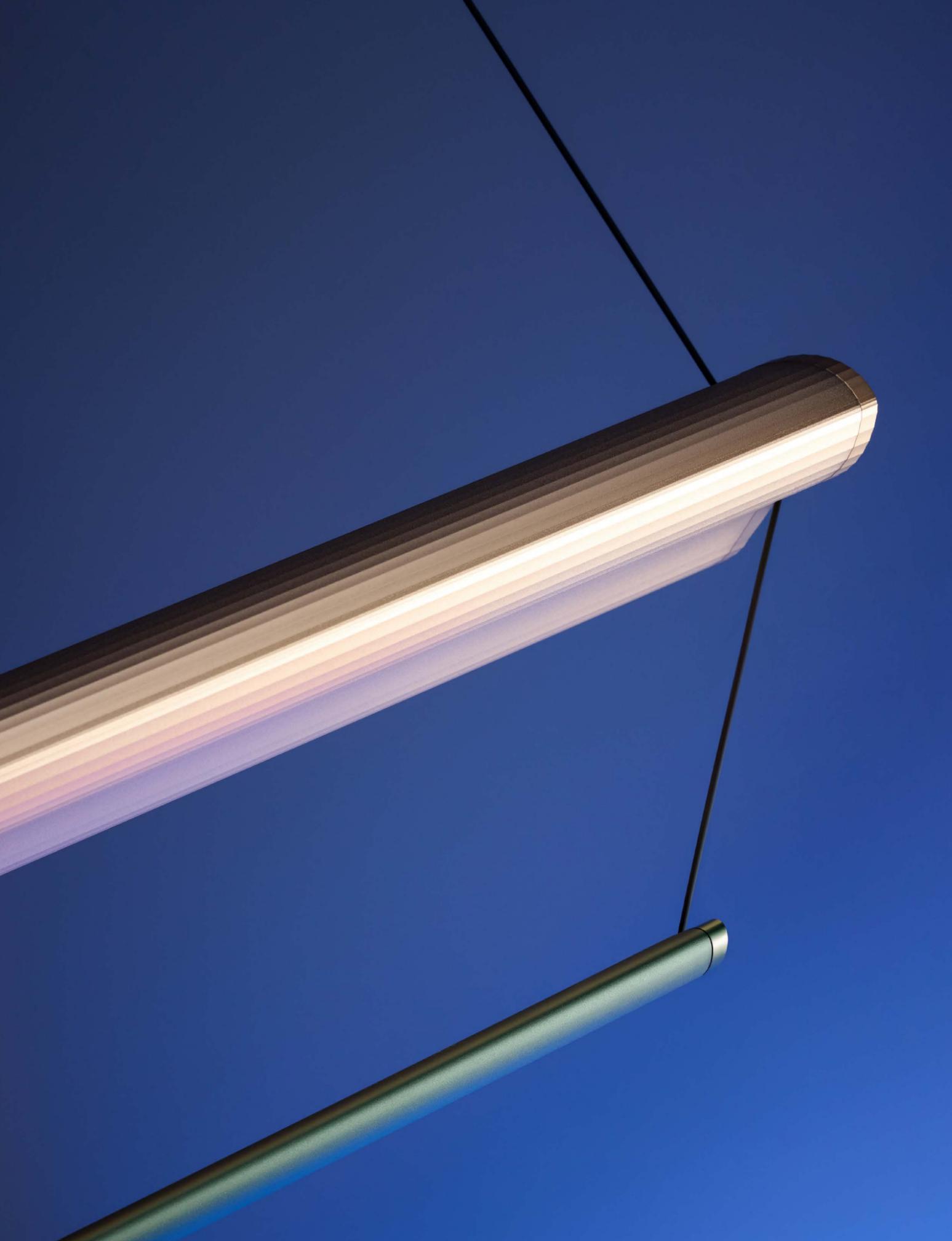




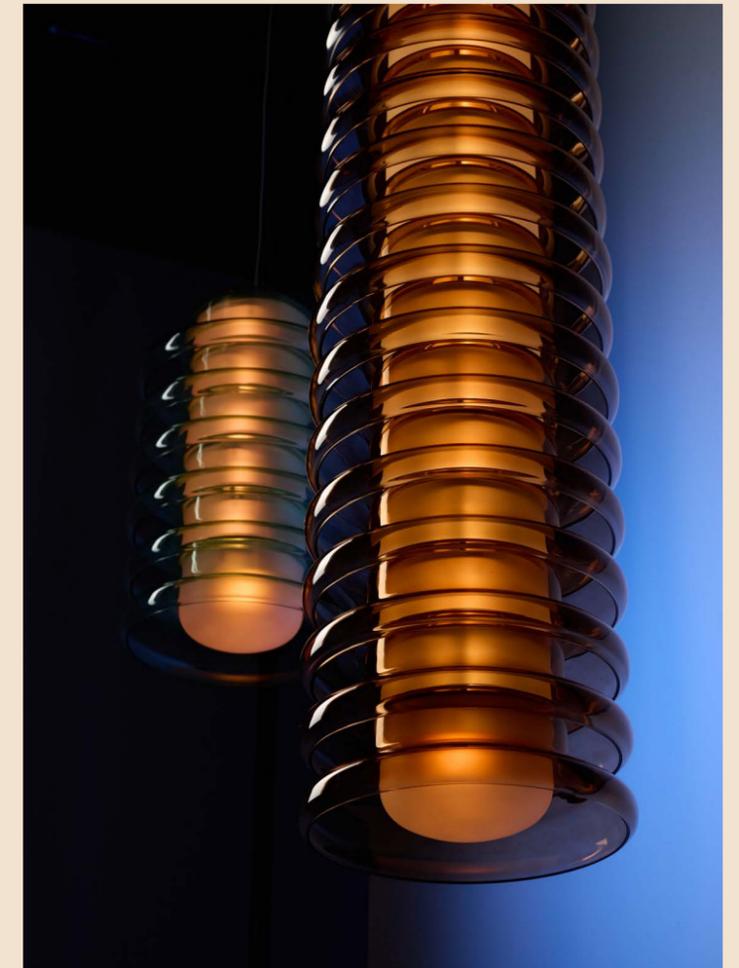
A—N—D



Above: Contour floor 300mm in an etched slate finish.

