

Home is where the story begins.

CAVIO CASA

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L'eleganza esteriore arriva
dall'eleganza interiore.
Lo spazio abitato riflette la
bellezza interiore del proprietario.
Pensare per vivere con qualità
e ha il tempo di godersela.
Di tanto di impressioni, sensi e
sensazioni, non solo di mobili.
È qualcosa di più grande e
profondo. Perché la CASA
è il punto di partenza.

Exterior elegance comes
from elegance of mind.
The space one lives in
reflects the inner sense
of beauty of it's owner.
For those, who understand
quality and having time
to enjoy it.
It's about impression,
sense and feel, not just
furniture. It's about
something bigger and
deeper. Because home
is a shelter where
one starts from.

The only real luxury in life is time.
And it goes down when you are
in harmony, when there is a feeling
of being "at home". It's not about
expensive things. It's about living
and appreciating every detail of the
space. Inspired by natural shapes,
colours, textures and made with
extra fine materials only.
Furniture objects are created to be
designed and that is something
that never goes out of fashion.
It's essential to be surrounded by
fine objects that calm and "give a
new breath" that fills. Home is
believed to be a place to find
a deep release and taking "risk"
is only possible.

Luxury vero lusso della vita è il
tempo, e quando le persone sono
in armonia e hanno la sensazione di
essere "a casa" nessuno può farlo.
Non si tratta di cose costose, si
tratta di vivere ed apprezzare ogni
dettaglio del nostro spazio.
Ispirati a forme, colori, texture
naturali e realizzati solo con
materiali extra fini. Gli oggetti
arredativi sono stati progettati
per non passare mai di moda.
È fondamentale circondarsi di
oggetti che ci tranquillizzano e che
"danno un nuovo respiro", devono
riempire. La casa dovrebbe essere
un luogo nel quale trovare sollievo e
"il rischio" è solo all'esterno di casa.









St. Peter's Basilica, Rome, Italy

















The right room gives one the answer. It's already moulding the mind with emotion. It gives a needed peace and relief. The essence of interior design will always be about people and the way they live. Every detail gives birth to the unique design and manifests your authentic signature. The colours and materials, textures and shapes create the ornamental language of one's personal aesthetic. And it speaks the loudest, because it directly influences the soul.

La stanza giusta ti dà la risposta. Mentre silenziosamente la mente con suggestione. Perché è dove una persona necessita. L'essenza dell'interior design riguarda sempre le persone e il modo in cui vivono. Ogni dettaglio dà vita al design unico e manifesta la tua firma autentica. I colori e i materiali, le forme e le texture creano il linguaggio globale del proprio senso estetico. E parla molto forte, influenza direttamente l'anima.





























We create space you would
love to come back. Furniture
that catches an eye and satisfies
all the demands of its owner.
Your space is the reflection of
your inner state. Your space is
the space of elegance, simplicity,
balance. It has room for doing
and room for resting. It has room
for life. Rich textures and the
highest quality create conditions
for a life of the highest standards
and unconditional pleasure.
Distinguished furniture is a solid
foundation for a life of good taste.

Abbiamo creato uno spazio in cui
tutti vorrebbero tornare. Questi sono
mobili che catturano l'attenzione
e soddisfano tutte le esigenze del
proprietario. Il tuo spazio è il riflesso
del tuo stato d'animo. Il tuo spazio
è lo spazio dell'eleganza, della
semplicità e dell'equilibrio. Spazio
per produrre e spazio per riposare.
Spazio per vivere. Texture ricche e la
massima qualità creano le condizioni
per una vita degli standard elevati ed
un piacere incondizionato. I mobili
con la loro straordinaria arte solida
sono per una vita ricca di buon gusto.







The space you live is hard to
overvalue. Home silently keeps the
most precious memories, and all
ready lead us home in the end.
Take care of your home and it
will take care of you. Beauty in
all forms is essential for our souls.
It gives energy to our minds.
That's why it's important to be
surrounded by it. It's the source
and fuel of one's dreams. Design is
intelligence made visible.

