

— The
Collection
2018 edition / vol. 1

— Sofas
Modular sofas
Chaise longue
Armchairs
Ottoman
Carpets
Cushions
Plaid

B&B
ITALIA

—The **Collection** / vol. 1



B&B Italia foreword



B&B Italia si è affermata sin dalla sua nascita, nel 1966, azienda leader a livello internazionale nel settore dell'arredamento contemporaneo. Da allora la sua collezione si è via via arricchita di nuovi prodotti, conosciuti e riconosciuti in tutto il mondo che affiancano gli evergreen, autentiche icone entrate nella storia, come la Serie Up, Le Bambole e Diesis.

Attraverso di loro B&B Italia ha così dimostrato di saper offrire un autorevole contributo alla cultura del design, percependo ed anticipando le tendenze e rispondendo alla mutazione dei gusti e delle esigenze abitative.

Antonio Citterio, Patricia Urquiola, Naoto Fukasawa, Gaetano Pesce, Piero Lissoni, Studio Kairos, Paolo Piva, Mario Bellini, Jeffrey Bennett, Zaha Hadid ed altri ancora, rappresentano la squadra vincente che, insieme al Centro Ricerche e Sviluppo interno all'azienda, ha contribuito al successo internazionale del marchio.

Punto di forza, oltre alla ricerca formale, sono da sempre la sperimentazione tecnologica e l'innovazione, basti pensare che B&B Italia è la stata la prima al mondo a mettere a punto la tecnica del poliuretano schiumato a freddo in stampo, innovando radicalmente la costruzione degli imbottiti.

Sono questi gli elementi strategici che le sono valsi numerosi riconoscimenti sia in Italia, sia all'estero, tra cui l'assegnazione di quattro "Compasso d'Oro".

B&B Italia has been an international leader in the field of contemporary furnishings since 1966. Since then, its collection has progressively acquired new products that are acknowledged and recognised worldwide, to fill the ranks alongside evergreen products like Serie Up, Le Bambole and Diesis, now seen as icons of design history.

Through its product range, B&B Italia has shown that it can offer a meaningful contribution to the culture of design by perceiving and anticipating trends and responding to changing tastes and living needs. Antonio Citterio, Patricia Urquiola, Naoto Fukasawa, Gaetano Pesce, Piero Lissoni, Studio Kairos, Paolo Piva, Mario Bellini, Jeffrey Bennett, Zaha Hadid and many others are the winning team that, along with the company's internal Research and Development Centre, has contributed to the international success of B&B Italia.

The vocation to innovation and technological experimentation in addition to aesthetics research, are the strenghts and strategic elements for the company's development policy. In fact, B&B Italia was the first company in the world to perfect the technique of cold polyurethane foam mouldings, which radically changed the way upholstered furnishings were built.

These strategic elements has brought about many awards both in Italy and abroad, among them four "Compasso d'Oro" awards.

Qualità, ricerca e innovazione
Quality, research and innovation

La capacità di realizzare prodotti “senza tempo” va ricercata nella vocazione industriale e tecnologica di B&B Italia e nel suo sapere costantemente coniugare idea creativa e capacità progettuale. Uno degli aspetti più significativi che ha contraddistinto B&B Italia fin dalla sua nascita è stato l'utilizzo del poliuretano schiumato a freddo in stampo.

L'audace sperimentazione messa a punto dall'azienda per prima al mondo ha avviato un'autentica rivoluzione nell'imbottito introducendo importanti miglioramenti dal punto di vista qualitativo. I vantaggi di questa tecnologia sono molteplici rispetto ad una imbottitura tradizionale, si citano la maggior resistenza del prodotto e l'uniformità delle forme e delle sedute.

Consapevole dell'alto livello delle sue proposte e sicura di svolgere un ruolo di punta sia nella scelta dei materiali sia nell'impiego delle più avanzate tecnologie, B&B Italia garantisce per 10 anni le strutture dei suoi mobili imbottiti (telaio di ferro annegato nel poliuretano schiumato a freddo).

Da sempre l'obiettivo di B&B Italia è di offrire la massima qualità: valore estetico, massimo comfort e lunga durata nel tempo non solo per tutti i componenti nobili ed evidenti del prodotto ma anche per i dettagli più nascosti.

B&B Italia's ability to make “timeless” products lies in its industrial vocation and technological talent, and also in its skill in constantly combining creative ideas with design know-how. One of the most significant aspects that has set B&B Italia apart since the beginning is the use of cold moulded polyurethane foam. This bold experiment, which the company was first in the world to perfect, started a genuine revolution in upholstered furnishings by introducing important quality-related improvements. This technology provides many advantages in comparison to traditional upholstery methods, such as increased product durability and uniform seats and shapes. Aware of the high level of its product line and sure of filling its key role both in choice of materials and advanced technologies, B&B Italia provides a 10-year guarantee on the structures of its upholstered furnishings (iron frames covered in cold moulded polyurethane foam). Since the beginning, B&B Italia's goal has always been to offer the highest quality: aesthetic value, maximum comfort and long-lasting durability through the years on premium or visible components of products as well as hidden details.

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01
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Sofas, seating systems, chaise longue and armchairs

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Almora

Nipa Doshi and Jonathan Levien

Dedicata al relax, la poltrona girevole si compone di due scocche, quella della seduta appoggiata direttamente sul basamento e quella dello schienale. Entrambe ad andamento conico, sono realizzate in vetroresina. Il poggiatesta, in legno di rovere curvato in diverse finiture, ha una porzione imbottita e si inserisce nella scocca schienale apparendone allo stesso tempo lievemente staccata. E' una poltrona che si fa notare per l'equilibrata composizione dei diversi elementi, dei materiali e del rivestimento in pelle al quale, nel caso del poggiatesta, si affianca anche la variante in lana merinos.

Dedicated to relaxation, this swivel chair is composed of two conical glass fibre shell: a seat that joins the base and a backrest. The headrest is a curved piece of oak wood, padded on the inside that stems outwardly from the backrest. It is a armchair that stands out for the balanced composition of the various elements, materials and leather upholstery - with the option of merino wool for the headrest.





La sovrapposizione di poggiatesta, schienale e seduta è tenuta insieme da un meccanismo invisibile. Un pouf con base a disco e seduta in legno curvato parzialmente imbottita, ha funzione di poggiapiedi. Porta il nome della regione indiana che gode di una vista mozzafiato sull'Himalaya ed aspira ad essere, secondo i progettisti "un rifugio dal mondo, un luogo per contemplare e leggere".

The overlapping structures of the seat, back and head are held together by an invisible mechanism. An ottoman serves as a footrest, with a round base and a curved wooden upholstered seat. It bears the name of the Indian region with breathtaking views of the Himalayas and aspires to be, according to the designers, "a refuge from the world, a place to contemplate and read."



Andy '13

Paolo Piva

Fin dalla sua prima apparizione è diventato un classico, grazie all'eleganza che nasce dalla proporzione calibrata dei volumi che lo compongono secondo una geometria efficace. Lo schienale può cambiare la sua inclinazione e passare da una posizione orizzontale, maggiormente arredativa e di segno contemporaneo, ad una posizione verticale di grande comfort per la schiena. Ulteriori elementi di supporto sono i cuscini con rullo posteriore anche con funzione di poggiatesta. Da divano, ricco di possibili configurazioni, a chaise longue mantiene intatto il suo rigore formale.

Since its first appearance Andy has become a classic with the elegance born of the calibrated proportions that design its effective geometry. The back can change its inclination from a horizontal and more modern position to a vertical one for more comfortable sitting. Other supporting elements include cushions with a rear roll that also functions as a headrest. Even converted from sofa with multiple configuration options to chaise longue it maintains the formal rigour intact.





IN QUESTE PAGINE_ THESE PAGES:
AREA
ELEMENTO DI SERVIZIO E POUF
SERVICE ELEMENT AND OTTOMAN

NELLE PAGINE SUCCESSIVE
NEXT PAGES:
MERA TAVOLINI_ SMALL TABLES
PAB '05 PANCA_ BENCH
THEO POLTRONA_ ARMCHAIR



Arne

Antonio Citterio

Concepito per generare intorno a sé una serie di attività che accompagnano il relax, si distingue per la forma curvilinea che avvolge e abbraccia chi si siede. E' un invito alla socialità e alla condivisione, sia di una conversazione sia della visione di uno spettacolo davanti a un grande schermo. Ha le doti del protagonista capace di collocarsi al centro di una stanza e anche se accostato a parete non perde la sua immagine che esprime comfort e leggerezza, grazie ai sostegni di alluminio sui quali seduta e schienale sembrano sospesi.

Designed to create the setting for leisure activities, Arne stands out for the curved shape that envelops the user. It is an invitation to socialise and share moments together, to converse and watch television shows on a large screen. It has all the features of the protagonist designed to be centrally placed in the room and, even placed against a wall, it never loses its image of comfort and lightness conveyed by the aluminium supports on which both seat and backrest seem to be suspended.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
ARNE COMPLEMENTI_COMPLEMENTS







IN QUESTA PAGINA _THIS PAGE:
ARNE LIBRERIA-SCRITTOIO
BOOKCASE-WRITING DESK
JENS SEDIA _CHAIR

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
HARRY LARGE POUF _OTTOMAN



Bend-Sofa

Patricia Urquiola

Sembra plasmato da un artista ma nasce in realtà dallo studio dei modelli in 3D e dalle ricerche digitali. Ha l'aspetto di un monolite sul quale la mano del progettista è intervenuta per sottrarre, smussare, plasmare. Il suo andamento irregolare è in funzione del comfort, le cuciture a contrasto che lo percorrono ne sottolineano il disegno e il movimento. Sintetizza manualità e tecnologia, solidità e robustezza, unite a una notevole flessibilità d'uso che deriva dalla sua ampia gamma compositiva.

It conveys the impression of having been moulded by an artist but actually derives from a study of 3D models and digital research. It seems a monolith that has been shaped by subtraction, rounded and moulded by the designer. The irregular shape enhances comfort, the contrasting seams define the design and movement. Bend-Sofa combines manual skills and technology, solidity and strength, along with considerable flexibility in terms of use ensured by the extensive range of models.

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
FAT-FAT TAVOLINO _SMALL TABLE
LENS LIBRERIA _BOOKCASE

NELLE PAGINE SUCCESSIVE _NEXT PAGES:
HUSK POLTRONA E POUF
ARMCHAIR AND OTTOMAN
FAT-SOFA POUF _OTTOMAN
FRANK POUF _OTTOMAN
FAT-FAT TAVOLINI _SMALL TABLES
PAB '05 PANCA _BENCH







L'originalità distintiva di Bend-Sofa si unisce a un dettagliato studio compositivo: i moduli ondulati, assemblati a partire da elementi seduta, pouf ed angolari, sviluppano un ampio numero di varianti, dalle versioni lineari di dimensioni contenute adatte a spazi limitati, fino a soluzioni complesse di ampio respiro.

The distinctive originality of Bend-Sofa is combined with a detailed compositional study. The corrugated modules whose assembly starts with the seating, ottoman and corner elements allow a broad range of possible solutions - from linear versions in compact sizes for use in areas with limited space, to layouts that are complex and far-ranging.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
FAT-SOFA POUF_OTTOMAN
FRANK
 ELEMENTO DI SERVIZIO_SERVICE ELEMENT
PICCOLA PAPILIO
 POLTRONCINA_SMALL ARMCHAIR
FAT-FAT VASSOIO_TRAY

Beverly '14

Antonio Citterio

Beverly '14 è una poltrona di grande eleganza, nata sotto il segno della modernità equilibrata che le consente di dialogare con stili e mondi diversi. Il trattamento e la lavorazione dei materiali sono quelli riservati ai pezzi importanti, dettagliati con cura e capaci di sottolineare il disegno agile e assai confortevole. E' disponibile con rivestimento in cuoio o cuoio con grana.

Beverly '14 by Antonio Citterio is an extremely elegant armchair of a balanced modernity that enables it to interact with diverse styles and settings. The treatment and processing of materials are reserved for those important pieces, carefully detailed with the power to emphasize its light and comfortable design. It is available only in thick leather or embossed thick leather.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
SOLO '14
 SISTEMA DI SEDUTE_SEATING SYSTEM
CRATIS TAPPETO_CARPET



Charles

Antonio Citterio

Protagonista del lifestyle contemporaneo, è diventato modello di riferimento nel mondo del design. La sua leggerezza, che deriva principalmente dal disegno essenziale dei piedini a forma di “L” rovesciata, insieme al cuscino unico del sedile e a quelli liberi appoggiati allo schienale, è l'elemento distintivo di un divano che ha riscosso un successo senza confini. La sua forma aerea e il segno semplicissimo lo rendono, quasi per contrapposto, estremamente ricco e innovativo sotto il profilo spaziale: un sistema con il quale creare sempre nuove composizioni e soddisfare anche la più personale ricerca di comfort.

The protagonist of modern lifestyle, it has become the landmark in the world of design. The light feeling especially conveyed by the essential design of the “inverted L”- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success. The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever new compositions and even the most personal demand for comfort.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
P 40
CHARLES LARGE
SISTEMA DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
CHARLES TAVOLINI_SMALL TABLES

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
CHARLES LETTI_BEDS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
CHARLES OUTDOOR

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
MERA TAVOLINO_SMALL TABLE

NELLE PAGINE SUCCESSIVE_NEXT PAGES:
MART POLTRONE_ARMCHAIRS
MERA TAVOLINI_SMALL TABLES
DIESIS TAVOLINO_SMALL TABLE







NELLE PAGINE SUCCESSIVE_NEXT PAGES:
MART POLTRONCINE_SMALL ARMCHAIRS
FAT-SOFA POUF_OTTOMAN
FRANK
ELEMENTI DI SERVIZIO_SERVICE ELEMENTS





Charles Large

Antonio Citterio

Un modo di sedersi superconfortevole, una concezione del divano come rifugio accogliente dove potersi anche sdraiare: queste le premesse alla rivisitazione del sistema Charles, di Antonio Citterio, divenuto da tempo un classico del design che ha suscitato senza flessioni, fin dal suo apparire nel 1997, l'interesse del mercato. Una profondità ampia ne ridisegna la linea.

A very comfortable seat, the sofa is a welcoming shelter to lie down in. This is the new concept of the Charles system by Antonio Citterio, which has become in time a classical element of interior design, a huge market success since its creation in 1997. A wide depth reshapes its line.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
P 32
CHARLES
SISTEMA DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
CHARLES TAVOLINI_SMALL TABLES

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
CHARLES LETTI_BEDS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
CHARLES OUTDOOR



Coronado

Afra and Tobia Scarpa

Presentato nel lontano 1966, a distanza di più di cinquant'anni continua a essere simbolo del relax. La sua carica rivoluzionaria in termini di design e di materiali è esemplare della cultura industriale di B&B Italia, ma a decretare il suo successo, allora come adesso, è la sua estetica che fa da trait d'union tra la classicità dei mobili in stile e l'esigenza di modernità. Oltre ai divani e alla poltrona la collezione comprende anche la poltrona alta con il suo pouf, tutti accomunati da un comfort garantito dal molleggio di nastri di acciaio armonico inseriti nella struttura dello schienale.

Presented in the distant 1966, after more than fifty years it is still the symbol of relaxation. Its revolutionary personality in terms of design and of materials is the example of B&B Italia's industrial culture, but success, then as today, was decreed by aesthetics that converge the classical features of period furniture and modern requirements. Besides the sofas and armchair, the collection also includes a high armchair with a unique ottoman, which have in common the fact that comfort is ensured by a spring system made of steel music wire strips incorporated into the backrest.



NELLA PAGINA ACCANTO__OPPOSITE PAGE:
FRANK
ELEMENTI DI SERVIZIO__SERVICE ELEMENTS



Diesis

Antonio Citterio and Paolo Nava

Sintesi di ricerca innovativa e di sofisticata manualità artigianale, è diventato elemento imprescindibile della storia del design. L'estrema eleganza anche di spalle, grazie al rivestimento in pelle dello schienale che dichiara la sua struttura flessibile, gli assicura un ruolo di grande interprete al centro stanza. I dettagli che lo contraddistinguono e la tecnologia dei materiali, ne fanno un prodotto capace di incontrare i più raffinati gusti internazionali. Il comfort dell'intera serie, è garantito da una morbida imbottitura in piuma.

The epitome of innovative research and sophisticated handcrafting skills, it has become a landmark in the history of design. The absolute elegance even when seen from the back with the leather upholstered backrest that reveals its flexible structure ensures its leading role when placed at the centre of a room. Distinctive features and technological materials make it a product that meets the most sophisticated international taste. The comfort of the entire series is guaranteed by soft down padding.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
DIESIS TAVOLINI_SMALL TABLES

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
DIESIS TAVOLINO_SMALL TABLE
MART POLTRONA_ARMCHAIR
FAT-SOFA POUF_OTTOMAN
EILEEN TAVOLINO_SMALL TABLE
SUAVIS TAPPETO_CARPET







Do-Maru

Nipa Doshi and Jonathan Levien

La poltroncina Do-Maru riprende il nome delle antiche armature dei samurai, costruite con rigide placche di cuoio verniciato e decorato che avvolgevano e proteggevano il corpo dei guerrieri. Come già per la poltrona girevole Almora, disegnata da Doshi Levien nel 2014, anche in questo caso il guscio della seduta è stato realizzato con una coppia di scocche sovrapposte, ammorbidite da due controimbottiture rivestibili in tessuto o in pelle. Il supporto posteriore, in fusione di alluminio, sottolinea come un tratto vigoroso la linea conica della poltroncina, mentre il supporto anteriore è in tubolare metallico con finiture verniciato nero, verniciato cromate nero o verniciato peltro, che si abbinano ai colori della scocca: bianca, antracite e tortora.

The small armchair Do-Maru is named after the ancient armour worn by samurai warriors, made up of painted and decorated thick leather plates that covered and protected the hero's body. Like the swivel armchair Almora, designed by Doshi-Levien in 2014, once again the shell of the seat is made up of a couple of superimposed bodies, softened by paddings that can be upholstered with either fabric or leather. The die-cast aluminium back support boldly underlines the conical profile of the small armchair, while the anterior support is in tubular metal with painted black chrome, pewter painted or black painted finishes, studied to match the colours of the shell: white, anthracite and tortora.



Édouard

Antonio Citterio

Édouard comprende una famiglia di imbottiti innovativi, dal forte appeal estetico e funzionale: poltrona, divani ed elementi seduta accostabili (terminali, angolari e chaise longue), che permettono di creare aree relax adattabili allo spazio e al gusto personali. Il sistema si presenta in due tipologie, che si diversificano per le diverse altezze delle strutture: cm 92 per la poltrona e i divani, cm 85 per gli elementi accostabili. I divani sono stati disegnati ottimizzando il comfort grazie all'ampiezza della seduta e allo schienale alto, anche dotabile di poggiatesta, che consente il massimo ed efficiente sostegno ergonomico.

Édouard is a family of innovative upholstered furniture endowed with powerful aesthetic and functional charm: armchair, sofas and sectional seating elements (chaise longue, terminal and corner elements) designed to create restful areas that suit both the space available and the personal taste. The system offers two typologies which differ in the back height structure, namely 92 cm for the armchair and sofas, and 85 cm for the sectional elements. The sofas have been designed to enhance comfort with a wide seat and a high backrest, which can also be fitted with a headrest, studied to ensure efficient and excellent ergonomic support.



NELLA PAGINA ACCANTO _OPPOSITE PAGE:
COZY TAVOLINO _SMALL TABLE

NELLE PAGINE SUCCESSIVE _NEXT PAGES:
COZY TAVOLINO _SMALL TABLE
HARRY LARGE POUF _OTTOMAN
GRANDE PAPILIO 50
POLTRONA E POUF
ARMCHAIR AND OTTOMAN
MIRTO INDOOR POUF _OTTOMAN
P60 POUF _OTTOMAN
SUAVIS TAPPETO _CARPET











La silhouette di alcuni degli elementi del sistema Édouard non è lineare, ma leggermente curva, come se la sinuosità, che per sua natura richiama il concetto di abbraccio e di accoglienza, volesse rappresentare un invito all'incontro e alla condivisione. I rivestimenti, declinati in un'ampia gamma di tessuti e pelli, sono personalizzati con cuciture a rilievo in diverse colorazioni, che definiscono le strutture con una forte impronta grafica.

The silhouette of some elements in the Édouard system is non-linear, but slightly curved, as if the sinuous lines that recall the concept of embrace, were an invitation to convivial gatherings. Covers are available in a wide range of fabrics and leathers with coloured raised stitch that define the structures with an impressive graphic effect.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
GRANDE PAPILIO POUF_OTTOMAN

Fat-Sofa

Patricia Urquiola

Forme organiche, morbide e sinuose: una nuova espressione del comfort si esprime in una serie di sedute “a terra” prive di base metallica. Originali le soluzioni bicolori e quelle che prevedono abbinamento pelle-tessuto, dove i piani orizzontali e quelli verticali dialogano attraverso tonalità in nuance oppure con contrasti pronunciati. Ancora una volta nella storia di B&B Italia un prodotto è capace di fondere originalità delle forme e innovazione tecnologica, qui rappresentata dall'uso di una schiuma viscoelastica a ritorno lento che si adatta gradualmente al corpo e alla postura.

Round, soft and sinuous shapes: this series of floor-standing seats without a metal base offers a new expression of comfort. The double-colour versions and those that mix leather and fabric are original with horizontal and vertical surfaces establishing a dialogue with each other through nuances of shades or with stronger contrasts. Once again in B&B Italia's history a product merges original shapes and technological innovation which, in this case, are represented by the use of slow-return viscoelastic foam that gradually adapts itself to the body and its posture.



PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
FAT-FAT AND LADY-FAT
TAVOLINI E COMPLEMENTI
SMALL TABLES AND COMPLEMENTS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
FAT-SOFA OUTDOOR



Frank

Antonio Citterio

Moduli formalmente semplici e di proporzioni generose che si appoggiano su un leggero profilo e su piedini di alluminio con finiture diverse: le qualità di Frank sono espresse dalla sua immagine confortevole e rassicurante ma non mancano gli accenti più originali che derivano da piccoli elementi imbottiti che fungono da bracciolo o, sostenendo il cuscino volante, creano una sorta di appoggio. Divani, panche, chaise longue, pouf e tavolini compongono un paesaggio domestico che prevede ampie configurazioni.

Formally simple modules and large sizes underpinned by a light profile and aluminium feet with different finishes: Frank's features are conveyed by the comfortable reassuring image with original highlights based on small padded elements that act as armrest or which, by supporting a free cushion, create a sort of hand rest. Sofas, benches, chaise longue, pouf and small tables create a domestic landscape that envisages large layouts.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
FRANK '12
TAVOLINI, COMPLEMENTI E
ELEMENTI DI SERVIZIO
SMALL TABLES, COMPLEMENTS
AND SERVICE ELEMENTS

NELLE PAGINE SUCCESSIVE_NEXT PAGES:
PYLLON SGABELLI_STOOLS
DIESIS TAVOLINO_SMALL TABLE
FRANK
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
LINK TAVOLO_TABLE
IUTA POLTRONCINE_SMALL ARMCHAIRS
CRINOLINE POLTRONA_ARMCHAIR
(VEDI CATALOGO_SEE CATALOGUE
THE OUTDOOR COLLECTION)







Harry

Antonio Citterio

La sua prerogativa, quella di essere soprattutto confortevole, nasce dalla relazione tra l'inclinazione dello schienale e il sedile, mentre il segno distintivo che lo ha reso inconfondibile è rappresentato dal piedino in alluminio. Un piccolo dettaglio capace di regalare a un prodotto d'impostazione piuttosto tradizionale lo scatto di autentica modernità e la leggerezza che lo hanno reso un divano senza tempo.

Its principal feature, which is comfort, issues from relations between the inclination of backrest and seat, while its unmistakable distinctive trait is the aluminium foot. A small detail that endows a rather traditional product with a genuine modern touch and lightness, which have made it a timeless sofa.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
HARRY LARGE POUF_OTTOMAN

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
PYLLON
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
FAT-FAT VASSOIO_TRAY





IN QUESTA PAGINA _THIS PAGE:
FAT-FAT VASSOIO _TRAY
PYLLON
ELEMENTO DI SERVIZIO E SGABELLO
SERVICE ELEMENT AND STOOL

Husk

Patricia Urquiola

“Chi guarda una poltrona deve percepire con l'occhio un senso di comfort mentale e non solo fisico”. Patricia Urquiola ha trasferito alla seduta Husk questa sua convinzione, disegnando una scocca rigida in Hirek® che contiene una cuscinatura soffice suddivisa in porzioni che sembrano sottolineare la sua ergonomia. Ha lo spirito delle personalità originali, capaci di armonizzarsi con gli stili più diversi. Tre le tipologie del cuscino: standard, di dimensioni più generose e avvolgenti, oppure con poggiatesta. Con o senza pouf poggiapiedi.

“Those who look at a sofa must visually perceive a sense of both mental and physical comfort.” Patricia Urquiola has conveyed this concept to the armchair Husk by designing a stiff body made of Hirek® that contains a soft cushion divided into portions, which seem to underscore its ergonomic profile. It is endowed with an original spirit that merges with various styles. Three cushion types: standard, which is large and enveloping, or headrest. With our without an ottoman as footrest.

PRODOTTI CORRELATI
LINKED PRODUCTS

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HUSK-SOFA DIVANI_SOFA

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
HUSK SEDIE_CHAIRS
HUSK TAVOLINO_SMALL TABLE

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
HUSK LETTI_BEDS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
HUSK OUTDOOR

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
TUFTY-TOO
SISTEMA DI SEDUTE_SEATING SYSTEM
FRANK
ELEMENTI DI SERVIZIO_SERVICE ELEMENTS





NELLA PAGINA ACCANTO_OPPOSITE PAGE:
FAT-FAT VASSOIO_TRAY

Husk-Sofa

Patricia Urquiola

Protettivo e ospitale, Husk nasce dal rovesciamento del tradizionale processo costruttivo di un divano: sono le sue parti morbide e flessibili, infatti, ad avere qualità strutturali. Ha una sola profondità piuttosto pronunciata e due lunghezze che si differenziano per il cuscino unico della seduta nella versione più corta e per il cuscino sedile e schienale suddiviso in due porzioni nella variante più lunga. Il suo volume importante è reso più leggero dai sostegni in diverse finiture, mentre i cuscini volanti in piuma ne aumentano il comfort. Raffinato e informale allo stesso tempo, modifica il suo aspetto se rivestito con tessuti in tinta unita oppure mélange. Non ci si siede su Husk ma si entra al suo interno, accolti da un grande abbraccio, senza perdere contatto con ciò che ci circonda.

Warm and comfortable, Husk is the perfect example of how to reverse the construction process of a sofa. Its structure in fact is created by the softer, flexible parts. Husk is available in two sizes. They both have a deep seat, although the shorter version combines the seat with a backrest, whereas in the longer version, the two cushioned components are separated. Its generous volume is made lighter by the different finishes of its supporting components, while the down feather cushions grant maximum comfort. Elegant and casual at the same time, it changes its appearance whether it is covered with solid colour or mélange fabrics. Husk is not a place you sit on, rather you sit in. You are greeted by its embrace, never losing contact with what surrounds you.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
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HUSK POLTRONE E POUF
ARMCHAIRS AND OTTOMAN

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
HUSK SEDIE_CHAIRS
HUSK TAVOLINO_SMALL TABLE

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
HUSK LETTI_BEDS
HUSK OUTDOOR

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
ARNE LIBRERIA_BOOKCASE





IN QUESTA PAGINA _THIS PAGE:
ARNE LIBRERIA _BOOKCASE
PAB '05 PANCA _BENCH
J.J. POLTRONA _ARMCHAIR

NELLE PAGINE SUCCESSIVE
NEXT PAGES:
TABANO POLTRONA _ARMCHAIR
HUSK TAVOLINO _SMALL TABLE
SUAVIS TAPPETO _CARPET



J.J.

Antonio Citterio

La famiglia J.J. presenta poltrone che hanno aspetto e materiali diversi: con struttura in tondino d'acciaio su cui poggia un telaio di legno esprimono una certa leggerezza, interamente in rovere tinto fumigato alludono a un'estetica più tradizionale.

The J.J. family presents armchairs with a different look and a wide variety of materials: with a steel-rod structure supporting a wooden frame, they convey a certain degree of lightness. Entirely made of oak, they hint at traditional aesthetics.





Non manca la versione moderna della tradizionale poltrona a dondolo che diventa glamorous quando si veste con pelliccia di agnello della Mongolia a pelo lungo.

There is also the contemporary version of the traditional rocking chair that becomes glamorous when it is "dressed" in long-haired Mongolian lamb fur.



Landscape Landscape '05

Jeffrey Bennett

Una seduta volante dal segno essenziale appoggiata a una struttura d'acciaio: la chaise longue Landscape è divenuta un vero bestseller e si è arricchita nel tempo di varianti che l'hanno resa più confortevole senza intaccare la sua eleganza. Anche nelle versioni con bracciolo e a dondolo è dotata di un poggiatesta provvisto di magnete e dunque posizionabile a piacere.

