celtic peoples. It is formed from a pattern of criss-crossed horizontal and vertical lines in a range of colours. Tartans were originally seen only on fabric, but are now used on many other materials. Scottish kilts are thus almost always made in a tartan-patterned fabric. 100 % wool, mechanically woven. Dry cleaning only. The length of the fringes is 8 cm, giving overall length of 216 cm. Hemmed edges across the width.



PLAID

WIDTH **1300**

11020005

FERGUS



Fergus references the name Fergusson, which can be found in many areas of Scotland. The name Fergus in Gaelic means angry, audacious and proud. The Ferguson clan helped popularise tartan.

Tartan is a woollen with a colourful squared motif typical amongst Celtic peoples. It is formed from a pattern of criss-crossed horizontal and vertical lines in a range of colours. Tartans were originally seen only on fabric, but are now used on many other materials. Scottish kilts are thus almost always made in a tartan-patterned fabric.

Hand tufted rug in 100 % wool (tufted in certain areas / sculpted in others). The fringes are simply a continuation of the motif. There are no equivalent shades amongst the pompom rings. The length of the fringes is 8 cm, giving overall dimensions of 216 cm x 316 cm.



RUG BLUE

WIDTH **2000****10053018**

RUG MASTIC

WIDTH **2000****10053020**

FEUILLAGE



Harmonious fusion of organic shapes and strong lines, creating a captivating and elegant pattern. This design is inspired by the natural beauty of branches and leaves, while adding a touch of modernity and sophistication. The foliage evokes both the strength and delicacy of nature, offering a unique and timeless aesthetic to any space. Whether in a contemporary or traditional interior, the Feuillage throw and cushion will bring a touch of refinement and character, making each room a true visual masterpiece.



CUSHION

HEIGHT **300**
WIDTH **500**

11020150

FEUILLAGE



Feuillage rug – harmonious fusion of organic shapes and strong lines, creating a captivating and elegant pattern. This design is inspired by the natural beauty of branches and leaves, while adding a touch of modernity and sophistication. The foliage evokes both the strength and delicacy of nature, offering a unique and timeless aesthetic to any space. Whether in a contemporary or traditional interior, the Feuillage throw and cushion will bring a touch of refinement and character, making each room a true visual masterpiece. This hand-tufted rug is made from shades (7/8 colours) of autumn colours, ochre-orange-beige-brown, with a vibrant rendering, evocative of the magical colours of Autumn. Hand-tufted rug, 100% New Zealand wool, shaved tufted background low pile H 7-9 mm; high pile H 10-12 mm, chiselled lines. No colour equivalence. Tuft height: high pile 10-12 mm; low pile 7-9 mm.



RUG

WIDTH **2040**

10052287

FEUILLAGE



Harmonious fusion of organic shapes and strong lines, creating a captivating and elegant pattern. This design is inspired by the natural beauty of branches and leaves, while adding a touch of modernity and sophistication. The foliage evokes both the strength and delicacy of nature, offering a unique and timeless aesthetic to any space. Whether in a contemporary or traditional interior, the Feuillage throw and cushion will bring a touch of refinement and character, making each room a true visual masterpiece.



PLAID

WIDTH 1300

11020355

FLOU



Cushion cover in 100 % cotton velvet with digitally printed motif; interior in 100 % polyester fibre.



CUSHION WHITE / BLACK

WIDTH **300**

11020608



CUSHION GREEN







WIDTH **300**

11020609

FIBER WOOD



Hand tufted rug in 100% Lyocell by Tencel. Lyocell is a fibre produced from wood pulp (deciduous trees, eucalyptus, bamboo, etc.). Please allow for a tolerance of +/- 3 % in terms of length and width.

	RUG ANTHRACITE	WIDTH 2000	10050132
	RUG BEIGE	WIDTH 2000	10050133
	RUG LIGHT GREY	WIDTH 2000	10050134
	RUG ANTHRACITE PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050136
	RUG BEIGE PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050137
	RUG LIGHT GREY PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050138

GAVRINIS 3



A new version of the Gavrinis rug in the shape of an irregular pebble, following the contours of Pierre Paulin's sketches like topographical curves. The lines of the motif are achieved with subtle sculpting of the woollen tufts which are in two different heights, but the same colour. Rug in 100 % wool, hand tufted and sculpted using tufts of 2 different heights (10-11 mm and 14-15 mm) to sketch out the motifs using a single colour.

**RUG BEIGE LIN**WIDTH **2300****10052116****RUG MUSTARD**WIDTH **2300****10052117****RUG GREY BLUE**WIDTH **2300****10052118****RUG PRICE BY SQUARE METRE - DIMENSIONS
AND/OR COLOURS TO CHOICE****10052119**

HYPOTHESE



A representation of a mathematical theory evoked by abstract structures through linear geometries and curves. Figures represented by invertible matrices. An abstract proposition transcribed onto a concrete object.

The Hypothèse Rug is made of New Zealand wool and Greek wool, hand-tufted.



RUG

WIDTH **2000**

10050118

IMPETUEUX



The «Impétueux» rug is inspired by observing the cloudy skies. It pays homage to George Brassens for his song «L'Orage» in which the poet describes the charm of bad weather, evoking «imbecile countries where it never rains» and the time spent «contemplating the skies, watching the rain, waiting for the stratum clouds, looking for the nimbus clouds, flirting with any cumulus clouds». This rug can be looked in 2 directions: troubled sky horizontally and vertically, it draws a glacial stalactite scenery.

Rug 100 % wool, short tuft background, boucle pattern.



RUG BACKGROUND BEIGE / SABLE

WIDTH **2000**

10051983



RUG BACKGROUND BLEU / VERT

WIDTH **2000**

10051984

JAZZ



Rug 20% wool, 40% polyester, 40% heatset polypropylene, mechanically woven. This rug is compatible with underfloor heating.



