

LIGHTING CATALOGUE
2022

Emmemobili®

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Collezione di lampade | Lighting collection 04

Le nostre luci | Lighting design

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La luce. Non materia che coinvolge i sensi.

La luce. Tassello importante della progettazione che conclude un ambiente donando comfort, un senso intangibile ma fondamentale per l'abitare.

La luce come arredo.

La luce che dà forza e importanza, o sobrietà e delicatezza all'ambiente esaltandone le caratteristiche architettoniche e le presenze di prodotto.

Ecco perché abbiamo deciso di dar maggiore forza alla nostra collezione di mobili e alle nostre architetture dando corpo proprio alla luce attraverso la creazione di nuove lampade. E lo abbiamo fatto in puro stile Emmeobili.

Marmi, metalli, pelli. Materiali nobili che abbiamo selezionato, trattato e lavorato con la passione e la sensibilità che ci contraddistinguono, il tutto con un obiettivo: vestire forme di luce di differente tipo, forme di luce che siano capaci di arredare e di creare, con la loro presenza, un segno forte e caratterizzato nello spazio.

Light. A non-material that involves the senses.

Light. An important feature of interior design project, that completes a room decor. At the same time, it transmits comfort, an intangible but fundamental feeling, when it comes to create an interior decor.

Light. An essential part of decor

Light, that gives strength and character or adds softness and sobriety to a room, enhancing its architectural features while showcasing the product.

That's why in order to add further strength to our range of furniture and architecture, we have decided to give shape to the light. The result is the creation of a new collection of lamps in true Emmeobili style.

Marble, metals, leather. High quality materials, selected and processed with the passion and sensibility, that have always characterized the DNA of our company. Our aim is to create different types of light shapes; shapes that with their presence can decorate and create a strong feature in a living space.





LE NOSTRE LUCI
LIGHTING DESIGN

BELLAGIO
design by Paolo Salvadè

Bellagio: leggerezza, semplicità e bellezza

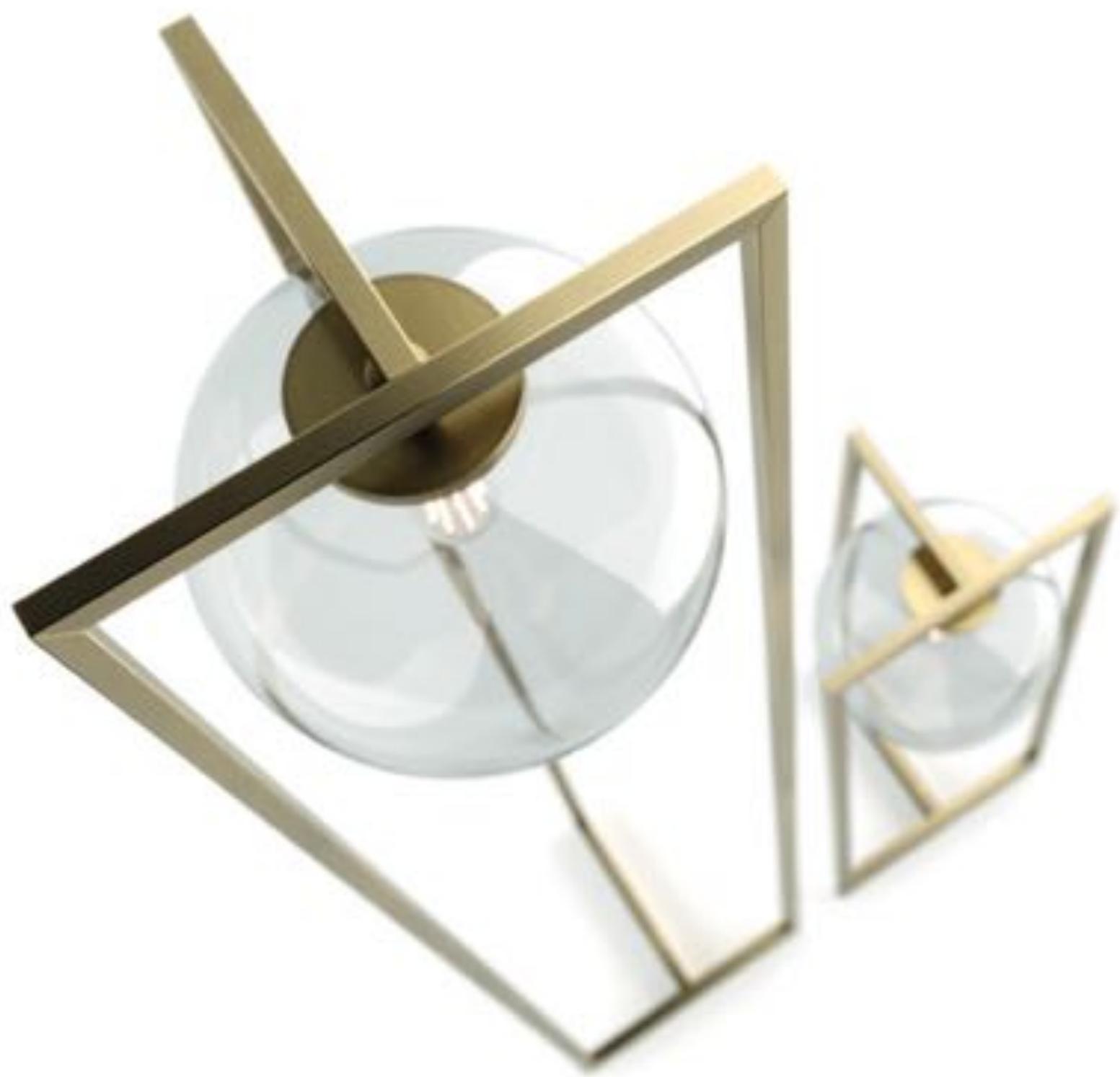
Un elegante piano inclinato, un quadrato che incontra il cerchio e una cornice sottile in ottone, che fa da perimetro alla sfera, sono il risultato della ricerca della forma più idonea ed emozionante e meno invadente per sostenere la fonte luminosa. La sezione quadrata, con i suoi tratti sottili ad angolo retto, esalta le forme di questa lampada e supporta la sfera in maniera elegante. Proposta in diverse versioni dimensionali ha la possibilità di regolare la potenza luminosa la rende adatta ad ogni ambiente.

Bellagio: lightness, simplicity and beauty

A refined incline plane, a square combined with a circle and a thin brass frame that acts as the perimeter of the sphere: all these elements are the result of the pursuit of the most suitable and exciting shape, and at the same time the least intrusive one, in order to support the light source. The square section, characterized by right-angled thin lines, brings out the shapes of this lamp, and supports the sphere gracefully. Several versions are offered, with the possibility to regulate the light output, that makes the item suitable for any room.



Bellagio Floor Lamps | Polished Hand-Brushed Brass



COPERNICO
design by Emme mobili

Copernico è un sistema di lampade che nasce dall'esaltazione della bellezza del sistema solare. Nelle sue diverse configurazioni, uno o più globi di luce vengono enfatizzati da una struttura metallica che si sviluppa attorno alla fonte luminosa, quasi a tracciare la rotta di un satellite che orbita attorno a essa.

Copernico is a system of lamps, which takes inspiration from the exaltation of beauty in the solar system. In all its different versions, one or more spheres are emphasized by a metal structure articulated around the light source, almost tracing the course of a satellite orbiting around it.



Copernico Chandeliers | Burnished hand-brushed brass

FINISHES

Copernico Chandelier | burnished hand-brushed brass





FINISHES
Copernicus Floor Lamp
Burnished hand-brushed brass



Copernico Chandelier | natural oak + brass
UFO Full marble + **Lazy Susan** | black-stained oak + Panda marble + black back-painted glass
Sign Chairs | Burnished/hand-finished brass + leather

CYLENCE
design by Adele Martelli

Luce, atmosfera, delicatezza, forza e intensità. Ogni lampada della famiglia Cylenece raccoglie, nella purezza della sua forma, la possibilità di illuminare in maniera flessibile l'ambiente.

Light, atmosphere, elegance, strength and intensity. Every lamp of Cylenece collection holds in its pure shape, the possibility to illuminate flexibly any environment.



Cylene table lamps | Burnished hand-brushed brass + plexiglas

FABRIZIO
Cylence Table Lamp: Burnished hand-brushed brass + pleiglas





DO-RE-MI
design by Elena Pancaldi

DO ha un corpo maestoso e austero. RE è equilibrato ed elegante. MI si presenta leggero e immateriale. Insieme formano un tritico di lampade a sospensione in legno multistrato curvato. Ognuno di loro nasce dall'apparente semplicità del gesto che sottende alla curvatura di un foglio di legno. In realtà, la sua perfetta realizzazione è frutto della sapiente maestria nell'esercizio di questa tecnica e nel rispetto per l'estrema cura del dettaglio. Il foglio di legno è trattenuto, quasi in tensione, da un anello posizionato ad altezze diverse rispetto al corpo cilindrico. Un deciso segno grafico che libra nello spazio, componibile proprio come note in uno spartito musicale.