A flying seat with a basic profile placed on a steel frame: the chaise longue Landscape has become a genuine bestseller, enriched over the years with variants and details studied to enhance comfort and elegance. All variants of the chaise longue have a headrest with magnet for it to be positioned as desired.

NELLA PAGINA ACCANTO _ OPPOSITE PAGE:
MERA TAVOLINI _ SMALL TABLES





Landscape



Landscape



Landscape '05



Lazy '05

Patricia Urquiola

Disinvolta e generosa nelle proporzioni del sedile e dello schienale, capace di trovare ovunque una sua collocazione. Il rivestimento è calzato su una struttura in acciaio e offre sia la versione monocolore, sia la possibilità di abbinare tonalità a contrasto tra il sottosedile e la superficie esterna.

Easy with large seat and backrest, it is designed to fit into any space. The cover is fitted on a steel frame and offers both the self-coloured version and the option of combining contrasting shades between the underseat and the external surface.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
LAZY '05 SEDIE_CHAIRS



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
SURFACE
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
FAT-FAT VASSOIO_TRAY



Le Bambole '07

Mario Bellini

Icona della contemporaneità e “Compasso d'Oro” nel 1979, espressione tra le più efficaci del Made in Italy capace di sintetizzare ricerca e immaginazione, Le Bambole hanno fornito una loro personalissima risposta al tema della seduta, originandola da un monoblocco che contiene, come “scolpiti” in un'unica materia, schienale, seduta e bracciolo. Forme accoglienti, prive di supporti rigidi nelle quali gli elementi tradizionali si fondono in un tutt'uno secondo le intenzioni del progettista che cercava di riprodurre “un corpo vivo, piacevole al tatto, all'abbraccio, morbido ma sicuro”.

Icon of modern design, “Compasso d'Oro International award” in 1979, one of the most effective expressions of Made in Italy that combines research and creative flair, Le Bambole has provided a very personal answer to the theme of seats, which issue from a single block that contains, as if “sculptured” into a single material, backrest, seat and armrest. Comfortable shapes without stiff supports in which traditional elements merge into one as established by the designer who wanted to reproduce “a living body, pleasant to touch and embrace, soft and safe”.



NELLA PAGINA ACCANTO _OPPOSITE PAGE:
FAT-FAT VASSOIO _TRAY
FRANK POUF _OTTOMAN





Mart

Antonio Citterio

Un'accogliente forma concava, in due varianti dimensionali, si appoggia su una serie di basamenti che modulano il carattere dell'insieme. Dalla combinazione di questi elementi nasce una famiglia di poltrone che trovano diverse collocazioni nello scenario domestico. All'origine di tutte, una lunga sperimentazione che ha avuto per oggetto la tecnologia produttiva del cuoio termoformato il cui punto di partenza è una scocca in plastica che viene inserita in un stampo per la schiumatura a freddo del poliuretano, con il risultato di ottenere elasticità e comfort.

A comfortable hollow shape, in two sizes, stands on a series of bases that create the overall personality. The combination of these elements produces a family of armchairs that can be placed in various areas of the home. Everything issues from long-term experimentation centred on the production technology of thermoformed leather, starting from a plastic body that is inserted into a cold polyurethane foam mould, thus obtaining elasticity and comfort.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
P60 POUF_OTTOMAN
FRANK
 ELEMENTO DI SERVIZIO_SERVICE ELEMENT







L'iconica poltrona relax in cuoio con poggiatesta si veste in pelle per un massimo comfort. Quattro le finiture previste per il basamento: acciaio verniciato nickel bronzato, verniciato nero, cromato lucido o cromato nero.

The iconic thick leather relax armchair with a headrest is upholstered in leather for the utmost comfort. Four finishes are available for the base-frame: bronzed nickel painted, black painted, bright chromed or black chromed steel.



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
MICHEL CLUB POUF_OTTOMAN
FRANK
 ELEMENTO DI SERVIZIO_SERVICE ELEMENT



NELLA PAGINA ACCANTO_OPPPOSITE PAGE:
FRANK POUF_OTTOMAN



Metropolitan

Jeffrey Bernett

Il segno continuo di seduta e bracciolo caratterizza sia la poltroncina sia la poltrona relax. La prima, su base girevole in alluminio a quattro razze, combina eleganza e comodità; la seconda, anch'essa girevole e completa di pouf, ha forma più ampia ed è dotata di poggiatesta. Due i basamenti disponibili: a quattro razze oppure a disco.

The seat that flows uninterruptedly into the armrests is the hallmark of this small armchair and relaxation chair. The former, with aluminium swivel base and four spokes, combines elegance and comfort; the latter, which is also swivel and has a matching ottoman, is larger with a headrest. There are two bases available: with four spokes or circular. The base is available in two versions: four-spoked or disc shaped alternative.

PRODOTTI CORRELATI
LINKED PRODUCTS

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METROPOLITAN '14
POLTRONE E POUF
ARMCHAIRS AND OTTOMAN

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
METROPOLITAN SEDIE_CHAIRS





Metropolitan '14

Jeffrey Bennett

Si distingue per i volumi sottili, le superfici fluenti, le cuciture sartoriali che sottolineano alcuni punti nevralgici, mentre il cuscino della seduta è completamente integrato. Le due versioni, con schienale alto che diventa poggiatesta oppure più basso, entrambe girevoli, godono della presenza di un poggiapiedi che le completa. Il basamento offre tre varianti: a quattro razze in metallo o in legno per entrambe le poltrone; a disco, riservato al solo modello con schienale alto. Ha un profilo che sembra disegnare un sorriso, uno smile nel linguaggio contemporaneo, quasi fosse un invito a sedersi, a godersi un momento di pausa.

The armchair is characterized by slim volumes, flowing surfaces, sartorial seams and a fully integrated cushion. Available in two versions - one with a high back that extends as a headrest and a lower version. Both models find completion in a footrest. The swivel base is available in three versions: a metal or wooden four-spoked one for both seats and disc shaped alternative, which is reserved only for the high back model. The contemporary outline of the chair seems to remind one of a smiling face, almost an invitation to take a seat and enjoy a moment of relax.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
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METROPOLITAN
POLTRONE E POUF
ARMCHAIRS AND OTTOMAN

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
METROPOLITAN SEDIE_CHAIRS

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
FAT-SOFA POUF_OTTOMAN
SUAVIS TAPPETO_CARPET





Michel Series

Michel

Antonio Citterio

Riservato a chi ama il comfort e la modernità destinata a non tramontare, il sistema di sedute Michel riflette la filosofia progettuale del suo autore che predilige forme semplici, pulite ed eleganti nella loro linearità, spoglie di ogni apparato decorativo all'insegna della funzione. I numerosi elementi di cui è composto sono in grado di dar vita a configurazioni sia formali sia conviviali in un'ampia gamma dimensionale.

Designed for those who love comfort and modernity, intended to be an evergreen, the Michel seating system mirrors the design philosophy of its author who shows a preference for simple shapes - pure and elegant in their linear form without any additional decoration to underscore the concept of function. The many elements can create both formal and social configurations in an extensive range of sizes.

PRODOTTI CORRELATI
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MICHEL CLUB
SISTEMA DI SEDUTE_SEATING SYSTEM
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MICHEL EFFE
SISTEMA DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 2:
MICHEL TAVOLINI_SMALL TABLES

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MERA TAVOLINI_SMALL TABLES
FRANK '12
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
ATHOS '12 TAVOLO_TABLE
IUTA SEDIE_CHAIRS

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FRANK '12
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
MERA TAVOLINI_SMALL TABLES
J.J. POLTRONE_ARMCHAIRS
ATHOS '12 TAVOLO_TABLE
IUTA SEDIE_CHAIRS







IN QUESTA PAGINA_THIS PAGE:
MERA TAVOLINO_SMALL TABLE

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
FRANK
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
MICHEL TAVOLINO_SMALL TABLE



Michel Series

Michel Club

Antonio Citterio

Michel Club nasce come evoluzione del sistema Michel. L'orientamento verso una diversa tipologia tecnica formale che ne riproporciona il rapporto tra struttura e cuscinatura rende Michel Club una proposta di design più tradizionale seppur contemporaneo. I suoi numerosi elementi componibili, pouf oltre ai divani lineari consentono un'ampia gamma di configurazioni. Cuscini schienali confortevoli con supporto poggiatesta e cuscini complementari di varie dimensioni permettono di offrire sedute relax o da conversazione, all'insegna del comfort e dell'eleganza.

Michel Club is an evolution of Michel seating system. Orientation towards a technical and formal typology that resizes proportions of the frame and the cushions makes Michel Club a more tradional yet contemporary design proposal. Its several modular elements, ottoman and linear sofas allow for a wide range of configurations. Comfortable back cushions with a headrest and additional cushions in various sizes make the seating relaxing or suitable for conversation, but always comfortable and very elegant.

PRODOTTI CORRELATI
LINKED PRODUCTS

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SISTEMA DI SEDUTE_SEATING SYSTEM
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ELEMENTO DI SERVIZIO_SERVICE ELEMENT
DIESIS TAVOLINO_SMALL TABLE
MART POLTRONA_ARMCHAIR
CRATIS TAPPETO_CARPET

MART POLTRONA_ARMCHAIR
MICHEL TAVOLINI_SMALL TABLES
SUAVIS TAPPETO_CARPET







Michel Series

Michel Effe

Antonio Citterio

Con Michel Effe, il sistema di sedute di Antonio Citterio, viene aggiunto un capitolo importante a una storia iniziata con Michel, il primo componibile della serie. Michel Effe ricerca e trova una maggiore essenzialità rispetto ai suoi predecessori. Inalterate le caratteristiche dimensionali, ma rivela un nuovo disegno grazie alla semplificazione della seduta che si sviluppa con un unico cuscino. Più secco, ma non meno confortevole, elimina tutto ciò che è superfluo.

With Michel Effe an important chapter is added to the successfull story that started with Michel, the first modular sofa from the series. Some of the characteristics are unaltered, such as the dimensional features, but it is more essential than its predecessors. It reveals a new design thanks to a simplification of the seat with a single cushion. It is thinner, but not less comfortable. Everything superfluous has been eliminated.

PRODOTTI CORRELATI
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MICHEL
SISTEMA DI SEDUTE_SEATING SYSTEM
P 120
MICHEL CLUB
SISTEMA DI SEDUTE_SEATING SYSTEM

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MICHEL TAVOLINI_SMALL TABLES

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DIESIS TAVOLINO_SMALL TABLE







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DIESIS TAVOLINO_ SMALL TABLE
FRANK TAVOLINO_ SMALL TABLE
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HARRY LARGE POUF_ OTTOMAN
SUAVIS TAPPETO_ CARPET

NELLA PAGINA ACCANTO_ OPPOSITE PAGE:
DIESIS TAVOLINO_ SMALL TABLE
FRANK TAVOLINO_ SMALL TABLE
EILEEN TAVOLINO_ SMALL TABLE
SUAVIS TAPPETO_ CARPET

Moon System

Zaha Hadid

Con il suo tratto distintivo riconoscibile, così come lo sono gli edifici che progetta, Zaha Hadid firma un divano dall'andamento angolare fortemente dinamico. Ha l'aspetto di un monoblocco che contiene, come "scolpiti" in un'unica materia, schienale, seduta e bracciolo e si accompagna al pouf che corrisponde perfettamente alla cavità della seduta e ne segue l'andamento. È un divano-scultura, decisamente iconico che non rinuncia a un disegno ergonomico. Una felice collocazione lo vede al centro di una stanza.

With its unmistakable distinctive profile, like the buildings designed by her, Zaha Hadid creates a highly dynamic corner sofa. It looks like a "single block" that contains, as if "sculpted" into a single material, the backrest, seat and armrest, which match the ottoman that perfectly corresponds to the hollows of the seat and follows its profile. It is a powerfully iconic sofa-sculpture that does not renounce ergonomic design. It is ideally placed in the centre of a room.



Papilio Series

Grande Papilio

Naoto Fukasawa

Il suo nome evoca la farfalla perché, come afferma il suo autore, “lo schienale disegna due ali tra le quali la testa riposa e trova protezione”. Sembra scavata da un blocco di materia dalla quale è nata la sua forma a tronco di cono rovesciato. Dotata di forte personalità, contiene un sistema che la rende girevole e facilita il contatto con l’ambiente che la ospita. Completa di pouf consente una posizione di assoluto riposo.

The name recalls the butterfly because, as explained by the author, “the backrest designs the two wings with the head resting between them and protected by them.” It seems carved out of a block of material from which its inverted truncated cone shape derives. With a powerful personality, its swivel system facilitates contact with the surrounding environment. The chair includes an ottoman footrest for an absolutely relaxing position.

PRODOTTI CORRELATI
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PICCOLA PAPILIO
POLTRONA GIREVOLE
SWIVEL ARMCHAIR

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THE COLLECTION VOLUME 2:
MINI PAPILIO
POLTRONCINA GIREVOLE
SMALL SWIVEL ARMCHAIR
PAPILIO SEDIE__CHAIRS
PAPILIO SHELL SEDIE__CHAIRS

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
PAPILIO LETTI__BEDS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
PAPILIO OUTDOOR

NELLA PAGINA ACCANTO__OPPOSITE PAGE:
AWA
ELEMENTO DI SERVIZIO__SERVICE ELEMENT



Papilio Series

Love Papilio

Naoto Fukasawa

Deriva dalla poltrona Grande Papilio e ne raddoppia l'accoglienza senza perdere il suo carattere iconico. Scultoreo, ergonomicamente preciso nell'offrire comfort a due persone, è un divano che ha dimensioni contenute adatto anche ad ambienti ridotti. Se collocato al centro stanza il suo schienale alto divide lo spazio e protegge la privacy di chi vi è seduto.

Inspired by the armchair Grande Papilio, it doubles the comfort provided without losing its iconic character. Statuesque, ergonomically precise in the comfort offered to two people, the small size of the sofa is ideal even for small environments. Centrally placed in the room, its high back divides the room and protects the privacy of the user.

PRODOTTI CORRELATI
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MINI PAPILIO
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SMALL SWIVEL ARMCHAIR
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PAPILIO SHELL SEDIE_CHAIRS

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
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CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
PAPILIO OUTDOOR

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
AWA
ELEMENTO DI SERVIZIO_SERVICE ELEMENT



Papilio Series

Piccola Papilio

Naoto Fukasawa

Se le ali della Grande Papilio proteggono la testa di chi vi si siede, quelle della Piccola Papilio ne sorreggono la schiena e danno vita a una seduta che, seppure di dimensioni contenute, dà risposte precise alle esigenze di comfort. Immutata la forma a tronco di cono, sempre presente la cerniera che percorre il retro dello schienale.

If the wings of Grande Papilio protect the head of the user, those of Piccola Papilio support the backrest, creating a seat that, despite the small size, precisely responds to the demand for comfort. The truncated cone shape is unchanged and there is always a zip on the rear of the backrest.

PRODOTTI CORRELATI
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PAPILIO SHELL SEDIE_CHAIRS

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
PAPILIO LETTI_BEDS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
PAPILIO OUTDOOR



Ray

Antonio Citterio

Una strategia progettuale di successo quella che associa con equilibrio funzionalità ed estetica e affida ai dettagli il giusto ruolo: il sistema di sedute Ray è destinato a una lunga vita. Modulare, in due profondità, con un'ampia gamma compositiva che comprende elementi lineari, angolari, chaise longue e pouf, si distingue per il dettaglio sartoriale del punto cavallo che percorre i profili del rivestimento, in tinta o a contrasto.

A successful design strategy that achieves a balance of functional and aesthetic features, and entrusts the details to the right role: the seating system Ray is designed for a long life. Modular, with two depths, with an extensive compositional range that includes linear and corner elements, chaise longue and ottoman, it stands out for the tailoring detail of the blanket stitch that runs along the profiles of the cover, both self-coloured and in contrasting hues.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE OUTDOOR COLLECTION
RAY OUTDOOR FABRIC
RAY OUTDOOR NATURAL

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MERA TAVOLINO_SMALL TABLE





NELLA PAGINA ACCANTO_OPPOSITE PAGE:
MERA TAVOLINI _ SMALL TABLE
FRANK ELEMENTO DI SERVIZIO E POUF
SERVICE ELEMENT AND OTTOMAN





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MICHEL TAVOLINI_SMALL TABLES
MERA TAVOLINI_SMALL TABLES
FRANK CONSOLE_CONSOLE

IN QUESTE PAGINE_THese PAGES:
HARRY LARGE POUF_OTTOMAN
FRANK
ELEMENTI DI SERVIZIO
SERVICE ELEMENTS
J.J. POLTRONA_ARMCHAIR

Richard

Antonio Citterio

Richard è il sistema di sedute che si distingue per il disegno equilibrato e contemporaneo, con rimandi ad atmosfere classiche, e che sviluppa il tema della componibilità a partire da differenti elementi in due profondità: cm 93 per soluzioni più formali e contenute, cm 123 per composizioni di ampie dimensioni e sedute più informali. L'estrema flessibilità compositiva e la semplicità con cui i vari elementi possono essere agganciati tra loro permettono di interpretare lo spazio living dando vita alle più svariate configurazioni, da quelle più tradizionali a quelle conviviali con sedute, panche, pouf e chaise longue. L'ampia gamma di rivestimenti in tessuto, con abbinamenti di profili tessili tono su tono o a contrasto, e di rivestimenti in pelle con profili nella stessa pelle, consente una personalizzazione ancora maggiore, offrendo soluzioni monocromatiche o a contrasto. La struttura è sottolineata alla base da un profilo metallico con finitura verniciata cromata nera o verniciata peltro. Quattro dimensioni di cuscini opzionali (cm 65x50, 48x48, 55x30, 38x38) aumentano il comfort.

Richard is the seating system which distinguishes itself by its balanced contemporary design, with references to classical atmospheres. Its modular theme is developed by different elements in two depths: 93 cm for more formal and contained solutions, and 123 cm for larger compositions and more informal seating. The extreme flexibility of the system and the ease with which the different elements can be assembled allows the living space to be interpreted in the most varied configurations, from formal to more relaxed, with seats, benches, ottomans and chaise longue. The wide range of covers, in fabric with matching tones or contrasting profiles, and in leather with profiles in the same leather, allows an even greater level of customisation, offering monochromatic or contrasting solutions. The structure is emphasized by a metallic profile at the base, either painted black chrome or pewter painted. Four sizes of optional cushions (65x50 cm, 48x48 cm, 55x30 cm, 38x38 cm) increase the comfort.





IN QUESTE PAGINE _ THESE PAGES:
FRANK TAVOLINO E POUF
SMALL TABLE AND OTTOMAN
PAB '05 PANCHE _ BENCHES
J.J. POLTRONE _ ARMCHAIRS
SUAVIS TAPPETO _ CARPET

NELLE PAGINE SUCCESSIVE _ NEXT PAGES:
J.J. POLTRONA _ ARMCHAIR
DIESIS TAVOLINI _ SMALL TABLES
EILEEN CONSOLLE
HARRY LARGE POUF _ OTTOMAN
FRANK TAVOLINO E POUF _
SMALL TABLE AND OTTOMAN
MIRTO OUTDOOR POLTRONE _ ARMCHAIRS
(VEDI CATALOGO _ SEE CATALOGUE
THE OUTDOOR COLLECTION)
SPRINGTIME ELEMENTO DI SERVIZIO
SERVICE ELEMENT
(VEDI CATALOGO _ SEE CATALOGUE
THE OUTDOOR COLLECTION)





NELLA PAGINA ACCANTO _OPPOSITE PAGE:
MIRTO INDOOR TAVOLINI_ SMALL TABLES
SUAVIS TAPPETO _CARPET



Solo '14

Antonio Citterio

Il suo equilibrio nasce dalla riduzione di qualsiasi elemento superfluo e dalla costruzione proporzionata delle sue componenti: il supporto di alluminio pressofuso, la seduta continua senza cuscinatura, lo schienale bracciolo sul quale si appoggiano i cuscini volanti. Il dettaglio sartoriale che lo caratterizza nasce dal profilo al vivo in materiale plastico che evidenzia l'andamento delle linee del bracciolo e della porzione di seduta sporgente. A seconda del colore del rivestimento il profilo può evidenziarsi per contrasto oppure armonizzarsi con discrezione. Il disegno dei sostegni, previsti in diverse finiture, rende leggibile il processo di pressofusione da cui hanno origine.



The beautifully balanced construction of Solo '14 was obtained through the reduction of all superfluous elements and the careful proportion of its components. The die-cast aluminum structure supports a deep seat, with a joint back which also acts as armrest, on which cushions sit freely. The raw edge plastic material profile highlights the silhouette of the arm rest and seat, giving it a unique sartorial finish. It can be paired with different color edges, thus creating contrasting or harmonious effects. The die-cast process is shown through the specific design of the support pieces, available in different finishes.

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
CRATIS TAPPETO _CARPET

NELLE PAGINE SUCCESSIVE _NEXT PAGES:
SURFACE TAVOLINO _SMALL TABLE
CRATIS TAPPETO _CARPET







Tabano

Patricia Urquiola

Linee confortevoli, volumi generosi e grandi “orecchie” caratterizzano la poltrona girevole con base a razze, in poliuretano oppure in legno, sulla quale si innesta la scocca di ampie proporzioni. Interno ed esterno, rispettivamente soffice e teso, sono ben definiti, uniti tra loro da una cerniera che percorre l'intero perimetro ed evidenziati dalle finiture che prevedono anche giochi di contrasto. Monocolore in tessuto o pelle oppure bicolore, con l'abbinamento di pelle e tessuto che possono essere scelti indifferentemente per la scocca esterna o per l'interno seduta, Tabano è duttile nell'assumere un'immagine ora formale ora tutta relax. Il poggiapiedi che l'accompagna è un volume ovaloide con rivestimenti accoppiati, simili a quelli della seduta.

Comfortable design, generous volumes and ample “ears” characterize the swivel chair with a four-spoke base available in polyurethane or wood. A soft inside and more structured outside are joined together by a zip that runs along the entire outline and creates a game of contrasting textures. One-color, two-tone fabric or leather, and the combination of leather and fabric can be chosen either for the outer shell or the inner seat. Tabano easily adapts to the most formal or relaxed settings. The voluminous egg shaped footrest accompanies the chair with matching upholstery.

NELLA PAGINA ACCANTO _ OPPOSITE PAGE:
SUAVIS TAPPETO _ CARPET
FLAT.C WALL SYSTEM
(VEDI CATALOGO _ SEE CATALOGUE
THE STORAGE SYSTEM)



Terminal 1

Jean-Marie Massaud

L'attitudine alla sperimentazione ha prodotto pezzi che si distinguono e sfidano il panorama corrente. Terminal 1 lo testimonia con la fluidità delle sue forme, l'equilibrio tra seduta e supporto metallico, il contrasto tra lucido e opaco che rende più sofisticata la sua immagine monocromatica. Con la doppia funzione di poltrona e chaise longue ha l'essenzialità di una scultura che sembra galleggiare.

The inclination to carry out experimentation has produced distinctive items that challenge the current scene. Terminal 1 witnesses this with its fluid shapes, balance between seats and metal support, contrast between glossy and matt finish that enhance the sophistication of its monochrome image. With the dual function of armchair and chaise longue, it possesses the basic features of a sculpture that seems to float.



Theo

Vincent Van Duysen

Una seduta che appare sospesa, un supporto scattante che ne contrasta la staticità: Theo rielebora gli elementi tradizionali della poltrona creando un pezzo dalla forte identità capace anche di essere mutevole. Se rivestita in tessuto monocolore oppure in pelle, arricchita da dettagli sartoriali, ha un aspetto più classico, mentre nella variante bicolore parla un linguaggio più giovane e ironico.

A seat that seems to be suspended, a dynamic frame that contrasts the static features: Theo reprocesses the traditional elements of the armchair, creating an item with a strong identity that can be changeable. Upholstered with a self-coloured fabric or leather, and enriched with tailoring details for a classical appearance, while the two-tone variant speaks a younger and more ironical language.

NELLA PAGINA ACCANTO_ OPPOSITE PAGE:
FRANK
ELEMENTI DI SERVIZIO_ SERVICE ELEMENTS
CRATIS TAPPETO_ CARPET



Tufty Series

Tufty-Time

Patricia Urquiola

Era il 2005 e la progettista Patricia Urquiola dichiarava “Ho voluto rivisitare le tipologie capitonné e Chesterfield con particolare attenzione alla rilettura operata negli anni '60 e '70 di cui sono grande estimatrice”. Citando le tipologie Chesterfield e capitonné, Tufty-Time le attualizza e le contamina con uno stile di vita più libero e informale.

Il sistema trova risposte efficaci ai temi della modularità, del comfort e della sfoderabilità componendo i diversi elementi che danno origine a divani lineari tradizionali, angolari, con penisole e anche isole che permettono la seduta a 360 gradi. Il rivestimento in tessuto o pelle è suddiviso in grandi quadri, uniti a un fondo piega che nella versione in pelle è forato.

It was 2005, and the designer Patricia Urquiola, sand: “I wanted to tare a new look at capitonné and Chesterfield styles, with a special reinterpretations of 1960s and 1970s, wich I love”. An expression of the Chesterfield and capitonné style, Tufty-Time modernises them with a free and casual lifestyle. The system finds effective answers to the themes of modularity, comfort and removable covers by forming the various elements that create traditional linear sofas, corner sofas, peninsula-shaped compositions and island elements allowing 360-degree seating. The upholstery in fabric or leather is subdivided into large squares that are joined by pleats, perforated in the leather version.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
P 176
TUFTY-TIME '15
SISTEMA DI SEDUTE_SEATING SYSTEM
P 180
TUFTY-TOO
SISTEMA DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
TUFTY-BED LETTI_BEDS

NELLA PAGINA ACCANTO_OPPOSITE PAGE:
UP SERIES 2000_UP1 POLTRONA_ARMCHAIR
AREA ELEMENTO DI SERVIZIO E POUF
SERVICE ELEMENT AND OTTOMAN

NELLE PAGINE SUCCESSIVE_NEXT PAGES:
UP SERIES 2000_UP5_6
POLTRONA E POUF_ARMCHAIR AND OTTOMAN
TOBI-ISHI TAVOLINO_SMALL TABLE
BUTTON TABLES TAVOLINO_SMALL TABLE
FRANK '12
ELEMENTO DI SERVIZIO_SERVICE ELEMENT
HARRY LARGE POUF_OTTOMAN









Tufty Series

Tufty-Time '15

Patricia Urquiola

Sembra ieri, ma sono già passati dieci anni da quando il sistema di sedute Tufty-Time è nato grazie alla creatività di Patricia Urquiola. Tufty-Time '15 celebra questo traguardo. A distinguerlo la nuova soluzione della versione tessile, il rivestimento suddiviso in grandi quadri, uniti a un fondo piega che gli conferisce un carattere indiscutibilmente contemporaneo.

It seems like only yesterday, but ten years have already passed since the launch of the Tufty-Time seating system, inspired by the creativity of Patricia Urquiola. Tufty-Time '15 celebrates this achievement, featuring a new textile version. With their large squares and kick pleat, the covers create an undeniably contemporary look.

PRODOTTI CORRELATI
LINKED PRODUCTS

CATALOGO_CATALOGUE
THE COLLECTION VOLUME 1:
P 168
TUFTY-TIME
SISTEMA DI SEDUTE_SEATING SYSTEM
P 180
TUFTY-TOO
SISTEMA DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
TUFTY-BED LETTI_BEDS

NELLA PAGINA ACCANTO _OPPOSITE PAGE:
SURFACE ELEMENTO DI SERVIZIO
SERVICE ELEMENT
FAT-FAT TAVOLINO _SMALL TABLE
SUAVIS TAPPETO _CARPET





Tufty Series

Tufty-Too

Patricia Urquiola

Sviluppo del sistema Tufty-Time, Tufty-Too ha un aspetto che esprime un evidente senso di morbidezza cui affianca una valenza decorativa che nasce dalle soluzioni sartoriali della sua confezione. La citazione del capitonné, che distingue la serie, è presente attraverso le cuciture sul rivestimento, realizzate tono su tono oppure con colori a contrasto, che diventano motivo distintivo. Mantiene intatta la sua modularità e parla un linguaggio contemporaneo che attenua i rimandi agli anni'60 caratterizzanti il capostipite della famiglia.

A development of the Tufty-Time system, the image, Tufty-Too conveys a perceptible feeling of softness along with a decorative quality based on the tailoring finish. The citation of the capitonné style, which distinguishes the series, lies in the matching or contrasting hues of the cover seams that become a distinctive feature. It maintains the modular feature intact and speaks a modern language that mellows references to the 1960s, which characterise the father of the family.

PRODOTTI CORRELATI
LINKED PRODUCTS

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THE COLLECTION VOLUME 1:
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TUFTY-TIME
SISTEMA DI SEDUTE_SEATING SYSTEM
P 176
TUFTY-TIME '15
SISTEMA DI SEDUTE_SEATING SYSTEM

CATALOGO_CATALOGUE
THE NIGHT COLLECTION
TUFTY-BED LETTI_BEDS



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
CRATIS TAPPETO_CARPET





IN QUESTE PAGINE_ THESE PAGES:
FAT-FAT TAVOLINO_ SMALL TABLE
FRANK
ELEMENTI DI SERVIZIO
SERVICE ELEMENTS
EILEEN CONSOLE_ CONSOLE
CRATIS TAPPETO_ CARPET



Tulip

Jeffrey Bennett

Giocata su una calibrata proporzione di spessori e raccordi di linee rette e curve, è una poltrona girevole a 360° che consente un'ampia flessibilità d'uso. Il disco d'appoggio, in alluminio spazzolato lucido, riflette una porzione della scocca a enfatizzarne la "sfericità". Due tagli incisi nello schienale e un soffice cuscino per la seduta la rendono accogliente e confortevole.

