

— The
Collection
2018 edition / vol. 2

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Chairs
Small tables
Complements
Object collection

B&B
ITALIA

—The **Collection** / vol. 2



B&B Italia foreword



B&B Italia si è affermata sin dalla sua nascita, nel 1966, azienda leader a livello internazionale nel settore dell'arredamento contemporaneo. Da allora la sua collezione si è via via arricchita di nuovi prodotti, conosciuti e riconosciuti in tutto il mondo che affiancano gli evergreen, autentiche icone entrate nella storia, come la Serie Up, Le Bambole e Diesis. Attraverso di loro B&B Italia ha così dimostrato di saper offrire un autorevole contributo alla cultura del design, percependo ed anticipando le tendenze e rispondendo alla mutazione dei gusti e delle esigenze abitative. Antonio Citterio, Patricia Urquiola, Naoto Fukasawa, Gaetano Pesce, Piero Lissoni, Studio Kairos, Paolo Piva, Mario Bellini, Jeffrey Bennett, Zaha Hadid ed altri ancora, rappresentano la squadra vincente che, insieme al Centro Ricerche e Sviluppo interno all'azienda, ha contribuito al successo internazionale del marchio. Punto di forza, oltre alla ricerca formale, sono da sempre la sperimentazione tecnologica e l'innovazione, basti pensare che B&B Italia è la stata la prima al mondo a mettere a punto la tecnica del poliuretano schiumato a freddo in stampo, innovando radicalmente la costruzione degli imbottiti. Sono questi gli elementi strategici che le sono valsi numerosi riconoscimenti sia in Italia, sia all'estero, tra cui l'assegnazione di quattro “Compasso d'Oro”.

B&B Italia has been an international leader in the field of contemporary furnishings since 1966. Since then, its collection has progressively acquired new products that are acknowledged and recognised worldwide, to fill the ranks alongside evergreen products like Serie Up, Le Bambole and Diesis, now seen as icons of design history. Through its product range, B&B Italia has shown that it can offer a meaningful contribution to the culture of design by perceiving and anticipating trends and responding to changing tastes and living needs. Antonio Citterio, Patricia Urquiola, Naoto Fukasawa, Gaetano Pesce, Piero Lissoni, Studio Kairos, Paolo Piva, Mario Bellini, Jeffrey Bennett, Zaha Hadid and many others are the winning team that, along with the company's internal Research and Development Centre, has contributed to the international success of B&B Italia. The vocation to innovation and technological experimentation in addition to aesthetics research, are the strenghts and strategic elements for the company's development policy. In fact, B&B Italia was the first company in the world to perfect the technique of cold polyurethane foam mouldings, which radically changed the way upholstered furnishings were built. These strategic elements has brought about many awards both in Italy and abroad, among them four “Compasso d'Oro” awards.

Qualità, ricerca e innovazione
Quality, research and innovation

La capacità di realizzare prodotti “senza tempo” va ricercata nella vocazione industriale e tecnologica di B&B Italia e nel suo sapere costantemente coniugare idea creativa e capacità progettuale. Uno degli aspetti più significativi che ha contraddistinto B&B Italia fin dalla sua nascita è stato l'utilizzo del poliuretano schiumato a freddo in stampo.

L'audace sperimentazione messa a punto dall'azienda per prima al mondo ha avviato un'autentica rivoluzione nell'imbottito introducendo importanti miglioramenti dal punto di vista qualitativo. I vantaggi di questa tecnologia sono molteplici rispetto ad una imbottitura tradizionale, si citano la maggior resistenza del prodotto e l'uniformità delle forme e delle sedute.

Consapevole dell'alto livello delle sue proposte e sicura di svolgere un ruolo di punta sia nella scelta dei materiali sia nell'impiego delle più avanzate tecnologie, B&B Italia garantisce per 10 anni le strutture dei suoi mobili imbottiti (telaio di ferro annegato nel poliuretano schiumato a freddo).

Da sempre l'obiettivo di B&B Italia è di offrire la massima qualità: valore estetico, massimo comfort e lunga durata nel tempo non solo per tutti i componenti nobili ed evidenti del prodotto ma anche per i dettagli più nascosti.

B&B Italia's ability to make “timeless” products lies in its industrial vocation and technological talent, and also in its skill in constantly combining creative ideas with design know-how. One of the most significant aspects that has set B&B Italia apart since the beginning is the use of cold moulded polyurethane foam. This bold experiment, which the company was first in the world to perfect, started a genuine revolution in upholstered furnishings by introducing important quality-related improvements. This technology provides many advantages in comparison to traditional upholstery methods, such as increased product durability and uniform seats and shapes. Aware of the high level of its product line and sure of filling its key role both in choice of materials and advanced technologies, B&B Italia provides a 10-year guarantee on the structures of its upholstered furnishings (iron frames covered in cold moulded polyurethane foam). Since the beginning, B&B Italia's goal has always been to offer the highest quality: aesthetic value, maximum comfort and long-lasting durability through the years on premium or visible components of products as well as hidden details.

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Athos '12

Paolo Piva

Athos '12 si presenta in due lunghezze, sia in versione fissa sia in quella allungabile che ospita fino a dodici persone, merito di un meccanismo invisibile.

La struttura metallica a V regge un piano di forte spessore ammobidito dalle raggiature sui bordi ottenute con un complesso procedimento di fresatura grazie al quale la venatura mantiene uniformità sull'intera superficie.

Athos '12 has two lengths, both in the fixed and extendable version, that can seat up to twelve people by exploiting a concealed mechanism.

The V-shaped metal frame supports a thick top that is softened by rounded edges created with a complex milling procedure that maintains a uniform grain on the entire surface.



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PAPILIO SEDIE_CHAIRS
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DOYL SEDIE_CHAIRS





Eileen

Antonio Citterio

Tavolo e console sono ormai divenuti dei classici, per merito della loro versatilità (marmo, legno o laccature a scelta), dell'eleganza del piano smussato e del segno forte della base con motivo a croce. Sono espressione di un'estetica raffinata che non teme l'accostamento con altri stili.

Table and console are classics today with their versatile features (marble, wood or lacquered, as desired), the elegance of the rounded top and the strong profile of the base with its cross-shaped motif. They are the expression of refined aesthetics that combine well with other products.

PRODOTTI CORRELATI
LINKED PRODUCTS

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EILEEN TAVOLINI E SCRITTOIO
SMALL TABLES AND WRITING DESK



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IUTA '14 SEDIA_CHAIR
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RICHARD
SISTEMA DI SEDUTE_ SEATING SYSTEM



Frank '12

Antonio Citterio

Due elementi versatili nell'uso e riconoscibili per l'essenzialità del loro disegno: console fissa e console trasformabile in tavolo con un facile movimento del piano. Alle tre varianti di rovere si aggiunge anche la finitura rovere segato fumigato in cui restano evidenti, grazie al taglio che riproduce la manualità di quello a sega, tracce della lavorazione artigianale che aggiungono valore all'eleganza formale di Frank '12.

Two versatile elements, recognizable through the simplicity of their design: a fixed console and a console which swiftly converts into a table. The smoked oak rough-cut finish, in addition to the oak finishes available in the collection, leaves, thanks to the cut that recreates the handcrafted look created by a saw, visible traces of the work, adding value to the formal elegance of Frank '12 complements.

PRODOTTI CORRELATI
LINKED PRODUCTS

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THE COLLECTION VOLUME 1: SISTEMA
DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
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FRANK '12 - FRANK
TAVOLINI E COMPLEMENTI
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NELLA PAGINA ACCANTO_OPPOSITE PAGE:
FRANK POUF_OTTOMAN





La linearità che distingue i complementi Frank '12 è resa più raffinata dall'interno laccato rosso mattone che rimanda all'eleganza orientale e che accompagna le finiture esterne.

The linearity that sets Frank '12 complements apart was embellished with a lacquered brick red interior, reminiscent of the elegance of the far East which accompanies the external finishes.



Lens

Patricia Urquiola

Ha origine dalla ricerca sulle superfici trasparenti, si ispira al caleidoscopio, alle vetrate dei palazzi veneziani del '700 e produce effetti optical: il piano del tavolo Lens nasce dall'accoppiamento di due cristalli all'interno dei quali è inserita una speciale pellicola lenticolare che dà profondità. L'elegante struttura che lo sostiene è in metallo verniciato bianco.

The result of the study of transparent surfaces that are rich in special effects, it is inspired by the kaleidoscope, by the glass panes of 18th century Venetian palaces, and produces optical effects: the top of the table Lens was obtained through the coupling of two glass sheets with a special internal film to enhance surface depth. The elegant supporting frame is made of white painted metal.

PRODOTTI CORRELATI
LINKED PRODUCTS

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LENS
TAVOLINI E COMPLEMENTI
SMALL TABLES AND COMPLEMENTS





Link

Jakob Wagner

Pezzo unico, plasmato, continuo, privo di giunti, sfrutta le caratteristiche del Cristalplant® con un effetto materico di grande levigatura e morbidezza, disponibile in una sola colorazione bianca di abbagliante luminosità.

A single piece, moulded and continuous, with no joints, exploits the properties of Cristalplant® to achieve a very smooth and soft material effect. Available only in one colour, blinding bright white.

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
VOL AU VENT SEDIE _CHAIRS
DADO CONTENITORI _STORAGE UNITS

NELLE PAGINE SUCCESSIVE _NEXT PAGES:
VOL AU VENT SEDIE _CHAIRS





Mirto Indoor

Antonio Citterio

Una misura quadrata e quattro rettangolari sono le varianti dimensionali dei tavoli Mirto Indoor che, inizialmente concepiti per un utilizzo outdoor, trovano ora nella destinazione per interni una precisa fisionomia formale. I piani offrono diverse alternative: dalle riflessioni del vetro alla compattezza dei marmi alle venature dei legni in differenti finiture. Dall'accostamento con le strutture nasce un'ampia varietà di soluzione tra le quali anche quelle monocromatiche in bianco o in nero. Completa la collezione la console in due varianti dimensionali.

A square variant and four rectangular tables. These are the different versions of the Mirto Indoor table, initially designed for outdoor use it has now found inside with its precise formal appearance. The table tops range from the reflections of glass to compact marbles onto the different wood finishes. The combinations of structure make for a variety of solutions, also including monochromatic black and white. The console in two sizes enriches the collection.

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THE OUTDOOR COLLECTION:
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CHARLOTTE SEDIA_CHAIR
CRATIS TAPPETO_CARPET

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CRATIS TAPPETO_CARPET







NELLA PAGINA ACCANTO _OPPOSITE PAGE:
MIRTO INDOOR SEDIE _CHAIRS
SUAVIS TAPPETO _CARPET





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NELLA PAGINA ACCANTO_OPPOSITE PAGE:
MART POLTRONA_ARMCHAIR
GRANDE PAPILIO POUF_OTTOMAN
SUAVIS TAPPETO_CARPET



Oskar

Vincent Van Duysen

Con il tavolo Oskar, Vincent Van Duysen si inserisce nella tradizione più architettonica del progetto d'arredo, sia guardando alle esperienze dei maestri sia proponendo, con il suo vocabolario distintivo, un pezzo capace di instaurare un dialogo con lo spazio in cui è collocato. Proporzioni, giochi di volumi e le molteplici finiture lo rendono estremamente personalizzabile. Tra queste emerge la versione iconica con piano in vetro cattedrale dalla superficie irregolare e dalla leggera tonalità verde che ben si sposa con le gambe colore laccato verde smeraldo lucido. Oskar è previsto in quattro dimensioni, tre rettangolari ed una quadrata. La relazione tra piano e gambe basata su una certa distanza, il disegno della struttura che “afferra” le gambe, la curvatura dei piani bombati, la rastrematura dei bordi, la forma smussata delle gambe: tutti elementi che comportano una notevole complessità del disegno ma che, infine, giungono a un esito di grande nitidezza. In questa versione l'eleganza classica del marmo si fonde con il disegno della struttura rendendo il tavolo Oskar un pezzo scultoreo.

With the Oskar table, Vincent Van Duysen embraces the more architectural tradition of furniture design, both considering the experience of the masters and presenting its own distinctive piece that can dialogue with the space around it. In its most iconic version, the top in cathedral glass with irregular surface and light green colour perfectly matches the lacquered legs in glossy emerald green. Oskar is available in four sizes: three rectangular and one square. A specific distance between the top and the legs, the frame that “captures” the legs, the curves of the rounded tops, the tapered edges, and the smoothed legs all contribute to considerable complexity in design, but with a result of great purity. Proportions, interplays with volumes and a variety of finishes allow total freedom of customisation. In this version the classic elegance of marble combined with the design of the frame make the Oskar table a genuine piece of sculpture.

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
CHARLOTTE SEDIA_ CHAIR
CRATIS TAPPETO_ CARPET







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NELLE PAGINE SUCCESSIVE_ NEXT PAGES
PAPILIO SHELL SEDIE_ CHAIRS
SUAVIS TAPPETO_ CARPET





Seven

Jean-Marie Massaud

Tre lati diseguali offrono un'alternativa alla disposizione tradizionale. Sette le persone che può ospitare, nella formazione 3+2+2. A seconda che sia in legno o laccato il suo aspetto si modifica ma mantiene intatto il disegno della struttura a tre diramazioni che affiora sul piano creando un decoro grafico in contrasto o in armonia cromatica.

Three uneven sides are an alternative to the traditional layout. Designed to seat 7, in the formation 3+2+2. The appearance changes depending on the wood or lacquer finish but the pattern of the three-branch structure emerges on the top's surface creating a graphic decoration to contrast with or match the colour of the top.



NELLA PAGINA ACCANTO __OPPOSITE PAGE:
PAPILIO SEDIE_CHAIRS





The Table

Monica Armani

Puro, rigoroso, essenziale: il disegno li rende ambientabili in diversi spazi e situazioni arredative grazie anche all'ampia offerta di materiali e di dimensioni. Si caratterizza per una precisa sintesi formale e attenzione ai dettagli.

Pure, rigorous, basic: the design makes them ideal for a wide range of spaces and furnishing situations, also with an extensive choice of materials and sizes. It is characterised by precise formal synthesis and care for details.



NELLA PAGINA ACCANTO _ OPPOSITE PAGE:
METROPOLITAN SEDIE _ CHAIRS





Tobi-Ishi

Edward Barber and Jay Osgerby

Il nome allude alle pietre ornamentali dei giardini giapponesi alle quali si rifanno le componenti di Tobi-Ishi che condensa in sé, con risultati sorprendenti, funzione e aspetto scultoreo. Il piano a sbalzo e le basi appaiono diverse a seconda del punto di vista, mentre le differenti finiture attribuiscono al tavolo personalissime interpretazioni: dalla boiaccia di cemento ai marmi, fino alla laccatura anche nei sofisticati toni candy red e smoke blue.

The name refers to the ornamental stones in Japanese gardens, which have inspired the components of Tobi-Ishi. It converges both functional features and a statuesque appearance with amazing results. The overhanging top and bases look different depending on the viewpoint, while the various finishes endow the table with highly personal interpretations: from cement grout to marble and lacquer also in the sophisticated hues of candy red and smoke blue.

PRODOTTI CORRELATI
LINKED PRODUCTS

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TOBI-ISHI
TAVOLINO_SMALL TABLE





Più ampio rispetto alla variante rotonda con cui ha debuttato, Tobi-Ishi con piano rettangolare mantiene le caratteristiche distintive che lo hanno reso unico ed esemplare. La morbidezza delle sue componenti prive di spigoli e le finiture che ne modificano l'aspetto: coloratissimo quando è laccato e materico in boiacca di cemento. Inalterate le sue qualità scultoree e la sua originalità che lo hanno reso icona dell'estetica contemporanea.

Wider than the round version initially launched, the rectangular Tobi-Ishi table maintains the distinctive features that made it unique and exemplary. The softness of its components are free of sharp edges and the available finishes truly make Tobi-Ishi one of a kind. Available in colorful lacquered materials and in cement grouting. Everyday it preserves its originality and its sculptural qualities that have made it an icon of contemporary aesthetics.





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Charlotte

Antonio Citterio

Charlotte di Antonio Citterio è un omaggio alla leggerezza.

La scocca è completamente rivestita e lascia percepire sul fianco il profilo della struttura sottolineando l'andamento della seduta.

Il rivestimento è in cuoio tagliato al vivo, stampato con grana effetto naturale, in sei diverse colorazioni (naturale, nero, testa di moro, verde fango, verde bottiglia, bordeaux). Anche la struttura presenta una serie di alternative che la mettono in rilievo nelle finiture verniciato peltro, verniciato nickel bronzato, verniciato cromato nero, verniciato nero, oppure la mimetizzano con il rivestimento se verniciate verde bottiglia o bordeaux.

Charlotte by Antonio Citterio is a tribute to lightness. The shell is completely covered, but the frame profile is visible on the chair side, thus highlighting the line of the seat. The cover is in raw cut full grain leather in six different colours (natural, black, dark brown, mud green, bottle green, bordeaux). The frame is available in a series of different finishes that emphasize it when pewter painted, bronzed nickel painted, black chrome painted or black painted aluminium, or blend it with the cover when painted in bottle green or bordeaux colours.



NELLA PAGINA ACCANTO _OPPOSITE PAGE:
ATHOS '12 TAVOLO _TABLE
SUAVIS TAPPETO _CARPET





NELLA PAGINA ACCANTO _OPPOSITE PAGE:
OSKAR TAVOLO _TABLE
CRATIS TAPPETO _CARPET



Doyl

Gabriele and Oscar Buratti

E' l'esito di una sofisticata ricerca sul tema del cuoio imbottito che approda a soluzioni sartoriali grazie all'estrema riduzione degli spessori. Il cuoio è piegato, tondato e rigirato, mai tagliato; le cuciture continue sul fronte e sul retro aggiungono un segno grafico. La percezione di morbidezza deriva dalle linee di seduta e schienale e dalla loro convessità.

The result of sophisticated research on the theme of padded thick leather that reaches very thin tailoring solutions. Thick leather is bent, rounded and turned but never cut; the continuous seams on the front and back add a graphic sign. Softness is perceived by the lines of the seat and backrest and by their convex shape.



El

Antonio Citterio

Unisce geometria e morbidezza, ebanisteria e tecnologia. Importanti i dettagli che la disegnano, tra tutti l'affiorare della scocca imbottita che scorre sul perimetro di seduta e schienale. La struttura in legno riduce visivamente i volumi di El e nasconde lo schiumato il cui spessore garantisce grande comfort e una certa flessibilità.

It combines geometry and softness, expert woodworking skills and technology. Designed with important details, including especially the padded body that runs along the perimeter of the seat and backrest. The wooden frame visually reduces the volumes of El, concealing the foam, whose thickness guarantees remarkable comfort and a certain degree of flexibility.



Husk

Patricia Urquiola

Accogliente, contemporanea nel modo in cui combina base e seduta. Riprende il segno della poltrona che porta lo stesso nome. La scocca, sagomata con un disegno che cita la lavorazione capitonné, rimanda a un senso di morbidezza; la cuscinatura, in tessuto o pelle, fissata tramite automatici, si distingue per la sua trapuntatura. Molte le varianti di colore e gli abbinamenti.

Comfortable, with a modern combination of base and seat, it picks up the profile of the namesake armchair. The body, which is shaped with a design that cites the capitonné style, conveys a feeling of softness; the cushions, in fabric or leather, fixed with press studs, are distinguished by the quilting. Many colour variants and combinations.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
HUSK-SOFA
DIVANI_SOFAS
HUSK
POLTRONE GIREVOLI E POUF
SWIVEL ARMCHAIRS AND OTTOMAN

CATALOGO_CATALOGUE
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CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION:
HUSK OUTDOOR

CATALOGO_CATALOGUE
THE NIGHT COLLECTION:
HUSK
LETTI_BEDS



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
THE TABLE TAVOLO_TABLE





NELLA PAGINA ACCANTO _ OPPOSITE PAGE:
OSKAR TAVOLO _ TABLE
CRATIS TAPPETO _ CARPET

Iuta

Antonio Citterio

Porta in casa il rigore degli spazi di lavoro e si distingue per le linee morbide del profilo perimetrale in alluminio. La leggerezza della rete d'acciaio dello schienale e il disegno agile delle razze la rendono particolarmente gradevole anche nel contesto domestico. Per la zona scrivania e non solo, con ampia gamma di rivestimenti per la seduta.

It brings home the rigour of work spaces and stands out for the soft lines of the aluminium perimeter profile. The light steel mesh of the backrest and the light design of the spokes make it a particularly pleasant addition even to the domestic environment. Also for the home office, with a wide range of seat covers.

PRODOTTI CORRELATI
LINKED PRODUCTS

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IUTA '14
SEDIE_CHAIRS



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
LINK TAVOLO_TABLE
EILEEN CONSOLE



Iuta'14

Antonio Citterio

Iuta'14 addolcisce la sua immagine grazie ai supporti in legno a quattro razze sui quali si appoggia la seduta di rete, disponibile in due finiture, il cui disegno continuo di schienale e bracciolo è sottolineato da un profilo in metallo. Quattro le varianti del legno in tonalità chiare e scure.

The four spoke wooden support of Iuta'14 softens the contours of the steel-profiled netted frame, available in two monochromatic versions, either bronzed nickel or off-white. The wooden structure is available in four different shades.

PRODOTTI CORRELATI
LINKED PRODUCTS

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IUTA
SEDIE_CHAIRS



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
EILEEN TAVOLO_TABLE
FRANK POUF_OTTOMAN
SUAVIS TAPPETO_CARPET



Lazy '05

Patricia Urquiola

Il loro nome evoca relax, pigrizia e riposo. Il principio che le accomuna è la struttura in acciaio cromato lucido che calza rivestimenti facilmente sfoderabili tramite cerniera e velcro. Con schienale alto per una posizione sostenuta, più bassa con schienale/bracciolo o in versione sgabello, offre la possibilità di accostare tessuti in tonalità differenti sopra e sotto il sedile, con effetto bicolore.

Their name recalls relaxation, laziness and rest. The principle they have in common is the bright chromed steel frame with easy to remove covers with a zipper or Velcro fastening. With high backrest for a rigorous position, lower with backrest/armrest or in the stool version, it offers the possibility of combining different fabric tones above and under the seat, with a two-colour effect.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
LAZY '05
POLTRONA_ARMCHAIR



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
SEVEN TAVOLO_TABLE



Metropolitan

Jeffrey Bernett

Due diverse strutture, la prima in piatto d'acciaio sia cromato sia verniciato, la seconda a quattro razze in alluminio spazzolato. Duttile e facile da abbinare a tavoli diversi per stile, permette di giocare con l'accostamento di base e rivestimenti: più severa in pelle oppure supercolorata in tessuto.