RUG COFFEE

10050021



RUG GRAPHITE

WIDTH **800**

10050022



RUG GRAPHITE

WIDTH **1200**

10050023



RUG GRAPHITE

WIDTH **1350**




















10050024



RUG GRAPHITE

WIDTH **1600**

10050025

	RUG GRAPHITE	WIDTH 2400	10050026
	RUG GRAPHITE		10050027
	RUG GRAPHITE		10050028
	RUG SAND	WIDTH 800	10050029
	RUG SAND	WIDTH 1200	10050030
	RUG SAND	WIDTH 1350	10050031
	RUG SAND	WIDTH 1600	10050032
	RUG SAND	WIDTH 2400	10050033
	RUG SAND		10050034
	RUG SAND		10050035
	RUG COFFEE FROM STOCK	WIDTH 2000	10050010
	RUG GRAPHITE FROM STOCK	WIDTH 2000	10050011
	RUG SAND FROM STOCK	WIDTH 2000	10050012
	RUG COFFEE	WIDTH 800	10050015
	RUG COFFEE	WIDTH 1200	10050016
	RUG COFFEE	WIDTH 1350	10050017
	RUG COFFEE	WIDTH 1600	10050018
	RUG COFFEE	WIDTH 2400	10050019
	RUG COFFEE		10050020

LABYRINTHE



Labyrinthe is a rug made of 100% wool, hand-tufted, sculpting in some parts, with different tufting effects. No colour match from our pompoms sets. The pattern of the Labyrinthe rug is intricate and playful, composed of intersecting lines, forming walls, walkways and corridors, with junctions leading into the middle or the exterior.



RUG

WIDTH **2000**

10051466

LIMA



Alpaca wool is a high-end natural fibre, a very high quality product, which main characteristics are softness, lightness, resistance and above all an undisputed thermal insulating power. Often mistaken for a llama, the Alpaca is a South American animal. Throw in 100 % alpaca wool.

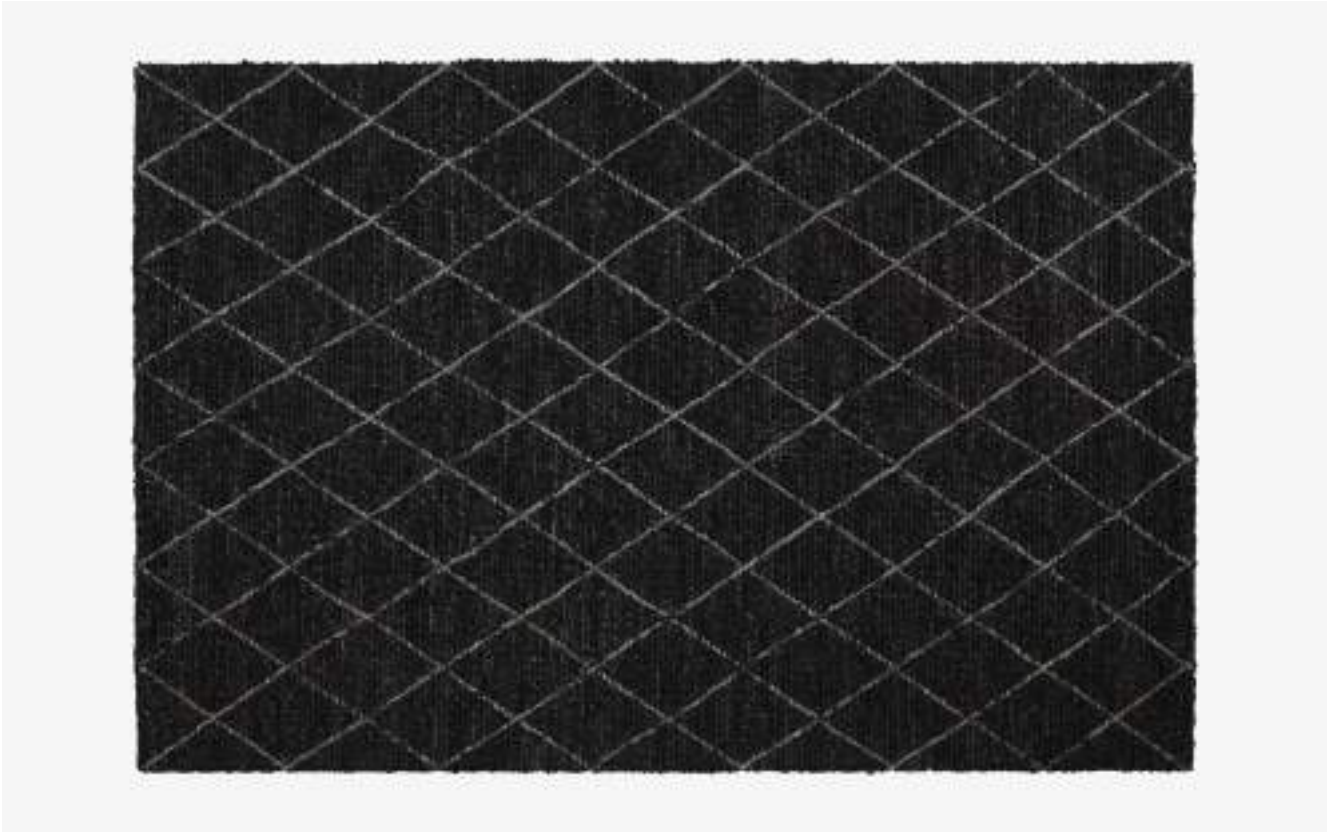


PLAID

WIDTH **1400**

11020077

LOSANGE



Woven woollen rug. This rug is compatible with underfloor heating. This rug is compatible with underfloor heating.



RUG ECRU

WIDTH **2000**

10050152



RUG BLACK

WIDTH **2000**

10050153

MASCARA



«A throw which is looking at you» : two figurative eyes are woven tone-on-tone to give this throw both poetry and humour.
2 colours: anthracite and curry. Throw in 70 % wool / 30 % polyamide; mechanically woven (jacquard) with 2-eyed motif.



PLAID ANTHRACITE

WIDTH **1250**

11021060



PLAID CURRY

WIDTH **1250**

11021062

MARGUERITE



Coloured black/white/brown. 100% tanned cowhide with three colours of hair. Each hide is approximately 5m2.
100% tanned cowhide with plain-coloured hairs. The surface area of each skin is approx. 5 m2.



RUG NATURAL COWHIDE

10051630

RUG EBONY

10051661

RUG CAMEL

10051663

RUG CHOCOLAT

10051662

RUG GREY

10051664

RUG BLACK

10051665

MIL



Cushion with front face in Mongolian goatskin with a long, curly pile. The reverse is in suede-effect fabric (100% polyester). The interior is filled with anti-dust mite polyester wadding. Zip closure.



CUSHION NATURAL

WIDTH 400

11020095

MIRAGE



Hand tufted rug, 100% wool with heathered effect.



RUG





WIDTH **2000**

10051604

MIX & MATCH



Hand woven rug in 100 % New Zealand wool. For rugs in the customer's choice of dimensions, the minimum size is 120 x 180 cm and the maximum 300 x 400 cm, with a tolerance of +/- 3 % in terms of both length and width.

