

BUSNELLI

DECOR
COLLECTION
BOOK





CONTENTS

05	INDICE PRODOTTI
06	CONTRACT
08	DIVANI E POLTRONE
74	SEDUTE E COMPLEMENTI
84	TECNICI

INDICE PRODOTTI

PRODUCTS INDEX

44	AMOUAGE	Divano / Sofa
44	AMOUAGE	Poltrona / Armchair
10	ARPÈGE	Divano / Sofa
10	ARPÈGE	Poltrona / Armchair
22	BOHÈMIEN	Divano / Sofa
22	BOHÈMIEN	Poltrona / Armchair
76	BOHÈMIEN	Sedia / Chair
64	CASSANDRA	Divano / Sofa
64	CASSANDRA	Poltrona / Armchair
28	DÉJÀ VU	Divano / Sofa
28	DÉJÀ VU	Poltrona / Armchair
78	FLORENCE	Scrivania / Desk
78	FLORENCE	Sedia / Chair
18	HYPNOSE	Divano / Sofa
50	LADY B	Poltrona / Armchair
50	LADY C	Divano / Sofa
54	MARY ROSE	Divano / Sofa
54	MARY ROSE	Poltrona / Armchair
34	OVERTIME	Divano / Sofa
34	OVERTIME	Poltrona / Armchair
58	SILVERMOON	Divano / Sofa
68	SWING	Divano / Sofa
68	SWING	Poltrona / Armchair
68	SWING	Chaise
82	SWING	Tavolino / Small table
38	TRÈSOR	Divano / Sofa



LA FLESSIBILITÀ PRODUTTIVA E LE COMPETENZE IN RICERCA E SVILUPPO SONO LE BASI DELLA DIVISIONE CONTRACT BUSNELLI. PRESTIGIOSI PROGETTI PUBBLICI E PRIVATI HANNO SCELTO BUSNELLI PER SEDUTE FORMALI E LOUNGE, ZONE NOTTE E RELAX, COMPLEMENTI D'ARREDO E OGGETTI ONE-OFF CHE OGGI ARRICCHISCONO HOTEL, RISTORANTI, RESIDENZE E LUOGHI PUBBLICI.

FLEXIBILITY AND EXPERTISE IN RESEARCH AND DEVELOPMENT ARE THE BASIS OF THE CONTRACT DIVISION BUSNELLI. PRESTIGIOUS PUBLIC AND PRIVATE PROJECTS HAVE CHOSEN BUSNELLI FOR SEATS AND SOFA, NIGHT ROOMS AND RELAXING LOUNGES, LOOSE FURNITURE AND ONE-OFF PIECES THAT NOW ENRICH HOTELS, RESTAURANTS, RESIDENCES AND PUBLIC PLACES.



DIVANI
POLTRONE

SOFAS
ARMCHAIRS

10	ARPÈGE
18	HYPNOSE
22	BOHÈMIEN
28	DÉJÀ VU
34	OVERTIME
38	TRÈSOR
44	AMOUAGE
50	LADY C
50	LADY B
54	MARY ROSE
58	SILVERMOON
64	CASSANDRA
68	SWING



ARPÈGE

CASTELLO LAGRAVINESE

IT — Arpège è caratterizzato da dolci linee che corrono lungo curve sinuose scandite dal susseguirsi di affascinanti chiodini. La struttura portante è in massello di legno e multistrati. Il molleggio di seduta è disposto da cinghie elastiche. L'imbottitura è in poliuretano espanso indeformabile senza C.F.C. a quote differenziate, rivestita con falda di fibra 100 % poliestere. Il cuscino di seduta ha anima portante in poliuretano espanso senza C.F.C. ricoperta da uno strato di schiuma viscoelastica e fibra 100% poliestere. Disponibile nella versione con piedi a vista (Arpège élevé). Decorazione con chiodini in ottone con finitura nero sfumato, oro anticato o nichelato. Cuscini optional in piuma 100%. Piedini in legno, finiture come da scheda materiali. Non sfoderabile. La poltrona con balza può essere fissa o con basamento girevole.

EN — Arpège is characterized by sweet lines that running along smooth curves remarked by a succession of fascinating nails; an unique interpretation in its gender, from an antique charm, accentuated by the soft falling cover.

The supporting frame is in solid wood and multilayer wood. Spring system of the seat made of elastic belts. The padding is in C.F.C.-free, non-deformable polyurethane foam and differentiated density with 100% polyester fiber. The seat with carrying heart in C.F.C.-free, non-deformable polyurethane foam covered by a layer of viscoelastic foam and 100% polyester fiber. Available in the version with feet on sight. (Arpège élevé). Decoration of small brassy nails with black shaded, antique gold or nickel finish. Optional cushions in 100% feather. Wooden feet, finishes as material sheet. Non removable covers. The armchair with flounce can be fix or revolving.



DIVANO ARPÈGE - ARPÈGE SOFA



POLTRONA ARPÈGE - ARPÈGE ARMCHAIR



DIVANO ARPÈGE - ARPÈGE SOFA



HYPNOSE

CASTELLO
LAGRAVINESE

IT — Forme abbondanti, un pò Boteriane, rimandi evocativi e sentimentali, tradotti in chiave contemporanea.

La struttura portante è in massello di legno e multistrati. Il molleggio di seduta è disposto da cinghie elastiche incrociate. L'imbottitura è in poliuretano espanso indeformabile senza C.F.C a quote differenziate, rivestita con falda di fibra 100% poliestere.

Cuscini schienale in piuma d'oca selezionata e sterilizzata e fodere in tessuto 100% cotone. Cuscini optional in piuma 100%. Piedini in lamiera di metallo. Finiture come da scheda materiali. Completamente sfoderabile esclusa la versione in pelle.

EN — Large lines that recall the art of Botero, evocative and emotional references, translated in a contemporary piece.

The supporting frame is in solid wood and multilayer wood.

Spring system of the seat made of crossed elastic belts. The padding is in C.F.C.-free, non-deformable polyurethane foam in differentiated density with a layer of 100% polyester fiber. Back-cushions of goose feather with covers in fabric 100% cotton. Optional cushions in 100% feather. Feet in metal sheet. Finishes as material sheet. Completely removable covers except for the leather version.





BOHÉMIEN

CASTELLO
LAGRAVINESE

IT — Dall'unione delle capacità aziendali e dalla “mano” degli architetti Castello Lagravinese, nasce Bohémien, un capitonné mozzafiato, un'interpretazione moderna di un fascino antico, di estrema comodità nel suo genere.

La struttura è in massello, multistrati e agglomerato di legno. Il molleggio di seduta e dello schienale è disposto da cinghie elastiche. L'imbottitura in poliuretano espanso indeformabile a densità differenziate senza C.F.C. e fibra 100% di poliestere. I piedini sono in legno tornito. Finiture come da scheda materiali. Realizzabile in pelle e tessuto. Poltrona disponibile con base girevole. Non sfoderabile.

EN — As a result of the union of the business expertise and the hand of the designers Castello Lagravinese, Bohémien is born, a breathtaking capitonné, a modern interpretation of an antique charm, of extreme comfort in its gender.

The structure is in solid wood, multilayer and agglomerated wood. Spring system of the seat and backrest is made of elastic belts.

The padding is in C.F.C.-free, non-deformable polyurethane foam in differentiated density covered with a layer of 100% polyester fiber. The feet are in shaped wood. Finishes as material sheet. Available in leather and fabric. Armchair available also with revolving base. Nonremovable covers.