Two different structures, the former in plate steel both chromed and varnished, the latter with a four star brushed aluminium base. Malleable and easy to place alongside tables that differ in style, it allows to play with base and cover combinations: more serious in leather or colourful in fabric.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
METROPOLITAN
POLTRONE E POUF
ARMCHAIRS AND OTTOMAN
METROPOLITAN '14
POLTRONE E POUF
ARMCHAIRS AND OTTOMAN



Mirto Indoor

Antonio Citterio

Una sedia con o senza braccioli, una poltroncina fissa ed una pieghevole rielaborano con raffinatezza contemporanea il lessico della nota tipologia da regista ponendo attenzione ai dettagli, alla ricerca delle proporzioni, all'andamento delle linee e alla grana del cuoio che disegna seduta e schienale.

The classic director's chair (a fixed variant that comes with or without arms and a folding version) is reinvented with contemporary sophistication and meticulous attention to detail and proportions, not to mention the grain of leather used on the seat and the back.

PRODOTTI CORRELATI
LINKED PRODUCTS

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SMALL TABLES AND COMPLEMENTS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION:
MIRTO OUTDOOR



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
P60 POUF_OTTOMAN





La finitura della struttura e le colorazioni del cuoio, offrono di questi pezzi un'immagine diversificata, più calda o più severa.

The structure of the chair, the thick leather in different colours. Different shades are able to offer different images for a different kind of feel.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
ATHOS '12 TAVOLO_TABLE

Papilio Series

Mini Papilio

Naoto Fukasawa

Miniaturizzata diventa, rispetto alle precedenti versioni, più giocosa e si presta ad essere utilizzata anche negli spazi pubblici. Tutte le sue caratteristiche sono inalterate: tradizionale, con rotazione a 360 gradi, oppure con ritorno automatico alla posizione prestabilita.

Miniaturised it becomes more playful than the previous versions, and can also be used in public spaces. All features are left unaltered: traditional, 360 degree rotation, or an automatic return to the pre-set position.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
GRANDE PAPILIO
POLTRONA GIREVOLE E POUF
SWIVEL ARMCHAIR AND OTTOMAN
LOVE PAPILIO DIVANO_SOFA
PICCOLA PAPILIO
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CATALOGO_CATALOGUE
THE NIGHT COLLECTION
PAPILIO LETTI_BEDS

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
SHELF LIBRERIA_BOOKCASE
UP SERIES 2000_UP1
POLTRONA_ARMCHAIR
FAT-FAT
ELEMENTO DI SERVIZIO_SERVICE ELEMENT





NELLA PAGINA ACCANTO__OPPOSITE PAGE:
TOBI-ISHI TAVOLO _TABLE
FLAT.C WALL SYSTEM (VEDI CATALOGO __SEE
CATALOGUE THE STORAGE SYSTEMS)



Papilio Series

Papilio

Naoto Fukasawa

Ha un disegno che consente sia una postura eretta sia una posizione più rilassata appoggiandosi ad una delle ali dello schienale. L'equilibrio formale deriva dallo spessore costante della scocca e dall'andamento della seduta, sinuosa nella parte alta per poi risolversi nella leggera struttura in acciaio. E' sfoderabile grazie alla cerniera metallica sullo schienale che diventa motivo decorativo.

The design allows both an erect posture and a more relaxed position by resting on one of the wings of the armrest. The formal balance results from the constant thickness of the body and by the profile of the seat, which is sinuous at the top and ends in the light steel frame. Removable covers with a metal zip on the back, which becomes a decorative motif.



PRODOTTI CORRELATI
LINKED PRODUCTS

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GRANDE PAPILIO
POLTRONA GIREVOLE E POUF
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CATALOGO_CATALOGUE
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THE NIGHT COLLECTION
PAPILIO LETTI_BEDS

NELLA PAGINA ACCANTO__OPPOSITE PAGE:
LINK TAVOLO_TABLE



Papilio Series

Papilio Shell

Naoto Fukasawa

Papilio Shell è prevista in due versioni: con scocca in polipropilene in tre varianti di colore (bianco, greige, nero) e con scocca imbottita e rivestita, in una ampia gamma di tessuti e pelli.

Papilio Shell is available in two versions: with polypropylene shell in three colours (white, greige, black) or padded and upholstered in a wide range of fabrics and leathers.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
GRANDE PAPILIO
POLTRONA GIREVOLE E POUF
SWIVEL ARMCHAIR AND OTTOMAN
LOVE PAPILIO DIVANO_SOFA
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THE NIGHT COLLECTION
PAPILIO LETTI_BEDS

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
OSKAR TAVOLO_TABLE
SUAVIS TAPPETO_CARPET



Le diverse tipologie delle basi le conferiscono aspetto e uso diversi: il tubolare la semplifica, rendendola anche impilabile nella versione con scocca in polipropilene; le gambe in legno di rovere in numerose varianti, la rendono più sofisticata; le razze in alluminio con o senza ruote, le conferiscono un carattere più tecnico. Scocca producibile con colore a richiesta per ordine minimo di 500 pezzi.

Different types of bases give the chair different looks for different uses: the tubular legs simplify the piece, and when combined with the polypropylene shell make the chair stackable. The legs in oak wood, in many different variants, make it more sophisticated. The aluminium four-spoked, with or without wheels, gives the chair a more technical look. For order for more than 500 units, we can produce upon a colour sample requested by the customer.



NELLA PAGINA ACCANTO _ OPPOSITE PAGE:
MIRTO INDOOR TAVOLO _ TABLE



Vol Au Vent

Mario Bellini

Il suo carattere distintivo, la monomatericità sia in pelle sia in tessuto, le permette di essere accostata ai tavoli più diversi, non necessariamente moderni. Del resto le sue linee oscillano tra memoria e contemporaneità e i suoi volumi tra corposità e snellezza. Imbottita con un'unica stampata di poliuretano si presenta in due diverse dimensioni; quella più ampia può essere dotata di braccioli.

Its distinctive character, single material pieces, both in leather and fabric, allows it to be placed alongside a large variety of tables, which are not necessarily modern. When all is said and done, its lines fluctuate between memory and modernity, and its volumes between bulkiness and slenderness. Padded with a single piece of stamped foam, comes in two different sizes. The larger version can be fitted with armrests.



NELLA PAGINA ACCANTO _OPPOSITE PAGE:
FLAT.C WALL SYSTEM
(VEDI CATALOGO _SEE CATALOGUE
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Area

Paolo Piva

Tavolo basso da utilizzare accanto alla zona conversazione, con il doppio ruolo di piano d'appoggio e di seduta grazie a una porzione morbida. Il pouf, di dimensioni ridotte, si compone con l'insieme assecondandone lo spirito grafico.

Low table to be used in the conversation area with the dual role of convenient surface and seat, by exploiting its soft portion. The small ottoman forms the set with a consistent graphic spirit.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
ANDY '13
 SISTEMA DI SEDUTE_SEATING SYSTEM
ISTOS TAPPETO_CARPET



Arne

Antonio Citterio

Serie di elementi nati per attrezzare i divani Arne e ampliarne le qualità arredative: una libreria verticale, una più bassa girevole, un contenitore orizzontale che può vivere solo o combinarsi con un piano di lavoro, utilizzabile anche come retro-divano perché in grado di seguirne l'andamento curvo. Sono tutti caratterizzati dall'uso del legno curvato e da un gioco di pieni e di vuoti che, associato ai sostegni in tondino d'acciaio, li rende visivamente leggeri.

Series of elements designed to fit out the Arne sofas to extend their furnishing qualities: a vertical bookcase, a low swivel bookcase, a horizontal storage unit that can stand alone or be combined with a counter, and which can also be used as a back-sofa because it can follow the sofa's curves. They are all characterised by the use of curved wood and by interplaying full and empty spaces that, associated with steel-rod supports, convey visual lightness.

PRODOTTI CORRELATI
LINKED PRODUCTS

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ARNE
DIVANI_SOFAS



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
ARNE DIVANO_SOFA
J.J. POLTRONA_ARMCHAIR





Awa

Naoto Fukasawa

Tavolino elegantemente asimmetrico da collocare accanto al divano o al letto. La sua forma plastica sfrutta le proprietà del Cristalplant®, materiale raffinato e sensuale, dotato di una superficie soft touch, ma allo stesso tempo robusto ed estremamente pratico.

Elegantly asymmetrical table designed to be placed next to the sofa or the bed. The plastic shape exploits the properties of Cristalplant®, a refined and sensual material with a soft touch surface that is also strong and extremely practical.

NELLA PAGINA ACCANTO__OPPOSITE PAGE:
PAPILIO LETTO_BED
(VEDI CATALOGO__SEE CATALOGUE
THE NIGHT COLLECTION)



Button Tables

Edward Barber and Jay Osgerby

Tavolini multiuso con basi cilindriche laccate che si rastremano lievemente nella parte inferiore smussando la loro geometria. Due sono le varianti con piano ovale alle quali si affianca una terza di forma rotonda; tutte hanno il piano di marmo, il cui bordo rialzato ricorda quello di un vassoio. Sviluppano un interessante esercizio formale sull'accostamento di materiali diversi tra loro, sul contrasto tra morbidezza delle linee e durezza del marmo e sui dettagli minimal che creano movimenti impercettibili nell'andamento delle forme.

Multipurpose small tables with lacquered cylindrical bases that taper in slightly at the bottom smoothing out their geometry. There are two oval variants accompanied by a third with a round shape. All have a marble top with a raised edge resembling a tray. A formal exercise is created through the combination of different materials, the contrast between the hardness of marble, soft design and minimal details giving the illusion of imperceptible movements of form.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
HUSK-SOFA DIVANO_SOFA
SUAVIS TAPPETO_CARPET



Charles

Antonio Citterio

La parentela con l'omonimo divano è riconoscibile dal piedino a “L” rovesciato. Piani di forte spessore, in diverse finiture, giocano in contrasto con la leggerezza del sostegno. Rettangolari o quadrati, in una sola altezza.

The association with the namesake sofa can be recognised by the inverted “L”-shaped foot. Contrasting extra-thick table tops, in various finishes, stand out against with the lightness of the support. Rectangular or square, available in one height.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
CHARLES AND CHARLES LARGE
SISTEMI DI SEDUTE_SEATING SYSTEMS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
CHARLES OUTDOOR

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
CHARLES
LETTI_BEDS



Cozy

Antonio Citterio

Con i tavolini Cozy Antonio Citterio riscrive l'estetica del classico guéridon treppiede, trasformandolo in un oggetto di alto design, volutamente eccentrico. Elemento attrattivo, da inserire in ambienti diversi, ha struttura di sostegno alta cm 60 in fusione d'ottone con finitura lucida o in lega metallica con finitura verniciata cromata nera oppure verniciata peltro. Il piano, diametro cm 60, è disponibile in diverse varianti: in legno di rovere nelle finiture chiaro spazzolato, grigio, nero spazzolato e fumigato; in eucalipto frisé a superficie lucida e in vetro retro-verniciato bronzato.

With Cozy, small tables, Antonio Citterio revisits the aesthetics of the classical three-legged pedestal table, converting it into an intentionally eccentric item of high design. An attractive element that merges into various interiors, it has a 60 cm high supporting frame in die-cast brass with bright finish or in metal alloy with painted black chrome or pewter painted finish. The 60 cm diameter top is available in several variants, namely in oak wood with several finishes (brushed light, grey, brushed black and smoked), in eucalypt frisé wood with glossy surface, and in bronze back-painted glass.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
ÉDOUARD
SISTEMA DI SEDUTE_SEATING SYSTEM
MIRTO INDOOR POUF_OTTOMAN
SUAVIS TAPPETO_CARPET



Dado

Studio Kairos

Ampia famiglia di contenitori che trovano, pur mantenendo il rigore formale del loro disegno, variazioni cromatiche e giochi di finiture lucide e opache. Un importante dettaglio li personalizza: la maggiore profondità di top e fianchi rispetto ai cassetti che attribuisce al fronte maggiore interesse.

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front.





Cassettiere con sviluppo verticale o orizzontale affiancano elementi meno profondi, con facciate che alternano vani vuoti e cassetti, da utilizzare a fianco del letto.

Chest of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



Diesis

Antonio Citterio and Paolo Nava

Intramontabile come il divano omonimo dal quale riprende i sostegni in pressofusione di alluminio. Due versioni, una importante anche per dimensioni in marmo; l'altra più leggera con due piani, uno in vetro trasparente molato, l'altro rivestito in pelle

An evergreen like the namesake sofa, which inspires its die-cast aluminium supports. Two versions, one in marble, impressive even in terms of size; the other lighter with two tops, one in transparent ground glass, the other covered with leather.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
DIESIS
DIVANI_SOFAS

NELLA PAGINA ACCANTO_ OPPOSITE PAGE:
MART POLTRONA_ARMCHAIR
CRATIS TAPPETO_CARPET





NELLA PAGINA ACCANTO_ OPPOSITE PAGE:
CHARLES
SISTEMA DI SEDUTE_ SEATING SYSTEM



Digitalable

Patricia Urquiola

Un disegno a traforo che sembra l'esito di un lavoro manuale mentre è ottenuto tramite la tranciatura ad acqua. I tavolini multiuso in lamiera d'acciaio possono scivolare e in parte sovrapporsi alle sedute dei divani o al piano del letto.

An openwork design that gives the impression of being handmade while it is obtained by water cutting. The sheet steel multipurpose small tables can "slide" on the floor when moved and can be partly superimposed to sofa seats or bed mattresses.



Eileen

Antonio Citterio

Tavolini multiuso a uno o due piani in diverse altezze dallo spirito sofisticato o giocoso a seconda delle finiture. Sono infatti numerose le possibilità di abbinamento tra superfici e strutture dal forte segno grafico: vetro, legno, marmo e laccatura per le prime, cromatura e verniciature per le seconde. Interpretazioni diverse li rendono adattabili a numerosi contesti, ora più rigorosi ora più vivaci.

Multipurpose tables with one or two tops in different heights and a sophisticated playful spirit depending on the finishes. There are many graphically powerful combinations of surfaces and frames: glass, wood, marble and lacquer for the former, chrome and varnish, for the latter. Various interpretations make them the ideal choice for several settings that can be either rigorous or dynamic.

PRODOTTI CORRELATI
LINKED PRODUCTS

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EILEEN
TAVOLI E CONSOLE
TABLES AND CONSOLE



NELLA PAGINA ACCANTO _OPPOSITE PAGE:
MART POLTRONCINA _SMALL ARMCHAIR





NELLA PAGINA ACCANTO__OPPOSITE PAGE:
ALYS LETTO__BED
(VEDI CATALOGO__SEE CATALOGUE
THE NIGHT COLLECTION)
SUAVIS TAPPETO__CARPET



Il piano in legno curvato, che dà morbidezza al materiale, è applicato a un agile scrittoio dotato di cassetti e predisposto a ospitare le tecnologie più avanzate. Disponibile anche con piano rivestito in cuoio.

The curved wood top that conveys softness to the wood is applied to a light writing desk with drawers and designed to be fitted with the most advanced technologies. Also available with thick leather covered top.



Fat-Fat Lady-Fat

Patricia Urquiola

L'ispirazione deriva dai portacenere, un tempo popolari, ripieni di sabbia. Così è nata la serie di elementi di servizio, composta da tre varianti, da utilizzare come piano d'appoggio in numerose situazioni. Sollevando i vassoi è possibile sfruttare il vano interno come contenitore, mentre per i rivestimenti esterni tessuto e pelle offrono un'ampia gamma di colori.

Inspired by the once popular sand-filled ash trays. Hence the creation of service elements made of three variants to be used as convenient surface in various situations. The internal compartment can be used as a container by lifting the trays, while the external fabric and leather covers come in a wide range of colours.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
FAT-SOFA
POLTRONE E POUF
ARMCHAIRS AND OTTOMAN

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION:
FAT-SOFA OUTDOOR

Fat-Fat



Lady-Fat



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
BEND-SOFA
SISTEMA DI SEDUTE_SEATING SYSTEM
FRANK POUF_OTTOMAN





Il tema del vassoio, in bianco, nero o con finitura ramata viene ripreso per dar vita a tre tavolini il cui aspetto leggero è merito della struttura in acciaio. Anche da sovrapporre uno sull'altro. Un quarto modello, più alto degli altri, offre un appoggio estremamente comodo se accostato al divano.

The theme of the tray, in white, black or with a copper finish, is picked up to create three tables, whose lightness results from the steel frame. They can even be stacked. A fourth model, which is higher than the others, offers an extremely convenient surface when placed by the sofa.

Fat-Fat



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
CHARLES LETTO_BED
 (VEDI CATALOGO_SEE CATALOGUE
 THE NIGHT COLLECTION)

Frank'12 Frank

Antonio Citterio

Panche in tre diverse lunghezze, in grado di assolvere anche alla funzione di retrodivano. La laccatura rosso mattone degli interni rappresenta una citazione che rimanda all'Oriente.

Benches in three different lengths that can also be used as sofa-back. The inside is brick red laquered, a citation of the East.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
FRANK
SISTEMA DI SEDUTE
SEATING SYSTEM

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THE COLLECTION VOLUME 2:
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FRANK '12
TAVOLI E CONSOLE
TABLES AND CONSOLE

Frank '12



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
MICHEL
SISTEMA DI SEDUTE_SEATING SYSTEM
J.J. POLTRONA_ARMCHAIR





La collezione Frank si compone di un ulteriore elemento di servizio in acciaio. La posizione asimmetrica degli elementi verticali fa sì che la base possa avvicinarsi quanto più possibile alle sedute.

The Frank collection includes a further service element in steel. The asymmetrical position of the vertical elements enables the base to be drawn as close as possible to the seats.

Frank



NELLA PAGINA ACCANTO_OPPOSITE
MICHEL
SISTEMA DI SEDUTE E TAVOLINO
SEATING SYSTEM AND SMALL TABLE

I pouf Frank, caratterizzati da un'alta cuscinatura di forma tonda da utilizzarsi come seduta addizionale o elemento decorativo. Accanto a loro un ulteriore pouf monomaterico di aspetto più tradizionale, rivestibile in pelle o tessuto, si offre come piano d'appoggio oppure come seduta in più.

The Frank ottomans, with their high round cushion, can be used as additional seating or decorative elements. Accompanying them is an additional single-material ottoman with a more traditional appearance. It can be upholstered in leather or fabric, and can be used as a surface to set things on or as an additional seat.

Frank



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
SURFACE
CONTENITORE_STORAGE UNIT



Harry Large

Antonio Citterio

Elemento passe-partout, il grande pouf rotondo in due varianti dimensionali si presta ad essere utilizzato come seduta o come piano d'appoggio accanto ai divani oppure isolato.

An element that can be used almost everywhere, this large round ottoman it can be used as a seat or as a convenient surface near the sofas. It can also stand alone.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
HARRY
DIVANI E POLTRONA
SOFAS AND ARMCHAIR



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
ANDY '13
SISTEMA DI SEDUTE_SEATING SYSTEM
MERA TAVOLINO_SMALL TABLE



Hive

Atelier Oï

Pouf e tavolini si combinano insieme per dar vita a un complemento d'arredo originale e poetico. I primi hanno una superficie tridimensionale che nasce dall'assemblaggio di piccoli petali di pelle, ritagli di lavorazione; i secondi nascono da un foglio metallico ripiegato. Ispirato alla struttura dell'alveare, Hive procede per aggregazioni e si colloca nell'ambito dei complementi che lasciano libero l'utente di combinare le componenti secondo le proprie esigenze.

Ottoman and tables are combined to create an original and poetic furnishing complement. The 3D surface of the former results from the assembly of small leather leaves," discarded from the manufacturing process; the latter issue from a folded sheet of metal. Inspired by the structure of an actual hive, the Hive small table proceeds by free aggregation of elements and accessories, allowing the users to arrange components according to their needs.



Husk

Patricia Urquiola

Nato per accompagnare il letto Husk, si rivela utile in molti ambienti domestici grazie al suo disegno che vede un vassoio circolare in metallo appoggiato con leggerezza a solidi sostegni in pressofusione. Verniciato nickel bronzato o nero, il piano presenta anche la finitura ramata, in omaggio a un materiale antico tradizionalmente associato a un'estetica classica che oggi trova, con sensibilità contemporanea, nuove interpretazioni.

Designed to accompany the Husk bed, it is useful in domestic environments with its design based on a circular metal tray lightly resting on solid die-cast supports. Painted bronzed nickel or black, the top also has a copper finish as homage to an ancient material that was once associated with classical aesthetics, and which has been revisited today with modern sensitivity.

PRODOTTI CORRELATI
LINKED PRODUCTS

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THE COLLECTION VOLUME 1:
HUSK-SOFA
DIVANI_SOFAS
HUSK
POLTRONE GIREVOLI E POUF
SWIVEL ARMCHAIRS AND OTTOMAN

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HUSK SEDIE_CHAIRS

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HUSK OUTDOOR

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THE NIGHT COLLECTION:
HUSK LETTI_BEDS

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
TUFTY-TOO
SISTEMA DI SEDUTE_SEATING SYSTEM



Lens

Patricia Urquiola

Due tipologie di tavolino e un elemento libreria giocano con il vetro e la sua profondità. Rimandi optical o allusione alle vetrate piombate degli antichi palazzi veneziani settecenteschi, per arredi ai quali il bianco regala grande eleganza.

Two types of tables and a bookcase element that play with glass and its depth. Optical references to or hints at the lead glass panes of 18th century Venetian palaces, for furnishings enhanced by the refined sophistication of white.

PRODOTTI CORRELATI
LINKED PRODUCTS

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THE COLLECTION VOLUME 2
P 24
LENS TAVOLI_TABLES



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
LAZY '05 SEDIA_CHAIR



Maru

Nipa Doshi and Jonathan Levien

Il punto di forza dei tavolini Maru è il piano di spessore importante abbinato alla struttura in pressofusione con tre sostegni. Due i diametri: cm 51 e 141, che li rendono utilizzabili sia come coffee table davanti al divano, che come tavolini d'appoggio ai lati. Il tavolino da cm 51, disponibile in 16 colori, abbina il piano verniciato lucido alla struttura verniciata satinata. Quello da cm 141 prevede il piano in vetro, in legno oppure in marmo, con struttura verniciata satinata nera, verniciata satinata bianco gesso, verniciata peltro o verniciata cromata nera.

The key feature of the small tables Maru is the thick top combined with the structure composed by three die cast aluminium legs. Two diameters: 51 and 141 cm, which make them the ideal choice either as coffee tables in front of the sofa or as occasional tables. The small table with diameter 51 cm, available in 16 colours, combines a glossy painted top with a satin painted structure. For the one with diameter 141 cm the top can be chosen among glass, wood and marble, while the structure is available in the finishes satin: black painted, satin chalk white painted, painted black chrome or pewter painted.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
SUAVIS TAPPETO_CARPET

NELLE PAGINE SUCCESSIVE_NEXT PAGES:
ALMORA POLTRONA_ARMCHAIR
SUAVIS TAPPETO_CARPET





Mera

Antonio Citterio

Ha un carattere trasversale che gli consente di essere accostato con facilità sia ai divani più tradizionali sia a quelli di linea contemporanea. Il piano in marmo con bordo rastremato si raccorda con la struttura circolare.

