



magg

welcome to

our world



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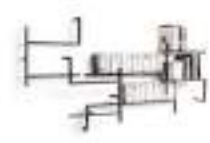
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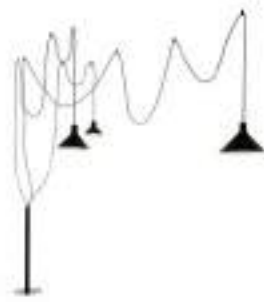
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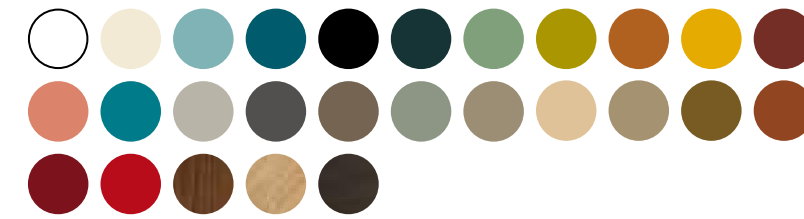
ikebana
design Uto Balmoral



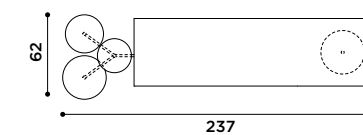
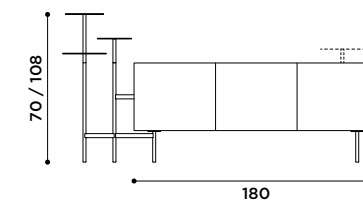
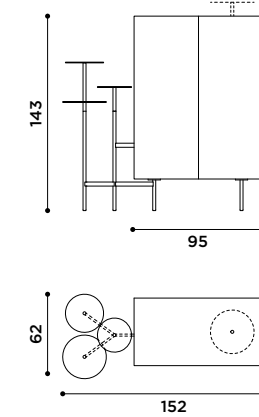
2022



Contenitore in mdf con telaio in metallo.
Finiture contenitore: laccato in tutti i colori come da campionario, oppure placcato in Olmo.
Finiture telaio in metallo: brunito oppure bronzo patinato.



*Cabinet in mdf with metal frame.
Cabinet finishes: lacquered as colors card or Elm veneered.
Metal frame finishes: burnished or patinated bronze.*









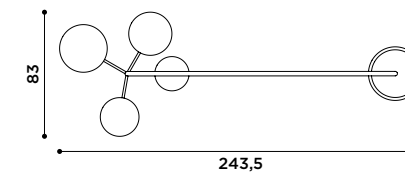
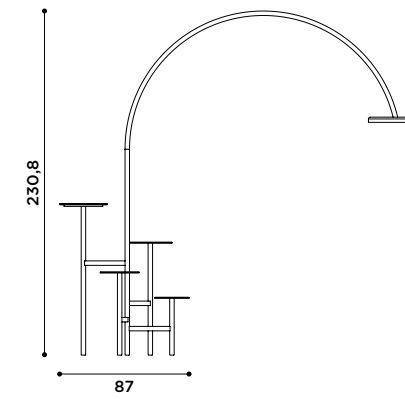
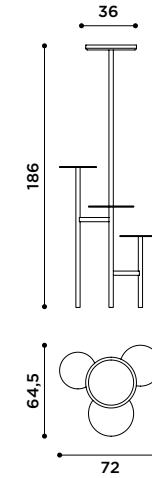
ikebana lamp
design Uto Balmoral

2022



Lampada da terra in metallo.
Nero.

*Floor metal lamp.
Black.*





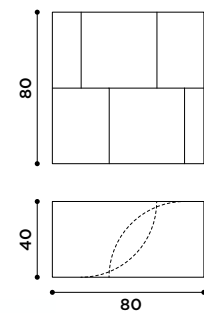
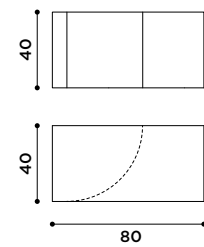


judd base

design Alessandro di Prisco



mogg

2022

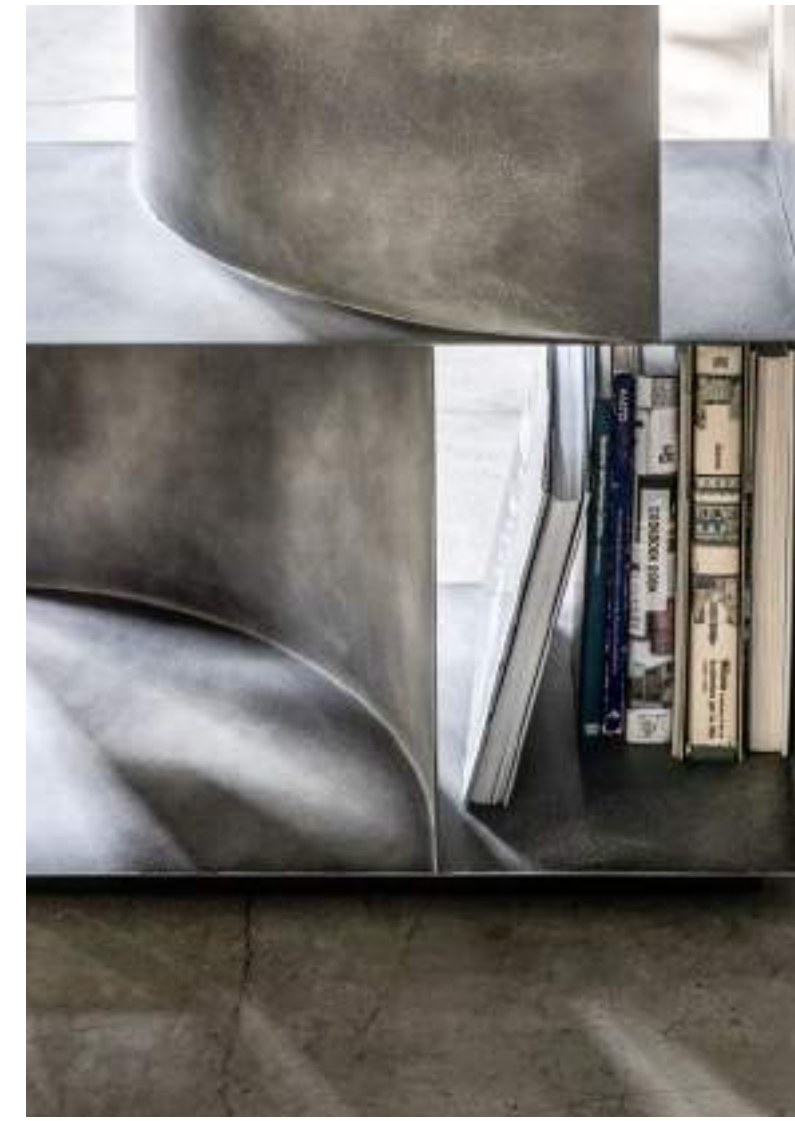
Contenitore base in metallo.
Disponibile in 2 finiture,
verniciato dark bronze o materico
Lithos grigio.



*Metal cabinet.
Finishes: dark bronze
or materical Lithos grey.*



novità / news



judd wall

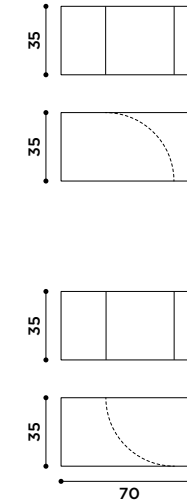
design Alessandro di Prisco

2022

Contenitore pensile in metallo.
Disponibile in 2 finiture,
verniciato dark bronze o materico
Lithos grigio.



*Metal cabinet.
Finishes: dark bronze
or materical Lithos grey.*



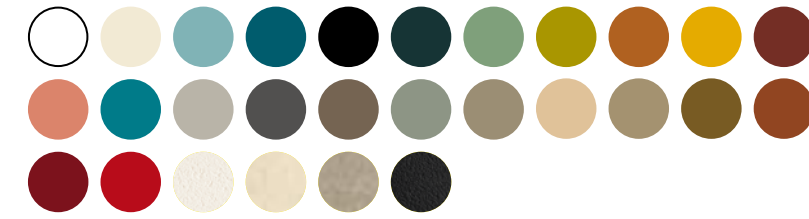


elephante
design Marcantonio

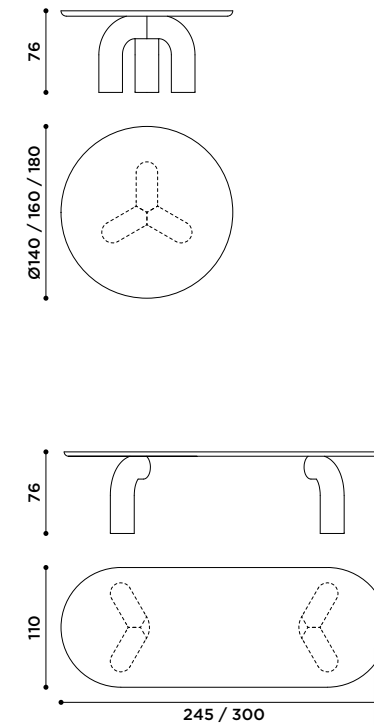
2022

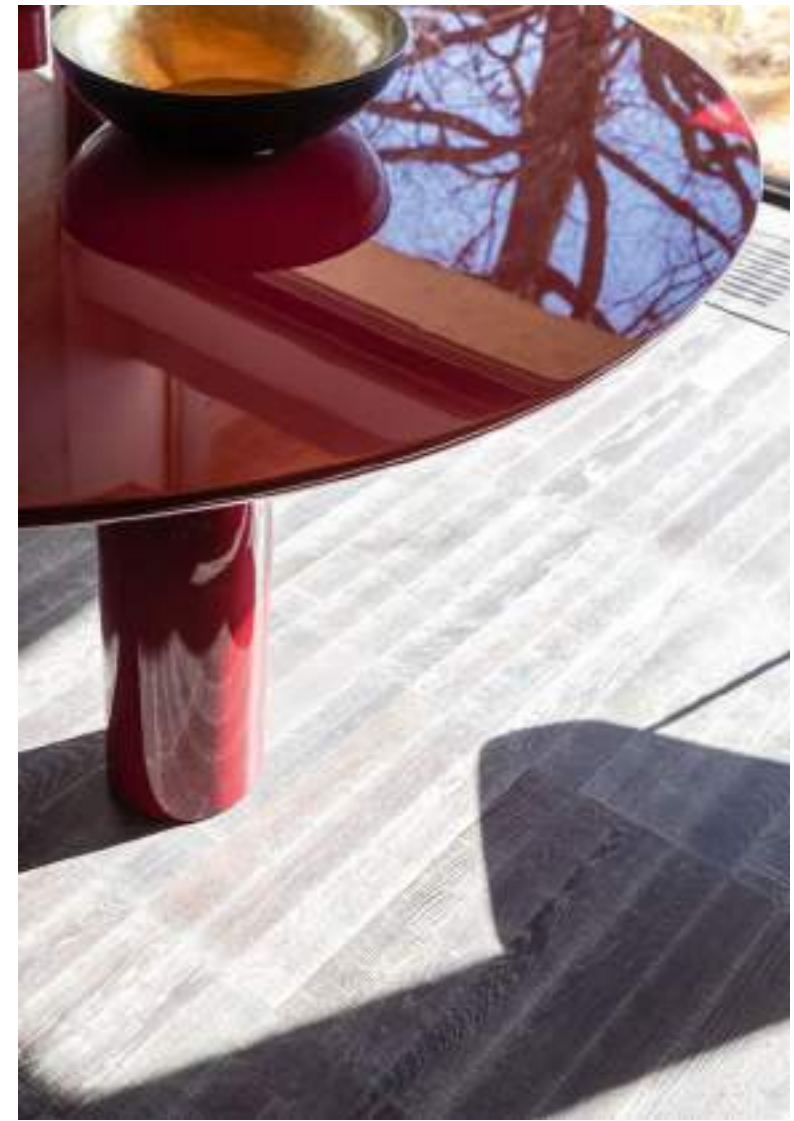


Tavolo con piano in legno e base in poliuretano rigido.
Finiture: laccato opaco o lucido in tutti i colori come da campionario o materico spatolato a mano nei colori: bianco, nero, grigio, avorio.



*Dining table with wooden top and base in rigid polyurethane.
Finishes: lacquered as colors card or covered with hand-spread materic finish in colors; white, black, grey, ivory.*





WHITE



IVORY

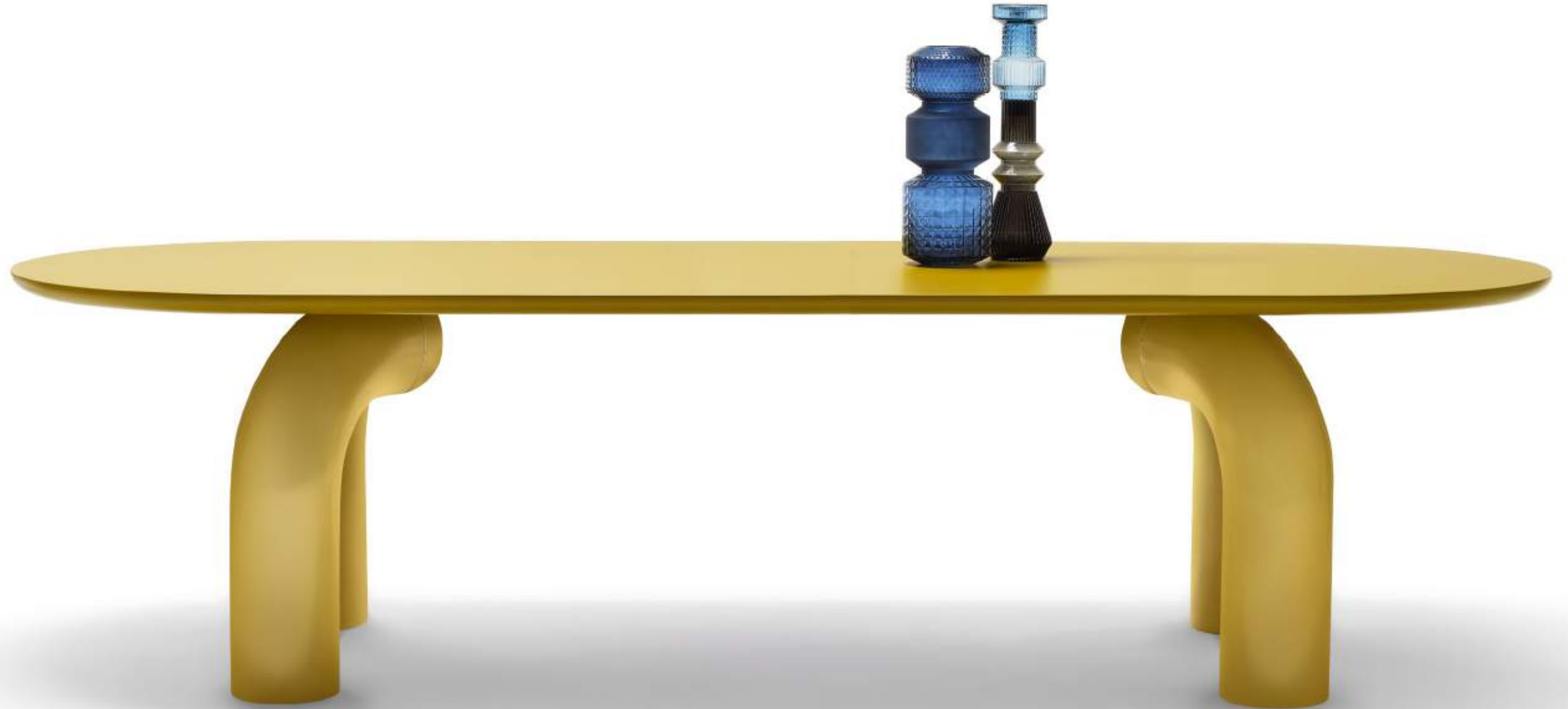


GREY



BLACK





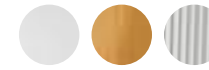
brame
design Claudio Bitetti



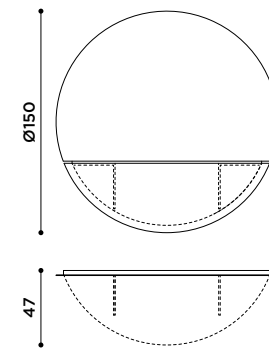
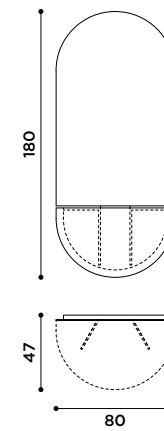
2022



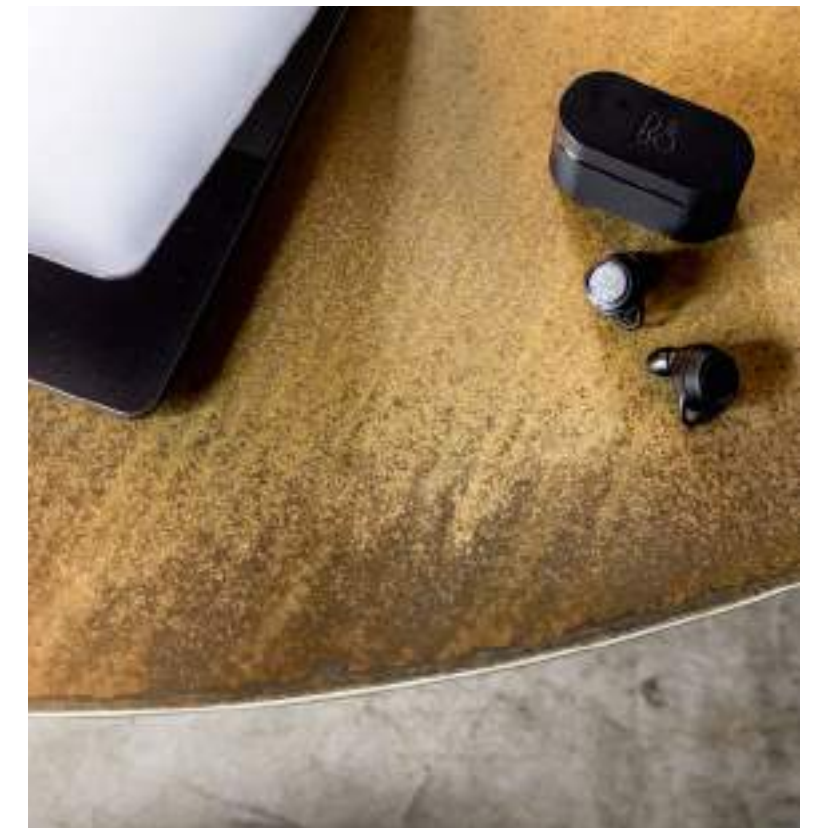
Specchio/console da parete.
Finiture piano: vetro specchio canna
o vetro specchio ossidato.
Finiture pannello inferiore: placcato in
legno di Palissandro Santos.



*Wall mirror/console.
Top finishes: canete mirror glass or
oxidized mirror glass.
Finishes for the panel below:
veneered in Santos Rosewood.*







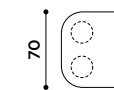
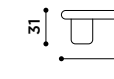
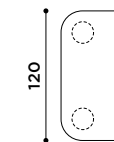
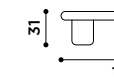
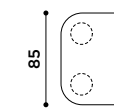
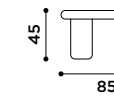
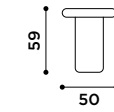
bilbao
design Dainelli Studio

2022



Tavolini in legno.
Finiture: laccato opaco o lucido in
tutti i colori come da campionario.

*Low tables in wood.
Finish: lacquered glossy or matt as
colors card.*





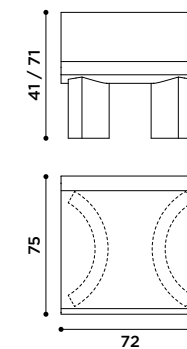
talk
design Alessandro di Prisco

2022



Poltroncina imbottita.
Struttura imbottita con rivestimento
nei tessuti come da campionario.

*Upholstered armchair.
Upholstered armchair with cover
in fabrics as per sample card.*







diva
design Sebastiano Tosi

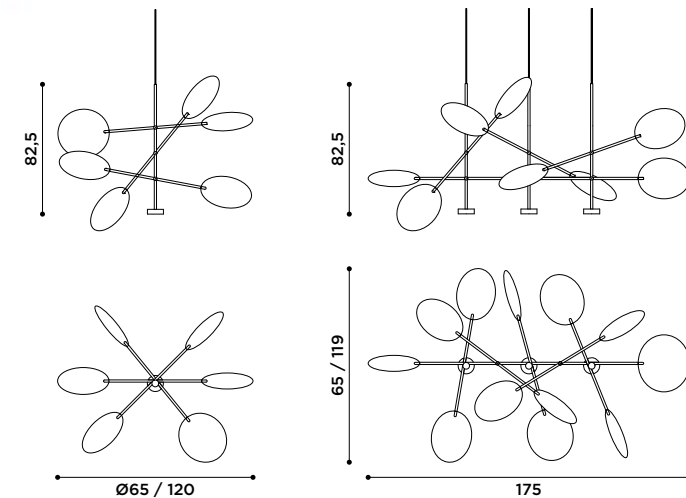
2022



Lampada a sospensione con struttura in metallo e dischi orientabili con proprietà fonoassorbenti.
Finiture struttura: nero o ottone
Colore tessuto per dischi: come da campionario.



*Suspension lamp with metal structure and adjustable discs with sound-absorbing properties.
Finishes for structure: black or brass
Fabric colors for discs as colors card.*



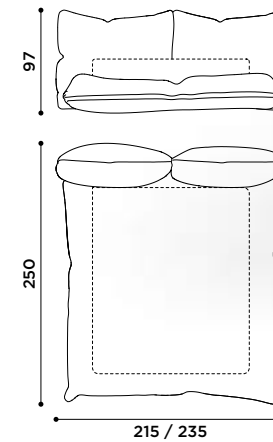


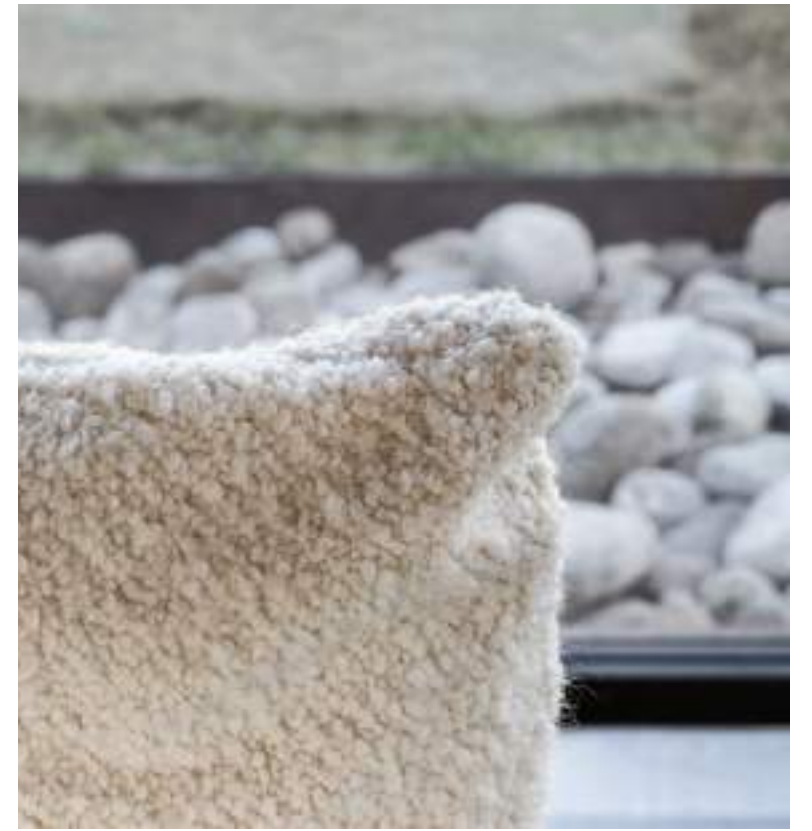




Letto imbottito sfoderabile.
Struttura imbottita con rivestimento
sfoderabile nei tessuti come da
campionario.

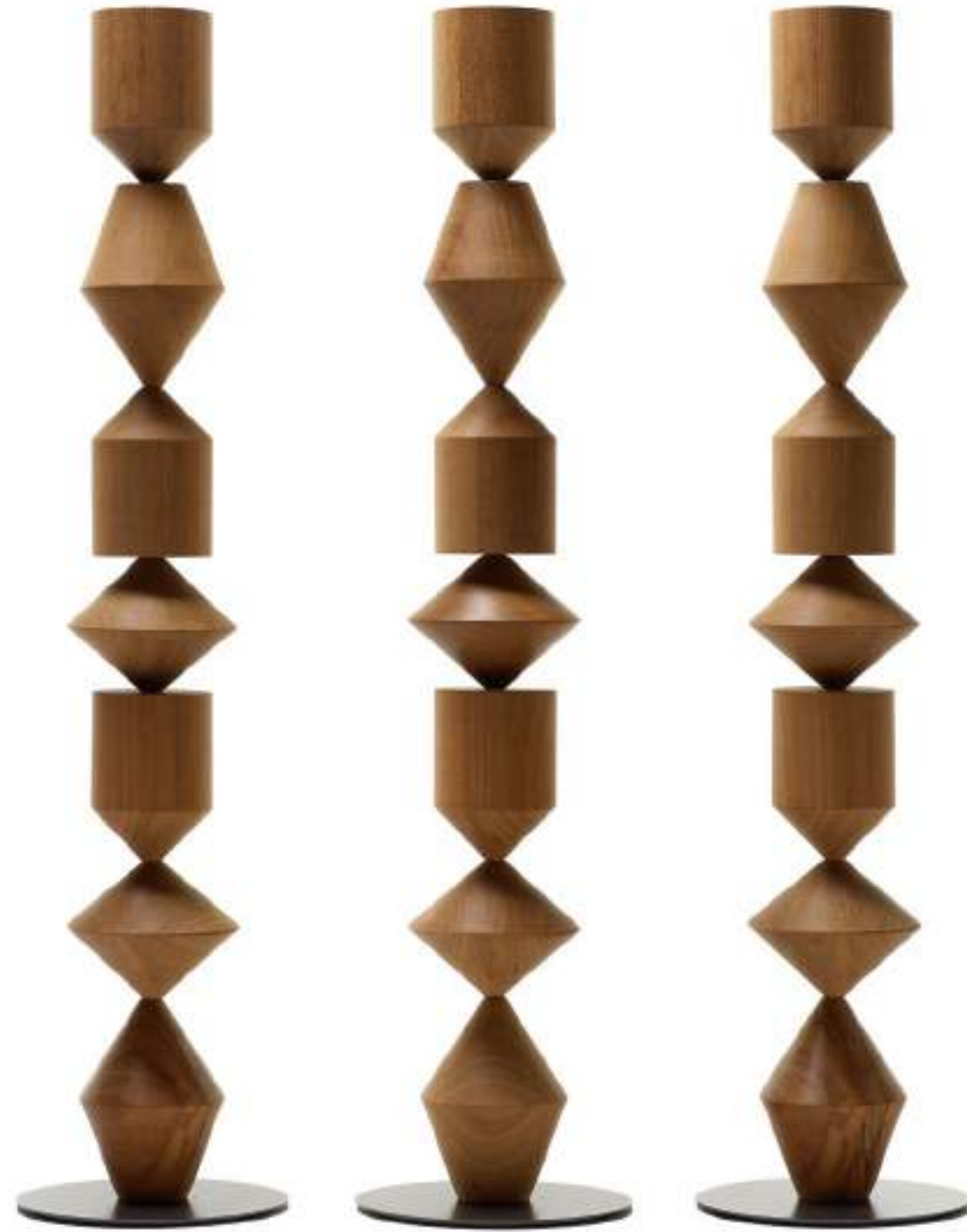
*Upholstered bed with removable
cover, fabric as colors card.*







costantina
design Nava + Arosio



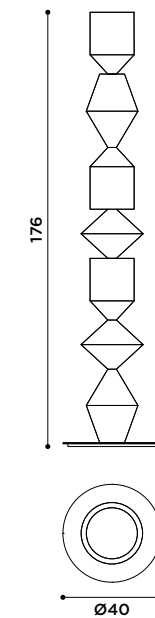
2022



Lampada da terra.
Finiture: legno massello di Iroko
oppure in poliuretano rigido in
finitura materica.



