

Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Piero Lissoni, Jasper Morrison, Paolo
Rizzato, Gino Sarfatti, Tobia Scarpa, Philippe Starck,
Patricia Urquiola, Vincent Van Duysen, Marcel Wanders,
Guglielmo Poletti, Philippe Malouin

DECORATIVE COLLECTION
FEBRUARY 2025

FLOS

DECORATIVE COLLECTION
FEBRUARY 2025

FLOS



Photo by Stefano Galuzzi

Patricia Urquiola

ALMENDRA, FLAUTA, TATOU



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

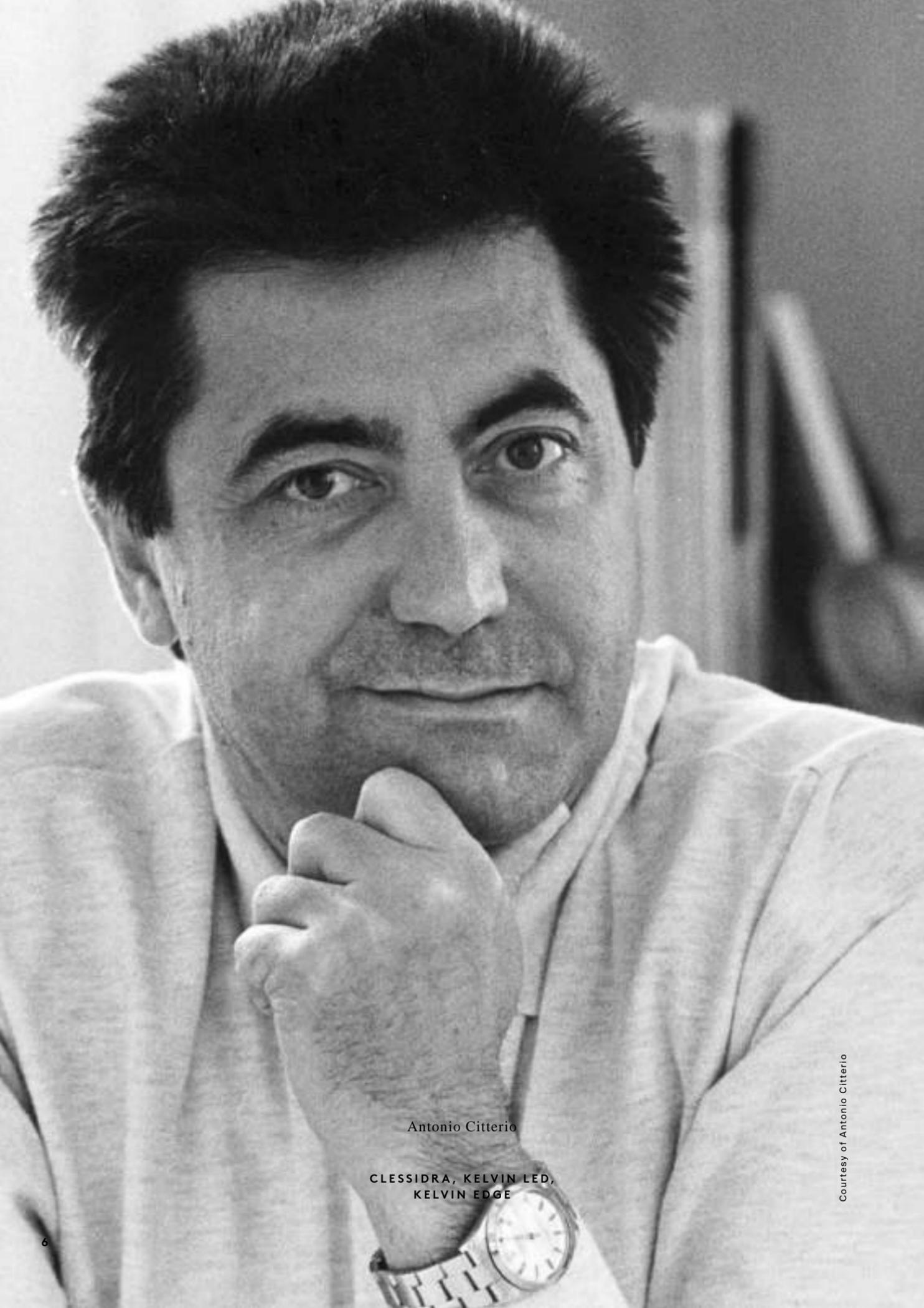
Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE

Courtesy of Antonio Citterio



Philippe Malouin

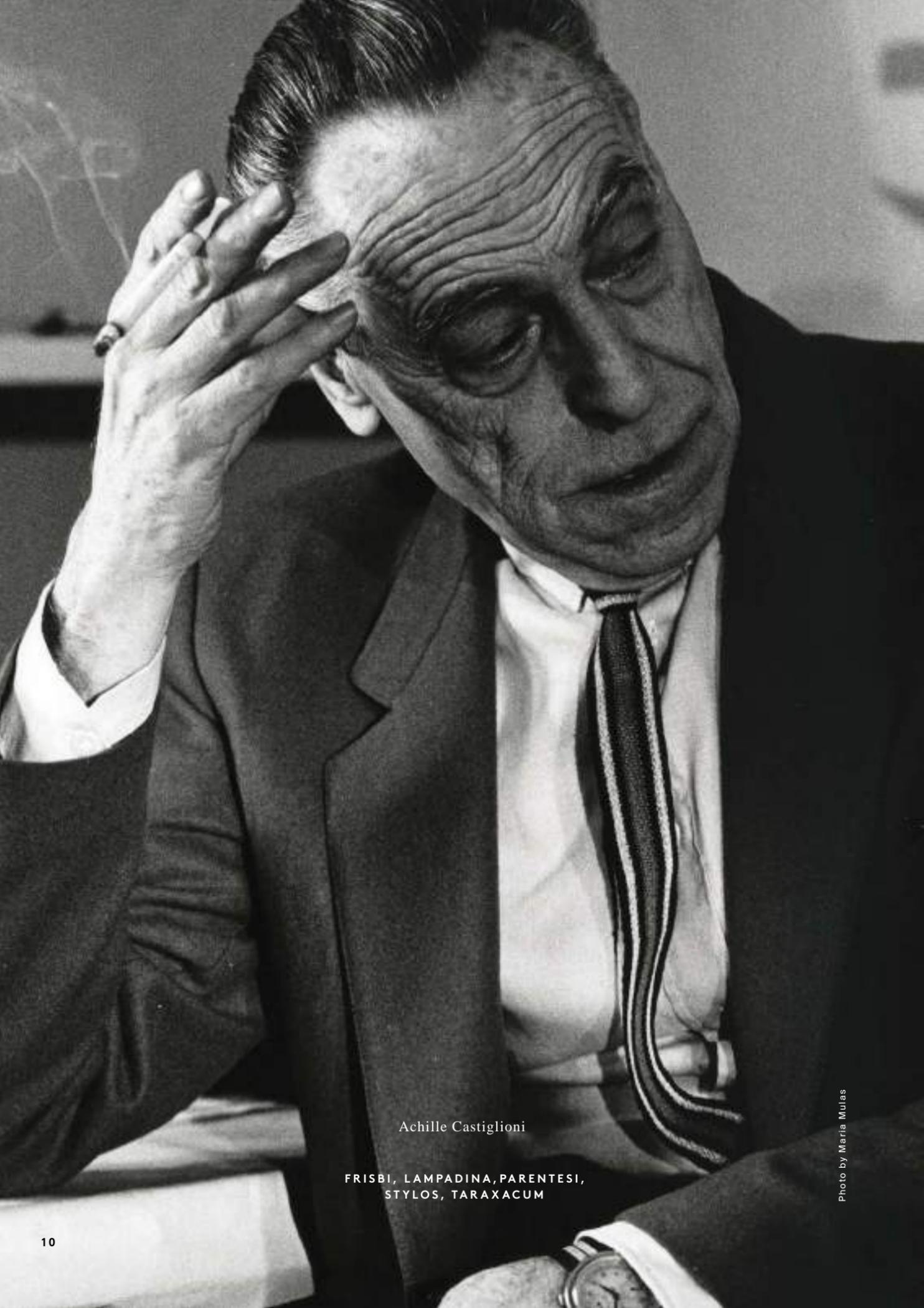
BILBOQUET



Photo by Philippe Jarrigeon

Ronan & Erwan Bouroullec

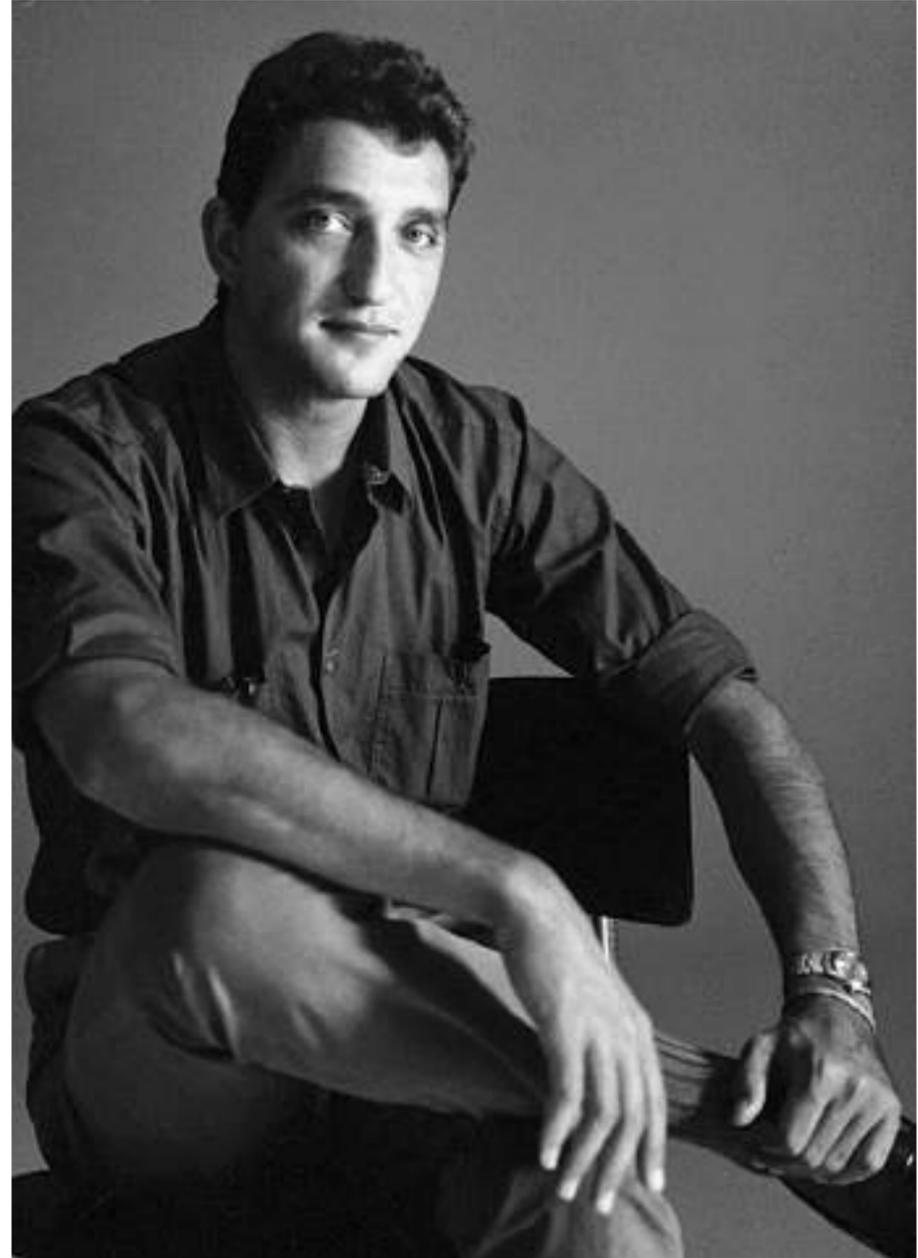
AIM, BELT, LUCE ORIZZONTALE



Achille Castiglioni

FRISBI, LAMPADINA, PARENTESI,
STYLOS, TARAXACUM

Photo by Maria Mulas



Rodolfo Dordoni

POCHETTE, RAY

Courtesy of Rodolfo Dordoni



Pio Manzù

PARENTESI



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
FORT KNOX, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMOON

Courtesy of Philippe Starck



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Achille & Pier Giacomo Castiglioni

ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM COCOON,
TOIO, VISCONTEA

Photo by Luciano Ferri



Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel



Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, OK

Photo by Frank Hülshöbner



Mario Bellini

CHIARA

Photo by Alessandro Furchino Capria



Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Courtesy of Marcel Wanders



Gino Sarfatti

2097

Flos Archive



Vincent Van Duysen

GUSTAVE, OBLIQUE

Photo by Jan Verlinde



Paolo Rizzatto

265, 265 SMALL

Photo by Santi Caleca



Formafantasma

SUPERWIRE, WIRELINE, WIRERING

Courtesy of Formafantasma



Guglielmo Poletti

TO-TIE



Edward Barber & Jay Osgerby

BELLHOP, BELLHOP GLASS, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Ronan Bouroullec

CÉRAMIQUE

Photo by Asger Mortensen



Ron Gilad

GOLDMAN

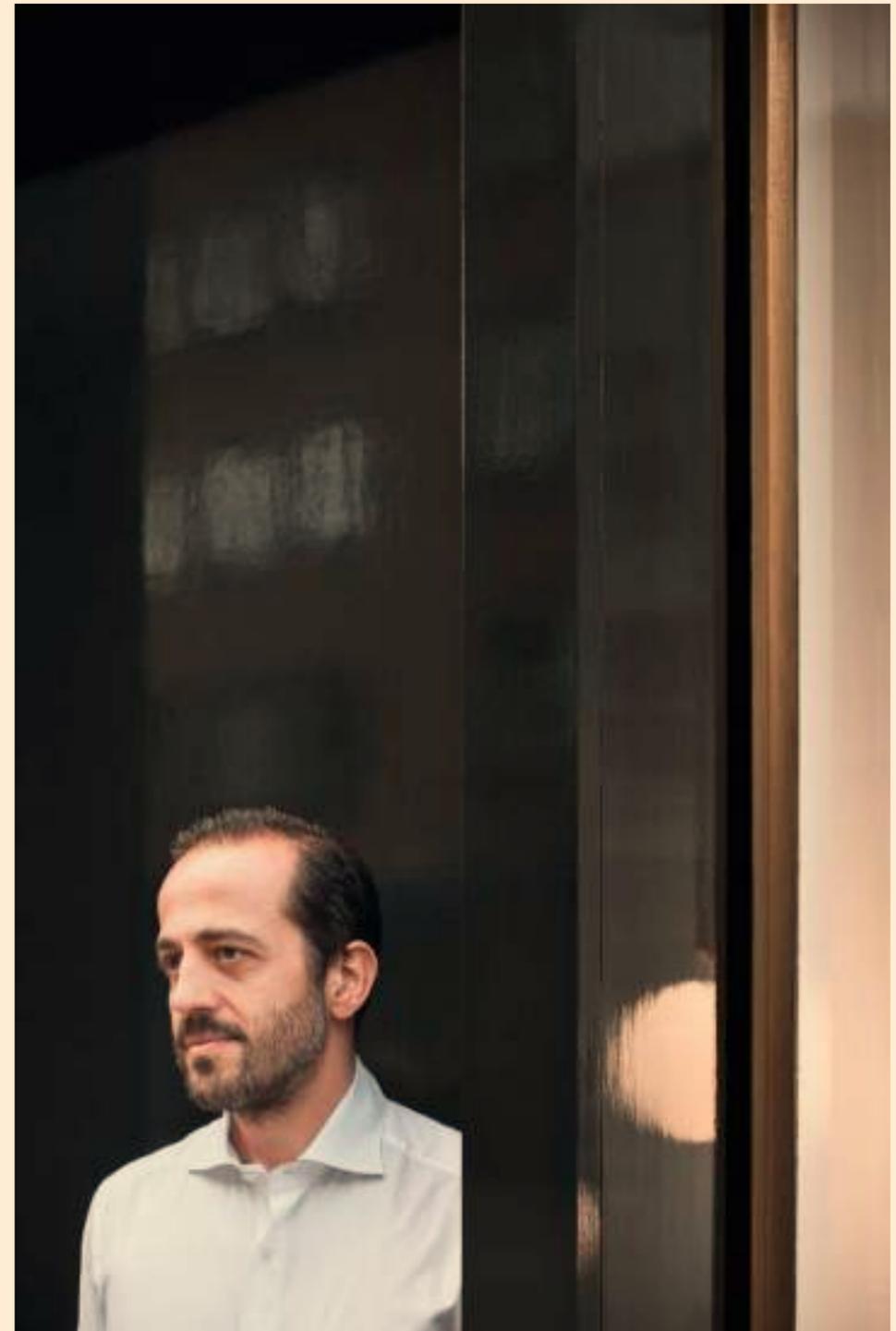
Photo by Monica Castiglioni



Erwan Bouroullec

EMI

Photo by Asger Mortensen



Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS

Photo by Frank Hülsbömer

TABLE LAMPS

Collezione di lampade da tavolo



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Collezione di lampade da terra



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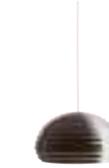
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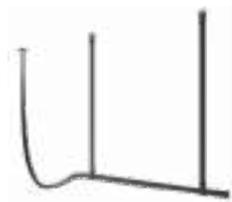
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Collezione di lampade da parete e soffitto



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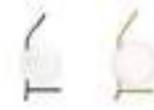
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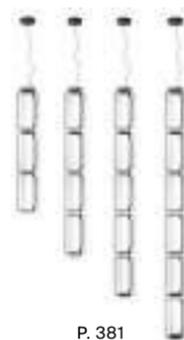
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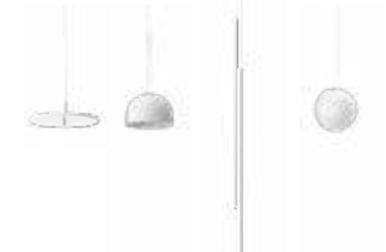
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»

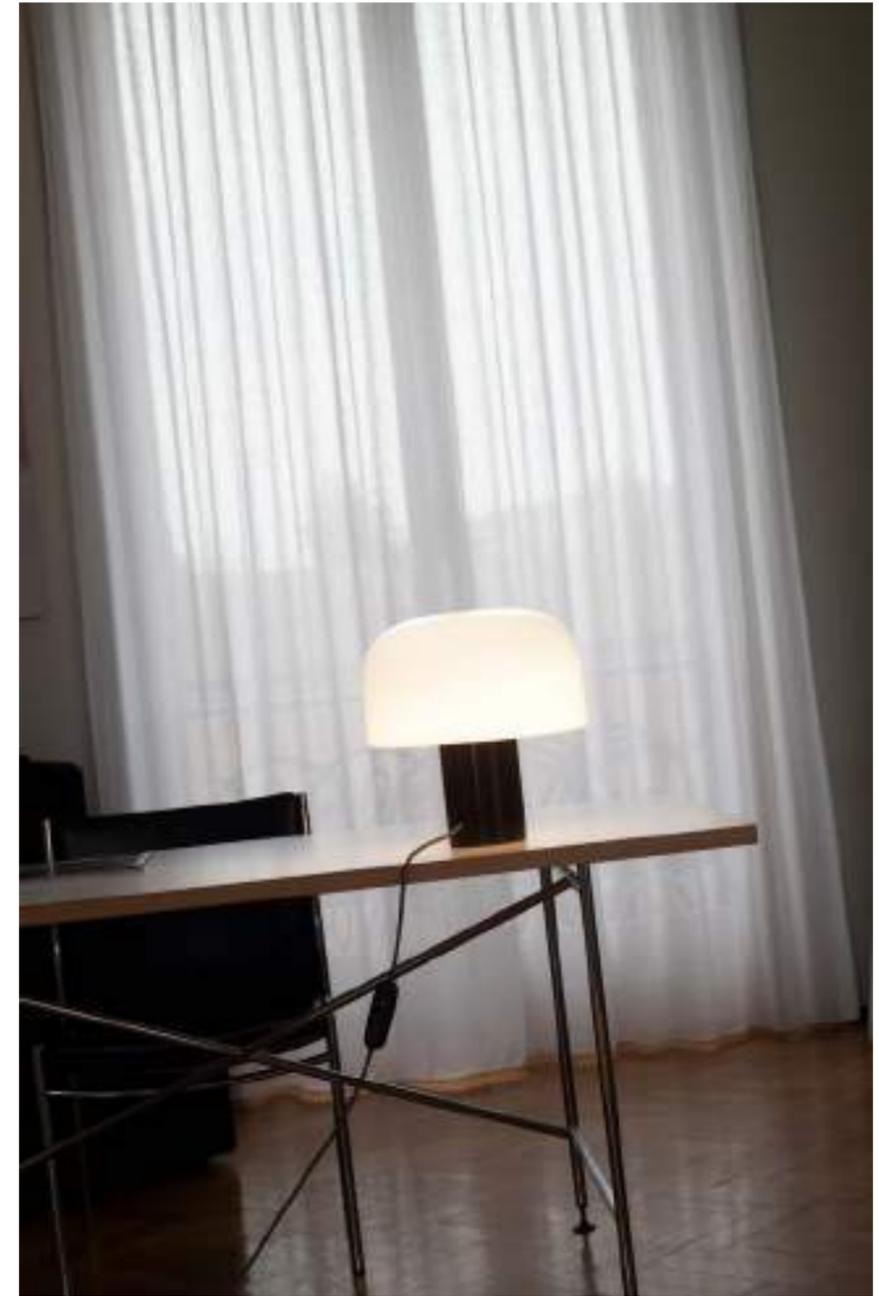
— *Alain de Botton*

TABLE LAMPS



BELLHOP GLASS T

Bellhop Glass T by E.Barber & J.Osgerby, 2024







SUPERWIRE T



Superwire T by Formafantasma, 2024







SNOOPY

Achille & Pier Giacomo Castiglioni, 1967



Leggenda intramontabile del design dell'illuminazione, Snoopy è stata concepita da Achille e Pier Giacomo Castiglioni nel 1967, perfetta incarnazione del senso dell'umorismo dei due fratelli in un gesto di design funzionale. Con una silhouette che ricorda l'omonimo cane dei fumetti, il design della lampada è rimasto invariato, con la base in marmo inclinata che sostiene un paralume in metallo smaltato tenuto in perfetto equilibrio.

An enduring legend of lighting design, Snoopy was conceived by Achille and Pier Giacomo Castiglioni in 1967, the perfect embodiment of a tendency to infuse functional design with a sense of humour. With a silhouette resembling its namesake comic strip dog, the lamp's design has remained unchanged, its slanted marble base supporting an enamelled metal shade held in perfect equilibrium.

L'originale Snoopy con il paralume nero si è evoluta in una collezione con le versioni verde e arancione, a cui è stata aggiunta la versione con diffusore navy-blue, che si ispira ad una tonalità utilizzata da Achille e Pier Giacomo per la loro lampada Sciuko prodotta da Flos nel 1966.

The Snoopy original with the black shade grew into a collection featuring green and orange versions. The latest addition, with a navy-blue shade, was inspired by a hue used by Achille and Pier Giacomo on their Sciuko lamp for Flos in 1966.







IC T3

IC T3 by Michael Anastassiadesn, 2024



IC



Michael Anastassiades, 2014-2024

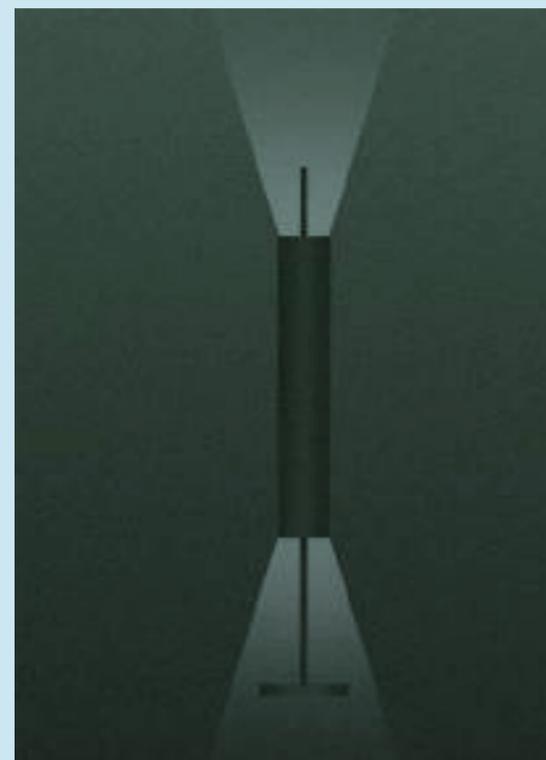




EMI TABLE



Emi Table by Erwan Bouroullec, 2024



Emi è una collezione che fonde tecnologia e design: elementi luminosi racchiusi in un palo triangolare, la cui luce potente ma delicata è emessa da un corpo che rimane quasi invisibile.

A collection that blends technology and design, Emi features a trio of light modules encased within a triangular pole, its powerful but gentle lighting emitted from a body that remains nearly invisible.

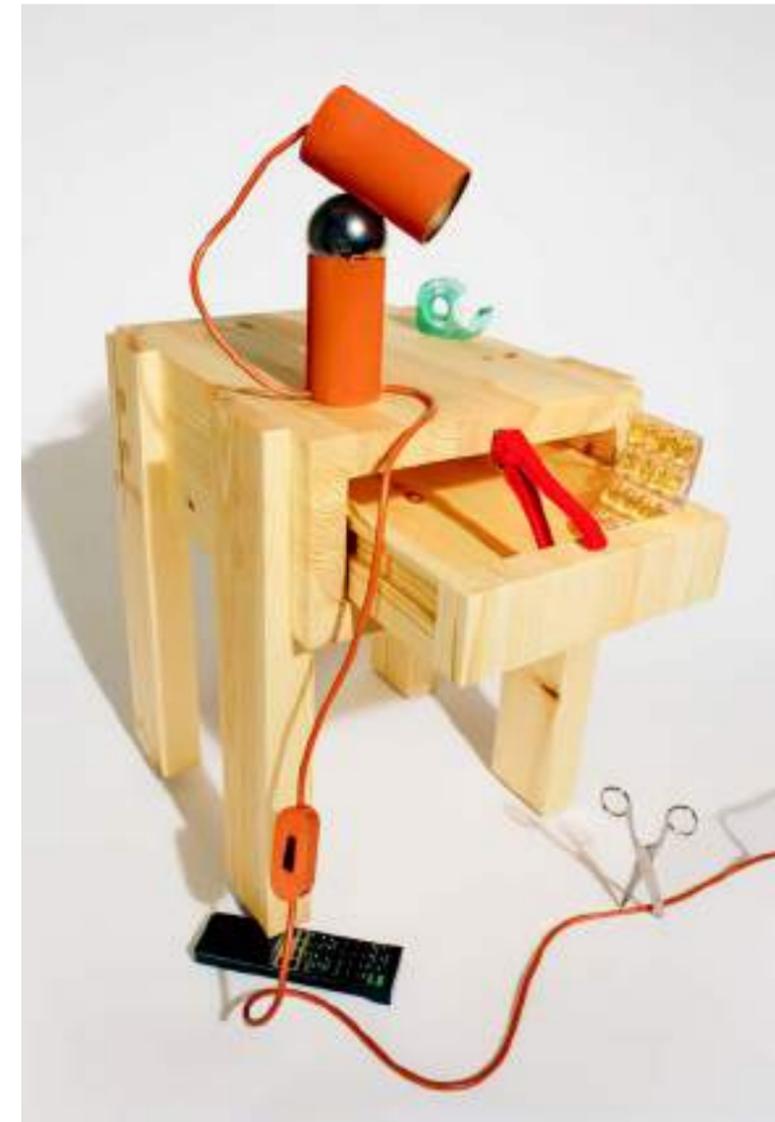


Il percorso del lavoro di Erwan Bouroullec, sia come membro dello Studio Bouroullec che, più recentemente, come designer indipendente, ha sempre affiancato all'approccio estetico distintivo il fascino della meccanica industriale della creatività. Emi è il suo primo progetto illuminotecnico realizzato in autonomia per Flos e si ispira al concetto paradossale di "luce dall'ombra".

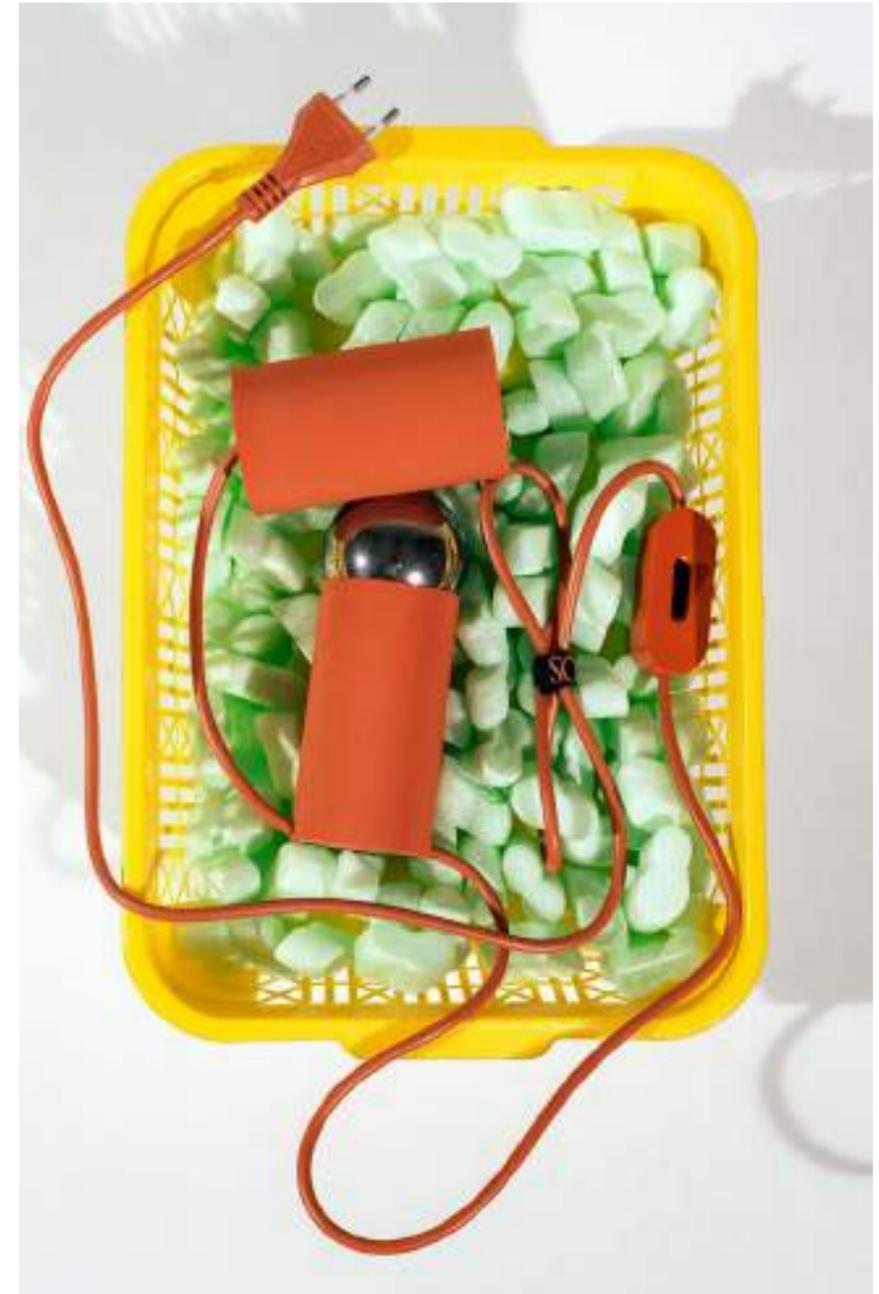
The trajectory of Erwan Bouroullec's work, both as part of Bouroullec Studio and more recently as a solitary creative, has always combined a distinctive aesthetic approach with a fascination for the industrial mechanics of creativity. His first solo lighting design for Flos, Emi, follows the paradoxical concept of 'light from shadow'.



BILBOQUET



Bilboquet by Philippe Malouin, 2023







CÉRAMIQUE



Céramique by Ronan Bouroullec, 2023



C ramique by Ronan Bouroullec, 2023



C ramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica,   un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's Ceramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica   stata al centro del percorso creativo del designer, che si   avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale   diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.





A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.





GUSTAVE

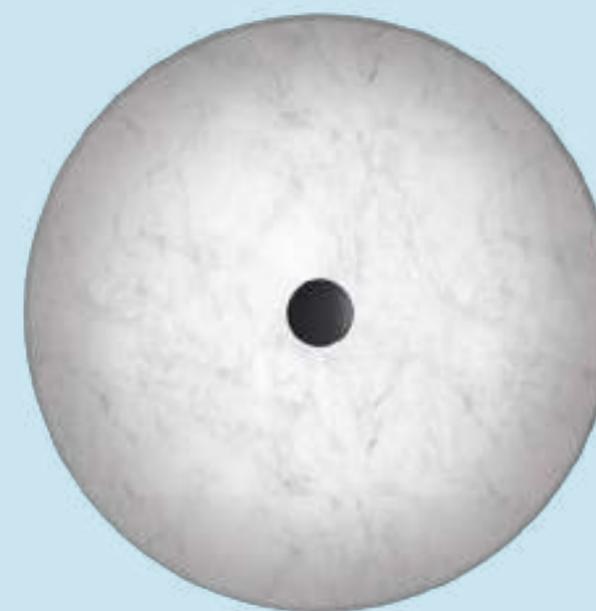


Vincent Van Duysen, 2022



Vincent Van Duysen, 2022





AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximize lighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.



OPZIONE CAVO - RESIDENTIAL

Opzione USB - C per la ricarica via cavo.

CABLE OPTION - RESIDENTIAL

USB - C option for charging through electricity.

OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo senza interruzioni.

BATTERY-OPERATED OPTION - HOSPITALITY

To replace during the service without interruptions.



TO-TIE



Guglielmo Poletti, 2022





A fianco: La Famiglia To-Tie di
Guglielmo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.





BELLHOP MATTE BLACK



E.Barber & J. Osgerby, 2022 Edition







MAYDAY



Konstantin Grcic, 2000



In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.