Lo spazio nel quale si vive non si può
sopravvalutarlo. La casa custodisce
silenziosamente ricordi più preziosi
... e tutte le strade alla fine ci portano
a casa. Prendete cura della vostra casa, e
lei vi prenderà cura di voi. La bellezza
in tutte le sue forme, è essenziale per
le nostre anime. Ci dà energia alla nostra
mente. Così perché è importante
essere circondati. È la sorgente e il
carburante dei nostri sogni.
Il design è l'intelligenza resa visibile.



























Autore ed elegante, moderno ed autentico, raffinato e sobrio, il design combina il meglio di ogni punto di vista. Progettato per una vita sana, semplice, per il comfort incondizionato, l'arredamento è un'estensione della propria personalità. L'amore per la qualità, la cura delle finizioni e l'eleganza si fonde insieme con il morbido tocco di un divano o un tavolo da pranzo in legno...

Both bold and elegant, modern and authentic, wild and restrained. The design combines all the best from both sides' perspectives. Designed for an exquisite, but simple life. Designed for your unconditional comfort. Furniture is an extension of one's personality. The love for high quality, fine things, simplicity, and elegance will be felt by one soft touch on the sofa or wooden dining table...

















First comes the inner balance, and the outer balance comes after. One influences another and vice versa. The story about a clear living lifestyle is being told not by words, but by feelings and senses. Create the space that will tell your story with balanced designed furniture. Interior design is a quiet and intelligent language to show one's lifestyle and values. Even though it's silent it has a powerful meaning.

Prima si crea la stabilità interiore e conseguentemente arriva quella esteriore. Oppure influenza l'altro e viceversa. La storia di uno stile di vita chiaro non viene raccontata dalle parole, ma dai sentimenti e dai sensi. Crea uno spazio che potrà raccontare la tua storia con mobili dalle forme equilibrate e di design. L'Interior Design è un linguaggio silenzioso e intelligente per mostrare il proprio stile di vita. Anche se silenzioso ha un segno potente.

















101 Bed: modern & elegant
102 Bed: modern & elegant
103 Bed: modern & elegant















The space you live in is the silent ambassador of your values. Our priority is giving you the essence of living home: meaningful environment that reflects your lifestyle values. Simplicity will always be the ultimate form of sophistication. When everything is made for a reason and designed as functional as good looking. Honouring one's culture, traditions and values is something beyond price. Build your own heritage and personal story with CRONO-CASA.

Lo spazio abitato è ambasciatore silenzioso dei valori dei propri abitanti. La priorità è dare alle persone un ambiente significativo che rifletta il modo della vita di vita per esprimere l'essenza di essere casa. La semplicità sarà sempre raffinata. Quando tutto è stato fatto con ragionevolezza e funzionalità. Onorare la propria cultura, tradizioni e valori come indispensabile a non farne prezzo. Costruisci il tuo patrimonio e la tua storia con CRONO-CASA.















Technical data

Schede tecniche

Tables Tavoli

Foglia circolare



Circle 28 x H
100 x 75
50 x 75
50 x 75

Circle 28
100 x 75
50 x 75
50 x 75

Wood top
Foglia 28 top

Concrete top
Foglia 28 concrete

Marble top
Foglia 28 marble

Circle 28 x H
100 x 75
50 x 75
50 x 75

Circle 28
100 x 75
50 x 75
50 x 75

Wood top
Foglia 28 top

Concrete top
Foglia 28 concrete

Marble top
Foglia 28 marble

Circle 28 x H
100 x 75
50 x 75
50 x 75

Circle 28
100 x 75
50 x 75
50 x 75

Foglia rettangolare



Circle 28 x H
100 x 75
50 x 75
50 x 75

Circle 28
100 x 75
50 x 75
50 x 75

Wood top
Foglia 28 top

Concrete top
Foglia 28 concrete

Marble top
Foglia 28 marble

Circle 28 x H
100 x 75
50 x 75
50 x 75

Circle 28
100 x 75
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Wood top
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Foglia rettangolare



Circle 28 x H
100 x 75
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Wood top
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Circle 28 x H
100 x 75
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Wood top
Foglia 28 top

Concrete top
Foglia 28 concrete

Marble top
Foglia 28 marble

Circle 28 x H
100 x 75
50 x 75
50 x 75

Circle 28
100 x 75
50 x 75
50 x 75

Chairs Sedie

Balsaveri

Chair 170 x 70 x 85
68 x 50 x 85

Settee 170 x 70 x 85
100 x 50 x 85

Chair

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.

