



Collezione
Raise
2017 - 2018

ITA

Legata all'innovazione estetica e decisa a fare del design italiano il suo punto di forza, Domus Arte è un'azienda dinamica e giovane, entrata nel mercato per dare una visione diversa all'arredo della casa.

QUALITA' e TRADIZIONE

Il protagonista è il rovere di Slavonia, che conferisce pregio e durevolezza al mobile in quanto è uno dei legni più pregiati esistenti sul mercato, usato fin dall'antichità per costruire oggetti di valore.

CREATIVITA' ed INNOVAZIONE

Domus Arte si avvale della collaborazione di giovani designer italiani, per dare vita a collezioni all'avanguardia, trasversali e innovative per l'arredo della casa.

RISPETTO

Domus Arte ha cura dell'ambiente e delle persone. La materia prima proviene da foreste FSC. Le finiture sono eseguite solo con vernici all'acqua, gomma lacca, cera d'api, olio di cereali e olio di agrumi, e terre colorate naturali, tutte esenti da formaldeide e da solventi tossiconocivi.

Tutti sforzi indirizzati al presente per costruire nel modo migliore il futuro delle nuove generazioni.

PASSIONE

Quello di Domus Arte è un mobile che non passa inosservato: ogni venatura racconta una storia, ogni dettaglio è levigato da mani abili ed esperte, protese a dare ad ogni pezzo vita propria. Un racconto che continuerà nella vostra casa e con essa si evolverà, riuscendo a rendere prezioso ogni incontro con stili differenti.

SODDISFAZIONE DEL CLIENTE

Le persone, vere protagoniste dell'abitare contemporaneo, parlano e raccontano la cura artigianale dei mobili, la passione sincera nei confronti di un prodotto importante, che non tramonta nel tempo. La trasparenza e la disponibilità sono valori fondanti dell'azienda, da sempre vicina alle vostre esigenze.



ING

Domus Arte, is a young and dynamic Italian brand that is boosting the market of home decor with its distinctive concept of aesthetic innovation and its main strenght, the Italian design.

QUALITY AND TRADITION

The Slavonian solid oak plays the leading role in this collection.

This variety of wood has been considered a precious material since old times. Domus Arte has selected Slavonian solid oak to assure quality and durability to each creation.

CREATIVITY AND INNOVATION Domus Arte counts on young Italian designers who create innovative and eclectic pieces of furniture for home decor.

RESPECT

Environment and People are the core subjects of the brand. The raw materials come from FSC forests. The finishing is realized with varnishes containing water, shellac, beeswax, cereal oil, cistrus oil and natural coloured pigments. All finishing components are free from formaldehyde and from other toxic agents. Domus Arte devotes constant efforts to shape a sustainable future for rising generations.

PASSION

Domus Arte offers exclusive pieces of furniture. Each details is smoothed by expert hands that make every creation unique and extraordinary. Each veining tells a story. A story that you will unfold in your home, making precious the way you live.

CUSTOMER CARE

We care about people, the main characters of contemporary living. They reveal attention for artisan details and real passion for an elegance not intended to wane. Openess and Support are the pivotal values of the company, striving for the fulfillment of your needs.

FR

Liée à l'innovation esthetique et sûr de faire du design italien sont point de force, Domus Arte est une entreprise jeune et dynamique, rentrée dans le marché de l'ameublement pour donner une vision diverse du mobilier de la maison.

QUALITÉ et TRADITION

Le protagoniste est le chêne du Slavonie, qui donne valeur et durabilité aux meubles, vue qu'il s'agit d'un de bois les plus valables dans le marché, utilisé depuis l'antiquité pour la construction des objets de valeur.

CREATIVITÉ et INNOVATION

Domus Arte profite de la collaboration avec jeunes designer italiens, pour donner vie à collections à l'avant-garde, transversal et innovatives pour le mobilier de la maison.

RESPECT

Domus Arte se prend soins de l'environnement et de personnes. La matière première viens de forêt certifiées FSC. Le finitions sont avec vernis à l'eau, gomme laque et cire d'abeilles, huiles de céréales et d'agrumes, terres naturelles, sans formaldéhyde et solvants toxiques. Tout dans l'esprit de construire dans le plus grand respect de l'environnement pour les nouveaux générations.