*Floor lamp.
Finishes: solid Iroko wood or in rigid
polyurethane in materical finish.*









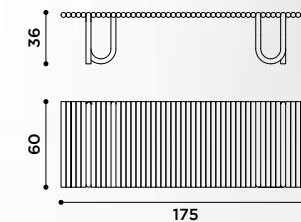
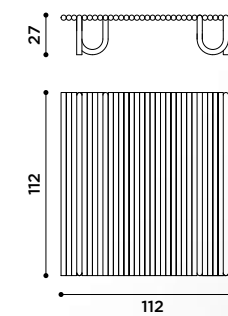
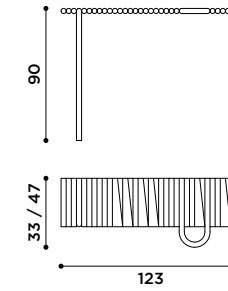
2022

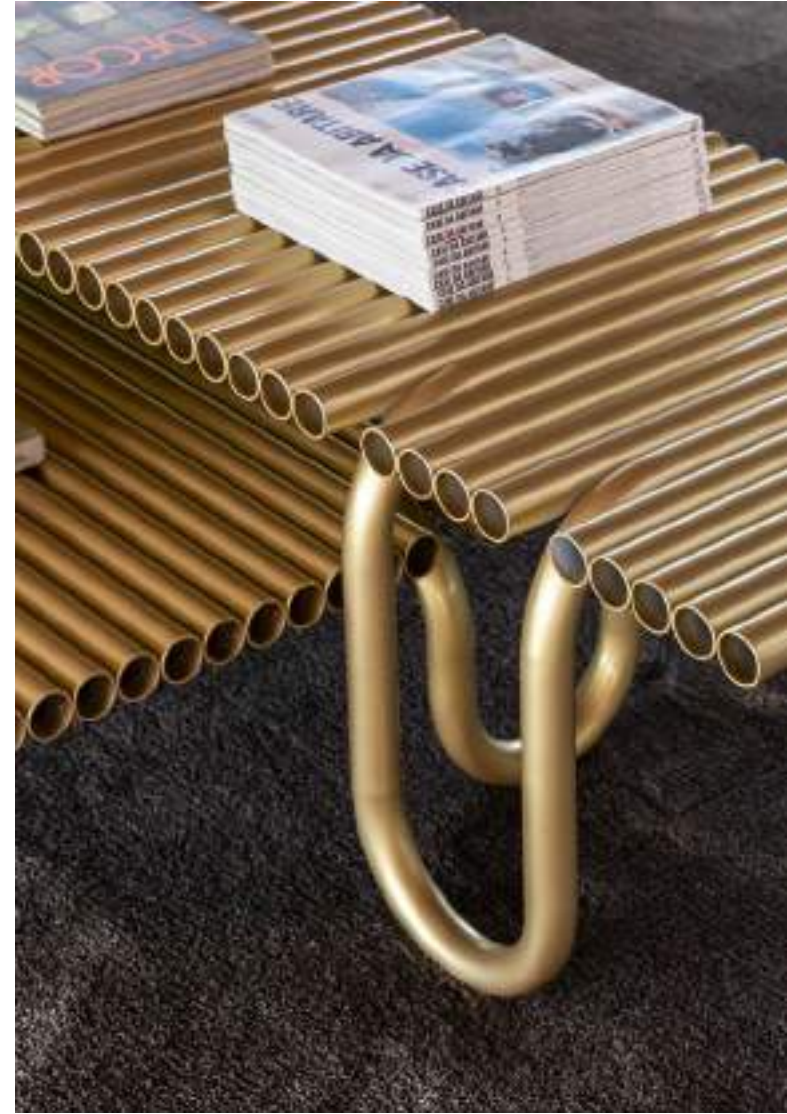


Console e tavolini in metallo.
Finiture: verniciato oro o nero
RAL9017 texturizzato.



*Console and coffee tables in metal.
Finishes: lacquered gold or textured
lack RAL9017.*



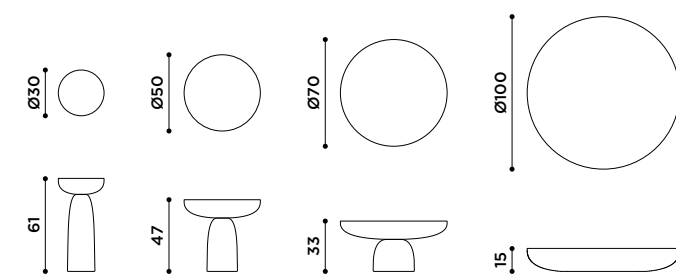




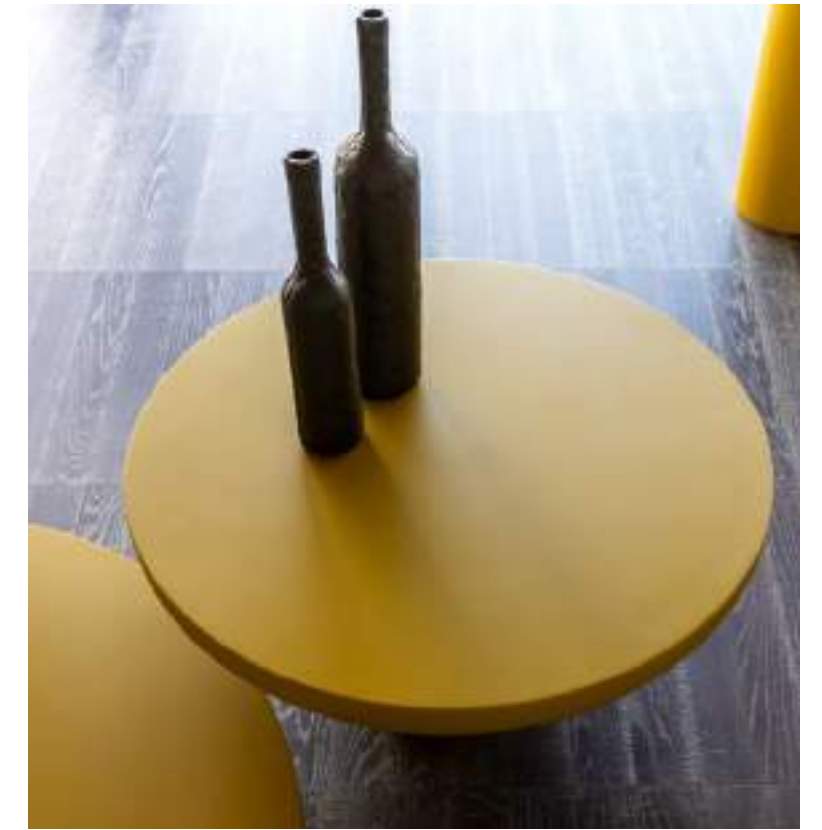


Tavolini in legno tornito.
Finiture: massello di frassino tinto
moka o laccato opaco nei colori:
RAL9017, RAL7022, RAL8004,
RAL1027, RAL1019, RAL1013.

*Low tables in turned wood.
Finishes: solid ash wood dyed moka
color or mat lacquered in colors:
RAL9017, RAL7022, RAL8004,
RAL1027, RAL1019, RAL1013.*







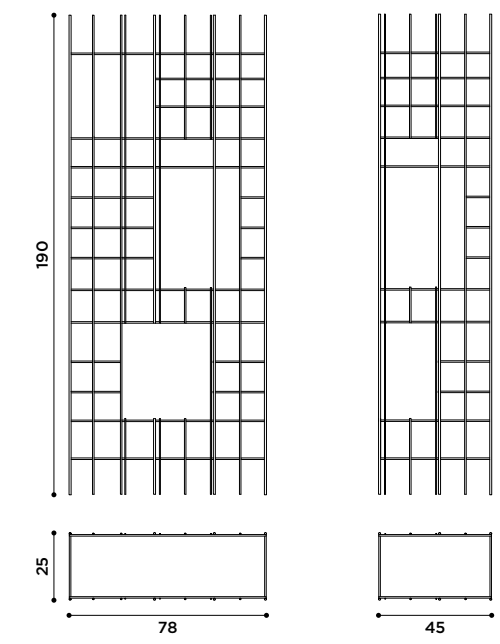
metrica wine
design Ctrlzak

2022



Portabottiglie in metallo
con ripiani in vetro.
Finitura: brunito con ripiani
in vetro di colore bronzo.

*Metal winery with glass shelves.
Finish: burnished with bronze glass.*





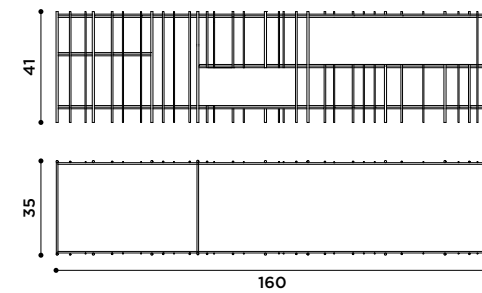
metrica tv
design Ctrlzak

2022



Contenitore porta TV in metallo
con ripiani in vetro.
Finitura: brunito con ripiani in vetro
di colore bronzo.

*Metal TV unit with glass shelves.
Finish: burnished with bronze glass.*



vis a vis wood
design Gregorio Facco

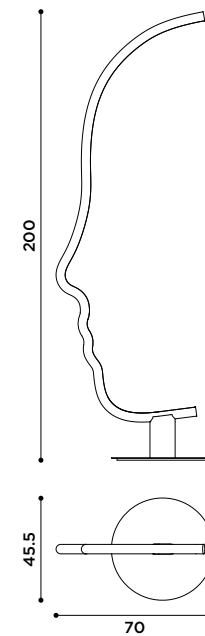
2022

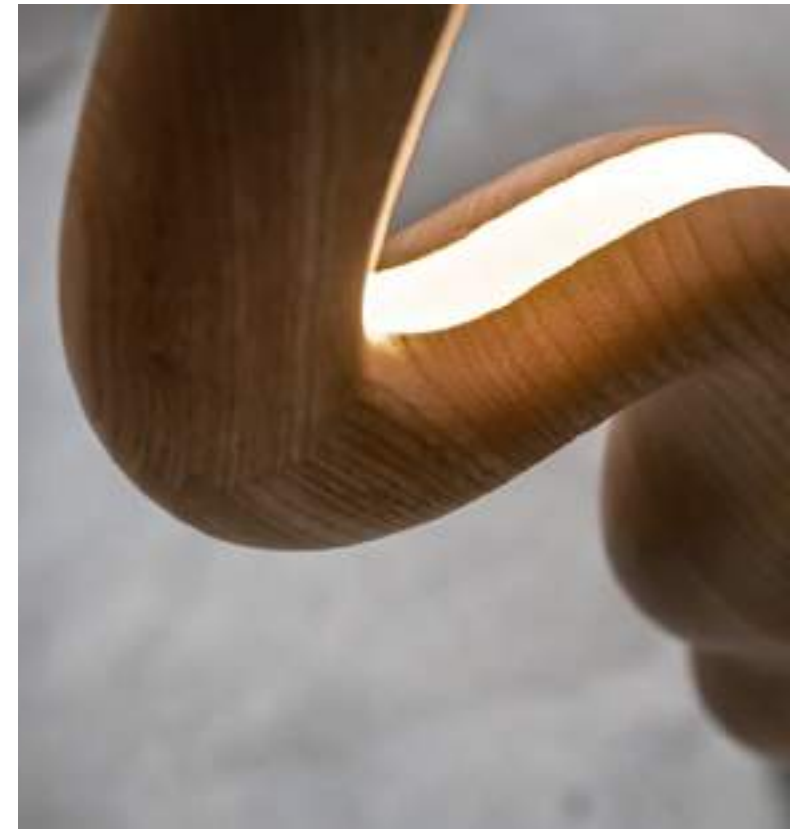


Lampada da terra in legno.
Finitura struttura: legno di castagno.
Finitura base: metallo verniciato nero.



*Floor lamp in solid wood.
Chestnut wood structure
and black metal base.*





bastaaa mirror
design Marcantonio

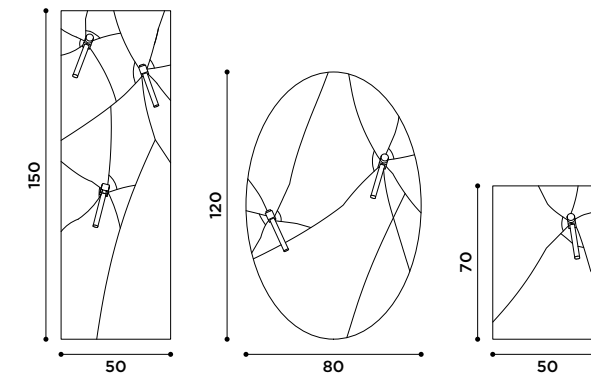


2022



Specchio da parete con martelli
appendiabiti.
Manico in frassino olivato e puntale
in fusione di ottone.

*Wall mirror with hanging hammers.
Ash wood handle and tip in polished
nickel brass casting.*





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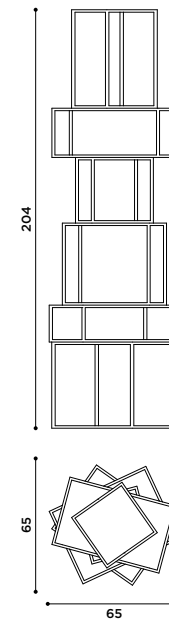
babylon
design Emanuele Magini

2020



Contenitore autoportante in metallo
con ripiani in cristallo trasparente.
Finitura: verniciato nero.

*Metal freestanding unit
with glass shelves.
Finish: lacquered black.*





cellula
design Studio Pang



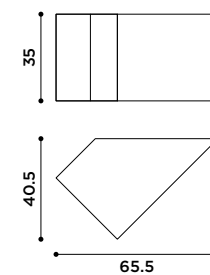
2018



Contenitore in metallo a parete.
Brunito, bronzo patinato.



*Wall metal cabinet.
Burnished, patinated bronze.*







cellula v.2 e cellula wood
design Studio Pang

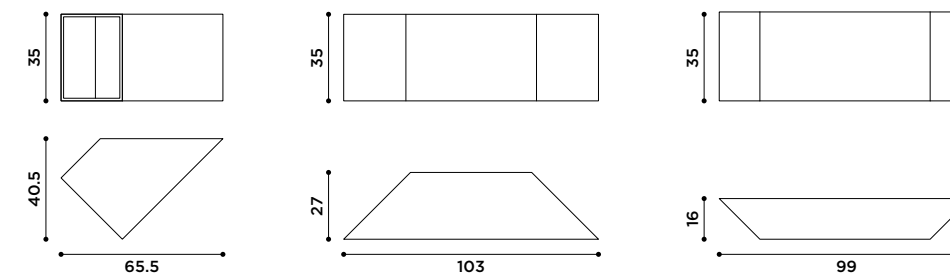
2019 / 2020



Contenitore a parete.
Brunito, bronzo patinato,
rovere termo-trattato.



*Wall cabinet.
Burnished, patinated bronze,
heat-treated oak wood.*

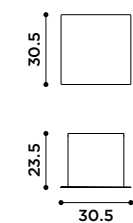
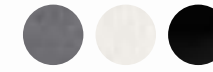




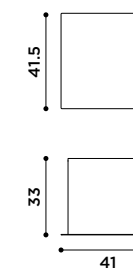


Contenitore a parete
con aperture laterali.
Struttura in metallo.
Frontali: lava materica, tufo bianco,
specchio, metallo.

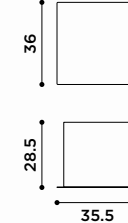
*Wall unit with side openings.
Back structure in metal.
Front: material lava, white tufo,
mirror, metal.*



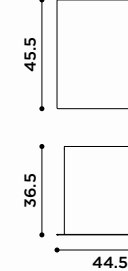
XSMALL



MEDIUM



SMALL



LARGE







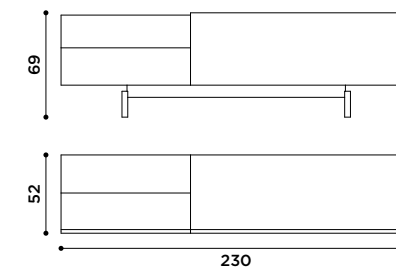
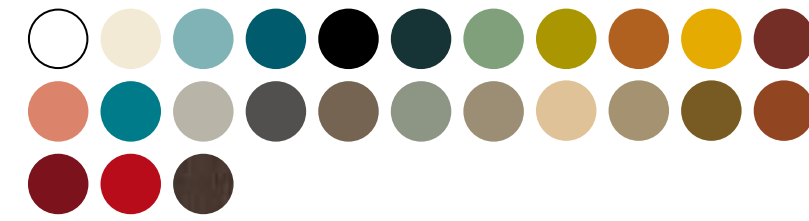
contenitori / *storage units*

ella
design Uto Balmoral



Credenza in mdf.
Laccato in tutti i colori
come da campionario.
Rovere black termo-trattato.

*Sideboard in mdf.
Lacquered as colors card.
Black oak heat-treated.*







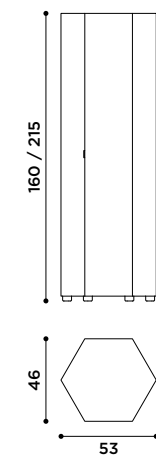
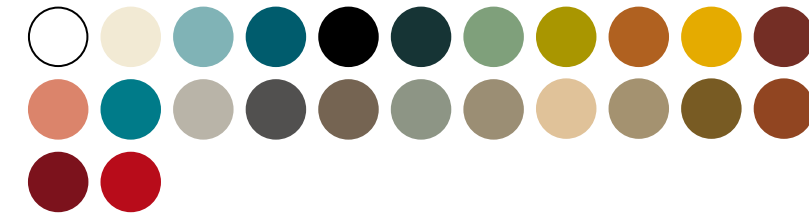


exagon
design Claudio Bitetti



Contenitore in mdf.
Laccato in tutti i colori
come da campionario.

*Storage unit in mdf.
Lacquered as colors card.*





contenitori / *storage units*

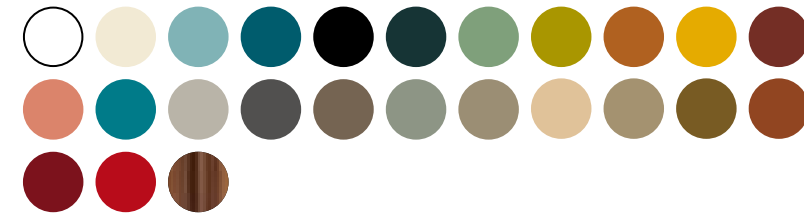
giunone
design Claudio Bitetti



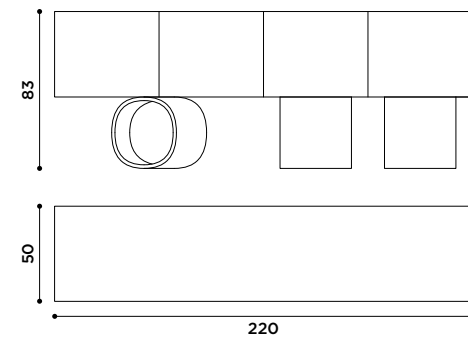
2020



Credenza in mdf.
Finiture: laccato in tutti i colori come da campionario, larice termo-trattato.



Sideboard in mdf.
Finishes: lacquered as colors card, heat treated larch.







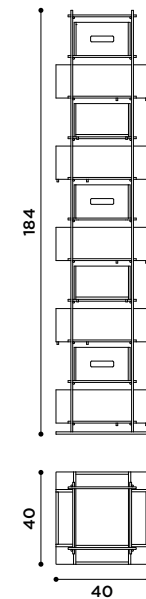
manolo
design Idelfonso Colombo

2018



Scarpiera in metallo con cassetti
in legno massello di frassino.
Finitura struttura: brunito.
Finitura cassetti: tinto moka.

*Shoe rack with metal structure
and solid ash wood drawers.
Structure finish: burnished.
Drawers finish: Painted moka.*





notes
design Claudio Bitetti

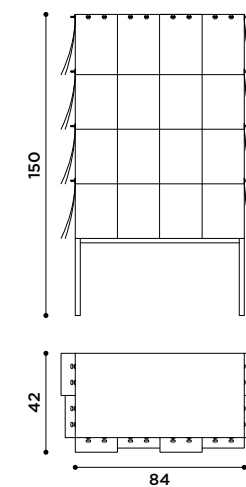


mogg



Contenitore con fronte e fianchi rivestiti di fogli in carta. MDF grigio e base in metallo brunito.

Container with front and sides covered by paper sheets. Cabinet in MDF grey, burnished metal base.



contenitori / storage units



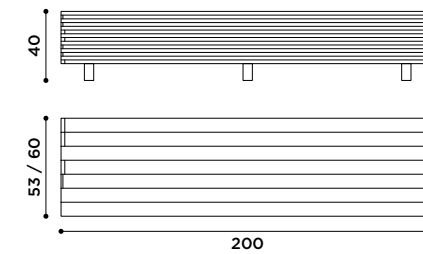
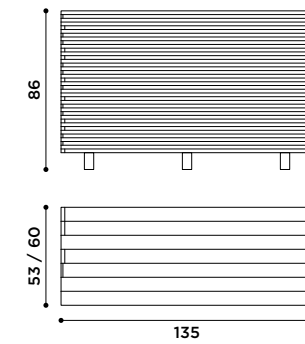
ordinary day
design Raphael Charles

2011



Contenitore in massello di abete.
Legno naturale.

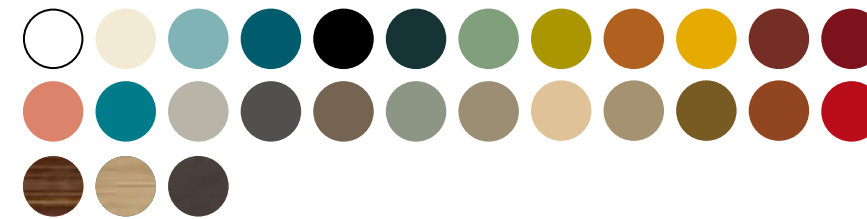
*Solid pine wood chest of drawers.
Natural wood.*







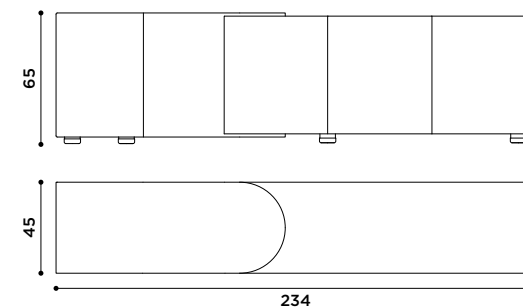
Contenitore in mdf con elemento orientabile in metallo.
Finiture contenitore: laccato in tutti i colori come da campionario, placcato in Eucalipto affumicato.
Finiture elemento in metallo: bronzo patinato, brunito.



Storage in MDF with adjustable metal element.

Storage finishes: lacquered in all colors as our colors card or smoked Eucalyptus veneered.

Metal element finishes: patinated bronze, burnished.

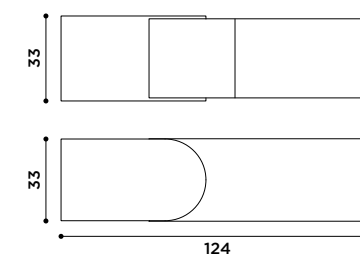




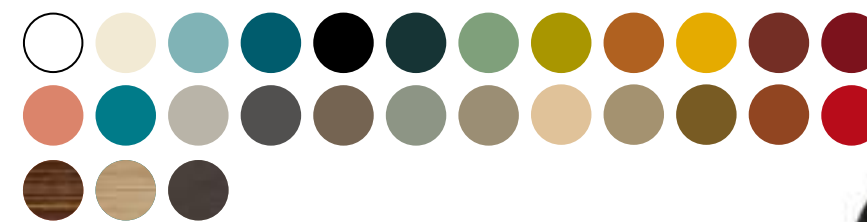


partout wall
design Studio 14

2019



Contenitore in mdf con elemento orientabile in metallo.
Finiture contenitore: laccato in tutti i colori come da campionario, placcato in Eucalipto affumicato.
Finiture elemento in metallo: bronzo patinato, brunito.



