

Collezione Metamorfosi
Collezione Vanity

Leopoldo Carpanelli



CARPANELLI

Made in Italy

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La continua metamorfosi del design...
le diverse emozioni dell'abitare
che vanno oltre il tempo

*The constant metamorphosis of design...
timeless emotional ways
to experience home*

”

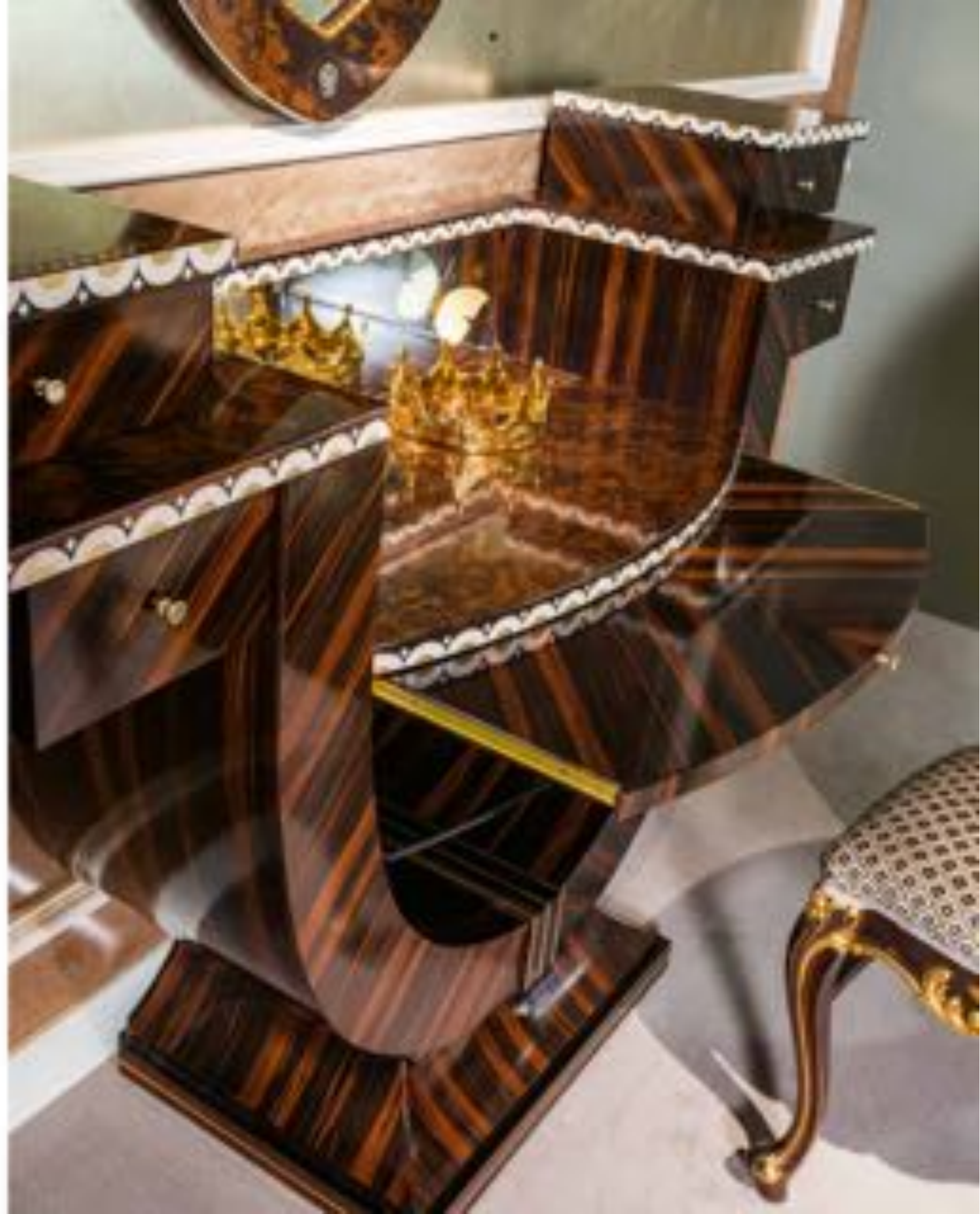
Art. LE21K F20 letto Metropolitan con braccioli: lena 200 x 221 x 190 h, art. LE25/K-C capillare, art. CE08 F20 comodino
Fioralba lena 60 x 38 x 76 h, art. LE28 F20 comò Fioralba lena 152 x 37 x 109 h, art. SP20 specchiere Quattro Foglie
leno 130 x 6 x 126 h, art. B003-08 specchio in double mirror color mirror con dettagli lacca bianca e platino
Art. LE21K F20 Wainscoping letto with braccioli: lena 200 x 221 x 190 h, art. LE25/K-C bedframe, art. CE08 F20 Butterfly
bedside table lena 60 x 38 x 76 h, art. CE08 F20 Butterfly chest of drawers lena 152 x 37 x 109 h, art. SP20 Four Leaves
mirror lena 130 x 6 x 126 h, art. B003-08 colour-tinted single mirror with white lacquered and platinum details





An. 1961 toilette-commode Meunierbini (cm 136 x 30 x 110 h), set. SP21 specchiere Meunierbini
(cm 78 x 7 x 114 h), set. N146 FTM sedia intagliata (cm 62 x 55 x 112 h)

An. 1965 Metamorphosis dressing-commode table (cm 136 x 30 x 110 h), set. SP21 Metamorphosis mirror
(cm 78 x 7 x 114 h), set. N146 FTM carved-chair (cm 62 x 55 x 112 h)