Mayday Outdoor by Konstantin Grcic





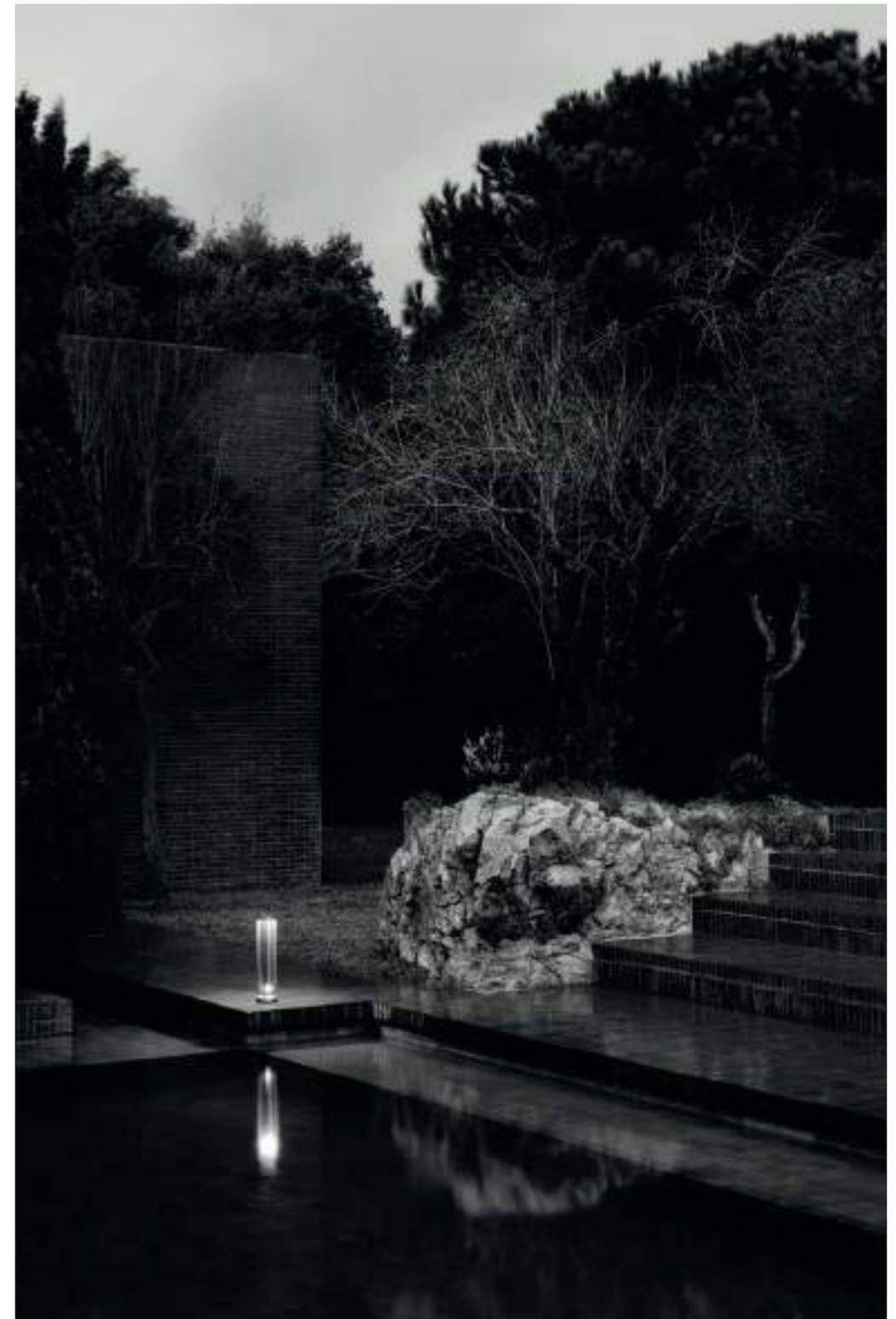


IN VITRO UNPLUGGED

In Vitro Unplugged, 2021

“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l'idea poetica e surrealista dell'illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.” Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.” Philippe Starck







CHIARA



Mario Bellini, 2020



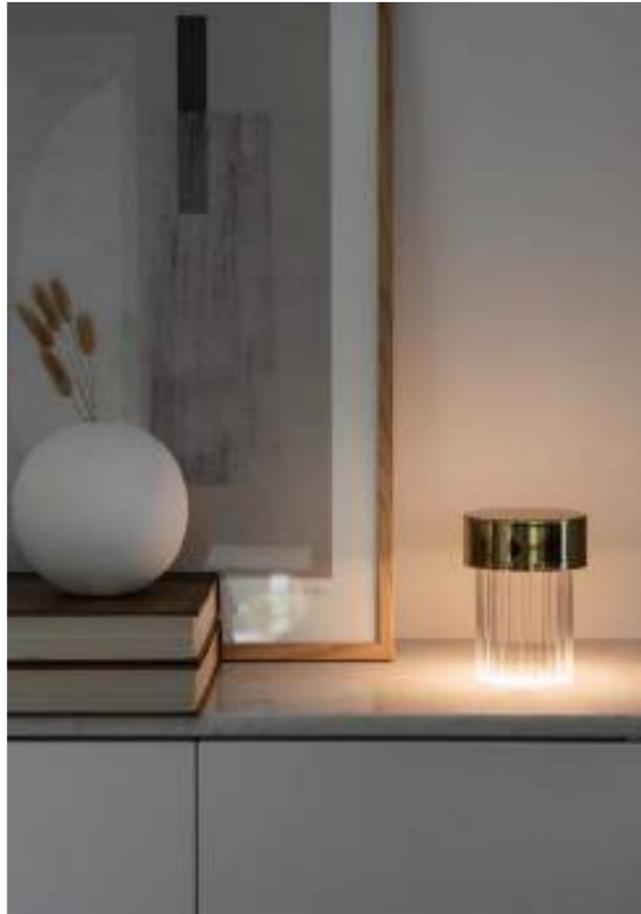
Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes.



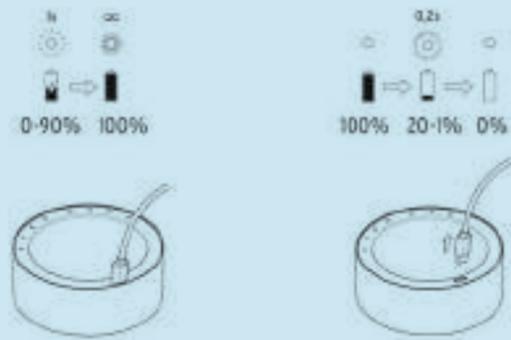
Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.



LAST ORDER

Michael Anastassiades, 2020



3H CHARGING TIME

6-24H BATTERY LIFE

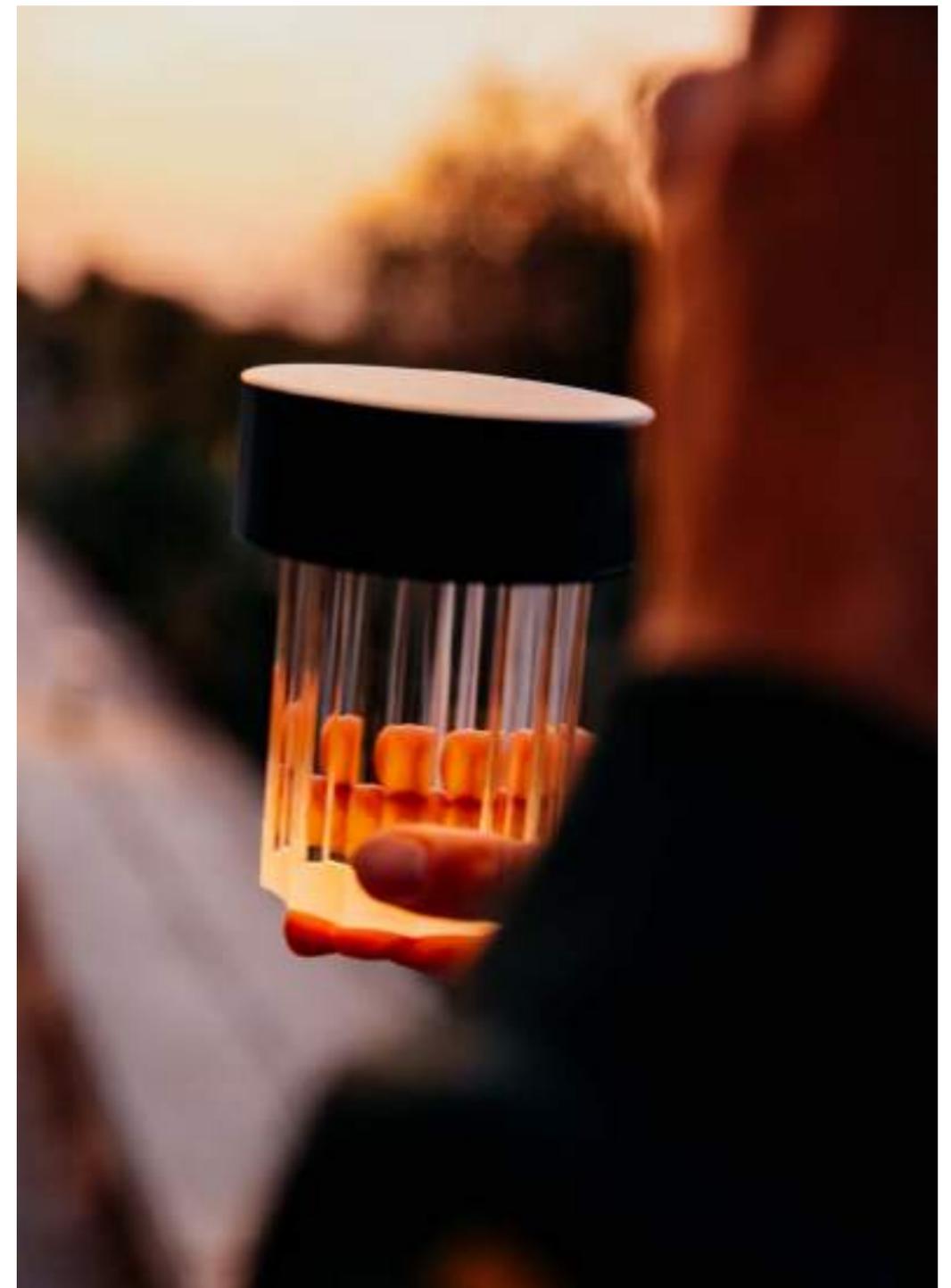
Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.







OBLIQUE



Vincent Van Duysen, 2020



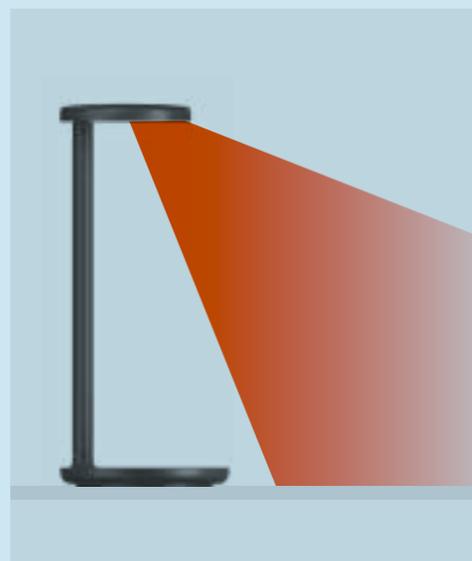
INTEGRATED
WIRELESS
CHARGING SYSTEM



ALWAYS FEATURES
A USB-C PORT
INTEGRATED

Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







NEW COLORS

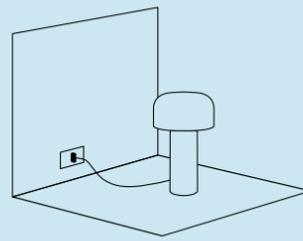
BELLHOP

TABLE

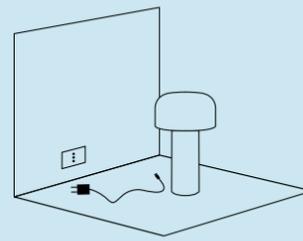
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BELLHOP

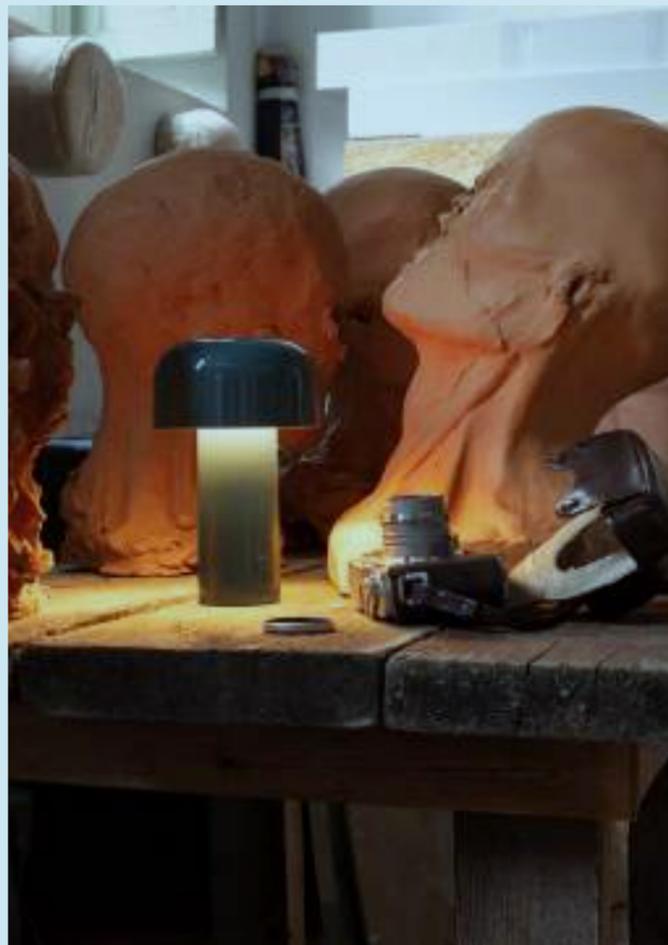
Edward Barber & Jay Osgerby, 2018



PORTABLE RECHARGEABLE



UP TO 24H AUTHONOMY

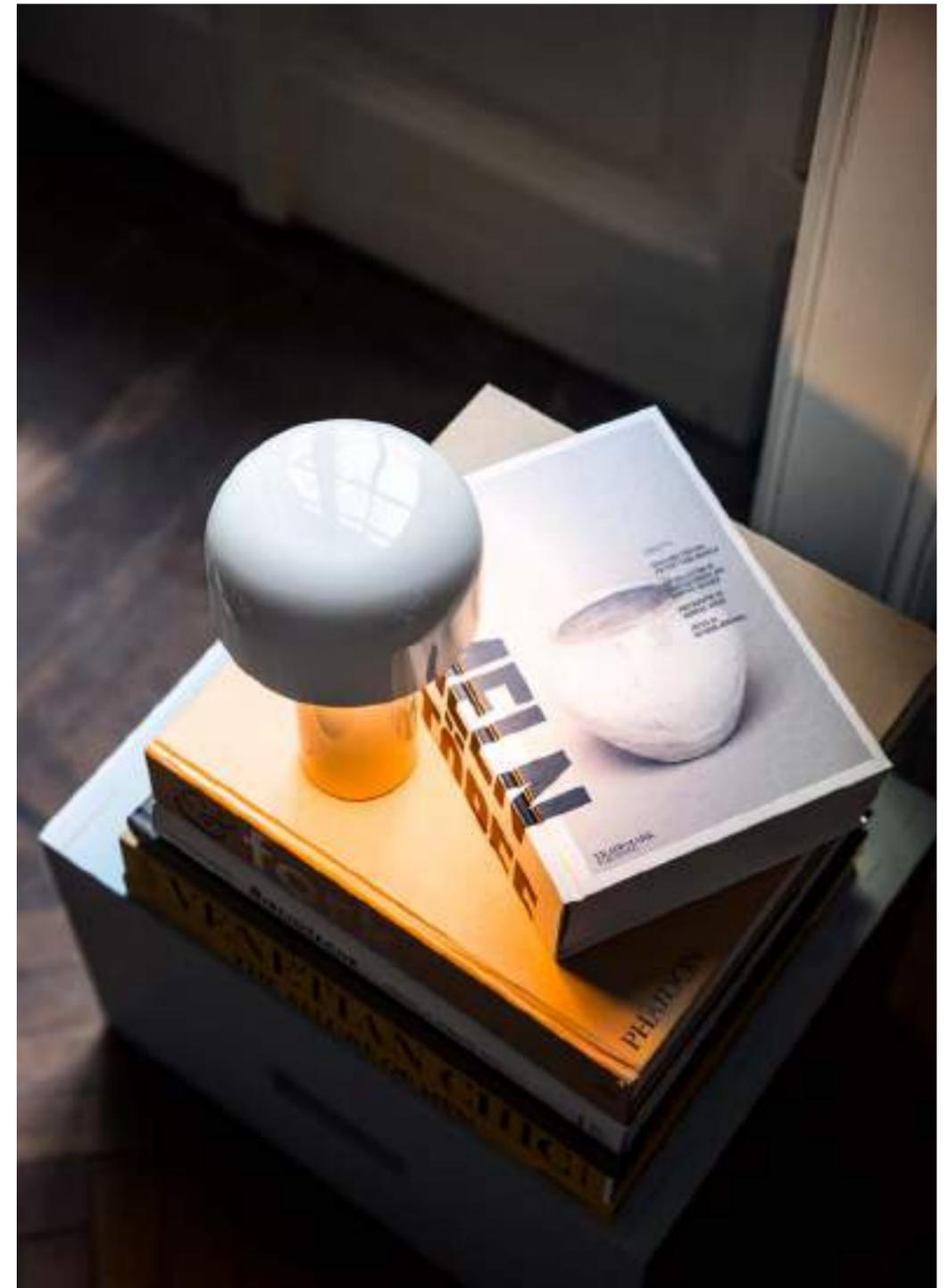


"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





BON JOUR

TABLE

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BON JOUR

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.

A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.

Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.



Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.

BON JOUR UNPLUGGED



Philippe Starck, 2015



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



BLACK



ORANGE



WHITE



GREEN



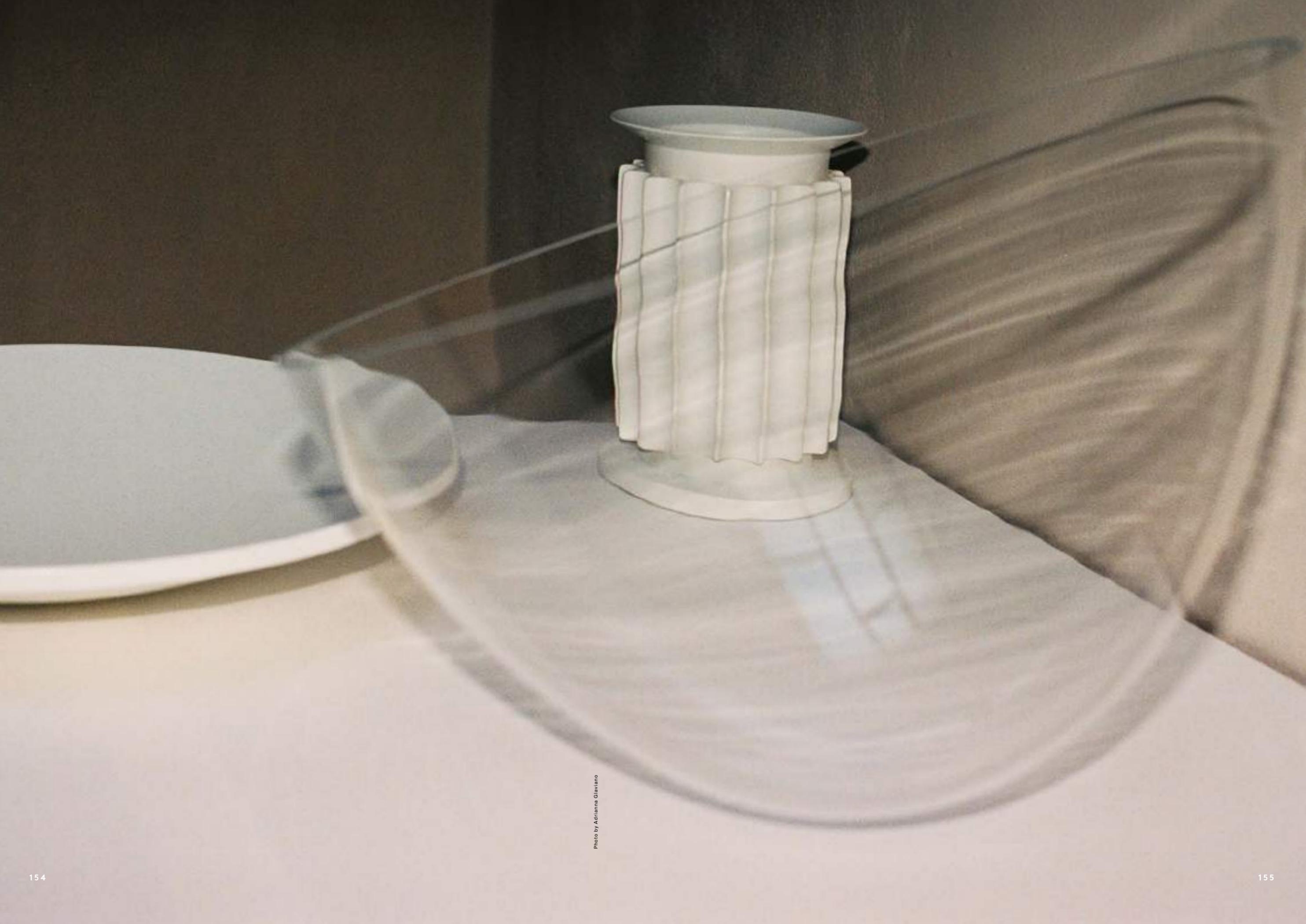


Photo by Adrianna Giaviano



TACCIA AND TACCIA SMALL



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Taccia matte white è l'ultima interpretazione di questo classico contemporaneo: la versione monocromatica e opaca della lampada ne esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Taccia white is the latest interpretation of this contemporary classic: The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.



Achille & Pier Giacomo Castiglioni, 1962





GATTO



Achille and Pier Giacomo Castiglioni, 1960



TAB



Edward Barber & Jay Osgerby, 2011

GOLDMAN



TABLE

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GOLDMAN

Ron Gilad, 2013

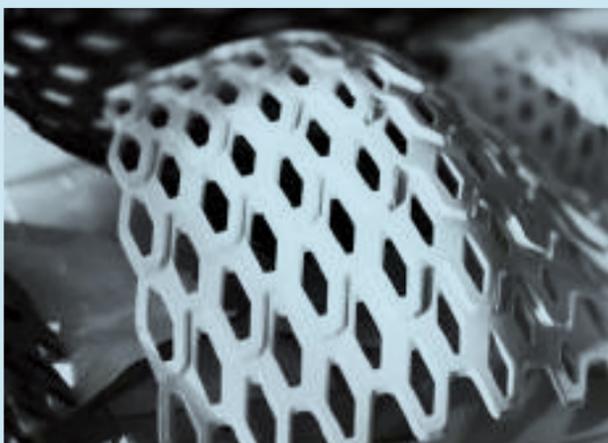


RAY



Rodolfo Dordoni, 2007





Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

KELVIN LED



Photo by Zoë Gheysier

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE



Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



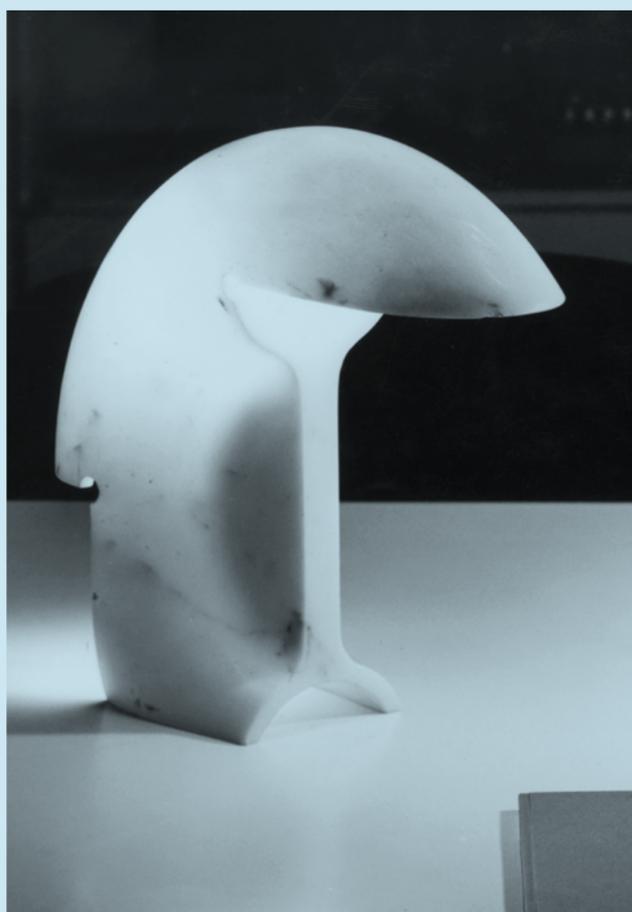
THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN



GLO-BALL



Jasper Morrison, 1998/2009



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

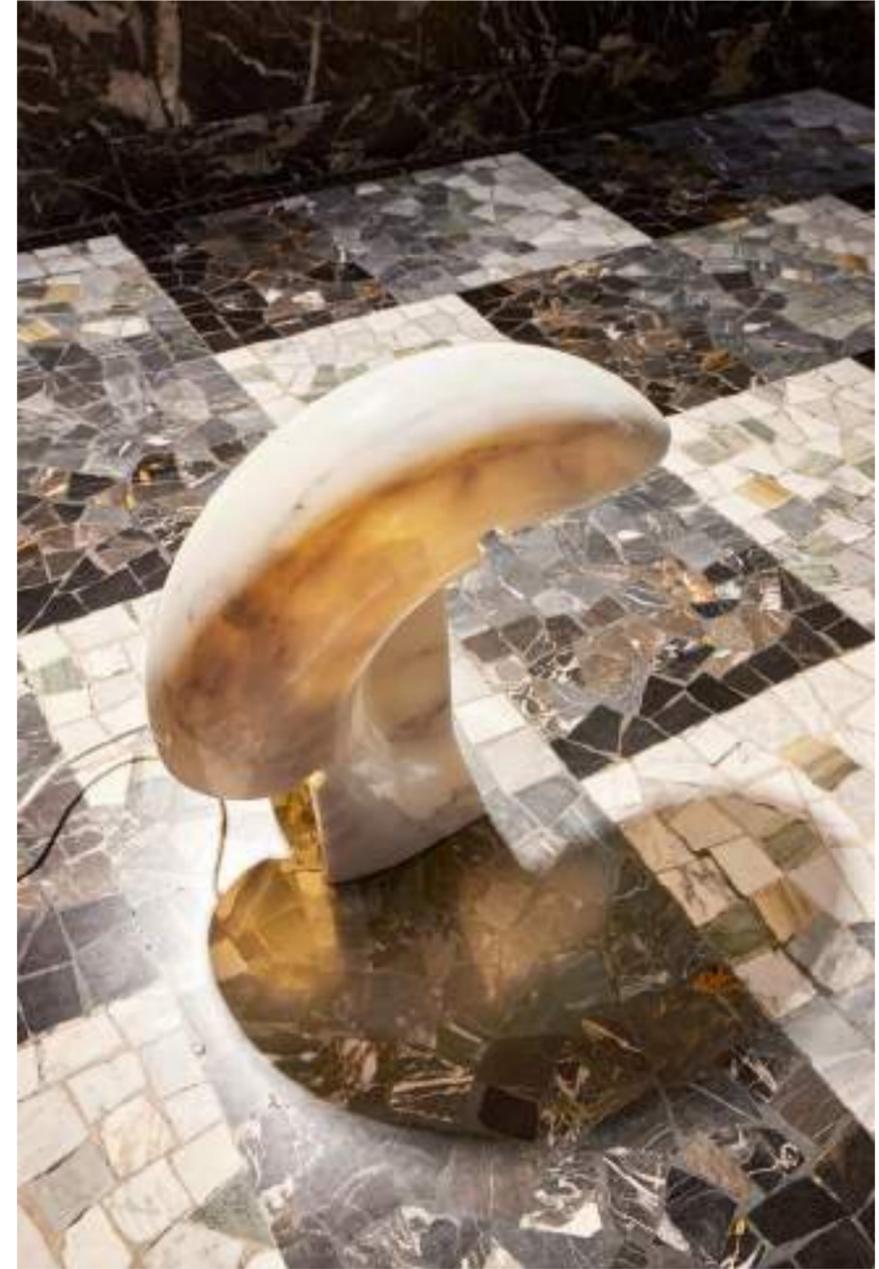
The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Tobia Scarpa, 1968

Photo by Zoë Ghermer





SPUN LIGHT



Sebastian Wrong, 2003



MISS K



Philippe Starck, 2003

KTRIBE

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Philippe Starck, 2007

«You can't put your feet on the ground
until you've touched the sky»
— *Paul Auster*

FLOOR LAMPS

SUPERWIRE F



Superwire F by Formafantasma 2024





SuperWire di Formafantasma nasce da una sperimentazione fatta con il filamento LED che i designer hanno modificato e che grazie alla sua flessibilità e alla sua forma, hanno dato vita ad una collezione di lampade modulari che uniscono l'impronta industriale ai criteri di un design senza tempo.

Formafantasma's SuperWire is born from the designers' experimentation with the illuminating filament of LED bulbs, which they manipulated in its flexibility and aesthetic presence to create a collection of modular lamps that merge an industrial attitude with timeless design codes.





EMI FLOOR



Emi Floor by Erwan Bouroullec, 2024





IC



IC 10 Anniversary by Michael Anastassiades, 2014-2024



SKYNEST MOTION

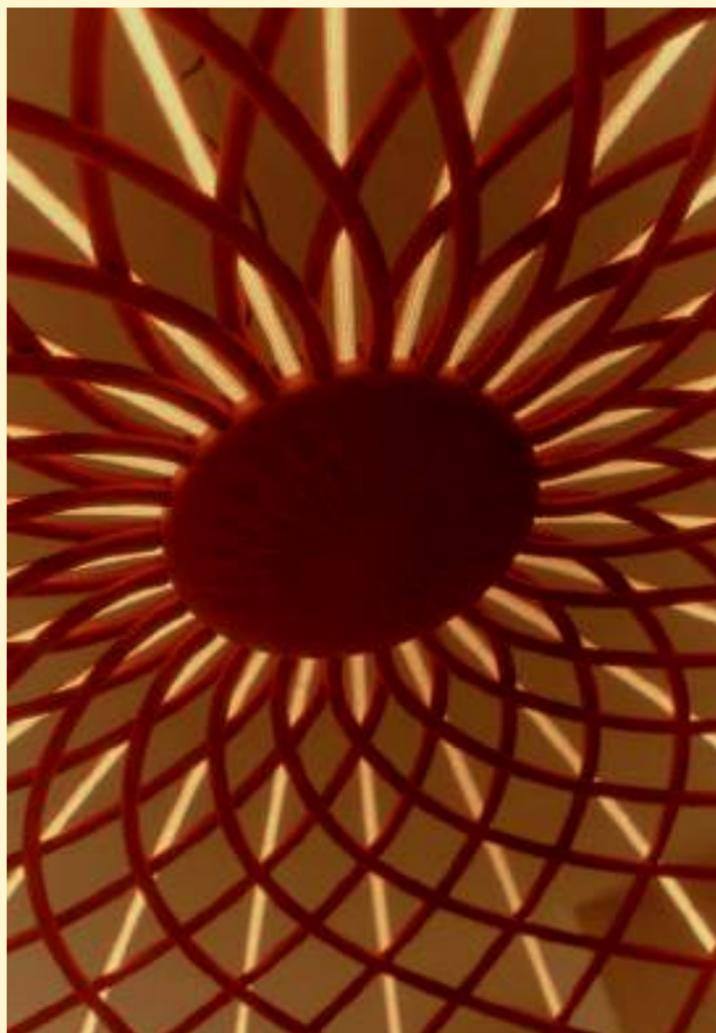


Skyneast Motion 2023



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.



Skynest Motion by Marcel Wanders, 2023



ARCO K



Arco K Limited Edition 2022



L'icona di Achille & Pier Giacomo Castiglioni viene celebrata con un'edizione limitata di 2022 pezzi, con base in cristallo.

Achille & Pier Giacomo Castiglioni's icon is celebrated with a limited edition of 2022 pieces, featuring a crystal base.







Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR







Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.

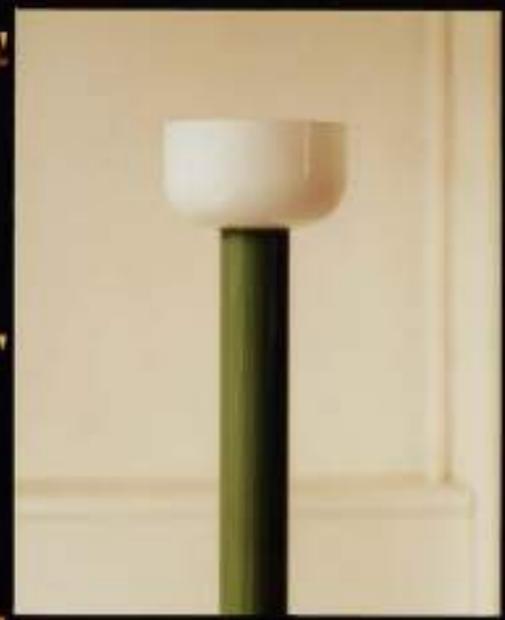


Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.

BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



PABLO DI PRIMA

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FLOS -



Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.



Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.