PASSION

Le meuble Domus Arte ne passe pas inaperçu: chaque veine du bois raconte une histoire, chaque détail est traité par de mains expertes, éléments qui donne vie propre à chaque pièce. Une histoire qui continue dans votre maison et avec la même changera, en donnant valeur à chaque style vous choisissait.

SATISFACTION DU CLIENT

Les gens, vraies protagonistes du vivre contemporaine, ils parlent et racontent de l'attention au métier de produits, la passion sincère pour un produit importante, qui ne passe pas dans le temps. La présence de l'usine qui est toujours proche à vos exigences.



La collezione “Raise” di Domus Arte viene narrata attraverso foto ambientate in quattro diverse abitazioni situate in cittadine perle del Veneto, patria del fondatore dell’azienda.

Le location hanno stili architettonici diversi, a dimostrazione che i mobili Domus Arte sono trasversali e arricchiscono, non snaturando, ogni ambiente nel quale sono posti.

L’appartamento nel palazzo storico di Castelfranco Veneto ha uno stile contemporaneo elegante, il loft di Bassano del Grappa è un esempio di spazio industriale, la cascina di Valdobbiadene ha un richiamo allo stile nordico rustico, la casa di Asolo è moderna ed essenziale.

Quattro percorsi nello stile Domus Arte, quattro situazioni diverse, quattro committenti con esigenze particolari.

Un ritorno alle radici attraverso paesaggi suggestivi volti a identificare i valori fondanti di Domus Arte: tradizione, genuinità, passione e innovazione.

Buon viaggio!

EN - Domus Arte introduces its new collection, Raise, through a set of pictures that portray four different houses placed in four Venetian gems, homeland of the founder.

These contexts identify four distinct architectural styles, proof of the eclecticism of Domus Arte creations. Each piece of furniture enriches the house, never altering its real nature.

The apartment in the 18th century palace of Castelfranco has a contemporary and elegant style. The loft in Bassano del Grappa shows an example of industrial open space. Valdobbiadene hosts a farmstead furnished with a Nordic taste. Finally, the house in Asolo represents a perfect blend of modernity and basic design. Four different paths, four different contexts, four customers with specific requests. A journey back to the roots, through evocative landscapes that describe the essential values of Domus Arte: tradition, authenticity, passion and innovation.

Enjoy your journey!

FR - La collection « Raise » de Domus Arte est expliquée par des photos dans quatre différentes maisons qui se trouvent en différentes villes du Veneto, patrie du patron de l’entreprise.

Les logements ont différents styles architecturaux, à vous démontrer que les meubles Domus Arte sont transversaux et enrichissent tous les endroits.

L’appartement dans le palais historique de Castelfranco Veneto a un style contemporaine et élégant, le loft de Bassano del Grappa est un exemple des espace industriel, la maison rustique de Valdobbiadene a un esprit nordique , et la maison de Asolo est moderne et essentielle.

Quatre parcours dans le style Domus Arte Italia, quatre différentes situations, quatre clientèles avec exigences particulières. Un retour aux racines dans les paysages suggestifs pour identifier les valeurs de Domus Arte: tradition, passion et innovation.

Bon Voyage!



COLLEZIONI

06-49

 CASTELFRANCO VENETO

50-85

 BASSANO

86-113

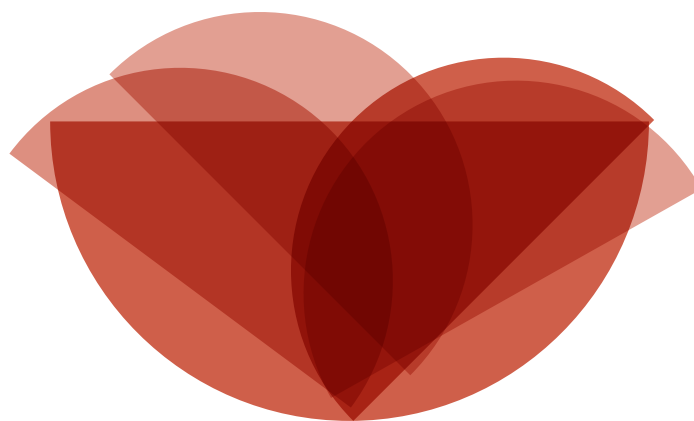
 VALDOBBIADENE

114-147

 ASOLO

COLLEZIONI





CASTELFRANCO VENETO

“Egli appare piuttosto come un mito che come un uomo. Nessun destino di poeta è comparabile al suo, in terra.