Art. LE24K letto Barbaia (cm 228 x 231 x 180 h), art. LE24K-C capillotto, art. CE27 comodino Metamorfosi (cm 60 x 40 x 62 h)
Art. LE24K Battenti bed (cm 228 x 231 x 180 h), art. LE24K-C bedroom, art. CE27 Metamorphosis bedside table (cm 60 x 40 x 62 h)





Art. CDO7 rotondino Metamorfosi (cm 48 x 40 x 62 h)
 Art. CDO7 Metamorfosi letto table (cm 48 x 40 x 62 h)



Al. CXXI (cont.) *Wasserkopf*
 Lm. 136 x 66 x 102 H,
 ap. 1871 196 *specimens*
Wasserkopf con *Wasserkopf*
 Lm. x 128

Al. CXXI *Wasserkopf*
Wasserkopf
 Lm. 136 x 66 x 102 H,
 ap. 1871 196 *"Wasserkopf"*
Wasserkopf con *Wasserkopf*
 Lm. x 128



Set L'E24K letto Baruffa (cm. 228 x 235 x 140 h), set L'E24K C. regolabile, set C228 P28 comodini Baruffa (cm. 60 x 38 x 78 h)
Set L'E24K Battenti bed (cm. 228 x 235 x 140 h), set L'E24K C. battenti, set C228 P28 Battenti Baruffa (cm. 60 x 38 x 78 h)





Art. CXXXI F20 cono Farfalla tinte color champagne (cm. 152 x 37 x 109 h)
Art. CXXXI F20 Butterfly champagne tinted shell of drawers (cm. 152 x 37 x 109 h)



Art. CXXXI F20 cono Farfalla tinta color nero (cm. 152 x 37 x 109 h)
Art. CXXXI F20 Butterfly without tinted shell of drawers (cm. 152 x 37 x 109 h)

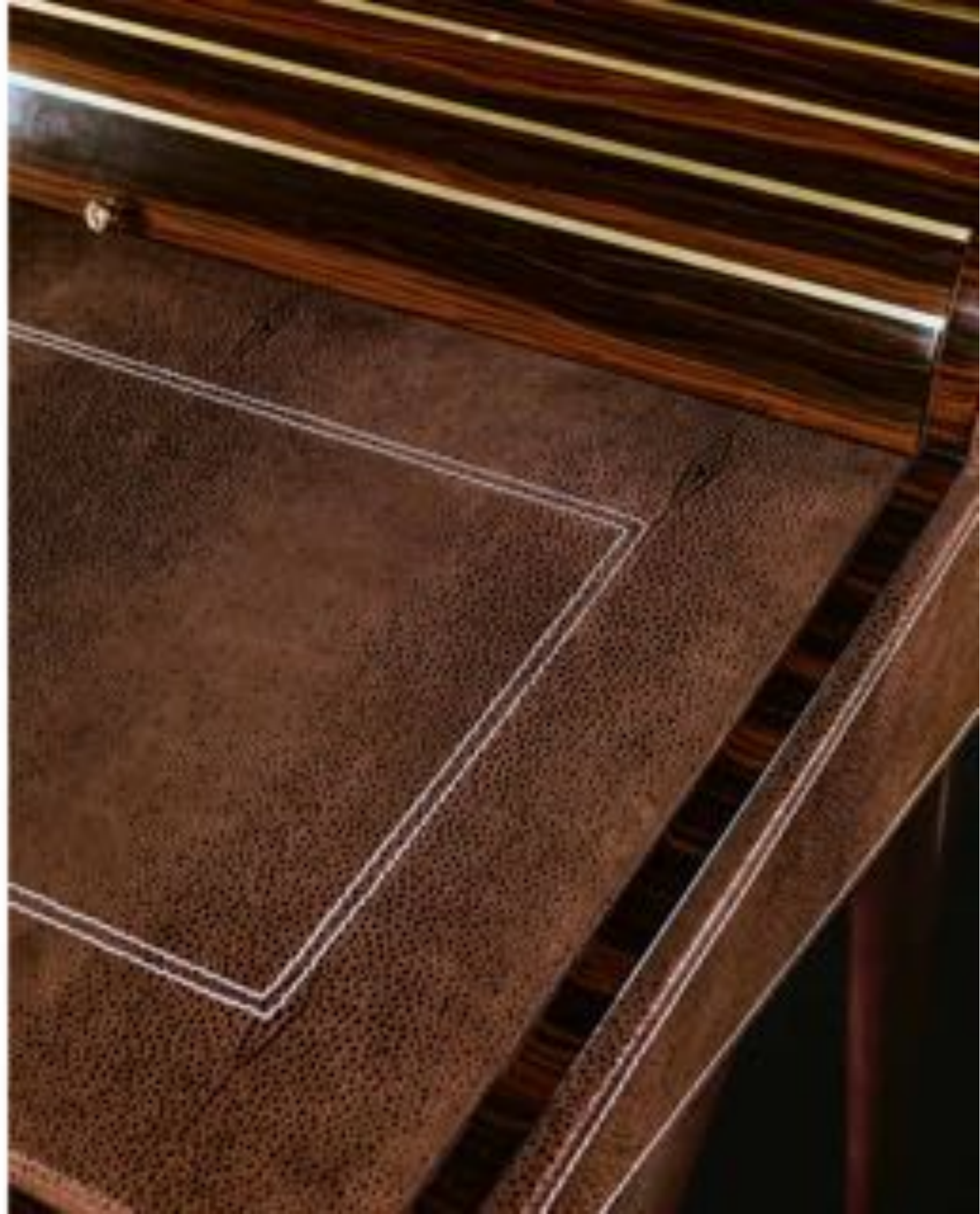


Art. W26 scrivania Minusculina (cm 93 x 78 x 106 h)