DÉJÀ VU

ENRICO
CESANA

IT — Raffinata eleganza, preziosi particolari, inusuale trasparenza, stile unico, per una collezione di divani espressione di un design ricercato, tra reminescenze classiche e tendenze contemporanee. La struttura portante è in profilato di metallo, massello, multistrati e agglomerato di legno. Il molleggio di seduta è disposto da cinghie elastiche. L'imbottitura è in poliuretano espanso indeformabile senza C.F.C. a quote differenziate, rivestita con falda di fibra 100% poliestere. I cuscini di seduta sono in piuma d'oca 70% e anatra 30% selezionata e sterilizzata "Assopiuma" con anima portante in poliuretano espanso indeformabile senza C.F.C. e fodere in tessuto spigatino piumetta 100% cotone. Cuscini optional in piuma 100%. I piedini sono in metallo. Finiture come da scheda materiali. Piedino di servizio centrale in plexiglass trasparente. Completamente sfoderabile ad esclusione della versione in pelle.

EN — Refined elegance, precious details, unusual transparency, unique style for a sofa collection, expression of a researched design, between a classic reminiscence and a contemporary tendency. The supporting frame is in metal section, solid wood, multilayer and agglomerated wood. Spring system of the seat is made of elastic belts. The padding is in C.F.C.-free, nondeformable polyurethane foam in differentiated density covered with a layer of 100% polyester fiber. The seat cushions are in selected and sterilized 70% goose feather and 30% duck feather "Assopiuma" with supporting heart in C.F.C.-free, non-deformable polyurethane foam and covered in reinforced fabric 100% cotton. Cushions as option 100% feathers. The feet are in metal. Finishes as material sheet. Auxiliary central feet in transparent plexiglass. Completely removable covers except for the leather version.







OVERTIME

ENRICO
CESANA

IT — Sintesi tra classico e contemporaneo che amalgama con eleganza elementi dal sapore antico, interpretati con insolita e raffinata essenzialità.

L'imbottitura è in poliuretano espanso indeformabile senza C.F.C. a quote differenziate, rivestita con falda di fibra 100% poliestere. I cuscini di seduta sono in piuma d'oca 70% e anatra 30% selezionata e sterilizzata "Assopiuma" con anima portante in poliuretano espanso indeformabile senza C.F.C. e fodere in tessuto spigatino piumetta 100% cotone. I piedini sono in polipropilene colore nero. Disponibile anche con cornice perimetrale in metallo. Finiture come da scheda materiali. Cuscini optional in piuma 100% 60x60 cm e 50x50 cm normale o con un lato trapuntato. Completamente sfoderabile ad esclusione della versione in pelle.

EN — Synthesis between classic and contemporary that elegantly mixes elements from the classic taste, interpreted with an unusual and refined essentiality.

The supporting frame is in solid wood, multilayer wood and agglomerated wood. Spring system of the seat made of elastic belts. The padding is in C.F.C.-free, non-deformable polyurethane foam in differentiated density covered with a layer of 100% polyester fiber. The seat cushions are in selected and sterilized 70% goose feather and 30% duck feather "Assopiuma" with supporting heart in C.F.C.-free, non-deformable polyurethane foam and covered in reinforced fabric 100% cotton. Optional cushion in 100% feather. The feet are in black polypropylene, available also with perimetric base in metal. Finishes as material sheet. Optional cushions 100% feather 60x60 cm and 50x50 cm normal or with one quilted side. Completely removable covers except for leather version.





TRÈSOR

CASTELLO
LAGRAVINESE

IT — Ampie e sinuose forme scandiscono la linea di un prodotto dal fascino romantico.

La struttura è in massello, multistrati di legno con rinforzi strutturali in profilato di metallo. Il molleggio di seduta è disposto da cinghie elastiche incrociate. L'imbottitura, compreso il cuscino di seduta, è in poliuretano espanso indeformabile senza C.F.C. a quote differenziate, rivestita con falda di fibra 100% poliestere. Cuscini optional in piuma 100%. I piedini sono in legno tornito. Finiture come da scheda materiali. Disponibile nella versione con o senza balza. Completamente sfoderabile esclusa la versione in pelle, sempre sfoderabile nella versione con balza. Con rivestimento in velluto il profilo, in abbinato, è realizzato in grosgrain.

EN — Large and smooth forms create the line of a product of romantic charm.

The structure is in solid wood, multilayer wood with structural reinforces in metal frame. Springsystem of the seat made of crossed elastic belts. The padding, including the cushion of the seat, is in C.F.C.-free, non-deformable polyurethane foam and differentiated density, covered with a layer of 100% polyester fiber.

Optional cushions in 100% feather. The feet are in shaped wood. Finishes as material sheet. Available in the version with or without flounce. Completely removable covers except for the leather version with feet. The piping, when covered in velvet fabric, is made with grosgrain.







AMOUAGE

CASTELLO LAGRAVINESE

IT — Divano e poltrone dalle linee sinuose arricchite dalla lavorazione manuale del capitonné, abbracciano la seduta come una conchiglia accogliente nella quale perdersi.

Il prodotto può essere personalizzato con cuscino seduta intero o integrato (Amouage SL), quest'ultimo particolarmente adatto anche alle situazioni contract. Il divano è arricchito da un basamento in legno opzionale dall'elegante e preziosa lavorazione artigianale o da piedini conici che richiamano al passato. Disponibile anche versione senza capitonné (Amouage light, Amouage sl light).

EN — Sofa and armchairs with sinuous lines, enhanced by the manual processing of capitonné, embrace the comfortable sitting as a shell in which to relax.

The product can be customized with whole or integrated seat cushion (Amouage SL), this last version particularly suitable to contract situations. The sofa is embellished with an optional elegant wooden base and precious craftsmanship or with conic feet recalling the past. Also available version without capitonné (Amouage light, Amouage sl light).



AMOUAGE DIVANO - AMOUAGE SOFA



AMOUAGE SL DIVANO - AMOUAGE SL SOFA



AMOUAGE POLTRONA - AMOUAGE ARMCHAIR



LADY B POLTRONA– LADY B ARMCHAIR

LADY C LADY B

FRANCO
POLI

IT — Lady B è un'ampia e avvolgente bergère in cui la ricchezza della texture tridimensionale, sapientemente intagliata nel cuoio e “rilegata” a mano, conferisce unicità al prodotto, evidenziando la preziosa manualità degli artisti della Busnelli, chiara espressione del più autentico Made in Italy. La poltrona è inoltre impreziosita da particolari dettagli di lavorazione e confezione. Il cuscino seduta opportunamente gommato e imbottito assicura un piacevole comfort amplificato dall'elasticità della rete in cuoio. Finiture come da scheda materiali. Il divano “Lady C” è un prodotto formalmente indicato alla realizzazione non solo di spazi privati, ma anche di innovativi spazi hospitality. Gli elementi componibili terminali centrali e pouf sono predisposti per il collegamento.

EN — Lady B is a wide and embracing armchair where the richness of the three-dimensional texture, expertly carved into coach hide and hand-“bound”, gives uniqueness to the product, highlighting the precious craftsmanship of the artists of Busnelli, a clear expression of the most authentic Made in Italy. The chair is also enhanced by the particular details of processing and confectioning. The seat cushion well rubbed and padded ensures an enjoyable amplified comfort by the elasticity of the net work in coach hide. The supporting structure is made of tubular metal. Finishes as material sheet.

The sofa “Lady C” is a product which finds its place not only in private areas, but also in innovative hospitality spaces. The modular units, central, terminals and ottoman are designed to be connected.



LADY C DIVANO - LADY C SOFA



LADY B POLTRONA - LADY B ARMCHAIR



MARY ROSE

BUSNELLI_LAB

IT — La semplicità si fa tradizione, la tradizione si fa stile. Tessuti preziosi e dettagli impareggiabili.