DO has a majestic and austere structure. RE is elegant and balanced. MI appears to be light and immaterial. These three elements combined together form a wall-mounted three-lamp system, made of multilayer bent wood. Each of them comes from the apparently simple gesture that needs to be done to bend a sheet of wood. But as a matter of fact, the perfect execution comes from the great craftsmanship and the extreme care of every detail. The wood sheet is held, almost under tension, by a ring, placed at different heights compared to the cylindrical body. Distinguished by its decisive graphic sign, floating in space, created through the combination of different modules, in the same way as a musical score can be created by the combination of different music notes.



DO-RE-MI Ceiling Lamps | Natural maple + band in dark thermo-treated oak

ELLAMP
design by Adele Martelli

Un tratto decorativo minimale e una grande ricerca sulla bellezza dei materiali caratterizza le lampade da terra e da tavolo Ellamp.

Dalla forma rigorosa e sobria, sono composte da due volumi geometrici che dialogano all'unisono fondendosi in maniera armoniosa nonostante le loro diversità.

In un'importante base monolitica si innesta un elemento in metallo che, leggero e sottile si solleva e con grande raffinatezza si trasforma nel corpo luce che conclude il prodotto.

A minimal decorative line together with a great research on the material beauty feature the floor and table lamp Ellamp.

With a rigorous and plain design, they are composed by two geometric volumes, which dialogue in unison, fusing together harmoniously in spite of their diversities.

In a formal monolithic base a metal element is inserted, that graceful and thin lifts up and with great refinement transforms itself in the light body, that concludes the product.

Ellamp Floor Lamp | Stained Casaletto walnut + burnished hand-brushed brass

Ellamp Table Lamp | Black Arabescato Onix marble + burnished hand-brushed brass



ESamp Floor Lamp ©Osami Travertine marble + burnished hand-brushed brass







Elamp Floor Lamp | stained-Casoletto walnut + burnished hand-brushed brass.
Elamp Table Lamp | stained-Casoletto walnut + burnished hand-brushed brass

EXCELSIOR
design by Ferruccio Laviani

Legno curvato, rigore e pulizia formale. Excelsior è sofisticato, raffinato e importante quanto uno chandelier in vetro. Le sue geometrie sinuose creano pieni e vuoti attraverso cui la luce penetra e si diffonde disegnando giochi di luce che rendono l'oggetto ancor più misterioso.

Bent wood, rigour and formal cleanliness. Excelsior is as sophisticated, refined and important as a glass chandelier. Its sinuous geometric shapes create full and empty spaces, through which the light penetrates and spreads, creating light effects, making the item even more mysterious.



Excelsior chandeliers | Dark thermo-treated oak + burnished hand-brushed brass



Exercice chandlier (Natural oak)

FINISHES

Escalier chandeliers

Dark Benzoy treated oak • polished hand brushed brass

Agora bolserie

Dark Benzoy treated oak • polished hand brushed brass



FIRLINFEU
design by Emmeobili

Long and harmonious cones of brass that hold the light source are the elements that make Firlinfeu a unique and highly recognizable chandelier. Placed individually or in multiple combinations, these brass elements are able to furnish the space in a refined and scenic way.

Long and harmonious brass cones, which hold the light source, are the elements that make Firlinfeu a unique and highly recognizable chandelier. Placed individually or in multiple combinations, these brass elements are able to furnish the space in a refined and scenic way.



Felipe Chandelier | Burnished hand-brushed brass.





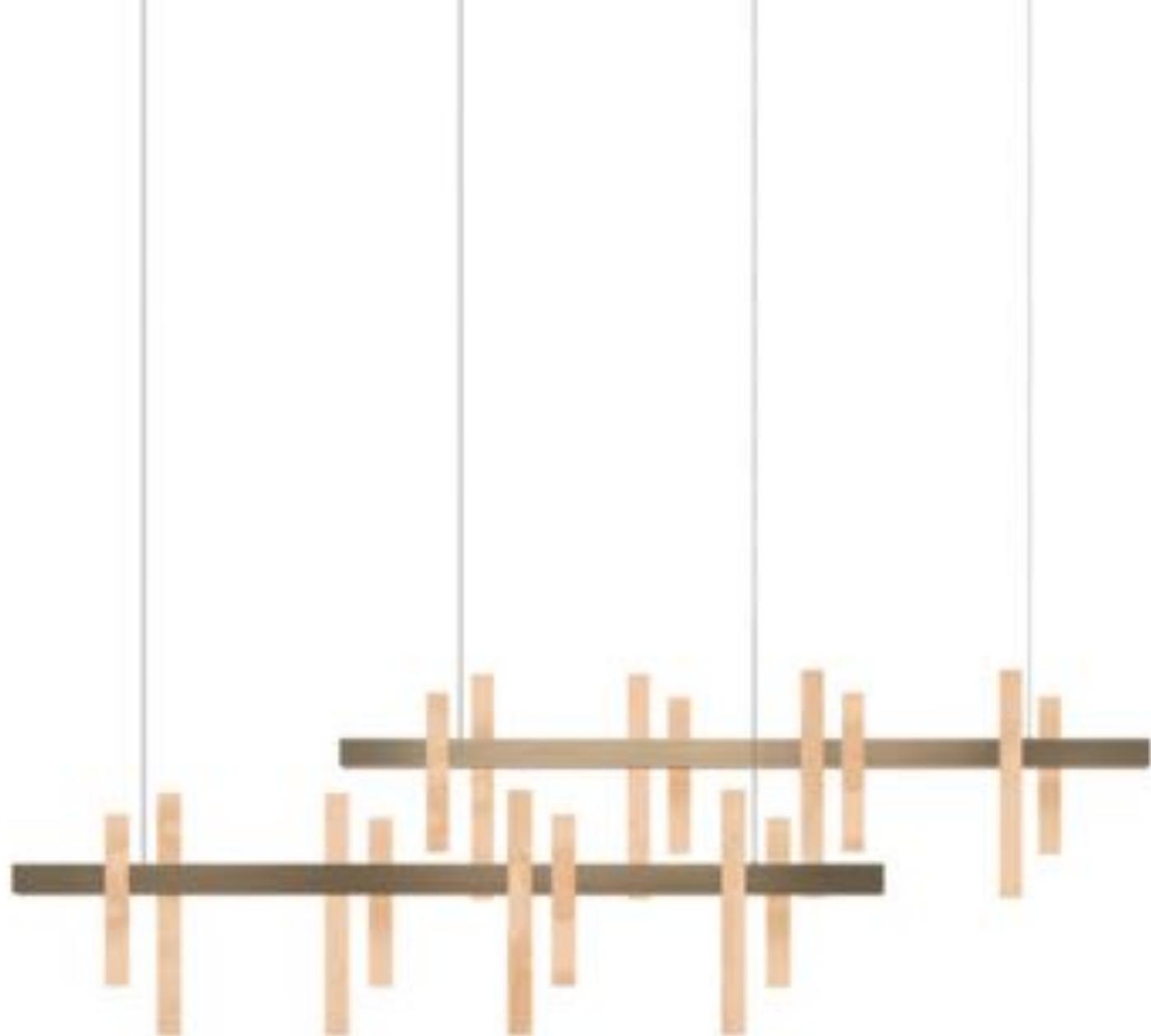
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Spindle Table - 1000422
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FOREST LIGHT
design by Adele Martelli

Il sole filtrato dai rami di una magnifica foresta. Giochi di luce e ombre che creano atmosfere magiche e sofisticate. Ecco l'immagine che ha ispirato Forest Light, una sospensione i cui inserti in fusione metallica rendono l'oggetto unico e prezioso.

The sunlight filtered by the branches of a magnificent forest. Games of lights and shadows, able to create magic and sophisticated atmospheres. That is the image from which Forest Light takes inspiration, a suspended lamp whose inserts, made of cast metal, make the object unique and precious.



Forest Light Ceiling Lamps | Cast bronze + burnished hand-brushed brass

FURNISHES:

UFO Table | Orlini Travertina marble + glossy polyester lacquered finish - RAL 8022