Art. W26 Minusculina writing desk (cm 93 x 78 x 106 h)



Art. 9026 scrivania Metamorphosis (con 93 e 78 e 106-14)
 Art. 9026 Metamorphosis writing desk (con 93 e 78 e 106-14)





Art. 1807 mobile Le Violon intarsiato (cm 230 x 52 x 234 h)

Art. 1807 The Violon inlaid unit (cm 230 x 52 x 234 h)





Art. L827B versione Le Nibate (con 250 x 52 x 216 h)

Art. L827B The Volume glass cabinet (con 350 x 52 x 216 h)

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Il design anticipa il cambiamento,
contribuisce alle mode...
intuendo il futuro

*Design anticipates change,
contributes to fashions...
intuiting the future*

”





Art. D429 scrivania Metamorfosi (in piedi) (cm 240 x 180 x 110 h), art. P003 poltrona Metamorfosi (cm 100 x 100 x 110 h),
 art. M012 F20 buffet Maximalis in pelle (cm 167 x 44 x 161 h), art. T5.08 tavolino Metamorfosi alto (cm 46 x 56 h),
 art. T5.09 tavolino Metamorfosi basso (cm 41 x 52 h), art. E3.26 laccomista tavolino (cm 110),
 art. H023 scrivania Metamorfosi (cm 212 x 98 x 89 h), art. P007 F20 poltrona girevole (cm 80 x 68 x 128 h),
 art. P008 poltroncina Paula in cuoio (cm 42 x 61 x 110 h), art. B009 PP laccomista in double time color nero con inserti in cuoio

Art. D429 Metamorfosi three-seater sofa (cm 240 x 180 x 110 h), art. P003 Metamorfosi armchair (cm 100 x 100 x 110 h),
 art. M012 F20 leather Maximalis unit (cm 167 x 44 x 161 h), art. T5.08 Metamorfosi high coffee table (cm 46 x 56 h),
 art. T5.09 Metamorfosi low coffee table (cm 41 x 52 h), art. E3.26 coffee table laccomista (cm 110),
 art. H023 Metamorfosi writing desk (cm 212 x 98 x 89 h), art. P007 F20 swivelling armchair (cm 80 x 68 x 128 h),
 art. P008 Paula sheep small armchair (cm 42 x 61 x 110 h), art. B009 PP walnut-tinted maple laccomista with cow leather inserts



AA_00112 120 inches Musical in light tone color rose (cm. 307 x 64 x 161 h)

AA_00112 120 inches Musical in light tone color rose (cm. 307 x 64 x 161 h)



AA_00112 120 inches Musical in light tone color champagne (cm. 307 x 64 x 161 h)

AA_00112 120 inches Musical in light tone color champagne (cm. 307 x 64 x 161 h)





Art. D829 divano Metamorfosi tre posti (cm 240 x 102 x 119 h), art. POC1 poltrona Metamorfosi (cm 102 x 102 x 119 h),
 art. NR32 F20 letto Metamorfosi in pelle (cm 187 x 44 x 161 h), art. TE48 tavolino Metamorfosi alto (cm 40 x 40 x 56 h),
 art. TE49 tavolino Metamorfosi basso (cm 41 x 42 h), art. TE26 basamento tavolino (cm 41 h),
 art. B004 09 Isolare in tulle tinta color nocciola con inserti in metallo.

Art. D829 Metamorfosi three-seater sofa (cm 240 x 102 x 119 h), art. POC1 Metamorfosi armchair (cm 102 x 102 x 119 h),
 art. NR32 F20 leather Metamorfosi bed (cm 187 x 44 x 161 h), art. TE48 Metamorfosi high coffee table (cm 40 x 40 x 56 h),
 art. TE49 Metamorfosi low coffee table (cm 41 x 42 h), art. TE26 coffee table base (cm 41 h),
 art. B004 09 walnut-stained maple Isolare with rose leather inserts.



Art. 0429 divano Miramorfici tre posti
 larg. 200 x 105 x 110 h, art. 01.08 tavolino
 Miramorfici alto larg. x 46 x 56 h,
 art. 01.09 tavolino Miramorfici basso
 larg. x 61 x 52 h, art. 03.26 lampadario
 tavolo larg. x 110

Art. 0429 Miramorfici three-seater
 sofa larg. 200 x 105 x 110 h,
 art. 01.08 Miramorfici high coffee
 table larg. x 46 x 56 h, art. 01.09
 Miramorfici low coffee table
 larg. x 61 x 52 h, art. 03.26 coffee
 table lamp larg. x 110





Art. P001 poltrona Metamorfosi (cm 195 x 105 x 110 h)
 Art. P002 Metamorfosi armchair (cm 195 x 105 x 110 h)



Art. P004 poltrona Farfalla (cm 95 x 105 x 105 h)
 Art. P006 Butterfly armchair (cm 95 x 105 x 105 h)



Art. D014 divano Farfalla (se posti) (cm 205 x 103 x 100 h), art. P008 poltrona Farfalla (cm 91 x 103 x 100 h),
art. T123 F29 tavolino Metamorfosi in metallo (cm 160 x 160 x 46 h)