Tulip is a 360-degree swivel armchair with remarkably flexible use, whose highlight is the well-balanced proportion between its thickness and the intersections of straight lines and curves. The polished brushed aluminium supporting disc reflects part of the frame, thus emphasising the item's roundness. Two cuts carved into the backrest and a soft seat cushion make the chair cosy and comfortable.



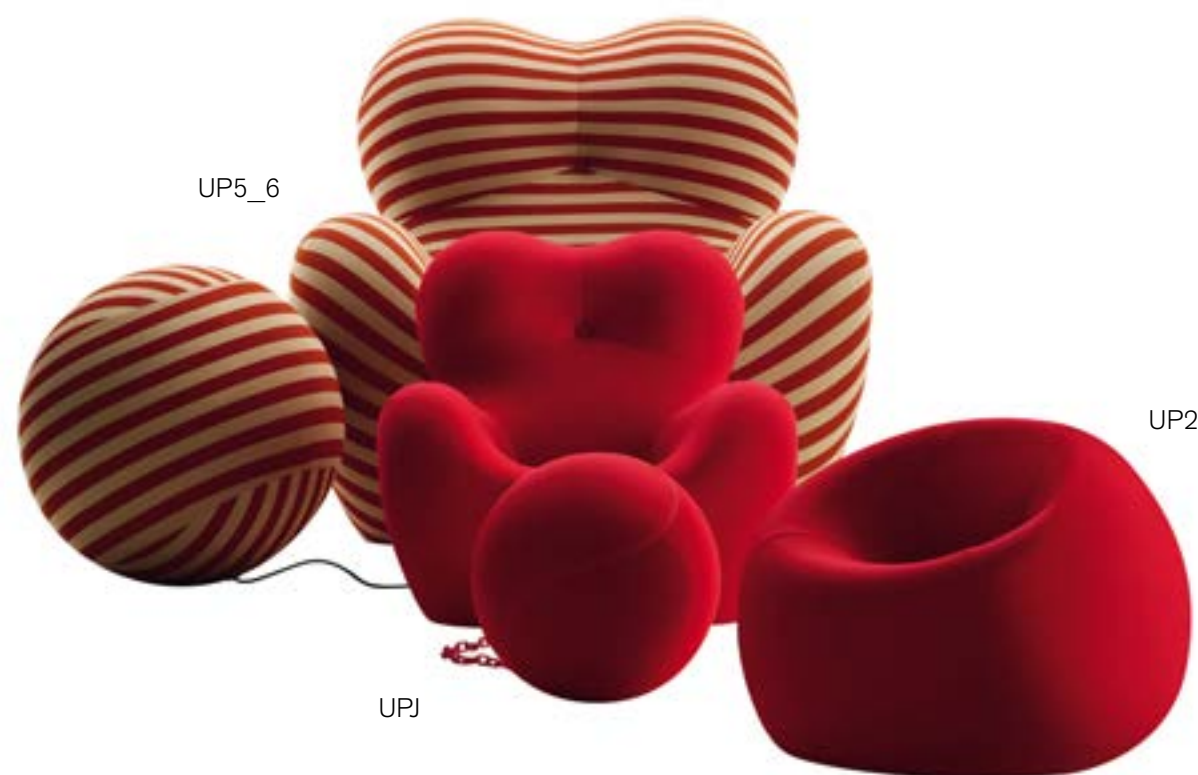
Up Series 2000

Gaetano Pesce

Disegnata nel 1969, diventa fin dalla sua nascita uno dei più clamorosi simboli del design, grazie alle sue forme espressive rivestite in tessuto elastico. Sette i pezzi che la compongono tra i quali emerge la poltrona con pouf UP5_6, icona della modernità, metafora della figura femminile dal grembo accogliente e allo stesso tempo prigioniera. Questa indiscutibile icona del design offre anche una proposta junior, perfettamente fedele all'originale ma ridotta nelle dimensioni, dedicata ai bambini dai 3 anni in su.

Designed in 1969, from the onset the Up series has been one of the most outstanding expressions of design with its expressive shapes upholstered with elastic fabric. The seven items that form it include the armchair and ottoman UP5_6, icon of modernity, metaphor of the female figure that is endowed with a comfortable womb and is yet a prisoner.

This unrivalled icon of design is available in a junior version, wich is identical to the original except for being smaller in size. Designed for children aged over 3 years.





UP1



UPJ



UP2

UP3



UP4



UP7



NELLA PAGINA ACCANTO_OPPOSITE PAGE:
FRANK
ELEMENTO DI SERVIZIO_SERVICE ELEMENT

Divani_Sofas



| **Andy '13** Paolo Piva p 12



| **Arne** Antonio Citterio p 18



| **Bend-Sofa** Patricia Urquiola p 24



| **Charles** Antonio Citterio p 32



| **Charles Large** Antonio Citterio p 40



| **Coronado** Afra and Tobia Scarpa p 42



| **Diesis** Antonio Citterio and Paolo Nava p 44



| **Édouard** Antonio Citterio p 52



| **Frank** Antonio Citterio p 64



| **Harry** Antonio Citterio p 70



| **Husk-Sofa** Patricia Urquiola p 78



| **Le Bambole '07** Mario Bellini p 94

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193	Divani_Sofas
195	Sistemi di sedute_Seating systems
196	Chaise longue_Chaise longue
198	Poltrone_Armchairs
200	Pouf_Ottomans

Divani_Sofas



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| **Michel** Antonio Citterio p 114



| **Michel Club** Antonio Citterio p 120



| **Michel Effe** Antonio Citterio p 126



| **Moon System** Zaha Hadid p 132



| **Ray** Antonio Citterio p 140



| **Richard** Antonio Citterio p 148



| **Solo '14** Antonio Citterio p 156



| **Up Series 2000** Gaetano Pesce p 188

Sistemi di sedute_Seating systems



| **Bend-Sofa** Patricia Urquiola p 24



| **Charles** Antonio Citterio p 32



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| **Solo '14** Antonio Citterio p 156

Sistemi di sedute_Seating systems



| **Tufty-Time** Patricia Urquiola p 168



| **Tufty-Time '15** Patricia Urquiola p 176



| **Tufty-Too** Patricia Urquiola p 180

Chaise Longue



| **Andy '13** Paolo Piva p 12



| **Bend-Sofa** Patricia Urquiola p 24



| **Charles** Antonio Citterio p 32



| **Charles** Antonio Citterio p 32



| **Charles Large** Antonio Citterio p 40



| **Diesis** Antonio Citterio and Paolo Nava p 44



| **Édouard** Antonio Citterio p 52



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| **Landscape** Jeffrey Bennett p 88

Chaise Longue



| **Landscape '05** Jeffrey Bennett p 88



| **Michel** Antonio Citterio p 114



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| **Terminal 1** Jean-Marie Massaud p 164



| **Tufty-Time** Patricia Urquiola p 168



| **Tufty-Time '15** Patricia Urquiola p 176



| **Tufty-Too** Patricia Urquiola p 180

Poltrone_Armchairs



| **Almora** Nipa Doshi and Jonathan Levien p 8



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| **Piccola Papilio** Naoto Fukasawa p 138



| **Grande Papilio** Naoto Fukasawa p 134



| **Harry** Antonio Citterio p 70



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| **Solo '14** Antonio Citterio p 156



| **J.J.** Antonio Citterio p 84



| **Lazy '05** Patricia Urquiola p 92



| **Tabano** Patricia Urquiola p 162



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Poltrone_Armchairs



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Pouf_Ottomans



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Pouf_Ottomans



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| **Tabano** Patricia Urquiola p 162



| **Tufty-Time** Patricia Urquiola p 168



| **Tufty-Time '15** Patricia Urquiola p 176



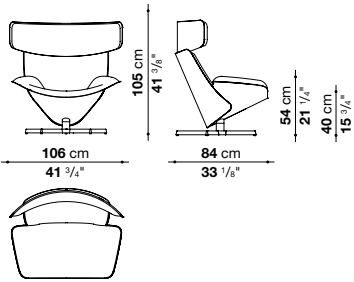
| **Tufty-Too** Patricia Urquiola p 180

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222	Édouard	Antonio Citterio	257 Piccola Papilio Naoto Fukasawa
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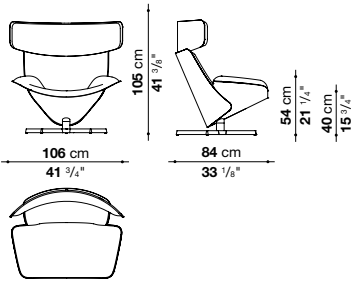
Si consiglia di verificare con il listino prezzi le finiture associate ad ogni singolo prodotto.
We recommend to check in the price list for the specific finishes matched at each product code.

Almora Nipa Doshi and Jonathan Levien 2014

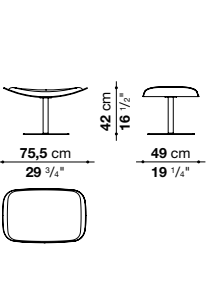
AP106



AP106A



AP76

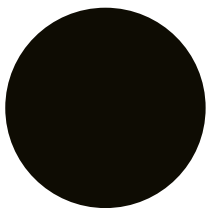


Seat, back and headrest internal shell	thermoformed ABS
Internal shell upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Seat and back external shell	glass fibre
Headrest external shell	veneered beechwood multilayer panel
Shell fixing to upholstery	clip in plastic material
Support frame	aluminium
Ferrules	thermoplastic material
Cover	leather
Headrest cover	Merino

Support frame
Struttura di sostegno



09010
white painted
verniciato bianco



01510
black painted
verniciato nero

Headrest external shell
Scocca esterna poggiatesta



0374C
brushed light oak
rovere chiaro spazzolato

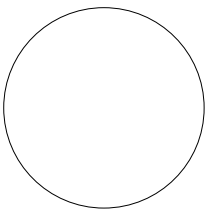


0378G
grey oak
rovere grigio

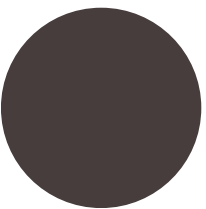


0394T
smoked stained oak
rovere tinto fumigato

Seat and back external shell
Scocca esterna sedile e schienale



0020B
white
bianco



0016A
anthracite
antracite

Headrest cover
Rivestimento poggiatesta



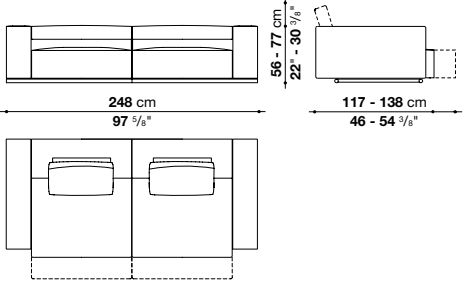
1204300
natural Merino
Merinos naturale



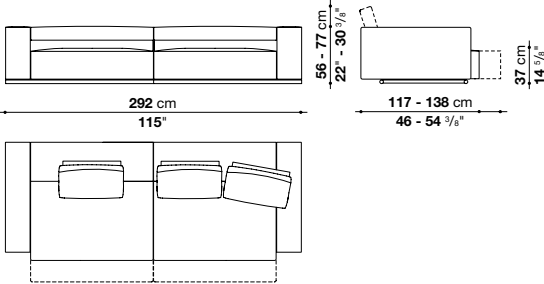
1204350
dark brown Merino
Merinos testa di moro

Andy '13 Paolo Piva 2013

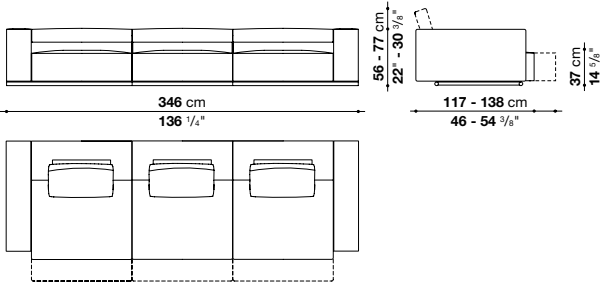
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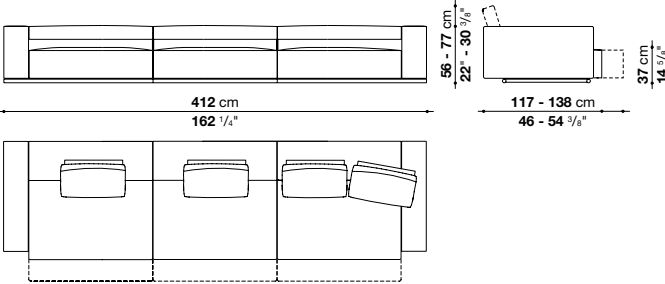
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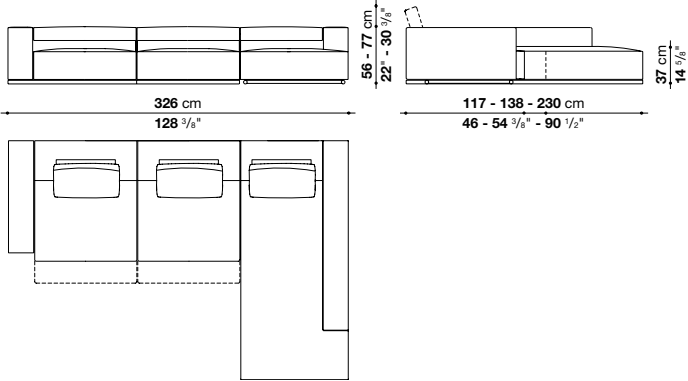
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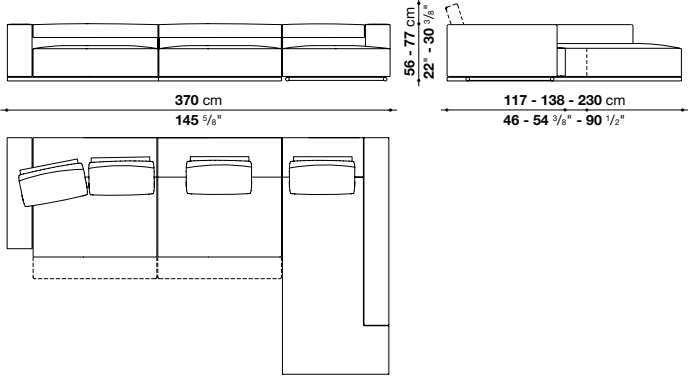
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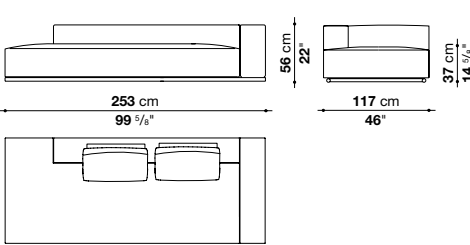
* AD326AD



* AD370AD

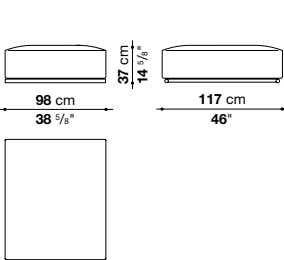


* AD253D

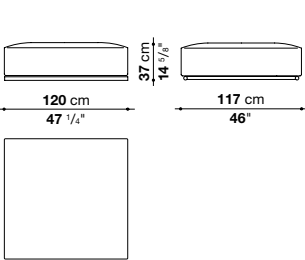


* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

AD98P



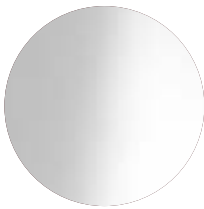
AD120P



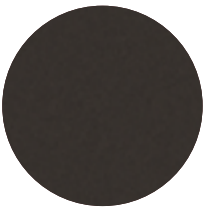
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion with roller (AD60CP)	down feather, polyurethane insert and polyester fibre, box style and roller typology
Frame	drawn steel and steel profiles
Profiles	steel sheet
Sofas uprights	steel sheet
Feet and ferrules	thermoplastic material
Cover	fabric with eco-leather profile or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino schienale con rullo (AD60CP)	piuma, inserto poliuretano e fibra di poliestere, tipologia a fascia e rullo
Struttura	trafilati e profilati d'acciaio
Profili	tubi d'acciaio
Montanti divani	lamiera d'acciaio
Piedini e puntali	materiale termoplastico
Rivestimento	tessuto con profili in ecopelle o pelle

Frame and profiles
Struttura e profili

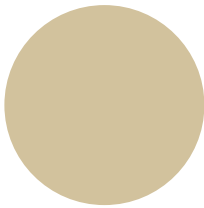


0110M
bright chromed
cromato lucido

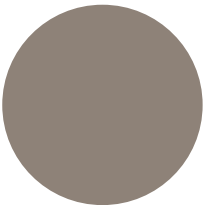


0170M
black chrome painted
verniciato cromato nero

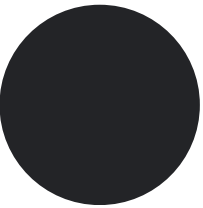
Eco-leather cover profiles (only for fabric version)
Profili rivestimento in ecopelle (solo per versione in tessuto)



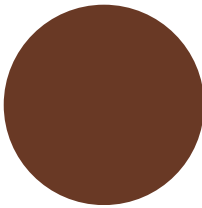
1130203
rope
corda



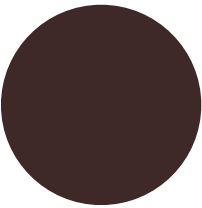
1130280
tortora
tortora



1130255
dark grey
grigio scuro

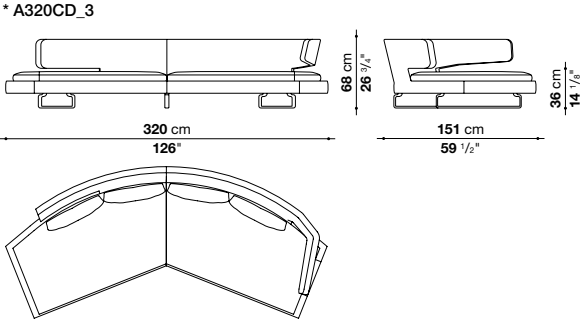
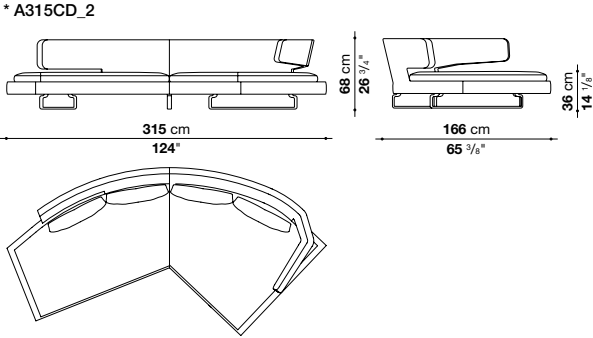
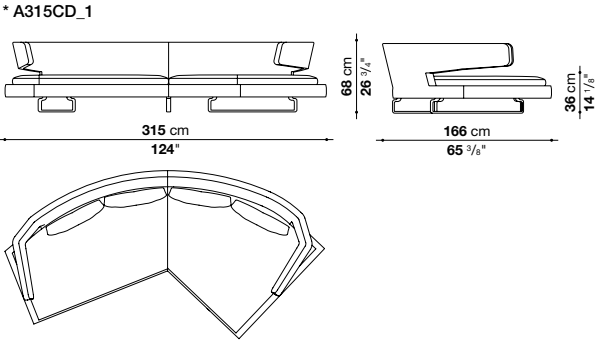
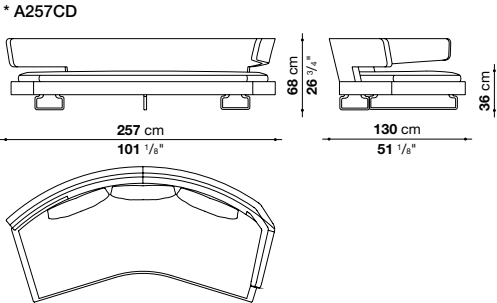
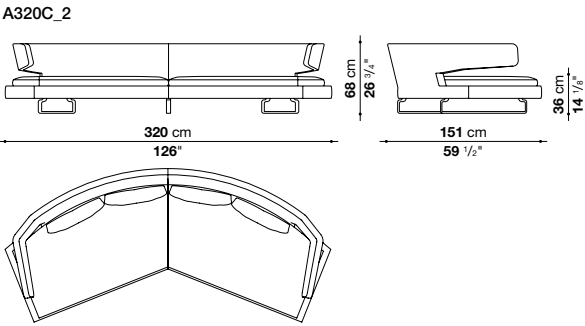
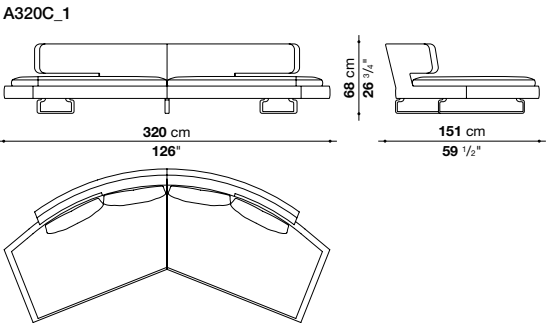
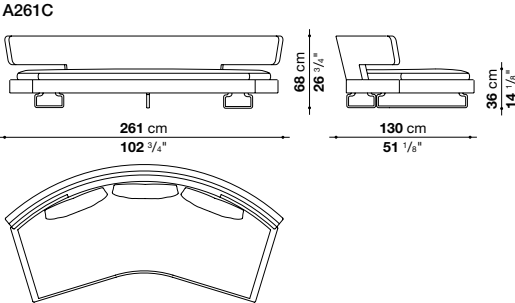
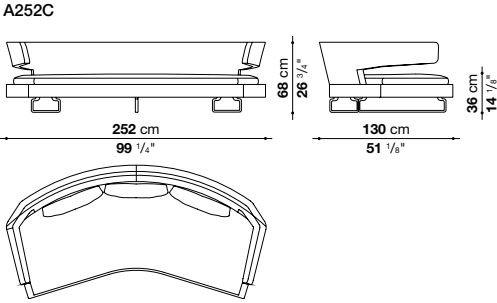


1130300
brown
marrone



1130350
dark brown
testa di moro

Arne Antonio Citterio 2005

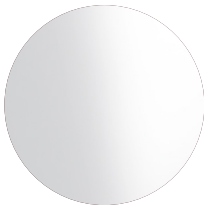


* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Seat cushion upholstery	shaped polyurethane, sterilized down, polyester fibre cover
Back cushion (A60_C)	down feather and polyester fibre, envelope style typology
Support frame	die-cast aluminium and extrusions
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino sedile	poliuretano sagomato, piuma sterilizzata, fodera in fibra di poliestere
Back cushion (A60_C)	down feather and polyester fibre, envelope style typology
Struttura di sostegno	fusione ed estrusi d'alluminio
Rivestimento	tessuto o pelle

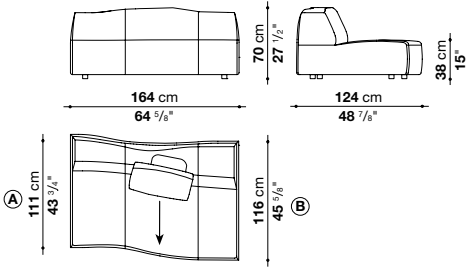
Support frame
Struttura di sostegno



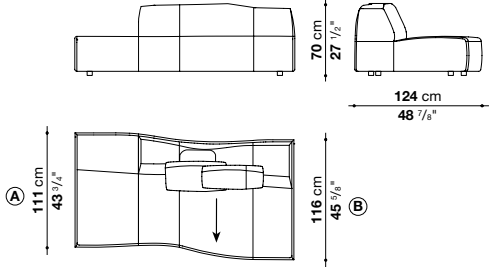
0189A
bright brushed
spazzolato lucido

Bend-Sofa Patricia Urquiola 2010

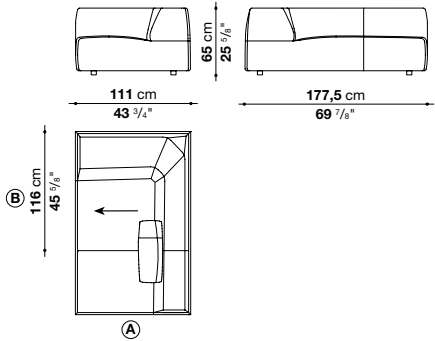
B164C



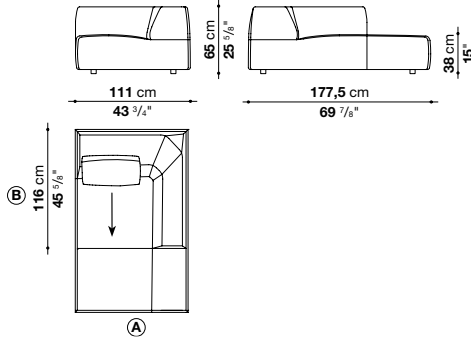
* B214CD



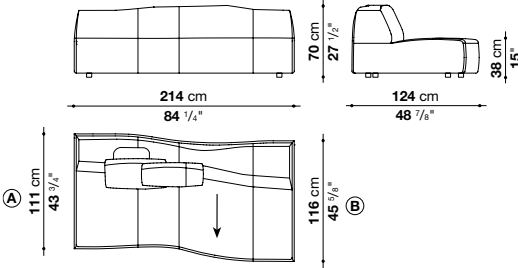
B111A



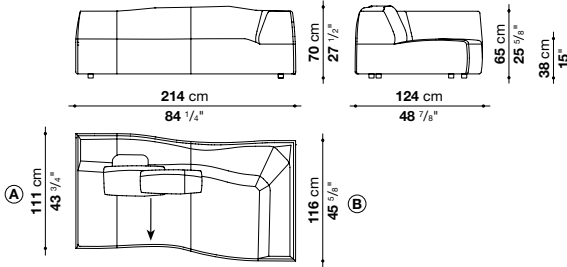
* B177LD



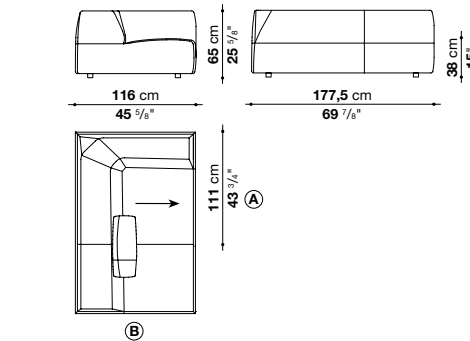
B214C



* B214TD



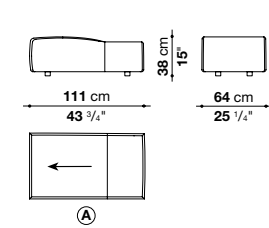
B116A



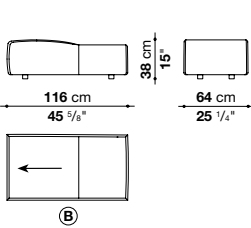
* Elements available in left and right version.
To design modular compositions the elements have to be linked with sides of the same size (A+A or B+B).

Elementi disponibili nella versione destra e sinistra.
Per poter progettare composizioni modulari gli elementi devono essere accostati con i lati della stessa dimensione (A+A oppure B+B).

