

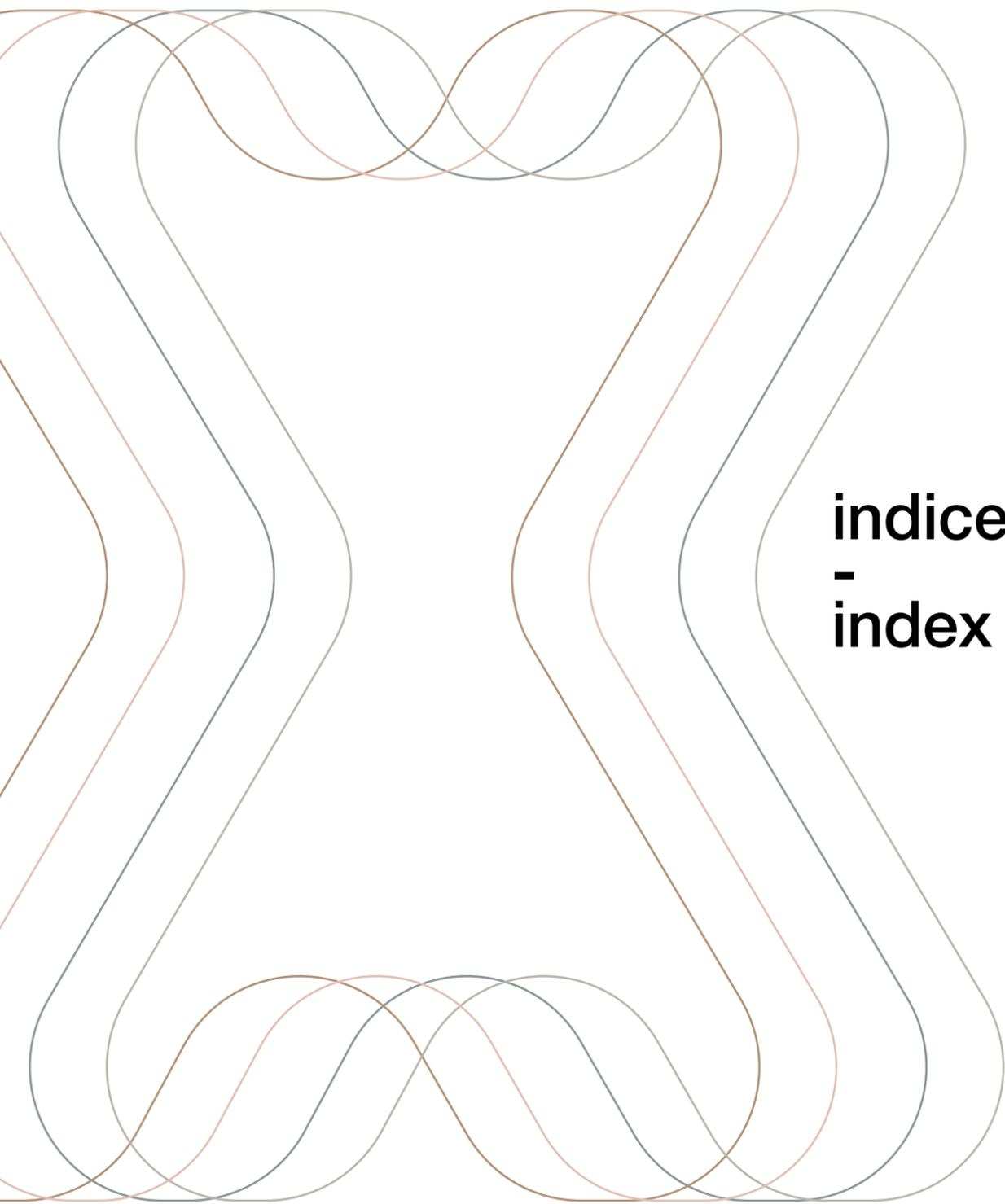
collection 2023



**TXXNTY**

BRAND DESIGN

**euroluce**  
LIGHT OF ITALY



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-  
**index**



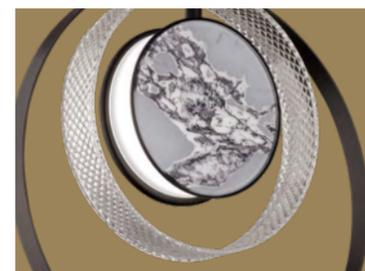
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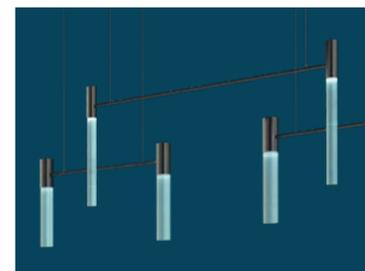
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# sospeso

*Un'opera d'arte illuminante che sembra fluttuare nell'aria, regala una sensazione di leggiadria e armonia.*

STUDIO IN PROJECT

*An illuminating work of art that seems to float in the air, gives a feeling of gracefulness and harmony.*

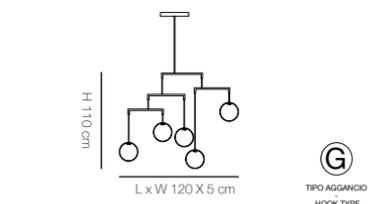
STUDIO IN PROJECT

Sospeso S3



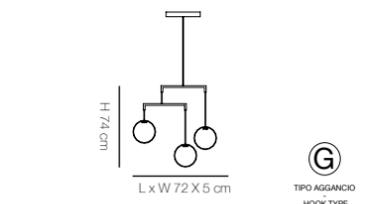
Sospeso - S5





**SOSPESO S5**

5 spotted 16W - 4000°K - 12 Vdc  
1400 lm - Dimmable: yes



**SOSPESO S3**

3 spotted 9W - 4000°K - 12 Vdc  
840 lm - Dimmable: yes



**SOSPESO lamp**

1 spotted 3W - 4000°K - 12 Vdc  
280 lm - Dimmable: yes



**SOSPESO wall lamp**

1 spotted 3W - 4000°K - 12 Vdc  
280 lm - Dimmable: yes

# sospeso

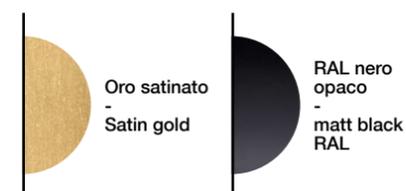
## Studio in Project

## Particolari - Details

Strutture realizzate artigianalmente. Faretti in alluminio tornito. E' possibile ruotare le componenti di Sospeso S5 e S3 seguendo le istruzioni, in modo da cambiarne la configurazione nello spazio. Le dimensioni indicate in scheda si riferiscono a Sospeso con configurazione piana. Anelli in vetro con effetto diamantato molato a mano.

Structures made by hand. Spotlights in turned aluminium. You can rotate the components of Sospeso S5, following instructions, so as to change the configuration in space. The dimensions indicated on the card refer to Sospeso with flat configuration. Glass rings with hand-cut diamond effect.

## Finitura - Finish



## Colori - Colors



\* Agganci - Hooks pag. 116-117 \*

\* Altre finiture e colori su richiesta - Other finishes and colors on request \*



# atollo

*Nella forma ricorda le isole coralline;  
La lucentezza del cristallo, richiama lo scintillio delle acque  
scaldate dalla luce del sole.*

STUDIO IN PROJECT

*The shape is reminiscent of coral islands;  
The sheen of the crystal, recalls the sparkle of the water  
warmed by sunlight.*

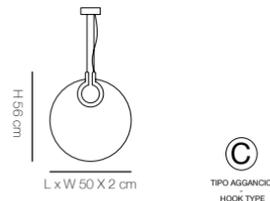
STUDIO IN PROJECT





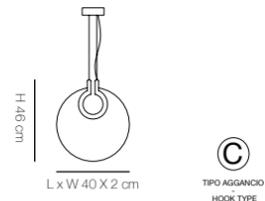
Atollo 50





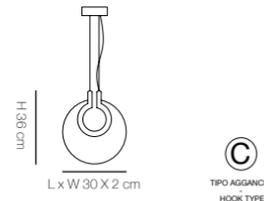
### ATOLLO 50

strip-led 7,1W - 3000°K - 24 Vdc  
660 lm - Dimmable: yes



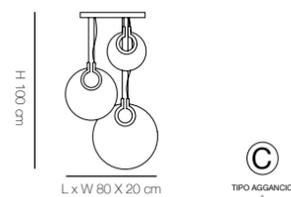
### ATOLLO 40

strip-led 7,1W - 3000°K - 24 Vdc  
660 lm - Dimmable: yes



### ATOLLO 30

strip-led 7,1W - 3000°K - 24 Vdc  
660 lm - Dimmable: yes



### ATOLLO S3

strip-led 21,3W - 3000°K - 24 Vdc  
1980 lm - Dimmable: yes

# atollo

## Studio in Project

## Particolari - Details

Strutture realizzate artigianalmente. Dischi in vetro con effetto diamantato molati a mano.  
Per qualsiasi richiesta o differente versione non esitate a contattarci.

