

E15 AT SALONE DEL MOBILE
HALL 4, STAND F02
FIERA MILANO, RHO

TUESDAY, 18 APRIL TO SUNDAY, 23 APRIL
9.30 –18.30 H

MEET AND GREET THE DESIGNERS
PHILIPP MAINZER, ANNABELLE KLUTE
E15 FAIRSTAND
TUESDAY, 18 APRIL, 11.00–13.00 H

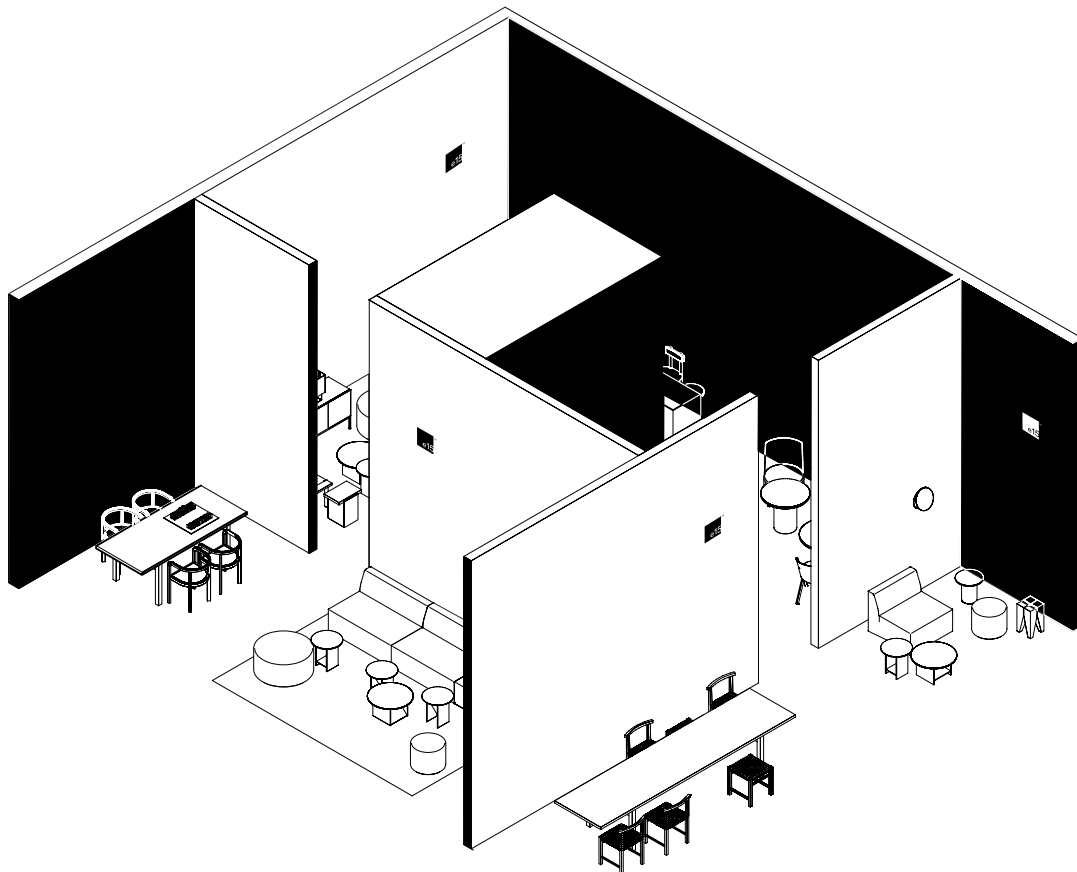
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This year at Salone del Mobile, e15 is proud to introduce GALERIE, a table by David Chipperfield, the 2023 Laureate of the Pritzker Architecture Prize. Evolving with the study of forms and materials, e15 also showcases a distinct group of side tables; KAISA in glass by Annabelle Klute and HEIJI in lacquered plywood by Philipp Mainzer.

An expressive selection of textiles from Dedar is offered for the upholstery collection. Eccentric patterns and colours in combination with e15 settings accentuate an intriguing beauty in modern compositions.

The minimal and striking architecture of the stand is designed by Philipp Mainzer, with scenes art directed by Farah Ebrahimi. The collection is immersed in deep rich tones of ivory, toffee and ebony brown, balanced with dashes of hot pink, orange and pale mint in the spirit of the Yves Saint Laurent 70's palette.



