C
S
Catellani & Smith

C S
Catellani&Smith

manifattura dal 1989

Dal 1989 immaginiamo e costruiamo la nostra luce. Lo facciamo con la testa
e con le mani. Questo ci ha permesso di distinguerci e ci ha portato ad avere una
consapevolezza sempre più forte della nostra identità.
I nostri prodotti non sono i migliori, sono i nostri.

Enzo Catellani

We’ve been imagining and shaping light since 1989. With our heads, and with our hands. This is what has earned us renown on the market and given us an increasingly strong awareness of our identity. Our products are not the best. They’re simply ours.

Enzo Catellani

Seit 1989 entwerfen und erschaffen wir „unser“ Licht. Dazu setzen wir Verstand und Handwerk. Das hat uns die Möglichkeit verliehen, uns abzuheben und ein immer stärkeres Bewusstsein für unsere Identität zu entwickeln.
Unsere Produkte sind nicht die besten – es sind unsere.

Enzo Catellani

Nous créons et fabriquons notre lumière depuis 1989. Pour cela nous nous servons de notre tête mais aussi de nos mains. C’est ce qui nous a permis de nous distinguer et nous a amenés à mieux prendre conscience de notre identité. Nous ne fabriquons pas les meilleurs produits, mais c’est bien nous qui les fabriquons.

Enzo Catellani

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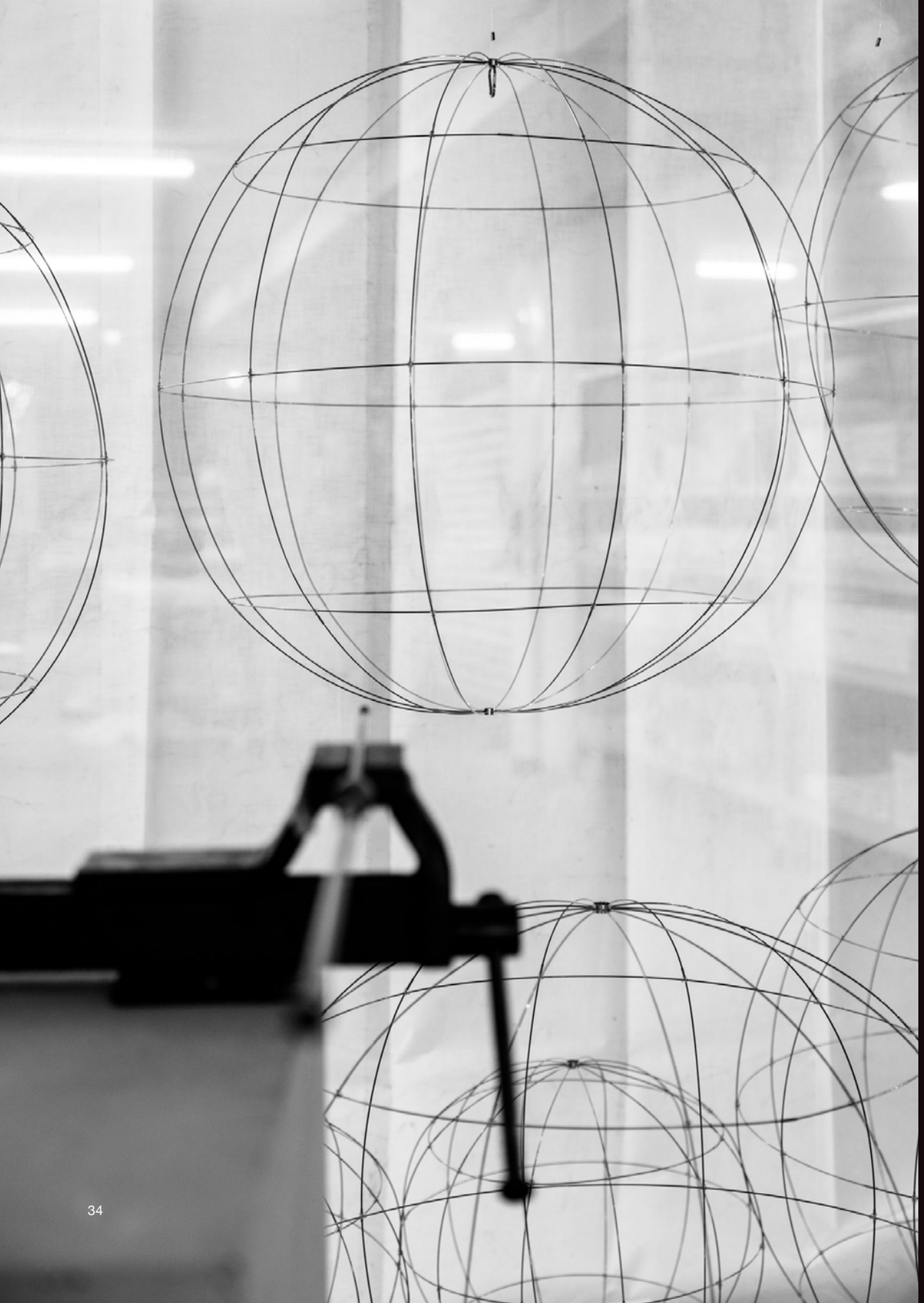
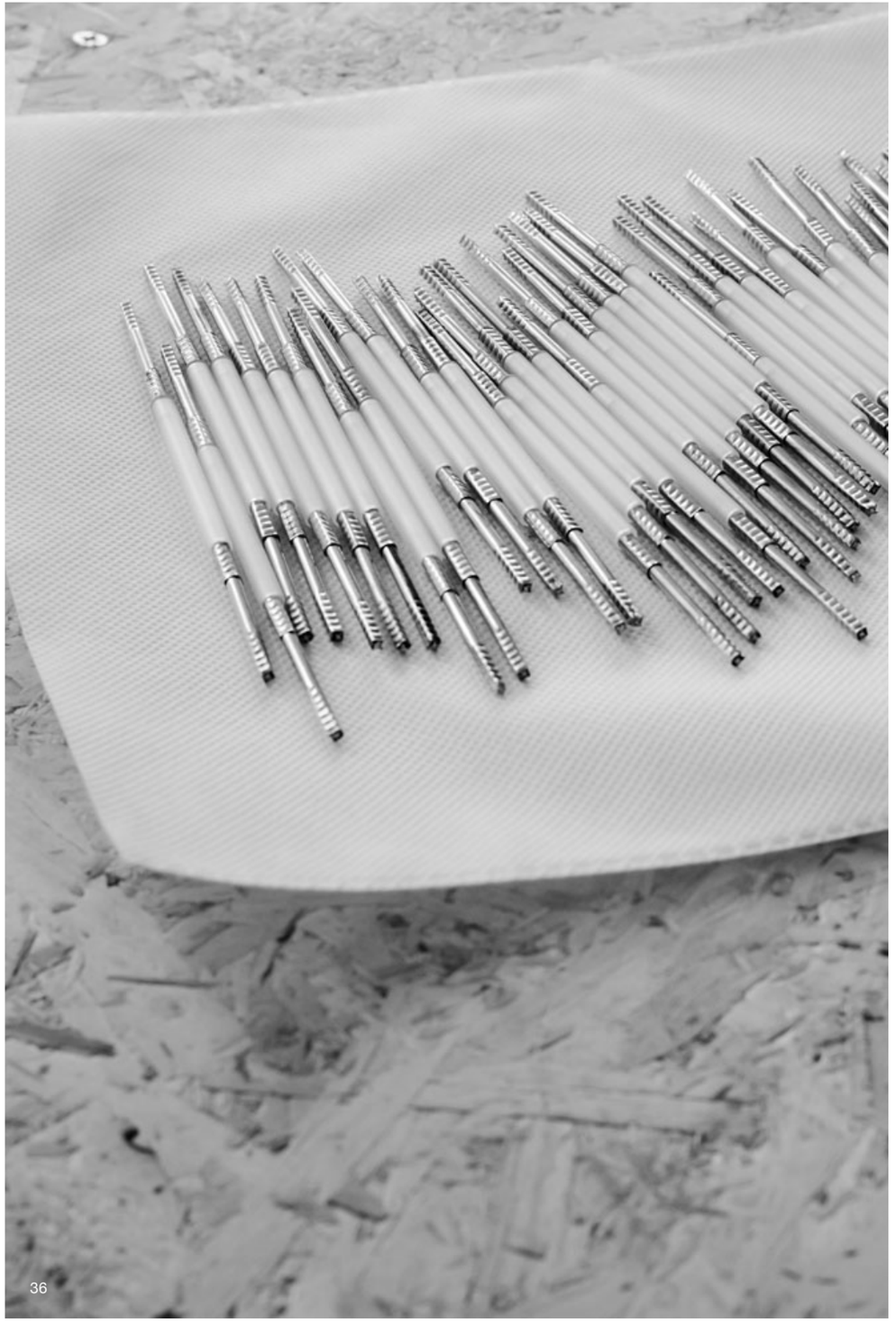


Pòta!



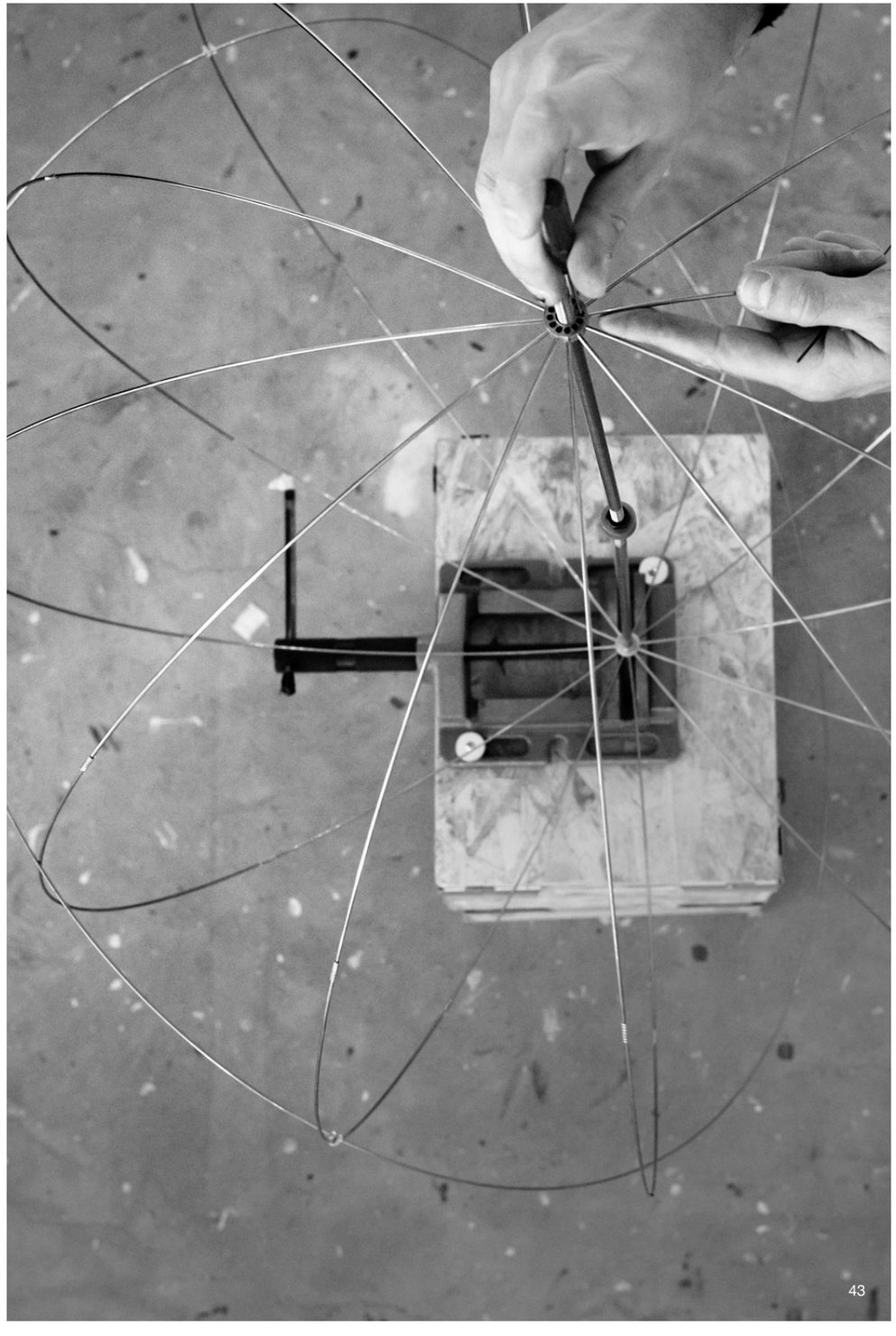
“Pòta!” è un nuovo corpo illuminante che abbiamo realizzato per poter immaginare nuove forme. Nuove lampade che evocano i primi gesti della Catellani & Smith. Dove il volume gioca con la leggerezza. Utilizzando metalli belli da vedere, abbiamo creato una struttura capace di condurre l’energia. Il risultato è un disegno sottile che nasce dalla funzione. Tutto è pensato per essere costruito a mano. D’altronde è quello che sappiamo fare… Pòta!