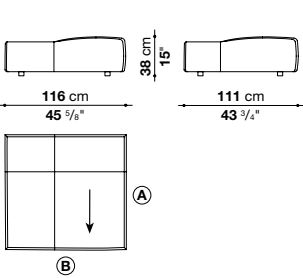
B111P



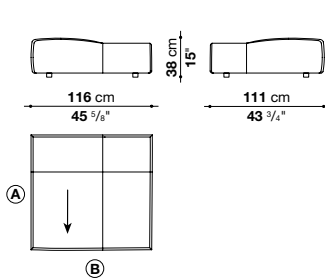
B116P



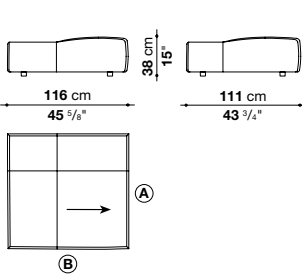
B1P



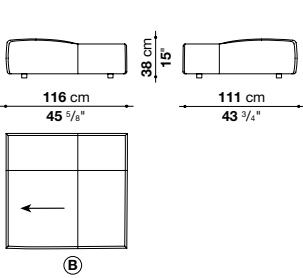
B2P



B3P



B4P



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion (B40C-B55C)	down feather and polyurethane insert, box style typology, zig zag stitchings
Support (BS-BSB)	visco-elastic polyurethane, polyester and cotton fibre cover
Feet	thermoplastic material
Cover	fabric or leather with zig zag stitchings

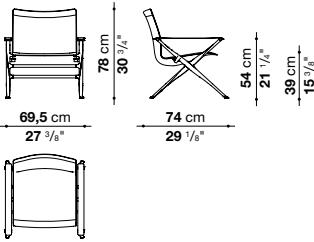
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino schienale (B40C-B55C)	piuma e inserto poliuretano, tipologia a fascia, cuciture zig zag
Supporto (BS-BSB)	poliuretano viscoelastico, fodera in fibra di poliestere e cotone
Piedini	materiale termoplastico
Rivestimento	tessuto o pelle con cuciture zig zag

Zig zag stitchings
Cuciture zig zag



Beverly '14 Antonio Citterio 2014

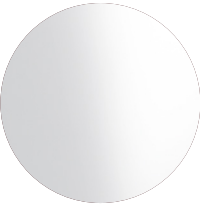
BF70B



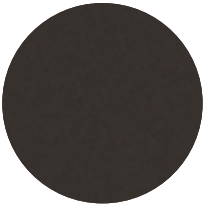
Support frame	die-cast aluminium
Tools	stainless steel
Ferrules	thermoplastic material
Cover	thick leather

Struttura di sostegno	alluminio pressofuso
Minuteria	acciaio inossidabile
Puntali	materiale termoplastico
Rivestimento	cuoio

Support frame
Struttura di sostegno



0189A
bright brushed
spazzolato lucido



0170M
black chrome painted
verniciato cromato nero

Thick leather cover
Rivestimento cuoio



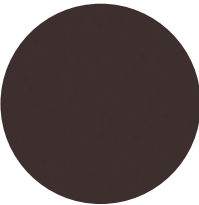
1121201
ivory
avorio



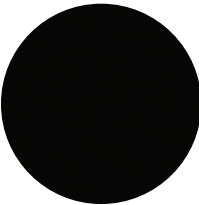
1121280
tortora
tortora



1121300
natural
naturale



1121350
dark brown
testa di moro



1121150
black
nero

Embossed thick leather cover
Rivestimento cuoio con grana



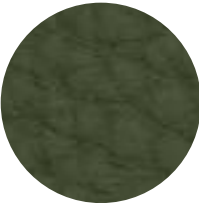
1136100
natural
naturale



1136150
black
nero



1136350
dark brown
testa di moro



1136400
bottle green
verde bottiglia



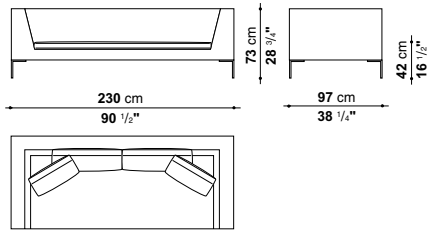
1136420
mud green
verde fango



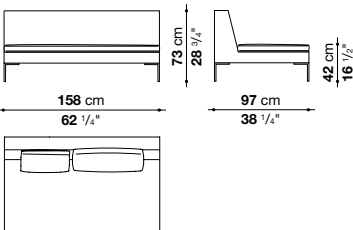
1136750
bordeaux
bordeaux

Charles Antonio Citterio 1997

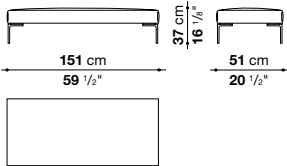
CH228



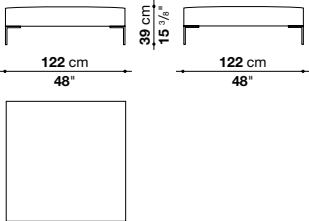
CH156C



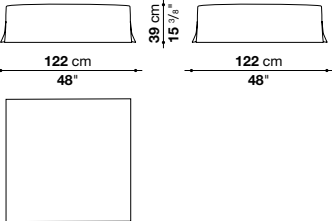
CH150P



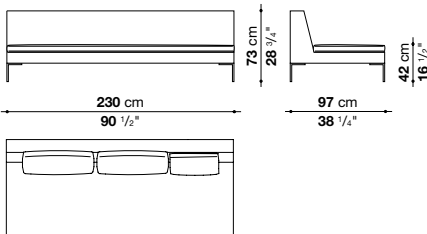
CHP



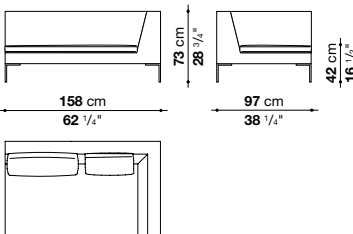
CHP_F



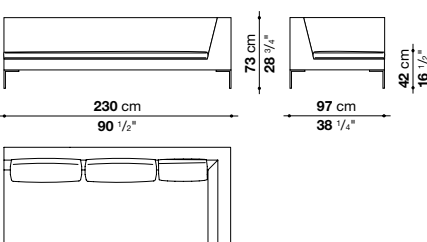
CH228C



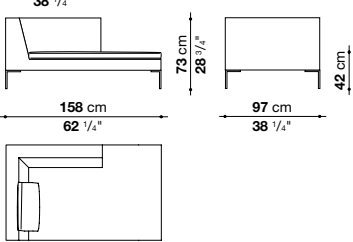
* CH156D



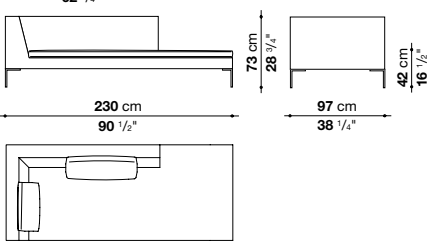
* CH228D



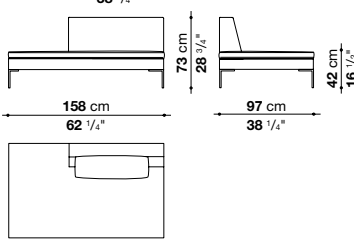
* CH156LD



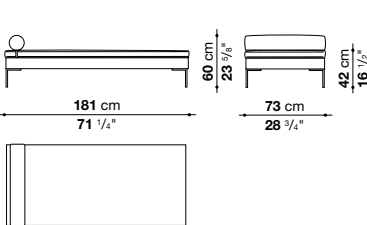
* CH228LD



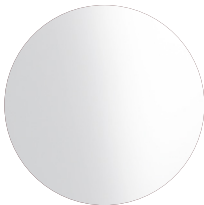
* CH156TPD



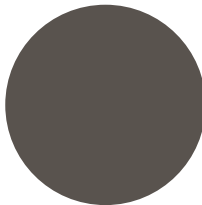
CH180L



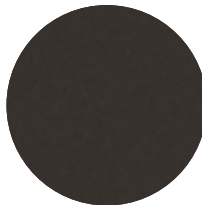
Feet
Piedini



0189A
bright brushed
spazzolato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato

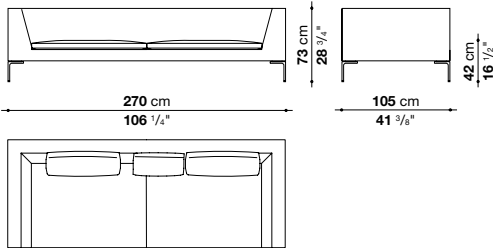


0170M
black chrome painted
verniciato cromato nero

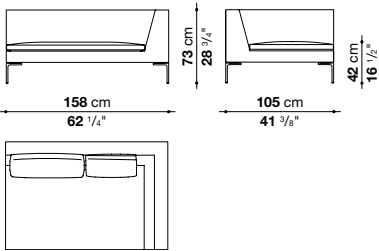
* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

Charles Large Antonio Citterio 2003

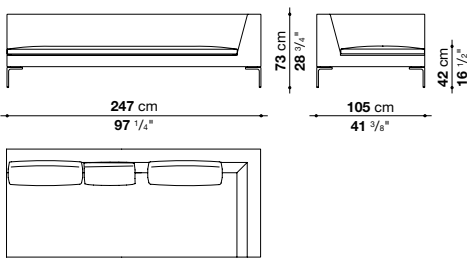
CHL270



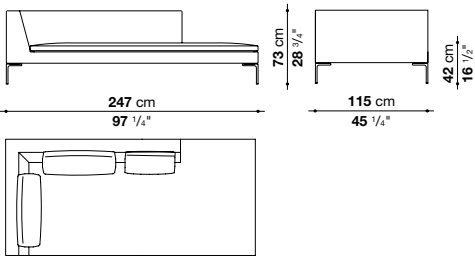
* CHL158D



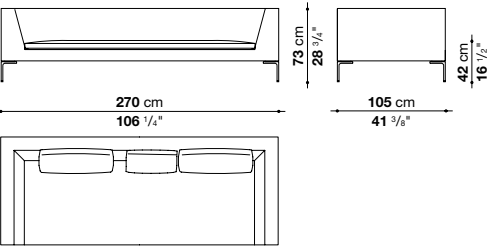
* CHL247D_1



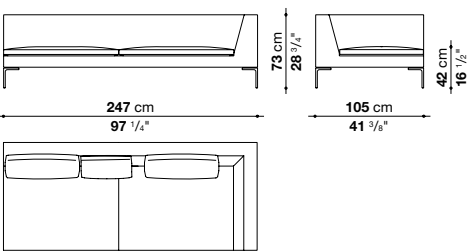
* CHL247LD_1



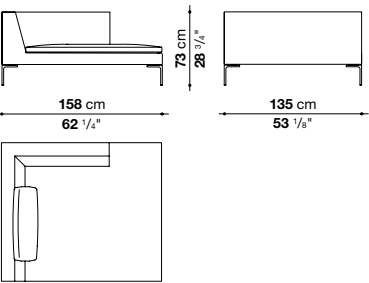
CHL270_1



* CHL247D



* CHL135LD

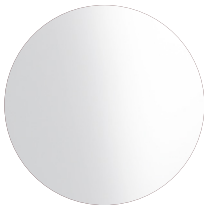


* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

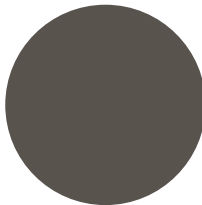
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Seat cushion upholstery (home)	shaped polyurethane of different density, sterilized down, polyester fibre cover
Seat cushion upholstery (public spaces)	shaped polyurethane of different density, polyester fibre, polyester fibre cover
Back cushion (CH48_C-CH72_C)	polyester fibre, box style typology
Feet	die-cast aluminium
Ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino sedile (domestico)	poliuretano sagomato a densità differenziata, piuma sterilizzata, fodera in fibra di poliestere
Imbottitura cuscino sedile (collettività)	poliuretano sagomato a densità differenziata, fibra di poliestere, fodera in fibra di poliestere
Cuscino schienale (CH48_C-CH72_C)	fibra di poliestere, tipologia a fascia
Piedini	fusione d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

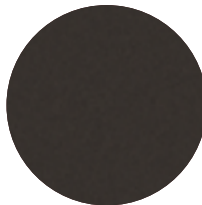
Feet
Piedini



0189A
bright brushed
spazzolato lucido



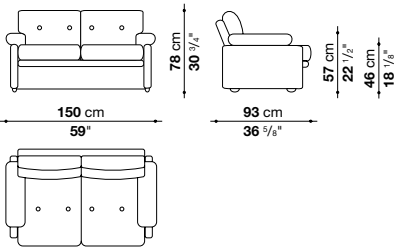
0174B
bronzed nickel painted
verniciato nickel bronzato



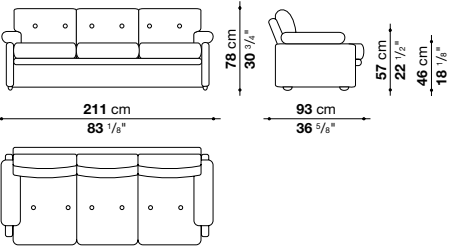
0170M
black chrome painted
verniciato cromato nero

Coronado Afra and Tobia Scarpa 1966

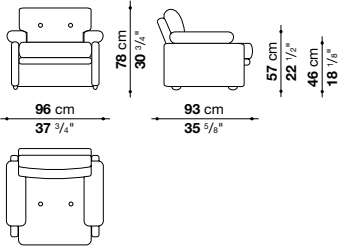
CCB150



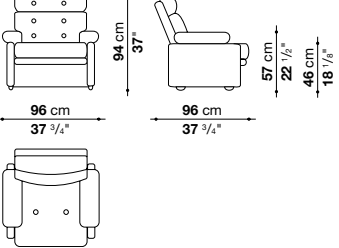
CCB210



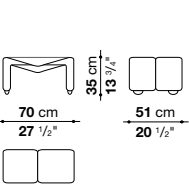
CCB96



CCB96_A



CP

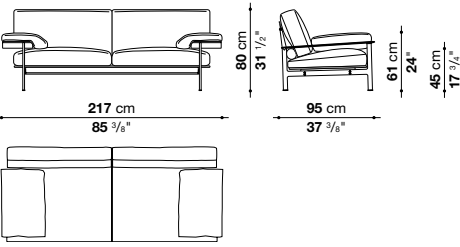


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Seat and armrest cushion upholstery	shaped polyurethane of different density, polyester fibre
Back cushion upholstery	shaped polyurethane, polyester fibre cover
Feet	thermoplastic material
Cover	fabric or leather

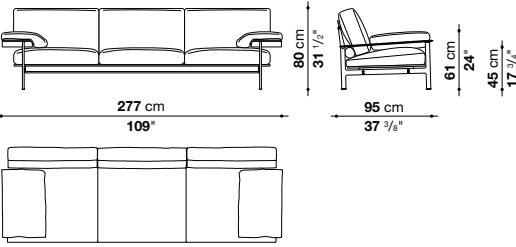
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino sedile e bracciolo	poliuretano sagomato a densità differenziata, fibra di poliestere
Imbottitura cuscino schienale	poliuretano sagomato, fodera in fibra di poliestere
Piedini	materiale termoplastico
Rivestimento	tessuto o pelle

Diesis Antonio Citterio and Paolo Nava 1979

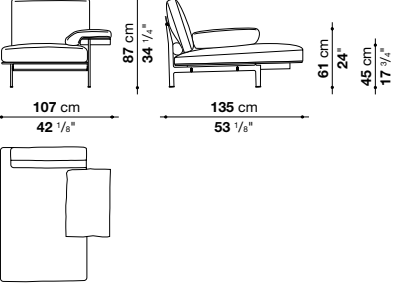
D217B_2P



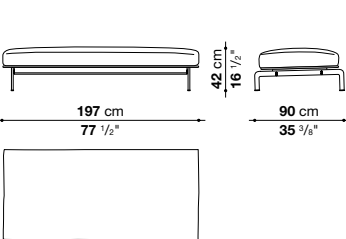
D277B_2P



* DCLD_P



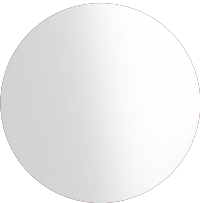
DP_P



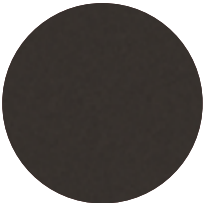
Seat, back and armrest frame	steel sheet and steel profiles
Seat cushion upholstery	shaped polyurethane of different density, sterilized down, polyurethane inserts, polyester fibre cover
Back, armrest and loinrest cushion upholstery	sterilized down, polyurethane inserts
Support frame and feet	die-cast aluminium
Frame cover	leather
Cushion cover	fabric or leather

Struttura sedile, schienale e bracciolo	lamiera e profilati d'acciaio
Imbottitura cuscino sedile	poliuretano sagomato a densità differenziata, piuma sterilizzata, lastrine di poliuretano, fodera in fibra di poliestere
Imbottitura cuscino schienale, bracciolo e poggiatesta	piuma sterilizzata, lastrine di poliuretano
Struttura di sostegno e piedini	fusione d'alluminio
Rivestimento struttura	pelle
Rivestimento cuscino	tessuto o pelle

Support frame
Struttura di sostegno



0189A
bright brushed
spazzolato lucido

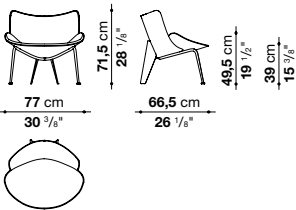


0170M
black chrome painted
verniciato cromato nero

* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

Do-Maru Nipa Doshi and Jonathan Levien 2016

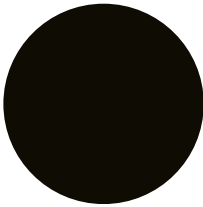
DM77



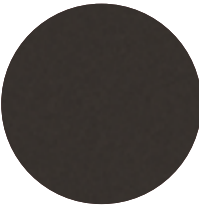
Seat and back shell	hard polyurethane
Seat and back upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Front leg	steel profiles
Rear leg	die-cast aluminium
Ferrules	plastic material
Cover	fabric or leather

Scocca sedile e schienale	poliuretano rigido
Imbottitura sedile e schienale	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Gamba anteriore	profilati d'acciaio
Gamba posteriore	alluminio pressofuso
Puntali	materiale plastico
Rivestimento	tessuto o pelle

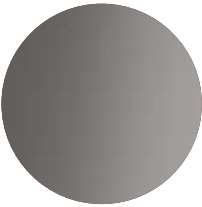
Support frame
Struttura di sostegno



01510
black painted
verniciato nero

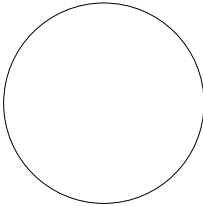


0170M
black chrome painted
verniciato cromato nero

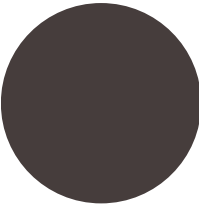


0259V
pewter painted
verniciato peltro

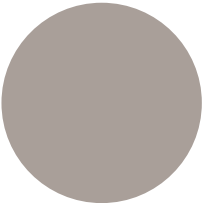
Shell
Scocca



0020B
white
bianco



0016A
anthracite
antracite

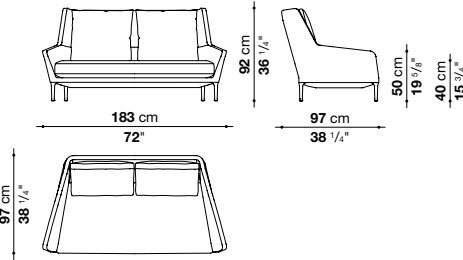


0028T
tortora
tortora

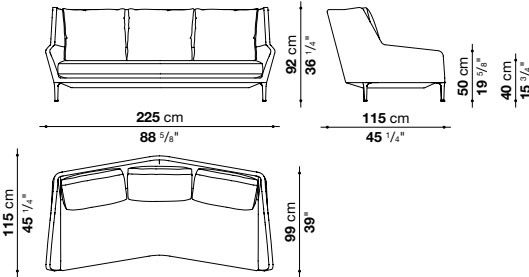
Édouard Antonio Citterio 2016

High back
Schienale alto

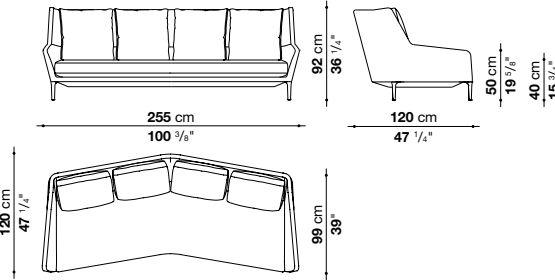
ED183_V



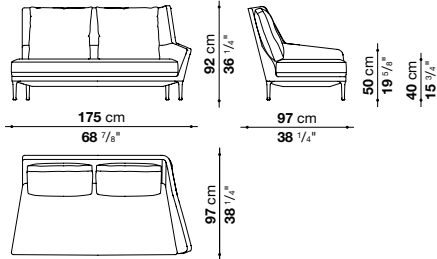
ED225_V



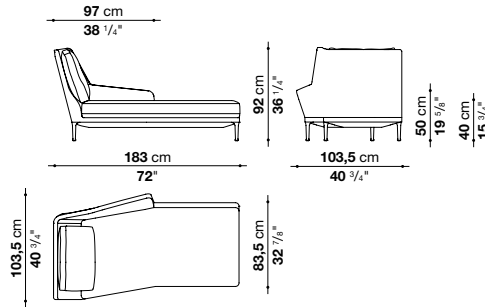
ED255_V



* ED176TAD_V

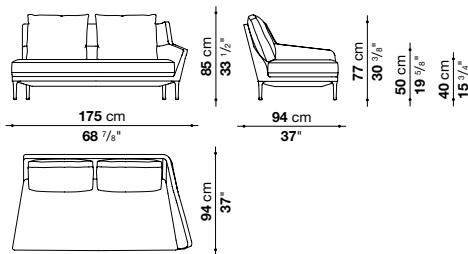


* ED183LAD_V

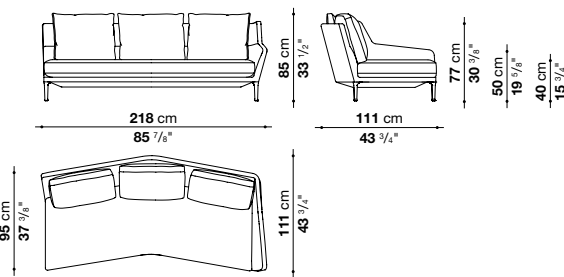


Low back
Schienale basso

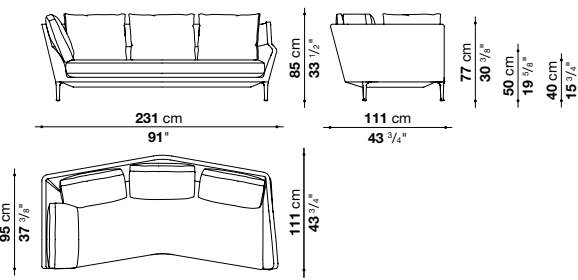
* ED176TD_V



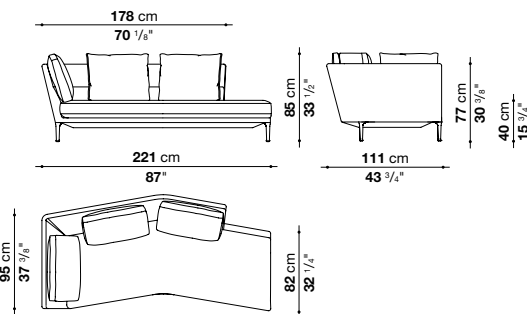
* ED221TD_V



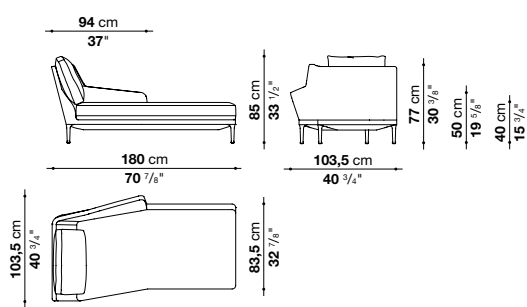
* ED230AD_V



* ED222LD_V



* ED180LD_V

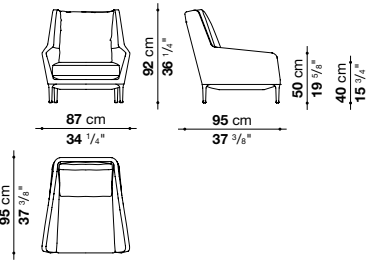


* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

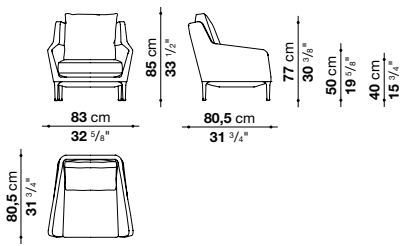
* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

Édouard Antonio Citterio 2016

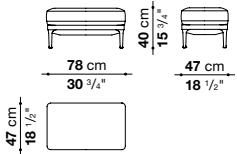
ED87A_V



ED83_V



ED78P_V

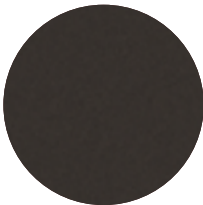


Internal frame	tubular steel and steel profiles
Back and armrest internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre
Seat cushion upholstery	shaped polyurethane of different density
Feet	aluminium
Ferrules	thermoplastic material
Cover	fabric or leather with raised stitching

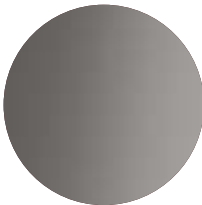
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno schienale e bracciolo	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fibra di poliestere
Imbottitura cuscino sedile	poliuretano sagomato a densità differenziata
Piedini	alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle con cuciture a rilievo

Feet

Piedini



0170M
black chrome painted
verniciato cromato nero



0259V
pewter painted
verniciato peltro

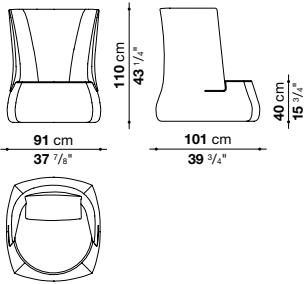
Raised stitching

Cuciture a rilievo

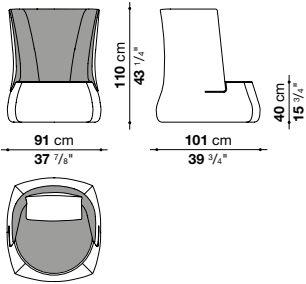


Fat-Sofa Patricia Urquiola 2007

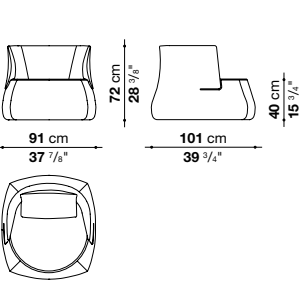
FS91A



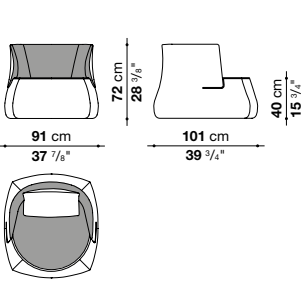
FS91AA
FS91AK



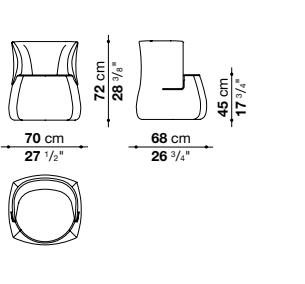
FS91B



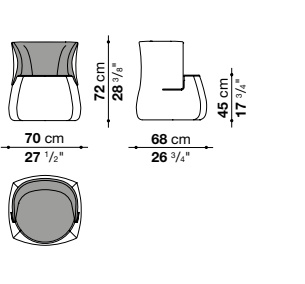
FS91BA
FS91BK



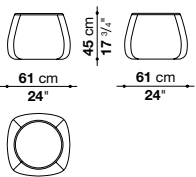
FS70



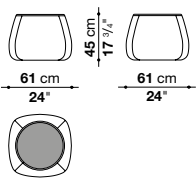
FS70A
FS70K



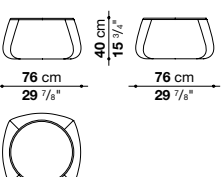
FS61P



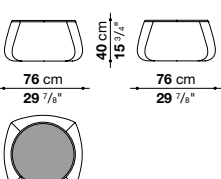
FS61PA
FS61PK



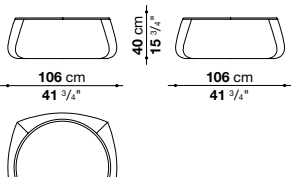
FS76P



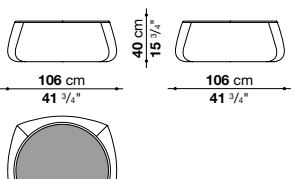
FS76PA
FS76PK



FS106P



FS106PA
FS106PK



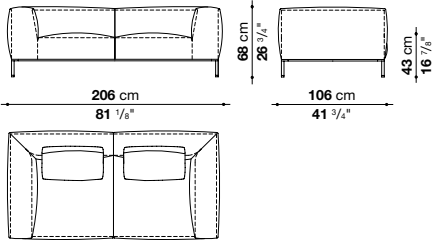
Internal frame	tubular steel and steel profiles, plastic material
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polystyrene foam, shaped polyurethane of different density, polyester fibre cover
Ottoman upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polystyrene foam, shaped polyurethane, polyester fibre cover
Back cushion (FS55C)	down feather and polyester fibre, pillow style typology
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio, materiale plastico
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), polistirolo espanso, poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Imbottitura pouf	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), polistirolo espanso, poliuretano sagomato, fodera in fibra di poliestere
Cuscino schienale (FS55C)	piuma e fibra di poliestere, tipologia a guanciaie
Rivestimento	tessuto o pelle

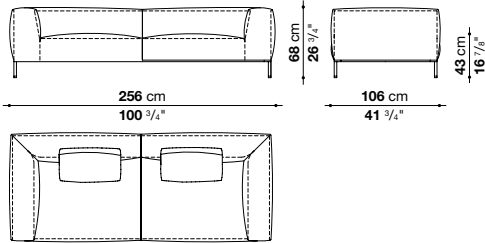
The one colour version is realized in fabric or leather while the two colours version (frame and back external part cover / seat and back internal part cover) is realized in the same fabric. La versione monocolore è realizzata in tessuto o pelle mentre la versione bicolore (rivestimento parte esterna struttura e schienale / rivestimento parte interna sedile e schienale) è realizzata nello stesso tessuto.