COORDINATES



Michael Anastassiades, 2020





CHIARA



Mario Bellini, 1969/2020

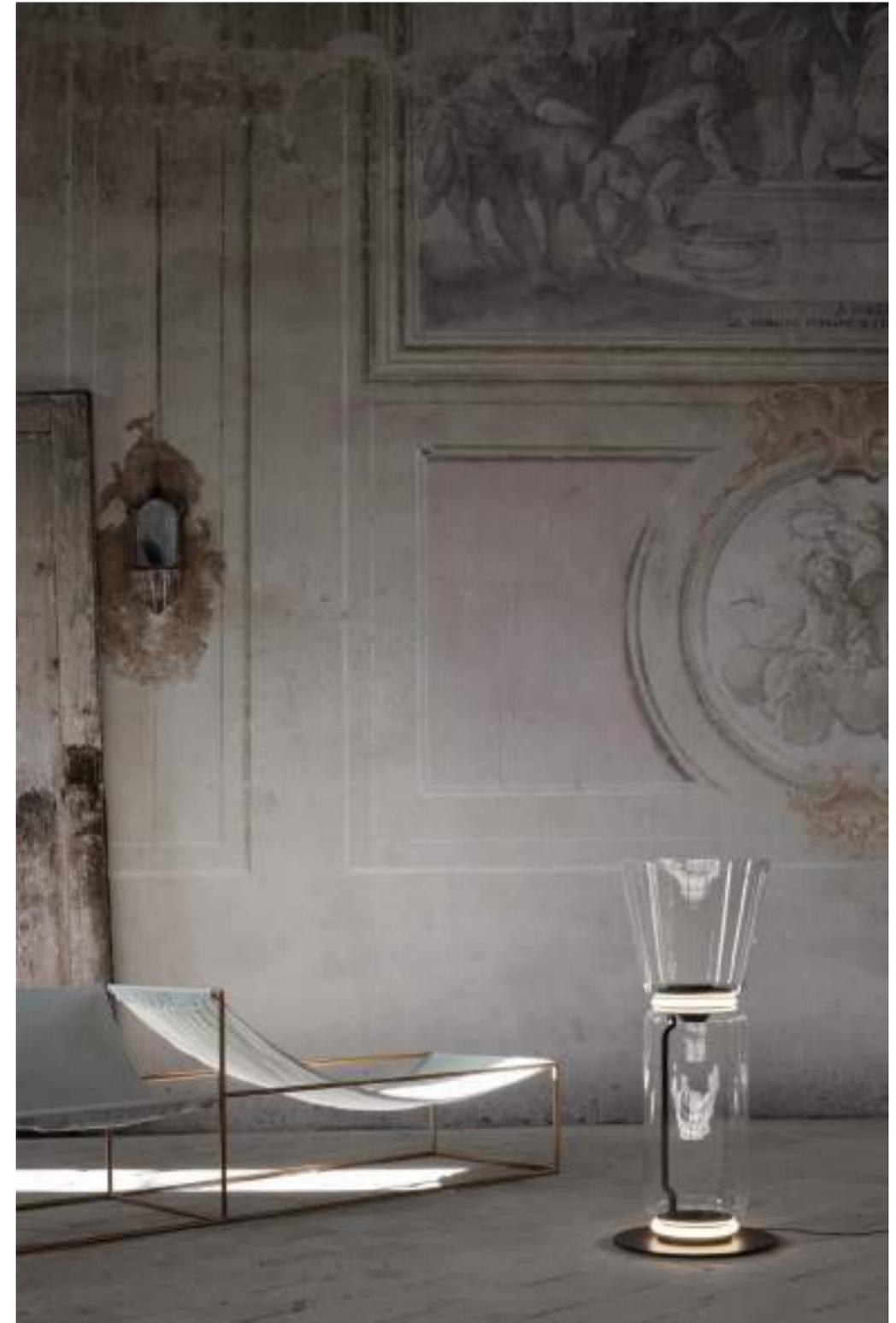


“Un giorno ero nel mio studio e mi è venuto in mente che si sarebbe potuto utilizzare la luce nel modo in cui si manifesta nel nostro ambiente e nel nostro paesaggio, mai diretta, ma spesso attraversata dalle nubi o riflessa dagli oggetti, dai muri e dalle superfici. Quindi anziché dire “disegniamo una lampada” mi sono detto “disegniamo un apparato che sia in grado di prendere la luce da una sorgente artificiale e rifletterla nell’ambiente con una certa intelligenza e grazia”... Ho preso una forbice, un grande foglio di cartoncino e ho iniziato a tagliare qualche cosa che potesse diventare un cilindro con alla sommità un cappello più largo che, ricongiunto sul lato destro e sinistro, avrebbe potuto servire da riflettore della sorgente di luce ospitata nella base.”
- Mario Bellini

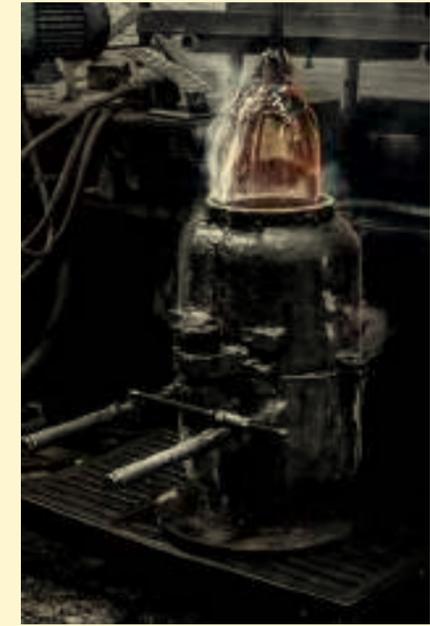
“One day in my studio it came to me that we could use light the way it manifests in our surroundings and our landscapes—never directly, but often through clouds or reflected off objects, walls, and surfaces. And so, instead of saying ‘let’s design a lamp’, I said, ‘let’s design an apparatus that can take light from an artificial source and send it back into our surroundings with a certain intelligence and grace’... I took some scissors, a big piece of card, and I started to cut out something that could be made into a cylinder with a wide hat on top that, when joined on the right and left-hand side, would act as a reflector of the light source housed in the base.”
- Mario Bellini



NOCTAMBULE



Konstantin Grcic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.



SUPERLOON

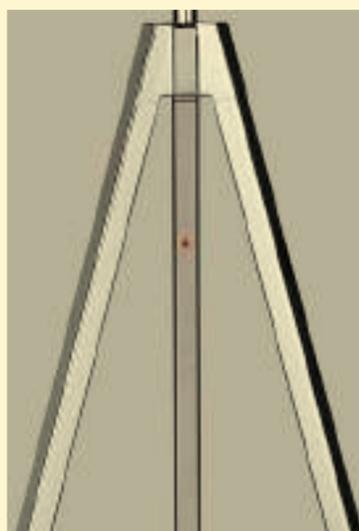


Jasper Morrison, 2015



La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.



Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Patricia Urquiola, 2012

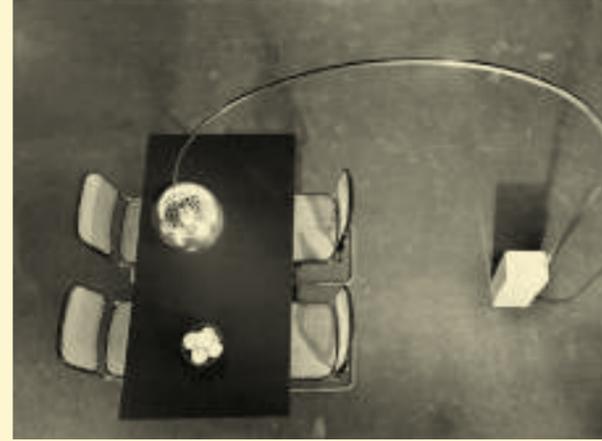


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



"Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco."
- A. Castiglioni, intervista per Ottagono, 1970

"We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being."
- A. Castiglioni interviewed for Ottagono, 1970



STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

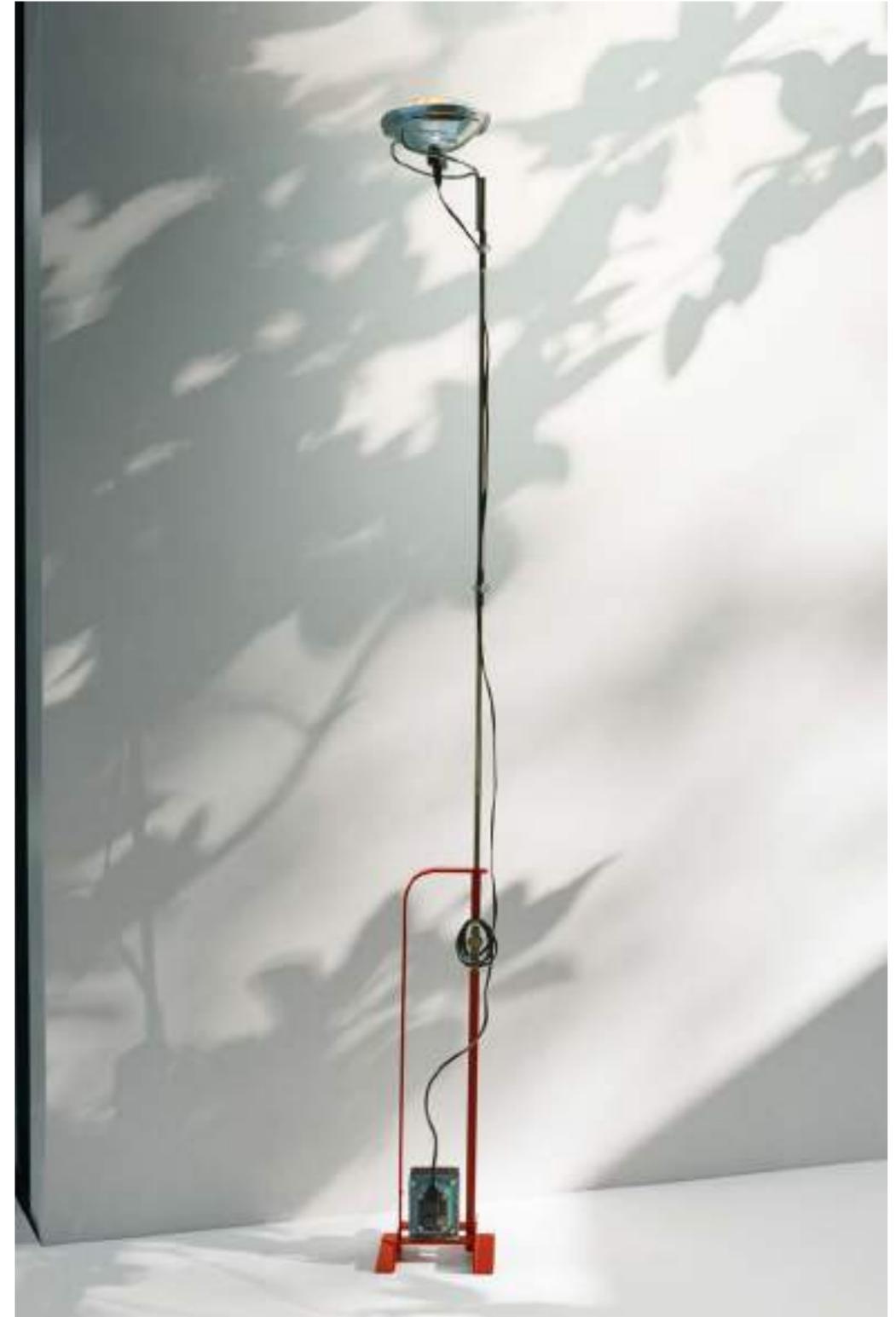
Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.

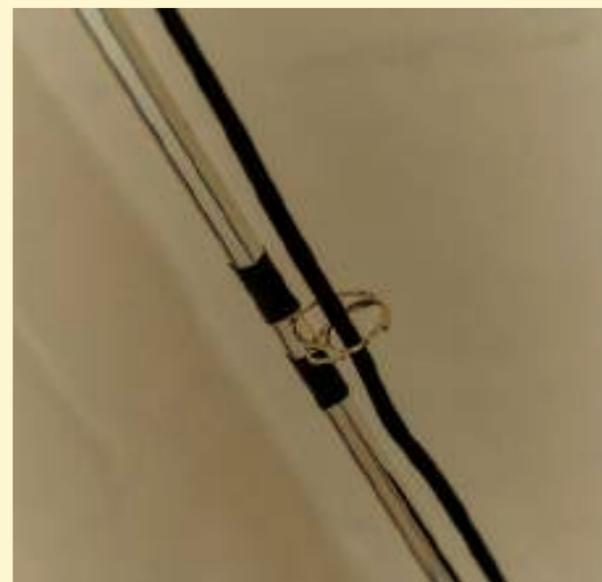




TOIO LED



Achille & Pier Giacomo Castiglioni, 1962



Apparecchio di illuminazione da terra a luce indiretta. Base di acciaio tranciato e piegato e struttura in profilati d'acciaio, entrambi verniciati a liquido, nei vari colori. Stelo con sezione esagonale in ottone nichelato. Il movimento telescopico dell'asta consente la regolazione dell'altezza dell'apparecchio. Sul cavo è presente il dimmer elettronico che consente la regolazione a step dell'intensità luminosa.

Floor lamp providing indirect lighting. Angle iron and formed steel base, painted in a variety of colors. Hexagonal nickel-plated brass height-adjustable stem with telescopic head. On the cable there is the electronic dimmer which allows the regulation of light brightness.



ROSY ANGELIS



Philippe Starck, 1994

KTRIBE



SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011



SUPERARCHIMON



Philippe Starck, 2000



LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



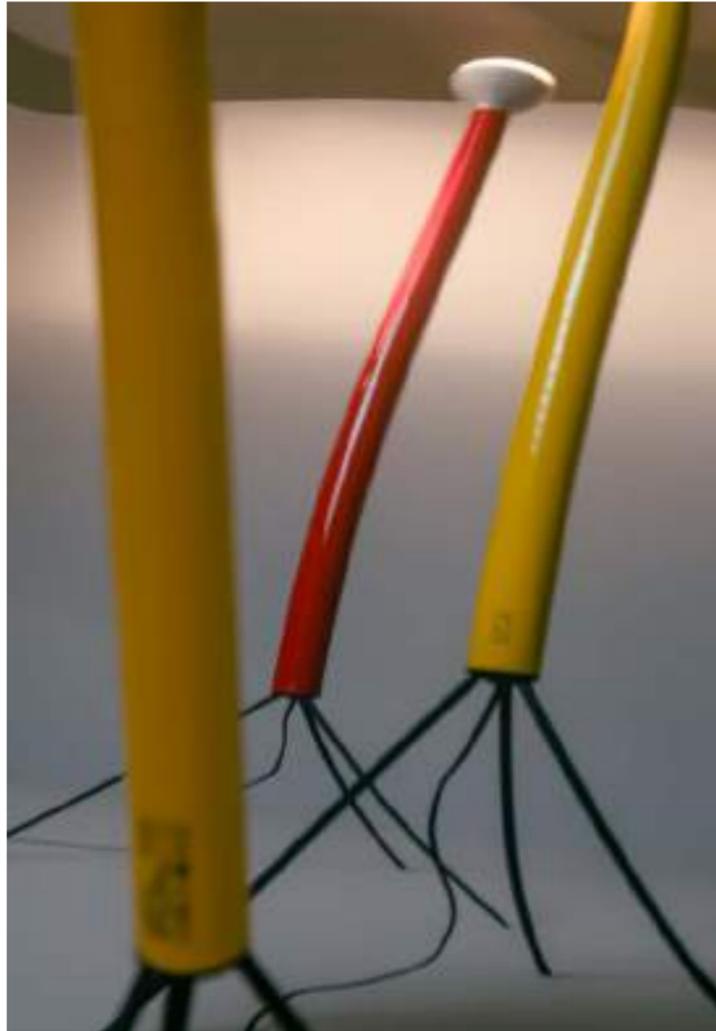
Un classico degli anni '50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che è un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova palette pop di bianco, rosso, giallo e lite blue. In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

A 1950s classic, Achille and Pier Giacomo Castiglioni's Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue. In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator's new colours and its essential forms.

Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who would
place this lamp in another or better position than that from
which it can light up the whole thing at the same time?»

— *Nicolaus Copernicus*

SUSPENSION LAMPS



BELLHOP GLASS S



Bellhop Glass S by E.Barber & J.Osgerby, 2024



IC S3



IC S3 by Michael Anastassiades







IC

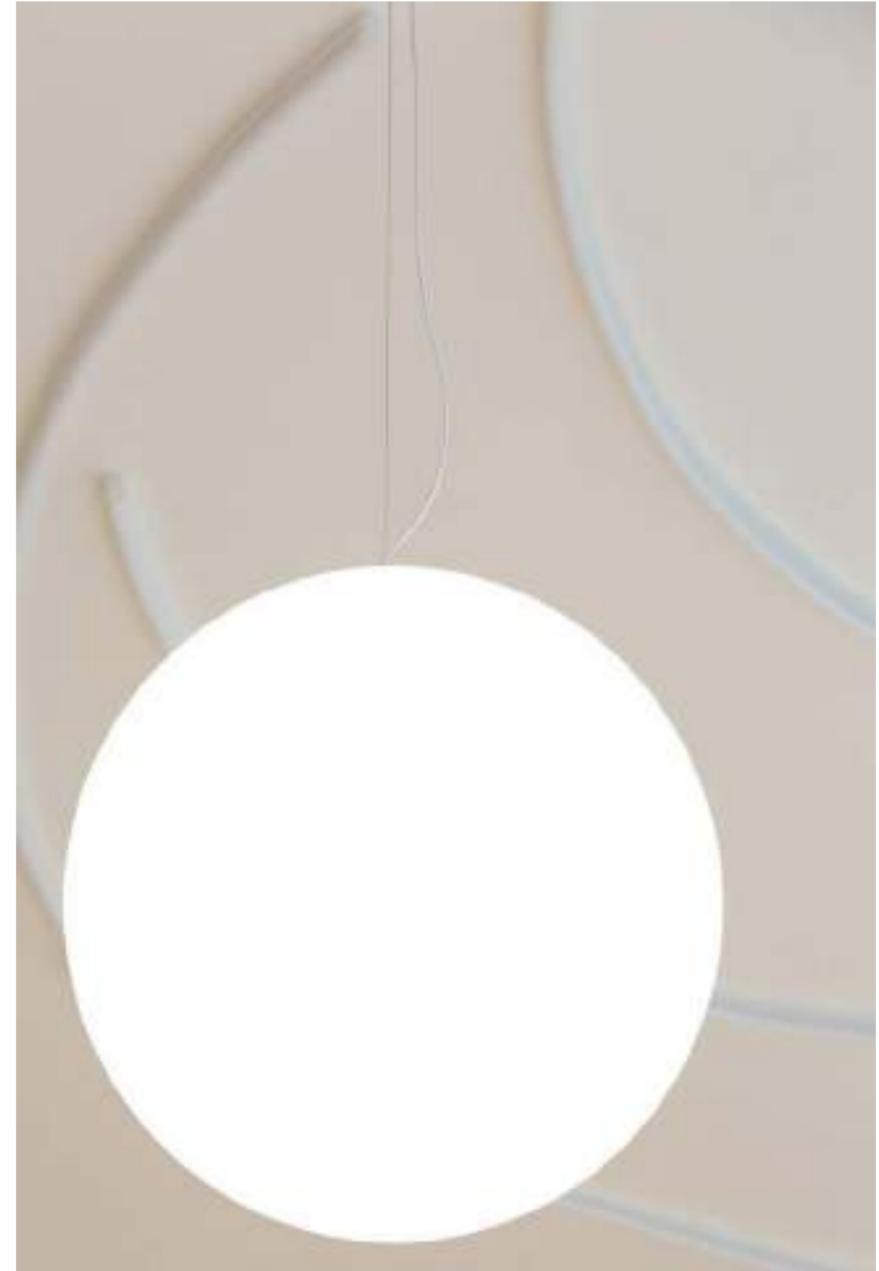
Michael Anastassiades, 2014

Technical info p.560

IC

SUSPENSION

MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades

MY CIRCUIT

SUSPENSION

MY CIRCUIT



My Circuit by Michael Anastassiades

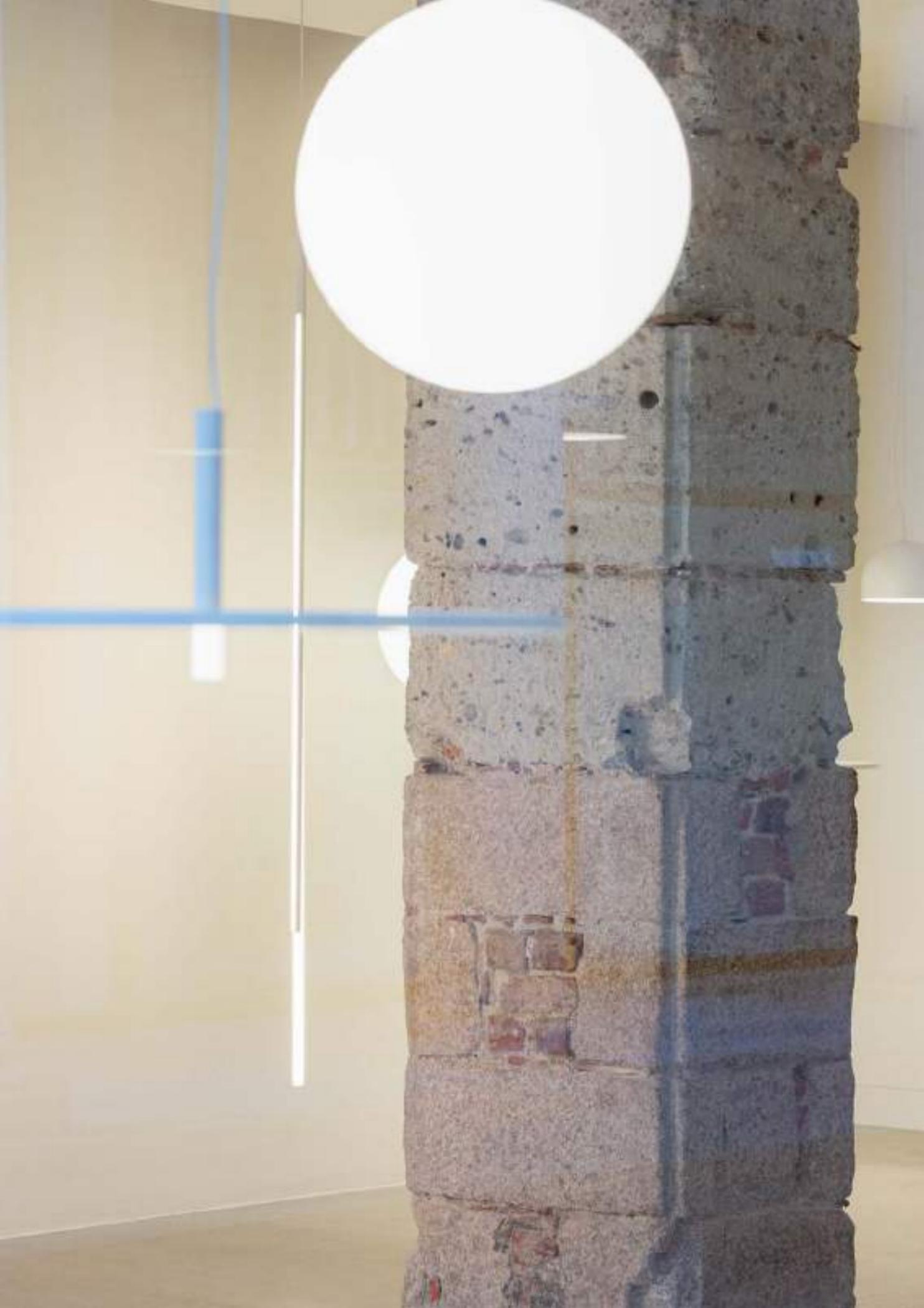


My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento. Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting. There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.





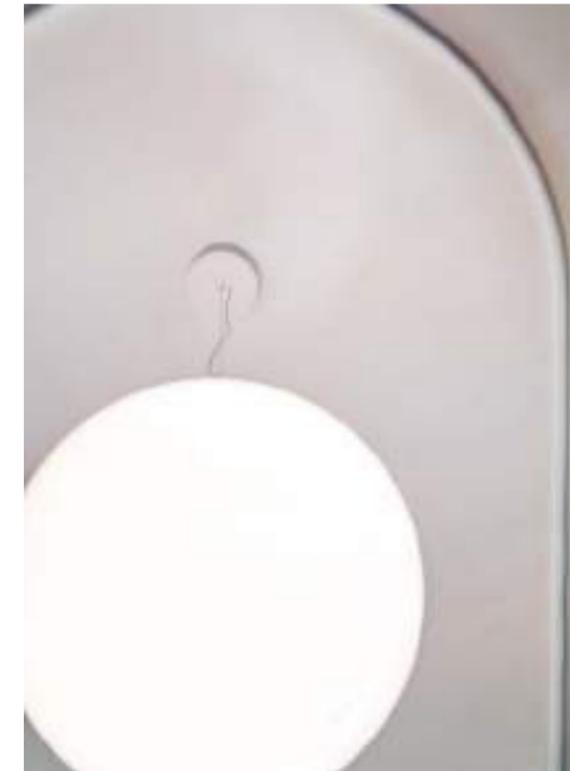


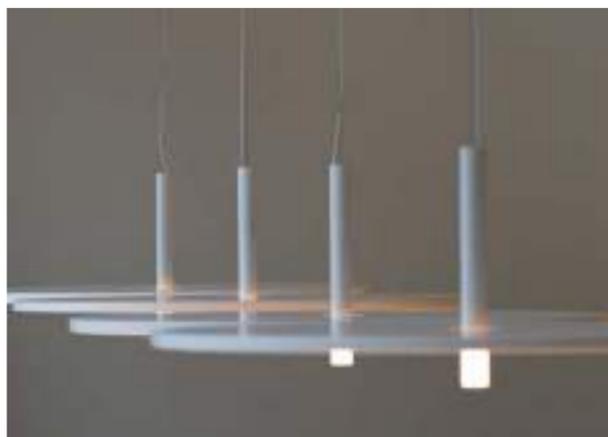
My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is represented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.

La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un'elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassiades's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.





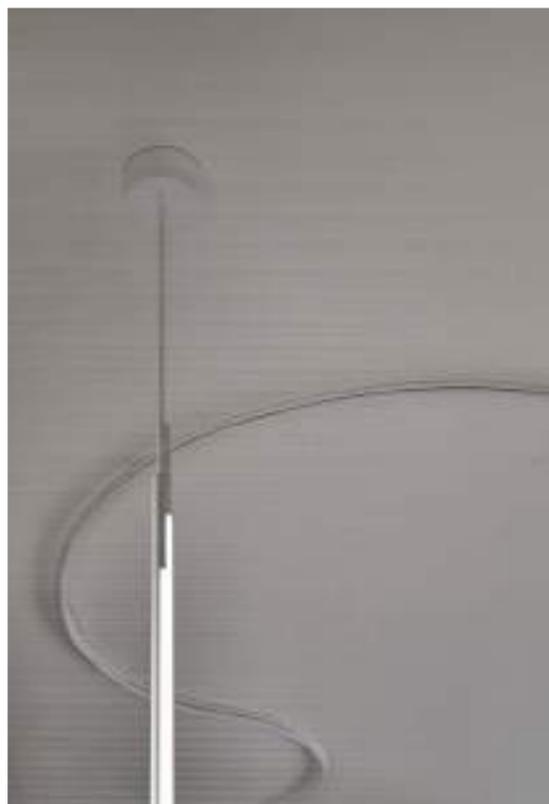
My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.

My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista.

Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design. In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097 in matte white

2097



La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.



2097/18 matte white



2097/75, Gino Sarfatti



Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design. Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.





LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022



Ronan & Erwan Bouroullec, 2022





Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distills the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.

La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.

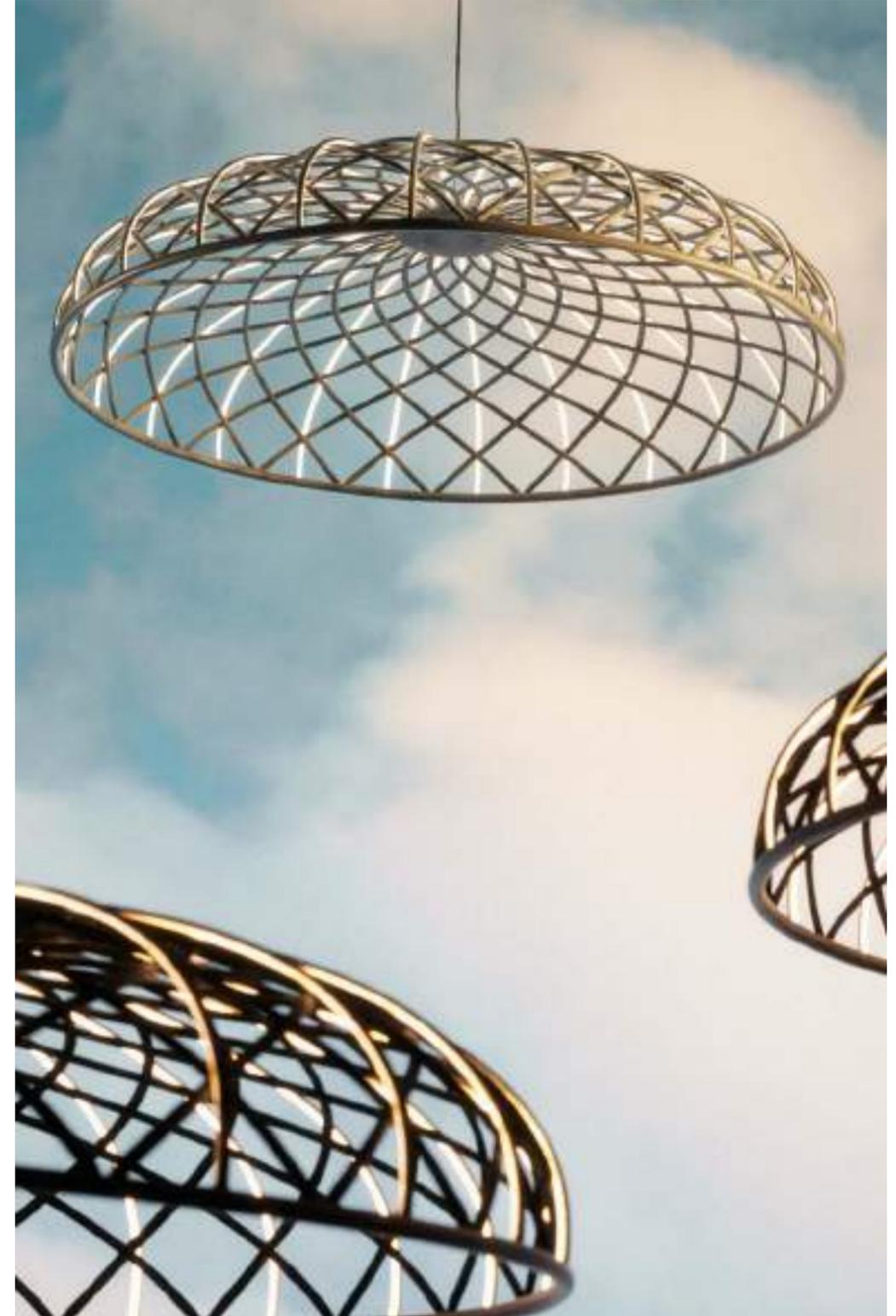


Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.



Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.

SKYNEST



Marcel Wanders, 2022



Seguendo l'approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.

Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell'esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio's Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.





L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

ALMENDRA



Patricia Urquiola, 2022





I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.

Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.





PARENTESI



Achille Castiglioni and Pio Manzú, 1971

WIRELINE

SUSPENSION

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WIRELINE



Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the harmonic and sculatural silhouette.



Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.





La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale. L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresenta il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

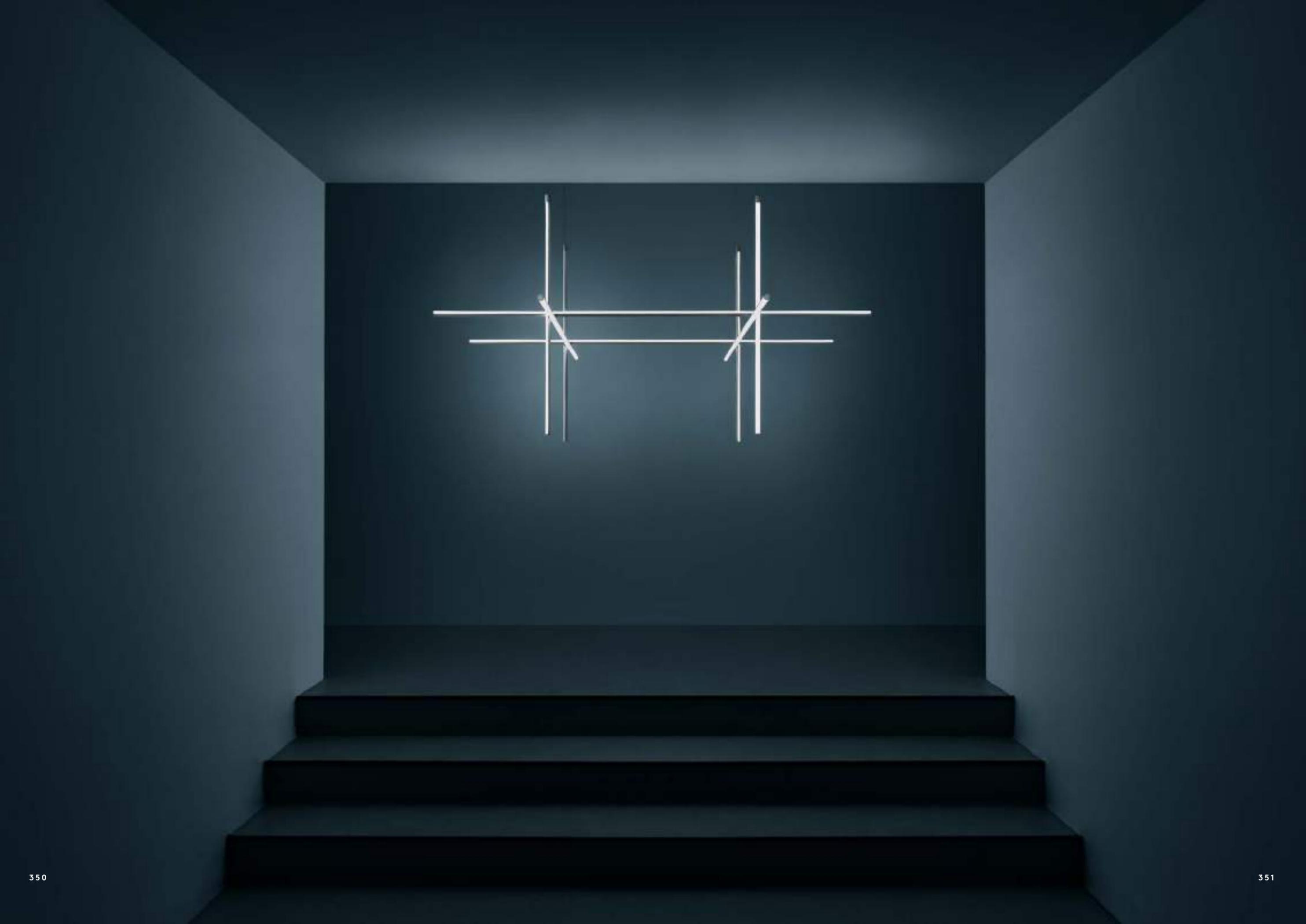
Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



COORDINATES



Michael Anastassiades, 2020





Coordinates Argent Edition di
Michael Anastassiades.
Nella loro ultima interpretazione,
l'alluminio anodizzato estruso
delle lampade è definito da una
finitura argentata.