Right: A pair of Pace pendants suspend in unison, one in float and the other an umber brown.

Below: Detail of the refined Tier series—an anodized aluminum, copper finish.

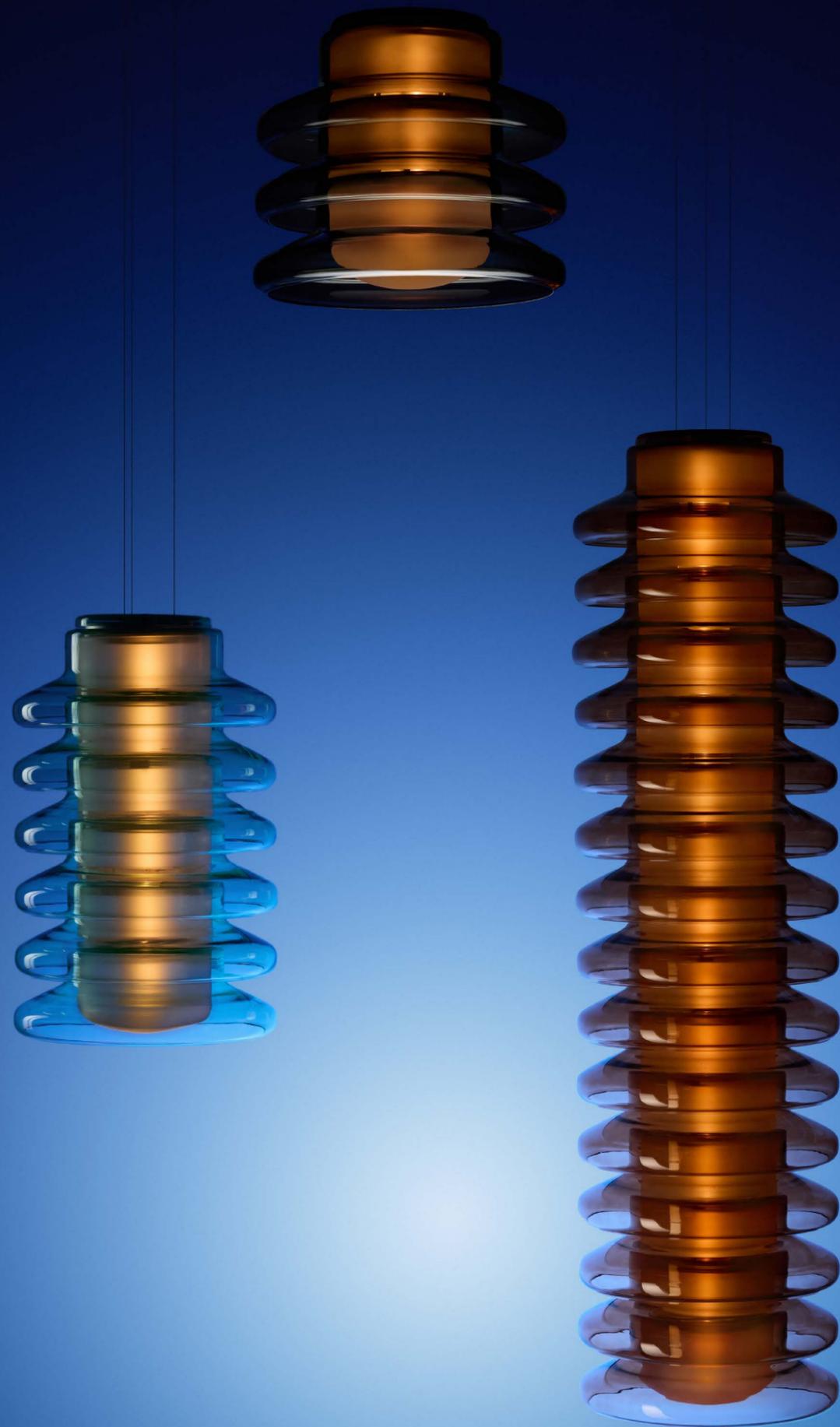


A-N-D is a decorative luminaire design studio and manufacturer where original collections are conceptualized, built and assembled in-house.

A-N-D investigates new design possibilities using innovative production methods while integrating the most current technologies in lighting. The result of that exploration puts forward honest products that transcend time and place.

In pursuit of the visually poetic, we're inspired by the unexpected and the everyday; drawn to the capacity of light to shape and animate space.

PACE



PACE 3

PENDANT, FLOAT

Pace is derived from the notion of rhythm, tempo, and repetition. The interplay of light and material is evident in the gradients and reflections which occur as illumination passes through its consecutive layers of glass.



Thin and lightweight yet voluptuous and stackable, the Pace series is an exemplary exercise of sinuous form.





FLOAT



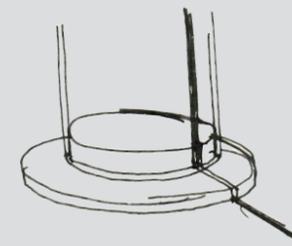
TRANSLUCENT



UMBER



PACE — CEILING/WALL



The discreet power cord clamps flush against the glass of the Pace Table/Floor, unexpectedly integrating power so that the technical aspects of the luminaire are concealed.



