

Spring 2026



FLOS

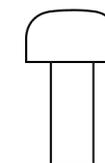
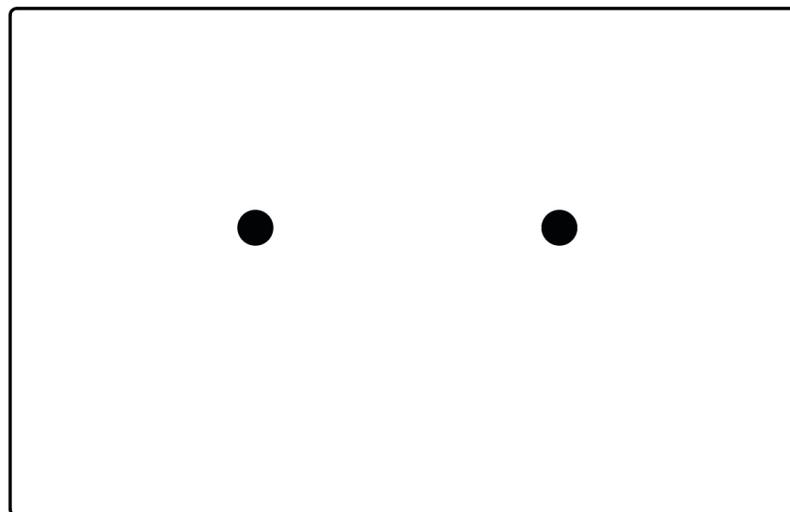
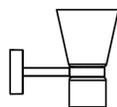
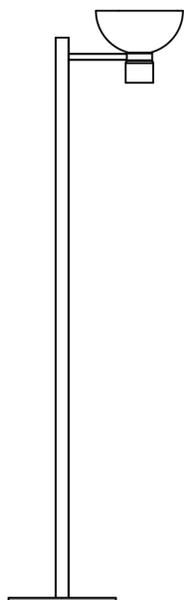
Index product launches

NOCTURNE FLOOR

NOCTURNE WALL

MAAP

BELLHOP UNPLUGGED



FLOS

Nocturne

KONSTANTIN GRČIĆ

FLOS

Nocturne



« The Nocturne collection marks an evolution from our 2019 Noctambule series. While sharing a kinship in blown glass and advanced LED technology, Nocturne takes a more technical and modular approach to lighting design. »

Konstantin Grcic



FLOS

Nocturne

Made from blown borosilicate glass, Nocturne combines the delicate poetry of glass with the precise logic of aluminum extrusions.

By merging high-tech LED optics with the timeless beauty of blown glass, the Nocturne collection opens new possibilities for both architectural and domestic spaces.

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Nocturne



The glass lamps come in two distinct shapes: a conical form with a focused spot optic for directional illumination and a half-sphere delivering a softer, diffused light.

Both lamp shapes incorporate dual LED sources: a primary high-performance light (either focused or diffused) and an ambient glow that illuminates the glass body itself, giving the transparent material a luminous, almost ethereal quality.

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Nocturne



Nocturne is available in two configurations: floor, and wall-mounted.

The glass diffusers come in two shapes: conical, with an integrated LED source for directional illumination, or semi-spherical for a softer, more diffused light.

Compared to the previous Noctambule collection, the diffusers are more compact (300 mm in diameter for the semi-sphere; 160 mm for the cone).

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Nocturne

Each floor model features a 26 × 45 mm extruded aluminium low-voltage electrified profile, with one or two lighting units freely positionable along each side.

Inspired by architectural lighting tracks, the upright conceals a refined engineering process, with miniaturized components and precisely calibrated sections to support cantilevered fixtures.

The fully mechanical mounting system, secured by just two screws, is designed for easy assembly, disassembly and repair.

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Nocturne



FLOS

Nocturne

The identity of Nocturne is defined by the visual contrast between the ethereal refinement of glass and the overtly industrial appearance of the track-mounted technical component, resulting in a sophisticated design with a distinct character.



Nocturne

As with the historic Noctambule collection, both glass diffusers are equipped with a die-cast aluminium element to dissipate heat from the LED source.

Nocturne also features a delicate luminous ring, the aesthetic hallmark of the collection, that marks the junction between the lamp and its support arm, giving an ethereal glow to the glass body itself.