	RUG CHINÉ BEIGE & BLACK PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050144
	RUG BEIGE	WIDTH 2000	10050141
	RUG ARGILE	WIDTH 2000	10050140
	RUG GREY	WIDTH 2000	10050143
	RUG CHINÉ BEIGE & BLACK	WIDTH 2000	10050139
	RUG BEIGE PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050146
	RUG ARGILE PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050145
	RUG GREY PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050148
	RUG BLACK PRICE BY SQUARE METRE - DIMENSIONS TO CHOICE		10050147

MOHAIR



This Mohair throw is made in France by Brun de Vian-Tiran, the manufacture of noble fibers since 1808. The vaporous effect of the Mohair is the very essence of this sensual fiber. Its intrinsic shine enhances each of the colours of our wide chromatic palette. A real decorative accessory, the Mohair throw gives a simple touch of elegance to your sofa, armchair or the end of your bed. A warm and extremely soft throw, it travels with you to surround you with a caring comfort wherever you are. Throw 100 % Mohair 350 g/m².



PLAID PINK

WIDTH **1400**

11020078



PLAID BLACK

WIDTH **1400**

11020079

MOUSSON



Throw 100% linen, hand woven.



PLAID

WIDTH **1500**

11020603

NAÏF



Tapis 100 % laine, tufté main, lignes ciselées.



RUG

WIDTH **2000**

10051981

NATSU



These two tufted woollen rugs were designed by their creator with nature in mind and more precisely, the changing seasons. «Natsu» embodies spring foliage, with a chromatic palette inspired by a panorama of lakes, firs and still partially snow-capped summits. As for «Aki», its dominant reddish-orange hues make us immediately think of layer upon layer of freshly-fallen autumn leaves. In both cases, very particular attention has been paid to the veins of those leaves, so that they can leave their imprint on our interiors.

AKI - Tufted woollen rug 220 X 270 - single colourway (rouge marron).
NATSU - Tufted woollen rug 230 X 260 - single colourway (vert bleu).



RUG NATSU

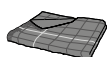
WIDTH **2300**

10051481

NERA



Hand-woven blanket made of 100% Yak wool.



PLAID CANNELLE

WIDTH **1200**

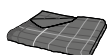
11020131



PLAID CURRY

WIDTH **1200**

11020132



PLAID OLIVE

WIDTH **1200**

11020133

NOCTAMBULE



Constance Frapolli draws inspiration for her Noctambule rug from African weaves, creating a design then applying colour, as with a work of art. Woollen tufted rug.



RUG

10051468

OPEN



Machine embroidered cushion cover in 100 % cotton. Interior in 100 % polyester fibre. Cover: dry clean only.



CUSHION

WIDTH 450

11020607

ORAGE



The «Orage» throw is a perfect illustration of Indian weaving techniques on traditional looms, combined with a contemporary design and a palette of subtle colours in rust/chocolate tones. This fine and light throw is extremely soft and comfortable thanks to its composition (blend of fine wool and silk). It will sublimate your bed as an extra blanket or even your sofa.

Exclusive design for Ligne Roset.

Hand-woven throw, on a traditional loom, made of 60 % wool / 40 % silk.



PLAID

WIDTH **1500**

11020602

OTTONE



The Ottone rug is hand-woven and can match perfectly with the Lowlands table in its new finish: golden brass oxidized steel. Its slightly shiny and silky appearance is linked to its Lyocell content : (fibre produced from wood pulp: hardwood, eucalyptus, bamboo, etc.). Fully hand-woven rug made of : 72% New-Zealand wool / 18% lyocell / 10% handwoven cotton. No equivalent sample shades. Please allow for a tolerance of +/- 3 % in terms of length and width.



RUG

WIDTH **2000**

10052280

PIED DE COQ



Hand tufted rug in 100 % wool. Please allow for a tolerance of +/- 3 % in terms of both length and width.

- Motif in Noir Profond no. 48 (see pompom rings); white background (not from pompom rings).

- Motif choice of colours : the 2 colours (colour no. 1 for the background and no. 2 for the motif) are chosen from the 67 colours on offer on the 3 pompom rings.



RUG NOIR & BLANC ALL OVER MOTIF

WIDTH **2000**

10052130



RUG ALL OVER MOTIF CHOICE OF COLOURS

WIDTH **2000**

10052132

PUKKA



Hand tufted rug in 75 % New Zealand wool / 25 % bamboo.
Motifs achieved using various tuft heights : 8 mm, 13 mm and 23 mm. No equivalent sample shades.



RUG

WIDTH **2000**

10050002



RUG SAUGE

WIDTH **2000**

10050003

QUADRATURE



Like mossy islands in nature, 70 circles of virgin wool tuft float on a background of woven cotton lines. Very geometric, this classic-looking rug is a dark horse : walk from circle to circle, jump over the circles; a nod to the child we remain at heart. Ligne Roset exclusivity. Hand-woven and hand-knotted 44% Sardinian wool 11% New Zealand wool 45% cotton. Ecru-hazelnut colour.

No equivalent sample shades. Please allow for a tolerance of +/- 3 % in terms of length and width.



RUG

WIDTH **1720**

10052277

QUIET



Hand-tufted rug, made of 100% New Zealand wool, from a combination of different manufacturing techniques. The background is in tight bouclé, the geometric patterns appear extra thick. Some patterns are thick bouclé, others are short tuft. Ecru colour – no colour match from our pompoms sets.



RUG

WIDTH **2000**

10050115

RE-DENIM



The Re-Denim rug is made from recycled denim fabric scrap. Recycled denim is a form of textile made from used and recycled jeans. Materials are transformed into fibres. The Re-Denim rug is a sustainable and environmentally friendly product. This is a product that will appeal to conscious consumers who make informed choices based on the long-term consequences on the planet and society.



RUG

WIDTH **2000**

10053022



CUSHION

WIDTH **300**

11020001

RUE D'HAUTEVILLE



Hand woven rug in 80 % New Zealand wool / 20% cotton. Please allow for a tolerance of +/- 3% in terms of both length and width. White background. Each strand of wool is wrapped with 3 different colours of cotton thread to create a shaded effect in tones of pink or ochre across the width of the rug. One side of the rug has a 1.5 cm wide plain pink or ochre border and the other side has a 6 cm wide border in 3 different colours of cotton to give a mottled effect. This rug is compatible with underfloor heating. This rug is compatible with underfloor heating.



