

Culture inspires
our **design**, stimulates
our ideas, **shapes**
our innovation,
enhances **our** values.
Culture is **life**.

COSTANTINI^{PIETRO}

MAIN CATALOG



PIETRO
COSTANTINI

History_

A century of aptitude

“Nomen
est omen.”

“The name speaks for itself” could translate Plautus’ Latin words. By the same token, Costantini indicates constancy, determination, perseverance.

This takes us as far back as 1922, when Pietro set up the firm at a difficult historical time, still scarred by the First World War. With dogged perseverance, he opened his workshop at San Giovanni al Natisone in the province of Udine after having learnt his trade in a chair factory and become a master chair-craftsman.

Nomen est omen.

“Il valore augurale di un nome”, dicevano i latini. Costantini è costanza, determinazione, perseveranza. Dal 1922, quando Pietro fonda l’Azienda in un periodo storico difficile, ancora segnato nel profondo dalla Prima Guerra Mondiale. Con costanza e caparbia apre la sua bottega a San Giovanni al Natisone, in provincia di Udine, dopo aver appreso il mestiere in una fabbrica di sedie e aver conseguito l’attestato di seggiolaio.

“We are here.
And not by
chance.”

Friuli is a beautiful land of majestic mountains, rolling hills, lush plains, hidden torrents and open vineyards. This is a land that has been disputed, occupied and often forgotten. It’s a tough land, quiet yet restless and industrious. A mirror of those who live here. It’s no chance that it is here that was born what is internationally known as the Land of Chairs or the Chair Triangle as it was once called whose three angles were Manzano, San Giovanni al Natisone and Corno di Rosazzo. With typical Friuli strength, and with that skill, smartness and constancy that made up his very DNA, Pietro turned a simple workshop into a thriving business.

Noi siamo qui. E non è un caso.

Il Friuli è una terra bellissima, di montagne maestose, colline dolci, pianure rigogliose, torrenti nascosti e vitigni scoperti. È una terra contesa, occupata e spesso dimenticata, dura, silenziosa, etica ma irrequieta e laboriosa. Come chi la abita. E, non a caso, proprio qui nasce quello che è internazionalmente riconosciuto come il Distretto della Sedia o Triangolo della Sedia come una volta era denominato, i cui vertici erano Manzano, San Giovanni al Natisone e Corno di Rosazzo. Con quella stessa forza tipicamente friulana, con ingegno, abilità e con la costanza che è parte della sua storia e del suo DNA, Pietro trasforma una semplice bottega in una solida attività.

“Friuli is a lovely land, where a person’s word is an absolute bond.”

“Il Friuli è una terra bellissima, dove la parola data è ancora un comandamento”.



“In an
ever-changing
world, certainty
stems from
tradition, from
history itself.”

“In un mondo in continuo cambiamento,
le certezze sono rappresentate
dalla tradizione,
dalla storia”



1922 _

2024

Friuli people with
bags packed.

They've gone abroad in every direction. Always ready to go wherever work and fortune beckoned. Friuli people have never feared travel and always faced up to life with few, but heart-felt words. And those who stay, like Pietro Costantini, bend over their work and when they straighten up, it is always to look somewhere beyond.

Friulano con la valigia in mano.

Hanno varcato i confini in ogni direzione. Non si sono mai tirati indietro se bisognava prendere e partire. E cercare altrove lavoro e fortuna.

I friulani non hanno mai avuto paura di viaggiare e hanno sempre affrontato la vita con poche parole ma sincere. E chi è rimasto, come Pietro Costantini, lavora con lo sguardo basso. E quando lo alza è sempre e comunque per guardare oltre confine.

Change backed by
tradition.

Costantini Pietro has been growing through three generations. Initially making chairs for the Italian market and subsequently for leading German, French and British producers. And emerging with its own very special, unique identity: an international phenomenon. Its ethics forged by tradition, its identity fashioned by history, its desire to change inspired by the future. And its sparkling present rests on what is known as "made in Italy". For Costantini Pietro 'made in Italy' is no trite phrase, but a belief, a living testament to its roots, something the whole world can be proud of.

Cambiare, con le spalle coperte dalla tradizione.

Costantini Pietro cresce e continua a crescere da 3 generazioni. Realizza sedute inizialmente per il mercato italiano, in seguito per grandi produttori tedeschi, francesi e inglesi, fino a diventare una realtà con un proprio carattere, unico, speciale. E internazionale. Un'etica forgiata dalla tradizione, un'identità modellata dalla storia, la voglia di cambiare ispirata dal futuro, un fulgido presente poggiato su ciò che oggi chiamiamo "made in Italy". E per Costantini Pietro il made in Italy non è una frase fatta: è una fede, la testimonianza delle radici, un orgoglio che tutti, in tutto il mondo, ammirano.



air / _161
table



blade / _63-64-67
table



charlie / _21-25
charlie round / _33-35-38-42
charlie glass top / _43-45
table



cool / _195
table



dress / _252-256-257
table



evoque / _209-210
table



grand palais / _239
grand palais round / _234-235
table



grande / _279-281
table



icon / _49-50-51-53
table



jet set / _117-119-121
table



liberty / _77-79-83
table



opera / _107-109-111
table



pasha / _222-223
pasha glass top / _225
table



royal / _265
table



saks / _93-95
table



soho / _145-151
table



solid / _124-125
table



solution / _285-286-287
table



splendor / _173
splendor round / _177-179
table



status / _185
table



trend/ _249
trend round/ _245
table



vanity / _271
table



aston / _185-186-187
chair



authentic / _240-241
chair



bess / _173-174-175
chair



blues / _270-272-275
chair



calipso / _117-121-122-123
chair



charm / _156-157
chair



concept / _140
chair



emily / _21-22-23-25
chair



flamingo / _132-133
chair



four season / _246-247-249-250
chairs



focus / _63-64-65-67-
107-111-113-209
chair



grace / _258-259
chair



hampton / _160-162-163
chair



komfy / _75-77-79-80-81
chair



layla / _33-34-35-37-38-42
chair



light / _204-205
chair



memory / _222-226-227
chair



milady / _201-202-203
collection



musa / _49-51-54-55-
56-57-285-287
chair



oltre / _165
chair



resort / _212-214-215
chairs



savoy / _216-217-219
chair



sempre / _145-147-149
chairs



scanone / _154-155
chair



shape / _234-236-237
chair



shell / _93-95-96-97-99
chair



smooth / _176-179
chair



sunset / _231
chair



vera / _84-85-87-195
chair



villa / _151-153
chair



blues / _273-274
barstool &
counterstool



charm / _156-157
barstool &
counterstool



concept / _141
barstool &
counterstool



focus / _70-71
barstool &
counterstool



resort / _213
barstool



savoy / _218-219
barstool &
counterstool



shell / _99-100-101
barstool



villa / _153
barstool &
counterstool



blues / _274
lounge



charm / _157
lounge



desire / _136-137
lounge



milady / _201-203
lounge



sempre / _149
lounge



shell / _99-102-103
lounge



villa / _152
lounge



desire / _135
love seat



ego/ _301-303
sofa



feel good / _291-293-294
sofa



milady / _199
love seat



shell / _99-103
pouf



ambassador / _228-229
buffet



blade / _68-69
console



eclipse / _189
buffet



eclipse / _188
console



elite / _266-267
showcase



juliet / _26-27-28-29-
39-40-41
buffet



premiere / _166-167
buffet



splendor / _181
buffet



wish / _260-261
buffet



capital / _304
lamp table



chelsea & tribeca / _296-297
coffee table



lui & planet / _295
coffee table



rio / _305
coffee table



symbol / _136
mirror



symphony / _189-
190-191
mirror



belvedere / _173-185-222
chandelier



bon ton / _138-139
lamp



culturale / _195-197-
234-239
chandelier



horizon / _168-169
chandelier

Villa Desideria

LOCATION

01

p. 18

Three visionary spaces accommodate and accompany us in discovering the Costantini Pietro collections. Three spaces at once opposite and complementary, finely balancing the natural, the artificial and the inspirational. Three worlds in one universe, where the soul exalts the body. And vice-versa.

Tre spazi visionari ci ospitano e ci accompagnano alla scoperta delle collezioni Costantini Pietro. Tre stili opposti e complementari, in equilibrio tra il naturale, l'artificiale e l'ispirazionale. Tre mondi di un unico universo, dove l'anima esalta il corpo. E viceversa.



Subtle shades and nuances, sober, essential features that result in a harmonious blend of flowing forms and clear-cut lines.

Nuance tenui e delicate, caratteri sobri ed essenziali si miscelano tono su tono in un connubio di forme sinuose e linee decise.

Villa Essentia

LOCATION

02

p. 60



Clean, rational lines that bring together, enhance and intermingle different geometrical shapes aiming to create order and light.

Linee pulite e razionali sanno accogliere ed esaltare geometrie diverse, unite e intrecciate con il compito di creare ordine e lucidità.

Villa Luce

LOCATION

03

p. 90



A manifestation of style, made up of solid forms that are at one and the same time soft and warm, where the various elements are in the spotlight.