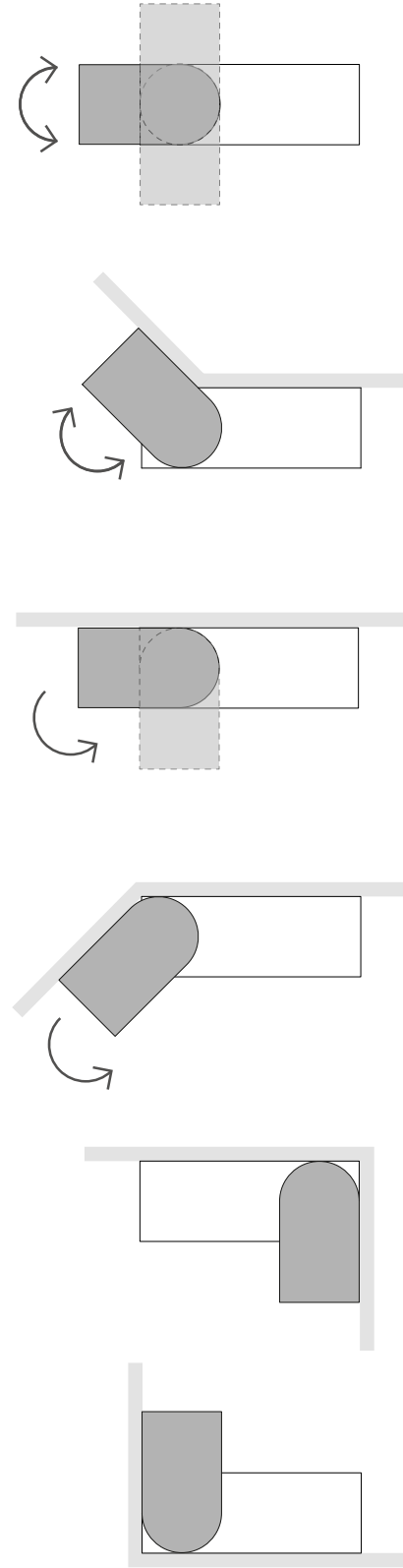
Storage in MDF with adjustable metal element.

Storage finishes: lacquered in all colors as our colors card or smoked Eucalyptus veneered.

Metal element finishes: patinated bronze, burnished.



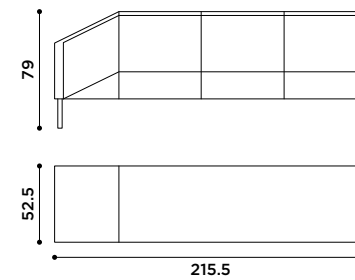
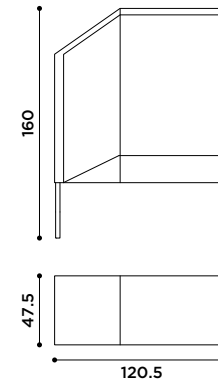


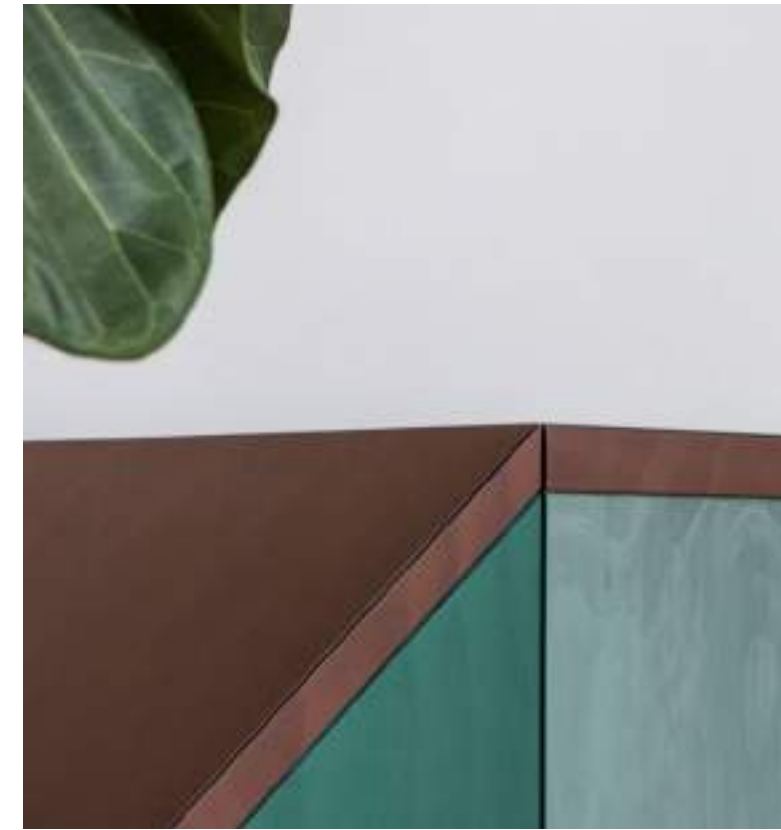


2017

Contenitore in legno lamellare
fenolico.
Resina lucida e resina opaca.

*Cabinet in laminated phenolic wood.
Glossy and matt resins.*



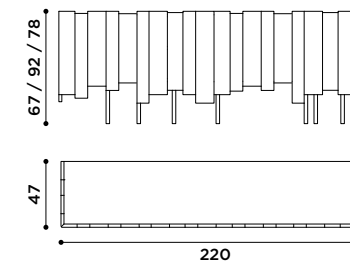
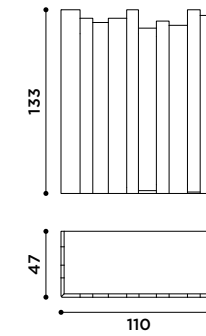
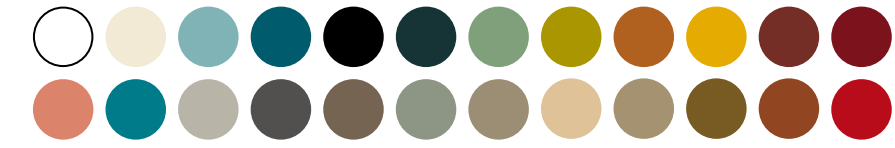






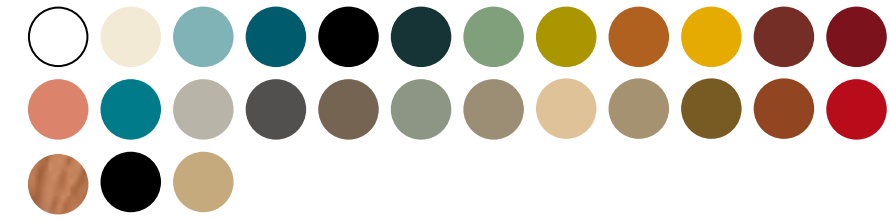
Contenitori in legno.
Ante e fianchi esterni in Primapatina
interno laccato gofrato nei colori
come da campionario.

*Wooden containers.
External doors and sides in
Primapatina inside lacquered
as color sample.*



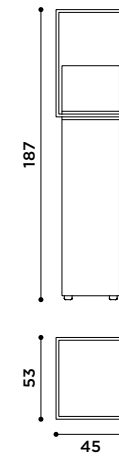
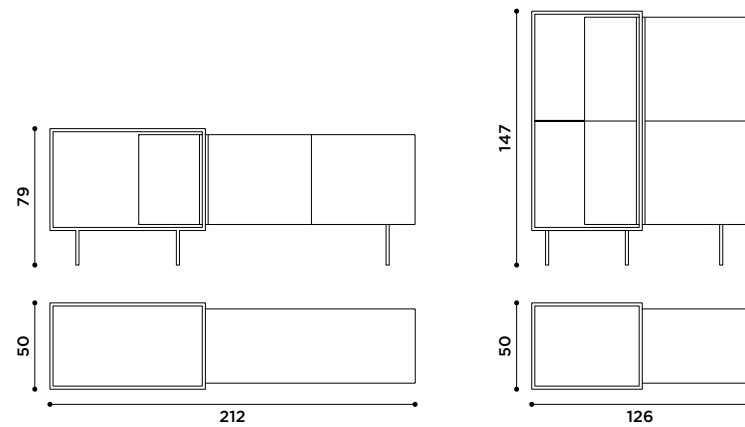


zoom +/-
design Uto Balmoral



Contenitore in mdf con telaio in metallo.
Finiture contenitore: laccato in tutti i colori come da campionario, placcato in piuma di mogano.
Finiture telaio in metallo: verniciato nero, bronzo patinato.

*Cabinet in mdf with metal frame.
Cabinet finishes: lacquered in all colors as our colors card or mahogany feather veneered.
Metal frame finishes: lacquered black or patinated bronze.*









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adelaide
design Claudio Bitetti

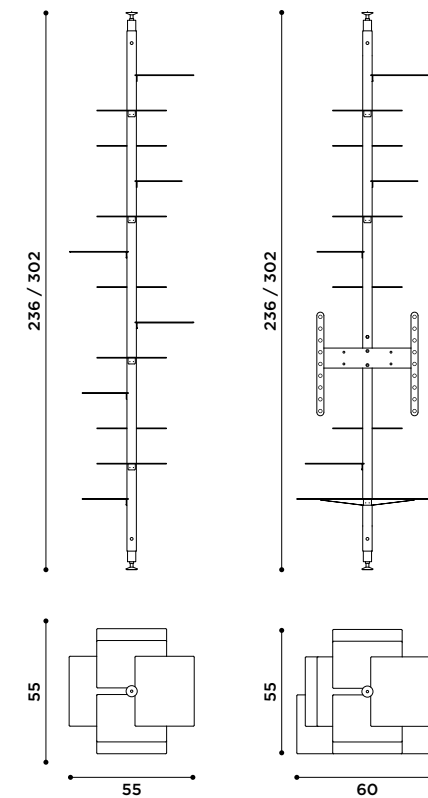


2019



Etagere terra-soffitto in metallo.
Nero.

*Metal column forced between
floor and ceiling.
Black.*





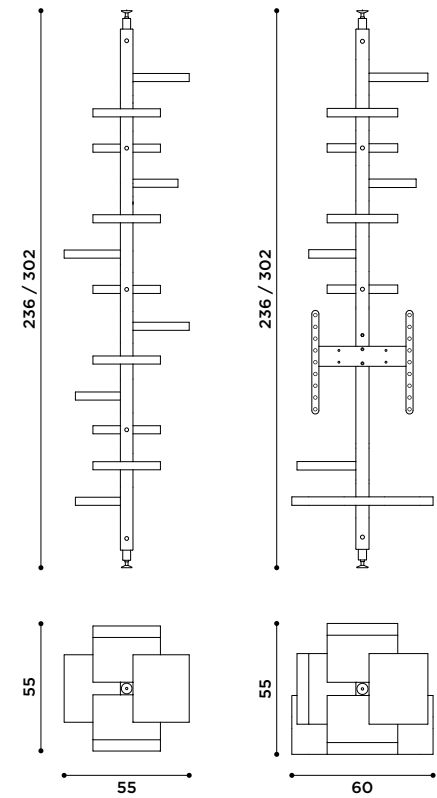
librerie / bookshelves

adelaide wood
design Claudio Bitetti



Etagere terra-soffitto in massello di Iroko.

Column forced between floor and ceiling in solid Iroko wood.





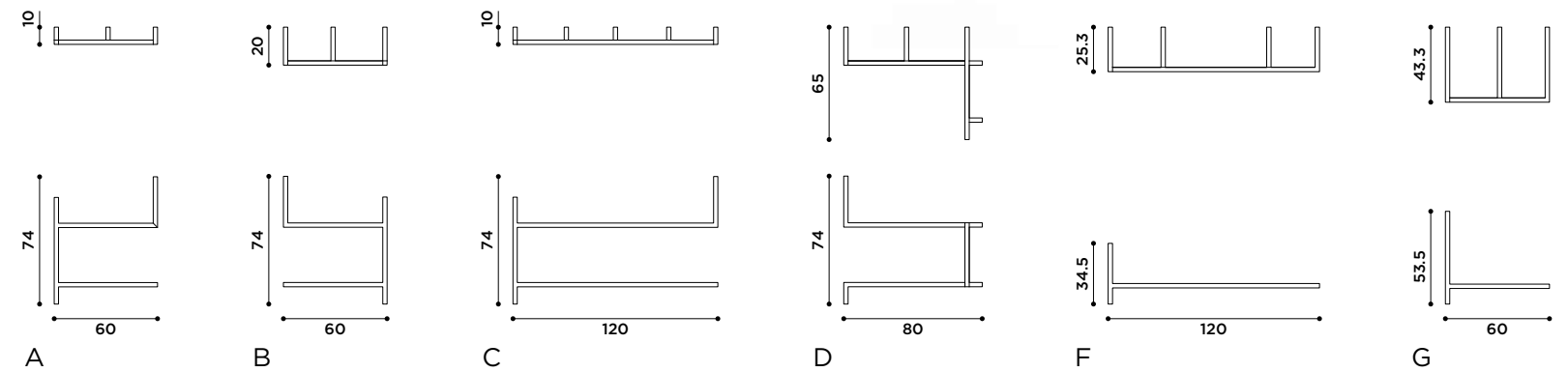




Moduli libreria a parete
in metallo satinato.
Bianco opaco, Piombo lucido.



*Wall metal modular
bookshelves elements.
Matt white, Polished lead.*





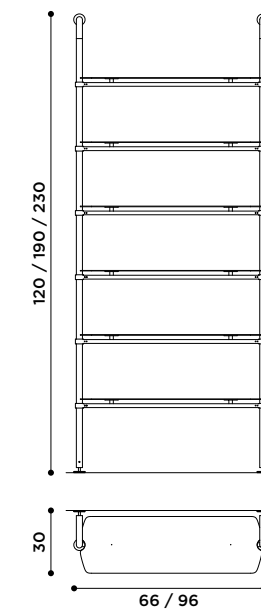




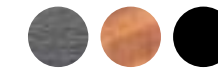


levante
design Sebastiano Tosi

2020



Libreria modulare in metallo.
Finitura struttura:
verniciato nero opaco.
Finitura ripiani: ardesia, larice
termo-trattato, metallo nero.



*Metal modular bookcase.
Finish for the structure:
matt black painted.
Finishes for the shelves: slate,
heat-treated larch, black metal.*





libreria / bookshelves

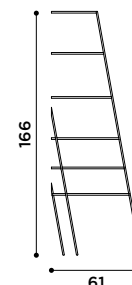
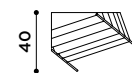
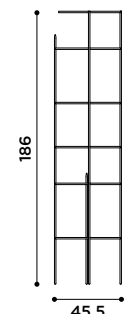
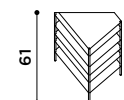
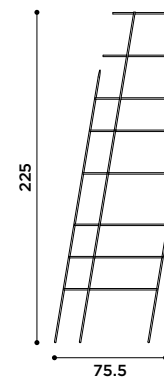
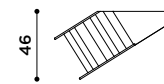






librerie / bookshelves

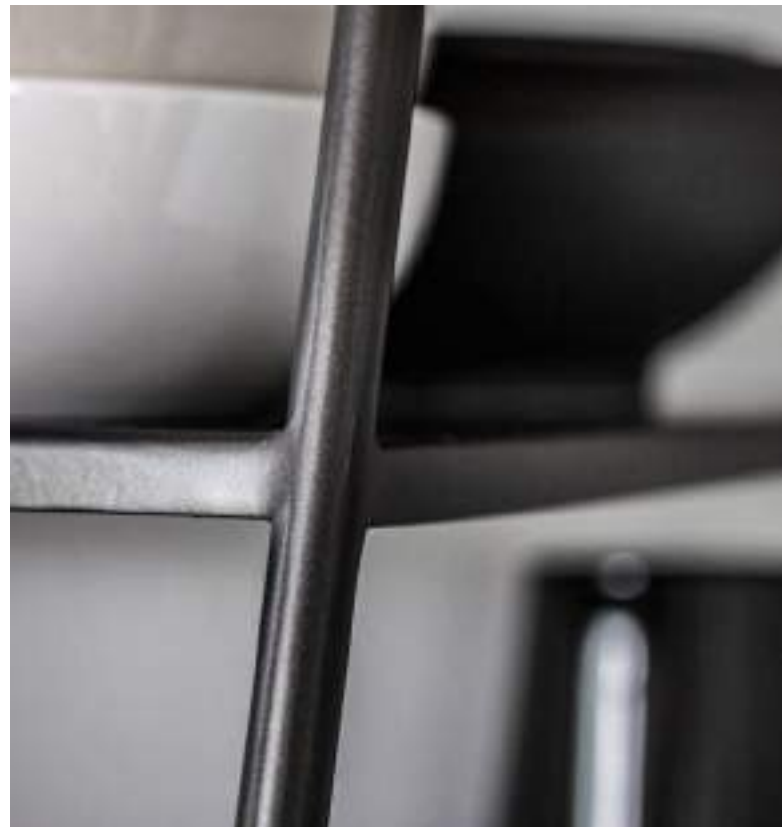
mama'
design nome Marija Dondovic



Étagère a parete in metallo.
Nero.

Wall metal étagère.
Black.



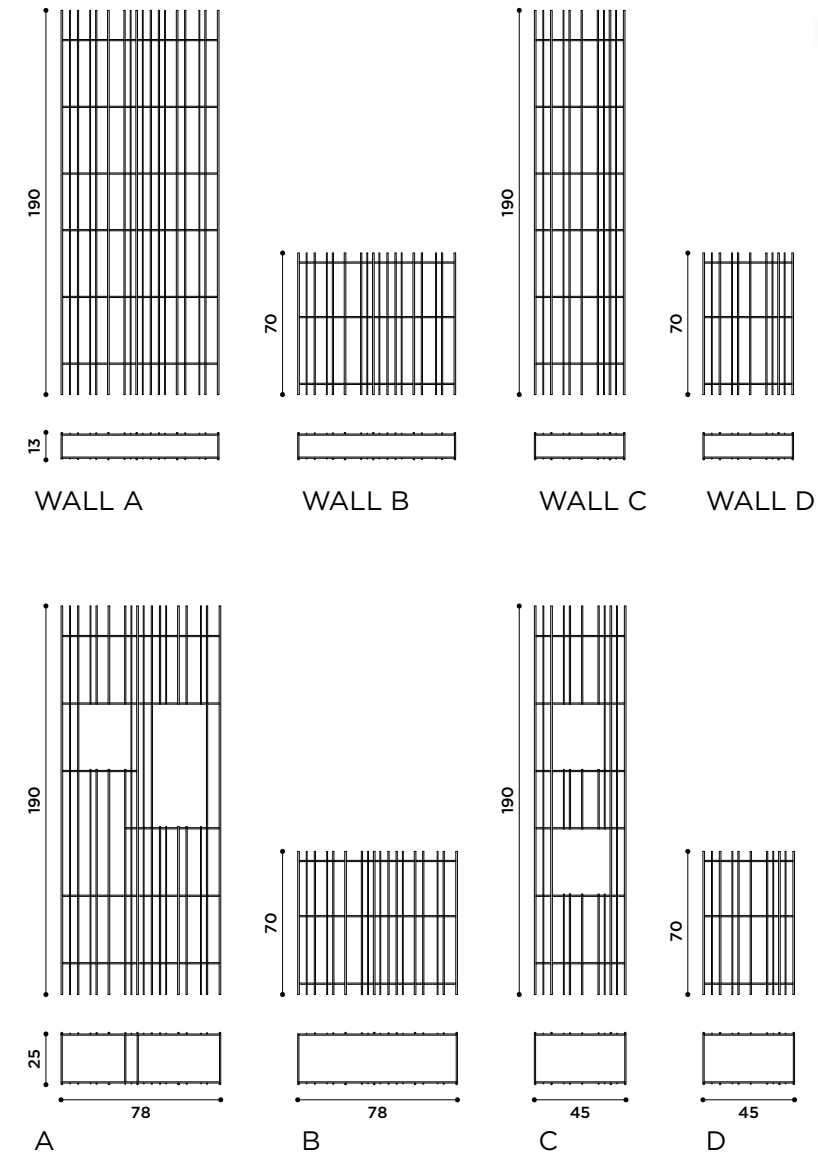




Libreria in ferro con ripiani in vetro.
Brunito, Titanio, Oro.

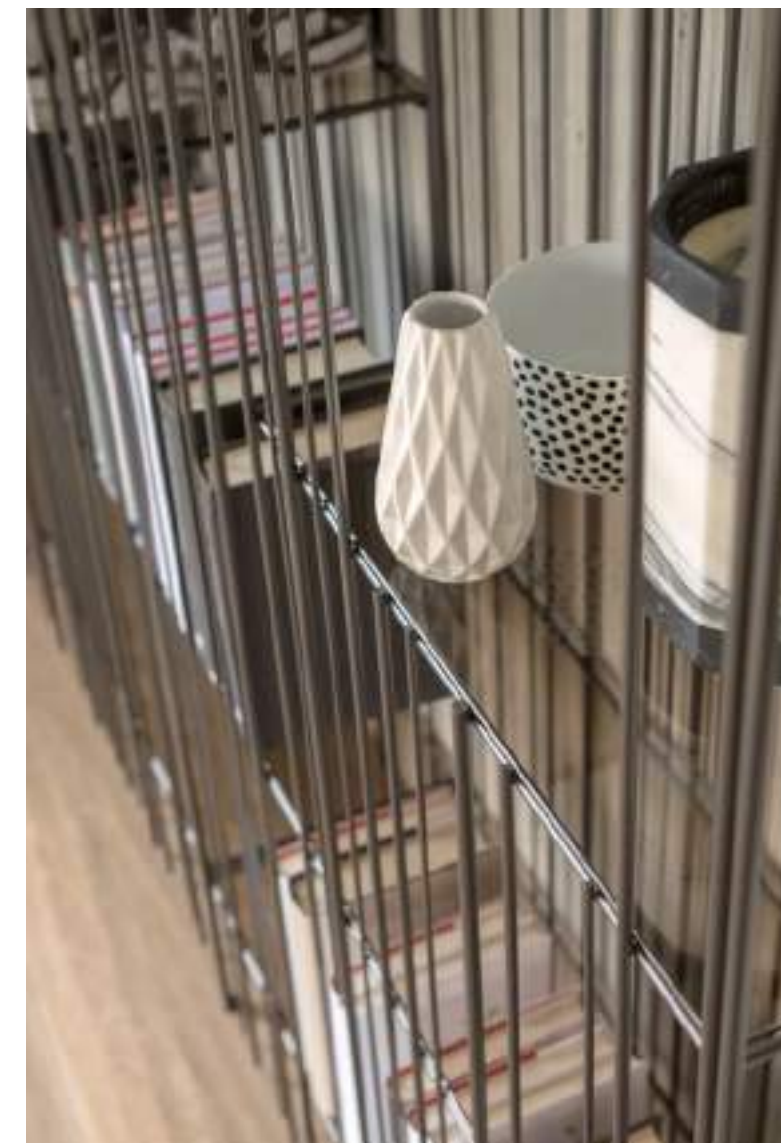


*Iron bookcase with glass shelves.
Burnished, Titanium, Gold.*









libreria / bookshelves



metrica extension
design Ctrlzak

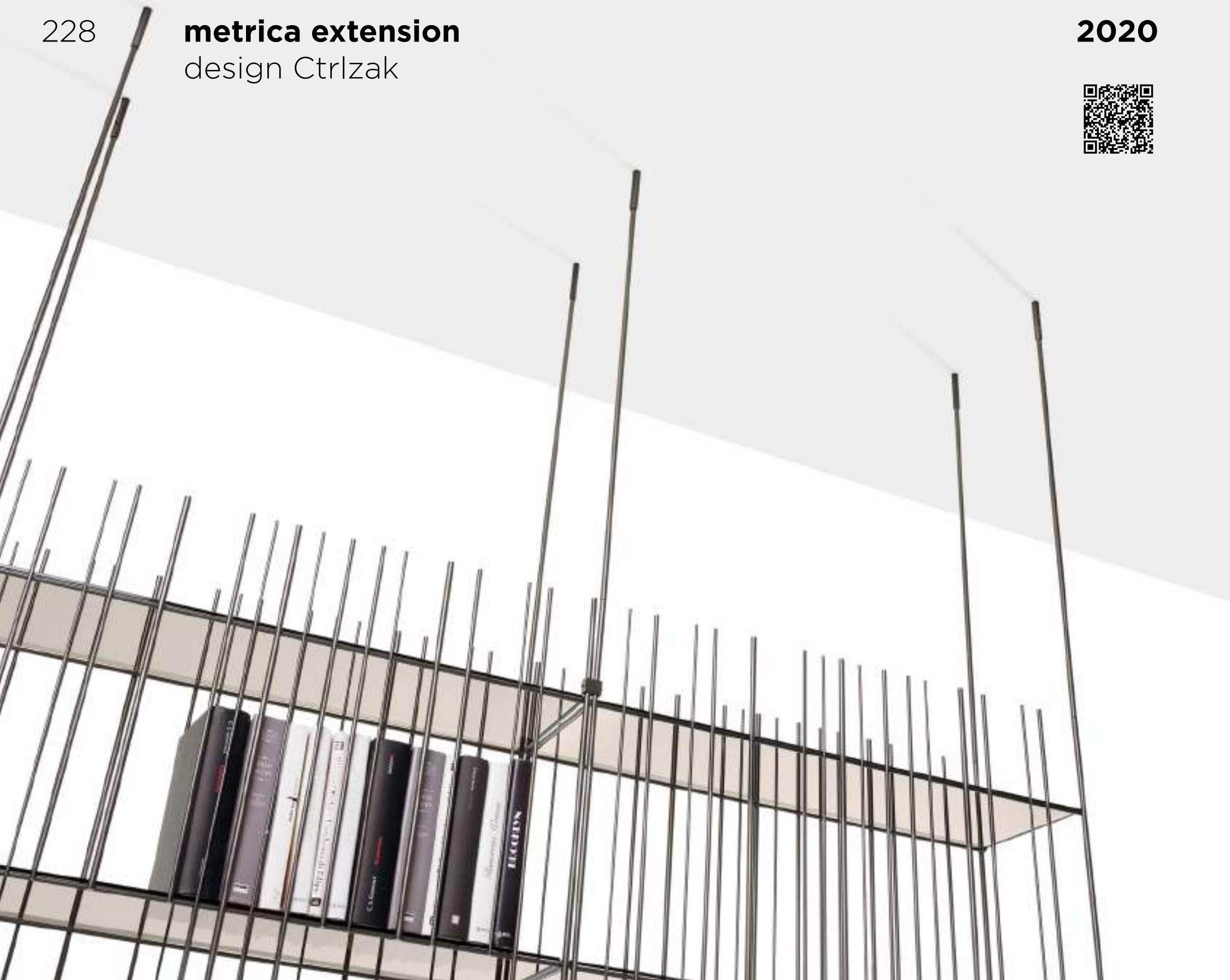
2020

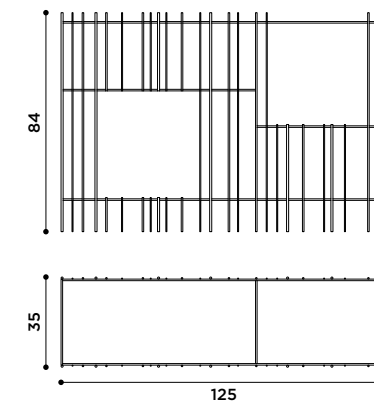


Kit extension in metallo
per fissaggio a soffitto.
Brunito, Titanio, Oro.