Michael Anastassiades'
Coordinates Argent Edition.
In their latest interpretation,
the lamps' extruded anodized
aluminium is defined by a silver
finish.



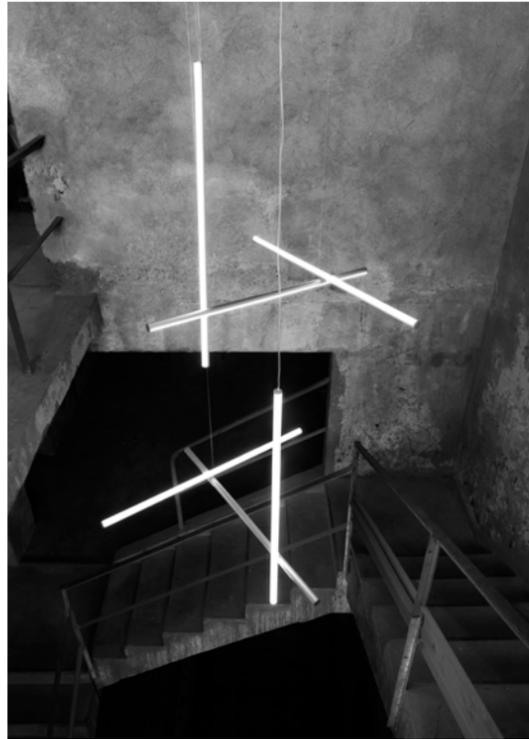




“Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti.”

“Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale.”
- Michael Anastassiades





"Questo progetto è nato dall'evoluzione di un'importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall'architetto paulista Isay Weinfeld."
- Michael Anastassiades

"This design evolved from a commission for the feature lighting of the main dining area at New York City's historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld."
- Michael Anastassiades



La collezione offre un'ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

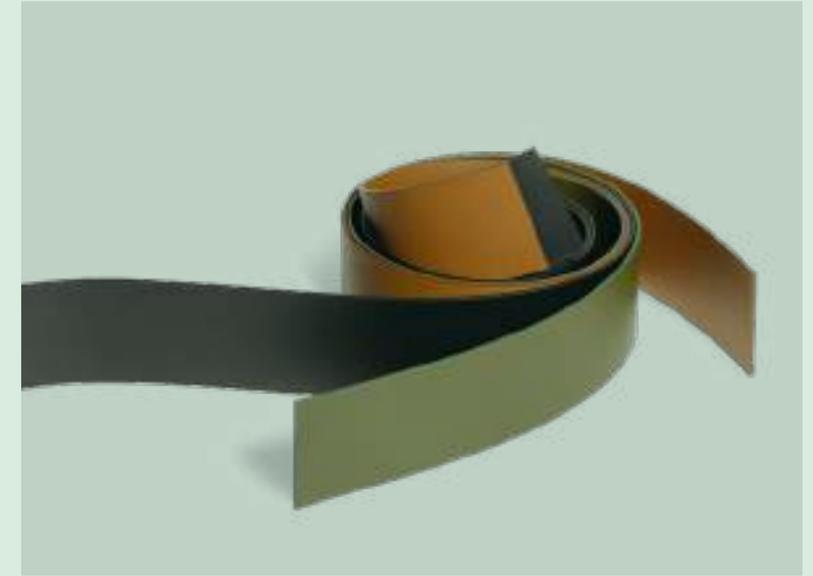
Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.



KIT BELT



Erwan & Ronan Bouroullec, 2020



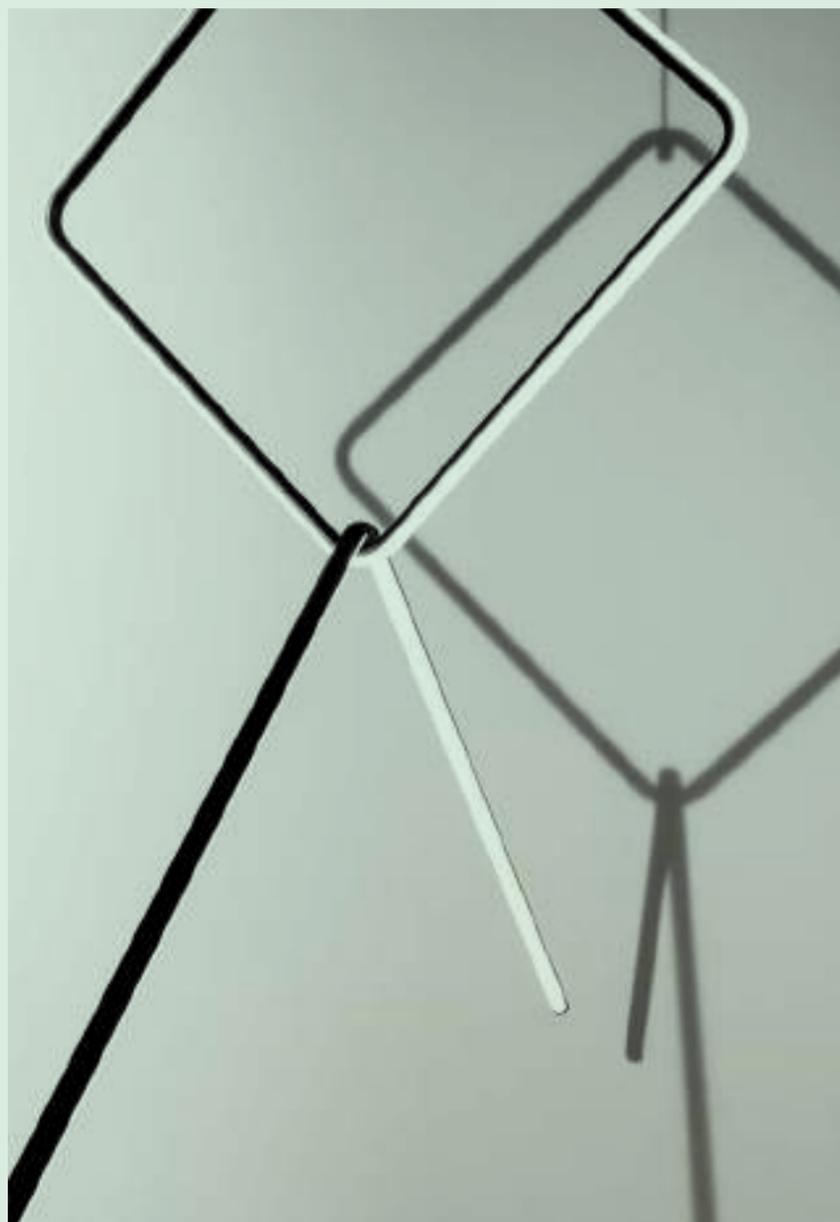
Linea di illuminazione tecnica rivestita in pelle pregiata cucita su misura che integra tutti gli elementi della composizione. L'innovativo sistema di connessione è stato sviluppato per ottenere una linea sinuosa senza apparente soluzione di continuità. Ogni elemento del prodotto è controllato da cinghie in pelle o in tessuto. Alcune supportano il peso dell'apparecchio, altre trasportano elettricità e altre contengono luce. La sezione iniziale di ogni composizione scende dal soffitto o sale dalla parete o dal pavimento, per poi essere appesa grazie ad apposite cinghie.

Technical lighting line covered in a sewn to measure, fine leather or textile fabric cover that integrates all elements of the composition. The innovative connection system has been developed to achieve a sinuous line without apparent interruptions. Each element of the product is controlled by leather or textile fabric straps. Some of them support the weight of the device, some carry electricity and some contain light. The initial section of each composition descends from the ceiling or rises from the wall, or even from the floor, and then hangs thanks to dedicated straps.









MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://www.flos.com/arrangements-configurator)

ARRANGEMENTS



Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades



CUSTOM APPLICATIONS





OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Grcic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.

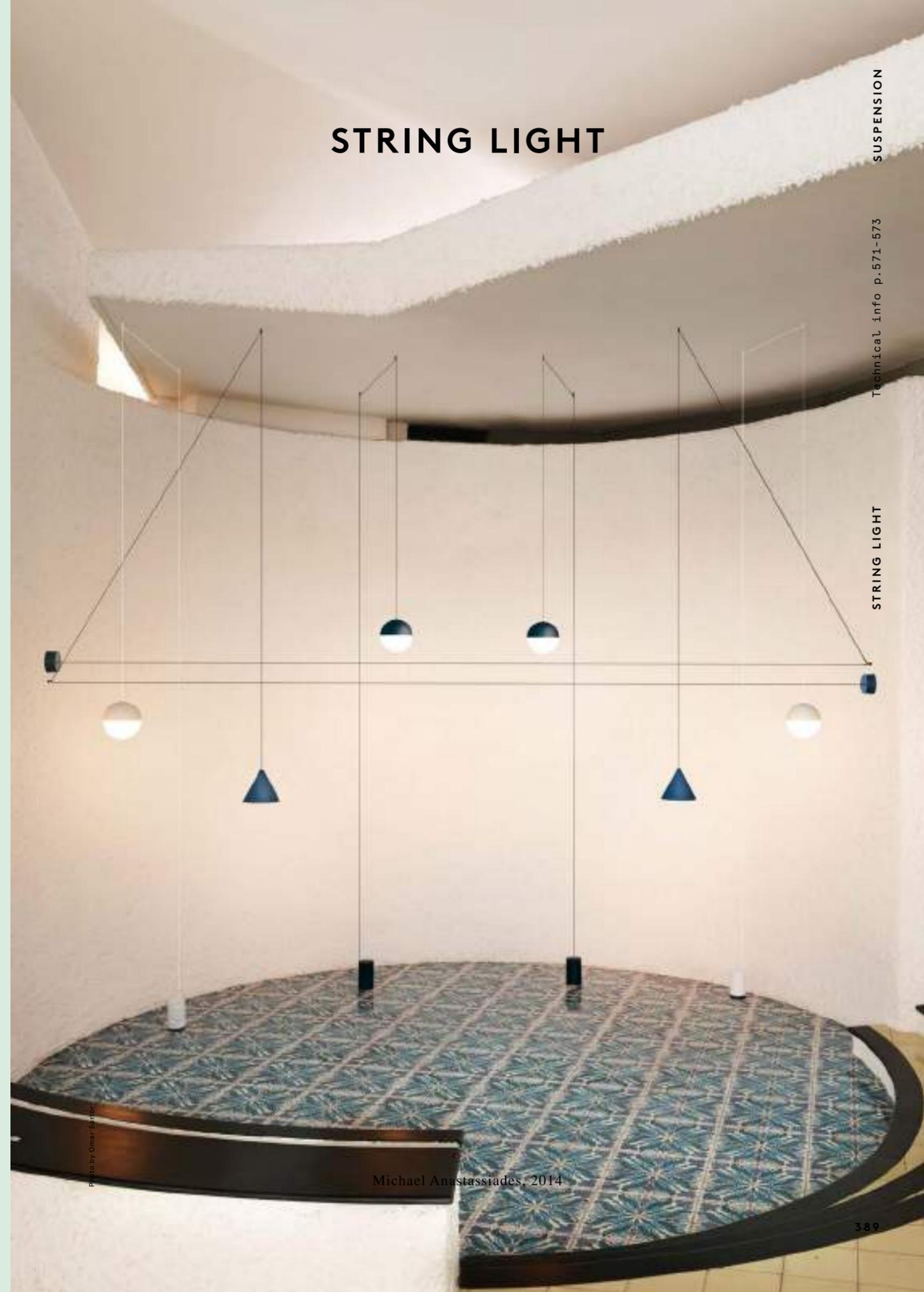








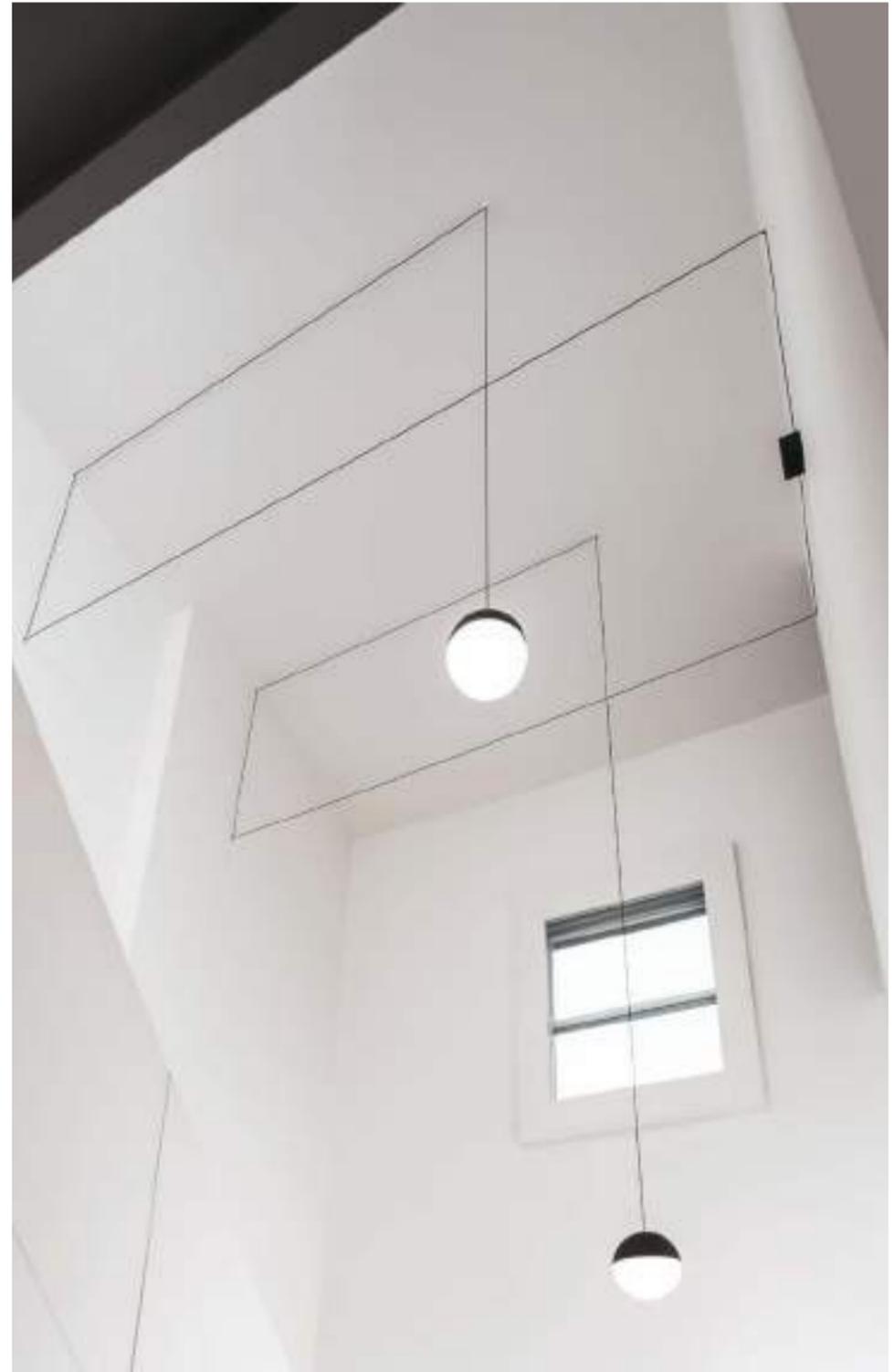
STRING LIGHT



"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"
- M. Anastasiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."
- M. Anastasiades





TARAXACUM 88 S



Photo by Zoë Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012



Photo by Zoë Ghermer

Konstantin Grcic, 2014

OK



OK

Technical info p.567

SUSPENSION

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007



"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders

Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.







A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

WAN



Johanna Grawunder, 2006

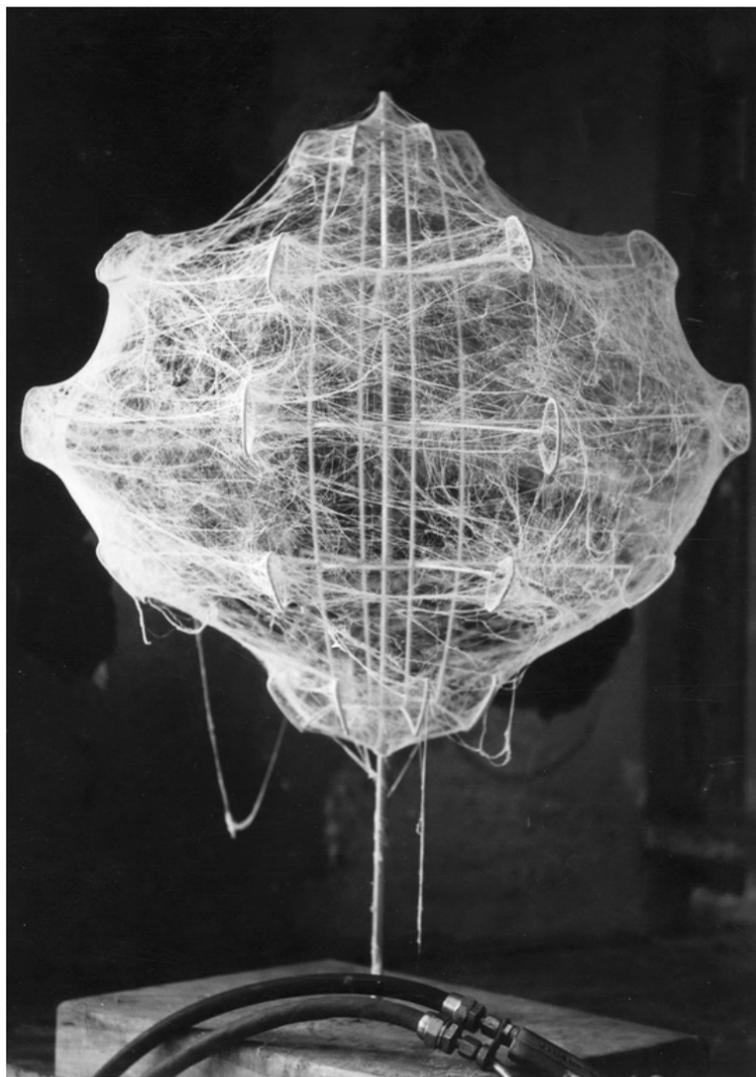
ROMEO MOON



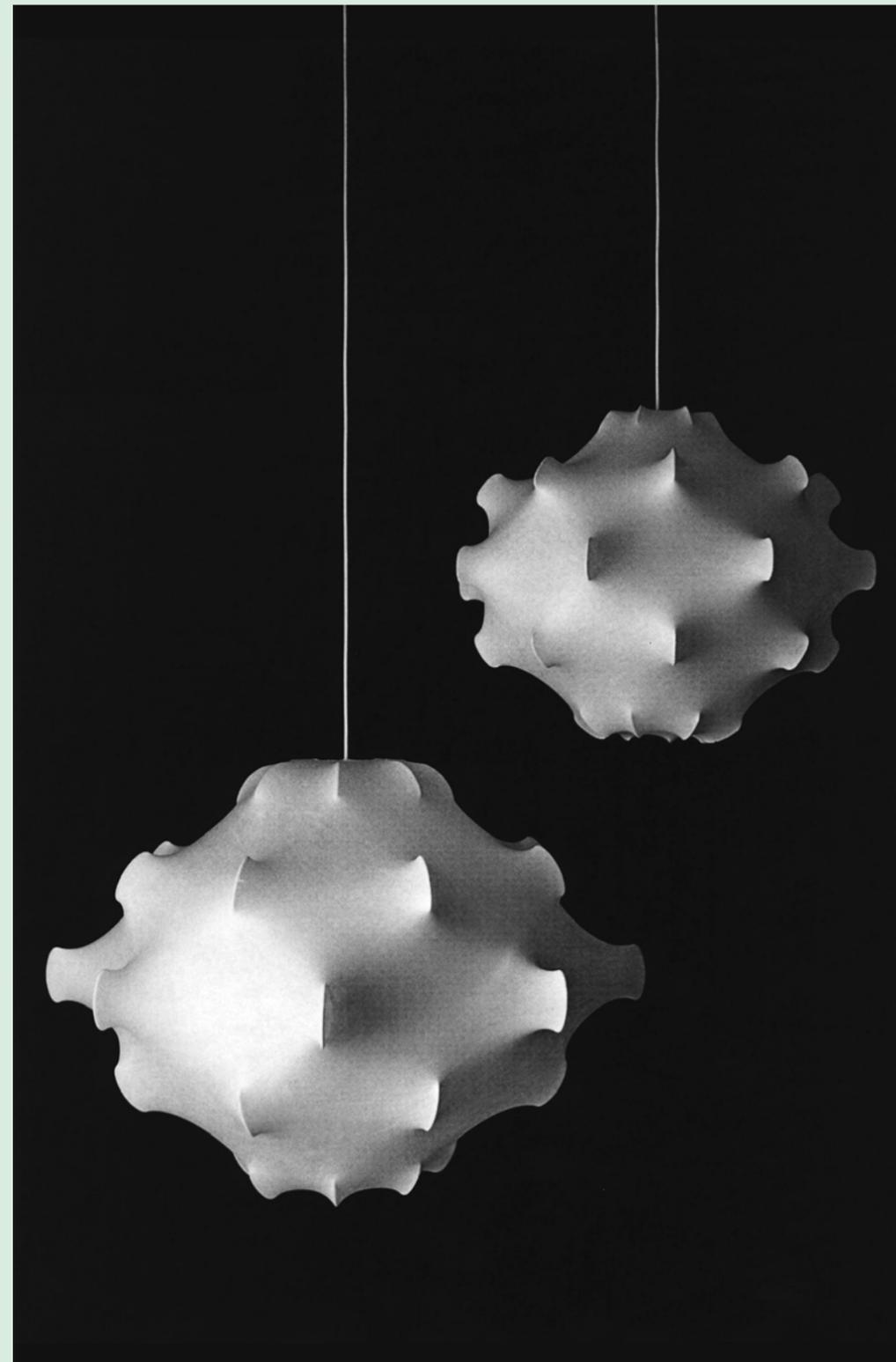
Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

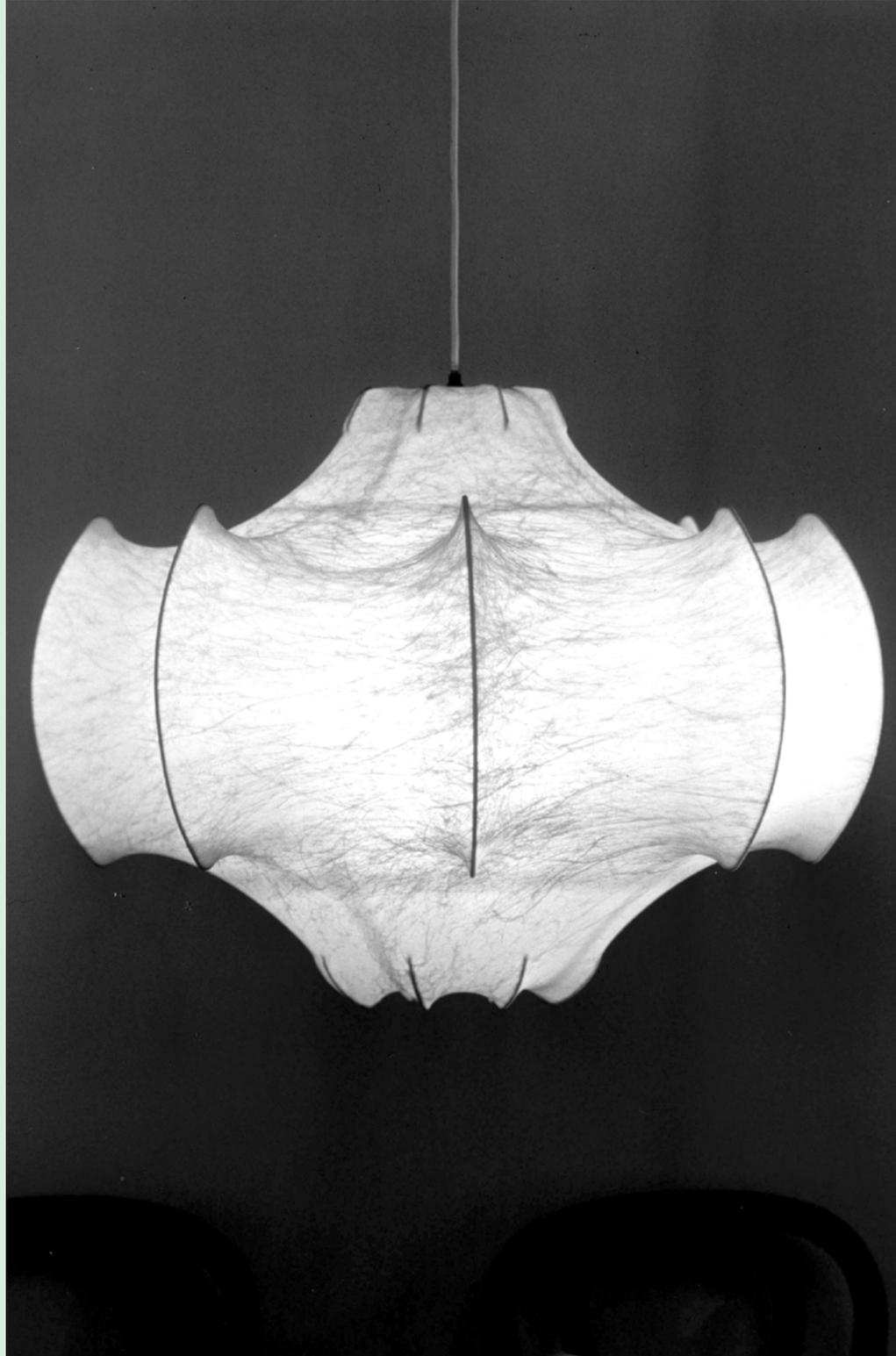


TARAXACUM 1/2



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec



Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009



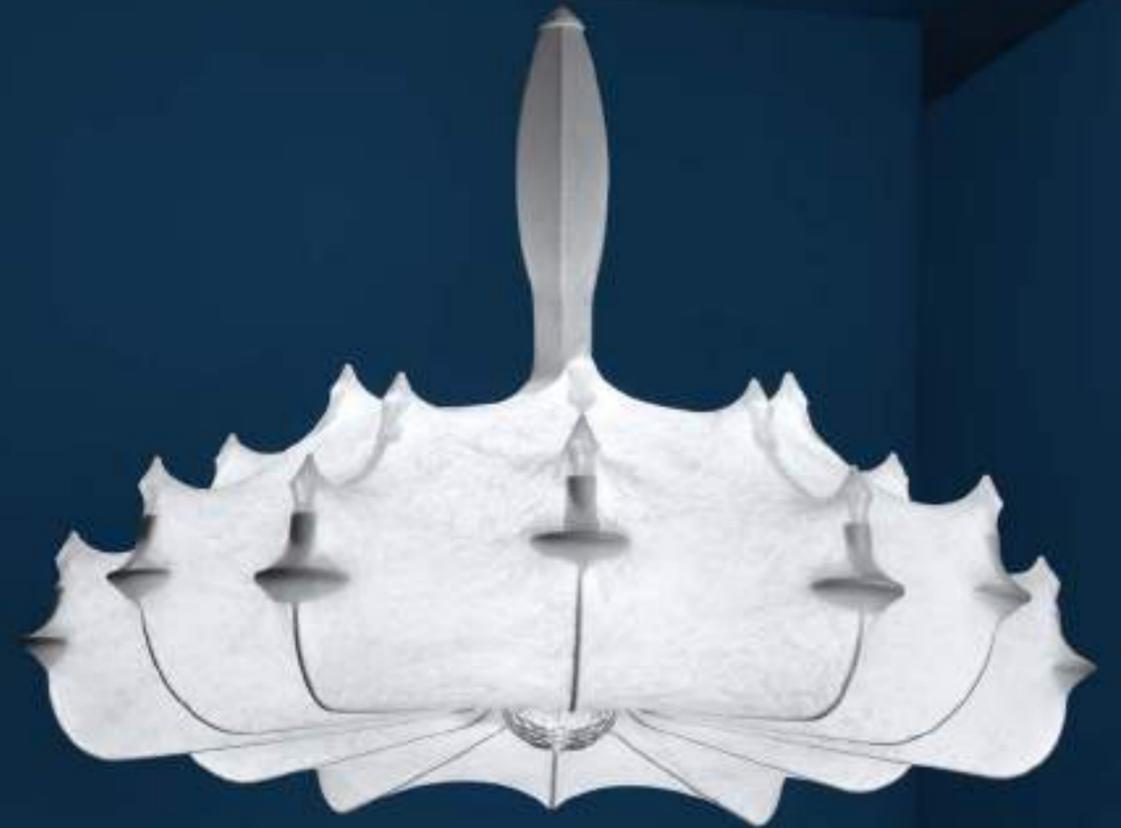




M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zepelin.

M. Wanders plays ironically with cocoon, the material from which the Zepelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties.
It is, for example, great fun deliberately to confuse
two and three dimensions, the plane and space, or to
poke fun at gravity. Are you sure that a floor cannot
also be a ceiling? Are you absolutely certain that
you go up when you walk up a staircase?»
— *Maurits Cornelis Escher*

WALL & CEILING LAMPS

BLACK FLAG



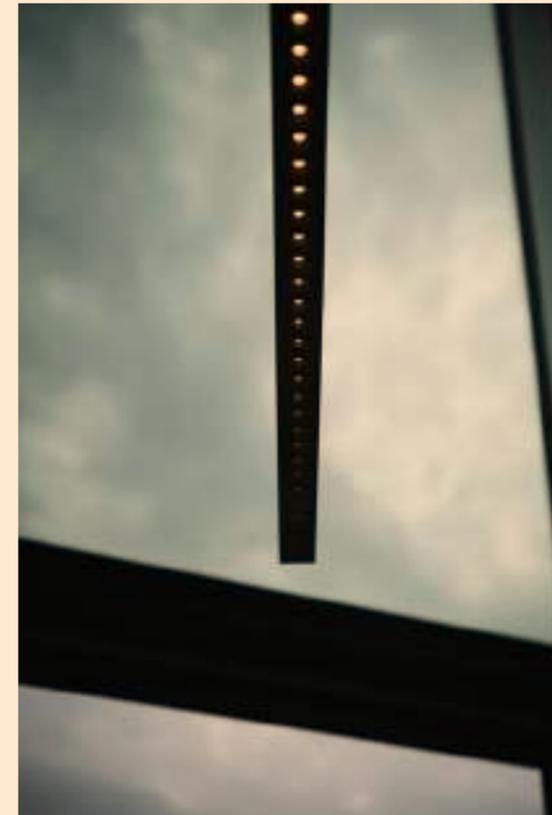
Black Flag by Konstantin Grcic, 2023





Black Flag

Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5 meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.





SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023

Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.



BELLHOP WALL UP



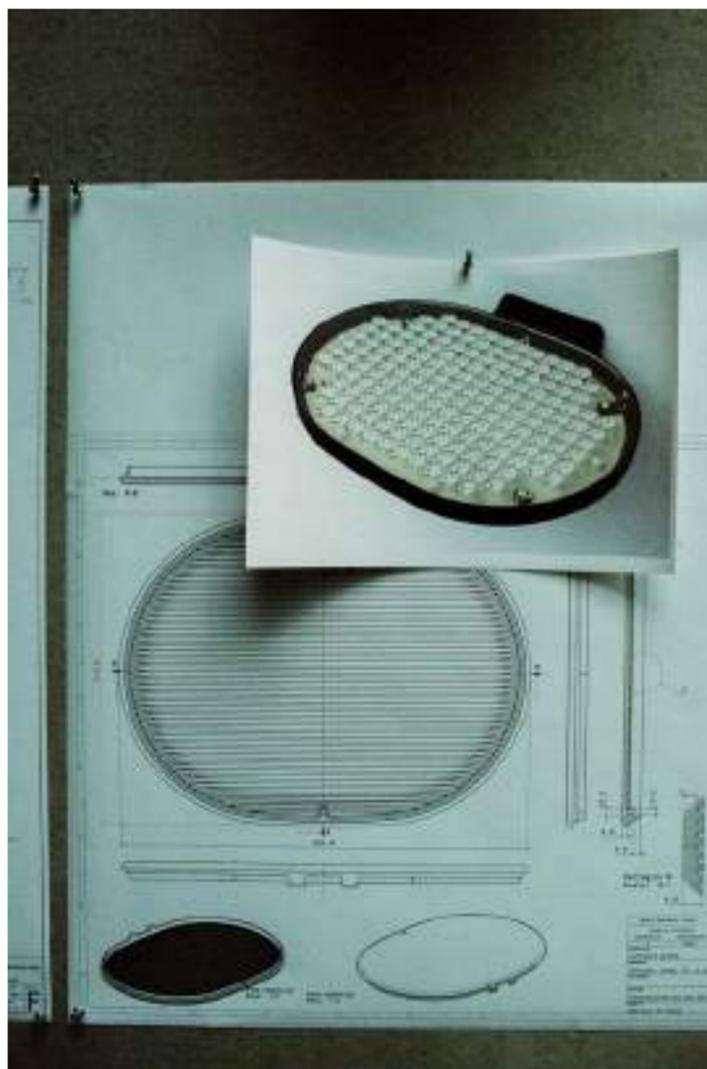
E. Barber & J. Osgerby, 2022

BARBER & OSGERBY



Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.

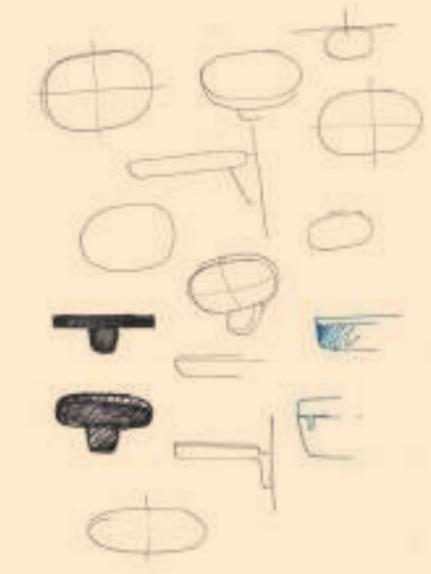
Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



OPLIGHT



Jasper Morrison, 2021



La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (right), by Michael Anastassiades. Two new additions to the Coordinates family.