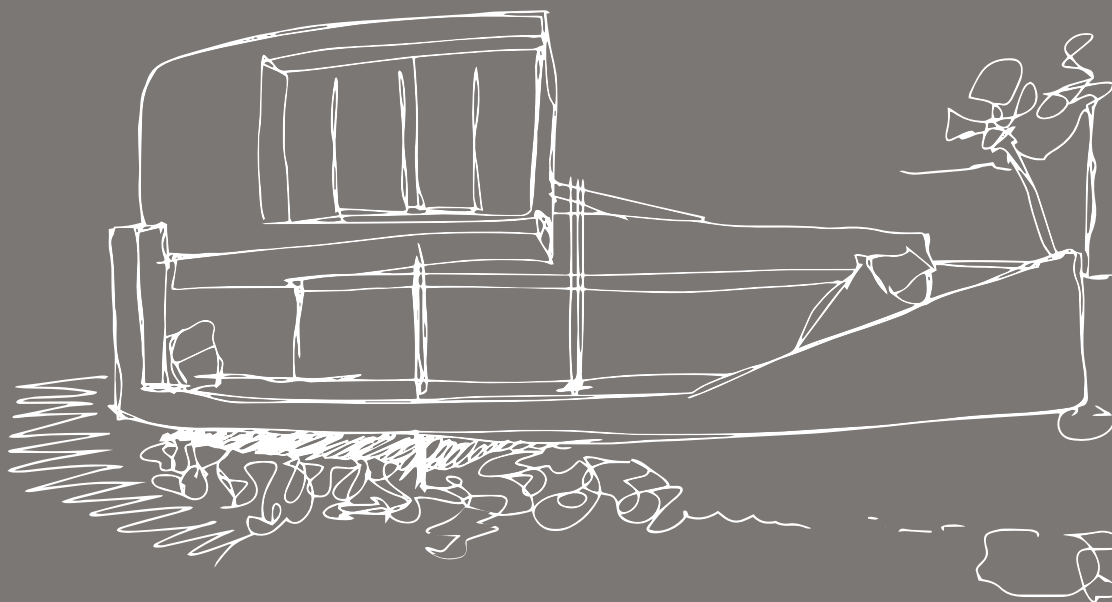
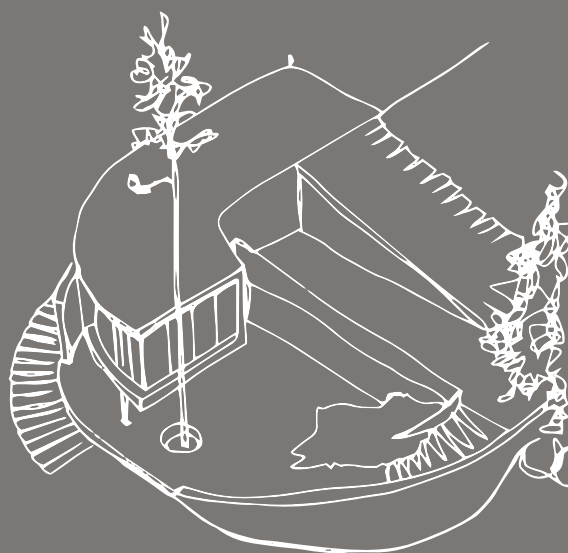
Un esercizio di stile, fatto di forme solide e al contempo morbide e accoglienti, dove gli elementi guadagnano il centro dell'attenzione.

Villa Desideria

Desire is a harmony of contrasts, shapes and colours. Opposites that attract always seeking contrasting elements. Solid bodies that loosen their hold to give way to surfaces, quality materials and tailor-made details.

Il desiderio è armonia di contrasti, di forme, di colori.
La forza degli opposti che si attraggono, che cercano costantemente elementi di contrasto.

Corpi solidi che allentano la presa e lasciano aria ai piani, ai materiali di pregio e ai dettagli curati in maniera tipicamente sartoriale.









emily





charlie





juliet









TECHNICAL SHEET

- > charlie table
- > juliet buffet

- > emily chair

-
- > charlie table



L 240 W 105 H 76
L 94¹/₂ W 41¹/₂ H 30
L 210(+2x50) W 105 H 76
L 82³/₄(+2x19³/₄) W 41¹/₂ H 30

-
- > emily chair



side chair:
H 92 D 69 W 54
H 36¹/₄ D 27¹/₄ W 21¹/₄

-
- > juliet buffet



H 95 D 42 W 120
H 37¹/₂ D 16¹/₂ W 47



-
- | | |
|----|------------|
| _1 | Kakao HG |
| _2 | Silk HG |
| _3 | Fabric P14 |
| _4 | Superior |
-

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.





