

Collection

2023 - 2024



ligne roset®

depuis 1860

Upholstery → 8

Storage → 64

Dining → 104

Bedrooms → 130

Decoration → 144

Lexicon → 161

Marechiaro Philippe Nigro – A&b Living

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CITEO
Donnons ensemble une
nouvelle vie à nos produits.



For a French, sustainable, and innovative design

Today, the 5th generation of the Roset family is at the helm of the company. An unprecedented context and, with it, the opportunity to draw up a lasting vision, addressing all the challenges that lie ahead.

The digitalisation of our production and sales methods will be valuable tools for meeting the major challenges ahead, including that of our sustainable development.

The facts are known to everyone.

Together, we must reduce our greenhouse gas emissions by at least 5% per year until 2050.

This vision and objective are challenges for the company.

We will need time, the right approach, and

education to achieve it, whilst developing both our industrial facilities and our 100% French expertise.

These efforts should allow us to innovate, create and share with all our stakeholders. From the designer to the supplier, via our employees and consumers, everywhere in the world.

Just enough time to leave the keys for the 6th generation of the family.

Antoine & Olivier Roset,
Directors of the Roset Group



A family history, since 1860

2nd generation

Émile Roset

1920 : Trends change, women abandon the parasol. Emile Roset decides to convert his wood lathes to make chair bases.

1936 : Production of the first leather upholstered seats.

4th generation

Michel & Pierre Roset

1975 : Founding of the CINNA brand.

1975 > 1982 : Creation of 5 foreign subsidiaries.

1986 : Enlargement of the home furnishings collection : decorative items, lighting, rugs.

1990 : The company now has 750 employees.

1995 > 2006 : Expansion and construction work around Briord.

2009 : First Group carbon footprint report.

1st generation

Antoine Roset

1860 : Founding of the umbrella canes factory.

1893 > 1913 : Antoine Roset's widow takes over the management of the family business.

3rd generation

Jean Roset

1950 : Creation of the first contract collections.

1965 : The Roset company switches its focus to contemporary design.

1970 : International expansion and the first designer collaborations.

1973 : Official founding of the Ligne Roset brand and opening of the first store. Establishment of the company headquarters in Briord (Ain).

5th generation

Antoine & Olivier Roset

2021 : The family brand became famous : with over 750 designers at its side, the brand shows important growth. A change of direction in response to new production challenges: more than 750 outlets and over 700 employees.

2022 : New challenges arise around the democratization and renewal of design, making stronger commitments toward preserving the environment, and going digital : important commitments for the years to come.

« The remarkable site in which the Roset company has evolved since its inception reminds us daily of our duties of eco-citizens. We owe it our utmost respect. »



Pierre Roset

Factories and head office at Briord (Ain)

French furniture manufacturer

A family requirement:
keeping the production in the heart of Bugey (Ain)

The head office has been located in Briord (Ain) since 1973. Since then, the site has evolved considerably but the Roset family has always wished to keep the company's headquarters here, out of loyalty to their family history and to those who participated in the evolution of the company and the region.

Our seats and other pieces of furniture are now produced in the 155,000m² of industrial space represented by our 5 factories located in Ain, Rhone and Isère. We are proud of the fact that our products are « Made in France ».

In the factory, our production methods make it possible to reduce the quantities of raw materials used, optimising processes in order to increase yield and limit scraps and waste. We use our wood offcuts and dust to fuel a wood-fired boiler which completely heats our 45,000m² St-Jean-le-Vieux production site. The fumes from this burner are filtered using an

electro filter to be well below emission limit values. Everything is overseen by the DREAL (Direction Régionale de l'Environnement, de l'Aménagement et du Logement or Regional Department for the Environment, Living and Housing).

2022 has seen us achieve recognition by becoming a member of "La French Fab". The Roset Group supports French Industry and the "French touch" with the aim of accelerating its transformation and sustainable development. We collaborate with other players in the industry to ensure its prosperous future by making the professions that compose it attractive. The Roset Group is like those who have helped make its name for the past 160 years: "briolands", inhabitants of the town of Briord, in Ain. The brand was born there and has settled there, just as we settle in our seats: comfortably and durably.



Preserving French craftsmanship

Ligne Roset has been awarded a EPV label (Entreprise du Patrimoine Vivant or Living Heritage Company), for the excellence of its know-how and its anchoring in the Ain region (in France) since 1860. This label attests to a high degree of excellence in craftsmanship and industrial know-how.

THE EPV LABEL IN FIGURES:

- **1299 EPV** IN FRANCE IN JUNE 2022 (83 IN 2006)
- APPROX **50%** OF EPVS ARE SITUATED IN ILE DE FRANCE (248), AUVERGNE RHONE ALPES (207), NEW AQUITAINE (146)
- **3 KEY FEATURES :**
SPECIFIC ECONOMIC HERITAGE, RARE KNOW-HOW, FRENCH PRODUCTION IN ITS HISTORICAL REGION ASSOCIATING BRAND AWARENESS AND SOCIAL RESPONSIBILITY
- **THE LABEL IS AWARDED FOR 5 YEARS** AND IS RENEWABLE AFTER REVIEW.

Since its creation in 2005, the EPV label has highlighted unique companies that know how to combine innovation and tradition, know-how and creation, work and passion, heritage and future, local and international.

This label is a mark of recognition of the French State and is awarded by the Economy and Finance minister. It is now managed by the Institut National des Métiers d'Art (INMA or National Institute of Crafts and Arts Professions). It is the only French State label awarded to a company for its global activity, highlighting the excellence of its know-how according to demanding eligibility criteria.

The "Living Heritage Companies" constitute an important part of the craftsmanship and are proud ambassadors of historic and innovative know-how.

Awarded for a period of 5 years, this label gathers manufacturers sharing a certain vision of their activities: the high performance of their trade and products, a permanent attention to internal training, a technically and socially innovative approach and a dynamic commercial strategy. This is a national network of companies which are excellent to combine adaptability, reactivity, innovation, and passion.



Whatever their size, their brand awareness or their specialties, they watch together over a treasure: that of French manufacturing heritage. The EPV label is a real support for « made in France ».

“Living Heritage Companies” maintain their production activity in France, in sectors with high added value. Most of them are present on international markets and export their emblematic French know-how. They are representative of the «made in France» spirit and know-how and forge the French economic and cultural identity.

By using the know-how of a certified company, customers and specifiers support the maintenance and development of these prestigious activities in France, in order to secure and consolidate permanent jobs that are not relocated.

These companies are able to intervene on outstanding sites, respond to the most original orders, offer original and bespoke solutions to

meet the most specific needs for the most demanding clients.

Using or re-introducing ancestral and original techniques, they don't hesitate to be innovative and invent new processes or products to meet current needs and standards.

Another characteristic of EPV is to train and encourage vocations to high-level professions. The labelled companies correspond precisely to what employees are looking for today: meaning and values while defending creation of quality and sustainable products, another EPV eligibility criterion.

Custodians of a heritage, many “Living Heritage Companies” share with the public their history, their profession, their achievements, by organising factory visits, museums and exhibiting their collections. These visits enable them to share their passion with the public, in the privacy of their workshops.



Making a more sustainable design

Our best practices for a more sustainable design

Upholstery

Upholstery, traditional French craftsmanship is historical to the company. In 2022, the Roset Group is complementing this traditional manual work by investing in the latest automatic quilting machine for the Ruché (as seen in the photo) The range of threads we use for the topstitching of the covers now meets the strict requirements of the OEKO-TEX® STANDARD 100.

Carpentry

The timber we use comes from various sources. Most of the wood is reworked directly in our factories and is PEFC-certified. The rest, which is delivered ready-processed, is not all PEFC-certified. We are still working to improve this. Chipboard and MDF panels meet international formaldehyde emission standards. Waste is sorted, recycled, and optimised: 100% of wood waste is used to heat our factories.

Foam cutting

CERTIPUR controls the polyurethane foams, guaranteeing in particular the non-use of heavy metals, or their use at limited thresholds, and no toxic discharge throughout their lifecycle. We work to develop vegetable-based and biodegradable foams, with a lower environmental impact.

Textile and leather cutting

+ Superior quality leather and fabrics, committed suppliers:
+ Optimising cutting thanks to specialist software which minimises waste.
+ All our offcuts are reused in other industries (textile or leather). We contribute to the circular economy internally by recycling our fabric scraps - for example, by turning them into tote bags for new employees.

Glueing

The harmlessness of products & components chosen protect the working conditions in the

workshops and the living environment of our customers. Since 2003, we have been using 100% water-based glues and less polluting hydro-lacquers.

Assembly

Our wadding originates solely from the EU. In 2020, our main supplier (21%) produced a wadding composed of 79% fibres obtained from the recycling of bottles. The remaining 25% are virgin bicomponent fibres. We are working to improve this rate by setting ourselves a technical challenge on silicone fibres, which do not yet exist in recycled form. Our supplier for the other 79% is OEKOTEX® whose wadding is Standard 100 Certified for their wadding, which guarantees that the materials or products produced are free of toxic substances.

Upholstery



Hémicycle
Philippe Nigro
→ 165



More upholstery



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Sebastian Herkner — Taru



Taru → 162



Lewa → 187



G21 → 202



Terre Nuage → 207



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Grand Angle →163



Saragosse →186
Frà →185



Grid →205

Marie C Dorner — Grand Angle



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Yabu Pushelberg — Pukka



Pukka → 166



Pukka → 188



Pukka → 206



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Ronan & Erwan Bouroullec — Ploum



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Evangelos Vasileiou — Enki



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Good Evening → 185



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Togo → 163



Alster → 187

Michel Ducaroy — Togo





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Michel Ducaroy — Togo



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Rue d'Hauteville → 206



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Christian Werner — Prado



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Christian Werner — Prado



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Didier Gomez — Nomade 2



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Pierre Paulin — Andy



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Noé Duchaufour-Lawrance — Ottoman



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Claude Brisson — Multy



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Multy → 170

Claude Brisson — Multy



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Storage



Dita System

Pagnon & Pelhåitre

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More storage



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Eric Jourdan — Utopia



Astrée → 203

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Pagnon & Pelhaître — Dita



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Mauro Lipparini — Canaletto



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Mauro Lipparini — Canaletto



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Christian Werner — Everywhere



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Odessa
Mauro Lipparini
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Mauro Lipparini — Canaletto



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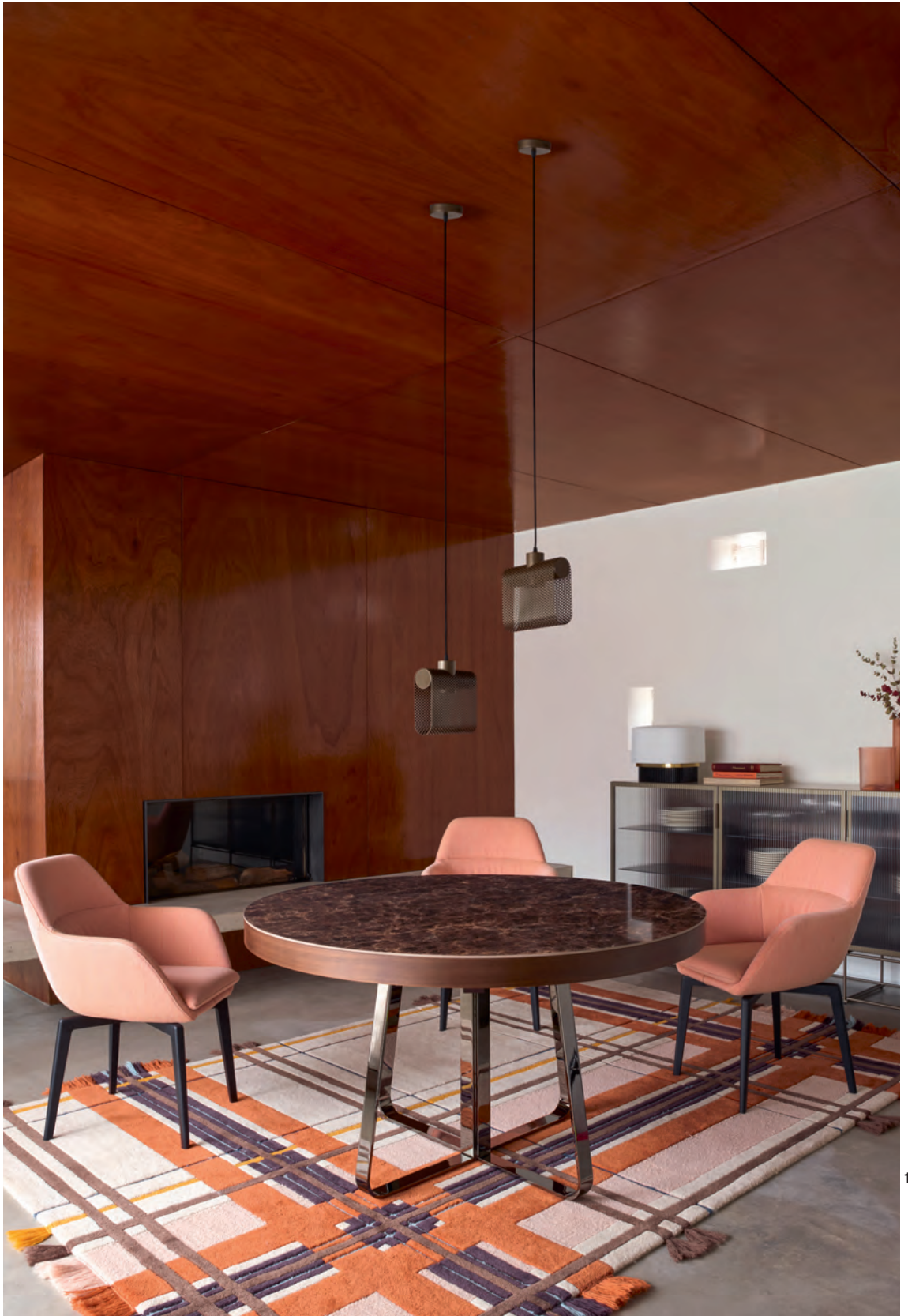
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Fattorini, Rizzini & Partners — Allungami