Tutto o quasi di lui si ignora, e taluno giunge a negare la sua esistenza. Il suo nome non è scritto in alcuna opera; e taluno non gli riconosce alcuna opera certa...”

Gabriele D'Annunzio “Il fuoco”, 1928

“He looks more like a myth than as a man. No fate of the poet is comparable to his, on the ground.

Almost everything she ignores him, and anybody comes to deny its existence. His name is not written in any work; and anybody does not recognize any certain work ... “

Gabriele D'Annunzio “Il fuoco”, 1928







GIORGIONE Tavolo, table, table

BELLINI Sedia, chair, chaise











**LUNA**

Tavolino circolare, round coffee table, table basse ronde

CANALETTO

Tavolino quadrato, square coffee table, table basse carrée

DAMINI

Contenitore, storage unit, élément de rangement

ESPACE

Libreria, bookcase, bibliothèque



DAMINI Contenitore, storage unit, élément de rangement





**PAGELLO**

Credenza, sideboard,
bahut

GIORGIONE

Tavolo, table, table

BELLINI

Sedia, chair, chaise

ESPACE

Libreria, bookcase,
bibliothèque



GOTTARDO Tavolo, table, table

GARDA Sedia, chair, chaise







VERONESE Credenza, sideboard, bahut

















CANOVA Letto, bed, lit
ANTONELLO Comodino, bedside table, chevet

TINA Specchiera, mirror, miroir

DONATELLA Cassettiera, chest of drawers, élément à tiroirs





DONATELLA Cassettiera, chest of drawers, élément à tiroirs











BOLASCO
Armadio, wardrobe,
garde-robe







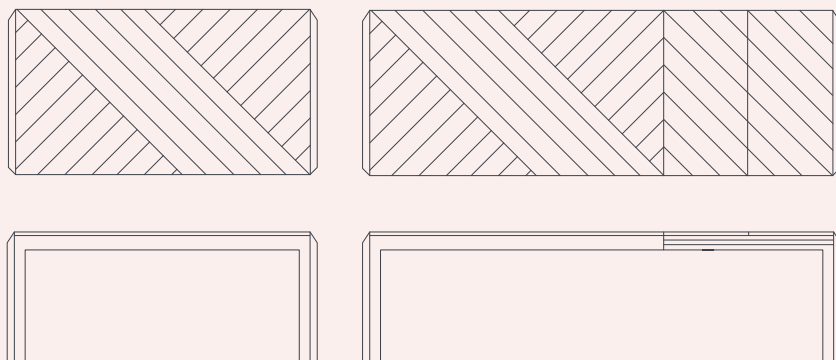






GIORGIONE

W 200-300 D 100 H 76 cm