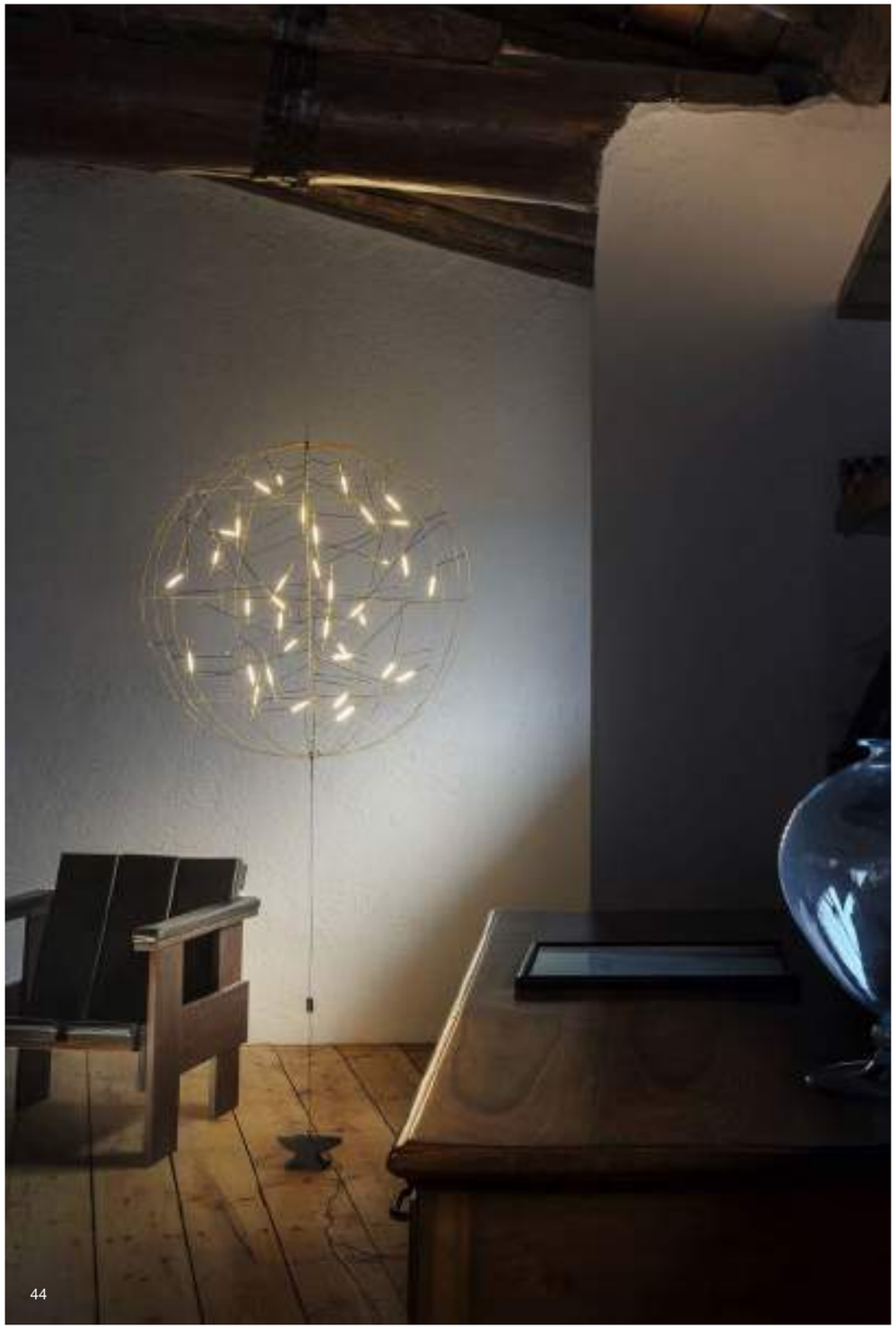
Enzo Catellani

Pòta!

Pendant lamp
Materials and colours: brass structure with black details, white base, blue wire
Light source: 18x ELV LED (Ø 50 cm) / 36x ELV LED (Ø 85 cm)

Ø 50/85 cm ca.





Pòta!

Pendant lamp with anvil and plug driver
Materials and colours: brass structure
with black details, blue wire, black iron anvil
Light source: 18x ELV LED (Ø 50 cm) /
36x ELV LED (Ø 85 cm)

Ø 50/85 cm ca.

Pòta!

Wall lamp with plug driver
Materials and colours: brass structure
with black details, blue wire
Light source: 20x ELV LED
(also available with white wall base)

110x95 cm

Pòta! Installation with cable track system
available on request (www.catellanismith.com/soluzioni)

“Pòta!” is a new lighting element we have created, allowing us to imagine new shapes. New lamps that echo the early Catellani & Smith creations. Lamps where lightness is the essence of volume. Where we’ve used attractive metals to shape a structure able to convey energy. The result is a slender design inspired by function. Conceived to be built by hand. Because that’s what we do best...

„Pòta!“ ist ein neues Leuchtobjekt, das wir geschaffen haben, um neue Formen zu erdenken. Neue Lampen, inspiriert von den ersten Kreationen von Catellani & Smith. Wo Volumen mit Leichtigkeit spielt. Mit ästhetisch ansprechenden Metallen haben wir eine Struktur geschaffen, die Energie leitet. Das Ergebnis ist ein feines Design, das aus der Funktion heraus entsteht. Alles ist darauf ausgelegt, von Hand gefertigt zu werden. Schließlich ist es genau das, was unser Know-how ausmacht ...

« Pòta! » est le dernier luminaire que nous avons fabriqué pour pouvoir imaginer des formes nouvelles. Des lampes originales qui évoquent les premiers gestes de Catellani & Smith. Où volume et légèreté jouent de concert. En utilisant des métaux agréables à regarder, nous avons créé une structure capable de conduire l'énergie. Il en résulte un design subtil, fruit de la fonction qui lui est attribuée. Tout est conçu pour être fabriqué à la main. Après tout, c'est bien là notre savoir-faire...

Enzo Catellani

Par 18

Par 18 Chandelier

Pendant lamp
Materials and colours: satin steel base,
black wires, irregular glass spheres Ø 16 cm
Light source: ELV LED boards
Available with different base dimensions and spheres Ø 8 cm.

H not
adjustable

Par 18

Recessed pendant lamp
Materials and colours: black wire,
irregular glass spheres Ø 16 or Ø 8 cm
Light source: ELV LED boards

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable

Par 18

Wall lamp
Materials and colours: black or white base,
irregular glass sphere Ø 16 cm, brass joint and details
Light source: ELV COB LED

27 cm ca.

18 cm ca.

SimilDesign

Ensō

Table lamp
Materials and colours: blue hand-painted metal structure; brass base and details
Light source: 11x ELV LED board

66 cm

Awarded with:
Archiproducts Design Awards 2023 - winner
Light Middle East Awards 2024 - Decorative Lighting Product of the Year
LIT Lighting Design Awards 2024 - honorable mention
Good Design Awards 2024 - winner

Ensō, wall lamp (width 132 cm ca.)
custom product available on request

Awarded with:
Good Design Awards 2022 - winner
Archiproducts Design Awards 2022 - winner
LIT Lighting Design Awards 2023 - honorable mention
ADI Design Index 2023 - selection

Sfera

Wall lamp
Materials and colours: metal sphere with nickel finish
Light source: 1x ELV COB LED

Ø 20 cm ca.

project by Jessy Van Gorp / photo by cafeine.be

Awarded with:
LIT Lighting Design Awards 2023 - winner

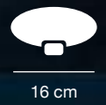
Cono

Wall lamp with double switch and plug driver
Materials and colours: blue hand-painted metal cone
Light source: 1x ELV COB LED (upwards),
1x G4 LED bulb (downwards)

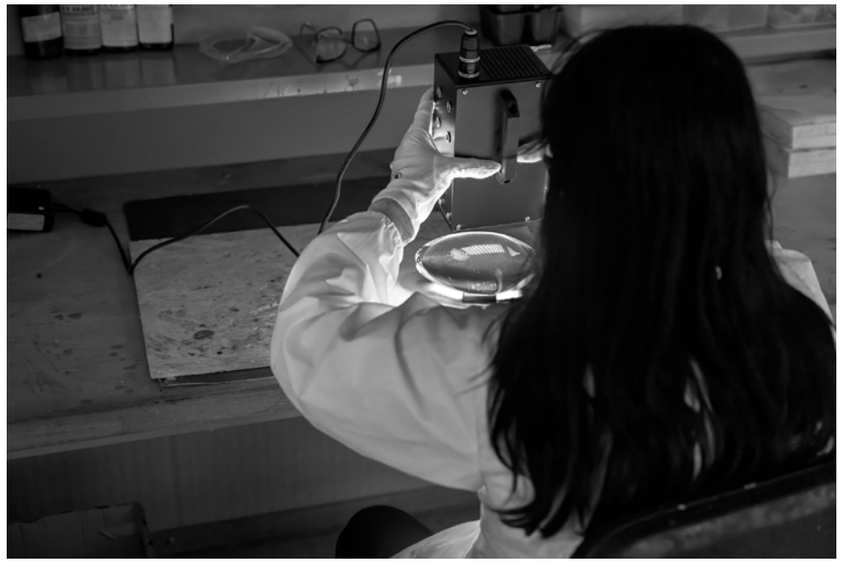
204 cm

Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x ELV LED board



16 cm

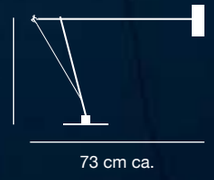


Colore

Awarded with:
Prize Designs for Modern Furniture + Lighting® 2022,
Best Table Lighting of the Year - winner

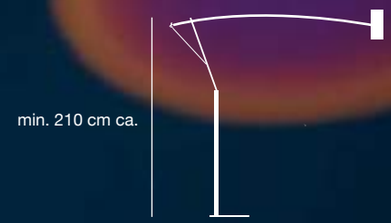
Ettorino

Table lamp
Materials and colours: primary colours, black or white
metal structure; brass and nickel details; red man silhouette
Light source: 1x ELV COB LED



Ettorino BIG

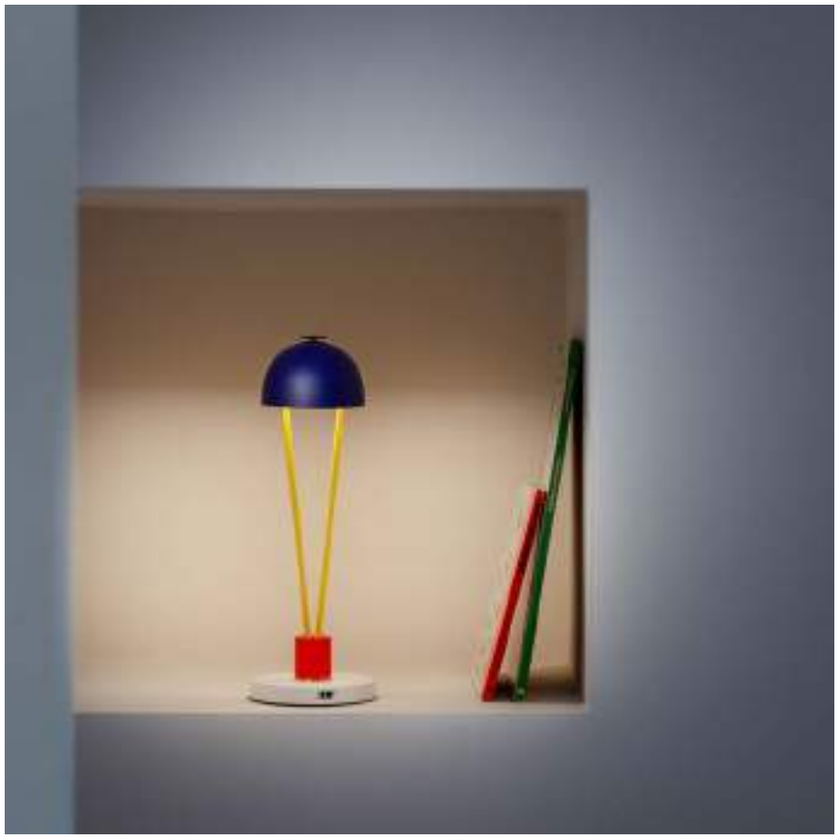
Standing lamp with double switch
Materials and colours: primary colours, black or white
metal structure; brass details, red man silhouette
Light source: 1x ELV LED board with dichroic filter (upwards),
1x ELV COB LED (downwards)



Awarded with:
Good Design Awards 2022 - winner
Archiproducts Design Awards 2022 - winner

Ale BIG

Table lamp
Colours: black (internal gold) with white fly; white (internal gold), primary or fluo colours (internal white) with black fly
Light source: 1x ELV COB LED



Ale

Battery table lamp
Materials and colours: fluo, primary colours or white metal structure with black fly; black metal structure with white fly; nickel on/off switch
Light source: 1x ELV LED board

30 cm ca.

Awarded with:
Prize Designs for Modern Furniture + Lighting® 2022 - winner

Ale

Ceiling lamp
Materials and colours: white, black,
fluo or primary colours metal structure
Light source: 1x ELV COB LED

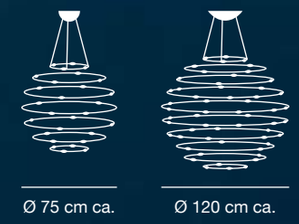
30 cm ca.

Les Petites

Petits Bijoux
Fondazione Teatro Donizetti Bergamo, Italy

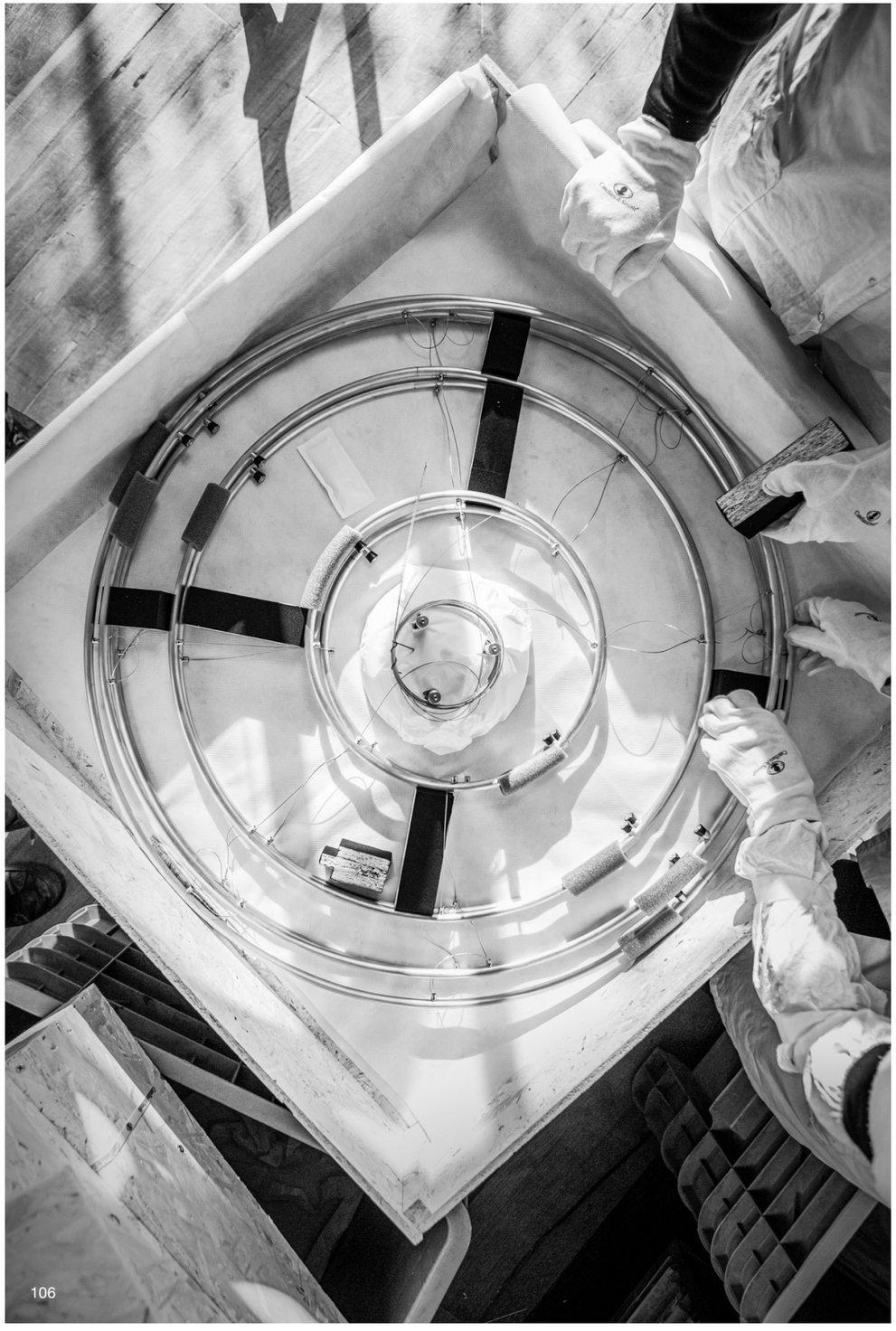
Petits Bijoux

Pendant lamp
Materials and colours: untreated brass rings, transparent lenses
Light source: 28x ELV LED board (Ø 75 cm) or
56x ELV LED board (Ø 120 cm)
Available with different rings combinations.