Sign Chair | burnished hand-brushed brass + leather

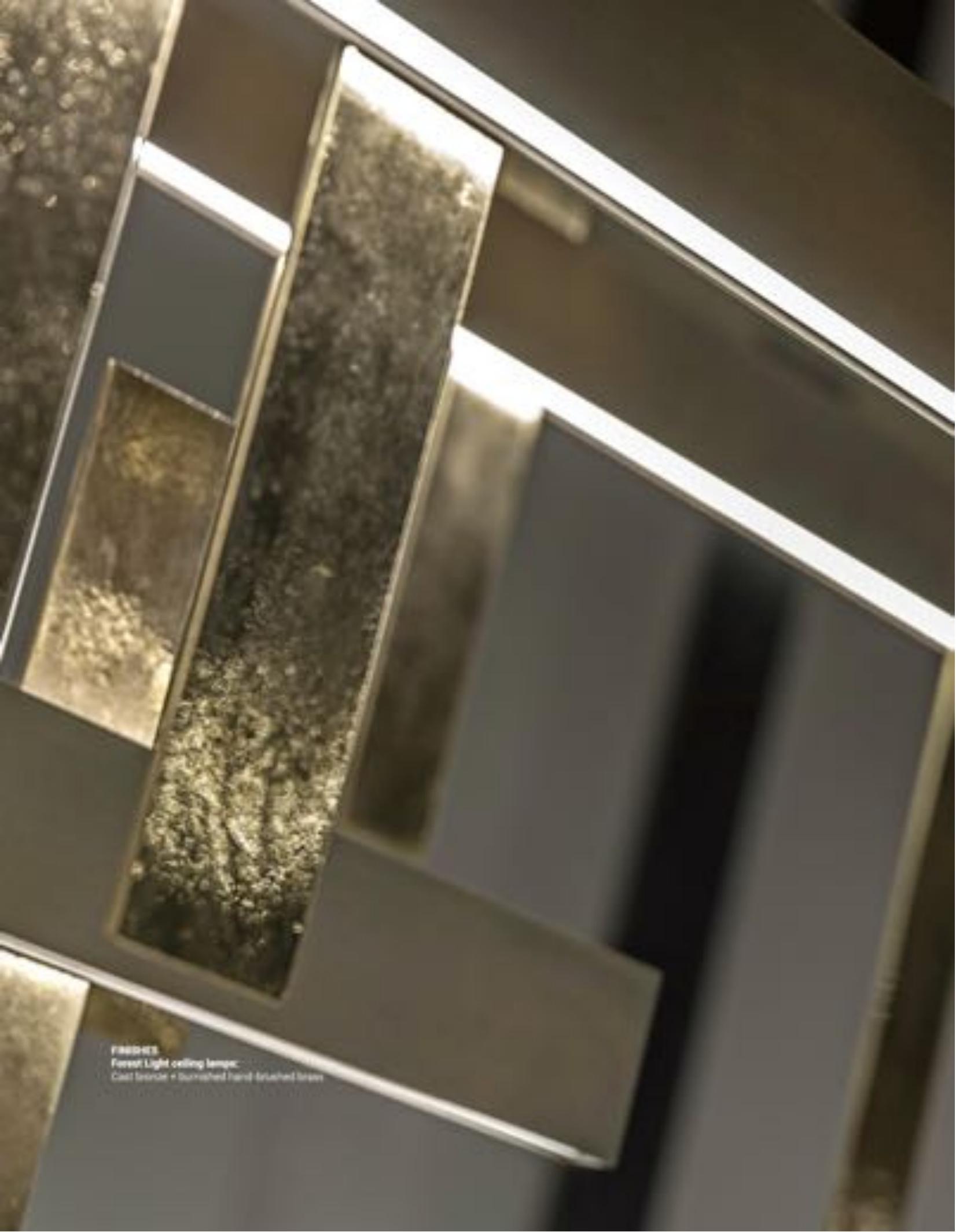
Forest Light Chandelier | cast bronze + oilful burnished brass

Confidential Sideboard | dark thermo-treated oak + Bronze Amari marble + burnished hand-brushed brass

ESamp Table Lamp | stained-Casavetti walnut + burnished hand-brushed brass







FINDIES
Forest Light ceiling lamp:
Cast bronze + brushed hand-brushed brass

FINISHES:
Forest Light Chandelier | cast bronze + artificial burnished brass



HELIOS
design by Anna Tagliabue

Helios, il nostro Elio, dio dell'astro solare nella mitologia greca, la divinità che attraversa il mondo, da oriente ad occidente, per portare la luce. Sei cerchi luminosi in ottone e rivestiti internamente in essenza di legno, sono composti a spirale per creare giochi di luce. La possibilità di regolare l'intensità luminosa permette di creare atmosfere più o meno intense proprio come faceva Elio che dominava la luce portandola da quella lieve crepuscolare a quella intensa del mezzogiorno.

Helios takes its name from Helium, the God of the Sun in the Greek mythology, the divinity who crosses the world, from east to west, in order to bring the light everywhere. Six bright brass circles, internally covered in wood veneer, are arranged spirally in order to produce fascinating light effects. It is possible to regulate the light output, to create an atmosphere more or less intense, just like Helium used to do, dominating the light, starting from the delicate glow of the dawn, to the stronger brightness of the day.



Helix Chandeliers | Natural satin brass + dark thermo-treated oak



Helios Chandeliers | Natural satin brass + dark thermo-treated oak



FINISHES
LPC Brass Table: Natural satin brass + Calacatta Borghini marble
Thalia Chair: Finished hand-brushed brass + leather
Helix Chandeliers: Natural satin brass + dark thermo-treated oak



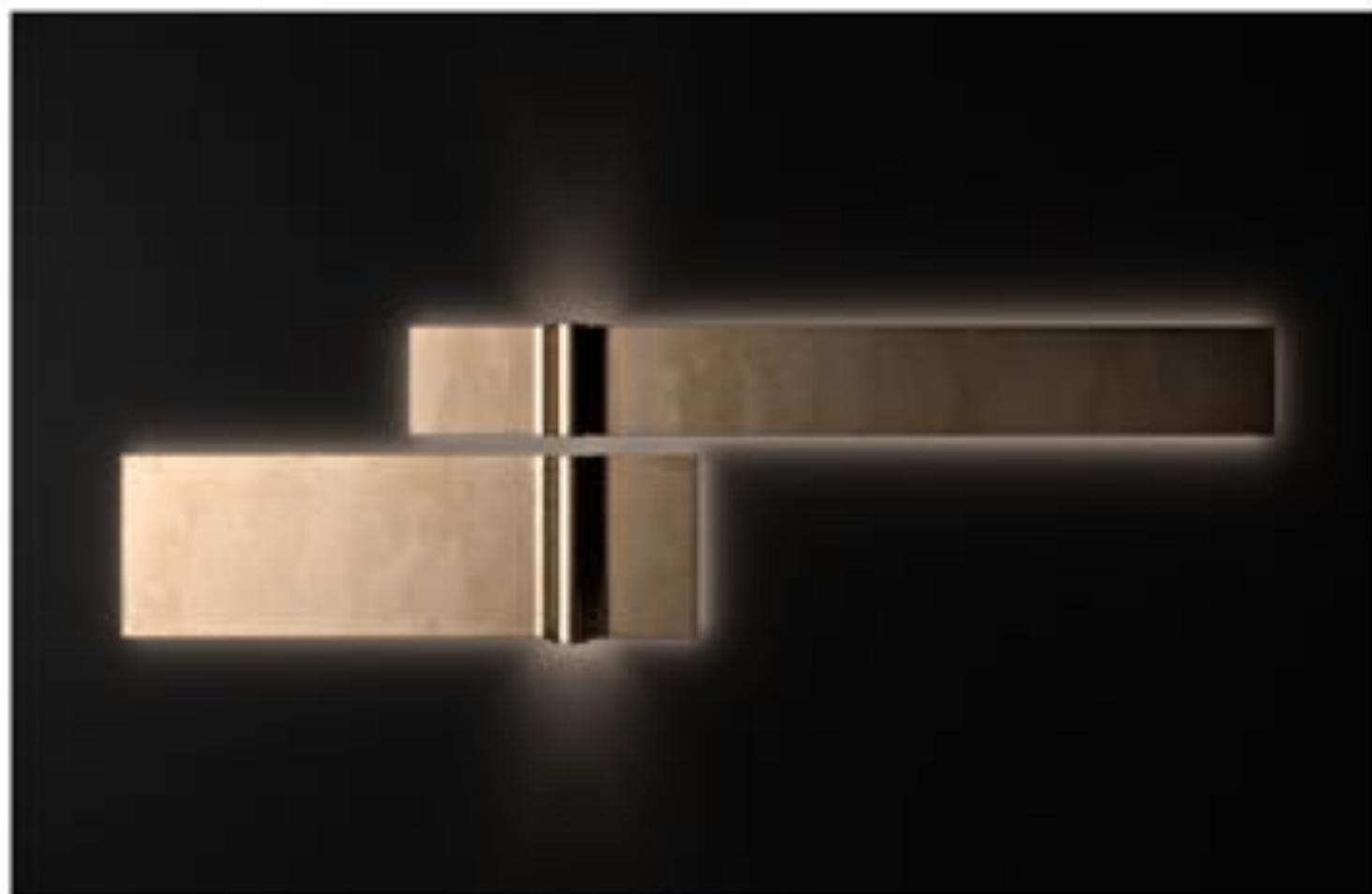


FINISHES:
Myring Wall Lamps | Dark Travertine Marble + Burnished hand-brushed brass
Helix Chandeliers | Burnished hand-brushed brass + Dark thermo-treated oak
Fractal Sideboard | Dark thermo-treated oak + Burnished hand-brushed brass

HIC ET NUNC
design by Adele Martelli

Hic et nunc. Qui e ora, il tempo si è fermato. Il moto aggraziato che descrive questa lampada si è congelato in un preciso momento, un ultimo particolare in cui qualcosa è accaduto e ha fermato il suo fluire cristallizzandolo in un momento preciso. Il tutto facendo sì che la forma di questo oggetto diventasse eterna e immutabile.

Hic et nunc. Here and now. Time has stopped. The graceful motion that describes this lamp was frozen in a precise moment, a particular moment in which something happened and stopped its flow, crystallising it in a precise moment. All this made the shape of this object become eternal and unchanging.



Ho et Huro Wall Lamp // Cast bronze



FINISHES:
Wls of Wave Wall Lamps | cast bronze + burnished hand-brushed brass



FINISHES:

Ho et Nung Wall Lamp | cast bronze + burnished hand-brushed brass
Confidential Sideboard | dark thermo-treated oak + bronze Akman marble
+ burnished hand-brushed brass
Slamp Table Lamp | stained-Casaleto walnut + burnished hand-brushed
brass







FINISHED

Stone Table - Oak veneer finished with a rich, warm stain
Sign - Shell - Shaded with a rich, warm stain
See us Home Wall L.A.M. - Home Wall L.A.M.