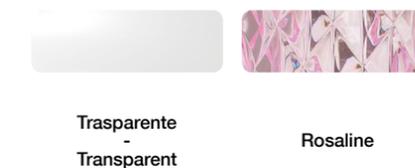
-

Handcrafted structures. Glass disks with hand ground diamond effect.  
For any request or different version please contact us.

## Finitura - Finish



## Colori - Colors





# sama

*Una perfetta fusione tra arte e tradizione.  
Ispirata alla danza Sufi riproduce la forma sinuosa del  
derviscio rotante, creando una sensazione di movimento.*

DANIEL BECKER

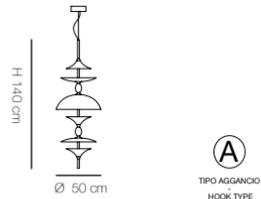
*A perfect fusion of art and tradition.  
Inspired by Sufi dance, it reproduces the sinuous shape of  
the rotating dervish, creating a feeling of movement*

DANIEL BECKER



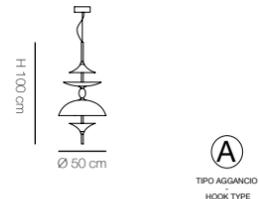






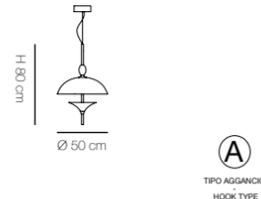
### SAMA large

3 spotted 30W - 4000°K - 220 Vdc  
3000 lm - life time 40.000 hrs - Dimmable: yes



### SAMA medium

2 spotted 20W - 4000°K - 220 Vdc  
2000 lm - life time 40.000 hrs - Dimmable: yes



### SAMA small

1 spotted 10W - 4000°K - 220 Vdc  
1000 lm - life time 40.000 hrs - Dimmable: yes

# sama

Daniel Becker

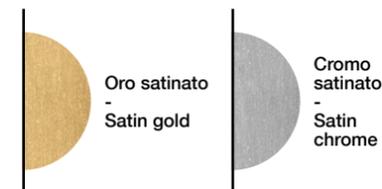
## Particolari - Details

Componenti in metallo e alluminio torniti su disegno personalizzato. Cupole in vetro tecnico curvato made in Veneto. Diffusori in plexiglass opalino. Per qualsiasi richiesta o differente versione non esitate a contattarci.

-

Metal and aluminum components turned on custom drawing. Domes in curved technical glass made in Veneto. Opal plexiglass diffusers. Do not hesitate to contact us for any request or different version.

## Finitura - Finish



## Colori - Colors





# illusione

*È una lampada da parete eterea dalla natura misteriosa e sfuggente, un portale magico che porta in un altro mondo, proprio come quando Alice ha attraversato lo specchio.*

ALBERTO GHIRARDELLO



*It is an ethereal wall lamp with a mysterious and elusive nature, a magical portal that leads to another world, just like when Alice crossed the mirror.*

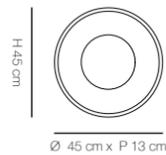
ALBERTO GHIRARDELLO



Illusione wall lamp

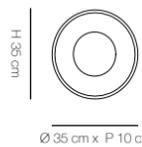






#### ILLUSIONE wall lamp big

1 GX53 bulb - 6W - 3000°K - 220 Vdc  
560 lm - life time 15.000 hrs - Dimmable: no



#### ILLUSIONE wall lamp small

1 GX53 bulb - 6W - 3000°K - 220 Vdc  
560 lm - life time 15.000 hrs - Dimmable: no

# illusione

Alberto Ghirardello

## Particolari - Details

Struttura in metallo realizzata su disegno.

Mezza sfera in vetro soffiato con effetto bolle, made in Veneto. La base dell'applicque è in cromo specchiato, per creare illusione ottica: la mezza sfera in vetro riflettendosi crea immagine di sfera intera.

Per qualsiasi richiesta o differente versione non esitate a contattarci

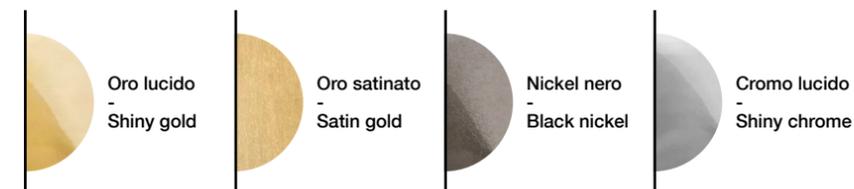
-

Metal structure made on drawing.

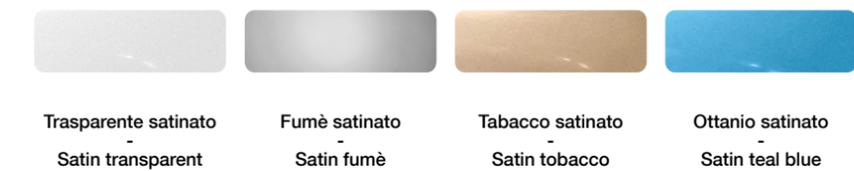
Blown glass half sphere with bubble effect, made in Veneto. The base of the wall lamp is in mirrored chrome, in order to create an optical illusion: the glass half sphere reflects itself and creates the image of a whole sphere.

Do not hesitate to contact us for any request or different version

## Finitura - Finish



## Colori - Colors





# le perle

*Un apparato dalla natura complessa ma dall'aspetto semplice. Proprio come una sequenza di perle indossate in una preziosa collana.*

ALBERTO GHIRARDELLO

*A complex but simple-looking apparatus.  
Just like a sequence of pearls worn in a precious necklace.*

ALBERTO GHIRARDELLO

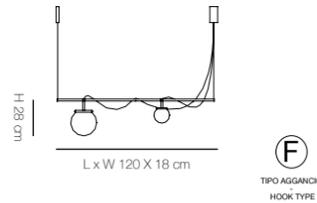






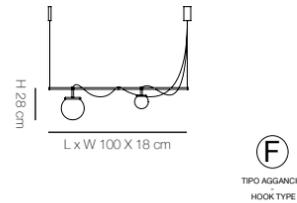
Le Perle - project





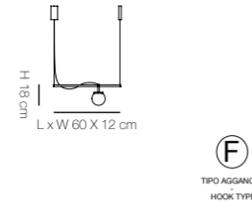
### LE PERLE big

2 bulb G9 - 3000°K - 220 Vdc



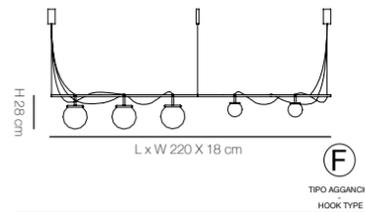
### LE PERLE medium

2 bulb G9 - 3000°K - 220 Vdc



### LE PERLE small

1 bulb G9 - 3000°K - 220 Vdc



### LE PERLE project

5 bulb G9 - 3000°K - 220 Vdc

# le perle

Alberto Ghirardello

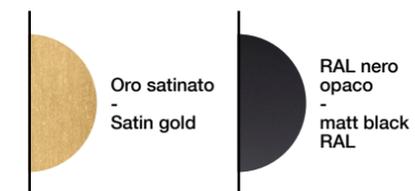
## Particolari - Details

Strutture realizzate su disegno. Sistema modulare che consente configurazioni più estese. Richiedere progetto ad hoc che si adatti al meglio ai vostri spazi. Sfere in borosilicato con diverse texture possibili: liscia, rigato dritto, rigato ritorto. Per qualsiasi richiesta o differente versione non esitate a contattarci.