*Metal extension set
for ceiling fixing.
Burnished, Titanium, Gold.*

cm L100





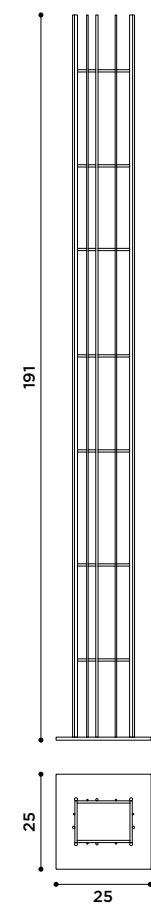
metrica tower
design Ctrlzak

2019



Libreria in ferro.
Brunito.

*Iron bookcase.
Burnished.*



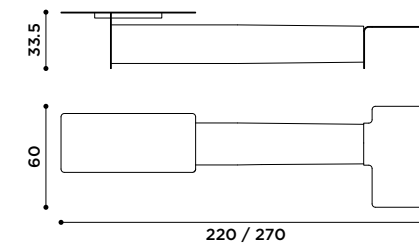
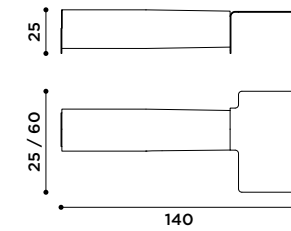
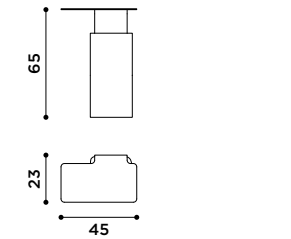
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Tavolini in massello di legno
e piano in metallo.
Trave in rovere antico
e piano verniciato piombo.

*Low tables in solid wood
and metal plate.
Antique solid oak wood beam
and metal plate polished lead.*

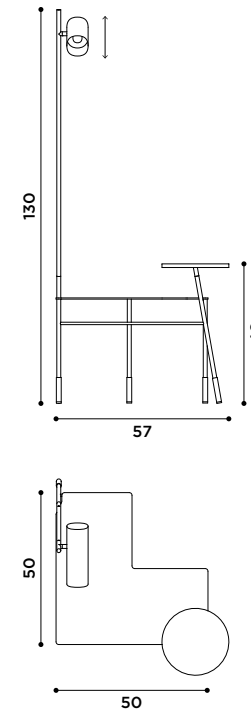




Tavolino angolare in metallo
con lampada.
Finiture: verniciato nero,
verniciato oro satinato.



*Corner metal coffee table with lamp.
Finishes: black, satin gold.*





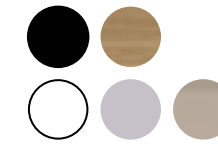
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hotline

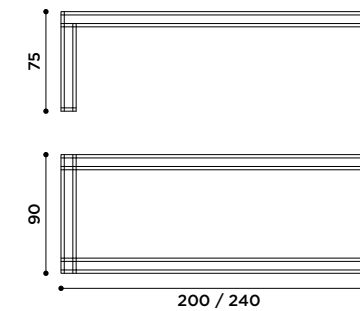
design Claudio Bitetti

2018

Tavolo con struttura in metallo
e piano in cristallo.
Finiture struttura:
nero, bronzo patinato.
Finiture top in cristallo:
vetro trasparente, fumè nero, bronzo.



*Table with metal structure
and glass top.
Structure finishes:
black, patinated bronze.
Top finishes: transparent glass,
black fumè, bronze.*



243



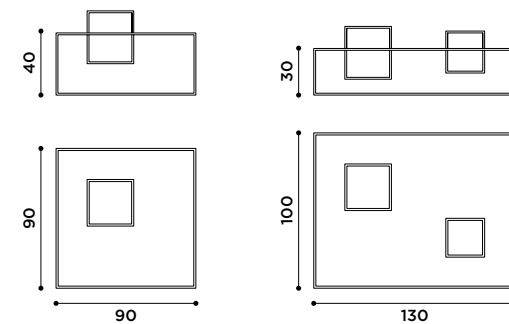
tavoli / tables

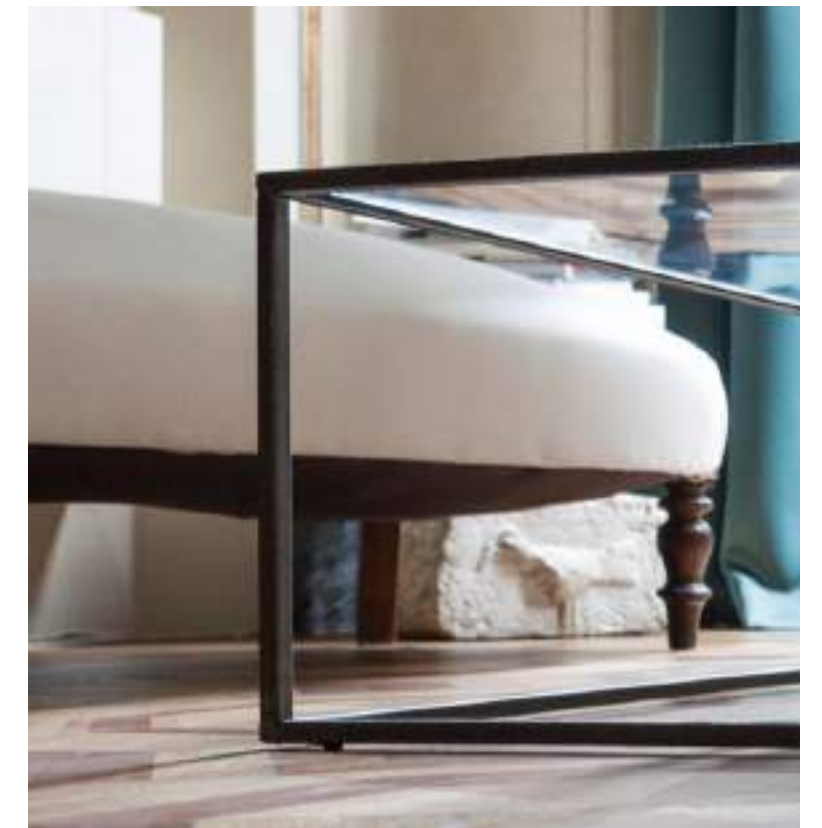




Tavolino in vetro.
Struttura in metallo martellato
brunito.

*Glass coffee table.
Metal structure with hammered
burnished finish.*



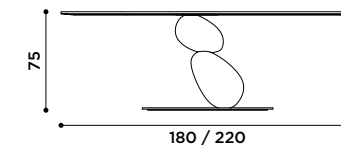
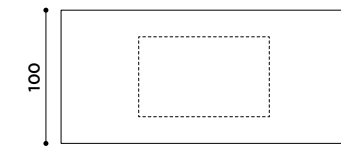
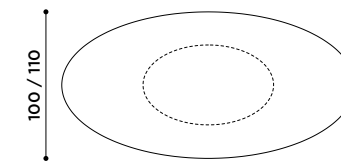




Tavolo con struttura in metallo
e piano in MDF.
A-urban grey.
B-river stone.
C-belgian blue.

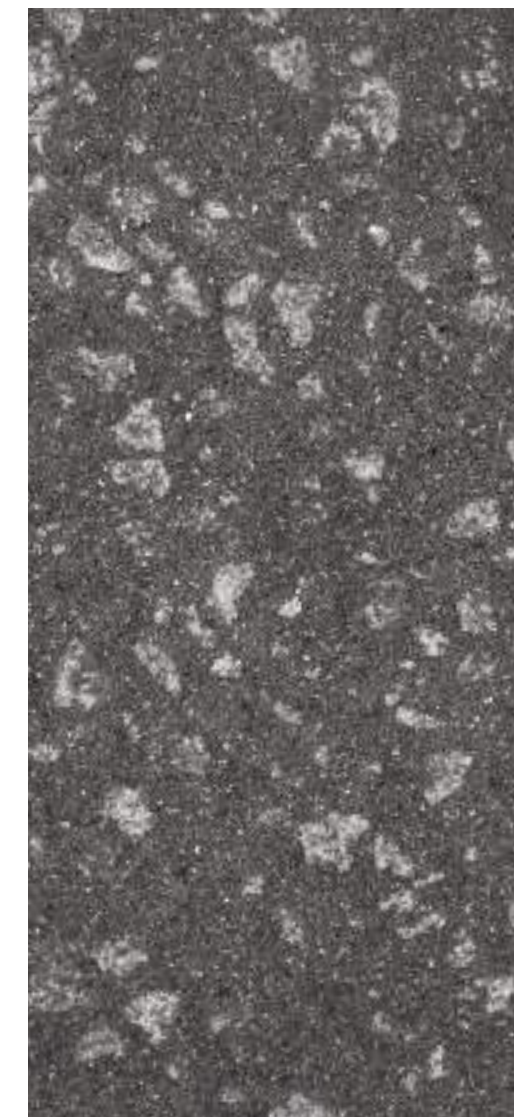


*Table with metal structure
and MDF top.
A-urban grey.
B-river stone.
C-belgian blue.*





Marmo_BELGIAN BLUE



Marmo_URBAN GREY



Pietra_RIVER STONE

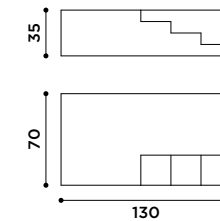
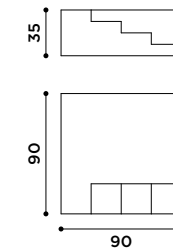
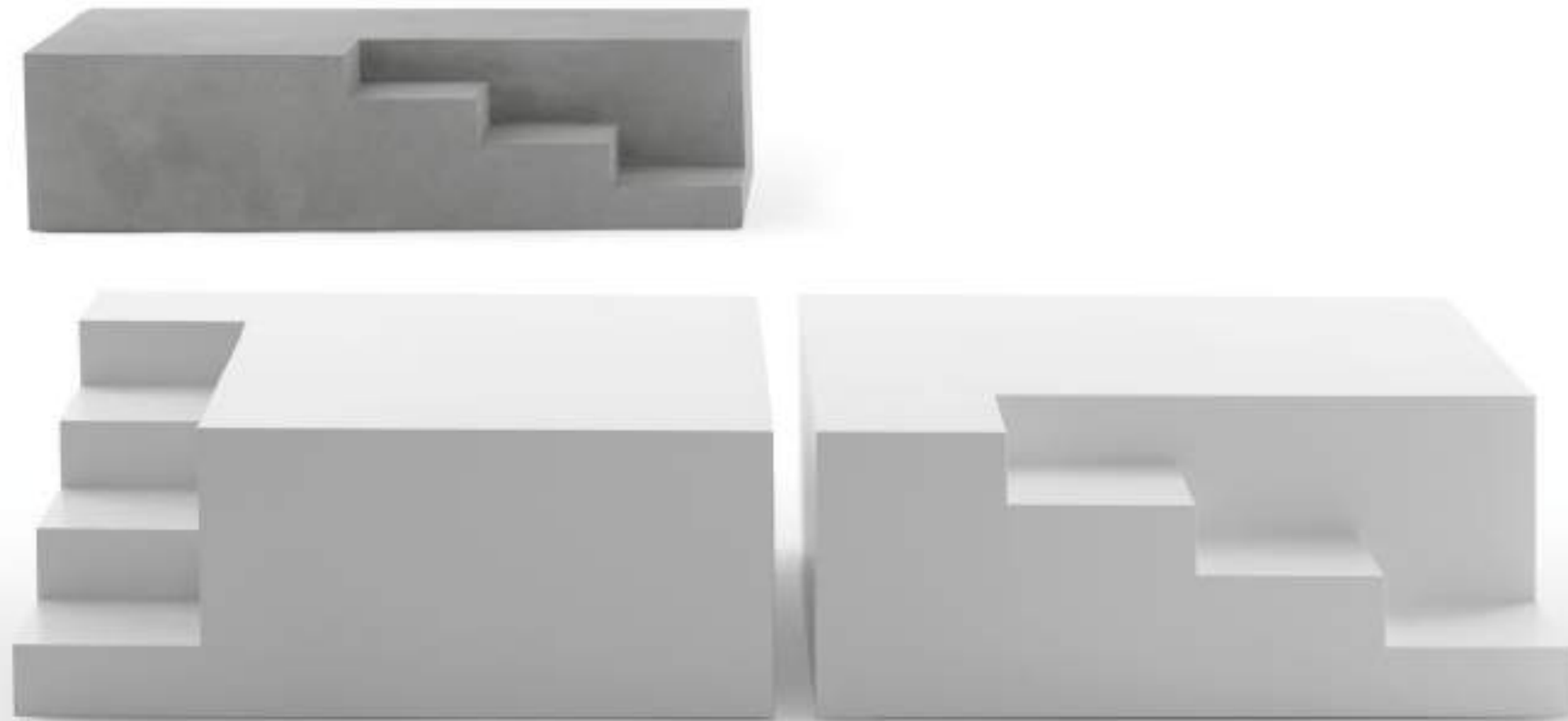




Tavolini in legno.
Laccato nei colori come
da campionario o finitura cemento.



*Wooden coffee tables.
Lacquered as colors sample
or concrete finish.*



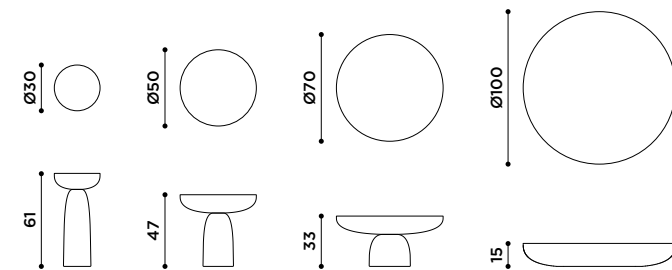




Tavolino monolitico in cemento.
Finiture: colore avorio,
colore antracite.



*Monolithic concrete coffee table.
Finishes: ivory color,
anthracite color.*

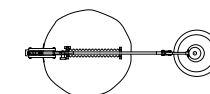
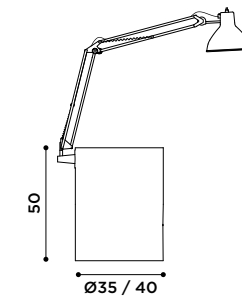
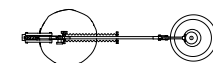
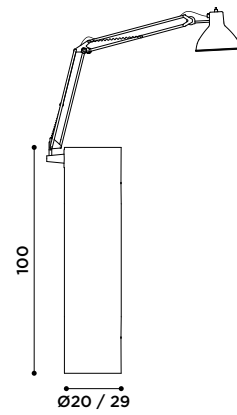






Tavolino in legno massello
con lampada.
Legno naturale.
Cavo elettrico.
Tessuto bianco e rosso.

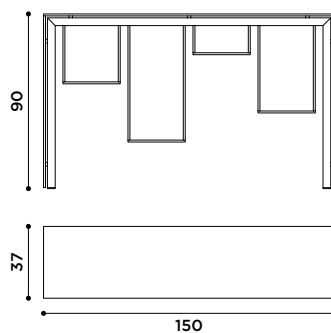
*Coffee table in natural solid
wood with lamp.
Natural wood.
Electric wire.
Covered with white/red fabric.*





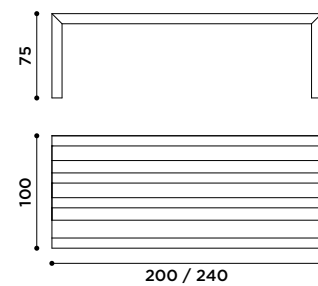
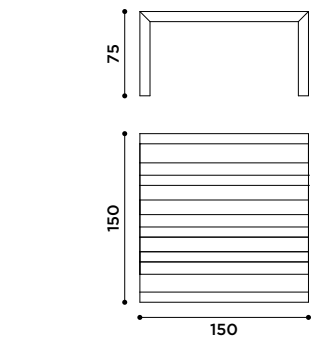
Console.
Parti in metallo:
verniciate oro opaco.
Piano e fianchi: Mdf black.

Console.
Metal components:
mat gold lacquered.
Top and sides: Mdf black.

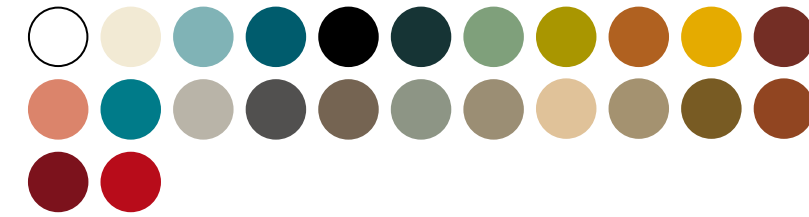




zio tom table
design Claudio Bitetti



Tavolo in larice Primapatina.
Legno Primapatina, lati interni
laccati goffrati nei colori come da
campionario.



*Dining table in old larch wood
Primapatina.
Primapatina wood, inner sides of the
legs lacquered as color sample.*





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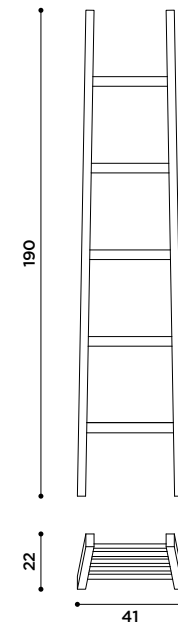
alla scala
design Claudio Bitetti

2013



Lampada appendiabito
in massello di frassino.
Finitura tinto fango.

*Coat hanger/lamp
in solid ash wood.
Finish dyed fango.*



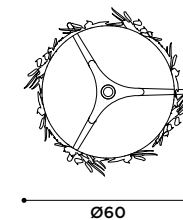
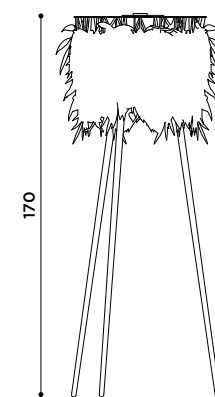
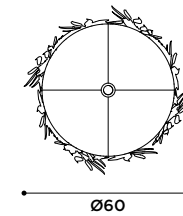
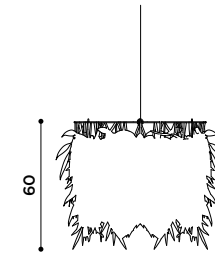


lampade / lamps



Lampada a sospensione e da terra.
Paralume in carta plastificata
fustellata e struttura in ferro.
Steli in legno di frassino.

*Suspension and floor lamp.
Lampshade in plastified paper
and metal structure.
Ash wood stems.*





bitta
design Sebastiano Tosi

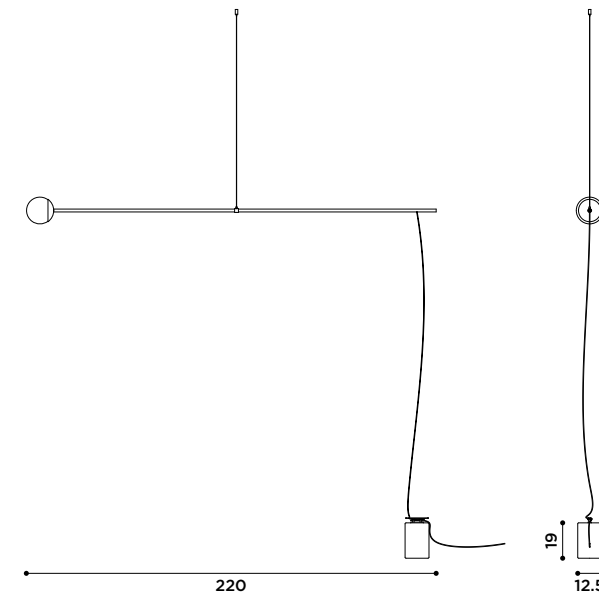
2020



Lampada a sospensione.
Finitura struttura: verniciato nero,
verniciato oro satinato.
Finitura paralume: vetro opale.
Finitura peso a terra: cemento nero.



*Suspension lamp.
Structure finishes: black, satin gold.
Lamp shade: opal glass.
Base finish: black concrete.*

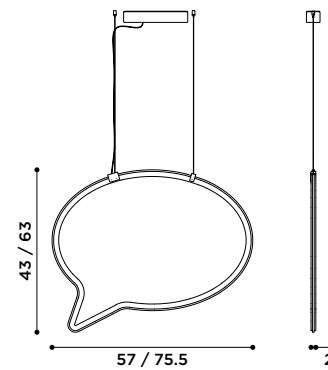
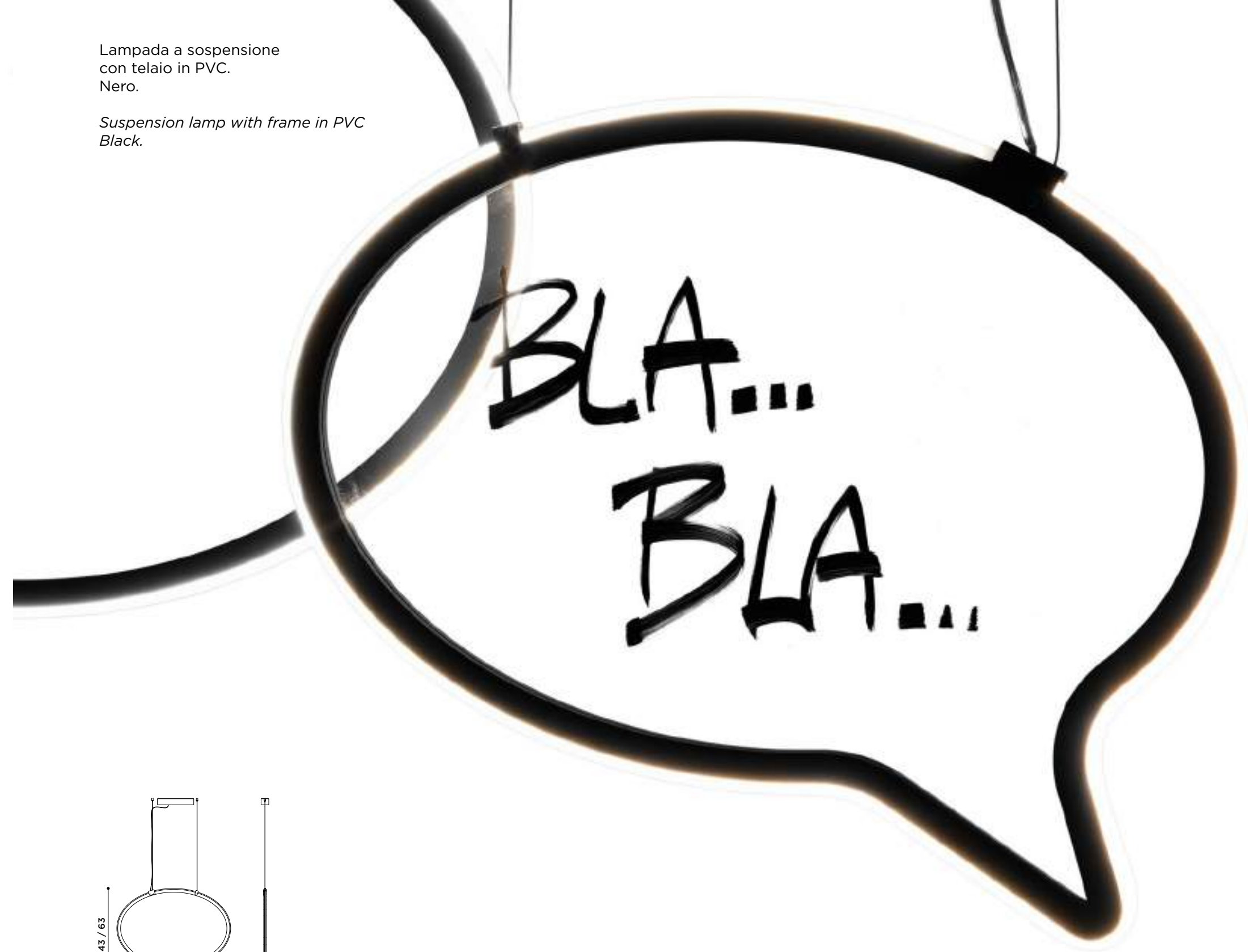
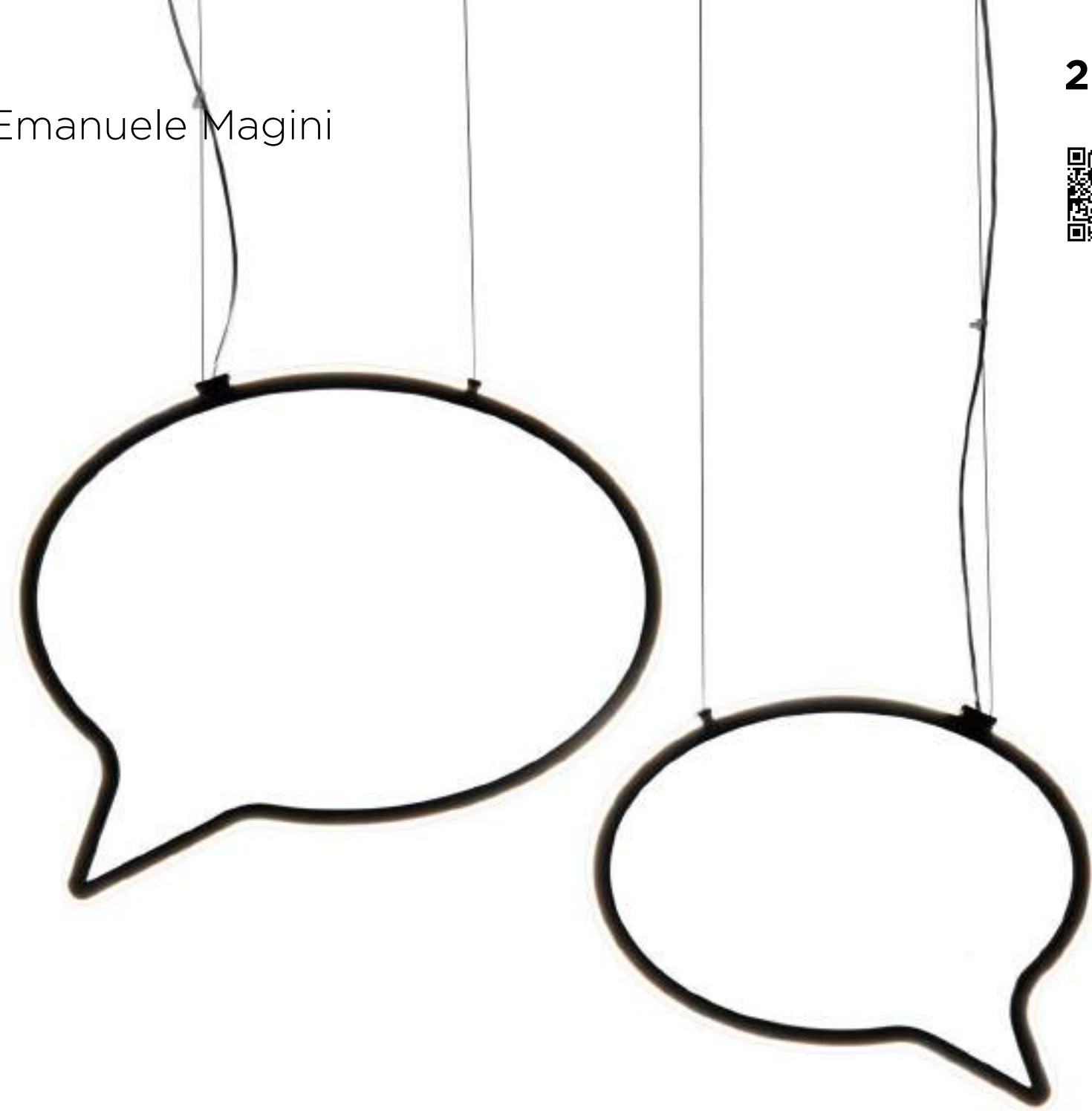






Lampada a sospensione
con telaio in PVC.
Nero.