The transversal character easily merges with both the most traditional and modern sofas. The marble top with tapered edge recalls the circular frame.



Michel

Antonio Citterio

Di servizio ai divani, il tavolino che vanta linee essenziali e cura dei dettagli, viene declinato in differenti varianti dimensionali. Il piano è disponibile nelle varianti vetro riflettente bronzato verniciato o rovere segato fumigato.

A service element for sofas, this table with basic lines and the utmost care for details is developed in different sizes. The top is available in bronzed reflective painted glass or smoked oak rough cut.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
MICHEL
SISTEMA DI SEDUTE
SEATING SYSTEM
MICHEL CLUB
SISTEMA DI SEDUTE
SEATING SYSTEM
MICHEL EFFE
SISTEMA DI SEDUTE
SEATING SYSTEM



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
MICHEL CLUB
SISTEMA DI SEDUTE_SEATING SYSTEM
FRANK POUF_OTTOMAN
SUAVIS TAPPETO_CARPET





IN QUESTA PAGINA _THIS PAGE:
SUAVIS TAPPETO _CARPET

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
ISTOS TAPPETO _CARPET



Mirto Indoor

Antonio Citterio

La serie Mirto Indoor si arricchisce di nuovi elementi quali tavoli bassi, tavolini di servizio e pouf e inserisce la nuova verniciatura peltro per le strutture metalliche. Tra le proposte un'originale soluzione adottata per il tavolo basso da soggiorno (cm 135x135) che prevede il piano rivestito da una fodera tessile arricchita sui bordi da profili in tessuto tono su tono o a contrasto. Nuovo anche il pouf con cuscino che poggia su una struttura di base in alluminio nelle caratteristiche finiture della serie, verniciato cromato nero e verniciato peltro.

The Mirto Indoor range has been enriched with new elements such as low tables, service tables and ottomans, and introduces the pewter painting finish for the metal structures. Among these proposals, an original solution for the low table (135x135 cm), which features a textile upholstered top enriched at the edges by matching tones or contrasting profiles. Also new, the ottoman with a cushion that rests on an aluminium base structure with the existing finishes present in the series, black chromed painted and pewter painted.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
P 32
MIRTO INDOOR
TAVOLI E CONSOLE_TABLES AND CONSOLE
P 86
MIRTO INDOOR
SEDIE_CHAIRS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION:
MIRTO OUTDOOR



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
COZY TAVOLINO_SMALL TABLE





NELLA PAGINA ACCANTO_OPPOSITE PAGE:
RICHARD
SISTEMA DI SEDUTE_SEATING SYSTEM
CRATIS TAPPETO_CARPET



Nix

Gabriele and Oscar Buratti

Sono i dettagli a rendere importanti i tavolini Nix, ovvero gli spessori contenuti dei piani in lamiera d'acciaio e la sezione cava dei montanti. Nella versione più alta anche con top in legno o cuoio. Funzionali nella zona giorno e nell'area notte, sono concepiti per vivere sia indipendenti sia per trovare, nel sovrapporsi l'uno all'altro, una felice convivenza che sottolinea la loro graficità.

Details are what make Nix small tables important, the thinness of sheet metal tops and the hollow section of the brackets. The highest version also has a wooden or leather top. Functional in the living room and bedroom, they are designed to stand alone and also to happily coexist when stacked, which underscores their graphic features.



P60

Antonio Citterio

Un pouf dotato di ruote, da usare ovunque: come seduta in più o di servizio a tavoli, scrittoi e mensole. Il suo aspetto di cubo morbido assume qualità grafiche se rivestito con un tessuto a righe che ha un andamento contrapposto sulle facce laterali.

An ottoman with wheels, to be used everywhere as an additional seat or as a service element placed by tables, writing desks and shelves. The soft cube is enhanced by graphic qualities when covered with striped fabric, whose lines run in the opposite direction on the sides.



NELLA PAGINA ACCANTO _OPPOSITE PAGE:
MIRTO INDOOR TAVOLO _TABLE
UP SERIES 2000_UP1
POLTRONCINA _SMALL ARMCHAIR



Pab '05

Studio Kairos

Panca multiuso utile ovunque sia necessario un piano d'appoggio: tavolo basso tra i divani e di servizio in fondo al letto per libri, plaid e cuscini. Disponibile in due lunghezze.

Multipurpose low table, useful wherever a convenient surface is required: low table between sofas and service table at the bottom of the bed for books, tartan blanket and cushions. Available in two lengths.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE STORAGE SYSTEMS:
PAB
STORAGE SYSTEM



Pyllon

Nicole Aebischer / Ecal with Atelier Oi

Sia sgabello, con seduta in cuoio o cavallino, sia tavolino, con piano in acciaio lucido, ha un'immagine semplice e dettagliata. Pyllon è un piccolo complemento, collocabile ovunque, che vanta una singolare personalità.

Both stool with leather or pony skin top and small table with bright steel top convey a simple image with the utmost care for details. A small complement designed to be placed anywhere, charged with a remarkable personality.





Shelf Shelf X

Naoto Fukasawa

Il bianco omogeneo del Corian®, gli spessori ridotti, il forte segno geometrico del disegno rendono le librerie Shelf pezzi esclusivi, presenze importanti e insieme quasi immateriali. Tre le dimensioni, tutte posizionabili anche al centro della stanza per dividere e schermare; una da appendere a parete.

Homogeneous Corian® white, thin surfaces and strong geometrical features make the bookcases Shelf exclusive items, important presences that are also almost immaterial. Available in four sizes, of which one is designed for wall mounting. The other three can be placed even at the centre of the room as partition or screen.

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
SHELF X LIBRERIA_BOOKCASE
LANDSCAPE CHAISE LONGUE





Soft Wall

Castern Gerhards and Andreas Glücker

Suddivide e contiene, ha una presenza morbida e scultorea ed è pensato per esporre e ospitare gli oggetti di cui abbiamo bisogno solo occasionalmente. Parete divisoria dedicata ad ambiti domestici e professionali, è in feltro in due dimensioni e appoggia su una struttura in acciaio.

Partition and storage unit, it is soft and statuesque, designed to display and hold the items we need only occasionally. Partition wall dedicated to both domestic and professional environments, it is made of felt, comes in two sizes and rests on a steel frame.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
MART POLTRONCINA_SMALL ARMCHAIR
EILEEN TAVOLINO_SMALL TABLE



Surface

Vincent Van Duysen

Famiglia di tavoli bassi multiuso che nasce da un approccio concettuale che guarda alla pittura astratta e alla scultura minimalista. Singoli, da allineare o affiancare, giocano con materiali e texture: legno naturale olaccato e lamiera a forte spessore si accostano tra di loro secondo principi geometrici senza perdere morbidezza e calore.

Family of low multipurpose tables issuing from a conceptual approach that focuses on abstract painting and minimalist sculpture. Single units to be aligned or placed alongside, they play with materials and textures: natural or lacquered wood and very thick sheet metal are combined according to geometrical principles without losing softness and warmth.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
SOLO '14
SISTEMA DI SEDUTE_SEATING SYSTEM
CRATIS TAPPETO_CARPET





NELLA PAGINA ACCANTO_OPPOSITE PAGE:
ANDY '13
SISTEMA DI SEDUTE_SEATING SYSTEM

I contenitori a cassetti Surface riprendono tutte le caratteristiche di accostamento di materiali e finiture dei tavolini.

The Surface storage units with drawers take all the combinations of materials and finishes from the series of small tables.





NELLA PAGINA ACCANTO_OPPPOSITE PAGE:
CRATIS TAPPETO_CARPET





NELLA PAGINA ACCANTO _OPPOSITE PAGE:
SUAVIS TAPPETO _CARPET
HUSK LETTO _BED
(VEDI CATALOGO _SEE CATALOGUE
THE NIGHT COLLECTION)



Tabour

Nipa Doshi and Jonathan Levien

Il prolifico duo anglo-indiano, Nipa Doshi e Jonathan Levien, firma per B&B Italia una capsule di tre pezzi decorativi e funzionali che, alla sensualità dei volumi, associano l'alta tecnologia dei materiali a partire dai pouf Tabour, di forma ovale allungata, quadrata o trilobata, che sono la quintessenza del mix and match.

The productive Anglo-Indian duo, Nipa Doshi and Jonathan Levien, have designed for B&B Italia a capsule made up of three decorative functional items that combine sensuous volumes with high-tech materials starting from the ottomans Tabour, in oblong oval, square or trilobite shapes, which are the epitome of mix and match solutions.





Simili a creature marine primordiali o a grandi animali unicellulari, possono comporre arcipelaghi al centro di un locale o diventare la naturale prosecuzione di divani e poltrone. I rivestimenti, tessili o in pelle, sono tesi sulla struttura tramite una sorta di “bottono” oversize, che assomiglia a un ombelico o a un grande occhio e sembra mettere in comunicazione i pouf Tabour con l'anima dell'ambiente che di volta in volta li accoglie.

Resembling primeval marine creatures or large unicellular animals, they are designed to form archipelagos in the centre of a room or to become the natural continuation of sofas and armchairs. Textile or leather covers are stretched on the frame by a sort of oversize “button” that resembles a navel or a large eye, and seemingly establishes communication between the Tabour ottomans and the spirit of the room where they are placed.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
DO-MARU POLTRONE_ARMCHAIRS
CRATIS TAPPETO_CARPET

Tobi-Ishi

Edward Barber and Jay Osgerby

Tavolino basso esclusivamente in legno di rovere in quattro diverse varianti di finitura. Posizionabile ovunque, trova una collocazione ideale davanti al divano perché, grazie ai suoi angoli tutti smussati, risulta di estrema praticità e sicurezza.

Oak wood coffee table in four different finishes. It fits in any setting, for example in front of a sofa, as its curved edges make it of utmost convenience and security.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2
P 58
TOBI-ISHI TAVOLI_TABLES

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
SOLO '14 DIVANO _SOFA
CRATIS TAPPETO _CARPET



Tavoli_Tables



Athos '12 Paolo Piva P 8



Eileen Antonio Citterio P 12



Frank '12 Antonio Citterio P 20



Lens Patricia Urquiola P 24



Link Jakob Wagner P 28



Mirto Indoor Antonio Citterio P 32



Oskar Vincent Van Duysen P 42



Seven Jean-Marie Massaud P 50



The Table Monica Armani P 54



Tobi-Ishi Edward Barber and Jay Osgerby p 58



04
Overview

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200 Console_Console

200 Sedie_Chairs

202 Tavolini e complementi
Small tables and complements

204 Panche_Benches

204 Scrivtoi_Writing-desks

205 Contenitori_Contentitori

206 Object Collection

Console



| **Eileen** Antonio Citterio p 12



| **Mirto Indoor** Antonio Citterio P 32



| **Frank '12** Antonio Citterio p 20

Sedie_Chairs



| **Charlotte** Antonio Citterio P 66



| **Doyl** Gabriele and Oscar Buratti p 70



| **El** Antonio Citterio P 72



| **Husk** Patricia Urquiola p 74



| **luta** Antonio Citterio p 78



| **luta '14** Antonio Citterio p 80

Sedie_Chairs



| **Lazy '05** Patricia Urquiola p 82



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| **Mini Papilio** Naoto Fukasawa p 90



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| **Papilio Shell** Naoto Fukasawa P 96



| **Vol Au Vent** Mario Bellini p 100

Tavolini e complementi_Small tables and complements



| **Area** Paolo Piva P 104



| **Awa** Naoto Fukasawa P 110



| **Button Tables** Edward Barber and Jay Osgerby P 112



| **Frank** Antonio Citterio P 138



| **Harry Large** Antonio Citterio P 144



| **Hive** Atelier Oi P 146



| **Charles** Antonio Citterio P 114



| **Cozy** Antonio Citterio P 116



| **Diesis** Antonio Citterio and Paolo Nava P 122



| **Husk** Patricia Urquiola P 148



| **Lens** Patricia Urquiola P 150



| **Maru** Nipa Doshi and Jonathan Levien P152



| **Digitable** Patricia Urquiola P 126



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| **Michel** Antonio Citterio P158



| **Fat-Fat and Lady-Fat** Patricia Urquiola P 134



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| **Nix** Gabriele and Oscar Buratti p 166

Tavolini e complementi_Small tables and complements



| **P60** Antonio Citterio P 168



| **Pab '05** Studio Kairos P 170



| **Pyllon** Nicole Aebischer / ECAL with Atelier Oi P 172



| **Surface** Vincent Van Duysen p 176



| **Tabour** Nipa Doshi and Jonathan Levien P 192



| **Tobi-Ishi** Edward Barber And Jay Osgerby P 196

Panche_Benches



| **Frank '12** Antonio Citterio p 138

Scrivtoi_Writing-Desk



| **Arne** Antonio Citterio p 106

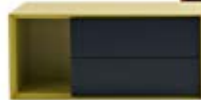


| **Eileen** Antonio Citterio p 128

Contenitori_Storage units



| **Arne** Antonio Citterio p 106



| **Dado** Studio Kairos p 118



| **Lens** Patricia Urquiola P 150



| **Shelf and Shelf X** Naoto Fukasawa P 176



| **Soft Wall** Carsten Gerhards and Andreas Glöcker p 180



| **Surface** Vincent Van Duysen P 182

Object Collection



| **Inside** Naoto Fukasawa



| **Outside** Naoto Fukasawa



| **Loop Medium** Jakob Wagner



| **Vertigo** Naoto Fukasawa *



| **Vertigo Round** Naoto Fukasawa *



| **Bunch** Naoto Fukasawa



| **Joker** Nicole Aebischer



| **Gold Collection** Marcel Wanders



| **Tetra** Naoto Fukasawa



| **Lys** Jakob Wagner



| **Overscale Candles** Jean-Marie Massaud



| **Overscale Flames** Jean-Marie Massaud

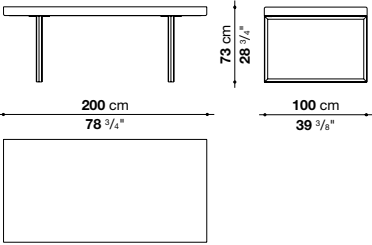


| **Abat-Jour** Ettore Sottsass

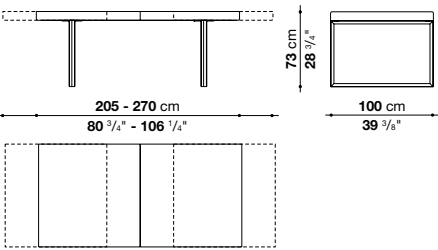
* Disponibile solo nei B&B Italia Stores / Available in B&B Italia Stores only.

Athos'12 Paolo Piva 2012

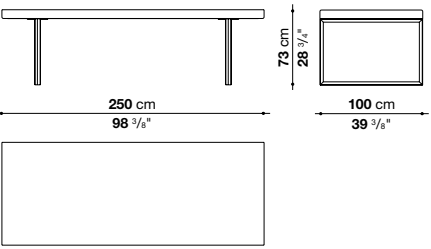
TAH200F



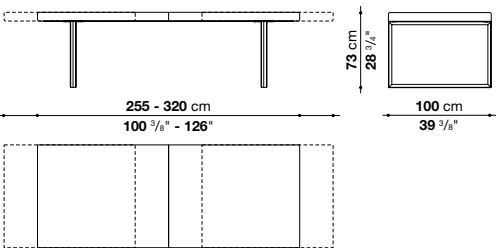
TAH205A



TAH250F



TAH255A



Top	veneered wood particles panel
Support frame	drawn steel
Fixed tables frame	steel sheet
Extensible tables frame	anodized aluminium extrusions, plastic material tools
Ferrules	thermoplastic material

Piano	pannello in particelle di legno impiallacciato
Struttura di sostegno	trafilati d'acciaio
Struttura tavoli fissi	lamiera d'acciaio
Struttura tavoli ampliabili	estrusi d'alluminio anodizzato, minuteria in materiale plastico
Puntali	materiale termoplastico

Top
Piano



0374C
brushed light oak
rovere chiaro spazzolato



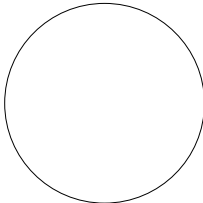
0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato

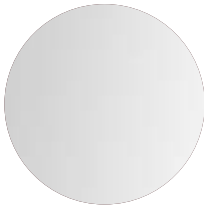


0381N
brushed black oak
rovere nero spazzolato

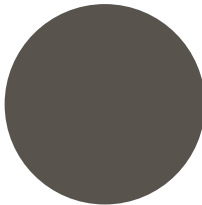


All the colours range:
satin painted p. 288
Tutta la gamma di colori:
verniciato satinato p. 288

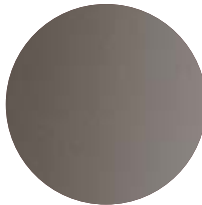
Support frame
Struttura di sostegno



0110M
bright chromed
cromato lucido



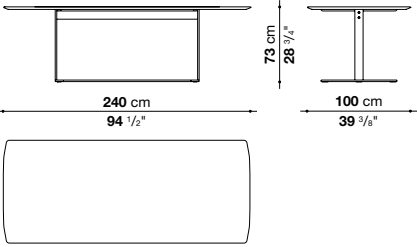
0174B
bronzed nickel painted
verniciato nickel bronzato



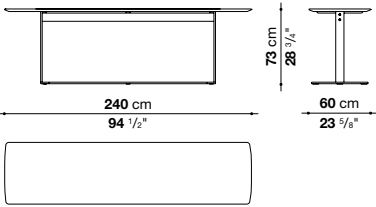
0178C
black chromed
cromato nero

Eileen Antonio Citterio 2003

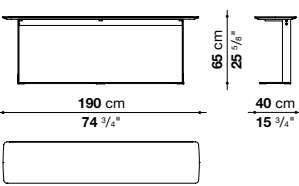
TEL240



TEL240M

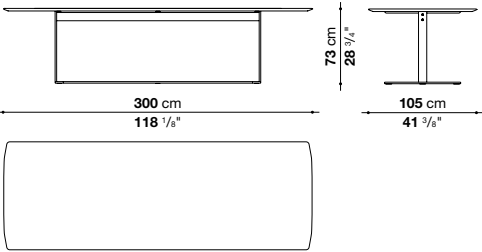


EC190

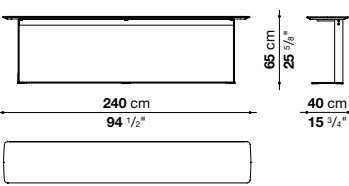


Top	MDF wood fibre panel, wood particles panel and solid wood veneered, marble (glossy polyester finish or matt polyester finish)
Support frame	drawn steel
Ferrules	plastic material

TEL300



EC240



Piano	pannello in fibra di legno MDF, pannello in particelle di legno e legno massello impiallacciato, marmo (finitura poliestere lucida o finitura poliestere opaca)
Struttura di sostegno	trafilati d'acciaio
Puntali	materiale plastico

Top
Piano



0374C
brushed light oak
rovere chiaro spazzolato



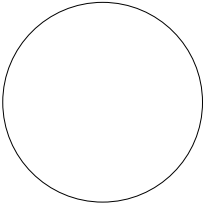
0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato



0381N
brushed black oak
rovere nero spazzolato



All the colours range:
glossy painted p. 289
Tutta la gamma di colori:
verniciato lucido p. 289

Marble top
Piano marmo



0890M
matt Carrara white marble
“venativo statuarietto”
marmo bianco Carrara
“venatino statuarietto” opaco

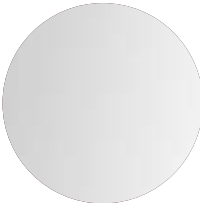


0185P
glossy Marquina black marble
marmo nero Marquina lucido

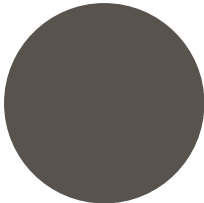


0940S*
glossy Sahara noir marble
marmo Sahara noir lucido

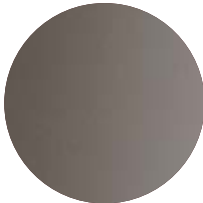
Support frame
Struttura di sostegno (TEL240-TEL240M-TEL300)



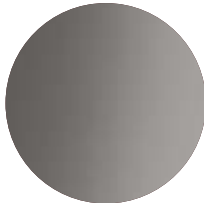
0110M
bright chromed
cromato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato

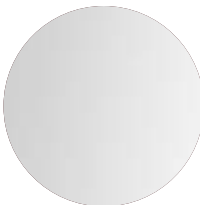


0178C
black chromed
cromato nero

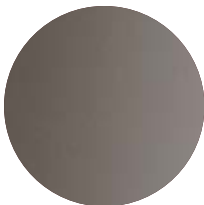


0259V
pewter painted
verniciato peltro

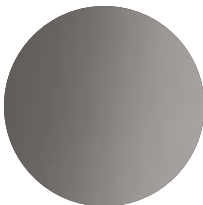
Support frame
Struttura di sostegno (EC240-EC190)



0110M
bright chromed
cromato lucido



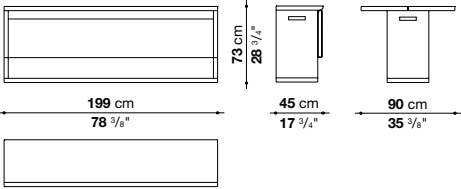
0178C
black chromed
cromato nero



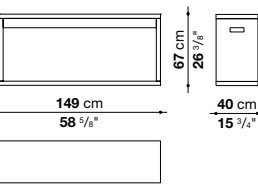
0259V
pewter painted
verniciato peltro

Frank '12 Antonio Citterio 2012

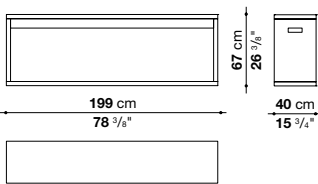
FM205



FE149



FE199



Frame	veneered wood particles panel
Frame (FM205)	solid wood, wood particles panel, veneered honeycomb-core and wood particles panel
Hinges (FM205)	aluminium and steel
Adjustable ferrules	steel and plastic material

Struttura	pannello in particelle di legno impiallacciato
Struttura (FM205)	legno massello, pannello in particelle di legno, pannello in tamburato e particelle di legno impiallacciato
Cerniere (FM205)	alluminio e acciaio
Puntali regolabili	acciaio e materiale plastico