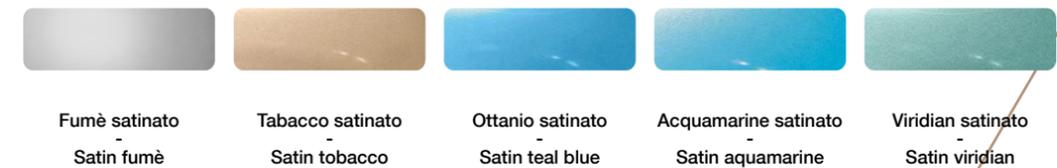
-

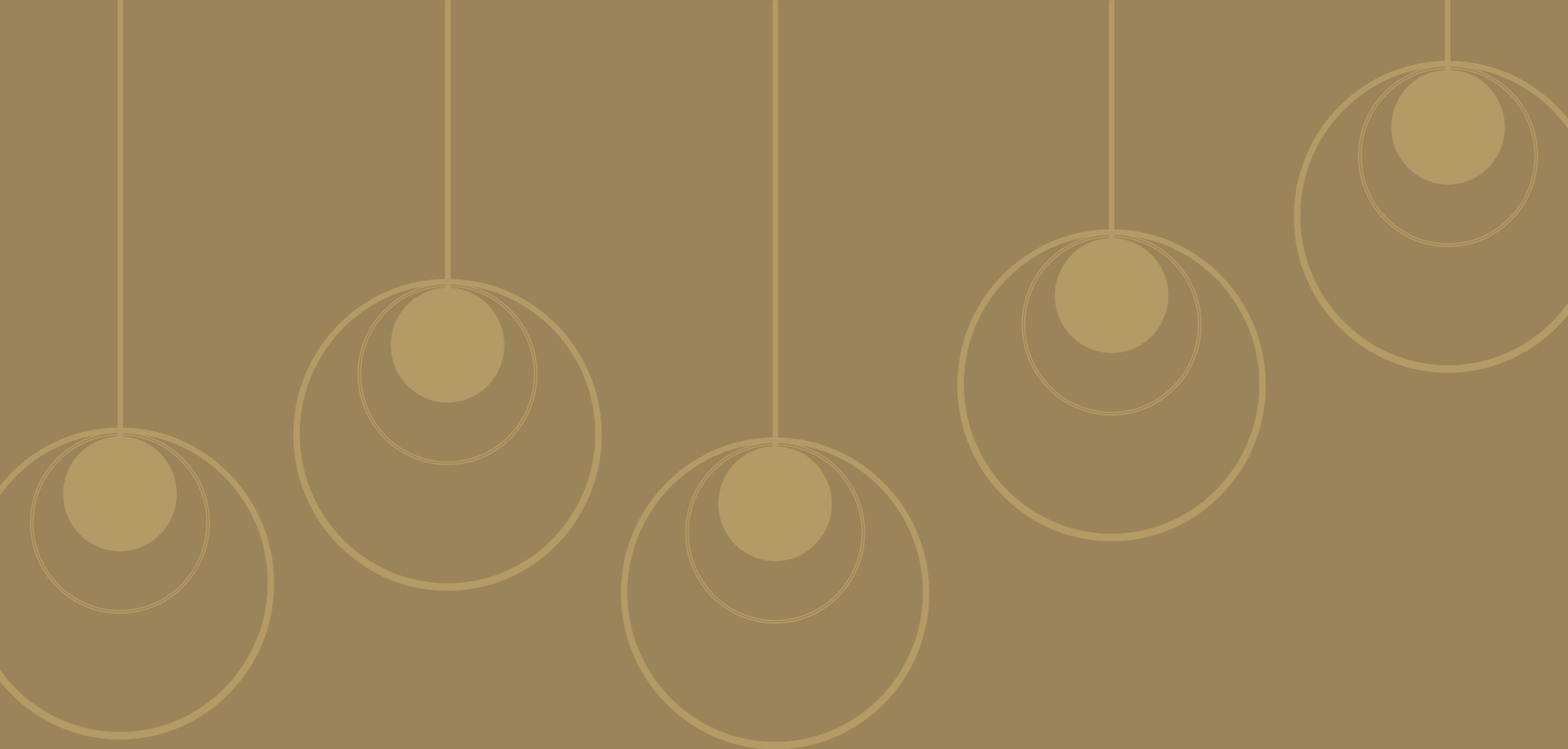
Structures made on drawing. Modular system that allows larger configurations. Request ad hoc project that best suits your spaces. Borosilicate spheres with different possible textures: smooth, straight ribbed, twisted ribbed. For any request or different version please contact us.

## Finitura - Finish



## Colori - Colors





# eclissi

*Ispirata alla bellezza e luminosità della luna.  
La sua forma circolare è composta da diversi cerchi, ricorda  
l'aspetto dell'eclissi lunare*

STUDIO IN PROJECT

*Inspired by the beauty and brightness of the moon.  
Its circular shape is composed of several circles, reminiscent  
of the appearance of the lunar eclipse.*

STUDIO IN PROJECT





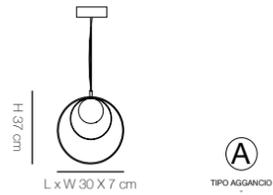


Eclissi wall lamp



Eclissi S1





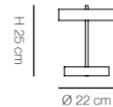
### ECLISSI S1

Strip-led 15W - 3000°K - 24 Vdc  
1368 lm - life time 30.000 hrs  
SMD Type 5630 - Dimmable: yes



### ECLISSI wall lamp

Strip-led 15W - 3000°K - 24 Vdc  
1368 lm - life time 30.000 hrs  
SMD Type 5630 - Dimmable: yes



### ECLISSI lamp

strip-led 15W - 3000°K - 24 Vdc  
1368 lm - life time 30.000 hrs  
SMD type 5630 - Dimmable: yes

# eclissi

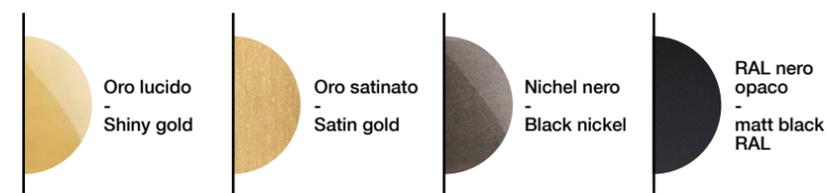
## Studio in Project

## Particolari - Details

Realizzato in alluminio e metallo. Anelli in vetro con effetto diamantato molati a mano.  
Riproduzione di preziosi marmi su dischi in vetro grazie a trasferimento digitale.

Made of aluminum and metal. Glass rings with hand-cut diamond effect.  
Reproduction of precious marbles on glass disks thanks to digital transfer.