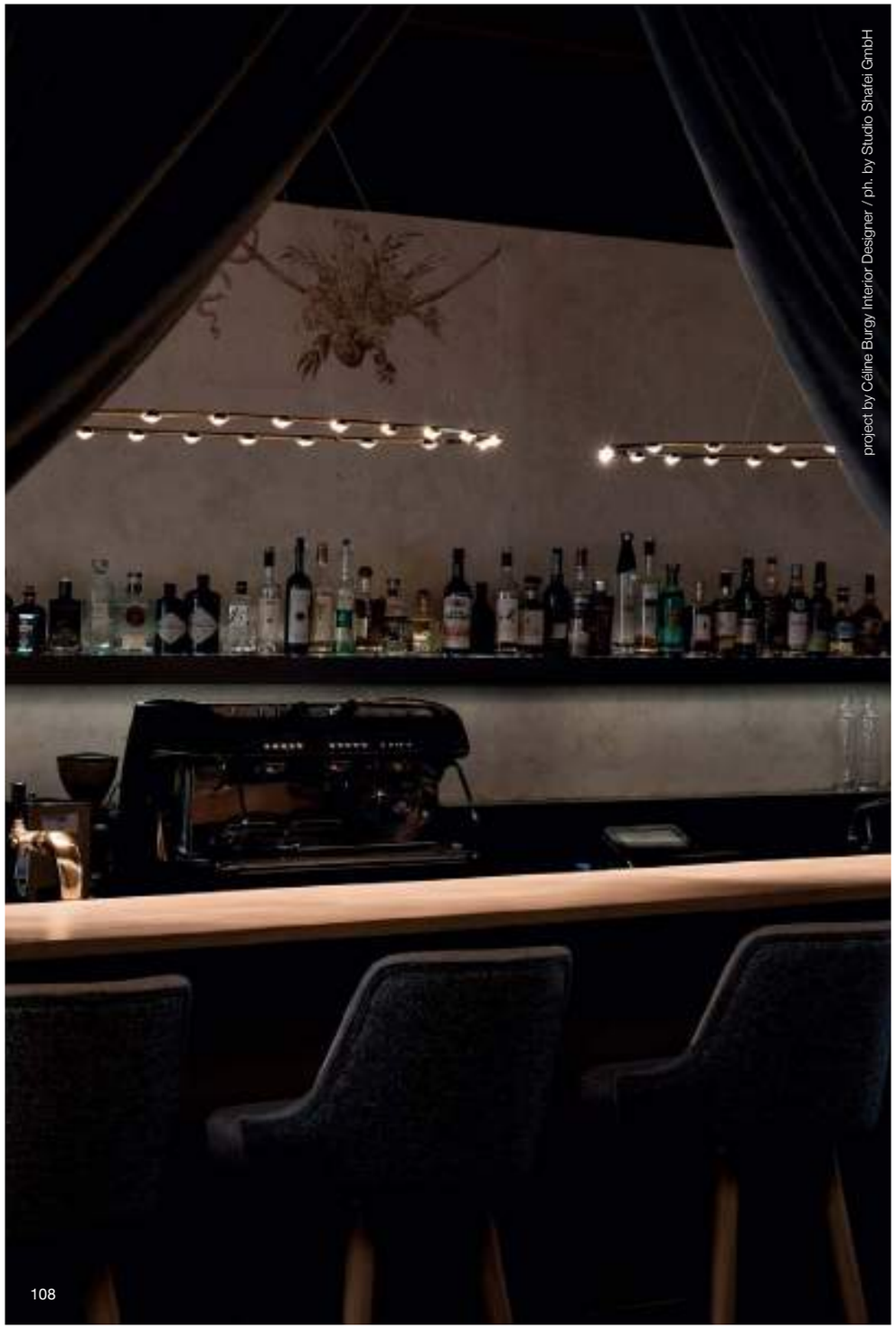
Ø 75 cm ca.

Ø 120 cm ca.



interior design by Architect Mette Folkmann from Architectuel studio Moodify Cph / lighting design and supply by Anker & Co / ph. by Kris Dekeijser

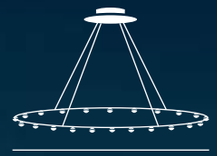
Petits Bijoux with custom diameter 140 cm. Available on request.



project by Céline Burgy Interior Designer / ph. by Studio Shafei GmbH

Petites Lentilles

Pendant lamp
Materials and colours: untreated brass oval,
transparent lenses with brass holder
Light source: 1x ELV LED strip (directed upwards),
22x ELV LED board (downwards)

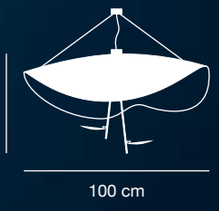


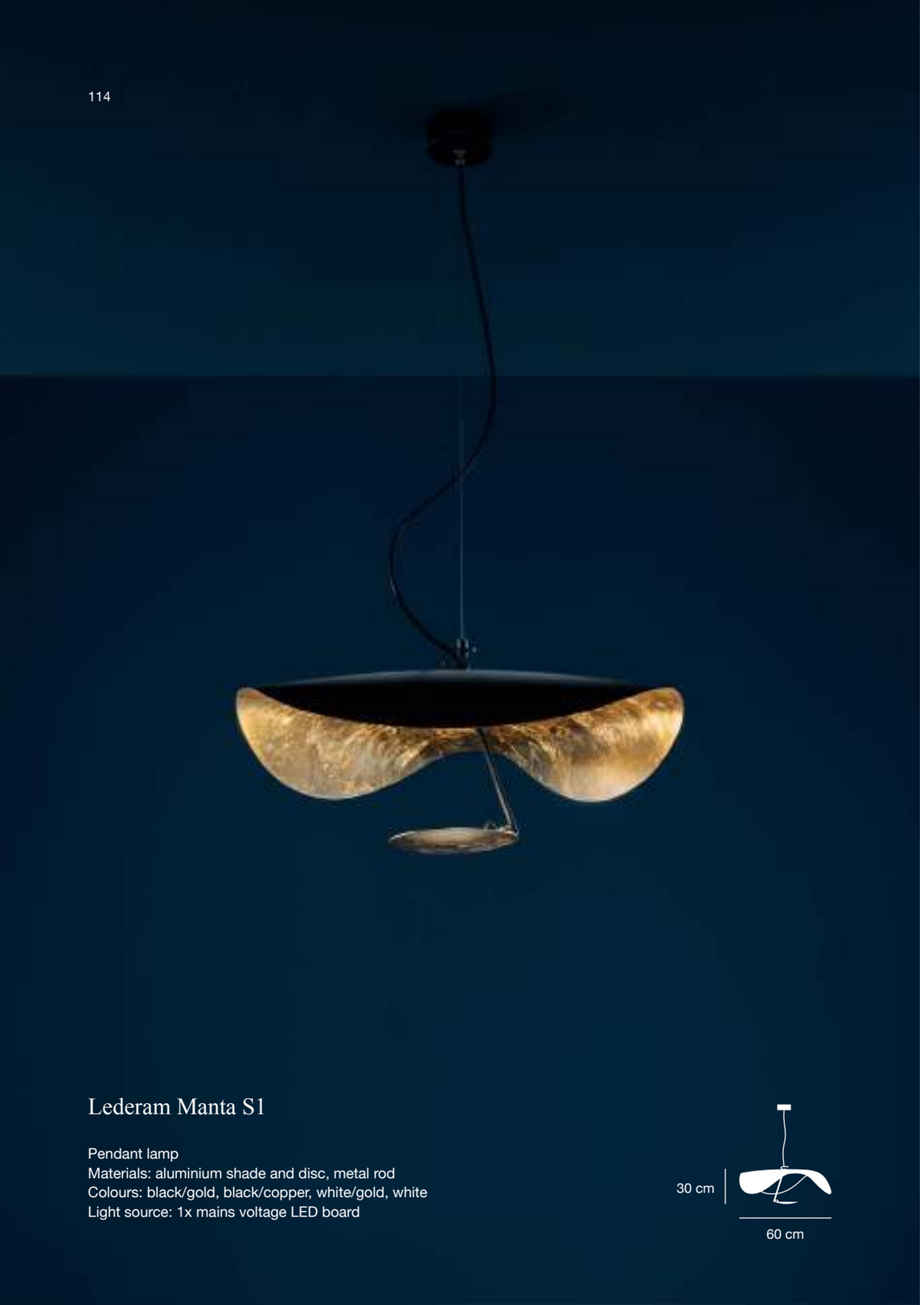
120x60 cm ca.

Lederam

Lederam Manta S2

Pendant lamp
Materials: fiberglass shade, aluminium discs, metal rods
Colours: white, white/gold, black/gold, black/copper
Light source: 2x mains voltage LED board





Lederam Manta S1

Pendant lamp
Materials: aluminium shade and disc, metal rod
Colours: black/gold, black/copper, white/gold, white
Light source: 1x mains voltage LED board

Priesteregg / project by Lichtwert Concept GmbH_ Hallwang - Austria (Lichtplaner: Franz Ainz) / photo by Günter Standl

Lederam Manta CWS1

Wall or ceiling lamp
Materials: aluminium shade and disc, metal rod
Colours: white, white/gold, black/gold, black/copper
Light source: 1x mains voltage LED board

30 cm

60 cm

Priesteregg / project by Lichtwert Concept GmbH, Hallwang / Austria (Lichtplaner: Franz Almz) / ph. by Günter Standl

Lederam C180 / C150

Ceiling lamp
Materials: aluminium shade Ø 80 cm and disc Ø 25 cm or
aluminium shade Ø 50 cm and disc Ø 17 cm; metal rod and base
Colours: white, black/gold, black/copper, white/gold
Light source: 1x mains voltage LED board

35/26 cm

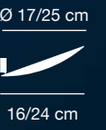
Ø 80/50 cm

Lederam C2

Ceiling lamp
Materials: aluminium discs, metal rods and base
Colours: gold, copper, white, black
Light source: 2x mains voltage LED board

Lederam WF

Wall lamp
Materials: aluminium disc (Ø 17 or 25 cm), metal base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED board



Lederam W

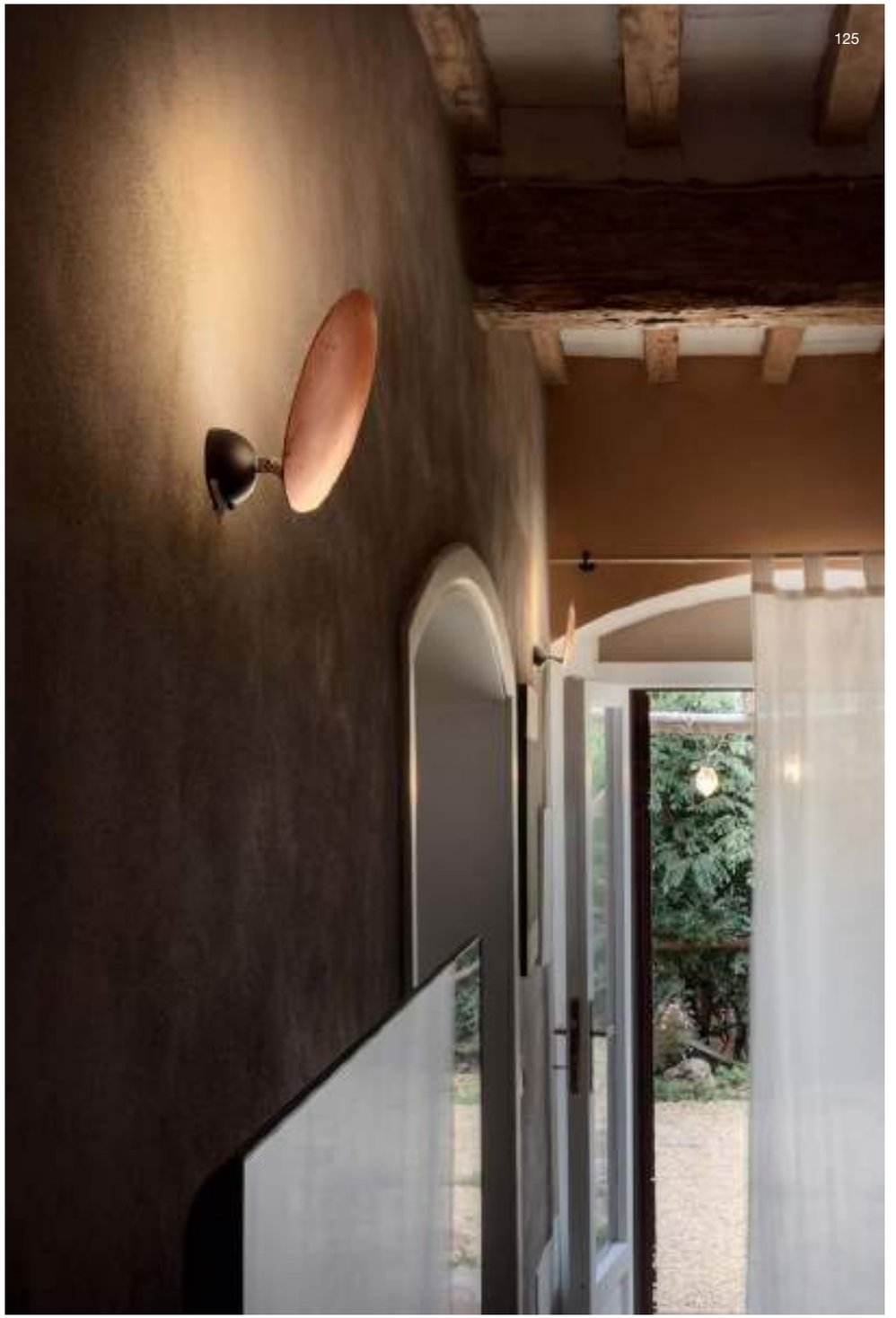
Wall lamp
Materials: aluminium discs (Ø 17 or 25 cm), metal base
Colours: white/gold, white/copper, black/gold,
black/copper, gold, copper
Light source: 1x mains voltage LED board

