

The Costantini Pietro story starts back in 1922, in the years when the Italian economy was beginning to pick up again after being severely damaged by the First World War. It is named after its founder, Pietro Costantini, a young apprentice in a chair factory, who opened his own workshop in San Giovanni al Natisone, in the area of North Eastern Italy known as the Italian chair district. Pietro's success derived from his combining determined intelligence with skill, which led to him transforming a simple workshop into a thriving business. Its evolution over nearly one hundred years of history shaped a symbol of master craftsmanship into a designer product, part of the Made in Italy movement that is design, technology and meticulous attention to detail.

PIETRO  
COSTANTINI  
EST. 1922



# made in Italy

---

Design and production take place exclusively at our facility in San Vito al Torre (Udine) where there is a thriving culture of experimentation and a constant quest for exciting new design styles, like matching the most unusual material combinations.

The warm feel of a rich choice of both Italian and exotic solid wood species, always a key feature of Costantini furniture, takes on a new identity, combined with fabrics, finest quality leathers and metals.

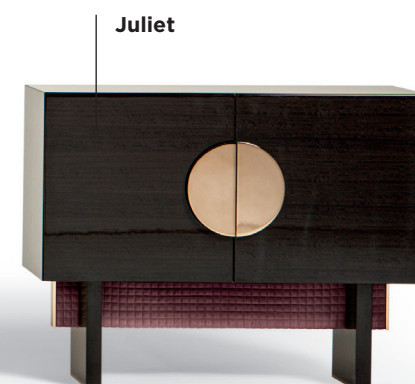
Carefully studied and constantly updated design, which has created a catalogue of more than 250 products gives architects and interior designers total creative freedom.

## RESIDENTIAL

Thanks to the ability to interpret luxury as an emotion, Costantini Pietro includes in its list of exclusive references residential projects all over the world, realized in constant collaboration with prestigious international architecture and interior design studios.

## CONTRACT & NAVAL SECTOR

Costantini Pietro has always stood out for Made in Italy excellence, tailor-made planning, consolidated experience and reliability. Values that have made the company a selected partner of the most successful international architecture firms in the creation of exclusive projects for the hotel and naval contract.



\_EN

The circle is a universal symbolic element that joins the three objects in the section of the structures, just as in the cylindrical bases and the handle.

\_IT

Il cerchio è l'elemento simbolico universale che lega i tre oggetti: nella sezione delle strutture come nelle basi cilindriche ed il maniglione.

\_ CHARLIE table, EMILY chair

**design** Studio Spessotto



**\_EN**

The table has taken inspiration from the "Paifang": portals that marked access to various districts.

**\_IT**

Il tavolo è chiaramente ispirato ai Paifang, i portali che segnavano l'accesso ai quartieri.



**\_EN**

Asian chopsticks have inspired the chair while the soft quilt of the seat embodies the Western element.

**\_IT**

La sedia è ispirata ai bastoncini asiatici, l'elemento occidentale è rappresentato dalla soffice trapunta della seduta.



**\_EN**

The sideboard features a strong personality boosted by the substructure available in the same fabrics or leathers used for the chairs and table.

**\_IT**

La madia è un oggetto con una forte personalità esaltata dalla sotto struttura disponibile nei tessuti o pelli utilizzate per sedie e tavolo.

\_ CHARLIE table, LAYLA chair, JULIET buffet

**design** Studio Spessotto



Layla

Charlie



Juliet

**\_EN**

The round Charlie table is upholstered in leather in its cylindrical base, like the Layla chairs.

**\_IT**

Il tavolo tondo Charlie con la sua base cilindrica rivestita in pelle, come le sedie Layla.

\_ JULIET buffet

**design** Studio Spessotto



\_ SOLID table, CONCEPT chair, GRANT buffet

**design** Costantini



**\_EN**

Solid, Concept and Grant are three furnishing elements in harmony and joined by a formal and timeless straightforwardness.

**\_It**

Solid, Concept e Grant sono tre oggetti armonizzati tra loro dal rigore formale e per questo intramontabile.

\_ SOLID table, CONCEPT chair, GRANT buffet

**design** Costantini



**\_EN**

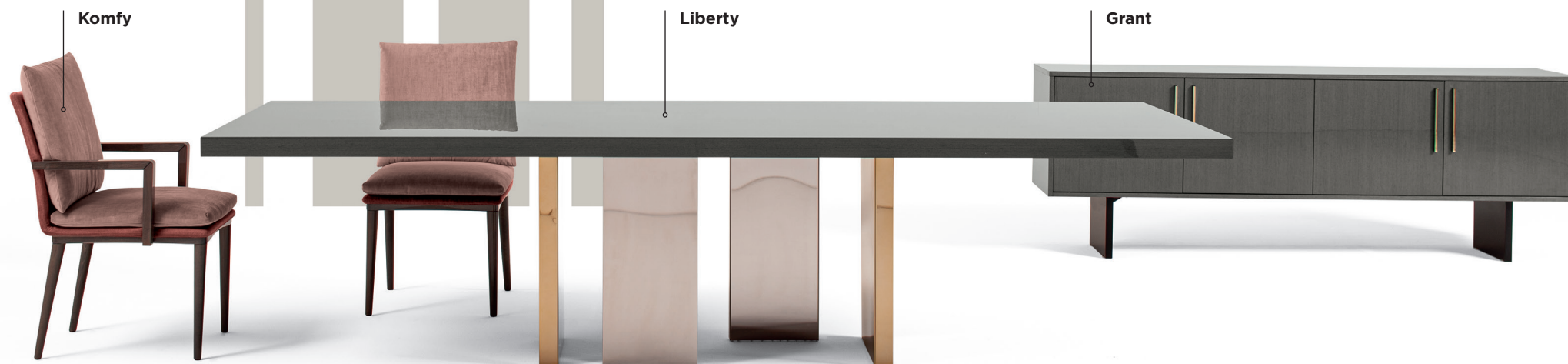
Grant in a configuration with generous storage space rests on a minimalistic base.

**\_IT**

Grant in una configurazione generosa nel contenimento, poggia su una base dal design minimale.

\_ LIBERTY table, KOMFY chair, GRANT buffet

**design** Costantini



**\_EN**

Liberty, Komfy, and Grant ensure a beautiful contrast of materials and colors thanks to the personalization of each element.

**\_IT**

Liberty, Komfy e Grant permettono di creare contrasti tra materiali e colori personalizzando ogni singolo elemento.

\_ LIBERTY table, KOMFY chair

**design** Costantini



**\_EN**

The Komfy chair in a color that boasts a more casual and fresh approach in this sophisticated product.

**\_IT**

La sedia Komfy in una proposta cromatica che vuole esemplificare un approccio più disinvolto e fresco ad un prodotto sofisticato.

PIETRO  
COSTANTINI  
EST. 1922

**Costantini Pietro srl**

Via Remis,64

33050 S.Vito al Torre (UD) Italy

Tel. +39 0432 997 660

Fax +39 0432 997 952

[info@costantinipietro.com](mailto:info@costantinipietro.com)

[www.costantinipietro.com](http://www.costantinipietro.com)