Art. D014 divano Farfalla (se posti) (cm 205 x 103 x 100 h), art. P008 poltrona Farfalla (cm 91 x 103 x 100 h),
art. T123 F29 tavolino Metamorfosi in metallo (cm 160 x 160 x 46 h)



Art. P036 poltrona Farfalla (cm 95 x 105 x 103 h), art. T133 F20 tavolino Metamorfosi in double (cm 160 x 160 x 46 h)
 Art. P036 divanetto amiche (cm 95 x 105 x 103 h), art. T133 F20 Metamorfosi single coffee table (cm 160 x 160 x 46 h)

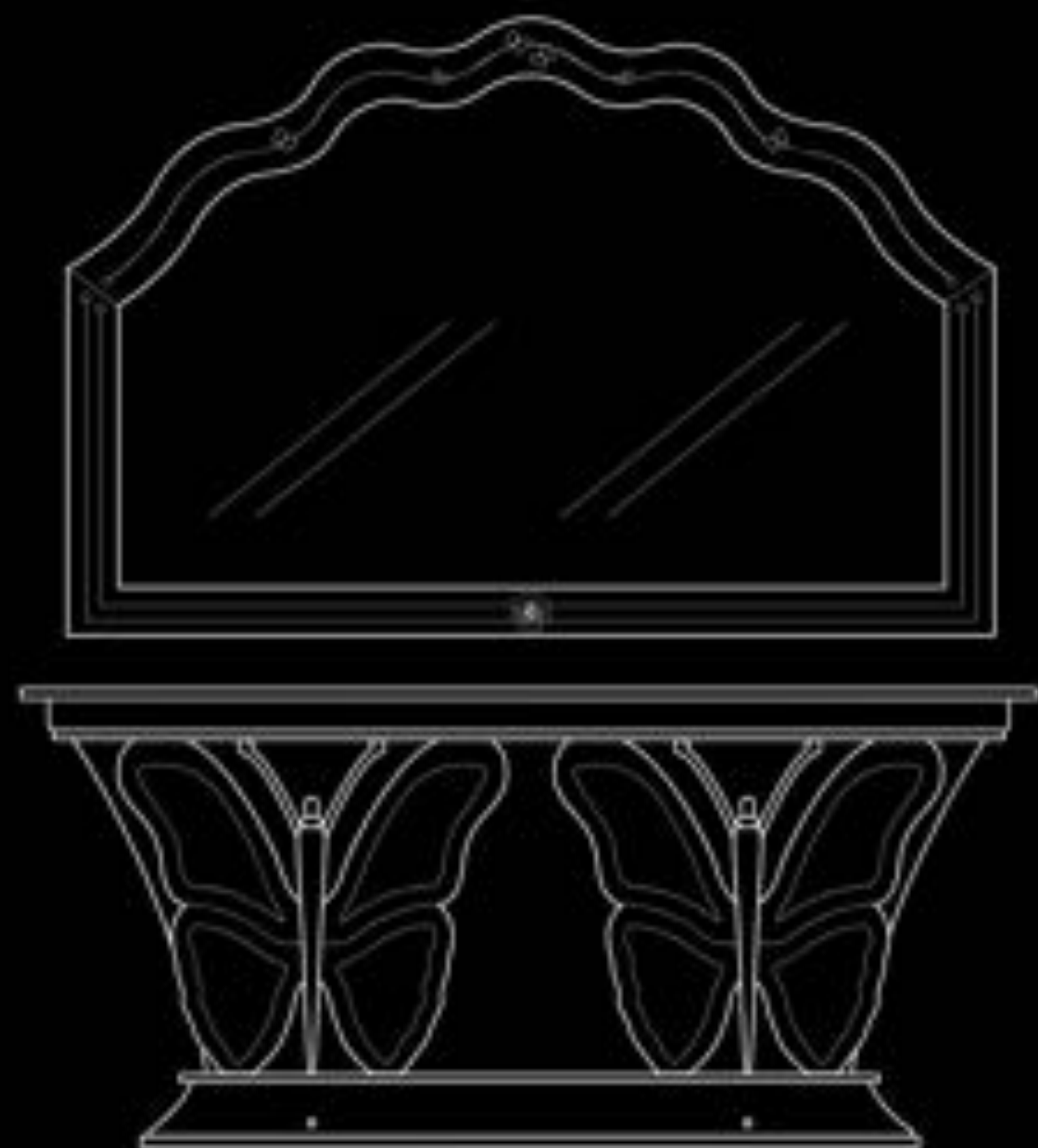


Art. WB11 console Butterfly
 from 140 x 30 x 104 h.
 art. SP30 specchiera Quattro
 Foglie from 130 x 6 x 126 h.



Art. WB11 Butterfly console
 table from 140 x 30 x 104 h.
 art. SP30 Four Leaves mirror
 from 130 x 6 x 126 h.