Ø 17/25 cm

9 cm

Lederam W1

Wall lamp
Materials: aluminium disc (Ø 17 or 25 cm), metal base
Colours: gold, copper, black, white
Light source: 1x mains voltage LED board



Lederam T1

Table lamp
Materials: aluminium disc, metal rod and base
Colours: gold, white, black, copper
Light source: 1x ELV COB LED

Lederam F0

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: brass, black, gold, copper, white
Light source: 1x ELV COB LED

Lederam F1

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED board

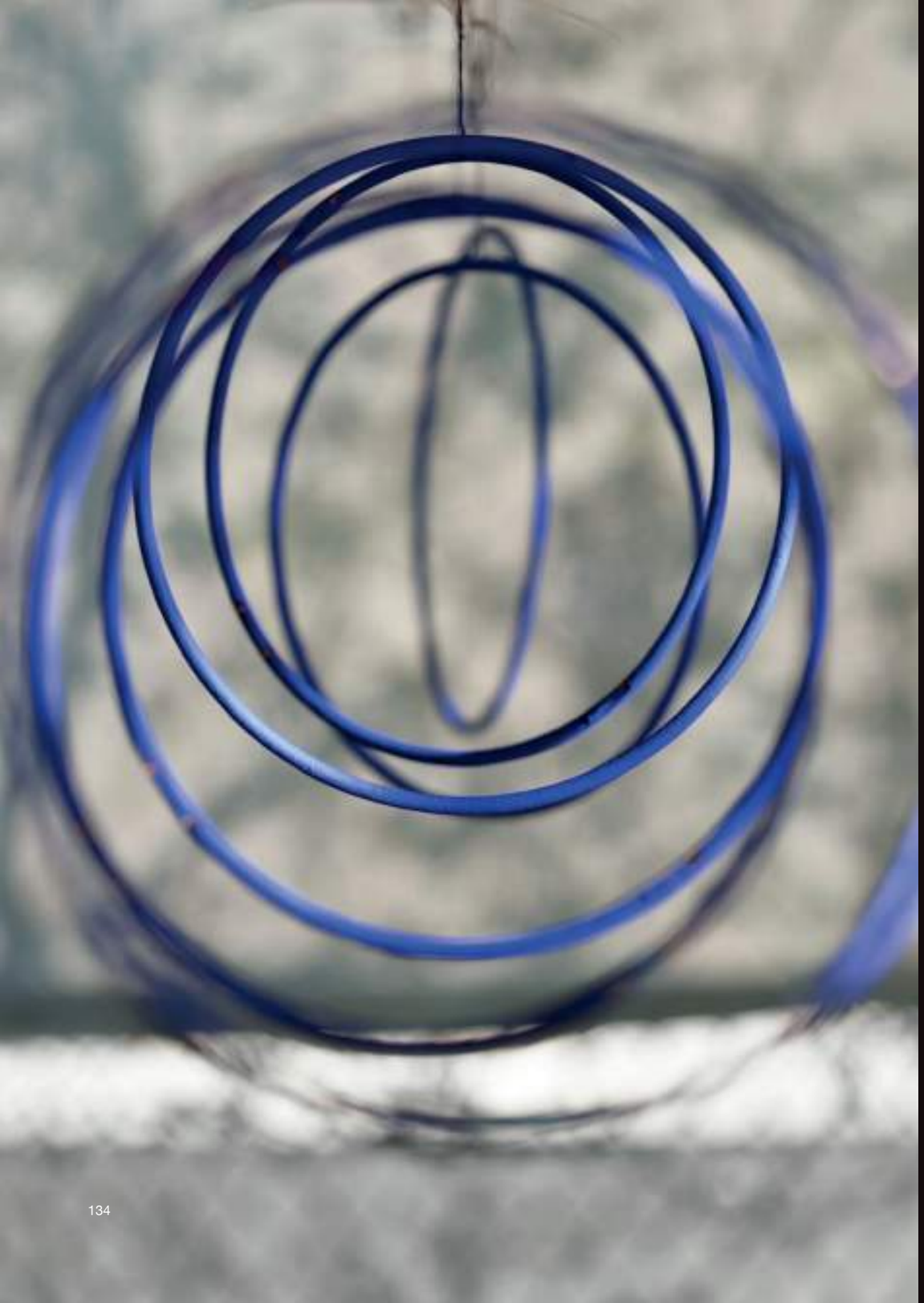
Lederam F2

Standing lamp
Materials: aluminium discs, metal rods and base
Colours: white, black, gold, copper
Light source: 2x mains voltage LED board

Lederam F3

Standing lamp
Materials: aluminium discs, metal rod and base
Colours: gold, copper, black, white
Light source: 3x mains voltage LED board

198 cm



Sorry Giotto

Bank BNP, Aix en Provence, France

Sorry Giotto

Pendant lamp with anvil and plug driver
Materials and colours: blue hand-painted copper ring, black iron anvil
Light source: 12x ELV LED board (Ø 90 cm) / 15x ELV LED board (Ø 120 cm)

Awarded with:
MANIBUS® International Award for Contemporary Craftsmanship - honorable mention 2024

Sorry Giotto

Table lamp
Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x ELV LED board

30 cm

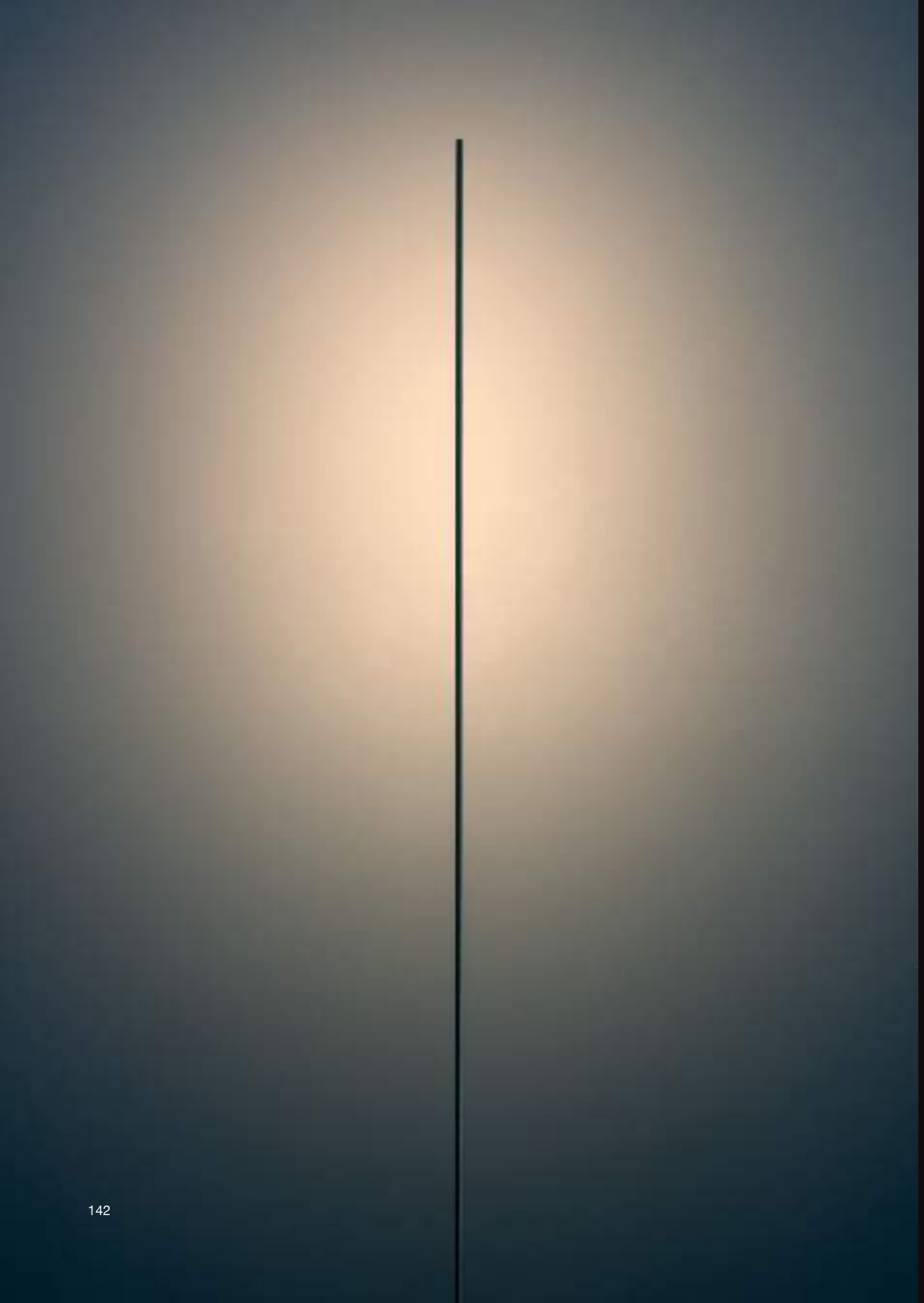
Bank BNP, Aix en Provence, France

Sorry Giotto

Standing lamp
Materials and colours: black painted base
and structure, blue hand-painted copper rings
Light source: 16x ELV LED board

220 cm

Awarded with:
Wallpaper* Design Awards 2012 - Best Floor Light
(best domestic design category)



Light Stick

Awarded with:
XXII Premio Compasso d'Oro ADI 2011 -
menzione d'onore (honorable mention)

Light Stick

Wall or ceiling lamp
Materials: metal base and structure, copper rod
Colours: nickel, satin gold, black
Light source: 4x ELV LED board (62 cm) /
6x ELV LED board (88 cm) / 8x ELV LED board (115 cm)

62/88/115 cm

project by Reflex Architecture, Arch. Perna/Tulumello

Light Stick

Wall lamp
Materials: metal base and structure, copper rod
Colours: black, satin gold, nickel
Light source: 6x ELV LED board

Light Stick

Standing lamp
Materials: metal base, copper rod
Colours: nickel, black, satin gold
Light source: 10x ELV LED board

183 cm

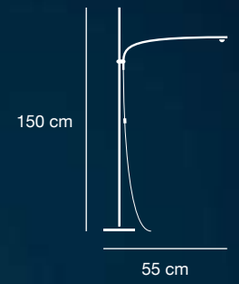
Wa Wa

Wa Wa

Standing lamp
Materials: metal base and structure, copper sticks, removable glass lenses
Colours: nickel base/structure/flex (nickel sticks and details);
brass base/structure/flex (copper sticks, nickel details)
Light source: 5x ELV LED board

Uau

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board



Giulietta

Giulietta BE

Battery table lamp
Materials: metal base and structure
Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod
Light source: ELV LED board with touch dimming

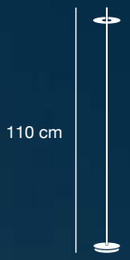
Awarded with:
Archiproducts Design Awards 2019 - winner

Gaillard & Smith

Salmon Eye, Norway / Exterior design by Kvorning Design
Iris Restaurant / Interior design by Norm Architects
Photo by Jonas Bjerre-Poulsen