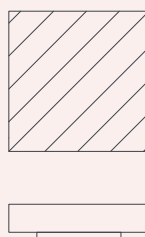
PANAER

W 200 D 100 H 76 cm



CANALETTO

W 88 D 88 H 23 cm



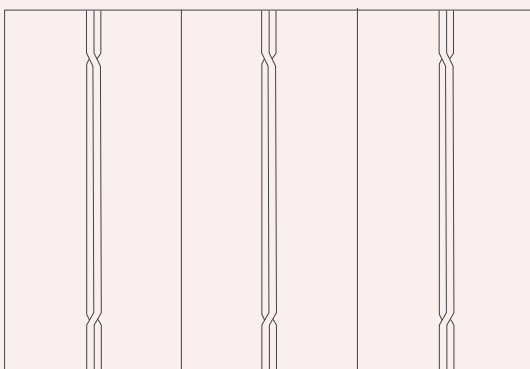
LUNA

Ø 45 H 52 cm



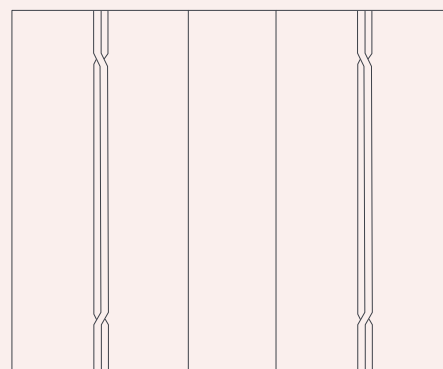
BOLASCO 6 ANTE

W 354 D 66 H 258 cm



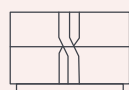
BOLASCO 5 ANTE

W 295 D 66 H 258 cm



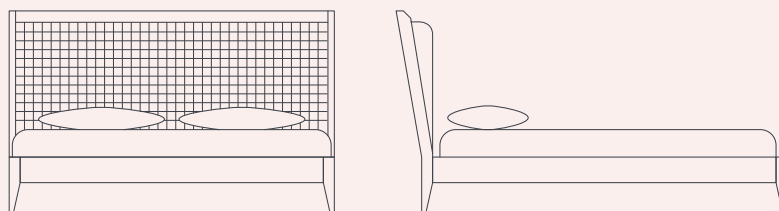
ANTONELLO

W 60 D 47,5 H 40 cm

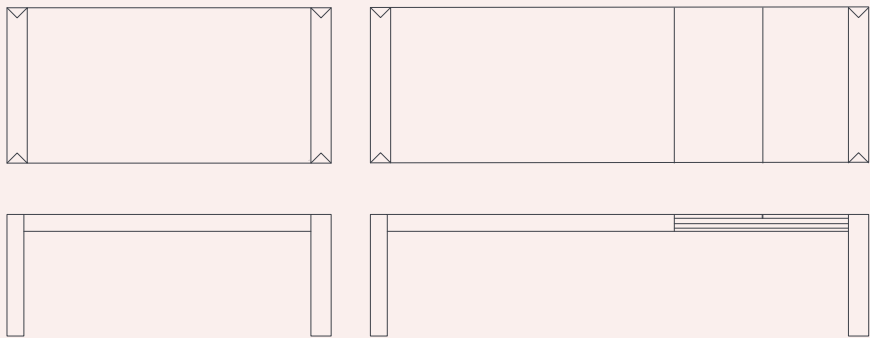


CANOVA

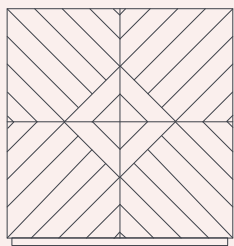
W 232,5 D 191 H 120 cm



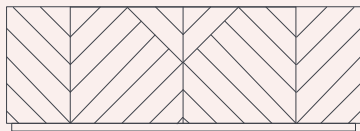
GOTTARDO
W 200-300 D 100 H 76 cm



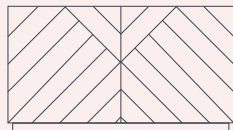
DAMINI
W 140 D 55 H 148 cm



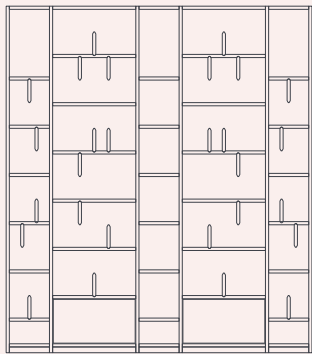
VERONESE
W 209 D 55 H 77 cm



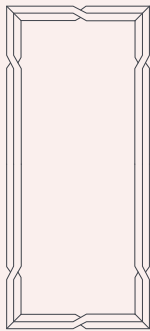
PAGELLO
W 140 D 55 H 77 cm



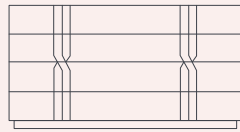
ESPACE
W 214 D 36 H 240 cm



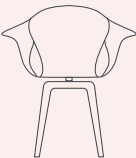
TINA
W 200 D 2,8 H 90 cm



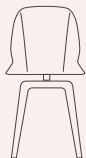
DONATELLA
W 145 D 57,5 H 77 cm



BELLINI
W 74,5 D 54,5 H 78,5 cm



ROSSINI
W 45 D 49 H 83,5 cm



GARDA
W 45 D 44 H 86,5 cm







BASSANO DEL GRAPPA

« Sul ponte di Bassano / là ci darem la mano /
là ci darem la mano / ed un bacin d'amor / Per
un bacin d'amore / succedon tanti guai / non
lo credevo mai / doverti abbandonar / Doverti
abbandonare / volerti tanto bene / è un giro di
catene / che m'incatena il cor / Che m'incatena
il cuore / che m'incatena il fianco / non posso
far di manco / di piangere e sospirar »

Canzone popolare "Sul Ponte di Bassano" (1916)