PACE — TABLE, UMBER

CONTOUR

CONTOUR 300

PENDANT, CITRINE



Characterized by restraint, the Contour series is an exploration of unified form. Bound by a fluid and evolving outline, it accentuates the body's contours while enhancing seamless connection points.

DESIGNER

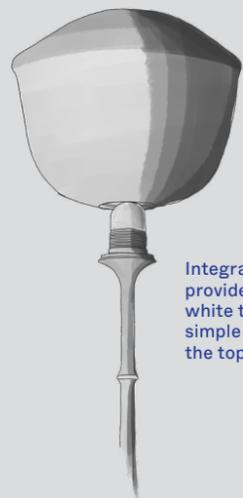
LUKAS PEET

In addition to the pearl finish, the series is available in an etched citrine or slate— all paired with matching monotone hardware as a continuation of the seamless profile.



CONTOUR 150, 225, 300

FLOOR, PEARL



Integrated touch dimming provides a range from bright white to candlelight with a simple tap of the ridge along the top of the stem.



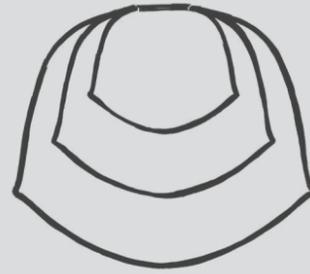
CONTOUR TABLE, PEARL

CONTOUR 150

PENDANT, PEARL



Configured in the same perspective as a pendant, ceiling/wall, table, or floor lamp, each application maintains the same presence.



CONTOUR 225

PENDANTS, SLATE

CONTOUR TABLE, SLATE

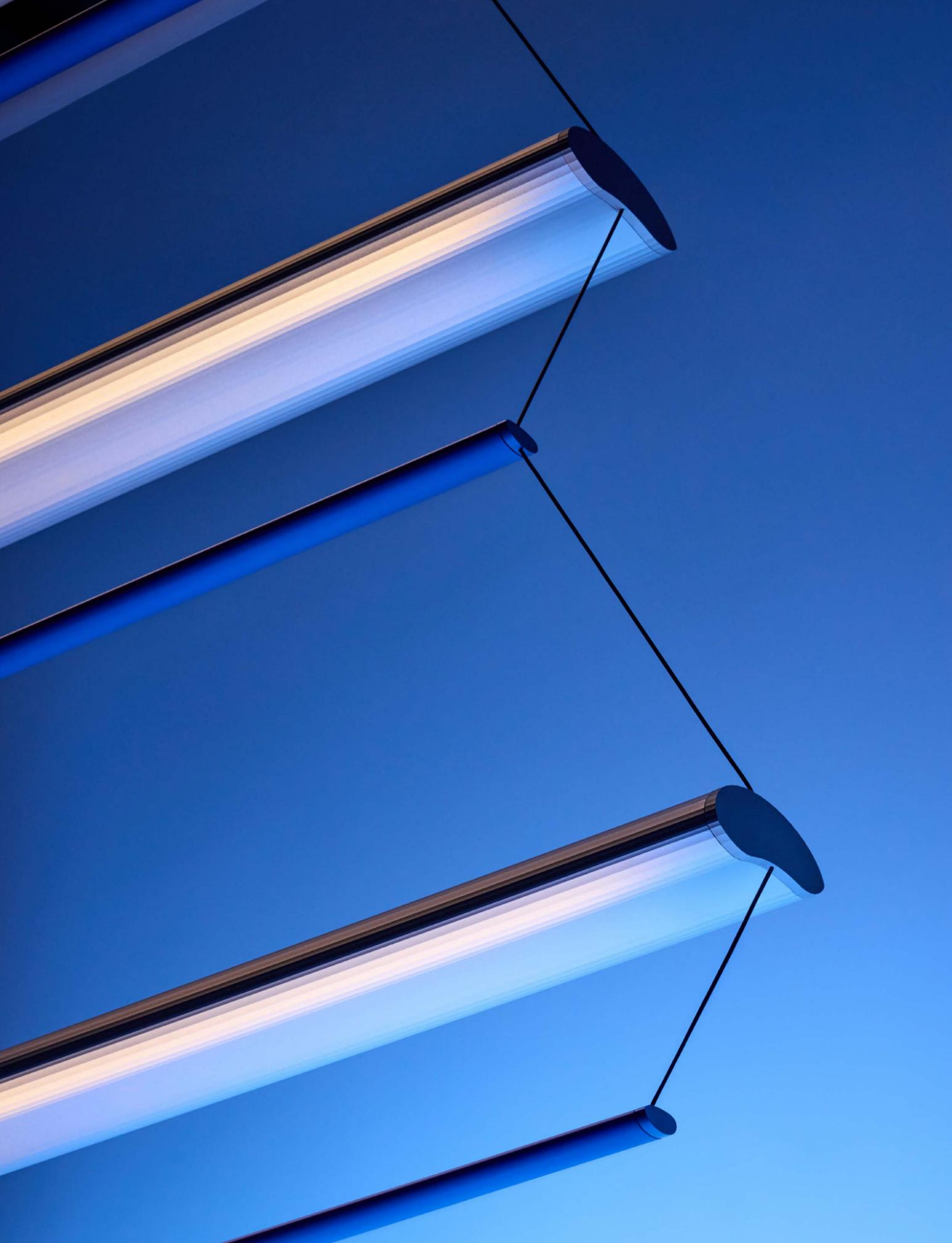
300, FLOOR, SLATE



CONTOUR 150 — CEILING/WALL, SLATE



TIER



TIER 3V ————— 100, PENDANT, ANODIZED GOLD/EMERALD

A linear gesture made entirely of extruded aluminum, the Tier series comprises a reflector and an underlying LED housed opposite in suspension, concealing the direct light source.