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Nocturne



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Nocturne Floor 1 - Bowl

Source

15W 600lm* 2700K – CRI 90

Dimension

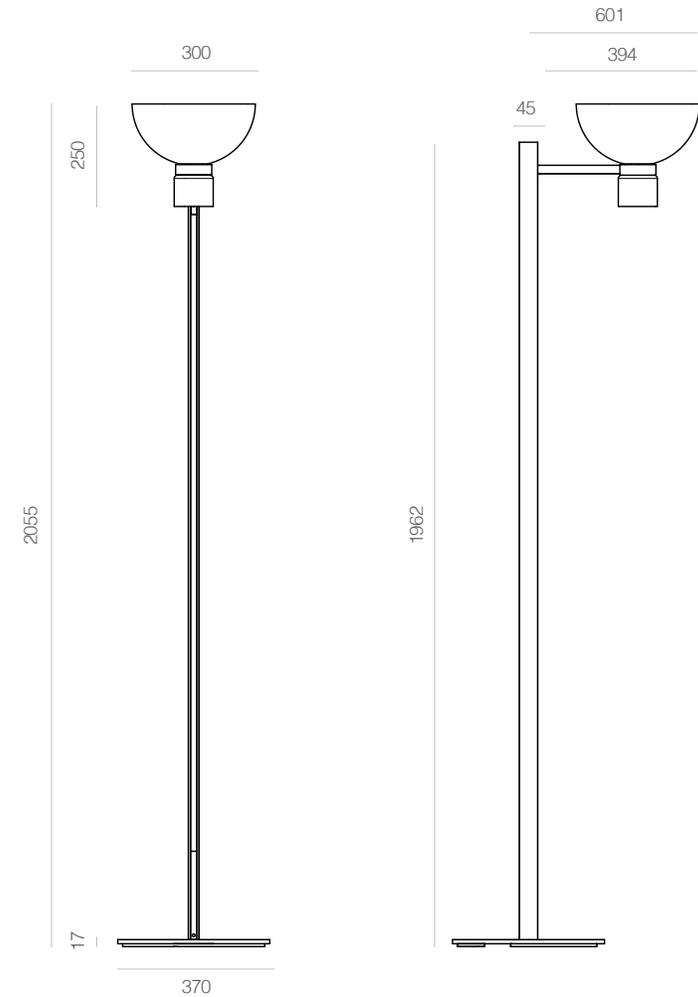
H2055mm, \varnothing 370mm

Materials

- Structure in extruded aluminum
- Blown borosilicate glass

Control

Dimmable push through button



*Fixture output (lumens): value currently under verification.

Sizes in millimeters

FLOS

Nocturne Floor 1 - Cone

Source

15W 600lm* 2700K – CRI 90

Dimension

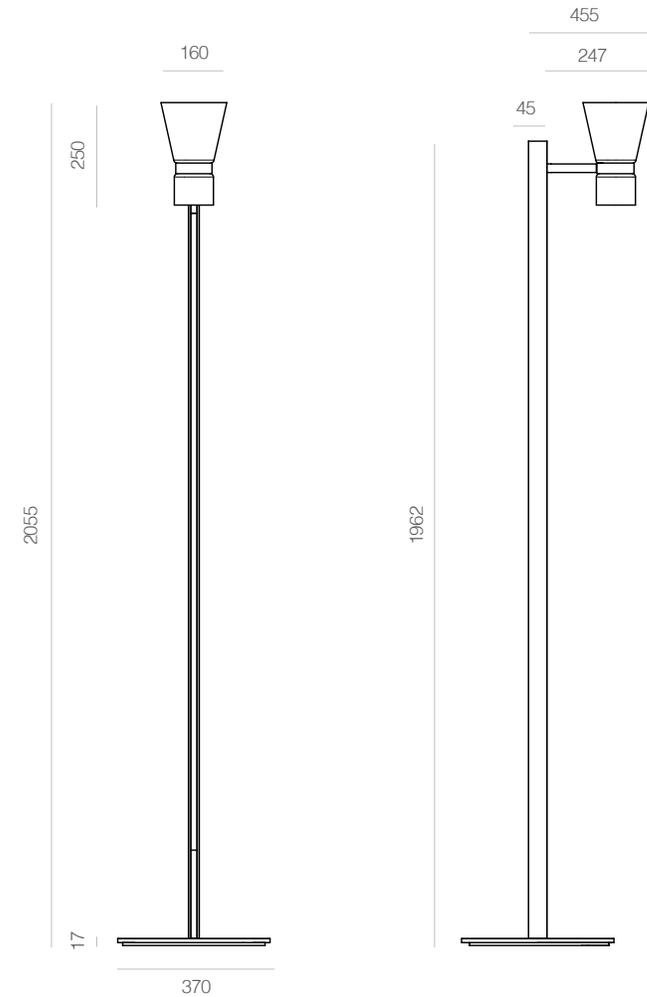
H2055mm, \varnothing 370mm

Materials

- Structure in extruded aluminum
- Blown borosilicate glass

Control

Dimmable push through button



*Fixture output (lumens): value currently under verification.