## Finitura - Finish

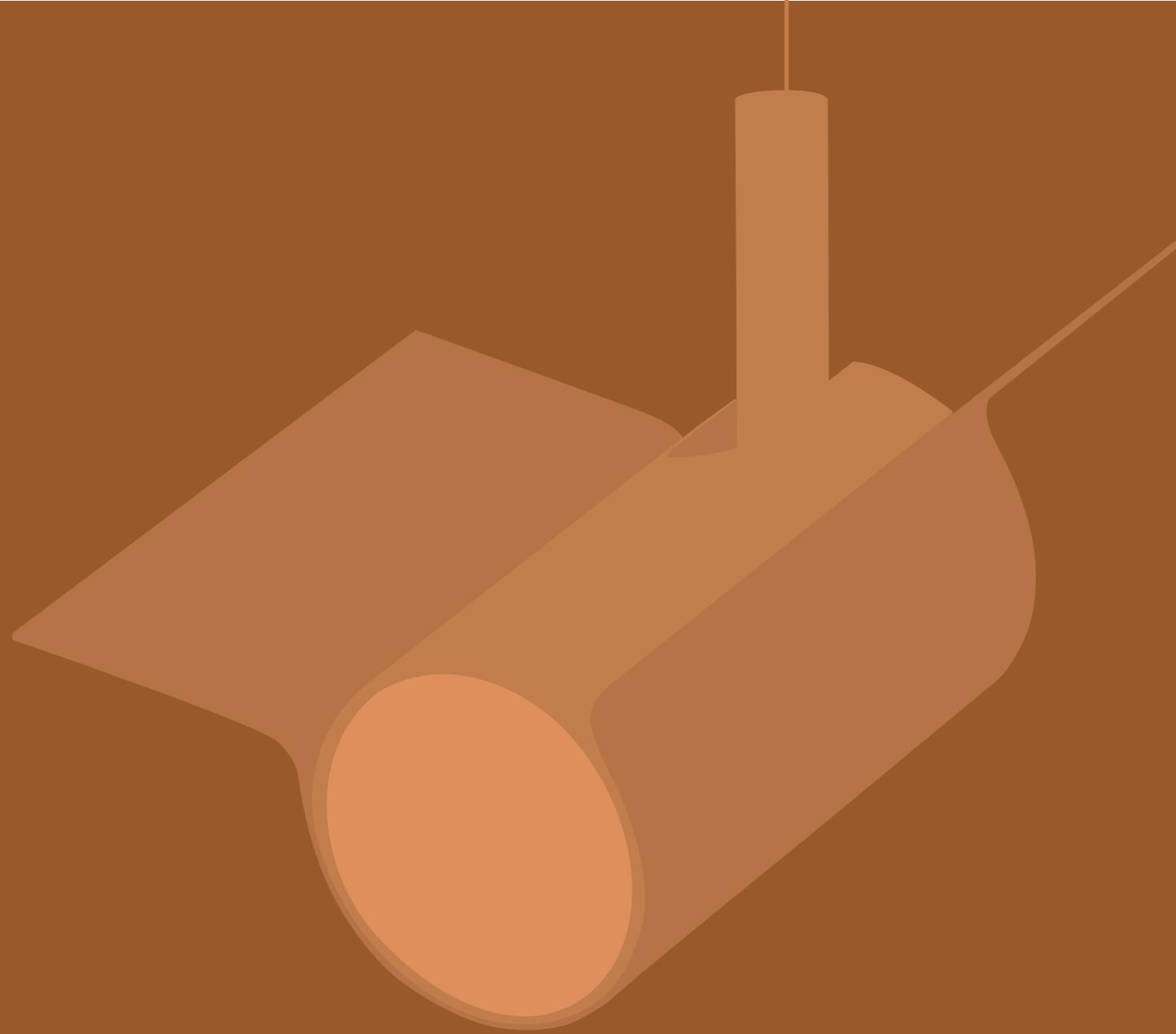


## Colori - Colors



## Finiture effetto marmo - Marble effect finishes

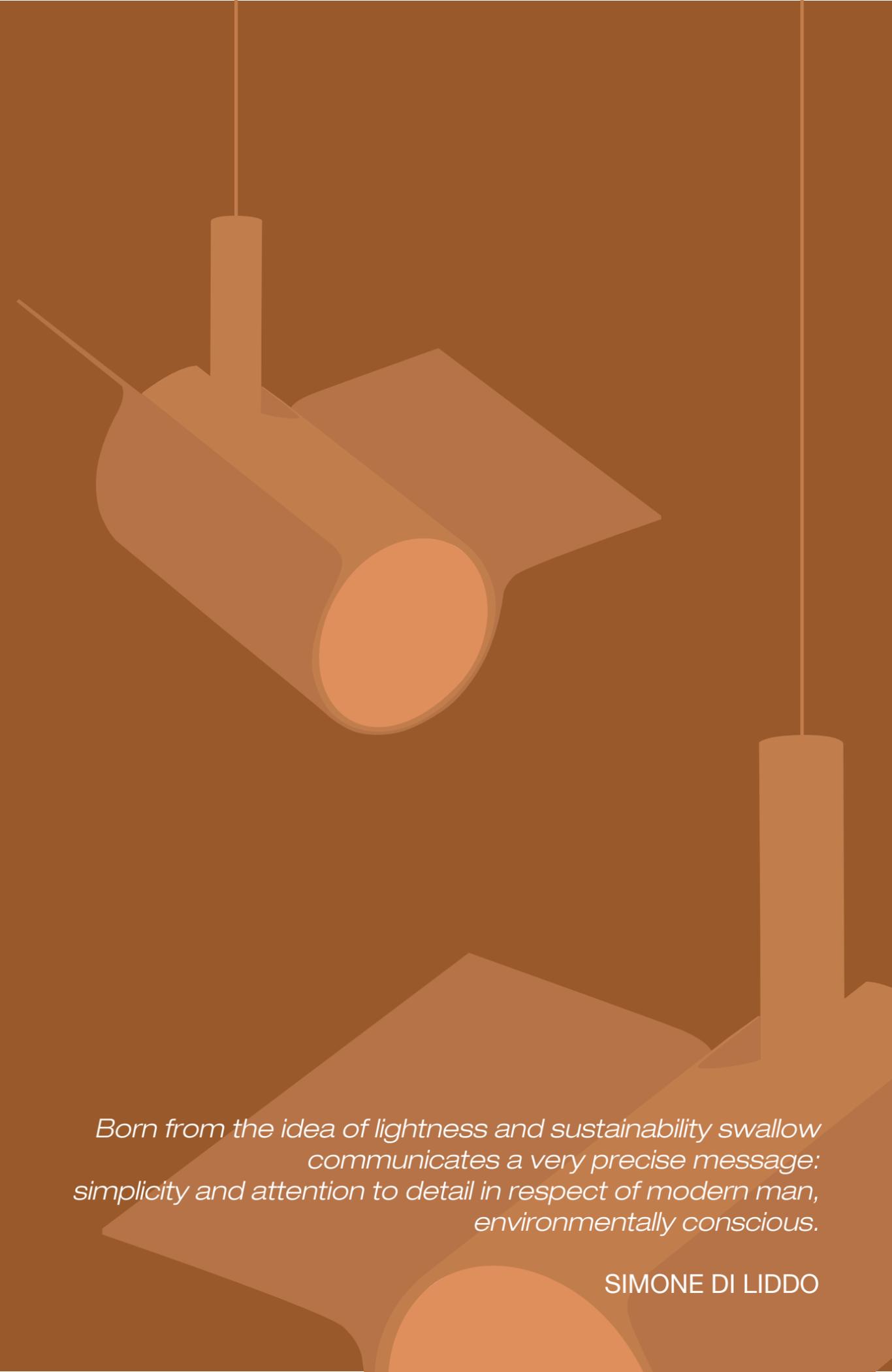




# rondine

*Nato dall'idea di leggerezza e sostenibilità  
rondine comunica un messaggio molto preciso:  
semplicità e attenzione al dettaglio nel rispetto dell'uomo  
moderno, consapevole dell'ambiente.*

SIMONE DI LIDDO



*Born from the idea of lightness and sustainability swallow  
communicates a very precise message:  
simplicity and attention to detail in respect of modern man,  
environmentally conscious.*

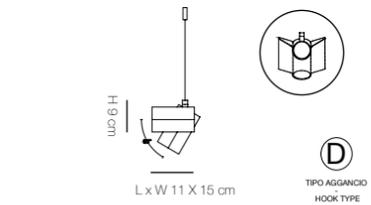
SIMONE DI LIDDO



Rondine big - Rondine small

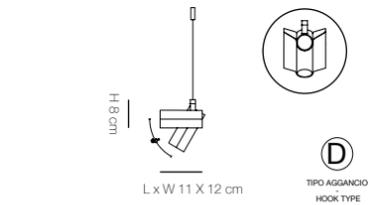






### RONDINE big

1 GU10 MR16 bulb 4W - 4000°K - 220 Vdc  
450 lm - life time 15.000 hrs - Dimmable: no



### RONDINE small

1 GU10 MR11 bulb 4W - 4000°K - 220 Vdc  
220 lm - life time 30.000 hrs - Dimmable: no

# rondine

Simone Di Liddo

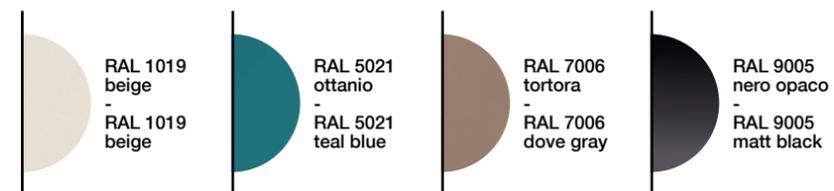
## Particolari - Details

Rondine ha un corpo in alluminio tornito su disegno e ali in metallo. Lo snodo consente il movimento di rondine in verticale e orizzontale. Sono proposte due dimensioni differenti di Rondine. E' possibile creare conformazioni più articolate e richiedere un progetto ad hoc che si adatti al meglio ai vostri spazi.