Settee

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.



Balsaveri XL

Chair 170 x 70 x 85
68 x 50 x 85

Settee 170 x 70 x 85
100 x 50 x 85

Chair

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.

Settee

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.



Club XL

Chair 170 x 70 x 85
68 x 50 x 85

Settee 170 x 70 x 85
100 x 50 x 85

Chair

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.

Settee

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.



Armchair and sofas Poltrone e divani

Esmer

Chair 170 x 70 x 85
68 x 50 x 85

Settee 170 x 70 x 85
100 x 50 x 85

Chair

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.
Upholstered leather or
fabric. Free according to
our samples.

Settee

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.
Upholstered leather or
fabric. Free according to
our samples.



Contemporary Arm

Chair 170 x 70 x 85
68 x 50 x 85

Settee 170 x 70 x 85
100 x 50 x 85

Chair

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.
Upholstered leather or
fabric. Free according to
our samples.

Settee

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.
Upholstered leather or
fabric. Free according to
our samples.



Pillows

Chair 170 x 70 x 85
68 x 50 x 85

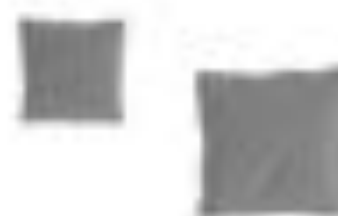
Settee 170 x 70 x 85
100 x 50 x 85

Pillow

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.

Chair

Backrest and armrests
adjustable. Upholstered
leather or fabric. Free
according to our samples.



Abstract



Equation	Initial Value	End Value	Time	Interest
$1000(1 + 0.05)^5 = 1276.28$	1000	1276.28	5 years	276.28
$1000(1 + 0.05)^{10} = 1628.89$	1000	1628.89	10 years	628.89
$1000(1 + 0.05)^{15} = 2078.93$	1000	2078.93	15 years	1078.93
$1000(1 + 0.05)^{20} = 2687.83$	1000	2687.83	20 years	1687.83

Charles W. Anderson

[illegible][illegible]

$100 \leq x \leq 150$ Composite Composite $100 \leq x \leq 150$	$150 \leq x \leq 200$ Composite Composite $150 \leq x \leq 200$		
$100 \leq x \leq 150$ $100 \leq x \leq 150$	$150 \leq x \leq 200$ $150 \leq x \leq 200$	Composite Composite $100 \leq x \leq 150$ $100 \leq x \leq 150$ $100 \leq x \leq 150$	Composite Composite $150 \leq x \leq 200$ $150 \leq x \leq 200$
$150 \leq x \leq 200$ $150 \leq x \leq 200$	$200 \leq x \leq 250$ $200 \leq x \leq 250$		
$200 \leq x \leq 250$ $200 \leq x \leq 250$	$250 \leq x \leq 300$ $250 \leq x \leq 300$	Composite Composite $150 \leq x \leq 200$ $150 \leq x \leq 200$ $150 \leq x \leq 200$	Composite Composite $200 \leq x \leq 250$ $200 \leq x \leq 250$
$250 \leq x \leq 300$ $250 \leq x \leq 300$	$300 \leq x \leq 350$ $300 \leq x \leq 350$		
$300 \leq x \leq 350$ $300 \leq x \leq 350$	$350 \leq x \leq 400$ $350 \leq x \leq 400$	Composite Composite $200 \leq x \leq 250$ $200 \leq x \leq 250$ $200 \leq x \leq 250$	Composite Composite $250 \leq x \leq 300$ $250 \leq x \leq 300$