COORDINATES WALL



Michael Anastassiades, 2021







COORDINATES

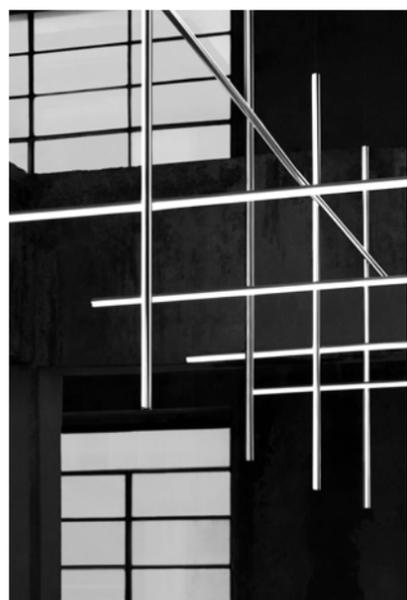


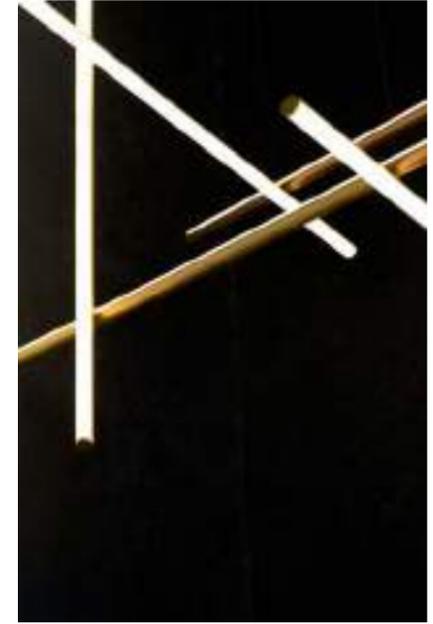
Michael Anastassiades, 2020



Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caratterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.

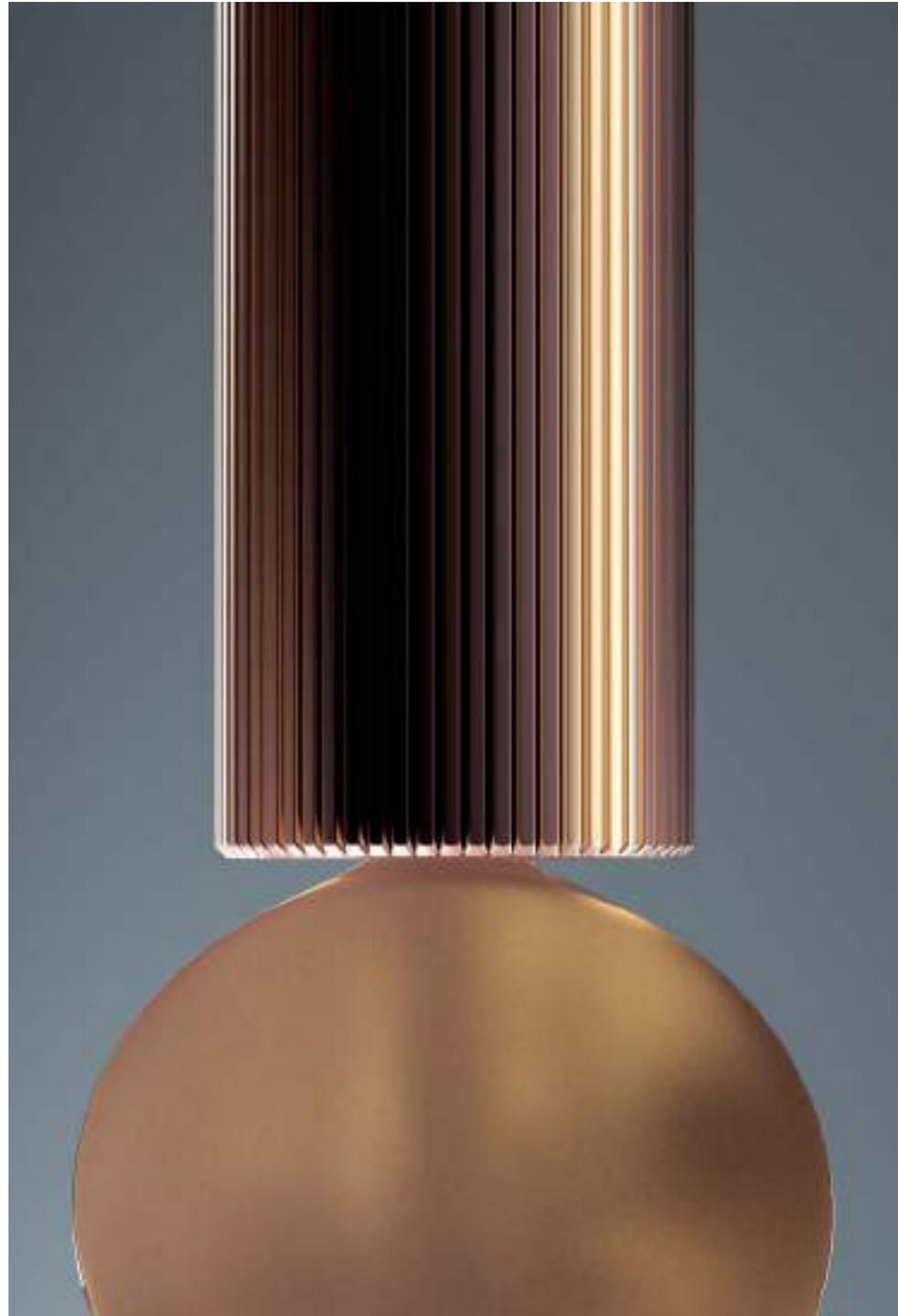
FLAUTA



Technical info p.580-581 WALL & CEILING

FLAUTA

Patricia Urquiola, 2020



High-definition renderings by Pablo Limón



In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



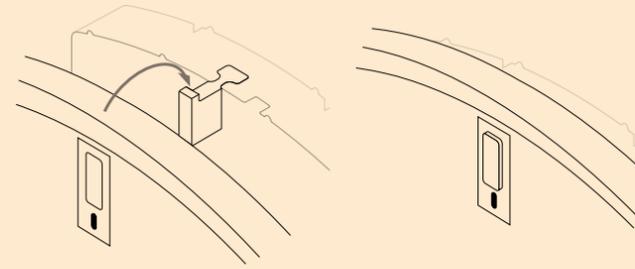
Michael Anastassiades, 2014



LA PLUS BELLE

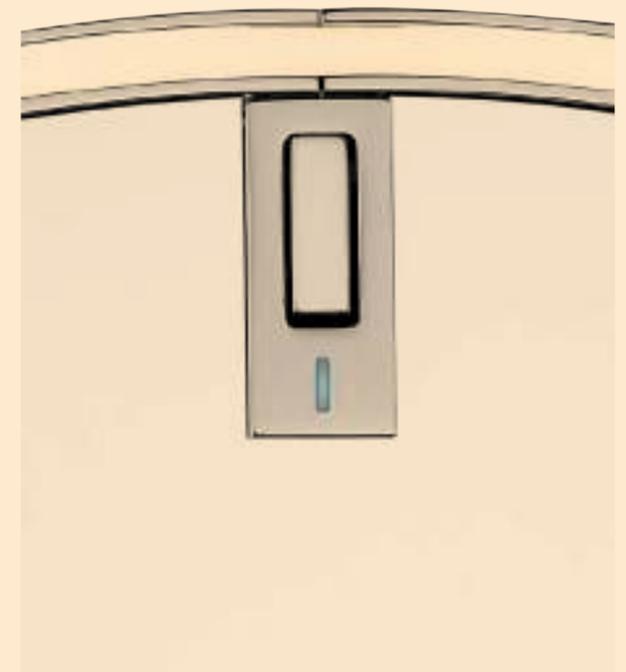


Philippe Starck, 2018



Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

The wall fixing system that allows you
to hang the mirror like a picture.



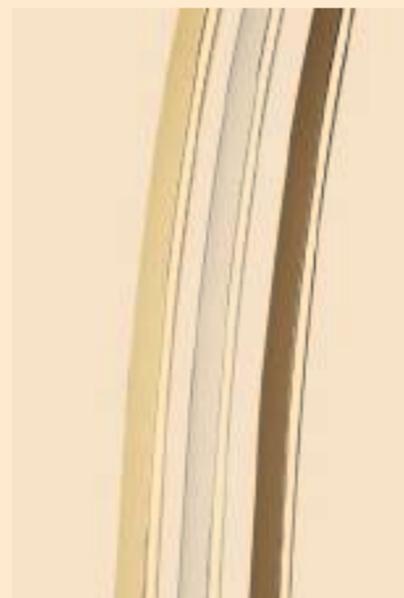


In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.

A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.

Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).



WIRERING

WALL & CEILING

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WIRERING



Formafantasma, 2018



Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.

SMITHFIELD



Jasper Morrison, 2009

CLESSIDRA



Antonio Citterio, 2011



265 & 265 SMALL



Paolo Rizzatto, 1973

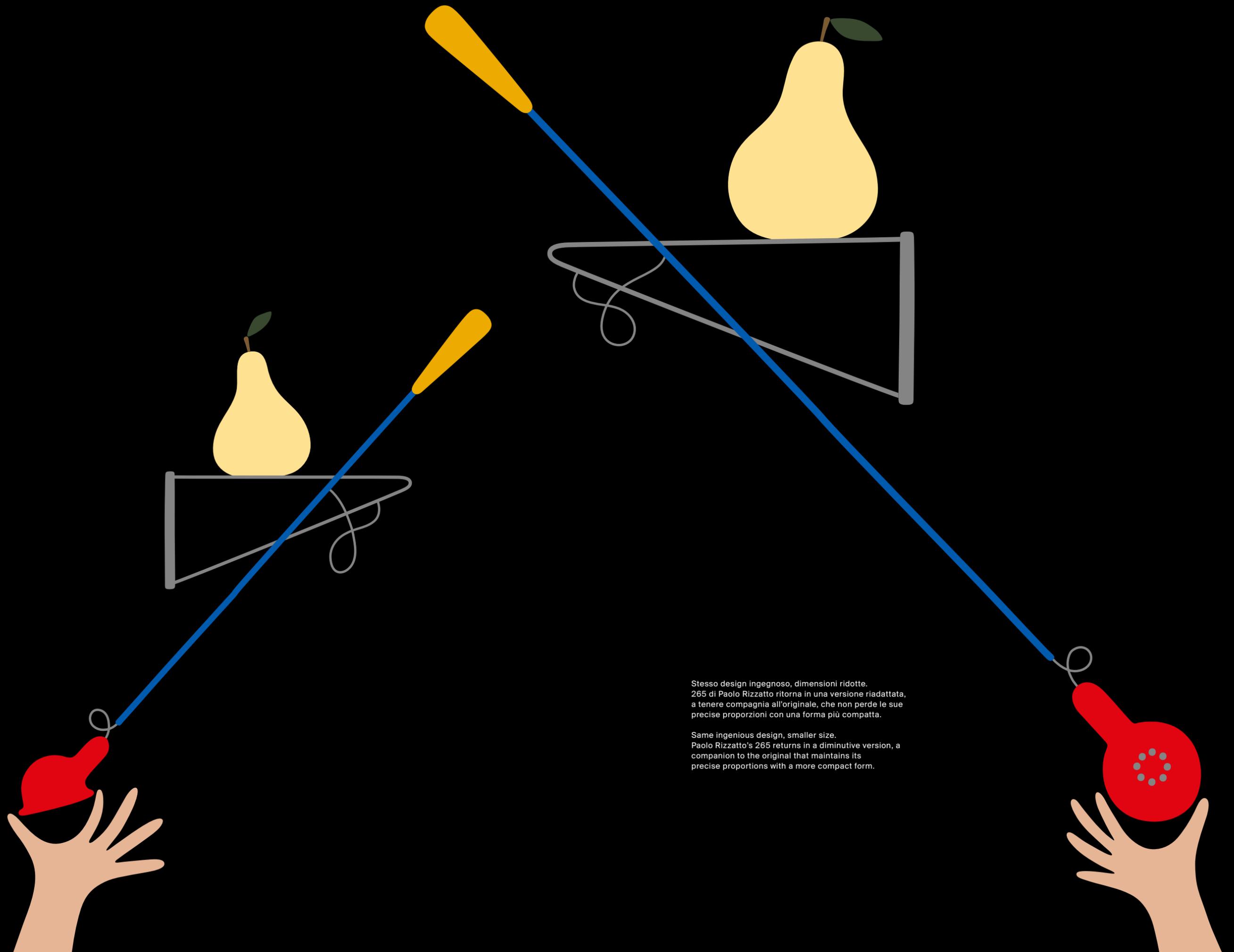


Il design della 265 di Rizzato è tanto semplice e intuitiva quanto tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzato, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzato ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.



The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzato's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzato's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.



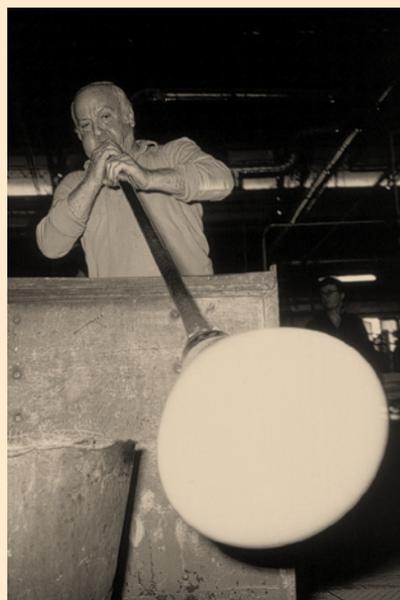


Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzato ritorna in una versione riadattata,
a tenere compagnia all'originale, che non perde le sue
precise proporzioni con una forma più compatta.

Same ingenious design, smaller size.
Paolo Rizzato's 265 returns in a diminutive version, a
companion to the original that maintains its
precise proportions with a more compact form.

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



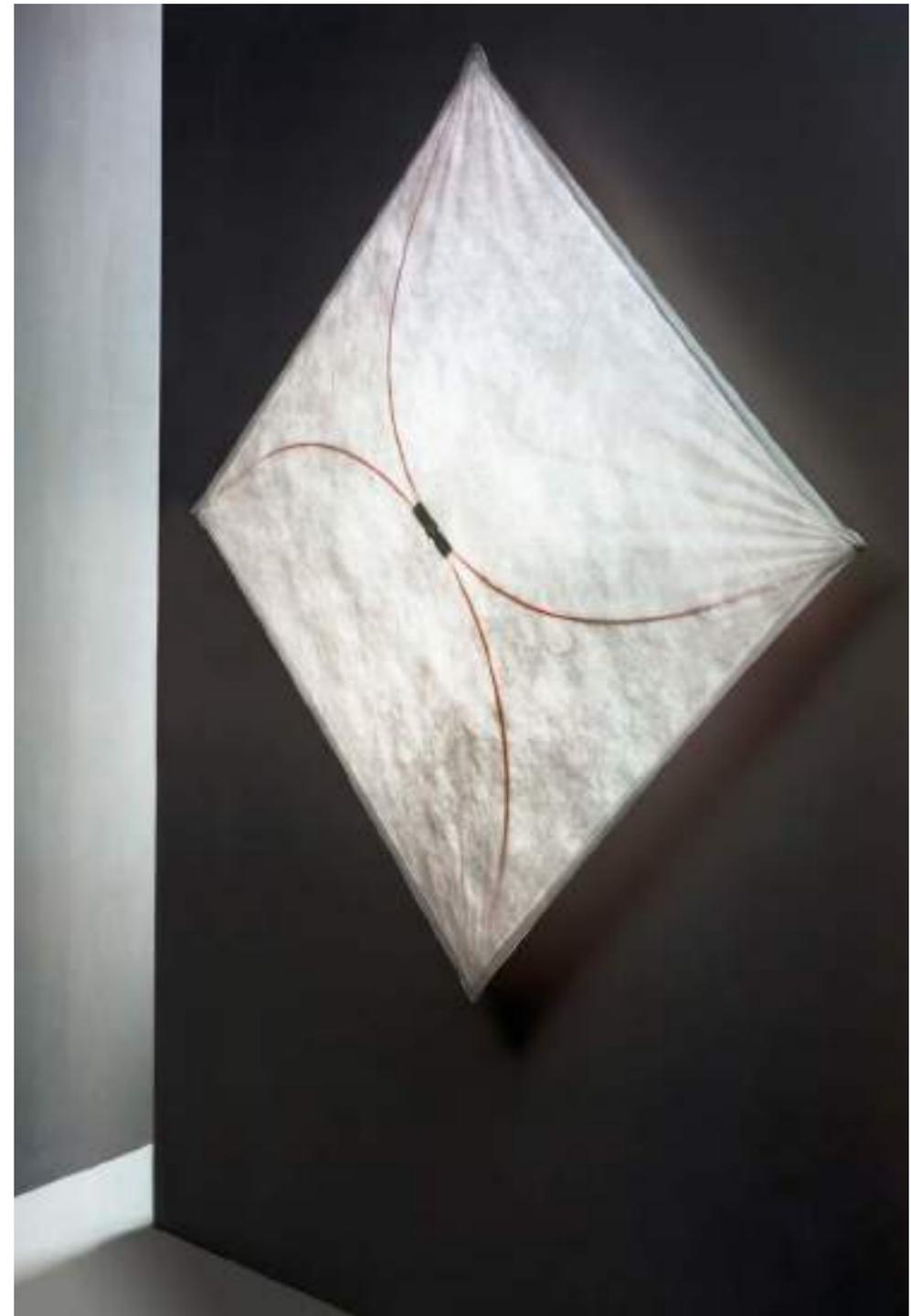
Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

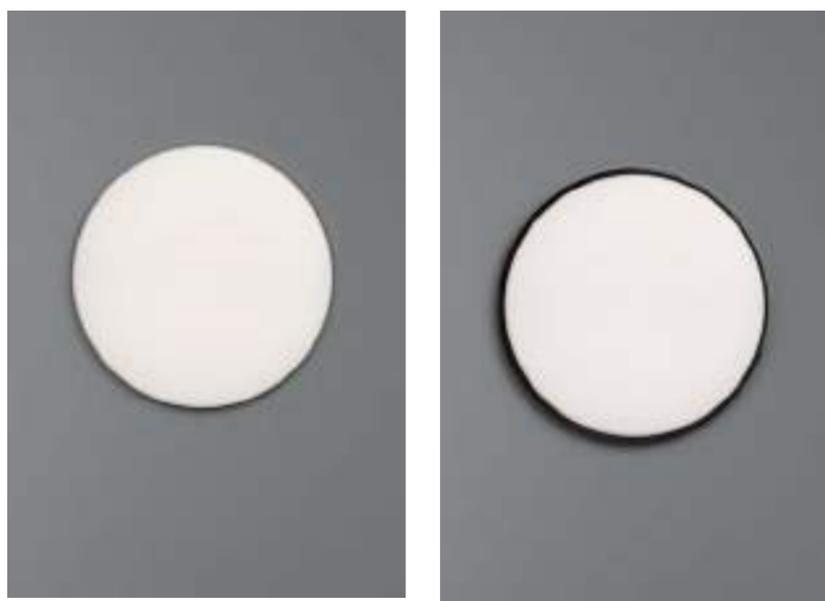
ARIETTE



Tobia Scarpa, 1973

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

WALL & CEILING

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CLARA

Piero Lissoni, 2014

TARAXACUM 88 CW



Achille Castiglioni, 1988



WAN



Johanna Grawunder, 2005

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

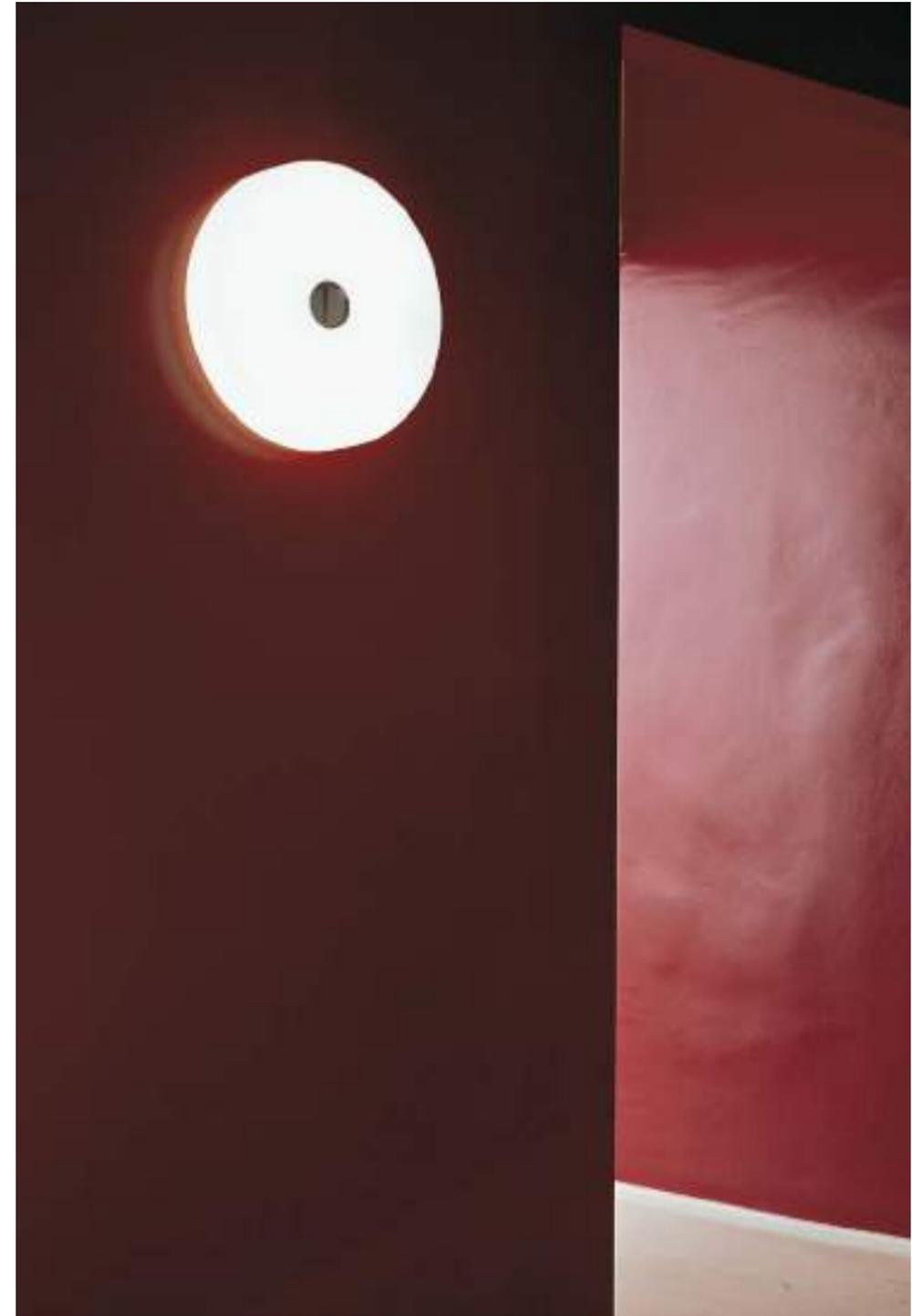


MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO

TABLE

TECHNICAL INFO



BELLHOP BATTERY

E. Barber & J. Osgerby, 2018

Potenza · Power 2,5W

Tensione · Voltage IN 100-240/5V

LED INCLUDED Fonte luminosa · Light source
84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE
WITH MICRO-USB-C KIT

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 1,30 Kg DIMMER INCLUDED

Finiture Finishes	Colori Colors
bianco · white	○ F1060009
cioko	● F1060026
grigio · grey	● F1060020
rosso mattone · brick red	● F1060075
giallo · yellow	● F1060019
grey blue	● F1060014



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BELLHOP MATTE BLACK

E. Barber & J. Osgerby, 2022 Edition

Potenza · Power 2,5W

Tensione · Voltage IN 100-240/5V

LED INCLUDED Fonte luminosa · Light source
84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE
WITH MICRO-USB-C KIT

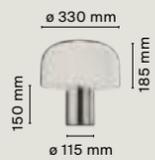
Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 1,30 Kg DIMMER INCLUDED

Finiture Finishes	Colori Colors
matte black	● F1060031



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BELLHOP GLASS T

E. Barber & J. Osgerby, 2024

Potenza · Power 15W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
vetro, alluminio · glass, aluminum

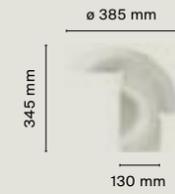
Peso · Weight 3,9 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F1074009
cioko	● F1074026
bright aluminum	■ F1074064



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OFFLINE EXCLUSIVE



BIAGIO

Tobia Scarpa, 1968

Potenza · Power MAX 70W

Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
LED 8W E27 740lm
[esclusa - excluded]

Materiali · Materials
marmo · marble

Peso · Weight 7,5 Kg

SWITCH INCLUDED

Finiture Finishes
marmo · marble

Colori Colors
○ F0700000



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BILBOQUET

Philippe Malouin, 2023

Potenza · Power 7,5W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
GU10 Led Bulb 620lm 2700K CRI>80
[inclusa - included]

Materiali · Materials
polycarbonato, ferro · polycarbonate, iron

Peso · Weight 1,8 Kg

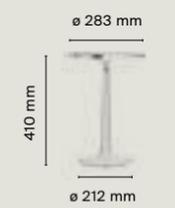
SWITCH INTEGRATED
ON THE CORD

Finiture Finishes
linen
sage
tomato

Colori Colors
● F0995017
● F0995039
● F0995035



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BON JOUR

Philippe Starck, 2015

Potenza · Power 13W

Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
EDGE LIGHTING 13W 811lm 2700K
CRI90 DIMMABLE

Materiali · Materials
polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 1,65 Kg

DIMMER INCLUDED

Finiture Finishes
bianco · white
cromo · chrome
rame · copper
cromo opaco · matte
chrome

Colori Colors
○ F1032009
■ F1032057
● F1032015
● F1032046



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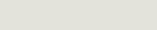
BON JOUR

ACCESSORI · ACCESSORIES

Descrizione · Description
Corona in PMMA trasparente stampato ad iniezione
oppure in tessuto o rafia intrecciati a mano, per
versioni personalizzate · Crown in transparent
injection-printed PMMA or in hand-woven fabric or
rattan, for customised versions.

Finiture Finishes
rafia · rattan
tessuto · fabric
trasparente · transparent
fumè · fumée

Colori Colors
● F1033088
● F1033007
● F1033000
● F1033030



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TECHNICAL INFO



BON JOUR UNPLUGGED
Philippe Starck, 2015
Potenza · Power 2,5W
Tensione · Voltage 100-240V/5V

Fonte luminosa · Light source
EDGE LIGHTING 2,5W 181lm 2700K
CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · Materials
alluminio, ABS, PMMA · aluminum, ABS, PMMA

Peso · Weight 0,55 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white
cromo · chrome
rame · copper
cromo opaco · matte chrome

Colori Colors
○ F1037009
▮ F1037057
● F1037015
● F1037046

CE IP20

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BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES

Descrizione · Description
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.

Materiali · Materials
alluminio, tpu · aluminum, tpu

Peso · Weight 1,32 Kg DIMMER INCLUDED

Finiture Finishes
ambra · amber
rafia · rattan
tessuto · fabric
trasparente · transparent
fumè · fumée

Colori Colors
● F1036070
● F1036088
● F1036007
▮ F1036000
● F1036030

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CÉRAMIQUE UP
Ronan Bouroullec, 2023
Potenza · Power 8W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E27 740lm CRI>80
[esclusa - excluded]

Materiali · Materials
polycarbonato, ceramica · polycarbonate, ceramics

Peso · Weight 3,5 Kg DIMMER INTEGRATED ON THE CORD

Finiture Finishes
moss green
navy blue
rust red

Colori Colors
● F1632039
● F1632014
● F1632035

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CÉRAMIQUE SIDE
Ronan Bouroullec, 2023
Potenza · Power 8W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E27 740lm CRI>80
[esclusa - excluded]

Materiali · Materials
polycarbonato, ceramica · polycarbonate, ceramics

Peso · Weight 3,5 Kg DIMMER INTEGRATED ON THE CORD

Finiture Finishes
moss green
navy blue
rust red

Colori Colors
● F1633039
● F1633014
● F1633035

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CÉRAMIQUE DOWN
Ronan Bouroullec, 2023
Potenza · Power 8W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E27 740lm CRI>80
[esclusa - excluded]

Materiali · Materials
polycarbonato, ceramica · polycarbonate, ceramics

Peso · Weight 3,5 Kg DIMMER INTEGRATED ON THE CORD

Finiture Finishes
moss green
navy blue
rust red

Colori Colors
● F1634039
● F1634014
● F1634035

CE IP20

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CHIARA T
Mario Bellini, 2020
Potenza · Power 1 x MAX 10W LED
Tensione · Voltage 100-240V

Fonte luminosa · Light source
LED 8W E14 900lm o · or
LED 9W E14 900lm
[esclusa - excluded]

Materiali · Materials
alluminio, tpu · aluminum, tpu

Peso · Weight 1,32 Kg DIMMER INCLUDED

Finiture Finishes
aluminum with anthra-cite edge

Colori Colors
● F1595004

CE IP20

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COPYCAT
Michael Anastassiades, 2015
Potenza · Power 16W
Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
1 COB LED 16W 900lm total 2700K
CRI83 DIMMABLE

Materiali · Materials
alluminio, vetro soffiato · aluminum, blown glass

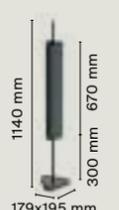
Peso · Weight 3,6 Kg DIMMER INCLUDED

Finiture Finishes
oro 24K · 24K gold

Colori Colors
● F1952044

CE IP20

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EMI TABLE
Erwan Bouroullec, 2024
Potenza · Power 43,5W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
Up: LED Array 31W 3055l 2700K
CRI 90-
Down: Power LED 12,5W 1116lm
2700K CRI 90

Materiali · Materials
alluminio · aluminum

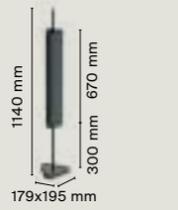
Peso · Weight 8,4 Kg

Finiture Finishes
deep green
deep blue
deep red
off white
all off white

Colori Colors
● 05.4380.GY
● 05.4380.ZY
● 05.4380.RY
○ 05.4380.OW
○ 05.4380.OW.78

CE IP20

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EMI TABLE
Erwan Bouroullec, 2024
Potenza · Power 43,5W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
Up: LED Array 31W 3210lm 3000K CRI 90-
Down: Power LED 12,5W 1188lm 3000K CRI 90

LED INCLUDED

Finiture Finishes
deep green
deep blue
deep red
off white
all off white

Colori Colors
● 05.4381.GY
● 05.4381.ZY
● 05.4381.RY
○ 05.4381.OW
○ 05.4381.OW.78

Materiali · Materials
alluminio · aluminum

Peso · Weight 8,4 Kg

CE  

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GATTO
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 1,7 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white

Colori Colors
○ F2601009

CE  

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GATTO PICCOLO
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E14 900lm o · or
LED 9W E14 900lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 0,8 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white

Colori Colors
○ F2701009

CE  

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MINI GLO-BALL T
Jasper Morrison, 2003
Potenza · Power MAX 25W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 3,2W G9 400lm o · or
LED 2W G9 240lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

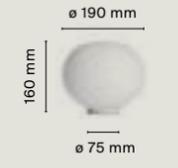
Peso · Weight 0,43 Kg SWITCH INCLUDED

Finiture Finishes
bianco · white

Colori Colors
○ F4191009

CE  

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GLO-BALL BASIC ZERO
Jasper Morrison, 2009
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E14 900lm o · or
LED 9W E14 900lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

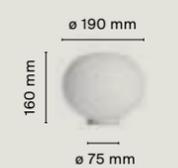
Peso · Weight 1 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white

Colori Colors
○ F3330009

CE  

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GLO-BALL BASIC ZERO SWITCH
Jasper Morrison, 2009
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E14 900lm o · or
LED 9W E14 900lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

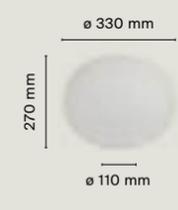
Peso · Weight 1 Kg

Finiture Finishes
bianco · white

Colori Colors
○ F3331009 SWITCH

CE  

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GLO-BALL BASIC 1
Jasper Morrison, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

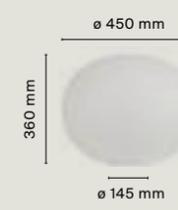
Peso · Weight 2,61 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white

Colori Colors
○ F3021000

CE  

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GLO-BALL BASIC 2
Jasper Morrison, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm o · or
LED 18W E27 2000lm o · or
LED 18W E27 1900lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

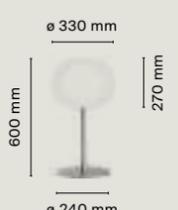
Peso · Weight 4,02 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white

Colori Colors
○ F3026000

CE  

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GLO-BALL T1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 6,7 Kg DIMMER INCLUDED

Finiture Finishes: argento · silver, nero opaco · matte black
 Colori Colors: F3020000, F3020031

CE IP20



GOLDMAN
 Ron Gilad, 2013
 Potenza · Power 8W
 Tensione · Voltage 100-240/24V

Fonte luminosa · Light source
 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A
 DIMMABLE

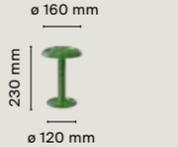
Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 0,8 Kg DIMMER INCLUDED

Finiture Finishes: nero/fumè · black/fumée
 Colori Colors: F3440030

Disponibile fino ad esaurimento scorte - Available while stocks last

CE IP20



GUSTAVE RESIDENTIAL *
 Vincent Van Duysen, 2022
 Potenza · Power 2,5W
 Tensione · Voltage IN 5V

Fonte luminosa · Light source
 LED Array DC 60 mA 2,5W
 159lm 2700K
 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

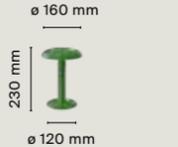
Materiali · Materials
 alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,78 Kg DIMMER INCLUDED

Finiture Finishes: matte anthracite, matte white, lacquered brown, lacquered green, smooth black, raw aluminum, polished silver
 Colori Colors: 09.8405.DR, 09.8405.DY, 09.8405.MR, 09.8405.GX, 09.8405.SB, 09.8405.VL, 09.8405.05

ADATTATORE / ADAPTER: nero · black, bianco · white
 CAVO CORRENTE / POWER CABLE: 08.0761.14, 08.0761.30

CE IP54



GUSTAVE RESIDENTIAL *
 Vincent Van Duysen, 2022
 Potenza · Power 2,5W
 Tensione · Voltage IN 5V

Fonte luminosa · Light source
 LED Array DC 60 mA 2,5W
 169lm 3000K
 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Materiali · Materials
 alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

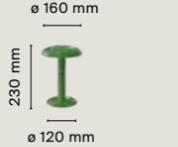
Peso · Weight 0,78 Kg DIMMER INCLUDED

Finiture Finishes: matte anthracite, matte white, lacquered brown, lacquered green, smooth black, raw aluminum, polished silver
 Colori Colors: 09.8406.DR, 09.8406.DY, 09.8406.MR, 09.8406.GX, 09.8406.SB, 09.8406.VL, 09.8406.05

ADATTATORE / ADAPTER: nero · black, bianco · white
 CAVO CORRENTE / POWER CABLE: 08.0761.14, 08.0761.30

CE IP54

* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.