"On the bridge of Bassano / we will give our
hand / we will give our hand / and a kiss of
love / To a kiss of love / so many troubles
happen / I'll never believe / that I have to leave
you / I have to leave you / I love you so much
/ is a turn of chains / that has chained my
heart / that binds my heart / that binds my
side / I only must / crying and sighing "

Popular song "Sul ponte di Bassano" (1916)



REMONDINI Contenitore, storage unit, élément de rangement







BROCCHI
Libreria, bookcase,
bibliothèque











DIAZ
Credenza, sideboard,
bahut

CADORNA
Tavolo, table, table

BELLINI
Sedia, chair, chaise







DIAZ Contenitore, storage unit, élément de rangement







PAROLINI
Contenitore, storage
unit, élément de
rangement

CAREJ
Sgabello, stool, tabouret

JACOPO
Tavolo, table, table





CAREJ Sgabello, stool, tabouret

JACOPO Tavolo, table, table

CAREJ Sgabello, stool, tabouret

JACOPO Tavolo, table, table







PAROLINI Contenitore, storage unit, élément de rangement







JASMINE
Letto, bed, lit





9

ALWAYS
Kiss Me
and
in the morning
too

N





PALLADIO

Sistema modulare living
- modular system living -
système modulaire living

GO-MITO

Poltrona, armchair,
fauteuil



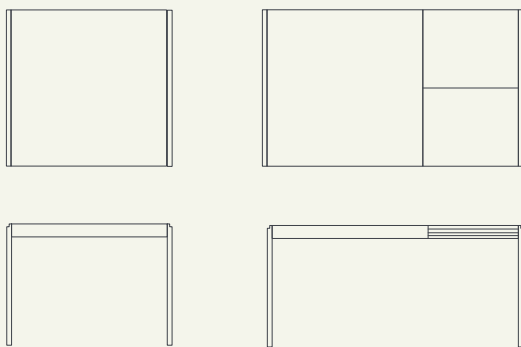