layla









charlie



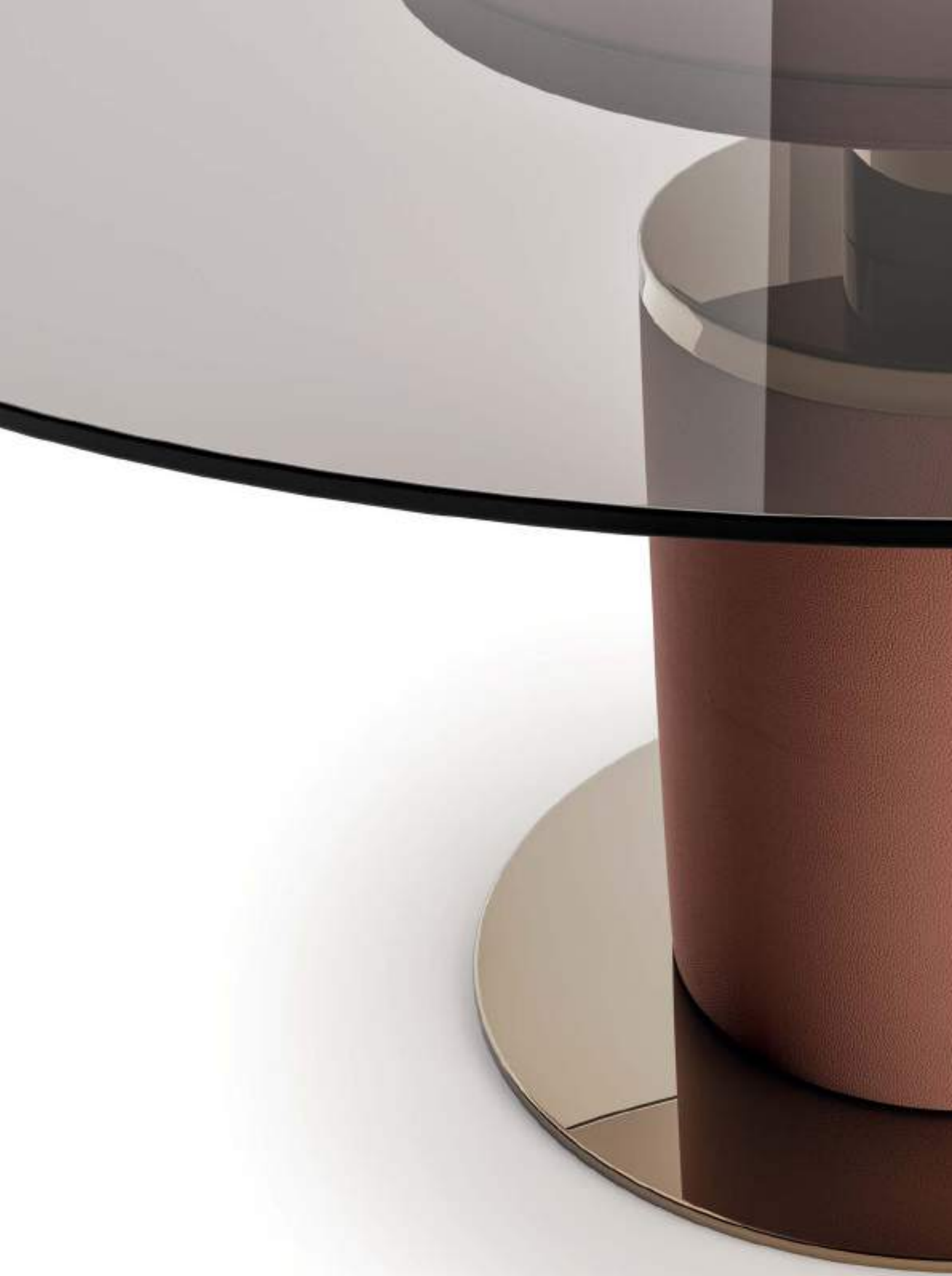


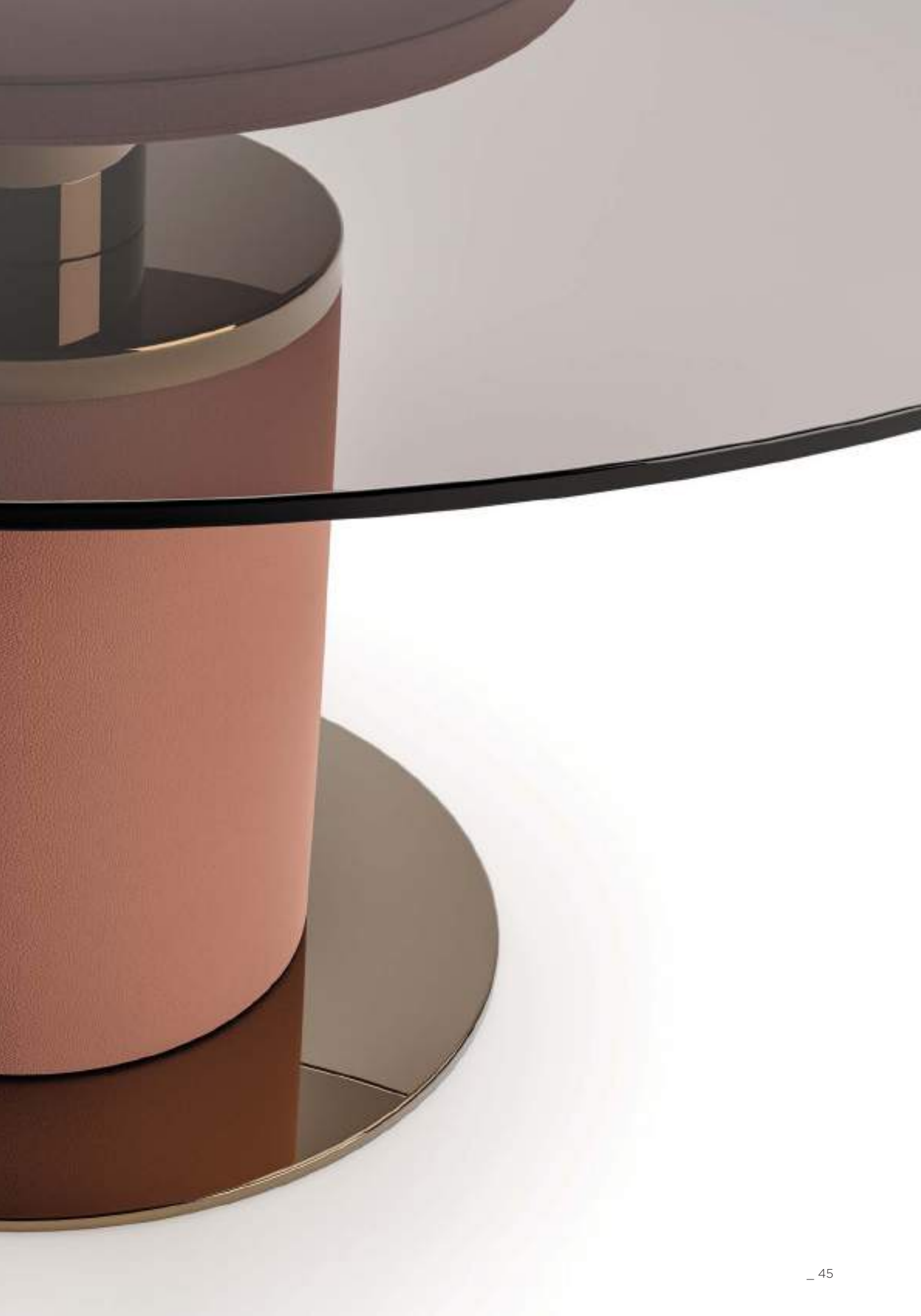










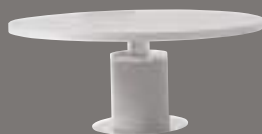


TECHNICAL SHEET

> charlie table

> layla chair

> charlie table



Diam. 152 - H 76
Diam. 60 - H 30
Diam. 180 - H 76
Diam. 70 - H 30

> layla chair



side chair:
H 90 D 65 W 49
H 35½ D 25½ W 19¼
arm chair:
H 90 D 65 W 56
H 35½ D 25½ W 22



_1	Eucalyptus HG
_2	Terra HG
_3	Fabric N23
_4	Chrome

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.







icon













musa



TECHNICAL SHEET

> icon table

> musa chair

> icon table



marble top:

L 240 W 120 H 76

L 94 $\frac{1}{2}$ W 47 H 30

wooden top:

L 250 W 128 H 76

L 98 $\frac{1}{2}$ W 50 $\frac{1}{2}$ H 30

glass top:

L 240 W 110 H 76

L 94 $\frac{1}{2}$ W 43 $\frac{1}{2}$ H 30

> musa chair



side chair:

H 95 D 60 W 51

H 37 $\frac{1}{2}$ D 23 $\frac{1}{2}$ W 20

arm chair:

H 95 D 60 W 60

H 37 $\frac{1}{2}$ D 23 $\frac{1}{2}$ W 23 $\frac{1}{2}$



-
- | | |
|----|----------------|
| _1 | Eucalyptus HG |
| _2 | Calacatta Gold |
| _3 | Fabric P15 |
| _4 | Superior |
-

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.

Villa Essentia

Different personalities and different spirits with a sole strength: the very essence of things.

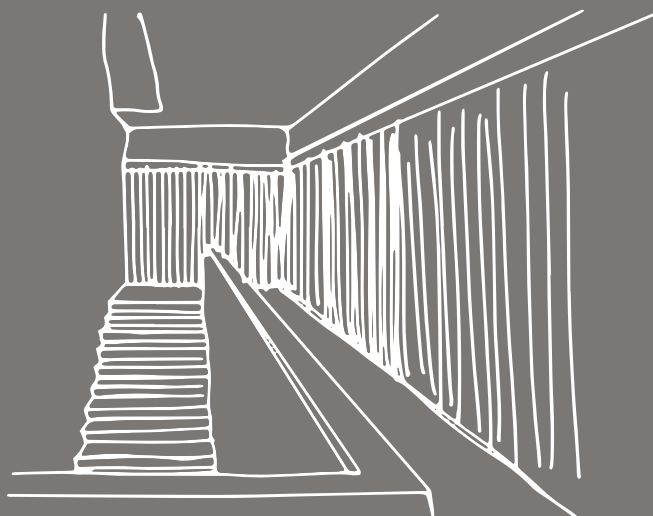
Linear and clear-cut shapes lead the eye along every surface containing quality materials and showing full, real colours.

The attention to detail enhances exclusivity as the aesthetic key to harmony for everyday life.

Diverse anime e personalità,
un'unica forza: l'essenza.

Le forme decise e lineari conducono
lo sguardo lungo ogni superficie
con la sicurezza di materiali pregiati,
la certezza dei colori veri e pieni.

La cura del dettaglio esalta l'esclusività
come chiave estetica dell'armonia
per la vita quotidiana.













focus

blade







blade





focus



TECHNICAL SHEET

> blade table

> focus chair

> blade console

> focus barstool & counterstool

> blade table



L 200 W 100 H 76
L 78^{1/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> blade console



L 180 W 40 H 76
L 70^{1/4} W 15^{1/4} H 30

> focus chair



side chair:
H 87 D 58 W 48
H 34^{1/4} D 22^{3/4} W 19

> focus barstool & counterstool



barstool:
H 112 D 53 W 47
H 44 D 21 W 18^{1/2}
counterstool:
H 104 D 53 W 47
H 41 D 21 W 18^{1/2}



-
- | | |
|----|-----------------|
| _1 | Graphite HG |
| _2 | Crystal Grey HG |
| _3 | Fabric N45 |
| _4 | Black |
-

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.







liberty/1





komfy





liberty/2







vera







TECHNICAL SHEET

> liberty table
> vera chair

> komfy chair

> liberty table



L 200 W 100 H 76
L 78¹/₄ W 39¹/₂ H 30
L 240 W 105 H 76
L 94¹/₂ W 41¹/₂ H 30
L 210(+2x50) W 105 H 76
L 82³/₄(+2x19³/₄) W 41¹/₂ H 30

> komfy chair

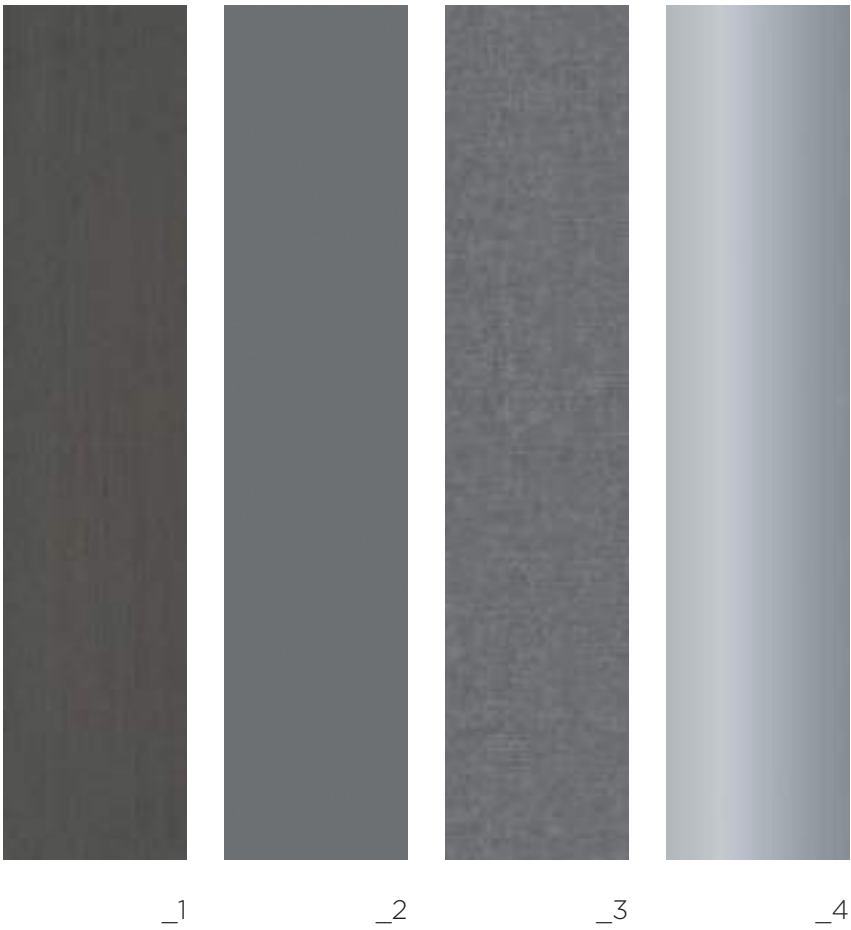


side chair:
H 96 D 67 W 53
H 37³/₄ D 26¹/₂ W 20³/₄
arm chair:
H 96 D 67 W 61
H 37³/₄ D 26¹/₂ W 24

> vera chair



side chair:
H 85 D 60 W 52
H 33¹/₂ D 23³/₄ W 20¹/₂
arm chair:
H 85 D 60 W 61
H 33¹/₂ D 23³/₄ W 24



-
- | | |
|----|----------------|
| _1 | Medium Grey HG |
| _2 | Platinum HG |
| _3 | Fabric N86 |
| _4 | Chrome |
-

Other colour combinations are shown in the dedicated area at end-catalogue.