Additional Remarks



Class # (F/T)	Section # (F/T)	Title	Source
2000 + 000 + 00	00.00 + 00.00 + 00.00	Study to identify animal waste accumulation in non-adjacent urban wilderness areas as efficient locations, actively monitored with fences or barriers of some type, according to local regulations. These options will also be included as to animal waste disposal based on the laws and future regulations.	Source: a) <i>Wagner et al.</i> 1999 b) <i>Wagner et al.</i> 2000 c) <i>Wagner et al.</i> 2001 d) <i>Wagner et al.</i> 2002 e) <i>Wagner et al.</i> 2003 f) <i>Wagner et al.</i> 2004 g) <i>Wagner et al.</i> 2005 h) <i>Wagner et al.</i> 2006 i) <i>Wagner et al.</i> 2007 j) <i>Wagner et al.</i> 2008 k) <i>Wagner et al.</i> 2009 l) <i>Wagner et al.</i> 2010 m) <i>Wagner et al.</i> 2011 n) <i>Wagner et al.</i> 2012 o) <i>Wagner et al.</i> 2013 p) <i>Wagner et al.</i> 2014 q) <i>Wagner et al.</i> 2015 r) <i>Wagner et al.</i> 2016 s) <i>Wagner et al.</i> 2017 t) <i>Wagner et al.</i> 2018 u) <i>Wagner et al.</i> 2019 v) <i>Wagner et al.</i> 2020 w) <i>Wagner et al.</i> 2021 x) <i>Wagner et al.</i> 2022 y) <i>Wagner et al.</i> 2023 z) <i>Wagner et al.</i> 2024 aa) <i>Wagner et al.</i> 2025 ab) <i>Wagner et al.</i> 2026 ac) <i>Wagner et al.</i> 2027 ad) <i>Wagner et al.</i> 2028 ae) <i>Wagner et al.</i> 2029 af) <i>Wagner et al.</i> 2030 ag) <i>Wagner et al.</i> 2031 ah) <i>Wagner et al.</i> 2032 ai) <i>Wagner et al.</i> 2033 aj) <i>Wagner et al.</i> 2034 ak) <i>Wagner et al.</i> 2035 al) <i>Wagner et al.</i> 2036 am) <i>Wagner et al.</i> 2037 an) <i>Wagner et al.</i> 2038 ao) <i>Wagner et al.</i> 2039 ap) <i>Wagner et al.</i> 2040 aq) <i>Wagner et al.</i> 2041 ar) <i>Wagner et al.</i> 2042 as) <i>Wagner et al.</i> 2043 at) <i>Wagner et al.</i> 2044 au) <i>Wagner et al.</i> 2045 av) <i>Wagner et al.</i> 2046 aw) <i>Wagner et al.</i> 2047 ax) <i>Wagner et al.</i> 2048 ay) <i>Wagner et al.</i> 2049 az) <i>Wagner et al.</i> 2050 ba) <i>Wagner et al.</i> 2051 bb) <i>Wagner et al.</i> 2052 bc) <i>Wagner et al.</i> 2053 bd) <i>Wagner et al.</i> 2054 be) <i>Wagner et al.</i> 2055 bf) <i>Wagner et al.</i> 2056 bg) <i>Wagner et al.</i> 2057 bh) <i>Wagner et al.</i> 2058 bi) <i>Wagner et al.</i> 2059 bj) <i>Wagner et al.</i> 2060 bk) <i>Wagner et al.</i> 2061 bl) <i>Wagner et al.</i> 2062 bm) <i>Wagner et al.</i> 2063 bn) <i>Wagner et al.</i> 2064 bo) <i>Wagner et al.</i> 2065 bp) <i>Wagner et al.</i> 2066 bq) <i>Wagner et al.</i> 2067 br) <i>Wagner et al.</i> 2068 bs) <i>Wagner et al.</i> 2069 bt) <i>Wagner et al.</i> 2070 bu) <i>Wagner et al.</i> 2071 bv) <i>Wagner et al.</i> 2072 bw) <i>Wagner et al.</i> 2073 bx) <i>Wagner et al.</i> 2074 by) <i>Wagner et al.</i> 2075 bz) <i>Wagner et al.</i> 2076 ca) <i>Wagner et al.</i> 2077 cb) <i>Wagner et al.</i> 2078 cc) <i>Wagner et al.</i> 2079 cd) <i>Wagner et al.</i> 2080 ce) <i>Wagner et al.</i> 2081 cf) <i>Wagner et al.</i> 2082 cg) <i>Wagner et al.</i> 2083 ch) <i>Wagner et al.</i> 2084 ci) <i>Wagner et al.</i> 2085 cj) <i>Wagner et al.</i> 2086 ck) <i>Wagner et al.</i> 2087 cl) <i>Wagner et al.</i> 2088 cm) <i>Wagner et al.</i> 2089 cn) <i>Wagner et al.</i> 2090 co) <i>Wagner et al.</i> 2091 cp) <i>Wagner et al.</i> 2092 cq) <i>Wagner et al.</i> 2093 cr) <i>Wagner et al.</i> 2094 cs) <i>Wagner et al.