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Peter Maly — Bendchair



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Bendchair → 191

Vilna → 189

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Bedrooms



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Evisa
Philippe Nigro
→ 196



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Ruché → 196



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Ethan

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 Tracé → 208



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Inga Sempé — Ruché



Ruché → 196



Dita → 174

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N. Nasrallah & C. Horner — Desdemone



Desdemone → 196

Everywhere → 180



Postmoderne → 183



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Peter Maly — Peter Maly 2



Peter Maly 2 → 196



Nubo → 194



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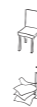
Philippe Nigros — Evisa



Parabole → 179



Evisa → 196



Valmy → 193



Nimbe → 198

Decoration



Astrée
Benjamin Graindorge
→ 203



More lamps



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Martin Hirth — Cinétique



Cinétique → 203



Moël → 168



Bottle → 191



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Patrick Zulauf — Chrome Bell



Chrome Bell → 201



Caffè → 186



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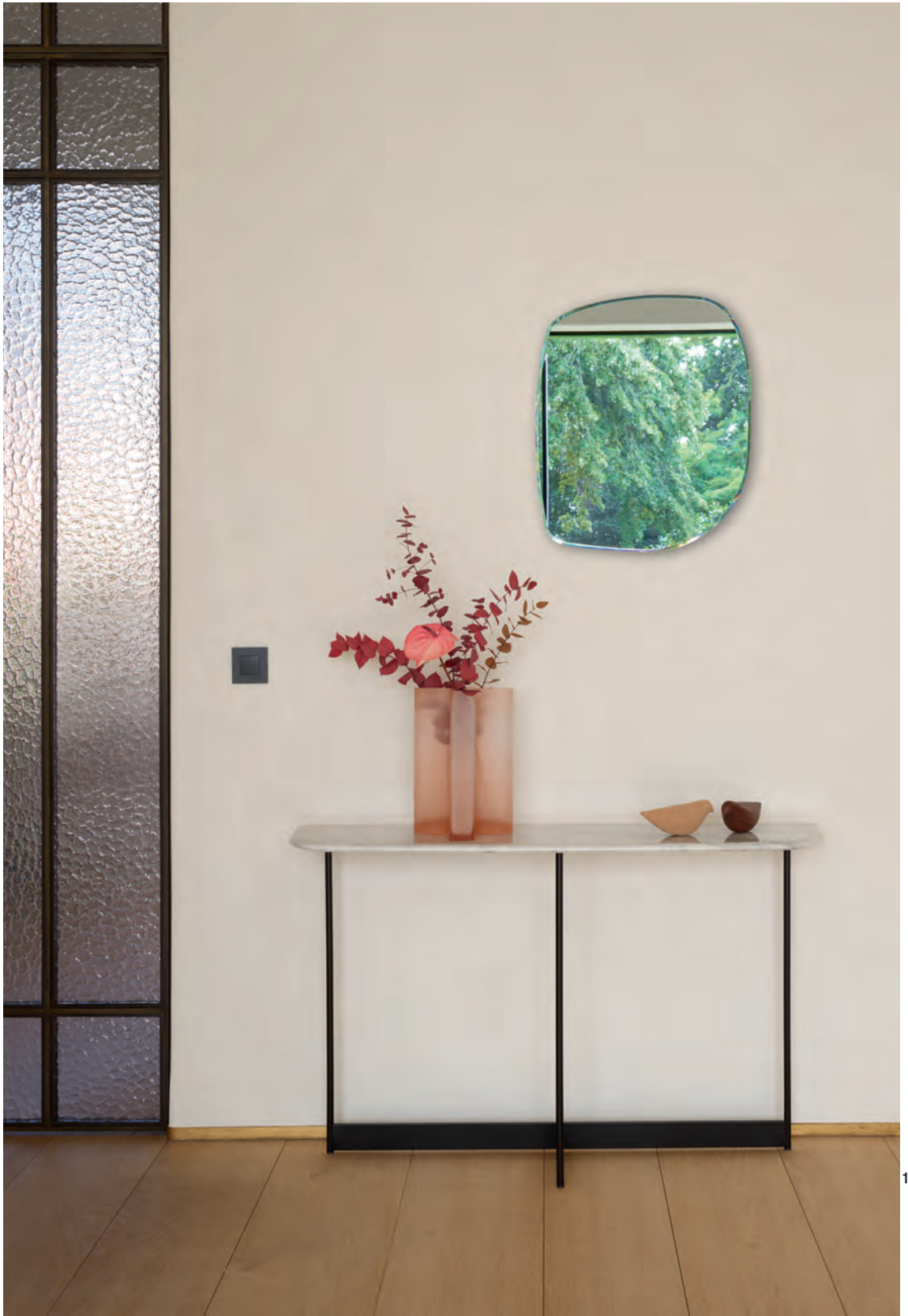
Alain Gilles — Saragosse



Saragosse → 186



Pukka → 166



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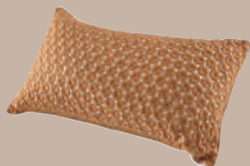




**Mil**

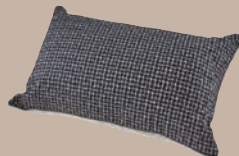
Cushion with front face in Mongolian goatskin with a long, curly pile.

– 40 – 40

**Sunflower**

Cushion cover with zip closure & gold-coloured embroidery.

– 50 – 30

**Mosaics**

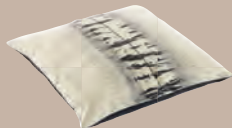
Cushion cover in 33% cotton / 67% linen. Black embroidered cover.

– 50 – 30

**Cruciverba**

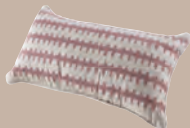
Cushion cover in 33% cotton / 67% linen. Safran or blue colours.

– 50 – 30

**Open**

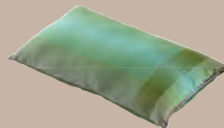
Machine embroidered cushion cover in 100% cotton. Interior 100% polyester fibre.

– 45 – 45

**Frequency**

Cushion cover in 33% cotton / 67% linen, pink embroidery.

– 50 – 30

**Vibration**

Vincent Tordjman

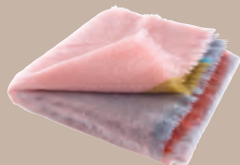
Cover in 100% cotton with printed motif; interior in 100% polyester fibre.

– 50 – 30

**Sonno**

Machine embroidered cushion cover, padded quilt-style on the front.

– 45 – 45

**Copenhagen**

Throw in 100% mohair. Mechanically woven.

– 180 – 140

**Mohair**

Throw in 100% Mohair 350 g/m². Mechanically woven.

– 180 – 140

**Cilos**

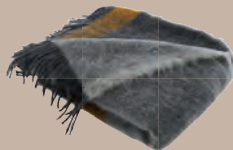
Throw, 100% wool. (green or yellow).

– 170 – 150

**Chamarré**

Throw in 100% Mohair 480 g/m². Mechanically woven.

– 180 – 140

**Lima**

Throw in 100% alpaca wool. Mechanically woven.

– 180 – 140

**Alvor**

Cushion with cover in 33% cotton/67% linen; bronze or copper embroidered motif.

– 50 – 30

**Flou**

M.-A. Stiker-Metral

Cushion cover in 100% cotton velvet with printed motif; 100% polyester fibre interior.

– 50 – 30

**Pied de coq**

Bedding in white 100% cotton with 'pied de coq' motif on front.

**Extra Weich**

Cushion in fake fur. 100% polyester cover.

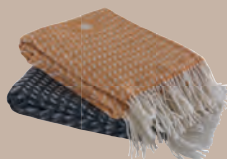
– 50 – 30

**Fergus**

Constance Frapolli

Throw in 100% wool with fringes across its width as a continuation of its lined motif.

– 200 – 130

**Máscara**

Moisés Hernández Design

Throw in 70% wool/30% polyamide (anthracite or curry) with 2-eyed motif.

– 170 – 125

**Cent pour cent**

100% polyester throw with cover stitch motif, in fauve, curry, chic grey or pearl grey.

– 220 – 180

**Sonno**

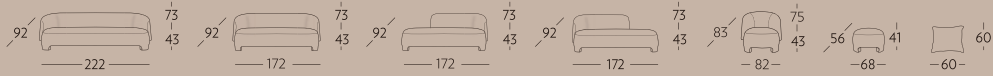
Quilt in 100% cotton with 100% polyester padding.

– 180 – 110



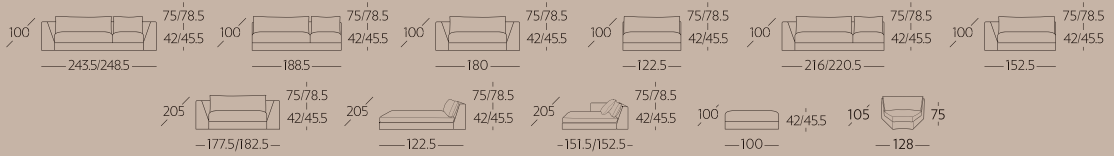
Taru – Sebastian Herkner

The subtly curved backrest, intertwined with the seat, gives this model its unique look. Fully upholstered base. Available in fabric, microfibre or leather.



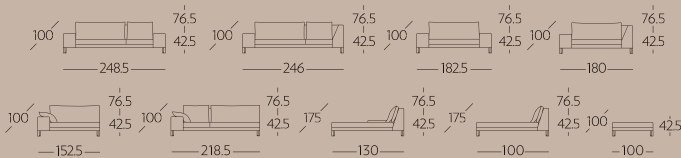
Exclusif – Didier Gomez

Bicolour compositions are possible, with the back cushions & lumbar in a different colour. This model may be upholstered in fabric, microfibre or leather.



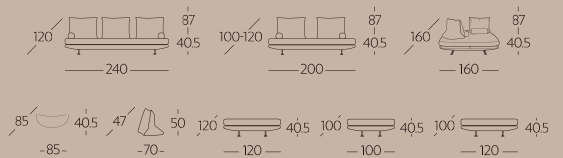
Exclusif 2 – Didier Gomez

Apologies, this item is no longer available in the UK & Ireland.



Prado – Christian Werner

Base in Epoxy matt black lacquered or chromed steel. This model may be upholstered in fabric, microfibre or leather.





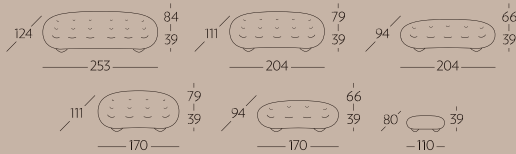
Grand Angle – Marie C Dorner

A deep, multi-faceted modular settee with an articulated headrest and "stretch" stitching. Seat composed of high resilience polyurethane Bultex foam (36 kg/m³ – 2.8 kPa) and ultra-flexible foam (45 kg/m³ – 1.8 kPa) with comfort layer of feathers (goose feathers, of which 15% down). Available in fabric, microfibre, or leather.



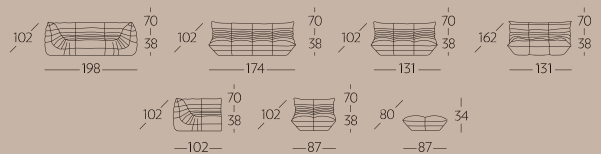
Ploum – Ronan & Erwan Bouroullec

Ploum is available with a low or high back. Available in a specific range of covering materials selected for their elastic properties.



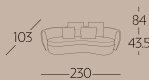
Togo – Michel Ducaroy

An iconic design, offering exceptional comfort. Easily manoeuvrable, Togo is available in a very wide range of fabrics, microfibres or leathers.



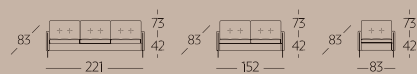
Ipanéma – Didier Gomez

Apologies, this item is no longer available in the UK & Ireland.



Andy – Pierre Paulin

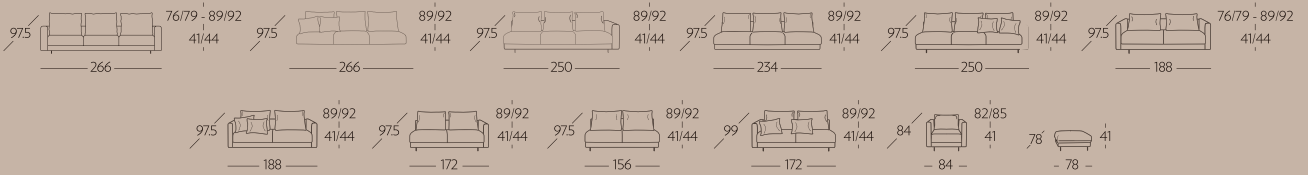
The elegance of the 1950s. Base in natural or black-chromed steel. May be upholstered in fabric, microfibre or leather.





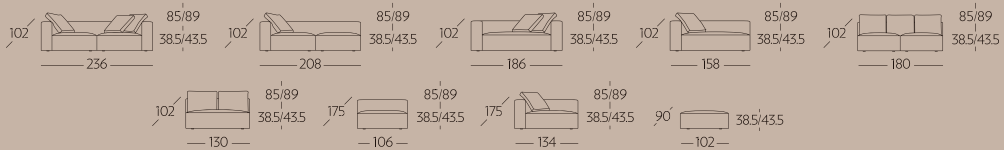
Enki – Evangelos Vasileiou

Elegant, classic & refined. With its choice of 18 separate elements, Enki is eminently customisable. May be upholstered in fabric, microfibre or leather.