GUSTAVE HOSPITALITY *
 Vincent Van Duysen, 2022
 Potenza · Power 2,3W
 Tensione · Voltage IN 12V

Fonte luminosa · Light source
 LED Array DC 60 mA 2,3W
 159lm 2700K
 6/18 HOURS BATTERY LIFE
 [3 X 18650 LI-ION BATTERIES NOT INCLUDED]

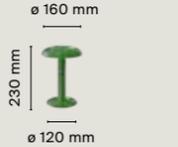
Materiali · Materials
 alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,67 Kg DIMMER INCLUDED

Finiture Finishes: matte anthracite, matte white, lacquered brown, lacquered green, smooth black, raw aluminum, polished silver
 Colori Colors: 09.8400.DR, 09.8400.DY, 09.8400.MR, 09.8400.GX, 09.8400.SB, 09.8400.VL, 09.8400.05

BATTERIE / BATTERIES: 08.0745.00 (3 units), 08.0746.00 (6 units), 08.0747.00 (12 units), 08.0748.00 (24 units)
 CARICABATTERIE / BATTERIES CHARGER: 60.9848

CE IP54



GUSTAVE HOSPITALITY *
 Vincent Van Duysen, 2022
 Potenza · Power 2,3W
 Tensione · Voltage IN 12V

Fonte luminosa · Light source
 LED Array DC 60 mA 2,3W
 169lm 3000K
 6/18 HOURS BATTERY LIFE
 [3 X 18650 LI-ION BATTERIES NOT INCLUDED]

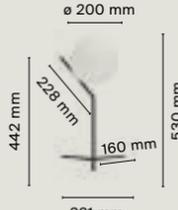
Materiali · Materials
 alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,67 Kg DIMMER INCLUDED

Finiture Finishes: matte anthracite, matte white, lacquered brown, lacquered green, smooth black, raw aluminum, polished silver
 Colori Colors: 09.8401.DR, 09.8401.DY, 09.8401.MR, 09.8401.GX, 09.8401.SB, 09.8401.VL, 09.8401.05

BATTERIE / BATTERIES: 08.0745.00 (3 units), 08.0746.00 (6 units), 08.0747.00 (12 units), 08.0748.00 (24 units)
 CARICABATTERIE / BATTERIES CHARGER: 60.9848

CE IP54



IC T1 HIGH
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

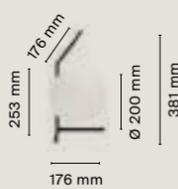
Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 1,4 Kg DIMMER INCLUDED

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3170057, F3170059, F3170030

CE IP20



IC T1 LOW
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

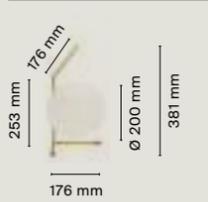
Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 1,4 Kg DIMMER INCLUDED

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3171057, F3171059, F3171030

CE IP20

* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.



IC 10 ANNIVERSARY - T1 LOW
 Michael Anastassiades, 2024
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K gold · steel, brass, blown glass, 24K gold coating

Peso · Weight 1,4 Kg DIMMER INCLUDED

Finiture Finishes 24K gold
 Colori Colors F3171044

CE IP20

p. 64



IC T2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 200lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

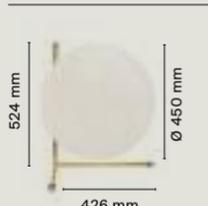
Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 2,35 Kg DIMMER INCLUDED

Finiture Finishes cromo · chrome, ottone · brass, nero · black
 Colori Colors F3172057, F3172059, F3172030

CE IP20

p. 64



IC T3
 Michael Anastassiades, 2024
 Potenza · Power 25W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 25W E27 3700lm
 [inclusa - included]

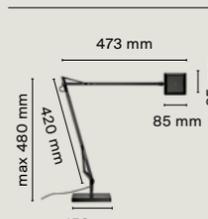
Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K gold* · steel, brass, blown glass, 24K gold coating*

Peso · Weight 7,4 Kg DIMMER INCLUDED

Finiture Finishes 24K gold*
 Colori Colors F3154044, F3154059

CE IP20

p. 64



KELVIN EDGE BASE
 Antonio Citterio, 2015
 Potenza · Power 7W
 Tensione · Voltage 100-240V/24

LED INCLUDED
 Fonte luminosa · Light source
 EDGE LIGHTING 7W 306lm
 2700/3200K CRI 90
 DIMMABLE K SELECTION

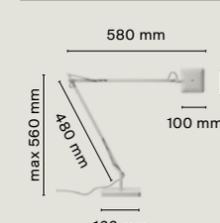
Materiali · Materials
 alluminio · aluminum

Peso · Weight 3,9 Kg DIMMER INCLUDED

Finiture Finishes bianco · white, nero · black, titanio · titanium
 Colori Colors F3452009, F3452030, F3452033

CE IP20

p. 174



KELVIN LED BASE
 Antonio Citterio assistant Toan Nguyen, 2009
 Potenza · Power 8W
 Tensione · Voltage 100-240V/24

LED INCLUDED
 Fonte luminosa · Light source
 30 TOP LED 8W 285lm total 3000K
 CRI 95 DIMMABLE GREEN MODE

Materiali · Materials
 alluminio · aluminum

Peso · Weight 3,9 Kg DIMMER INCLUDED

Finiture Finishes bianco · white, nero · black, antracite · anthracite
 Colori Colors F3311009, F3311030, F3311033

CE IP20

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KTRIBE T1
 Philippe Starck, 2007
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, metacrilato, policarbonato · aluminum, methacrylate, polycarbonate

Peso · Weight 3,13 Kg DIMMER INCLUDED

Finiture Finishes trasparente · transparent, fumè · fumée
 Colori Colors F6263000, F6263030

CE IP20

p. 188



KTRIBE T1 GLASS
 Philippe Starck, 2007
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, vetro, policarbonato · aluminum, glass, polycarbonate

Peso · Weight 4,58 Kg DIMMER INCLUDED

Finiture Finishes trasparente · transparent
 Colori Colors F6281000

CE IP20

p. 188



KTRIBE T2
 Philippe Starck, 2007
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 4,5 Kg DIMMER INCLUDED

Finiture Finishes trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
 Colori Colors F6303000, F6303046, F6303007, F6303030

CE IP20

p. 188



LAMPADINA

Achille Castiglioni, 1972
 Potenza · Power MAX 5W
 Tensione · Voltage 230V

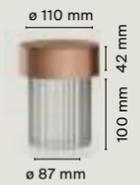
Finiture Finishes	Colori Colors
nero · black	● F3300000
arancio · orange	● F3299075
bianco · white	● F3299009
verde · green	● F3299039

Fonte luminosa · Light source
 LED 2W E27 241lm
 [inclusa - included]

Materiali · Materials
 alluminio · aluminum

p. 150

Peso · Weight 0,35 Kg SWITCH INCLUDED



LAST ORDER FLUTED INDOOR/OUTDOOR*

Michael Anastassiades, 2020
 Potenza · Power 2,5W
 Tensione · Voltage 100-240/5V

Finiture Finishes	Colori Colors
ottone lucido · polished brass (INDOOR)	● F3694059
rame satinato · satin copper (INDOOR)	● F3694015
verde opaco · matte green (OUTDOOR)	● F3694039
acciaio lucido · polished inox (OUTDOOR)	● F3694056

Fonte luminosa · Light source
 LED 2,5W 87lm 2700K CRI90
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · Materials
 cristallo, ottone, policarbonato · crystal, brass, polycarbonate

p. 124

Peso · Weight 2,04 Kg DIMMER INCLUDED



MAYDAY

Konstantin Grcic, 2000
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Finiture Finishes	Colori Colors
nero · black	● F3780030
arancio · orange	● F3780002

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 polipropilene sostenibile · sustainable polypropylene

p. 106

Peso · Weight 0,75 Kg SWITCH INCLUDED



MISS K

Philippe Starck, 2003
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V

Finiture Finishes	Colori Colors
argento · silver	● F6255000
nero · black	● F6255030
tessuto · fabric	● F6255007
trasparente · transparent	● F6255078

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 PMMA, policarbonato, tessuto · PMMA, polycarbonate, fabric

p. 186

Peso · Weight 1,22 Kg DIMMER INCLUDED

* The colors lamp matte green and polished inox are suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.



OBLIQUE

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8300.DR
marrone opaco · matte brown	● 09.8300.DW
grigio lucido · glossy grey	● 09.8300.AH
ruggine opaco · matte rust	● 09.8300.DX
salvia lucido · glossy sage	● 09.8300.DV
bianco opaco · matte white	○ 09.8300.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 479lm 2700K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

p. 130

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8301.DR
marrone opaco · matte brown	● 09.8301.DW
grigio lucido · glossy grey	● 09.8301.AH
ruggine opaco · matte rust	● 09.8301.DX
salvia lucido · glossy sage	● 09.8301.DV
bianco opaco · matte white	○ 09.8301.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 482lm 3000K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

p. 130

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8302.DR
marrone opaco · matte brown	● 09.8302.DW
grigio lucido · glossy grey	● 09.8302.AH
ruggine opaco · matte rust	● 09.8302.DX
salvia lucido · glossy sage	● 09.8302.DV
bianco opaco · matte white	○ 09.8302.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 525lm 4000K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

p. 130

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8310.DR
marrone opaco · matte brown	● 09.8310.DW
grigio lucido · glossy grey	● 09.8310.AH
ruggine opaco · matte rust	● 09.8310.DX
salvia lucido · glossy sage	● 09.8310.DV
bianco opaco · matte white	○ 09.8310.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 479lm 2700K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE

Materiali · Materials
 alluminio estruso, metacrilato, gomma · die cast aluminum, methacrylate, rubber

p. 130

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi
Vincent van Duysen, 2020
Potenza · Power 8W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE
RECHARGE BASE

Materiali · Materials
alluminio estruso, metacrilato, gomma · die cast
aluminum, methacrylate, rubber

Peso · Weight 0,75 Kg DIMMER INCLUDED

CE IP20

Finiture Finishes
antracite opaco · matte anthracite ● 09.8311.DR
marrone opaco · matte brown ● 09.8311.DW
grigio lucido · glossy grey ● 09.8311.AH
ruggine opaco · matte rust ● 09.8311.DX
salvia lucido · glossy sage ● 09.8311.DV
bianco opaco · matte white ○ 09.8311.DY

Colori Colors



OBLIQUE Qi
Vincent van Duysen, 2020
Potenza · Power 8W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE
RECHARGE BASE

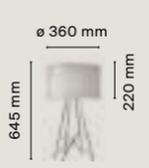
Materiali · Materials
alluminio estruso, metacrilato, gomma · die cast
aluminum, methacrylate, rubber

Peso · Weight 0,75 Kg DIMMER INCLUDED

CE IP20

Finiture Finishes
antracite opaco · matte anthracite ● 09.8312.DR
marrone opaco · matte brown ● 09.8312.DW
grigio lucido · glossy grey ● 09.8312.AH
ruggine opaco · matte rust ● 09.8312.DX
salvia lucido · glossy sage ● 09.8312.DV
bianco opaco · matte white ○ 09.8312.DY

Colori Colors



RAY T
Rodolfo Dordoni, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight 4,2 Kg (alluminio · aluminum) - 6,5 Kg (vetro · glass)

CE IP20

Finiture Finishes
nero · black ● F5911030
bianco · white ○ F5911009
vetro · glass ● F5910020

Colori Colors



SNOOPY
Achille and Pier Giacomo Castiglioni, 1967
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E27 740lm
[esclusa - excluded]

Materiali · Materials
marmo, metallo · marble, metal

Peso · Weight 7,99 Kg DIMMER INCLUDED

CE IP20

Finiture Finishes
nero · black ● F6380030
verde · green ● F6380039
arancio · orange ● F6380075
navy blue ● F6380014

Colori Colors



SPUN LIGHT T1
Sebastian Wrong, 2003
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E27 740lm
[esclusa - excluded]

Materiali · Materials
metallo, alluminio · metal, aluminum

Peso · Weight 4,3 Kg DIMMER INCLUDED

CE IP20

Finiture Finishes
bianco · white ○ F6610009
nero · black ● F6610030

Colori Colors

OFFLINE EXCLUSIVE

SUPERWIRE T
Formafantasma, 2024
Potenza · Power 18W
Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
Filamento LED 42V 1200lm 2700K
CRI>90

Materiali · Materials
vetro, alluminio, plastica · glass, aluminum, plastic

Peso · Weight 9 Kg DIMMER INCLUDED

CE IP20

Finiture Finishes
D301T01C3EAF2

Colori Colors



TAB T
E. Barber & J. Osgerby, 2011
Potenza · Power 9W
Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
14 LED 9W 347lm 2700K CRI90
DIMMABLE

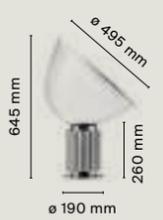
Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 0,91 Kg SWITCH INCLUDED

CE IP20

Finiture Finishes
bianco · white ○ F6563009
nero · black ● F6563030
dark green ● F6563031
matte blue ● F6563014

Colori Colors



TACCIA
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 COB LED 28W 2700K CRI93
DIMMABLE

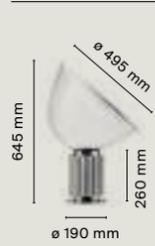
Materiali · Materials
vetro, alluminio · glass, aluminum

Peso · Weight 10,74 Kg DIMMER INCLUDED

CE IP20

Finiture Finishes
argento · silver ● F6602004
nero · black ● F6602030
bronzo · bronze ● F6602046
matte white ○ F6602009

Colori Colors



TACCIA (PMMA)

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power 28W
 Tensione · Voltage 100-240V/48V

Finiture Finishes
 argento · silver
 nero · black
 bronzo · bronze

Colori Colors
 ● F6607004
 ● F6607030
 ● F6607046

LED INCLUDED Fonte luminosa · Light source
 1 COB LED 28W 2700K CRI93
 DIMMABLE

Materiali · Materials
 PMMA, alluminio · PMMA, aluminum

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Peso · Weight 7,6 Kg DIMMER INCLUDED



TACCIA SMALL

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power 16W
 Tensione · Voltage 100-240V/24V

Finiture Finishes
 argento · silver
 nero · black
 bronzo · bronze
 matte white

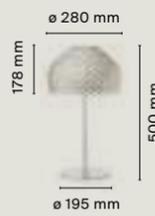
Colori Colors
 ● F6604004
 ● F6604030
 ● F6604046
 ○ F6604009

LED INCLUDED Fonte luminosa · Light source
 1 COB LED 16W 2700K CRI92
 DIMMABLE

Materiali · Materials
 vetro, alluminio · glass, aluminum

p. 156

Peso · Weight 4,25 Kg DIMMER INCLUDED



TATOU T1

Patricia Urquiola, 2012
 Potenza · Power MAX 70W
 Tensione · Voltage 220-230V

Finiture Finishes
 bianco · white
 grigio ocra · ochre-grey

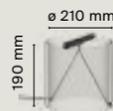
Colori Colors
 ○ F7761009
 ● F7761048

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 policarbonato · polycarbonate

p. 168

Peso · Weight 2,7 Kg DIMMER INCLUDED



TO-TIE T1

Guglielmo Poletti, 2022
 Potenza · Power 7W
 Tensione · Voltage 24V

Finiture Finishes
 anodized black

Colori Colors
 ● F7541031

LED INCLUDED Fonte luminosa · Light source
 LED module 7W 314lm 2700K CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato ·
 borosilicate glass, anodized aluminum

p. 94

Peso · Weight 1,5 Kg DIMMER INTEGRATED



TO-TIE T2

Guglielmo Poletti, 2022
 Potenza · Power 7W
 Tensione · Voltage 24V

Finiture Finishes
 anodized black

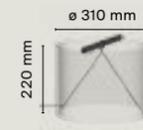
Colori Colors
 ● F7542031

LED INCLUDED Fonte luminosa · Light source
 LED module 7W 336lm 2700K CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato ·
 borosilicate glass, anodized aluminum

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Peso · Weight 2,5 Kg DIMMER INTEGRATED



TO-TIE T3

Guglielmo Poletti, 2022
 Potenza · Power 10W
 Tensione · Voltage 24V

Finiture Finishes
 anodized black

Colori Colors
 ● F7543031

LED INCLUDED Fonte luminosa · Light source
 LED module 10W 495lm 2700K
 CRI90

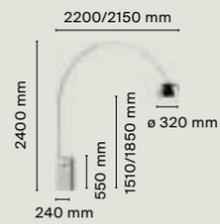
Materiali · Materials
 vetro borosilicato, alluminio anodizzato ·
 borosilicate glass, anodized aluminum

p. 94

Peso · Weight 2,7 Kg DIMMER INTEGRATED

FLOOR

TECHNICAL INFO



ARCO

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power MAX 70W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11W E27 1060lm
 [esclusa - excluded]

Materiali · Materials
 marmo, acciaio inox, alluminio · marble,
 stainless steel, aluminum

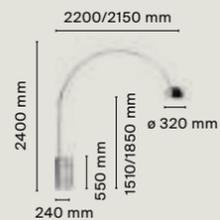
Peso · Weight 63,4 Kg SWITCH INCLUDED

Finiture Finishes acciaio · steel
 Colori Colors || F0300000



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OFFLINE EXCLUSIVE



ARCO K LTD EDITION (2022 PIECES AVAILABLE)*
 Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power MAX 70W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11W E27 1060lm
 [inclusa - included]

Materiali · Materials
 glass, acciaio inox, alluminio · glass,
 stainless steel, aluminum

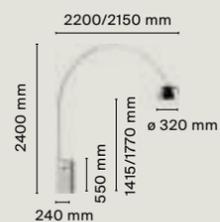
Peso · Weight 63,9 Kg SWITCH INCLUDED

Finiture Finishes vetro · glass
 Colori Colors | F0304000



*Condizioni commerciali dedicate · Dedicated business conditions

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ARCO LED

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power 28W
 Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
 1 MULTICHIP LED 28W 1224lm
 2700K CRI93 DIMMABLE

Materiali · Materials
 marmo, acciaio inox, alluminio · marble,
 stainless steel, aluminum

Peso · Weight 63,85 Kg DIMMER INCLUDED

Finiture Finishes acciaio · steel
 Colori Colors || F0303000



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BELLHOP FLOOR

E. Barber & J. Osgerby, 2021
 Potenza · Power 26W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 (white body)1 COB LED 26W
 1232lm 2700K CRI90 DIMMABLE
 (other colors body) 1 COB LED 26W
 1023lm 2700K CRI90 DIMMABLE

Materiali · Materials
 alluminio, vetro, cemento · aluminum, glass,
 concrete

Peso · Weight 9,82 Kg DIMMER INCLUDED

Finiture Finishes
 Colori Colors
 bianco/cioko · white/cioko ○ F1070026
 bianco/verde · white/green ○ F1070039
 bianco/rosso mattone · white/brick red ○ F1070075



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BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 21W E27 2452lm
 [esclusa - excluded] +
 CHARGER USB 5VDC

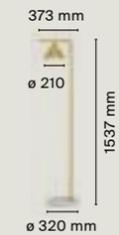
Materiali, Materia/s
 PC, acciaio inox, metacrilato · PC, stainless steel,
 methacrylate

Peso · Weight 10,87 Kg DIMMER INCLUDED

Finiture Finishes
 Colori Colors
 trasparente · transparent ○ F1011000
 bronzo · bronze ○ F1011046
 tessuto · fabric ○ F1011007
 fumè · fumée ○ F1011030



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CAPTAIN FLINT

Michael Anastassiades, 2015
 Potenza · Power 20W
 Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
 1 COB LED 20W 554lm 2700K
 CRI93] DIMMABLE

Materiali · Materials
 acciaio, policarbonato, marmo · steel,
 polycarbonate, marble

Peso · Weight 8,2 Kg DIMMER INCLUDED

Finiture Finishes
 Colori Colors
 ottone spazzolato · brushed brass ○ F1530059
 antracite · anthracite ○ F1530030



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CHIARA F

Mario Bellini, 1969 -2020
 Potenza · Power 105W
 Tensione · Voltage 100-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [inclusa - included]

Materiali · Materials
 acciaio inox, tpu · stainless steel, tpu

Peso · Weight 10,5 Kg DIMMER INCLUDED

Finiture Finishes
 Colori Colors
 stainless steel with black edge ○ F1590056



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TECHNICAL INFO



COORDINATES F

Michael Anastassiades, 2020
 Potenza · Power 57W
 Tensione · Voltage 100 - 240/48V

LED INCLUDED
 Fonte luminosa · Light source
 STRIP LED 57W 3240lm 2700K
 CRI95 DIMMABLE

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 9,2 Kg DIMMER INCLUDED

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1801044 F1801033



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EMI FLOOR

Erwan Bouroullec, 2024
 Potenza · Power 49,5W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 Up: LED Array 37W 3726lm 2700K
 CRI90-
 Down: Power LED 12,5W 1116lm
 2700K CRI 90

Materiali · Materials
 alluminio · aluminum

Peso · Weight 14,5 Kg

Finiture Finishes deep green deep blue deep red off white all off white
 Colori Colors 05.4385.GY 05.4385.ZY 05.4385.RY 05.4385.OW 05.4385.OW.78



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EMI FLOOR

Erwan Bouroullec, 2024
 Potenza · Power 49,5W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 Up: LED Array 37W 3915lm 3000K
 CRI90-
 Down: Power LED 12,5W 1188lm
 3000K CRI 90

Materiali · Materials
 alluminio · aluminum

Peso · Weight 14,5 Kg

Finiture Finishes deep green deep blue deep red off white all off white
 Colori Colors 05.4386.GY 05.4386.ZY 05.4386.RY 05.4386.OW 05.4386.OW.78



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GLO-BALL F1

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12 Kg DIMMER INCLUDED

Finiture Finishes argento · silver nero opaco · matte black
 Colori Colors F3031020 F3031031



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GLO-BALL F2

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12,36 Kg DIMMER INCLUDED

Finiture Finishes argento · silver nero opaco · matte black
 Colori Colors F3032020 F3032031



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GLO-BALL F3

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 17,65 Kg DIMMER INCLUDED

Finiture Finishes argento · silver nero opaco · matte black
 Colori Colors F3030000 F3030031



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IC F1

Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 5,1 Kg DIMMER INCLUDED

Finiture Finishes cromo · chrome ottone · brass nero · black
 Colori Colors F3173057 F3173059 F3173030



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IC 10 ANNIVERSARY - F1

Michael Anastassiades, 2024
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

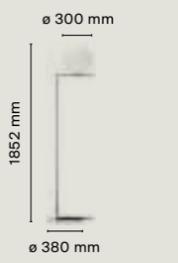
Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K
 gold · steel, brass, blown glass, 24K gold coating

Peso · Weight 5,1 Kg DIMMER INCLUDED

Finiture Finishes 24K gold
 Colori Colors F3173044



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IC F2
Michael Anastassiades, 2014
Potenza · Power MAX 205W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm o · or
LED 18W E27 2000lm o · or
LED 18W E27 1900lm
[esclusa - excluded]

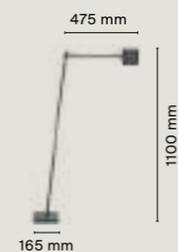
Materiali · Materials
acciaio, ottone, vetro soffiato · steel, brass,
blown glass

Peso · Weight 8,3 Kg DIMMER INCLUDED

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
Colori Colors: F3174057, F3174059, F3174030

CE IP20

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KELVIN LED F
Antonio Citterio, 2011
Potenza · Power 8W
Tensione · Voltage 100-240V/24

LED INCLUDED Fonte luminosa · Light source
30 TOP LED 8W 285lm total 2700K
CRI 95

Materiali · Materials
alluminio · aluminum

Peso · Weight 3,8 Kg DIMMER INCLUDED

Finiture Finishes: bianco · white, nero · black, antracite · anthracite
Colori Colors: F3305009, F3305030, F3305033

CE IP20

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KTRIBE F2
Philippe Starck, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 6,7 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
Colori Colors: F6305000, F6305046, F6305007, F6305030

CE IP20

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KTRIBE F3
Philippe Starck, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - excluded]

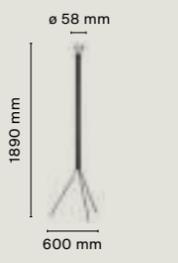
Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 16 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
Colori Colors: F6301000, F6301046, F6301007, F6301030

CE IP20

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LUMINATOR
Achille and Pier Giacomo Castiglioni, 1954
Potenza · Power 105W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 12W E27 1180lm
[esclusa - excluded]

Materiali · Materials
metallo · metal

Peso · Weight 3,7 Kg DIMMER INCLUDED

Finiture Finishes: antracite · anthracite, lite blue, bianco · white, rosso · red, giallo · yellow
Colori Colors: F3772033, F3772003, F3772009, F3772035, F3772019

CE IP20

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NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 18W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
2 STRIP LED x 9W 485lm 2700K CRI 90

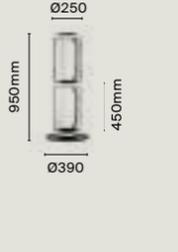
Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 10,3 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0288000

CE IP20

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1 Low Cylinder Small Base
NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 27W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
3 STRIP LED x 9W 771lm 2700K CRI 90

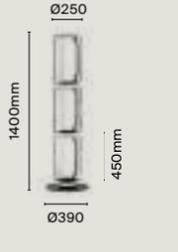
Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 13,8 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0289000

CE IP20

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2 Low Cylinders Small Base
NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 36W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
4 STRIP LED x 9W 1057lm 2700K
CRI 90

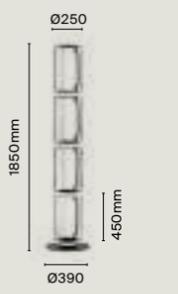
Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 17,3 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0290000

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1343lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0291000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 20,8 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 18W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W 497lm 2700K CRI 90

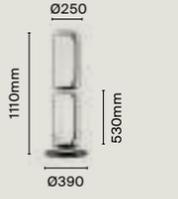
Finiture Finishes: nero · black
 Colori Colors: ● F0285000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 10,8 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 27W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W 795lm 2700K CRI 90

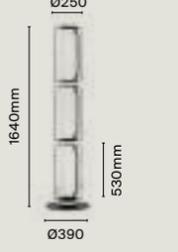
Finiture Finishes: nero · black
 Colori Colors: ● F0286000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 14,8 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1093lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0287000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 18,8 Kg DIMMER INCLUDED

CE IP20

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3 High Cylinders Small Base
 Peso · Weight 18,8 Kg DIMMER INCLUDED
 CE IP20



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W + 1 COB LED 18W 876lm 2700K CRI 90

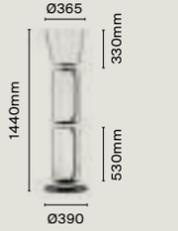
Finiture Finishes: nero · black
 Colori Colors: ● F0265000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 14 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W + 1 COB LED 18W 1174lm 2700K CRI 90

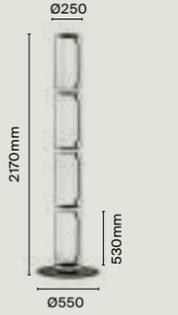
Finiture Finishes: nero · black
 Colori Colors: ● F0269000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 18 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1378lm 2700K CRI 90

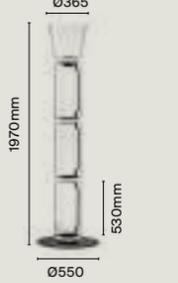
Finiture Finishes: nero · black
 Colori Colors: ● F0292000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 27,3 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W 1459lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0267000

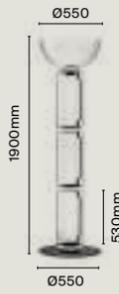
Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 26,5 Kg DIMMER INCLUDED

CE IP20

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3 High Cylinders & Cone Big Base
 Peso · Weight 26,5 Kg DIMMER INCLUDED
 CE IP20



NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 54W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
4 STRIP LED x 9W + 1 COB LED 18W
1493lm 2700K CRI 90

Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 27 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0266000

CE IP20 ENEC

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OBLIQUE FLOOR
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 479lm 2700K · CRI 90

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
Colori Colors: 09.8220.DR, 09.8220.DW, 09.8220.AH, 09.8220.DX, 09.8220.DV, 09.8220.DY

CE IP20 ENEC

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OBLIQUE FLOOR
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 482lm 3000K · CRI 90

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
Colori Colors: 09.8221.DR, 09.8221.DW, 09.8221.AH, 09.8221.DX, 09.8221.DV, 09.8221.DY

CE IP20 ENEC

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OBLIQUE FLOOR
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 525lm 4000K · CRI 90

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
Colori Colors: 09.8222.DR, 09.8222.DW, 09.8222.AH, 09.8222.DX, 09.8222.DV, 09.8222.DY

CE IP20 ENEC

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OBLIQUE FLOOR USB-C
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 479lm 2700K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
Colori Colors: 09.8230.DR, 09.8230.DW, 09.8230.AH, 09.8230.DX, 09.8230.DV, 09.8230.DY

CE IP20 ENEC

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OBLIQUE FLOOR USB-C
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 482lm 3000K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
Colori Colors: 09.8231.DR, 09.8231.DW, 09.8231.AH, 09.8231.DX, 09.8231.DV, 09.8231.DY

CE IP20 ENEC

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OBLIQUE FLOOR USB-C
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 525lm 4000K · CRI 90
USB-C CONNECT INTEGRATED

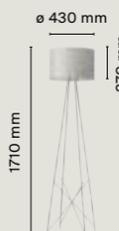
Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
Colori Colors: 09.8232.DR, 09.8232.DW, 09.8232.AH, 09.8232.DX, 09.8232.DV, 09.8232.DY

CE IP20 ENEC

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RAY F2
Rodolfo Dordoni, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight 5,95 Kg (alluminio · aluminum) - 9,1 Kg (vetro · glass) DIMMER INCLUDED

Finiture Finishes: nero · black, bianco · white, vetro · glass
Colori Colors: F5921030, F5921009, F5920020

CE IP20 ENEC

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ROSY ANGELIS

Philippe Starck, 1994
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V



Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 tessuto, alluminio · fabric, aluminum

Peso · Weight 1,47 Kg DIMMER INCLUDED

Finiture Finishes grigio · grey
 Colori Colors ● F6160020



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OFFLINE EXCLUSIVE

SKYNEST MOTION

Marcel Wanders, 2023
 Potenza · Power 57W
 Tensione · Voltage 100-240V



Fonte luminosa · Light source
 LED 57W 1325lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

Peso · Weight 6 Kg

Finiture Finishes antracite · anthracite ● F6394031
 blue tourmaline ● F6394003
 almond ● F6394017
 rosso mattone · brick red ● F6394035



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*a seconda dell'altezza del soffitto - depending on ceiling's height



SPUN LIGHT F

Sebastian Wrong, 2003
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V



Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 9,3 Kg DIMMER INCLUDED

Finiture Finishes bianco · white ○ F6612009
 nero · black ● F6612030



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STYLOS

Achille Castiglioni, 1984
 Potenza · Power 1 x MAX 120W + 1 x MAX 100W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 16W E27 PAR 38 1600lm
 [esclusa - excluded] +
 LED 21W E27 2452lm
 [esclusa - excluded] o · or
 LED 21W E27 2250lm
 [esclusa - excluded]
 Doppia accensione · Double switch

Materiali · Materials
 polimetilmetacrilato, acciaio · polymethylmethacrylate, steel

Peso · Weight 9,85 Kg

Finiture Finishes argento · silver ● F6310004



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OFFLINE EXCLUSIVE

SUPERARCHIMON

Philippe Starck, 2000
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V



Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 90,88 Kg DIMMER INCLUDED

Finiture Finishes tessuto · fabric
 Colori Colors ● F6366020



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OFFLINE EXCLUSIVE

SUPERLOON

Jasper Morrison, 2015
 Potenza · Power 48W
 Tensione · Voltage 100-240V/48V



Fonte luminosa · Light source
 EDGE LIGHTING 45W
 2716lm 2200/2800K CRI80
 DIM TO WARM

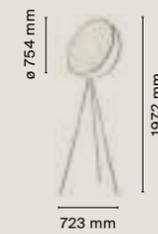
Materiali · Materials
 alluminio, PMMA · aluminum, PMMA

Peso · Weight 11 Kg DIMMER INCLUDED

Finiture Finishes bianco · white ○ F6630009
 nero · black ● F6630030
 cromo · chrome || F6630057



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OFFLINE EXCLUSIVE

SUPERWIRE F

Formafantasma, 2024
 Potenza · Power 56W
 Tensione · Voltage 100-240V/48V



Fonte luminosa · Light source
 Filamento LED 42V 4140lm 2700K
 CRI>90

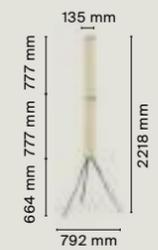
Materiali · Materials
 vetro, alluminio, plastica · glass, aluminum, plastic

Peso · Weight 12 Kg DIMMER INCLUDED

Finiture Finishes
 Colori Colors D301F01C3EAF2



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TAB F

E. Barber & J. Osgerby, 2011
 Potenza · Power 9W
 Tensione · Voltage 100-240V/24V



Fonte luminosa · Light source
 14 LED 9W 347lm 2700K CRI90

Materiali · Materials
 alluminio, PMMA · aluminum, PMMA

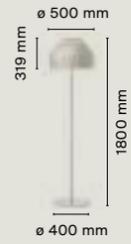
Peso · Weight 1,9 Kg SWITCH INCLUDED

Finiture Finishes bianco · white ○ F6564009
 nero · black ● F6564030
 dark green ● F6564031
 matte blue ● F6564014