Tier is formatted as a pendant and segmented in multiples mimicking a tessellated pattern stacked horizontally or vertically.



TIER 2H, 2V — 100, PENDANT, ANODIZED SILVER/SAPPHIRE

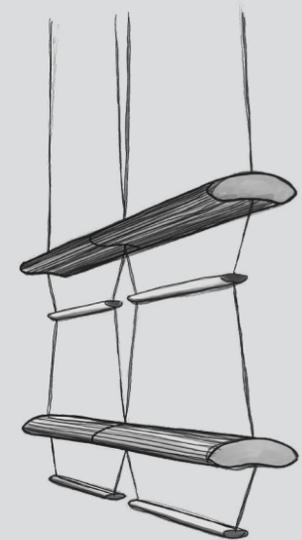
TIER — 150, PENDANT, ANODIZED COPPER/AMETHYST

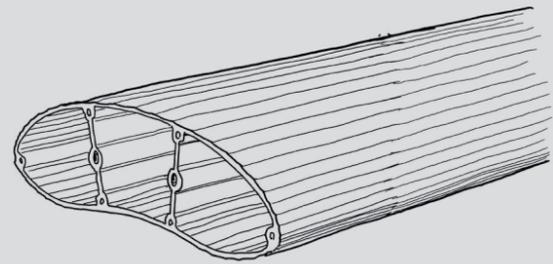


Tier is finished in anodized gold, anodized copper, or anodized silver and paired with either emerald, sapphire, or amethyst.



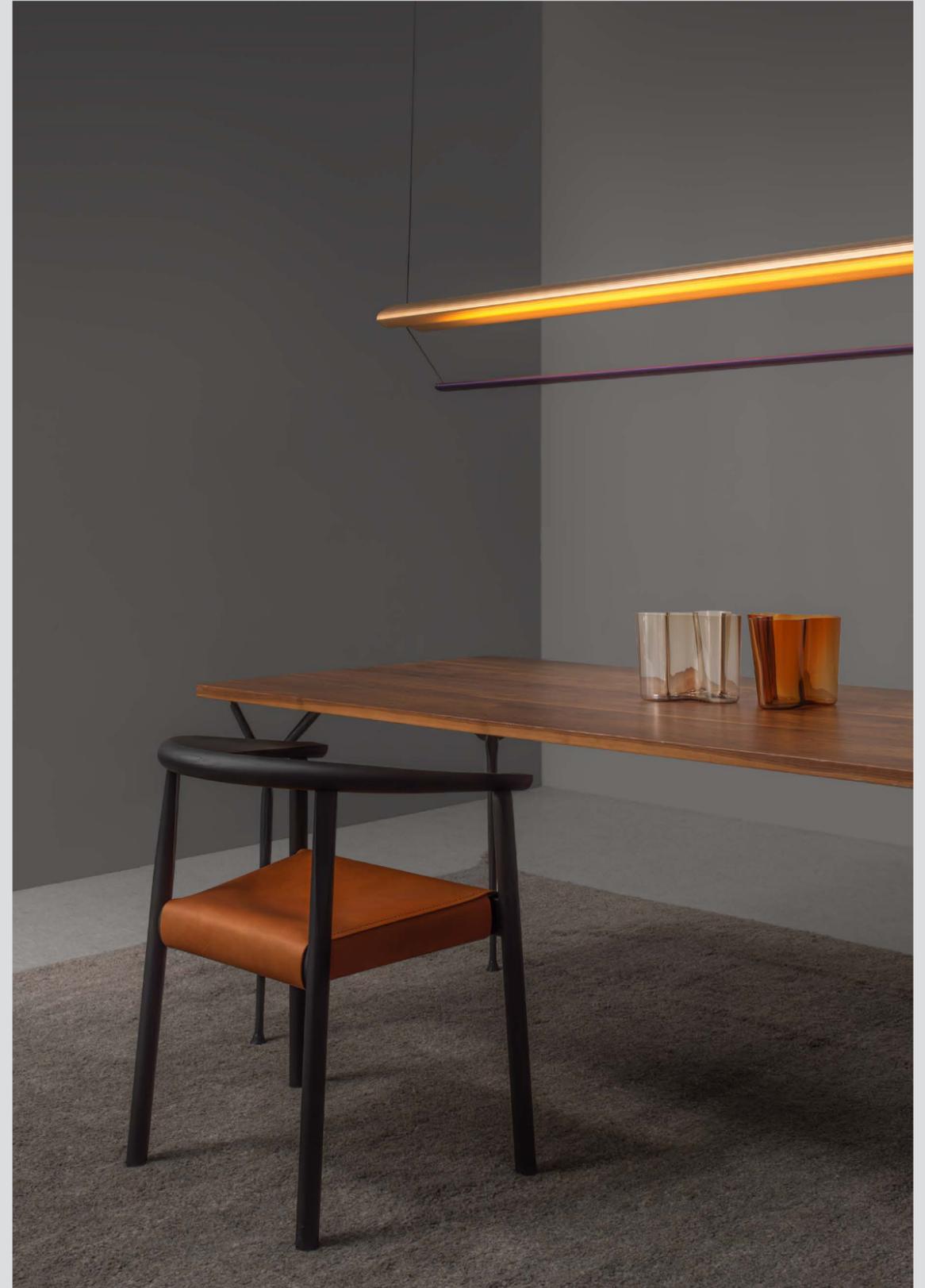
TIER — PENDANT, ANODIZED GOLD/EMERALD





TIER – PENDANT, ANODIZED SILVER/SAPPHIRE

The refined, scalloped surface allows light to reflect off the overlying body and disperse an even radiance.