Disegno tavolo con doppio scultore frontale a farfalla (con 120 x 30 x 104 h) e specchio, realizzabili su richiesta
Design of console table with double butterfly-sculpted front (con 120 x 30 x 104 h) and mirror, made on request



Art. TX29 tavolo Foglia (con 220 x 146 x 78 h)

Art. TX29 Leaf tavolo (con 220 x 146 x 78 h)



Art. T829 tavola Foglia (con 230 x 146 x 78 h), art. 9314 ITM sedia imbottita (con 86 x 62 x 111 h)

Art. T829 Leaf table (con 230 x 146 x 78 h), art. 9314 ITM padded chair (con 86 x 62 x 111 h)





Set. CR54 credenza Barabba (con 218 e 58 e 111 h), set. MP15 specchio Dahl (con 182 e 3 e 129 h)

Set. CR14 Barabba sideboard (con 218 e 58 e 111 h), set. MP15 Dahl mirror (con 182 e 3 e 129 h)



Art. TX18 F20 tavolo allungabile Metamorfosi l. cm 280/380 x 120 x 80 h, art. SE20 F20 sedia Metamorfosi l. cm 58 x 45 x 103 h,
 art. SE21 F20 capotavola Metamorfosi l. cm 58 x 45 x 118 h, art. LB31 F20 Sedia Tav. Archi l. cm 58 x 52 x 225 h,
 art. PX06 poltrona Farfalla l. cm 95 x 105 x 105 h

Art. TX18 F20 Metamorfosi estensibile tavolo l. cm 280/380 x 120 x 80 h, art. SE20 F20 Metamorfosi sedia l. cm 58 x 45 x 103 h,
 art. SE21 F20 Metamorfosi small armchair l. cm 58 x 45 x 118 h, art. LB35 F20 Sedia Archi l. cm 58 x 52 x 225 h,
 art. PX16 Butterfly armchair l. cm 95 x 105 x 105 h



Art. TX38 F20 tavola allungabile Materassi (cm 240/240 x 120 x 80 h)

Art. TX38 F20 Wacomorphica materasso salite (cm 240/240 x 120 x 80 h)



Dettaglio vano contenitore. Detail of compartments

N. 1.811.120 *Alcova Tre Archi* con valigie champagne
lun 176 x 12 x 221 h

N. 1.811.120 *Alcova Tre Archi* con valigie champagne
lun 176 x 12 x 221 h

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Una tradizione nell'Antica Roma:
l'Arco come emblema della
celebrazione di un trionfo

*A tradition of ancient Rome:
the Arch as an emblem
for celebrating triumph*

”



Art. SP32 F21 specchio appeso
dallo Onda (cm 89 x T x 202 h),
set. SP30 F20 sedia Monomorfica
(cm 58 x 61 x 101 h)

Art. SP32 F21 Wavy mirror
hanger (cm 89 x T x 202 h),
set. SP30 F20 Monomorphic
chair (cm 58 x 61 x 101 h)



Art. L836 Mappa-lampada
Cinque Alberi (cm 62 x 29 x 200 h)

Art. L836 Young Tree lustratore lamp
(cm 62 x 29 x 200 h)





Art. SE41 FTV poltroncina imbottita (con 36 x 62 x 111 h), art. SE11 FTV sedia imbottita (con 46 x 62 x 111 h)
 Art. SE41 FTV poltrona imbottita (con 36 x 62 x 111 h), art. SE11 FTV sedia imbottita (con 46 x 62 x 111 h)



Art. 8521 F20 capotenda Wintanorhisi (con 58 x 65 x 118 h), art. 8528 F20 sedia Metamorfosi (con 58 x 65 x 105 h)
 Art. 8522 F20 Metamorfosi small armchair (con 58 x 65 x 118 h), art. 8520 F20 Metamorfosi chair (con 58 x 65 x 105 h)





F21

Parquet Brothers, Variations in Stone F22



F23



Art. V141 F22 Versione Open Top/No Top
cm. 115 x 50 x 232 H

Art. V141 F21 Top Version Insclosed
glass cabinet cm. 115 x 50 x 232 H



F20

Extruded border
 Finish: extra color champagne
 Wood: maple
 Champagne tinted finish



F08

Extruded border
 Finish: extra color none
 Wood: maple
 Walnut tinted finish



F21

Finish: extra pattern
 extra finish: none
 Stippled gold finish
 with white background



F22

Finish: extra pattern
 extra finish: none
 Stippled gold finish
 with red background



F23

Finish: extra pattern
 extra finish: none
 Stippled gold finish
 with dark grey background

COLLEZIONE VANITY. LA COLLEZIONE VANITY È TRASCINATA, CAPACE DI ESPRIMERE IN MODO SEMPRE NUOVO, CREATIVITÀ E SENSIBILITÀ DI LINEE ED È NASCITA DALL'AMORE, DALL'AMORE E DALLA PASSIONE DI LEOPOLDO CARPANELLI, L'ARTISTA CHE FORMA IL TUTTO E PU' DI TUTTO UNA FORMA. LA CASA CON ELEGANZA E DISTINZIONE, IL MODO MANIEROSO CON IL QUALI È RISPONDIUTA L'ESIGENZA ESISTENZIALE, LE LAVORAZIONI A MANO, I MATERIALI PREZIOSI, LA FINISSIMA ORNAMENTAZIONE IN ACCENTUATI DETTAGLI DEI PEZZI, NON RINCHIUDONO MAI L'INTERPRETAZIONE DEL LAVORO, MA ESPRIMONO SINCERAMENTE IL MODO DI VIVERE. LA BELLEZZA PARTICOLARE È INDIVIDUALE, DIFFERENZIALE, SOSTA' CON UNA SALDA ESEMPLARE, IL PERSONALE PROMETTE UNO STILE PERSONALE CHE INDICAZIONE SEMPLICE, ATTENTO, BRUCIA A CONCLUDERE CHE È QUELLO DEL MANTRO INTERIORE. È PRATTO PER IL BISOGNO E LA CONSERVAZIONE CHE GLI PORTANO CON DISTINZIONE E SEMPLICE CONVERTE IN UNO DALL'ALTRO. LA QUALITÀ È LA SOLA RAGIONE CHE CI PERMETTE DI PRODUCE UN PERSONALE INDIVIDUALE E UNO IN UNO COMPLESSO, ABILITANDO IL CLIENTE CHE PAGA IL SUO INTERIORE NEL TEMPO E IN UNO DALL'ALTRO, INDICAZIONE INDIVIDUALE.