External frame
Struttura esterna



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

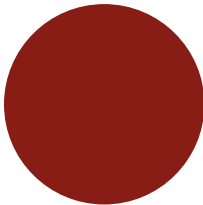


0371S
smoked oak rough cut
rovere segato fumigato



0381N
brushed black oak
rovere nero spazzolato

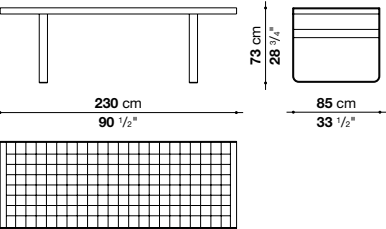
Internal frame
Struttura interna



3755L
glossy brick red painted
verniciato rosso mattone lucido

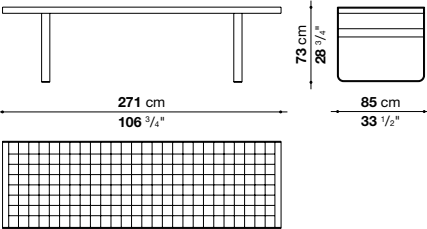
Lens Patricia Urquiola 2003

TL230



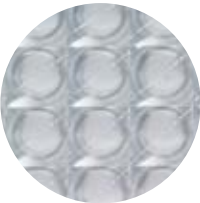
Top	glass and lenticular film
Frame	drawn steel

TL271



Piano	vetro e pellicola lenticolare
Struttura	trafilati d'acciaio

Top
Piano



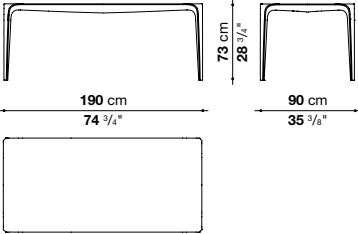
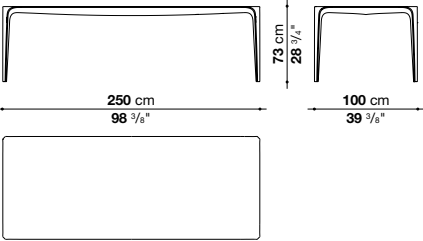
satin glass and
lenticular film
vetro satinato e
pellicola lenticolare

Frame
Struttura

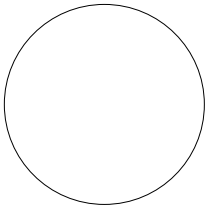


chalk white painted
verniciato bianco gesso

Link Jakob Wagner 2009

TLK190N		TLK250N	
			
Top and legs	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Piano e gambe	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)

Top and legs
Piano e gambe



0101G
white
bianco

Mirto Indoor Antonio Citterio 2014

IMT150Q		
IMT160		
IMT220		
IMT250		
IMT300		
IMT120_6		
IMT190_6		
IMT240_6		

Top	eneered MDF wood fibre panel, glass, marble (matt polyester finish or glossy polyester finish)	Piano	pannello in fibra di legno MDF impiallacciato, vetro, marmo (finitura poliestere opaca o finitura poliestere lucida)
Frame	die-cast aluminium and aluminium extrusions	Struttura	alluminio pressofuso ed estrusi d'alluminio
Ferrules	thermoplastic elastomer	Puntali	elastomero termoplastico

Wooden top
Piano in legno



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato

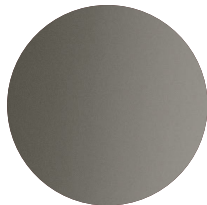


0381N
brushed black oak
rovere nero spazzolato



0498E
glossy frisé eucalypt
eucalipto frisé lucido

Glass top
Piano in vetro



0124R
painted bronzed
reflective glass
vetro riflettente
bronzato verniciato

Marble top
Piano in marmo



0890M
matt Carrara white marble
“venativo statuarietto”
marmo bianco Carrara
“venatino statuarietto” opaco



0185P
glossy Marquina
black marble
marmo nero
Marquina lucido

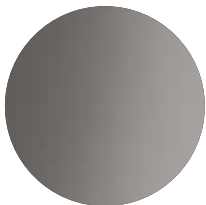


0940S**
glossy Sahara noir marble
marmo Sahara noir lucido

Frame
Struttura



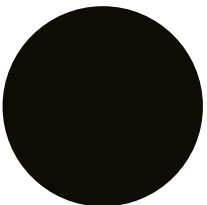
0170M
painted black chrome
verniciato cromato nero



0259V
pewter painted
verniciato peltro



09010*
white painted
verniciato bianco

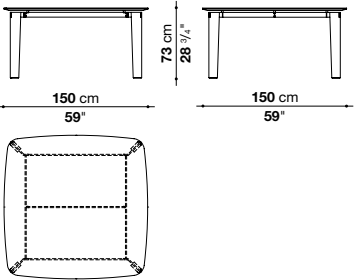


01510*
black painted
verniciato nero

* not available for IMT120_6-IMT190_6-IMT240_6 /
* non disponibile per IMT120_6-IMT190_6-IMT240_6
** available only for IMT160 / ** disponibile solo per IMT160

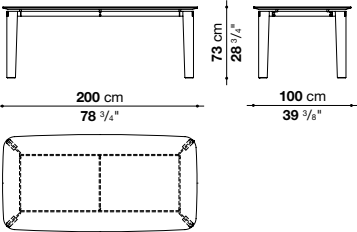
Oskar Vincen Van Duysen 2015

TO150



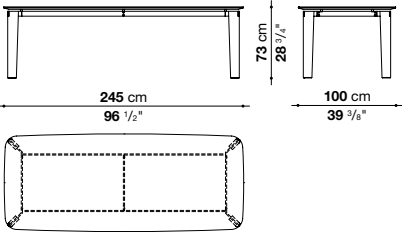
Top	wood particles panel and veneered solid wood, MDF wood fibre panel, glass or marble (matt polyester finish)
Lower frame	drawn steel
Legs	solid wood
Ferrules	felt

TO200

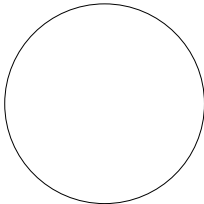


Piano	pannello in particelle di legno e legno massello impiallacciato, pannello in fibra di legno MDF, vetro o marmo (finitura poliestere opaca)
Telaio inferiore	trafilati d'acciaio
Gambe	legno massello
Puntali	feltro

TO245



Wooden top
Piano in legno



All the colours range: glossy and satin painted p. 288-289
Tutta la gamma di colori: verniciato lucido e satinato p. 288-289



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato



0381N
brushed black oak
rovere nero spazzolato



0498E
glossy fris  eucalypt
eucalipto fris  lucido

Marble top
Piano in marmo



0890M
matt Carrara white marble
"venativo statuarietto"
marmo bianco Carrara
"venatino statuarietto" opaco

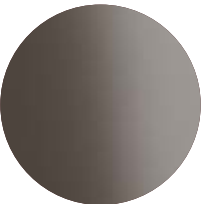


01955M
Matt Marquina
black marble
marmo nero
Marquina opaco



0144V **
green cathedral glass
vetro cattedrale verde

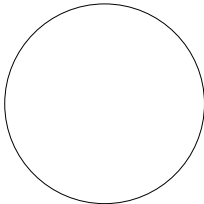
Glass top
Piano in vetro



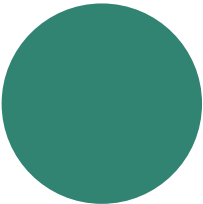
0178C
black chromed
cromato nero

Lower frame
Telaio inferiore

Legs
Gambe



All the colours range:
glossy painted p. 289
Tutta la gamma di colori:
verniciato lucido p. 289



4114L *
glossy emerald green
verde smeraldo lucido



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



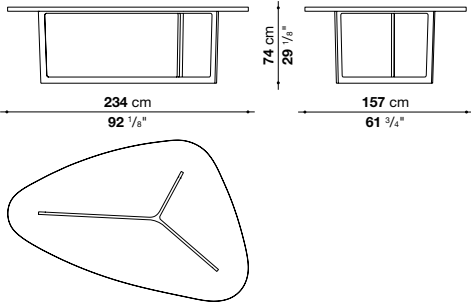
0394T
smoked stained oak
rovere tinto fumigato



0381N
brushed black oak
rovere nero spazzolato

Seven Jean-Marie Massaud 2008

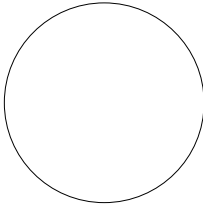
TS234



Top	veneered light MDF wood fibre panel
Table top insert	MDF wood fibre panel
Support frame	tubular steel

Piano	pannello in fibra di legno MDF light impiallacciato
Sagoma superiore	pannello in fibra di legno MDF
Struttura di sostegno	tubolari d'acciaio

Wooden Top
Piano in legno



All the colours range:
satin painted p. 288
Tutta la gamma di colori:
verniciato satinato p.288



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato

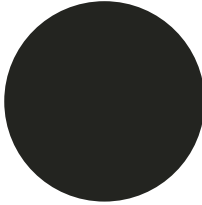


0381N
brushed black oak
rovere nero spazzolato

Support frame
Struttura di sostegno



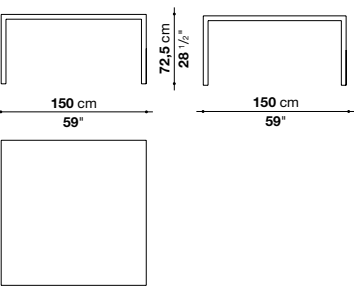
02121
chalk white painted
verniciato bianco gesso



01515
slate black painted
verniciato nero ardesia

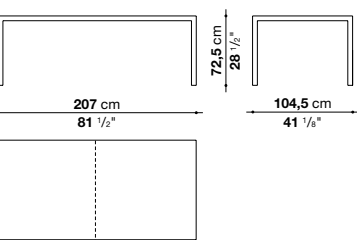
The Table Monica Armani 2006

TBT150_15C

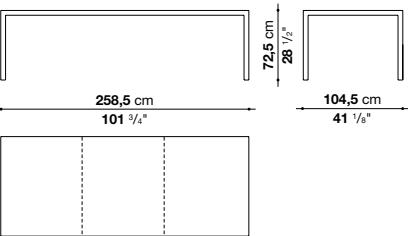


Top	veneered wood particles panel, glass or lightened marble (natural finish) with honeycomb panel in aluminium and glass fibre
Frame	drawn steel
Internal frame (marble and wood top)	steel sheet
Internal frame (glass top)	drawn steel
Ferrules	nickel steel sheet, thermoplastic material

TBT200_10C



TBT255_10C



Piano	pannello in particelle di legno impiallacciato, vetro o marmo (finitura naturale) alleggerito con pannello alveolare in alluminio e vetroresina
Struttura	trafilati d'acciaio
Telaio interno (piano in marmo e legno)	lamiera d'acciaio
Telaio interno (piano in vetro)	trafilati d'acciaio
Puntali	lamiera d'acciaio, materiale termoplastico

Top
Piano



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato



0381N
brushed black oak
rovere nero spazzolato

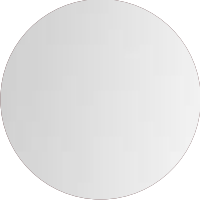


0130B
white extra light
painted glass
vetro extra light
verniciato bianco



0900M
natural Carrara white marble
"venativo statuarietto"
marmo bianco Carrara
"venatino statuarietto" naturale

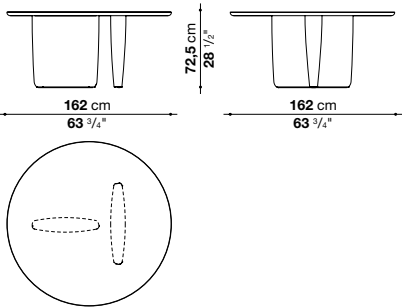
Frame
Struttura



0110M
bright chromed
cromato lucido

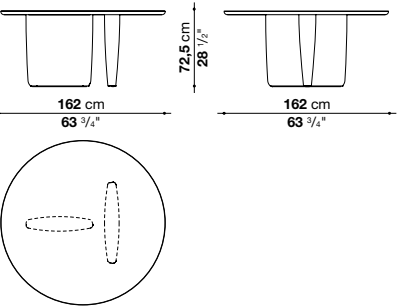
Tobi-ishi Edward Barber and Jay Osgerby 2012

T160



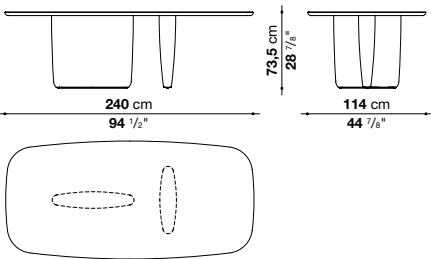
Top	MDF wood fibre panel
Legs	high density polyurethane resin (Baydur®)
Top and legs (T160M)	marble (matt polyester finish or glossy polyester finish)
Coupling plate (T160M)	stainless steel
Counterweight	cast iron
Adjustable ferrules	plastic material
Ferrules (T160M)	felt

T160M



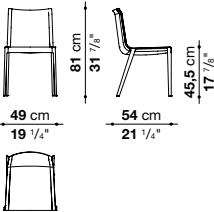
Piano	pannello in fibra di legno MDF
Gambe	resina poliuretanica ad alta densità (Baydur®)
Piano e gambe (T160M)	marmo (finitura poliestere opaca o finitura poliestere lucida)
Piastra di aggancio (T160M)	acciaio inox
Contrappeso	ghisa
Puntali regolabili	materiale plastico
Puntali (T160M)	feltro

T240R



Charlotte Antonio Citterio 2015

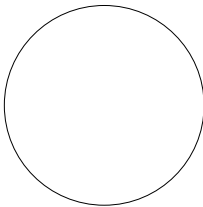
CT49N



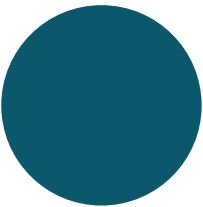
Shell	fiberglass reinforced polyamide
Shell upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Ferrules	plastic material
Additional ferrules	felt and plastic material
Cover	thick leather

Scocca	poliammide caricato fibra di vetro
Imbottitura scocca	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Puntali	materiale plastico
Puntali supplementari	feltro e materiale plastico
Rivestimento	cuoio

Top and legs
Piano e gambe



All the colours range:
satin painted p. 288
Tutta la gamma di colori:
verniciato satinato p. 288



6020L
smoke blue glossy painted
verniciato lucido smoke blue



2002L
candy red glossy painted
verniciato lucido candy red



0177B
black cement grout
boiacca di cemento nero

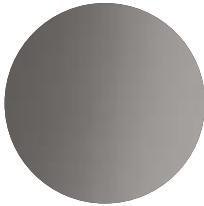


0890M*
matt Carrara white marble
“venativo statuarietto”
marmo bianco Carrara
“venatino statuarietto” opaco

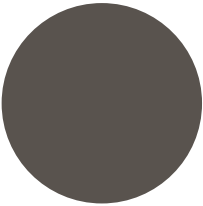


0185P*
glossy Marquina
black marble
marmo nero
Marquina lucido

Legs
Gambe



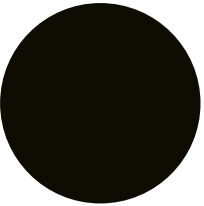
0259V
pewter painted
verniciato peltro



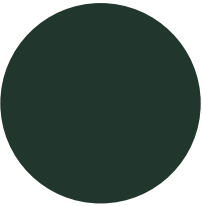
0174B
bronzed nickel painted
verniciato nickel bronzato



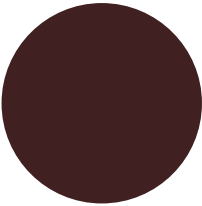
0170M
painted black chrome
verniciato cromato nero



01510
black painted
verniciato nero



0495V*
bottle green painted
verniciato verde bottiglia



0790V**
bordeaux painted
verniciato bordeaux

Embossed thick leather cover
Rivestimento cuoio con grana



1136100
natural
naturale



1136150
black
nero



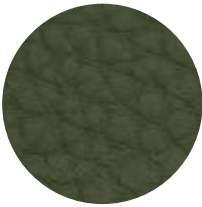
1136350
dark brown
testa di moro



1136750
bordeaux
bordeaux



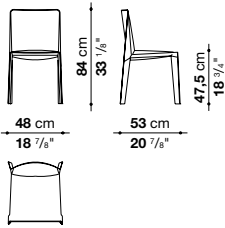
1136420
mud green
verde fango



1136400
bottle green
verde bottiglia

Doyl Gabriele and Oscar Buratti 2011

SD



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Ferrules	thermoplastic material
Cover	thick leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Puntali	materiale termoplastico
Rivestimento	cuoio

Thick leather cover
Rivestimento in cuoio



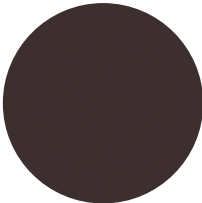
1121201
ivory
avorio



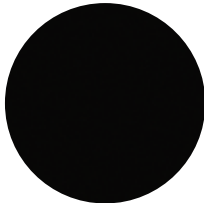
1121300
natural
naturale



1121280
tortora
tortora



1121350
dark brown
testa di moro



1121150
black
nero

Embossed thick leather cover
Rivestimento cuoio con grana



1136100
natural
naturale



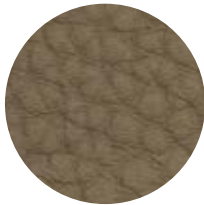
1136150
black
nero



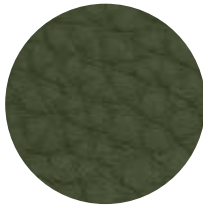
1136350
dark brown
testa di moro



1136750
bordeaux
bordeaux



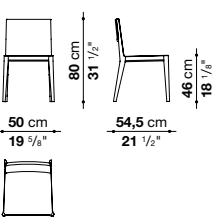
1136420
mud green
verde fango



1136400
bottle green
verde bottiglia

EI Antonio Citterio 2009

SE



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Frame	solid wood
Ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Struttura	legno massello
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Frame
Struttura



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



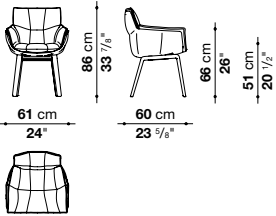
0394T
smoked stained oak
rovere tinto fumigato



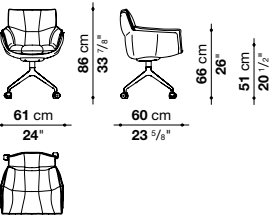
0381N
brushed black oak
rovere nero spazzolato

Husk Patricia Urquiola 2012

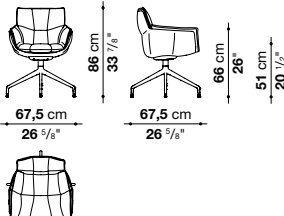
P2F



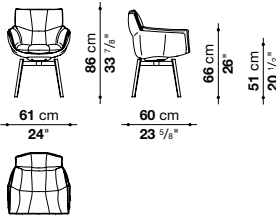
P3F



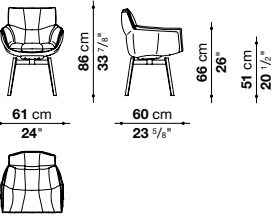
P4G



P1FN



P1GN



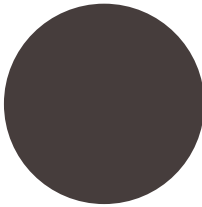
Shell	high density polyurethane resin (Baydur®)
Upholstery	polyester fibre, needle polyester fibre section
Support frame	die-cast aluminium
Support frame (P2F)	solid wood
Wheels (P3F)	plastic material for soft or hard surfaces
Ferrules	plastic material
Cover	fabric or leather

Scocca	resina poliuretamica ad alta densità (Baydur®)
Imbottitura	fibra di poliestere, inserto in fibra di poliestere agugliato
Struttura di sostegno	fusione d'alluminio
Struttura di sostegno (P2F)	legno massello
Ruote (P3F)	materiale plastico per superfici morbide o rigide
Puntali	materiale plastico
Rivestimento	tessuto o pelle

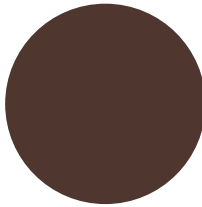
Shell
Scocca



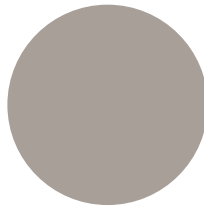
0020B
white
bianco



0016A
anthracite
antracite

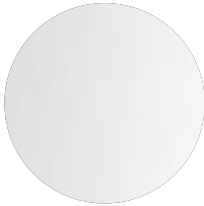


0030M
brown
marrone



0028T
tortora
tortora

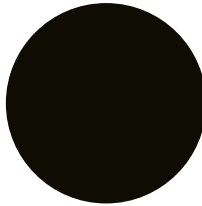
Support frame
Struttura di sostegno (P3F-P4G)



0189A
bright brushed
spazzolato lucido



09010
white painted
verniciato bianco



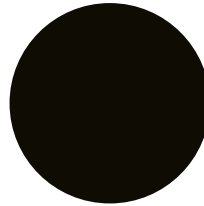
01510
black painted
verniciato nero



0170M
painted black chrome
verniciato cromato nero



09010
white painted
verniciato bianco



01510
black painted
verniciato nero

Support frame
Struttura di sostegno (P2F)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



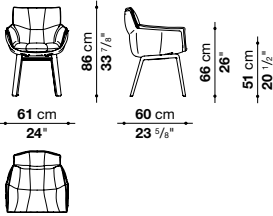
0394T
smoked stained oak
rovere tinto fumigato



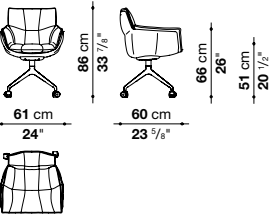
0381N
brushed black oak
rovere nero spazzolato

Husk Patricia Urquiola 2012

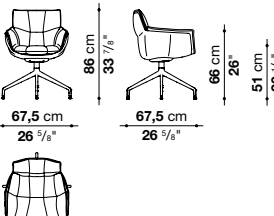
P2FC



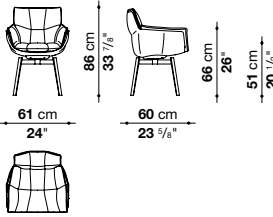
P3FC



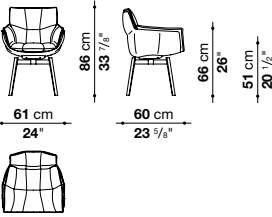
P4GC



P1FCN



P1GCN



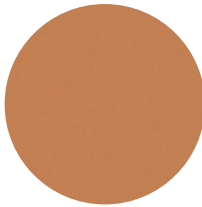
Shell	high density polyurethane resin (Baydur®)
Shell cover	thick leather
Upholstery	polyester fibre, needle polyester fibre section
Support frame	die-cast aluminium
Support frame P2FC)	solid wood
Wheels P3FC)	plastic material for soft or hard surfaces
Ferrules	plastic material
Cover	fabric or leather