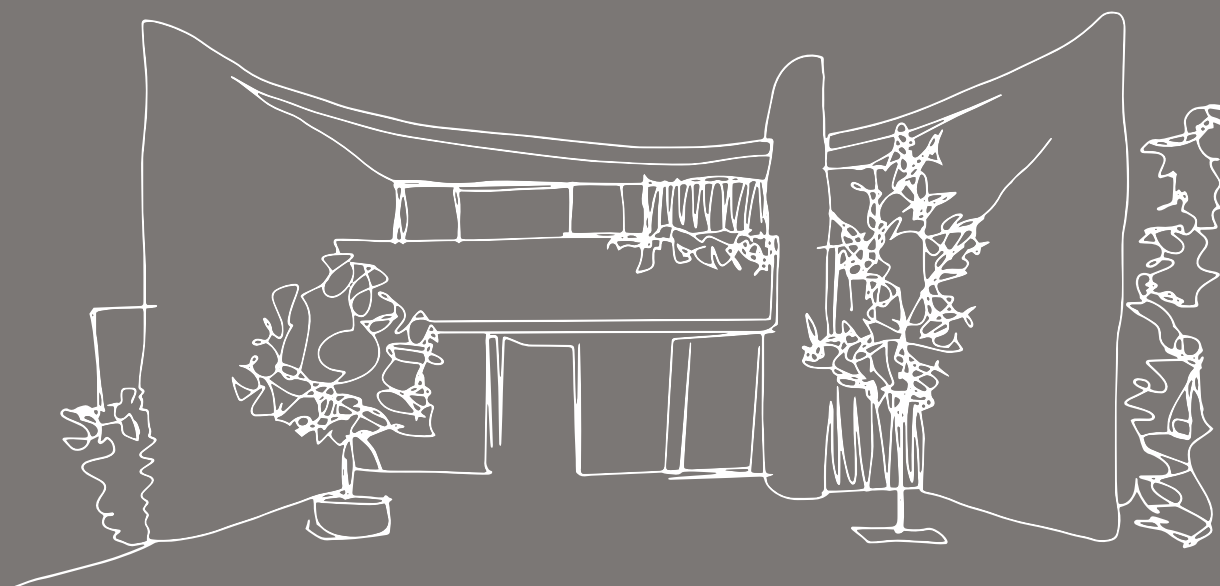
Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.

Villa Luce

A new interpretation of the natural through an overlay of colours, perfumes, and existences. These innovative shapes seem familiar, able to light up a collection that is open to an infinity of reinterpretations. A charming blend in perfect order, an interlocking of styles that thus creates one style, both elegant and much sought-after, that is always new day after day.

Una nuova interpretazione del naturale, attraverso la sovrapposizione di colori, di profumi, di esistenze. Le forme inedite appaiono familiari, capaci di illuminare una collezione che si presta ad infinite reinterpretazioni.

Una miscela affascinante in un ordine perfetto, una contaminazione di stili ricrea un design elegante e ricercato che si rinnova giorno dopo giorno.









saks





shell











shell







TECHNICAL SHEET

> saks table

> shell barstool

> shell pouf

> shell chair

> shell lounge

> saks table



L 200 W 100 H 76
L 78^{3⁄4} W 39^{1⁄2} H 30
L 240 W 105 H 76
L 94^{1⁄2} W 41^{1⁄2} H 30
L 210(+2x50) W 105 H 76
L 82^{3⁄4}(+2x19^{3⁄4}) W 41^{1⁄2} H 30

> shell chair



side chair:
H 91 D 60 W 52
H 35^{3⁄4} D 23^{1⁄2} W 20^{1⁄2}
arm chair:
H 91 D 60 W 52
H 35^{3⁄4} D 23^{1⁄2} W 20^{1⁄2}

> shell barstool



barstool:
H 110 D 54 W 52
H 43^{3⁄4} D 21^{3⁄4} W 20^{1⁄2}
counterstool:
H 102 D 54 W 52
H 40^{3⁄4} D 21^{3⁄4} W 20^{1⁄2}

> shell lounge



H 83 D 75 W 68
H 32^{3⁄4} D 29^{1⁄2} W 26^{3⁄4}

> shell pouf



H 41 D 62 W 62
H 16^{3⁄4} D 24^{1⁄2} W 24^{1⁄2}



-
- | | |
|----|-----------------|
| _1 | Eucalyptus HG |
| _2 | Silk HG |
| _3 | Fabric N64 |
| _4 | Stainless stell |
-

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.





opera









focus





TECHNICAL SHEET

> opera table

> focus chair

> opera table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> focus chair



side chair:
H 87 D 58 W 48
H 34^{1/4} D 22^{3/4} W 19



_1	Medium Grey HG
_2	Fabric M91
_3	Fabric N94
_4	Chrome

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.





jet set











calipso



solid





TECHNICAL SHEET

> jet set table

> solid table

> calipso chair

> jet set table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210 (+2x50) W 105 H 76
L 82^{3/4} (+2x19^{3/4}) W 41^{1/2} H 30

> solid table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210 (+2x50) W 105 H 76
L 82^{3/4} (+2x19^{3/4}) W 41^{1/2} H 30

> calipso chair



acrylic back
side chair:
H 87 D 58 W 49
H 34^{1/4} D 22^{1/4} W 19^{1/2}
upholstered back
side chair:
H 87 D 58 W 49
H 34^{1/4} D 22^{1/4} W 19^{1/2}



-
- | | |
|----|-----------------|
| _1 | Kakao HG |
| _2 | Brown Emperador |
| _3 | Fabric M91 |
| _4 | Superior |
-

Other colour combinations are shown in the dedicated area at end-catalogue.

Altri abbinamenti cromatici sono disponibili nell'area dedicata a fine catalogo.

Made in Italy _

For us, design is an art.

Some may see a beautifully made chair. We see a poem.

A chair is not just a chair, nor is dressing table just a table. A chair is an object that must not only blend with its surroundings but enhance the senses: not only lived but living by its own lights. This is where craft becomes art, a blueprint becomes design, new technologies become poetry.

C'è chi vede una sedia bella e ben fatta.
Noi vediamo una poesia.

La sedia non è solo una sedia, la console non è solo una console. È un oggetto che deve creare armonia con l'ambiente ma anche risaltare ed esaltare i sensi; deve essere vissuto ma vivere anche di luce propria.

È la maestria artigiana che diventa arte; è il disegno che diventa design; sono le nuove tecnologie che diventano poesia.

Choosing is artistic expression.

Choosing means exploring, following a line of thought, freedom. Choosing means clothing one's personality, making tangible one's own style.

Costantini Pietro realises these concepts by offering the sheerest expression of the choices of architects and interior designers through a catalogue of over 250 products that presents pure and recognisable design, bringing together original and unusual materials with attractive Italian and exotic hardwoods blending in with the highest quality fabrics, leather and metal.

Scegliere è espressione d'arte.

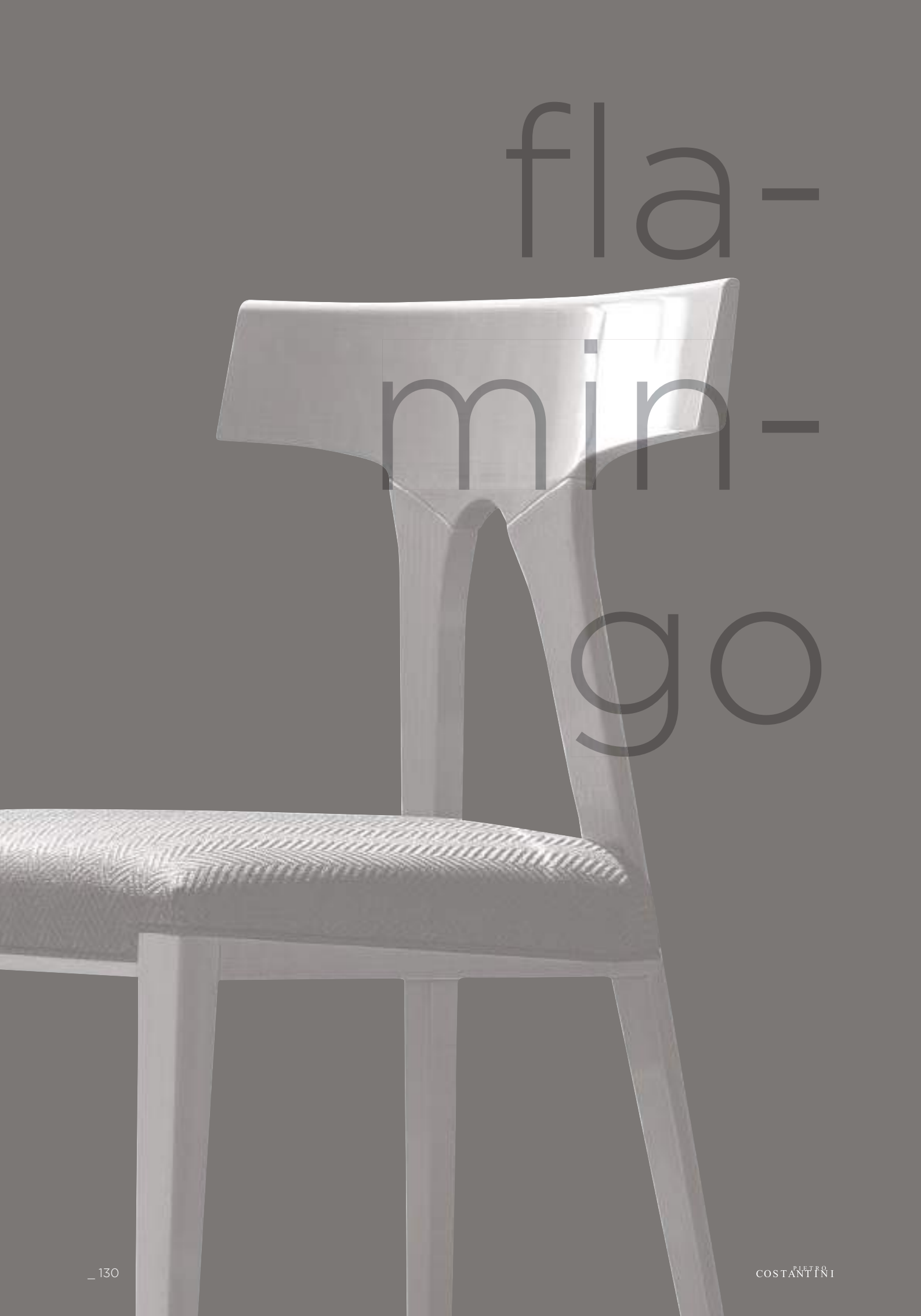
Scegliere è esplorazione, movimento di pensiero, libertà. Scegliere significa vestire la propria personalità, rendere tangibile il proprio stile.

Costantini Pietro esprime questi concetti offrendo la più pura espressione di scelta per architetti e interior designer, attraverso un catalogo di oltre 250 prodotti che presenta un puro e riconoscibile design, originali e insoliti accostamenti materici, entusiasmanti essenze di legno massiccio italiano ed esotico, abbinate a tessuti, pelli e metalli di altissima qualità.