Giulietta BE

Battery standing lamp
Materials: metal base and structure
Colours: black hoop and base/brass rod,
vintage brass hoop and base/brass rod
Light source: ELV LED board with touch dimming



ph. by Innovative Design Studio

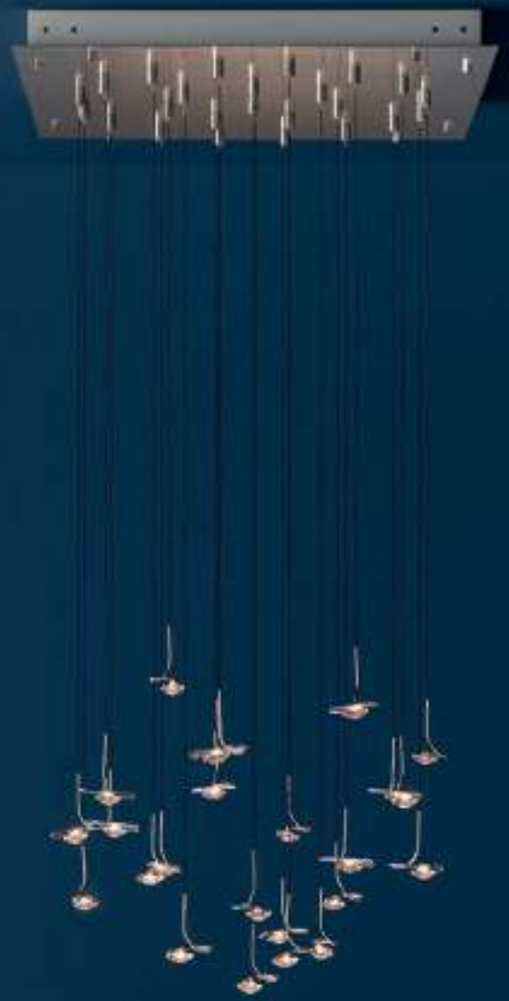
Jackie O

Jackie O

Recessed pendant lamp
Materials and colours: blue wire,
nickel-plated copper curl, removable glass lens
Light source: 1x ELV LED board

mod. JC
120 cm
not adjustable

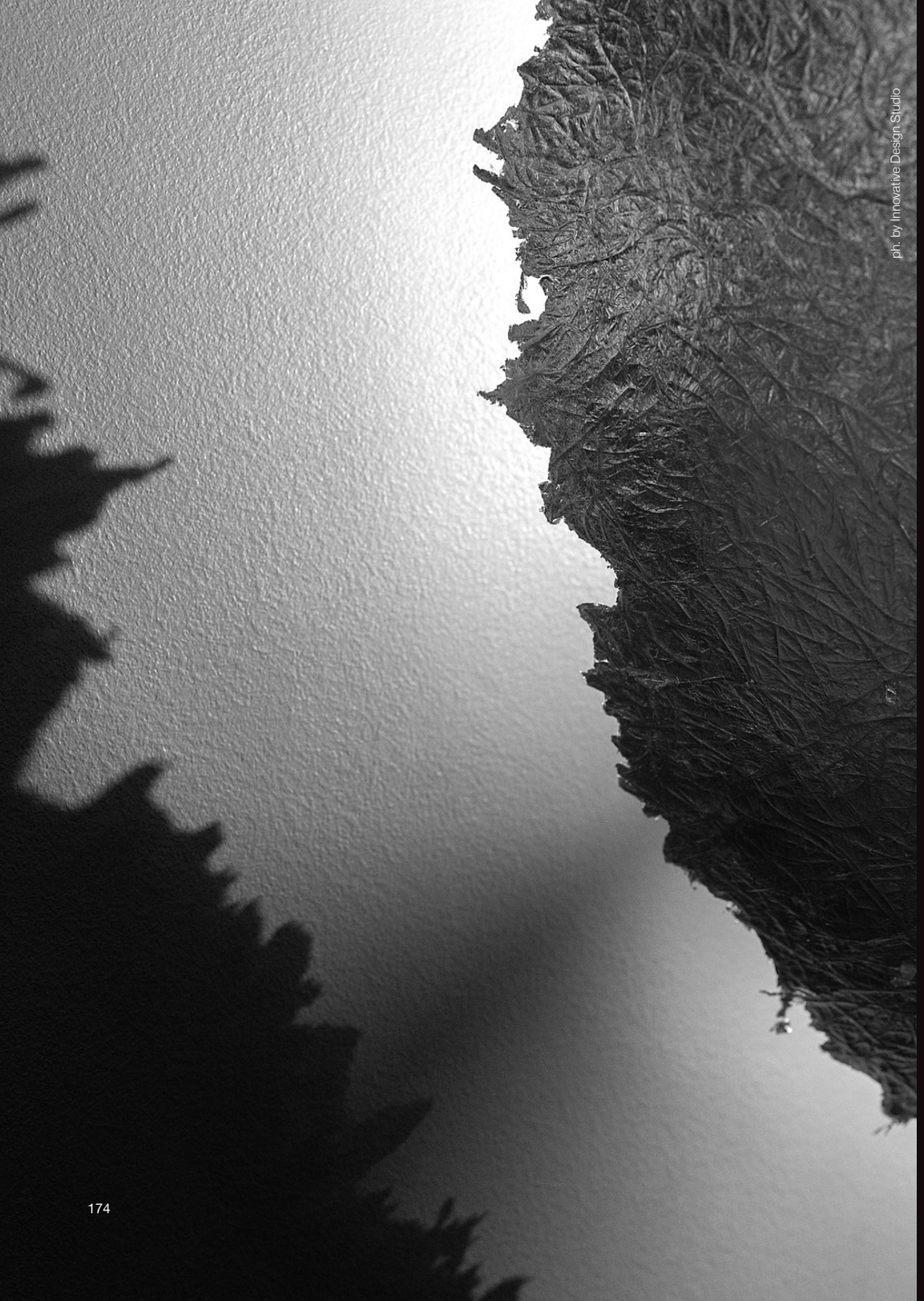
mod. IC
175 cm
adjustable



Jackie O Chandelier

Pendant lamp
Materials and colours: satin steel base,
blue wires, nickel-plated copper curls, removable glass lenses
Light source: ELV LED boards
Available with different base dimensions and pendants.

H tot.
max 120 cm
not adjustable



ph. by Innovative Design Studio

PostKrisi

PostKrisi 50 / 51 / 52

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white, natural, gold, silver
Light source: 1x E27 LED bulb (PK50-51) /
3x E27 LED bulb (PK52)

85/115/170 cm

project and photo by Hall Interiors, Singapore (hallinteriors.sg)

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Malagolina

Table lamp
Materials: metal base and structure, fiberglass shade
Colours: gold, silver, white, natural; nickel
Light source: 2x ELV LED board

PostKrisi 100

Standing lamp
Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade
Colours: gold, silver, white; nickel
Light source: 8x ELV LED board

ph. by Alessandro Zambianchi

PostKrisi 21 / 40

Wall lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver, white
(Ø 21 cm also available in natural finish); nickel
Light source: 2x ELV LED board

Ø 21/40 cm

PostKrisi 70

Wall or ceiling lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver
Light source: 1x ELV COB LED

Ø 70 cm

PostKrisi 49

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white/gold, white/silver
Light source: 1x E27 LED bulb (Ø 40/60 cm) /
3x E27 LED bulb (Ø 80/100 cm)

Ø 40/60/80/100 cm

project by Reflex Architecture, Arch. Perna/Tulumello

PostKrisi 61

Table lamp
Materials: metal structure,
fiberglass shade Ø 40 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb

PostKrisi 64

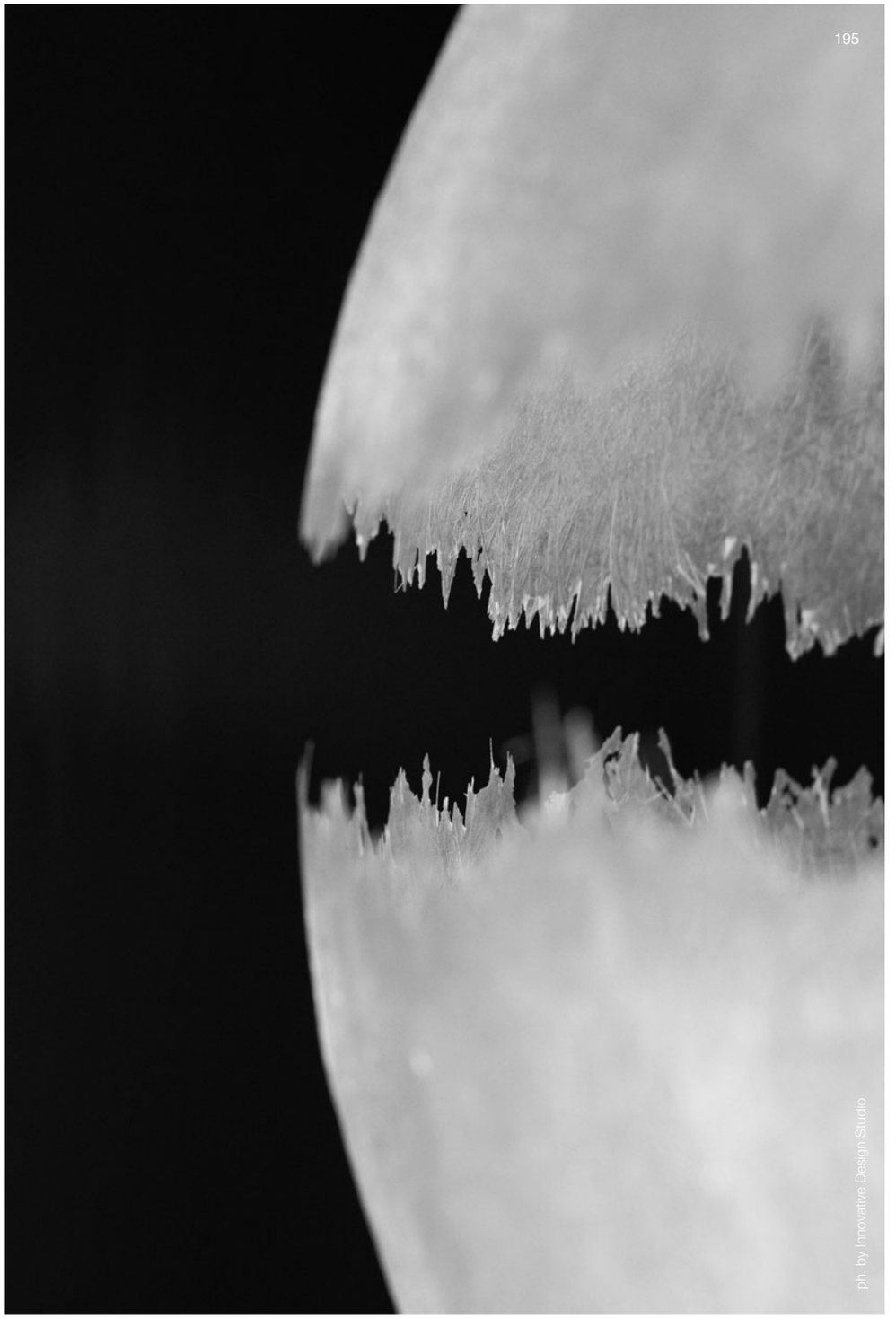
Standing lamp
Materials: metal structure,
fiberglass shade Ø 60 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb

project by Reflex Architecture, Arch. Perna/Tulumello

PostKrisi 65 / 66 / 67

Pendant lamp
Materials: metal structure, fiberglass shade
Colours: natural, white;
brass rod/black base, nickel rod/nickel base
Light source: 3x E27 LED bulb

Ø 40/60/80 cm



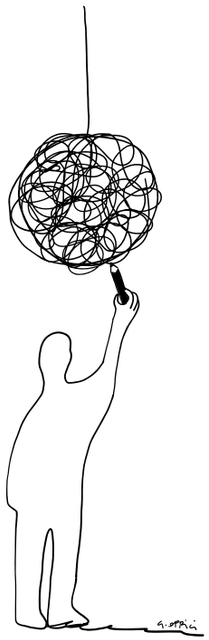
ph. by Innovative Design Studio

PostKrisi Chandelier

Pendant lamp
Materials and colours: satin steel base, blue wires,
fiberglass natural shades Ø 14 or 20 cm, copper and brass details
Light source: ELV LED boards
Available with different base dimensions and pendants.

H not adjustable

Fil de Fer



Fil de Fer

Pendant lamp
Materials and colours: gold-coloured anodized aluminium
wire sphere and base; natural aluminium wire sphere with nickel base
Light source: 12x G4 LED bulb (Ø 50 cm) /
18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)
Further dimensions available on request.

Ø 50/70/100 cm

Custom Fil de Fer Ø 200 cm, Victoria & Albert Museum South Kensington, London, UK - Morris, Gamble and Poynter Rooms - Designed by MUMA

Priesteregg Premium ECO Resort / photo by Günter Standl

Nuvola

Pendant lamp
Materials and colours: gold-coloured anodized aluminium
wire structure and base; natural aluminium wire structure with nickel base
Light source: 36x G4 LED bulb (mod. E – 200x80x50 cm)
Further dimensions available on request.

Fil de Fer

Floor lamp
Materials and colours: natural aluminium wire sphere;
gold-coloured anodized aluminium wire sphere
Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /
15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)
Further dimensions available on request.

Ø 30/50/70/100 cm

arch. Giuseppe Tortato (Giuseppe Tortato Architetti)

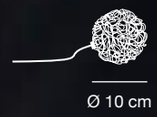
Sweet Light Chandelier

Pendant lamp
Materials and colours: satin steel base,
natural aluminium wire spheres Ø 10 cm
Light source: G4 LED bulbs
Available with different base dimensions and pendants.

H not
adjustable

Sweet Light

Table lamp
Materials and colours: silver,
brass, natural aluminium wire sphere
Light source: 1x G4 LED bulb



Uomo della Luce S

Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere (Ø 10 cm)
Light source: 1x G4 LED bulb

photo by Alberto Petrò

Lucenera

photo by Adriano Bacchella

Lucenera 504

Pendant lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

Lucenera 206

Ceiling lamp
Materials: carbon tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

Lucenera 502

Wall or ceiling lamp
Materials: carbon tube, metal base and structure
Colours: white, black; nickel details
Light source: 1x GU10 LED bulb

photo by Adriano Bacchella

Lucenera 503

Wall or ceiling lamp
Materials: carbon tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

25/55 cm
variable

Lucenera 506

Standing lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

140 cm

Lucenera 500

Table lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

80 cm

Stchu-Moon

Awarded with:
Archiproducts Design Awards 2024 - winner

Bellatrix

Wall lamp
Materials: aluminium disc with irregular surface, brass flex
Colours: gold coloured leaf
Light source: 9x ELV LED board
Available with 2 different irregular surfaces: with radial lines
(mod. A - previous page) or centrifugal curves (mod. B - see above).