PRESS
RELEASE

SALONE DEL
MOBILE 2023
18–23 APRIL



GALERIE
BY
DAVID
CHIPPERFIELD

In 2012 David Chipperfield Architects were commissioned to restore the Neue Nationalgalerie in Berlin, an icon of twentieth-century architecture by Ludwig Mies van der Rohe, built from 1963 to 1968.

Table GALERIE was originally designed for the café of the Neue Nationalgalerie. The table's slim and elongated outline reiterates the pure and striking character of the iconic building. In play with proportions GALERIE is scaled in small, medium and large with corresponding tabletops offered with short or extended overhangs.

The modest and elegant structure of the table is reinforced with custom metal hardware, allowing for stability and the extended length of the overhangs. Made of solid oak, GALERIE is available with oiled finish or black lacquered.



PRESS
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KAISA
BY
ANNABELLE
KLUTE

Inspired by Art Deco jewelry and industrial glass developments of the time, side tables KAISA illustrate sculptural elegance with abstractions in faceted and linear forms. Designed by industrial designer and goldsmith Annabelle Klute, KAISA side tables are scaled in small and medium sizes and are offered in black, mirrored and brown glass. Exploring different combinations and gradients of translucency, KAISA presents a distinct character from each angle, drawing the eye to perceptive details and reflections.



PRESS
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HEIJI
BY
PHILIPP
MAINZER

Inspired by simple and essential Japanese forms, side table HEIJI by Philipp Mainzer is scaled in small and medium sizes and can be arranged to display intriguing open or closed sides. Offered in orange, cream and black lacquered plywood, HEIJI is a charming and functional side table that serves in various combinations for lounge and sleeping areas.



DESIGNERS

DAVID CHIPPERFIELD

David Chipperfield is an acclaimed British architect who is recognised with numerous international awards for his work, including the Pritzker Prize, the Heinrich Tessenow Gold Medal and the RIBA Royal Gold Medal for Architecture. Founded in 1985, David Chipperfield Architects is a leading global architectural practice with offices in London, Berlin, Milan and Shanghai. He was responsible, among other things, for the redevelopment of the Neue Nationalgalerie in Berlin, which reopened in 2021.

PHILIPP MAINZER

Philipp Mainzer is the creative and managing director of e15 and the architecture office PHILIPP MAINZER OFFICE FOR ARCHITECTURE AND DESIGN. Born in Germany, Philipp Mainzer studied product design at Central Saint Martins College of Art and Design, and architecture at the Architectural Association both in London. In 1995, Philipp Mainzer co-founded the modern furniture brand e15. Having established the progressive, enduring philosophy and unique branding of e15, he has received international awards for many of his designs, which are identifying icons for e15 and part of several permanent exhibitions in museums.

ANNABELLE KLUTE

Annabelle Klute is an industrial designer and goldsmith. Born in Germany, she graduated from the Staatliche Zeichenakademie Hanau, where she trained as a goldsmith. Subsequent studies in industrial design at Burg Giebichenstein Kunsthochschule Halle were followed by her design post at Michael Anastassiades Studio in London. Based in Frankfurt, Annabelle leads the product development team at e15.

E15 AND DEDAR

E15

e15 is a premium interior brand renowned for its collection of iconic furniture. Based in Frankfurt, Germany the company stands for consistent, progressive design coupled with high-grade materials and innovative, handcrafted production methods. With a strong foundation in architecture and design, the brand is defined by the unique backgrounds of architect and founder Philipp Mainzer together with designer and art director Farah Ebrahimi. Since 1995, e15 develops original products and supports artistic statements, which reflect the brand's philosophy and open approach to diverse cultures and disciplines. In addition to design classics by protagonists of Modernism, the collection evolves from close cooperation with a coterie of designers, architects and artists.

DEDAR

Founded in 1976, Dedar is an Italian textile company that expresses a personal style with its cutting-edge contemporary collections. Located close to Como, in the heart of a manufacturing district, Dedar experiments and innovates to attain product perfection through an ongoing dialogue with those craftsmen and textile specialists who are most familiar with the techniques employed in the production of excellent fabrics. Characterized by seductive colour palettes and unexpected patterns, Dedar's fabrics combine precious yarns with research into fiber technology to offer various solutions for curtains, upholstery and wallcoverings of timeless elegance.