Scocca	resina poliuretanica ad alta densità (Baydur®)
Rivestimento scocca	cuoio
Imbottitura	fibra di poliestere, inserto in fibra di poliestere agugliato
Struttura di sostegno	fusione d'alluminio
Struttura di sostegno (P2FC)	legno massello
Ruote (P3FC)	materiale plastico per superfici morbide o rigide
Puntali	materiale plastico
Rivestimento	tessuto o pelle

Shell cover
Rivestimento scocca



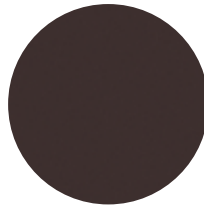
1121201
ivory
avorio



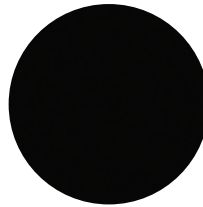
1121300
natural
naturale



1121280
tortora
tortora

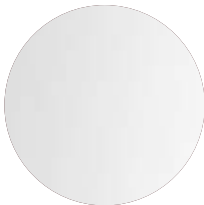


1121350
dark brown
testa di moro



1121150
black
nero

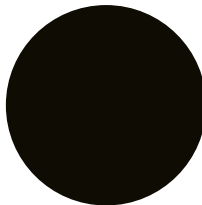
Support frame
Struttura di sostegno (P3FC-P4GC)



0189A
bright brushed
spazzolato lucido



09010
white painted
verniciato bianco



01510
black painted
verniciato nero

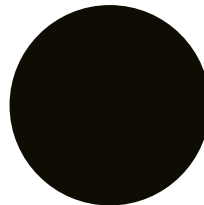
Support frame
Struttura di sostegno (P1FCN-P1GCN)



0170M
painted black chrome
verniciato cromato nero



09010
white painted
verniciato bianco



01510
black painted
verniciato nero

Support frame
Struttura di sostegno (P2FC)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



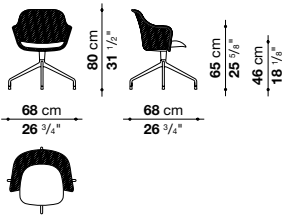
0394T
smoked stained oak
rovere tinto fumigato



0381N
brushed black oak
rovere nero spazzolato

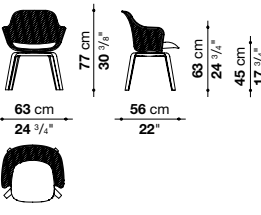
luta and luta '14 Antonio Citterio 2012 - 2014

luta
IU4C_C



Seat	thermoplastic material, shaped polyurethane
Back	pressed steel mesh, aluminium peripheral profile
Support frame (IU4C_C)	die-cast aluminium
Support frame (IU4L_C)	die-cast aluminium
Ferrules	thermoplastic material
Cover	fabric or leather

luta '14
IU4L_C



Sedile	materiale termoplastico, poliuretano sagomato
Schienale	rete in acciaio stampato, profilo perimetrale in alluminio
Struttura di sostegno (IU4C_C)	fusione d'alluminio
Struttura di sostegno (IU4C_C)	legno massello
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Support frame, mesh and peripheral profile
Struttura di sostegno, rete e profilo perimetrale (IU4C_C)



0170M
painted black chrome
verniciato cromato nero

Mesh and peripheral profile
Rete e profilo perimetrale (IU4L_C)



0170M
painted black chrome
verniciato cromato nero



09010
white painted
verniciato bianco

Support frame
Struttura di sostegno (IU4L_C)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



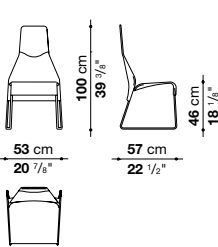
0394T
smoked stained oak
rovere tinto fumigato



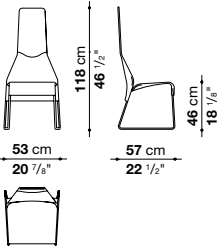
0381N
brushed black oak
rovere nero spazzolato

Lazy '05 Patricia Urquiola 2005

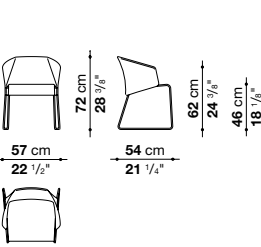
SLA100



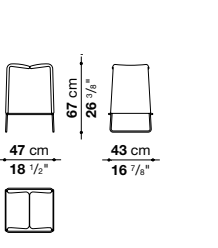
SLA118



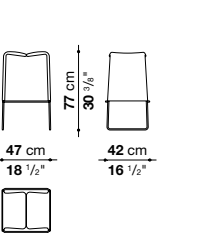
PLA57



SGLA67



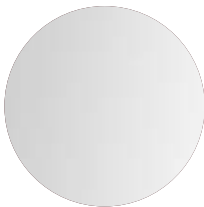
SGLA77



Seat	thermoplastic material shell, shaped polyurethane, polyester fibre cover
Chair back	elastic mesh, polyester fibre cover
Small armchair back	thermoplastic material shell, polyester fibre cover
Support frame	drawn steel
Ferrules	thermoplastic material
Cover	fabric or leather

Sedile	scocca in materiale termoplastico, poliuretano sagomato, fodera in fibra di poliestere
Schienale sedia	rete elastica, fodera in fibra di poliestere
Schienale poltroncina	scocca in materiale termoplastico, fodera in fibra di poliestere
Struttura di sostegno	trafilati d'acciaio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

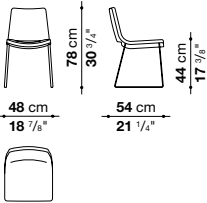
Support frame
Struttura di sostegno



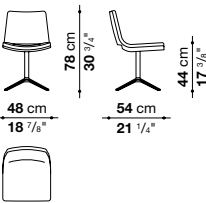
0110M
bright chromed
cromato lucido

Metropolitan Jeffrey Bennett 2003

ME48



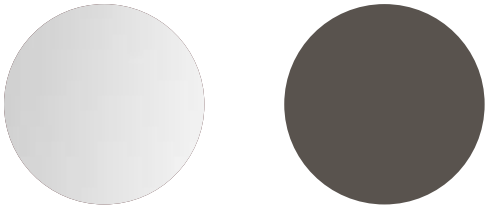
ME48_1



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Support frame (ME48)	drawn steel
Support frame (ME48_1)	die-cast aluminium and extrusions
Ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Struttura di sostegno (ME48)	trafilati d'acciaio
Struttura di sostegno (ME48_1)	fusione ed estrusi d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

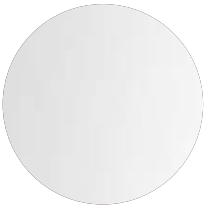
Support frame
Struttura di sostegno (ME48)



0110M
bright chromed
cromato lucido

0174B
bronzed nickel painted
verniciato nickel bronzato

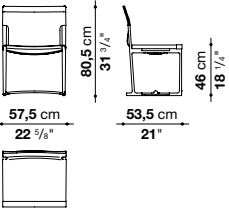
Support frame
Struttura di sostegno (ME48_1)



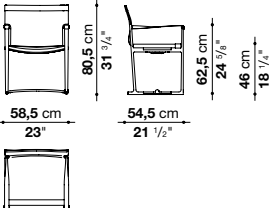
0189A
bright brushed
spazzolato lucido

Mirto Indoor Antonio Citterio 2014

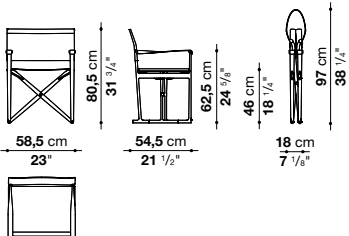
IM58



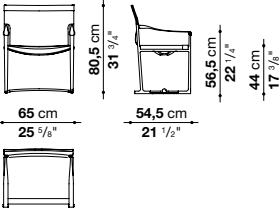
IM58B



IM59SP



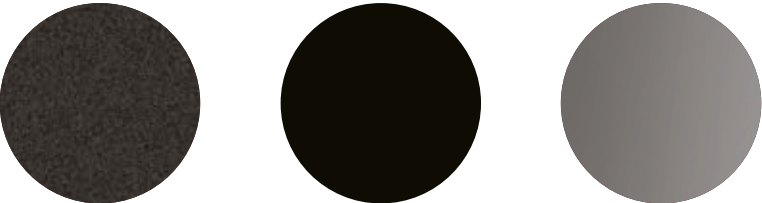
IM65P



Frame	die-cast aluminium
Internal components	thermoplastic material and steel
Ferrules	thermoplastic elastomer
Cover	thick leather

Struttura	alluminio pressofuso
Componentistica interna	materiale termoplastico e acciaio
Puntali	elastomero termoplastico
Rivestimento	cuoio

Frame
Struttura

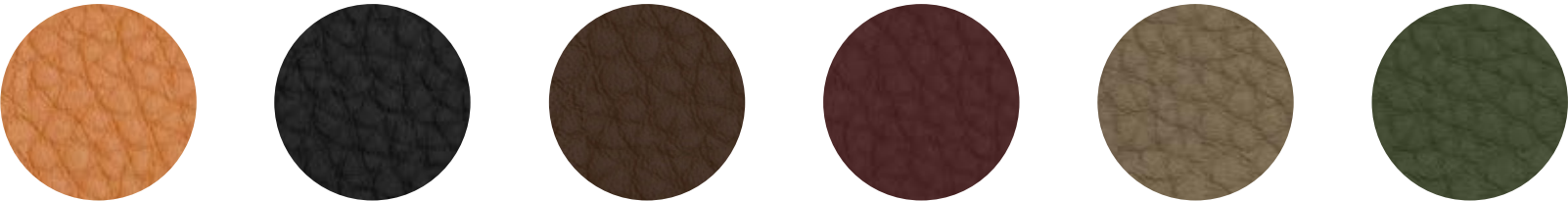


0170M
painted black chrome
verniciato cromato nero

01510
black painted
verniciato nero

0259V
pewter painted
verniciato peltro

Embossed thick leather cover
Rivestimento cuoio con grana



1136100
natural
naturale

1136150
black
nero

1136350
dark brown
testa di moro

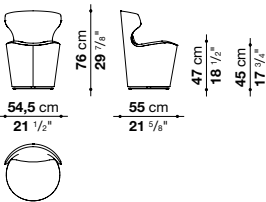
1136750
bordeaux
bordeaux

1136420
mud green
verde fango

1136400
bottle green
verde bottiglia

Papilio Series - **Mini Papilio** Naoto Fukasawa 2012

MPA

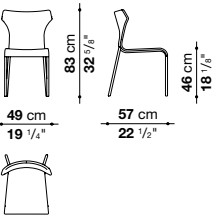


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Swivel base-frame (MPA)	steel laminate and aluminium extrusion
Swivel base-frame (MPAM)	steel laminate and aluminium extrusion, automatic return mechanism
Ferrules	thermoplastic material
Cover	fabric or leather in limited categories

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Basamento girevole (MPA)	laminato d'acciaio ed estruso d'alluminio
Basamento girevole (MPAM)	laminato d'acciaio ed estruso d'alluminio, meccanismo automatico di ritorno
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle in categorie limitate

Papilio Series - **Papilio** Naoto Fukasawa 2008

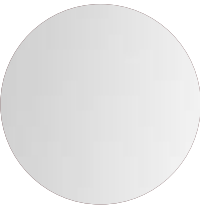
PA



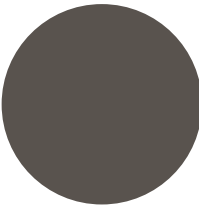
Internal frame	thermoplastic material shell
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Legs	tubular steel and steel profiles
Ferrules	thermoplastic material
Cover	fabric or leather in limited categories

Telaio interno	scocca in materiale termoplastico
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Gambe	tubi e profilati d'acciaio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle in categorie limitate

Legs
Gambe



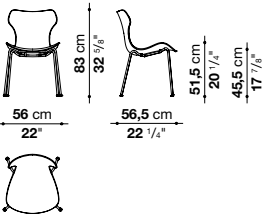
0110M
bright chromed
cromato lucido



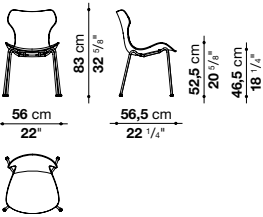
0174B
bronzed nickel painted
verniciato nickel bronzato

Papilio Series - **Papilio Shell** Naoto Fukasawa 2015

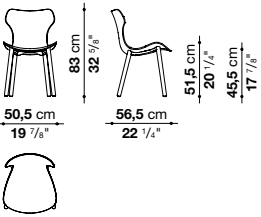
SH1



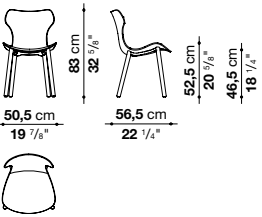
SH1I



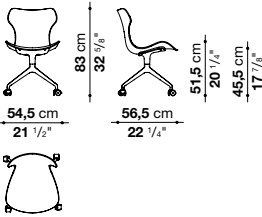
SH2



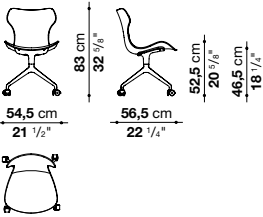
SH2I



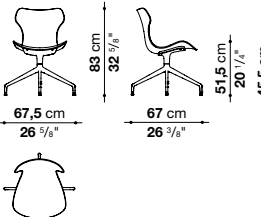
SH3



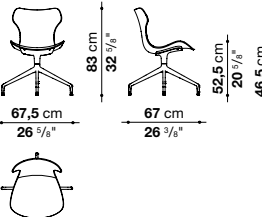
SH3I



SH4



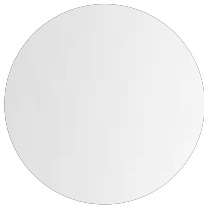
SH4I



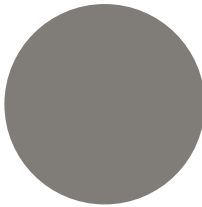
Shell	polypropylene
Shell upholstery (SH1-SH2I-SH3I-SH4I)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Support frame (SH1-SH1I)	steel profiles
Legs (SH2-SH2I)	solid wood
Support frame (SH3-SH3I-SH4-SH4I)	die-cast aluminium
Wheels (SH3-SH3I)	plastic material for soft or hard surfaces
Double-side ferrules (SH1-SH1I-SH2-SH2I)	plastic material/felt
Double ferrules (SH4-SH4I)	felt or plastic material
Cover	fabric or Gamma leather

Scocca	polipropilene
Imbottitura scocca (SH1I-SH2I-SH3I-SH4I)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Struttura di sostegno (SH1-SH1I)	profilati d'acciaio
Gambe (SH2-SH2I)	legno massello
Struttura di sostegno (SH3-SH3I-SH4-SH4I)	fusione d'alluminio
Ruote (SH3-SH3I)	materiale plastico per superfici morbide o rigide
Puntali bifacciali (SH1-SH1I-SH2-SH2I)	materiale plastico/feltro
Puntali doppi (SH4-SH4I)	feltro o materiale plastico
Rivestimento	tessuto o pelle Gamma

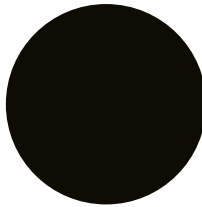
Shell
Scocca



0116B
white
bianco



0235G
greige
greige



0152N ***
black
nero

Legs
Gambe (SH2_SH2I)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

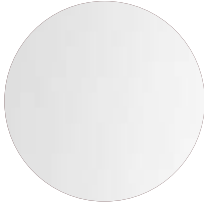


0394T
smoked stained oak
rovere tinto fumigato

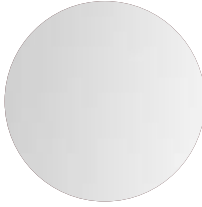


0381N
brushed black oak
rovere nero spazzolato

Support frame
Struttura di sostegno (SH1_SH1I_SH3_SH3I_SH4_SH4I)



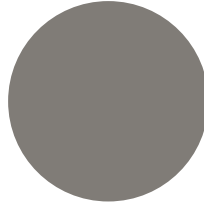
0189A
bright brushed
spazzolato lucido



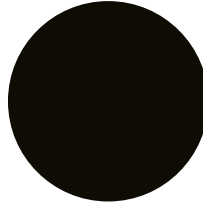
0110M **
bright chromed
cromato lucido



09010
white painted
verniciato bianco



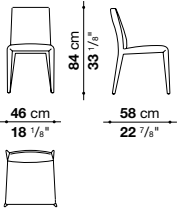
0792T
greige painted
verniciato greige



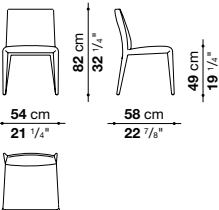
01510
black painted
verniciato nero

Vol au vent Mario Bellini 2001

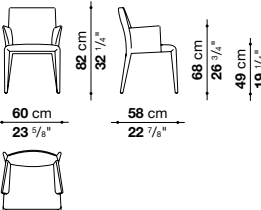
SV



SVL



SVB

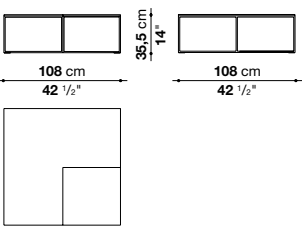


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Ferrules	thermoplastic material
Cover	fabric or leather

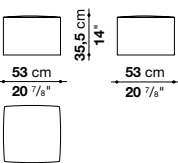
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Area Paolo Piva 2013

AR108T



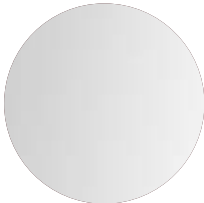
AR53P



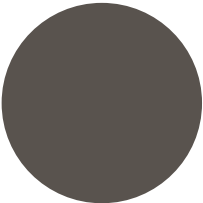
Top and partitions	MDF wood fibre panel
Support frame	drawn steel
Ferrules	plastic material
Frame (AR53P)	shaped polyurethane of different density, polyester fibre cover
Base (AR53P)	PVC trimming
Cover (AR53P)	fabric with eco-leather profiles or leather

Piano e divisori	pannello in fibra di legno MDF
Struttura di sostegno	trafilati d'acciaio
Puntali	materiale plastico
Struttura (AR53P)	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Base (AR53P)	guarnizione in PVC
Rivestimento (AR53P)	tessuto con profili in ecopelle o pelle

Support frame
Struttura di sostegno



0110M
bright chromed
cromato lucido

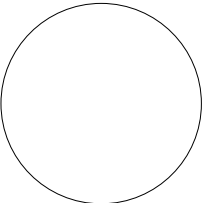


0174B
bronzed nickel painted
verniciato nickel bronzato



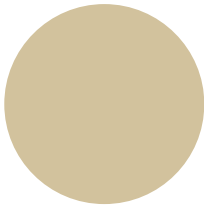
0170M
painted black chrome
verniciato cromato nero

Top and partitions
Piano e divisori

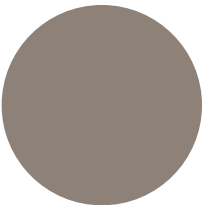


All the colours range:
satin and glossy painted p. 288-289
Tutta la gamma di colori:
verniciato satinato e lucido p. 288-289

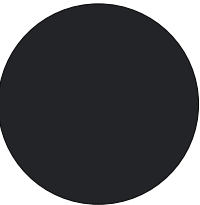
Eco-leather cover profiles AR53P (only for fabric version)
Profili rivestimento in ecopelle AR53P (solo per versione in tessuto)



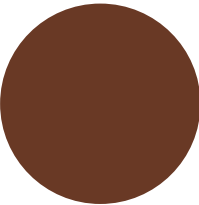
1130203
rope
corda



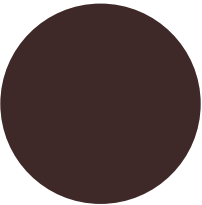
1130280
tortora
tortora



1130255
dark grey
grigio scuro



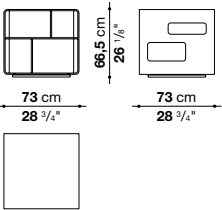
1130300
brown
marrone



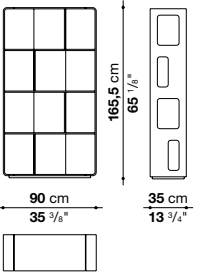
1130350
dark brown
testa di moro

Arne Antonio Citterio 2005

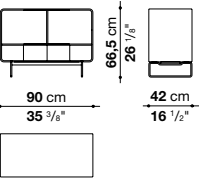
LA73



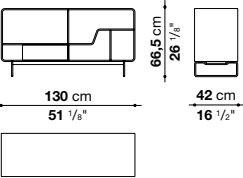
LA90



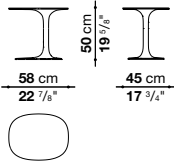
CA90_N



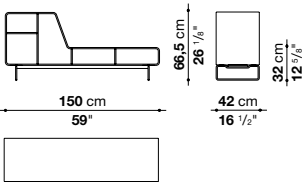
*CA130D_N



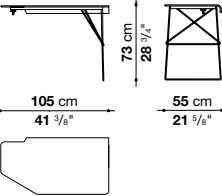
TA1



CA150_N



*SA105D



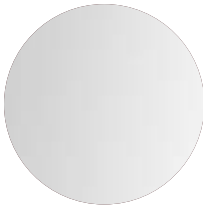
Frame and top	multi-layered wood panels
External finish	veneered wood
Internal finish	mottled melamine faced
Support frame	drawn steel, tubular steel
Rotation mechanism (LA73)	stainless steel
Rotation mechanism (SA105S-SA105D)	plastic material
Ferrules	thermoplastic material

Struttura e piano	pannelli in multistrato di legno
Finitura esterna	legno impiallacciato
Finitura interna	melaminizzato gofrato
Struttura di sostegno	traffilato d'acciaio, tubolari d'acciaio
Meccanismo di rotazione (LA73)	acciaio inossidabile
Meccanismo di rotazione (SA105S-SA105D)	materiale plastico
Puntali	materiale termoplastico

Frame	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Ferrules	thermoplastic material

Struttura	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere a crilata)
Puntali	materiale termoplastico

