



101 COPENHAGEN X LABOTANICA DESIGN

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We are always thrilled to see our vases and trays showcased in a fresh perspective. This is why we're excited to announce our latest collaboration with LABOTANICA DESIGN, a distinguished floral design studio nestled in Toulouse, France. Led by the creative mind of JEROME CARRION, this studio resonates with our shared passion for the harmonious blend of Scandinavian minimalism and Japanese aesthetics. Delving deeper into the world of LABOTANICA DESIGN, one discovers it's more than just preserved plants it's an art form. JEROME CARRION, with over five years under his brand, has an illustrious background. Following his art studies and extensive global travels, particularly in Asia, Jerome found his rhythm in contemporary dance. But the call of the botanical world was irresistible. Merging his passion for horticulture and his rich experiences, he established his unique niche in preserved plant design. LABOTANICA DESIGN captures the transient beauty of plants, turning them into timeless artifacts that eternally connect us to nature. Each creation emanates from an inexhaustible wellspring of inspiration, enriching our living spaces with the magnificence of the plant kingdom. Jerome's expertise in bonsai-inspired decorations is a delightful complement to our vases and trays.



The sheer artistry he employs, gently adhering delicate leaves to natural branches, crafts an enchanting tableau of beauty. You can glimpse his meticulous process in a short video we've linked here: [VIEW VIDEO](#)

# ENKEI

The Enkei Collection is a study of balance, where geometry meets the quiet poetry of stone. Carved from Silver Travertine, each piece carries the whispers of the earth with soft tonal shifts, intricate veins, and textures that ensure no two are ever the same. Minimal lines embrace organic detail, creating objects that feel both timeless and alive. Every element is shaped with care, embodying durability, craftsmanship, and a sense of permanence. Jars become vessels for treasured moments, subtle accents that lend refinement to any setting. Trays unfold as gestures of artistry, their surfaces transforming simple acts of display and presentation into rituals of elegance. Crafted for dining and everyday use, they invite not only beauty but also function, elevating the serving of dishes into an experience of quiet refinement. The rectangular tray, with its precise form and flowing stone patterns, becomes a dialogue between order and nature, a stage where function and beauty coexist. At its heart, Enkei is an ode to quiet sophistication, the serenity of natural stone, the integrity of handcraft, and the enduring beauty of restraint. These trays and jars are more than objects; they are quiet companions to daily life, designed to be cherished across generations.





# LOTUS

From still waters, the lotus emerges, a symbol of purity, strength, and quiet grace. The Lotus Collection captures this timeless beauty in sculptural ceramic form, where petals unfold seamlessly into one another, their organic flow rising from sharp, elevated feet. Fine lines trace upward, guiding the gaze to a radiant, star-shaped crown, while the contrast between smooth surfaces and architectural edges creates a presence that feels both serene and powerful. More than a vase, Lotus is a sculpture of transformation, nature's elegance refined into lasting form.

# CURVE BOWL

The Curve Series is born from the timeless craft of ceramics and celebrates the raw beauty of clay. Each piece feels as if a hand has pressed softly into the material, leaving behind curves and gentle irregularities that speak of touch and presence. With a quiet echo of traditional Japanese bowls, the series carries the spirit of wabi-sabi, finding beauty in imperfection and calm in the handmade. Generous in depth and sculptural in shape, the Curve pieces hold with purpose or stand gracefully on their own, transforming clay into forms both humble and extraordinary.





# ARKET

The Arket Plant Pot is a sculptural masterpiece where the discipline of architecture meets the quiet poetry of nature. Its five vertical lines rise like pillars of light, casting shifting shadows that transform with the day. More than a vessel, it becomes a living sculpture that brings depth and character to its surroundings. Striking yet harmonious, refined yet welcoming, it introduces elegance and calm while allowing the natural beauty of plants to take center stage. Every detail has been carefully considered. A discreet drainage opening and a perfectly matched saucer ensure balance in both form and function, allowing roots to breathe and plants to thrive. The Arket Collection is a celebration of growth, balance and timeless beauty. It reminds us that when architecture and nature move together, they create harmony that endures.



## OKA TRAY

The Oka tray carries a quiet echo of tradition, its form inspired by the serving trays that have accompanied Japanese rituals for centuries. These trays, once simple companions to daily life and ceremony, find new life in a shape that is both sculptural and serene. Its silhouette speaks of balance and proportion, an architectural presence distilled into the gentlest of gestures. It holds space with grace, whether cradling the objects of everyday life, framing seasonal arrangements, or standing alone as an artwork in its own right. The Oka tells a story of heritage carried forward, where past and present meet in harmony. It is an invitation to pause, to see beauty in simplicity, and to celebrate tradition reimagined.