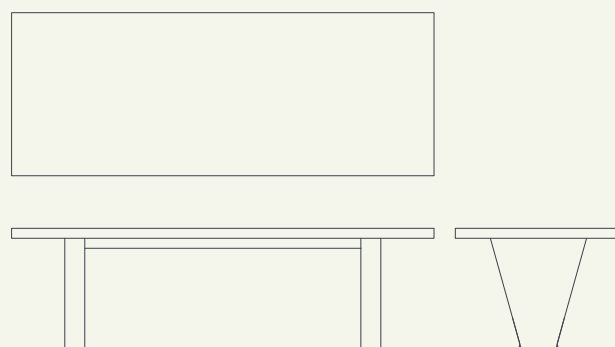


JACOPO

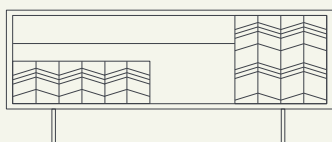
W 140 - 190 D 140 H 76 cm

**CADORNA**

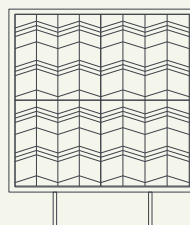
W 270 D 110 H 76 cm

**REMONDINI**

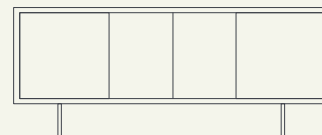
W 195 D 55 H 81,5 cm

**PAROLINI**

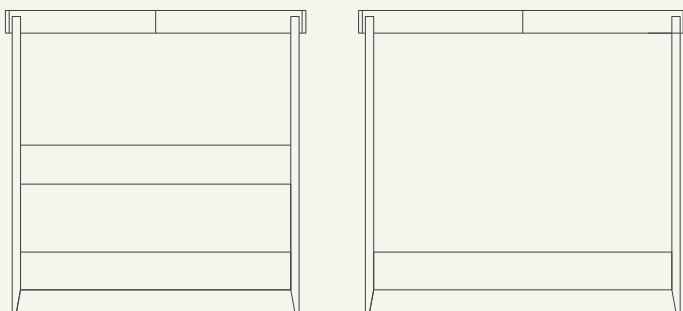
W 114 D 55 H 136 cm

**MARINALI**

W 195 D 55 H 81,5 cm

**JASMINE**

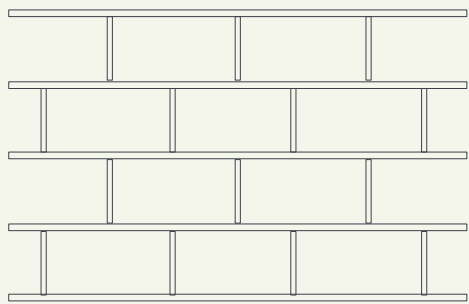
W 190 D 209 H 200 cm

**BELLINI**

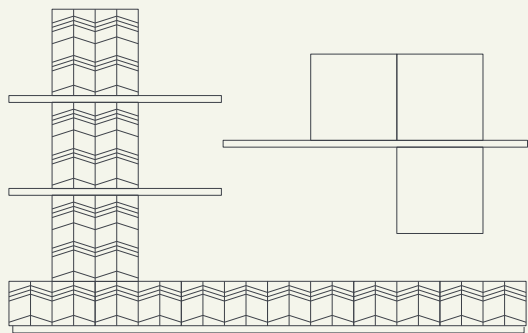
W 74,5 D 54,5 H 78,5 cm



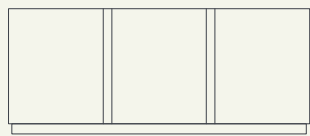
BROCCHI
W 290 D 40 H 190 cm



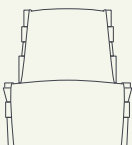
PALLADIO
W 324 D 55 H 202 cm



DIAZ
W 190 D 55 H 80 cm



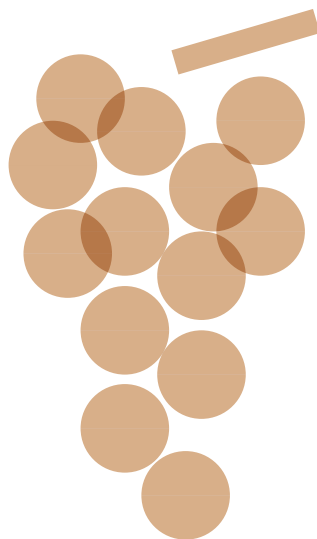
GO-MITO
W 78 D 78 H 82 cm



CAREJ
Ø 40 H 46 cm







VALDOBBIADENE

“...ma per le vie del borgo
dal ribollir de’ tini
va l’aspro odor de i vini
l’anime a rallegrar.”

Giosuè Carducci “San Martino”, 1883

“...but through the alleys of the village
from the bubbling vats
goes the sour smell of wine
the souls to rejoyce.”

Giosuè Carducci “San Martino”, 1883













MOSTO
Tavolo, table, table

HUGO
Sedia, chair, chaise



ISABELLA Boiserie
SPRITZ Sgabello, stool, tabouret
PEN PAN Penisola, peninsula, peninsule