Support frame
Struttura di sostegno



0110M
bright chromed
cromato lucido

External finish
Finitura esterna



0374C
brushed light oak
rovere chiaro spazzolato

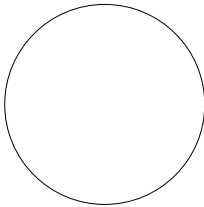


0378G
grey oak
rovere grigio



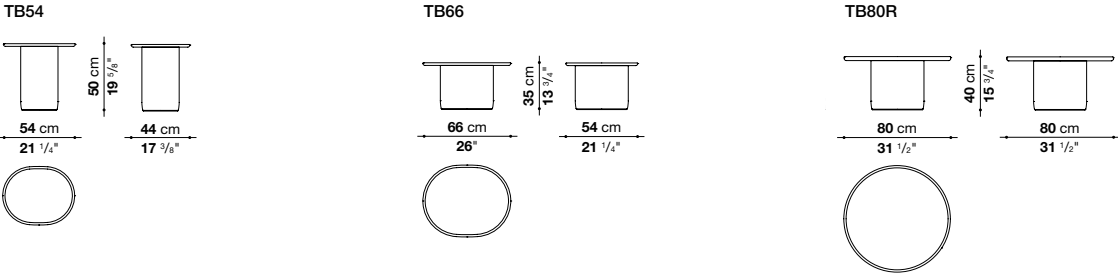
0381N
brushed black oak
rovere nero spazzolato

Frame
Struttura



0101G
white
bianco

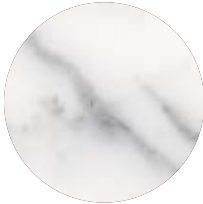
Button Tables Edward Barber and Jay Osgerby 2014



Top	marble (matt polyester finish)
Frame	polyethylene tubular
Brace	steel
Base-frame	laminated MDF wood fibre panel

Piano	marmo (finitura poliestere opaca)
Struttura	tubo in polietilene
Tirante	acciaio
Basamento	pannello in fibra di legno MDF laminato

Marble top
Piano in marmo

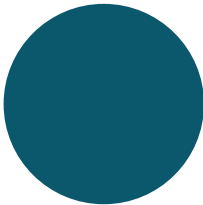


0890M
matt Carrara white marble
“venativo statuarietto”
marmo bianco Carrara
“venatino statuarietto” opaco

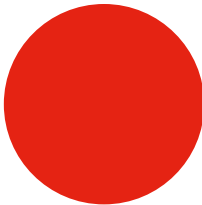


0955M
matt Marquina
black marble
marmo nero
Marquina opaco

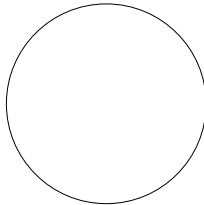
Frame
Struttura



6020L
smoke blue glossy painted
verniciato lucido smoke blue

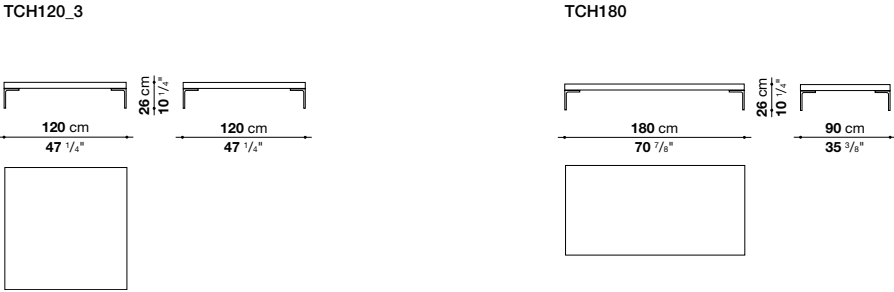
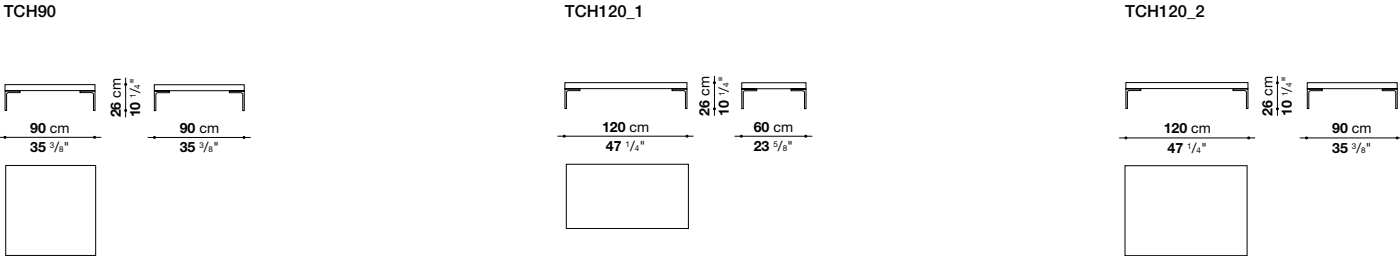


2002L
candy red glossy painted
verniciato lucido candy red



All the colours range:
satin and glossy painted p. 288-289
Tutta la gamma di colori: verniciato
satinato e lucido p. 288-289

Charles Antonio Citterio 1998



Top	veneered plywood panel with honeycomb-core and wood particles
Feet	die-cast aluminium
Ferrules	thermoplastic material

Piano	pannello in tamburato e particelle di legno impiallacciato
Piedini	fusione d’alluminio
Puntali	materiale termoplastico

External finish
Finitura esterna



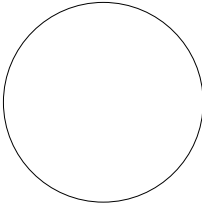
0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

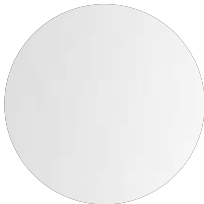


0381N
brushed black oak
rovere nero spazzolato

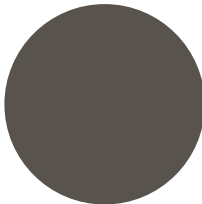


All the colours range:
satin painted p. 288
Tutta la gamma di colori:
verniciato satinato p. 288

Feet
Piedini



0189A
bright brushed
spazzolato lucido



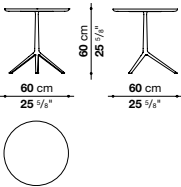
0174B
bronzed nickel painted
verniciato nickel bronzato



0170M
painted black chrome
verniciato cromato nero

Cozy Antonio Citterio 2016

TCZ60



Top	veneered MDF wood fibre panel or glass
Support frame	brass

Wooden top
Piano in legno



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



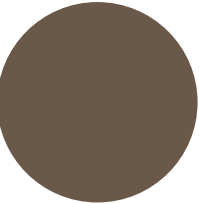
0381N
brushed black oak
rovere nero spazzolato



0370F
smoked oak
rovere fumigato



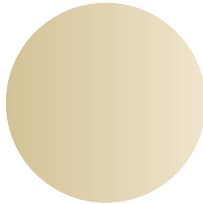
0498E
glossy frisé eucalypt
eucalipto frisé lucido



0138R
bronze back-painted glass
vetro retro-verniciato bronzo

Glass top
Piano in vetro

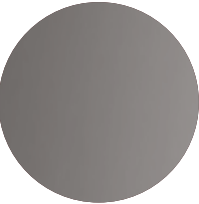
Support frame
Struttura di sostegno



0898L
bright brass
ottone lucido



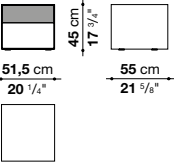
0170M
painted black chrome
verniciato cromato nero



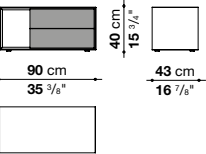
0259V
pewter painted
verniciato peltro

Dado Studio Kairos 2007

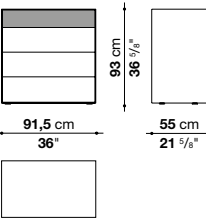
CD52B



*CD90DX

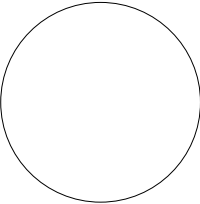


CD92



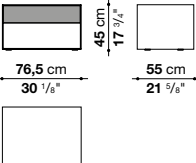
Frame and drawer front	MDF wood fibre panels
Internal drawer	melamine faced wood particles panel
Drawer runners	TIP-ON fully extractible

Drawer front
Frontale cassetti

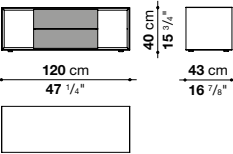


All the colours range:
satin and glossy painted p. 288-289
Tutta la gamma di colori: verniciato
satinato e lucido p. 288-289

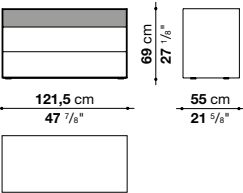
CD77



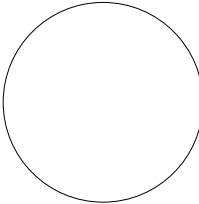
CD120



CD122

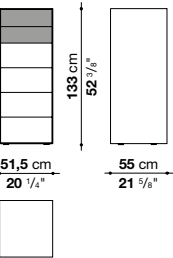


Frame
Struttura

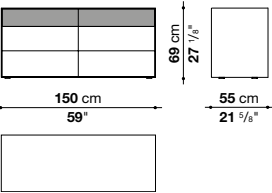


All the colours range
satin painted p. 288
Tutta la gamma di colori
verniciato satinato p. 288

CD52A



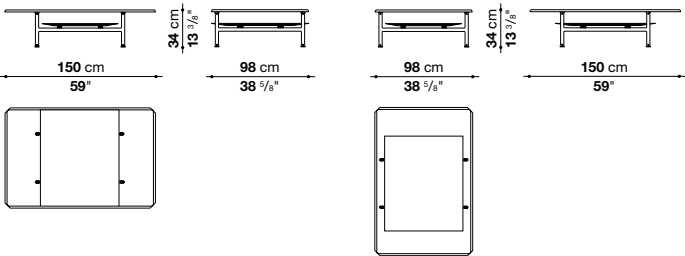
CD150



Struttura e frontale cassetto	pannelli in fibra di legno MDF
Interno cassetto	pannello in particelle di legno melaminizzato
Guide di scorrimento cassetto	estrazione totale tipo TIP-ON

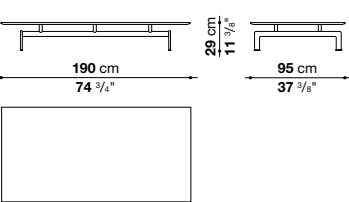
Diesis Antonio Citterio and Paolo Nava 1979

TDS_RP



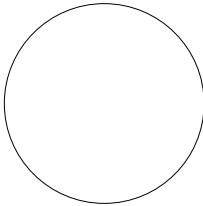
Top (TDS_RP-TDS_RPC)	glass
Top (TDS_190M-TDS_190MC)	marble (natural finish, matt polyester finish or glossy polyester finish)
Lower shelf frame (TDS_RP-TDS_RPC)	multi-layered wood panel
Lower shelf cover (TDS_RP-TDS_RPC)	leather
Support frame	tubular steel and die-cast aluminium
Feet	die-cast aluminium
Ferrules	plastic material

TDS_190M



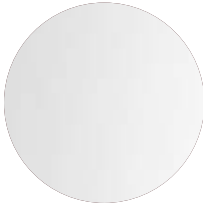
Piano (TDS_RP-TDS_RPC)	vetro
Piano (TDS_190M-TDS_190MC)	marmo (finitura naturale, finitura poliestere opaca o finitura poliestere lucida)
Struttura sottopiano (TDS_RP-TDS_RPC)	pannello in multistrato di legno
Rivestimento sottopiano (TDS_RP-TDS_RPC)	pelle
Struttura di sostegno	tubolari d'acciaio e fusione d'alluminio
Piedini	fusione d'alluminio
Puntali	materiale plastico

Glass top
Piano in vetro



0117T
transparent glass
vetro trasparente

Support frame
Struttura di sostegno



0189A
bright brushed
spazzolato lucido



0170M
painted black chrome
verniciato cromato nero

Marble top
Piano in marmo



0900M
natural Carrara white marble
"venativo statuarietto"
marmo bianco Carrara
"venatino statuarietto" naturale



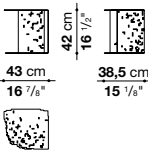
0955M
matt Marquina
black marble
marmo nero
Marquina opaco



0940S
glossy Sahara noir marble
marmo Sahara noir lucido

Digitable Patricia Urquiola 2005

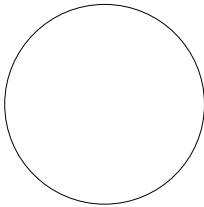
TDG



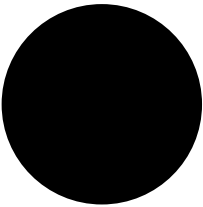
Frame	steel sheet with soft touch effect
Ferrules	thermoplastic material

Struttura	lamiera d'acciaio con effetto soft touch
Puntali	materiale termoplastico

Frame
Struttura



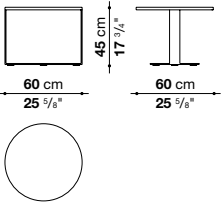
0199B
matt white painted
verniciato bianco opaco



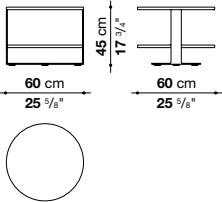
0111V
matt black painted
verniciato nero opaco

Eileen Antonio Citterio 2004

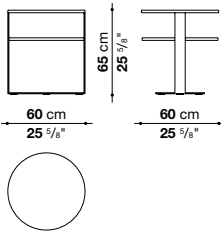
TER60B



TER60B_2



TER60A_2



Top	veneered MDF wood fibre panel, glass on MDF wood fibre panel, marble (glossy polyester finish or matt polyester finish)
Support frame	drawn steel

Piano	pannello in fibra di legno MDF impiallacciato, vetro su pannello in fibra di legno MDF, marmo (finitura poliestere lucida o finitura poliestere opaca)
Struttura di sostegno	trafilati d'acciaio

Wooden top
Piano in legno



0374C
brushed light oak
rovere chiaro spazzolato



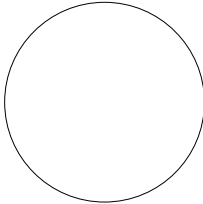
0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato



0381N
brushed black oak
rovere nero spazzolato



All the colours range:
satin painted p. 288
Tutta la gamma di colori:
verniciato satinato p. 288

Marble top
Piano in marmo



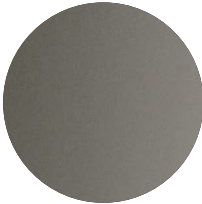
0890M
matt Carrara white marble
"venativo statuarietto"
marmo bianco Carrara
"venatino statuarietto" opaco



0185P
glossy Marquina
black marble
marmo nero
Marquina lucido



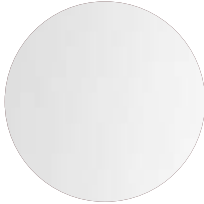
0940S
glossy Sahara noir marble
marmo Sahara noir lucido



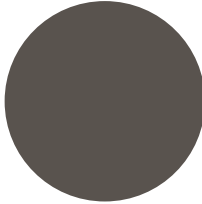
0124R
bronzed painted
reflective glass
vetro riflettente
bronzato verniciato

Glass top
Piano in vetro

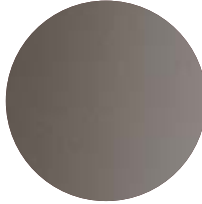
Suport frame
Struttura di supporto



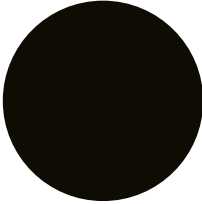
0110M
bright chromed
cromato lucido



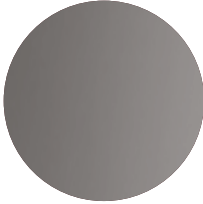
0174B
bronzed nickel painted
verniciato nickel bronzato



0178C
black chromed
cromato nero



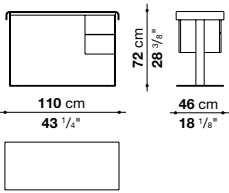
0150L
black painted
verniciato nero



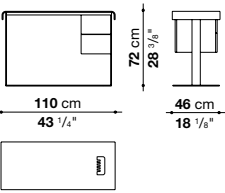
0259V
pewter painted
verniciato peltro

Eileen Antonio Citterio 2004

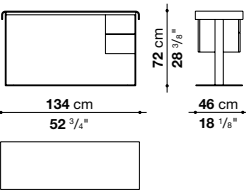
SE110



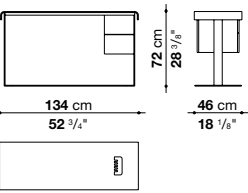
SE110_P



SE134



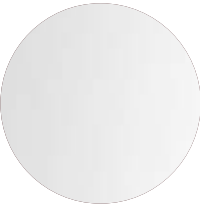
SE134_P



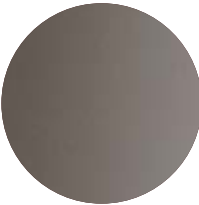
Top	veneered multi-layered wood panel or thick leather
Support frame	drawn steel
Drawer	wood particles panel with parts in veneered solid wood
Cable flap lid	stainless steel sheet

Piano	pannello in multistrato di legno impiallacciato o cuoio
Struttura di sostegno	trafilati d'acciaio
Cassetto	pannello in particelle di legno con parti in massello impiallacciato
Coperchio passacavi	lamiera d'acciaio inossidabile

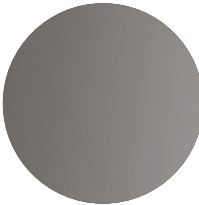
Suport frame
Struttura di supporto



0110M
bright chromed
cromato lucido



0178C
black chromed
cromato nero



0259V
pewter painted
verniciato peltro

Wooden top
Piano in legno



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



0381N
brushed black oak
rovere nero spazzolato

Thick leather top
Piano in cuoio



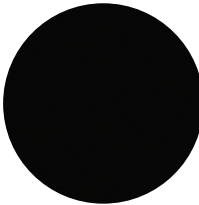
1121201
avorio
ivory



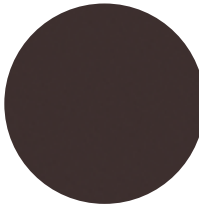
1121300
natural
naturale



1121280
tortora
tortora



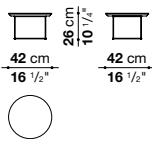
1121150
black
nero



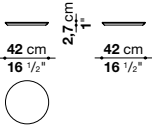
1121350
dark brown
testa di moro

Fat-Fat Patricia Urquiola 2004

TFF42

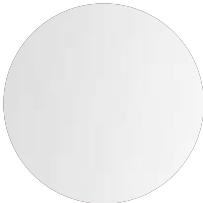


VFF42



Support frame	steel sheet and steel profiles
Tray	steel sheet
Ferrules	thermoplastic material

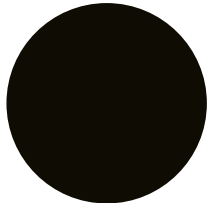
Support frame
Struttura di sostegno



0110M
bright chromed
cromato lucido



0151L
chalk white painted
verniciato bianco gesso

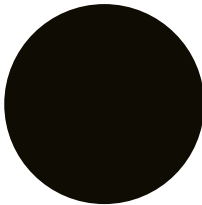


0150L
black painted
verniciato nero

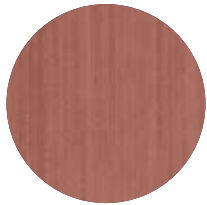
Tray
Vassoio



0151L
chalk white painted
verniciato bianco gesso



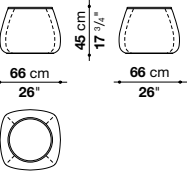
0150L
black painted
verniciato nero



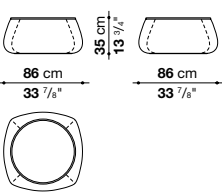
0171R
burnished copper finish
finitura rame brunito

Fat-Fat and Lady-Fat Patricia Urquiola 2004

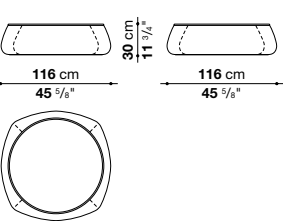
Fat-Fat
FF66



Fat-Fat
FF86



Lady-Fat
LF116



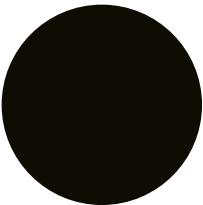
Internal frame	thermoplastic material
Internal frame upholstery	flakes of polyurethane and PET, synthetic fibre cover
Tray	steel sheet
Cover	fabric or leather

Struttura interna	materiale termoplastico
Imbottitura struttura interna	scaglie di poliuretano e PET, fodera in fibra sintetica
Vassoio	lamiera d'acciaio
Rivestimento	tessuto o pelle

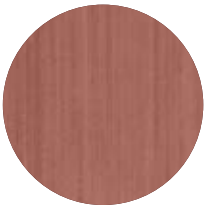
Tray
Vassoio



0151L
chalk white painted
verniciato bianco gesso

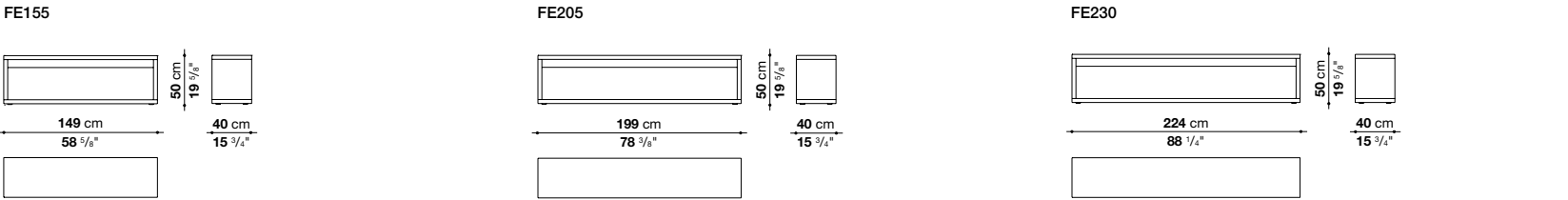


0150L
black painted
verniciato nero



0171R
burnished copper finish
finitura rame brunito

Frank '12 Antonio Citterio 2012

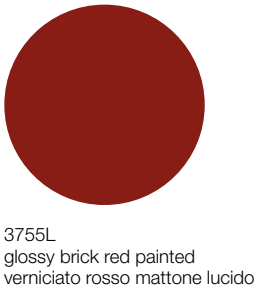


Frame	veneered wood particles panel	Struttura	pannello in particelle di legno impiallacciato
Adjustable ferrules	steel and plastic material	Puntali regolabili	acciaio e materiale plastico