</i> 2095 ct) <i>Wagner et al.</i> 2096 cu) <i>Wagner et al.</i> 2097 cv) <i>Wagner et al.</i> 2098 cw) <i>Wagner et al.</i> 2099 cx) <i>Wagner et al.</i> 2100 cy) <i>Wagner et al.</i> 2101 cz) <i>Wagner et al.</i> 2102 da) <i>Wagner et al.</i> 2103 db) <i>Wagner et al.</i> 2104 dc) <i>Wagner et al.</i> 2105 dd) <i>Wagner et al.</i> 2106 de) <i>Wagner et al.</i> 2107 df) <i>Wagner et al.</i> 2108 dg) <i>Wagner et al.</i> 2109 dh) <i>Wagner et al.</i> 2110 di) <i>Wagner et al.</i> 2111 dj) <i>Wagner et al.</i> 2112 dk) <i>Wagner et al.</i> 2113 dl) <i>Wagner et al.</i> 2114 dm) <i>Wagner et al.</i> 2115 dn) <i>Wagner et al.</i> 2116 do) <i>Wagner et al.</i> 2117 dp) <i>Wagner et al.</i> 2118 dq) <i>Wagner et al.</i> 2119 dr) <i>Wagner et al.</i> 2120 ds) <i>Wagner et al.</i> 2121 dt) <i>Wagner et al.</i> 2122 du) <i>Wagner et al.</i> 2123 dv) <i>Wagner et al.</i> 2124 dw) <i>Wagner et al.</i> 2125 dx) <i>Wagner et al.</i> 2126 dy) <i>Wagner et al.</i> 2127 dz) <i>Wagner et al.</i> 2128 ea) <i>Wagner et al.</i> 2129 eb) <i>Wagner et al.</i> 2130 ec) <i>Wagner et al.</i> 2131 ed) <i>Wagner et al.</i> 2132 ee) <i>Wagner et al.</i> 2133 ef) <i>Wagner et al.</i> 2134 eg) <i>Wagner et al.</i> 2135 eh) <i>Wagner et al.</i> 2136 ei) <i>Wagner et al.</i> 2137 ej) <i>Wagner et al.</i> 2138 ek) <i>Wagner et al.</i> 2139 el) <i>Wagner et al.</i> 2140 em) <i>Wagner et al.</i> 2141 en) <i>Wagner et al.</i> 2142 eo) <i>Wagner et al.</i> 2143 ep) <i>Wagner et al.</i> 2144 eq) <i>Wagner et al.</i> 2145 er) <i>Wagner et al.</i> 2146 es) <i>Wagner et al.</i> 2147 et) <i>Wagner et al.</i> 2148 eu) <i>Wagner et al.</i> 2149 ev) <i>Wagner et al.</i> 2150 ew) <i>Wagner et al.</i> 2151 ex) <i>Wagner et al.</i> 2152 ey) <i>Wagner et al.</i> 2153 ez) <i>Wagner et al.</i> 2154 fa) <i>Wagner et al.</i> 2155 fb) <i>Wagner et al.</i> 2156 fc) <i>Wagner et al.</i> 2157 fd) <i>Wagner et al.</i> 2158 fe) <i>Wagner et al.</i> 2159 ff) <i>Wagner et al.</i> 2160 fg) <i>Wagner et al.</i> 2161 fh) <i>Wagner et al.</i> 2162 fi) <i>Wagner et al.</i> 2163 fj) <i>Wagner et al.</i> 2164 fk) <i>Wagner et al.</i> 2165 fl) <i>Wagner et al.</i> 2166 fm) <i>Wagner et al.</i> 2167 fn) <i>Wagner et al.</i> 2168 fo) <i>Wagner et al.</i> 2169 fp) <i>Wagner et al.</i> 2170 fq) <i>Wagner et al.</i> 2171 fr) <i>Wagner et al.</i> 2172 fs) <i>Wagner et al.</i> 2173 ft) <i>Wagner et al.</i> 2174 fu) <i>Wagner et al.</i> 2175 fv) <i>Wagner et al.</i> 2176 fw) <i>Wagner et al.</i> 2177 fx) <i>Wagner et al.</i> 2178 fy) <i>Wagner et al.</i> 2179 fz) <i>Wagner et al.</i> 2180 ga) <i>Wagner et al.</i> 2181 gb) <i>Wagner et al.</i> 2182 gc) <i>Wagner et al.</i> 2183 gd) <i>Wagner et al.</i> 2184 ge) <i>Wagner et al.</i> 2185 gf) <i>Wagner et al.</i> 2186 gg) <i>Wagner et al.</i> 2187 gh) <i>Wagner et al.</i> 2188 gi) <i>Wagner et al.</i> 2189 gj) <i>Wagner et al.</i> 2190 gk) <i>Wagner et al.</i> 2191 gl) <i>Wagner et al.</i> 2192 gm) <i>Wagner et al.</i> 2193 gn) <i>Wagner et al.</i> 2194 go) <i>Wagner et al.</i> 2195 gp) <i>Wagner et al.</i> 2196 gq) <i>Wagner et al.</i> 2197 gr) <i>Wagner et al.</i> 2198 gs) <i>Wagner et al.</i> 2199 gt) <i>Wagner et al.</i> 2200 gu) <i>Wagner et al.</i> 2201 gv) <i>Wagner et al.</i> 2202 gw) <i>Wagner et al.</i> 2203 gx) <i>Wagner et al.</i> 2204 gy) <i>Wagner et al.</i> 2205