-

Rondine has a turned aluminium body and metal wings. The joint allows the movement of Rondine in vertical and horizontal. There are two different sizes of Rondine. It's possible to create more articulated conformations and request an ad hoc project that best suits your spaces.

## Finitura - Finish





# atlas

*Atlas è una versatile lampada da tavolo dalle dimensioni contenute e dall'aspetto fine e garbato, discreto ma al contempo dotato di un carattere incisivo e riconoscibile.*

ALBERTO GHIRARDELLO

*Atlas is a versatile table lamp with a small size and a fine and graceful appearance, discreet but at the same time with an incisive and recognizable character.*

ALBERTO GHIRARDELLO



Atlas lamp







Atlas lamp



Atlas S4





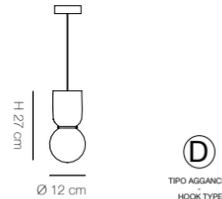
### ATLAS battery lamp

1 cobled - 2 W - 4000°K - 2,7 Vdc - 440 Lm  
dimmmable: yes



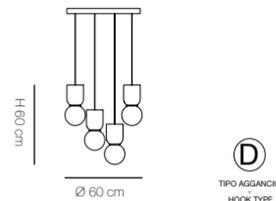
### ATLAS lamp

1 G9 bulb - max 6 W - 220 Vdc  
dimmmable: yes



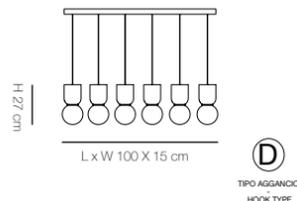
### ATLAS S1

1 G9 bulb - max 6 W - 220 Vdc  
dimmmable: yes



### ATLAS S4

4 G9 bulb - max 6 W - 220 Vdc  
dimmmable: yes



### ATLAS S6

6 G9 bulb - max 6 W - 220 Vdc  
dimmmable: yes

# atlas

Alberto Ghirardello

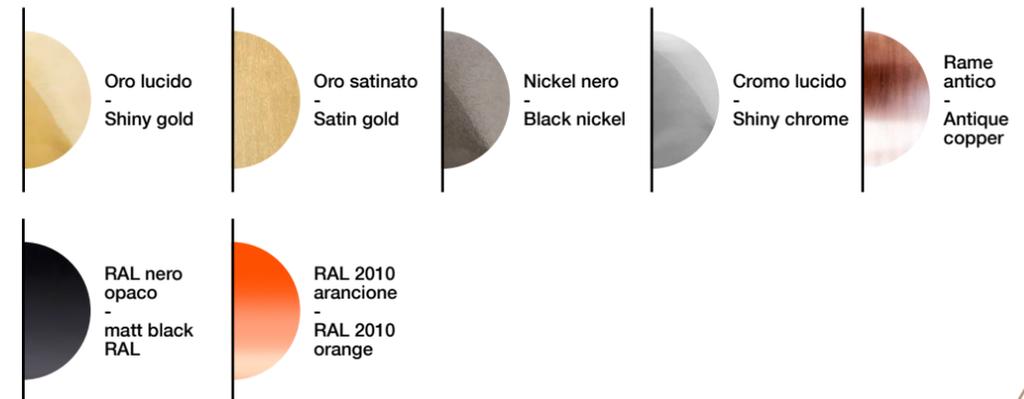
## Particolari - Details

Lampada con componenti in metallo, alluminio e ottone.

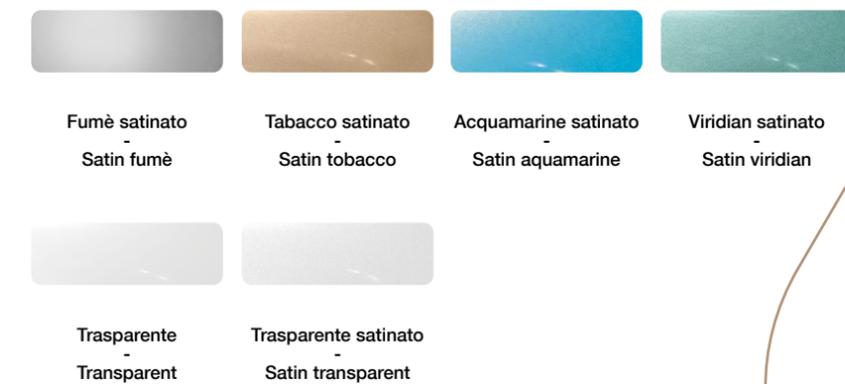
Sfere in borosilicato con texture rigato verticale e rigato ritorto. Possibilità di richiedere Atlas lamp con cavo e lampadina G9 - 220 Vdc o Atlas battery lamp con led e sistema batteria ricaricabile, LI- Po (litio e polimeri di litio) 8000 mAh. Accensione e dimmerazione con pulsante touch. Durata nominale 8 H. Per qualsiasi richiesta o differente versione non esitate a contattarci.

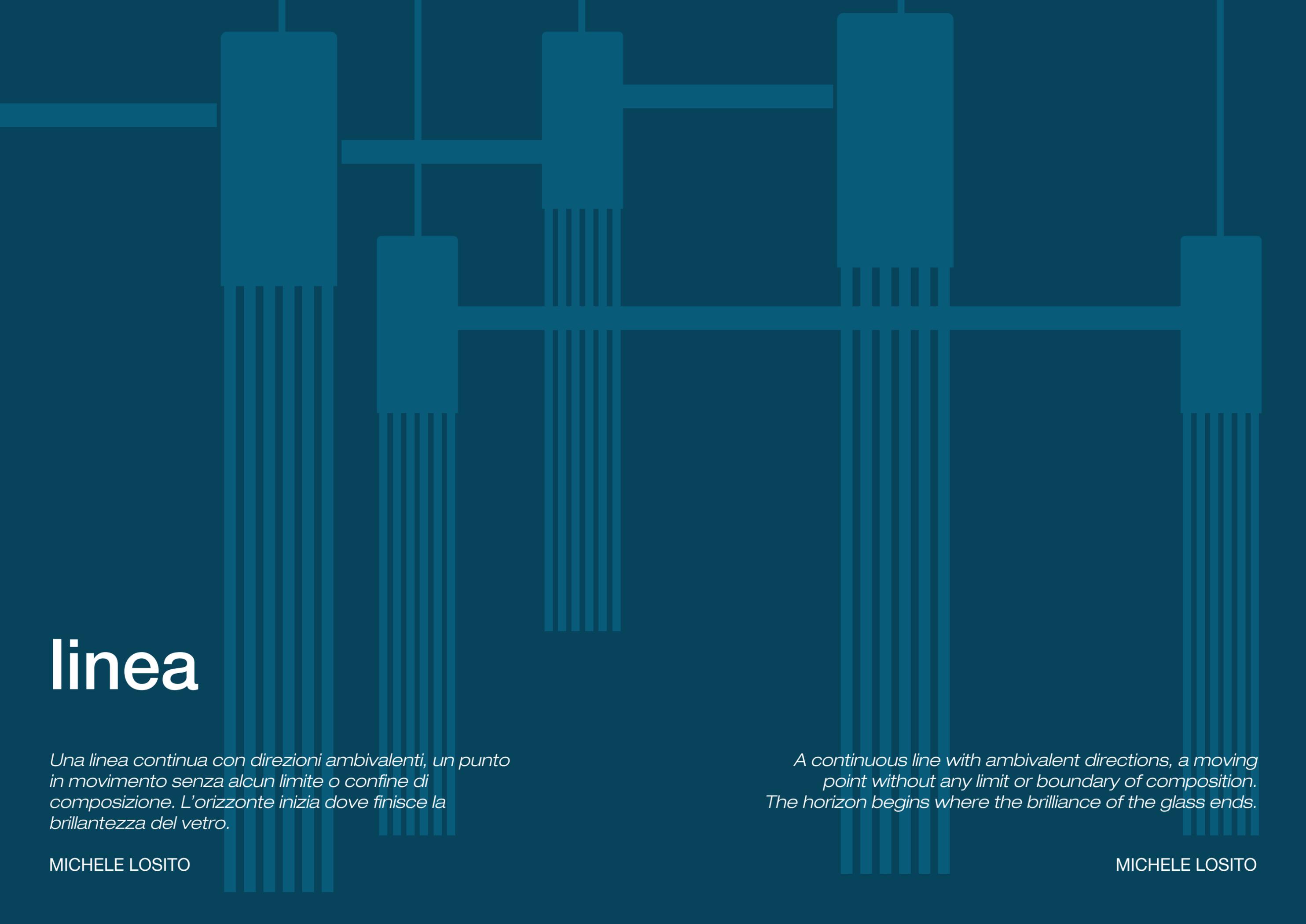
Lamp with metal, aluminum and brass components. Borosilicate spheres with vertical striped texture and twisted striped. Possibility to request Atlas lamp with cable and bulb G9 - 220 Vdc and Atlas battery lamp with led and rechargeable battery system LI- Po (lithium and lithium polymers) 8000 mAh. Nominal duration 8 H. Ignition and dimming with touch button. Do not hesitate to contact us for any request or different version.