GRELA Set specchi, mirror set, set de miroirs

MARTINO Credenza, sideboard, bahut

ISABELLA Boiserie















GREGORIO Tavolo, table, table
ROSSINI Sedie, chairs, chaises









PROSECCO Sistema modulare living, modular system living, système modulaire

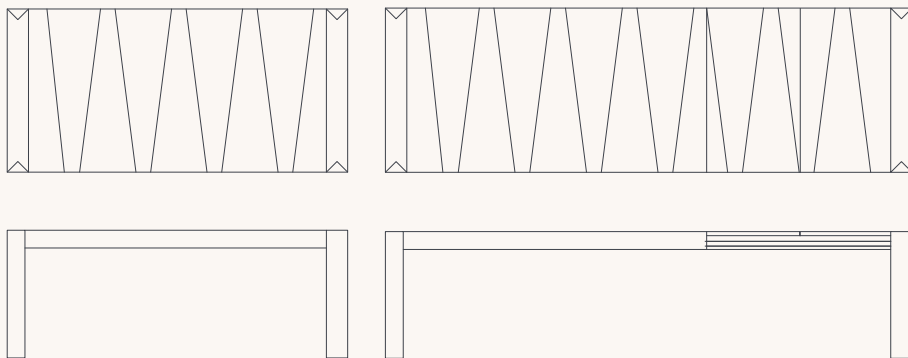




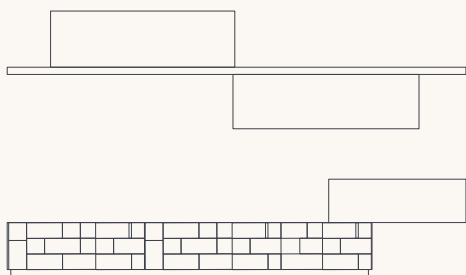




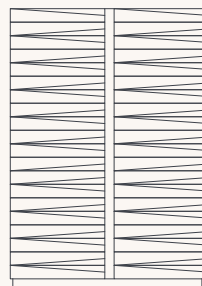
MOSTO
W 200 - 300 D 100 H 76 cm



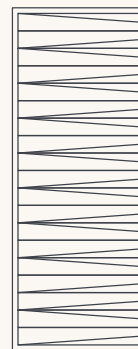
PROSECCO
W 270 D 52 H 180 cm



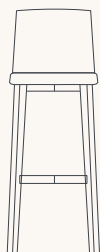
ELISABETTA
W 125 D 51 H 179 cm



ISABELLA



SPRITZ
W 48 D 54,5 H 105,5 cm



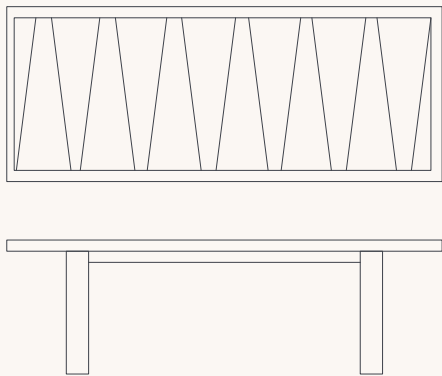
HUGO
W 47,5 D 54,5 H 91 cm



ROSSINI
W 45 D 49 H 83,5 cm



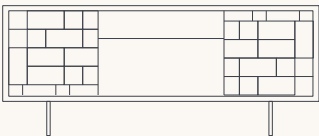
GREGORIO
W 250 D 100 H 76 cm



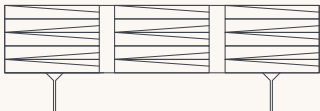
PEN PAN
W 180 D 70 H 97 cm



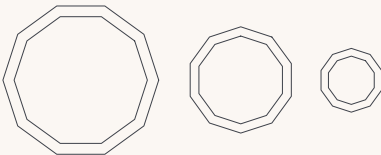
CARTIZZE
W 195 D 55 H 81,5 cm



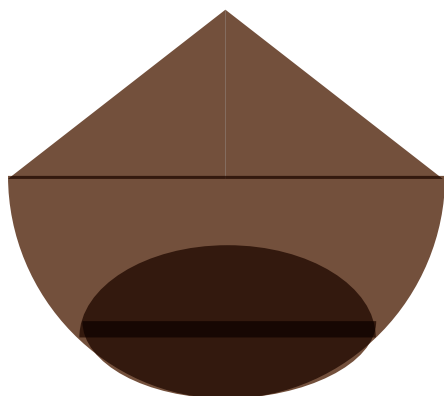
MARTINO
W 190 D 51 H 70 cm



GRELA
W 110 - 80 - 50 D 2,5 cm







ASOLO

“Non potresti vedere altra cosa più bella di Asolo ora (...) D’inverno, coperte di neve abbagliante, queste colline ci si avvicinano; ma in primavera assumono questo colore pallido e lontano, e diventano remote e intime come sogni. Nascondono il profilo merlato delle Dolomiti con una grazia vivente, quasi domestica, che si attorciglia sopra e intorno le loro profondità e precipizi come la vita stessa...”

Freya Stark “Country Life”, 1971

“You could not see another best thing about Asolo now (...) In winter, covered with dazzling snow, these hills are close to us; but in the spring they take this pale color and away, and they become remote and intimate as dreams.

They hide the crenellated profile of the Dolomites with a living grace, almost domestic, that twists above and around their depths and their precipices like the life itself ... “