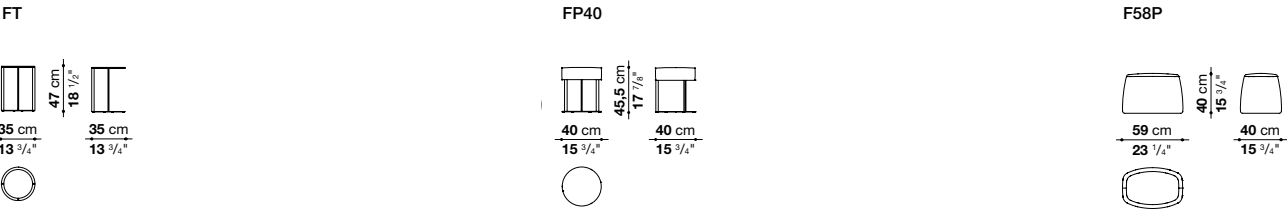
External frame
Struttura esterna



Internal frame
Struttura interna



Frank Antonio Citterio 2012



Frame (FT-FP40)	steel profiles
Upholstery (FP40)	multi-layered wood panel, shaped polyurethane, polyester fibre cover
Internal frame (F58P)	tubular steel and steel profiles
Internal frame upholstery (F58P)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Top (FT)	steel
Ferrules (FT-FP40)	plastic material
Cover	fabric or leather

Top and support frame
Struttura di supporto (FT)

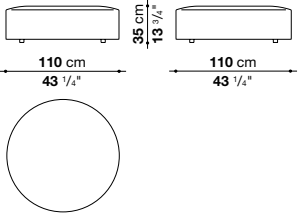


Support frame
Struttura di supporto (FP40)



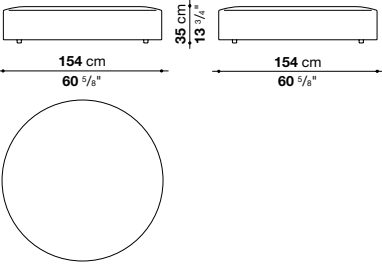
Harry large Antonio Citterio 2008

HL110P



Internal frame	tubular steel and steel profiles
Internal frame upholstery	shaped polyurethane of different density, polyester fibre cover
Feet	thermoplastic material
Cover	fabric or leather

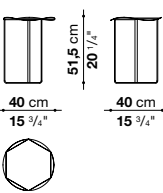
HL154P



Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Piedini	materiale termoplastico
Rivestimento	tessuto o pelle

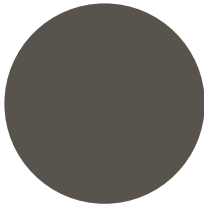
Hive Atelier Oi 2013

H50T



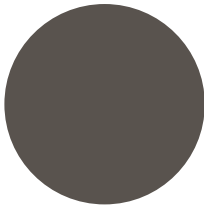
Seat (H61P)	multi-layered wood panel, shaped polyurethane, polyurethane, cover in polypropylene and polyamide
Bottom base (H61P)	thermoplastic material
Support frame (H61P)	drawn steel
Frame and top (H58T-H50T)	steel sheet
Ferrules (H61P)	plastic material
Ferrules (H58T-H50T)	thermoplastic material
Cover (H61P)	leather Gamma

Frame and top
Struttura e piano (H58T-H50T)



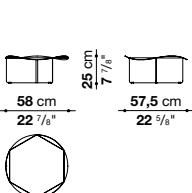
0174B
bronzed nickel painted
verniciato nickel bronzato

Support frame
Struttura di sostegno (H61P)

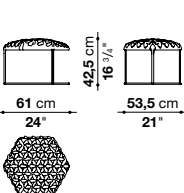


0178C
black chromed
cromato nero

H58T



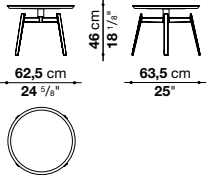
H61P



Seduta (H61P)	pannello in multistrato di legno, poliuretano sagomato, fodera in poliuretano, polipropilene e poliammide
Fondo (H61P)	materiale termoplastico
Struttura di sostegno (H61P)	trafilati d'acciaio
Struttura e piano (H58T-H50T)	lamiera d'acciaio
Puntali (H61P)	materiale plastico
Puntali (H58T-H50T)	materiale termoplastico
Rivestimento (H61P)	pelle Gamma

Husk Patricia Urquiola 2013

HT62

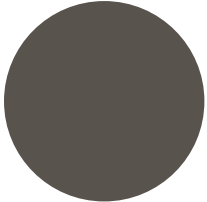


Tray	steel sheet
Support frame	steel sheet and die-cast aluminium
Ferrules	plastic material

Vassoio	lamiera d'acciaio
Struttura di sostegno	lamiera d'acciaio e fusione d'alluminio
Puntali	materiale plastico

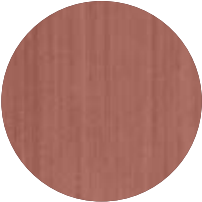
Bronzed nickel frame matching
Combinazione struttura nickel bronzato

Support frame
Struttura di sostegno

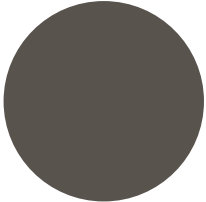


0174B
bronzed nickel painted
verniciato nickel bronzato

Tray
Vassoio



0171R
burnished copper finish
finitura rame brunito



0174B
bronzed nickel painted
verniciato nickel bronzato

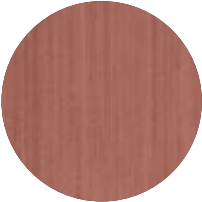
Black chrome frame matching
Combinazione struttura cromata nera

Support frame
Struttura di sostegno

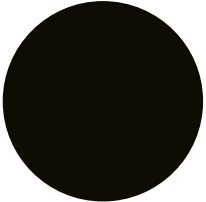


0170M
painted black chrome
verniciato cromato nero

Tray
Vassoio



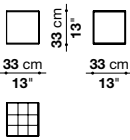
0171R
burnished copper finish
finitura rame brunito



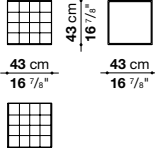
0150L
black painted
verniciato nero

Lens Patricia Urquiola 2003

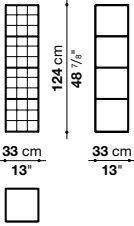
TL33



TL43



LL33



Top (TL33-TL43)	glass and lenticular film
Top (LL33)	glassl
Frame	drawn steel
Back panel (LL33)	glass and lenticular film
Ferrules	thermoplastic material

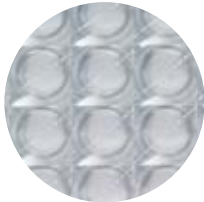
Piano (TL33-TL43)	vetro e pellicola lenticolare
Piano (LL33)	vetro
Struttura	trafilati d'acciaio
Schienale (LL33)	vetro e pellicola lenticolare
Puntali	materiale termoplastico

Frame
Struttura

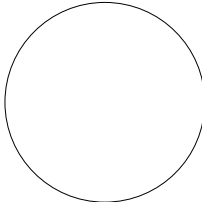


chalk white painted
verniciato bianco gesso

Top and back panel
Piano e schienale



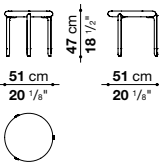
satin glass and
lenticular film
vetro satinato e
pellicola lenticolare



transparent glass
vetro trasparente

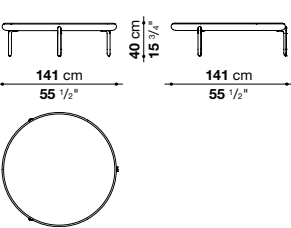
Maru Nipa Doshi and Jonathan Levien 2016

TM5



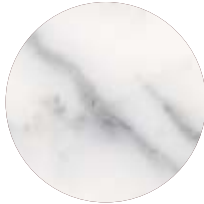
Top (TM5)	MDF panel
Top (TM14)	veneered MDF panel, toughened glass, marble (natural finish or matt polyester finish)
Frame (TM14)	pressed structural hard polyurethane
Legs (TM5)	die-cast aluminium

TM14



Piano (TM5)	pannello in MDF
Piano (TM14)	pannello in MDF impiallacciato, vetro temperato, marmo (finitura naturale o finitura poliestere opaca)
Struttura (TM14)	poliuretano rigido strutturale stampato
Gambe (TM5)	fusione d'alluminio

Marble top
Piano in marmo (TM14)



0900M
natural Carrara white marble
"venativo statuarietto"
marmo bianco Carrara
"venatino statuarietto" naturale

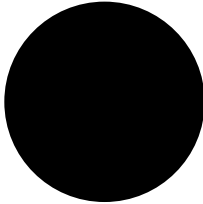


0955M
matt Marquina
black marble
marmo nero
Marquina opaco

Glas top
Piano in vetro (TM14)



0130B
white back-painted
extra light glass
vetro extra light
retro-verniciato bianco



0128N
black back-painted glass
vetro retro-verniciato nero

Wooden top
Piano in legno (TM14)



0374C
brushed light oak
rovere chiaro spazzolato

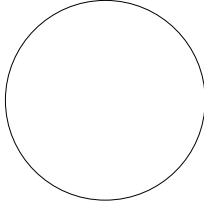


0378G
grey oak
rovere grigio



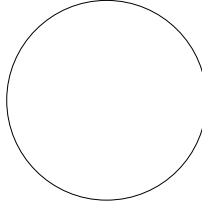
0381N
brushed black oak
rovere nero spazzolato

Top
Piano (TM5)



All the colours range:
glossy painted p. 289
Tutta la gamma di colori:
verniciato lucido p. 289

Legs
Gambe (TM5)

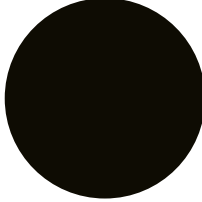


All the colours range:
satin painted p. 288
Tutta la gamma di colori:
verniciato satinato p. 288

Frame and legs
Struttura e gambe (TM14)



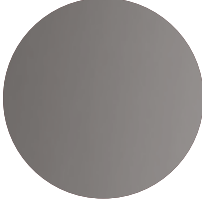
9118E
satin chalk white
bianco gesso satinato



3764E
satin black
nero satinato



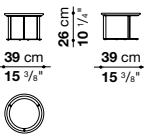
0170M
painted black chrome
verniciato cromato nero



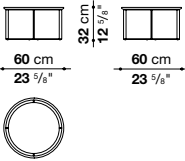
0259V
pewter painted
verniciato peltro

Mera Antonio Citterio 2012

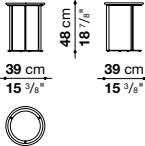
MTR39B



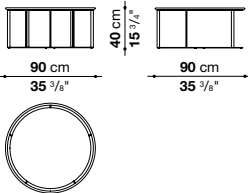
MTR60



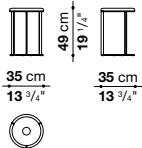
MTR39A



MTR90

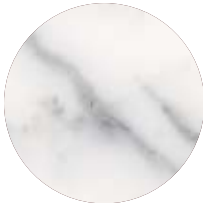


MTL



Top	marble (natural finish or glossy polyester finish)
Top (MTL)	solid wood
Frame	steel profiles
Ferrules	plastic material

Marble top
Piano in marmo



0900M
natural Carrara white marble
“venativo statuario”
marmo bianco Carrara
“venatino statuario” naturale

Wooden top
Piano in legno (MTL)

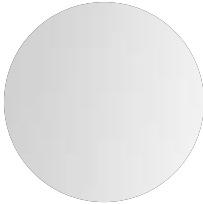


0940S
glossy Sahara noir marble
marmo Sahara noir lucido

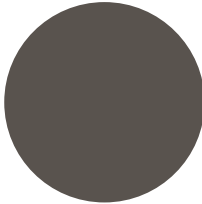


0394T
smoked stained oak
rovere tinto fumigato

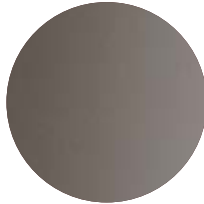
Frame
Struttura



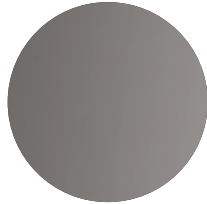
0110M
bright chromed
cromato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato



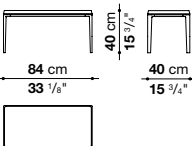
0178C
black chromed
cromato nero



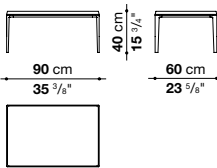
0259V
pewter painted
verniciato peltro

Michel Antonio Citterio 2012

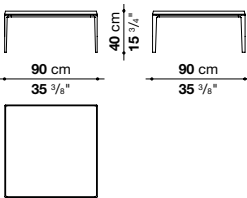
MT84



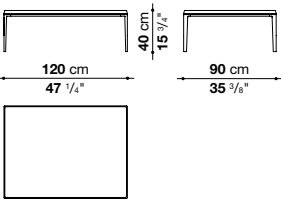
MT90



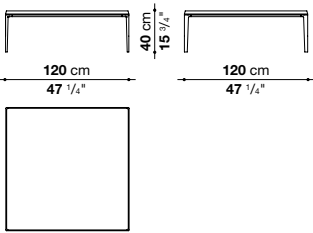
MT90Q



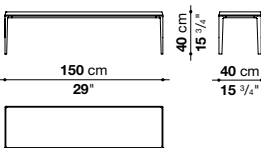
MT120



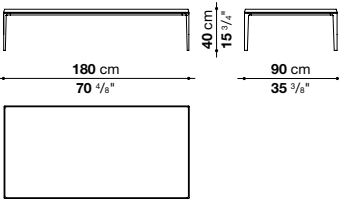
MT120Q



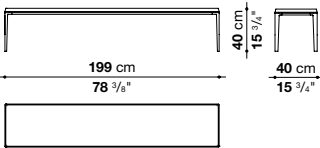
MT150



MT180



MT199



Top	veneered solid wood and wood particles panel or glass on MDF wood fibre panel
Support frame	die-cast aluminium and extrusions
Ferrules	plastic material

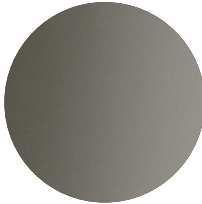
Piano	pannello in particelle di legno e legno massello impiallacciato o vetro su pannello in fibra di legno MDF
Struttura di sostegno	fusione ed estrusi d'alluminio
Puntali	materiale plastico

Wooden top
Piano in legno



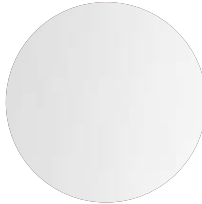
0371S
smoked oak rough cut
rovere segato fumigato

Glass top
Piano in vetro

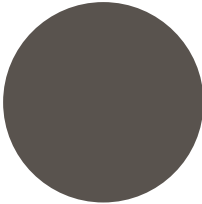


0124R
painted bronzed
reflective glass
vetro riflettente
bronzato verniciato

Support frame
Struttura di sostegno



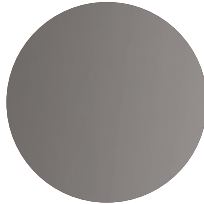
0189A
bright brushed
spazzolato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato



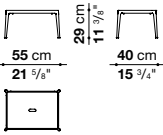
0170M
painted black chrome
verniciato cromato nero



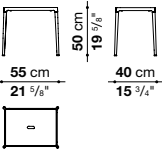
0259V
pewter painted
verniciato peltro

Mirto Indoor Antonio Citterio 2016

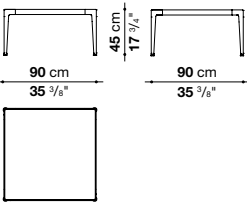
IMT54



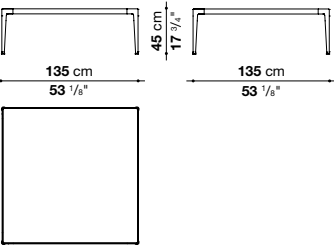
IMT55_5



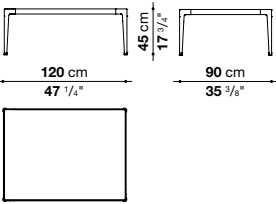
IMT90Q_4



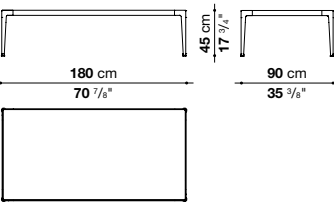
IMT135Q_4



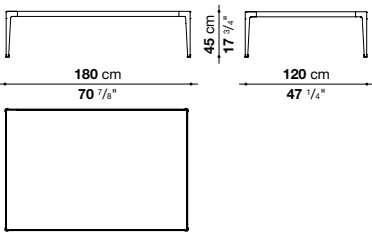
IMT120_4



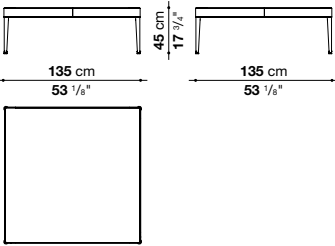
IMT180A_4



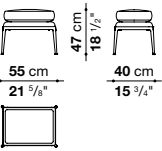
IMT180B_4



Small table with cover / Tavolino con fodera
IMT135QR_4



Pouf / Ottoman
IMP54

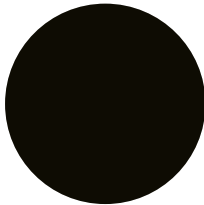


Top	veneered MDF wood fibre panel, glass or marble (matt polyester finish or glossy polyester finish)
Frame	die-cast aluminium and aluminium extrusions
Frame (IMP54)	die-cast aluminium
Cushion upholstery (IMP54)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Support (IMP54)	multi-layered wood panel
Ferrules	thermoplastic elastomer
Cover (IMP54)	fabric or leather
Cover (IMT135QR_4)	fabric with profiles in Bellano fabric

Piano	pannello in fibra di legno MDF impiallacciato, vetro o marmo (finitura poliestere opaca o finitura poliestere lucida)
Struttura	alluminio pressofuso ed estrusi d'alluminio
Struttura (IMP54)	alluminio pressofuso
Imbottitura cuscino (IMP54)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Supporto (IMP54)	pannello in multistrato di legno
Puntali	elastomero termoplastico
Rivestimento (IMP54)	tessuto o pelle
Rivestimento (IMT135QR_4)	tessuto con profili in tessuto Bellano

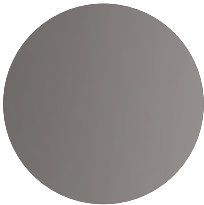
IMT135QR_4

Top
Piano (IMT135QR_4)



3764E
black
nero

Frame
Struttura



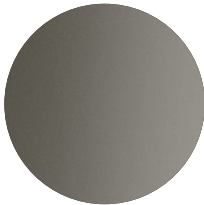
0259V
pewter painted
verniciato peltro



0170M
painted black chrome
verniciato cromato nero

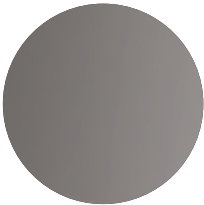
IMT54 - IMT55_5

Glass top
Piano in vetro



0124R
painted bronzed reflective glass
vetro riflettente bronzato verniciato

Frame
Struttura



0259V
pewter painted
verniciato peltro

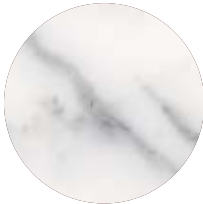


0170M
painted black chrome
verniciato cromato nero

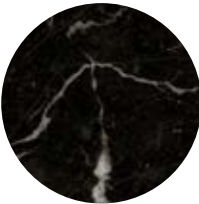
Mirto Indoor Antonio Citterio 2016

IMT90Q_4 - IMT120_4 - IMT135Q_4 - IMT180A_4 - IMT180B_4

Marble top
Piano in marmo



0900M
natural Carrara white marble
“venativo statuario”
marmo bianco Carrara
“venatino statuario” naturale



0185P
matt Marquina
black marble
marmo nero
Marquina opaco



0940S*
glossy Sahara noir marble
marmo Sahara noir lucido



0124R
painted bronzed
reflective glass
vetro riflettente
bronzato verniciato

Glass top
Piano in vetro

Wooden top
Piano in legno



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato



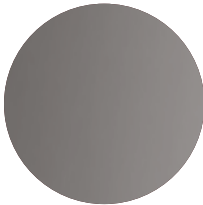
0381N
brushed black oak
rovere nero spazzolato



0498E
glossy frisé eucalypt
eucalipto frisé lucido

IMP54

Frame
Struttura



0259V
pewter painted
verniciato peltro

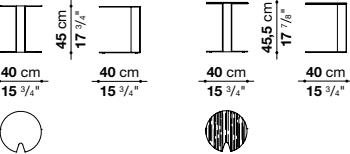


0170M
painted black chrome
verniciato cromato nero

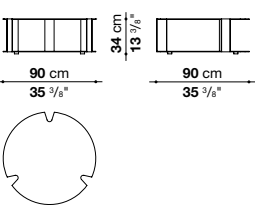
* available only for IMT90Q_4 - IMT120_4 - IMT180A_4
* disponibile solo per IMT90Q_4 - IMT120_4 - IMT180A_4

Nix Gabriele and Oscar Buratti 2009

TN4



TN9



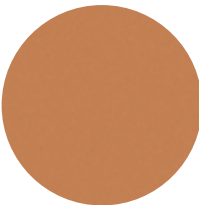
Frame	steel sheet
Top (TN4)	wood or thick leather
Floor support (TN4)	felt
Floor support (TN9)	adjustable ferrules

Struttura	lamiera d'acciaio
Piano (TN4)	legno o cuoio
Appoggio a terra (TN4)	feltro
Appoggio a terra (TN9)	puntali regolabili

Thick leather top
Piano in cuoio (TN4)



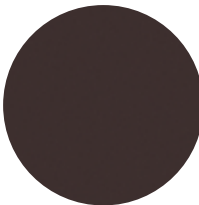
1121201
ivory
avorio



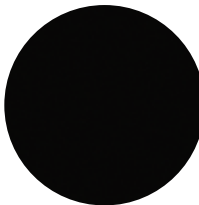
1121300
natural
naturale



1121280
tortora
tortora



1121350
dark brown
testa di moro



1121150*
black
nero

Wooden top
Piano in legno (TN4)

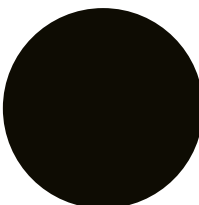


0459T
thermo-treated stained ash
frassino tinto termotrattato

Top
Piano (TN9)



02121
chalk white painted
verniciato bianco gesso

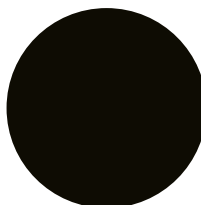


01153
graphite black painted
verniciato nero grafite

Frame
Struttura



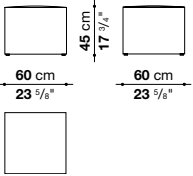
02121
chalk white painted
verniciato bianco gesso



