

SALONE DEL MOBILE 2025



TURRI

REFINED ELEGANCE

In its centennial year, Turri arrives at the Salone del Mobile with an ambitious project: to showcase the world of Modern Luxury to an international audience through a wide range of new collections that fully express its spirit and positioning.

Among the 2025 novelties, Marco Acerbis presents the Joel collection, available in both Living and Bedroom versions, alongside new dining pieces such as the Kenobi table and the Lynn and Nabi chairs.

Francesca Lanzavecchia makes her debut with the Vesta living collection, while Matteo Nunziati—a longtime collaborator of the brand—introduces Kyma, a living collection and a new

table. Completing the 2025 range are new furnishings by Studio Milo and a piece designed by Giuseppe Viganò. The new collections embody Turri's renewed identity, where contemporary language merges with the brand's heritage without compromising its essence.

As a guardian of tradition and artisanal excellence, the company continues to enhance the value of Made in Italy, seamlessly blending interior design and architectural planning in perfect harmony.

This dialogue takes shape through the meticulous selection of materials and their tailor-made craftsmanship—an unmistakable hallmark of the brand.



KENOBI & LYNN

Table & chair
Design Marco Acerbis

Designed to favour the conviviality, Kenobi, is a table able to play with the opposite forces of the materia by joining the solidity in the structure and the visual lightness. The moderate proportions make it slim and fluid even in the abundant sizes. The circular or rectangular silhouette, the remarkable sizes and the accurately selected materials are combined to tell the brand stylistic evolution, which continues to distinguish for its savoir-faire.

Lynn includes the functionality of a chair and the comfort of the armchair into a unique furniture. This is how the new offer designed by Marco Acerbis for Turri has been created. With a C-shape, Lynn is a seat that invites to enjoy the relax by keeping its functionality and the comfort of a traditional chair.







JOEL

Living room
Design Marco Acerbis

Joel's collection for the living is characterised by abundant shapes and volumes, which can be translated into a great feeling of pleasure and elegance.

The sofa and the armchair offer a level of greater comfort without forgetting the balance of proportions and the structure solidity. The soft and embracing lines of the whole collection tell a dimension of hospitality and stability perceptible in the contrast between leather and fabric, in the dialogue between soft surfaces and more defined lines by conferring to the upholstered a moderate and sophisticated elegance.

In the space between the sofa and the armchair, there are the coffee tables. Valuable supports in the new living area designed by Joel collection, with different heights and diameters, they are perfect as supporting surfaces. Joel coffee tables are available with rounded, squared, or rectangular base, with walnut wood or marble top. The under top is leather covered, while the metal base is inserted perfectly in the under top by guaranteeing stability and elegance.











JOEL

Bedroom
Design Marco Acerbis

BOW

Pouf & Vases
Design Studio Milo - Arianna Crosetta

In the sleeping area, Joel collection interprets the design as an embrace able to involve volumes, materials, and proportions. Joel bed shows abundant shapes combined with a solid structure by creating a balance between hospitality and stability. The game of contrast between leather and fabric adds visual width by defining an aesthetic that reveals the presence of firm shapes and softer volumes. Joel chest of drawers and the night tables feature a great visual presence, and they outstand for their solid structure lightened by wood frames and leather details which invite to touch them, while the base is supported by metal structures, and it makes the remarkable volumes lighter.

Bow designed by Studio Milo under the creative direction of Arianna Crosetta, is inspired by the curved shape of a bow, symbol of tension and balanced lightness. A pouf featuring an elegant and slim structure that outstands for a comfortable and refined design with an upholstered part available in leather or fabric and designed to guarantee a perfect sitting experience in the living area. The core element of the Bow collection is the pin detail, a metal element which underlines the distinctive character of the collection.





ROMA ETAGERE





BOW





VESTA

Living room
Design Francesca Lanzavecchia

Inspired by the Roman home goddess, Vesta becomes the core element of the house with a collection including armchair, two or three-seated sofa, and a coordinated coffee table. With abundant volumes, bespoke details, and high-quality materials, all the upholstery are characterized by an elegant inner structure and embracing cushions to guarantee the greatest comfort.

The sofas and the armchair are defined by soft and welcoming shapes, expressed by full and sinuous curves which can keep a reassuring feeling of lightness. Refined stitching and elegant inlays enrich the surfaces by giving a deeper and stronger character to the collection.