## Finitura - Finish



## Colori - Colors



The background features a complex, abstract pattern of blue lines and shapes. A prominent horizontal line runs across the middle, with several vertical lines intersecting it. Above and below these intersections are various rectangular and square shapes, some of which are filled with a lighter shade of blue. The overall composition is geometric and rhythmic.

# linea

*Una linea continua con direzioni ambivalenti, un punto in movimento senza alcun limite o confine di composizione. L'orizzonte inizia dove finisce la brillantezza del vetro.*

MICHELE LOSITO

*A continuous line with ambivalent directions, a moving point without any limit or boundary of composition. The horizon begins where the brilliance of the glass ends.*

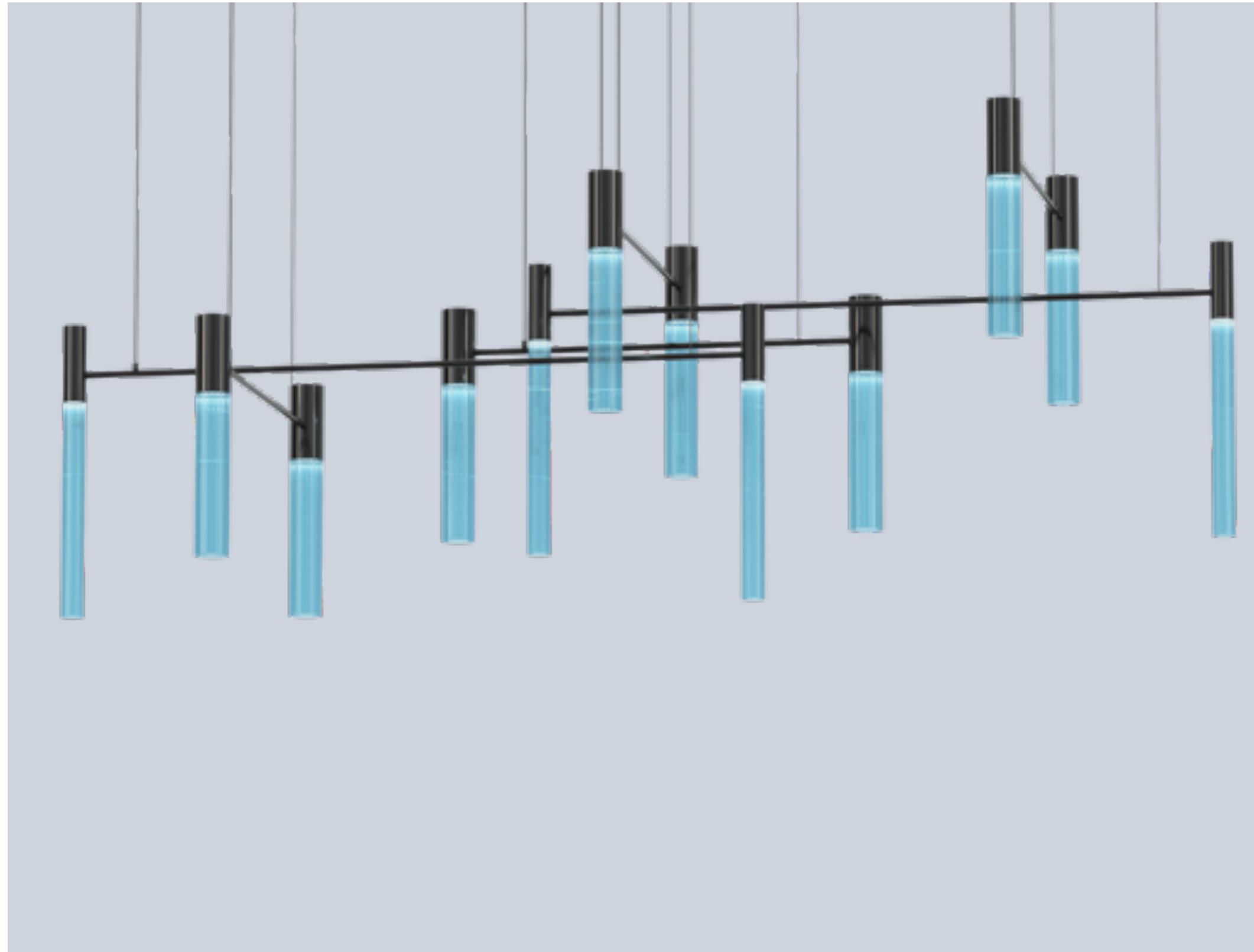
MICHELE LOSITO





Linea wall lamp

Linea S12







# linea

Michele Losito

## Particolari - Details

Linea è un prodotto modulare che si può configurare in vari modi e in diverse forme. Linea è già disponibile nelle misure indicate nei disegni. Struttura in ferro e boccole in alluminio realizzate su nostro disegno.

Tubi in borosilicato in due differenti diametri: Ø 40 e Ø 60.

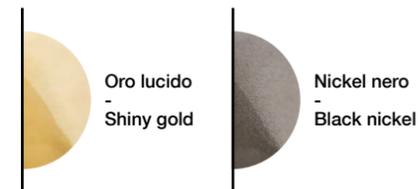
Per qualsiasi richiesta o differente versione non esitate a contattarci.

Linea is a modular product that can be configured in various ways and in different shapes. Linea is already available in the sizes shown in the drawings. Iron structure and aluminum bushings made on our drawing.

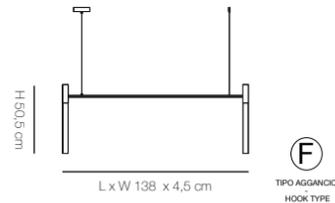
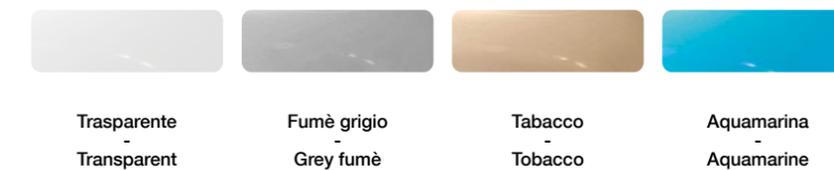
Borosilicate tubes in two different diameters: Ø 40 and Ø 60.