01153
graphite black painted
verniciato nero grafite

P60 Antonio Citterio 2003

P60

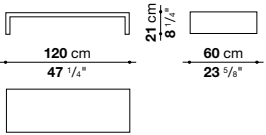


Internal frame	multi-layered wood panel
Internal frame upholstery	shaped polyurethane of different density, polyester fibre cover
Wheels	plastic material
Cover	fabric or leather

Telaio interno	pannello in multistrato di legno
Imbottitura telaio interno	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Ruote	materiale plastico
Rivestimento	tessuto o pelle

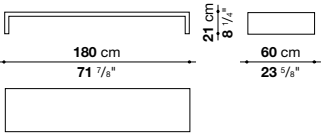
Pab '05 Studio Kairos 2005

PP12



Frame	veneered honeycomb-core and wood particles panel
Feet	steel and plastic material

PP18



Struttura	pannello in tamburato e particelle di legno impiallacciato
Piedini	acciaio e materiale plastico

Frame
Struttura



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



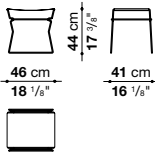
0370F
smoked oak
rovere fumigato



0381N
brushed black oak
rovere nero spazzolato

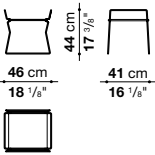
Pyllon Nicole Aebischer / ECAL with Atelier Oi 2004

PY46



Top and seat shell	stainless steel sheet
Support frame	steel profiles
Ferrules	thermoplastic material
Seat cover (PY46)	thick leather or leather Kanu

TPY46



Piano e scocca sedile	lamiera d'acciaio inossidabile
Struttura di sostegno	profilati d'acciaio
Puntali	materiale termoplastico
Rivestimento sedile (PY46)	cuoio o pelle Kanu

Thick leather seat cover
Rivestimento sedile in cuoio (PY46)



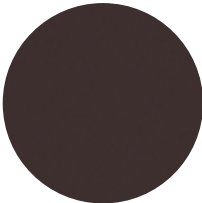
1121201
ivory
avorio



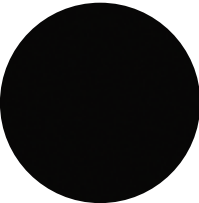
1121300
natural
naturale



1121280
tortora
tortora



1121350
dark brown
testa di moro



1121150
black
nero

Kanu leather seat cover
Rivestimento sedile in pelle Kanu (PY46)



1122100
white
bianco

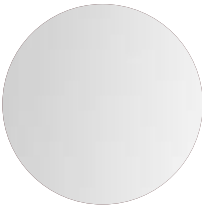


1122150
black
nero



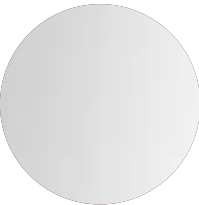
112230
brown
marrone

Top
Piano (TPY46)



0770C
bright stainless steel
acciaio inox lucido

Support frame
Struttura di sostegno

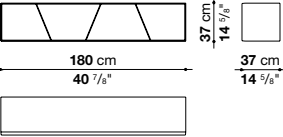


0110M
bright chromed
cromato lucido

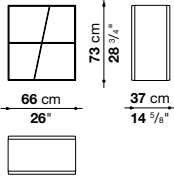
Shelf and Shelf X Naoto Fukasawa 2005-2006

Shelf

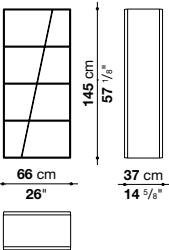
SL180



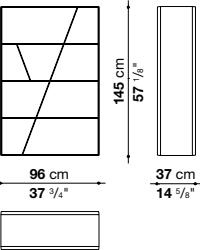
SL66_1



SL66

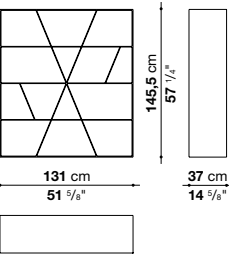


SL96



Shelf X

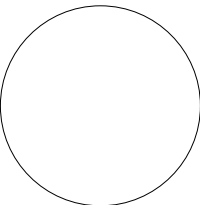
SX131A



Frame	DuPont™ Corian® (acrylic material)
Wall fixing brackets (SL180)	galvanized steel profiles

Struttura	DuPont™ Corian® (materiale acrilico)
Aste per fissaggio a muro (SL180)	profilati d'acciaio zincato

Frame
Struttura



0170B
white acrylic material
materiale acrilico bianco

Soft Wall Carsten Gerhards and Andreas Glücker 2002



Internal frame	expanded polystyrene, steel sheet
Support frame	drawn steel
Cover	felt

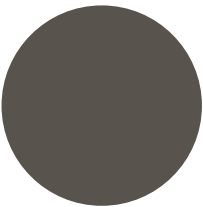
Struttura interna	polistirolo espanso, lamiera d'acciaio
Struttura di sostegno	trafilati d'acciaio
Rivestimento	feltro

Cover
Rivestimento



2161100
natural felt
feltro naturale

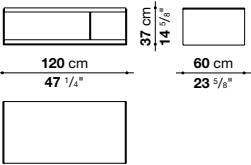
Support frame
Struttura di sostegno



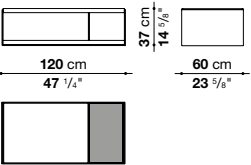
0174B
bronzed nickel painted
verniciato nickel bronzato

Surface Vincent Van Duysen 2010

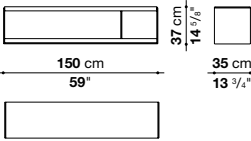
TSF120



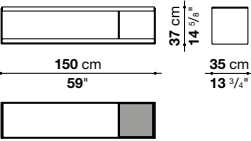
TSF120V



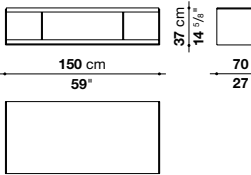
TSF150A



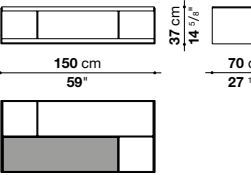
TSF150AV



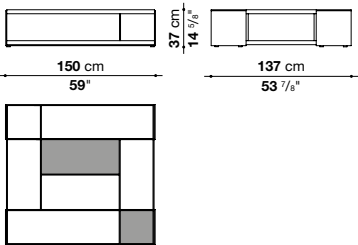
TSF150B



TSF150BV



TSF150CV



Frame (TSF120-TSF150A-TSF150B)	veneered wood particles panel
Frame (TSF120V-TSF150AV-TSF150BV-TSF150CV)	solid wood, veneered wood particles panel
Section (TSF120V-TSF150AV-TSF150BV-TSF150CV)	MDF wood fibre panel
Side	steel sheet
Baseboard	drawn steel
Adjustable feet	steel and plastic material

Struttura (TSF120-TSF150A-TSF150B)	pannello in particelle di legno impiallacciato
Struttura (TSF120V-TSF150AV-TSF150BV-TSF150CV)	legno massello, pannello in particelle di legno impiallacciato
Inserto (TSF120V-TSF150AV-TSF150BV-TSF150CV)	pannello in fibra di legno MDF
Fianco	lamiera d'acciaio
Zoccolo	trafilati d'acciaio
Piedini regolabili	acciaio e materiale plastico

Frame
Struttura



0374C
brushed light oak
rovere chiaro spazzolato



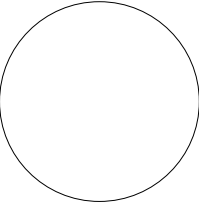
0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato

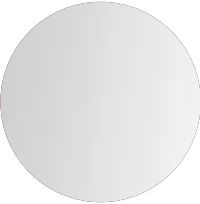


0381N
brushed black oak
rovere nero spazzolato

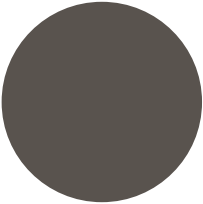


All the colours range:
glossy painted p. 289
Tutta la gamma di colori:
verniciato lucido p. 289

Side and baseboard
Fianco e zoccolo



0110M
bright chromed
cromato lucido

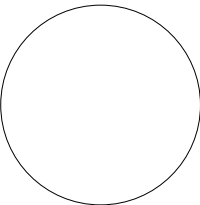


0174B
bronzed nickel painted
verniciato nickel bronzato



0170M
painted black chrome
verniciato cromato nero

Section
Inserto



All the colours range: glossy
and satin painted p. 288-289
Tutta la gamma di colori: verniciato
lucido e satinato p. 288-289

In the technical drawing the gray shading indicates the sections.
Nel disegno tecnico la parte ombreggiata indica gli inserti.

Surface Vincent Van Duysen 2015



Storage unit frame	veneered wood particles panel
Storage unit frame with section and extractable shelf	solid wood, veneered wood particles panel
Section and drawer front	MDF wood fibre panel
Side and baseboard	HPL stratified laminate panel
Drawers frame	panels in MDF wood fibre, bottom in refined wood particles
Adjustable feet	steel and plastic material

Struttura contenitore	pannello in particelle di legno impiallacciato
Struttura contenitore con inserto e ripiano estraibile	legno massello, pannello in particelle di legno impiallacciato
Inserto e frontale cassetto	pannello in fibra di legno MDF
Fianco e zoccolo	pannello in laminato stratificato HPL
Struttura cassette	pannelli in fibra di legno MDF, fondo in particelle di legno nobilitato
Piedini regolabili	acciaio e materiale plastico

Frame, drawers front and extractable shelf
Struttura, frontale cassetto e ripiano estraibile



0374C
brushed light oak
rovere chiaro spazzolato



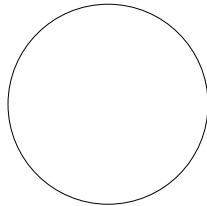
0378G
grey oak
rovere grigio



0370F
smoked oak
rovere fumigato

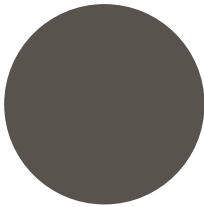


0381N
brushed black oak
rovere nero spazzolato



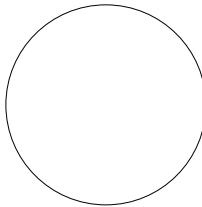
All the colours range: glossy and satin painted p. 288-289
Tutta la gamma di colori: verniciato lucido e satinato p. 288-289

Side and baseboard
Fianco e zoccolo



0174B
bronzed nickel painted
verniciato nickel bronzato

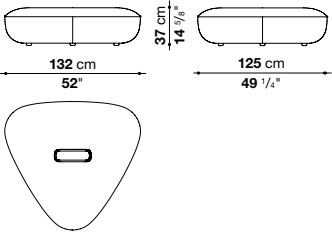
Section
Inserto



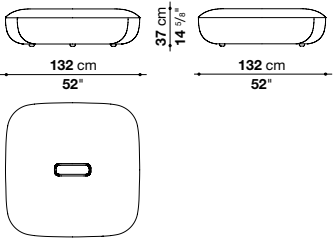
All the colours range: glossy and satin painted p. 288-289
Tutta la gamma di colori: verniciato lucido e satinato p. 288-289

Tabour Nipa Doshi and Jonathan Levien 2016

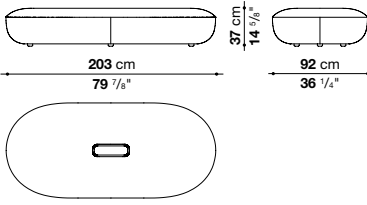
TBR3



TBR2



TBR1

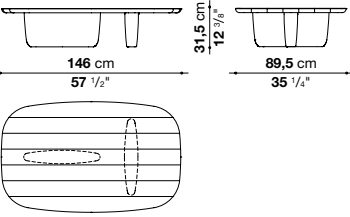


Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polystyrene foam, polyester fibre cover
Tray	hard polyurethane or leather covered
Base	multi-layered wood
Feet	thermoplastic material
Cover	fabric or leather

Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), polistirolo espanso, fodera in fibra di poliestere
Vassoio	poliuretano rigido o rivestito in pelle
Base	multistrato di legno
Piedini	materiale termoplastico
Rivestimento	tessuto o pelle

Tobi-Ishi Edward Barber and Jay Osgerby 2014

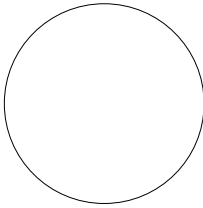
T140L



Top	veneered wood particles panel with solid wood parts
Legs	solid wood
Counterweight	steel
Adjustable ferrules	plastic material

Piano	pannello in particelle di legno impiallacciato con parti in legno massello
Gambe	legno massello
Contrappeso	acciaio
Puntali regolabili	materiale plastico

Tray
Vassoio



All the colours range:
glossy painted p. 289
Tutta la gamma di colori:
verniciato lucido p. 289

Top and legs
Piano e gambe



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

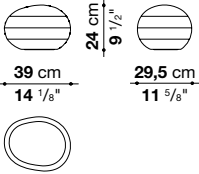


0394T
smoked stained oak
rovere tinto fumigato

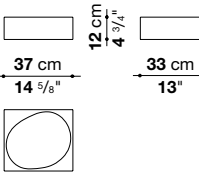


0381N
brushed black oak
rovere nero spazzolato

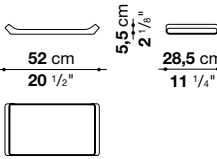
Inside Naoto Fukasawa 2005

AB20024			
			
Material	glossy high density polyurethane resin	Materiale	resina poliuretantica ad alta densità lucida
Colours	white or black	Colori	bianco o nero

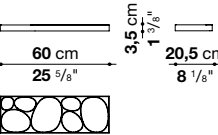
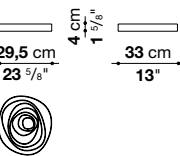
Outside Naoto Fukasawa 2005

AB20025			
			
Material	glossy high density polyurethane resin	Materiale	resina poliuretantica ad alta densità lucida
Colours	white or black	Colori	bianco o nero

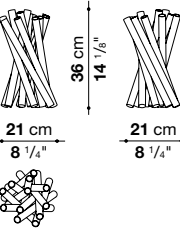
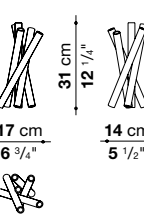
Loop medium Jakob Wagner 2007

AB20050N			
			
Material	acrylic polyester resin	Materiale	resina poliestere acrilica
Colours	white	Colori	bianco

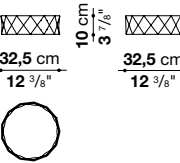
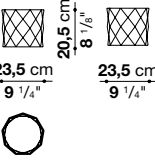
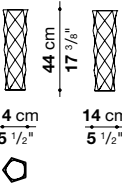
Vertigo and Vertigo Round Naoto Fukasawa 2007

AB20038N		AB20039N	
			
		Product distributed exclusively through the B&B Italia Stores. Prodotto distribuito esclusivamente nei B&B Italia Stores.	
Material	acrylic polyester resin	Materiale	resina poliestere acrilica
Colours	white	Colori	bianco

Bunch Naoto Fukasawa 2005

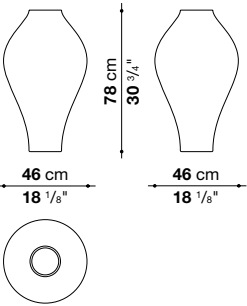
AB20031		AB20030	
			
Material	glossy ceramic	Materiale	ceramica lucida
Colours	white or black	Colori	bianco o nero

Joker Nicole Aebischer 2007

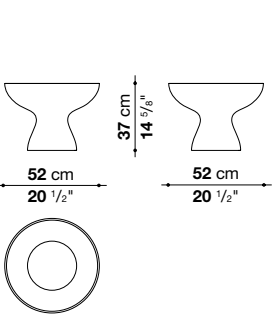
AB20037		AB20036		AB20035	
					
Material	enamelled ceramic	Material	enamelled ceramic	Materiale	ceramica smaltata
Internal colours	glossy white	Internal colours	glossy white	Colori interno	bianco lucido
External colours	matt white, matt black, gold foil or silver foil	External colours	matt white, matt black, gold foil or silver foil	Colori esterno	bianco opaco, nero opaco, foglia d'oro o foglia d'argento

Gold Collection Marcel Wanders 2007

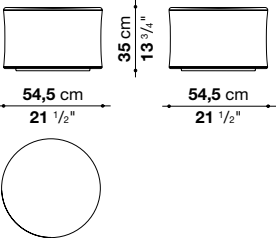
AB20046N



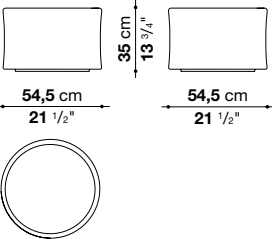
AB20047N



AB20048N



AB20049N

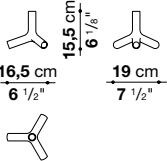


Material	enamelled ceramic
Colours	gold foil

Materiale	ceramica smaltata
Colori	foglia d'oro

Tetra Naoto Fukasawa 2005

AB20001

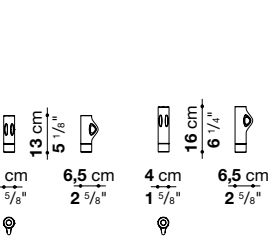


Material	glossy ceramic
Colours	white or black

Materiale	ceramica lucida
Colori	bianco o nero

Lys Jakob Wagner 2007

AB20045

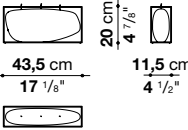


Material	enamelled ceramic shell and metallic base-frame
Colours	white/white, black/black, platinum/chromed or glod/brassed

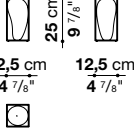
Materiale	corpo in ceramica smaltata e basamento metallico
Colori	bianco/bianco, nero/nero, platino/cromato o oro/ottone

Overscale Candles Jean-Marie Massaud 2005

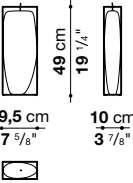
AB20005A



AB20016A



AB20006A

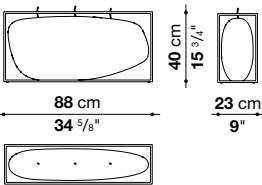


Material	structure in metal profiles, natural wax candle, cotton wick
Colours	black

Materiale	struttura in profili metallici, candela in cera naturale, stoppino in cotone
Colori	nero

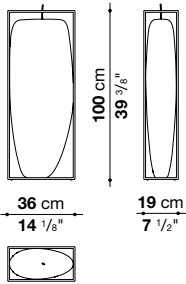
Overscale Flames Jean-Marie Massaud 2007

AB20043N



Material	structure in metal profiles, shell in high density polyurethane resin (Baydur®), anodized aluminium nozzles
Colours	black

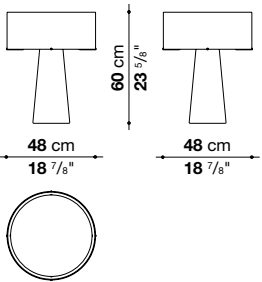
AB20044N



Materiale	struttura in profili metallici, corpo in resina poliuretanica ad alta densità (Baydur®), ugelli in alluminio anodizzato
Colori	nero

Abat-jour Ettore Sottsass 2005

AB30006A



Material	ceramic base, lampshade in glass, upper screen in frosted glass, chromed lamp holder frame, cable in fabric
Colours	black

Materiale	base in ceramica, paralume in vetro, schermo superiore in vetro smerigliato, struttura portalampade cromata, cavo in tessuto
Colori	nero

Satin lacquered_Laccature satinate



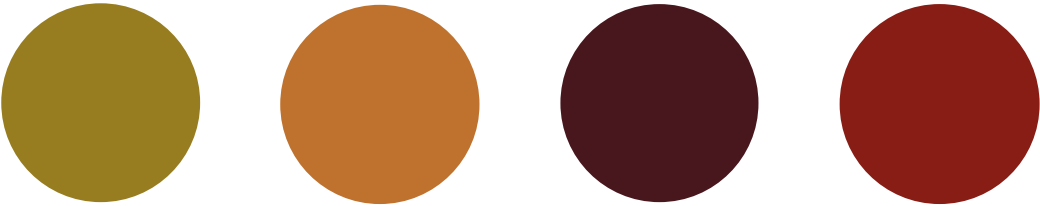
9110E white bianco
9118E chalk white bianco gesso
1344E sand beige beige sabbia
3738E tortora tortora



4516E desert deserto
1346E marsh brown marrone palude
3750E coffee caffè
3748E smoke grey grigio fumo



1340E steel grey grigio acciaio
9907E anthracite antracite
3764E black nero
1348E citron yellow giallo cedro

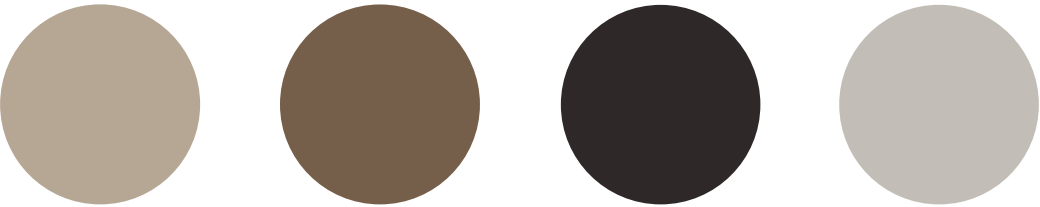


1343E thyme green verde timo
1347E khaki orange arancio cachi
3751E plum prugna
3755E brick red rosso mattone

Glossy lacquered_Laccature lucide



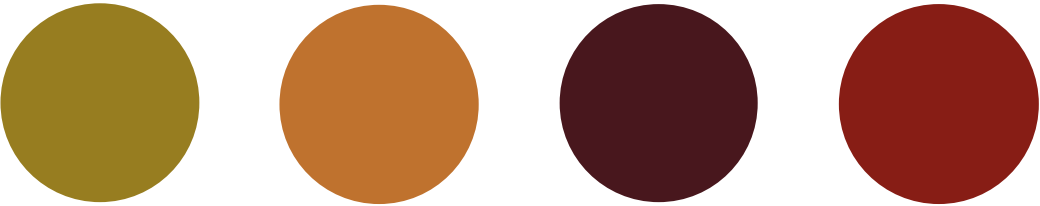
9110L white bianco
9118L chalk white bianco gesso
1344L sand beige beige sabbia
3738L tortora tortora



4516L desert deserto
1346L marsh brown marrone palude
3750L coffee caffè
3748L smoke grey grigio fumo



1340L steel grey grigio acciaio
9907L anthracite antracite
3764L black nero
1348L citron yellow giallo cedro



1343L thyme green verde timo
1347L khaki orange arancio cachi
3751L plum prugna
3755L brick red rosso mattone

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