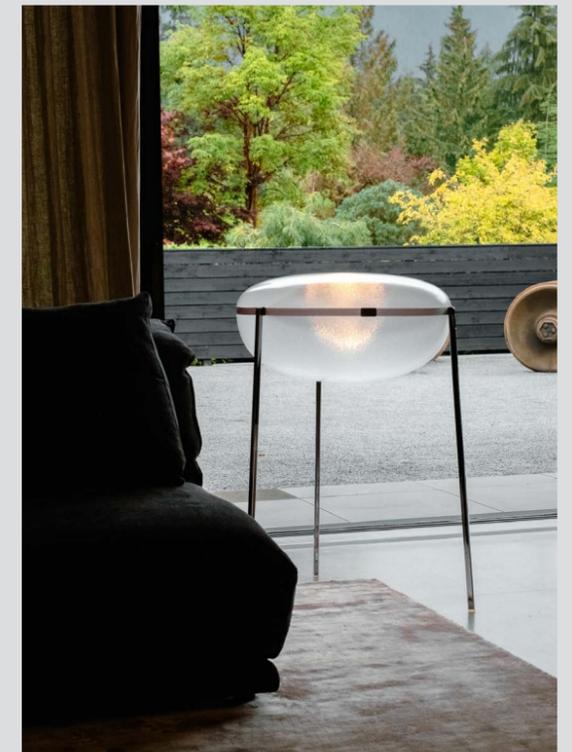
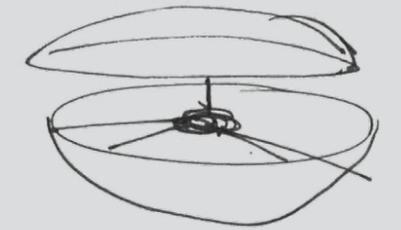


TIER ————— 150, PENDANT, ANODIZED COPPER/AMETHYST

IRIS



IRIS 60 — FLOOR, B/A, BLACK

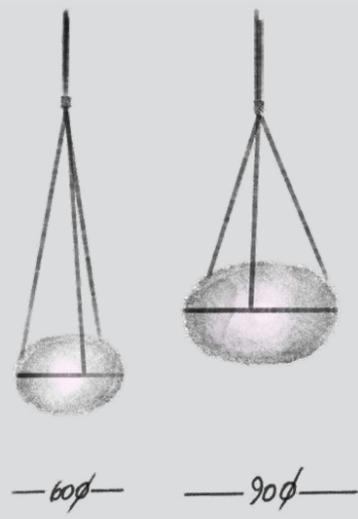
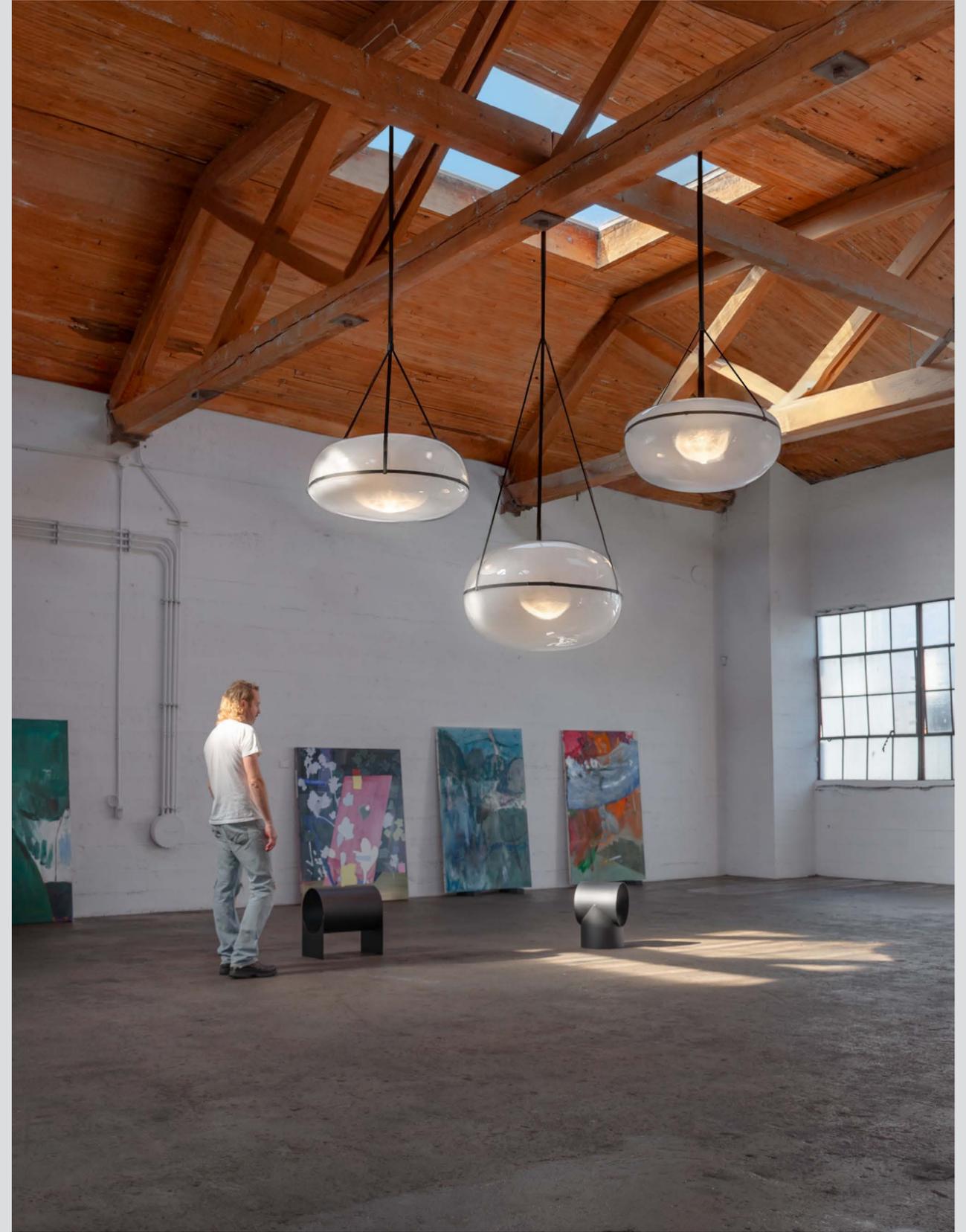


IRIS 60 — FLOOR, A/B, SILVER

Encased in an elliptical shell, the Iris performs with a weightlessness that lends it an aerial quality.