“Our creations are never random, but born out of deep roots, sometimes well-known, sometimes lurking below the surface.”

“Le creazioni non sono mai casuali,
nascono da radici profonde.
A volte coscienti a volte inconsapevoli”





fla- min- go

TECHNICAL SHEET

> flamingo chair
> desire seatings
> symbol mirror

> concept seatings
> bon ton lamp

> flamingo chair



side chair:
H 87 D 58 W 53
H 34³/₄ D 23 W 20³/₄

> concept chair



side chair:
H 93 D 62 W 49
H 36¹/₂ D 24¹/₂ W 19¹/₄
arm chair:
H 93 D 62 W 57
H 36¹/₂ D 24¹/₂ W 22¹/₂

> concept 1 barstool & counterstool



barstool wooden base:
H 112 D 51 W 47
H 44 D 20 W 18¹/₂
counterstool wooden base:
H 104 D 51 W 47
H 41 D 20 W 18¹/₂
barstool metal base:
H 97-123 D 51 W 47
H 38¹/₄-48¹/₂ D 20 W 18¹/₂

> desire lounge



H 79 D 78 W 92
H 31 D 30³/₄ W 36³/₄

> desire love seat



H 84 D 78 W 160
H 33 D 30³/₄ W 63

> bon ton lamp



H 171
H 67¹/₄

> symbol floor mirror



W 200 H 150
W 59 x H 78³/₄



flamingo





desire

design Giorgio Soressi





desire





bon ton





concept



so-
ho



TECHNICAL SHEET

> soho table

> villa seatings

> charm seatings

> sempre seatings

> scanone chair

> soho table



L 200 W 100 H 76
L 78^{1/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> sempre chair



side chair low back:
H 87 D 62,5 W 53
H 34^{1/4} D 24^{1/2} W 20^{3/4}
side chair high back:
H 137 D 66,5 W 53
H 54 D 26^{1/4} W 20^{3/4}

> sempre lounge



H 109 D 99 W 84
H 43 D 39 W 33

> villa chair



side chair:
H 86 D 62 W 58
H 33^{3/4} D 24^{1/2} W 22^{3/4}
arm chair:
H 86 D 62 W 60,5
H 33^{3/4} D 24^{1/2} W 23^{3/4}

> villa barstool & counterstool



barstool:
H 99,5 D 51 W 51
H 39^{1/4} D 20 W 20
counterstool:
H 91,5 D 51 W 51
H 36 D 20 W 20

> villa lounge



H 66 D 79,5 W 82
H 26 D 31^{1/2} W 32^{1/4}

> scanone chair



side chair:
H 104 D 59 W 51
H 41 D 23^{1/4} W 20

> charm chair



side chair:
H 91 D 59 W 48,5
H 35^{3/4} D 23^{1/4} W 19

> charm barstool & counterstool



barstool:
H 113 D 55,5 W 47
H 44^{1/2} D 21^{3/4} W 18^{1/2}
counterstool:
H 105 D 55,5 W 47
H 41^{1/2} D 21^{3/4} W 18^{1/2}

> charm lounge



H 78 D 65 W 70
H 30^{3/4} D 25^{1/2} W 27^{1/2}









sempre



soho





villa







scanone

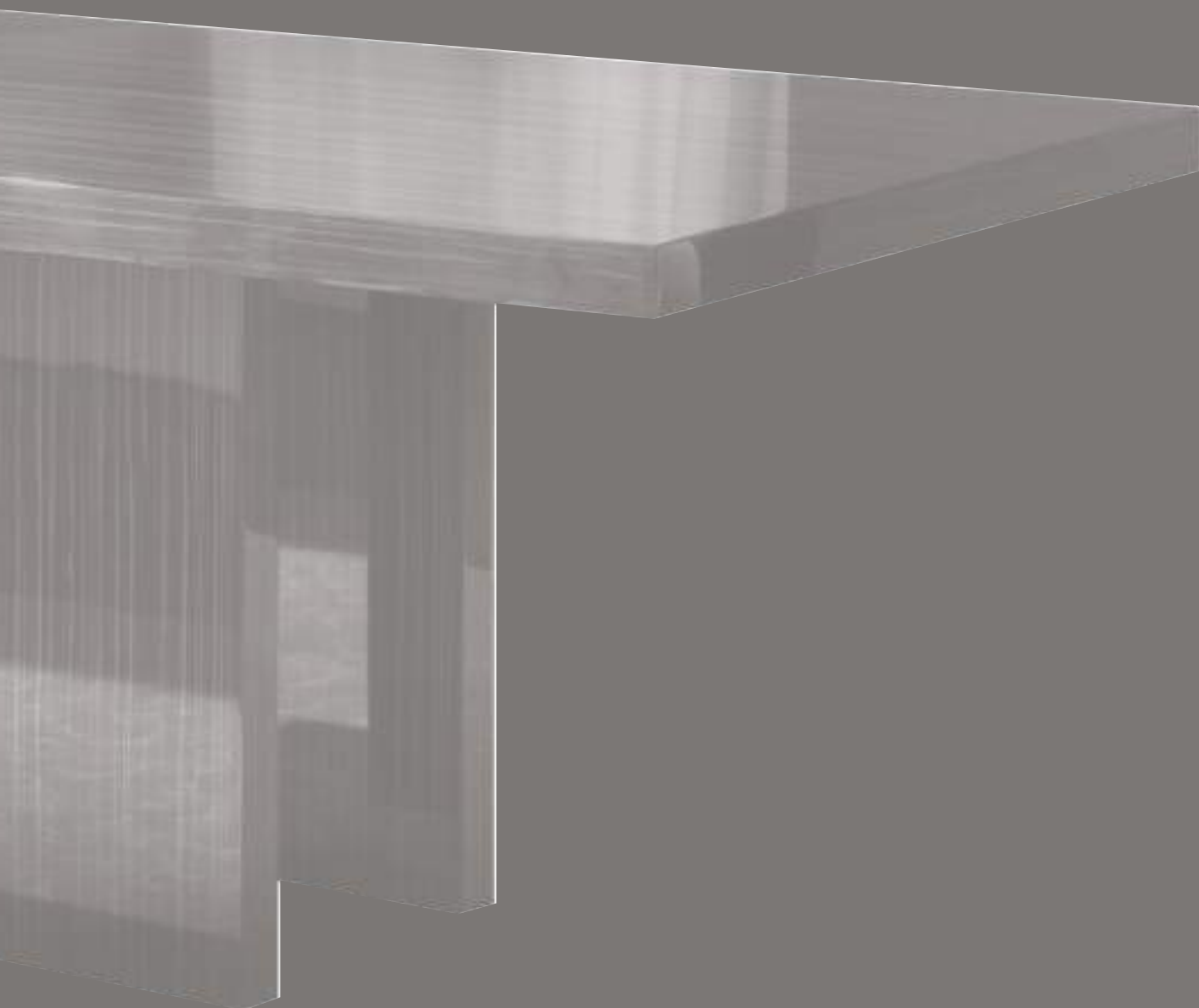




charm



air



TECHNICAL SHEET

> air table

> premiere buffet

> horizon chandelier

> hampton seatings

> oltre chair

> air table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> hampton seatings



side chair:
H 87 D 60,5 W 53
H 34^{1/4} D 23^{3/4} W 20^{3/4}
arm chair:
H 87 D 60,5 W 58
H 34^{1/4} D 23^{3/4} W 22^{3/4}

> hampton bench



H 87 D 60 W 120
H 34^{1/4} D 23^{3/4} W 47^{1/4}

> premiere buffet



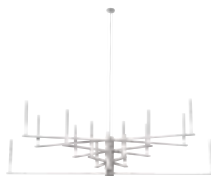
L 220 W 50 H 72
L 86^{3/4} W 19^{3/4} H 28^{1/4}

> oltre chair



side chair:
H 86 D 61,5 W 50
H 33^{3/4} D 24^{1/4} W 19^{3/4}
arm chair:
H 86 D 61,5 W 57,5
H 33^{3/4} D 24^{1/4} W 22^{1/2}