La struttura è in massello, multistrati e agglomerato di legno. Il molleggio di seduta è disposto da cinghie elastiche incrociate. L'imbottitura è in poliuretano espanso indeformabile senza C.F.C. rivestita con falda di fibra 100% poliestere. La composizione dei cuscini seduta e schienale è in piuma d'oca 70% e anatra 30% selezionata e sterilizzata "Assopiuma" con anima portante in poliuretano espanso indeformabile senza C.F.C. e fodere in tessuto spigatino piumetta 100% cotone. Disponibili anche in poliuretano espanso indeformabile senza C.F.C. e fibra 100% poliestere. Piedini in legno naturale. Disponibile nella versione con balza o frangia. Completamente sfoderabile. Non disponibile in pelle.

EN — The simplicity becomes tradition, the tradition becomes style. Precious fabrics and unbalanced details.

Supporting frame in solid wood, multilayer and agglomerated wood. Springsystem of the seat made of crossed elastic belts. The padding is in C.F.C.-free, non-deformable polyurethane foam in differentiated density with a layer of 100% polyester fiber.

The seat and back cushions are in selected and sterilized 70% goose feather and 30% duck feather "Assopiuma" with supporting heart in C.F.C.-free, non-deformable polyurethane foam and covered in reinforced fabric 100% cotton. Available also in C.F.C.-free, non-deformable polyurethane foam in differentiated density with a layer of 100% polyester fiber. Feet in natural wood. Available in the version with flounce or fringe. Completely removable covers. Not available in leather.





SILVERMOON

BUSNELLI_LAB

IT — Sobria eleganza dalle dolci rotondità, evoca sapori e momenti del passato.

La struttura è in massello, multistrati e agglomerato di legno. Il molleggio di seduta è disposto da cinghie elastiche incrociate. L'imbottitura è in poliuretano espanso indeformabile senza C.F.C. rivestita con falda di fibra 100% poliestere. La composizione dei cuscini seduta e schienale è in piuma d'oca 70% e anatra 30% selezionata e sterilizzata "Assopiuma" con anima portante in poliuretano espanso indeformabile senza C.F.C e fodere in tessuto spigatino piumetta 100 % cotone. Disponibili anche in poliuretano espanso indeformabile senza C.F.C. e fibra 100% poliestere. piedini in legno tornito. Finiture come da scheda materiali. I pouf hanno rotelle autobloccanti. Completamente sfoderabile. Non disponibile in pelle.

EN — Sober elegance of sweet rounded lines, that recalls tastes and memories from the past.

The structure is in solid wood, multilayer and agglomerated wood. Springsystem of the seat made of crossed elastic belts. The padding is in C.F.C.-free, non-deformable polyurethane foam in differentiated density with a layer of 100% polyester fiber. The seat and back rest cushions are in selected and sterilized 70% goose feather and 30% duck feather "Assopiuma" with supporting heart in C.F.C.-free, non-deformable polyurethane foam and covered in reinforced fabric 100% cotton. Available also in C.F.C.-free non-deformable polyurethane foam in differentiated density with a layer of 100% polyester fiber. Feet in shaped wood. Finishes as material sheet. The footstool has locking castors. Completely removable covers. Not available in leather.







CASSANDRA

UMBERTO
ASNAGO

IT — Il divano Cassandra ha la struttura portante in massello, multistrato e agglomerato di legno. Il molleggio di seduta è disposto da cinghie elastiche.

L'imbottitura è in poliuretano espanso indeformabile a densità differenziate senza C.F.C. è rivestito da uno strapuntino in piuma d'oca selezionata e sterilizzata. Il piedino è in trafilato d'acciaio. Finiture come da scheda materiali. Disponibili elementi componibili predisposti per il collegamento. La struttura del divano è disponibile con differenti profili di cuciture: con gros grain (tipo P), ed in pelle (tipo N). Inoltre è disponibile la nuova versione in tessuto con cordoncino in pelle. Completamente sfoderabile, esclusa la versione in pelle. La poltrona è disponibile in tessuto, pelle o in versione tessuto e pelle. Per il prodotto sono stati realizzati i cuscini speciali "Cassandra".

EN — The Cassandra sofa has the supporting frame in solid wood, multilayer and agglomerated wood. The spring system of the seat made of elastic belts. The padding is in C.F.C.- free non-deformable polyurethane foam and differentiated density with 100% polyester fiber. The seat cushion is in C.F.C.- free non-deformable polyurethane foam and differentiated density and covered by a layer of selected and sterilized goose feather.

The feet are in drawn metal. Finishes as material sheet. Modular elements available foreseen to be connected between them. The structure of the sofa is available with different piping seams: with gros grain (type P), and in leather (type N). Furthermore, it is available a new version in fabric with leather piping. Completely removable covers, except for the leather version. The armchair is available in fabric, leather or mixed in fabric with leather. For this product, we have designed the special "Cassandra" cushions.





SWING

CASTELLO
LAGRAVINESE

IT — Immagine elegante, raffinata sobrietà, equilibrio di linee e proporzioni, si sposano a morbidezza e comfort, regalando un'amabile seduta.

Un sapiente mix, un equilibrio di note e di fiati, come uno swing da ascoltare sul prezioso divano. Disponibile in due misure di profondità. La struttura è in massello, multistrati e agglomerato di legno.

Il molleggio di seduta è disposto da cinghie elastiche.

L'imbottitura è in poliuretano espanso indeformabile a densità differenziata senza C.F.C. e fibra 100% poliestere. I cuscini di seduta sono in piuma d'oca selezionata e sterilizzata con anima portante in poliuretano espanso indeformabile senza C.F.C. e fodere in tessuto 100% cotone. Cuscinotti poggiatesta in piuma 100%. Schienale poltrona e chaise longue in poliuretano flessibile autoestinguente classe IIM schiumato in stampo esclusivo con inserto in metallo. Basamento in massello di legno con rivestimento fisso in pelle. Per gli elementi superiori ai due posti sono previsti piedi centrali di appoggio. Completamente sfoderabile, esclusa la versione in pelle. Contenitore rivestito in pelle con inserto strutturale.

EN — Elegant image, refined sobriety, equilibrium of lines and proportions, marry softness and comfort, giving a lovely seat.

A wisely mix, an equilibrium of nights and breaths, like a swing to listen on the precious sofa. Available in two different depths. The structure is in solid wood, multilayer and agglomerated wood. The spring system of the seat made of elastic belts. The filling is in C.F.C.-free non-deformable polyurethane foam and differentiated density with 100% polyester fibers. The seat cushions are in selected and sterilized goose feather with supporting heart in C.F.C.-free non-deformable polyurethane foam in differentiated density and covered in fabric 100% cotton. Kidney-rest cushions in feather 100%. Backrest of the armchair and long-chair in self extinguish flexible polyurethane foam class IIM foamed in exclusive mold with metal heart. Base in solid wood with fixed leather cover. Completely removable cover, except for the leather version. For the element with more than two seats, are expected central feet to support. Container covered in leather with structural insertion.







SEDUTE COMPLEMENTI

CHAIRS
COMPLEMENTS

- 76 BOHÉMIEN
- 78 FLORENCE
- 82 SWING



BOHÉMIEN

CASTELLO LAGRAVINESE



IT — Bohémien, la sedia come elemento estetico di grande eleganza e tradizione artigianale che fa la differenza a tavola. La struttura portante è in profilato di metallo. Il molleggio di seduta è disposto da cinghie elastiche. L'imbottitura è in poliuretano espanso indeformabile senza C.F.C. a quote differenziate, rivestita con falda di fibra 100% poliestere. Gambe in massello di legno laccate. Finiture come da scheda materiali. Non sfoderabile. Disponibile con piedi a vista o balza.

EN — Bohémien, the chair as an aesthetic element of great elegance and handcraft tradition that makes the difference in the table. The supporting frame is in metal structure. The springing system of the seat has elastic belts. The padding is in C.F.C.-free non-deformable polyurethane foam and a layer of 100% polyester fiber. The feet are in solid wood lacquered. Finishes as material sheet. Non removable covers. Available with feet at sight or with flounce.