VANITY COLLECTION. THE VANITY VANITY COLLECTION ALREADY OFFERS SIMPLE FORMS OF EXPRESSION, DEVELOPED BY ITS CREATIVITY AND SOFT LINES, IT IS INSPIRED BY LOVE, THE HEART AND THE IMAGINATION OF LEOPOLDO CARPANELLI, THE COLLECTIONS CREATOR, WHO LOVES NOTHING BETTER THAN A HOME LIFE MARKED BY ELEGANCE AND DISTINCTION, ALWAYS EMPLOYING A REFINISHED, INTENTIONALLY CONCEPTUAL STYLE, THE HANDCRAFTED WORKMANSHIP, THE EXQUISITE MATERIALS, THE GOLD-LEAF APPLIED TO KEYHOLE DETAILS OF THE PEICES, ARE NOT INTENDED TO BE A MARK OF IDENTIFICATION, BUT RATHER A SOPHISTICATED EXPRESSION OF A LIFESTYLE, THE REDUCTION OF DETAILS IN MINUTIA, YET ALWAYS REFINED AND DISCREET, IT IS ALL MEANT TO CONVEY A HIDDEN MESSAGE THAT ONLY THE MOST ATTENTIVE EYE CAN PERCEIVE: THE FINE OF HER CLASS, AND IN FACT THE RESPECT AND CONFIDENCE WE HAVE FOR OUR CLIENTS IS WHY WE FEEL A CONSTANT OBLIGATION NOT TO DECEASE THEM, THIS IS THE ONLY THING THAT ALLOWS US TO CONTINUE ALONG OUR UNIQUE AND UNBROKEN CREATIVE PATH, THROUGH OBJECTS THAT ALWAYS ATTEND TO AN ORIGINAL, SOPHISTICATED, AND PROMISING STYLE, EVEN WITH THE PASSAGE OF TIME.



Collezione Vanity

by Leopoldo Carpanelli



Art. 9425 vanity writing desk from 18th/19th c. in light-stained "marble", light- & light-rose

Art. 9425 Vanity writing desk from 18th/19th c. in "marble" shape, light-rose and gold leaf



[illegible]



Ant. CXXVIII vanity (from 1414/1415/16) in rose cataluña e ligna rose e ramos,
art. SP14 espejo e ligna flori from a 1900 in ligna rose

Ant. CXXIX Vanity chest of drawers (from 1414/1415/16) in black walnut and gold and copper leaf,
art. SP14 flori mirror with leaves (from a 1900) in gold leaf

Ant. CXXI comedora Vanity (from 1676/1680) in rose cataluña e ligna rose e ramos

Ant. CXXII Vanity bedside table (from 1676/1680) in black walnut and gold and copper leaf



Art. 0018 wood Vase (detached sculpture Baroque)
 Art. 0018 Vase chest of drawers (detail of Baroque sculpture)





Art. LEF9K NAT letto Vanity (cm 218x213x150 h) in massella "lucidato al naturale" e foglia oro.
 art. CDTT comò Vanity (cm 141x86x98 h), art. CDTT comodino Vanity (cm 65x36x48 h) in legno tinto "arancio" e foglia oro.
 art. SP10 POK specchiera "Narciso" (cm 120) in foglia oro, art. BOB94 Botteic (cm 60x30x30 h) laccata e foglia oro.
 art. POK7 NAT poltroncina "Pomero" (cm 70x35x101 h) in cuoio "lucidato al naturale"

Art. LEF9K NAT Vanity bed (cm 218x213x150 h) in solid wood with natural finish and gold leaf.
 art. CDTT Vanity chest of drawers (cm 141x86x98 h), art. CDTT Vanity bedside table (cm 65x36x48 h) in "arancio" maple and gold leaf.
 art. SP10 POK "Narciso" mirror (cm 120) in gold leaf, art. BOB94 Botteic (cm 60x30x30 h) lacquered and gold leaf.
 art. POK7 NAT Well small armchair (cm 70x35x101 h) in walnut with natural finish



Art. C007 round Vanity (cm 141x46x58 h) in lacqued double "venise" + high gloss
 art. SP23 NAT speckle Vanity (cm 118x33x130 h) in double color natural + high gloss
 Art. C007 Vanity chest of drawers (cm 141x46x58 h) in "venise" maple and gold leaf
 art. SP21 NAT Vanity mirror (cm 108x33x130 h) in natural color maple and gold leaf
 Art. C009 console Vanity (cm 85x46x48 h) in lacqued double "venise" + high gloss
 Art. C021 Vanity bedside table (cm 85x46x48 h) in "venise" maple and gold leaf



Art. LE208, F16 letto Vanity (cm 218x218x130 h) lacquato e patinato color giallo e foglia oro, art. C009 F16 comò Uovo (cm 117x58x121 h), art. C020 F16 comodino Uovo (cm 52x38x79 h) laccati e patinati color giallo, foglia oro e foglia argento, art. B0008 Balacore (cm 88x300 h) laccata e foglia oro, art. F007 F16 poltroncina Paracore (cm 78x88x101 h) in noce e foglia oro

