

daide groppi

COMPANY PROFILE

HISTORY

It all started in a small laboratory in the historical centre of the Italian town of Piacenza during the late 1980's. Davide Groppi was inventing and producing his first lamps and decided simply to use his own name for the name of the company.

Over time, creative independence and passionate unconventional management have allowed him to learn and develop his own brand of original and unique products, currently distributed the world over.

Davide Groppi S.r.l. has been a part of IDB - Italian Design Brands S.p.A. Group since March 2018. The company's objective is to support and strengthen the already exceptional reputation this prestigious brand has internationally.



KEY NUMBERS

1988	Year of establishment
35	Employees
1	Production site in Piacenza, Italy
100%	Made in Italy
11€ M	Consolidated turnover for 2020
	8% for brand promotion and cultural activities
	9% for R&D
	60% Export Rate
52	Countries with direct distribution worldwide
800	Points of sales worldwide
4	Spazio Esperienze



AWARDS

Davide Groppi has been recognised for excellence by the press and received prestigious awards for his lighting creations.

2011 - Edida Award for Sampei

2014 - Design Plus Award for Neuro

2014 - ADI Compasso d'Oro Award for Nulla

2014 - ADI Compasso d'Oro Award per Sampei

2016 - Mention of Honour | ADI Compasso d'Oro Award for TeTaTeT

2016 - AZ Awards for Fosbury

2017 - People's Choice AZ Awards for Infinito

2017 - ADA Award for Infinito

2019 - AZ Awards & People's Choice for Meridiana

2019 - ADA Award for ChainDelier

2019 - BORN Series for Calvino

2019 - BUILD Home and Garden Awards

2020 - German Design Award for ChainDeleir

From June 2019, Sampei lights up the "Studio alla Vetrata", one of the President of the Republic's offices, as part of the "Quirinale Contemporaneo" project.

In 2019 the company becomes member of Altagamma Foundation, the committee of the Italian luxury brand, being recognised as ambassador of style, quality and Made in Italy.