*Suspension lamp with frame in PVC
Black.*





292

cerberina

design Filippo Mambretti

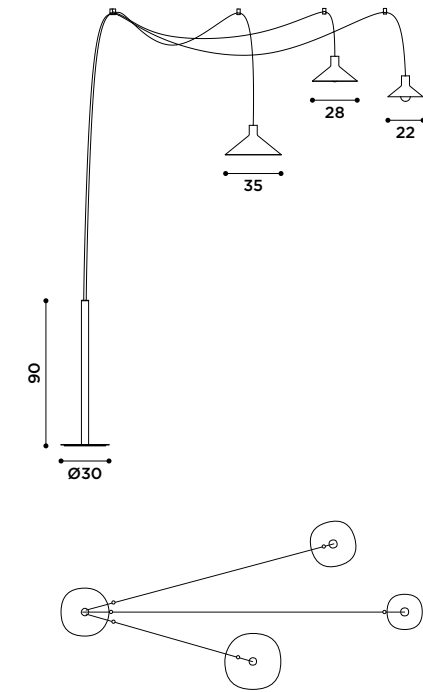


2016



Lampada da terra.
Metallo verniciato nero.

*Floor lamp.
Black metal.*



294

madama
design Cristina Celestino

2016

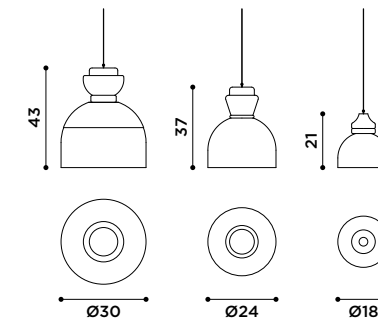


Lampada a sospensione.
Struttura in metallo rivestito in
tripolino colori come da catalogo.



*Pendant lamp.
Metallic structure covered by
"tripolino" colors as shown on our
catalogue.*

295



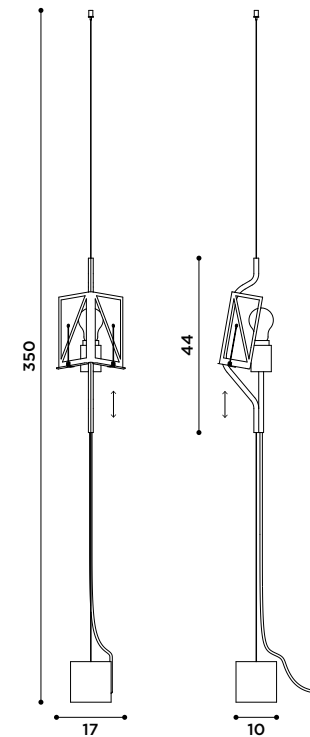


once upon a light
design Emanuele Magini



Lampada terra soffitto in metallo.
Struttura in metallo cromato, base
in marmo Carrara o nero Marquina.

*Metal lamp ceiling to floor.
Metal chromed structure, base
in Carrara marble or black Marquina.*





penelope
design Matteo Beraldi

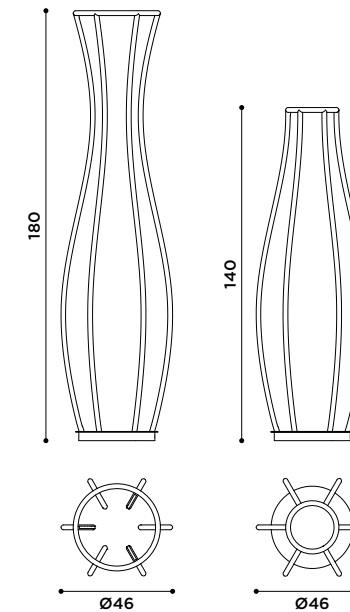


2017



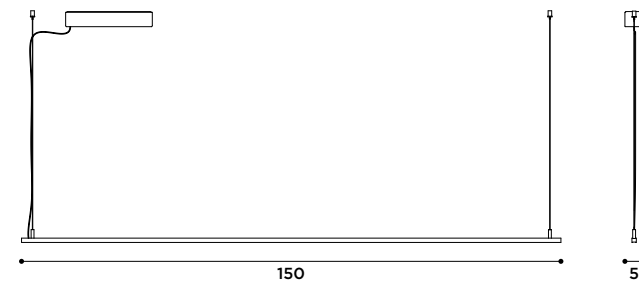
Lampada da terra in metallo.
Nero micaceo.

*Metal floor lamp.
Black micaceous.*





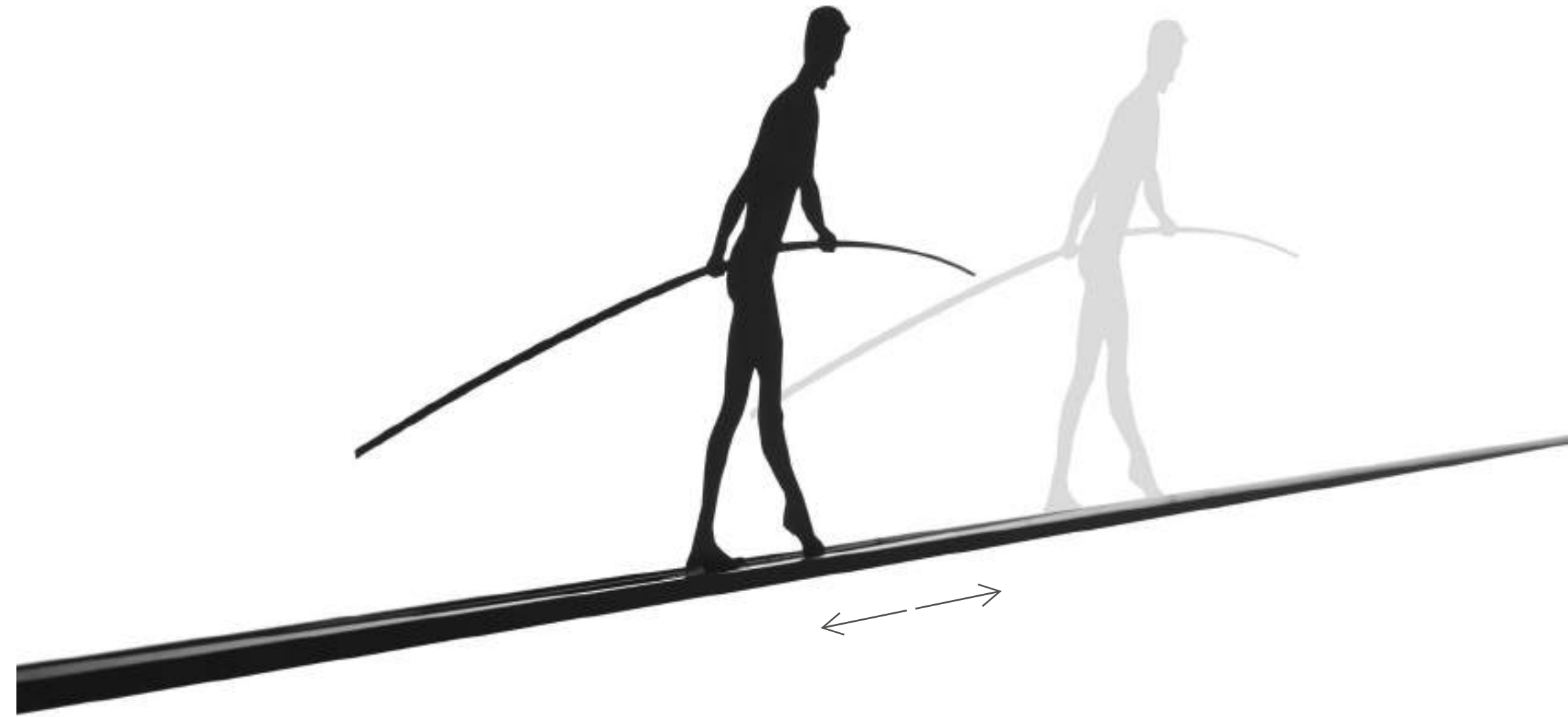
phil
design Uto Balmoral



Lampada a sospensione in metallo.
Nero.



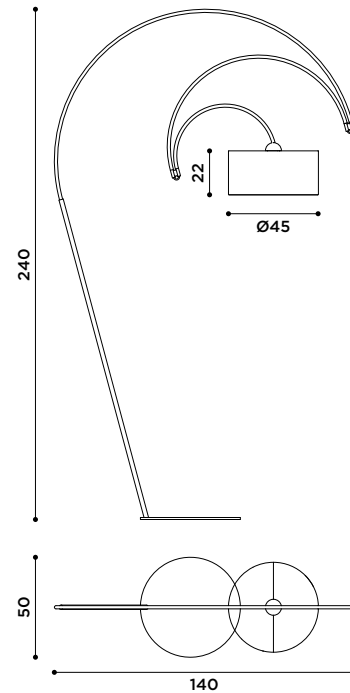
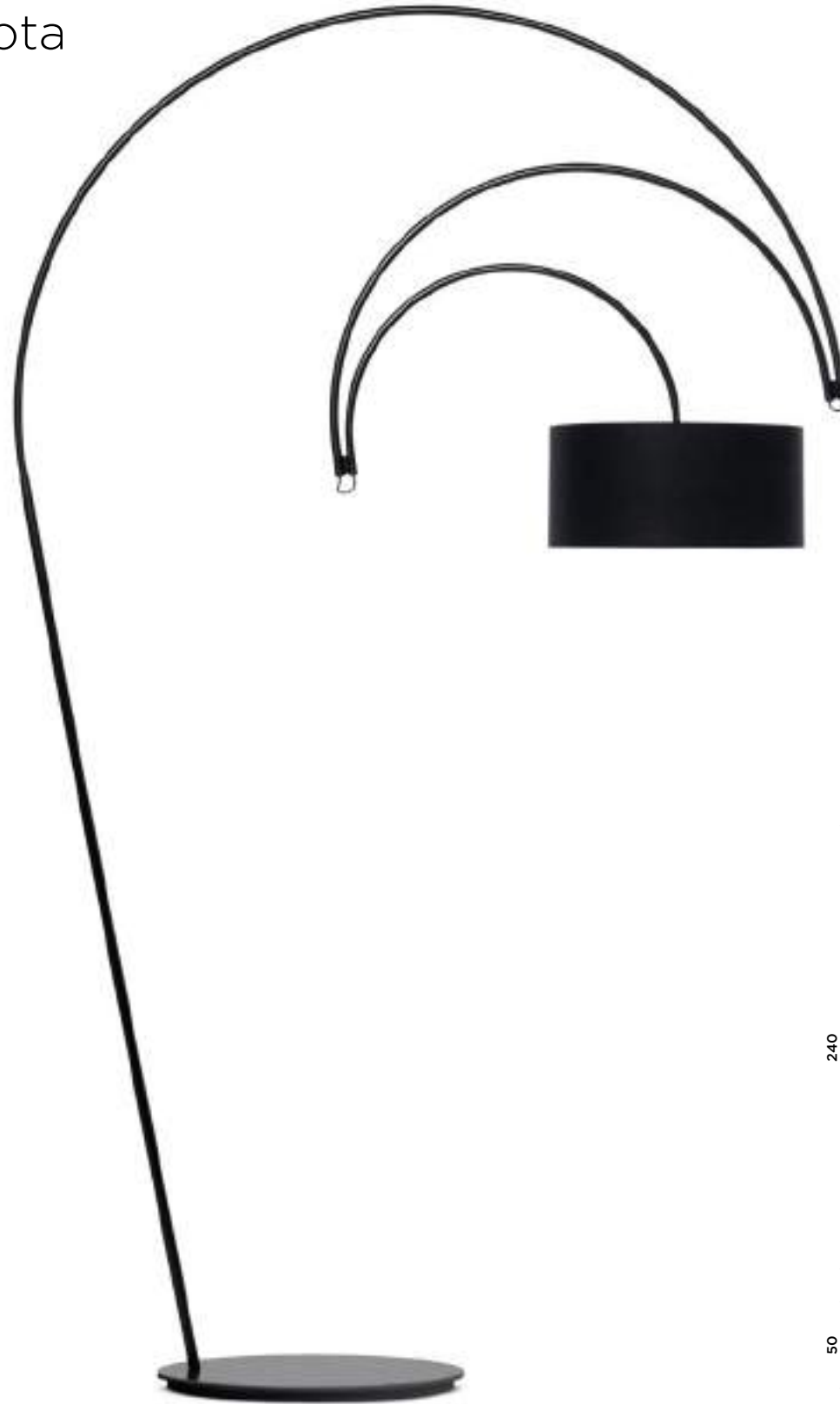
*Suspension lamp in metal.
Black.*





sott'archi
design Fabio Meliota

2018



Lampada da terra in metallo.
Nero.

*Floor metal lamp.
Black.*





lampade / lamps

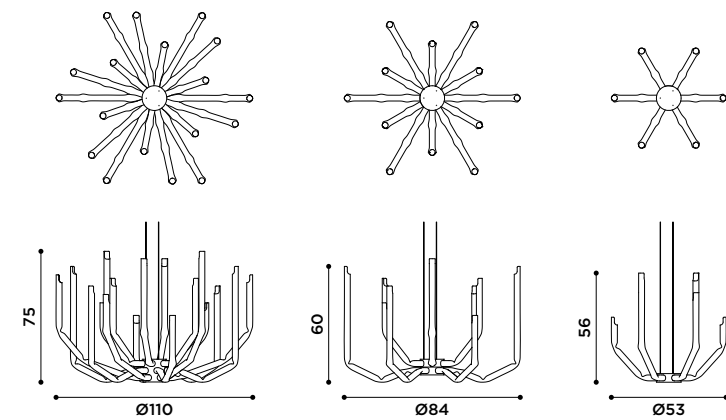


2017



Lampada a sospensione
composta da tubi in ferro.
Brunito.

*Suspension lamp made of iron pipes.
Burnished.*



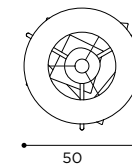
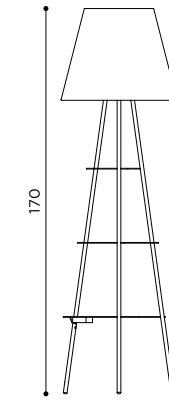




Lampada étagère da terra in metallo.
Bianco, Nero.



*Metal lamp with shelves.
White, Black.*

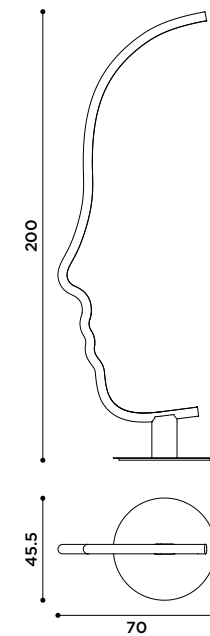






Lampada da terra in legno massello.
Finitura struttura: verniciato nero.
Finitura base: metallo verniciata nero.

*Floor lamp in solid wood.
Finishes structure: black painted.
Finishes base: black painted metal.*





7pillows	328
che pakko / contropakko	332
closer	336
donut	340
donut all black	342
giardinett	344
gigio & gigione	348
gossip	350
king & queen	354
sbagliato	356
t-chair	360
zoom pouf	364



7pillows

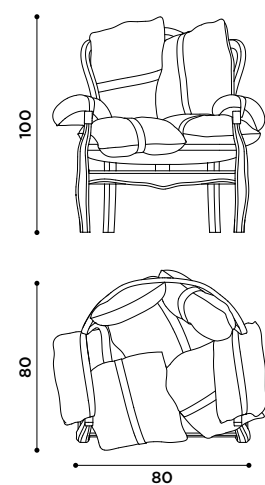
design Marcantonio



Poltrona in massello di faggio.
Cuscini in piuma con rivestimento
in cotone sfoderabile, colori come
da campionario.



*Armchair in solid beech wood.
Feather pillows with removable
cotton cover, colors as colors card.*



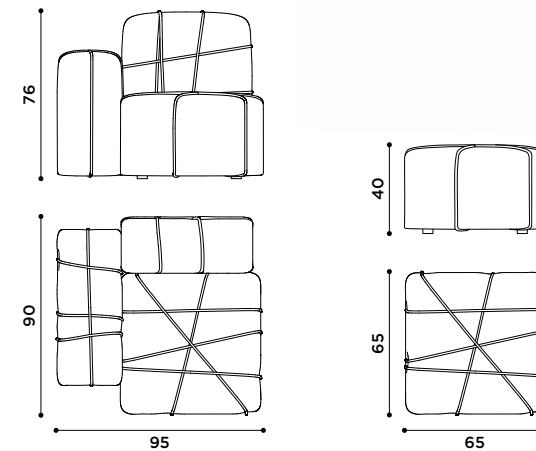


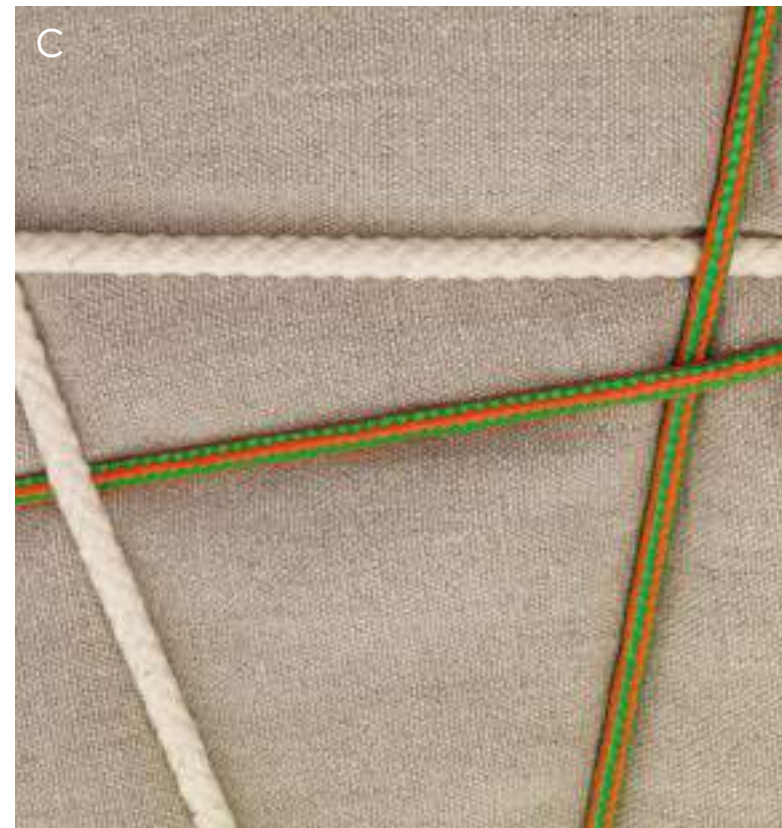
che pakko / contropakko
design Marcantonio



Pouf e poltrona imbottiti.
Rivestimento in tessuto e corde decorative (varianti colore come da catalogo).

*Padded ottoman and armchair.
Covered with fabric and decorative ropes (colors combination as shown in our catalogue).*





336

closer

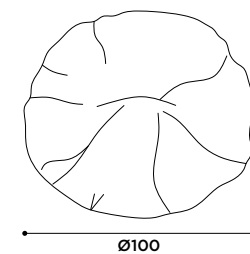
design Marzia e Leo Dainelli

2017



Poltrona imbottita
con struttura in ferro.
Finitura struttura: nero.
Tessuti: come da campionario.

*Upholstered armchair
with metal structure.
Structure finish: black.
Fabrics: as colors card.*



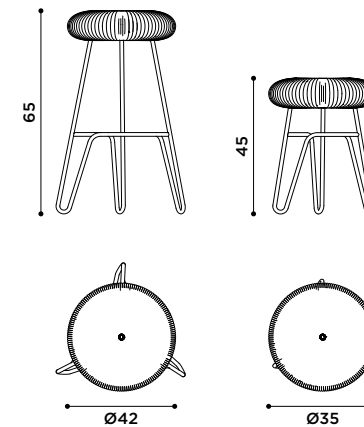




Sgabello e pouf con seduta in paglia e struttura in metallo curvato.
Bianco RAL 9016, grigio RAL7022.



*Stool and pouf with straw seating and metal structure.
White RAL 9016, dark gray RAL7022.*



donut all black

design Alessandra Baldereschi

2018

Sgabelli e pouf con seduta in corda nera e struttura in metallo curvato. Nero.

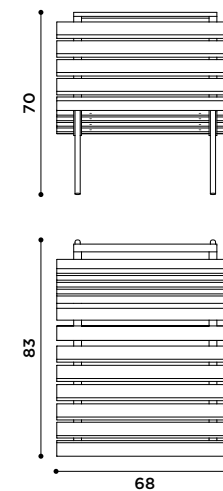
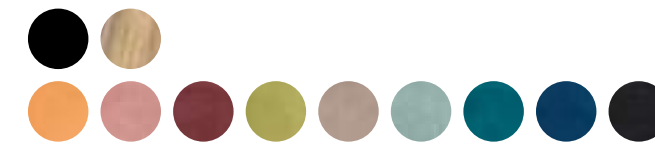
Stools and pouf with seat in black rope and metal structure. Black.





Poltroncina imbottita
con struttura in metallo.
Finiture struttura: nero,
bronzo patinato.
Tessuti: velluto nei colori
come da campionario.

*Upholstered armchair
with metal structure.
Structure finishes: black,
patinated bronze.
Fabrics: velvet in the colors
as per sample.*



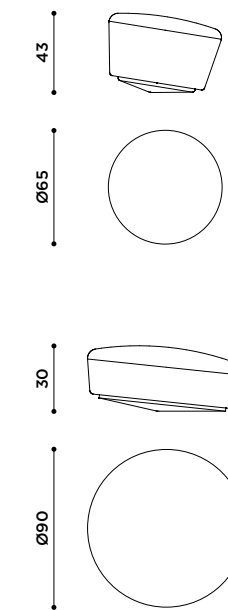




Pouf flottante imbottito.
Tessuti: velluto colori come da
campionario, oppure bouclé bianco.



Padded floating ottoman.
Fabrics: velvet colors as per sample
or white bouclé.

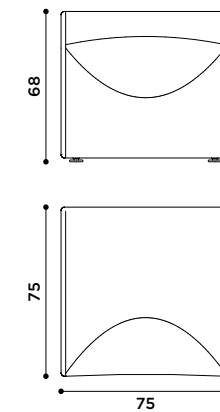




Poltroncina con struttura in metallo
rivestita in tessuto elastico.
Tessuti: varianti colore come
da catalogo.



*Armchair with metal structure
and cover in elastic fabric.
Fabrics: colors as shown
in our catalogue.*



MIRRA



ATLANTIDE



CENTURY

SEQUOIA

ROSAE

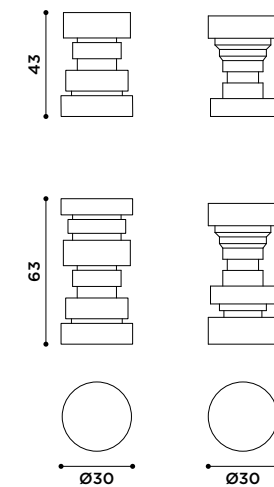


king & queen
design Claudio Bitetti



Sgabelli in sughero.
Finitura naturale.

*Kork stool.
Natural finish.*



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sbagliato

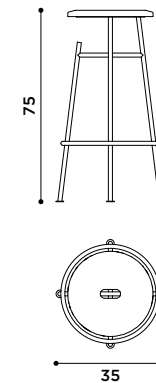
design Alessandro d'Angeli

2018



Sgabello in ferro battuto con seduta
in massello di noce Canaletto.

*Stool with wrought iron structure
and solid Canaletto walnut seat.*





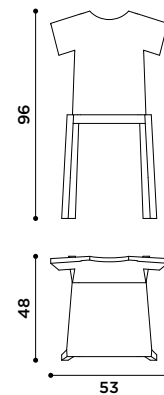
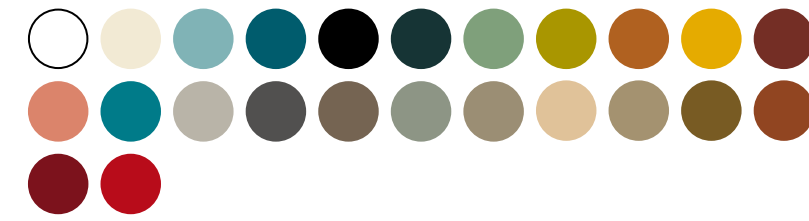
t-chair
design Annebet Philips

2015



Sedia in massello di frassino.
Tinta coprente opaca
nei colori da campionario.