# SUNAO

In Japanese, Sunao means honesty. It is a word that holds more than truthfulness; it carries the spirit of living with clarity, humility, and respect for the natural world. The Sunao Collection is born from this philosophy, an exploration of how simple forms and honest materials can create vessels that feel both timeless and alive. The inspiration lies in the dialogue between nature and craft. Each vase and plant pot is shaped to frame what it holds, yet never overshadows it. The smooth surface speaks of calm refinement, like the stillness of a quiet morning, while the Beehive texture, cast from shoreline shellfish, celebrates imperfection, rhythm, and the raw poetry of nature. Every piece is hand painted, carrying subtle variations that make it one of a kind, echoing the Japanese belief that beauty is found in uniqueness and quiet detail. Just as no leaf, branch, or wave is ever identical, no Sunao vessel is the same. Whether standing with flowers, branches, or greenery, or existing in sculptural silence, Sunao becomes more than an object. It is a companion to daily life, a reminder of honesty in design and in living, where simplicity allows nature to take centre stage.



# DUCK TRAY

In ancient Japanese pottery and ritual craft, three-legged vessels known as komae tripods were shaped as symbols of balance and stability. The Duck Collection carries a whisper of this tradition, its forms standing on three cylindrical legs that feel both grounded and alive, like small companions poised to move. They gather not as objects but as characters, some leaning close together, others standing apart, yet all sharing the same quiet presence, as if exchanging stories in silence. Sculptural and playful, the collection brings a gentle exuberance into the home while holding on to a sense of calm. Hand-shaped in clay, softened by touch, and finished in natural hues, each piece is unique, bearing subtle variations that make it singular, like individuals within a family. The Duck Collection is a story of form and spirit, a meeting of balance, imagination and togetherness.



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## GUGGENHEIM

The Guggenheim series is a captivating ensemble of vases, where sharp, archetypal lines meet graceful, slender silhouettes in perfect harmony. The design does more than shape form; it engages the imagination, bending perception and weaving mesmerizing illusions that embody the spirit of artistic ingenuity. Each vase stands as a three-dimensional sculpture, shifting and transforming with every glance, revealing new depths and unexpected harmonies from every angle. Hand-painted with exquisite care, every surface carries subtle variations that capture and refract light like living brushstrokes, imbuing each piece with a luminous, one-of-a-kind character. These details elevate the vases beyond function, transforming them into radiant works of art that enrich and inspire the atmosphere of any space. With their visionary design and masterful craftsmanship, the Guggenheim series embodies the timeless union of art and utility, offering a striking, poetic statement for the home.

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# DUCK PLATE

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# SHINJU

Shinju is the Japanese word for pearl, a symbol of purity and quiet beauty. In this collection, trays are carried on ceramic pearls, as if lifted by treasures from the sea. The pearls vary in size and appear almost by chance, creating a rhythm of lightness that feels like jewellery adorning a simple form. The rectangular shape holds a quiet strength, while its depth invites both purpose and poetry. It can serve as a vessel for personal belongings, a stage for small arrangements of nature, or remain untouched, allowing its presence alone to fill a space. Shinju is not only an object of function but also of reflection, a reminder that even the smallest details can elevate the everyday into something rare and precious.





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# SUMO

The Sumo collection celebrates the body, grand, voluminous, and full of presence, yet delicately balanced on slender legs. Inspired by the Japanese sport of Sumo, the vases embody strength paired with grace, mass held in harmony with poise. Each piece opens in its own way. Some with the narrow mouth of tradition, others with doubled or deeply carved forms that reveal a more sculptural character. These variations shift the familiar into the unexpected, asking us to reconsider what a vase can be. The collection blurs the boundary between function and expression. More than vessels, the vases become objects of reflection, artistic gestures shaped into volume. Individually, each vase stands as a singular presence, like a figure in quiet solitude. Together, they form a family of forms, united yet diverse, celebrating contrast, balance, and the timeless beauty of the human body.





## BLOOM

Inspired by floral shapes, Bloom emphasizes soft and organic forms in a collection of sculptural vases and trays. Elegantly sculpted, each piece is characterized by flower leaves fading into each other, reminiscent of the different stages of a bloom from closed to open. Bloom is an interpretation of 70s floral-inspired design, but with a more raw and clean expression. The smoothly curved surface is contrasted by a strong underlying geometry and enriched by a beautiful play of shadows around the depths of the form. Due to its expressive design, Bloom changes character throughout the day, depending on the position of light and shadows.



# OFFSET

The Offset Vase begins as something familiar: the soft curve of a traditional vessel. Then, like an interruption in the design process, its shape is shifted, cut, and displaced. What remains is not only an object, but the trace of an event. A form in tension, as if caught mid-transformation. It belongs to Brutalism: raw, unapologetic, architectural. Its surfaces are deliberate, its weight undeniable. From one side it nods to the memory of a classical vase; from another it becomes a fragment of a structure, almost sculptural, almost ruin. And then the light moves. Shadows sharpen, edges soften, surfaces glow. Walking around it feels like orbiting a planet, witnessing an eclipse in slow motion. With each step the vase reveals something different, never fixed, always becoming.