JUNCOS
design by Emmemobili

Con i suoi quattro steli dotati di luce Juncos è un elemento di decoro estremamente sobrio e anche grazie all'utilizzo dell'ottone in abbinamento alla base in marmo riesce a essere una lampada fortemente raffinata. Perfetta come fianco divano, con la sua forma eterna e leggera, Juncos può trovare infinite altre applicazioni in ambiente domestico.

With its four stems endowed with light, Juncos is an extremely plain decorative element and also due to the use of brass in combination with the marble base can be a deeply refined lamp. Perfect as floor lamp next to the sofa, with its pure and light shape, Juncos can be used in other domestic spaces.



Amos Floor Lamp | Gold Calacatta marble + burnished hand-brushed brass





FINCHER

Junoa Floor Lamp

Dark Emperor marble + burnished hand-brushed brass

LDC
design by Paolo Salvadè

Atmosfera unica, la magia della luce, si può fare design con il lago di Como.

Territorio portato all'attenzione del mondo intero per la sua stessa bellezza che fa nascere un oggetto lampada, pensato e progettato per illuminare, ma che arriva da un'importante ispirazione considerata unica al mondo ad evocare le suggestioni di questo territorio, fatto di unicità ed eccellenze.

Il pensiero progettuale va ad interpretarne la forma, sintetizzando in due semplici pieghe gli infiniti scorci e le infinite atmosfere che qui si possono ammirare. Queste lampade dall'elegante segno grafico sono caratterizzate da angoli dalle sfaccettature rastremate e dai volumi smussati. Sono proposte in versione sospesa, singola o doppia, affiancata o sovrapposta, o in versione applique ed è realizzata in nobili essenze e finiture.

A unique atmosphere and the magic of light: design can also be made using the image of Como Lake.

This land, known all over the world for its beauty, brings this lamp-object to life, originally conceived and designed to illuminate, but inspired by the uniqueness and the excellence of this one-of-a-kind surrounding environment, able to evoke unforgettable emotions.

The project idea aims to make the shape of the item interpretable, summarizing the endless glimpses and atmospheres that this unique location offers into two simple folds. These two lamps, with an elegant graphic sign, feature corners with tapered facets and bevelled volumes. Single or double suspended version are available, arranged side by side or overlapped, in addition to a wall-mounted version, made of refined wooden veneers and finishes.



LDC Wall Lamps | Dark thermo-treated oak

FINISHES

Esan Table Dark thermo-treated oak + Burnished hand-brushed brass

Thalia Chair Burnished hand-brushed brass + Velvet

Cape Sideboard Dark thermo-treated oak + Burnished hand-brushed brass

LDC Chandeliers and Wall Lamps Dark thermo-treated oak







ECO Wall Lamps | Dark thermo-treated oak
Cage Sideboard | Dark thermo-treated oak + burnished hand-brushed brass

MYLINE
design by Adele Martelli

Myline, grande armonia e infinite possibilità di configurazioni. Grazie alla loro fonte di luce, alle loro fattezze e alla loro singolarità possono essere composte in infinite configurazioni per esaltare la bellezza dello spazio, in qualsiasi dimensione esso sia declinato. La luce diventa strumento progettuale.

Myline, great harmony and endless configuration possibilities. Thanks to their light source, their appearance and their uniqueness, they may be combined in different ways to emphasize the beauty of any room. The light becomes a design tool.



Myline Chandeliers | Burnished hand-brushed brass + leather





INTERIORS

Peppin Chair - *Black lacquered metal frame with a white leather seat and backrest.*
MPD Seat Covers - *Black leather with a white leather seat and backrest.*
Peppin Table - *Black lacquered metal table with a white leather seat and backrest.*
Modern Chair - *Black lacquered metal frame with a white leather seat and backrest.*

FINO242

Acacia Table Oak thermal-treated oak + oak Hyperoxia marble + lacinated hand-brushed brass

Alca Chair Sun-bleached hand-brushed brass + velvet

Luna Sideboard Oak thermal-treated oak + lacinated hand-brushed brass

Myra Chandelier Sun-bleached hand-brushed brass + leather

Dylana Table Lamp Sun-bleached hand-brushed brass + pleigiers





FRESH:

Sparkle Bookcase stained-Canadian walnut + natural satin brass

Mémoire Table grey-stained ash wood + glossy polyester lacquer (RAL 9012)

Myline Chandelier burnished hand-brushed brass + leather



MYRING
design by Adele Martelli

Un anello in metallo. Prezioso quanto un gioiello sa essere. Fonte di luce e decoro per le pareti di ogni dimora, è posizionato su un disco la cui finitura esalta il connubio tra pieni e vuoti. Si tratta infatti di due cerchi. Declinati in due differenti maniere. La prima, più eterea, si nutre della pienezza della seconda, su cui vive e poggia.

A metal ring, as precious as a jewel might be. A light source, a decoration on the walls of any house, it is placed on a disk, whose finish emphasizes the union between full and empty. In fact, it is composed of two circles, proposed in two different versions. The first one, more ethereal, is included into the fullness of the second one, on which it is based.



Mying Wall Lamp | Gold Calacatta marble + burnished hand-brushed brass



FINISHED

Myring Wall Lamp

Gold Calacatta marble + Natural satin brass
Brushed hand-brushed brass



FRODOHO

Myring Wall Lamp

Cast bronze + finished hand-brushed brass
Dark (Patiné-treated) oak + natural satin-brass

FINISHES

UPD Marble Table: Liquid metal coating - Bronze + Calacatta Borghini marble

Sign Chair: Burnished hand-brushed brass + Leather

Myring Wall Lamps: Calacatta Borghini marble + burnished hand-brushed brass

West China Chandelier: Burnished hand-brushed brass







FINISHES:
Myring Wall Lamp | Oatun Travertine Marble + Burnished hand-brushed Brass
Fractal Sideboard | Oak thermo-treated oak + Burnished hand-brushed Brass

ONDINE
design by Adele Martelli

Una leggera brezza. La bellezza di respirare aria fresca e perdersi nella superficie di un mare infinito. È un dolce movimento quello in cui il nostro sguardo desidera abbandonarsi per sognare.

Ed è proprio dalla necessità di vivere questa pacata e rassicurante armonia che prende forma Ondine.

Il metallo si plasma e da materia fredda e rigida assume la sinuosità di piccole morbide onde nelle quali poter trovare serenità e calma.

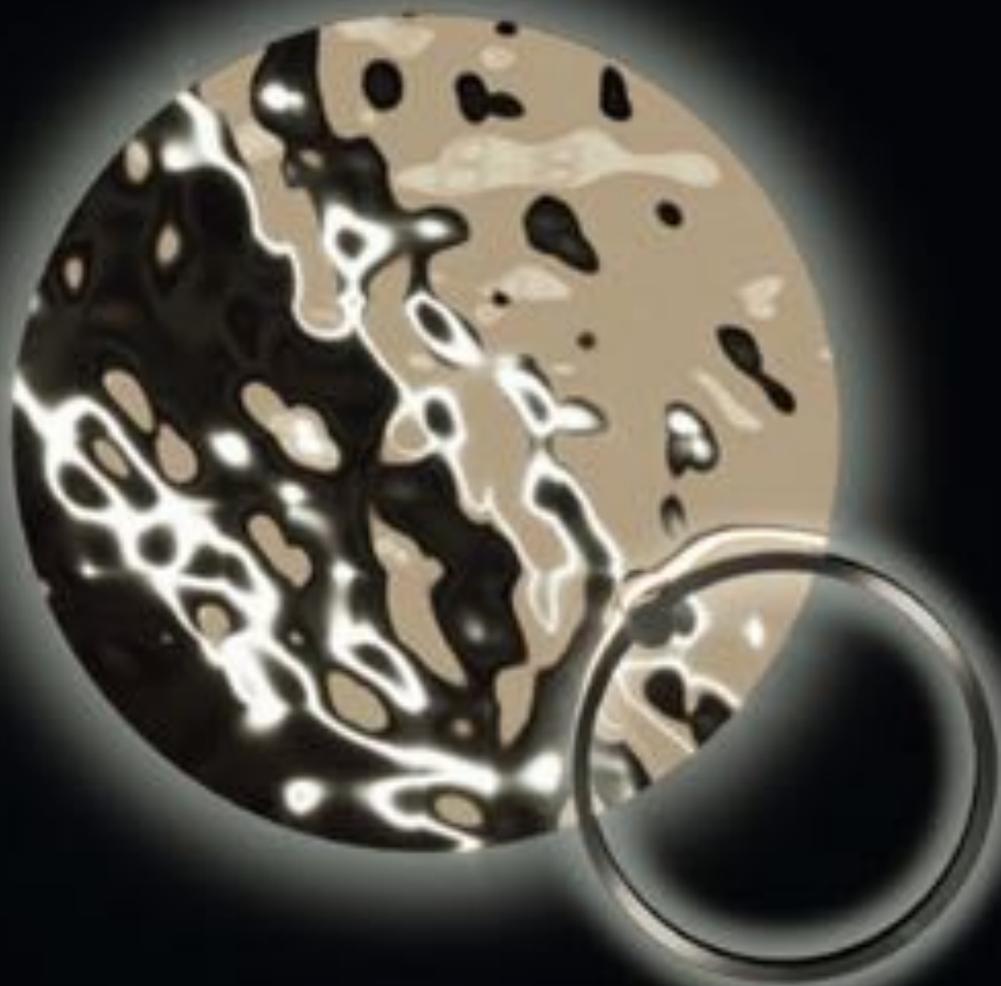
Ogni Ondine ha un dettaglio luminoso che, con le sue geometrie più razionali, enfatizza queste sensazioni.