FLORENCE

UMBERTO
ASNAGO



IT — Una seduta eclettica ed elegante. Struttura portante in multistrato di legno con rinforzi strutturali in metallo, molleggio a schienale con cinghie elastiche. Imbottitura in poliuretano espanso indeformabile rivestita con falda 100% poliestere trapuntata. basamento girevole in fusione d'alluminio. Cornice sedile in legno. Disponibile bracciolo in metallo e legno. Finiture come da scheda materiali. Disponibile bracciolo in metallo e legno con stesse finiture della cornice. Non sfoderabile.

EN — Versatile and elegant seat. Structure in multilayer wood with structural reinforces in metal frame, back-rest with elastic belts. Padding in nondeformable polyurethane foam with stitched layer of 100% polyester fiber. Revolving base in fusion of aluminum. Frame of the seat in wood. Available with arms in metal and wood. Finishes as material sheet. Frame of the seat in wood. Available with arms in metal and wood with the same finishing as the frame of the seat. Non removable covers.





SWING

**CASTELLO
LAGRAVINESE**

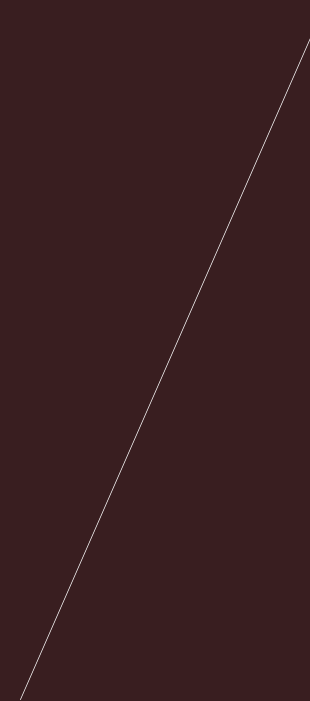
IT — Tavolino dalla linea sofisticata, capace di declinarsi in tre differenti forme e dimensione rivelando, opportunamente accostati al divano, la loro necessità e funzionalità. Tavolini realizzati in massello, con piani impiallacciati e lucidati.

EN — Small table of a sophisticated line, divided in three different forms and dimensions revealing, properly aside the sofa, their own necessity and functionality. Little tables made in solid wood, with veneer polished top.



DISEGNI TECNICI

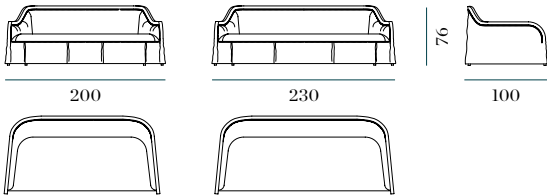
TECHNICAL
DRAWINGS



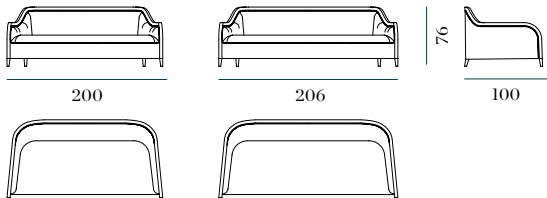
ARPÈGE
pag 10

Castello
Lagravinese

Divano / Sofa

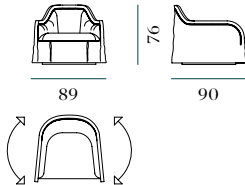


Arpège Elevè divano
Arpège Elevè sofa

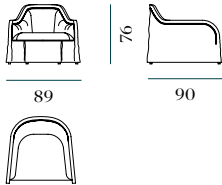


Poltrona / Armchair

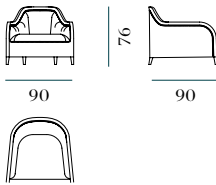
Poltrona girevole
Rotating armchair



Poltrona
Armchair

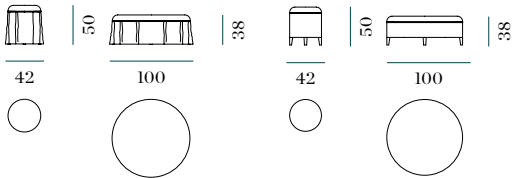


Arpège Elevè poltrona
Arpège Elevè armchair



Pouf / Footstool

Arpège Elevè pouf
Arpège Elevè footstool



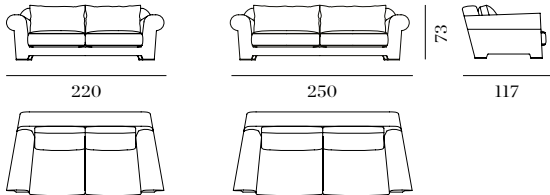
Cuscini / Cushions



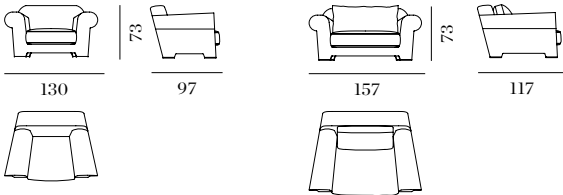
HYPNOSE
pag 18

Castello
Lagravinese

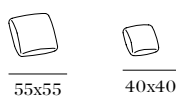
Divano / Sofa



Poltrona / Armchair



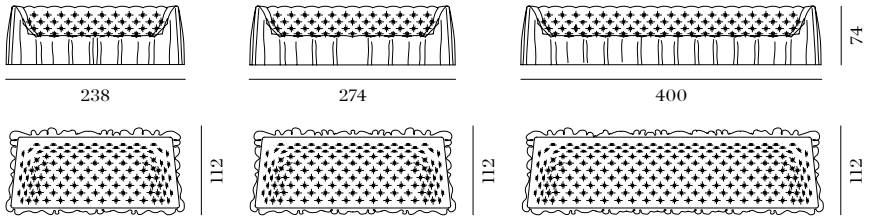
Cuscini / Cushions



BOHÉMIEN
pag 22

Castello
Lagravinese

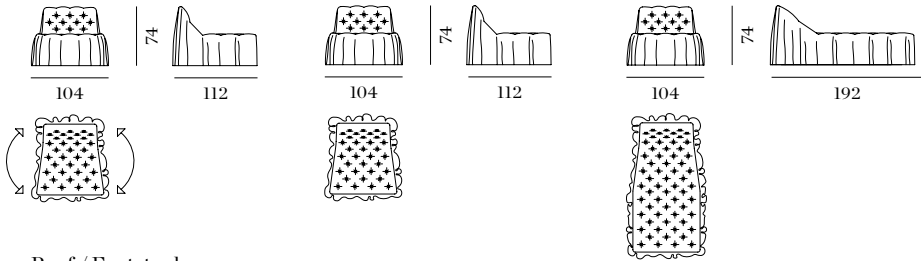
Divano / Sofa



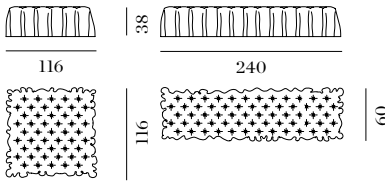
Poltrona / Armchair

Chaise Longue /

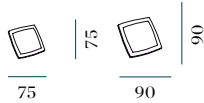
Poltrona girevole
Rotating armchair



Pouf / Footstool



Cuscini / Cushions

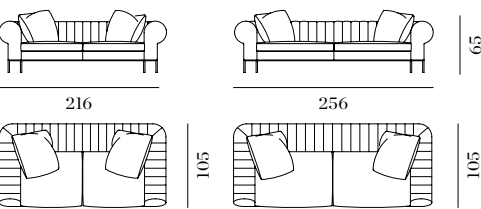


* Disponibile anche Bohémien High (h. seduta + 5 cm)
* Available also Bohémien High (seat height + 5 cm)