Sizes in millimeters

FLOS

Nocturne Floor 2 - Cone

Source

25W 1200lm* 2700K – CRI 90

Dimension

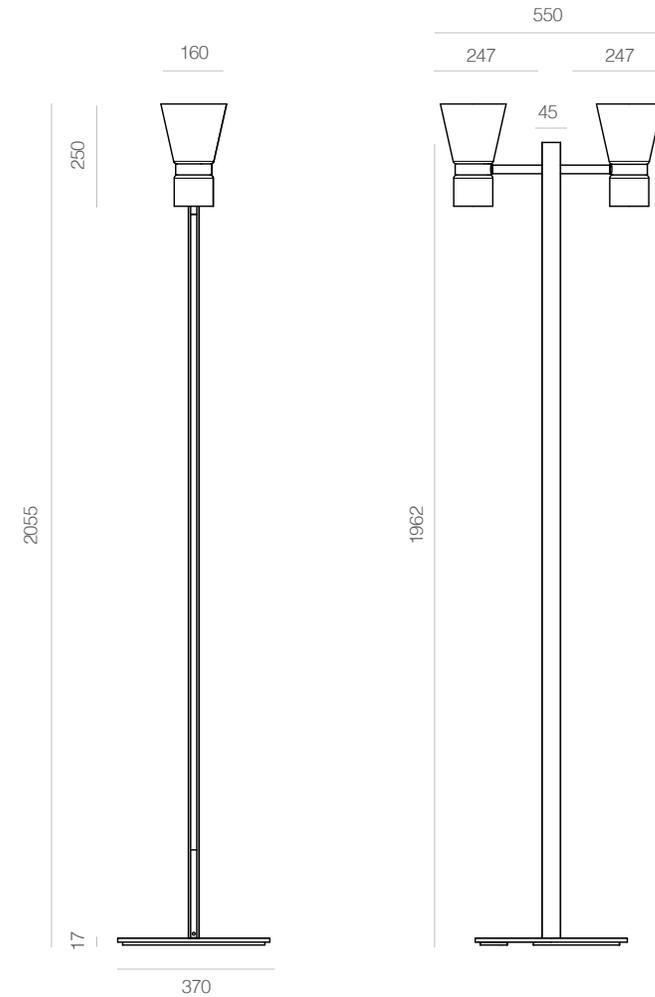
H2055mm, \varnothing 370mm

Materials

- Structure in extruded aluminum
- Blown borosilicate glass

Control

Dimmable push through button (controls all light units together)



*Fixture output (lumens): value currently under verification.

Sizes in millimeters

FLOS

Nocturne W - Bowl

Source

12W 600lm* 2700K – CRI 90

Dimension

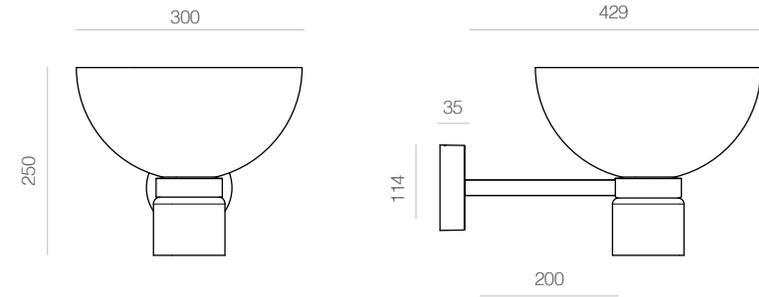
H250mm, ø300mm

Materials

- Structure in extruded aluminum
 - Blown borosilicate glass
-

Control

Dimmable TRIAC



*Fixture output (lumens): value currently under verification.

Sizes in millimeters

FLOS

Nocturne W - Cone

Source

12W 600lm* 2700K – CRI 90

Dimension

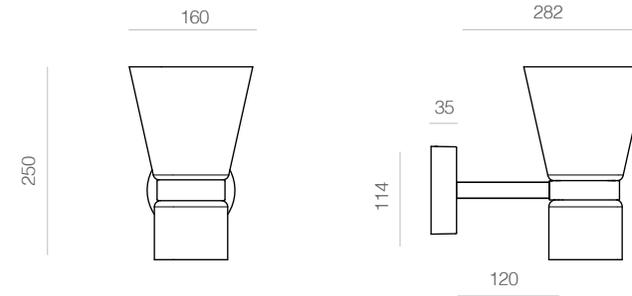
H250mm, \varnothing 160mm

Materials

- Structure in extruded aluminum
 - Blown borosilicate glass
-

Control

Dimmable TRIAC



*Fixture output (lumens): value currently under verification.