A gentle breeze. The beauty of breathing fresh air and losing in an endless sea. It is a soft movement, in which our gaze wishes to abandon itself to dream.

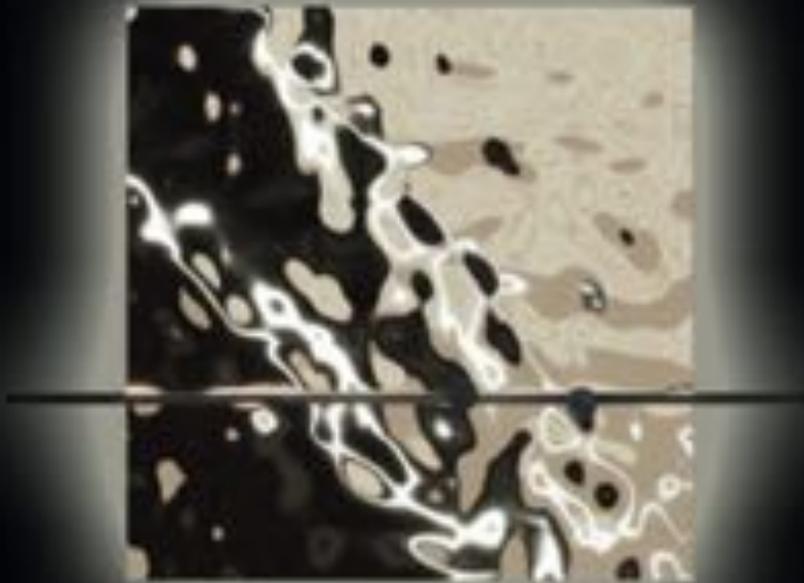
And it is from this need of living this calm and reassuring harmony that Ondine takes shape.

The metal moulds itself and from cold and rigorous material becomes sinuous as small soft waves, in which serenity and calm may be found.

Each Ondine has a luminous detail, which with its more rational geometries, emphasizes these feelings.



Online wall lamp | Gold Calacatta marble + brushed hand-brushed brass



SHAMROCK
design by Adele Martelli

Tre piccoli petali decorati, sbarazzini ma nel contempo estremamente sobri e minimali. Sono disegni da una texturizzazione lineare che si posiziona in maniera differente, proprio come se un delicato soffio di vento li accarezza e ne stabilisce a suo piacimento la direzione.

Sono proprio questi tre petali a caratterizzare Shamrock, luce da parete che nasce per essere usata da sola o in composizione.

Una lampada versatile che può arredare ambienti in maniera differente.

Three little decorated petals, unconventional but at the same time extremely sober and minimal. Featuring a linear texture placed randomly, just like if a breath of wind brushed them and set up the direction at will.

These three petals feature Shamrock, a wall lamp that it is born to be used alone or in composition.

A versatile lamp that can decorate the space in different ways.



Danrock Wall Lamp | Burnished / Hand-Brushed Brass

F085043:

Dorian Boisserie | stained-Canaletto walnut

Shamrock Wall Lamps | burnished hand-brushed brass





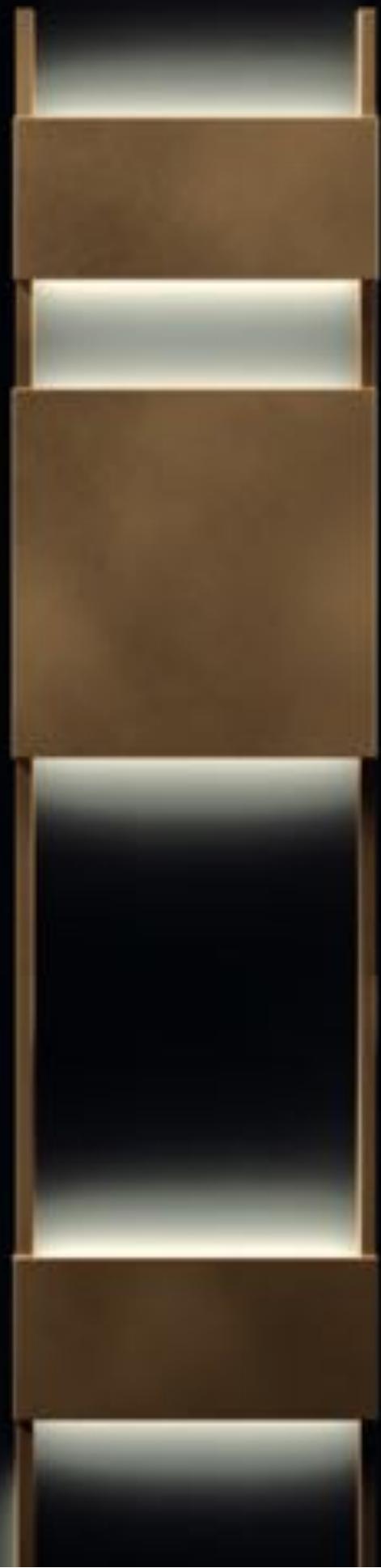
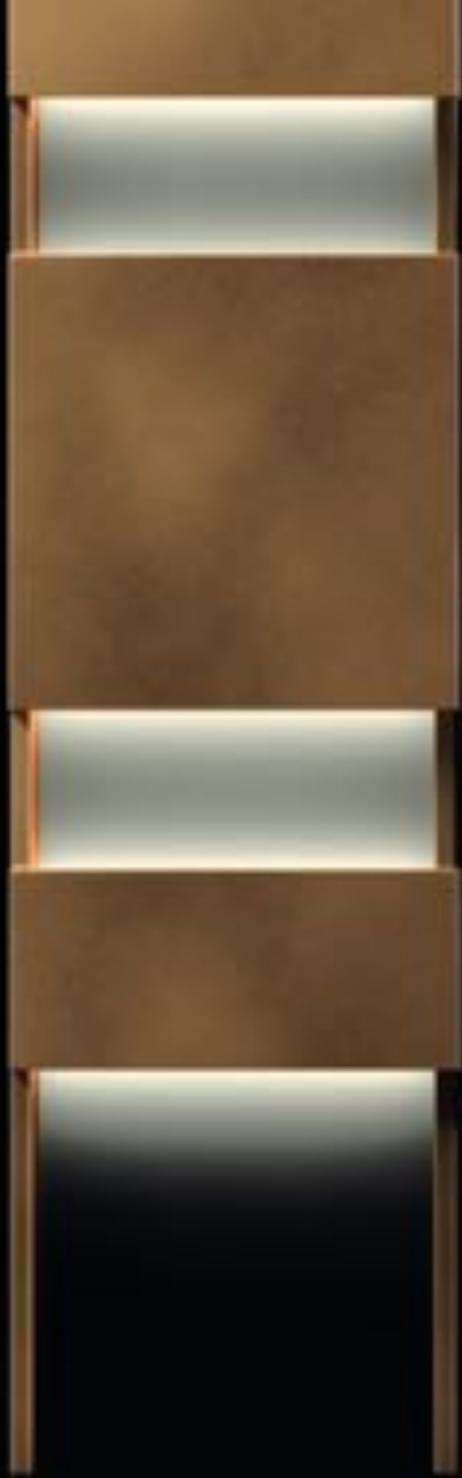
STEP BY STEP
design by Adele Martelli