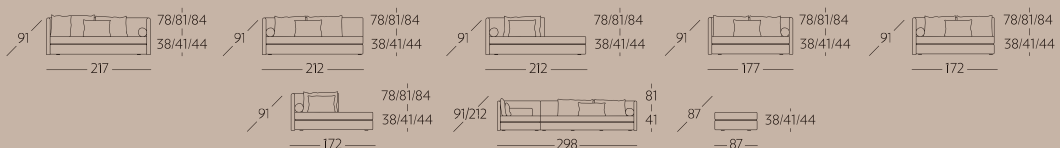
Nils – Didier Gomez

Apologies, this item is not available in the UK & Ireland.



Nomade 2 – Didier Gomez

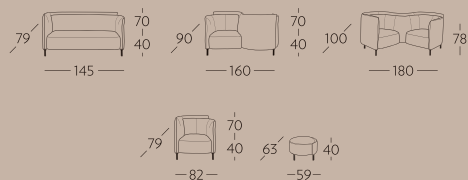
Apologies, this item is no longer available in the UK & Ireland.





Hémicycle – Philippe Nigro

A collaboration with the Mobilier National. A numbered, «heritage» piece available in leather &/or fabric, in a bicolour or bi-material interpretation.



Toa – Rémi Bouhaniche

Apologies, this item is no longer in the UK & Ireland.



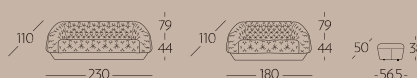
Uncover – Marie C Dorner

A light, compact all-foam settee which is easy to use, and just as easy to move : freedom ! Only stretch fabrics may be used.



Cover – Marie C Dorner

Apologies, this item is no longer available in the UK & Ireland.



Anda – Pierre Paulin

Available in fixed or rotating versions. A monocolour model which may be made up in fabric or leather. Coloured wools are particularly recommended.



Paipaï – LucidiPevere

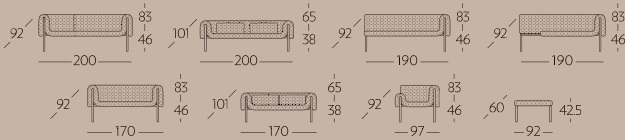
Structure clad in high resilience Bultex foam. The entire structure is clad in polyester quilting. Legs in matt black steel.





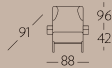
Ruché – Inga Sempé

Ruché soft & welcoming. Structure in matt varnished natural, anthracite or red-stained beech. May be upholstered in fabric, microfibre or leather.



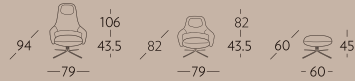
Archi – Pierre Paulin

Apologies, this item is no longer available in the UK & Ireland.



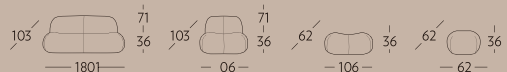
Moa – Keiji Takeuchi

Epoxy satin black lacquered or satin chromed metal base associated with a rotating/tipping mechanism. A bicolour treatment is possible if desired.



Pukka – Yabu Pushelberg

This model is made entirely from foam of various densities & is upholstered in a specific range of fabrics specially selected for their elastic properties.



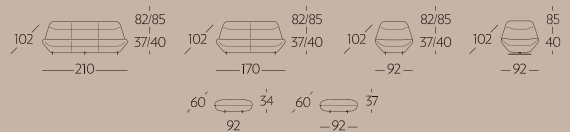
Philéas – Philippe Nigro

Generous, sophisticatedly-executed quilting achieved using ultra-flexible foam. Base in lacquered metal or solid walnut. May be upholstered in fabric or leather.



Manarola – Philippe Nigro

A seat which offers remarkable comfort. Solid beech base in a natural or black-stained finish. May be upholstered in fabric, microfibre or leather.





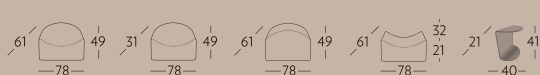
Pumpkin – Pierre Paulin

Inspired by armchairs which furnished the Elysée palace (1971-1974).
A monocolour model which may be upholstered in fabric, microfibre or leather.



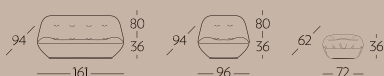
Asmara – Bernard Govin

Asmara's 4 distinct modules & occasional table may be rearranged again & again. Available in a very wide choice of colours.



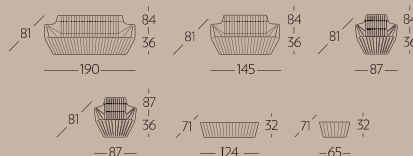
Bonnie – Pierre Paulin

Bonnie's comfort is striking in both real and visual terms.
Only stretch fabrics may be use.



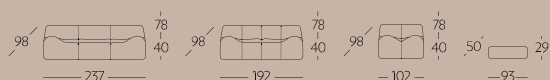
Facett – Ronan & Erwan Bouroullec

Apologies, this item is no longer in the UK & Ireland.



Plumy – Annie Hiéronimus

Apologies, this item is no longer available in the UK & Ireland.



Flax – Philippe Nigro

The structure, in which the soft cushions are contained, is made from curved, assembled slats of solid walnut. Available in fabric, microfibre or leather.





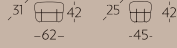
Mobidec – Pierre Charpin

The seat is supported by a metal frame which lifts it from the ground.



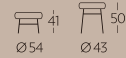
Lace – Benjamin Graindorge

This footstool owes its personality to the ecru-coloured cord which surrounds it.



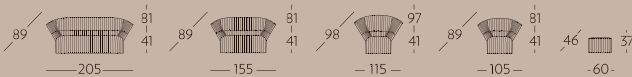
llet – Amaury Poudray

Stool with base in clear varnished forged steel & upholstered foam seat.



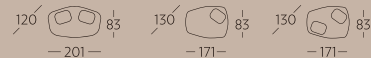
Moël – Inga Sempé

Apologies, this item is no longer available in the UK & Ireland.



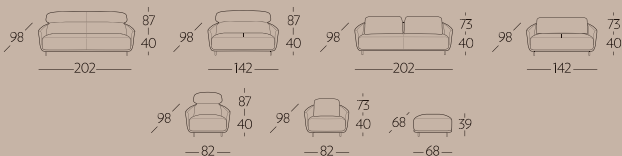
Telen – Christian Werner

TELEN is evocative of Japanese zen gardens, its design of stones piled up on a beach. All roundness, delicacy, femininity, this settee composed of high resilience polyurethane Bultex foam.



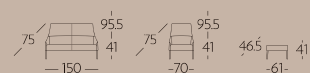
Okura – Eric Jourdan

Apologies, this item is no longer in the UK & Ireland.



Long Island – N. Nasrallah & C. Horner

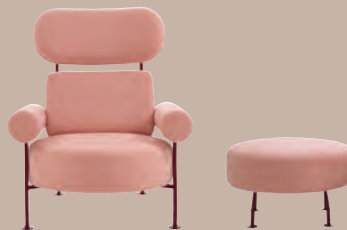
Long Island benefits from a vast choice of covering materials & colours. Base in natural or anthracite-stained solid beech.





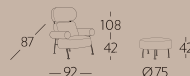
Soufflot – Jean-Philippe Nuel

Soufflot was designed to decorate the superb and unique 32m high Soufflot dome in the old Hôtel-Dieu, Lyon. Both bicolour & bi-material versions are possible. Base in solid black-stained or natural varnished oak. May be upholstered in fabric or leather.



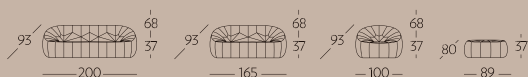
Astair – Pierre Charpin

Apologies, this item is no longer available in the UK & Ireland.



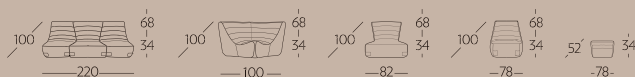
Ottoman – Noé Duchaufour-Lawrance

Ottoman is shown to best effect in plain fabrics, or with a bicolour treatment. The armchair may be fixed or rotating.



Saparella – Michel Ducaroy

The above settee is created by joining a diabolò & 2 fireside chairs with a mirror-polished stainless steel linking-piece. Available in fabric, microfibre or leather.



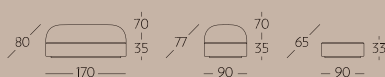
Amédée – Marie C Dorner

Lumbar & armrest interiors are integral to the cover, with over stitching every 5 cm. Amédée may be given a bicolour treatment; armchair is fixed or rotating.



Elysée – Pierre Paulin

Apologies, this item is not available in the UK & Ireland.





Nomade Express – Didier Gomez

A bed-settee which offers great comfort both sitting & lying, with a rapid, easy transformation from settee to bed & vice versa.

110/143 — 206/208 — $\frac{95}{42}$



Multy – Claude Brisson

The easy-to-operate Multy bed-settee offers several intermediate positions between settee & bed. Also available: envelope sheet & bedside table.

105 — 166 — $\frac{85}{44}$



Do Not Disturb

Equally welcoming by day or night. « Pull on the back or press a button and the bed is ready. All the cushions remain attached to the mechanism ».

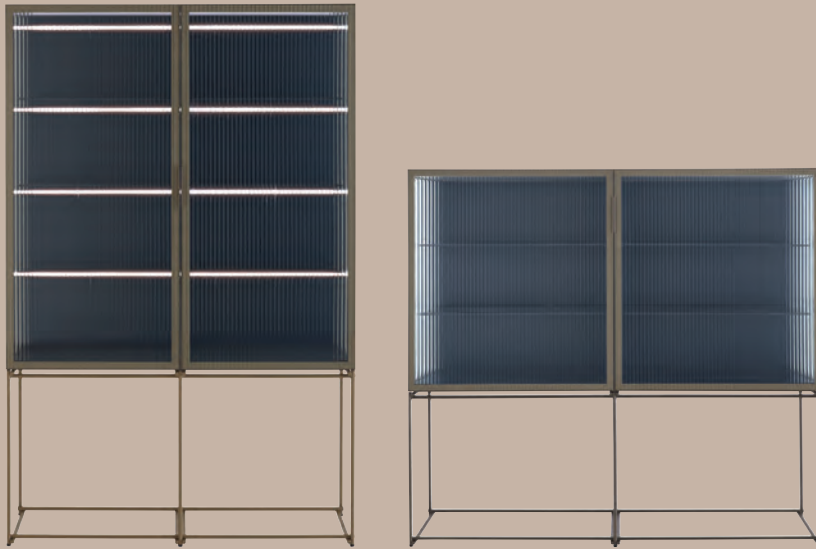
98/215 — 200 — $\frac{78}{44}$



Clam – Dubreil & Pilato

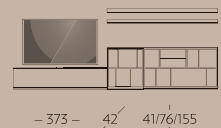
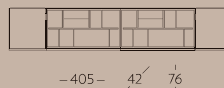
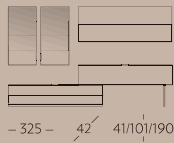
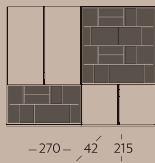
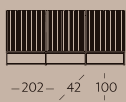
Clam may be upholstered in fabric or microfibre: base available in black or anthracite stain.

105/136 — 227 — $\frac{55/89}{40}$



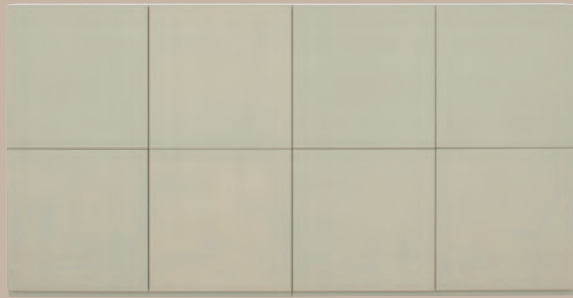
Canaletto, Canaletto vitrine - Mauro Lipparini

Open or closed modules & staggered vertical separations confer remarkable graphic lightness.
 CANALETTO glazed units: the upper section is completely glazed, both front & sides, with a ridged glass with a widely-spaced linear pattern, an alternation of dips like peaks and troughs.
 This slim glass lets one see, or at least guess, the outlines of the objects held within.