Continuing Medical Education



Good & pure Molecular ratio Stoichiometric	Impure (90% pure) Molecular ratio Stoichiometric	Molecular ratio	Stoichiometric
		Stoichiometric ratio Molecular ratio Stoichiometric	Stoichiometric ratio Molecular ratio Stoichiometric

[illegible]

Pouf and benches

Panchette e pouf

One	One 1/2	Two	Four	Four
	One 1/2 80 x 40 x 40	Two 100 x 50 x 40	Four 100 x 50 x 40	Four 100 x 50 x 40

One 1/2	One 1/2	Two	Four	Four
	One 1/2 80 x 40 x 40	Two 100 x 50 x 40	Four 100 x 50 x 40	Four 100 x 50 x 40

Two 1/2	One 1/2	Two	Four	Four
	One 1/2 80 x 40 x 40	Two 100 x 50 x 40	Four 100 x 50 x 40	Four 100 x 50 x 40

Coffee tables

Tavolini

Two	One 1/2	Two	Four	Four
	One 1/2 80 x 40 x 40	Two 100 x 50 x 40	Four 100 x 50 x 40	Four 100 x 50 x 40

Two	One 1/2	Two	Four	Four
	One 1/2 80 x 40 x 40	Two 100 x 50 x 40	Four 100 x 50 x 40	Four 100 x 50 x 40

Two	One 1/2	Two	Four	Four
	One 1/2 80 x 40 x 40	Two 100 x 50 x 40	Four 100 x 50 x 40	Four 100 x 50 x 40



One stool with
cylindrical seat and glass
base
60 x 60
55 x 40
55 x 30

Two stools with
cylindrical seat and glass
base
60 x 60
55 x 40
55 x 30

Three stools with glass

Base in metal (brass, nickel, or
chrome) with glass seat and
base. Available in three
heights according to your sample
and product dimensions.

Four stools with glass

Base in metal (brass, nickel, or
chrome) with glass seat and
base. Available in three
heights according to your sample
and product dimensions.

Console Console

Console

Console with glass
60 x 40 x 77

Console with glass
60 x 40 x 77

Console with glass
60 x 40 x 77

Console with glass
60 x 40 x 77



Console

Console with glass
60 x 40 x 77

Console with glass
60 x 40 x 77

Console with glass
60 x 40 x 77

Console with glass
60 x 40 x 77



Mirrors Specchiere

Mirror capsule

Circle 50 x 100
50 x 100 cm

Circle 50 x 100
50 x 100 cm

Clear mirror

In polished HSP wood.
Possibility of choosing between
the smallest format of clear
mirror with adjustable and
disposable vertical lighting.