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TATOU F

Patricia Urquiola, 2012
 Potenza · Power MAX 205W
 Tensione · Voltage 220-240V

Finiture Finishes
 bianco · white ○ F7764009
 grigio ocra · ochre-grey ● F7764048

Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 policarbonato, acciaio · polycarbonate, steel

Peso · Weight 16,4 Kg DIMMER INCLUDED



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TOIO LED

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power MAX 23W LED
 Tensione · Voltage 220-240V

Finiture Finishes
 bianco · white ○ F7630009
 nero · black ● F7630030
 rosso · red ● F7630035

Fonte luminosa · Light source
 LED 20W PRO PAR 56 2050lm
 [inclusa - included]

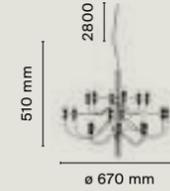
Materiali · Materials
 acciaio · steel

Peso · Weight 8,2 Kg DIMMER INCLUDED



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SUSPENSION



2097/18 CLEAR BULBS

Gino Sarfatti, 1958
 Potenza · Power 18 x MAX 15W
 Tensione · Voltage 220-250V

Finiture Finishes
 cromo · chrome || A1352057
 ottone · brass ● A1352059
 nero opaco · matte black ● A1352031
 bianco opaco · matte white ○ A1352009

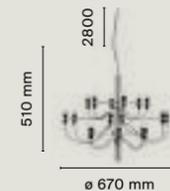
Fonte luminosa · Light source
 LED 2W E14 95lm
 [inclusa - included]
 Supplied with 20xclear LED lamps (2xspare)

Materiali · Materials
 acciaio · steel

Peso · Weight 3,57 Kg



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2097/18 FROSTED BULBS

Gino Sarfatti, 1958
 Potenza · Power 18 x MAX 15W
 Tensione · Voltage 220-250V

Finiture Finishes
 cromo · chrome || A1351057
 ottone · brass ● A1351059
 nero opaco · matte black ● A1351031
 bianco opaco · matte white ○ A1351009

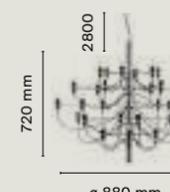
Fonte luminosa · Light source
 LED 2,7W E14 150lm
 [inclusa - included]
 Supplied with 20xfrosted LED lamps (2xspare)

Materiali · Materials
 acciaio · steel

Peso · Weight 3,57 Kg



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2097/30 CLEAR BULBS

Gino Sarfatti, 1958
 Potenza · Power 30 x MAX 15W
 Tensione · Voltage 220-250V

Finiture Finishes
 cromo · chrome || A1402057
 ottone · brass ● A1402059
 nero opaco · matte black ● A1402031
 bianco opaco · matte white ○ A1402009

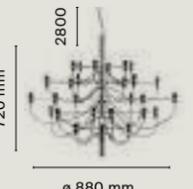
Fonte luminosa · Light source
 LED 2W E14 95lm
 [inclusa - included]
 Supplied with 32xclear LED lamps (2xspare)

Materiali · Materials
 acciaio · steel

Peso · Weight 5,6 Kg



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2097/30 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 30 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 32xfrosted LED lamps (2xspare)

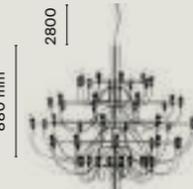
Materiali · Materials
acciaio · steel

Peso · Weight 5,6 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1401057, A1401059, A1401031, A1401009

CE, IP20, RoHS

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2097/50 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 50 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 52xclear LED lamps (2xspare)

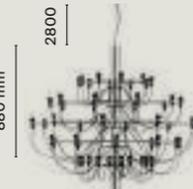
Materiali · Materials
acciaio · steel

Peso · Weight 10,03 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1502057, A1502059, A1502031, A1502009

CE, IP20, RoHS

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2097/50 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 50 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 52xfrosted LED lamps (2xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 10,03 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1501057, A1501059, A1501031, A1501009

CE, IP20, RoHS

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OFFLINE EXCLUSIVE



2097/75 CLEAR BULBS
Gino Sarfatti, 2023
Potenza · Power 75 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 80xclear LED lamps (5xspare)

Materiali · Materials
acciaio · steel

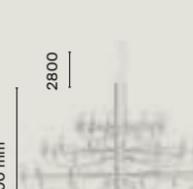
Peso · Weight 34 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1552057, A1552059, A1552031, A1552009

CE, IP20, RoHS

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OFFLINE EXCLUSIVE



2097/75 FROSTED BULBS
Gino Sarfatti, 2023
Potenza · Power 75 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 80xfrosted LED lamps (5xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 34 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1551057, A1551059, A1551031, A1551009

CE, IP20, RoHS

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AIM SMALL
R. & E. Bouroullec, 2014
Potenza · Power 12W
Tensione · Voltage 220-240V

LED INCLUDED

Fonte luminosa · Light source
1 LED module 12W 725lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 1,35 Kg (1 Aim small)

Finiture Finishes: bianco · white, nero · black
Colori Colors: F0095009, F0095030

ROSONE MULTIPLO / MULTIPLE ROSE: F0093009, F0093030
DIMMABLE PARETE / WALL DIMMABLE: RF22227, RF34169 (DALI)

CE, IP20, RoHS

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AIM
R. & E. Bouroullec, 2013
Potenza · Power 16W
Tensione · Voltage 220-240V

LED INCLUDED

Fonte luminosa · Light source
1 LED module 16W 895lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

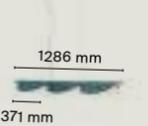
Peso · Weight 3,2 Kg (1 AIM)

Finiture Finishes: bianco · white, nero · black
Colori Colors: F0090009, F0090030

ROSONE MULTIPLO / MULTIPLE ROSE: F0093009, F0093030
DIMMABLE PARETE / WALL DIMMABLE: RF22227, RF34169 (DALI)

CE, IP20, RoHS

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ALMENDRA S3
Patricia Urquiola, 2022
Potenza · Power 45W
Tensione · Voltage 220/240V

LED INCLUDED

Fonte luminosa · Light source
LED 45W 1755lm* 2700K CRI95

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 7,14 Kg

Finiture Finishes: off-white, nude, anthracite, bay blue metallized
Colori Colors: F0420009, F0420026, F0420033, F0420039

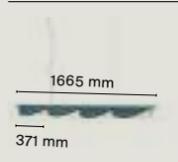
ROSONE BIANCO / WHITE ROSE: F0420009, F0420026, F0420033, F0420039
ROSONE PRIMER / PRIMER ROSE: F0391009, F0391026, F0391033, F0391039

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

CE, IP20, RoHS

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¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
² The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.



ALMENDRA S4
 Patricia Urquiola, 2022
 Potenza · Power 60W
 Tensione · Voltage 220/240V

Fonte luminosa · Light source
 LED 60W 2340lm* 2700K CRI95

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 10,18 Kg

Finiture Finishes
 off-white
 nude
 anthracite
 bay blue metallized

Colori Colors
 ROSONE BIANCO / WHITE ROSE
 F0422009
 F0422026
 F0422033
 F0422039
 ROSONE PRIMER / PRIMER ROSE¹
 F0392009
 F0392026
 F0392033
 F0392039

CE I P 20

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ALMENDRA S2 Y SHORT
 Patricia Urquiola, 2022
 Potenza · Power 30W
 Tensione · Voltage 220/240V

Fonte luminosa · Light source
 LED 30W 1170lm* 2700K CRI95

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

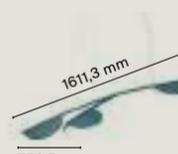
Peso · Weight 8,17 Kg

Finiture Finishes
 off-white
 nude
 anthracite
 bay blue metallized

Colori Colors
 ROSONE BIANCO / WHITE ROSE
 F0442009
 F0442026
 F0442033
 F0442039
 ROSONE PRIMER / PRIMER ROSE¹
 F0396009
 F0396026
 F0396033
 F0396039

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ALMENDRA S3 Y SHORT
 Patricia Urquiola, 2022
 Potenza · Power 45W
 Tensione · Voltage 220/240V

Fonte luminosa · Light source
 LED 45W 1755lm* 2700K CRI95

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

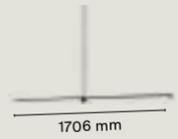
Peso · Weight 9,83 Kg

Finiture Finishes
 off-white
 nude
 anthracite
 bay blue metallized

Colori Colors
 ROSONE BIANCO / WHITE ROSE
 F0436009
 F0436026
 F0436033
 F0436039
 ROSONE PRIMER / PRIMER ROSE¹
 F0398009
 F0398026
 F0398033
 F0398039

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ARRANGEMENTS - LINE
 Michael Anastassiades, 2018
 Potenza · Power 29W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 FLEX STRIP LED 29W 1480lm 2700K CRI90

LED INCLUDED

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,6 Kg

Finiture Finishes
 nero opaco · matte black

Colori Colors
 F0401030

CE I P 20

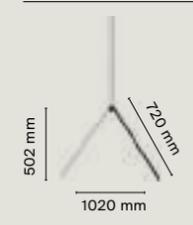
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Rosone escluso
 Ceiling rose excluded

Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - Line cannot be installed alone, it must be combined with other elements

Rosone escluso
 Ceiling rose excluded

¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
¹ The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.



ARRANGEMENTS - BROKEN LINE
 Michael Anastassiades, 2018
 Potenza · Power 29W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 FLEX STRIP LED 29W 1200lm 2700K CRI90

LED INCLUDED

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,5 Kg

Finiture Finishes
 nero opaco · matte black

Colori Colors
 F0405030

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Rosone escluso
 Ceiling rose excluded



ARRANGEMENTS - DROP UP
 Michael Anastassiades, 2018
 Potenza · Power 32W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 FLEX STRIP LED 32W 1530lm 2700K CRI90

LED INCLUDED

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,65 Kg

Finiture Finishes
 nero opaco · matte black

Colori Colors
 F0414030

CE I P 20

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Rosone escluso
 Ceiling rose excluded



ARRANGEMENTS - DROP DOWN
 Michael Anastassiades, 2018
 Potenza · Power 30W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 FLEX STRIP LED 30W 1530lm 2700K CRI90

LED INCLUDED

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,65 Kg

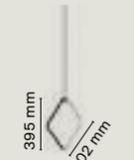
Finiture Finishes
 nero opaco · matte black

Colori Colors
 F0413030

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Rosone escluso
 Ceiling rose excluded



ARRANGEMENTS - SQUARE SMALL
 Michael Anastassiades, 2018
 Potenza · Power 20W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 FLEX STRIP LED 20W 883lm 2700K CRI90

LED INCLUDED

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,39 Kg

Finiture Finishes
 nero opaco · matte black

Colori Colors
 F0410030

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Rosone escluso
 Ceiling rose excluded



ARRANGEMENTS - SQUARE LARGE

Michael Anastassiades, 2018

Potenza · Power 34W

Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 34W 1657lm 2700K CRI90

Finiture Finishes nero opaco · matte black ● F0409030

Colori Colors

Materiali · Materials alluminio · aluminum

Rosone escluso Ceiling rose excluded

Peso · Weight 0,67 Kg

CE IP20

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ARRANGEMENTS - ROUND SMALL

Michael Anastassiades, 2018

Potenza · Power 21W

Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 21W 1068lm 2700K CRI90

Finiture Finishes nero opaco · matte black ● F0406030

Colori Colors

Materiali · Materials alluminio · aluminum

Rosone escluso Ceiling rose excluded

Peso · Weight 0,41 Kg

CE IP20

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ARRANGEMENTS - ROUND MEDIUM

Michael Anastassiades, 2018

Potenza · Power 35W

Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 35W 1770lm 2700K CRI90

Finiture Finishes nero opaco · matte black ● F0407030

Colori Colors

Materiali · Materials alluminio · aluminum

Rosone escluso Ceiling rose excluded

Peso · Weight 0,75 Kg

CE IP20

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ARRANGEMENTS - ROUND LARGE

Michael Anastassiades, 2018

Potenza · Power 54W

Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 54W 2751lm 2700K CRI90

Finiture Finishes nero opaco · matte black ● F0408030

Colori Colors

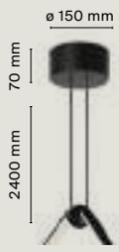
Materiali · Materials alluminio · aluminum

Rosone escluso Ceiling rose excluded

Peso · Weight 1,2 Kg

CE IP20

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ARRANGEMENTS SMALL ROSE

ACCESSORI · ACCESSORIES

Tensione · Voltage 120-270V

Descrizione · Description
Rosone dimmerabile piccolo da soffitto per l'installazione di combinazioni fino a max 70W · Small dimmable ceiling rose for the installation of combinations within max 70W

Finiture Finishes nero · black ● F0416030

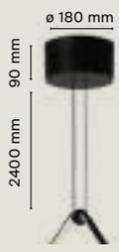
Colori Colors

Peso · Weight 1,25 Kg

DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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ARRANGEMENTS BIG ROSE

ACCESSORI · ACCESSORIES

Tensione · Voltage 100-240V

Descrizione · Description
Rosone dimmerabile grande da soffitto per l'installazione di combinazioni fino a max 190W · Big dimmable ceiling rose for the installation of combinations within max 190W

Finiture Finishes nero · black ● F0415030

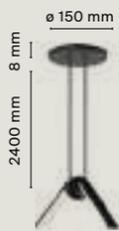
Colori Colors

Peso · Weight 3,06 Kg

DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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ARRANGEMENTS RECESSED ROSE

ACCESSORI · ACCESSORIES

Tensione · Voltage 100-240V

Descrizione · Description
Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W · Ceiling rose with remote power supply for the installation of combinations within max 190W

Finiture Finishes nero · black ● F0418030

Colori Colors

Peso · Weight 3,3 Kg

DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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BELLHOP GLASS S2

E. Barber & J. Osgerby, 2024

Potenza · Power 30W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 25W E27 3700lm [esclusa - excluded]

Finiture Finishes bianco · white ● F1081009
cioko ● F1081026
bright aluminum ● F1081064

Colori Colors

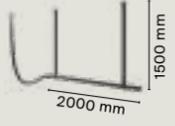
Materiali · Materials vetro, alluminio · glass, aluminum

Rosone escluso Ceiling rose excluded

Peso · Weight 7,5 Kg

CE IP20

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KIT BELT
Ronan & Erwan Bouroullec, 2020
Potenza · Power MAX 55,5W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95 CASAMBI DIMMABLE

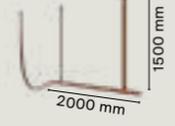
Materiali · Materials
alluminio estruso rivestito in pelle naturale, policarbonato opale · extruded aluminum covered in real leather, opal polycarbonate

Peso · Weight 6,5 Kg REMOTE DRIVER INCLUDED

Finiture Finishes: nero · black, verde · green, pelle naturale · natural leather
Colori Colors: 03.8530.14.CB, 03.8530.GN.CB, 03.8530.18.CB

CE, IP20, DALI

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KIT BELT FABRIC
Ronan & Erwan Bouroullec, 2022
Potenza · Power MAX 55,5W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95 CASAMBI DIMMABLE

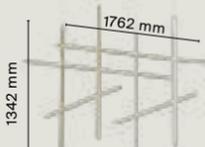
Materiali · Materials
alluminio estruso rivestito in tessuto, policarbonato opale · extruded aluminum covered in fabric, opal polycarbonate

Peso · Weight 6,5 Kg REMOTE DRIVER INCLUDED

Finiture Finishes: olive green, copper brown
Colori Colors: 03.8530.GO.CB, 03.8530.M5.CB

CE, IP20, DALI

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COORDINATES MODULE S
Michael Anastassiades, 2020
Potenza · Power 180W
Tensione · Voltage 100 - 240V

Fonte luminosa · Light source
LED INCLUDED STRIP LED 180W 10230lm 2700K CRI90

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

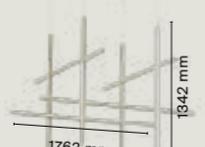
Peso · Weight 8,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1880044, F1880033

ALIMENTATORE / POWER SUPPLY RF27617
DIMMER LED / LED DIMMER RF26994

CE, IP20, DALI

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COORDINATES MODULE S CL III
Michael Anastassiades, 2020
Potenza · Power 180W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED STRIP LED 180W 10230lm 2700K CRI90

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 6 Kg

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1889044, F1889033

ALIMENTATORE / POWER SUPPLY RF27617
DIMMER LED / LED DIMMER RF26994

CE, IP20, DALI

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COORDINATES S1
Michael Anastassiades, 2020
Potenza · Power 37W
Tensione · Voltage 120 - 240V

Fonte luminosa · Light source
LED INCLUDED STRIP LED 37W 1920lm 2700K CRI95

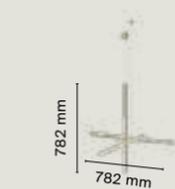
Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,1 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1860044, F1860033

CE, IP20, DALI

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COORDINATES S1 CL III
Michael Anastassiades, 2020
Potenza · Power 32W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED STRIP LED 32W 1920lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

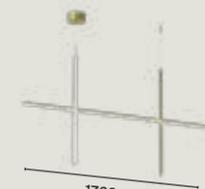
Peso · Weight 1,2 Kg

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1842044, F1842033

ALIMENTATORE / POWER SUPPLY RF29208
DIMMER LED / LED DIMMER RF26994

CE, IP20, DALI

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COORDINATES S2
Michael Anastassiades, 2020
Potenza · Power 55W
Tensione · Voltage 120 - 240V

Fonte luminosa · Light source
LED INCLUDED STRIP LED 55W 2960lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1862044, F1862033

CE, IP20, DALI

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COORDINATES S2 CL III
Michael Anastassiades, 2020
Potenza · Power 50W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED STRIP LED 55W 2960lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

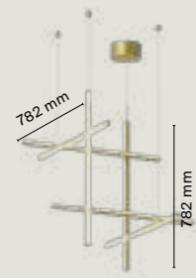
Peso · Weight 1,8 Kg

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1844044, F1844033

ALIMENTATORE / POWER SUPPLY RF29208
DIMMER LED / LED DIMMER RF26994

CE, IP20, DALI

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COORDINATES S3

Michael Anastassiades, 2020
 Potenza · Power 71W
 Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 71W 3850lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

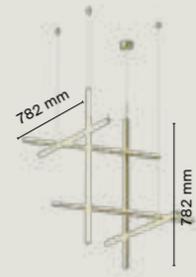
Peso · Weight 3,2 Kg DIMMER INCLUDED
 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato ·
 anodized champagne
 argent

Colori Colors ● F1850044 ● F1850033



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COORDINATES S3 CL III

Michael Anastassiades, 2020
 Potenza · Power 64W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 64W 3850lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,3 Kg

Finiture Finishes champagne anodizzato ·
 anodized champagne
 argent

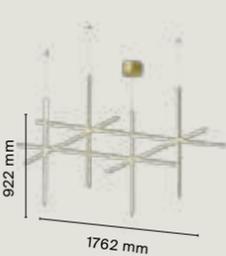
Colori Colors ● F1846044 ● F1846033

ALIMENTATORE / POWER SUPPLY
 RF29209

DIMMER LED / LED DIMMER
 RF26994



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COORDINATES S4

Michael Anastassiades, 2020
 Potenza · Power 161W
 Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 161W 8830lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

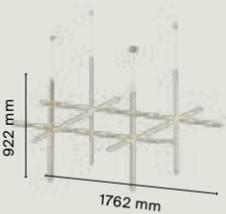
Peso · Weight 7,9 Kg DIMMER INCLUDED
 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato ·
 anodized champagne
 argent

Colori Colors ● F1854044 ● F1854033



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COORDINATES S4 CLIII

Michael Anastassiades, 2020
 Potenza · Power 147W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 147W 8830lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 5,2 Kg

Finiture Finishes champagne anodizzato ·
 anodized champagne
 argent

Colori Colors ● F1848044 ● F1848033

ALIMENTATORE / POWER SUPPLY
 RF29209

DIMMER LED / LED DIMMER
 RF26994



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FRISBI

Achille Castiglioni, 1978
 Potenza · Power 1 x MAX 105W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 13W E27 1250lm
 [esclusa - excluded]

Materiali · Materials
 polimetilmetacrilato, acciaio ·
 polymethylmethacrylate, steel

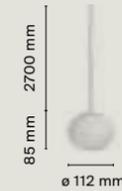
Peso · Weight 2,65 Kg

Finiture Finishes cromo · chrome

Colori Colors ● F2500000



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MINI GLO-BALL S

Jasper Morrison, 1998
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3,2W G9 400lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

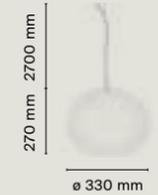
Peso · Weight 0,67 Kg

Finiture Finishes bianco · white

Colori Colors ● F4195009



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GLO-BALL S1

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2700lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

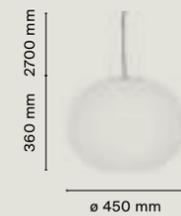
Peso · Weight 2,55 Kg

Finiture Finishes bianco · white

Colori Colors ● F3005061



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GLO-BALL S2

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 3,77 Kg

Finiture Finishes bianco · white

Colori Colors ● F3010061



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IC S1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3175057
 F3175059
 F3175030

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 1,95 Kg



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IC S2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3176057
 F3176059
 F3176030

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 1900lm o · or
 LED 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 2,9 Kg



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IC 10 ANNIVERSARY - S2
 Michael Anastassiades, 2024
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Finiture Finishes
 24K gold

Colori Colors
 F3176044

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 1900lm o · or
 LED 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K
 gold · steel, brass, blown glass, 24K gold coating

Peso · Weight 2,9 Kg



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IC S3
 Michael Anastassiades, 2024
 Potenza · Power 25W
 Tensione · Voltage 220-240V

Finiture Finishes
 24K gold*
 ottone · brass

Colori Colors
 F3151044
 F3151059

Fonte luminosa · Light source
 LED 25W E27 3700lm
 [inclusa - included]

Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K
 gold* · steel, brass, blown glass, 24K gold coating*

Peso · Weight 7 Kg



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KTRIBE S2
 Philippe Starck, 2005
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Finiture Finishes
 trasparente · transparent
 bronzo alluminizzato ·
 aluminized bronze
 fumè · fumée

Colori Colors
 F6257000A
 F6257046
 F6257030

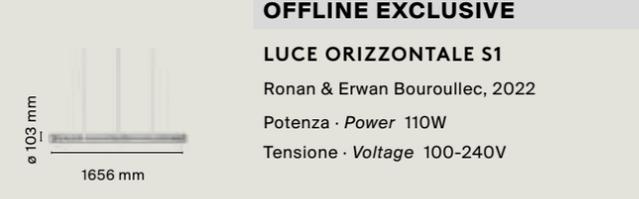
Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 2,45 Kg



p.43478



OFFLINE EXCLUSIVE
LUCE ORIZZONTALE S1
 Ronan & Erwan Bouroullec, 2022
 Potenza · Power 110W
 Tensione · Voltage 100-240V

Finiture Finishes
 vetro · glass

Colori Colors
 F3743000

LED INCLUDED Fonte luminosa · Light source
 LED 100W 5345lm 2700K CRI95

Materiali · Materials
 vetro, alluminio, acciaio, policarbonato PMMA ·
 glass, aluminum, steel, polycarbonate, PMMA

Peso · Weight 27,95 Kg

DIMMER INCLUDED
 PUSH/DALI



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OFFLINE EXCLUSIVE
LUCE ORIZZONTALE S2
 Ronan & Erwan Bouroullec, 2022
 Potenza · Power 145W
 Tensione · Voltage 100-240V

Finiture Finishes
 vetro · glass

Colori Colors
 F3744000

LED INCLUDED Fonte luminosa · Light source
 LED 100W 6682lm 2700K CRI95

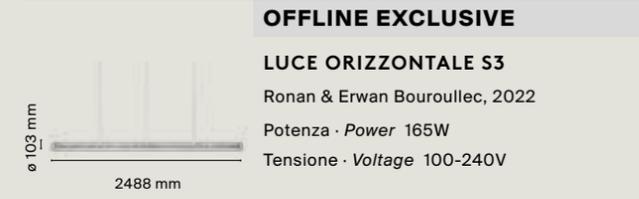
Materiali · Materials
 vetro, alluminio, acciaio, policarbonato PMMA ·
 glass, aluminum, steel, polycarbonate, PMMA

Peso · Weight 34,5 Kg

DIMMER INCLUDED
 PUSH/DALI



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OFFLINE EXCLUSIVE
LUCE ORIZZONTALE S3
 Ronan & Erwan Bouroullec, 2022
 Potenza · Power 165W
 Tensione · Voltage 100-240V

Finiture Finishes
 vetro · glass

Colori Colors
 F3745000

LED INCLUDED Fonte luminosa · Light source
 LED 100W 8018lm 2700K CRI95

Materiali · Materials
 vetro, alluminio, acciaio, policarbonato PMMA ·
 glass, aluminum, steel, polycarbonate, PMMA

Peso · Weight 41 Kg

DIMMER INCLUDED
 PUSH/DALI



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MY DISC
Michael Anastassiades, 2023
Potenza · Power 44W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
LED 44W 2194lm 2700K CRI90

Materiali · Materials
alluminio, policarbonato, PMMA · aluminum, poly-carbonate, PMMA

Finiture Finishes matte white Colori Colors F1903009

Peso · Weight 10,06 Kg

CE IP20

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Rosone escluso Ceiling rose excluded



MY DISC ROSE
ACCESSORI · ACCESSORIES
Michael Anastassiades, 2023
Potenza · Power 120-270V
Tensione · Voltage 120-270V
Descrizione · Description
Rosone dimmerabile da soffitto · Dimmable ceiling rose.

LED INCLUDED Fonte luminosa · Light source
LED 25W E27 3700lm [esclusa - excluded]

Materiali · Materials
alluminio, vetro · aluminum, glass

Finiture Finishes matte white Colori Colors F1908009

Peso · Weight 1,25 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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Rosone incluso Ceiling rose included



MY DOME
Michael Anastassiades, 2023
Potenza · Power 2X15W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 2X15W E27 2000lm [esclusa - excluded]

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Finiture Finishes matte white Colori Colors F1915009

Peso · Weight 5,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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Rosone incluso Ceiling rose included



MY LINES
Michael Anastassiades, 2023
Potenza · Power 2x52W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
2 x LED 52W 2786lm 2700K CRI90

Materiali · Materials
alluminio, acciaio, policarbonato, silicone platinico opale estruso · aluminum, steel, polycarbonate, platinic silicone extruded opal

Finiture Finishes matte white Colori Colors F1906009

Peso · Weight 4,76 Kg

CE IP20

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Rosone escluso Ceiling rose excluded



MY LINES ROSE
ACCESSORI · ACCESSORIES
Michael Anastassiades, 2023
Potenza · Power 25W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 25W E27 3700lm [esclusa - excluded]

Materiali · Materials
alluminio, vetro · aluminum, glass

Finiture Finishes matte white Colori Colors F1907009

Peso · Weight 1,25 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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Rosone incluso Ceiling rose included



MY SPHERE
Michael Anastassiades, 2023
Potenza · Power 25W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 25W E27 3700lm [esclusa - excluded]

Materiali · Materials
alluminio, vetro · aluminum, glass

Finiture Finishes matte white Colori Colors F1920009

Peso · Weight 6,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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Rosone incluso Ceiling rose included

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION
Konstantin Grcic, 2019
Potenza · Power 36W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
2 STRIP LED 9W + 1 COB LED 18W
973lm 2700K CRI 90

Materiali · Materials
vetro soffiato · blown glass

Finiture Finishes nero · black Colori Colors F0268000

Peso · Weight 10,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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1 Low Cylinder & Cone

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION
Konstantin Grcic, 2019
Potenza · Power 45W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
3 STRIP LED x 9W + 1 COB LED 18W
1259lm 2700K CRI 90

Materiali · Materials
vetro soffiato · blown glass

Finiture Finishes nero · black Colori Colors F0270000

Peso · Weight 13,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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2 Low Cylinders & Cone

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W
 1545lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

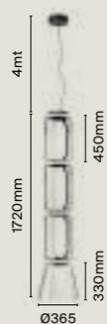
Finiture Finishes
 nero · black

Colori Colors
 ● F0271000

p. 381



3 Low Cylinders & Cone
 Peso · Weight 17,2 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W + 1 COB LED 18W
 1831lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0272000

p. 381



4 Low Cylinders & Cone
 Peso · Weight 20,7 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W + 1 COB LED 18W
 1007lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

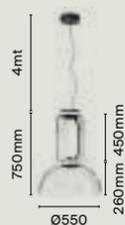
Finiture Finishes
 nero · black

Colori Colors
 ● F0263000

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1 Low Cylinder & Bowl
 Peso · Weight 10,7 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W + 1 COB LED 18W
 1007lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

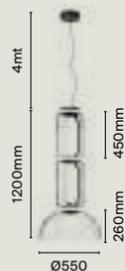
Finiture Finishes
 nero · black

Colori Colors
 ● F0273000

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2 Low Cylinders & Bowl
 Peso · Weight 14,2 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W
 1293lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

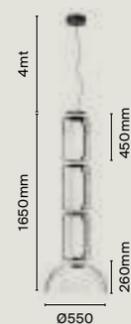
Finiture Finishes
 nero · black

Colori Colors
 ● F0274000

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3 Low Cylinders & Bowl
 Peso · Weight 17,7 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W + 1 COB LED 18W
 1579lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

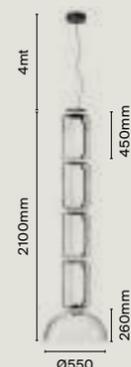
Finiture Finishes
 nero · black

Colori Colors
 ● F0275000

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4 Low Cylinders & Bowl
 Peso · Weight 21,2 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1196lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

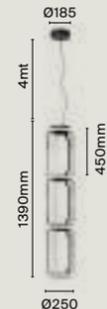
Finiture Finishes
 nero · black

Colori Colors
 ● F0276000

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3 Low Cylinders
 Peso · Weight 13,4 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1482lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

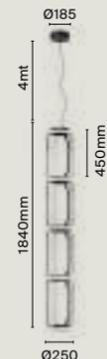
Finiture Finishes
 nero · black

Colori Colors
 ● F0277000

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4 Low Cylinders
 Peso · Weight 16,9 Kg DIMMER INCLUDED
 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 6 STRIP LED x 9W 1768lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black
 Colori Colors
 ● F0278000

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5 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 7 STRIP LED x 9W 2054lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black
 Colori Colors
 ● F0279000

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6 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1202lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black
 Colori Colors
 ● F0264000

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3 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1500lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black
 Colori Colors
 ● F0280000

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4 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 6 STRIP LED x 9W 1798lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black
 Colori Colors
 ● F0281000

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5 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 7 STRIP LED x 9W 2096lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black
 Colori Colors
 ● F0282000

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6 High Cylinders

OK

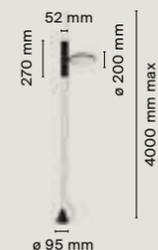
Konstantin Grcic, 2014
 Potenza · Power 18W
 Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
 Edge Lighting Technolgy 18W 1551lm
 2700K CRI85 DIMMABLE

Materiali · Materials
 alluminio, acciaio, PA · aluminum, steel, PA

Finiture Finishes
 bianco · white
 nero · black
 Colori Colors
 ○ F4640009
 ● F4640030

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Peso · Weight 2,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI

OFFLINE EXCLUSIVE

OVERLAP S1

Michael Anastassiades, 2018
 Potenza · Power MAX 105W
 Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 cocoon, acciaio · cocoon, steel

Finiture Finishes
 bianco · white
 Colori Colors
 ○ F4633009

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Peso · Weight 5,6 Kg

TECHNICAL INFO

TECHNICAL INFO

OFFLINE EXCLUSIVE

OVERLAP S2

Michael Anastassiades, 2018
Potenza · Power Max 105 W
Tensione · Voltage 220-250V

Finiture
Finishes
bianco · white

Colori
Colors
○ F4634009

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 8,8 Kg



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PARENTESI

Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Finiture
Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori
Colors
○ F5400009
● F5400030
● F5400035
▨ F5400058

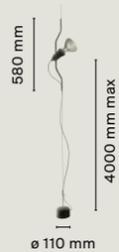
Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 3,2 Kg SWITCH INCLUDED



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PARENTESI COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Finiture
Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori
Colors
○ F5500009
● F5500030
● F5500035
▨ F5500058

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
elastomero · elastomer

Peso · Weight 0,53 Kg SWITCH INCLUDED



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PARENTESI D

Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Finiture
Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori
Colors
○ F5600009
● F5600030
● F5600035
▨ F5600058

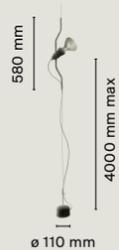
Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 3,57 Kg DIMMER INCLUDED



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PARENTESI D COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Finiture
Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori
Colors
○ F5700009
● F5700030
● F5700035
▨ F5700058

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
elastomero · elastomer

Peso · Weight 0,55 Kg



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ROMEO MOON S1

Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Finiture
Finishes
vetro · glass

Colori
Colors
▨ F6105000

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 4,5 Kg



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ROMEO MOON S2

Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Finiture
Finishes
vetro · glass

Colori
Colors
▨ F0003000

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 7,6 Kg



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SKYGARDEN SMALL

Marcel Wanders, 2021
Potenza · Power MAX 10W
Tensione · Voltage 220-250V

Finiture
Finishes
oro · gold
ruggine · rusty brown
bianco · white
nero opaco · matte black

Colori
Colors
▨ F6405044
● F6405047
○ F6405009
● F6405031

Fonte luminosa · Light source
LED retrofit 8W E14 T28 900lm o · or
LED retrofit 9W E14 T28 900lm
[inclusa - included]

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass,
stainless steel

Peso · Weight 5 Kg



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SKYGARDEN 1
 Marcel Wanders, 2007
 Potenza · Power MAX 105W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 20W E27 2300lm
 [esclusa - excluded]

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass,
 stainless steel

Peso · Weight 13 Kg

Finiture Finishes
 oro · gold
 ruggine · rusty brown
 bianco · white
 nero opaco · matte black

Colori Colors
 F0001044
 F0001047
 F0001009
 F0001031

CE IP20

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OFFLINE EXCLUSIVE

SKYGARDEN 2
 Marcel Wanders, 2007
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 20W E27 2300lm
 [esclusa - excluded]

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass,
 stainless steel

Peso · Weight 29 Kg

Finiture Finishes
 oro · gold
 ruggine · rusty brown
 bianco · white
 nero opaco · matte black

Colori Colors
 F0002044
 F0002047
 F0002009
 F0002031

CE IP20

p. 405

OFFLINE EXCLUSIVE

SKYNEST
 Marcel Wanders, 2022
 Potenza · Power 78W
 Tensione · Voltage 100-240V

Fonte luminosa · Light source
 LED 78W 2001lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

Peso · Weight 4,1 Kg

Finiture Finishes
 antracite · anthracite
 blue tourmaline
 almond
 rosso mattone · brick red

Colori Colors
 F6392031
 F6392003
 F6392017
 F6392035

CE IP20

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SMITHFIELD S
 Jasper Morrison, 2009
 Potenza · Power 4xMAX 70W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED retrofit 11,5W E27 1100lm o-or
 LED retrofit 15W E27 2000lm o-or
 LED retrofit 18W E27 1900lm o-or
 LED retrofit 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 4,5 Kg

Finiture Finishes
 nero · black
 nero opaco · matte black
 bianco · white
 mud
 verde · green
 rosso · red

Colori Colors
 F1371030
 F1371031
 F1371009
 F1371021
 F1371039
 F1371035

CE IP20

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SMITHFIELD S PRO
 Jasper Morrison, 2009
 Potenza · Power 45W
 Tensione · Voltage 200-240V

LED INCLUDED Fonte luminosa · Light source
 LED module 45W 2700K 2791lm
 CRI95

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5,8 Kg

Finiture Finishes
 nero · black
 nero opaco · matte black
 bianco · white
 mud
 verde · green
 rosso · red

Colori Colors
 F1367030
 F1367031
 F1367009
 F1367021
 F1367039
 F1367035
 F1369030 DALI
 F1369031 DALI
 F1369009 DALI
 F1369021 DALI
 F1369039 DALI
 F1369035 DALI

DIMMER INCLUDED
 PUSH OR DALI

CE IP20

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SPLÜGEN BRÄU
 Achille and Pier Giacomo Castiglioni, 1961
 Potenza · Power MAX 70W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11W E27 1060lm
 [esclusa - excluded]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,4 Kg

Finiture Finishes
 alluminio · aluminum

Colori Colors
 F6500000

CE IP20

p. 402

STRING LIGHT TESTA A CONO · CONE HEAD
 Michael Anastassiades, 2014
 Potenza · Power 21W
 Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
 1 LED ARRAY 21W 2700K 1035lm
 CRI90 DIMMABLE TOUCH

Materiali · Materials
 alluminio, policarbonato · aluminum,
 polycarbonate

Peso · Weight 1 Kg
 (12 mt.) - 1,15 Kg (22 mt.)