Frank Antonio Citterio 2008

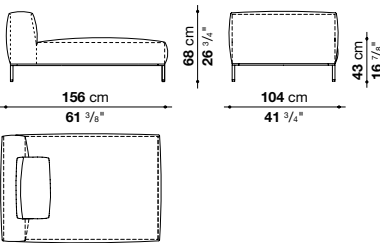
F206



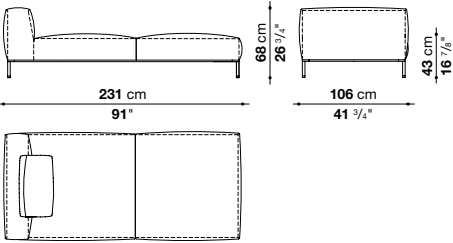
F256



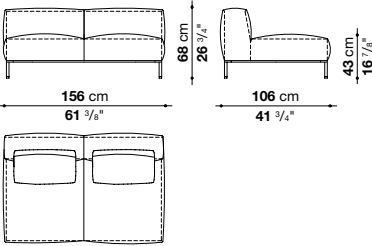
F156CH



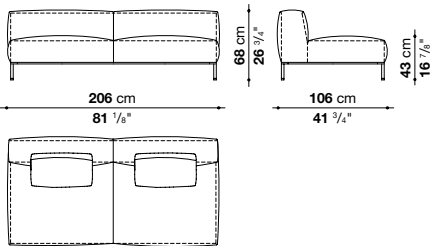
F231CH



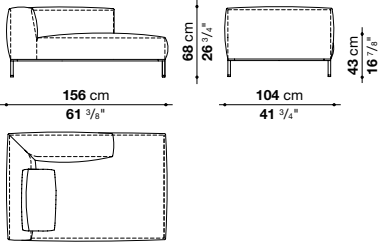
F156P2



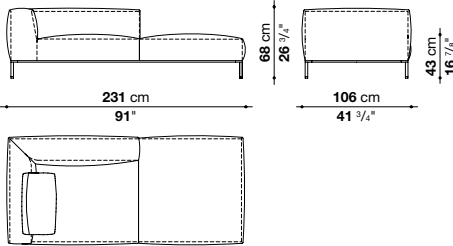
F206P2



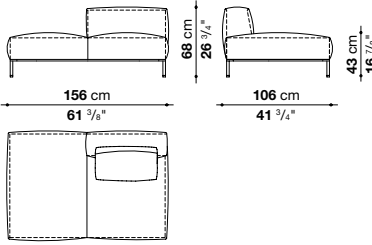
* F156CHD



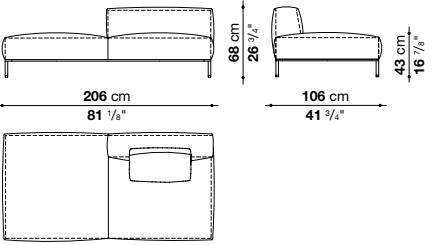
* F231CHD



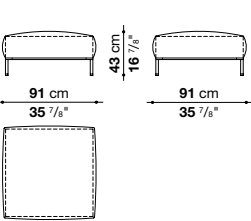
* F156PD



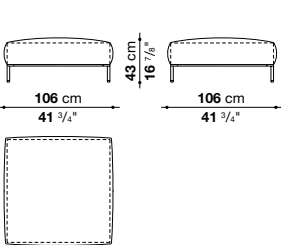
* F206PD



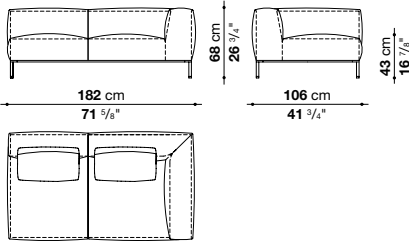
9F91PQ



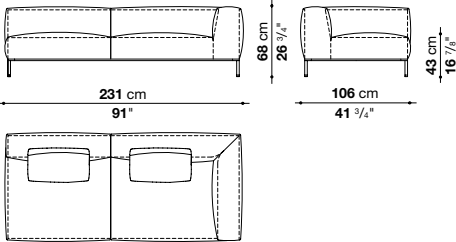
F106PQ



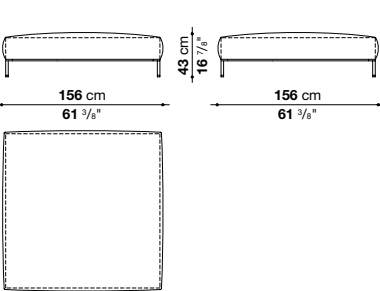
* F182TD



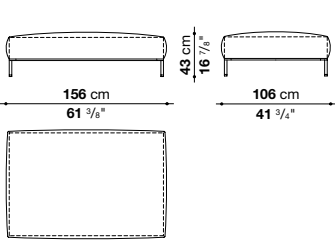
* F231TD



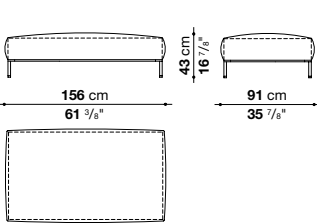
F156PQ



F156P



9F156P



* Elements available in right and left version.
All elements are available in the depth cm 91 - 35 7/8" and cm 106 - 41 3/4".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 106.

* Elements available in right and left version.
All elements are available in the depth cm 91 - 35 7/8" and cm 106 - 41 3/4".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 106.

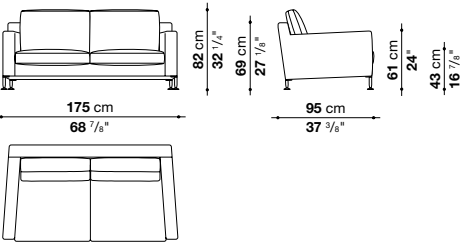
Frank Antonio Citterio 2008

Internal frame	tubular steel and steel profiles
Back and armrest internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, sterilized down polyester fibre cover
Seat cushion upholstery	shaped polyurethane, sterilized down, polyester fibre cover
Back cushion (F60C)	down feather + polyurethane insert, box style typology
Supports (FA-FB)	visco-elastic polyurethane, polyester fibre cover
Support frame	die-cast aluminium and extrusions
Ferrules	thermoplastic material
Cover	fabric or leather

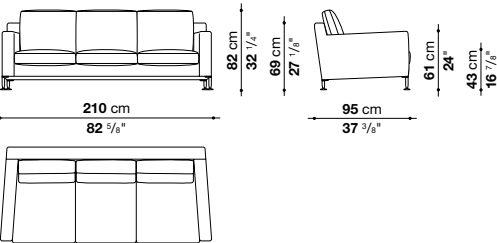
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno schienale e bracciolo	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), piuma sterilizzata, fodera in fibra di poliestere
Imbottitura cuscino sedile	poliuretano sagomato, piuma sterilizzata, fodera in fibra di poliestere
Cuscino schienale (F60C)	piuma + inserto poliuretano, tipologia a fascia
Supporti (FA-FB)	poliuretano viscoelastico, fodera in fibra di poliestere
Struttura di sostegno	fusione ed estrusi d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Harry Antonio Citterio 1995

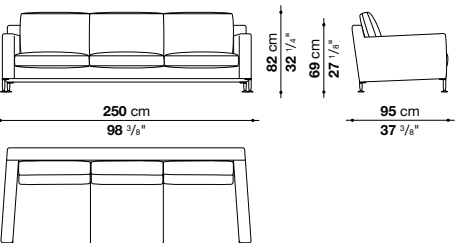
H175



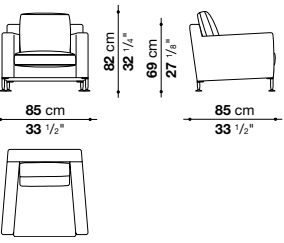
H210



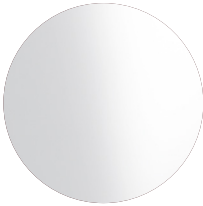
H250



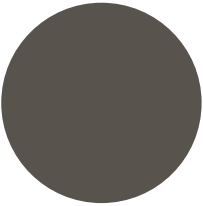
H85



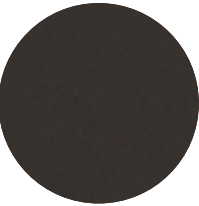
Support frame
Struttura di sostegno



0189A
bright brushed
spazzolato lucido

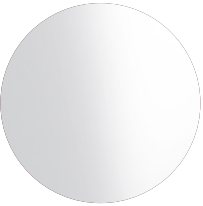


0174B
bronzed nickel painted
verniciato nickel bronzato



0170M
black chrome painted
verniciato cromato nero

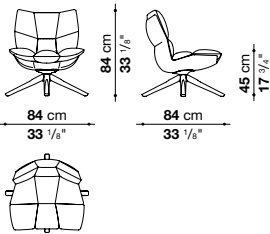
Feet
Piedini



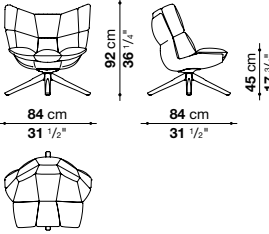
0189A
bright brushed
spazzolato lucido

Husk Patricia Urquiola 2011

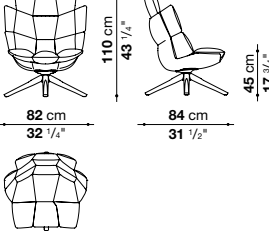
H1G



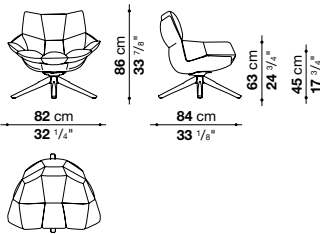
H2G



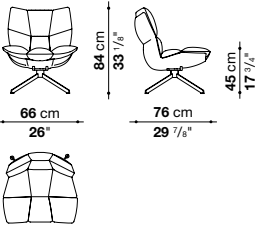
H3G



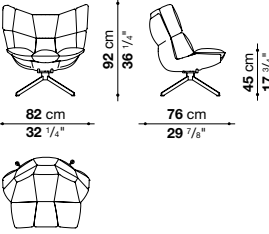
H4G



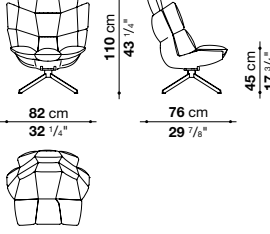
H1M



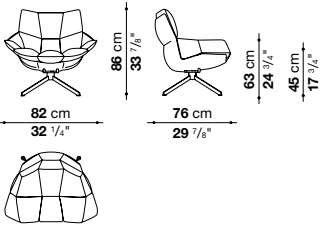
H2M



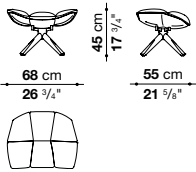
H3M



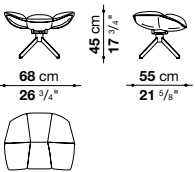
H4M



HP4



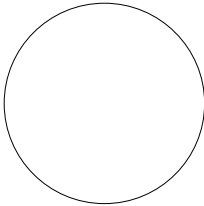
HP4M



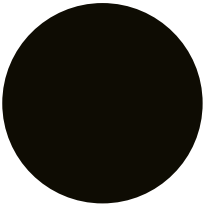
Shell	plastic material Hirek®
Shell upholstery	polyester fibre, cotton cover
Seat support	shaped polyurethane, non-slip fabric
Swivel base-frame (H1G-H2G-H3G-H4G)	die-cast aluminium, steel profiles, hard polyurethane or solid wood
Base-frame (HP4)	steel profiles, hard polyurethane or solid wood
Base-frame (H1M-H2M-H3M-H4M-HP4M)	aluminium die-cast and profiles
Ferrules	plastic material
Cover	fabric or leather

Scocca	materiale plastico Hirek®
Imbottitura scocca	fibra di poliestere, fodera in cotone
Supporto sedile	poliuretano sagomato, tessuto antiscivolo
Basamento girevole (H1G-H2G-H3G-H4G)	fusione d'alluminio, profilati d'acciaio, poliuretano rigido o legno massello
Basamento (HP4)	profilati d'acciaio, poliuretano rigido o legno massello
Basamento (H1M-H2M-H3M-H4M-HP4M)	profilati e fusione d'alluminio
Puntali	materiale plastico
Rivestimento	tessuto o pelle

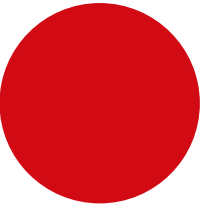
Shell
Scocca



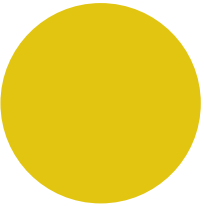
0010B
white
bianco



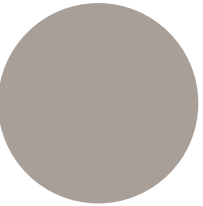
0015N
black
nero



0070R
red
rosso



0050G
yellow
giallo



0028T
tortora
tortora

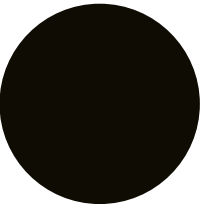
Base-frame_Basamento
(H1G-H2G-H3G-H4G-HP4)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

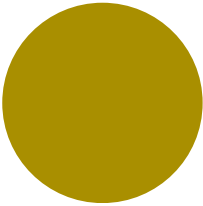


0156N
black painted hard polyurethane
poliuretano rigido verniciato nero

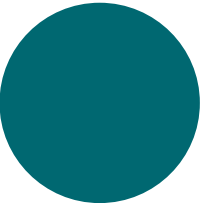
Base-frame_Basamento
(H1M-H2M-H3M-H4M-HP4M)



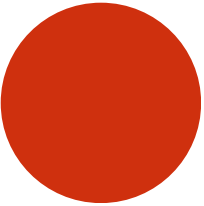
09010
white painted
verniciato bianco



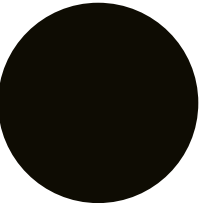
04510
acid green painted
verniciato verde acido



08110
light blue painted
verniciato azzurro



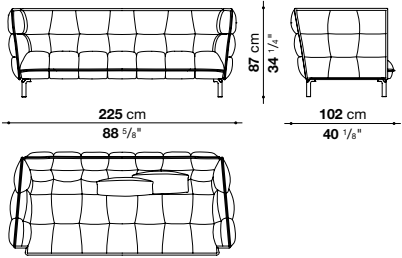
05710
orange painted
verniciato arancio



01510
black painted
verniciato nero

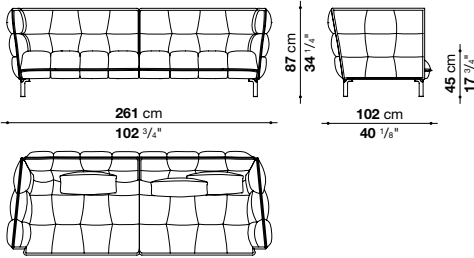
Husk-Sofa Patricia Urquiola 2014

HS225



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion (HS55-HS55C)	down feather and polyester fibre, pillow style typology
Feet	die-cast aluminium
Ferrules	thermo plastic material
Cover	fabric

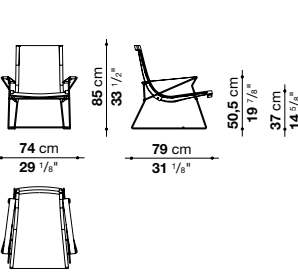
HS261



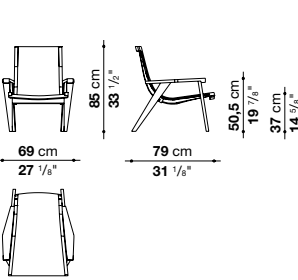
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino schienale (HS55-HS55C)	piuma e fibra di poliestere, tipologia a guanciale
Piedini	alluminio pressofuso
Puntali	materiale termoplastico
Rivestimento	tessuto

J.J. Antonio Citterio 2008

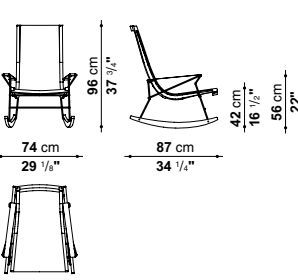
PJ85FN



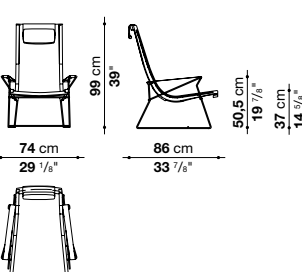
PJ85LN



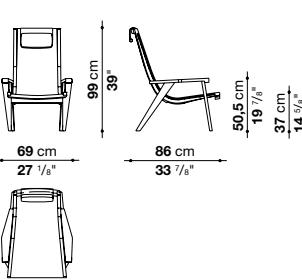
PJ99DN



PJ99FN

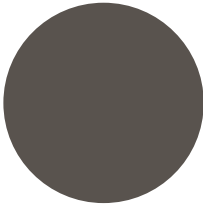


PJ99LN

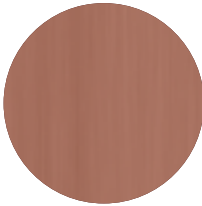


Feet

Piedini



0174B
bronzed nickel painted
verniciato nickel bronzato



0171R
burnished copper finish
finitura rame brunito

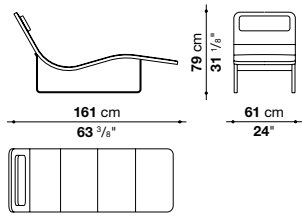
J.J. Antonio Citterio 2008

Shell	solid wood
Webbing	polypropylene
Upholstery	shaped polyurethane
Armrests (PJ85FN-PJ99FN-PJ99DN)	leather, steel sheet
Headrest (PJP)	polyester fibre, cotton cover, steel sheet counterweight
Support frame (PJ85FN-PJ99FN-PJ99DN)	drawn steel
Support frame (PJ85LN-PJ99LN)	solid wood
Sledge legs (PJ99DN)	solid wood
Ferrules	thermoplastic material
Cover	leather
Cover (PJ99FAN-PJ99LAN-PJ99DAN)	leather and Mongolian lamb fur

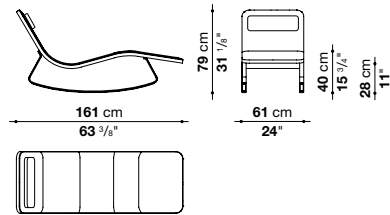
Scocca	legno massello
Cinghiatura	polipropilene
Imbottitura	poliuretano sagomato
Braccioli (PJ85FN-PJ99FN-PJ99DN)	pelle, lamiera d'acciaio
Poggiatesta (PJP)	fibra di poliestere, fodera in cotone, contrappeso in lamiera d'acciaio
Struttura di sostegno (PJ85FN-PJ99FN-PJ99DN)	trafilati d'acciaio
Struttura di sostegno (PJ85LN-PJ99LN)	legno massello
Gambe a slitta (PJ99DN)	legno massello
Puntali	materiale termoplastico
Rivestimento	pelle
Rivestimento (PJ99FAN-PJ99LAN-PJ99DAN)	pelle e pelliccia d'agnello della Mongolia

Landscape and Landscape '05 Jeffrey Bernett 2001 - 2005 - 2011

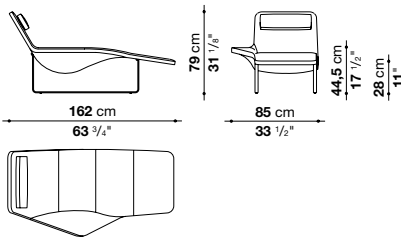
Landscape
LS5



Landscape
LS5D



Landscape '05
LSB



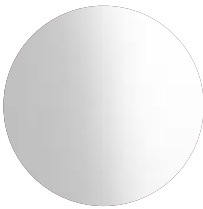
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Headrest cushion upholstery	shaped polyurethane, polyester fibre, polyester fibre cover
Headrest fixing tools	magnets
Support frame	drawn steel
Ferrules	thermoplastic material
Cover	fabric or leather

Attention!
High potential magnets are inserted in the headrest cushion.
Magnets could be dangerous for people with pacemaker.
Magnets could damage magnetic cards, credit cards, electrical equipment.

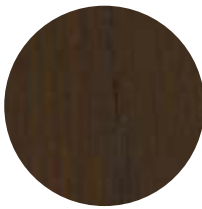
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino poggiatesta	poliuretano sagomato, fibra di poliestere, fodera in fibra di poliestere
Minuteria per fissaggio poggiatesta	calamite
Struttura di sostegno	trafilati d'acciaio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Attenzione!
Nel cuscino poggiatesta sono inserite delle calamite ad alto potenziale.
Le calamite potrebbero risultare pericolose per portatori di pace-maker.
Le calamite potrebbero danneggiare tesserini magnetici, carte di credito ed apparati elettronici.

Support frame
Struttura di sostegno

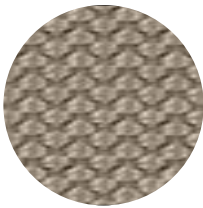


0110M
bright chromed
cromato lucido

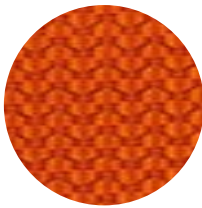


0394T
smoked stained oak
rovere tinto fumigato

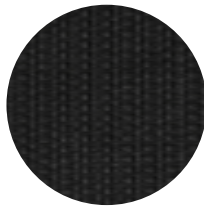
Webbing
Cinghiatura



0280T
tortora
tortora

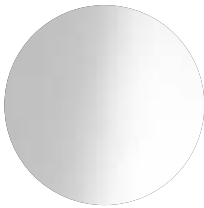


0570A
orange
arancio

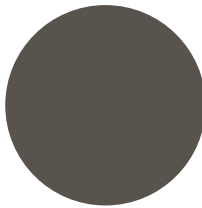


0154N
black
nero

Support frame
Struttura di sostegno



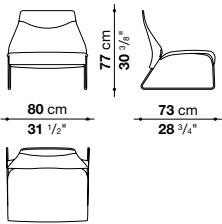
0110M
bright chromed
cromato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato

Lazy '05 Patricia Urquiola 2005

PLA80

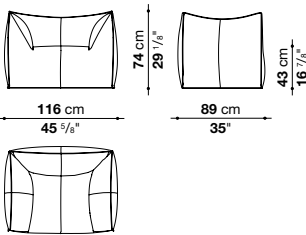


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Support frame	drawn steel
Ferrules	thermoplastic material
Cover	fabric or leather

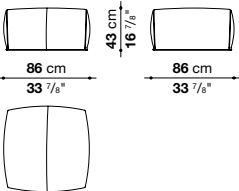
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Struttura di sostegno	trafilati d'acciaio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Le Bambole '07 Mario Bellini 2007

LB1

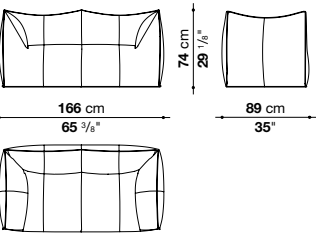


LBPQ

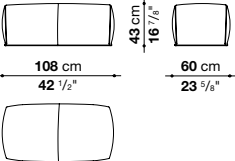


Internal frame (LB1-LB2-LB3)	tubular steel and steel profiles
Internal frame upholstery (LB1-LB2-LB3)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Upholstery (LBPQ-LBPR)	shaped polyurethane of different density
Bottom base	100% jute fabric
Cover	fabric or leather in limited categories

LB2

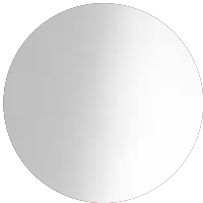


LBPR



Telaio interno (LB1-LB2-LB3)	tubolari e profilati d'acciaio
Imbottitura telaio interno (LB1-LB2-LB3)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura (LBPQ-LBPR)	poliuretano sagomato a densità differenziata
Fondo	tessuto 100% iuta
Rivestimento	tessuto o pelle in categorie limitate

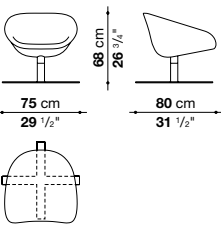
Support frame
Struttura di sostegno



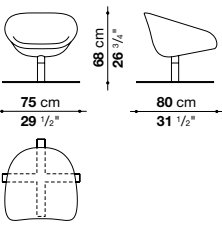
0110M
bright chromed
cromato lucido

Mart Antonio Citterio 2003

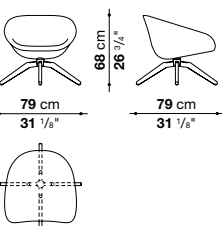
MPG



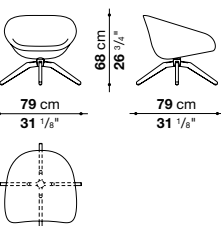
MPGI5



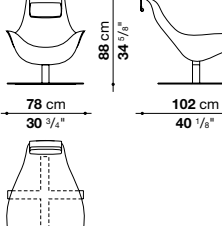
MPGL



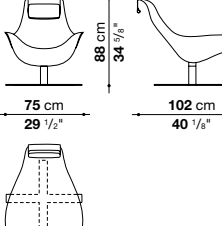
MPGIL



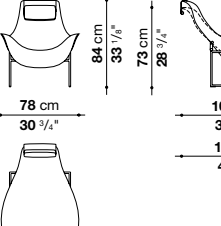
MPRN



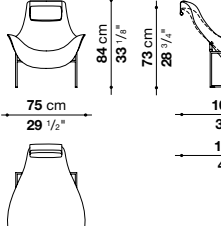
MPRI



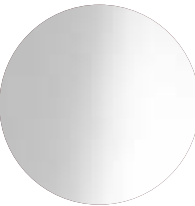
MPRN_1



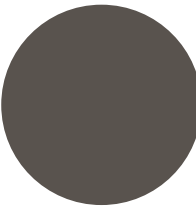
MPRI_1



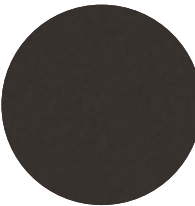
Cross-shaped swivel base-frame_Basamento girevole a croce (MPG-MPGI5)



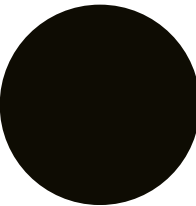
0110M
bright chromed
cromato lucido



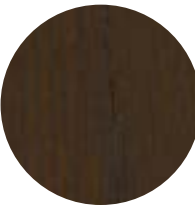
0174B
bronzed nickel painted
verniciato nickel bronzato



0178C
black chromed
cromato nero

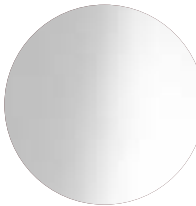


0150L
black painted
verniciato nero

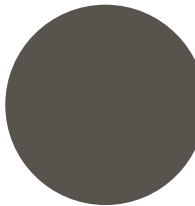


0394T
smoked stained oak
rovere tinto fumigato

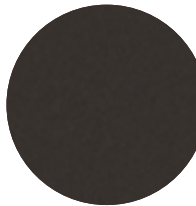
Swivel base-frame_Basamento girevole (MPGL-MPGIL)



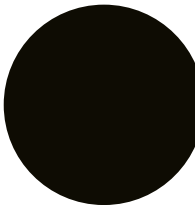
0110M
bright chromed
cromato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato



0178C
black chromed
cromato nero



0150L
black painted
verniciato nero

Cross-shaped swivel base-frame, support frame and headrest counterweight Basamento girevole a croce, struttura di sostegno e contrappeso poggiatesta

Embossed thick leather cover_Rivestimento cuoio con grana (MPG-MPGL)



1136100
natural
naturale



1136150
black
nero



1136350
dark brown
testa di moro



1136400
bottle green
verde bottiglia



1136420
mud green
verde fango



1136750
bordeaux
bordeaux

Embossed thick leather cover_Rivestimento cuoio con grana (MPRN-MPRN_1)



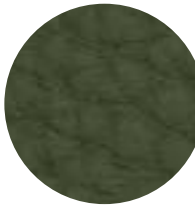
1136100
natural
naturale



1136150
black
nero



1136350
dark brown
testa di moro



1136400
bottle green
verde bottiglia



1136420
mud green
verde fango



1136750
bordeaux
bordeaux

Thick leather cover_Rivestimento cuoio (MPG-MPGL)



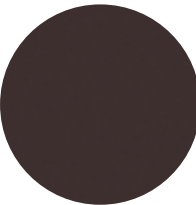
1121201
ivory
avorio



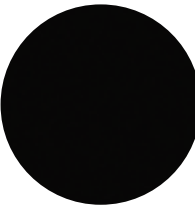
1121280
tortora
tortora



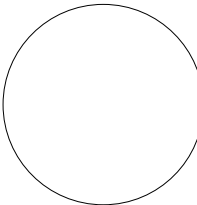
1121300
natural
naturale



1121350
dark brown
testa di moro



1121150
black
nero



available only
in limited categories
disponibile solo
in categorie limitate

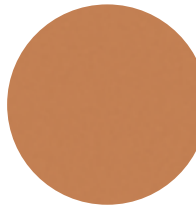
Thick leather cover_Rivestimento cuoio (MPRN-MPRN_1)