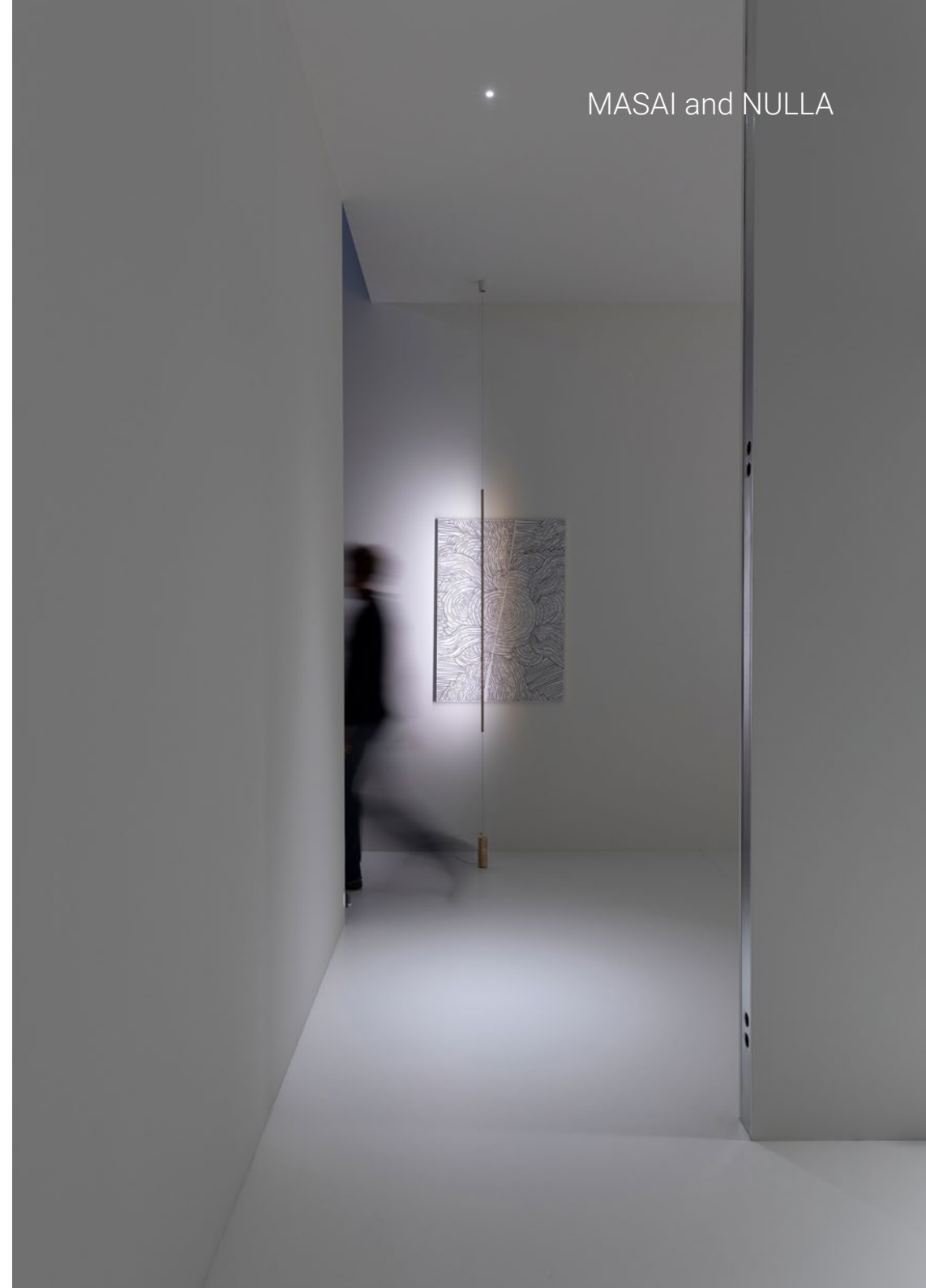


Simplicity, Weightlessness,
Emotion, Creative Invention,
Amazement

The five fundamental components of each lamp and lighting project designed by Davide Groppi.

His creations are never conceived as just lights or lamps. They come about through the need to give life to something that is necessary or significant.

MASAI and NULLA



MOON



Light to see and feel people and space.
Light like a vision, but also like a feeling.
Light expressing mystery, deep reflection and seduction.
ssità o ad un significato.

"Our language is that of the lamps and lighting solutions we come up with. These are the words we use to tell our stories."

They are stories of light, because light itself is a story.



Direct, Indirect, Diffused Light

The fundamental states of light, the eternal dialogue between accent light and soft light.

It is the very essence of light, with all the emotion that inspires, able to awaken original points of view, surprising details and angles.

NULLA



NULLA
and INFINITO



FLASH and PABLO



PRIVATE RESIDENCE
Bahrein



WIRELESSISMORE

TeTaTeT

Since 2013 the firm develops light with a rechargeable battery.
The cables disappear, there is no more limit to light.
To be free to take light where you want it with simplicity and lightness.
It follows us, but also shine the way ahead.

TeTaTeT, the first portable and rechargeable lamp.
Without cable and easy to move.
TeTaTeT has been the choice of the world's most important restaurants.

Simple and elegant.
Each table becomes a magic hideaway.



"I have always considered wires and plugs as impediments. As proof of this, I have often photographed my lamps without showing the connecting wires. It was a kind of wish for a world without them."

Wireless means satisfying a real need of being able to put light wherever we want and need it.

The technology utilized in the production of new battery types and the exceptional performance of luminous diodes have allowed us to create very efficient lighting devices, both with regards to endurance and quality of light.

QuiQuoQua is a new kind of suspension lamp with a rechargeable battery.

The light source is applied magnetically to a metal dish that hangs from the ceiling using a very thin steel wire. QuiQuoQua, the light where you want it.