Choice of finishes: wood / lacquer

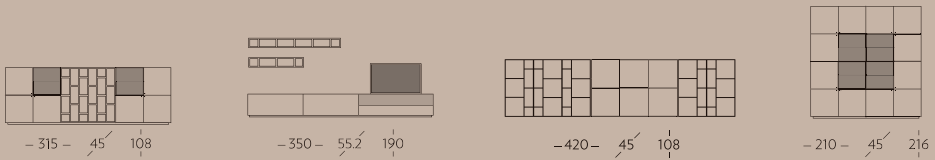




Book & Look - Pagnon & Pelhaître

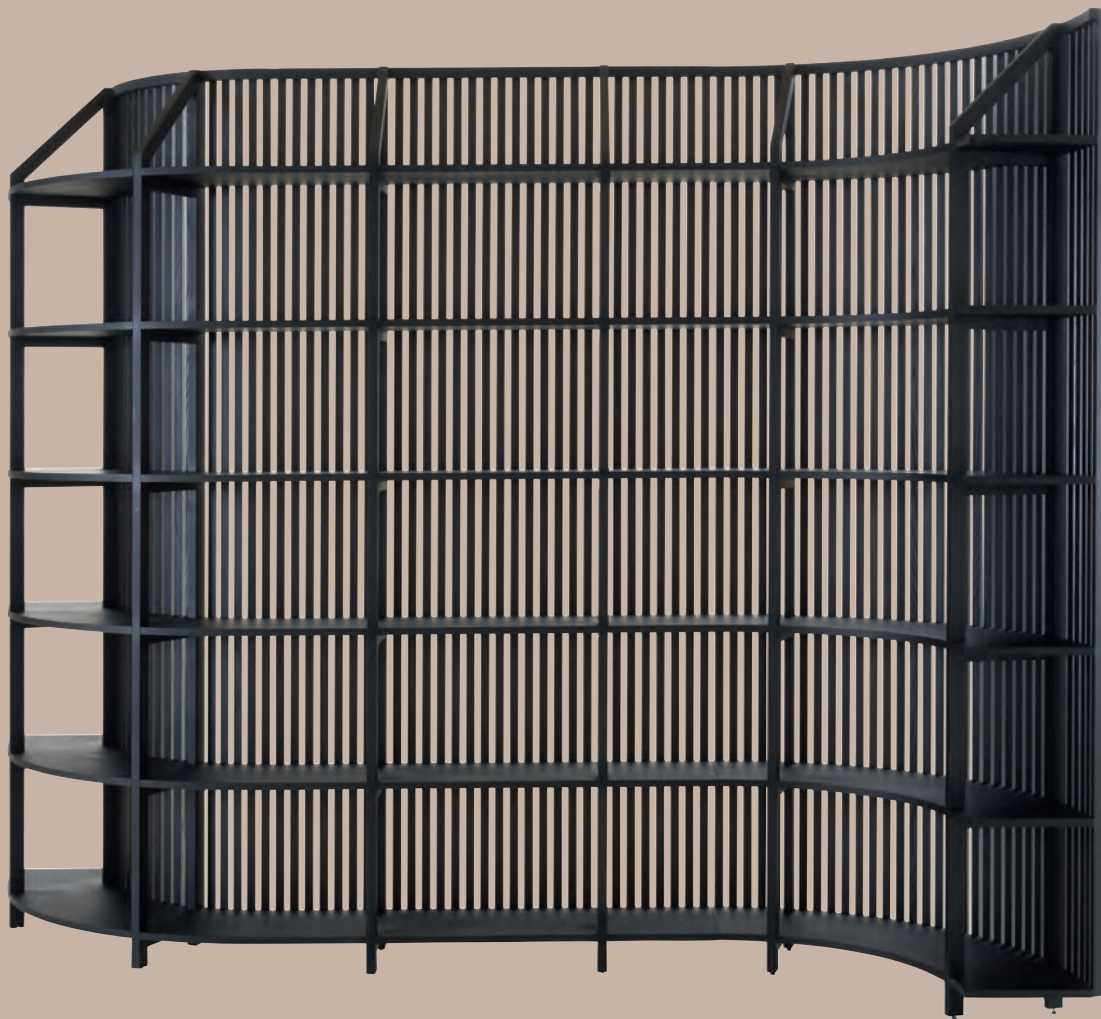
A modular system to help you build the unit of your dreams!

172



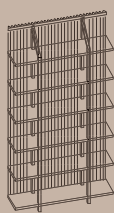
Available finishes: wood / lacquer / ceramic stoneware



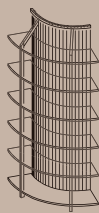


Marechiaro - Philippe Nigro / A&B Living

Shelving unit entirely made of machined solid wood which on one side is aimed at storing and on the other side is a screen made up of wooden slats assembled in openwork to maintain a certain transparency. Thanks to its three modules, the compositions offer infinite freedom in the creation of alcoves and perforated walls. Available in black or natural ash.



- 120 - 33 230



- 87 - 87 230



- 87 - 87 230

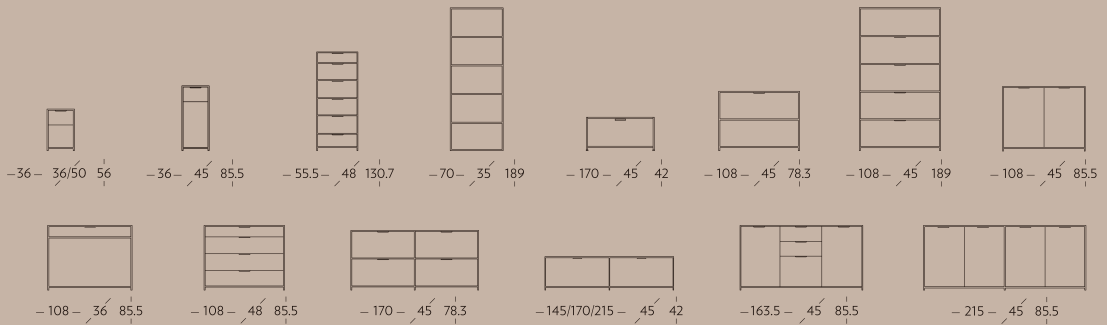
Available finishes: wood





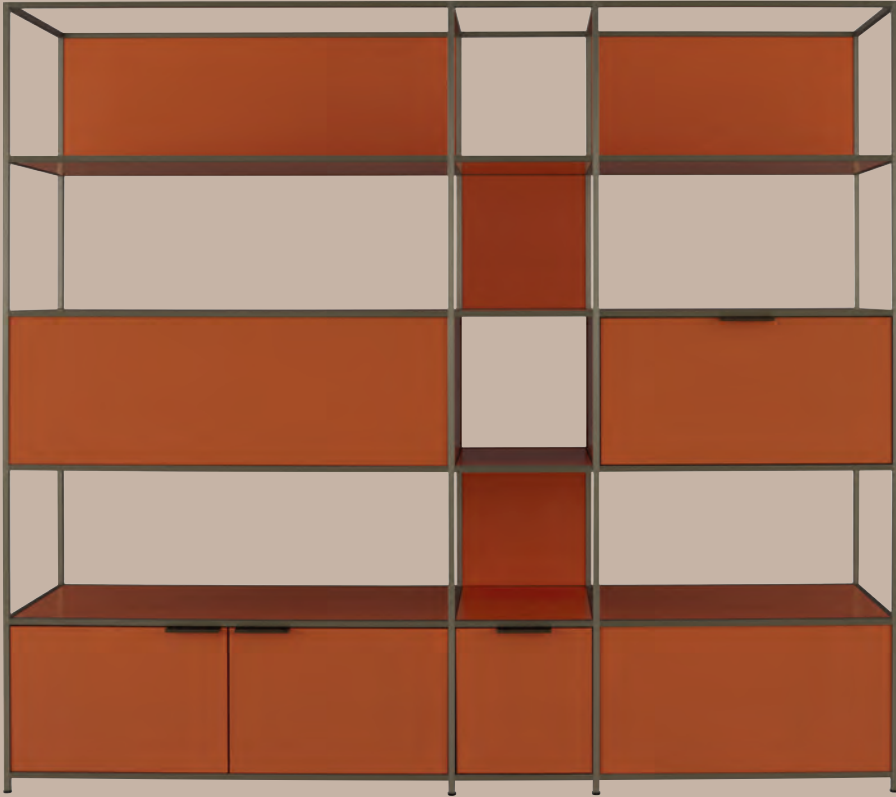
Dita - Pagnon&Pelhaître

Bronze-toned metal adds a note of discreet yet luxurious refinement.



Available finishes: lacquer

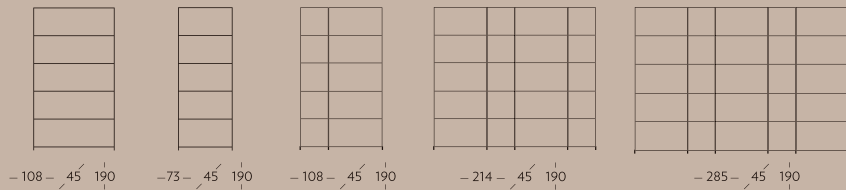




Dita System - Pagnon&Pelhaître

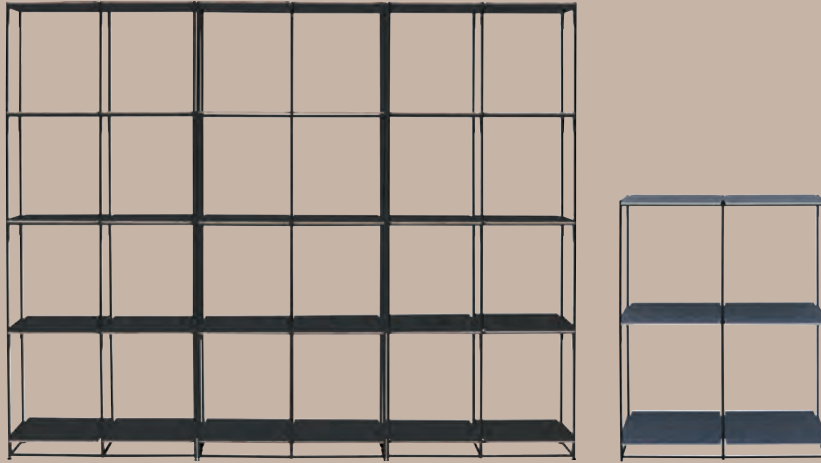
The Dita System allows you to create both bookcases and modular units. This piece of furniture will find its place in an entrance, a living room or a bedroom. Lacquered wooden panels, infinitely customisable discreet profiled uprights, equipped with matching handles and small slender feet.

Example of compositions



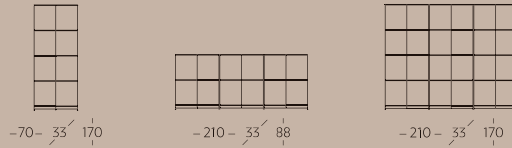
Available finishes: Lacquers





La Bibliothèque fil - Pierre Paulin

The steel wire structure & wooden shelves can be duplicated at will.

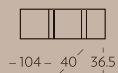


Available finishes: lacquer / Really



Cuts - Philippe Nigro

Modules are superposed to create random-looking pieces.



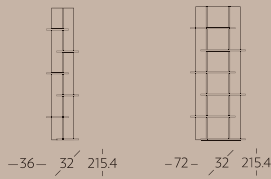
Available finishes: carcasse - wood / lacquer // base - steel



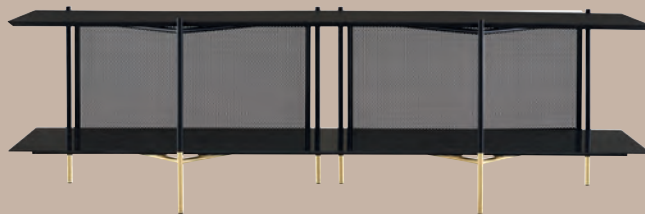


Oka - Kazuko Okamoto

Bookshelf made from juxtaposed single or double elements. It is thus possible to create your own personal piece, mixing colours & materials across different-sized modules.

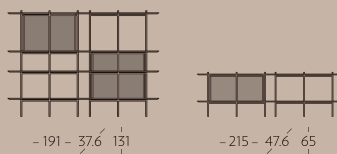


Available finishes: wood / lacquer



Clyde - Numéro111

A superposition of tops on a black or bronze lacquered steel structure.



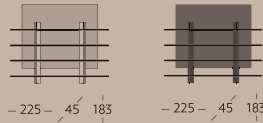
Available finishes: shelves - wood / ceramic stoneware // back panel - steel grille / Steelcut trio fabric (53 colours) // base - steel





Kujoyama - Benjamin Graindorge

Bookcase consisting of a grooved wooden back panel and four shelves creating twelve niches. MDF panelling in dark walnut veneer and black grooves / shelves and sides in black stained ash, or Natural ash veneer MDF panelling / shelves and sides in natural ash.

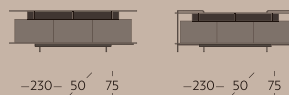


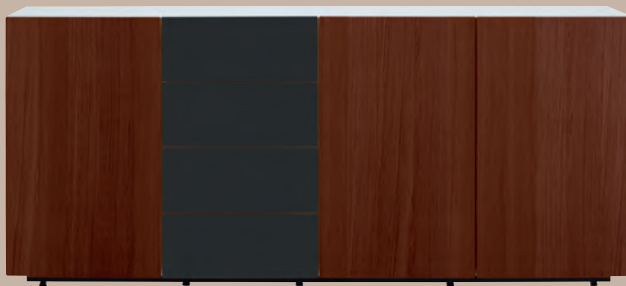
Available finishes: Wood



Alando - Eric Jourdan

Sideboard with three flap doors in dark walnut, tubular base in satin-finish bleu sombre (dark blue) powder lacquered steel. Also available with two flap doors + 3 drawers. The range is complementing with a desk in dark walnut.





Et cetera - Pagnon & Pelhaître

A modular system offering numerous options for colours & materials.



-210 - 43 153

Available finishes: wood / lacquer / Steelcut trio fabric (over 50 colours)



Karuma - Eric Jourdan

Black lacquered steel base. Base and top in solid whitened oak with natural varnish.
Chest and doors in black-stained veneer with natural varnish.



-190 - 40 70



Parabole - Marie C Dorner

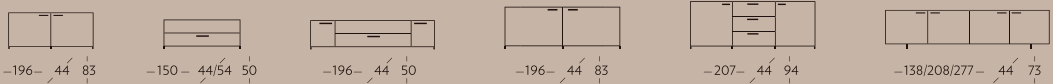
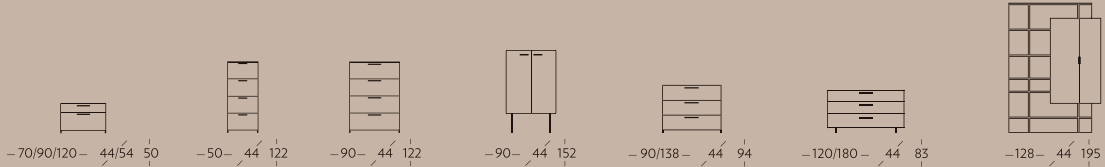
Chest with 3 large drawers in dark Walnut with a top in Marquina or white marble-effect ceramic stoneware.

- 125 - 48 76



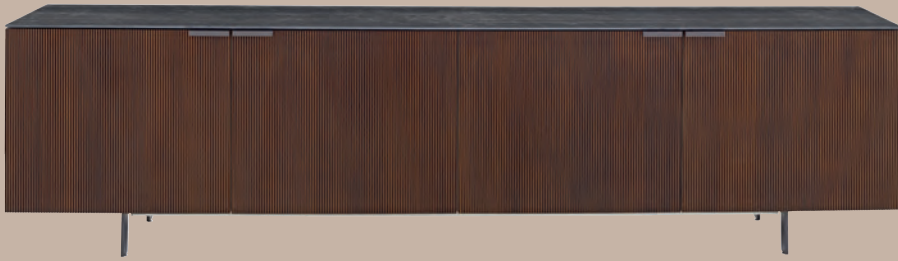
Everywhere - Christian Werner

A collection of stand-alone pieces for every room in the house.