DÈJÀ VU
pag 28

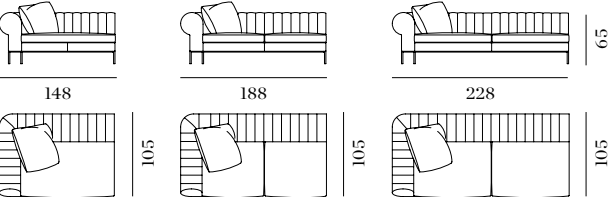
Enrico
Cesana

Divano / Sofa

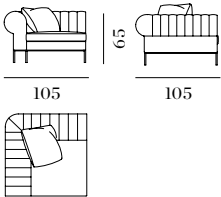


Elementi divano modulare / Elements for modular sofa

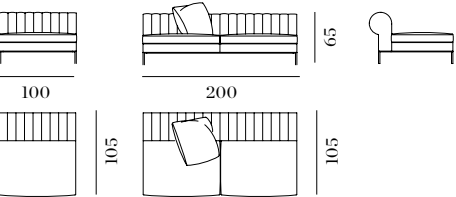
Terminali con bracciolo
End units with arm



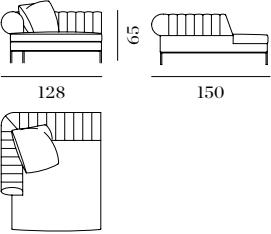
Elemento angolare
Corner unit



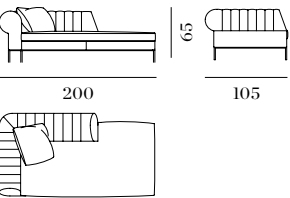
Elemento centrale
Central element



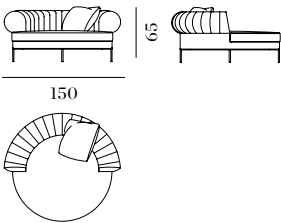
Dormeuse con bracciolo
Long chair with arm



Dormeuse con allungo
Long chair with long side



Dormeuse rotonda
Rounded long chair

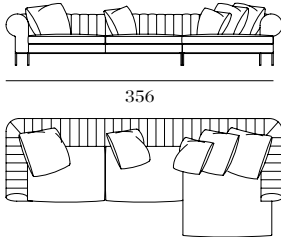


DÉJÀ VU
pag 28

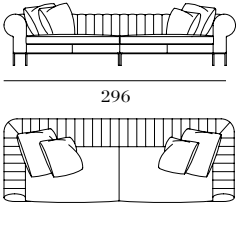
Enrico
Cesana

Composizioni / Compositions

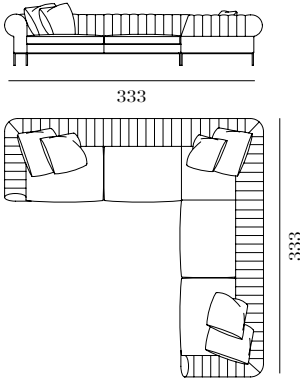
Composizione 1
Composition 1



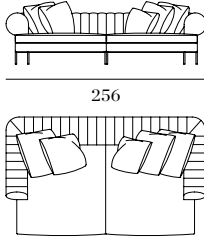
Composizione 2
Composition 2



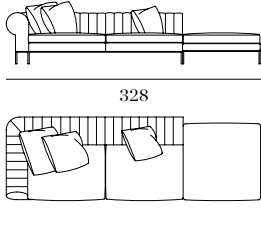
Composizione 3
Composition 3



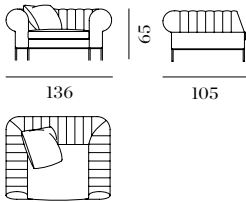
Composizione 4
Composition 4



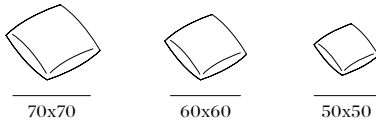
Composizione 5
Composition 5



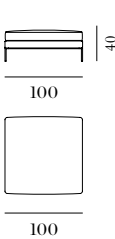
Poltrona / Armchair



Cuscini / Cushions



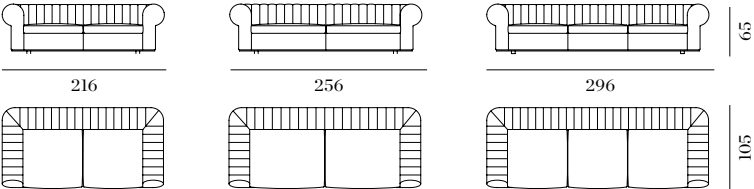
Pouf / Footstool



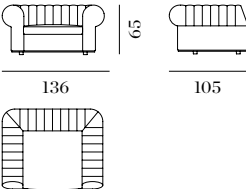
OVERTIME
pag 34

Enrico
Cesana

Divano / Sofa



Poltrona / Armchair



Cuscini / Cushions

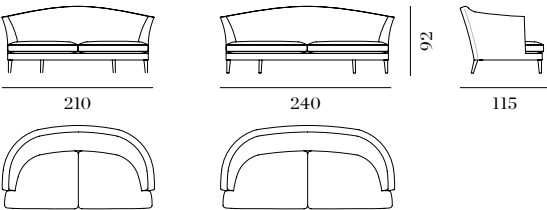


TRESOR
pag 50

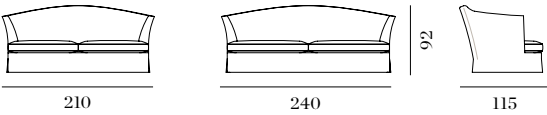
Castello
Lagravinese

Divano / Sofa

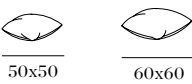
Con piedino
With feet



Con balza
With flounce

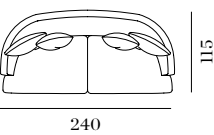


Cuscini / Cushions

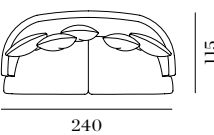


Composizioni / Compositions

Composizione 1
Composition 1



Composizione 2
Composition 2

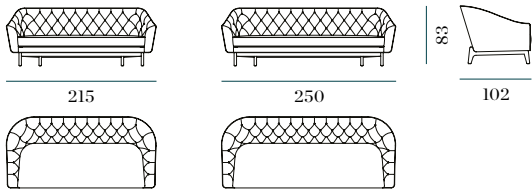


AMOUAGE
pag 44

Castello
Lagravinese

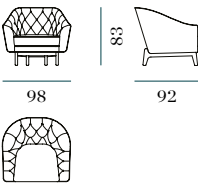
Divano / Sofa

Divano basamento legno
Sofa wooden base

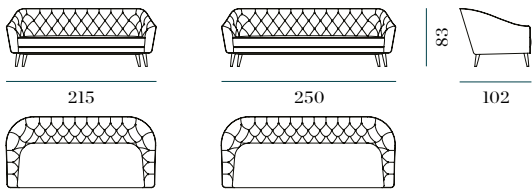


Poltrona / Armchair

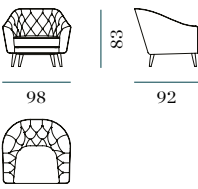
Poltrona basamento legno
Armchair wooden base



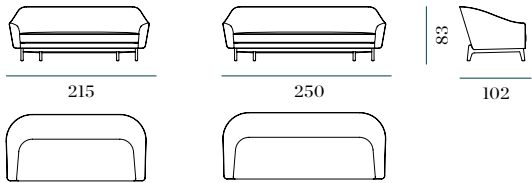
Divano piedini legno
Sofa wooden feet



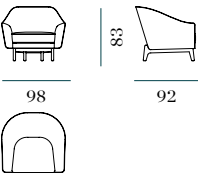
Poltrona piedini legno
Armchair wooden feet