RUG PINK

WIDTH **2000****10052275**

RUG OCHRE

WIDTH **2000****10052276**RUG PINK PRICE PER M²**10052274**RUG OCHRE PRICE PER M²**10052273**

RUGGINE



The "Ruggine" throw: (meaning Rust in Italian) is a perfect illustration of Indian weaving techniques on traditional weaving looms, combined with a contemporary design and a palette of subtle bluish colours. This thin and light throw is extremely soft and comfortable thanks to its composition and will sublimite your bed as an extra blanket or even on your sofa. Exclusive creation for Ligne Roset. Hand-woven throw made of 55% wool and 45% silk. Colour Chocolate / Rust. Length 170 cm / Width 130 cm + 3 cm of fringes on each side. Maintenance : Dry cleaning is recommended.



PLAID CHOCOLAT / ROUILLE

WIDTH **1300**

11020597

RÉCUP



Cushion cover made from offcuts of Alcantara.

The grey version comprises 5 shades of Alcantara : pearl 478 / steel 510 / silica 167 / sea sand 100 / chic 604. Cushion interior is in 100 % polyester fibre.

The taupe version comprises 4 shades of Alcantara : Dove 112 / string 514 / silica 167 / sea sand 100. Cushion interior is in 100 % polyester fibre.

Cushion cover made from Alcantara scraps.

The camel brown model contains 4 colours of Alcantara: Palm 484 / lizard 570 / brown Y781 / Corn 1070, the back of the cushion is Palm.

Inner filling : Canvas and recycled polyester fibre.

Cushion cover made from Alcantara scraps.

The pink model contains 4 colours of Alcantara: Bloom Y195 / Cameo brown Y225 / Pearl 478 / Amber glow 1110, the back of the cushion is Amber glow.

Inner filling : Canvas and recycled polyester fibre.



CUSHION GREY

HEIGHT **460**
WIDTH **460****11020016**

CUSHION TAUPE

HEIGHT **460**
WIDTH **460****11020017**

CUSHION BRUN CAMEL

HEIGHT **460**
WIDTH **460****11020018**

CUSHION PINK

HEIGHT **460**
WIDTH **460****11020019**

SANDMIST



SandMist is a rug reminiscent of sand dunes. This rug is therefore inspired by nature, with shades of sand, pink, brown, beige evoking the nuances of sand dunes. Contemporary graphics use a gradient of pixelated colour for a refined aesthetic. Combining superior quality, innovative design and versatility, comfort and softness, SandMist is the perfect expression of refinement and natural harmony for your interior. Hand tufted rug, 100% wool. Tuft height: 14-15 mm.



RUG

WIDTH **2000**

10051474

SENOUFO



The Senoufo throw is made from 100% Merino wool from the antique city of Arles. Merino wool is known for its ability to regulate temperature, which allows the large merino wool throw to be warm in winter and cool in summer. Arles Antique® Merino is the finest wool in the northern hemisphere. It is the result of more than thirty years of close partnership with the best Merino breeders in the Southern region. This wool is unique: it is both soft and with exceptional volume. Rust-coloured throw made from 100% Arles Antique Merino wool 200g/m2, mechanically woven. Entirely made in France (Isle-sur-la-Sorgue), in Brun de Vian-Tiran factory. Exclusive to Ligne Roset. Packaged in a box displaying the signature «Ligne Roset» and «Brun de Vian-Tiran».



PLAID CARMIN

WIDTH **1500**

11020074

SOLO



Hand tufted rug in 100% pure New Zealand wool. Weight/m²: 4kg. Length of loops: 20mm. The lead-time for orders in special colours or sizes (NB please allow for a variation of +/- 3% in length and width) is approximately four months; when placing your order please use the relevant form and select from the 504 colour options available. Rugs in the customer's choice of size must be ordered in multiples of 5cm, with a minimum length of 1.20m and a maximum of 5.0m, and with a minimum width of 0.80m and a maximum of 4.0m.



**RUG RECTANGULAR PRICE BY SQUARE METRE -
DIMENSIONS AND/OR COLOURS TO CHOICE**

10051469



**RUG ROUND PRICE BY SQUARE METRE -
DIMENSIONS AND/OR COLOURS TO CHOICE**

10051471

SONJA



Sonja is a hand-tufted rug with an original shape made of 100% New Zealand wool (the highest quality wool for rugs). It has a patchwork effect linked to the combination of different colours. Hand tufted rug made of 100% New Zealand wool, chiselled lines. Palette of colours: hazelnut / caramel / khaki / white. Please allow for a tolerance of +/- 3 % in terms of length and width.



RUG

WIDTH **2000****10053021**

STRATA



Hand tufted rug 100% New Zealand wool.



RUG POUDRÉ

WIDTH **2000**

10052281



RUG GREEN

WIDTH **2000**

10052282

SUNFLOWER



Cushion cover in 33% cotton / 67 % linen with zip closure ; interior cushion cover in 100 % polyester with 100 % polypropylene filling.



CUSHION EMBROIDERY - DORÉE

WIDTH **300**

11020406

TERRE NUAGE



Terre Nuage was born out of an intention to re-establish a dialogue between sky and clouds. It calls on our imagination: is it a reflection of the sky on the ground, or the ground in the sky? Whatever the case, this rug fits perfectly into the current trend for a pronounced return to nature, as much in its original pattern as in its natural colours.

Hand tufted rug in 100 % wool: tufts + sculpting. No equivalent sample shades.



RUG

WIDTH **2000**

10051967

TIDE



Tide is clearly represented in the design of this rug. It gives the impression of seeing the waves motion on the sea. Hand tufted rug in 100% wool. Different tuft heights: 12 - 14 - 16 mm.



RUG

WIDTH **2000**

10051484

TISSAGE



Hand woven rug in 100 % New-Zealand wool.



RUG NOIR & BLANC

WIDTH **2000**

10050161



RUG GREY

WIDTH **2000**

10050160

TOPOGRAPHIE



The complexity of the lines and colours, with a beige background and brown/chiné beige lines, embellished with 12 chiselled lines, makes Topographie truly unique in its design. Hand tufted, New Zealand wool.



RUG

WIDTH **2040**

10051485

TRACÉ



All of François Azambourg's work tends towards the essential, simplicity and lightness. His Tracé rug illustrates this approach well : the sketched-out motif seems to have barely scraped the surface of the rug, like a mechanical scribble made with the tip of a pencil. The effect of graphic lightness is reinforced by the contrast between the discreet sheen of the viscose of the motif created using micro-loops and the sobriety of the shaved tufted background in New Zealand wool.