*Chair in solid ash wood.
Mat stained open pore
as colors sample.*





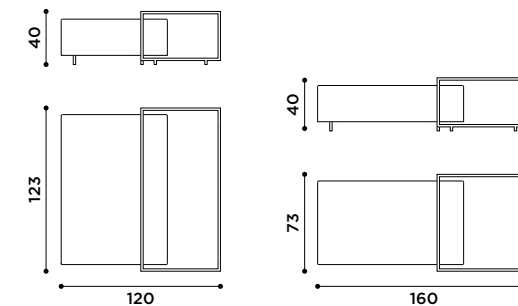
zoom pouf
design Uto Balmoral

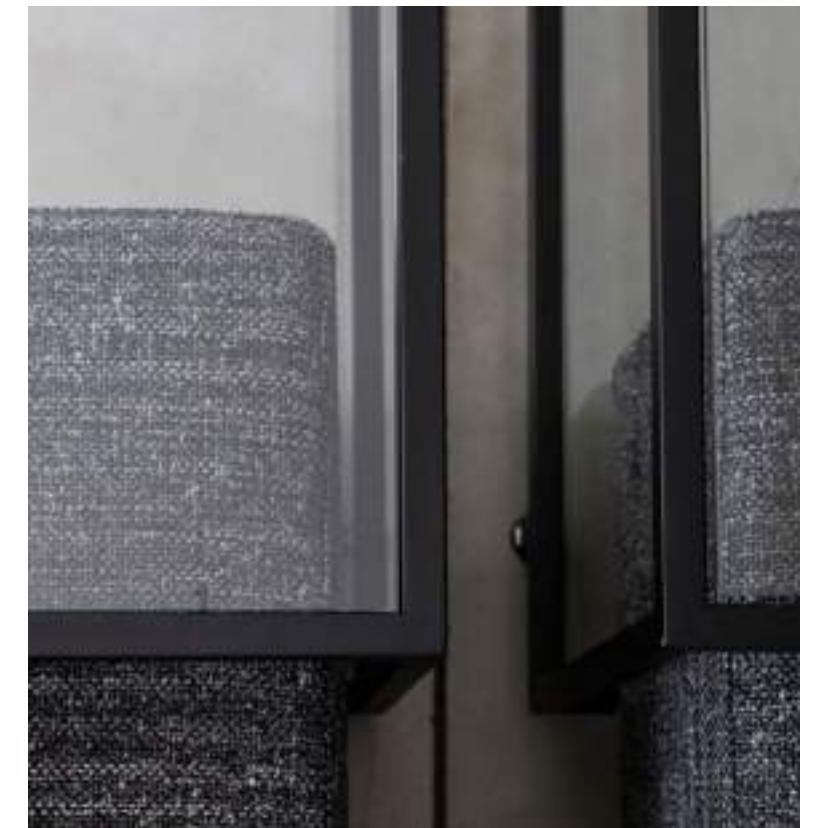


Pouf imbottito con tavolino
in metallo e piano in vetro.
Pouf: tessuti come da campionario.
Finiture tavolino: telaio verniciato
nero o bronzo patinato.



*Padded ottoman with metal coffee
table with glass top.
Ottoman: fabrics as colors sample.
Coffee table finishes: metal frame
lacquered black or patinated bronze.*







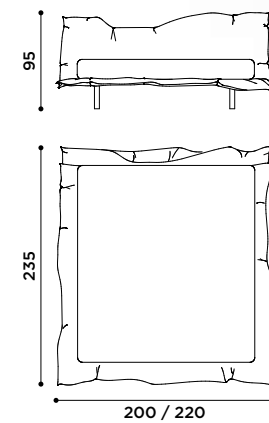
big hug
design Claudio Bitetti

2016



Letto imbottito modellabile a piacimento.
Struttura imbottita con rivestimento sfoderabile, colori come da campionario.
Piedini: nero, oro.

*Upholstered bed to mold as like.
Upholstered bed with removable cover, colors as colors card.
Feet: black, gold.*





casetta in canadà
design Nathan Yong

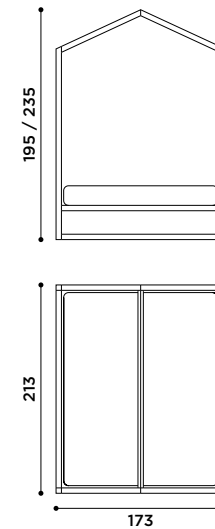
2012



Letto a baldacchino in massello di frassino.
Laccato bianco RAL 9016 a poro aperto.



*Four-poster bed in solid ash wood.
Lacquered open pore in white RAL 9016.*



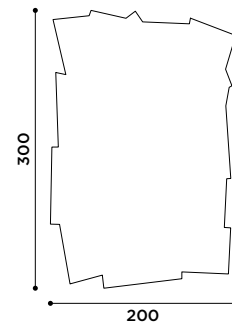
appunti	378
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neversaid	408
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rené	414
selfie	416
sfoglia	422
sms	428
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Tappeto stampato.
80% lana, 20% Poliammide.
1250gr/mq. Bianco e nero.

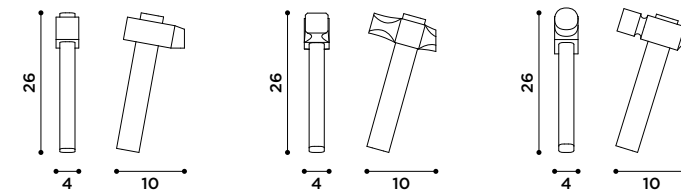
*Printed carpet.
80% wool, 20% Polyamide.
1250 gr/mq. Black and white.*





Martelli appendiabiti da parete.
Manico in frassino olivato e puntale
in fusione di ottone.

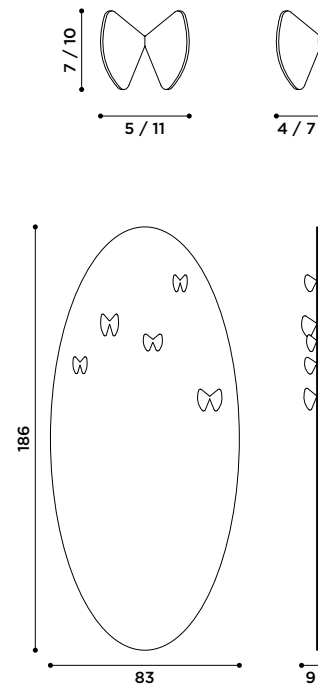
*Wall Hanging hammers.
Ash wood handle and tip in polished
nickel brass casting.*



bice / bice specchio
design Roberto Mora



2012



Specchio e farfalle appendiabito.
Farfalle in fusione di ottone.

*Mirror and hanging butterflies.
Butterflies in nickel brass casting.*

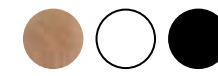




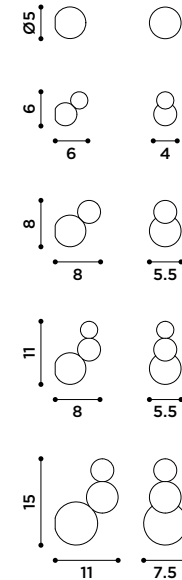
bubble
design Annebeth Philips



Appendiabiti a parete in legno di faggio.
Finitura: legno naturale, laccato bianco, laccato nero.



*Wall coat hangers in solid wood.
Finishes: natural beech wood, lacquered white, lacquered black.*

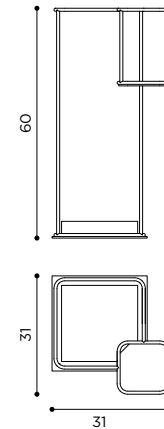






Portaombrelli in metallo.
Nero.

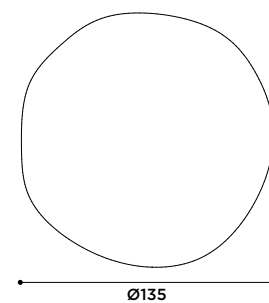
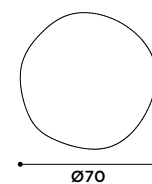
*Metal umbrella-stand.
Black.*

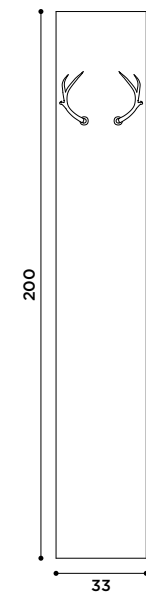
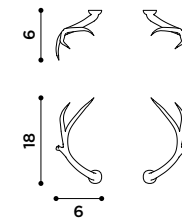




Specchio da parete.

Wall mirror.





Appendiabiti in fusione di ottone,
specchio, pannello.
Appendiabiti brillantati,
pannello in legno Primapatina.

*Coat hooks in brass casting, mirror
or wooden panel.*

*Coat hooks glazed, Primapatina
wooden panel.*



396

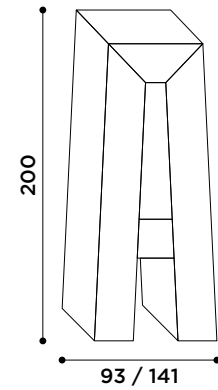
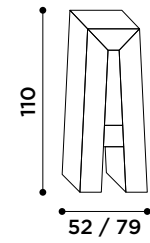
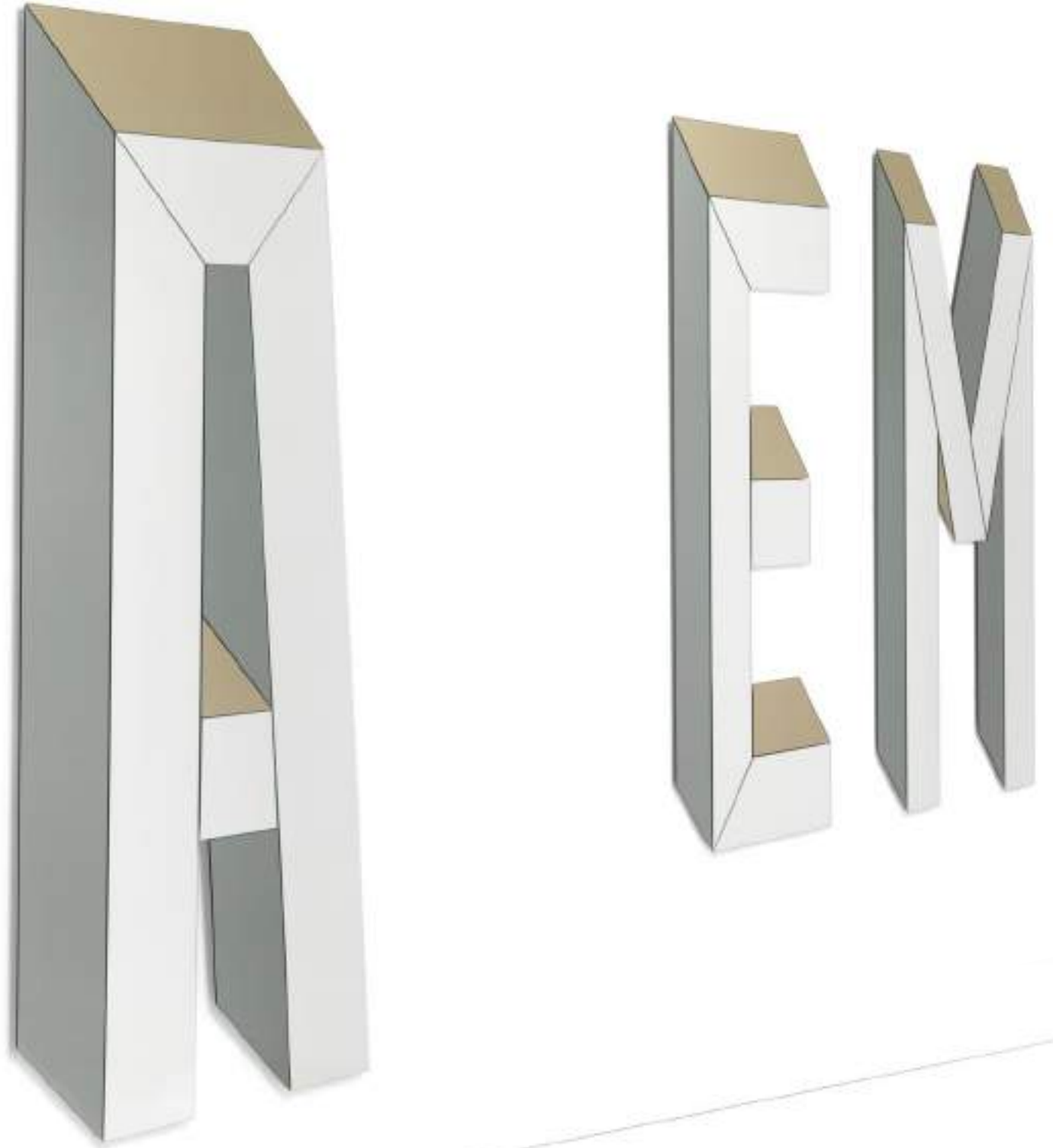
letteronza
design Marcantonio

2018



Specchio da parete.

Wall mirror.





400

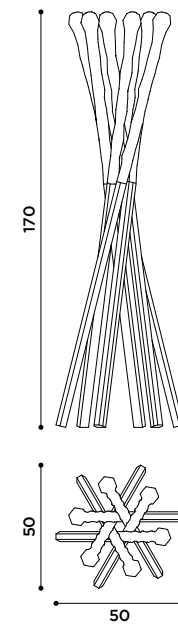
match
design Studio Baag

2015



Appendiabiti in massello di faggio.
Tinta nera e olio naturale.

*Clothes stand in solid beech wood.
Black dyed and natural oil.*



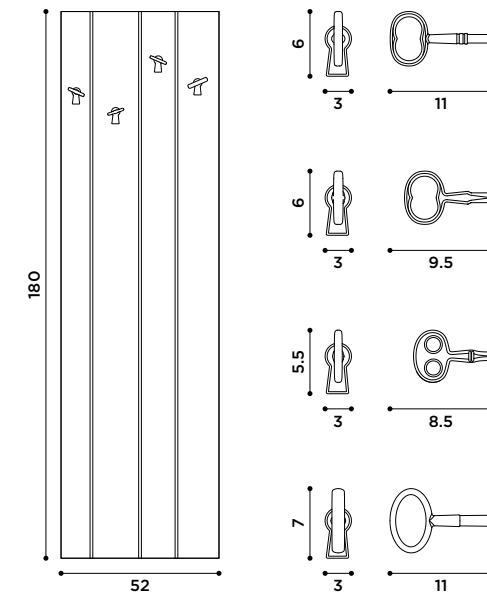
memorie / memorie specchio
design Luca Somaini

2018

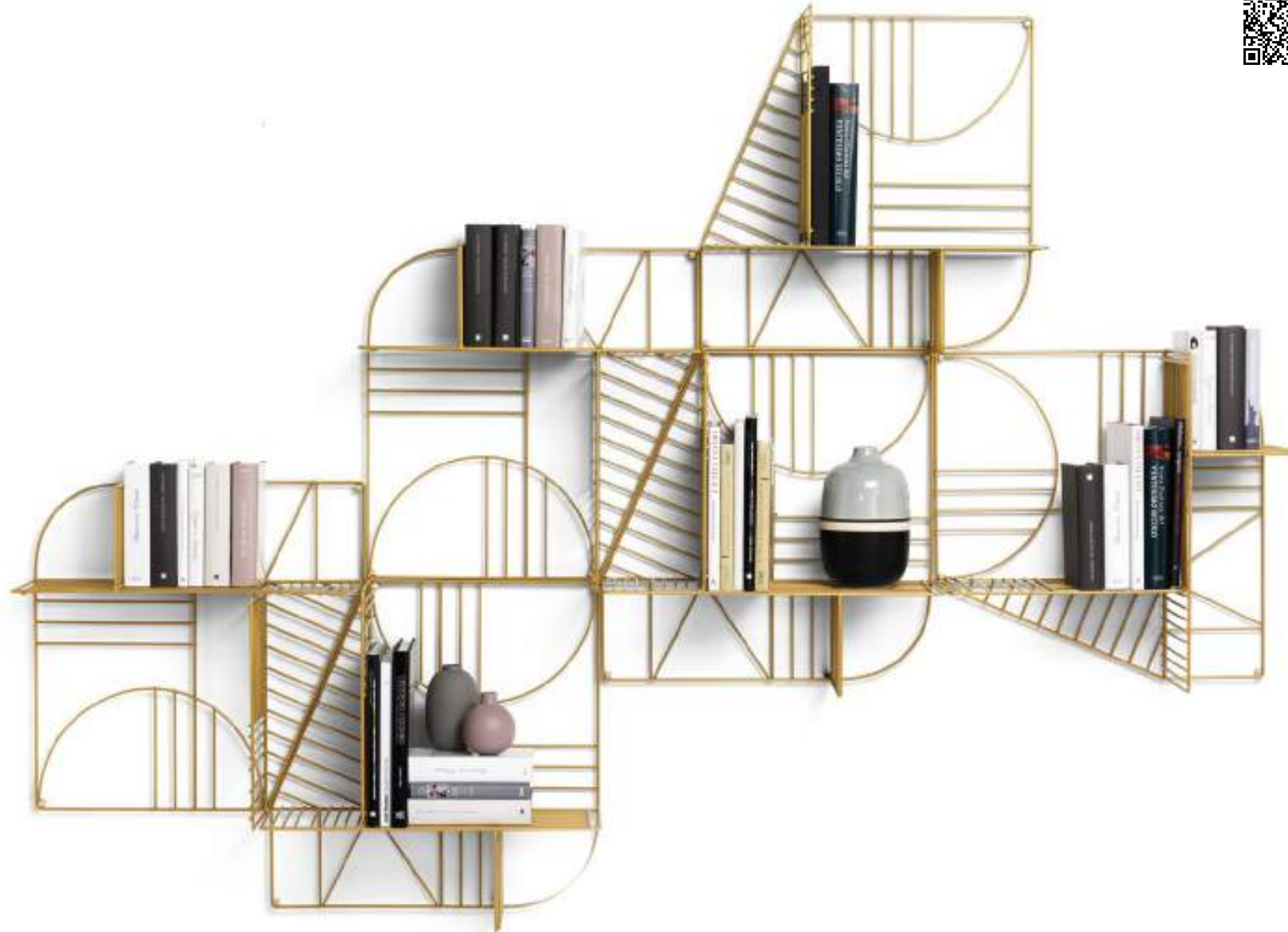


Specchio e chiavi appendiabito.
Chiavi in fusione di ottone.

*Mirror and hanging keys.
Keys in nickel brass casting.*



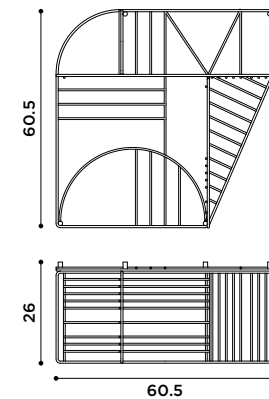
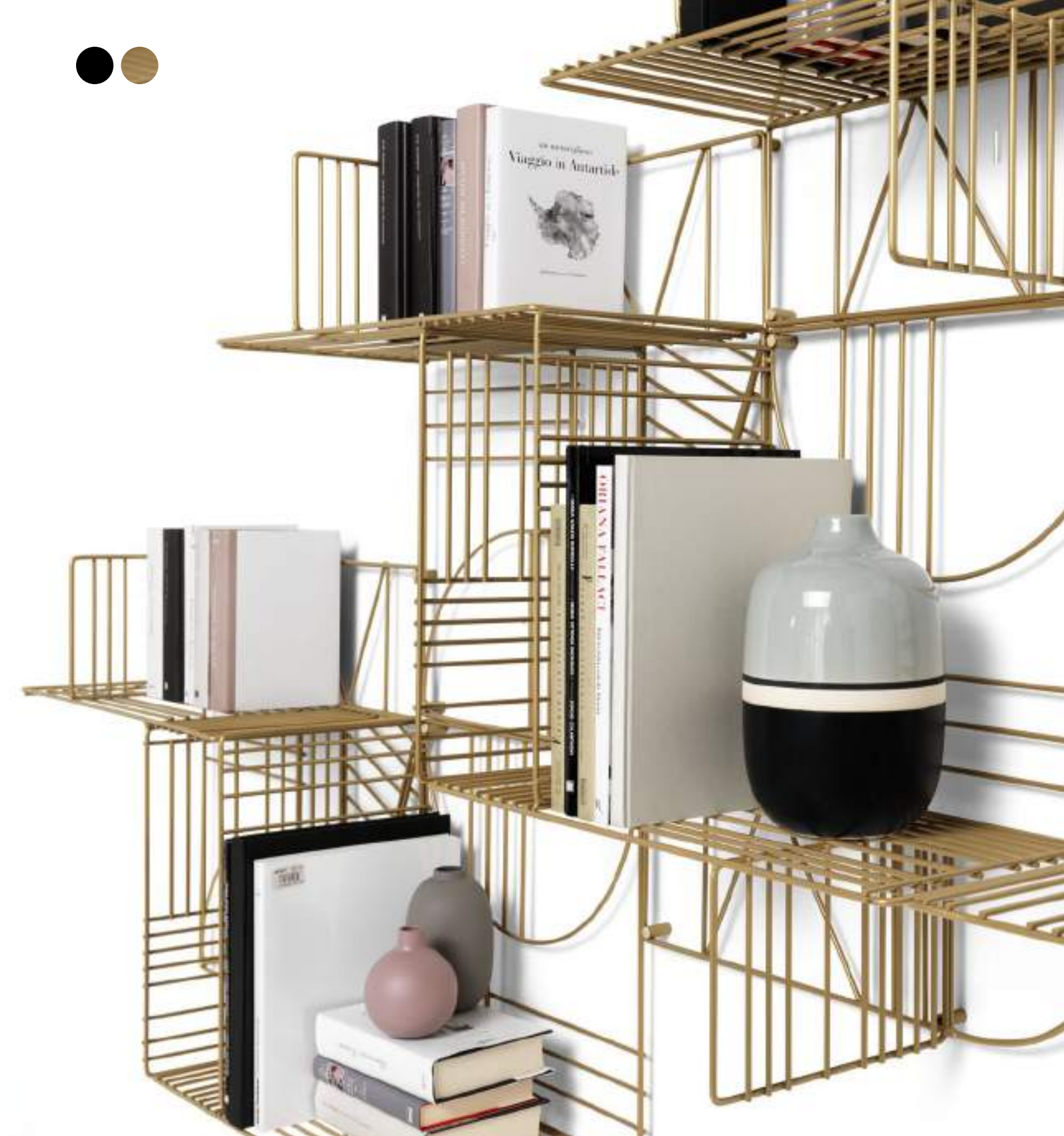
accessori / accessories

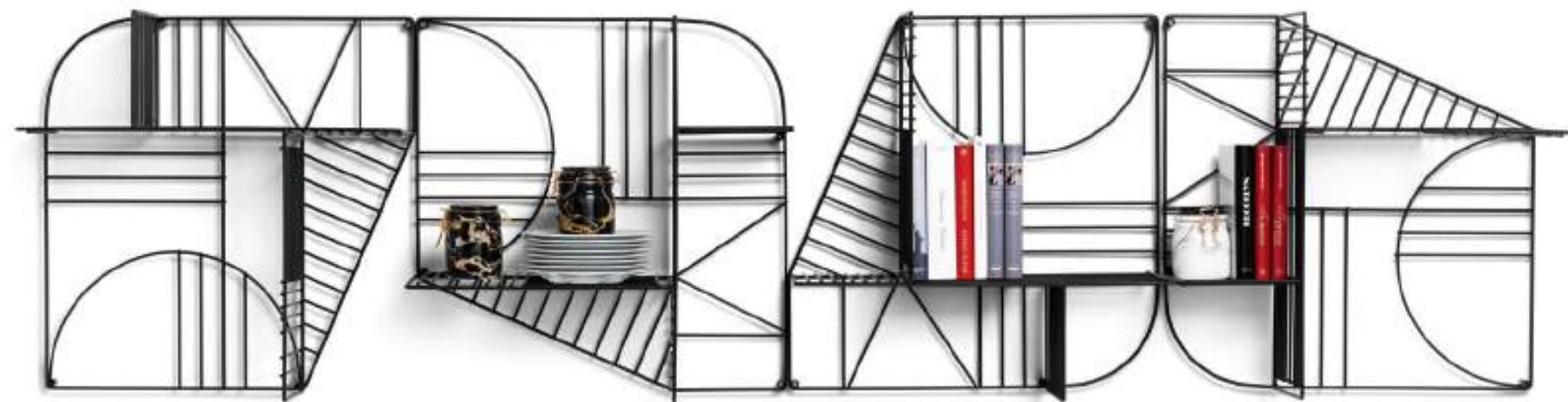


Mensola in metallo a parete.
Nero, Oro.



*Wall metal shelf.
Black, Gold.*





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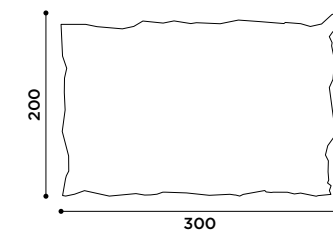
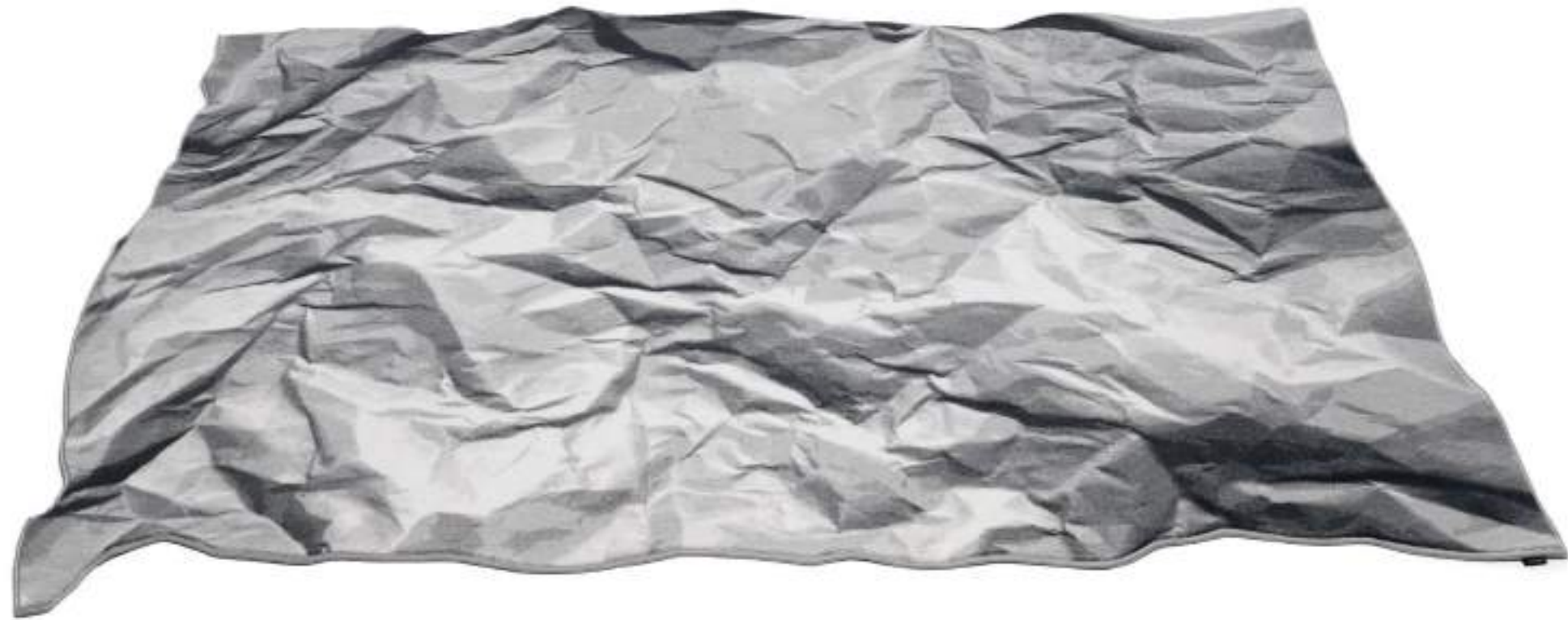
neversaid

design Alessandra Baldereschi

2018

Tappeto stampato.
80% lana, 20% Poliammide.
1250gr/mq, Bianco e nero.