Art. LE208, F16 Vanity bed (cm 218x218x130 h) lacquered and yellow patinated and gold leaf, art. C009 F16 Egg chest of drawers (cm 117x58x121 h), art. C020 F16 Egg bedside table (cm 52x38x79 h) lacquered and yellow patinated, gold and silver leaf, art. B0008 Balacore (cm 88x300 h) lacquered and gold leaf, art. F007 F16 Well small armchair (cm 78x88x101 h) in walnut and gold leaf



Art. LE206 F16 letto Vanity (cm 218x253x130 h) laccata e poltrone color giallo e foglia oro.
 art. BO206 Bolero (cm 400x300 h) laccata e foglia oro

Art. LE206 F16 Vanity bed (cm 218x253x130 h) lacquered and yellow painted and gold leaf.
 art. BO206 Bolero (cm 400x300 h) lacquered and gold leaf





Art. 1120K F16 Vanity (dettaglio capintesa)

Art. 1120K F16 Vanity bed (dettaglio testata)

Art. C1023 F16 comodino Tocco (con 32x38x70 h) laccato e patinato color giallo, foglia oro e foglia argento

Art. C1023 F16 Egg bedside table (con 32x38x70 h) lacquered and yellow patinated, gold and silver leaf



Art. 0019 F16 chest (size 117x58x33 h) lacquer + patina - silver gold.
 (silver ore + high argente sculpture in porcelain not included)

Art. 0019 F16 Egg chest of lacquer (size 117x58x33 h) lacquer and yellow patina.
 gold and silver leaf (porcelain sculpture not included)



Art. T902 F16 colona Vanity (cm 120x40x80/120 h),
 art. N907 F16 poltroncina intagliata (cm 62x33x112 h) laccata e patinata color giallo e tiglio oro
 Art. T902 F16 Vanity dressing table (cm 120x40x80/120 h),
 art. N907 F16 curved small armchair (cm 62x33x112 h) lacquered and yellow patinated and gold leaf



Art. 8044 NAT console Vandy (cm. 181x27x80 h) in double color natural, Vandy (white "artico" e foglie oro)
 Art. 8044 NAT Vandy console table (cm. 181x27x80 h) in natural color maple, "artico" maple and gold leaf





Art. D822 divano tre posti Vanity con frontale in legno (cm 200x103x110 h),
 art. P046 poltrona Vanity con frontale in legno (cm 102x103x110 h) in avorio e foglia oro,
 art. TL40 tavolino Vanity (cm 160x90x11 h),
 art. VE38 credenza Vanity (cm 187x44x220 h) in avorio stucco mass e foglia oro

Art. D822 Vanity three-seater sofa with wooden front panel (cm 200x103x110 h),
 art. P046 Vanity armchair with wooden front panel (cm 102x103x110 h) in maple and gold leaf,
 art. TL40 Vanity coffee table (cm 160x90x11 h),
 art. VE38 Vanity glass cabinet (cm 187x44x220 h) in walnut-stained maple and gold leaf

Art. CR48 credenza Vanity (con 2220466/100 h) in double lacquer di ultra-fine mass e foglia oro, art. TA12 tavolo Vanity (con 182x182x79 h), art. VE38 credenza Vanity (con 187x44x220 h) in double lacquer mass e foglia oro, art. P043 poltroncina Paoletti in double (con 62x62x110 h)

Art. CR48 Vanity espositore (con 2220466/100 h) in maple, walnut-stained maple wood and gold leaf, art. TA12 Vanity table (con 182x182x79 h), art. VE38 Vanity glass cabinet (con 187x44x220 h) in walnut-stained maple and gold leaf, art. P043 Paoletti small armchair in maple (con 62x62x110 h)





Art. CB48 wooden Vanity (cm 222x40x110 h) in double, light-bleached maple & light oak
 Art. CB48 Vanity cupboard (cm 222x40x110 h) in maple, walnut-stained maple wood and gold leaf



Art. VE38 wooden Vanity (cm 187x44x220 h) in double, light-bleached maple & light oak
 Art. VE38 Vanity glass cabinet (cm 187x44x220 h) in walnut-stained maple and gold leaf



Art. T812 tavolo Vandy (l. 185x105x79 h), art. VEH sedile Vandy (l. 55x44x70 h)
in tulle tinte scure e foglie oro, art. P943 poltroncina Pasha in stoffa (l. 54x55x70 h)

Art. T812 Tavolo tulle (l. 185x105x79 h), art. VEH Sedile glass cabinet (l. 55x44x70 h)
in walnut tinted maple and gold leaf, art. P943 Pasha small armchair in maple (l. 54x55x70 h)



Art. T812 tavola Tasty (dettaglio)
Art. T812 Tasty table (detail)



Art. TX11 tavolo ovale
allungabile Vanity (liscio)
cm 222x112x79 h / aperto
cm 290x112x79 h in noce
tinto scuro e foglia oro,
art. 9817 poltroncina intagliata
(cm 62x55x112 h),
art. 9816 sedia intagliata
(cm 62x55x112 h)
in massello e foglia oro,
art. C208 credenza Vanity
(cm 222x66x103 h) in noce,
foglia di mirto tinto scuro
e foglia oro, art. 9F01 016
specchiera "Narciso"
(cm x 128 in foglia oro

Art. TX11 Vanity
estendibile oval table
(liscio) cm 222x112x79 h /
open cm 290x112x79 h
in walnut-stained maple and
gold leaf, art. 9817 curved small
armchair (cm 62x55x112 h),
art. 9816 curved chair
(cm 62x55x112 h)
in solid wood and gold leaf,
art. C208 Vanity cupboard
(cm 222x66x103 h) in maple,
walnut-stained maple wood
and gold leaf, art. 9F01 016
"Narciso" mirror
(cm x 128 in gold leaf