The coffee table completes the collection with its base made of polished lacquered wood and enriched by wood elements. It reminds to the upholstery, while the glass top gives a touch of lightness and transparency by underlining the feeling of suspension and overlapping surfaces. With a diameter of 120 cm, the sizes of Vesta coffee table are perfect to support the living area with functionality.







KYMA

Table
Design Matteo Nunziati

NABI

Chair
Design Marco Acerbis

Kyma, expresses its essence in its name: kymàtion - the typical waving architectural moulding - is here translated as a designing sing able to confer fluidity to the table.

The Canaletto walnut wood structure - strong and remarkable - dialogues with the top's perfection, available in marble or veneered walnut wood. The metal details are manufactured with advanced varnishing techniques, and they enhance the contrast between materia and light by conferring an elegant essence to the whole product.

Nabi's structure is like an L, and it blends the seat and the backrest into a unique fluid shape to consistently create a natural combination of spaces and surfaces. The choice of an easy but well-defined shape, is not only a matter of aesthetic: the slim structure and the essential design offer a feeling of lightness inviting to sit without invading the surrounding space. Available into two versions with or without armrests, Nabi adjusts to the different needs of functionality and style. The surface can be leather or fabric-covered by expressing the artisanal ability and the heritage of Turri.



NABI





KYMA & ATELIER

Living room
Design Matteo Nunziati

Inspired by the work of Giovanni Muzio - key character of the artistic movement of the twentieth century - Kyma interprets the tradition with an essential language by transforming classical architectural elements into a contemporary design.

The sofa and the armchair are designed to offer comfort and elegance, and they are both characterized by a wood structure supporting a leather pocket inside of which the cushions seem to be gently placed. This element is totally made of leather and enhances the feeling of lightness and suspension. The supporting structure is available in wood, while the cushions can be made of fabric or leather.

Atelier's collection continues its journey into the contemporary design world by enriching itself of new elements. The new adds perfectly integrate themselves with the already existing furniture of the collection. Atelier vitrine is an expression of transparency and materia with a Canaletto walnut wood structure and glass bronzed doors.





KYMA







ATELIER

Design Matteo Nunziati

The detail becomes a décor, the hallmark of the collection. The bespoke approach can be expressed through the enhancement of the technique which turns into aesthetic. Atelier collection is able to bring the haute couture's atmospheres and expertise into elegant and refined living spaces. The craftsmanship, the Italian beauty and the contemporary language are clearly visible in all the sleeping areas' elements: the bed conveys a feeling of lightness, and it seems to be hanging thanks to the backward plinths and the refined details of the leather buckles enrich the headboard's lines by becoming the iconic collection element.





ATELIER







BLUES & AXIUM

Office
Design Giuseppe Viganò

Axium has been designed to clearly interpret Turri's aesthetic language, which is recognizable from its material research and combining pureness. The tactile quality of the surfaces dialogues with essential volumes by creating a furniture which is not only a container but an integrating part of a sophisticated and contemporary space.

Designed to be both TV unit and cupboard, Axium is presented as a parallelepiped with clear lines, and empty sides to create a contrast between the full and the empties. Two containing spaces offer a functional place to put the daily objects and to keep the living area tidy and functional.

Leather and wood play leading roles in the Blues desk, an original design marked by undulating, soft shapes. The formal Blues desk is a stately design. The legs of the desk are equipped with leather-covered drawers, while the top is made from walnut wood. The two "wings" beneath the desk's top are covered in leather. The desk is also available with legs covered in leather and drawers in walnut wood.







RIBAN

Living room
Design Toan Nguyen

NOOK

Coffee tables
Design Studio Milo - Arianna Crosetta

The traditional manufacturing, the high-quality of Made in Italy handcraft, is the starting point for the Toan Nguyen ideas. In Riban's collection the research for the contemporary is a game between surfaces and inside-out where the external part becomes the internal one, the backrest transforms into the seat and there is a logical and consistent alternation of materials. This originality can express a quality inspired to the Italian handcraft. The luxury of intellectual honesty to strongly discover an always more cosmopolitan world.

Including side tables, coffee tables and console, Nook's collection presents a structure with a C-shaped base made of veneered wood, totally leather-covered, to guarantee a high level of comfort together with a contemporary aesthetic. The ergonomic design is created to offer a perfect support in the living area, while the variety of available materials and finishing allows to adjust Nook to different furniture contexts from house to contract.





NOOK



NOOK





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