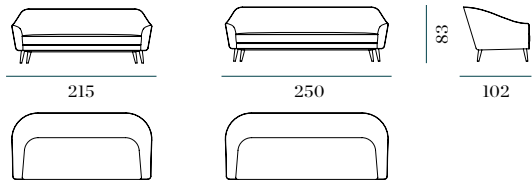
Amouage Light divano basamento legno
Amouage Light sofa wooden base



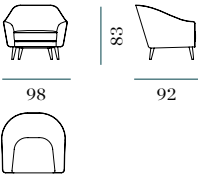
Amouage Light poltrona basamento legno
Amouage Light armchair wooden base



Amouage Light divano piedini legno
Amouage Light sofa wooden feet

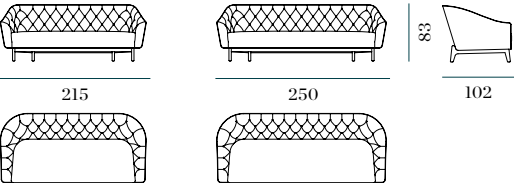


Amouage Light poltrona piedini legno
Amouage Light armchair wooden feet



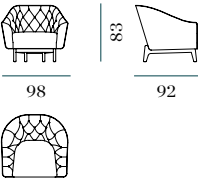
Divano / Sofa

Amouage SL divano basamento legno
Amouage SL sofa wooden base

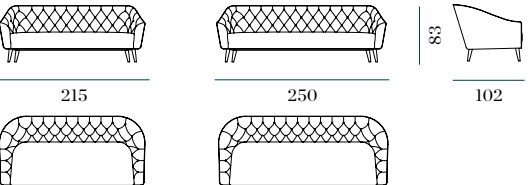


Poltrona / Armchair

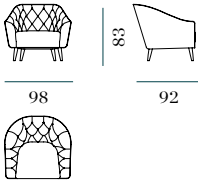
Amouage SL poltrona basamento legno
Amouage SL armchair wooden base



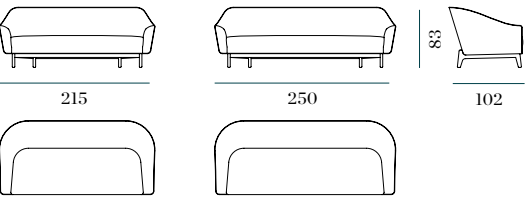
Amouage SL divano piedini legno
Amouage SL sofa wooden feet



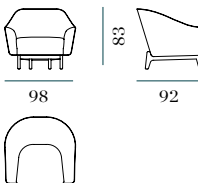
Amouage SL poltrona piedini legno
Amouage SL armchair wooden feet



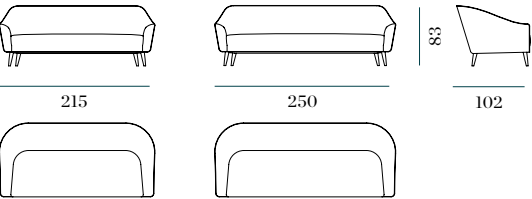
Amouage SL Light divano basamento legno
Amouage SL Light sofa wooden base



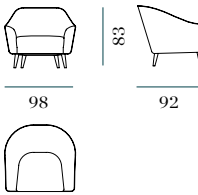
Amouage SL Light poltrona basamento legno
Amouage SL Light armchair wooden base



Amouage SL Light divano piedini legno
Amouage SL Light sofa wooden feet



Amouage SL Light poltrona piedini legno
Amouage SL Light armchair wooden feet

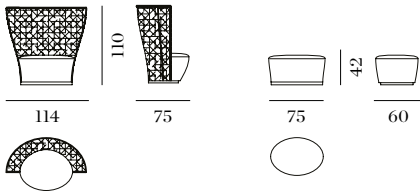


LADY B
pag 50

Franco
Poli

Poltrona / Armchair

Pouf / Footstool

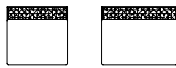
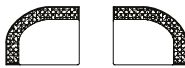
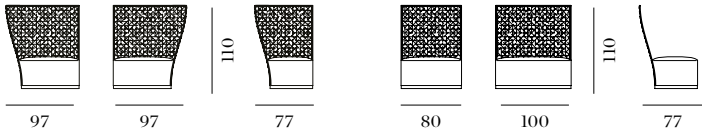