> horizon chandelier



L 184 W 85 H 80
L 59 W 33^{1/2} H 25^{1/4}



air





hampton





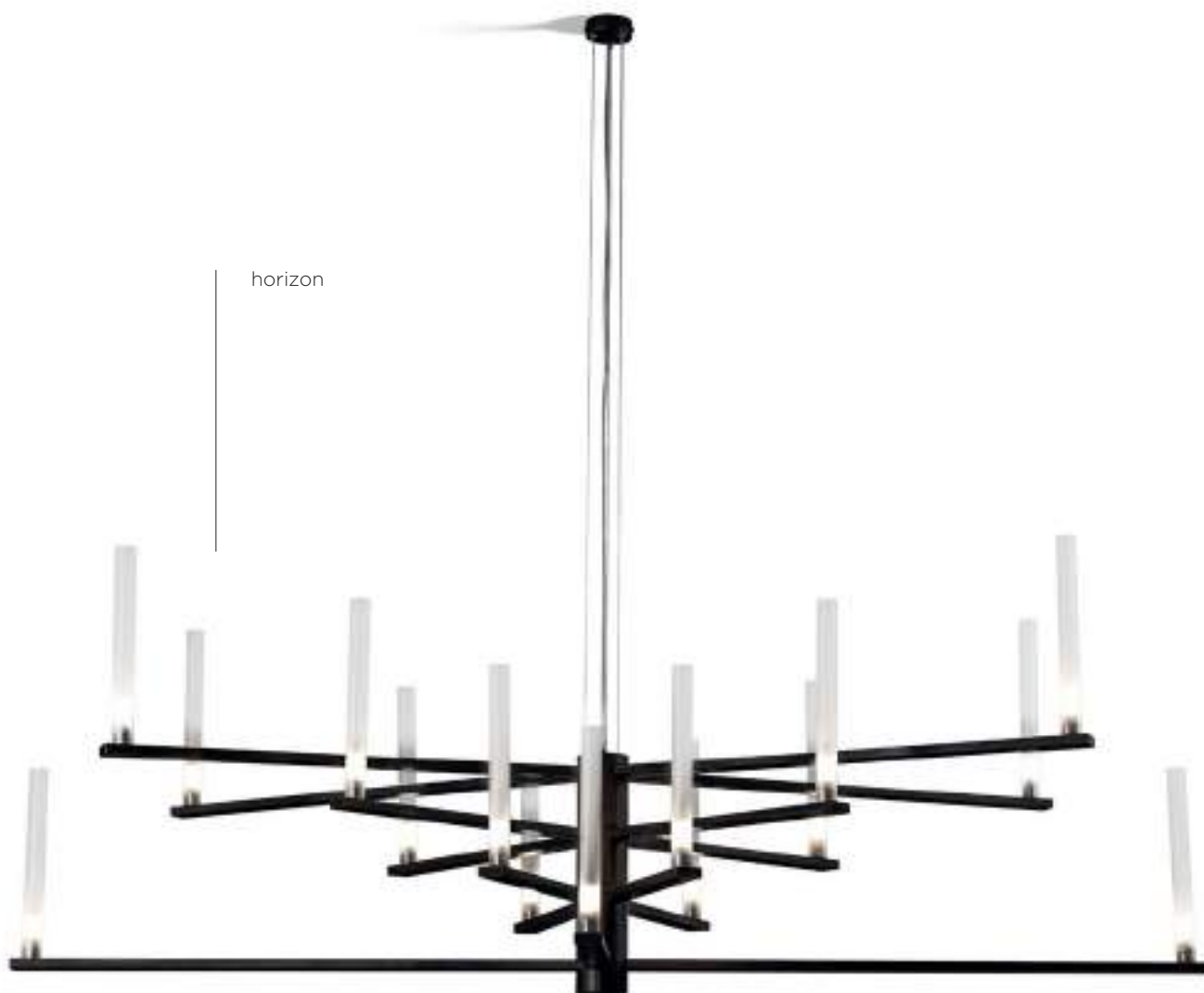
oltre





premiere







splen- dor



TECHNICAL SHEET

> splendor table
> bess chair

> smooth chair
> splendor buffet

> splendor table



L 200 W 100 H 76
L 78³/₄ W 39¹/₂ H 30
L 240 W 105 H 76
L 94¹/₂ W 41¹/₂ H 30
L 210(+2x50) W 105 H 76
L 82³/₄(+2x19³/₄) W 41¹/₂ H 30
Diam 152 - H 76
Diam 60 - H 30
Diam 180 - H 76
Diam 70 - H 30

> smooth chair



arm chair:
H 75 D 56 W 60
H 29¹/₂ D 22 W 23¹/₂

> bess chair



side chair:
H 84 D 60 W 55
H 33 D 23¹/₂ W 21³/₄
arm chair:
H 84 D 60 W 64
H 33 D 23¹/₂ W 25¹/₄

> splendor buffet



L 220 W 55 H 77
L 86³/₄ W 21¹/₂ H 30¹/₄





bess











splendor

smooth





design Giorgio Soressi

splendor

sta- tus



TECHNICAL SHEET

- > status table
- > eclipse buffet
- > symphony mirror
- > aston chair
- > eclipse console

> status table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> aston chair



side chair:
H 91 D 63 W 50
H 35^{3/4} D 24^{3/4} W 19^{3/4}

> eclipse buffet



L 220 W 55 H 80
L 86^{3/4} W 21^{1/2} H 30^{1/2}

> eclipse console



L 180 D 45 H 79
L 70^{3/4} D 17^{3/4} H 31

> symphony wall mirror



W 180 H 100
W 39^{3/4} H 70^{3/4}





status





aston



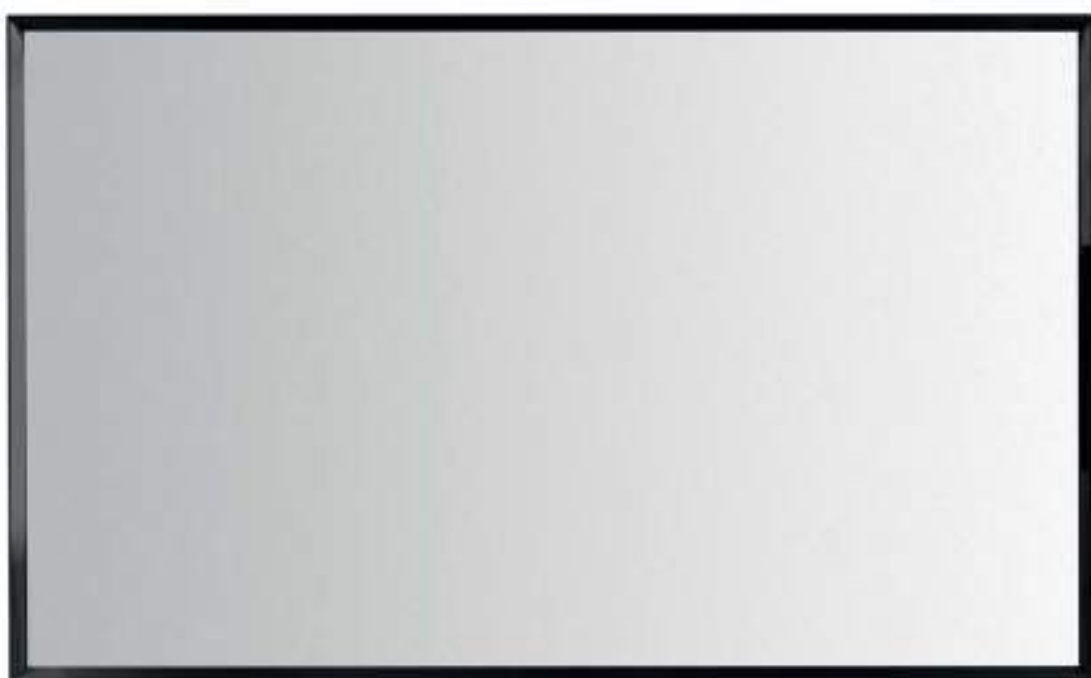
eclipse



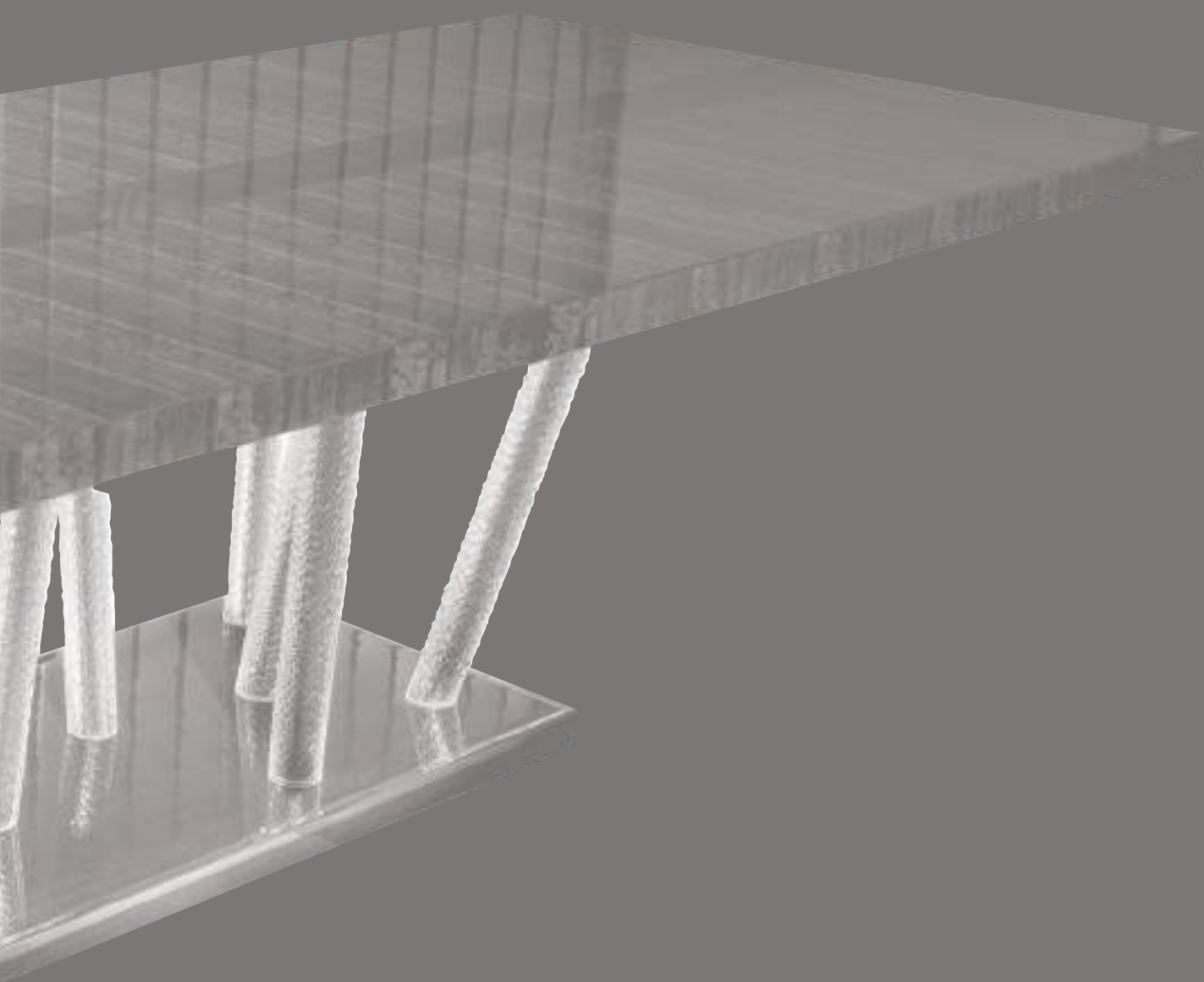




symphony



cool |



TECHNICAL SHEET

> cool table
> vera chair
> culturale chandelier

> milady seatings
> light chair

> cool table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> milady chair



side chair:
H 90 D 61 W 60
H 35^{1/2} D 24 W 23^{1/2}

> milady lounge



H 78 D 81 W 85
H 30^{3/4} D 32 W 33^{1/2}

> milady love seat



L 180 D 90 H 80
L 70^{3/4} D 35^{1/2} H 31^{1/2}

> vera chair



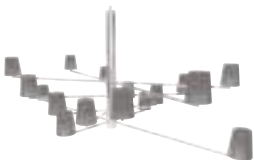
side chair:
H 85 D 60 W 52
H 33^{1/2} D 23^{3/4} W 20^{1/2}
arm chair:
H 85 D 60 W 61
H 33^{1/2} D 23^{3/4} W 24