Rug with ecru-coloured shaved tufted background with grey micro-looped motif. 70% New Zealand wool / 30 % viscose.



RUG

WIDTH **1830**

10053012

TUBE



Hand woven rug in 100% New Zealand wool.



RUG

WIDTH **2000**

10050164

TWEED



Tweed is a bordeaux embroidered cushion. Cushion cover in 33% cotton 67% linen with zip closure. Interior cushion cover in 100% polyester. 100% polypropylene filling.



CUSHION

WIDTH **300**

11020122

VERENA



The Verena plaid is made of 100% hand-woven wool in a green/orange colour. Dry cleaning only. The length of 176 cm which is indicated includes 3 cm fringes on each side.



PLAID

WIDTH **1300**

11020598

VIBRATION



Cover in 100 % cotton with digitally-printed motif. Interior in 100 % polyester fibre.



CUSHION

WIDTH 300

11020604

ZENZA



Zenza is a grey embroidered cushion. Cushion cover in 33% cotton 67% linen with zip closure. Interior cushion cover in 100% polyester. 100% polypropylene filling.



CUSHION

WIDTH **300**

11020123

OUTDOOR

ACQUA



Acqua is an everyday object in a modern home: a watering can. The concept of this watering can is to have a decorative but functional object, that is useful with a strong design due to its conical shape. You can easily grab it and water your flowers without spilling a single drop. This watering has a poetic and technical expression at the same time. Watering can in gloss green or matt black lacquered stainless steel with a capacity of 1 litre.



WATERING CAN GLOSS GREEN

HEIGHT **215**
WIDTH **97**

11230028



WATERING CAN BLACK LACQUER

HEIGHT **215**
WIDTH **97**

11230024

ARIANE OUT



The ARIANE OUT light makes it possible to create an arrangement of points of light outdoors, either by using the (optional) hook or by looping the flex over a branch or even resting it on the ground or on a table.

Shade in rotomoulded polyethylene (PE). Cylindrical diffuser in rotomoulded polyethylene. 5 m black neoprene cable. No switch. No fitting, the light is simply plugged in. Supplied with 1 x 15 W E 27 compact fluo spiral bulb, colour 840 (cold white). Outdoor light (ingress protection rating IP65). Not available in 110V.



SUSPENDED / PORTABLE LIGHT / TABLE LAMP
INDOOR / OUTDOOR

HEIGHT **230**

10072280



WALL HOOK

HEIGHT **410**

DEPTH **200**

10072285

BACKPACK 2



Backpack, the collection of seating designed by the LucidiPevere design studio, has a brand new look. Now with lesser dimensions than it had at its first outing in 2017, it is available in an indoor or outdoor version. Consisting of a 2-seat settee, armchair and footstool, this collection makes a real design statement. There is a complementarity between the various materials used: the structure in charbon-lacquered aluminium and the seat covered in a technical fabric show to best effect its informal lines and welcoming, ergonomic curves. Central to this creation are the colours, always sombre, which are evocative of walks in the countryside. Finally, the soft cushions made using specific fabrics serve to augment the sense of comfort. A range which surprises as much by its simplicity, evident at first glance, as it does by its lightness, which is not only visual but also real.



FIRESIDE CHAIR OUTDOOR CHARBON LACQUERED BASE

HEIGHT **710**
WIDTH **790**

DEPTH **770**
SEAT **380**

15006100



FOOTSTOOL OUTDOOR CHARBON LACQUERED BASE

WIDTH **790**

DEPTH **550**
SEAT **380**

15006200

CAÏPI



The Caipi cushion, embroidered with a golden pattern, is designed for outdoor use. It is made in polyethylene terephthalate (or PET) which is a very resistant and flexible synthetic material.

PET is usually made of fibres mixed with binders which offer texture and durability. It is also known to be a hypoallergenic and stain resistant material. These qualities make it a very popular material for cushions, as it is easy to clean and maintain its shape and comfort for many years.



CUSHION COVER

HEIGHT **450**
WIDTH **450**

11020034

CIRCLES



- Outdoor pedestal table with structure in quartz grey lacquered cathaphoresis-treated steel. Top in matt white marble-effect ceramic stoneware (Ø 40,5 cm; thickness 6 mm).



PEDESTAL TABLE - OUTDOOR TOP IN WHITE
MARBLE-EFFECT CERAMIC STONEWARE SMALL

HEIGHT 530

19980350

DEVON



Devon, named after the county in south-west England, evokes the wild yet domesticated nature of its English designer. A very attractive piece in enamelled stoneware, by turns a watering can and a flowerpot, it is a technical feat which is characterized by the highly graphic nature of its pouring spout. The choice of stoneware, fired at more than 900 degrees, produces a strong material which can be kept in the garden.
Watering can / flowerpot in moulded matt-finish terracotta-enamelled stoneware.



FLOWER POT

HEIGHT **130**
WIDTH **150**

11230650

DOLMEN



Table lamp, Outdoor version, in white shotblast rotomolded polythene. All poetry and soft lines, with an organic shape evocative of a stone, this Outdoor light will illuminate a terrace effortlessly. It has a 5 m long black neoprene cable, which enables it to be moved around easily, and an Outdoor-quality switch. 13 W LED bulb, colour temperature 4,000 K (cool white), 1,150 Lm.



TABLE LAMP

HEIGHT **477**
WIDTH **445**

DEPTH **427**

15970020

DRAPPER



With its modern, pared-down design, this Outdoor table lamp brings a touch of elegance to every outdoor space, creating a warm, welcoming ambiance. It perfectly complements the Lapel or Valmer ranges. Base in matt clear lacquered solid teak. Stem and shade in brushed aluminium finished in clear satin varnish. PMMA diffuser. Manual dimmer switch located on the teak base. Equipped with 1 x 4 W LED module, emitting 520 Lumens. Colour temperature 3000K (warm white). Interchangeable LED light source. Supplied with a USB charging cable. Ingress protection : IP 44. Charging time : 5-6 hours, giving 4 hours' usage time.



RECHARGEABLE TABLE LAMP

HEIGHT 250

15970030

DÔT



Portable light in white sanded, rotomolded polyethylene (PE) H 23 Ø 22 cm, topped with a bent steel handle (solid tube Ø 10 mm), treated for outdoor use: electro-galvanized + Epoxy satin black paint. Base in oiled ash. 5 m black neoprene cable. Outdoor-quality manual switch. Supplied with 1 x 10 W E 27 LED bulb, colour temperature 4,000 K (cool white), 820 lumens, protection rating IP 55.