The Iris series welcomes a second edition—adapted to a 60cm diameter, this smaller format accommodates any space.



VECTOR



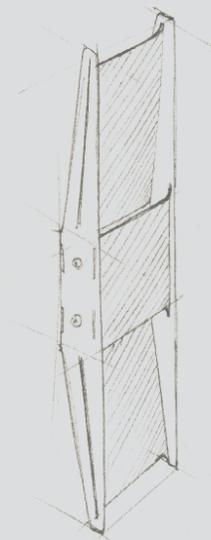
A slender rectilinear section is cut from precise paths so that several panels are fitted together. Light is directed to wash down its inner sloped surfaces, proffering a gradient effect.

PHOTO ————— STUDIO BRINTH FOR BOON_ROOM

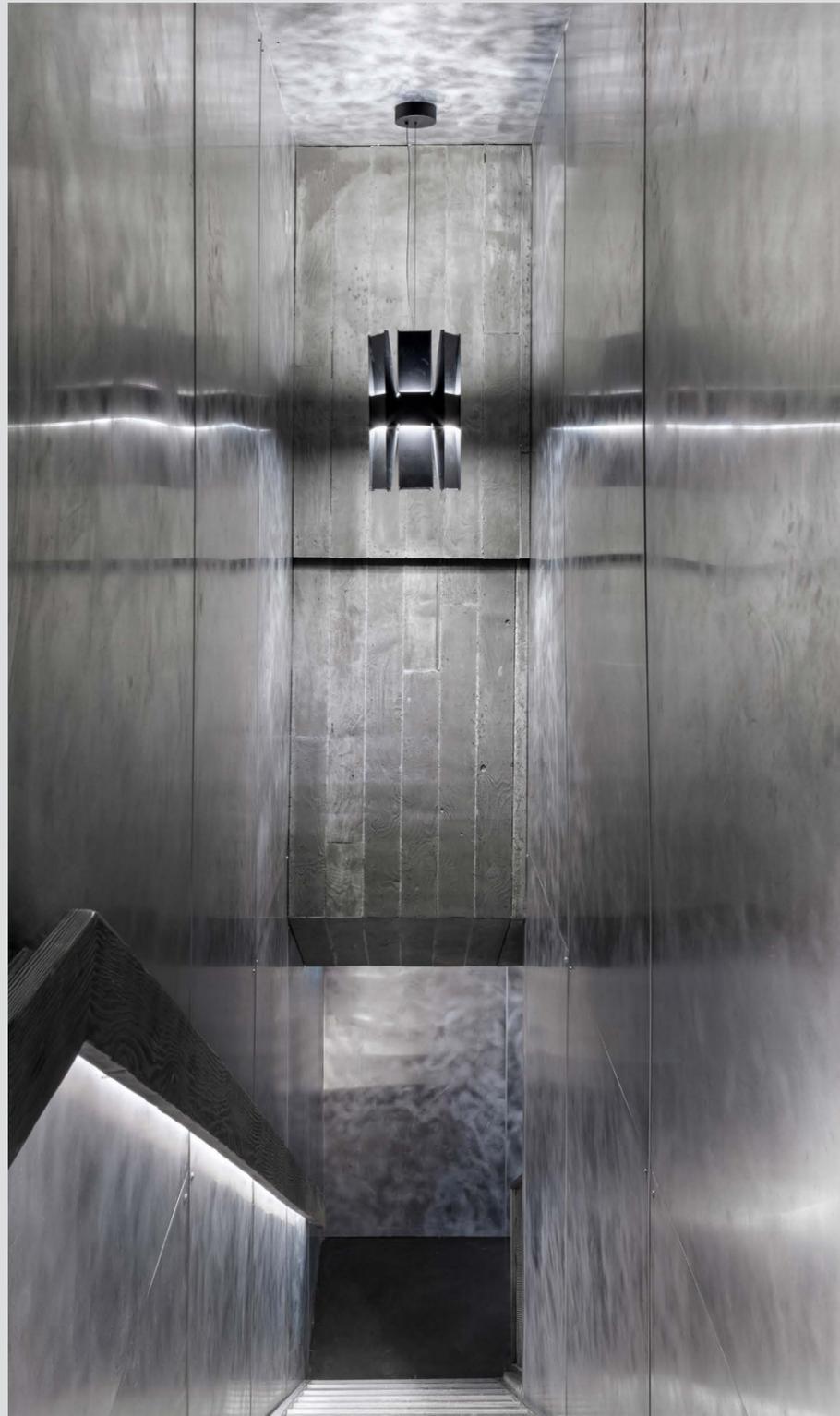
VECTOR 6 ————— PENDANT, POLISHED STAINLESS STEEL