Sizes in millimeters

FLOS

Maap

ERWAN BOUROULLEC

FLOS

Maap



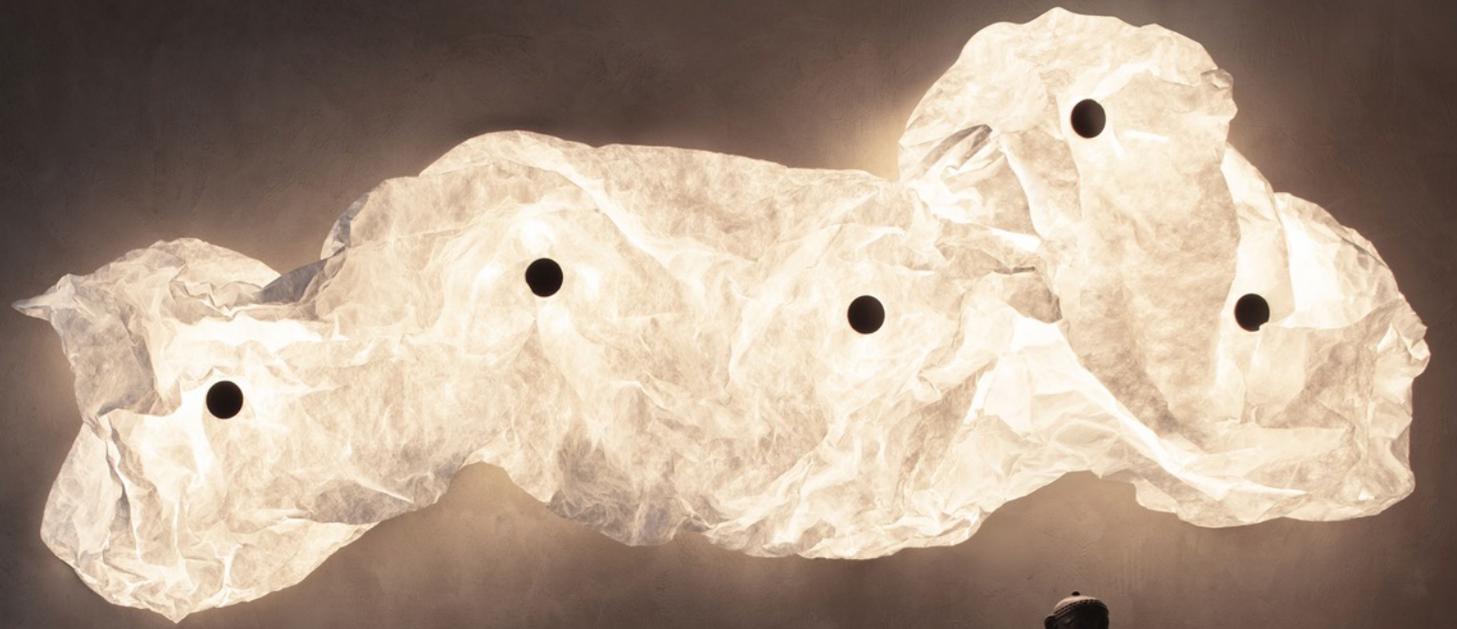
Maap is a lamp that unites fundamental concepts, yet its reality is both radically simple and inherently complex. Despite its bold presence, it remains extremely lightweight. Maap is built around an ultralight Tyvek® envelope—paper-like in appearance, but tear-resistant in nature.

In creating this lamp, I drew from two enduring obsessions: geometry and natural structures.

Maap embodies precise geometry, which is then confronted with chaos during its installation on the wall. The Tyvek® envelope must be crumpled to form a microstructure that brings it to life and provides stability.

Erwan Bouroullec

FLOS



FLOS

Maap



«Maap could also be called Maak, as it is rooted in a simple gesture: ManMade. It is designed to be shaped through our innate inclination to create—our impulse to form objects in response to context. It embraces our attraction to free forms, which, in turn, can evoke endless interpretations.»