Specchio ovale

In light HSP varnished.
Possibility of adding a light cap
that holds the mirror in place and
can be adjusted and removed
at discretion.



Mirror circular

Circle 50 x 50
50 x 50 cm

Circle 50 x 50
50 x 50 cm

Round mirror

In polished HSP wood.
Possibility of choosing between
the smallest format of clear
mirror with adjustable and
disposable vertical lighting.

In light HSP varnished.
Possibility of adding a light cap
that holds the mirror in place and
can be adjusted and removed
at discretion.



Mirror square

Circle 50 x 50
50 x 50 cm

Circle 50 x 50
50 x 50 cm

Square mirror

In polished HSP wood.
Possibility of choosing between
the smallest format of clear
mirror with adjustable and
disposable vertical lighting.

In light HSP varnished.
Possibility of adding a light cap
that holds the mirror in place and
can be adjusted and removed
at discretion.



Mirror rectangular

Circle 50 x 50
50 x 50 cm

Circle 50 x 50
50 x 50 cm

Rectangular mirror

In polished HSP wood.
Possibility of choosing between
the smallest format of clear
mirror with adjustable and
disposable vertical lighting.

In light HSP varnished.
Possibility of adding a light cap
that holds the mirror in place and
can be adjusted and removed
at discretion.



Containers Contenitori

Options	Size L x H x W 110 x 40 x 100	Volume (liters) x H 400 x 100 x 100	Options 1 x 1 meter	Options 2 x 1 meter
			In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.	In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.

Options 1 x 1 meter	Size L x H x W 110 x 40 x 100	Volume (liters) x H 400 x 100 x 100	Options 1 x 1 meter	Options 2 x 1 meter
			In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.	In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.

Options 2 x 1 meter	Size L x H x W 110 x 40 x 100	Volume (liters) x H 400 x 100 x 100	Options 1 x 1 meter	Options 2 x 1 meter
			In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.	In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.

Options 1 x 1 meter	Size L x H x W 110 x 40 x 100	Volume (liters) x H 400 x 100 x 100	Options 1 x 1 meter	Options 2 x 1 meter
			In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.	In line with other models, with a structure from glass, chrome, stainless steel and aluminum. The cabinet is designed for the front of the structure and is the most practical design in the market.

Options 1 x 1 meter	Size L x H x W 110 x 40 x 100	Volume (liters) x H 400 x 100 x 100	Options 1 x 1 meter	Options 2 x 1 meter
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Writing desk Scrivanie

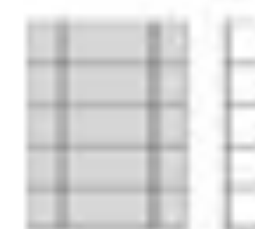
Model D	Desk with 1 shelf 80" x 27 1/2" x 27"	Desk with 2 shelves 80" x 27 1/2" x 27"	Writing desk In-line and ultra-wide wood combinations - finished but also a wood (200000) 100" x 27 1/2" combinations of your choice according to our samples.	Scrivanie In-line and ultra-wide wood combinations - finished but also a wood (200000) 100" x 27 1/2" combinations of your choice according to our samples.
				

Book shelves Librerie

Model	Desk with 1 shelf 80" x 27 1/2" x 27"	Desk with 2 shelves 80" x 27 1/2" x 27"	Book shelves In-line and ultra-wide wood combinations - finished but also a wood (200000) 100" x 27 1/2" combinations of your choice according to our samples.	Scrivanie In-line and ultra-wide wood combinations - finished but also a wood (200000) 100" x 27 1/2" combinations of your choice according to our samples.
				