PORTABLE LIGHT OUTDOOR

HEIGHT **390**

15970000



WALL HOOK

15970001

EZOU



Occasional table in matt argile lacquered steel. Cataphoresis (anti-corrosion) treatment, rustproof lacquer and UV-proof polyester lacquer. Suitable for indoor and outdoor use.



OCCASIONAL TABLE ARGILE LACQUER INDOOR
/ OUTDOOR

HEIGHT **400**

19980219

FESTON



8 m long OUTDOOR LED ribbon which may be used as a garland with the addition of one or two stems (see single stem, priced separately). It is advisable to bring it indoors during winter. Total power 80 W, emitting 8,300 Lumens or the equivalent of a 500 W incandescent bulb. Colour temperature 3,000 K (warm white). Protection rating for LED ribbon, electrical feed and switch: IP 65. Supplied with a manual switch and a 5 m black electric cable. The ribbon may be hung between two stems, between a stem and a wall support or, with the addition of a hook, between a stem and the branch of a tree or umbrella, for example (see wall support + hook set, priced separately).



STEM + LED RIBBON + WALL SUPPORT + HOOK

15970017

FIFTY.



The inspiration for the Fifty armchair is clearly to be sought in the «Flag Halyard Chair», the recliner chair in metal and cord designed by Hans Wegner in Denmark in 1950.

Dögg & Arnved designed a straight backrest to allow not only for rest but also reading (or watching television). The woven 'ears' on each side of the headrest reinforce the general feeling of intimacy. The 350 metres of woven cord used is available in grey, black or tobacco colour, set on a black steel structure. The Fifty armchair will be a sculptural presence in whichever room it occupies and will intrigue with its unexpected alliance of the minimalist design of its steel structure and the traditional warmth of the hand-woven cord. Fifty is designed to be used outdoors as well as indoors.



ARMCHAIR BROWN INDOOR / OUTDOOR

HEIGHT **1125**
WIDTH **735**

DEPTH **880**
SEAT **340**

10262201



ARMCHAIR BLACK INDOOR / OUTDOOR

HEIGHT **1125**
WIDTH **735**

DEPTH **880**
SEAT **340**

10262200

GARDEN PACK



Low table in charbon-lacquered aluminium with black plastic gliders.



LOW TABLE

HEIGHT **300**

18960010



OCCASIONAL TABLE

HEIGHT **450**

18980000

GLOBE OUTDOOR



Very pure in design, these lights are intended to provide additional points of light in a garden. Arranged, for example, around a terrace or outdoor table, they will create a pleasant, warm atmosphere.

Light in textures white rotomoulded polyethylene (PE) with black neoprene cable (5 m) and black manual switch. Supplied with 1 x 24 W E 27 compact fluo spiral bulb, colour 840 (cold white). OUTDOOR use (Ingress protection rating IP 44).



TABLE LAMP INDOOR / OUTDOOR

HEIGHT 400

10072260

JULY



Outdoor rug in BCF (bulked continuous filament) of poly(trimethylene terephthalate).



RUG

WIDTH **2000**

10050162

LAPEL



Bridge with aluminium structure finished in carbon-coloured lacquer, back in woven synthetic resin (high density polythene) and a seat pad in polyurethane foam 24 kg/m³ covered in beige-coloured polyester fabric (with polyester liner).

	CARVER CHAIR	HEIGHT 755 WIDTH 620	DEPTH 600 SEAT 510	15960000
	CHAIR	HEIGHT 760 WIDTH 620	DEPTH 570 SEAT 515	15960010
	ARMCHAIR	HEIGHT 900 WIDTH 890	DEPTH 840 SEAT 440	15960020
	LOW BAR CHAIR	HEIGHT 870 WIDTH 565	DEPTH 525 SEAT 695	15960030
	HIGH BAR CHAIR	HEIGHT 980 WIDTH 565	DEPTH 525 SEAT 805	15960031
	DINING TABLE	HEIGHT 750 WIDTH 2000	DEPTH 900	18950010

LETTINO



The Lettino sun lounger associates the elegant minimalism of its white lacquered steel and white lacquered aluminium (both cataphoresis-treated) structure and the comfort of a fine outdoor-quality fabric (choice of blanc or grège). This flexible fabric (75 % polyvinyl / 25 % polyester - 560 g/m²) is both durable (being heat-welded) and easy to maintain (since it can be washed in soapy water). The multi-position adjustable back enables the user to personalise the comfort on offer, from 'siesta' to 'reading' position, using the 5-position rack & pinion system. The two large, attractive wheels (Ø 18 cm - in nylon/polyurethane + ABS) at the head end make Lettino easy to move whilst bringing a touch of roundness and softness to its minimal design. Functional to the very end, the Lettino sun lounger is also stackable. The maximum dimensions quoted include the wheels and with the back raised. The frame alone is 70 cm wide and 196 cm long. The height with the back lowered is 33 cm.



SUN LOUNGER WHITE FABRIC

HEIGHT **1030**
WIDTH **740**

SEAT **330**

10266018

MESCAL



The Mescal cushion for outdoors use is made in polyethylene terephthalate (or PET) which is a very resistant and flexible synthetic material. PET is usually made of fibres mixed with binders which offer texture and durability. It is also known to be a hypoallergenic and stain resistant material. These qualities make it a very popular material for cushions, as it is easy to clean and maintain its shape and comfort for many years. Inner cushion sold separately, in polyester fibre, completely designed for outdoors.



CUSHION COVER

HEIGHT **450**
WIDTH **450**

11020035

MESCAL



Mescal offers aesthetics, ethnic patterns for the exterior and above all resistance and durability that coordinate perfectly with the Valmer and Lapel collections. The materials are in braided PET with a waterproof treatment. This material is made from recycled bottles. The rug is still made in the pure Indian tradition on a manual weaving loom. The Mescal rug is a woven outdoor rug that is made from 100% polyester fibers, and in particular from the recycling of 80 to 85 plastic bottles. This gives it strength and durability. Mescal features a variety of colours, and patterns to fit any decor styles. It is also easy to clean. Hand woven rug in 100% PET



RUG

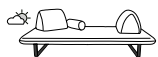
WIDTH **2000**

10050175

MURTOLI



Large Outdoor settee, the comfort of which makes use of all our Indoor expertise. A broad 240 x 120 seat platform, made from fibreglass slats and ultra-flexible foam, mounted on a matt black aluminium base and covered in a water-repellent cover. The seat cushions, foam and wood, protected by a water-repellent liner and a non-slip outdoor fabric, have a particular shape, with two different slopes, which makes possible a «loungue» position or a more «seated» one. As with Prado, these seat cushions enable each user to find their ideal position.