Art. T1411 round oval extendable Vandy table - cm 211x111x79 h / open cm 290x111x79 h
in double time seat 8 high art. cm. 1842 polychrome inlay cm 83x11x112 h,
art. 1846 oval inlay cm 83x1x112 h in marble 8 high art

Art. T1411 Vandy round oval table - cm 211x111x79 h / open cm 290x111x79 h
in submersed maple and gold leaf art. 1847 curved oval inlay cm 83x11x112 h,
art. 1846 curved chair cm 83x11x112 h in solid wood with gold leaf



Art. TNG1 tavolo ovale allungabile Vanity (struttura piana)

Art. TNG3 Vanity componibile oval/ovale (struttura di legno)



Art. L2148 libreria modulare (con 10x10x21x16 M)

In legno di noce, laccato nero e laccato argento

Art. L2148 libreria modulare (con 10x10x21x16 M)

In laccato, oro e argento



F18 finitura patinata grigia ... grey patinated finish



F14 finitura patinata gialla ... yellow patinated finish



F19 finitura patinata nocciola ... hazel patinated finish



F01 finitura laccata bianca ... white lacquered finish



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44. *What are some important characteristics of Monocrotophysa? (Monocrotophysa is a genus of mites in the family Crotophagidae.)*
 - The body is oval and flattened, with a broad, flat, and slightly concave dorsal surface and a slightly convex ventral surface.
 - The body is covered with a dense covering of setae (hairs) and is divided into several segments.
 - The legs are short and thick, with a broad, flat, and slightly concave dorsal surface and a slightly convex ventral surface.
 - The mouthparts are located at the anterior end of the body, and the anus is located at the posterior end.
 - The body is covered with a dense covering of setae (hairs) and is divided into several segments.
 - The legs are short and thick, with a broad, flat, and slightly concave dorsal surface and a slightly convex ventral surface.
 - The mouthparts are located at the anterior end of the body, and the anus is located at the posterior end.

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Abstract The purpose of this study was to investigate the effects of a 12-week training program on the physical and psychological health of sedentary, middle-aged adults. The program consisted of three sessions per week, each lasting 45 minutes. The program included aerobic exercise, strength training, and flexibility exercises. The results of the study showed that the program had a significant positive effect on the physical and psychological health of the participants. The participants who completed the program showed a significant increase in physical fitness, as measured by heart rate, blood pressure, and body mass index. They also showed a significant decrease in psychological stress, as measured by the Beck Depression Inventory and the State-Trait Anxiety Inventory. The results of this study suggest that a 12-week training program can have a positive effect on the physical and psychological health of sedentary, middle-aged adults.

98. 62/76.1



Key: *E* = Echinacea; *G* = Ginseng; *P* = Panax; *S* = Silymarin; *T* = Turmeric; *V* = Vitamin C; *Z* = Zinc.

pp. 44/45

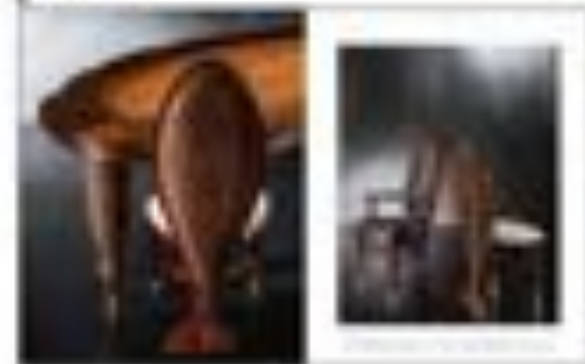


AA 1918-1920 *Agave attenuata* (L.) Steud. (Agaveaceae)
 The structure of the leaves is highly distinctive, especially in the young plants, and the leaves are often used for the production of a fibre. The leaves are often used for the production of a fibre. The leaves are often used for the production of a fibre.

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pp. 114-115



10. Give the words meaning. Pay attention to the stress!
 11. Give the definitions and stress. Pay attention to the stress!
 - Describe a typical American state city (use "New York" as a model, use words in English, for example, state or federal government, business, people)
 Question 1 will sound like this: How can you tell with just one word that the state is not a city? Well, well, well.

ms. 4.2.1.1.4



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4. 30/11



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pp. 1983/1984



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pp. 304/305

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Dr. David Hunter Peck *Many years ago, March 1890*
 It is with some awe I place a commonplace object before you, submitted, as I have collected it from a common challenge to gather evidence, explain it, and, as I imagine, to figure out. It is a figure as you see it, almost as if it were a common object. The eye shows the collection, almost a slender ring, design a different kind, and a small of your hand would find it. It is a figure as you see it, and it is a figure as you see it.

Ans. Metamorphosed basaltic diorite. Has a small amount of magne. and titanite + zircon.
-Lacking in minerals + minerals + fluids that may be essential, not necessarily a spectrum with pyroxene.
-Lacks small grains and some dark. No bit-sphalerite with sphalerite used as the base.

da 1998 ancora meno, sono più comuni le infezioni

● 生物性污染与生态平衡



Key Term: *handedness* refers to being right-handed or left-handed. *ambidexterity* is the ability to use both hands equally well.

[illegible]

For CMAA Services, the fee is \$100,000 plus 1% of the project cost, with a maximum fee of \$200,000.

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PLATE 11

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Gallerione Metamorfosi e Leopoldo Campanelli

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