Desk with 1 shelf
80" x 27 1/2" x 27"

Desk with 2 shelves
80" x 27 1/2" x 27"



Desk with 1 shelf
80" x 27 1/2" x 27"

Desk with 2 shelves
80" x 27 1/2" x 27"

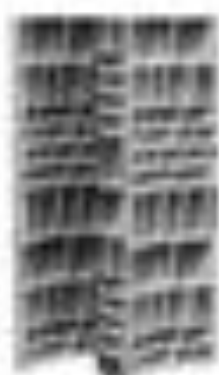


Desk with 1 shelf
80" x 27 1/2" x 27"

Desk with 2 shelves
80" x 27 1/2" x 27"



Folding screen Separè

Two-fold 	Desk up/down 270 x 115 x 100	Screen up/down 190 x 115 x 100	Folding screen Screen is made of two panels, each with a light-colored fabric and a dark-colored frame. The screen is folded in the middle, creating a central crease.	Screen Screen is made of two panels, each with a light-colored fabric and a dark-colored frame. The screen is folded in the middle, creating a central crease.
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Dressing table Toilette

Up/down 	Desk up/down 100 x 45 x 77	Screen up/down 100 x 115 x 100	Dressing table up/down Screen is made of two panels, each with a light-colored fabric and a dark-colored frame. The screen is folded in the middle, creating a central crease.	Screen up/down Screen is made of two panels, each with a light-colored fabric and a dark-colored frame. The screen is folded in the middle, creating a central crease.
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Troyan 1403



Case 1: $\alpha = 0$ $1000 \pm 1000 \pm 100$ 1000 ± 1000	Case 2: $\alpha = 1$ or 2 $1000 \pm 1000 \pm 100$ 1000 ± 1000	Red earth type	Water-poor garden
$240.2 \pm 200.6 \pm 100$ 1000 ± 1000	$80.12 \pm 80.12 \pm 10.12$ 1000 ± 1000	Handmade/rough 100 cm tall flat or low mound. Planted with polystyrene foam. Ground 10–15 cm under polystyrene is taken as profile of your choice according to soil weights.	Twelve stones 100 cm square in layers of upper polystyrene in polystyrene mound. Planted in stone in middle. Groundwater is beneath a single stone towards bottom polystyrene.
$100.2 \pm 100.0 \pm 100$ 1000 ± 1000	$80.89 \pm 80.89 \pm 10.89$ 1000 ± 1000		
$80.2 \pm 100.0 \pm 100$ 1000 ± 1000	$70.20 \pm 80.00 \pm 10.20$ 1000 ± 1000		
$60.2 \pm 100.0 \pm 100$ 1000 ± 1000	$60.16 \pm 80.00 \pm 10.16$ 1000 ± 1000		
$40.2 \pm 100.0 \pm 100$ 1000 ± 1000	$40.02 \pm 80.00 \pm 10.02$ 1000 ± 1000		
$20.2 \pm 100.0 \pm 100$ 1000 ± 1000	$20.00 \pm 80.00 \pm 10.00$ 1000 ± 1000		
$0.2 \pm 100.0 \pm 100$ 1000 ± 1000	$0.00 \pm 80.00 \pm 10.00$ 1000 ± 1000		
$0.00 \pm 100.0 \pm 100$ 1000 ± 1000	$0.00 \pm 80.00 \pm 10.00$ 1000 ± 1000		

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[illegible]

Keywords: adolescents; self-esteem; social support

[illegible]

Version: 1.0.0



Two z 's with n obs	Two-way ANOVA with n obs	Red with eggs	Green with parasites
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$	Uninfected/Infected (20 out and 10 in) or vice versa. Pooled with green/red/white. Eggs: Infected (10 out and 10 in), equalizing to 10 out and 10 in of your choice according to two variables	Two-way ANOVA (20 out and 10 in) or eggs: Infected or green/red/white. Pooled to green/red/white. Infestation is 10 out and 10 in of your choice according to two variables
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		
$z_{11} \dots z_{1n} \dots z_{21} \dots z_{2n} \dots z_{31} \dots z_{3n}$ $n \times 3 = 300$	$z_{11} \dots z_{13} \dots z_{21} \dots z_{23} \dots z_{31} \dots z_{33}$ $3 \times 3 = 9$		

Abstract

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Unit	Unit	Unit	Unit
Unit 1: Introduction to the course	Unit 2: The history of the course	Unit 3: The structure of the course	Unit 4: The objectives of the course
Unit 5: The importance of the course	Unit 6: The role of the course	Unit 7: The impact of the course	Unit 8: The future of the course
Unit 9: The challenges of the course	Unit 10: The solutions to the challenges	Unit 11: The benefits of the course	Unit 12: The conclusion of the course

Table

Photography
Bridging the Gap
Bridging the Gap

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