For any request or different version please contact us.

## Finitura - Finish

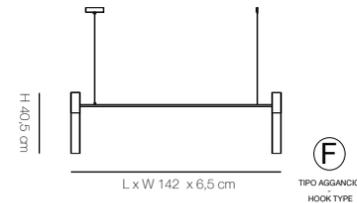


## Colori - Colors



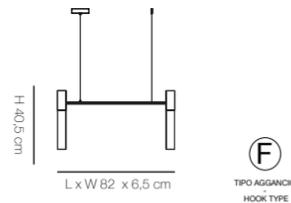
**LINEA S2A tube 40**

2 ledstar - 9W - 4000°K - 12 Vdc - SMD z5m3  
880 lm - lifetime 30.000 h -Dimmable: yes



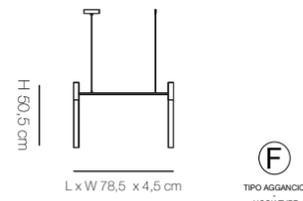
**LINEA S2B tube 60**

2 ledstar - 9W - 4000°K - 12 Vdc - SMD z5m4  
880 lm - lifetime 30.000 h -Dimmable: yes



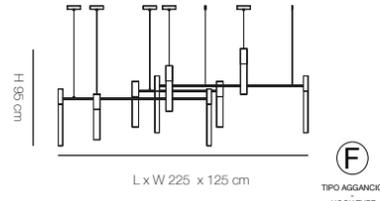
**LINEA S2C tube 60**

2 ledstar - 9W - 4000°K - 12 Vdc - SMD z5m5  
880 lm - lifetime 30.000 h -Dimmable: yes



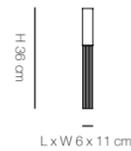
**LINEA S2D tube 40**

2 ledstar - 9W - 4000°K - 12 Vdc - SMD z5m6  
880 lm - lifetime 30.000 h -Dimmable: yes



**LINEA S12**

12 ledstar - 54W - 4000°K - 12 Vdc - SMD z5m2  
5280 lm - lifetime 30.000 h -Dimmable: yes



**LINEA A1L**

1 ledstar - 4,5W - 4000°K - 12 Vdc - SMD z5m6  
440 lm - lifetime 30.000 h -Dimmable: yes

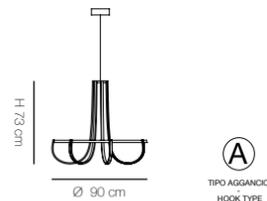
parachute

DANIEL BECKER









### PARACHUTE L8

8 strip-led 138W - 4000°K - 24 Vdc  
12.960 lm - life time 40.000 hrs - Dimmable: yes

# parachute

Daniel Becker

## Particolari - Details

Componenti in alluminio torniti, fresati e curvati su disegno. Per qualsiasi richiesta o differente versione non esitate a contattarci.

-

Aluminum components turned, milled and bent on drawing. Do not hesitate to contact us for any request or different version.

## Finitura - Finish



## Colori - Colors



Opalino  
-  
Opal



# astral colors

*Astral si adorna di tonalità cromatiche e dona un firmamento ricolmo di luminosi astri, come le serene notti estive.*

STUDIO IN PROJECT

*Astral is adorned with chromatic shades and gives a firmament full of bright stars, like the serene summer nights.*

STUDIO IN PROJECT



RAL 5021 teal blue

RAL 8011 bronze

RAL 8238

RAL 6003 opaque

RAL 3012 opaque

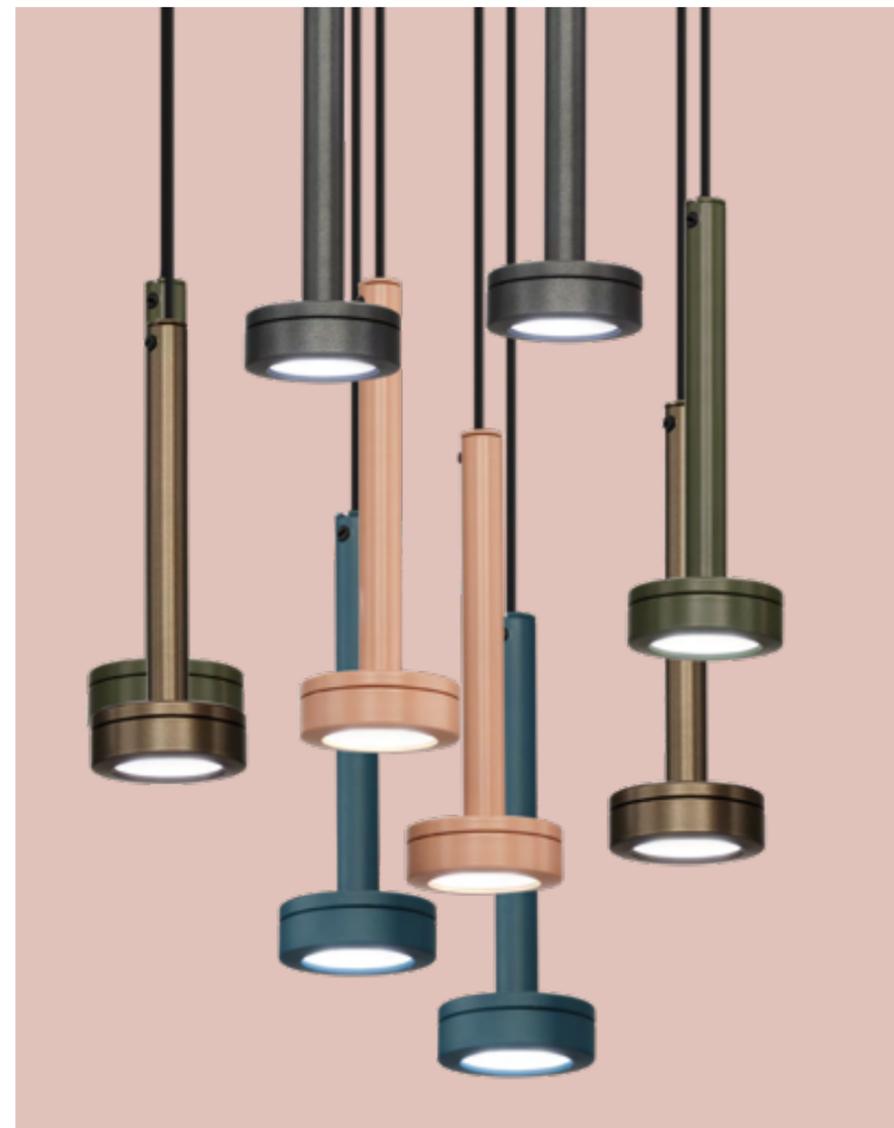


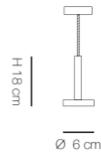






Astral colors S10





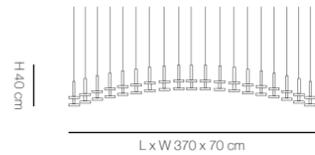
### ASTRAL S1

1 spotted - 3W - 4000°K - 12 Vdc - SMD 5630  
280 lm - life time 30.000 hrs - Dimmable: yes



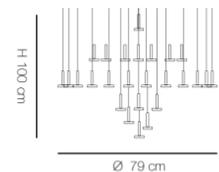
### ASTRAL S10

10 spotted - 30W - 4000°K - 12 Vdc - SMD 5630  
2800 lm - life time 30.000 hrs - Dimmable: yes



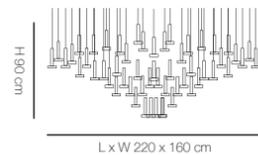
### ASTRAL project 84

84 spotted - 252W - 4000°K - 12 Vdc - SMD 5630  
23520 lm - life time 30.000 hrs - Dimmable: yes



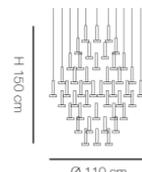
### ASTRAL chandelier 52

52 spotted - 156W - 4000°K - 12 Vdc - SMD 5630  
14560 lm - life time 30.000 hrs - Dimmable: yes



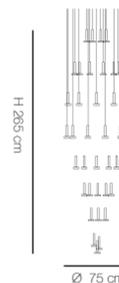
### ASTRAL S158 project

158 spotted - 474W - 4000°K - 12 Vdc - SMD 5630  
44220 lm - life time 30.000 hrs - Dimmable: yes



### ASTRAL chandelier 133

133 spotted - 399W - 4000°K - 12 Vdc - SMD 5630  
37240 lm - life time 30.000 hrs - Dimmable: yes



### ASTRAL S68

68 spotted - 204W - 4000°K - 12 Vdc - SMD 5630  
19040 lm - life time 30.000 hrs - Dimmable: yes

# astral colors

## Studio in Project

## Particolari - Details

Faretto realizzato in alluminio su nostro disegno. Astral è già disponibile nelle misure indicate nei disegni. Verrà realizzato un progetto esclusivo che si adatti al meglio ai vostri spazi e soddisfi le vostre esigenze. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Spotlight are produced in aluminum on our drawing.