FLOS

Maap

A wall of organic and unpredictable light

Maap by Erwan Bouroullec is a wall-mounted lamp of considerable size. It is composed of a light element equipped with four LED bulbs and a wall mounting round back plate support that magnetically secures the lamp body – an unusual casing made of a lightweight tear-proof fiber material.

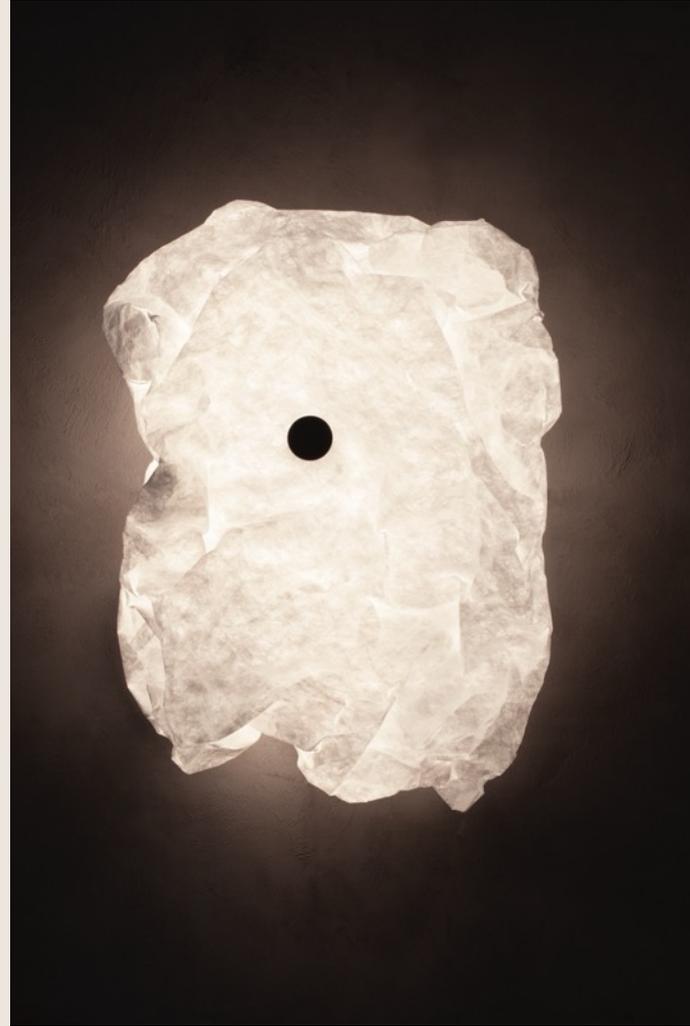
When crumpled, it takes on unique, organic forms, giving users complete creative freedom to shape and configure its appearance.

“Paper”, adds Bouroullec, “was the starting point, but it proved too soft, too fragile. The Tyvek[®], with its strength and resilience, became the perfect choice, allowing the lamp to endure and evolve over time.”

FLOS



Maap



An alchemical wall installation

The envelope casing is attached to the metal frame, or 'skeleton', using large magnetic buttons (Dots), aligned with four magnetic points at each light source. Beyond their functional role, these buttons become a further expressive detail.

FLOS

Maap

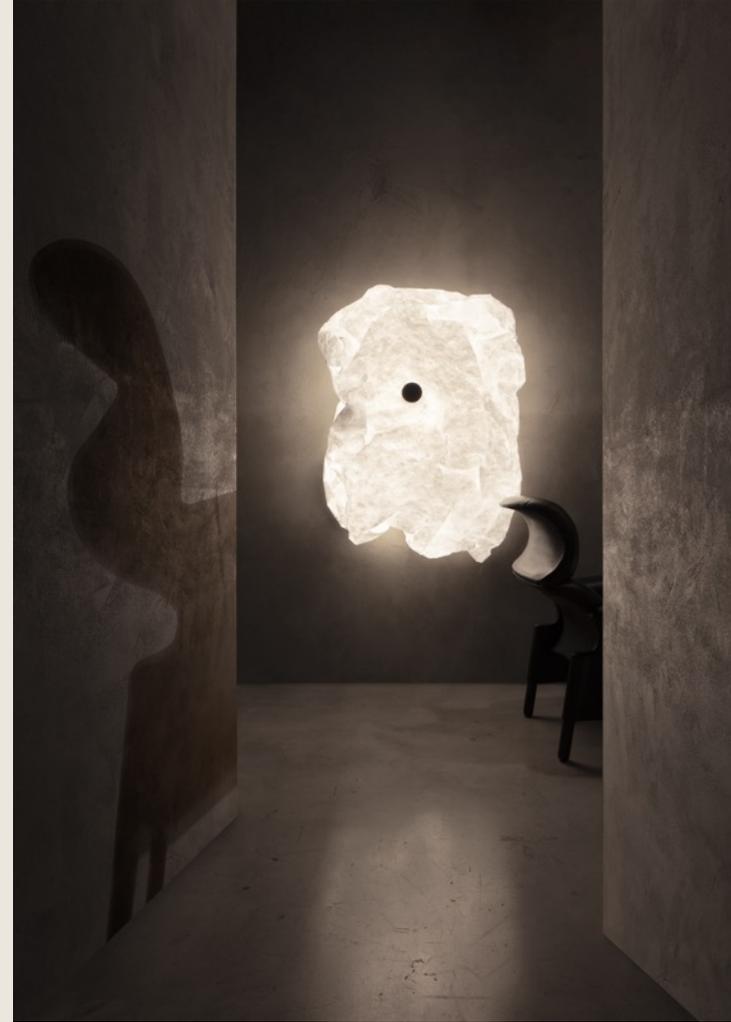
Maap is a visually impactful lamp. Like a large cloud, it diffuses light across a broad surface: the source seems to emanate not from a single point but from the entire illuminated area.