SETTEE COMPLETE ITEM

HEIGHT **810**
WIDTH **2400**

DEPTH **1200**
SEAT **410**

11460500



FOOTSTOOL

WIDTH **1200**

DEPTH **1200**
SEAT **410**

11460200

NOOMI



Noomi is an indispensable little occasional table which can be used both indoors and outdoors. Its tilting top enables it to be slid into a small storage space. This occasional table is reminiscent of bistro tables, but with a little more modernity. Square top on a 4 branch aluminium base – colour noir charbon.



DINING TABLE WITH PIVOTING TOP CHARBON
LACQUERED

HEIGHT **774**
WIDTH **700**

DEPTH **700**

18950020

OONA



Oona is a black synthetic rattan chair made in Indonesia (ancestral know-how) with an ardoise (slate) lacquered base that makes the chair durable and weather and UV resistant, perfect for outdoor use. This is the Outdoor version of the Libra 2 chair.



SET OF 2 CHAIRS

HEIGHT **850**
WIDTH **500**









DEPTH **615**
SEAT **495**

10266082

OTTOMAN



It was while working on a concept for a hotel in Marrakech that the designer had the idea for this model, inspired by the traditional Moroccan footstool. The project never got off the ground but we were captivated by the oriental charm of this piece, filled with 'zenitude', comfort and wellbeing. Noé Duchaufour-Lawrance, through his work on quilting and colour, knew how to bring the creative 'added value' which has rooted the model in modernity, 'for keeps'.

		FOOTSTOOL OUTDOOR COMPLETE ITEM	WIDTH 890	DEPTH 800 SEAT 370	18221300
		ARMCHAIR OUTDOOR COMPLETE ITEM	HEIGHT 680 WIDTH 1000	DEPTH 930 SEAT 370	18221100
		SMALL SETTEE OUTDOOR COMPLETE ITEM	HEIGHT 680 WIDTH 1650	DEPTH 930 SEAT 370	18221400
		LARGE SETTEE OUTDOOR COMPLETE ITEM	HEIGHT 680 WIDTH 2000	DEPTH 930 SEAT 370	18221500

PASEO



Paseo, as its Spanish name suggests, is an invitation to take a stroll. A solar portable light, it offers 2 operating mode : night-light, or manual. The height indicated above relates to the handled in folded position; when raised the height is 41 cm.

Solar lantern with structure in teak and an Epoxy black lacquered aluminium grille on each of its 4 sides. Equipped with an autonomous solar module, comprising a high-performance solar panel, 2 lithium batteries and 10 LED's giving a total power of 3 W or a maximum of 500 Lumens, or the equivalent of a 50 W incandescent bulb. Colour temperature 3,000 K (warm white). Batteries are interchangeable, with a life span of between 3 and 5 years. Micro USB port for recharging batteries on mains power if desired. A USB cable, for use with the micro USB port, is supplied. Full charging time is 7 hours via the USB port and 8 hours via the solar panel in optimum conditions. 5 - 200 hours continuous operation depending on the chosen light intensity.



SOLAR LANTERN

HEIGHT **310**
WIDTH **180**

DEPTH **180**

15970005

PETRA



Chair with shell in moulded lacquered polyurethane and 4 matching lacquered aluminium legs. This chair is suitable for outdoor use. May be stacked in fours.



CHAIR WHITE INDOOR / OUTDOOR

HEIGHT **825**
WIDTH **480**

DEPTH **550**
SEAT **455**

10262643



CHAIR BEIGE INDOOR / OUTDOOR

HEIGHT **825**
WIDTH **480**

DEPTH **550**
SEAT **455**

10262638



CHAIR BLACK INDOOR / OUTDOOR

HEIGHT **825**
WIDTH **480**

DEPTH **550**
SEAT **455**

10262644

PORTE



The Porte stool in enamelled stoneware is resistant to bad weather, UV rays and temperature variations, ensuring remarkable longevity even in the most demanding environments.

Its enamel finish gives this stool a sophisticated and modern look, adding a touch of elegance to any outdoor space.

Designed to accommodate a variety of uses, this stool can serve as an extra seat, footrest, or even a side table, providing remarkable versatility to meet your outdoor needs.

With its smooth enamelled surface, this stool may be cleaned easily with soap and water, ensuring minimal maintenance and a flawless appearance season after season.



STOOL KHAKI

WIDTH **320**

DEPTH **320**
SEAT **460**

15960100

SABBIA



Sabbia is a deck chair with sling in an outdoor fabric, a new generation high-quality batyline from Serge Ferrari of high. The structure is in aluminium with stops/notches also moulded in aluminium to adjust the seat; underneath, invisible plastic pads. The parallel rods are delivered disassembled on which the sling will be slipped. The water-repellent sling is equipped with a cushion that is not detachable. The black Elios batyline fabric is robust and offers exceptional abrasion resistance. The weaving combines the performance and durability of batyline thanks to a textured yarn and offers a unique level of softness and comfort and resistance. This deck chair is remarkably comfortable and compares very favourably to the most Premium products on the market.



SET OF 2 DECK CHAIRS ONYX (BLACK)

HEIGHT **691-827**
WIDTH **654**

DEPTH **1047-1096**

15960040



SET OF 2 DECK CHAIRS EPIDOTE (GREEN)

HEIGHT **691-827**
WIDTH **654**

DEPTH **1047-1096**

15960043



SET OF 2 DECK CHAIRS JASPE (PINK)

HEIGHT **691-827**
WIDTH **654**

DEPTH **1047-1096**

15960044











SAPARELLA



A re-release of a pioneering model from 1965, Saparella consists of a fireside chair, a diabolò and a footstool. This modular range of seating enables one to create and modify compositions as desired, on a terrace or in a garden. This composition, with its rounded, airy lines, issues an invitation to relaxation and conviviality and encourages one to make the most of a beautiful day.

The diabolò, the central element, draws inspiration from the toy of the same name. Its concave outline enables elements to be slotted together - since the fireside chair is convex - to create a comfortable seat offering three seat places.