Available finishes: wood / lacquer / ceramic stoneware





Selvans - Christian Werner

Internal chest, handle and base finished in Chocolat lacquer.
Fronts and sides in grooved dark walnut. Top in ceramic stoneware.



-208- / 45 73

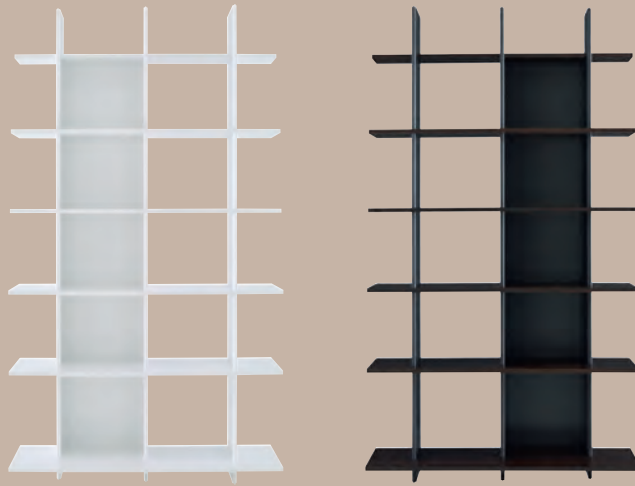


-90- / 45 153



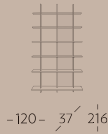
-277- / 45 73





Allitération - Marie C Dorner

Allitération makes it possible to create unexpected, interesting storage options.

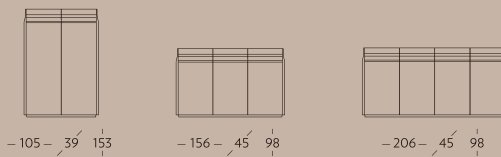


Available finishes: wood / lacquer



Utopia - Éric Jourdan

This range proudly yet gently asserts its personality through a play on multiple customizations, most notably of the top, which is available in a range of ceramic stoneware & marble finishes.



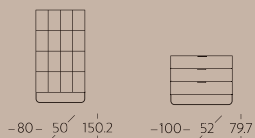
Available finishes: carcasse - wood // top - ceramic stoneware / marble





Hyannis Port - Éric Jourdan

Range of pieces in a «cabinet-made» finish comprising carcasses in gloss white lacquered plywood & brilliant-chromed handles & metal bases.

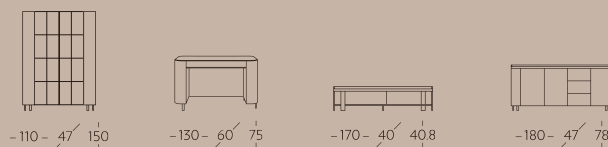


Available finishes: lacquer



Postmoderne - Éric Jourdan

Light & asymmetrical in appearance, with the rounded lines beloved of Eric Jourdan.



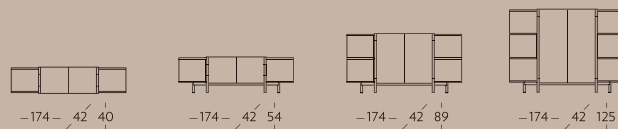
Available finishes: carcasse - wood & lacquer // top - ceramic stoneware





Janus - Sebastian Herkner

The Janus range offers a sideboard with 2 or 3 modules, a wall unit and a TV cabinet. Entirely lacquered 180° pivoting doors. Available in dark walnut or black stained ash.



Available finishes: Wood / lacquers





Chanterelle

Structure in brilliant-chromed or black lacquered steel; top is a roundel of solid walnut with visible dents &/or knots.

Ø25-30 52



Good Evening

Alban-Sébastien Gilles

Base & top in MDF clad in terracotta, anthracite or perle-lacquered repoussé steel. Matching base.

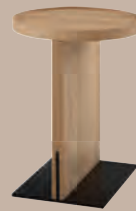
Ø43 67,5



Thot – Pierre Paulin

Top & legs in satin varnished natural European walnut.

Ø55 50



Karuma – Eric Jourdan

Occasional table with black lacquered steel base. Base and top in solid whitened oak, natural varnish.

Ø35 45



Stump – Pierre Charpin

Cut from a block of grey-veined white Carrara marble, then polished & protected with a waterproof treatment.

30 – 36 45



One Shape

Marie C Dorner

Sofa end table made from natural varnished solid American walnut. Revisiting the project, «Une forme, One shape».

40 – 40 40



Lupo – Pierre Paulin

Apologies, this item is no longer in the UK & Ireland.

72 – 50 39



Frà – E-ggs

Structure in black lacquered steel, top in American Walnut, natural varnish.

35 – 50 47



Asmara

Bernard Govin

Sofa end table in walnut, to complement the seating of the same name.

40 – 21 41



IPN

François Bauchet

Cut from a piece of satin black stained mango-wood.

32 – 32 30

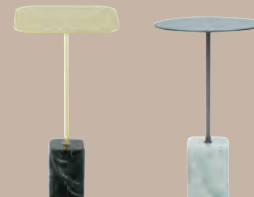


Episode

Marie C Dorner

Structure, legs & top in solid American walnut. Niche may be left open, or closed by a door.

50 – 40 60



Cupidon

Noé Duchaufour-Lawrance

Top & stem in brass-coated or matt chromed steel with a stain-resistant treatment; base in black or Carrara marble.

30 – 30 50/55



Good Morning

Alban-Sébastien Gilles

Pedestal table / sofa end table. Top and base in white or black lacquer. Also exists with a brilliant chromed base and a highly polished steel top.

Ø45 55



Mc2

Marie C Dorner

Occasional table with smooth bronze top; edges & legs are in textured bronze.

27 – 24 38



Alburni

LucidiPevere

Irregular-shaped top in transversal cut oak veneer. Black lacquered steel base.

Ø45-50/55-60 32-42



Vibrato

Christian Ghion

Occasional table in moulded ceramic stoneware, finished in gloss enamel (saumon or marron).

Ø41 60



Oda

Christian Werner
Satin lacquered steel - choice of mourtarde, argile or anthracite.

- 48 - 43 42



Space

Pagnon & Pelhaître
Base in Epoxy lacquered or black chromed steel. Top in ceramic stoneware.

- 35 - 36 36



Zock

Christian Werner
Base in natural satin varnished fissured oak; top in satin white lacquered steel.

Ø 42 42



Saragosse

Alain Gilles
Top in marble - choice of corsé or verde - on a structure & base in natural varnished black-stained solid ash.

Ø 110 31,5



Brunch

Continuously height-adjustable base in Epoxy lacquered steel, on castors. Folding top in lacquered MDF. White.

- 110 - 70 26



Môme

Lily Saillant
Occasional table in gloss finish red or black lacquered ash. Anti-scratch lacquer. 4 felt gliders.

- 37 - 37 31



Moa

Keiji Takeuchi
Base in black or satin chrome. Top finished in Empéador ceramic stoneware - either gloss black or white marble-effect.

Ø 71 32



Caffè

Benjamin Voisin
Base in satin black lacquered solid beech; top in marble - choice of Latte, Verde or Corsé.

Ø 90 45



Gaby

Top in choice of several wood finishes. Base in satin black lacquered steel.

- 38/45 - 38/45 40/45



Dita

Pagnon & Pelhaître
Sofa end table with bronze-tinted toughened glass. Several finishes available.

- 36 - 36 30



Elysée

Pierre Paulin
2 & 3 tops in bevelled MDF, linked by lacquered aluminium tubing.

Ø 50 45/46



Amadora

Top in choice of finishes. Base in satin black lacquered steel.

- 38/45 - 38/45 39/45



Nodum

Guillaume Delvigne
Occasional tables in solid American walnut. The focal point is the "heart", the X-shaped metal piece which forms its centre of gravity.

Ø 60/40 40/50



Low Lands

Böttcher & Kayser
Structure in black lacquered steel & tops in blued steel.

- 80/100 - 80/100 34



Koto

Oleg Pugachev
Sofa end table in enamelled ceramic - colour: black. Supplied with felt gliders.

- 42 - 42 46



Oxydation

Kateryna Sokolova
Low table with top & base entirely made from oxidized steel finished with a clear varnish.

Ø 70/52 38/44



Intervalle

Guillaume Delvigne

Low table in solid wood, base and top mechanically assembled. Available in a choice of finishes.

— 120 — 80 35



Alster

Emmanuel Dietrich

Top in walnut or light grey-veined white Carrara marble; central pedestal in white lacquered steel.

— 95/130 — 95/130 28



Lewa

Sebastian Herkner

Base in black lacquered steel; top in black-stained ash/black ceramic or natural ash/green ceramic.

— 51/107.6 — 40/72 34/47



Alando

Eric Jourdan

Top in European walnut, matt varnish. Black lacquered steel base.

— 96/146 — 66/96 35

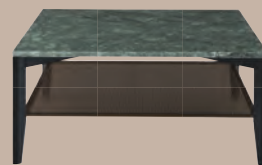


CM 191

Pierre Paulin

Aximos sim eosandit doluptius eum num fuga. Arum estrum quam ad molore quae endi doloremporem invendi.

— 140 — 47 37



Inamma

M.-A. Stiker-Metral

Twin-deck low table in a mixture of ash, perforated sheet steel & marble (verde or corsé).

— 90 — 90 40

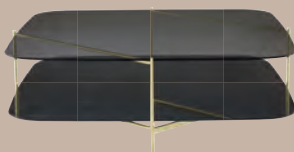


Dita

Pagnon & Pelhaître

Low table with bronze-tinted toughened glass. Several finishes available.

— 86/108 — 86/49 42



Clyde

Numéro111

Upper top in toughened grey smoked glass; lower top in white marble-effect or gloss black ceramic stoneware.

— 103/118/134 — 72/103/134 35



Antigone

Pierre Paulin

Apologies, this item is no longer in the UK & Ireland.

— 80 — 80 27

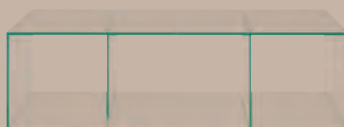


Mallea

Guillaume Delvigne

Low table in black lacquered steel with "Merrazzo" top. Also available with a marble top.

∅ 100 38



Saldo

Nick Rennie

Apologies, this item is not available in the UK & Ireland.

— 105 — 70 30



Utopia

Eric Jourdan

Marble top. Centre covered with dark walnut. Lower top is mounted on jacks & is finished in contrasting chocolate lacquer.

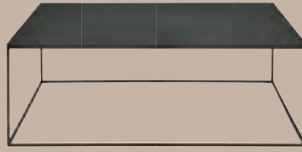
— 113.3 — 113.3 37.6/39



Yuragi – Junpei & Iori Tamaki

Marble top – vert, corsé or noir – brilliant-polished, with an anti-stain treatment. Base in black lacquered steel.

— 90 — 35



Space – Pagnon & Pelhaître

Base in Epoxy lacquered or black chromed steel. Top in a variety of finishes.

— 34.5/69/99/118.5 — 35.5/70/99 35



Lotis – Oleg Pugachev

Occasional tables in solid wood (American walnut or ash), satin finish. Supplied with felt gliders.

— 30/60 — 60/90/120 12/24/60



Décalage – Vincent Tordjman

Upper glass ridged with fine strips & toughened; the lower glass is frosted. Base in black-stained solid ash.

— 140 — 60 32



Pantographe – Müller Wulff

2 tops (solid walnut/ceramic stoneware/anthracite metal) superposed on a black or white lacquered base.

— 90/138 — 63/90 40



Ponton – Osko + Deichmann

Upper top in solid walnut, lower top in clear glass. These are supported by a black steel base.

— 91/120 — 70/91/120 30



Interstice

Noé Duchaufour-Lawrance

Boat hull-shaped table with 4 solid walnut surfaces linked by brilliant-chromed steel uprights.

— 150 — 84 28.5



Pebble – Air Division

Top in solid American walnut; base in matt black lacquered tubular steel.

— 66 — 60 61



Pukka – Yabu Pushelberg

Low table with steel structure finished in black or bronze lacquer top in black Marquinia marble.

— 122 — 68.5 35



Istrana – Busetti Garuti Redaelli

Structure in black lacquered steel; top in Carrara marble or American walnut.

— 120 — 32 75



Istrana – Busetti Garuti Redaelli

Structure in black lacquered steel; top in Carrara marble or American walnut.

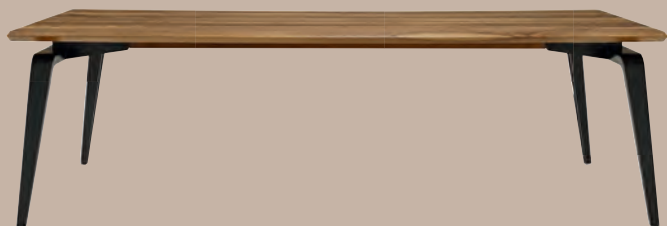
— 120 — 32 75



Prado – Christian Werner

Satin black lacquered steel base; top in satin-finish natural varnished solid American walnut.

— 132 — 32 55



Odessa – Mauro Lipparini

Twin-arched base in black or white lacquered formed steel; tops in a variety of finishes.

— 180/200/220/240/260 — 100/109 74/75



Odessa – Mauro Lipparini

Round dining table. Top in marble or marble-aspect, marquina or emperador ceramic stoneware.

∅130/148 74



Allungami – Metrica

Lacquered base – choice of perle or black. Top in a variety of finishes.

— 150/200 — 100 75



Odessa – Mauro Lipparini

Oval dining table. Top in marble or marble-aspect, marquina or emperador ceramic stoneware.