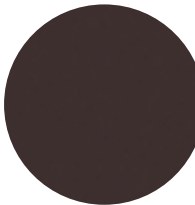
1121201
ivory
avorio



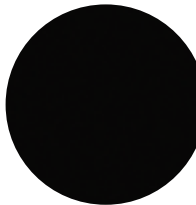
1121280
tortora
tortora



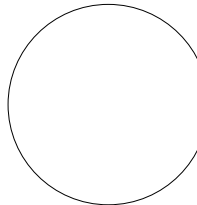
1121300
natural
naturale



1121350
dark brown
testa di moro



1121150
black
nero



available only
in limited categories
disponibile solo
in categorie limitate

Fabric cover
Rivestimento in tessuto (MPRI-MPRI_1)
Leather cover
Rivestimento in pelle (MPRN-MPRN_1)

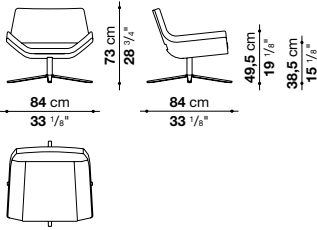
Mart Antonio Citterio 2003

Internal frame	glass fibre shell
Internal frame upholstery (thick leather and leather version)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Internal frame upholstery (upholstered version)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover
Cross-shaped swivel base-frame	steel laminate and aluminium extrusions
Support frame (MPRN_1-MPRI_1)	tubular steel and steel profiles
Swivel base-frame (MPGL-MPGIL)	steel profiles, solid wood
Headrest (MPRP)	polyester fibre, cotton cover, counterweight in anodized aluminium and steel
Ferrules	thermoplastic material
Cover (thick leather and leather version)	thick leather or leather in limited categories
Cover (upholstered version)	fabric in limited categories

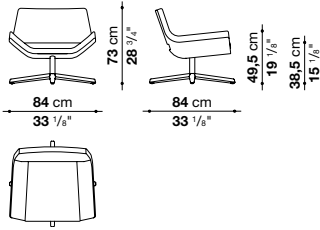
Telaio interno	scocca in vetroresina
Imbottitura telaio interno (versione cuoio e pelle)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Imbottitura telaio interno (versione imbottita)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere
Basamento girevole a croce	laminato d'acciaio ed estrusi d'alluminio
Struttura di sostegno (MPRN_1-MPRI_1)	tubolari e profilati d'acciaio
Basamento girevole (MPGL-MPGIL)	profilati d'acciaio, legno massello
Poggiatesta (MPRP)	fibra di poliestere, fodera in cotone, contrappeso in alluminio anodizzato e acciaio
Puntali	materiale termoplastico
Rivestimento (versione cuoio e pelle)	cuoio o pelle in categorie limitate
Rivestimento (versione imbottita)	tessuto in categorie limitate

Metropolitan Jeffrey Bernett 2002

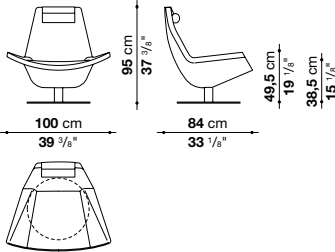
ME84



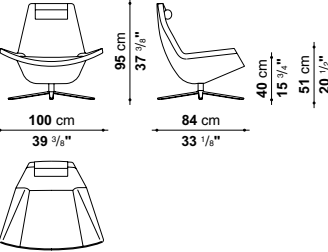
ME84_L



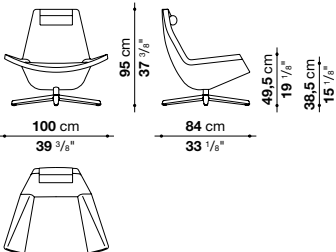
ME100



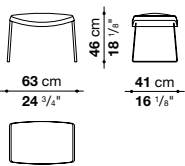
ME100_1



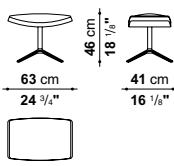
ME100_1L



ME62



ME62_1



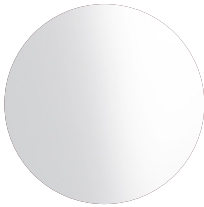
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Seat cushion upholstery (ME100-ME100_1-ME62-ME62_1-ME 100_1L)	shaped polyurethane, polyester fibre, polyester fibre cover
Seat cushion upholstery (ME84-ME84_L)	shaped polyurethane of different density, polyester fibre cover
Lumbar and headrest cushion upholstery	polyester fibre, cotton cover
Headrest fixing tools	magnets
Support frame (ME100)	aluminium laminate and extrusions
Support frame (ME84-ME100_1-ME62_1)	die-cast aluminium and extrusions
Support frame (ME62)	drawn steel
Base-frame (ME84_L-ME100_1L)	drawn steel and wood
Ferrules	thermoplastic material
Cover	fabric or leather

Attention!
High potential magnets are inserted in the headrest cushion.
Magnets could be dangerous for people with pacemaker.
Magnets could damage magnetic cards, credit cards, electrical equipment.

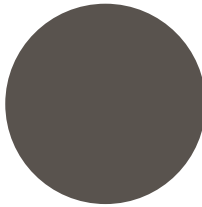
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino sedile (ME100-ME100_1-ME62-ME62_1-ME 100_1L)	poliuretano sagomato, fibra di poliestere, fodera in fibra di poliestere
Imbottitura cuscino sedile (ME84-ME84_L)	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Imbottitura cuscino poggiatestata e poggiatesta	fibra di poliestere, fodera in cotone
Minuterie per fissaggio poggiatesta	calamite
Struttura di sostegno (ME100)	laminato ed estrusi d'alluminio
Struttura di sostegno (ME84-ME100_1-ME62_1)	fusione ed estrusi d'alluminio
Struttura di sostegno (ME62)	trafilati d'acciaio
Basamento (ME84_L-ME100_1L)	trafilati d'acciaio e legno
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Attenzione!
Nel cuscino poggiatesta sono inserite delle calamite ad alto potenziale.
Le calamite potrebbero risultare pericolose per portatori di pace-maker.
Le calamite potrebbero danneggiare tesserini magnetici, carte di credito ed apparati elettronici.

Support frame (ME84-ME100_1-ME62_1)
Struttura di sostegno (ME84-ME100_1-ME62_1)

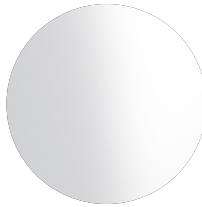


0189A
bright brushed
spazzolato lucido



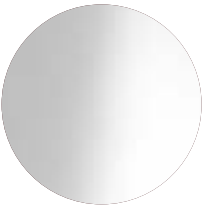
0174B
bronzed nickel painted
verniciato nickel bronzato

Support frame (ME100)
Struttura di sostegno (ME100)

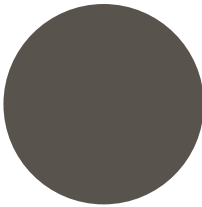


0189A
bright brushed
spazzolato lucido

Support frame (ME62)
Struttura di sostegno (ME62)



0110M
bright chromed
cromato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato

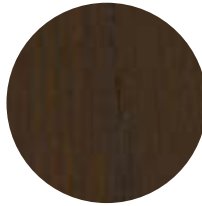
Base-frame (ME84_L-ME100_1L)
Basamento (ME84_L-ME100_1L)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



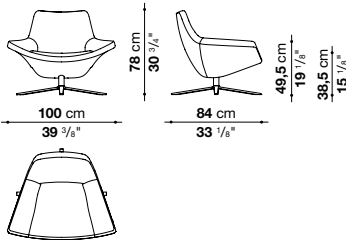
0394T
smoked stained oak
rovere tinto fumigato



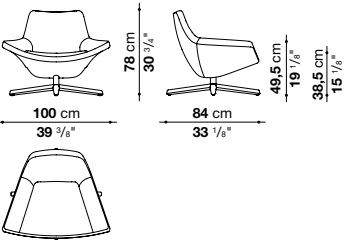
0381N
brushed black oak
rovere nero spazzolato

Metropolitan '14 Jeffrey Bernett 2014

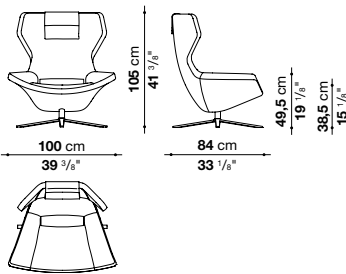
MP100



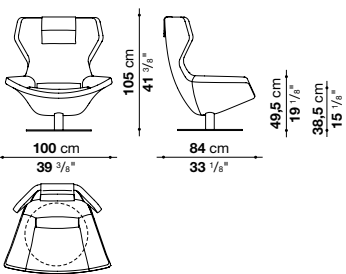
ML100



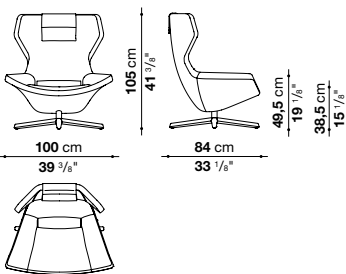
MP100AP



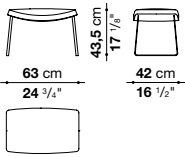
MP100ADP



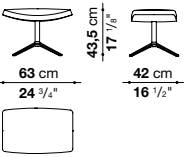
ML100AP



ME63



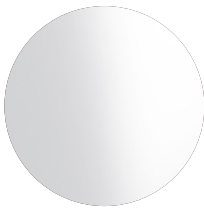
ME63_1



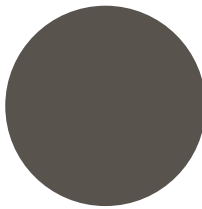
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover
Internal frame upholstery (MP63-MP63_1)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Loinrest cushion upholstery	polyester fibre, cotton cover
Headrest cushion (MP_P)	polyester fibre, cotton cover, steel sheet counterweight
Support frame (MP100ADP)	aluminium laminate and extrusions
Support frame (MP100-MP100AP-MP63_1)	die-cast aluminium and extrusions
Support frame (MP63)	drawn steel
Base-frame (ML100-ML100AP)	drawn steel and wood
Ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere
Imbottitura telaio interno (MP63-MP63_1)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino poggiaereni	fibra di poliestere, fodera in cotone
Cuscino poggiatesta (MP_P)	fibra di poliestere, fodera in cotone, contrappeso in lamiera d'acciaio
Struttura di sostegno (MP100ADP)	laminato ed estrusi d'alluminio
Struttura di sostegno (MP100-MP100AP-MP63_1)	fusione ed estrusi d'alluminio
Struttura di sostegno (MP63)	trafilati d'acciaio
Basamento (ML100-ML100AP)	trafilati d'acciaio e legno
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

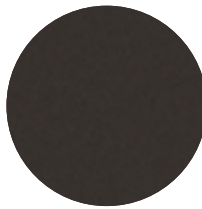
Support frame (MP100-MP100AP-MP63_1)
Struttura di sostegno (MP100-MP100AP-MP63_1)



0189A
bright brushed
spazzolato lucido

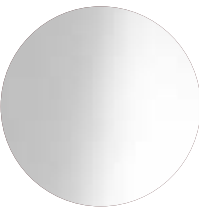


0174B
bronzed nickel painted
verniciato nickel bronzato

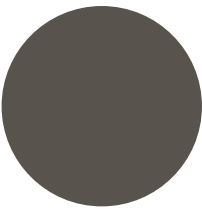


0170M
black chrome painted
verniciato cromato nero

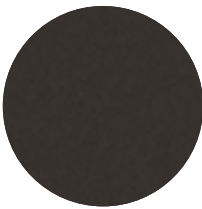
Support frame (MP63)
Struttura di sostegno (MP63)



0110M
bright chromed
cromato lucido

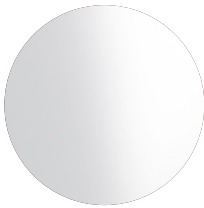


0174B
bronzed nickel painted
verniciato nickel bronzato



0170M
black chrome painted
verniciato cromato nero

Support frame (MP100ADP)
Struttura di sostegno (MP100ADP)



0189A
bright brushed
spazzolato lucido

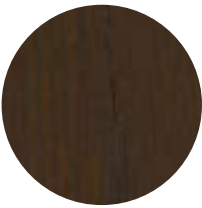
Base-frame (ML100-ML100AP)
Basamento (ML100-ML100AP)



0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio



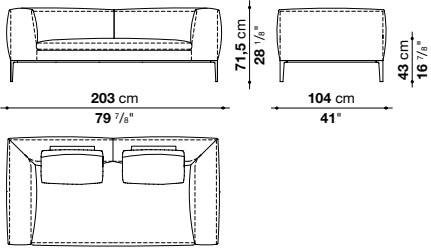
0394T
smoked stained oak
rovere tinto fumigato



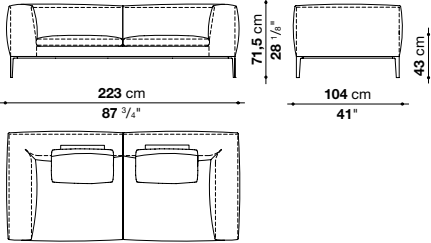
0381N
brushed black oak
rovere nero spazzolato

Michel Series - **Michel** Antonio Citterio 2012

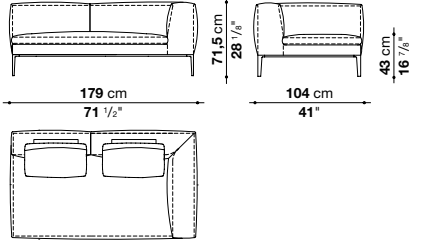
M206



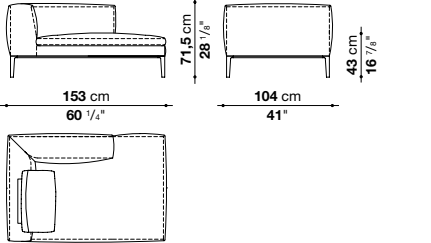
M226_2



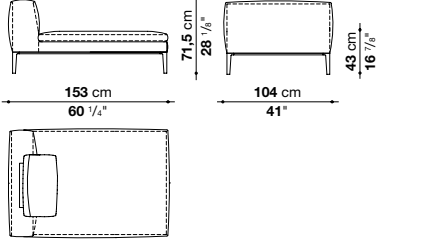
* M182TD



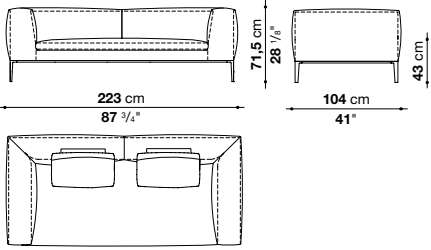
* M156CHD



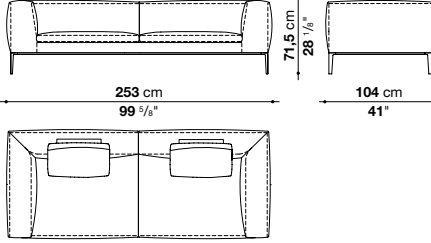
M156CH



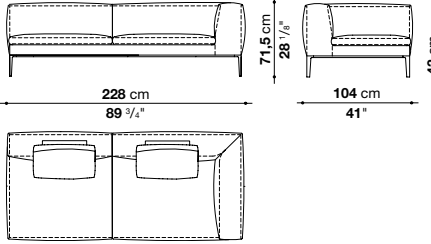
M226_1



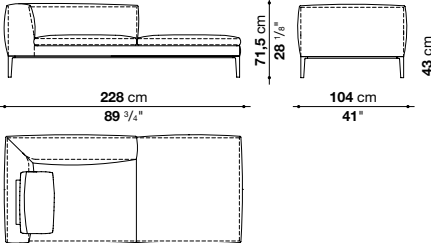
M256



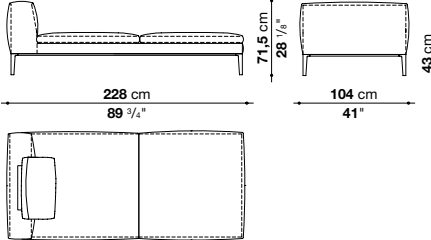
* M231TD



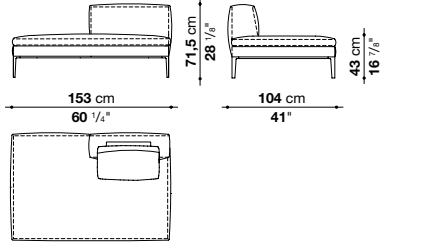
* M231CHD



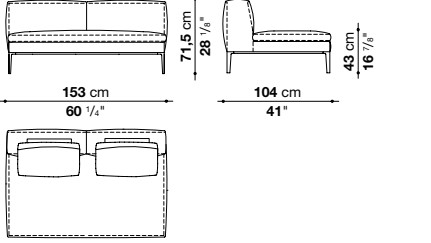
M231CH



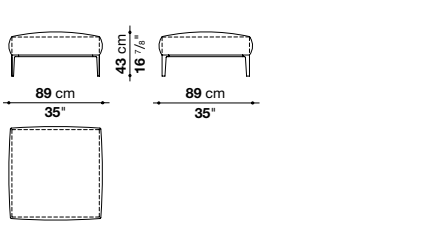
* M156PD



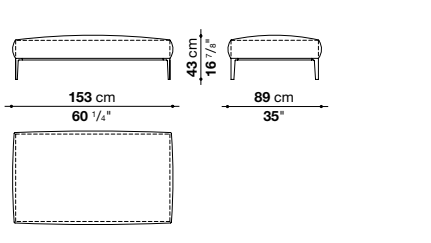
M156P2



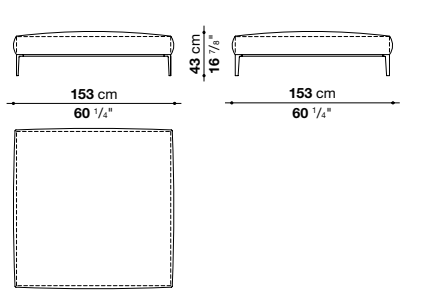
9M91PQ



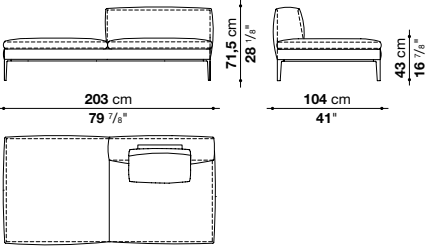
9M156P



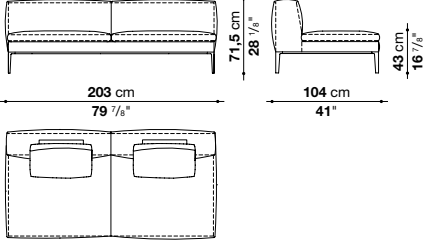
M156PQ



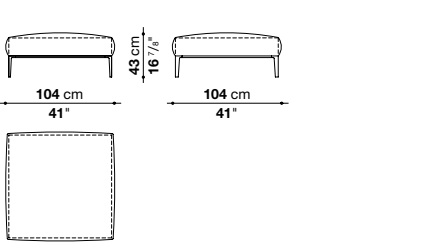
* M206PD



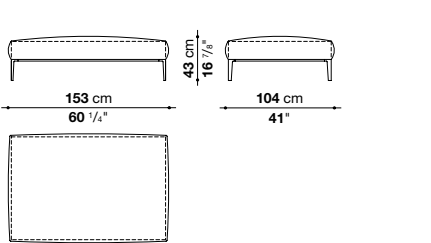
M206P2



M106PQ



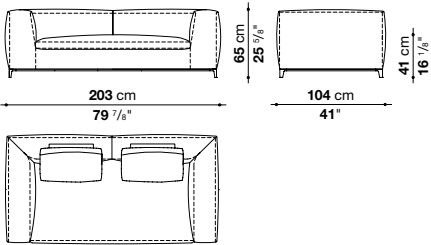
M156P



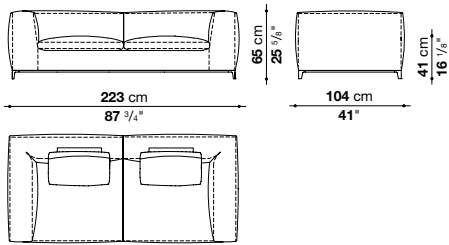
* Elements available in right and left version.
All elements are available in the depth cm 89 - 35" and cm 104 - 41".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 104.

Michel Series - **Michel Club** Antonio Citterio 2015

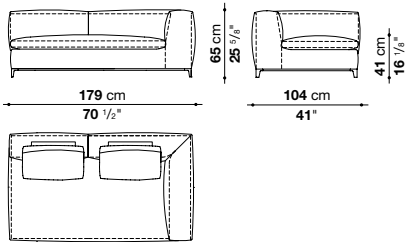
C206



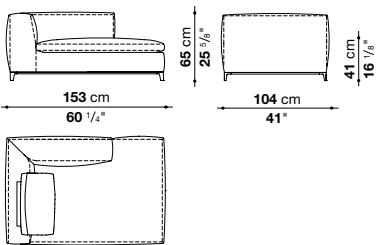
C226_2



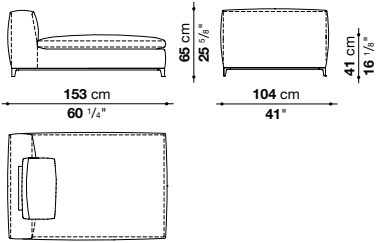
* C182TD



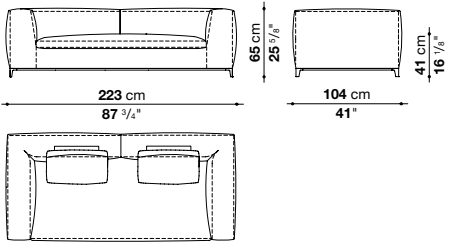
* C156CHD



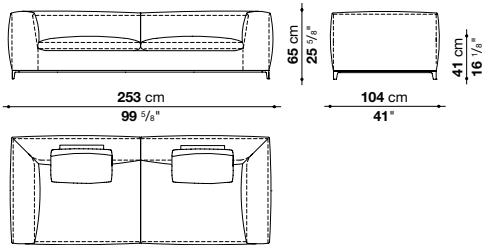
C156CH



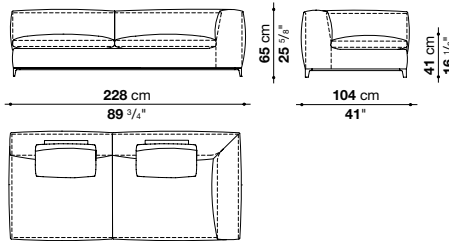
C226_1



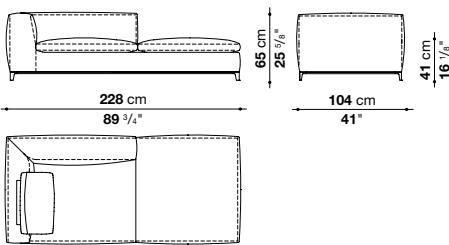
C256



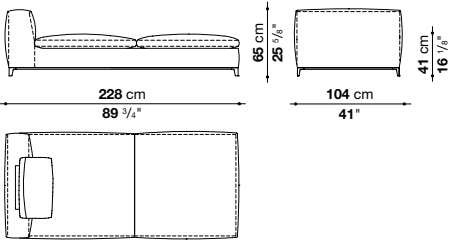
* C231TD



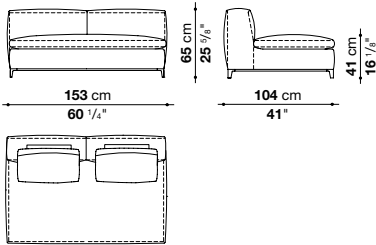
* C231CHD



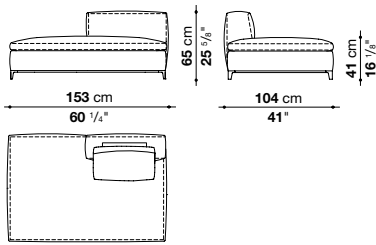
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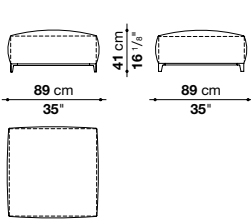
* C156P2



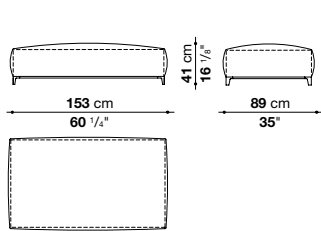
C156PD



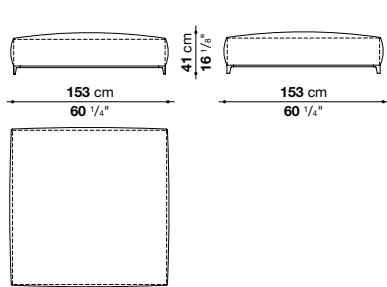
9C91PQ



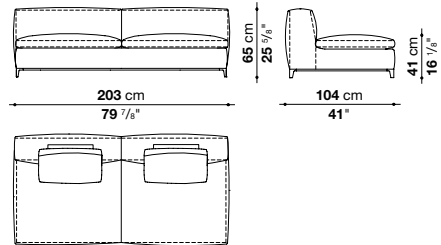
9C156P



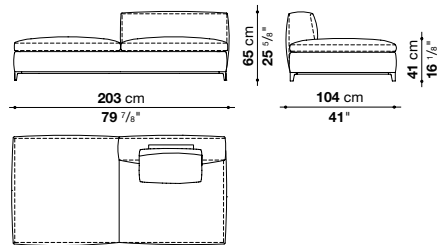
C156PQ



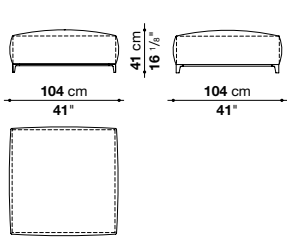
* C206P2



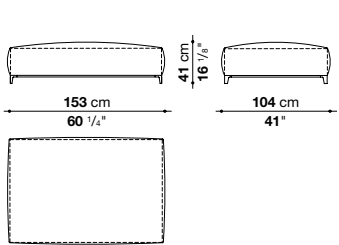
C206PD



C106PQ



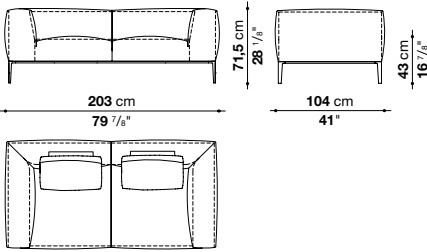
C156P



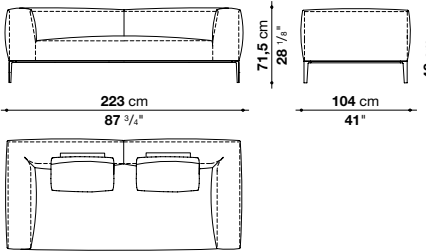
* Elements available in right and left version.
All elements are available in the depth cm 89 - 35" and cm 104 - 41".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 104.