The settee is made from two fireside chairs with a diabolò in the centre. The three elements are held together by a linking-piece made from mirror-polished stainless.

		FIRESIDE CHAIR OUTDOOR	HEIGHT 680 WIDTH 780	DEPTH 1000 SEAT 340	18050100
		DIABOLO OUTDOOR	HEIGHT 680 WIDTH 820	DEPTH 1000 SEAT 340	18050200
		SETTEE OUTDOOR	HEIGHT 680 WIDTH 2200	DEPTH 1000 SEAT 340	18053000
		CORNER SEAT OUTDOOR	HEIGHT 680 WIDTH 1000	DEPTH 1000 SEAT 340	18050300
		FOOTSTOOL OUTDOOR	WIDTH 780	DEPTH 520 SEAT 340	18050500

SCENTED CANDLE



3-wick citronella-scented candle for outdoor use (not suitable for indoor use). Presented in an amber glass pot, capacity 440 g. Aluminium lid.



1 CANDLE CITRONELLA

HEIGHT 870

11230186

SERPENTINE



First produced in 2012 with a steel structure, the model Serpentine is being relaunched in 2018 with 2 major innovations : the structure is now in aluminium, a light, easy-to-move material which is impervious to poor weather; the armchair-bridge is complemented with a settee. The settee and armchair/bridge combine to create an attractive outdoor seating set ideal for the garden or patio, whilst the armchair/bridge offers a refined, comfortable seating solution when placed around an outdoor dining table.



CARVER CHAIR ECRU / CHARCOAL STRUCTURE

HEIGHT **745**
WIDTH **775**DEPTH **605**
SEAT **450****10262095**CARVER CHAIR TAUPE / CHARCOAL
STRUCTUREHEIGHT **745**
WIDTH **775**DEPTH **605**
SEAT **450****10262094**CARVER CHAIR TERRA COTTA / CHARCOAL
STRUCTUREHEIGHT **745**
WIDTH **775**DEPTH **605**
SEAT **450****10262093**

SMALL SETTEE ECRU / CHARCOAL STRUCTURE

HEIGHT **735**
WIDTH **1655**DEPTH **760**
SEAT **385****10262096**SMALL SETTEE TAUPE / CHARCOAL
STRUCTUREHEIGHT **735**
WIDTH **1655**DEPTH **760**
SEAT **385****10262097**

SIESTA



Handmade rug in 75 % polypropylene / 25 % polyester. Rectangular version has fringes across its width. The above-indicated dimensions do not take into account the fringes, which are 9 cm each (overall width 218 cm). The round version has no fringes.



RUG INDOOR / OUTDOOR RECTANGULAR

WIDTH **2000**

10050121

SOUS MON ARBRE



An outdoor light with an organic shape which will not fail to evoke a large flower, which becomes a source of light as evening comes. If not used on its support, its metal hook - treated to make it suitable for outdoor use - may be used to hook it onto a tree branch, for example. Shade in phosphatised (anti-rust treatment) repoussé aluminium. Satin white lacquer finish (PU polyurethane lacquer). Cylindrical diffuser in rotomoulded polyethylene (PE). Handle in turned wood - oiled ash. 5 m long black neoprene cable. No switch, no fitting - it is connected via a socket. Supplied with 1 x 15 W E 27 compact fluo spiral bulb, colour 840 (cold white). Outdoor light (Ingress protection rating IP65). Hook in phosphatised (anti-rust treatment) steel. Satin black-coloured lacquer (PU) finish. Not available in 110V.



PORTABLE LIGHT INDOOR / OUTDOOR

HEIGHT **410**

10072270



WALL HOOK

HEIGHT **650**

DEPTH **175**

10072275

STRESA



Structure and base in anti-corrosion-treated steel, finished in anti-UV treated black polyester lacquer. Seat and back woven with mass-dyed polypropylene cord. Stacking chair. May be used either indoor or outdoor.



CHAIR BLACK INDOOR / OUTDOOR

HEIGHT **790**
WIDTH **460**

DEPTH **580**
SEAT **470**

10263845

TAPIOLA



The TAPIOLA outdoor rug, hand-woven 100% PET, is the perfect answer to aesthetics, comfort and resistance to the elements, offering a unique combination of durability, style and comfort to enhance your outdoor environment.

Made from recycled PET (polyethylene terephthalate), this rug is designed to resist UV rays, humidity and bad weather, ensuring exceptional longevity even in the harshest conditions.

Available in 2 colours: Sage or Beige, this rug is suitable for a multitude of outdoor spaces, whether on a terrace, a balcony, a conservatory or around a swimming pool.

Rug for domestic use. Non suitable for underfloor heating.



RUG BEIGE

WIDTH **2000**

10052284



RUG SAUGE

WIDTH **2000**

10052285

TOITS DE PARIS



Pot in turned terracotta, for outdoor use (each pot has a pierced base). Frost resistant to -5°C . The designer's logo is stamped onto the underside of each pot, above the curve of the base.



FLOWER POT LARGE OUTDOOR

HEIGHT **490**

11230651

UNBEAUMATIN



Resolutely feminine in inspiration, the design of the Unbeaumatin chair offers supple, polished forms in which the material is dealt with lightly. The seat rests on its support gently, undulating like a soft fabric which falls across the legs of a woman. The back envelops the user in a shaped mesh which brings visual lightness by creating zones of transparency. For use in a garden or in a living room.



CHAIR OUTDOOR WHITE LACQUERED BASE

HEIGHT **810**
WIDTH **580**

DEPTH **560**
SEAT **480**

10260921



CHAIR OUTDOOR BLACK LACQUERED BASE

HEIGHT **810**
WIDTH **580**

DEPTH **560**
SEAT **480**

10260920

VALMER



Ultra-light bench thanks to its aluminium structure which can create a corner group, a convivial bench, or a vis-à-vis seat. It can also be used as a sun lounger. The fabrics are Outdoor and water-repellent, they have a chic, cosy and luxurious look. The braiding on the back is handmade in Indonesia.



SETTEE WITH PROTECTIVE COVER

HEIGHT **780**
WIDTH **2010**

DEPTH **900**
SEAT **440**

11089000



LOW TABLE

HEIGHT **410**
WIDTH **870**

DEPTH **870**

11089020

VALMER



Structures in charcoal-coloured lacquered aluminium, 100% polypropylene grey rope braiding.



OCCASIONAL TABLE

HEIGHT 640
WIDTH 430

DEPTH 430

11089010

ligne roset®

depuis 1860