It fills the space with a soft, ambient glow like a window, a glass wall, or sunlight itself, creating a sensation that is both enveloping and atmospheric, spreading gently and evenly throughout the space.



FLOS

Maap



FLOS

Maap



FLOS

Maap



FLOS

Maap



Maap



FLOS

Maap W1

Source

4 x max15W LED bulb E27
Up to 2000lm 2700K – CRI 80

Dimension

H1550mm, L1550mm

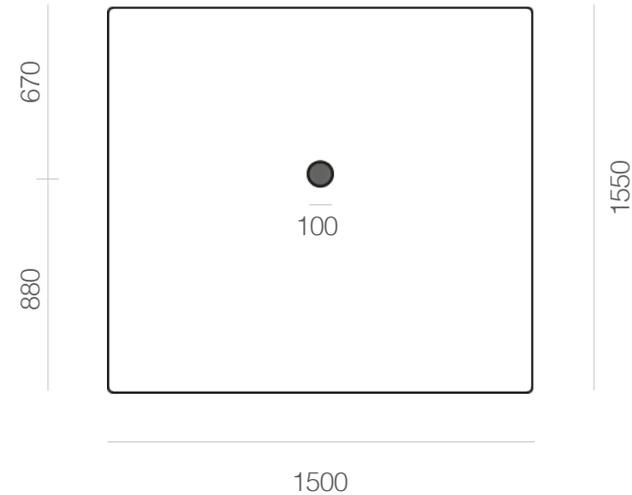
Materials

- Wall mounting round back plate made of steel
 - Diffuser made of lightweight tear-proof fiber sheet material
-

Control

Dimmable

- EAC plugs integrated in each unit for electrical connection
- Feeding connection can also happen via cable and plug



Sizes in millimeters

Maap W2

Source

8 x max15W LED bulb E27
Up to 2000lm 2700K – CRI 80

Dimension

H1550mm, L2400mm

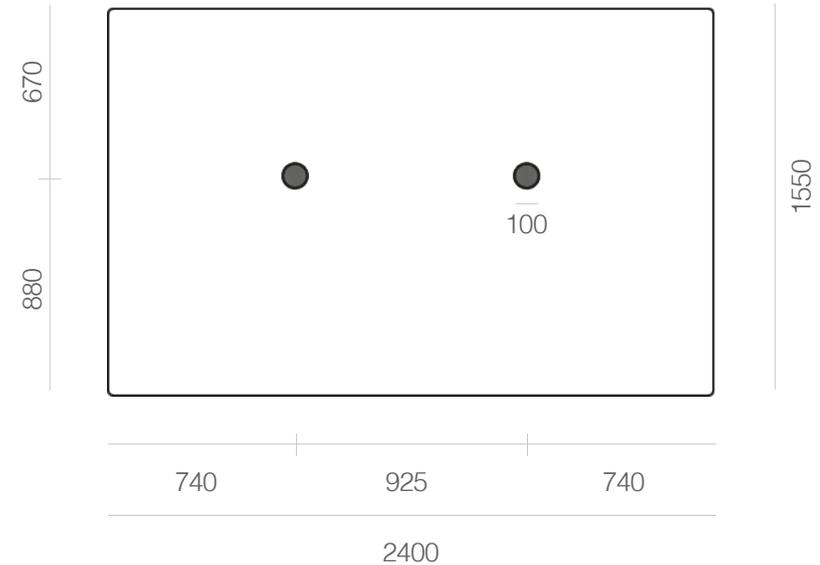
Materials

- Wall mounting round back plate made of steel
 - Diffuser made of lightweight tear-proof fiber sheet material
-