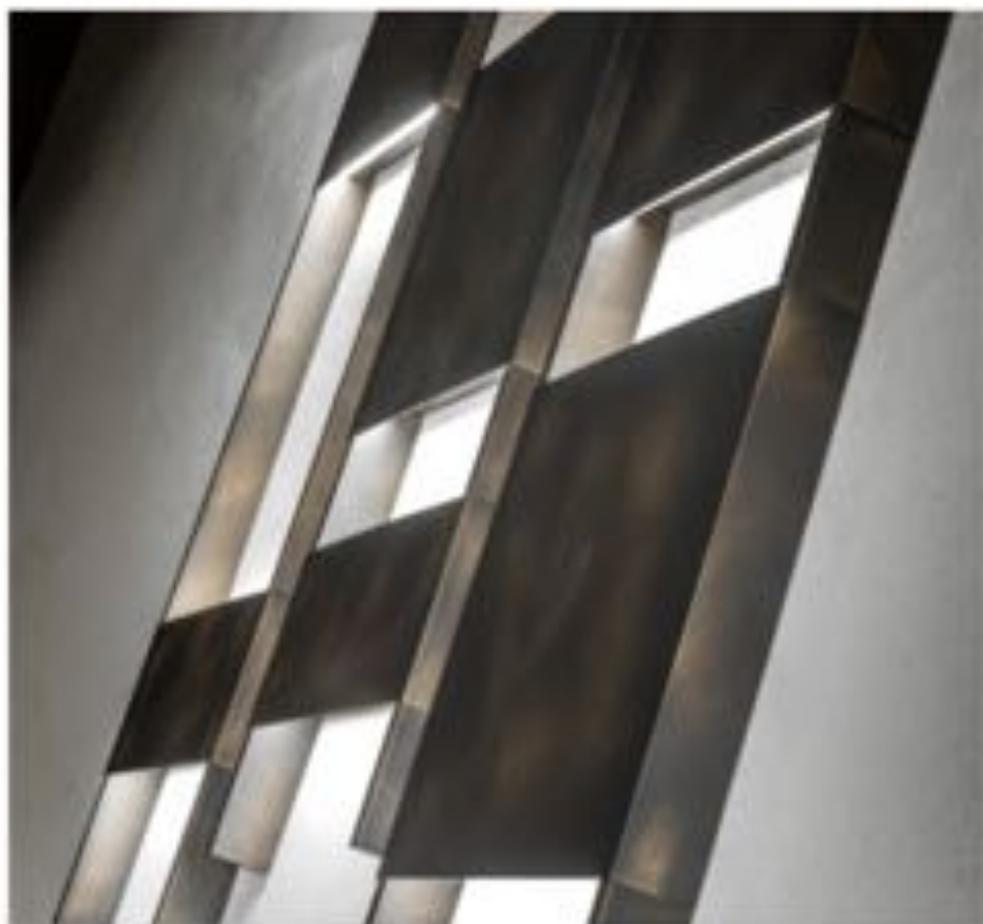
Un'installazione di luce, decoro per le pareti di ogni tipo di dimora. La lampada Step by Step offre, con la sua modularità ed estrema versatilità di utilizzo, la possibilità di amedare spazi di differenti dimensioni.
Un tocco grafico estremamente razionale che si ammorbidisce e prende vita grazie alla delicata forza della sua luce.

Light installation, a decoration for the walls of any type of home. Step by Step lamp offers the possibility to furnish rooms of different sizes, thanks to its modularity and great versatility. An extremely rational design, which softens and comes to life through the delicate power of its light.



Step by Step Wall Lamps | Orbital burnished brass





Step by Step Wall Light | orbital brushed brass

FINISHES:

Confidential Cabinet | stained-Casaletta walnut + burnished hand-brushed brass

Step by Step Wall Lamps | orbital burnished brass

Wind Chime Table Lamp | burnished hand-brushed brass + pleiglas



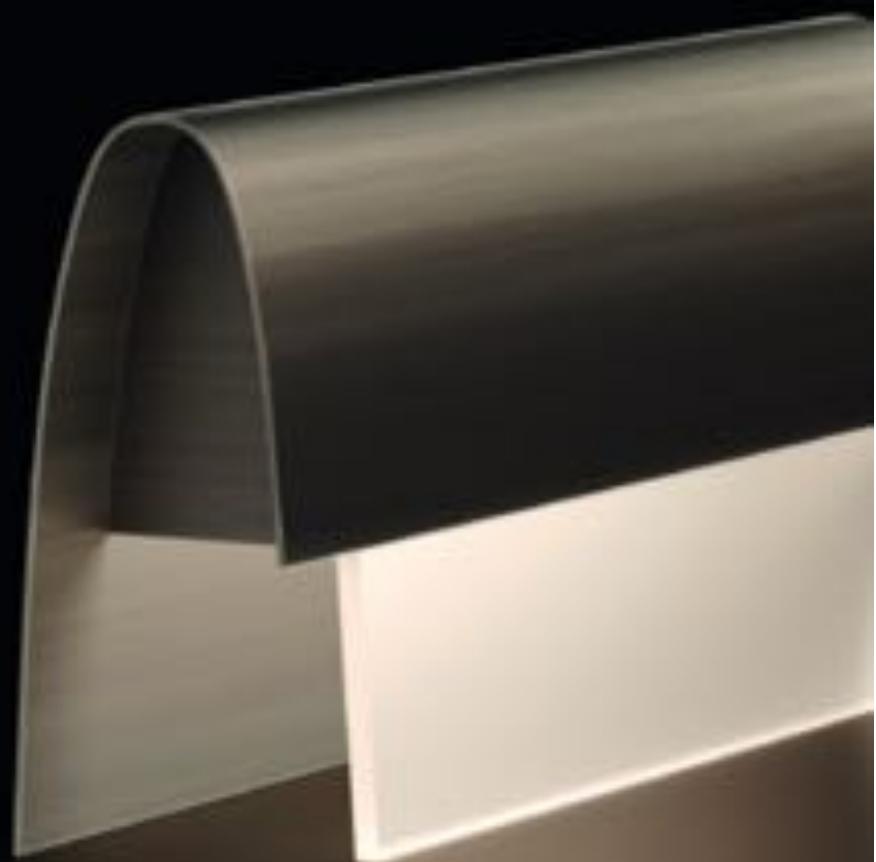
WIND CHIME
design by Adele Martelli

Luce, leggerezza, sobrietà. Queste sono le caratteristiche di Wind Chimes, famiglia di lampade la cui fonte di luce è custodita da un prezioso foglio di metallo curvato. Giochi di leggerezza, linee curve che si trasformano in superfici morbide che danno vita a uno chandelier dalle diverse configurazioni.

Light, sobriety, lightness. These are the characteristics of Wind Chimes, collection of chandeliers whose light source is held into a precious bent-metal sheet. Lightness effects, curved lines which become soft surfaces, creating a chandelier of different configurations.



Wind Chime Chandelier | Burnished hand-brushed brass



FINDINGS
Wind Chime Table Lamps | Burnished hand-brushed brass + plexiglas



FREDDIE

Parloco Cabinet: Chiaro walnut + glossy polyester lacquer RAL 7036 Platinum Grey

UFO Table: Glossy polyester lacquered finish - RAL 9016 Traffic white

Nina Chair: Chromed metal + velvet

Wind China Candelier: Burnished hand-brushed brass

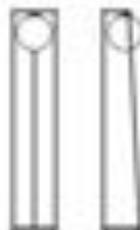




DATI TECNICI
TECHNICAL DATA

ILLUMINAZIONE | LIGHTING

BELLAGIO | design by Paolo Salvadè



Measurements & Technical Information

cm 32x28 H70 - H 13x11 H28
cm 32x32 H156 - H 13x13 H61

Finishes

- Brass (natural satin or burnished hand-brushed)

COPERNICO | design by Emmemobilì



Measurements & Technical Information

cm 117x117 - H 46x66

Finishes

- Brass (natural satin or burnished hand-brushed)

WATTAGE 25W
LUMEN AND KELVIN 1900 lm for 2700° K /
2000 lm for 3000° K /
2150 lm for 4000° K
LIGHT SOURCE: 09 LED bulb
VOLTAGE 220-240 V
NET WEIGHT 20 kg
DIMMER available upon request
CERTIFICATION CE

cm 117x60 - H 46x16

WATTAGE 19W
LUMEN AND KELVIN 1140 lm for 2700° K / 1200 lm for 3000° K /
1350 lm for 4000° K
LIGHT SOURCE: 09 LED bulb
VOLTAGE 220-240 V
NET WEIGHT 15 kg
DIMMER available upon request
CERTIFICATION CE

cm 80x70 - H 31x28

WATTAGE 9W
LUMEN AND KELVIN 380 lm for 2700° K / 400 lm for 3000° K /
450 lm for 4000° K
LIGHT SOURCE: 09 LED bulb
VOLTAGE 220-240 V
NET WEIGHT 12 kg
DIMMER available upon request
CERTIFICATION CE

cm 45x40 H166 - H 13x16 H61

WATTAGE 9W
LUMEN AND KELVIN 380 lm for 2700° K /
400 lm for 3000° K /
450 lm for 4000° K
LIGHT SOURCE: 09 LED bulb
VOLTAGE 220-240 V
NET WEIGHT 10 kg
DIMMER available upon request
CERTIFICATION CE

cm 35x31 H40 - H 14x12 H20

WATTAGE 9W
LUMEN AND KELVIN 380 lm for 2700° K /
400 lm for 3000° K /
450 lm for 4000° K
LIGHT SOURCE: 09 LED bulb
VOLTAGE 220-240 V
NET WEIGHT 4 kg
DIMMER available upon request
CERTIFICATION CE

CYLENCE | design by Adele Martelli
Measurements & Technical Information
Finishes


cm 12 A26 - #0 A10

WATTAGE: 3.2W
 LUMEN AND KELVIN
 418 lm for 2700° K / 443 lm for 3000° K
 460 lm for 4000° K
 LIGHT SOURCE: 12 V circular LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 CERTIFICATION: CE

- Brass (natural satin, orbital brushed or burnished hand-brushed) + glassless



cm 9 H40 - #03 H16

WATTAGE: 3W
 LUMEN AND KELVIN
 380 lm for 2700° K / 403 lm for 3000° K
 418 lm for 4000° K
 LIGHT SOURCE: 12 V circular LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 CERTIFICATION: CE



cm 30 A11 - #02 A4

WATTAGE: 23.1W
 LUMEN AND KELVIN
 2426 lm for 2700° K / 3099 lm for 3000° K
 3219 lm for 4000° K
 LIGHT SOURCE: 12 V circular LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 CERTIFICATION: CE