Freya Stark “Country Life”, 1971











STARK Boiserie

CORNARO Tavolo, table, table

HUGO Sedia, chair, chaise













**CATERINA**

Base porta TV, TV
furniture, meuble TV

NERUDA

Tavolino, coffee table,
table basse











**BROWNING**

Letto, bed, lit

D'ANNUNZIO

Comodino, bedside table, chevet

BEMBO

Cassettiera, chest of drawers, élément à tiroirs



BEMBO Cassettiera, chest of drawers, élément à tiroirs

ADA Specchiera, mirror, miroir















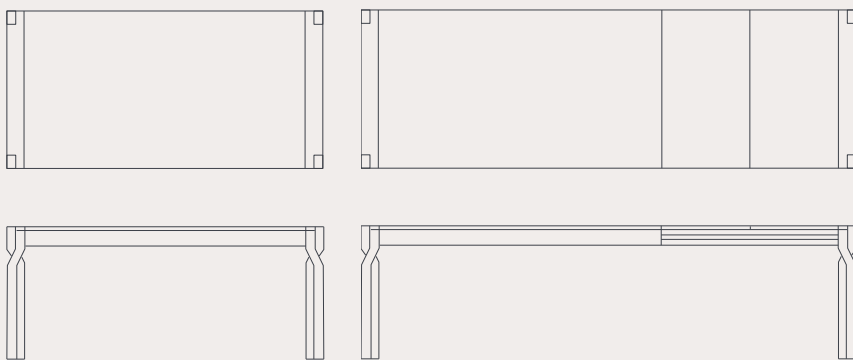




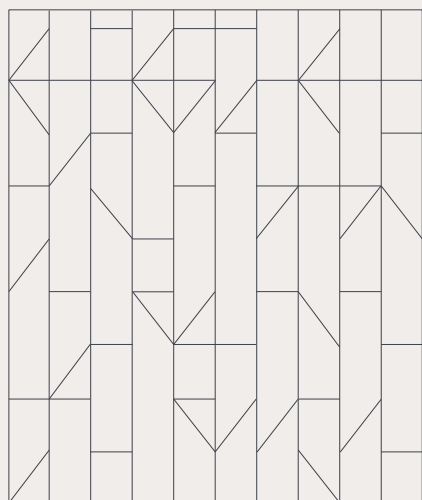


CORNARO

W 200 - 300 D 100 H 76 cm

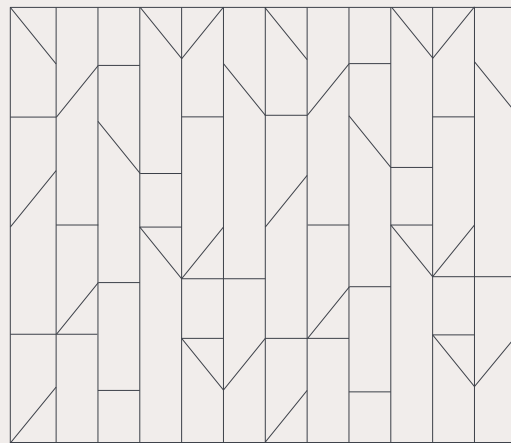


STARK



DUSE

W 284 D 65 H 258 cm



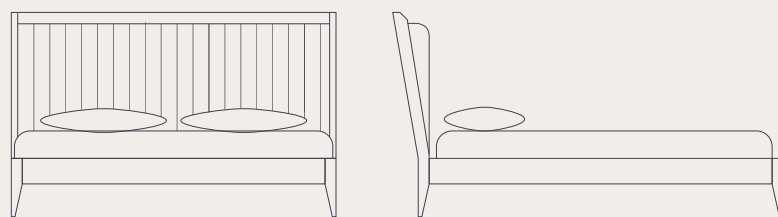
NERUDA

W 120 D 75 H 30 cm

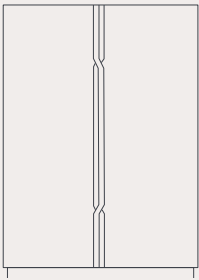


CANOVA

W 232,5 D 191 H 120 cm



ROCCA
W 125 D 51,5 H 179 cm



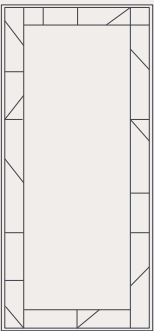
MALIPIERO
W 190 D 51,5 H 80 cm



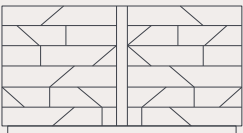
CATERINA
W 190 D 51,5 H 53 cm



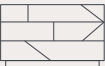
ADA
W 90 D 2,8 H 203 cm



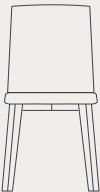
BEMBO
W 145 D 55 H 77 cm



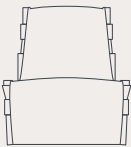
D'ANNUNZIO
W 60 D 45 H 40 cm



HUGO
W 47,5 D 54,5 H 91 cm



GO-MITO
W 78 D 78 H 82 cm



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