Control

Dimmable

- EAC plugs integrated in each unit for electrical connection
- Feeding connection can also happen via cable and plug



Sizes in millimeters

Maap W3

Source

12 x max15W LED bulb E27
Up to 2000lm 2700K – CRI 80

Dimension

H1550mm, L3200mm

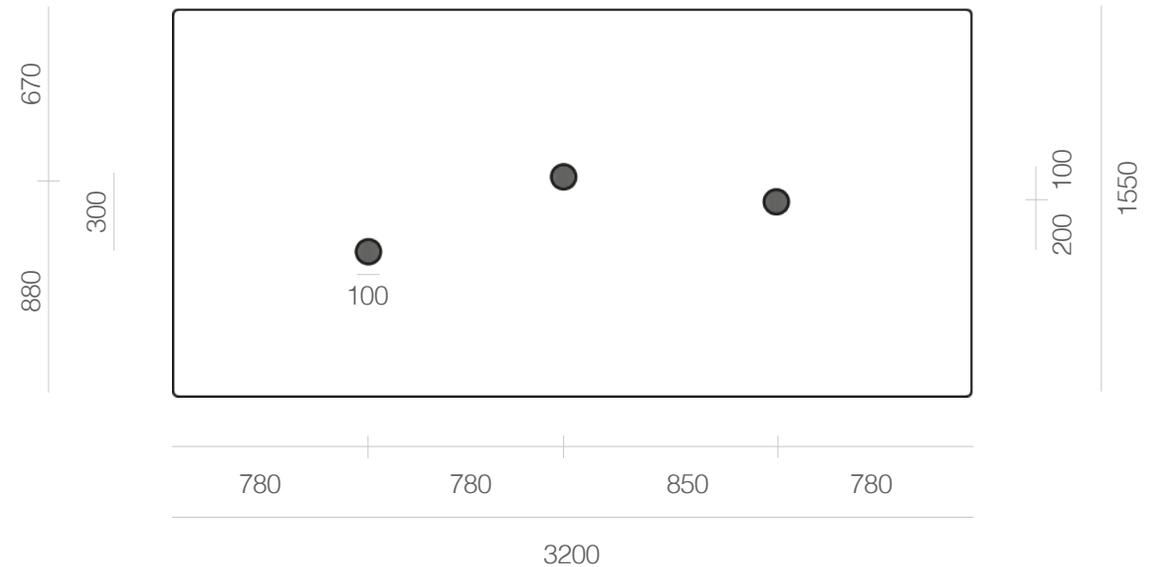
Materials

- Wall mounting round back plate made of steel
 - Diffuser made of lightweight tear-proof fiber sheet material
-

Control

Dimmable

- EAC plugs integrated in each unit for electrical connection
- Feeding connection can also happen via cable and plug



Sizes in millimeters

Bellhop

E. BARBER & J. OSGERBY

FLOS

Bellhop



«The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle.»