*Printed rug.
80% wool, 20% Polyamide.
1250 gr/mq. Black and white.*



410

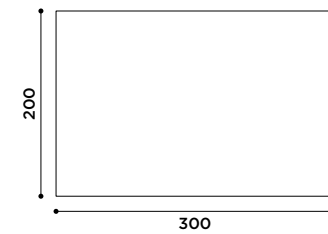
noon

design Alessandra Baldereschi

2016

Tappeto stampato.
80% lana, 20% Poliammide.
1250gr/mq. Bianco e nero.

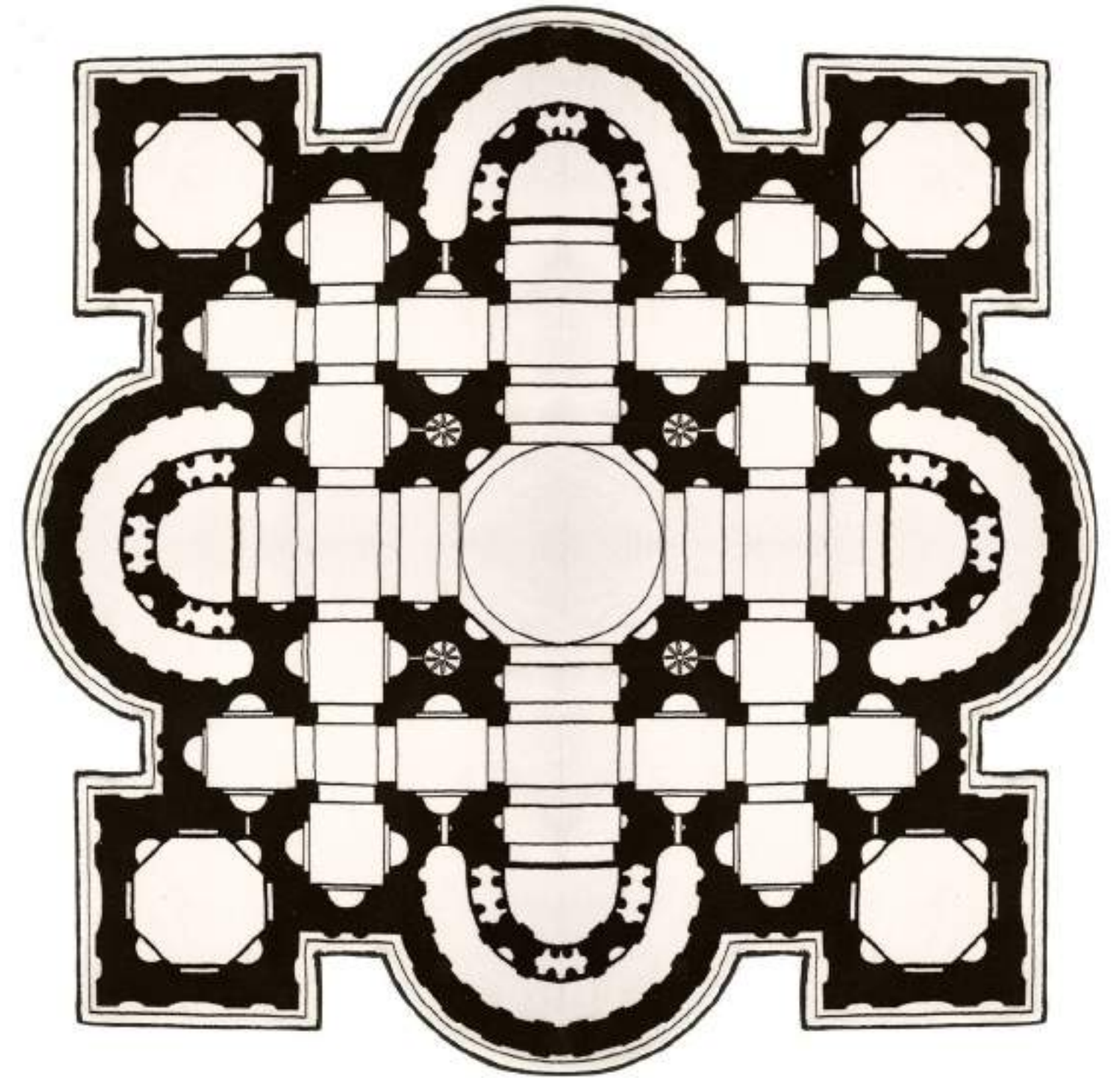
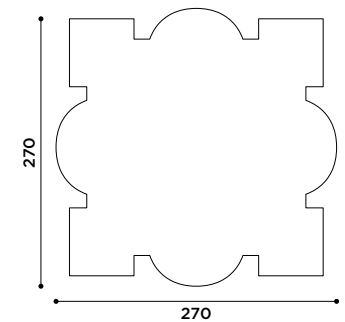
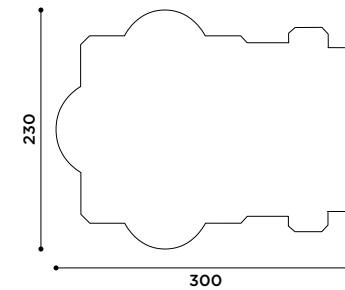
*Printed carpet.
80% wool, 20% Polyamide.
1250 gr/mq. Black and white.*





Tappeto stampato.
80% lana, 20% Poliammide.
1250gr/mq. Bianco e nero.

*Printed carpet.
80% wool, 20% Polyamide.
1250 gr/mq. Black and white.*

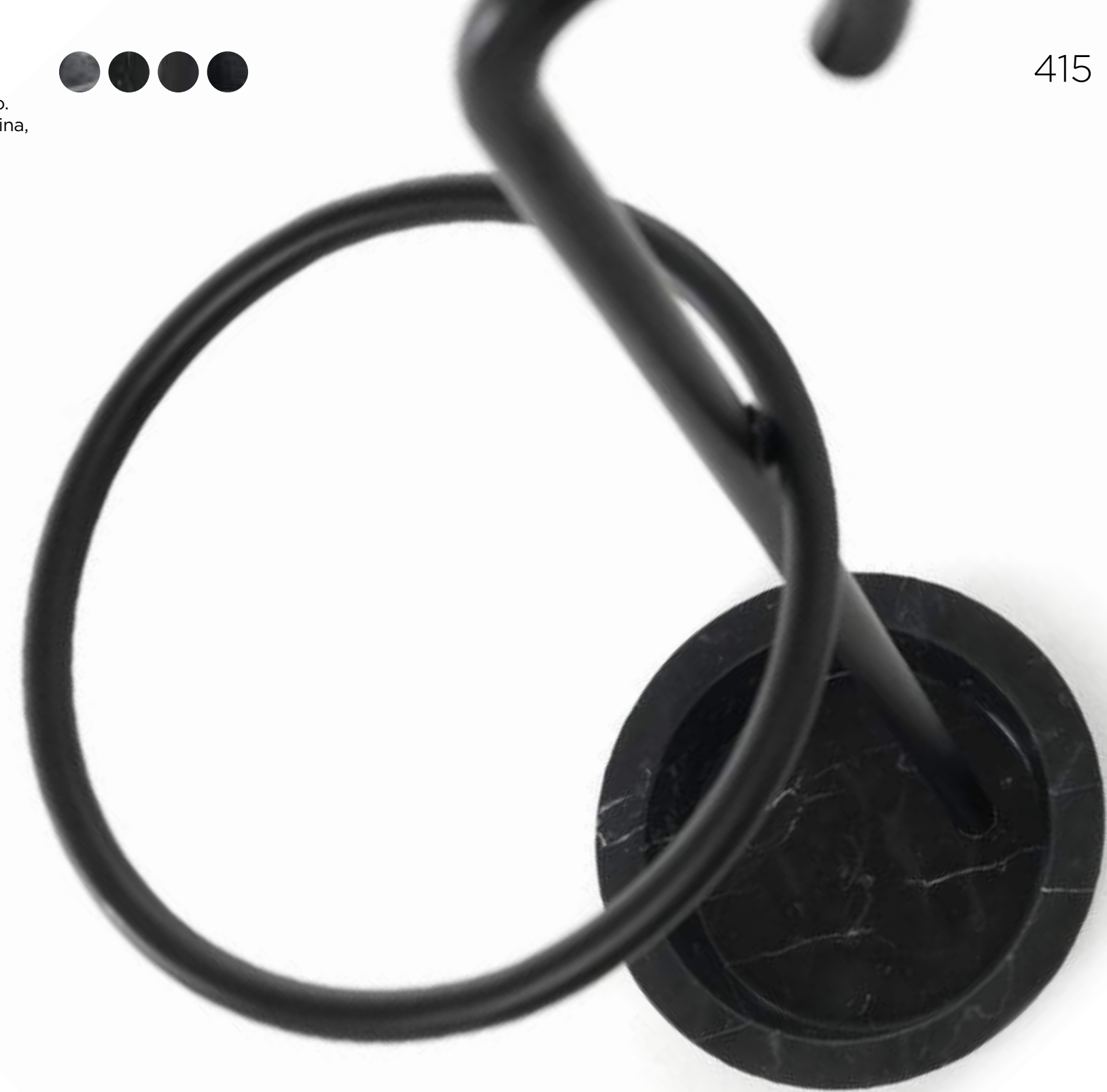
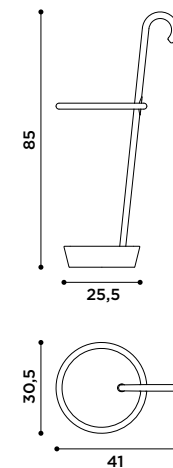




Portaombrelli con bastone
in faggio curvato.
Finiture bastone: nero, tinto fango.
Finiture base: marmo nero Marquina,
laccato grigio.



*Umbrella stand with beech
wood stick.
Stick finishes: black, dyed fango.
Base finishes: Marquina marble,
grey laquered.*



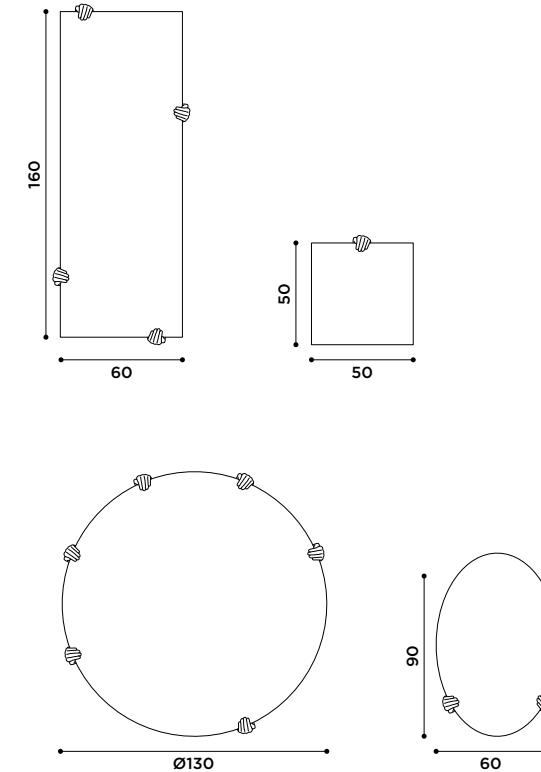
selfie
design Alessandra Baldereschi

2020



Specchio a parete
con mani decorative.
Finitura mani:
fusione d'ottone lucido.

*Wall mirror with decorative hands.
Finish for the hands:
polished brass casting.*



accessori / accessories





sfoglia
design Bellavista Piccini

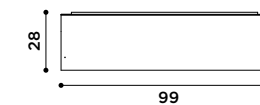
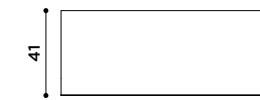
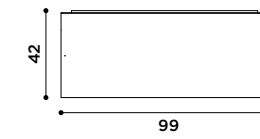
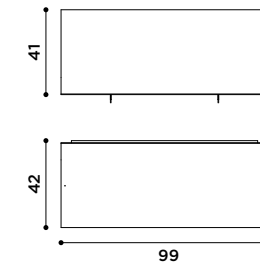
2019



Mensola in metallo.
Bronzo patinato, brunito.



*Metal shelf.
Patinated bronze, burnished.*



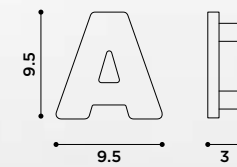






Lettere e numeri portabili.
Metacrilato a specchio.

*Letters and numbers coat hangers.
Methacrylate mirror.*



ABCDEFGHIJKLMNO
PQRSTUVWXYZ&

Scrivi ciò che vuoi / Write what you want

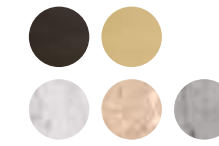
430

swing
design Alessandro di Prisco

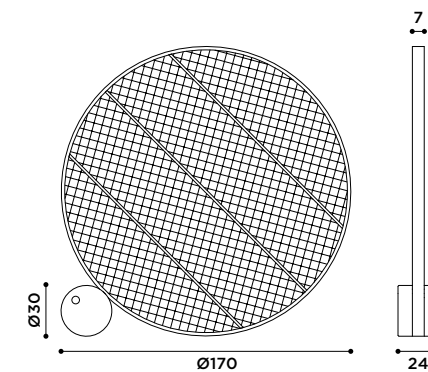
2019

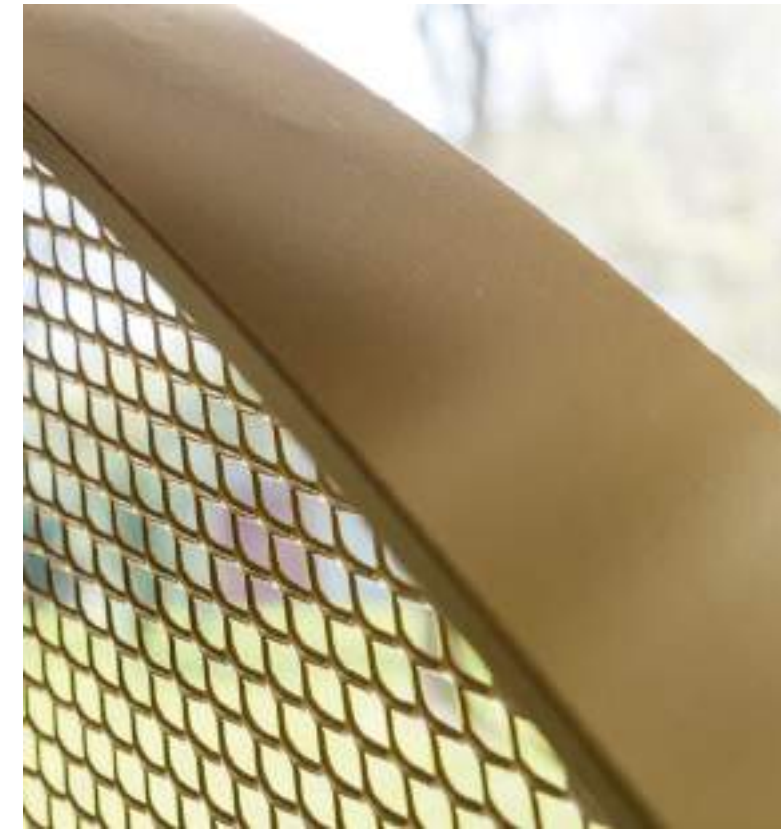


Paravento in metallo con base
in marmo o cemento.
Finiture: oro, brunito.
Base: marmo Carrara,
nero Marquina, cemento Terrazzo.



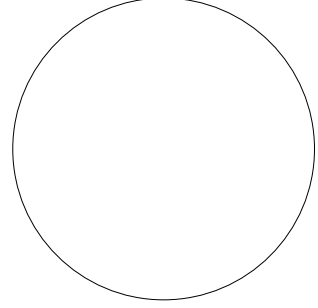
*Metal screen with base in marble
or concrete.
Finishes: gold lacquered, burnished.
Base: Carrara marble, black Marquina,
Terrazzo concrete.*



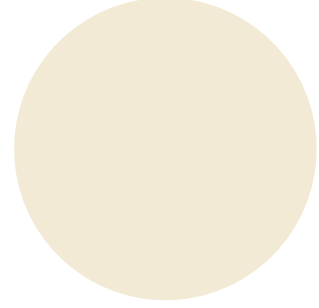


La stampa dei colori RAL è indicativa. Si raccomanda la verifica con una cartella RAL ufficiale.

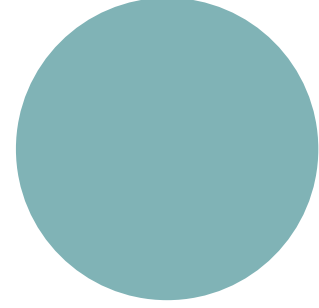
The RAL colors have been matched as closely as possible. Use official RAL Color Publications for most accurate color.



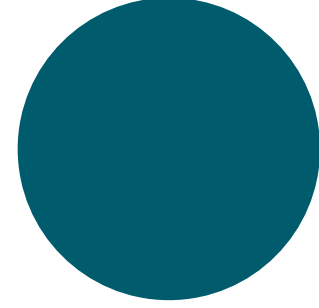
9016



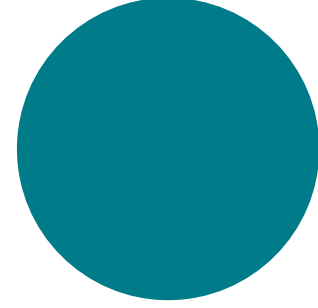
1013



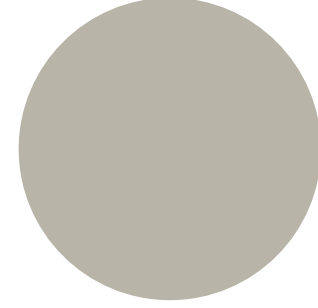
6034



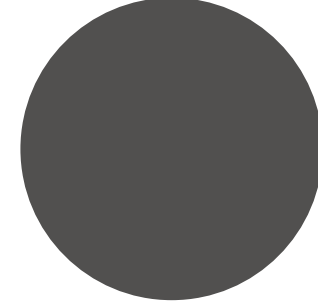
5020



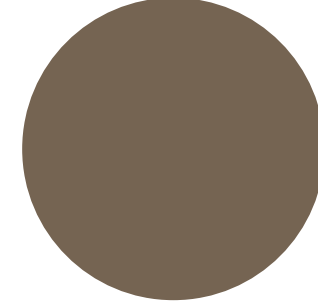
5021



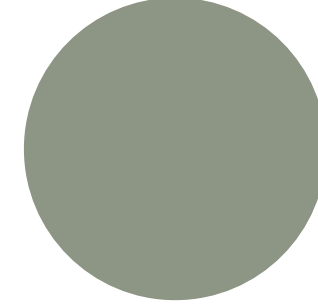
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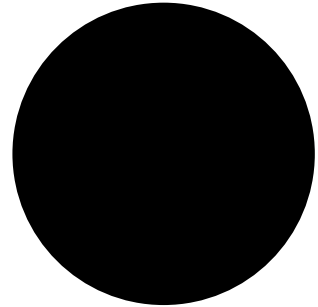
7022



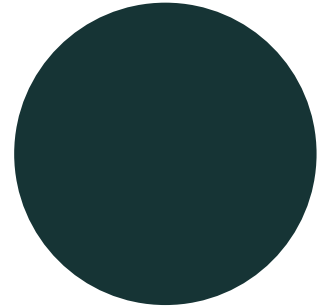
7006



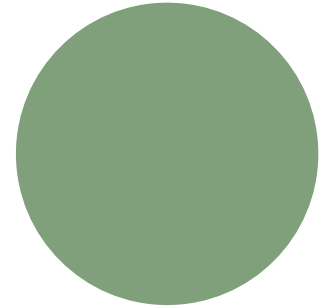
7033



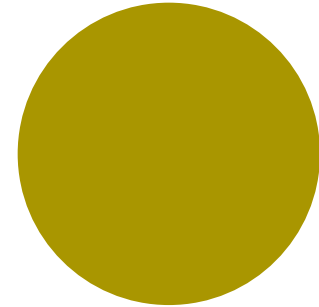
9017



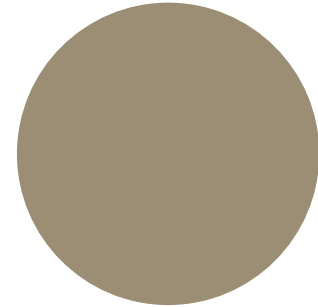
6012



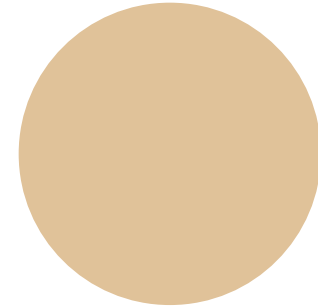
6021



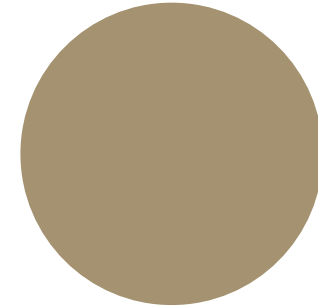
1027



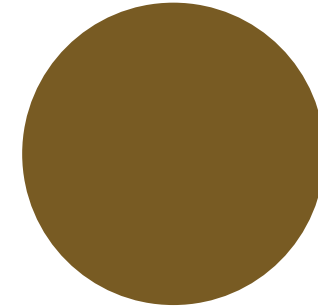
7034



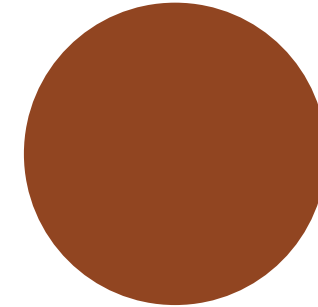
1001



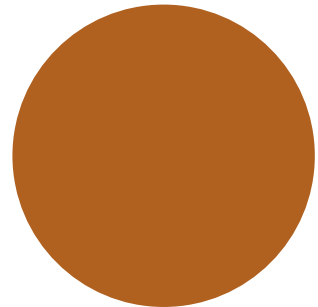
1019



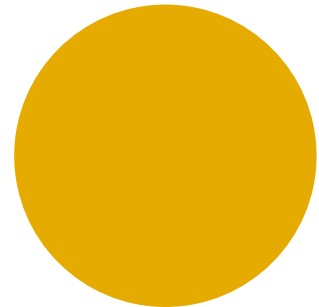
7008



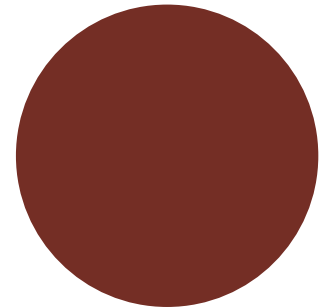
8004



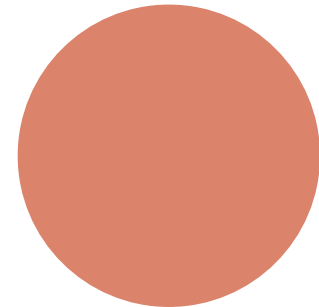
8001



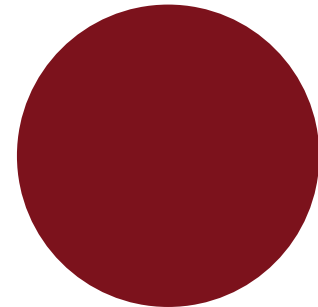
1005



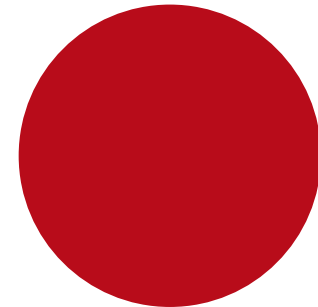
8012



3012



3004



3001

VELLUTI / VELVETS COMP. 100% PL

I tessuti possono variare di tonalità da una partita all'altra. L'azienda non si assume responsabilità in caso di eventuali differenze di colore. La stampa dei colori è indicativa.

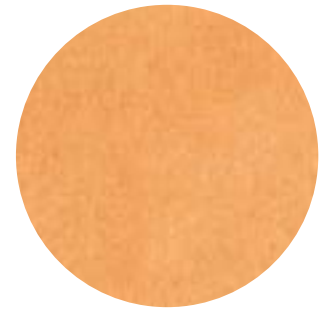
Fabrics can show differences in colours from batch to batch. The company declines any responsibility in case of any colour differences. Colours printing is indicative.