VECTOR 6 ————— PENDANT, WEATHERED STEEL



DESIGNER ————— LUKAS PEET

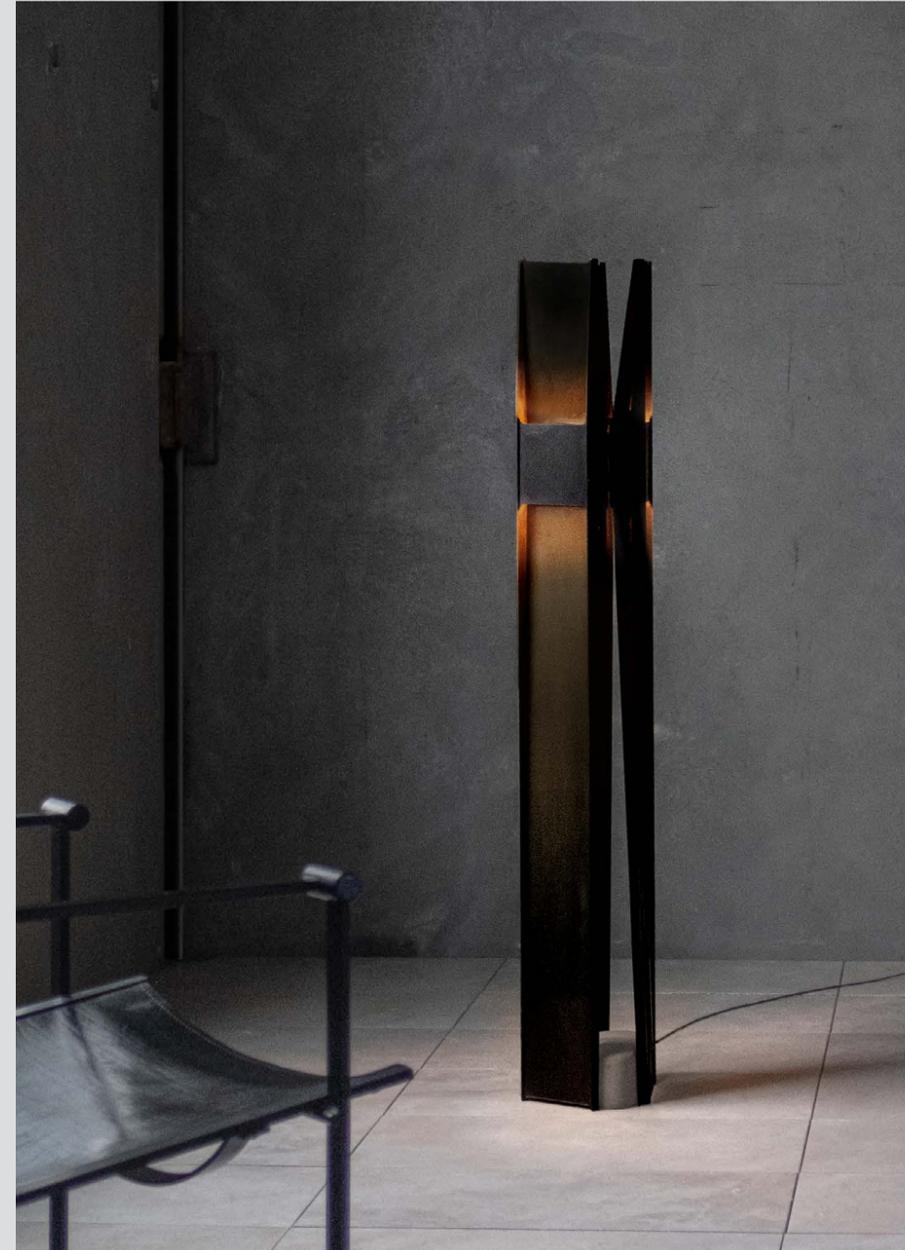


VECTOR 6

PENDANT, BLACK STEEL

VECTOR

FLOOR, BLACK STEEL



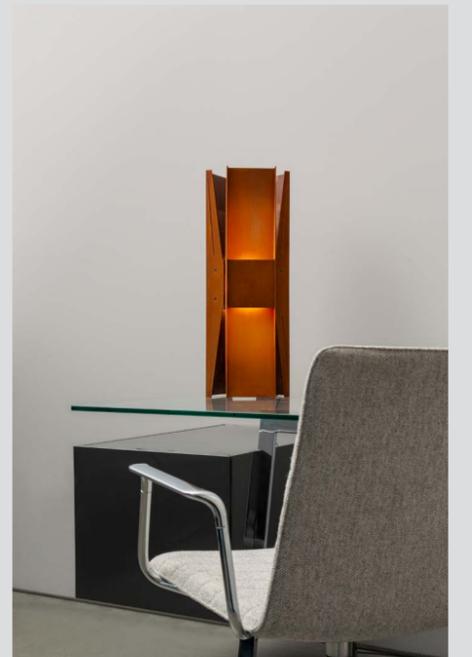
POLISHED STAINLESS STEEL



VECTOR

CEILING/WALL

Showing a simple and understandable form, the Vector emphasizes bold and strong materiality as it is conveyed in either black steel, weathered steel or polished stainless steel.



VECTOR

TABLE, WEATHERED STEEL

COLUMN

An iridescent amber glass brings warmth to the Column series.



COLUMN 6 ————— 175, PENDANT, AMBER

The commutable quality of the Column allows the luminaire to grow and increase its commanding presence in a room to affirm its powerful structure.



COLUMN 4 ————— 300, PENDANT, CARBON



Modules of one to six can be scaled vertically while modules of three to six can be combined horizontally. The Column series in horizontal orientation now introduces balanced compositions of 8, 10, and 12.