> light chair



side chair:
H 121 D 65,5 W 45,5
H 47^{1/2} D 25^{3/4} W 18

> culturale chandelier



L 184 W 80 H 80
L 72^{1/2} W 31^{1/2} H 31^{1/2}





cool

vera



culturale







milady















e-
vo-
que

TECHNICAL SHEET

> evoque table
> resort seatings

> focus chair
> savoy seatings

> evoque table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> focus chair



side chair:
H 87 D 58 W 48
H 34^{1/4} D 22^{3/4} W 19

> resort 1 chair



side chair (round back):
H 98 D 60 W 49
H 38^{1/2} D 23^{1/2} W 19^{1/4}

> resort 2 chair



side chair (square back):
H 88 D 58 W 49
H 35^{1/2} D 23 W 19^{1/4}

> resort 3 chair



side chair (oval back):
H 105 D 62 W 49
H 41^{1/4} D 24^{1/2} W 19^{1/4}

> resort 1 barstool



barstool (round back)
wooden base:
H 121 D 54 W 45
H 47^{3/4} D 21^{1/4} W 17^{3/4}
barstool (round back)
metal base
adjustable/swivel:
H 115-138 D 53 W 45
H 45^{1/4} - 54^{1/4} D 21 W 17^{3/4}

> resort 2 barstool



barstool (square back)
wooden base:
H 111,50 D 54 W 45
H 44 D 21^{1/4} W 17^{3/4}
barstool (square back)
metal base
adjustable/swivel:
H 104-127 D 53 W 45
H 41 - 50 D 21 W 17^{3/4}

> savoy chair



side chair:
H 90 D 59,5 W 54
H 35^{1/2} D 23^{1/2} W 21^{1/4}
arm chair:
H 90 D 59,5 W 55,5
H 35^{1/2} D 23^{1/2} W 21^{1/4}

> savoy barstool & counterstool



barstool:
H 110 D 49,5 W 49,5
H 43^{3/4} D 19^{1/2} W 19^{1/2}
counterstool:
H 102 D 49,5 W 49,5
H 40^{3/4} D 19^{1/2} W 19^{1/2}







evoque







resort 3



resort 1



resort 2





savoy





savoy



pa- sha



TECHNICAL SHEET

> pasha table

> sunset chair

> belvedere chandelier

> memory chair

> ambassador buffet

> pasha table



Diam 152 - H 76

Diam 60 - H 30

Diam 180 - H 76

Diam 70 - H 30

Glass Top:

Diam 150 H 76

Diam 60 H 30

Diam 180 H 76

Diam 70^{3/4} H 30

> memory chair



side chair:

H 90 D 62 W 51

H 35^{1/2} D 24^{1/2} W 20

> sunset chair



side chair:

H 97 D 70 W 56,5

H 38^{1/4} D 27^{1/2} W 22^{1/4}

arm chair:

H 97 D 70 W 60

H 38^{1/4} D 27^{1/2} W 23^{1/2}

> ambassador buffet



L 220 D 57 H 76

L 86^{1/2} D 22^{1/2} H 30

> belvedere chandelier



oval chandelier:

H 160 W 65

H 63 W 25^{1/2}







pasha







memory

ambassador







| sunset



grand pa- lais



TECHNICAL SHEET

> grand palais table
> authentic chair

> shape chair

> grand palais table



round with wooden
& metal base:

Diam. 152 H 76

Diam. 60 H 30

Diam. 180 H 76

Diam. 70^{3/4} H 30

round with glass top:

Diam. 152 H 76

Diam. 60 H 30

Diam. 180 H 76

Diam. 70^{3/4} H 30

rectangular with wooden
& metal base:

L 200 W 100 H 76

L 78^{3/4} W 39^{1/2} H 30

L 240 W 105 H 76

L 94^{1/2} W 41^{1/2} H 30

> shape chair



side chair:

H 89 D 60 W 49

H 35 D 23^{3/4} W 19^{1/4}

> authentic chair



side chair:

H 91 D 61 W 50

H 35^{3/4} D 24 W 19^{3/4}

arm chair:

H 91 D 61 W 55

H 35^{3/4} D 24 W 21^{3/4}



grand palais











authentic







four sea- sons

TECHNICAL SHEET

> trend table

> four seasons seatings

> trend table



rectangular top:

L 200 W 100 H 76

L 78^{3/4} W 39^{1/2} H 30

L 240 W 105 H 76

L 94^{1/2} W 41^{1/2} H 30

round top:

Diam 152 - H 76

Diam 60 - H 30

Diam 180 - H 76

Diam 70 - H 30

square top:

L 152 W 152 H 76

L 60 W 60 H 30

> four seasons 1 chair



side chair:

H 96,5 D 60 W 49

H 38 D 23^{1/2} W 19^{1/4}

> four seasons 2 chair



side chair:

H 88 D 59 W 49

H 34^{3/4} D 23^{1/4} W 19^{1/4}

> four seasons 3 chair



side chair:

H 86,5 D 59,5 W 49

H 34 D 23^{1/2} W 19^{1/4}

> four seasons 4 chair



side chair:

H 86 D 59,5 W 55,5

H 33^{3/4} D 23^{1/2} W 21^{3/4}

> four seasons 5 chair



arm chair:

H 74 D 56 W 56

H 29^{1/4} D 22 W 22





trend



four seasons 3



four seasons 4



four seasons 5









dress



TECHNICAL SHEET

- > dress table
- > grace chair

- > focus chair
- > wish buffet

- > dress table



rectangular top:
L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
round top:
Diam 152 - H 76
Diam. 60 - H 30
Diam 180 - H 76
Diam. 70 - H 30
square top:
L 152 W 152 H 76
L 60 D 60 H 30

- > focus chair



side chair:
H 87 D 58 W 48
H 34^{1/4} D 22^{3/4} W 19

- > grace chair



side chair:
H 102 D 63 W 51
H 40^{1/4} D 25 W 20

- > wish buffet



L 220 D 55 H 75
L 86^{3/4} W 21^{1/2} H 29^{1/2}





dress







grace



wish





ro-
yal



TECHNICAL SHEET

- > royal table
- > elite bar cabinet
- > memory chair

> royal table



L 200 W 100 H 76
L 78^{1/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> memory chair



side chair:
H 90 D 62 W 51
H 35^{1/2} D 24^{1/2} W 20

> elite bar cabinet



H 170 L 90 D 45
H 67 L 35^{1/2} D 17^{3/4}

royal

memory

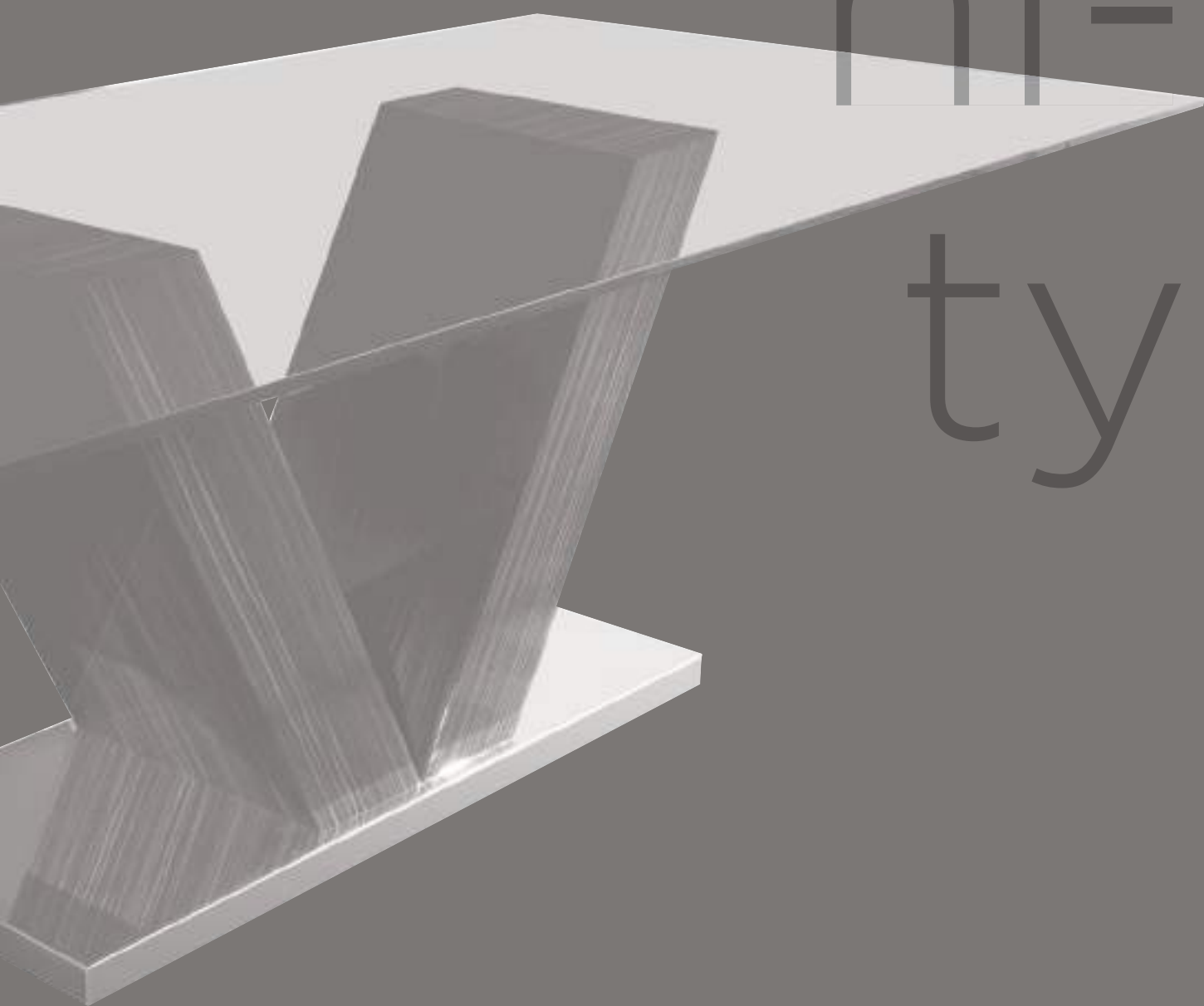




elite



va-
ni-
ty

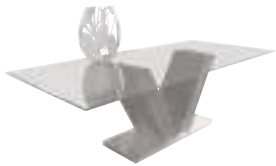


TECHNICAL SHEET

> vanity table

> blues seatings

> vanity table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 110 H 76
L 94^{3/4} W 43^{1/2} H 30