Michel Series - **Michel Effe** Antonio Citterio 2015

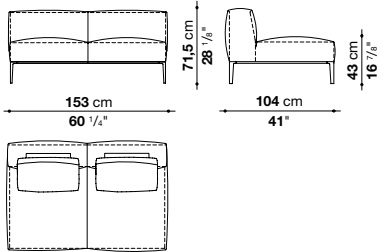
MF206



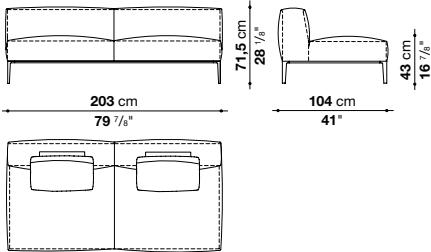
MF226_1



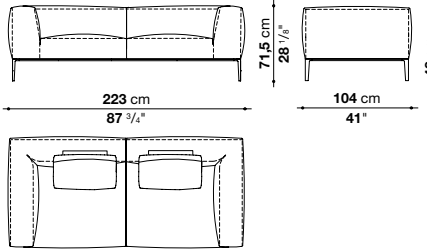
* MF156P2



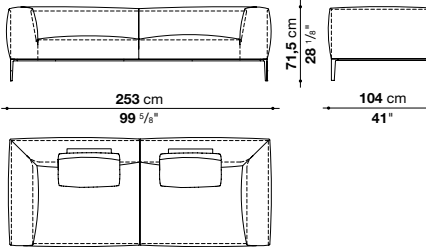
* MF206P2



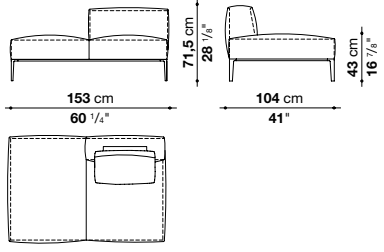
M226_2



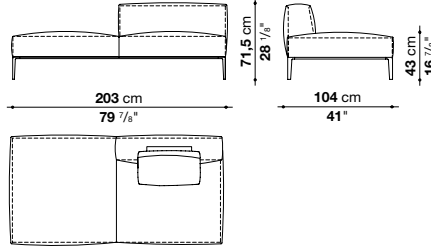
MF256



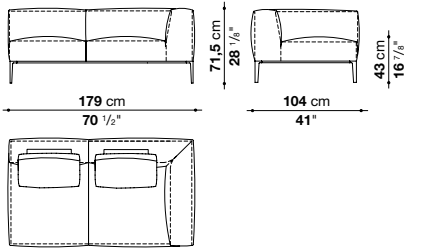
MF156PD



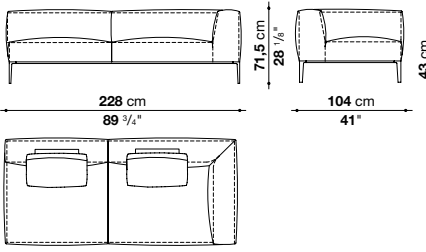
MF206PD



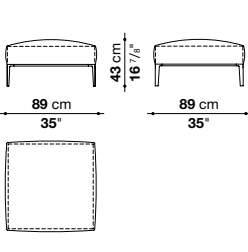
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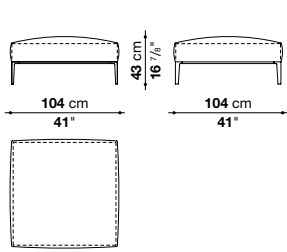
* MF231TD



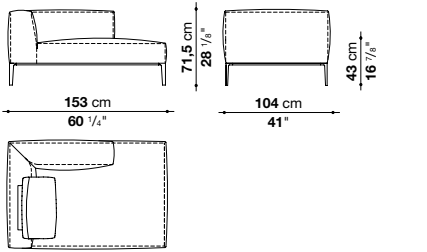
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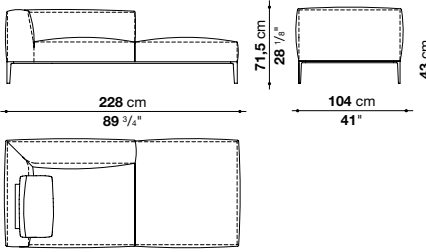
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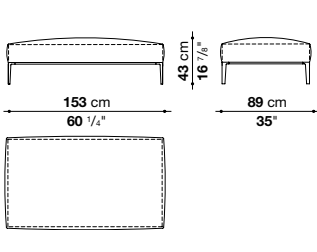
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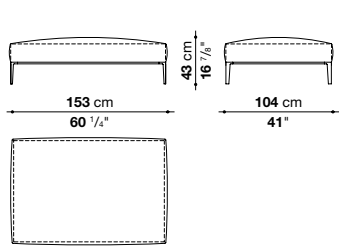
* MF231CHD



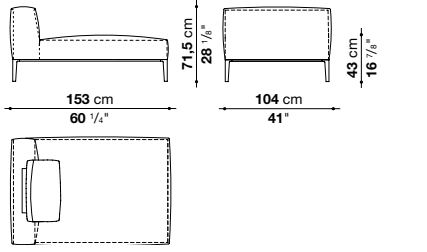
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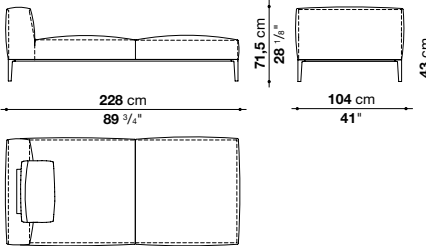
MF156P



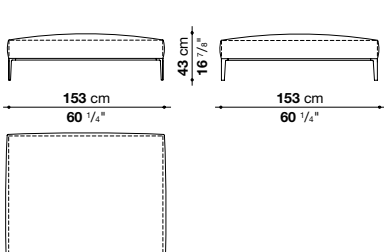
MF156CH



MF231CH



MF156PQ



* Elements available in right and left version.
All elements are available in the depth cm 89 - 35" and cm 104 - 41".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 104.

Michel Series - Michel - Michel Club - Michel Effe Antonio Citterio

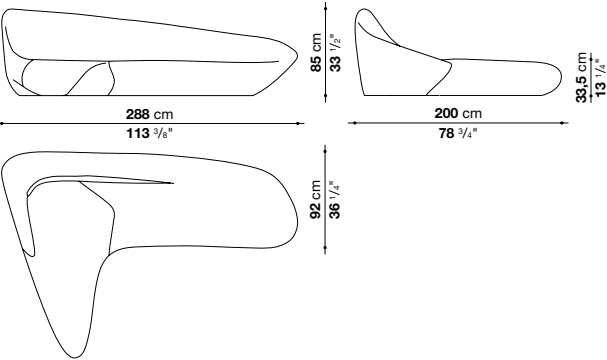
Technical information and finishes - Scheda tecnica e finiture

Back and armrest internal frame	tubular steel and steel profiles
Back and armrest internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre, polyester fibre cover
Seat internal frame	tubular steel and steel profiles, multilayered wood panel, shaped polyurethane
Seat cushion upholstery	shaped polyurethane of different density, sterilized down polyester fibre cover
Back cushion	down feather and polyurethane section, box style typology
Back cushion with roller	down feather, polyurethane section and polyester fibre, box style and roller typology
Support	visco-elastic polyurethane, polyester fibre cover
Support frame	die-cast aluminium and extrusions
Ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno schienale e bracciolo	tubolari e profilati d'acciaio
Imbottitura telaio interno schienale e bracciolo	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fibra di poliestere, fodera in fibra di poliestere
Telaio interno sedile	tubolari e profilati d'acciaio, pannello in multistrato di legno, poliuretano sagomato
Imbottitura cuscino sedile	poliuretano sagomato a densità differenziata, piuma sterilizzata, fodera in fibra di poliestere
Cuscino schienale	piuma e inserto poliuretano, tipologia a fascia
Cuscino schienale con rullo	piuma, inserto poliuretano e fibra di poliestere, tipologia a fascia e rullo
Supporto	poliuretano viscoelastico, fodera in fibra di poliestere
Struttura di sostegno	fusione ed estrusi d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

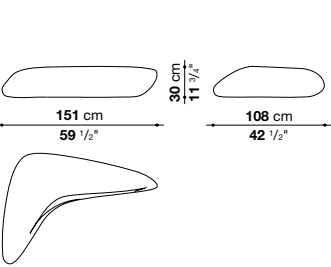
Moon System Zaha Hadid 2007

MS288S



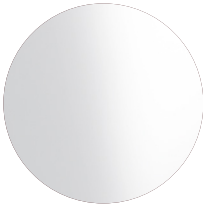
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Cover	fabric in limited categories

MS151PS

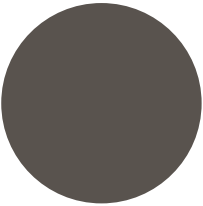


Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Rivestimento	tessuto in categorie limitate

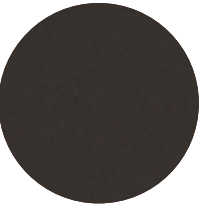
Support frame
Struttura di sostegno



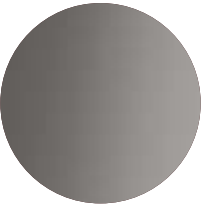
0189A
bright brushed
spazzolato lucido



0174B
bronzed nickel painted
verniciato nickel bronzato



0170M
black chrome painted
verniciato cromato nero



0259V
pewter painted
verniciato peltro

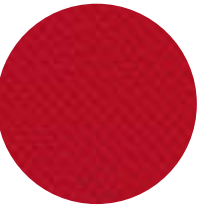
Lora fabric cover
Rivestimento in tessuto Lora



Lora 2545150
black
nero

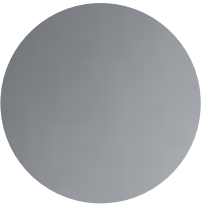


Lora 2545153
graphite
grafite



Lora 2545700
red
rosso

Lega fabric cover
Rivestimento in tessuto Lega

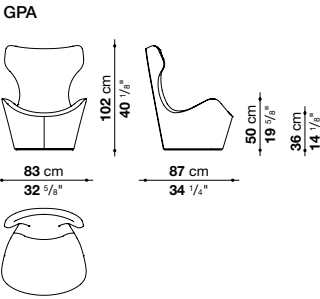


Lega 2186153
lead
piombo

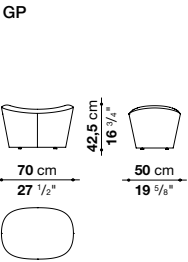


Lega 2186560
gold
oro

Papilio Series - **Grande Papilio** Naoto Fukasawa 2009

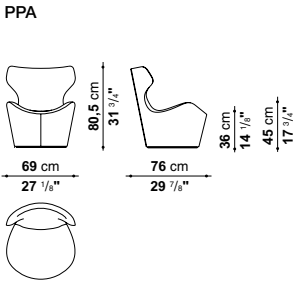


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover
Swivel base-frame (GPA)	steel laminate and aluminium extrusion
Ferrules	thermoplastic material
Cover	fabric or leather in limited categories



Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere
Basamento girevole (GPA)	laminato d'acciaio ed estruso d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle in categorie limitate

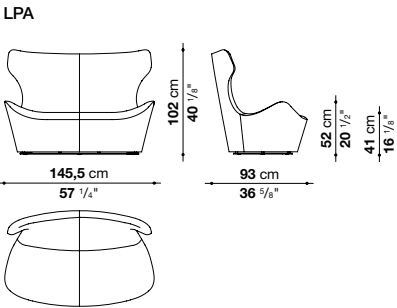
Papilio Series - **Piccola Papilio** Naoto Fukasawa 2010



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Swivel base-frame	steel laminate and aluminium extrusion
Ferrules	thermoplastic material
Cover	fabric or leather in limited categories

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Basamento girevole	laminato d'acciaio ed estruso d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle in categorie limitate

Papilio Series - **Love Papilio** Naoto Fukasawa 2012

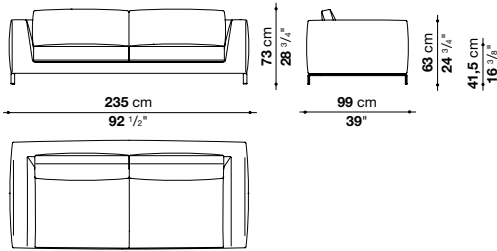


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Base-frame	aluminium laminate
Ferrules	thermoplastic material
Cover	fabric or leather in limited categories

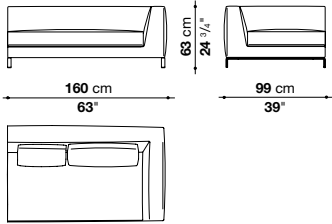
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Basamento	laminato d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle in categorie limitate

Ray Antonio Citterio 2010

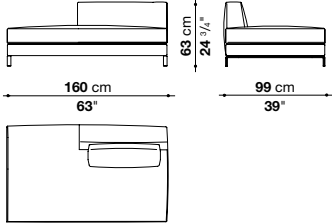
RYG235N



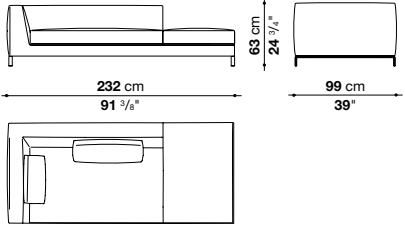
* RY160DN



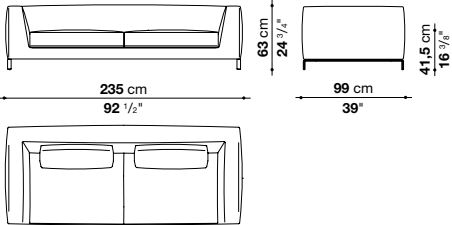
* RY160TPD



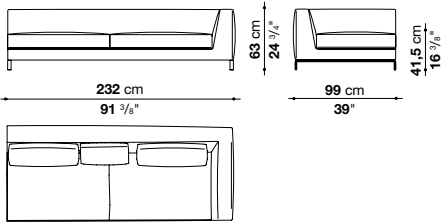
* RY232LDN



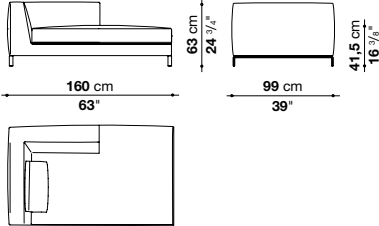
RY235N



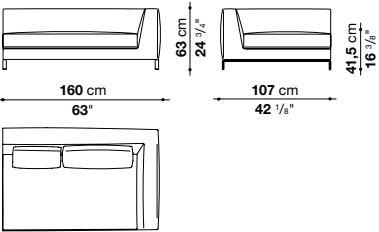
* RY232DN



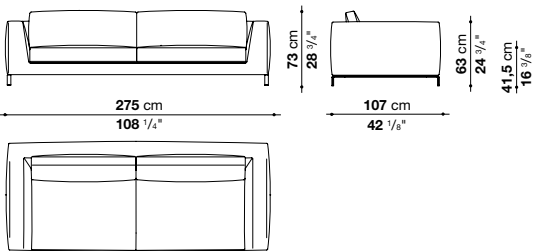
* RY160LD



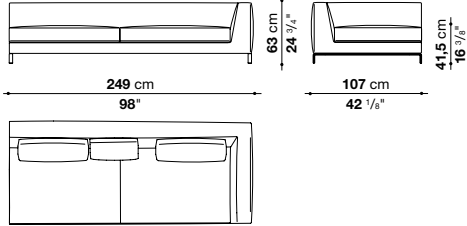
* RYL160DN



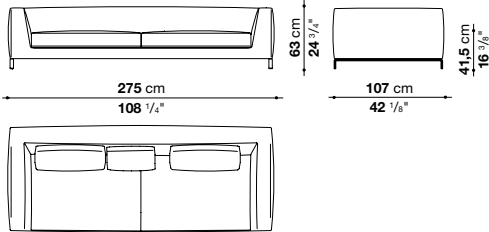
RYLG275N



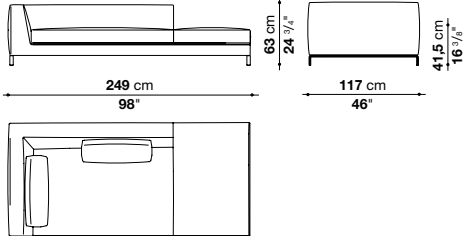
* RYL249DN



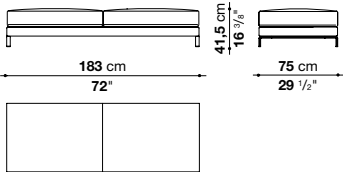
RYL275N



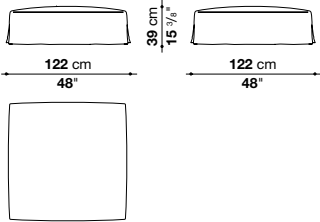
* RYL249LDN



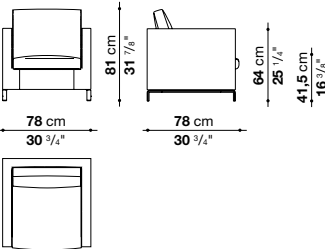
RY183P



RY122PF



RY83N



* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

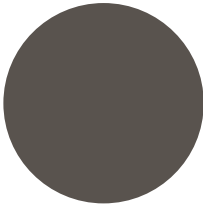
Ray Antonio Citterio 2010

Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Internal frame upholstery (RY183P-RY122PF)	shaped polyurethane of different density, polyester fibre cover
Seat cushion upholstery	shaped polyurethane of different density, sterilized down, polyester and cotton fibre cover
Back cushion upholstery (RYG235N-RYLG275N)	shaped polyurethane, polyester fibre, polyester and cotton fibre cover
Back cushion upholstery (RY83N)	shaped polyurethane, sterilized down, polyester and cotton fibre cover
Back cushion (RY48C-RY72C-RY72CP)	polyester fibre, box style typology, blanket stitch stitchings
Feet	die-cast aluminium
Feet (RY122PF)	plastic material
Ferrules	thermoplastic material
Cover	fabric or leather with blanket stitchings

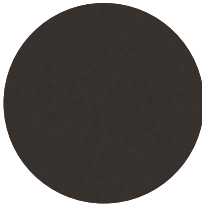
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura telaio interno (RY183P-RY122PF)	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Imbottitura cuscino sedile	poliuretano sagomato a densità differenziata, piuma sterilizzata, fodera in fibra di poliestere e cotone
Imbottitura cuscino schienale (RYG235N-RYLG275N)	poliuretano sagomato, fibra di poliestere, fodera in fibra di poliestere e cotone
Imbottitura cuscino schienale (RY83N)	poliuretano sagomato, piuma sterilizzata, fodera in fibra di poliestere e cotone
Cuscino schienale (RY48C-RY72C-RY72CP)	fibra di poliestere, tipologia a fascia, cuciture punto cavallo
Piedini	fusione d'alluminio
Piedini (RY122PF)	materiale plastico
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle con cuciture punto cavallo

Feet

Piedini



0174B
bronzed nickel painted
verniciato nickel bronzato



0170M
black chrome painted
verniciato cromato nero

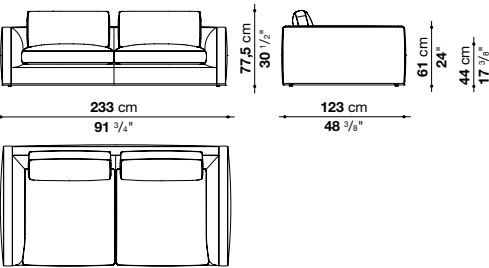
Blanket stitchings

Cuciture punto cavallo

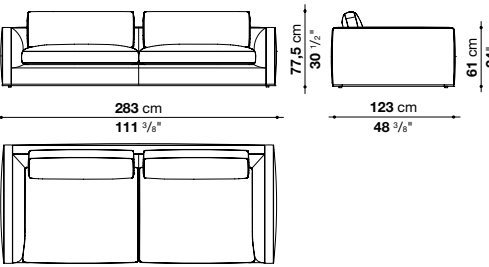


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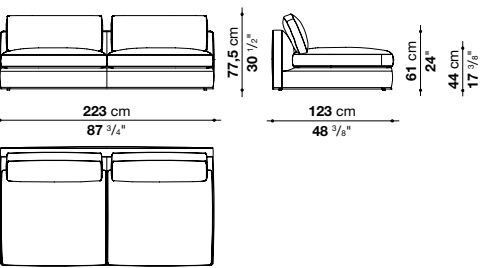
RA230



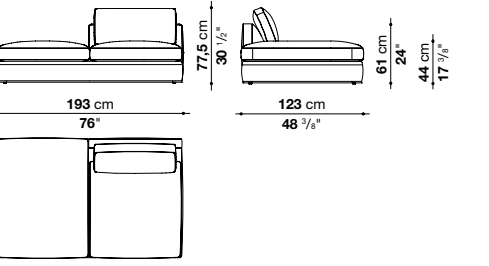
RA280



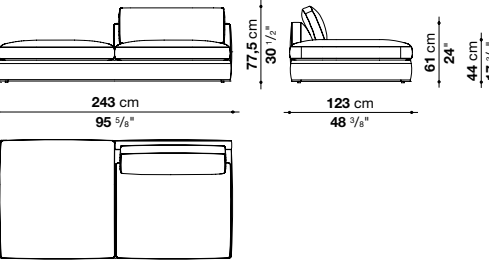
RA220C



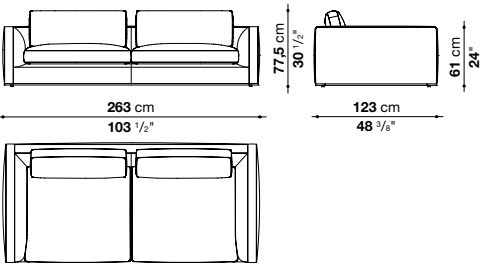
* RA190PD



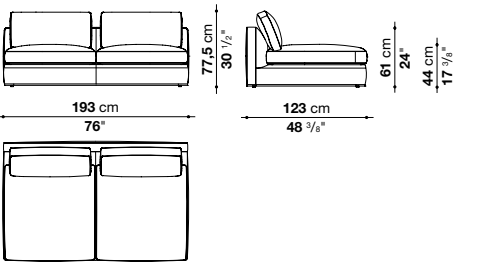
* RA240PD



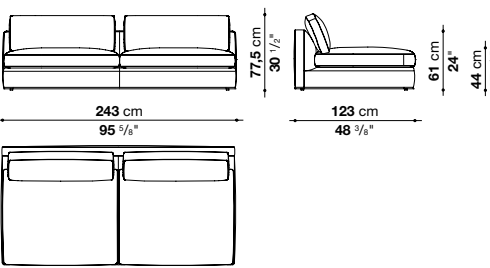
RA260



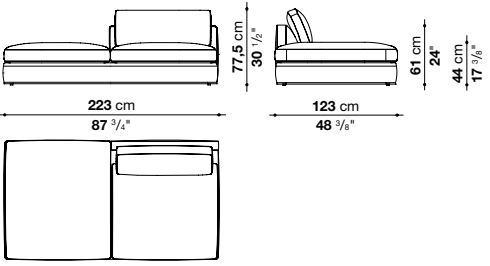
RA190C



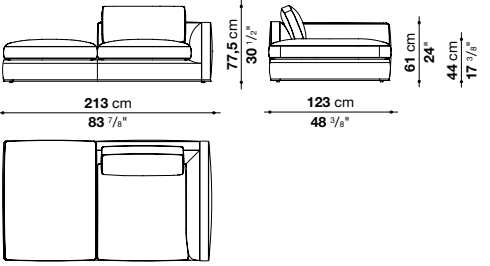
RA240C



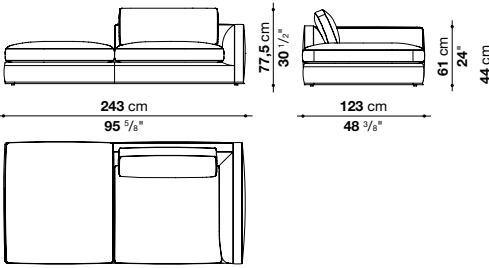
* RA220PD



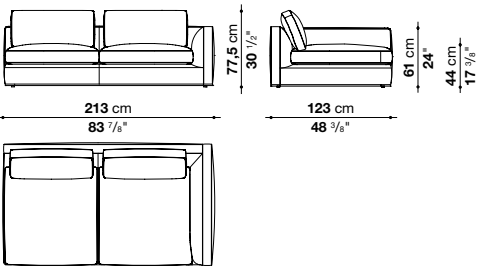
* RA210TPD



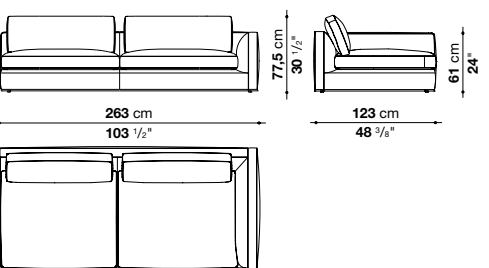
* RA240TPD



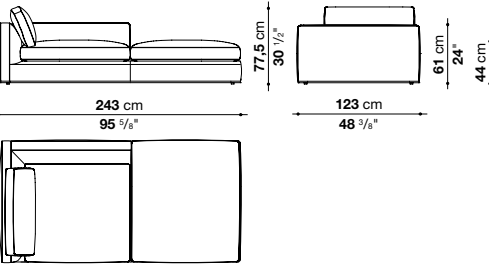
* RA210TD



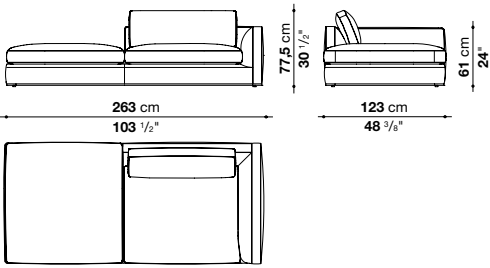
* RA260TD



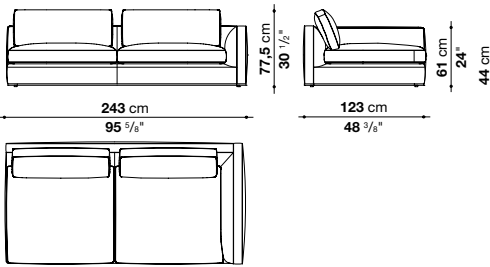
* RA240LD



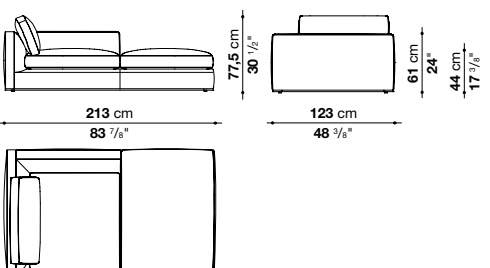
* RA260TPD



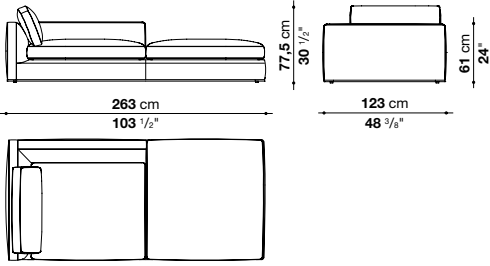
* RA240TD



* RA210LD



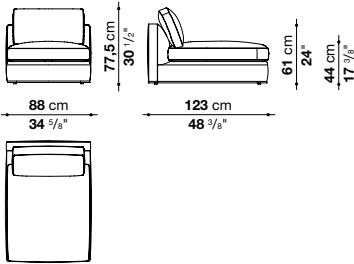
* RA260LD



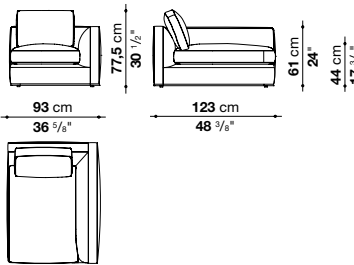
* Elements available in right and left version.
All elements are available in the depth cm 93 - 36 5/8" and cm 123 - 48 3/8".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 93 e cm 123.