120 cm

project by Reflex Architecture, Arch. Perna/Tulumello

Stchu-Moon 02

Pendant lamp
Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons
Colours: base and exterior black; silver, gold, copper coloured leaf
Light source: 2x ELV LED board (Ø 40/60 cm) / 4x ELV LED board
(Ø 80/100 cm)

Ø 40/60/80/100 cm

Lys d'Or restaurant, Gent / ph. by Ekkow Photography

Stchu-Moon 02

Pendant lamp 230V
Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface
Colours: exterior black; gold, silver or copper coloured leaf; nickel base
Light source: 1x E27 LED bulb (Ø 40/60 cm) /
3x E27 LED bulb (Ø 80/100 cm)

Ø 40/60/80/100 cm

Stchu-Moon Chandelier

Pendant lamp
Materials: metal structure, aluminium hemispheres
with internal irregular surface, steel spoons
Colours: base and exterior black; gold, silver, copper coloured leaf
Light source: 6x ELV LED board (2x each hemisphere)

max
190/200 cm

Ø 40/60 cm

architects: Studio KO / photographer: Gaelle Le Boulicaut

Custom project with a composition of pendants
Ø 80 and 120 cm and a custom wall disc Ø 240 cm,
Tenuta Pieropan, Soave, Italy

Stchu-Moon 05

Wall lamp
Materials: aluminium quarter-sphere with irregular surface, steel spoon
Colours: gold, silver, copper coloured leaf; base and exterior white
Light source: 1x ELV LED board

40 cm

Stchu-Moon 08

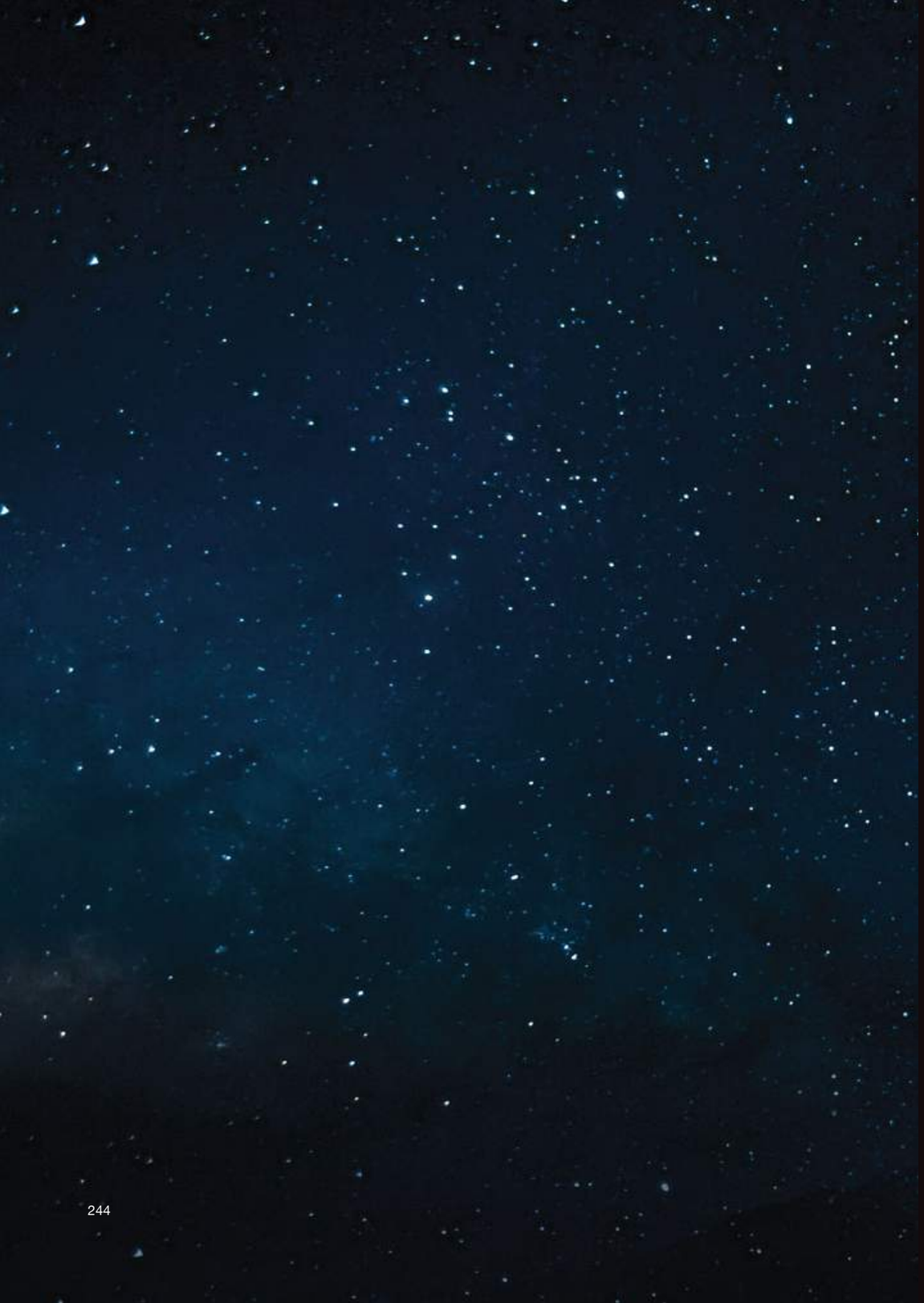
Wall/standing lamp
Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil
Colours: silver, gold, copper coloured leaf
Light source: 1x GU5.3 LED bulb

Stchu-Moon 01

Floor lamp
Materials: aluminium hemisphere
with internal irregular surface, steel spoons
Colours: exterior black; silver, gold, copper coloured leaf
Light source: 1x ELV LED board (Ø 40 cm) /
2x ELV LED board (Ø 60 cm)

Stchu-Moon 09

Standing lamp
Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder
Colours: gold, silver,
copper coloured leaf
Light source: 2x ELV LED board



Punti Luminosi

project by Giovanni Schiavone Architect / Instagram: giovannischiavone_architect / Facebook: giovanni.schiavonearchitetto)

Stchu-Moon R

inst. hole
Ø 13 cm

Recessed lamp for plasterboard ceiling
Materials: aluminium shade with irregular surface
Colours: silver, gold or copper coloured leaf, white
Light source: 1x GU10 LED bulb (not included)

Pepita 102

Recessed lamp for plasterboard ceiling/wall
Materials: iron shade, aluminium frame and LED support
Colours: gold coloured leaf, white
Light source: 1x ELV LED board

inst. hole
Ø 10,2 cm

Pepita 65

Recessed lamp for plasterboard ceiling
Materials: aluminium shade, transparent lens
Colours: gold coloured leaf, white
Light source: 1x ELV LED board

inst. hole
Ø 6,5 cm

EC 301

Wall or ceiling lamp
Materials: metal base and structure, glass lens
Colours: black or white base and structure; brass joint and lens holder
Light source: 1x ELV COB LED

12 cm ca.

Macchina della Luce

architects Studio Rurm / photo: Space Content Studio

Macchina della Luce

Pendant lamp
Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods
Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
(disc Ø 120 cm with flying leaf, discs Ø 80/50/30/18 cm with flat leaf)
Available with different discs combinations.

rods
145 cm
to be cut
to size

Macchina della Luce models

Mod. A
Discs (Ø 80/50/30/18 cm)
Light source: 7x ELV LED board

Mod. B
Discs (Ø 80/18 cm)
Light source: 2x ELV LED board

Mod. C
Discs (Ø 120/80/50 cm)
Light source: 7x ELV LED board

Mod. D
Discs (Ø 120/80/50/30/18 cm)
Light source: 10x ELV LED board
(110V version available on request)

Mod. E
Discs (Ø 50/30/18 cm)
Light source: 4x ELV LED board

Mod. F
Discs (Ø 120/80/50/30 cm)
Light source: 9x ELV LED board
(110V version available on request)

Mod. I
Discs (Ø 80/50/30 cm)
Light source: 5x ELV LED board

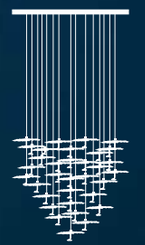
ph. by Innovative Design Studio

Luci d’Oro

Gold Moon Chandelier

Pendant lamp
Materials and colours: satin steel base,
black wires, black/gold wrap shades, copper curls
Light source: ELV LED boards
Available with different base dimensions and pendants.

H not
adjustable



project by RV Architects / photo by Charlotte Lauwers Photography

project by Swinnenstore

project by Casa delle Lampadine, Arch. Elena Ozzimo / photo by Sabrina Gazzola

Gold Moon and Spot Light pendants
(available on request)

Priesteregg Premium EOO Resort / photo by Günter Standl

photo by lorenecreuzotphotographie /
chateaudemeursault / joe.slowhome #slowhome

Gold Moon

Recessed pendant lamp
Materials and colours: black wire,
black/gold wrap shade, copper curl
Light source: 1x ELV LED board
Available on request with different shade colours.

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable

Catellani & Smith

Il nostro limite è nella vostra fantasia.
Our limit is your creativity.
Notre seule limite se trouve dans votre imagination.
Nur Ihre Fantasie setzt uns Grenzen.

Gold Moon installation with cable track system
also available for Spot Light, Jackie O and Pòta! pendants

Scopri le nostre Soluzioni.
Discover our Solutions.
Découvrez nos Solutions.
Entdecken Sie unsere Lösungen.

Gold Moon

Wall lamp
Materials and colours: black/gold
wrap shades, copper curls, black bases
Light source: 6x ELV LED board

76x68 cm ca.

Malagola

Pendant Lamp
Materials: metal base, aluminium shade
Colours: gold, silver, copper coloured leaf
Light source: 1x ELV COB LED (27 cm) /
1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)

27/55/110 cm

Disco

Materials: metal shade and structure
Colours: gold, silver, copper coloured leaf or white, nickel details
Light source: 1x ELV COB LED

Luna

Wall lamp
Materials: metal disc and base, copper stick
Colours: gold, silver, copper coloured leaf; copper stick and brass flex
Light source: 2x ELV LED board

Luna Piena

Wall or ceiling lamp
Materials: aluminium disc, flex
Colours: gold, copper (brass flex),
silver (nickel flex) coloured flying leaf;
base and exterior white
Light source: 1x GU5.3 LED bulb

Ø 80/120 cm

project and supply by Del Bello Interior (Luca Del Bello) / photo by Luca Argenton

tavolo e sedie Ritzwell&co. / AD Roberto Di Stefano / styling Alessandra Orzali / ph. Alberto Strada

Francesca

Wall lamp
Materials: fiberglass disc, metal base
Colours: white/gold, gold, silver, copper coloured leaf
Light source: 8x E27 LED bulb

Ø 80/120 cm

Luce d’Oro

Table lamp
Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU4 LED bulb

85 cm

Luce d’Oro

Standing lamp
Materials: waxed rough
iron base and structure, flex,
aluminium disc (Ø 50 cm)
Colours: gold, copper (brass flex),
silver (nickel flex) coloured leaf
Light source: 1x GU5.3 LED bulb

210/230 cm
variable

Luna

Table candle holder
Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf

Gemma

Table candle holder
Materials: waxed rough iron base,
aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

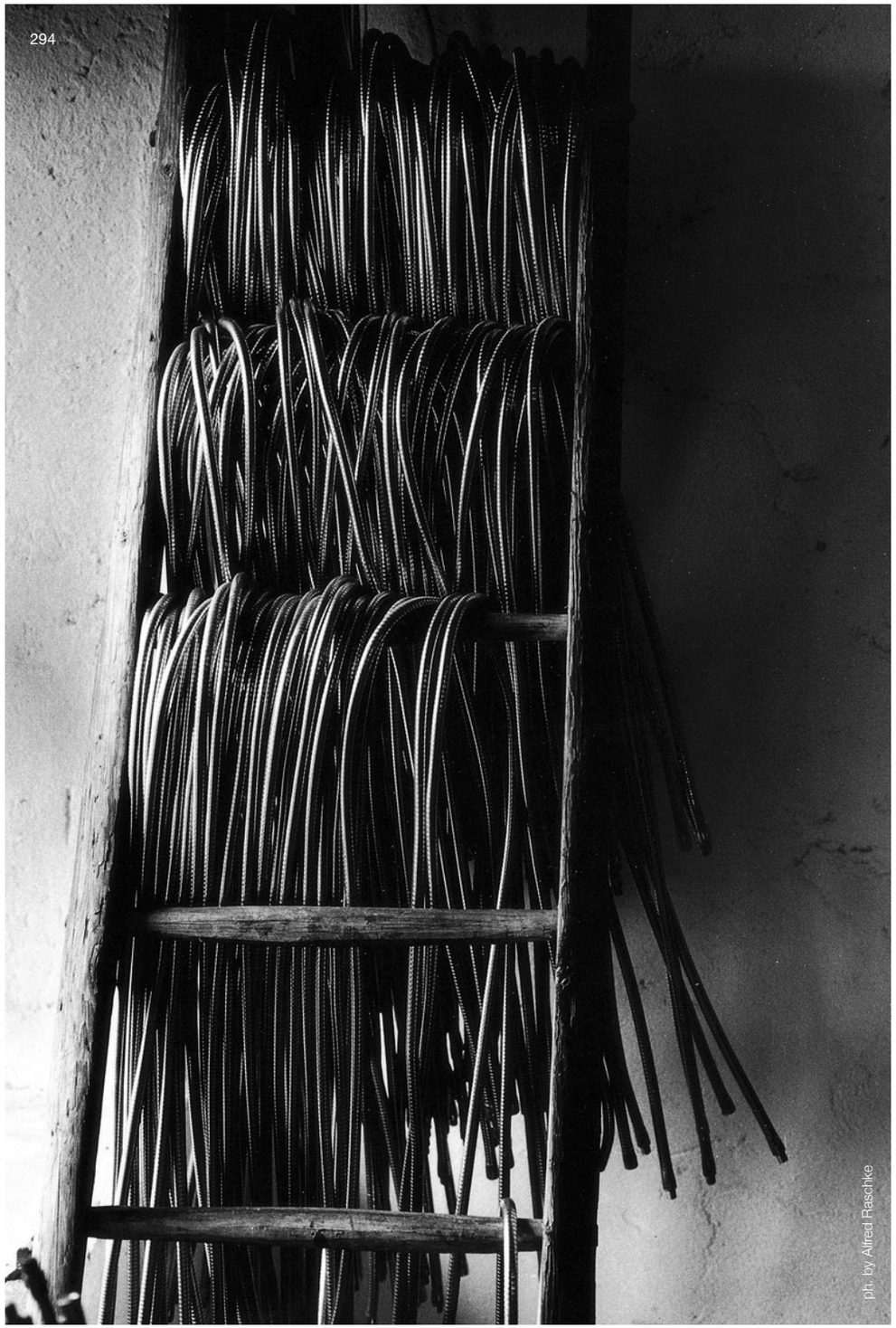
Colonna

Standing lamp
Materials: waxed rough iron tube
Colours: gold, silver, copper
coloured flying leaf
Light source: 1x E27 LED bulb

Ø 33x200 cm

Colonna custom limited edition, available on request

Turciù



ph. by Alfred Raschke

Turciù

Ceiling/pendant lamp
Materials and colours: satin metal base,
mouldable nickel or brass flex
Light source: 16x E14 LED bulb /
21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm

Turciù

Wall or ceiling lamp
Materials and colours: satin metal base, mouldable brass or nickel flex
Light source: 9x E14 LED bulb
Also available ceiling/pendant version with flex 150 cm (see next page).

flex 75 cm

Turciù

Wall or ceiling lamp
Materials and colours: nickel base, mouldable nickel or brass flex
Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm

Turciù

Wall or ceiling lamp
Materials and colours: nickel base,
mouldable brass or nickel flex
Light source: 5x E14 LED bulb

flex 75 cm

Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 LED bulb

70/80 cm
variable

ph. by Alfred Raschke

Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 LED bulb

280/300 cm
variable

Sottovento

Standing lamp
Materials and colours: waxed rough iron base, mouldable brass or nickel flex
Light source: 15x E14 LED bulb

180/200 cm
variable

CicloItalia

CicloItalia

Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x ELV COB LED

53 cm

CicloItalia

Standing lamp
Materials and colours: black
base, brass structure, glass lens
Light source: 1x ELV COB LED

CicloItalia

Wall lamp
Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens
Light source: 1x GU5.3 LED bulb

30/50 cm
variable

CicloItalia

Standing lamp
Materials and colours: white or black metal structure
and spotlights, brass flex and details, glass lenses
Light source: 3x GU5.5.3 LED bulb

170/190 cm
variable

Oggetti Senza Tempo

For You

Table lamp
Materials and colours: brass base,
blue stem, rice paper shade
Light source: 1x ELV amber LED board

H 34 cm
adjustable

L’uso del nuovo sistema di accensione “Electrical-Fire", ancora in fase di sperimentazione, non consente alla fiamma di scaturire al primo colpo. Si consiglia, pertanto, di premere ripetutamente l’interruttore fino all'accensione della candela. Importante! Se avviene il tutto, chiamare immediatamente lo +39.035.65.60.88 per comunicare l’avvenuto Miracolo.