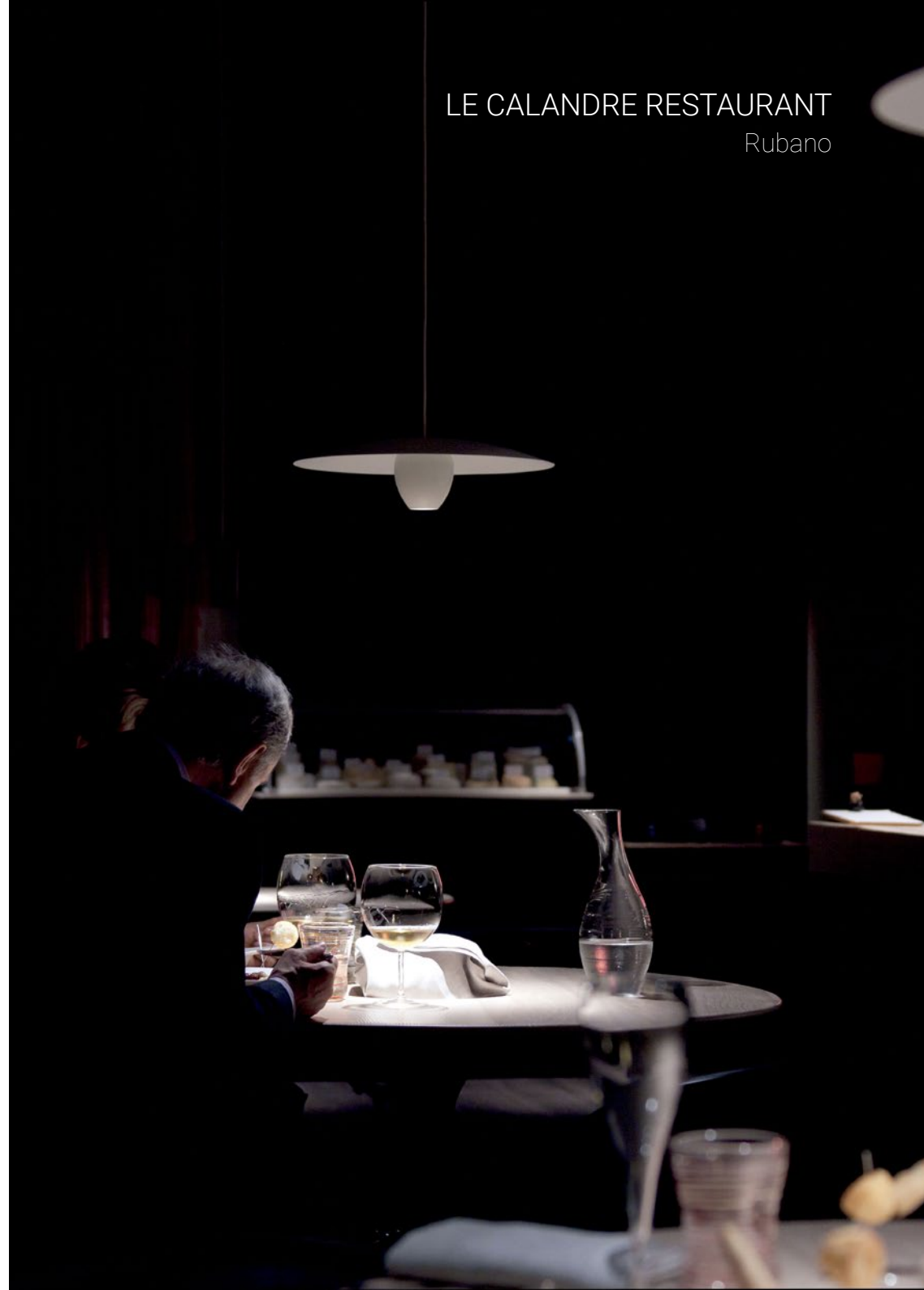


LIGHT ON THE PLATE

The "Light on the plate" is born from the idea of putting light centre stage.
Light as an ingredient.
A true photographic work, in search of seduction and hospitality.

*"When I project the light for a restaurant, my only reference model is Caravaggio. I've always been charmed by light in Caravaggio's paintings.
Light is never trivial and it is always used in a theatrical way. It is a cinematographic light.
Characters seem to be coming out from darkness.
According to my vision, the restaurant is theatre."*

LE CALANDRE RESTAURANT
Rubano



Light is a necessity in order to see, but also to seduce, to provide a sense of mystery, to suggest metaphors and imagine scenarios destined to become the itinerant, iridescent theatre of our lives.

Lighting is fundamental in creating an emotional journey able to awaken original points of view, surprising details and angles.