LADY C
pag 50

Elementi componibili / Modular elements

Terminale SG o DG
End unit LF or RF

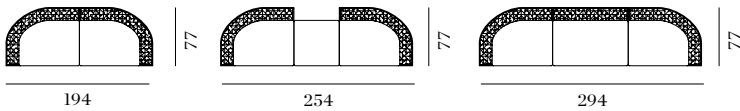
Elementi centrali
Central units



Composizione 1
Composition 1

Composizione 2
Composition 2

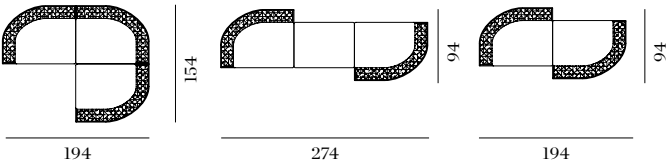
Composizione 3
Composition 3



Composizione 5
Composition 5

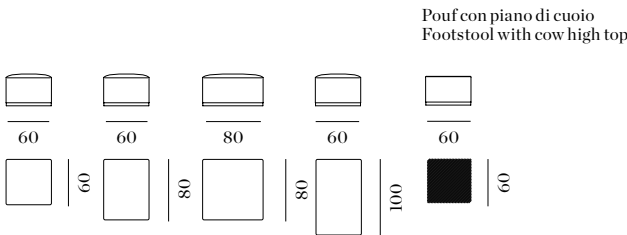
Composizione 4
Composition 4

Composizione 6
Composition 6



Pouf / Footstool

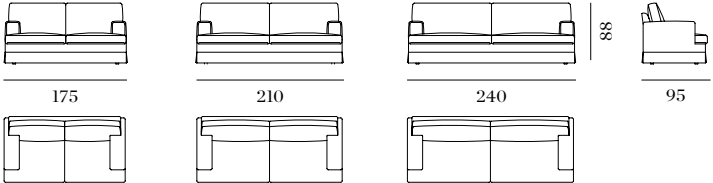
Cuscini / Cushion



MARY ROSE
pag 54

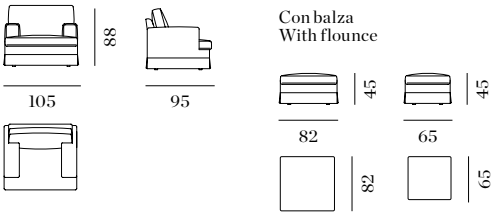
Busnelli_Lab

Divano / Sofa



Poltrona / Armchair

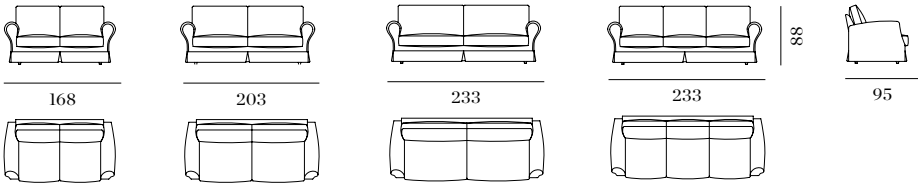
Pouf / Footstool



SILVERMOON
pag 58

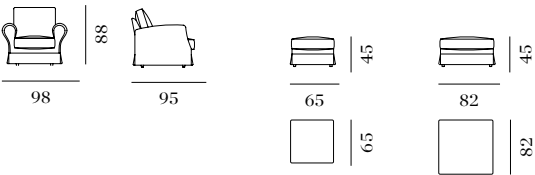
Busnelli_Lab

Divano / Sofa



Poltrona / Armchair

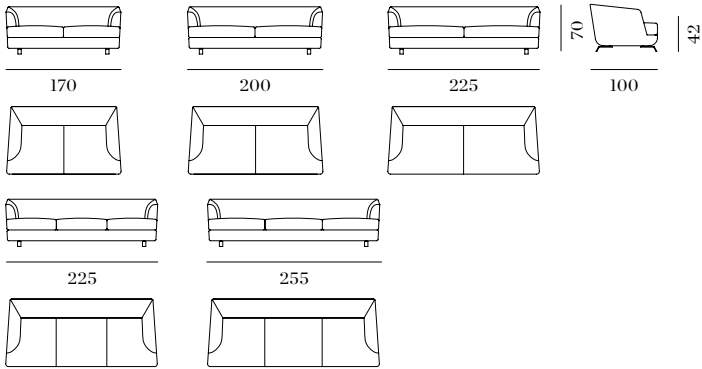
Pouf / Footstool



CASSANDRA
pag 64

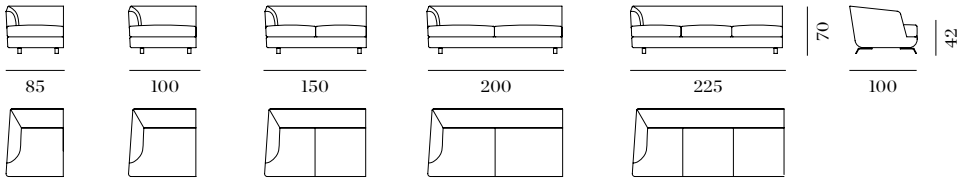
Umberto
Asnago

Divano / Sofa

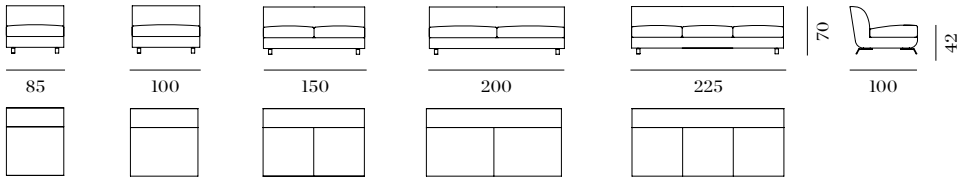


Elementi divano modulare / Elements of modular sofa

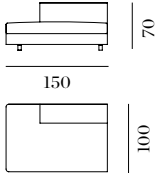
Terminali con bracciolo
End units with arm



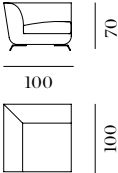
Centrali
Central units



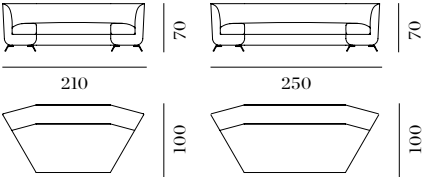
Terminale con pouf
Terminal with footstool



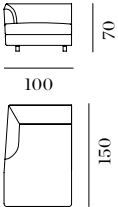
Angolare
Corner unit



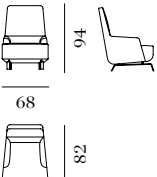
Elementi semicurvi senza braccioli
Curved elements without arms



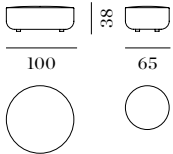
Dormeuse con bracciolo
Long chair with arms



Poltrona / Armchair



Pouf / Footstool



Cuscini / Cushions

Cuscino con cordonetto
Cushion with piping



Cuscino con fascia
Cushion with border



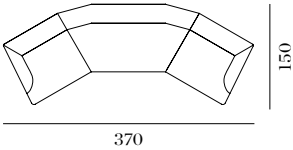
* Per composizionidi divani Cassandra vedi pagina 98
* For Cassandra sofa composition go to page 98