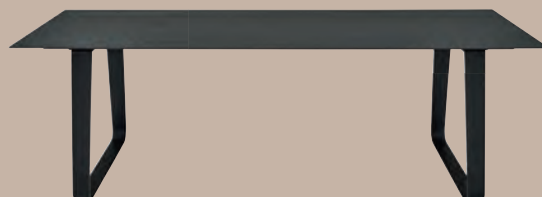
— 198 — 125 74



Intervalle – Guillaume Delvigne

Dining table available in 9 species of solid wood, base and top mechanically assembled, with 2 cross supports.

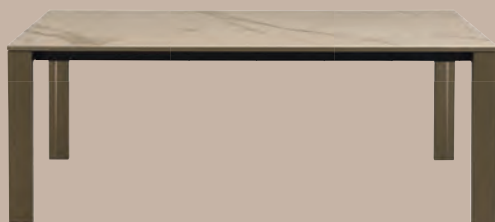
— 220 — 100 75



Vilna – Pagnon & Pelhaître

Chromed or lacquered (black/white) base. Fixed or extending top in ceramic stoneware, natural oak or walnut.

— 180/200/220/240 — 100 74



Naïa

Base in sculpted natural/black-stained solid oak; MDF top clad in natural/black-stained oak veneer, walnut/dark walnut veneer, ceramic stoneware or Fenix.

— 150 — 100 75



Eaton – ligne roset

Available in a choice of 8 wood finishes, either with or without extensions.

— 240 — 110 76 — 110 à 190 tous les 10 cm — 90/100 76
— 160 à 240 tous les 10 cm — 90/100 76 — 270 à 430 tous les 10 cm — 100 76



Ennéa – Vincent Tordjman

Base: 3 triangles in natural or black-stained solid ash.
Top in walnut, Carrara marble, or marble-effect or metallic anthracite ceramic stoneware.

— 240 — 120 / 76



Ennéa – Vincent Tordjman

Rests on a base composed of 3 identical 'rectangular' solid wood triangles.
Top in Carrara marble or ceramic stoneware.

∅130/180 74/75/76



Ava – Thibault Desombre

Base in black, brilliant-chromed or white lacquered steel. Tops in a range of wood species, satin lacquers or ceramic stoneware; extensions matched to top.

∅ 110/130 — 217/220 — 110/130 75



Java – Thibault Desombre

Base in black, brilliant-chromed or white lacquered steel. Tops in a range of wood species, satin lacquers or ceramic stoneware; extensions matched to top.

∅130 75



Noomi – Tous les Trois

Noomi is an indispensable little occasional table which can be used both indoors and outdoors. Its tilting top enables it to be slid into a small storage space.

— 70 — 70 / 77



Piazza – Michael Koenig

Dining/café table with elliptical top. Seats 4 persons.
The straight edge enables it to be pushed against a wall.

— 90 — 68 / 75.5/100.7



Bottle / Geometry

Jacques Ducru

Stool in solid black-stained mango-wood.



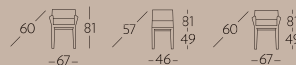
Monolog – Pieter Maes

Stool in natural-varnished solid black-stained ash (2 bands of black felt beneath each leg).



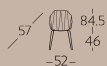
Facett – R. & E. Bouroullec

Dining chair, may be upholstered in fabric or leather. Not available in the UK.



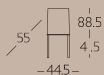
Rocher – Hertel & Klarhoefer

Easy on the eye, it can easily marry with numerous tables, both classic and contemporary.



Slim chair

Chair with steel structure clad in polyurethane foam & fully upholstered in leather.



Silvio/Silvia – C. Dondoli & M. Pocci

Chair with structure and base in black-stained ash. Silvia available in Divina or Leather. Silvio: choice of fabrics.



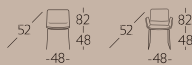
Petra – C. Dondoli & M. Pocci

Indoor/outdoor chair with moulded lacquered polythene shell & 4 matching aluminium legs.



Bendchair – Peter Maly

Brilliant-chromed or black lacquered base. Seat/back in high resilience foam; shell in moulded beech plywood.



Ettoriano – C. Dondoli & M. Pocci

In felt, a very current material which emphasises the comfort promised by the welcoming curves of the shell.



Giuliana

Apologies, this item is not available in the UK & Ireland.



Unbeaumatin

Quaglio Simonelli

The design of this chair offers flowing, polished lines & a light touch.



Long Island

N. Nasrallah & C. Horner

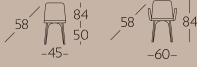
Structure in moulded foam. Base in natural or anthracite-stained solid beech or chromed/black lacquered metal.





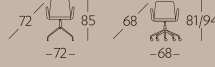
Vik – Thibault Desombre

Chair and carver chair achieving a successful balance between graceful looks and firm stability.



Vik – Thibault Desombre

Chair equipped with a black or aluminium rotating base on castors, optional handle at the back.



Vik 2 – Thibault Desombre

Apologies, this item is no longer in the UK & Ireland.



Vik 2 – Thibault Desombre

Apologies, this item is no longer in the UK & Ireland.



TV – Pierre Paulin

TV's elegantly-drawn boomerang-style contours offer almost perfect symmetry & remarkable comfort.



San – Studio Klass

The warmth of the oak or walnut and the softness of its Japanese-inspired curves are suggestive of comfort.



Amédée – Marie C Dorner

Base in black or anthracite-stained beech. May be made up in a bicolour version if desired.



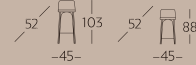
Alster – Emmanuel Dietrich

A choice of 3 rotating bases, pleasing comfort & an impeccable finish.



Vik – Thibault Desombre

Bar chair. Choice of seat heights: 80 or 65.



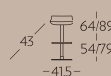
Pam – C. Dondoli & M. Pocci

Bar-stool, adjustable via a gas piston. Base in matt chromed metal with brilliant-chromed footrest. Shell in synderme leather (black or white) or crystal PMMA.



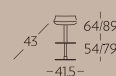
Petros – C. Dondoli & M. Pocci

Piston-operated stool with rigid moulded & lacquered seat shell & matching satin lacquered structure.



Petros – C. Dondoli & M. Pocci

Piston-operated stool with rigid moulded & lacquered seat shell & matching satin lacquered structure.





CM 131 – Pierre Paulin

This anatomical shell is devilishly attractive :
« In those days the chair had the best-looking butt
on the market. »



Circa/ Circo

Chair with structure and base in black-stained ash.
Circa available in Alcantara or Leather.
Circo: choice of fabrics.



Curule – Pierre Paulin

Whether used around a table or as a showpiece,
a curule chair is not only useful but also decorative.



Valmy – Ramy Fischler

Wide choice of colours & materials. Base in natural
or anthracite-stained beech or black lacquered metal.



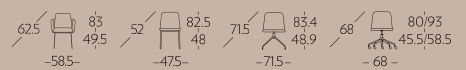
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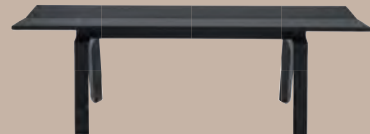
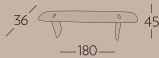
Tadao – Eric Jourdan

Seat/back in moulded beech multi-ply. Legs in solid beech
(natural/anthracite); or in chromed tubing or black lacquer.



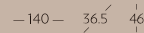
Intervalle – Guillaume Delvigne

Bench in solid wood.



Traverse – Simon Morasi Piperčić

Bench in clear varnished black-stained solid ash in a satin finish.



Tambour – Oleg Pugachev

Chair in natural caning with black stained ash base, seat upholstered
in Alcantara Slate Black. Bench in natural caning with padded seat upholstered
in beige cotton reps.





Nubo – GamFratesi

The simple, space-saving shelf metamorphoses into a treasure chest, evocative of a travel case, such as a 1960's-style suitcase.

— 80 — 14/62 55



Softwall – Busetti Garuti Redaelli

Free-standing screen in MDF covered on both sides in Canvas laine (choice of 45 colours). Satin anthracite ash shelves form the shelving & small work surface.

— 120 — 41 157



Rewrite – GamFratesi

A little jewel of modernity & softness. The sound-proofed bubble offers protection from light & external noise, also dampening noise from within.

— 102 — 75 148



Alando – Eric Jourdan

Desk with tubular frame in satin-finish bleu sombre (dark blue) powder lacquered steel. Work surface finished in dark walnut veneer. Storage space comprising 2 drawers and 2 niches.

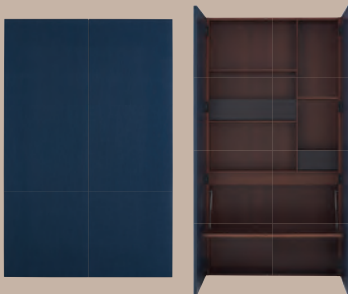
— 148 — 57 74



Hellobye – Marion Steinmetz

Steel structure with upper part clad in black-stained ash veneer. Mirrored flap door held by 2 black leather straps. Interior of right-hand niche in gris soie.

— 100 — 35/44 85/118



Stendhal – LucidiPevere

Interior finished in dark walnut veneer. Choice of 2 versions for doors – either upholstered or lacquered (choose from the 16 'pack' colours).

— 114 — 16.5 175



Hyannis Port – Eric Jourdan

Secrétaire/bar with brilliant-chromed handles & base. Many storage options & drawers, glass racks & niches.

— 80 — 50 150



Briord – Rémi Bouhaniche

Desk with top and drawer in black-stained ash, black lacquered steel base.

— 148 — 57 74



Postmoderne – Eric Jourdan

Formes arrondies, placage noyer vernis naturel, plateau grès aspect marbre noir brillant ou verre laqué argile.

— 130 — 60 75



Tanis – Pierre Paulin

Le plateau écriture est réalisé en «FENIX» noir, toucher soft, assorti au piétement en acier laqué noir tandis que le bloc 2 tiroirs est plaqué en noyer.

— 130 — 60 74



Ursuline – Pierre Paulin

Desk with top and edging finished in natural walnut veneer; feet and chests in satin-finish chocolate lacquer or satin-finish white lacquer.

— 120 — 65 90



Roll – Mario Ferrarini

Constructed from natural varnished walnut veneered plywood, with base in Epoxy satin black lacquered steel.

— 103 — 66 89



Everywhere – Christian Werner

Desk with rectangular top resting on a chest (may be located to the right or left). Wide choice of lacquer colours. Available with round or rectangular legs.

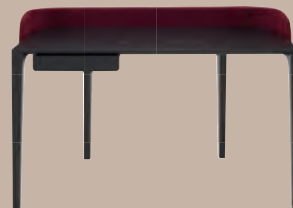
— 210 — 88 74



Clyde – Numéro111

Desk in black tubular steel; top in either marble-effect ceramic stoneware, natural walnut or black-stained oak veneer.

— 130 — 57 88



Inside World – Noé Duchaufour-Lawrance

Top finished in anthracite-stained oak veneer. Base & drawer in matching solid oak. The rear return & base of drawer are covered in fabric.

— 137 — 63,5 85



Travel Studio – Pagnon & Pelhaître

Companion bed, designed to equip the bedrooms or studio apartments of adolescents or young adults.

973/1273 — 212 — 29/49



Peter Maly 2 – Peter Maly

Apologies, this item is no longer available in the UK & Ireland.

196.4/204/224/237 — 243.5/246.5 — 81/87
27/33



Desdemone – N. Nasrallah & C. Horner

High or low headboard with either a wooden base in natural or anthracite-stained beech, or one in black lacquered metal. May be upholstered in fabric, microfibre or leather.

188/208 — 237 — 77.5/109.5



Evisa – Philippe Nigro

Bed with an integral base, suspension: high resilience Bultex foam. Structure in metal tubing and metal mesh covered in high resilience Bultex. Headboard and bed bumper quilted with polyester.

160/180 — 225 — 102
26



Ruché – Inga Sempé

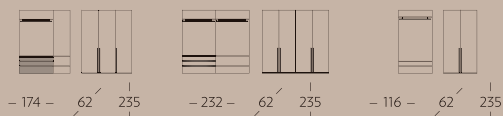
The Ruché bed is slim yet also soft & welcoming. Its quilting is what gives it its comforting, enveloping appearance.

158/178/198 — 235 — 79/119
27/42



Ethan

A modular collection of storage with numerous refined options for interior fittings & accessories.



Débourgeoisée

Desjeux Delaye

Console with base and handle(s) in matt brushed brass-coated steel. Chest of drawers in gloss black lacquered MDF.

— 45/102 — 33 50/75



Aube

Valentine Maupetit

Black lacquered steel base; chests, doors and handles clad in black-stained solid ash; top in solid American walnut.

— 113 — 38 94



Juliette

Evangelos Vasileiou

Dressing table. Made from panels of MDF finished in blond American walnut veneer. Complemented by a drawer and a storage space closed by a lift-up cover.

— 120 — 55/91 76/131



Cestino

Evangelos Vasileiou

Beside table with structure in satin black lacquered steel. One of the legs may be removed to enable the basket to be pulled out or pushed back in.

Ø 42 50



Passepartout

Philippe Nigro

Beside table / Sofa end table. In dark Walnut with a black base.

— 45 — 42 50



Ruché

Inga Sempé

Beside table. Base in satin black lacquered steel. Basket in full-grain semi-aniline KYOTO bullhide (choice of colours).

Ø 40 49



Nimbe

M. - A. Stiker-Metral

Mirror with trinket pot. Round mirrored glass with reverse in rose beige lacquered steel. Moulded polyurethane bowl finished in rose beige lacquer.

Ø 26/40 45/173

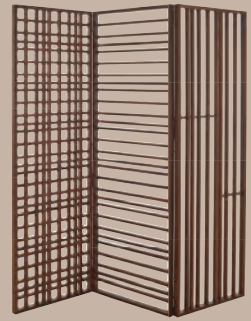


Gemstone

Brad Ascalon

Screen in solid stretched black stained ash with satin finish, natural caning (black lacquered steel ballast under the base). Supplied with 4 felt gliders.