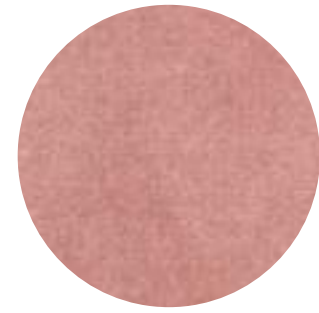
V_30



V_31



V_32



V_33



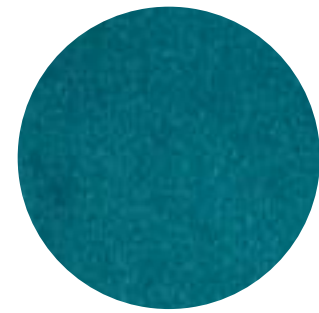
V_34



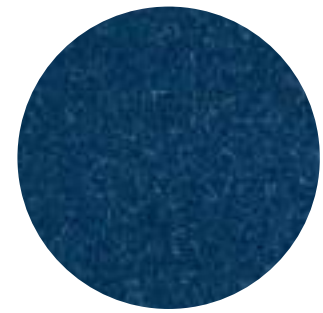
V_35



V_36



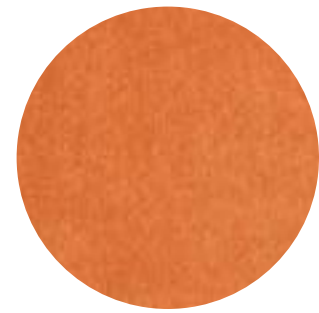
V_37



V_38



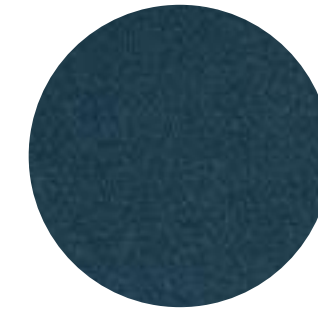
V_39



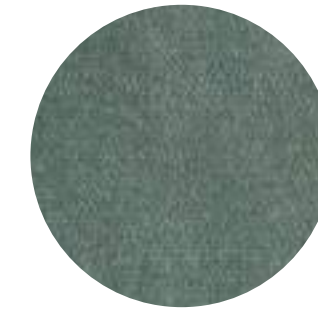
V_40

PANNO / FINEST WOOL COMP. 80%WO 20%PA

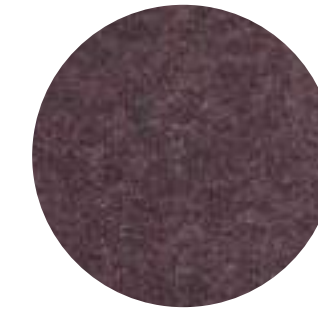
P_20



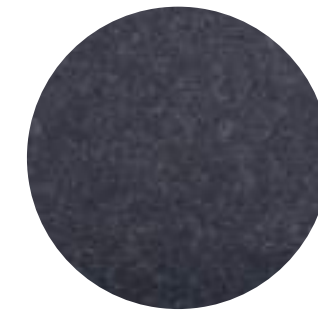
P_30



P_31



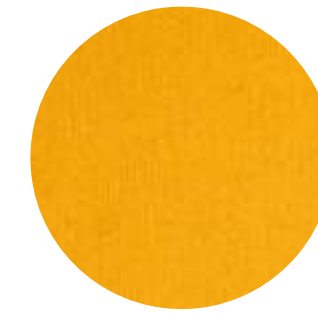
P_23



P_24



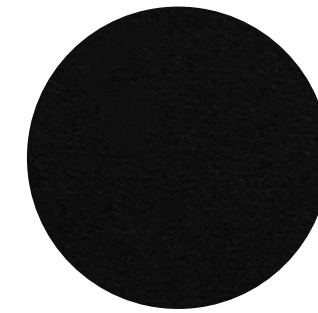
P_25



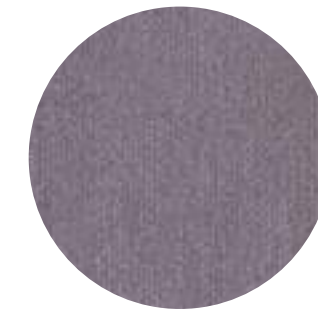
P_26



P_32



P_33



P_34

COTONE / COTTON COMP. 90%CO 10%PL

I tessuti possono variare di tonalità da una partita all'altra. L'azienda non si assume responsabilità in caso di eventuali differenze di colore. La stampa dei colori è indicativa.

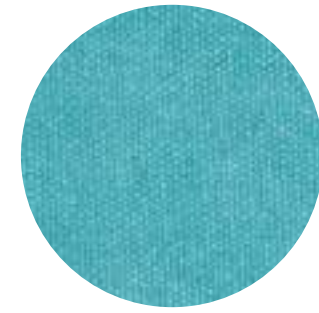
Fabrics can show differences in colours from batch to batch. The company declines any responsibility in case of any colour differences. Colours printing is indicative.



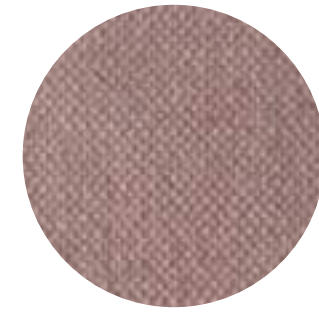
C_01



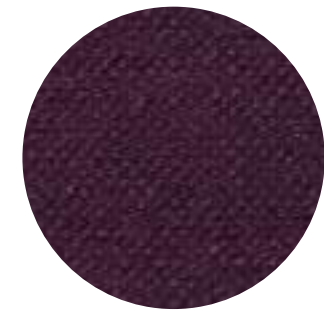
C_02



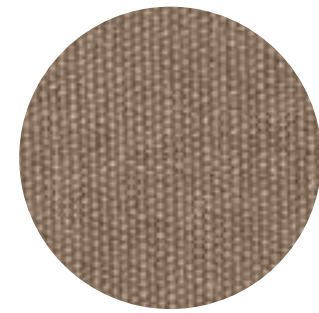
C_03



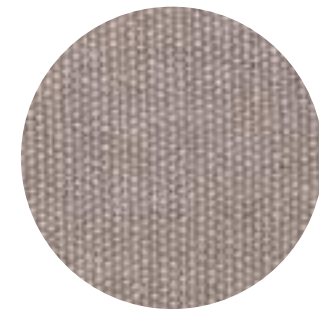
C_11



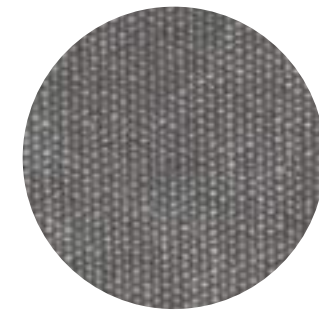
C_12



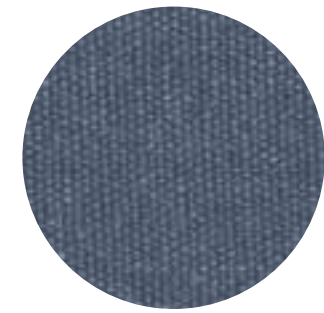
C_06



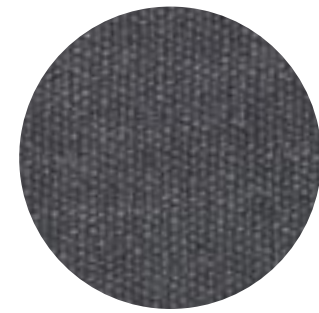
C_07



C_08

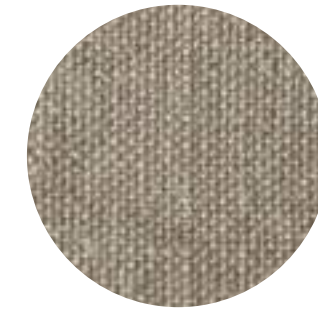


C_09

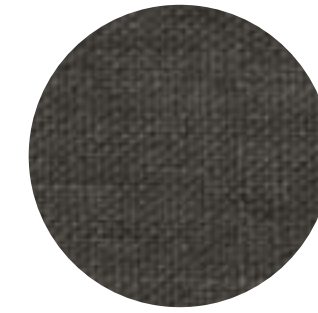


C_10

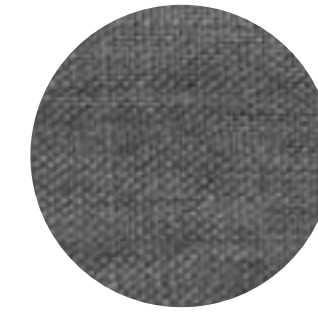
TESSUTI / FABRICS



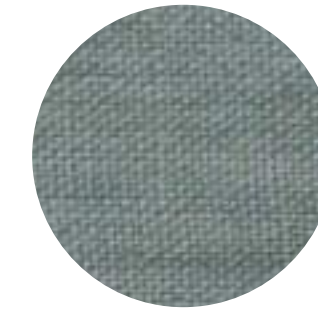
L_44



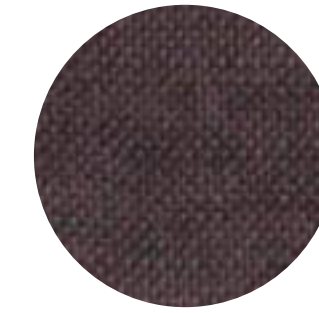
L_45



L_48

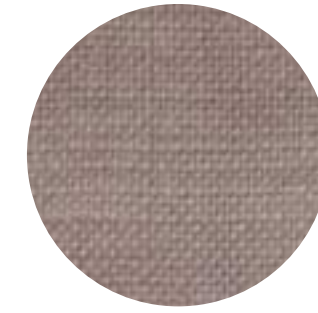


L_49

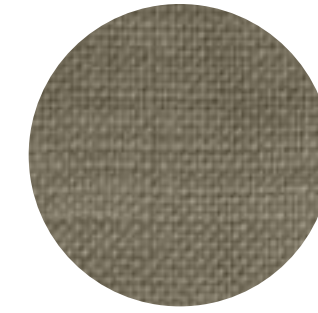


L_46

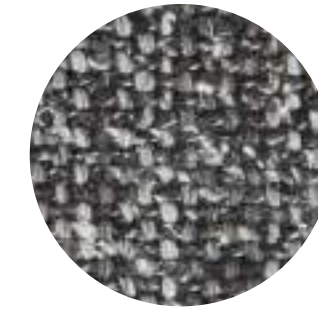
COMP. 54%JU 46%LI



L_47

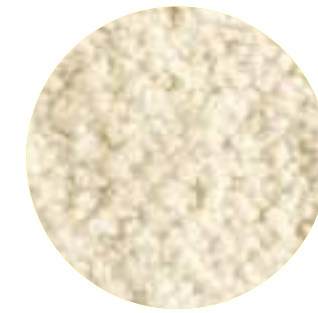


L_50

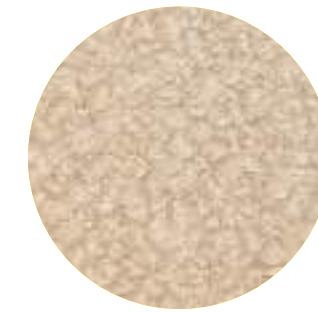


M_44

COMP. 43%LI 21%PC
11%WO 11%PI 7%CO 7%SE



B_01



B_02



B_06



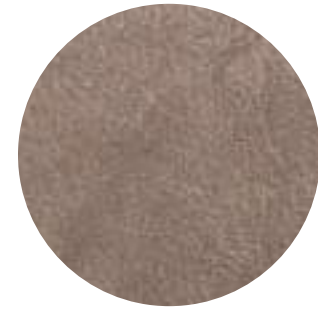
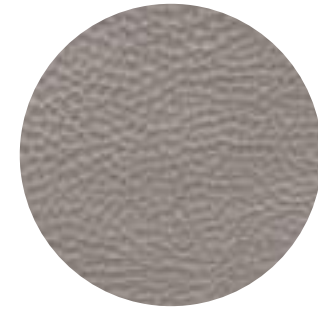
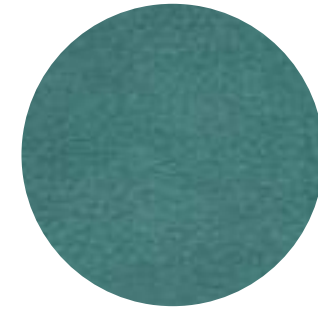
B_12

COMP. 29%PL 29%PC 21%CO 15%WO 6%VI

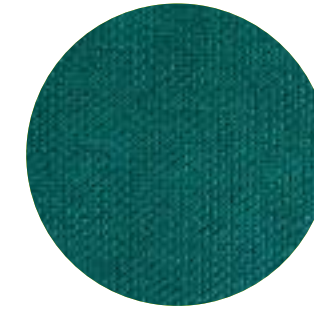
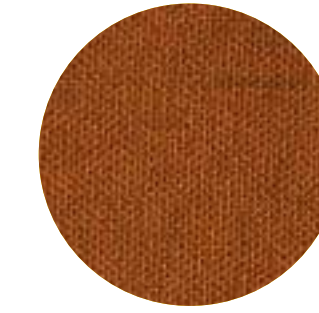
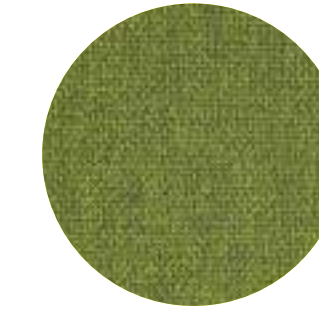
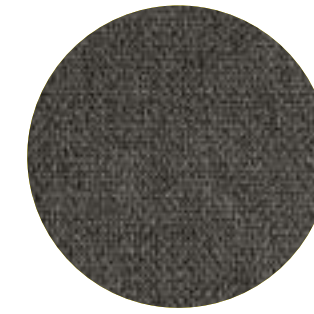
PELLI / LEATHER

Le pelli sono materiali unici.
La presenza di piccoli graffi o differenze
nell'uniformità sono caratteristiche
e pregi della vera pelle e non devono
essere considerati difetti.

*Leathers are one-of-a-kind materials.
The presence of small scratches or scars
are characteristics and virtues of true
leather and should not be considered
defects.*

**N_01****N_06****N_05****FONO ASSORBENTI / SOUND-ABSORBING FABRICS**

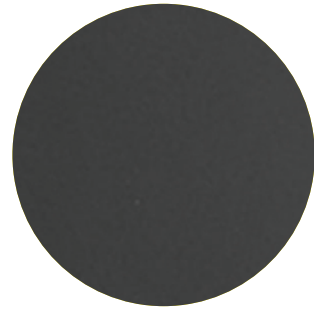
COMP. 54% JU 46% LI

**F_01****F_02****F_03****F_04****F_05****F_06**

METALLO / METAL

I materiali possono variare di tonalità da una partita all'altra.
L'azienda non si assume responsabilità in caso di eventuali differenze di colore.
La stampa dei colori è indicativa.

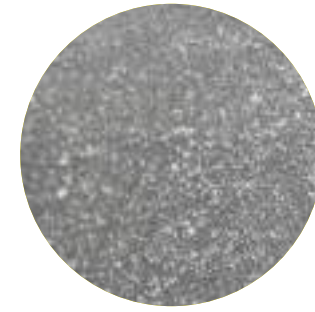
*Materials can show differences in colours from batch to batch.
The company declines any responsibility in case of any colour differences.
Colours printing is indicative.*



ANTRACITE_ ANTHRACITE



PIOMBO_ POLISHED LEAD



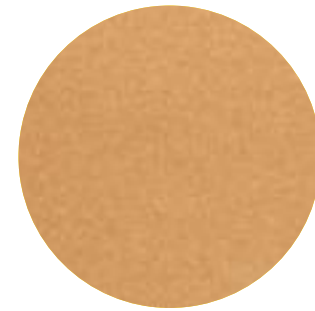
LITHOS MATERICO GRIGIO_ MATERIC LITHOS GREY



BRUNITO_ BURNISHED



TITANIO_ TITANIUM



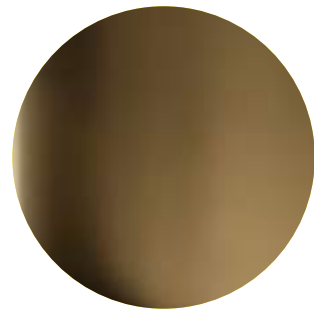
ORO OPACO_ MATT GOLD



BRONZO PATINATO_ PATINATED BRONZE

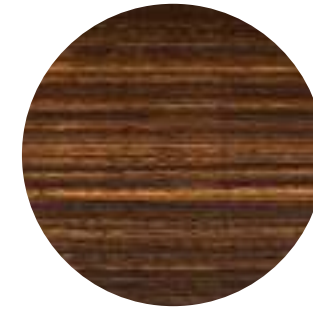


ORO SATINATO_ SATIN GOLD

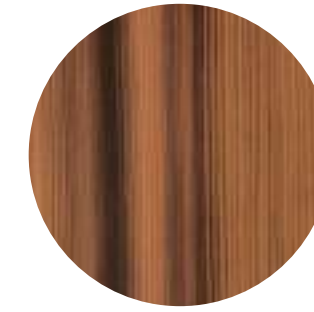


DARK BRONZE

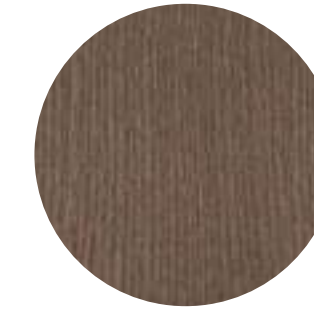
LEGNO / WOOD



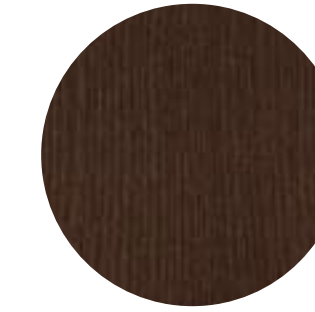
EUCALIPTO_ EUCALYPTUS



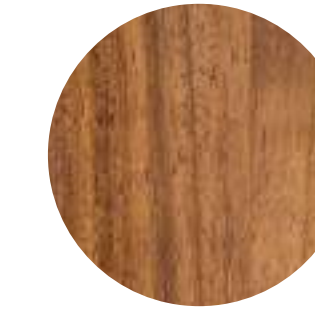
LARICE THERMO_ THERMO LARCH



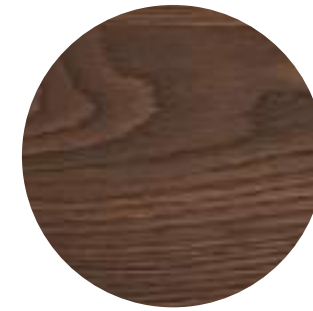
FRASSINO TINTO FANGO_ MUD PAINTED ASHWOOD



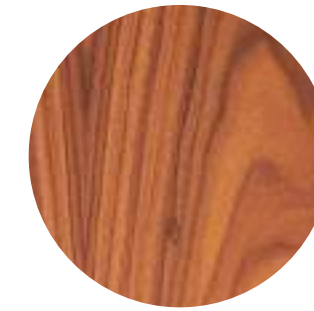
FRASSINO TINTO MOKA_ MOKA PAINTED ASHWOOD



IROKO_ IROKO



ROVERE THERMO_ THERMO OAK



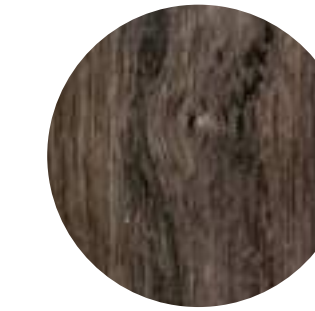
PALISSANDRO_ SANTOS



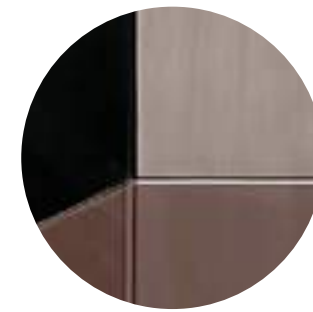
CASTAGNO_ CHESTNUT



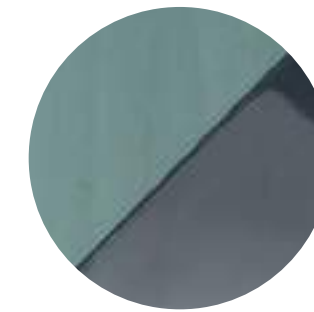
PIUMA MOGANO_ MAHOGANY FEATHER



FRASSINO MOKA TINTO_ MOKA PAINTED ASHWOOD



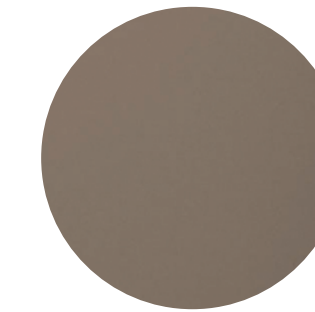
RITRATTI GRIGIO_ RITRATTI GREY



RITRATTI BLU_ RITRATTI BLUE



PRIMA PATINA_ PRIMA PATINA



LACCATO_ LACQUERED GOFFRATO_ GOFFRATO



MDF NERO_ BLACK MDF

MATERIALI / MATERIALS

I materiali possono variare di tonalità da una partita all'altra. L'azienda non si assume responsabilità in caso di eventuali differenze di colore. La stampa dei colori è indicativa.

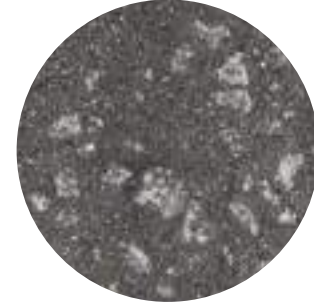
Materials can show differences in colours from batch to batch. The company declines any responsibility in case of any colour differences. Colours printing is indicative.



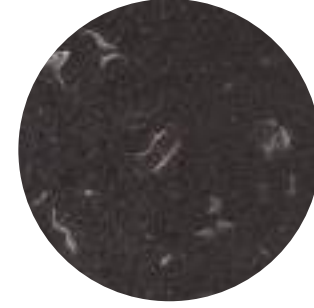
MARMO BIANCO CARRARA_
CARRARA WHITE MARBLE



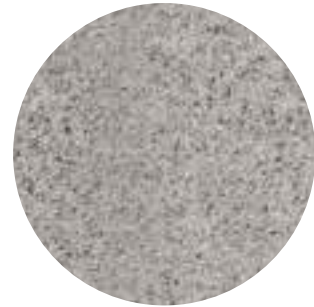
MARMO NERO MARQUINIA_
MARQUINIA BLACK MARBLE



URBAN GRAY



BELGIAN BLU_
BELGIAN BLU



RIVER STONE_
RIVER STONE



E_04
IVORY



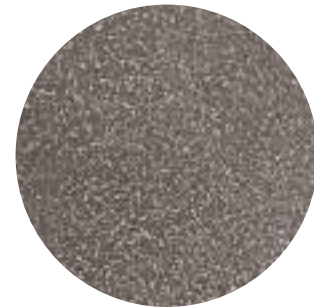
E_01
WHITE



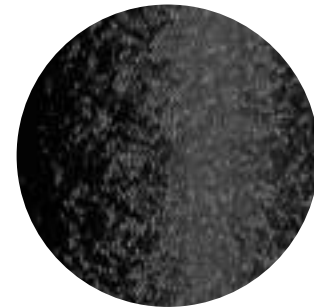
E_03
GREY



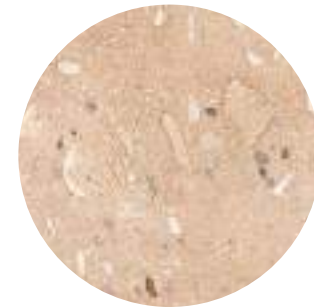
E_02
BLACK



JUDD_
LITHOS GREY

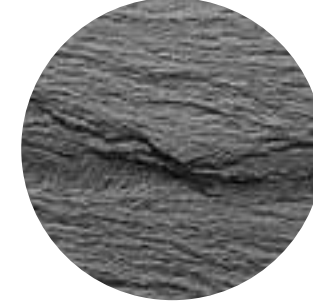


PIPELINE_
NERO TEXT.

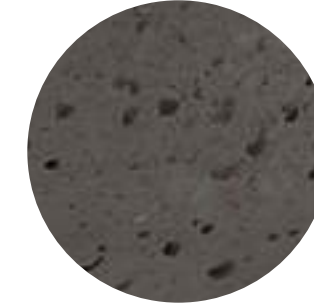


CEMENTO TERRAZZO_
TERRACE CEMENT

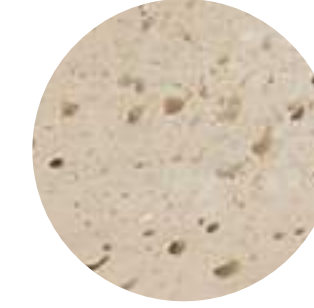
MATERIALI / MATERIALS



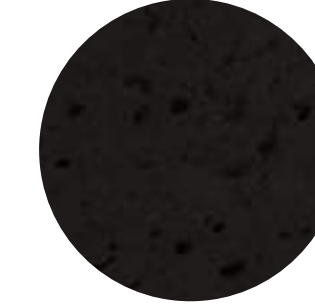
ARDESIA_
SLATE



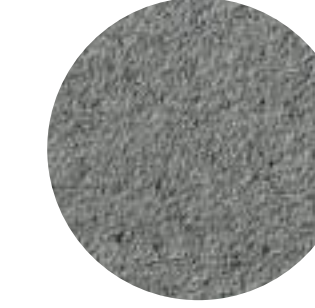
CEMENTO_
ANTRACITE_ ANTHRACITE CONCRETE



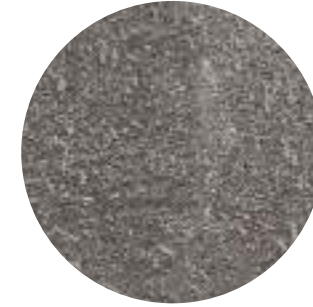
CEMENTO_
AVORIO_ IVORY CONCRETE



CEMENTO_
NERO_ BLACK CONCRETE



CEMENTO_
CONCRETE



GRIGIO LAVA_
LAVA GRAY



TUFO
BIANCO



mogg Scheda tecnica
Data sheet

PIANTA | PLAN

FRONTE | FRONT

METRICA A Libreria | Bookcase

Designer: Ctrizak
Anno | Year: 2017
Materiali | Materials: Struttura in metallo verniciato con ripiani in vetro | Painted metal structure with glass shelves

MGGG srl via A. de Gasparo 76 20833 | Gussano (MB) | Italy | t. +39 0362 1723880 | f. +39 0362 158452 | www.mogg.it | info@mogg.it MADE IN ITALY

Inquadra il qr code con il tuo smartphone per vedere la scheda tecnica del prodotto.

Use your smartphone to scan the qr code and see the product sheet.

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ezio manciucca
tiziano sartorio

POST PRODUCTION E STAMPA:
Azzerboni Printing srl

STAMPA:
Settembre 2022