DO-RE-MI | design by Elena Pancaldi
Measurements & Technical Information
Finishes


cm 18 H60 - #17 A24

- Dark thermo-treated Oak + Band in natural maple
 - Natural maple + Band in Dark thermo-treated Oak



cm 30 H60 - #04 A24



cm 50 A75 - #20 A30



cm 60 A80 - #26 A16

ELLAMP | design by Adele Martelli**Measurements & Technical Information**

cm 25x19 h 130 cm - in 10x7 h61
WATTAGE 20-24 W
LUMEN AND KELVIN 2771 lm for 2700° K /
 2771 lm for 3000° K
 2771 lm for 4000° K
LIGHT SOURCE 24V strip LED
VOLTAGE 220-240 V
DIMMER available upon request
CERTIFICATION CE

Finishes

- Brass (natural satin, orbital brushed or burnished hand-brushed)
 - Marble (White Carrara, Gold Calacatta, Detuni Travertine, Arabescato
 Grigio Black)
 - Oak (natural, stained or open pore lacquered)
 - Thermo-treated oak (light or dark)



cm 12x12 h 40 cm - in 5x5 h16
WATTAGE 4-7 W
LUMEN AND KELVIN 640 lm for 2700° K /
 640 lm for 3000° K
 640 lm for 4000° K
LIGHT SOURCE 24V strip LED
VOLTAGE 220-240 V
DIMMER available upon request
CERTIFICATION CE

EXCELSIOR | design by Ferruccio Laviani**Measurements & Technical Information**

ø cm 73 h 153 - in 29 h60
WATTAGE 66 W
LUMEN AND KELVIN 8918 lm for 2700° K /
 9450 lm for 3000° K
 9876 lm for 4000° K
LIGHT SOURCE 24V strip LED
VOLTAGE 220-240 V
DIMMER available upon request
CERTIFICATION CE

Finishes

- Oak (natural, stained or open pore lacquered)
 - Thermo-treated oak (light or dark)

ø cm 52 h 138 - in 20 h53
WATTAGE 23.6 W
LUMEN AND KELVIN 3130 lm for 2700° K /
 3300 lm for 3000° K
 3449 lm for 4000° K
LIGHT SOURCE 24V strip LED
DIMMER available upon request
VOLTAGE 220-240 V
CERTIFICATION CE

FIRLINFEU | design by Emmeccòbi**Measurements & Technical Information**

Element A ø cm 6 h67 - in 2 h24
 Element B ø cm 6 h67 - in 2 h26
 Element C ø cm 6 h62 - in 2 h26

Finishes

- Brass (natural satin or burnished hand-brushed)

WATTAGE 4.6W
LUMEN AND KELVIN 388 lm for 2700° K /
 370 lm for 3000° K
 390 lm for 4000° K
LIGHT SOURCE Osram 60 bulb
VOLTAGE 220-240 V
NET WEIGHT 1 kg
DIMMER available upon request
CERTIFICATION CE

Composition A



Composition A
 WATTAGE 13.5W
 LUMEN AND KELVIN 1065 lm for 2700° K /
 1170 lm for 3000° K / 1170 lm for 4000° K
 LIGHT SOURCE: GU10 LED bulb
 VOLTAGE 220-240 V
 NET WEIGHT 3 kg
 DIMMER available upon request
 CERTIFICATION CE

Composition B



Composition B
 WATTAGE 13.5W
 LUMEN AND KELVIN 1775 lm for 2700° K /
 1850 lm for 3000° K / 1850 lm for 4000° K
 LIGHT SOURCE: GU10 LED bulb
 VOLTAGE 220-240 V
 NET WEIGHT 5 kg
 DIMMER available upon request
 CERTIFICATION CE

Composition C

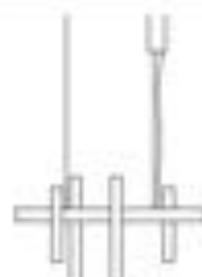


Composition C
 WATTAGE 27.5W
 LUMEN AND KELVIN 2130 lm for 2700° K / 2220
 lm for 3000° K / 2240 lm for 4000° K
 LIGHT SOURCE: GU10 LED bulb
 VOLTAGE 220-240 V
 NET WEIGHT 6 kg
 DIMMER available upon request
 CERTIFICATION CE

FOREST LIGHT | design by Adele Martelli

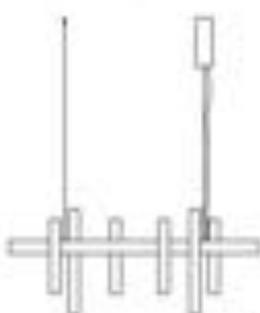
Measurements & Technical Information

Finishes

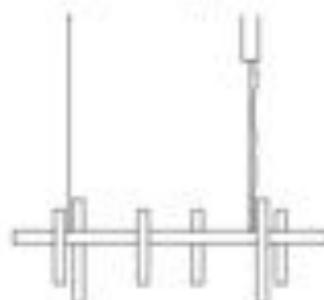


90x3150 - H 25x1 A20
 WATTAGE 16W
 LUMEN AND KELVIN 2164 lm for 2700° K /
 2281 lm for 3000° K /
 2281 lm for 4000° K
 LIGHT SOURCE: 24V strip LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 6 kg
 CERTIFICATION CE

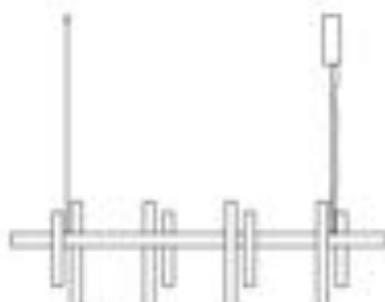
- Oak (natural, stained or open pore lacquered)
 - Thermo-treated oak (light or dark)
 - Oak (natural, stained or open pore lacquered) + inserts in - Brass (natural satin, orbital brushed or burnished hand-brushed) or in Cast bronze
 - Thermo-treated oak (light or dark) + inserts in - Brass (natural satin, orbital brushed or burnished hand-brushed) or in Cast bronze
 - Brass (natural satin, orbital brushed or burnished hand-brushed)
 - Brass (natural satin, orbital brushed or burnished hand-brushed) + inserts in Cast bronze



120x3150 - H 45x1 A20
 WATTAGE 20W
 LUMEN AND KELVIN 2928 lm for 2700° K /
 3057 lm for 3000° K /
 3180 lm for 4000° K
 LIGHT SOURCE: 24V strip LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 7 kg
 CERTIFICATION CE



150x3150 - H 55x1 A20
 WATTAGE 26W
 LUMEN AND KELVIN 3690 lm for 2700° K /
 3890 lm for 3000° K /
 4010 lm for 4000° K
 LIGHT SOURCE: 24V strip LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 9 kg
 CERTIFICATION CE



180x3150 - H 75x1 A20
 WATTAGE 34W
 LUMEN AND KELVIN 4455 lm for 2700° K /
 4697 lm for 3000° K /
 4840 lm for 4000° K
 LIGHT SOURCE: 24V strip LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 11 kg
 CERTIFICATION CE

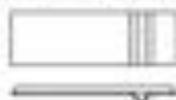
HELIOS | design by Anna Tagliabue**Measurements & Technical Information**

cm 30x84 H45 - in 35x33 H 18

WATTAGE 71.9W
 LUMEN AND KELVIN 4212 lm for 2700° K /
 4212 lm for 3000° K /
 4712 lm for 4000° K
 LIGHT SOURCE 24V strip LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 1.9 kg
 CERTIFICATION CE

Finishes

- Brass (natural satin or burnished hand-brushed)
 - inner ring Thermo-treated zinc (light or dark)

HIC ET NUNC | design by Adele Martelli**Measurements & Technical Information**

cm 30x8x26 - in 31x3x10

WATTAGE 28W
 LUMEN AND KELVIN 3304 lm for 2700° K /
 3532 lm for 3000° K /
 3864 lm for 4000° K
 LIGHT SOURCE 24V strip LED + 12MM
 circular LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 5.4g
 CERTIFICATION CE

Finishes

- Brass (natural satin or burnished hand-brushed)
 - Cast Bronze



cm 120x8x12 - in 47x3 H6

WATTAGE 33W
 LUMEN AND KELVIN 4068 lm for 2700° K /
 4337 lm for 3000° K /
 4494 lm for 4000° K
 LIGHT SOURCE 24V strip LED + 12MM
 circular LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 5.4g
 CERTIFICATION CE



cm 40x8x16 - in 16x3 H6

WATTAGE 19W
 LUMEN AND KELVIN 2031 lm for 2700° K /
 2190 lm for 3000° K /
 2281 lm for 4000° K
 LIGHT SOURCE 24V strip LED + 12MM
 circular LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 2.4g
 CERTIFICATION CE

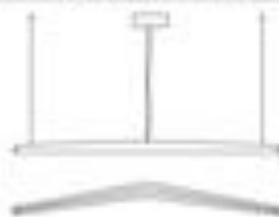
JUNCOS | design by Emmebilibi**Measurements & Technical Information**

cm 203x57x172 - in 80x21 H63

WATTAGE 19W
 LUMEN AND KELVIN 2380 lm for 2700° K /
 2400 lm for 3000° K /
 2836 lm for 4000° K
 LIGHT SOURCE 24V strip LED
 VOLTAGE 220-240 V / 110-120 V
 DIMMER available upon request
 NET WEIGHT 60 kg
 CERTIFICATION CE