-103- 35 185



Paravent

Marie C Dorner

3-panel screen, a beautiful piece of craftsmanship in solid American walnut. Up / Down reversibility possible.

- 153 - 3 156



Kermès

Evangelos Vasileiou

Console in black-stained ash with interior in red or matt brass lacquer.

-120- 40 75



Clara

Evangelos Vasileiou

Organically-inspired coat stand in white, chromed, copper or matt black steel.

Ø40 178



Passe-Passe

Philippe Nigro

As if by magic, these 2 intertwined ladders are transformed into a clothes stand.

- 47 - 33 124



Demi-Lune

Busetti Garuti Redaelli

Umbrella stand in satin black lacquered steel with brass-coated steel edging.

- 51 - 23 61



Orage

Atelier BL 119- Blain&Dixneuf

Umbrella stand in black lacquered steel, satin finish. Supplied with 4 felt gliders.

Ø30 71



Ugao

Simon Morasi Piperčić

Penderie d'angle en acier tubulaire laqué noir et support de cintres en noyer massif.

- 85 - 46.5 117



Pájaros

Moisés Hernández Design

Set of 3 decorative multicolour birds in stained solid ash.

-16/20/21- 4/5/7 10/9/13



Aubier

Thomas Larbain

Set of 3 solid wood (natural oak, American walnut and natural ash) wall hooks with wall bracket in black-stained ash.

- 11 - 5 14



Terre d'Ombres

Minimum Design

3D-printed pot cover made from bio-plastic - choice of finishes: noir or nature.

- 19 - 19 15



Soudure

Akasaki Vanhuyse

Set of 2 dishes in brushed aluminium or black lacquered aluminium.

Ø40



Mini Pan Pan

B. Kuehne-Thompson

Decorative rabbit in moulded resin, in a gloss lacquered finish.

- 12 - 7 10



Belize

Kensaku Oshiro

Mirror: frame in natural varnished solid walnut.

—60/90— 6 70/180



Pamukkale

Atelier BL 119- Blain & Dixneuf

Mirrored glass with bevelled edge, fixed to a black MDF support.

—50/70— 24 594/120



Bienvenue

Marie C Dorner

Bevelled mirror glass (48 X 96 cm); tray in solid American walnut.

—100— 28 96



Geoffrey

Alain Gilles

Mirror/clothes stand: black lacquered steel structure & base supporting a large mirror.

—148— 31 192



Ura

Pierre Charpin

Wall mirror with rouge noir (sm) or jaune d'or (lg) lacquered edge; brushed stainless steel hook.

∅55 5



Sperl

Lee West

Mirror encircled with a brass-coated steel rim. Suspended from a leather strap.

∅51 3 60



Mon Beau Miroir

Michael Koenig

Original handbag-shaped suspended mirrors. Brilliant-chromed steel.

—41/56— 3/4 85/119



Tondo

C. Viallet - T. Leclercq

Wall-mounted mirror with brass-lacquered steel structure, mirror surface, brass-lacquered steel hook.

—20— 3 72



Demi-Teintes

Marie C Dorner

Bronze mirrored glass with solid walnut edging holding another mirror.

—80— 41 110



Fake

Barbara Kühne

Tray in black lacquered MDF with hand-painted imitation marble motif.

∅37 6



Verone

Vase in mouth-blown glass. Matt finish on both interior and exterior.

∅15 37



Acqua

Kaschkasch

Watering can in gloss green or matt black lacquered stainless steel with a capacity of 1 litre.

—10— 20 22



Kaschkasch

Kaschkasch

Vases finished in gloss nickel-plated steel, polished copper or brushed polished brass.

∅8/22 11/12



Wo

Vincent Tordjman

Enamelled porcelain. Fine, translucent ceramic produced from kaolin.

—13— 12.5 31.5



Samourāi

M.-A. Stiker-Metral

Moulded mouth-blown glass, chiselled to achieve the motif above the neck.

∅15.5/22 40/55



Jali

Marie C Dorner

Opaline base topped with a grille in silver-plated brass or brass-coloured steel.

∅24 42

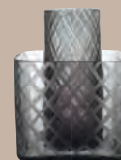


Fila

D. Debiasi & F. Sandri

Vase in mouth-blown amber-tinted glass with mercury glass interior.

∅20 22.7/32



Odanlo

François Azambourg

Composed of 2 elements in grey glass, with engraved line motif on exterior.

—21— 20 24

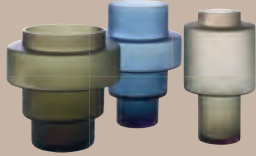


Twirl

Niels Römer

Moulded porcelain vase: matt enamelled interior & exterior & biscuit porcelain base.

Ø31.5 29.5



Buée

Martin Hirth

Range of vases in green, indigo blue or smoke-coloured mouth-blown glass.

– 23 – 13/17



Lundi 22/02

Guillaume Bardet

Vase in raw-effect enamelled earthenware; or mouth-blown glass (colour: azur).

– 12/18/24 – 14/24/28.5



Les Oiseaux

Pascal Mourgue

Vase in white moulded enamelled ceramic with black motif. Also available in mini version.

– 10.5/22 – 7/15 15/33



Tikal

Atelier BL 119- Blain & Dixneuf

Vase in matt white moulded porcelain, with biscuit porcelain on the exterior and clear enamel on the interior.

Ø18 30



Prisme

Benjamin Graindorge

Vase in mouth-blown glass: transparent and Smoke coloured.

– 25 – Ø19 17 16/30



Dalva

Benjamin Graindorge

Vase in matt white moulded porcelain, with biscuit porcelain on the exterior and clear enamel on the interior.

Ø20/22 19/23



Plissé

Bambù studio

Vase in matt white moulded porcelain, with biscuit porcelain on the exterior and clear enamel on the interior.

Ø26 21.7



Pression

M. Briha & M. Frutuoso

Moulded, vitrified biscuit porcelain, hand-painted & finished in matt grey enamel.

– 25 – 26 32



Bali

Vase in matt white biscuit porcelain.

Ø10 28



Polygon

Itamar Burstein

Vase in moulded earthenware: gloss white enamel with black edges.

– 8.5/21 – 7/29 15/50



Roseau

Noé Duchaufour-Lawrance

Vase in gloss enamelled ceramic. Choice of blanc, vert forêt or black.

Ø22/29 45/60



Tasso

Mathieu Delacroix

Decorative vases which hark back to the days of traditional wood-turning.

– 10/12 – 10/12 30/45/65



Propolis

Martin Hirth

Vases with very pure lines: white enamelled moulded vitrified biscuit porcelain.

– 18/20/21 – 19/23/26



T

Marie C Dorner

Vase in moulded matt mouth-blown glass. Each piece is unique.

– 17/22 – 13/15.5 20/32



Mold

Kateryna Sokolova

Vase in moulded concrete with a borosilicate glass tube inside.

– 22 – 17 38



Tore

Guillaume Bloget

Bookend in polished white Rajasthan marble (an Indian marble from Banswara).

– 16.3 – 5.3 16

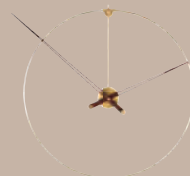


Asata

Obvision

Set of 5 candle holders. Satin-finish brass.

Ø4 3



Pik

José Maria Reina

Wall clock with clear varnished polished brass structure & walnut handles.

Ø88



Evlan

Tous Les Trois

Pot stand in moulded brilliant-polished aluminium or brass (NB except edges) or matt-finish black lacquer.

– 32 – 21 15



Paper Lamp

René Barba

Suspended light : printed «loop» motif on front & rear. Supplied with 1 x LED bulb of class A+. Compatible with classes A++ to B.

– 29 – 8' 194



Coupole

Grégoire Moinard

Table lamp in satin black or gloss red, supplied with an LED bulb of energy class A++ Compatible with classes A++ to E.

Ø 22 19



Plissé

Bambù studio

Smooth mouth-blown opal glass shade with a "pleated" (plissé) texture, lacquered steel structure.

Ø 27 29



Somerset

Eric Jourdan

Light in matt opal glass. Transparent cable. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

Ø 17/22/30 32/51/72.5

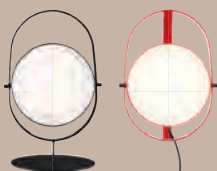


Chrome Bell

Patrick Zulauf

Suspended light with chromed borosilicate shade. Supplied with 1 x LED bulb of energy class A+.

Ø 16.5/48.5 – 77.5 – 16.5 182.5/184



Headlight

Lara Grand

Lacquered steel stem & circular support. Textile cable. Integral LED's of energy class A+.

– 23 – 20' 36



Chica Boum

Numéro111

Table lamp with ridged relief motif. Supplied with 1 x LED bulb of energy class A+. Compatible with classes A++ to B.

– 35 – 32' 30



Car Light

Nathalie Dewez

Light in chromed aluminium & transparent glass. Supplied with a bulb of energy class C. Compatible with classes A++ to D.

Ø 16 23



Heure Bleue

Constance Frapolli

Bell-shaped glass topped with a copper-plated steel handle. Supplied with a bulb of energy class A+. Compatible with A++ to E.

Ø 21 39



Neil

Table lamp in lacquered ceramic. Supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

Ø 11 21



Mani

Numéro111

Apologies, this item is no longer in the UK & Ireland.

– 17 – 8.5' 200

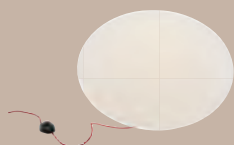


Quille

I. le Bihan & T. Droze

An airy table lamp which is particularly suitable for working at a screen or reading. Integral LED ribbon of energy class A.

– 111 – 6' 100



Globe Indoor

White polythene with red textile cable. Supplied with an LED bulb of energy class A+. Compatible with classes A++ to B.

Ø 55 40



Càliz

Stephan Veit

Light with shade in transparent & grey glass. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø 40 37



Sospir

Busetti Garuti Redaelli

Art Deco-inspired light in marble & steel. LED module of energy class A+.

– 214 – 20' 30



Vulcain

Jean-Baptiste Vigneron

« Crater » light. Supplied with an LED bulb of energy class A+. Compatible with bulbs of energy classes A++ to B.

Ø 20.5 19



Grid

Antoine Rouzeau

Floor lamp in bronze-coloured tubular steel. Supplied with 2 bulbs of energy class A+. Compatible with bulb classes A++ to E.

— 60 — 28 175



Headlight

Lara Grand

Directional floor lamp with integral LED light of energy class A+.

∅30 181



Pascal Mourgue

Pascal Mourgue

Each light is supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

∅12/23/45 48/80/170/198



Solveig

Avril de Pastre

Directional floor lamp. Supplied with a bulb of energy class C. Compatible with bulbs of energy classes A++ to E.

— 70 — 70 195



Asola

Evangelos Vasileiou

Floor lamp comprising 2 perforated steel cylinders. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

∅60 140

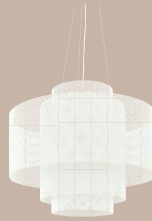


Asola

Evangelos Vasileiou

This light offers a glimpse of the 70's-80's. Supplied with a bulb of energy class C. Compatible with bulb classes A++ to E.

∅ 60 204



Asola

Evangelos Vasileiou

A spectacular suspended light with with 3x white lacquered perforated steel cylinders. Energy class C. Compatible with A++ to E.

∅60 45



Giboulee

Atelier BL 119- Blain & Dixneuf

Apologies, this item is no longer in the UK & Ireland.

∅16 191



Pelote

Patrick Zulauf

Suspended light in grey or white woven paper twine, supplied with a bulb of energy class A+. Compatible with classes A++ to E.

∅55 192.5



Magnet Lamp

Michael Raasch

Height-adjustable light with adjustable shade. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

— 25/30 — 31/33 74/134



Brass Bell

Patrick Zulauf

Suspended light with shade in semi-transparent brass-coated borosilicate. Supplied with LED bulbs of class A+.

∅16.5 — 16/19/77.5 — 16.5/26/29.5 56/147.5/157/182.5



Nani

Frédéric Sofia

Base in beech; shade in white opaline glass. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

∅ 22/34 60/170



G21

Pierre Guariche

Floor lamp equipped with a painted aluminium reflector and a painted steel base. Shade in black or white.

— 117 — 37 75



Pong

Hans Nopper

Apologies, this item is no longer in the UK & Ireland.

— 30 — 20 140



Anne

Eric Jourdan

Light with «rise-&-fall» shade, supplied with an LED bulb of energy class A++. Compatible with classes A++ to E.

∅33 — 27 — 23 47/130



Cinétique

Martin Hirth

Floor lamp/reading light with articulated stem. 360° adjustable shade. Equipped with an LED module of energy class A+.

–120/170– 40 160/231

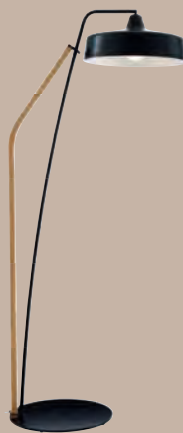


Lash

Andreas Kowalewski

Reading light. Possible rotation of the upper part of the stem. Finish: Epoxy satin black lacquer.

–48– 20 126

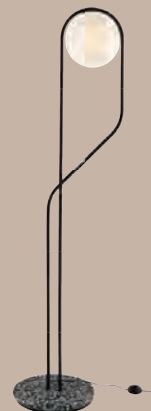


Spok

Thibault Desombre

Floor lamp, supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

–71/156– 40 161/222



Astrée

Benjamin Graindorge

Floor lamp. Base in Carrara marble, round shade in mouth-blown opal.

–51– 38 175

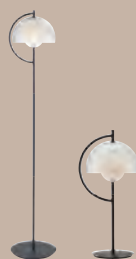


Mama

Thibault Desombre

Adjustable reading light. Chromed steel tube & grey sandstone base. Bulb: energy class A. Compatible with A++ to E.