Davide Groppi has been particularly active in the area of hospitality. Some of the most famous chefs in the world have chosen this light for their venues.

MARCONI RESTAURANT
Bologna



A selection of restaurant with Davide Groppi lights:

12 Apostoli (Verona) | Mauro Buffo chef

Alli Due Buoi Rossi (Alessandria) | Jumpei Kuroda chef

Aqua Crua (Barbarano Vicentino) | Giuliano Baldessari chef

Ca' Matilde (Quattro Castella) | Andrea Incerti Vezzani chef

Caffè Stern (Paris) | Denis Mattiuzzi chef

Casa Perbellini (Verona) | Giancarlo Perbellini chef

Christian e Manuel Costardi (Vercelli)

Cracco in Galleria (Milan) | Carlo Cracco chef

Duomo (Ragusa) | Ciccio Sultano chef

Enigma (Barcelona) | Albert Adrià chef

Filippo La Mantia Oste&Cuoco (Milan) | Filippo La Mantia chef

Grancaffè Quadri (Venice) | Massimiliano Alajmo chef

Identità Golose Hub (Milan) | Andrea Ribaldone chef

Il Clandestino (Portonovo) | Moreno Cedroni chef

Inkiostro (Parma) | Terry Giacomello chef

Joia (Milan) | Pietro Leemann chef

La Palta (Bilegno) | Isa Mazzocchi chef

Le Calandre (Rubano) | Massimiliano Alajmo chef

Lido 84 (Lake Garda) | Riccardo Camanini chef

Madonnina del Pescatore (Senigallia) | Moreno Cedroni chef

Marconi (Sasso Marconi) | Aurora Mazzucchelli chef

Mirazur (Mentone) | Mauro Colagreco chef

Nido del Picchio (Piacenza) | Daniele Repetti chef

Osteria Francescana (Modena) | Massimo Bottura chef

Perpetual (Rome) | Cezar Predescu chef

Sirani (Bagnolo Mella) | Nerio Sirani chef

Torre del Saracino (Vico Equense) | Gennaro Esposito chef

Vicari (Noto) | Salvatore Vicari chef

GRANCAFFÈ' QUADRI RESTAURANT

Venice



CRACCO IN GALLERIA RESTAURANT

Milan



ENIGMA RESTAURANT
Barcelona



LIGHT AND ART

"Light is like a colour on the artist's palette, or a chisel blow by a sculptor. It must be delicate and respectful, light and sartorial."

Measuring itself against others' art and being able to illuminate it are great responsibilities and have become ever-more frequent and entirely natural for the company.

It is for this reason that the firm has developed solutions for lighting paintings and sculptures that are simple, lightweight and adaptable to various situations.

Light is never the protagonist when coupled with a work of art.

"GUERCINO" EXHIBITION
Farnese Palace



Davide Groppi develops special projects in the world of art offering a “Tailored Lighting”, suitable for each specific situation.

A selection of realized projects:

Castle of Moncalieri | Turin

Cathedral | Piacenza

Giovanni Agnelli Foundation | Turin

Guercino Exhibition | Farnese Palace, Piacenza

KKL Museum | Switzerland

Madre Museum | Naples

Mantegna Exhibition | Mantova

Museum of Contemporary Art | Villa Croce, Genoa

Theater in Solothurn | Switzerland

Volumnia Gallery | Ex S. Agostino Church, Piacenza

CASTLE OF MONCALIERI



SPAZIO ESPERIENZE

In 2012 Davide Groppi opened the first showroom to show the result of his vision and his work dedicated to light. A place to receive designers and anyone interested in living a true experience of light.

“Spazio Esperienze” has been inspired by two different but complementary schools: Scandinavian, through its vintage furniture, and Japanese, thanks to the clean and essential lines.

A result of synthesis that conducts to wonder, magic and to an unforgettable experience.



Davide Groppi story expands in always different backgrounds with the idea to extend itself more and more, in national and international contexts, following the light's innate aptitude: spreading.

The position of light is...wherever light is necessary.

Spazio Esperienze | **Milano**

Spazio Esperienze | **Piacenza**

Spazio Esperienze | **Bologna**

Spazio Esperienze | **Verona**



Watch the Video



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