Finishes

Structure in Brass (natural satin or burnished hand-brushed) + Base in
 Marble (white Carrara, dark Emperador or gold Calacatta)



cm 180x20 h8 - in 71x8 h3
SUSPENDED VERSION - ELEMENT A - BIG
 WATTAGE 20W
 LUMEN AND KELVIN 2614 lm for 2700° K / 2769 lm for 3000° K / 2872 lm for 4000° K
 LIGHT SOURCE: 24V smd LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 NET WEIGHT 8 kg
 CERTIFICATION CE

- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Okoume



cm 110x18 h8 - in 43x8 h3
SUSPENDED VERSION - ELEMENT B - SMALL
 WATTAGE 12W
 LUMEN AND KELVIN 1500 lm for 2700° K / 1513 lm for 3000° K / 1670 lm for 4000° K
 LIGHT SOURCE: 24V smd LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 NET WEIGHT 3 kg
 CERTIFICATION CE



cm 20x12 h80 - in 8x5 h71
APPLIQUE VERSION - ELEMENT A - BIG
 WATTAGE 17W
 LUMEN AND KELVIN 2188 lm for 2700° K / 2318 lm for 3000° K / 2408 lm for 4000° K
 LIGHT SOURCE: 24V smd LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 NET WEIGHT 5 kg
 CERTIFICATION CE

- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Okoume



cm 16x12 h110 - in 6x5 h42
APPLIQUE VERSION - ELEMENT B - SMALL
 WATTAGE 8.7W
 LUMEN AND KELVIN 1170 lm for 2700° K / 1240 lm for 3000° K / 1296 lm for 4000° K
 LIGHT SOURCE: 24V smd LED
 VOLTAGE: 220-240 V / 110-120 V
 DIMMER: available upon request
 NET WEIGHT 3 kg
 CERTIFICATION CE

- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Okoume

MYLINE | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 70xh-105 - in 27x2-1/2T

WATTAGE 37.5 W
 LUMEN AND KELVIN 2983 lm for 2700° K
 3997 lm for 3000° K
 4252 lm for 4000° K
 LIGHT SOURCE 24V smp LED
 VOLTAGE 220-240 V
 NET WEIGHT 4 kg
 DIMMER available upon request
 CERTIFICATION CE

Brass (natural satin or burnished hand-brushed) + Leather



cm 70xh-108 - in 27x2-1/2T

WATTAGE 39 W
 LUMEN AND KELVIN 4154 lm for 2700° K
 4154 lm for 3000° K
 4427 lm for 4000° K
 LIGHT SOURCE 24V smp LED
 VOLTAGE 220-240 V
 NET WEIGHT 4 kg
 DIMMER available upon request
 CERTIFICATION CE



cm 80xh-110 - in 35x2-1/2T

WATTAGE 49 W
 LUMEN AND KELVIN 5279 lm for 2700° K
 5279 lm for 3000° K
 5557 lm for 4000° K
 LIGHT SOURCE 24V smp LED
 VOLTAGE 220-240 V
 NET WEIGHT 4 kg
 DIMMER available upon request
 CERTIFICATION CE



cm 80xh-112 - in 35x2-1/2T

WATTAGE 51 W
 LUMEN AND KELVIN 6378 lm for 2700° K
 6378 lm for 3000° K
 6727 lm for 4000° K
 LIGHT SOURCE 24V smp LED
 VOLTAGE 220-240 V
 NET WEIGHT 4 kg
 DIMMER available upon request
 CERTIFICATION CE

MYRING | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 60xh-112 - in 23x2-1/2T

WATTAGE 40.5 W
 LUMEN AND KELVIN 4384 lm for 2700° K
 4597 lm for 3000° K
 4834 lm for 4000° K
 LIGHT SOURCE 24V smp LED
 VOLTAGE 220-240 V
 DIMMER available upon request
 CERTIFICATION CE

Plate in
 - Oak (natural, stained or open pore lacquered)
 - Thermo-treated oak (light or dark)
 - Brass (natural satin, orbital burnished or burnished hand-brushed)
 - Marble (White Carrara, Stone Grey, Dark Emperador, Gold Calacatta, Grand Noir Antiqua or Panda)

Ring in
 - Brass (natural satin or burnished hand-brushed)

ONDINE | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 88xh-106 - in 23x2-1/2T

WATTAGE 35 W
 LUMEN AND KELVIN 4069 lm for 2700° K
 4272 lm for 3000° K
 4479 lm for 4000° K
 LIGHT SOURCE 24V smp LED
 VOLTAGE 220-240 V
 DIMMER available upon request
 CERTIFICATION CE

Plate in
 - Brass (natural polished or orbital burnished)
 - Oxidized silver

Ring in
 - Brass (natural satin or burnished hand-brushed)



cm 66.5x61 h452 - in 27x24 1/8

WATTAGE: 42 W
LUMEN AND KELVIN: 4188 lm for 2700° K /
5418 lm for 3000° K /
5675 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
CERTIFICATION: CE

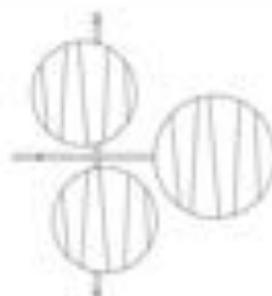
Plate in:
- Brass (natural polished or orbital brushed)
- Oxidized silver

Ring in:
- Brass (natural satin or brushed hand-brushed)

SHAMROCK | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 76x71 h 82 - in 30x28 1/2

- Brass (natural satin or brushed hand-brushed)

WATTAGE: 28.7 W
LUMEN AND KELVIN: 1222 lm for 2700° K /
1222 lm for 3000° K /
1222 lm for 4000° K
LIGHT SOURCE: LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 6 kg
CERTIFICATION: CE

STEP BY STEP | design by Adele Martelli

Measurements & Technical Information

Finishes



cm 34x5 h160 - in 13x2 h63

- Brass (natural satin, orbital brushed or brushed hand-brushed)

WATTAGE: 12 W
LUMEN AND KELVIN: 1538 lm for 2700° K /
1910 lm for 3000° K /
1660 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 8 kg
CERTIFICATION: CE



cm 36x5 h160 - in 14x2 h63

WATTAGE: 17 W
LUMEN AND KELVIN: 2291 lm for 2700° K /
2415 lm for 3000° K /
2489 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 9 kg
CERTIFICATION: CE



cm 34x5 h160 - in 13x2 h63

WATTAGE: 17 W
LUMEN AND KELVIN: 2291 lm for 2700° K /
2415 lm for 3000° K /
2489 lm for 4000° K
LIGHT SOURCE: 24V strip LED
VOLTAGE: 220-240 V / 110-120 V
DIMMER: available upon request
NET WEIGHT: 9 kg
CERTIFICATION: CE



cm 10x12 h47 - in 4x4 h18

- Brass (natural satin, orbital brushed or brushed hand-brushed)

WATTAGE 9W
LUMEN AND KELVIN 450 lm for 3000°K
LIGHT SOURCE G9 LED bulb
VOLTAGE 220-240 V
NET HEIGHT 1 kg
CERTIFICATION CE



cm 30x30 h47 - in 12x12 h18

- Brass (natural satin, orbital brushed or brushed hand-brushed)

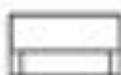
WATTAGE 20W
LUMEN AND KELVIN 1800 lm for 3000°K
LIGHT SOURCE G9 LED bulb
VOLTAGE 220-240 V
NET HEIGHT 4 kg
CERTIFICATION CE



cm 45x30 h47 - in 18x12 h18

- Brass (natural satin, orbital brushed or brushed hand-brushed)

WATTAGE 30W
LUMEN AND KELVIN 2700 lm for 3000°K
LIGHT SOURCE G9 LED bulb
VOLTAGE 220-240 V
NET HEIGHT 4 kg
CERTIFICATION CE



cm 81x48 h17 - in 32x19 h7

- Brass (natural satin, orbital brushed or brushed hand-brushed)

WATTAGE 24 W
LUMEN AND KELVIN 318 lm for 2700°K
336 lm for 3000°K
346 lm for 4000°K
LIGHT SOURCE 2W vph LED
VOLTAGE 220-240 V
CERTIFICATION CE

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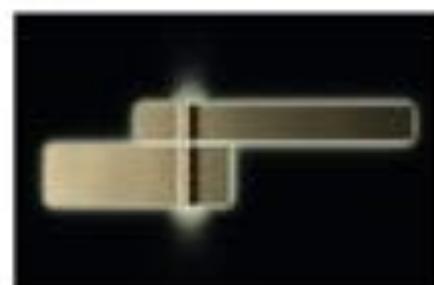
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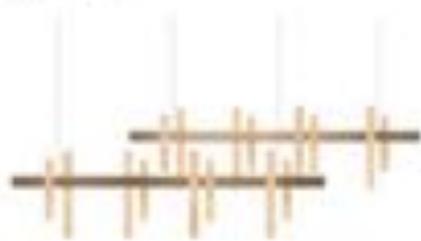
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