Finiture Finishes
 nero · black
 nero · black
 bianco · white
 bianco · white
 blu · blue
 blu · blue

Colori Colors
 F6487030 CAVO 12 mt.
 F6497030 CAVO 22 mt.
 F6487009 CAVO 12 mt.
 F6497009 CAVO 22 mt.
 F6487014 CAVO 12 mt.
 F6497014 CAVO 22 mt.

DIMMER INCLUDED

CE IP20

p. 388

STRING LIGHT TESTA A CONO · CONE HEAD
 Michael Anastassiades, 2014
 Potenza · Power 21W
 Tensione · Voltage 100-240V/48V

CASAMBI READY

LED INCLUDED Fonte luminosa · Light source
 1 LED ARRAY 21W 2700K 1035lm
 CRI90 REGULATED WIRELESSLY USING THE
 APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · Materials
 alluminio, policarbonato · aluminum,
 polycarbonate

Peso · Weight 1 Kg
 (12 mt.) - 1,15 Kg (22 mt.)

Finiture Finishes
 nero · black
 nero · black
 bianco · white
 bianco · white
 blu · blue
 blu · blue

Colori Colors
 F6489030 CAVO 12 mt.
 F6499030 CAVO 22 mt.
 F6489009 CAVO 12 mt.
 F6499009 CAVO 22 mt.
 F6489014 CAVO 12 mt.
 F6499014 CAVO 22 mt.

DIMMER INCLUDED

CE IP20

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STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · Power 21W

Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 LED ARRAY 21W 2700K 1515lm
CRI90 DIMMABLE TOUCH

Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.) DIMMER INCLUDED

Finiture
Finishes

nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori
Colors

● F6486030 CAVO 12 mt.
● F6496030 CAVO 22 mt.
○ F6486009 CAVO 12 mt.
○ F6496009 CAVO 22 mt.
● F6486014 CAVO 12 mt.
● F6496014 CAVO 22 mt.

p. 388

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose



STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · Power 21W

Tensione · Voltage 100-240V/48V

CASAMBI READY

LED INCLUDED Fonte luminosa · Light source
1 LED ARRAY 21W 2700K 1515lm
CRI90 REGULATED WIRELESSLY USING THE
APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.) DIMMER INCLUDED

Finiture
Finishes

nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori
Colors

● F6488030 CAVO 12 mt.
● F6498030 CAVO 22 mt.
○ F6488009 CAVO 12 mt.
○ F6498009 CAVO 22 mt.
● F6488014 CAVO 12 mt.
● F6498014 CAVO 22 mt.

p. 388

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose



STRING LIGHT

ACCESSORI · ACCESSORIES

Tensione · Voltage 120-277V/48V

Descrizione · Description

Rosone da parete o soffitto per l'installazione di massimo 3 teste con tre possibili vie di uscita · Wallrose. Feed up 3 heads maximum; 3 wayout for cables. Wall or ceiling installation

Finiture
Finishes

nero · black
bianco · white
blu · blue

Colori
Colors

● F6482030
○ F6482009
● F6482014

p. 388



STRING LIGHT

ACCESSORI · ACCESSORIES

Tensione · Voltage 120-277V/48V

Descrizione · Description

"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable

Finiture
Finishes

nero · black
bianco · white
blu · blue

Colori
Colors

● F6484030
○ F6484009
● F6484014

p. 388



STRING LIGHT

ACCESSORI · ACCESSORIES

Descrizione · Description

Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations

Finiture
Finishes

nero · black
bianco · white
blu · blue

Colori
Colors

● F6485030
○ F6485009
● F6485014

p. 388



TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,1 Kg

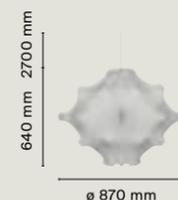
Finiture
Finishes

bianco · white

Colori
Colors

○ F7401009

p. 414



TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,8 Kg

Finiture
Finishes

bianco · white

Colori
Colors

○ F7402009

p. 414



OFFLINE EXCLUSIVE

TARAXACUM 88 S1

Achille Castiglioni, 1988

Potenza · Power 60 x MAX 40W

Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
60xLED 3W E27 2551lm
[inclusa - included]

Materiali · Materials
alluminio · aluminum

Peso · Weight 20,8 Kg

Finiture
Finishes

alluminio · aluminum

Colori
Colors

|| F7431000

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OFFLINE EXCLUSIVE



TARAXACUM 88 S2

Achille Castiglioni, 1988

Potenza · Power 120 x MAX 40W

Tensione · Voltage 220-250V



Fonte luminosa · Light source
120xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials
alluminio · aluminum

p. 394

Finiture
Finishes
alluminio · aluminum || F7441000



Peso · Weight 40,3 Kg

Prodotto su richiesta
Made on demand

TATOU S2

Patricia Urquiola, 2012

Potenza · Power MAX 205W

Tensione · Voltage 220-250V



Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
policarbonato · polycarbonate

p. 399

Finiture
Finishes
bianco · white ○ F7766009
grigio ocra · ochre-grey ● F7766048



Peso · Weight 4,7 Kg



VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V



Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

p. 416

Finiture
Finishes
bianco · white ○ F8001009



Peso · Weight 1,75 Kg



WAN S

Johanna Grawunder, 2006

Potenza · Power MAX 40W

Tensione · Voltage 220-250V



Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

Materiali · Materials
alluminio · aluminum

p. 412

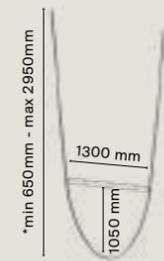
Finiture
Finishes
bianco · white ○ F9560009
nero · black ● F9560030



Peso · Weight 0,85 Kg



OFFLINE EXCLUSIVE



WIRELINE

Formafantasma, 2021

Potenza · Power 45W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
LED module 45W 2793lm 2700K
CRI90 DIMMABLE

Materiali · Materials
vetro, acciaio inox, gomma, PC · glass stainless
steel, rubber, PC

p. 340

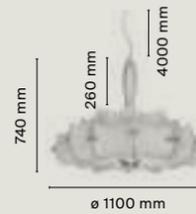
Finiture
Finishes
rosa · pink ○ F9520034
forest green ● F9520039

Peso · Weight 7,8 Kg DIMMER INCLUDED
1-10/PUSH/DALI



*a seconda dell'altezza del soffitto
- depending on ceiling's height

OFFLINE EXCLUSIVE



ZEPPELIN 1

Marcel Wanders, 2005

Potenza · Power MAX 250W

Tensione · Voltage 220-250V



Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio, cristallo · cocoon, steel, crystal

p. 432

Finiture
Finishes
bianco · white ○ F9800009

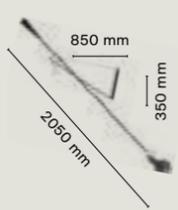
Peso · Weight 15 Kg



per ogni finitura sono forniti due anelli: 1 di colore
verde, 1 di colore nero - two rings supplied for each
finish: - green - black

WALL & CEILING

TECHNICAL INFO



265
Paolo Rizzatto, 1973
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

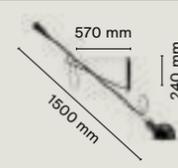
Peso · Weight 5,7 Kg

Finiture
Finishes
bianco · white
nero · black

Colori
Colors
○ A0320009
● A0300030



p. 491



265 SMALL
Paolo Rizzatto, 2022
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

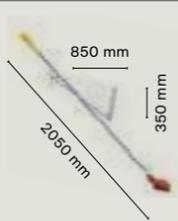
Peso · Weight 5 Kg

Finiture
Finishes
bianco · white
nero · black

Colori
Colors
○ A0320009
● A0320030



p. 491



265 CHROMATICA
Paolo Rizzatto, 1973
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

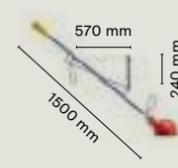
Peso · Weight 5,7 Kg

Finiture
Finishes
chromatica

Colori
Colors
● A0300099



p. 491



265 SMALL CHROMATICA
Paolo Rizzatto, 2022
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

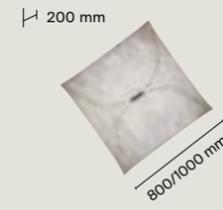
Peso · Weight 5 Kg

Finiture
Finishes
chromatica

Colori
Colors
● A0320099



p. 491



ARIETTE 1/2
Tobia Scarpa, 1973
Potenza · Power 4 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
tessuto · fabric

Peso · Weight 0,8 Kg (1) - 1 Kg (2)

Finiture
Finishes
tessuto · fabric
tessuto · fabric

Colori
Colors
● F0400009 ARIETTE 1
● F0500009 ARIETTE 2



p. 501



BELLHOP WALL UP
E. Barber & J. Osgerby, 2022
Potenza · Power 17W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 17W 1314lm 2700K CRI90

Materiali · Materials
plastica, alluminio · plastic, aluminum

Peso · Weight 1,2 Kg REMOTE DIMMABLE

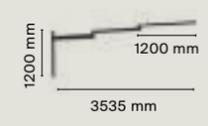
Finiture
Finishes
bianco · white
cioko
grigio · grey
rosso mattone · brick red
giallo · yellow
grey blue

Colori
Colors
○ F1080009
● F1080026
● F1080020
● F1080075
● F1080019
● F1080014

DIMMABLE PARETE / WALL DIMMABLE
RF34169 (DALI)



p. 450



BLACK FLAG
Konstantin Grcic, 2023
Potenza · Power 75W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
Power LED 2700K CRI 90

Materiali · Materials
policarbonato, alluminio · polycarbonate, aluminum

Peso · Weight 15 Kg DIMMER INCLUDED

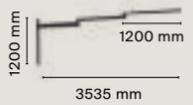
Finiture
Finishes
matte black

Colori
Colors
● F1090031



p. 439

TECHNICAL INFO



BLACK FLAG PRO
Konstantin Grcic, 2023
Potenza · Power 82W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
Tunable white 2700-5000K CRI 90

Materiali · Materials
policarbonato, alluminio · polycarbonate, aluminum

Peso · Weight 15 Kg DIMMER INCLUDED

Finiture Finishes: matte black
Colori Colors: F1091031

CE, IP20, DALI, ENEC

p. 439



CLARA
Piero Lissoni, 2014
Potenza · Power 57W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
TOP LED 57W 3141lm 2700K CRI>90
DIMMABLE

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 3 Kg

Finiture Finishes: bianco · white, cromo · chrome, rame · copper, trasparente · transparent, fumè · fumée
Colori Colors: F1570009, F1571057, F1571015, F1571000, F1571030A

DIMMABLE PARETE / WALL DIMMABLE
RF34169 (DALI)

CE, IP40, DALI, ENEC

p. 502



BLACK FLAG & BLACK FLAG PRO ACCESSORI · ACCESSORIES

Descrizione · Description
Cavo di alimentazione per installazione con presa a parete · Feed cable for wall socket installation

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

Finiture Finishes: nero · black
Colori Colors: F1096031

CE, IP20, DALI, ENEC

p. 439



CLESSIDRA INDOOR
Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V

LED INCLUDED Fonte luminosa · Light source
2 LED 10W 637lm* 3000K CRI80

* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.
* The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

Finiture Finishes: bianco · white
Colori Colors: F1583009 20°+20°, F1584009 40°+40°

CE, IP55, DALI, ENEC

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MINI BUTTON
Piero Lissoni, 2005
Potenza · Power MAX 25W
Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
LED 3,2W G9 400lm o · or
LED 2W G9 240lm
[esclusa - excluded]

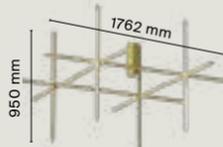
Materiali · Materials
vetro · glass

Peso · Weight 0,6 Kg (vetro/glass)

Finiture Finishes: vetro · glass
Colori Colors: F1490009

CE, IP40, DALI, ENEC

p. 510



COORDINATES C4
Michael Anastassiades, 2020
Potenza · Power 157W
Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 157W 8830lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 8,1 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1856044, F1856033

ALIMENTATORE / POWER SUPPLY
RF29209

CE, IP20, DALI, ENEC

p. 462



BUTTON
Piero Lissoni, 2005
Potenza · Power 5 x MAX 40W
Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
LED 3,2W G9 400lm o · or
LED 2W G9 240lm
[esclusa - excluded]

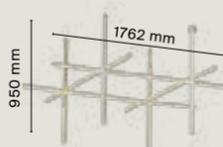
Materiali · Materials
vetro · glass

Peso · Weight 7 Kg

Finiture Finishes: bianco · white
Colori Colors: F3190009

CE, IP40, DALI, ENEC

p. 511



COORDINATES C4 CL III
Michael Anastassiades, 2020
Potenza · Power 147W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 147W 8830lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 5,2 Kg

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1840044, F1840033

DIMMER LED / LED DIMMER
RF26994

CE, IP20, DALI, ENEC

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COORDINATES WALL 1

Michael Anastassiades, 2020
 Potenza · Power 15W
 Tensione · Voltage 230V



LED INCLUDED Fonte luminosa · Light source
 LED module 15W 961lm 2700K CRI90

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 0,8 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1810044 F1810033
 DIMMABLE PARETE / WALL DIMMABLE RF34169 (DALI)



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COORDINATES WALL 2

Michael Anastassiades, 2020
 Potenza · Power 24W
 Tensione · Voltage 230V



LED INCLUDED Fonte luminosa · Light source
 LED module 24W 1402lm 2700K CRI90

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 1 Kg

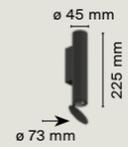
Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1811044 F1811033
 DIMMABLE PARETE / WALL DIMMABLE RF34169 (DALI)



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FLAUTA H225 RIGA/INDOOR

Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V



LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,8 Kg DIMMER INCLUDED PUSH/DALI

Finiture Finishes nero-black bianco · white anodized copper
 Colori Colors F2340030 F2340009 F2340015



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FLAUTA H500 RIGA/INDOOR

Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V



LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,5 Kg DIMMER INCLUDED PUSH/DALI

Finiture Finishes nero-black bianco · white anodized copper
 Colori Colors F2342030 F2342009 F2342015



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FLAUTA H1000 RIGA/INDOOR

Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V



LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 2,7 Kg DIMMER INCLUDED PUSH/DALI

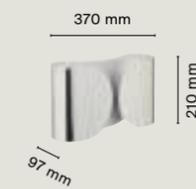
Finiture Finishes nero-black bianco · white anodized copper
 Colori Colors F2344030 F2344009 F2344015



p. 469

FOGLIO

Tobia Scarpa, 1966
 Potenza · Power 2 x MAX 100W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 11,5W E27 1100lm [esclusa - excluded]

Materiali · Materials
 acciaio · steel

Peso · Weight 3,63 Kg

Finiture Finishes bianco · white nero · black cromo · chrome black nickel oro 22K · gold 22K
 Colori Colors F2400009 F2400030 F2400057 F2400063 F2400044



p. 512

GLO-BALL WALL MINI

Jasper Morrison, 2002
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 3,2W G9 400lm o · or LED 2W G9 240lm [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 0,29 Kg

Finiture Finishes bianco · white
 Colori Colors F4190009 MIRROR F4194009 CW



p. 496

GLO-BALL C/W ZERO

Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
 Colori Colors F3335009



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GLO-BALL C1
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

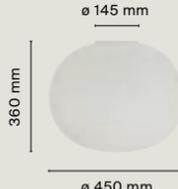
Peso · Weight 2,47 Kg

Finiture Finishes: bianco · white
 Colori Colors: F3023000

CE, IP40, RoHS

p. 496

GLO-BALL C2
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

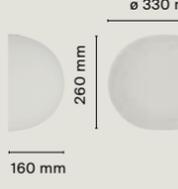
Peso · Weight 3,77 Kg

Finiture Finishes: bianco · white
 Colori Colors: F3028000

CE, IP40, RoHS

p. 496

GLO-BALL W
 Jasper Morrison, 1999
 Potenza · Power MAX 100W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 11,5 E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

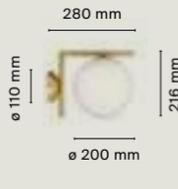
Peso · Weight 1,8 Kg

Finiture Finishes: bianco · white
 Colori Colors: F3022000

CE, IP40, RoHS

p. 496

IC C/W1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 1,85 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3178057, F3178059, F3178030

CE, IP20, RoHS

p. 474

IC C/W1 DOUBLE
 Michael Anastassiades, 2020
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

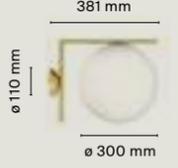
Peso · Weight 2,7 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3157057, F3157059, F3157030

CE, IP20, RoHS

p. 473

IC C/W2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

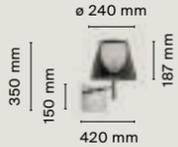
Peso · Weight 2,7 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3179057, F3179059, F3179030

CE, IP20, RoHS

p. 474

KTRIBE W
 Philippe Starck, 2007
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V



Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 1,7 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
 Colori Colors: F6307000, F6307046, F6307007, F6307030

CE, IP20, RoHS

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OFFLINE EXCLUSIVE

LA PLUS BELLE
 Philippe Starck, 2019
 Potenza · Power 60W
 Tensione · Voltage 120 - 277V



LED INCLUDED Fonte luminosa · Light source
 560 TOP LED 60W 2700K CRI 95

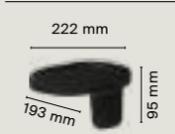
Materiali · Materials
 alluminio · aluminum

Peso · Weight 24,5 Kg DIMMER INCLUDED

Finiture Finishes: bronzo lucido · polished bronze, oro spazzolato · brushed gold, brill · brill
 Colori Colors: F3680046, F3680044, F3680064

CE, IP20, RoHS

p. 476



OPLIGHT W1

Jasper Morrison, 2021
 Potenza · Power 16W
 Tensione · Voltage 220-240V

Finiture Finishes
 textured white
 satin black

Colori Colors
 ● F4681009
 ● F4681030

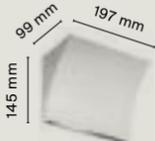
DIMMABLE PARETE / WALL DIMMABLE
 RF34169 (DALI)

LED INCLUDED Fonte luminosa · Light source
 LED 16W 1325lm 2700K
 DIMMABLE TRIAC

Materiali · Materials
 alluminio, policarbonato · aluminum, polycarbonate

p. 452

Peso · Weight 0,9 Kg



POCLETTE UP/DOWN LED

Rodolfo Dordoni, 2003
 Potenza · Power MAX 21,5W
 Tensione · Voltage 220-240V

Finiture Finishes
 grigio · grey
 bianco · white
 cromo · chrome

Colori Colors
 ● F9705020
 ● F9705009
 || F9705057

LED INCLUDED Fonte luminosa · Light source
 144 LED 20W 2700K 1707lm CRI90 +
 36 LED 1,5W 2700K 37lm CRI90

Materiali · Materials
 zama · zamak

p. 507

Peso · Weight 1,7 Kg

DIMMER INCLUDED
 1-10/TRIAC



OFFLINE EXCLUSIVE

SKYNEST CEILING

Marcel Wanders, 2023
 Potenza · Power 57W
 Tensione · Voltage 100-240V

Finiture Finishes
 antracite · anthracite
 blue tourmaline
 almond
 rosso mattone · brick red

Colori Colors
 ● F6393031
 ● F6393003
 ● F6393017
 ● F6393035

LED INCLUDED Fonte luminosa · Light source
 LED 57W 1325lm* 2700K CRI90

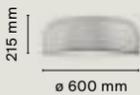
* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

p. 446

Peso · Weight 13 Kg

DIMMER INCLUDED
 1-10/PUSH/DALI



SMITHFIELD C

Jasper Morrison, 2009
 Potenza · Power 4xMAX 70W
 Tensione · Voltage 220-250V

Finiture Finishes
 nero · black
 nero opaco · matte black
 bianco · white
 mud
 verde · green
 rosso · red

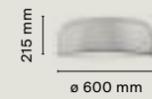
Colori Colors
 ● F1370030
 ● F1370031
 ● F1370009
 ● F1370021
 ● F1370039
 ● F1370035

LED INCLUDED Fonte luminosa · Light source
 LED retrofit 11,5W E27 1100lm o-or
 LED retrofit 15W E27 2000lm o-or
 LED retrofit 18W E27 1900lm o-or
 LED retrofit 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

p. 484

Peso · Weight 4,5 Kg



SMITHFIELD C PRO

Jasper Morrison, 2009
 Potenza · Power 45W
 Tensione · Voltage 200-240V

Finiture Finishes
 nero · black
 nero opaco · matte black
 bianco · white
 mud
 verde · green
 rosso · red
 nero · black
 nero opaco · matte black
 bianco · white
 mud
 verde · green
 rosso · red

Colori Colors
 ● F1366030
 ● F1366031
 ● F1366009
 ● F1366021
 ● F1366039
 ● F1366035
 ● F1368030 DALI
 ● F1368031 DALI
 ● F1368009 DALI
 ● F1368021 DALI
 ● F1368039 DALI
 ● F1368035 DALI

LED INCLUDED Fonte luminosa · Light source
 LED module 45W 2700K 2791lm
 CRI95

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

p. 484

Peso · Weight 5,8 Kg

DIMMER INCLUDED
 PUSH OR DALI



OFFLINE EXCLUSIVE

TARAXACUM 88 C/W

Achille Castiglioni, 1988
 Potenza · Power 15 x MAX 40W
 Tensione · Voltage 220-250V

Finiture Finishes
 alluminio · aluminum

Colori Colors
 || F7421000

LED INCLUDED Fonte luminosa · Light source
 15xLED 3W E27 255lm
 [inclusa - included]

Materiali · Materials
 alluminio · aluminum

p. 504

Peso · Weight 5,6 Kg



TIGHT LIGHT

Piero Lissoni, 2011
 Potenza · Power 20W
 Tensione · Voltage 100-240V

Finiture Finishes
 bianco · white

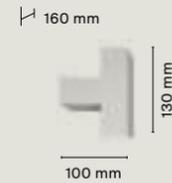
Colori Colors
 ● F0011009

LED INCLUDED Fonte luminosa · Light source
 48 TOP LED 2x10W 1989lm total
 3000K CRI80

Materiali · Materials
 PMMA, alluminio · PMMA, aluminum

p. 500

Peso · Weight 1 Kg



WAN C/W

Johanna Grawunder, 2005
 Potenza · Power MAX 40W
 Tensione · Voltage 220-250V

Finiture Finishes
 bianco · white
 nero · black

Colori Colors
 ● F9550009
 ● F9550030

LED INCLUDED Fonte luminosa · Light source
 33W HSGS G9 460lm
 [esclusa - excluded]

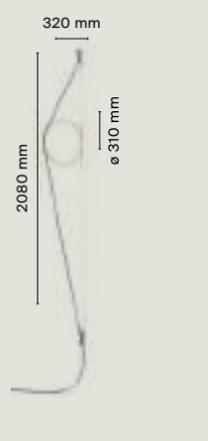
Materiali · Materials
 alluminio · aluminum

p. 506

Peso · Weight 0,62 Kg



per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · two rings supplied for each finish: - green - black



WIRERING
Formafantasma, 2018
Potenza · Power 16W
Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
180 LED 16W 2700K 712lm CRI90]
DIMMABLE

Materiali · Materials
alluminio - gomma - PC · aluminum - rubber - PC

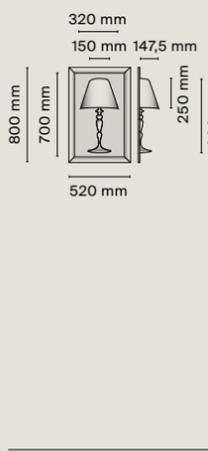
Peso · Weight 0,95 Kg DIMMER INCLUDED

Finiture Finishes grigio/bianco · grey/white
grigio/grigio · grey/grey
grigio/nero · grey/black
grigio/oro · grey/gold

Colori Colors ● F9513009
● F9513020
● F9513030
● F9513044

CE I P 20

p. 482



ABAJOURD'HUI SMALL
Flos Soft Architecture

Fonte luminosa · Light source
MAX 75W E27 QT-32
[esclusa - excluded]

Materiali · Materials
installazione su cartongesso · plaster installation

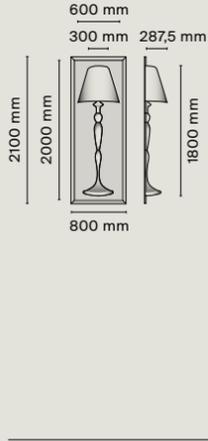
Peso · Weight 11 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5001.1

CE I P 20

p. 514



ABAJOURD'HUI LARGE
Flos Soft Architecture

Fonte luminosa · Light source
MAX 150W E27 QT-32
[esclusa - excluded]

Materiali · Materials
installazione su cartongesso · plaster installation

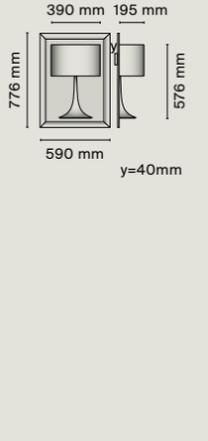
Peso · Weight 28 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5000.1

CE I P 20

p. 514



SOFT SPUN SMALL FL
Flos Soft Architecture

Fonte luminosa · Light source
18W 2G11 [esclusa - excluded]
Ballast elettronico · Electronic Ballast

Materiali · Materials
installazione su cartongesso · plaster installation

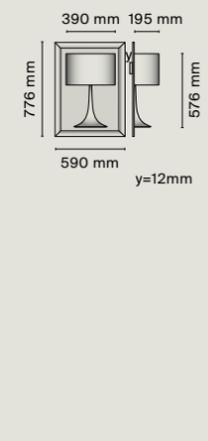
Peso · Weight 11 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5004.1

CE I P 20

p. 516



SOFT SPUN SMALL HL
Flos Soft Architecture

Fonte luminosa · Light source
MAX 120W R7s QT-DE-12
[esclusa - excluded]

Materiali · Materials
installazione su cartongesso · plaster installation

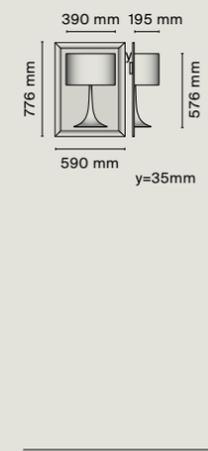
Peso · Weight 11 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5005.1

CE I P 20

p. 516



SOFT SPUN SMALL LED
Flos Soft Architecture

LED INCLUDED Fonte luminosa · Light source
1 LED WHITE 35W 1800lm 3000K
CRI90 Driver elettronico · Electronic Driver

Materiali · Materials
installazione su cartongesso · plaster installation

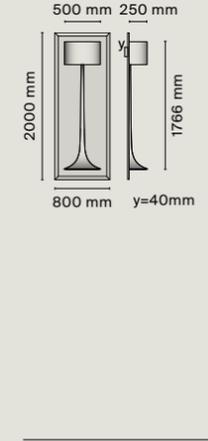
Peso · Weight 11 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5006.1F

CE I P 20

p. 516



SOFT SPUN LARGE FL
Flos Soft Architecture

Fonte luminosa · Light source
24W 2G11 TC-L (diff.)
[esclusa - excluded]
Ballast elettr. · Elect. Ballast
+ LED 1.4W 80lm 2700K CRI>90
(base) [inclusa - included]
Driver elettronico · Electronic Driver

Materiali · Materials
installazione su cartongesso · plaster installation

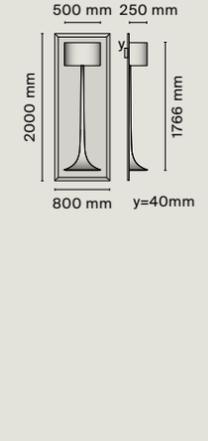
Peso · Weight 28 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5008.1

CE I P 20

p. 516



SOFT SPUN LARGE HL
Flos Soft Architecture

LED INCLUDED Fonte luminosa · Light source
1 x MAX 160W R7s QT-DE (diff.)
[esclusa - excluded] + 1 LED 1.4W
80lm 2700K CRI>90 (base)
[inclusa - included]
Driver elettronico · Electronic Driver

Materiali · Materials
installazione su cartongesso · plaster installation

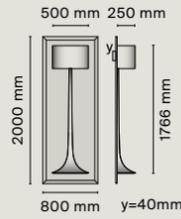
Peso · Weight 28 Kg

Finiture Finishes cartongesso · plaster

Colori Colors ○ SA.5009.1

CE I P 20

p. 516



SOFT SPUN LARGE LED

Flos Soft Architecture

Finiture
Finishes
cartongesso · plaster

Colori
Colors
○ SA.50071F

Fonte luminosa · Light source
1 LED WHITE 35W 1800lm
3000K CRI90 (diff.)
] Driver elettr. · Elect. Driver + 1 LED WHITE
1,4W 80lm 2700K CRI>90 (base)
Driver elettr. · Elect. Driver

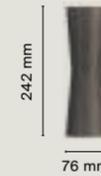
Materiali · Materials
installazione su cartongesso · plaster installation

Peso · Weight 28 Kg



p. 516

OUTDOOR/INDOOR



CLESSIDRA OUTDOOR/INDOOR

Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V

Finiture
Finishes
grigio · grey
deep brown
grigio · grey
deep brown

Colori
Colors
● F1583006 20°/20° OUTDOOR
● F1583018 20°/20° OUTDOOR
● F1584006 40°/40° OUTDOOR
● F1584018 40°/40° OUTDOOR

Fonte luminosa · Light source
2 LED 10W 637lm* 3000K CRI80

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con 20°/20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°/40°.
* The lumen output refers to the product with 20°/20°. Please consult our website for detailed information about the finishes with 40°/40°.

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg



p. 487



IN VITRO UNPLUGGED

Philippe Starck, 2020
Potenza · Power 2,5W
Tensione · Voltage 5/100-240V

Finiture
Finishes
bianco · white
nero · black
antracite · anthracite
deep brown
forest green
pale green
terracotta

Colori
Colors
○ F018E21K001
● F018E21K030
● F018E21K033
● F018E21K018
● F018E21K012
● F018E21K013
● F018E21K025

Fonte luminosa · Light source
LED EDGE LIGHTING 2,5W 182lm ≠
FIXT 103lm 2700K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
MICRO-USB KIT

LED INCLUDED

Materiali · Materials
alluminio, vetro, silicone · aluminum, glass, silicone

Peso · Weight 1 Kg DRIVER INCLUDED



p. 114



IN VITRO UNPLUGGED

Philippe Starck, 2020
Potenza · Power 2,5W
Tensione · Voltage 5/100-240V

Finiture
Finishes
bianco · white
nero · black
antracite · anthracite
deep brown
forest green
pale green
terracotta

Colori
Colors
○ F018E31K001
● F018E31K030
● F018E31K033
● F018E31K018
● F018E31K012
● F018E31K013
● F018E31K025

Fonte luminosa · Light source
LED EDGE LIGHTING 2,5W 195lm ≠
FIXT 110lm 3000K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
MICRO-USB KIT

LED INCLUDED

Materiali · Materials
alluminio, vetro, silicone · aluminum, glass, silicone

Peso · Weight 1 Kg DRIVER INCLUDED



p. 114

per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com

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**MAYDAY OUTDOOR**

Konstantin Grcic, 2022

Potenza · Power MAX 10W

Tensione · Voltage 220-240V

Finiture
Finishesnero · black
leaf green
mustard yellowColori
Colors● F038AAAA0ZZ
● F038AACA0ZZ
● F038AABA0ZZFonte luminosa · Light source
LED 8W E14 900lm
[esclusa - excluded]

Materiali · Materials

polipropilene sostenibile · sustainable polypropylene

p. 106

Peso · Weight 0,9 Kg

SWITCH INCLUDED

**SUPERARCHIMOODN OUTDOOR/INDOOR**

Philippe Starck, 2000

Potenza · Power MAX 250W

Tensione · Voltage 220-240V

Finiture
Finishespanama
green wallColori
Colors● F6367022
● F6367041Fonte luminosa · Light source
LED 21W E27 2450lm
[esclusa - excluded]

Materiali · Materials

alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

p. 276

Peso · Weight 160,3 Kg

DIMMER INCLUDED



CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*



GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

IP
20

1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

IP
20

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion*

Simbologia · *Pictography*



Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with built-in power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*

0,1 m

Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

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