–40– 67/177 164/200



Hood Lamp

Andreas Kowalewski

Steel base and stem in steel tubing finished in ribbed Epoxy satin black lacquer topped with a round mouth-blown opal glass shade.

–28– 24 60/140



Calot

Patrick Zulauf

Suspended light with shades in transparent resin. Supplied with LED bulbs of energy class A+. Compatible with A++ to B.

Ø40 261

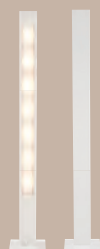


Félia

Meike Harde

Steel base and stem in bent tubular steel. Finished in ribbed Epoxy satin black lacquer. Shade in parchment-style paper glued onto translucent PVC.

–150– 60 202



Sam 2.0

Illuminated totem in white lacquered aluminium with white lacquered steel base equipped with a dimmer. Energy class A+.

–28– 20 184



Dimensions

Thibault Desombre

Adjustable floor lamp. Stem in satin-finish black or white lacquer. Shade in black cotton or white chintz. Supplied with 1 x 14W E27 dimmable LED bulb.

–126/240– 200/228



Pose

James Van Vossel

Reading light. Semi-spherical metal shade mounted on a metal pole. 360° rotation of the stem + shade.

Ø24 152

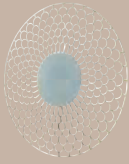


U-Turn

Eric Jourdan

Floor lamp with base in black lacquered steel. Supplied with a bulb of energy class A+. Compatible with bulb classes A++ to E.

Ø50 176



Rosa, Rosa, Rosas

Désormeaux et Carrette
Wall light with perforated, sculpted petals in gilded metal. Integral LED ribbon of energy class A+.

Ø 69 4'



G50

Pierre Guariche
White PMMA diffuser, legs in satin varnished brushed brass, sides in black lacquered multi-perforated steel.

Ø 35 17



Jali

Marie C Dorner
Wall support in brass and table lamp with brass or silver grille. Coloured textile or transparent PVC cable.

Ø 24 22/23.5



Sitar

Christian Werner
Table lamp in black glass & black lacquered steel. Supplied with 3 LED bulbs of energy class A+. Compatible with classes A++ to E.

Ø 28 31.5



Kufu(re)

Louise Puertolas
Table lamp made of 3 pieces of recycled rounded leather (synderme), thickness 4 mm.

- 41 - 14 32



Kinoko

Mathieu Delacroix
Satin black lacquered base in turned ash. Shade in black repoussé aluminium.

Ø 40 44



Dolmen

Philippe Daney
Table lamp, in white shotblast rotomolded polythene with 5 m long black neoprene cable. Outdoor-quality switch.

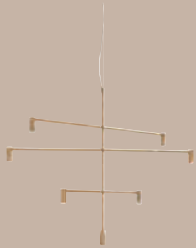
- 45 - 43 48



Globe Sky

Suspended light in shotblast rotomolded polyethylene. Supplied with a bulb of energy class A+. Compatible with A++ to B.

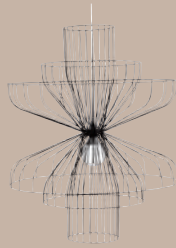
Ø 40/70 182.5/207



Rays

Busetti Garuti Redaelli
Suspended light in brushed brass tubing. Brass-coloured PVC cable. Brushed brass ceiling fitting.

- 91 - 377



Parachute

Nathan Yong
Suspended light in satin black, copper plated or gold plated steel wire. Bulb energy class A. Compatible with A++ to E.

Ø 25/48/80 24/33/49



Bloom

Hiroshi Kawano
In black, white or blue polyurethane foam, supplied with a bulb of energy class A+. Compatible with bulb classes A++ to B.

Ø 55 185



Ruflette

Marie C Dorner
Pleated shade in white 100% cotton fabric. Gris perle-coloured 3.60 m textile cable.

Ø 75 17



Ondule

Chape&Mache
Table lamp & wall light, supplied with bulbs of energy class A+. Compatible with bulbs of energy classes A++ to E.

- 20/38 - 17/19 32.5/44



Naja

Philippe Moine
Light in brushed stainless steel « bent tubing » with integral LED lights of energy class A++.

- 56 - 22 45



Clampy

e27, Tim Brauns
Portable light in natural or black-stained ash. Supplied with an LED bulb of energy class A+. Compatible with classes A++ to B.

Ø 8.8 - 12.5 -



Mayfly

Patrick Zulauf
Light with marble base. Supplied with LED bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

Ø 12 25



Destructurée

Kazuhiro Yamanaka

Minimal suspended light which plays with light as it passes through it. Bulb: energy class A+. Compatible with classes A++ to E.

–36– 31 179



Mold

Kateryna Sokolova

Suspended light in concrete with dark grey textile cable. Supplied with 1 x bulb of energy class A+. Compatible with A++ to E.

–213– 167 191



G13 AM

Pierre Guariche

Suspended light with metal stem, perforated metal grille & authentic Fresnel lens.

Ø25 323



Grid

Antoine Rouzeau

In rolled, soldered, perforated bronze-coloured metal. Bulb: energy class A+. Compatible with bulb classes A++ to E.

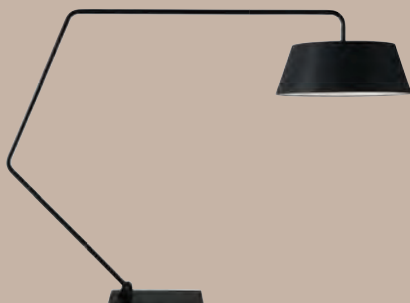
–24– 5.5 22



Donut

Black aluminium with a decorative bronze ring & directional shade. Lights with integral LED's of energy class A++.

–17/25– 15/25 49/138



Bul

Adjustable floor lamp/reading light in black or white. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

–186– 145/185



Pukka

Yabu Pushelberg

Stem and base in a finely textured Satin black Epoxy lacquer finish. Polyethylene (PE) lampshade, white roto moulded microblasted.

–143– 46 170



Alone

Rechargeable floor lamp (solar or USB) set on a black metal base. White batyline shade.

Ø45 170



Asha

Itamar Burstein

Table and reading lamps with rotative shade in repoussé aluminium. Stem and base Epoxy satin black lacquered steel.

Ø20/16 51/61



Courier

CP-RV

Metal base finished in ribbed Epoxy satin black lacquer. An LED module located in the conical section at the extremity of the stem, illuminates the ceiling.

–36– 30 180



Feston

Patrick Zulauf

8 m long OUTDOOR LED ribbon which may be used as a garland between a stem and the branch of a tree or umbrella. Total power 80 W. Supplied with a manual switch and a 5 m black electric cable. Epoxy satin black lacquered stem.

Ø42 –800– 190

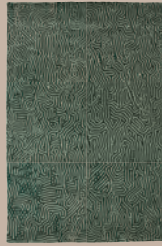


Rue d'Hauteville

Marie C Dorner

Hand tufted rug, white background, with a graduated effect in shades of pink or ochre along the length of the rug.

— 200 — 300

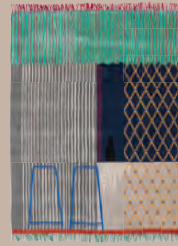


Écume

Studio Briand Berthereau

Hand tufted rug. 100% wool. Background beige lin; motif bleu nocturne/vert, or with background & motif to choice.

— 200 — 300



Maquis

Marta Bakowski

Woolen hand tufted, sculpted rug with 4 different pile heights. Finished with fringes at both ends. Multicolour only.

— 216 — 286



Chali

Hand woven «flokati» rug in 100% pure virgin wool. Natural-coloured, synthetic weft.

— 200 — 250

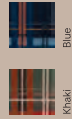


Fergus

Constance Frapolli

Hand tufted rug in 100% wool. The fringes are simply a continuation of the motif.

— 200 — 300

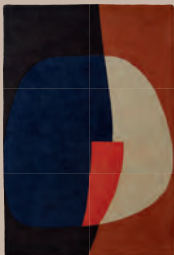


Orientali

M.-A. Stiker-Metral

Hand tufted rug in 100% wool.

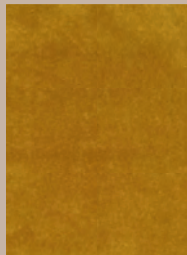
— 200 — 300



Naïf

The graphic and colourful game creates a poetic and familiar interior landscape. Hand tufted rug in 100% wool, chiselled lines.

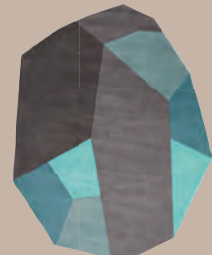
— 200 — 300



Solo

Hand tufted rug in 100% pure New Zealand wool. Height of loops 20 mm (choice of 67 colours).

Dimensions to order.



Menhir

Damaris & Marc

Hand tufted wool in 100% wool. Irregular polygons in subtle tone combinations. Shown above in gris beige.

— 200 — 250



Pukka

Yabu Pushelberg

Hand tufted rug in 75% New Zealand wool / 25% bamboo. The motif is achieved using 3 different thicknesses.

— 200 — 300



Gavrinis 3

Pierre Paulin

Rug in 100% wool: a new version of the Gavrinis rug in an irregular pebble shape.

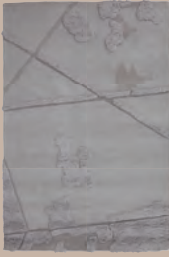
— 230 — 270



July

Outdoor hand-woven rug in BCF of polypropylene.

— 200 — 300

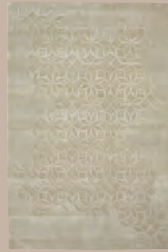


Robin

Numéro111

Plain hand tufted rug in 100% wool. The motif is created with varying tuft heights & finishes.

— 200 — 300

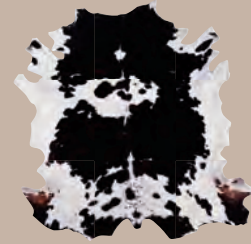


Shazia

Mona Ronteix

Hand tufted rug in 65% wool/35% viscose. The difference in tuft heights is what brings out the design. Shown here in beige.

— 200 — 300



Marguerite

100% tanned cowhide with plain or tricolour bristles. The diversity of colours and shapes is unique to each hide.

Dimensions approx. 5 m²



Mix & Match

Hand woven rug in 100% New Zealand wool. Colours to choice. Dimensions to choice also a possibility.

— 200 — 300

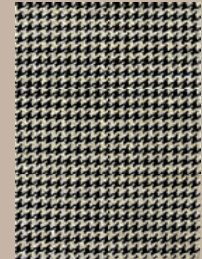


Vibration

Vincent Tordjman

The mysterious dynamic of its green shade ratios creates an optical impression of dynamism.

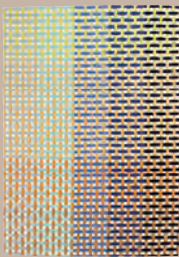
— 200 — 300



Pied de Coq

Hand tufted rug in 100% wool. Black motif on white background, or colours to order (choice of 67 colours).

— 200 — 300



Entrelacs

Marie-Aurore Stiker-Metral

Hand-tufted, sculpted rug in 100% wool. The sculpting gives an arresting woven relief effect.

— 207 — 297

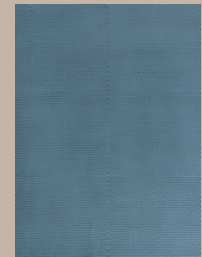


Tide

Denis Guidone

Hand tufted rug in 100% wool. Different tuft heights: 12 - 14 - 16 mm.

— 200 — 300



Rope

Indoor/outdoor rug in woven recycled PET cord made from recycled bottles. Internal core in non-woven polyester.

— 200 — 250 or dimensions to order.



Impétueux

Marie-Aurore Stiker-Metral

Rug 100% wool, short tuft background, boucle pattern (background beige / sable or bleu / vert).

— 200 — 300



Agosto

Constance Frapolli

A woollen tufted rug, 100% wool.

— 250 — 350



Terre Nuage

Frédéric Ruyant

Terre Nuage was born out of an intention to re-establish a dialogue between sky and clouds.

Hand tufted rug in 100% wool: tufts + sculpting.

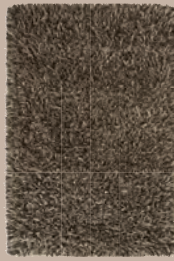
— 200 — 300



Jazz

Rug 20% wool, 40% polyester, 40% heatset polypropylene, mechanically woven.

— 200 — 290



Blé

Hand woven rug in 100% New Zealand wool.

— 200 — 300



Tissage

Hand woven rug in 100% New Zealand wool.

— 200 — 300



Fiber Wood

Hand tufted rug in 100% Lyocell by Tencel. Shown here in anthracite.

— 200 — 300



Siesta

Handmade rug in 75 % polypropylene / 25 % polyester.

Ø250



Siesta

Handmade rug in 75 % polypropylene / 25 % polyester with fringes across its width (overall width 218 cm).

— 200 — 250

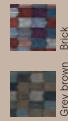
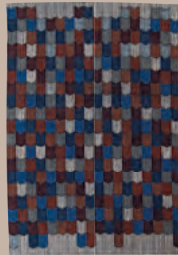


Tracé

François Azambourg

Rug: ecru shaved tufted background & grey micro-looped motif. 70% New Zealand wool / 30 % viscose.

— 183 — 300



Mémoire d'une Trame

Constance Frapolli

Hand knotted to create a meticulously detailed effect of a macrophotographic representation of a multicoloured.

— 200 — 300



Tube

Hand woven rug in 100% New Zealand wool.

— 200 — 300



Noctambule

Constance Frapolli

Woolen tufted rug.

Ø250



Aki & Natsu

Denis Guidone

Hand tufted rug in 100% wool, with different height of tuft. Colours rouge marron and vert bleu.

— 270 — 220



Losange

Woven woolen rug. Choice of colours: ecru or black.

— 200 — 300

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