COLUMN 1 — 300, CEILING, AMBER



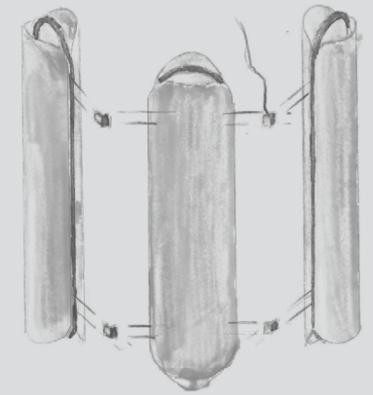
COLUMN 2 — 175, TABLE, IVORY



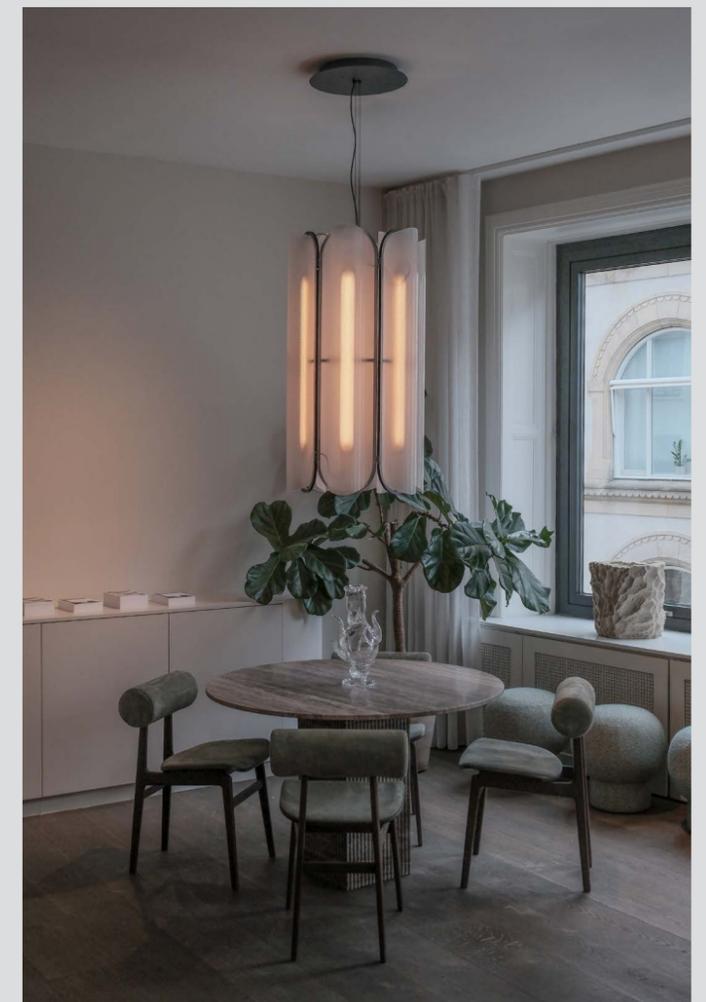
COLUMN 6 — 300, PENDANT, CARBON

VALE

Utilizing edge-to-edge connection points, the Vale series renders an exposition of light.



VALE — CUSTOM, ANTHRACITE



VALE 6 — CHANDELIER, ANTHRACITE



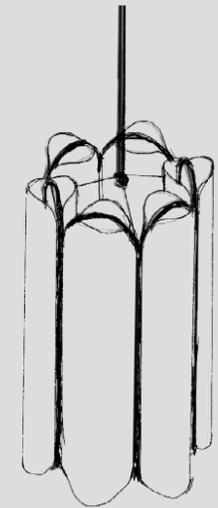
VALE 2

FLOOR, SILICA

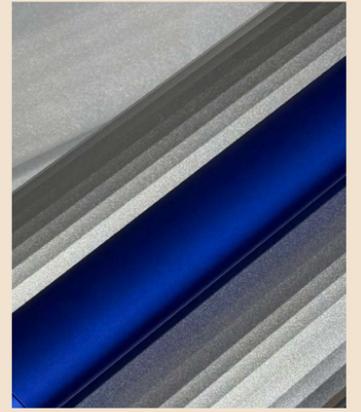
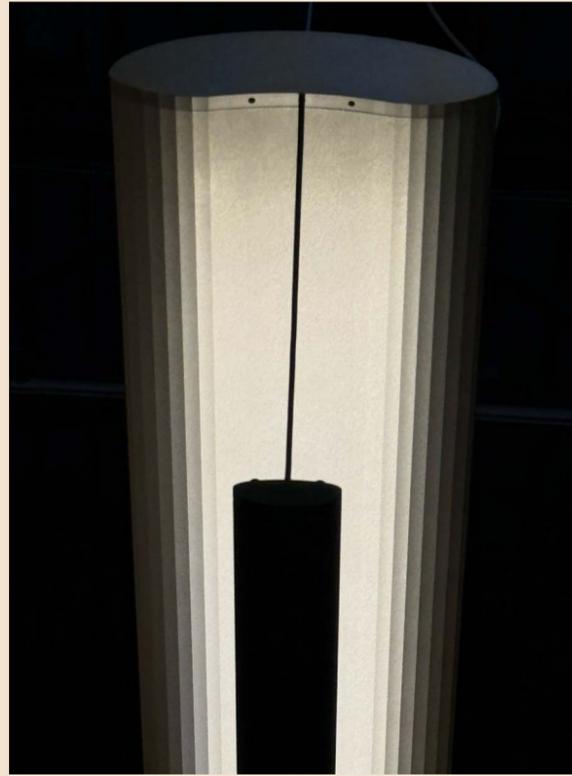


VALE 12

CHANDELIER, ANTHRACITE



Backed by an ingenious framework, Vale's ethereal structure suspends horizontally or vertically; singularly or plurally—adapting to a wide range of scenarios.



Thoughtfully crafted, honest and impactful design celebrates simplicity and restraint, while lighting spaces to enliven our shared experience.

Founded in 2014 by Caine Heintzman, Matt Davis, and Lukas Peet, A-N-D endeavours to produce enduring and sustainable lighting through design.



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A—N—D