The “Electrical-Fire” ignition system, still under development, does not allow the flame to light at first go. We therefore suggest you press the button repeatedly until the candle lights. Important! If the candle lights successfully, please contact us immediately on +39.035.656.088 to report a Miracle.

Die Anwendung des neuen Anzünde-systems “Electrical-Fire“ ist noch in der Experimentierphase, so daB die Flamme beim Einschalten nicht immer sofort anspringt. Man empfiehlt daher, den Schalter bis zum Auzünden der Kerze wiederholden zu betätigen. Wichtig! Geschieht dies mit Erfolg, rufen Sie bitte sofort die Nr. +39.035.656.088 an, um uns über dieses Wunder zu informieren.

Le nouveau système d'allumage « Electrical-Fire », encore au stade expérimental, ne permet pas à la flamme de jaillir au premier coup. Nous conseillons par conséquent d'appuyer plusieurs fois sur l'interrupteur jusqu'à ce que la bougie ne s'allume. Important ! Si tout ceci devait arriver, appeler immédiatement le n° +39.035.656.088 pour faire part de ce Miracle.

Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable

Lola

Table lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

40 cm
variable

Lola

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

115 cm
variable

Luce che dipinge

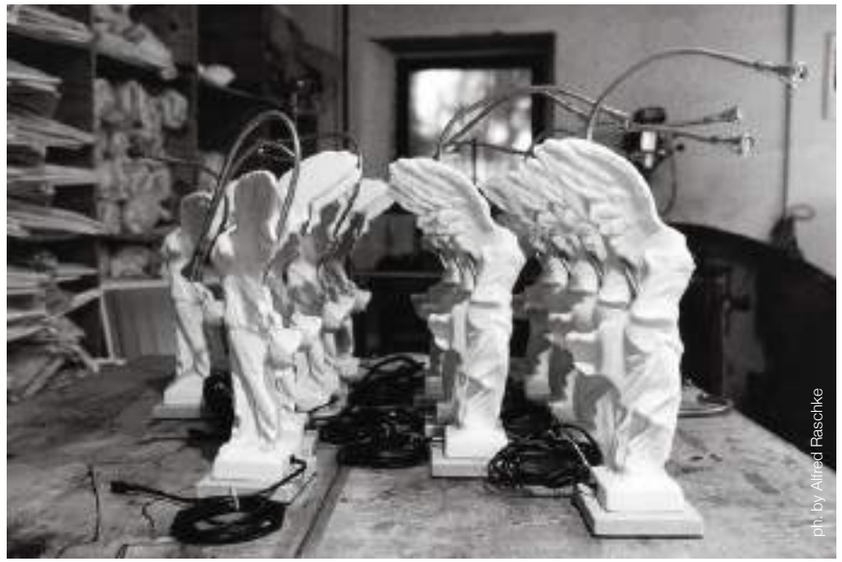
Wall lamp
Materials and colours: white canvas,
mouldable black flex and bulb cover screen
Light source: 1x G4 LED bulb

50x50 cm

Herem

USB table lamp
Materials and colours: brass flex and shade
Light source: 1x ELV LED board with touch-less dimming

35 cm
variable



ph. by Alfred Raschke

Nike

Table lamp
Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens
Light source: 1x ELV LED board

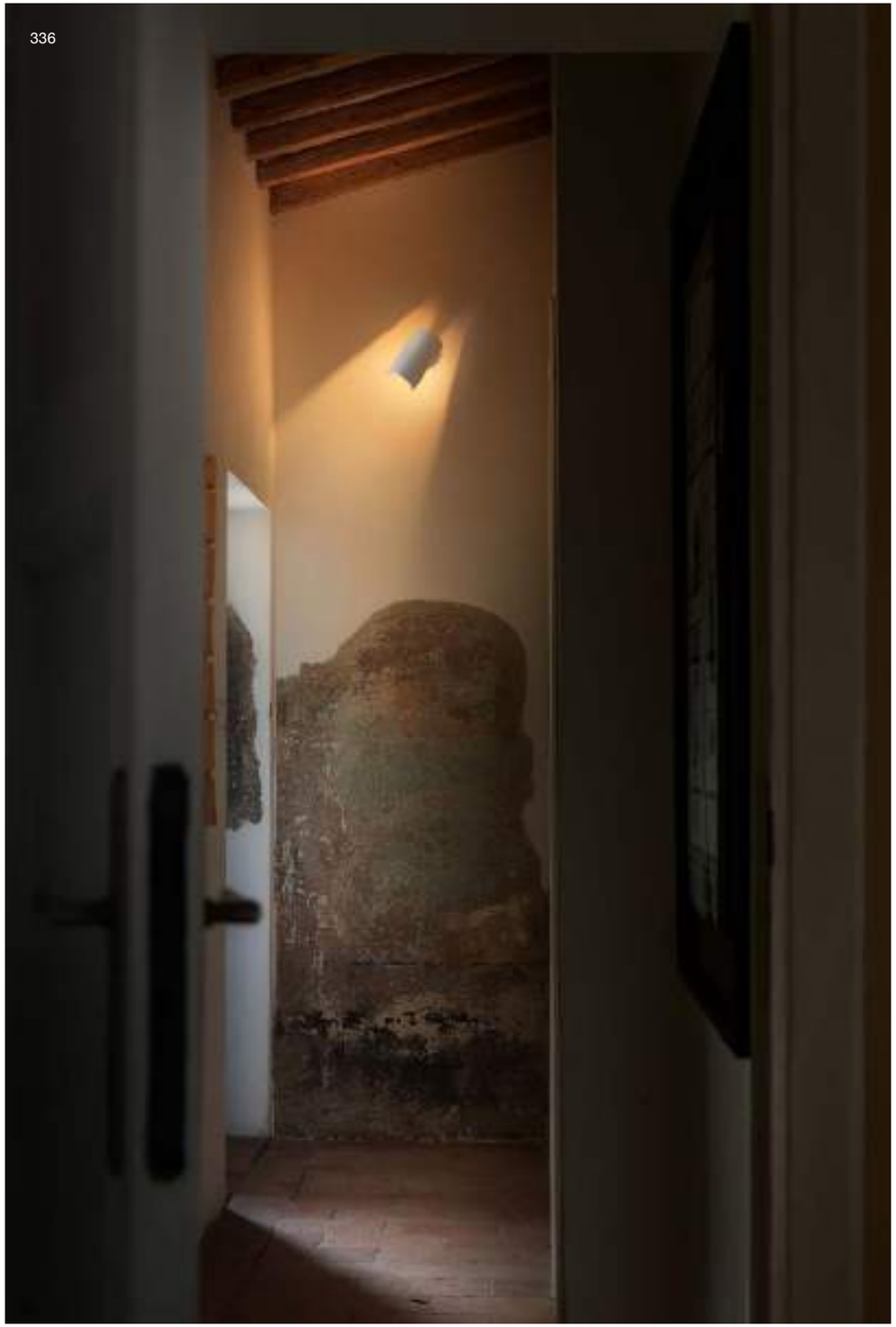
55 cm
variable

Shadow

Standing lamp with a suspended net
Materials and colours: matt black painted copper rod, black base, brass net
Light source: 1x ELV LED board

150 cm

ph. by Innovative Design Studio



U.

Wall lamp
Materials and colours: black or white
metal base and shade, brass joint
Light source: 1x ELV COB LED

min 13 cm
max 23 cm ca.

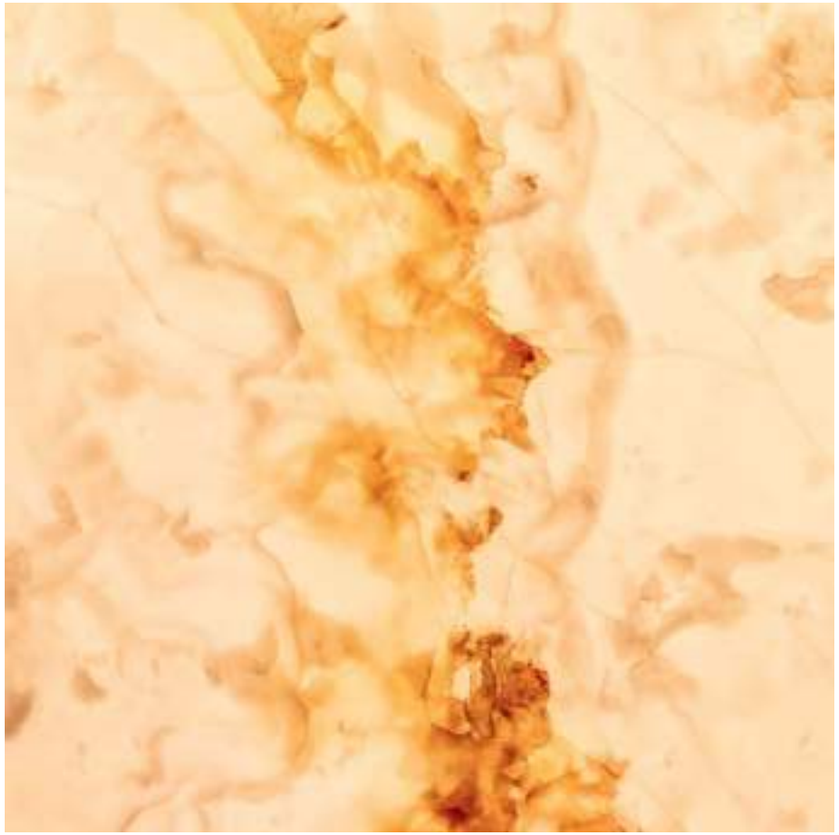
Other Smiths

Talismano

29 cm ca.

Table lamp
Materials and colours: brass structure, iridescent handmade glass
Light source: 1x ELV flexible LED board

designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team



Alchemie

Table lamp
Materials and colours: medea limestone base,
shiny brass disc, alabaster diffuser, brass details
Light source: ELV LED strip

54 cm ca.

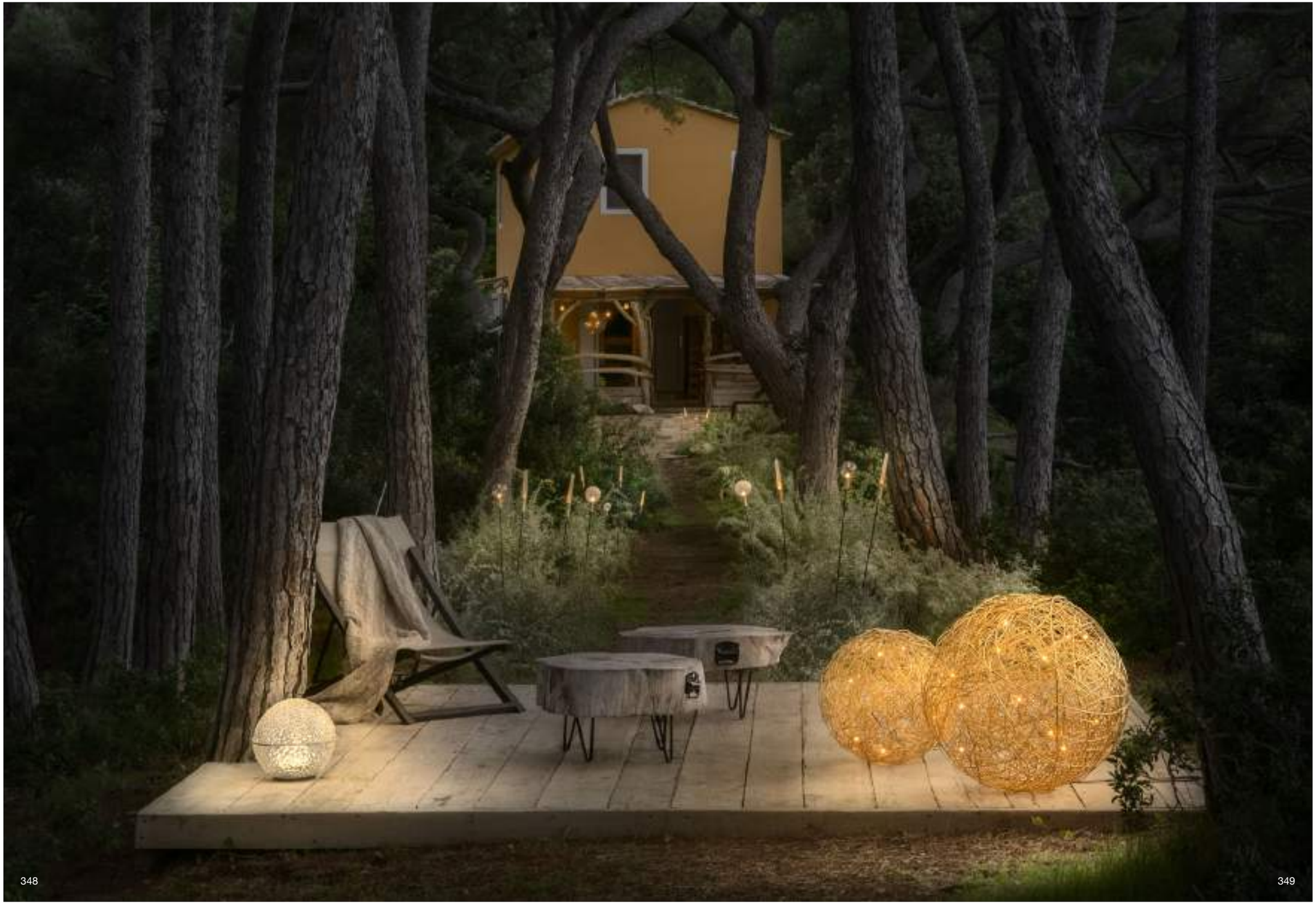
designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