CASSANDRA
pag 64

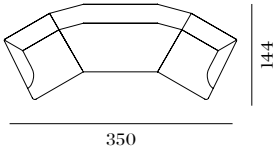
Umberto
Asnago

Composizioni / Compositions

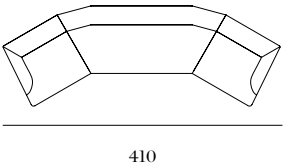
Composizione 1
Composition 1



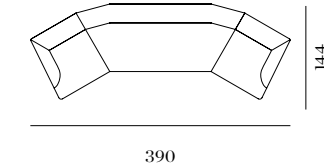
Composizione 2
Composition 2



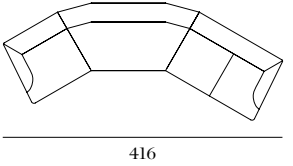
Composizione 3
Composition 3



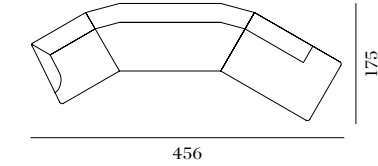
Composizione 4
Composition 4



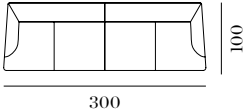
Composizione 5
Composition 5



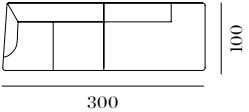
Composizione 6
Composition 6



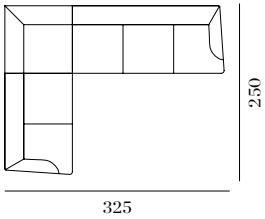
Composizione 7
Composition 7



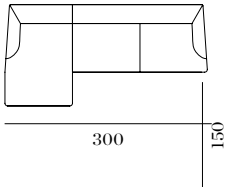
Composizione 8
Composition 8



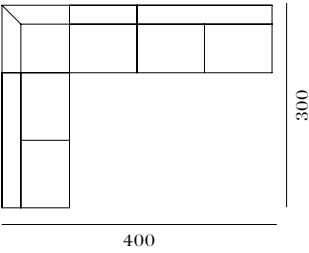
Composizione 9
Composition 9



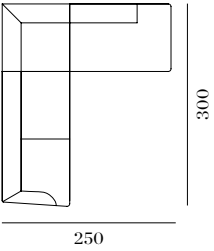
Composizione 10
Composition 10



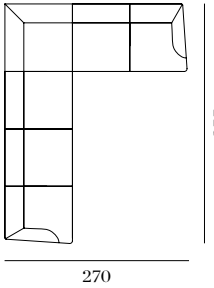
Composizione 11
Composition 11



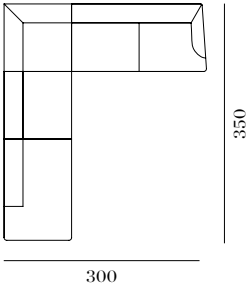
Composizione 12
Composition 12



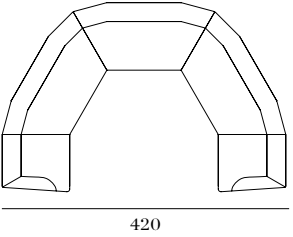
Composizione 13
Composition 13



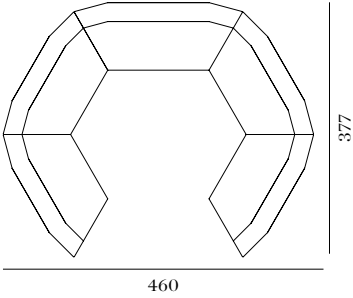
Composizione 14
Composition 14



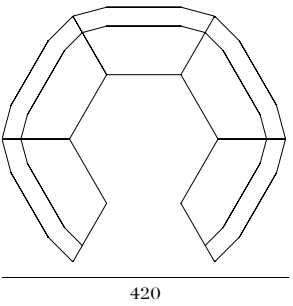
Composizione 15
Composition 15



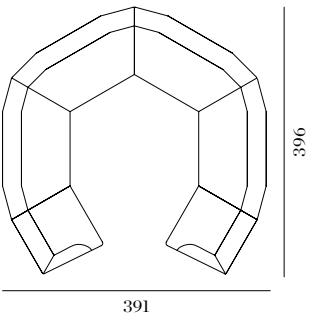
Composizione 16
Composition 16



Composizione 17
Composition 17



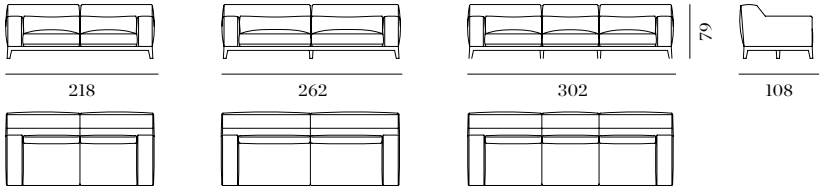
Composizione 18
Composition 18



SWING
pag 68

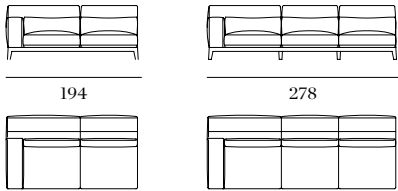
Castello
Lagravinese

Divano / Sofa

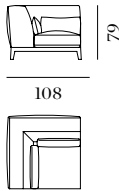


Elementi del divano modulare / Elements of modular sofa

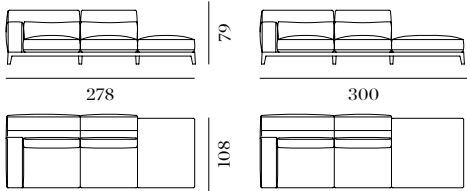
Terminali con bracciolo
End units with arms



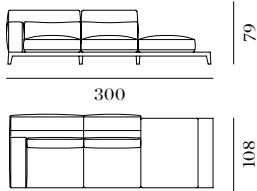
Angolari
Corner units



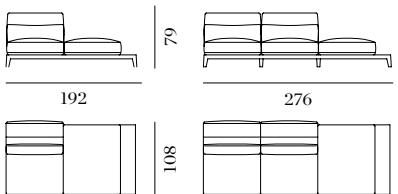
Isole con bracciolo
Island with arms



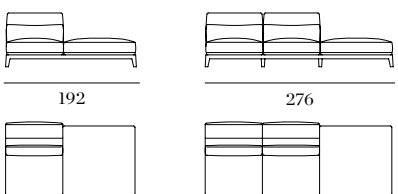
Isole con bracciolo e vano
Island with arm and side top



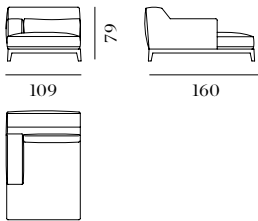
Isole con pouf e vano
Island with footstool and side top



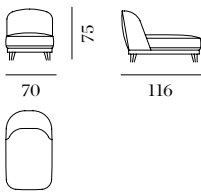
Isole con pouf
Island with footstool



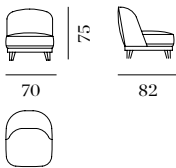
Dormeuse/



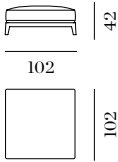
Chaise Longue/



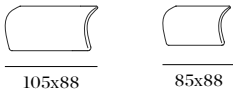
Poltrona/ Armchair



Pouf / Footstool



Kidney-rest Cushions /

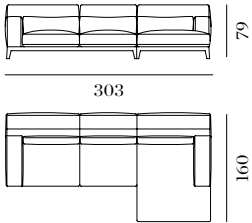


Borsa / Bag

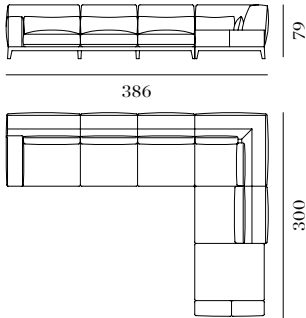


Composizioni / Compositions

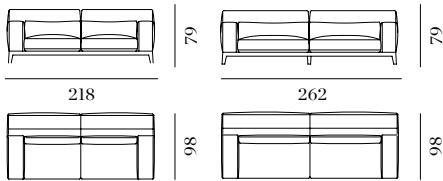
Composizione 1
Composition 1



Composizione 2
Composition 2

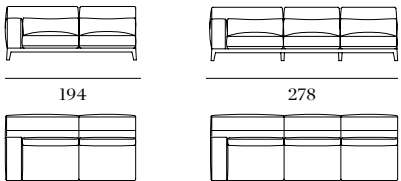


Divano Swing Small / Swing Small sofa

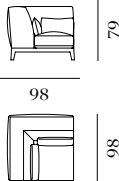


Elementi del divano Swing Small modulare / Elements of Swing Small modular sofa

Terminali con bracciolo
End units with arms



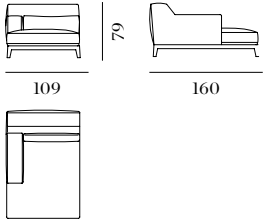
Angolare
Corner unit



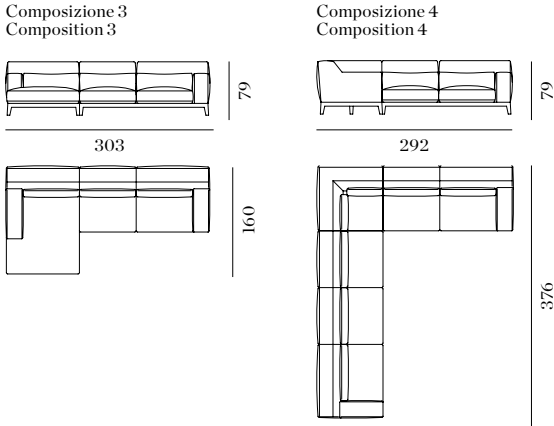
SWING
pag 68

Castello
Lagravinese

Swing Small dormeuse /



Composizioni Swing Small / Swing Small Compositions

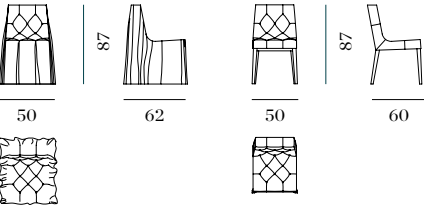


BOHÉMIEN
pag 76

Castello
Lagravinese

Sedia / Chair

Sedia con balza
Chair with flounce



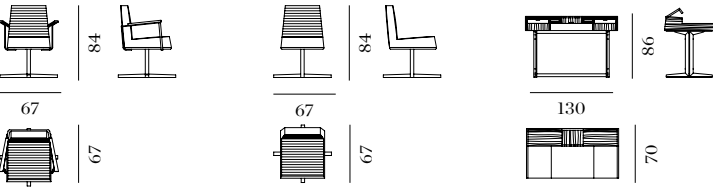
FLORENCE
pag 78

Umberto
Asnago

Poltrona / Armchair

Sedia / Chair

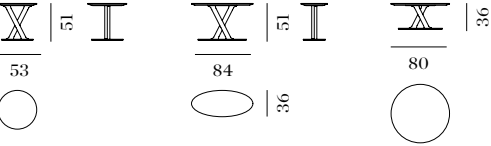
Scrivania / Desk



SWING
pag 82

Castello
Lagravinese

Tavolini / Small tables



ART DIRECTION —
Byung Soo Zocchi

GRAPHIC DESIGN —
Blackspace

COLORS —
Quinta Classe Srl

MADE AND PRINTED —
in Italy
Nava Milano
March 2017

BFG S.p.A
Via Kennedy, 34 - 20826
Misinto (MB) Italy
T +39 02 963 20221 -
F +39 02 963 29384
info@busnelli.it

BUSNELLI.IT