Astral is already available with sizes as technical drawings. We will create an exclusive project for your spaces and for your needs. For any request or different version do not hesitate to contact us.

## Finitura - Finish



## Colori - Colors



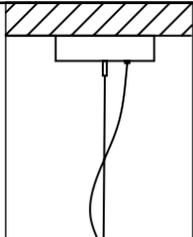
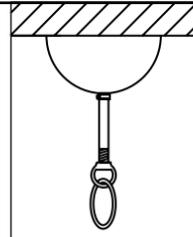
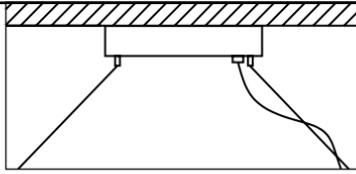
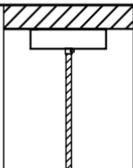
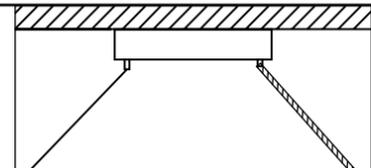
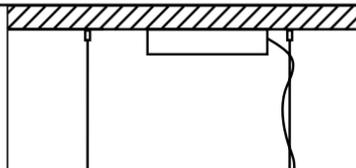
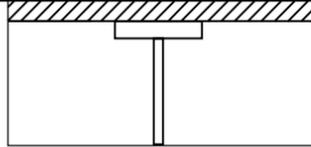
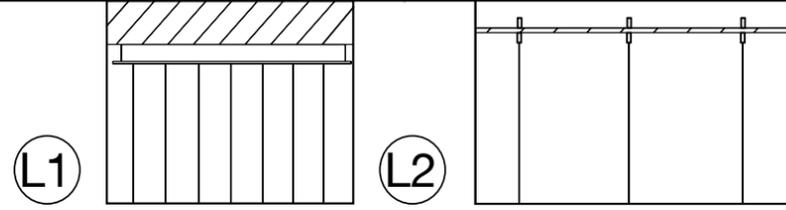
Opalino  
-  
Opal

\* (L) Aggancio da definire - Hooks to be defined | Agganci - Hooks pag. 116-117 \*

\* Altre finiture e colori su richiesta - Other finishes and colors on request \*



# agganci - hooks

 <p>Altezza - Height MIN 18 cm - 7.08" MAX 150 cm - 359,05"</p> <p><b>A</b> <b>Aggancio con tirante in metallo (A)</b> <b>Hook with metal cable (A)</b></p> <p>L'altezza dei lampadari è calcolata escludendo l'aggancio. Aggancio con rosone e filo tirante. The height of the chandeliers is calculated by excluding the hook. Hook with the ceiling cup and cable.</p>	 <p>Altezza - Height MIN 24 cm - 9.44" MAX 70 cm - 27,55"</p> <p><b>B</b> <b>Aggancio con catena (B)</b> <b>Hook with chain (B)</b></p> <p>L'altezza dei lampadari è calcolata escludendo l'aggancio. Aggancio con rosone e catena. The height of the chandeliers is calculated by excluding the hook. Hook with the ceiling cup and chain.</p>	 <p>Altezza - Height MIN 24 cm - 9.44" MAX 100 cm - 39,37"</p> <p><b>C</b> <b>Aggancio con tiranti per sospensioni (C) - Hook with metal cables for suspension (C)</b></p> <p>L'altezza delle sospensioni è calcolata escludendo l'aggancio. Aggancio con rosone e tiranti. The height of suspensions is calculated by excluding the hook. Hook with the ceiling cup and metal cables.</p>
 <p>Altezza - Height MIN 24 cm - 9.44" MAX 150 cm - 359,05"</p> <p><b>D</b> <b>Aggancio con cavo di alimentazione (D)</b> <b>Hook with power cord (D)</b></p> <p>L'altezza dei lampadari è calcolata escludendo l'aggancio. Aggancio con rosone e cavo di alimentazione. The height of the chandeliers is calculated by excluding the hook. Hook with the ceiling cup and power cord.</p>	 <p>Altezza - Height MIN 24 cm - 9.44" MAX 150 cm - 359,05"</p> <p><b>E</b> <b>Aggancio con tirante e cavo di alimentazione per sospensioni (E)</b> <b>Hook with metal cables and power cord for suspension (E)</b></p> <p>L'altezza delle sospensioni è calcolata escludendo l'aggancio. Aggancio con rosone, tirante e cavo di alimentazione. The height of suspensions is calculated by excluding the hook. Hook with the ceiling cup, metal cable and power cord.</p>	 <p>Altezza - Height MIN 24 cm - 9.44" MAX 150 cm - 359,05"</p> <p><b>F</b> <b>Aggancio con tiranti e tasselli a soffitto (F) - Hook with metal cables and ceiling cable gripper (F)</b></p> <p>L'altezza delle sospensioni è calcolata escludendo l'aggancio. Aggancio con rosone e tiranti con tasselli a soffitto. The height of suspensions is calculated by excluding the hook. Hook with the ceiling cup and metal cables with ceiling cable gripper.</p>
 <p>Altezza - Height MIN 15 cm - 5.91" MAX 110 cm - 43.30"</p> <p><b>G</b> <b>Aggancio altezza fissa (G)</b> <b>Hook with fixed height (G)</b></p> <p>L'altezza delle sospensioni è calcolata escludendo l'aggancio. Aggancio con rosone e aste cilindriche fisse. The height of the suspension is calculated excluding the hook. Hook with ceiling cup and cylindrical rods.</p>	 <p><b>L</b> <b>Aggancio da definire (L) - Hooks to be defined (L)</b></p> <p>*L'altezza dei lampadari e il relativo prezzo è calcolata escludendo l'aggancio. Per le proposte progettuali è possibile richiedere <b>Aggancio L1</b> : scatola in metallo H MIN 5 cm o in legno H MIN 10 cm, decorati o successivamente verniciabili da ancorare al soffitto con staffa. <b>Aggancio L2</b> : senza scatola; gli elementi prevedono agganci singoli a soffitto. Si richiede la presenza di soffitto in cartongesso. *The height of the chandeliers and their price is calculated excluding the hook. For project proposals it is possible to request <b>Hook L1</b> : metal box H MIN 5 cm or wood H MIN 10 cm, decorated or subsequently paintable to be anchored to the ceiling with bracket. <b>Hook L2</b> : without box; the elements provide individual ceiling hooks. It requires the presence of plasterboard ceiling.</p>	

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CE marking. The products comply with directives 2006/95/EC and 2004/118/EC.  
Energy Saving. Possibility to install low consumption light bulbs.  
IP20. Protection against the intrusion of external solid particles (such as body parts and dust) and access by liquids.  
Insulation class I and II.

## ART DIRECTION / STYLING

Studio in Project

## PHOTO

Francesco Stragapede

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— LIGHT OF ITALY —

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[export@eurolucelampadari.it](mailto:export@eurolucelampadari.it)

—  
May 2023



**TXXNTY**

BRAND DESIGN