Alchemie F

Floor lamp
custom product available on request

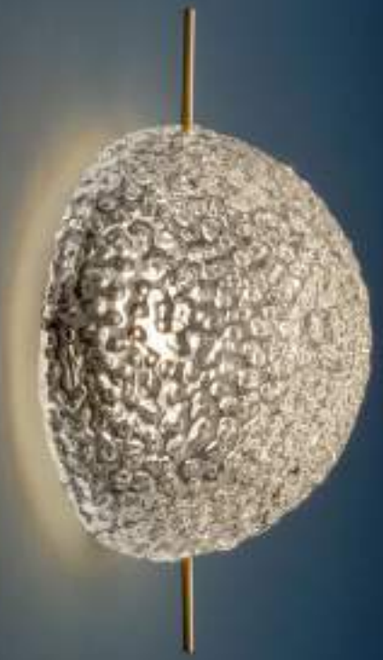
185 cm ca.

Outdoor



garden designer : Ausseneinrichter Jan Hauser Ag. Switzerland / Insta and LinkedIn: @ausseneinrichter

Medousê



Medousê

Outdoor wall lamp
Materials: glass hemisphere with irregular surface, metal structure
Colours: transparent, green; brass rod
Light source: 1x mains voltage IP64 LED board

Ø 30 cm

Medousê

Outdoor floor lamp
Materials: glass sphere with irregular surface, metal structure
Colours: green, transparent; aluminium details
Light source: 1x mains voltage IP64 LED board

Ø 30/50 cm

garden designer ; Ausseneinrichter Jan Hauser Ag. Switzerland / Insta and LinkedIn: @ausseneinrichter

More

More

Outdoor floor lamp
Materials and colours: transparent, green, amber glass
Light source: 1x G4 IP65 LED bulb

More

Outdoor pendant lamp
Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere
Light source: 1x G4 IP65 LED bulb

garden designer : Ausseneinrichter Jan Hauser Ag, Switzerland / Insta and LinkedIn: @ausseneinrichter

More

Outdoor standing lamp
Materials and colours: transparent, green, amber glass; metal stem
Light source: 1x G4 IP65 LED bulb

70/100/130 cm

project by Giovanni Schiavone Architect / Instagram: giovannischiavone_architect / Facebook: giovanni.schiavonearchitetto)

Sypha

Syphasera

Outdoor standing lamp
Materials and colours: opaline glass cylinder, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

65/80/110/140 cm

designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team

Syphasfera

Outdoor standing lamp
Materials and colours: transparent smooth or irregular glass sphere, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

60/75/105/135 cm

designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team

project by Giovanni Schiavone Architect / Instagram: giovanni.schiavone_architect / Facebook: giovanni.schiavonearchitetto)

Syphaduepassi

Outdoor standing lamp
Materials and colours: brass stem and details, glass lens
Light source: 1x G4 IP65 LED bulb

45/75 cm

Fil de Fer

Priesteregg Premium ECO Resort / photo by Günter Standl

Fil de Fer

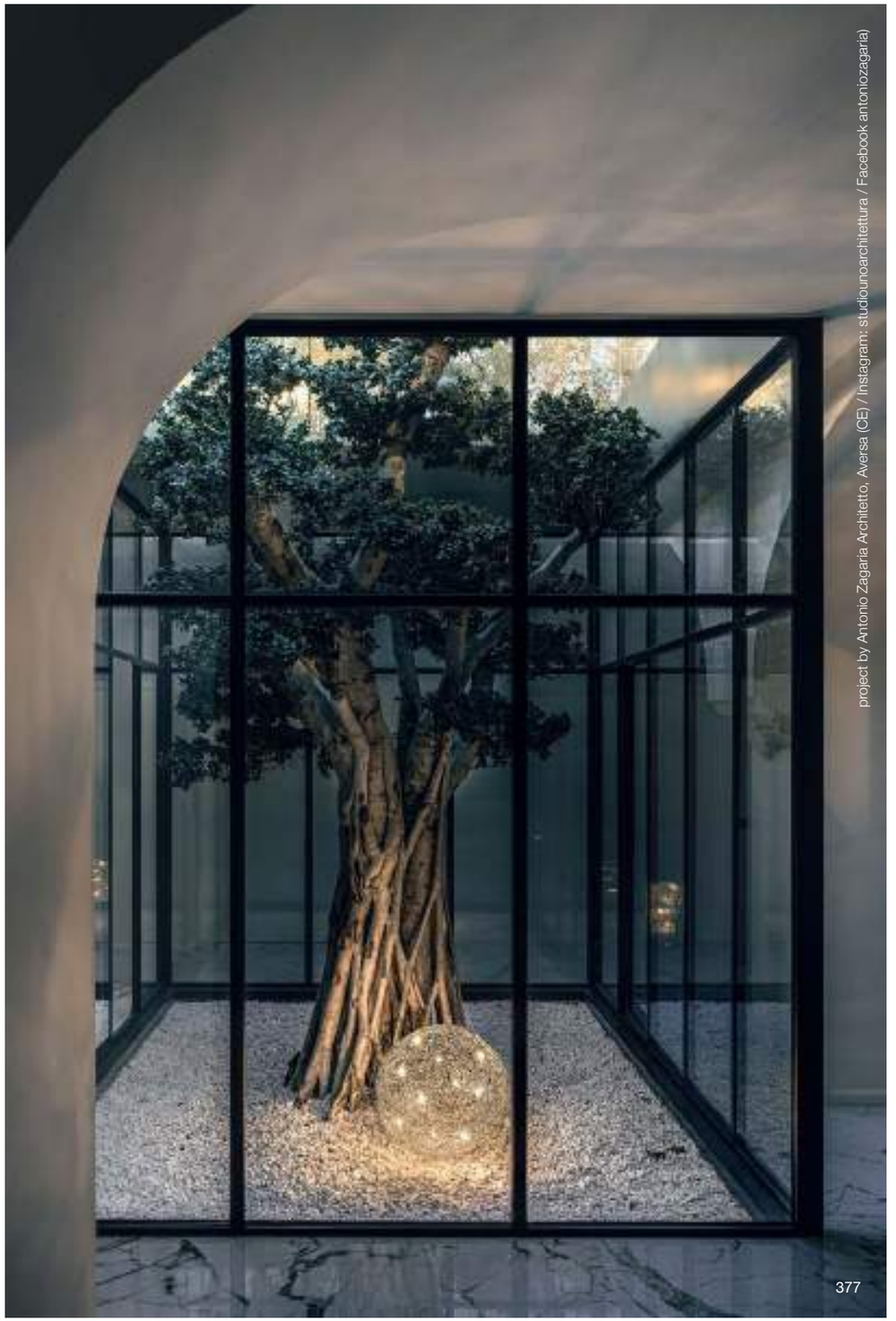
Outdoor pendant lamp
Materials and colours: chrome-plated metal base;
natural or gold-coloured anodized aluminium wire sphere,
Light source: 8x G4 IP65 LED bulb (Ø 50 cm) / 16x G4 IP65 LED bulb
(Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)
Further dimensions available on request.

Ø 50/70/100 cm

Fil de Fer

Outdoor floor lamp
Materials and colours: gold-coloured anodized or
natural aluminium wire sphere; black box
Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /
16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)
Further dimensions available on request.

Ø 50/70/100 cm



project by Antonio Zagaria Architetto, Aversa (CE) / Instagram: studiounoarchitettura / Facebook antoniozagaria)

Serenity Sky Villa, Mykonos Greece / Project by Arch. Daniela Sommani

Uomo della Luce XXL

Outdoor standing lamp
Materials and colours: waxed rough iron structure, natural aluminium wire sphere (Ø 100 cm)
Light source: 20x G4 IP65 LED bulb

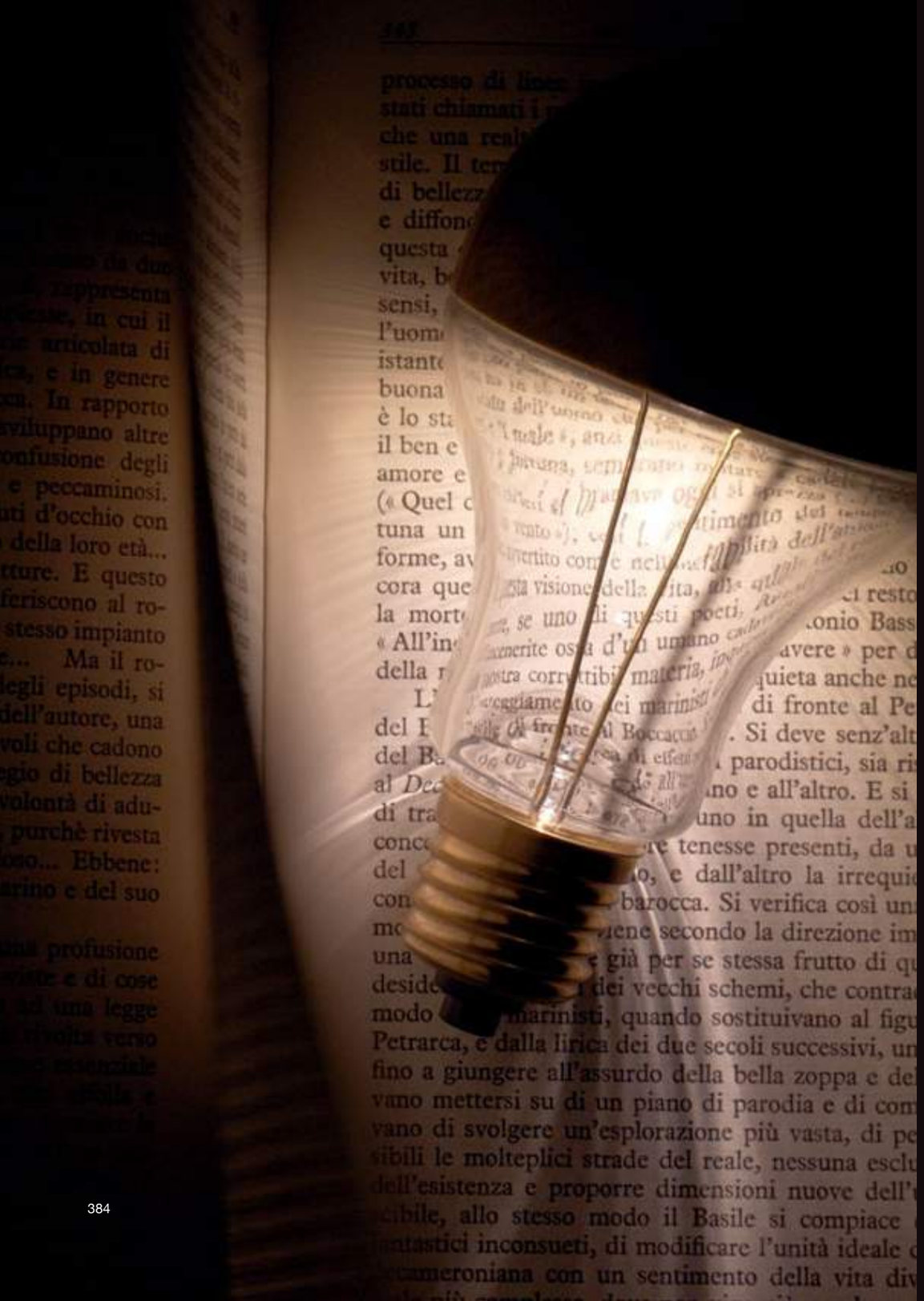
310 cm

Costruiamo la nostra luce
in Italia, sul Serio...

We build our light in Italy,
on the banks of the River Serio.

Wir bauen unser Licht in Italien,
am Ufer des Flusses Serio.

Nous construisons notre lumière
en Italie, sur les rives du fleuve Serio.



Limited edition

Trenta

Limited edition battery lamp
Materials and colours: protected iron structure, borosilicate glass bulb,
untreated brass coloured details; with black on/off switch
Light source: 1x ELV LED board

Trenta is a lamp,
made in a numbered and limited edition,
which celebrates the light bulb and the first thirty ‘light-years’
of Catellani & Smith
catellanismith.com/trenta

Mettiamo in luce il concetto di tailoring
Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept
Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht
Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring
Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.

Concept and design:
Thema (www.themagenzia.it)

Photos by:
Nava Rapacchietta (p. 2-28, 34-54, 57-66, 69-74, 76-79, 81-83, 86, 87, 90-93, 96-99, 101-106, 109-114, 116, 117, 119-133, 136-138, 140-163, 166, 167, 170-173, 176, 179-182, 184, 185, 187-194, 196, 197, 198, 201, 203, 205-207, 209-211, 215-219, 221-223, 226-231, 233, 234, 236-237, 239, 240, 242, 243, 246-253, 257-261, 264, 268, 271, 275-282, 285-290, 292, 295-301, 303, 304, 306-315, 318, 319, 321-326, 328, 329, 331-334, 336-349, 352-355, 358-360, 362-372, 375-379, 381-383, 387)
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