> blues chair



side chair:
H 89 D 59,5 W 51,5
H 35 D 23^{1/2} W 20^{1/4}

arm chair:
H 89 D 59,5 W 57
H 35 D 23^{1/2} W 22^{1/2}

> blues barstool & counterstool



barstool:
H 110 D 51 W 48
H 43^{1/2} D 20 W 19
counterstool:
H 102 D 51 W 48
H 40^{1/4} D 20 W 19

> blues lounge



H 73 D 80 W 81
H 28^{3/4} D 31^{1/2} W 31^{3/4}



vanity









blues



gran-
de



TECHNICAL SHEET

> grande table

> villa chair

> grande table



L 240 W 130 H 76
L 94¹/₂ W 51¹/₄ H 30
modular element:
L 120 W 130 H 76
L 47¹/₄ W 51¹/₄ H 30

> villa chair



side chair:
H 86 D 62 W 58
H 33³/₄ D 24¹/₂ W 22³/₄
arm chair:
H 86 D 62 W 60,5
H 33³/₄ D 24¹/₂ W 23³/₄





grande







so-
lu-
tion

TECHNICAL SHEET

> solution table

> musa chair

> solution table

> musa chair



Custom size only



side chair:
H 95 D 60 W 51
H 37^½ D 23^½ W 20
arm chair:
H 95 D 60 W 60
H 37^½ D 23^½ W 21





solution





feel
good



TECHNICAL SHEET

- > feel good sofa
- > tribeca coffee table

- > lui & planet coffee table
- > chelsea coffee table

- > feel good sofa



L 250 D 100 H 84
L 98^{1/2} D 39^{1/2} H 33
L 275 D 100 H 84
L 108 D 39^{1/2} H 33
L 300 D 100 H 84
L 118 D 39^{1/2} H 33
terminal:
L 125/225/250/275 D 100
H 84
L 49^{1/4}/88^{1/2}/98^{1/2}/108^{1/2}
D 39^{1/2} H 33
corner:
L 202 D 100 H 84
L 79^{1/2} D 39^{1/2} H 33
pouf:
L 75 D 100
L 29^{1/2} D 39^{1/2}

- > lui & planet coffee table



lui:
L 180 D 64 H 30
L 70^{3/4} D 25^{1/4} H 11^{3/4}
planet:
Diam 80 H 40
Diam 31^{1/2} H 15^{3/4}

- > tribeca coffee table



L 140 W 63 H 26
L 55 W 24^{3/4} H 10

- > chelsea coffee table



L 100 W 96 H 36
L 39^{1/4} W 37^{3/4} H 14^{1/4}







feel good





lui & planet



tribeca



chelsea



ego



TECHNICAL SHEET

> ego sofa

> capital lamp table

> rio coffee table

> ego sofa



urban size:
W 210 D 106 H 65
W 82^{3/4} D 41^{3/4} H 25^{1/2}
standard size:
W 250 D 106 H 65
W 98^{1/2} D 41^{3/4} H 25^{1/2}

> capital lamp table



Diam. 51 H 48
Diam. 20 H 18^{3/4}

> rio coffee table



rio 1:
Diam. 51 H 35
Diam. 20 H 13^{3/4}
rio 2:
Diam. 51 H 24,5
Diam. 20 H 9^{1/2}







ego





capital

rio



moodboards & FINISHES



_1	Sand HG / seating finishes	_5	Eucalyptus HG / casegoods finishes
_2	White Carrara	_6	N 52 / fabric
_3	P 14 / fabric	_7	G 72 / fabric
_4	Terra HG	_8	Black



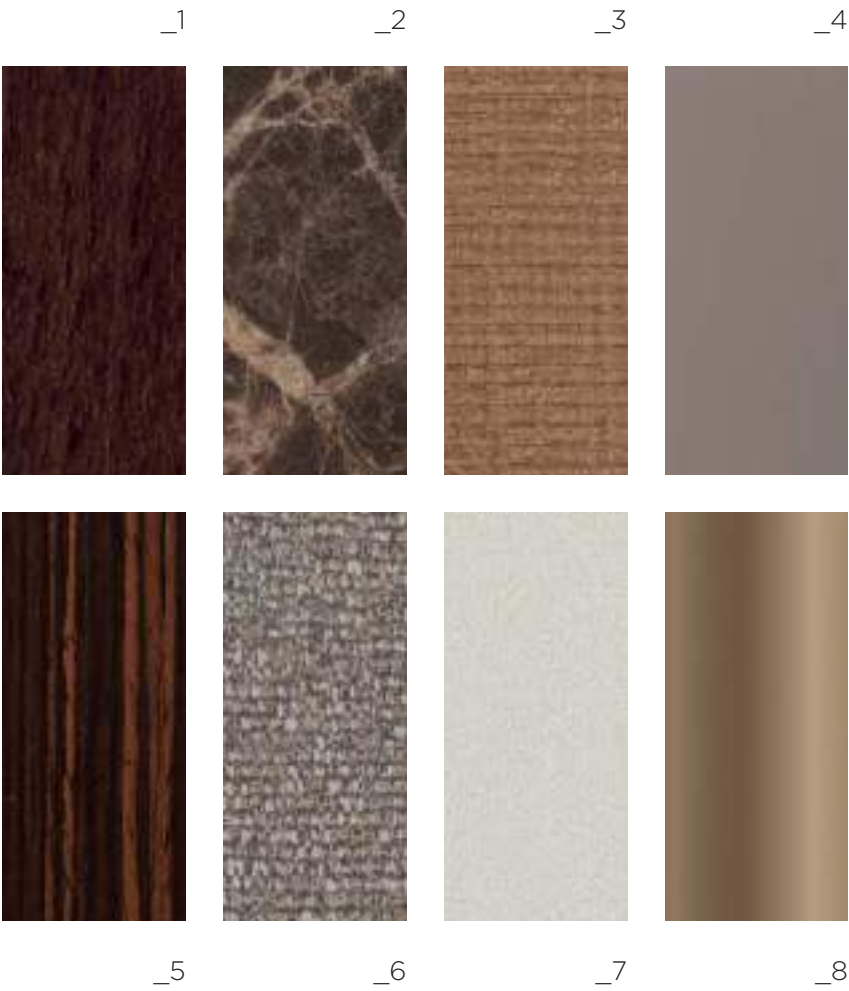
_1	Walnut Matt / casegoods finishes	_5	Zulu HG / casegoods finishes
_2	Calacatta Gold	_6	M 91/ fabric
_3	M 41 / fabric	_7	H 49 / fabric
_4	Silk HG	_8	Superior



_1	Medium Grey HG / seating finishes	_5	Medium Grey HG / casegoods finishes
_2	Black Marquinia	_6	J 62 / fabric
_3	Leather 854	_7	G 61 / fabric
_4	Platinum HG	_8	Shadow



_1	Carbon HG / seating finishes	_5	Dark Grey HG / caseloads finishes
_2	White Carrara	_6	J 87 / fabric
_3	N 52 / fabric	_7	I 57 / fabric
_4	Black HG	_8	Black



_1	5th Avenue HG / seating finishes	_5	Ebony HG / casegoods finishes
_2	Brown Emperador	_6	N 57 / fabric
_3	P 15 / fabric	_7	N 64 / fabric
_4	Terra HG	_8	Superior



_1	Carbon HG / seating finishes	_5	Kakao Matt / casegoods finishes
_2	White Carrara	_6	N 57 / fabric
_3	J 63 / fabric	_7	Platinum HG
_4	P 04 / fabric	_8	Superior

_ FINISHES AREA _

Area Finiture

> casegood finishes / finiture mobili



Castagno Toscano Matt



Coal Matt



Kakao Matt



Rock Matt



Texture Matt



Walnut Matt



Castagno Toscano HG



Dark Grey HG



Ebony HG



Eucalyptus HG



Graphite HG



Kakao HG



Medium Grey HG



Stone HG



Zulu HG

> lacquered finishes / laccati



Black HG



Chocolate HG



Iron HG



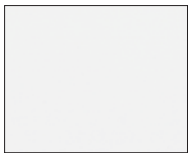
Platinum HG



Silk HG



Terra HG



White HG

_ FINISHES AREA _

Area Finiture

> seating finishes / finiture sedute



5th Avenue HG



Carbon HG



Dark Grey HG



Ebony HG



Medium Grey HG



Sand HG



Walnut Matt



Wengé Matt



Zulu HG

> metal finishes / finiture metalli



Black



Chrome



Shadow



Superior

> ceramic finishes / finiture ceramiche



Black Marquinia



Brown Emperador

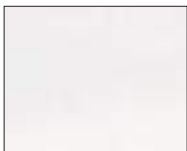


Calacatta Gold



White Carrara

> acrylic finishes / finiture acrilico



Clear



Smoke

Concept and Graphic Design
Studio Spessotto

Foto
Virtual Design
Photografica
Silvio Salvador
Mattia Aquila
Franco Zanussi

Fotolito
Guido Pegoraro

Stampa
Grafiche Manzanese

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