E. Barber & J. Osgerby

FLOS

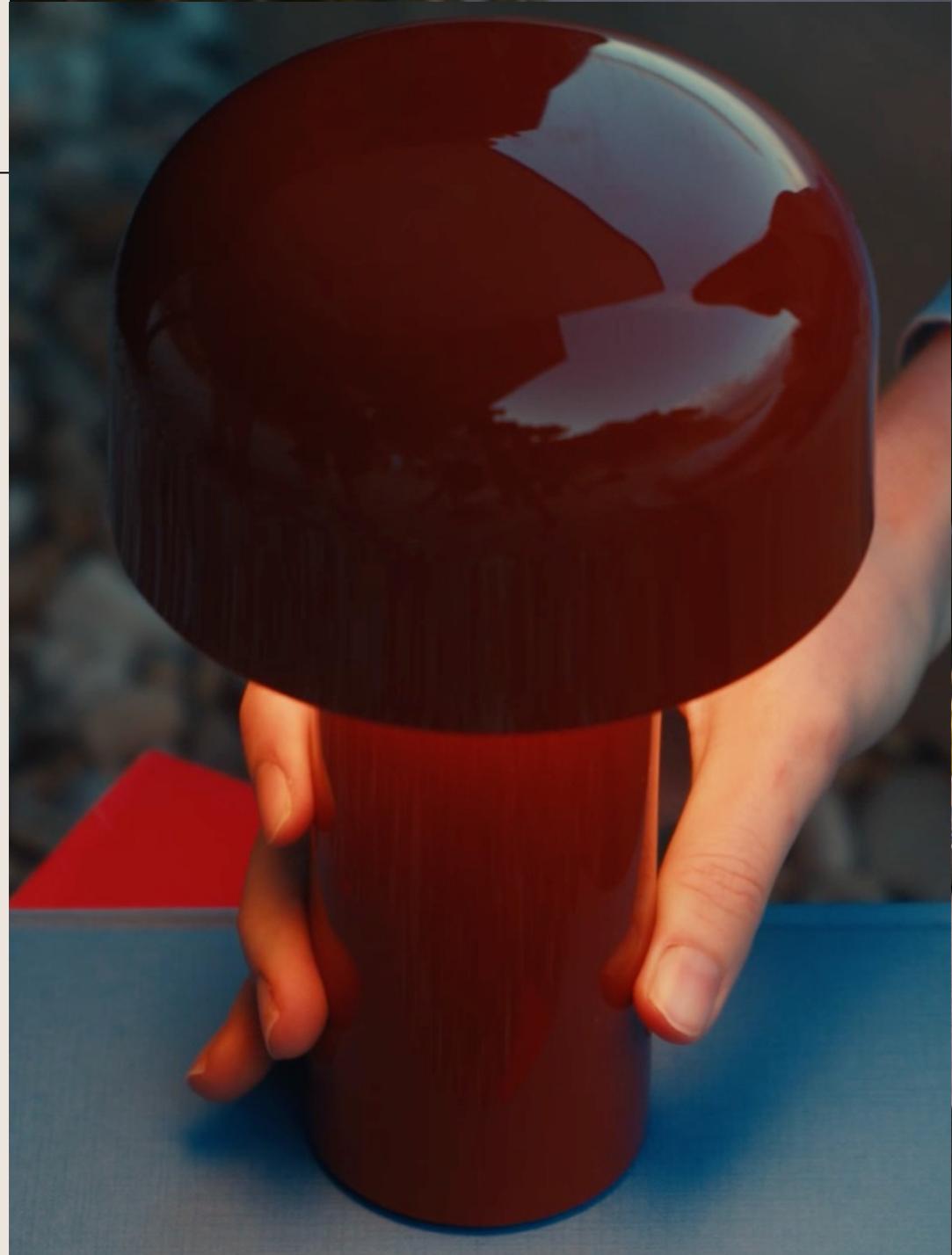


FLOS

Bellhop

Bellhop is equally playful and practical. It offers a comfortable, anti-glare glow for up to 24 hours between charging. The designers chose to utilize edge-lighting technology, a special method of lighting a flat disc with a ring of LEDs around its edges, to ensure an evenly lit surface.

FLOS





FLOS

Bellhop

The lamp recharges via Type-C charge and has a carefully hidden status indicator under the base. At the push of a button, the user has four dimming options from 10% to 100% as well as the possibility to select a specific color temperature between three options available: 2200K, 2700K, 3000K.



FLOS

Bellhop



New colors

Two brand new finishes, Glossy Black and Glossy Green, are featured in the new range.



Outdoor-ready freedom

With an IP54 protection rating, Bellhop Unplugged is now designed to move effortlessly outdoors—resistant to dust and splashes, and perfect for terraces, balconies, and open-air settings.



Light, your way

The new selectable color temperature lets you choose between three light tones, adapting Bellhop Unplugged to every moment—from warm ambient glow to a more functional illumination.

FLOS

Bellhop



White



Grey Blue



Yellow



Brick Red



NEW
Glossy Black



NEW
Glossy Green

FLOS

Bellhop

Source

LED 2W 151lm 3000K, 2700K, 2200K – CRI90

Dimension

Ø125mm, H210mm

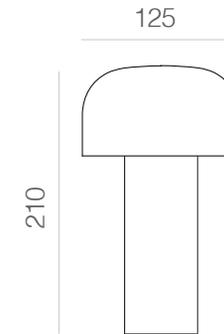
Materials

Structure in polycarbonate

Control

Dimmer integrated

- Push-button switch positioned on the base provides the 4-step dimmer function
- Battery status indicator positioned under the base
- 7/24 hours battery life rechargeable with cable type c included*



*Charger not included. Please refer to the Flos website for compatible charger models.

Sizes in millimeters

FLOS

FLOS