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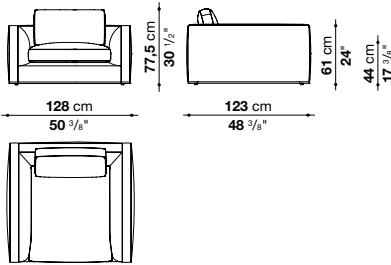
RA85C



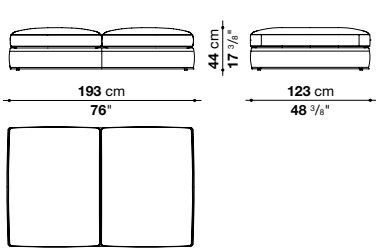
* RA90TD



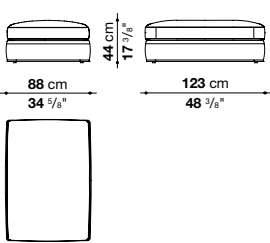
RA125



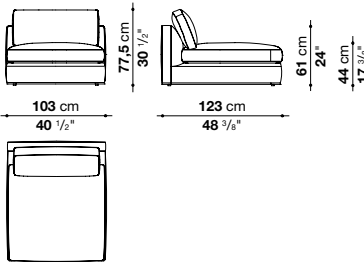
RA190P



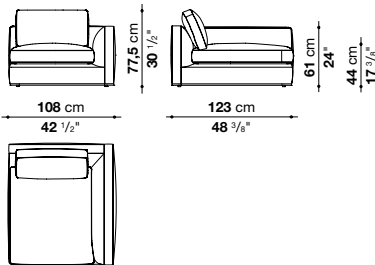
RA85P



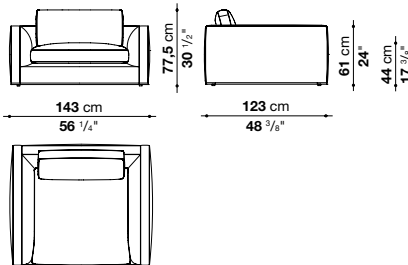
RA100C



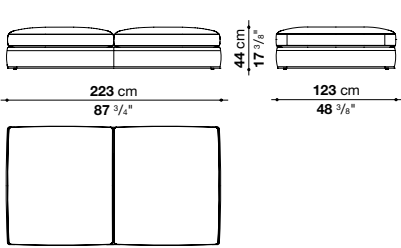
* RA106TD



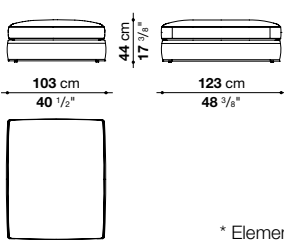
RA140



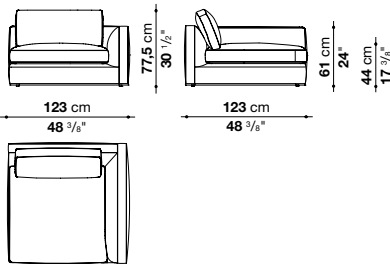
RA220P



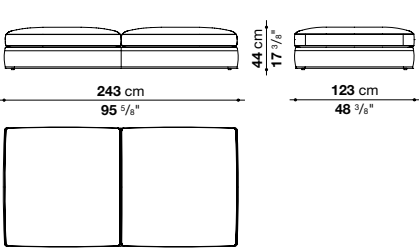
RA100P



* RA120TD



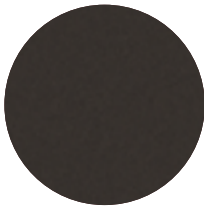
RA240P



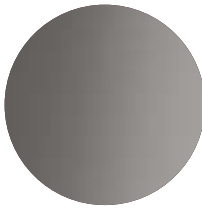
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre
Seat cushion upholstery	shaped polyurethane of different density, visco-elastic polyurethane, sterilized down, polyester fibre
Back cushion upholstery	polyester fibre, shaped polyurethane, sterilized down
Lower edge	die-cast aluminium and extrusions
Ferrules	thermoplastic material
Cover	fabric with profiles in Bellano or Bormio fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fibra di poliestere
Imbottitura cuscino sedile	poliuretano sagomato a densità differenziata, poliuretano viscoelastico, piuma sterilizzata, fibra di poliestere
Imbottitura cuscino schienale	fibra di poliestere, poliuretano sagomato, piuma sterilizzata
Bordo inferiore	fusione ed estrusi d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto con profili in tessuto Bellano o Bormio o pelle

Lower edge
Bordo inferiore



0170M
black chrome painted
verniciato cromato nero

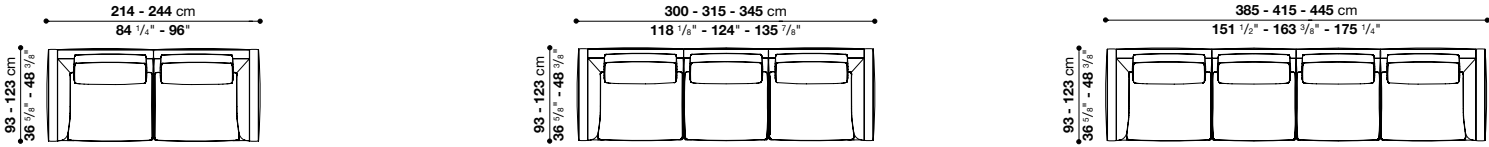


0259V
pewter painted
verniciato peltro

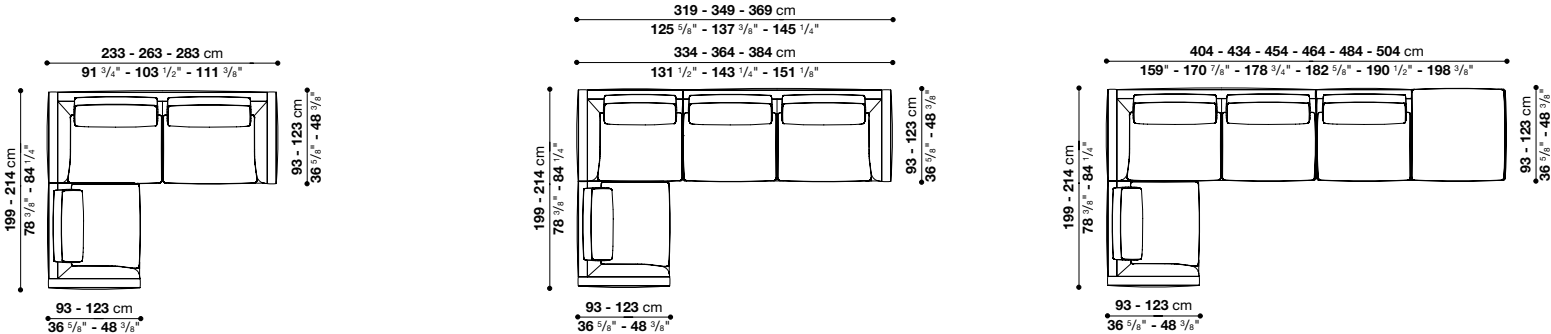
* Elements available in right and left version.
All elements are available in the depth cm 93 - 36 5/8" and cm 123 - 48 3/8".
Elementi disponibili nella versione destra e sinistra.
Tutti gli elementi sono disponibili nelle profondità cm 93 e cm 123.

Richard Antonio Citterio 2016

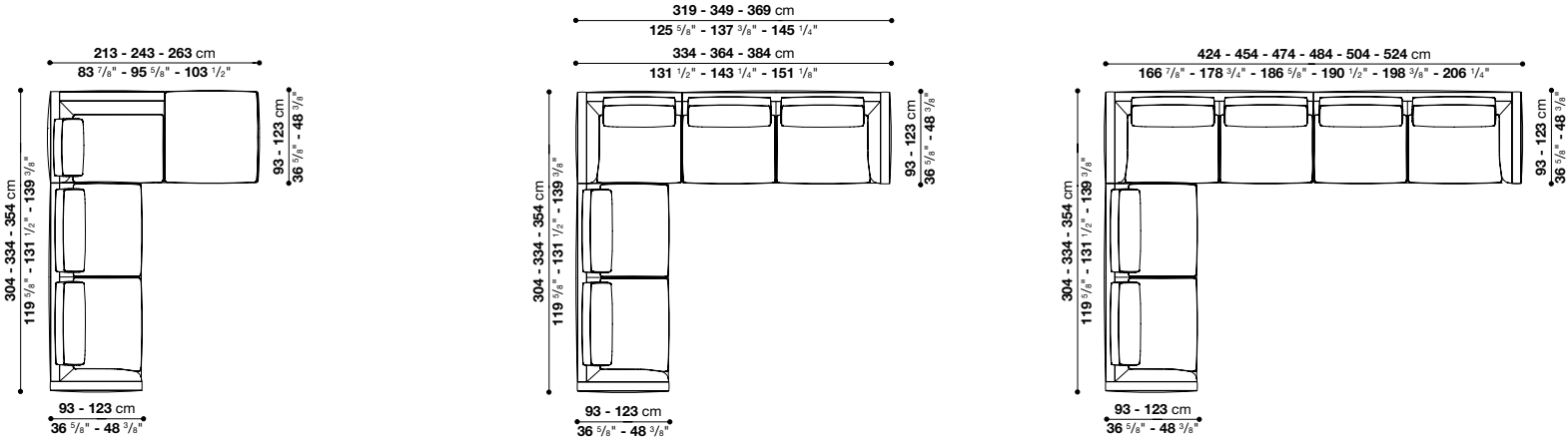
linear compositions - composizioni lineari



compositions with short terminal element - composizioni con terminale corto

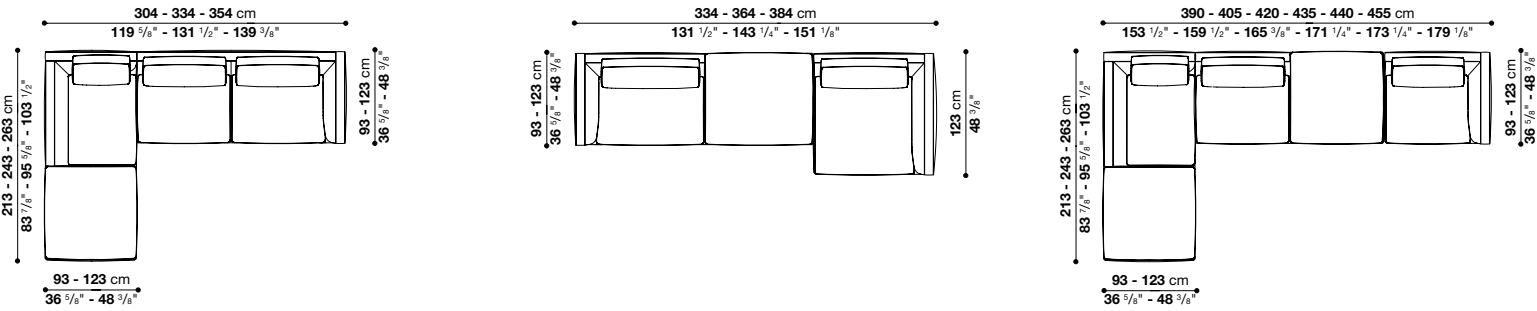


compositions with long terminal element - composizioni con terminale lungo

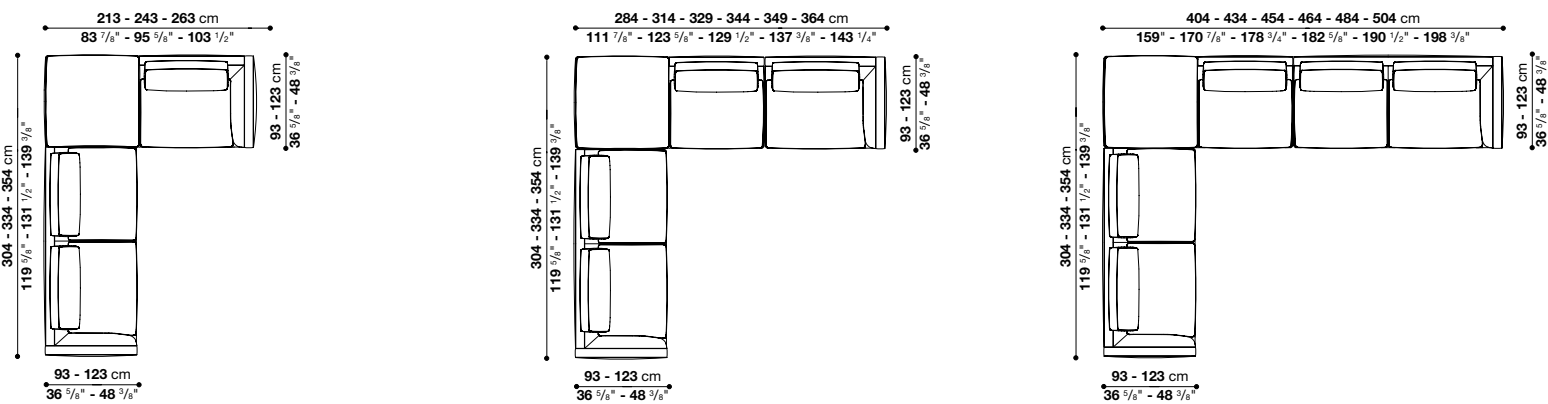


The drawing of the composition is indicative.
The total length will vary in accordance with the size of the modular items.
Il disegno della composizione è indicativo.
La lunghezza totale varia in base alla dimensione degli elementi scelti.

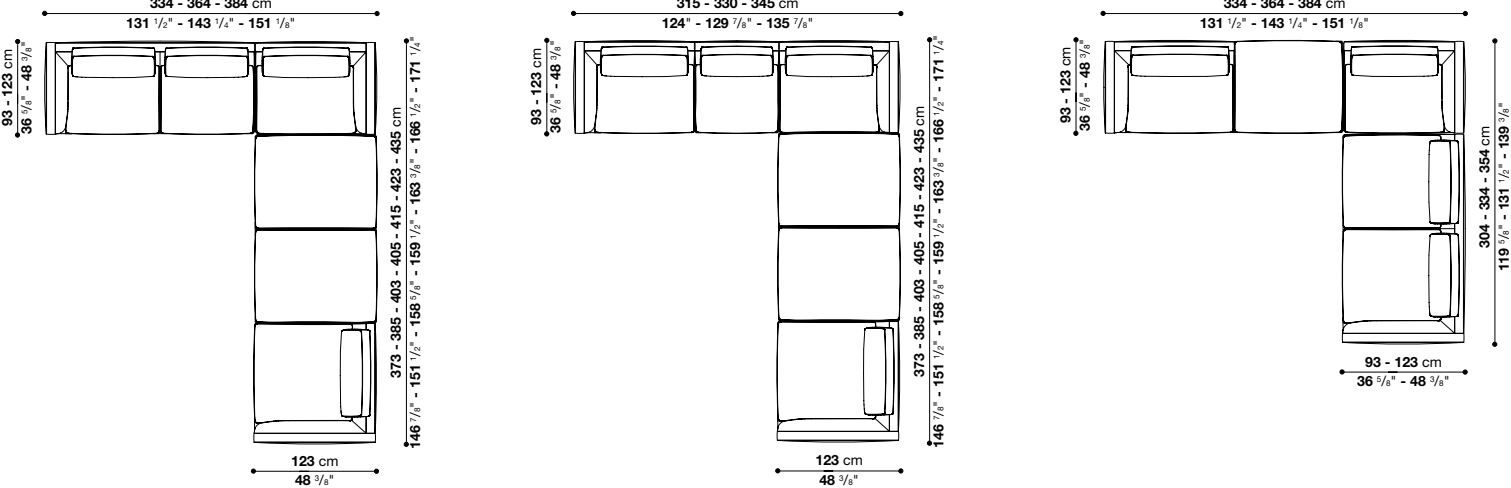
compositions with chaise longue - composizioni con chaise longue



compositions with open corner - composizioni con angolo aperto



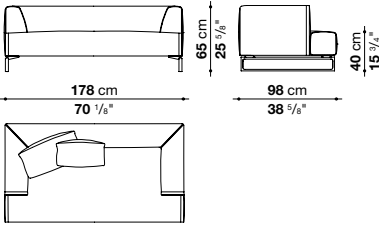
compositions with ottoman - composizioni con pouf



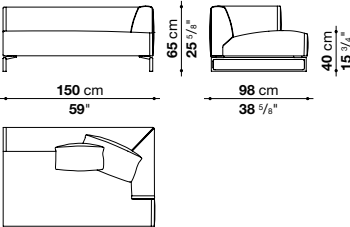
The drawing of the composition is indicative.
The total length will vary in accordance with the size of the modular items.
Il disegno della composizione è indicativo.
La lunghezza totale varia in base alla dimensione degli elementi scelti.

Solo '14 Antonio Citterio 2014

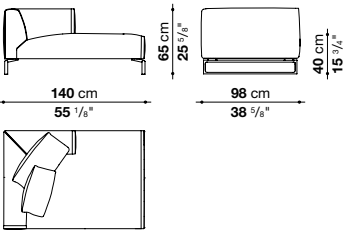
SN178



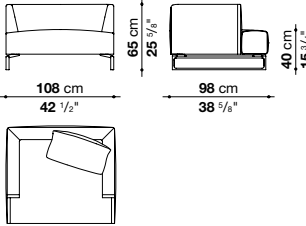
* SN150TD



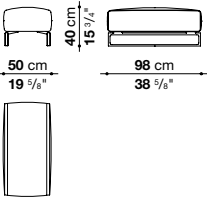
* SN140LD



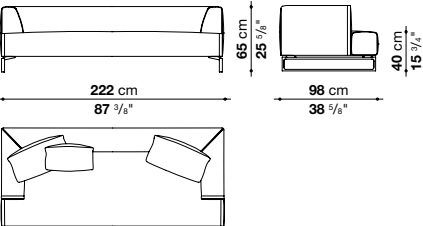
SN109



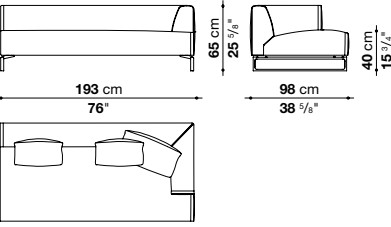
SN48P



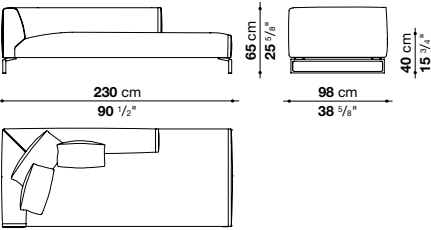
SN222



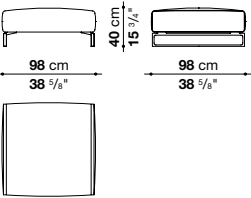
* SN193TD



* SN230LD



SN95P

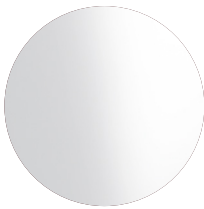


* Elements available in right and left version.
Elementi disponibili nella versione destra e sinistra.

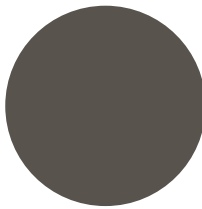
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Ottoman internal frame upholstery	shaped polyurethane of different density, polyester fibre cover
Back cushion (SN48C-SN60C)	down feather and polyester fibre, pillow style typology
Support frame	die-cast aluminium
Profiles	plastic material
Ferrules	thermoplastic material
Cover	fabric or leather with profiles in plastic material

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura telaio interno pouf	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Cuscino schienale (SN48C-SN60C)	piuma e fibra di poliestere, tipologia a guanciale
Struttura di sostegno	fusione d'alluminio
Profili	materiale plastico
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle con profili in materiale plastico

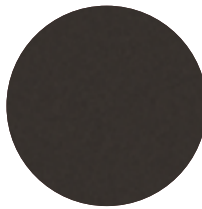
Support frame
Struttura di sostegno



0189A
bright brushed
spazzolato lucido

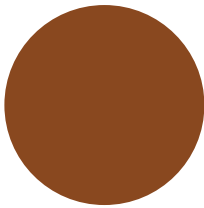


0174B
bronzed nickel painted
verniciato nickel bronzato

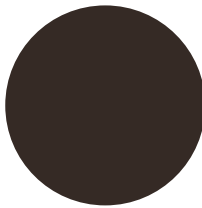


0170M
black chrome painted
verniciato cromato nero

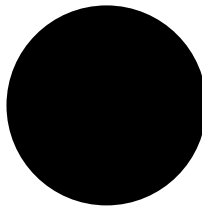
Plastic material cover profiles
Profili rivestimento in materiale plastico



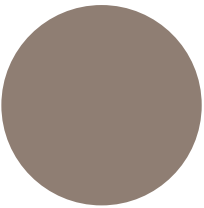
1135300
natural
naturale



1135350
dark brown
testa di moro



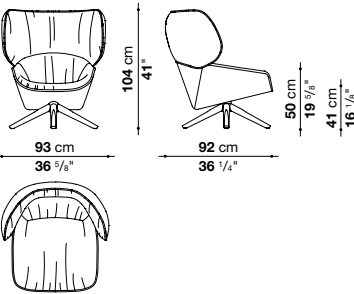
1135150
black
nero



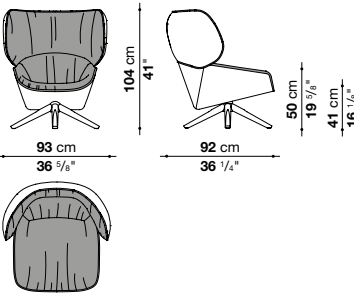
1135280
tortora
tortora

Tabano Patricia Urquiola 2014

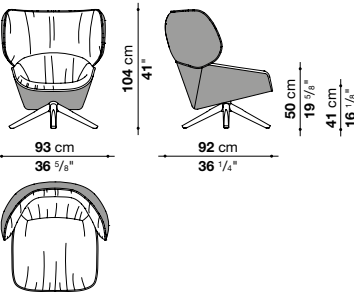
TP93



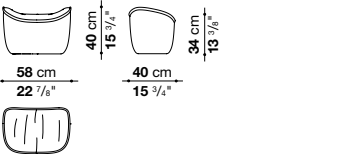
* TP93A_1



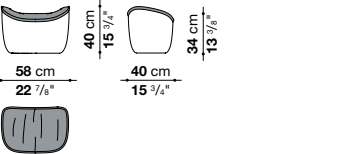
* TP93A_2



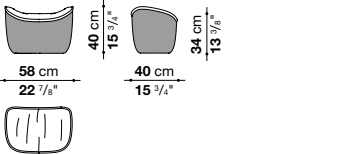
TP58



* TP58A_1



* TP58A_2



Armchair internal frame	tubular steel and steel profiles
Footrest internal frame	hard polyurethane
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Support frame	steel profiles, hard polyurethane or solid wood
Armchair ferrules	plastic material
Footrest ferrules	thermoplastic material
Cover	fabric or leather
Cover match TP93 and TP58	the one colour version is realized in fabric or leather; the two colours version is realized in the same fabric or leather
TP93A_1 and TP58A_1	external part cover in leather; internal part cover in fabric
TP93A_2 and TP58A_2	external part cover in fabric; internal part cover in leather

Telaio interno poltrona	tubolari e profilati d'acciaio
Telaio interno poggiapiedi	poliuretano rigido
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Struttura di sostegno	profilati d'acciaio, poliuretano rigido o legno massello
Puntali poltrona	materiale plastico
Puntali poggiapiedi	materiale termoplastico
Rivestimento	tessuto o pelle
Abbinamento rivestimenti TP93 e TP58	la versione monocolore è realizzata in tessuto o pelle; la versione bicolore è relizzata nello stesso tessuto o pelle
TP93A_1 e TP58A_1	parte esterna in pelle; parte interna in tessuto
TP93A_2 e TP58A_2	parte esterna in tessuto; parte interna in pelle

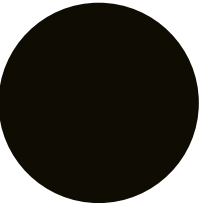
Support frame
Struttura di sostegno



0374C
brushed light oak
rovere chiaro spazzolato



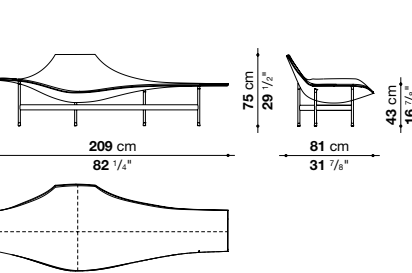
0378G
grey oak
rovere grigio



0156N
black painted hard polyurethane
poliuretano rigido verniciato nero

Terminal 1 Jean-Marie Massaud 2008

LT1



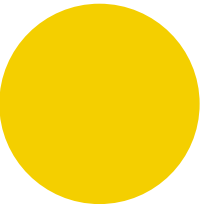
Internal shell	hard polyurethane
Internal shell upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Support frame	tubular steel
External shell	hard polyurethane
Ferrules	thermoplastic material
Cover	Gamma leather

Scocca interna	poliuretano rigido
Imbottitura scocca interna	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Struttura di sostegno	tubolari d'acciaio
Scocca esterna	poliuretano rigido
Puntali	materiale termoplastico
Rivestimento	pelle Gamma

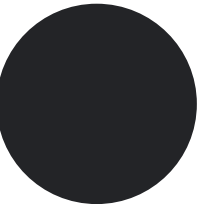
Plain colour for support frame and external shell
Colore unico struttura di sostegno e scocca esterna



09110
white
bianco



01012
chamomile
camomilla

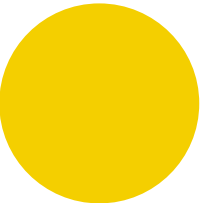


09907
anthracite
antracite

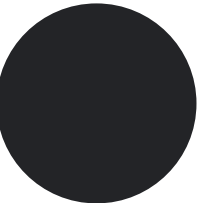
Cover
Rivestimento



1226117
white Gamma leather
pelle Gamma bianco



1226192
chamomille Gamma leather
pelle Gamma camomilla

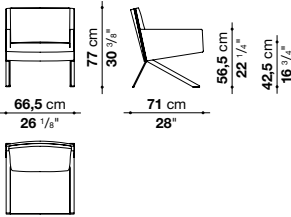


1226141
anthracite Gamma leather
pelle Gamma antracite

* In the technical drawing the fabric covered part is indicated by grey shading. Nel disegno tecnico la parte rivestita in tessuto è indicata dall'ombreggiatura grigia.

Theo Vincent Van Duysen 2012

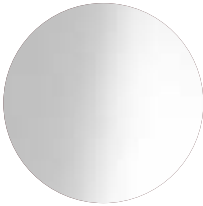
THP



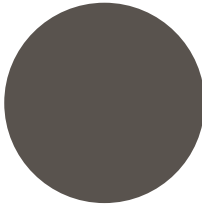
Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion (THC)	shaped polyurethane, polyester fibre, cotton cover
Support frame	drawn steel and steel profiles
Feet and ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®),fodera in fibra di poliestere
Cuscino schienale (THC)	poliuretano sagomato, fibra di poliestere, fodera in cotone
Struttura di sostegno	trafilati e profilati d'acciaio
Piedini e puntali	materiale termoplastico
Rivestimento	tessuto o pelle

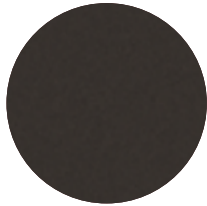
Support frame
Struttura di sostegno



0110M
bright chromed
cromato lucido



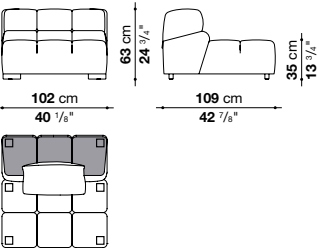
0174B
bronzed nickel painted
verniciato nickel bronzato



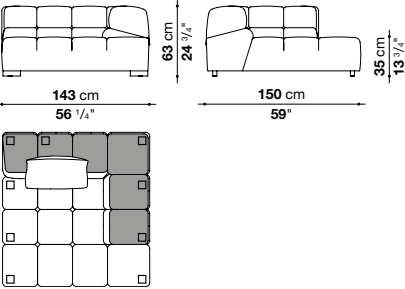
0178C
black chromed
cromato nero

Tufty Series - **Tufty-Time** Patricia Urquiola 2005

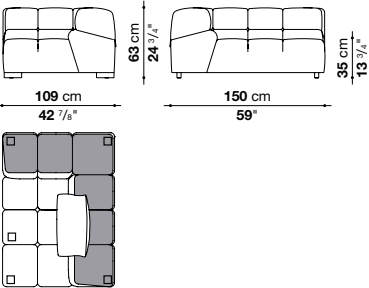
T102C_3



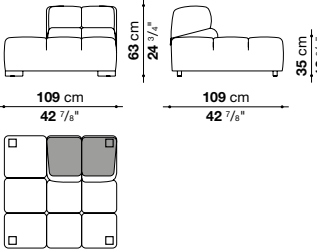
* T143AD_4



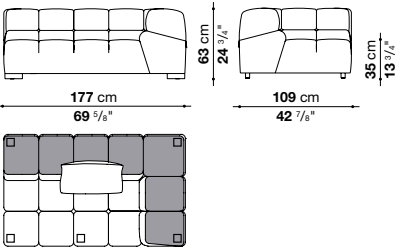
* T109_4D



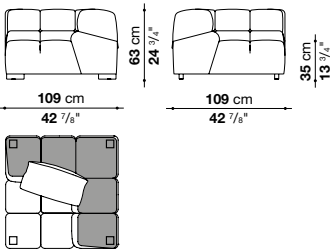
* T109TPD_3



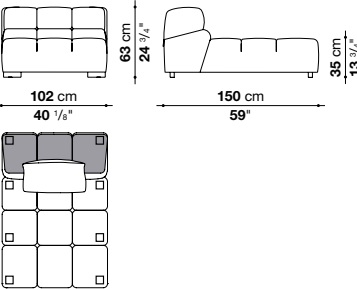
* T177AD_3



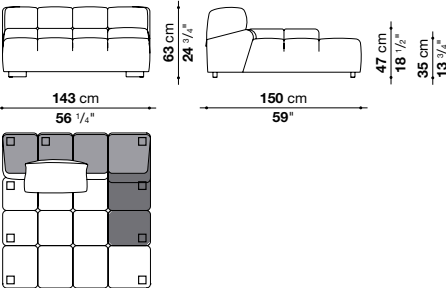
* T109_3D



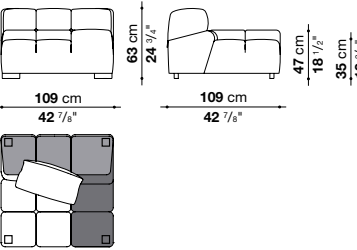
T102C_4



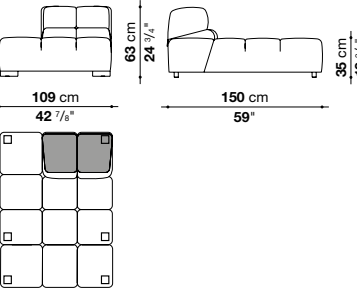
* T143BD_4



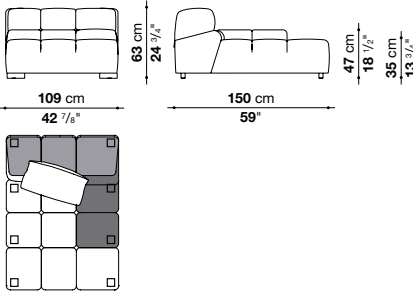
* T109BD_3



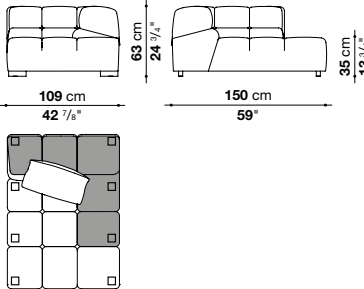
* T109TPD_4



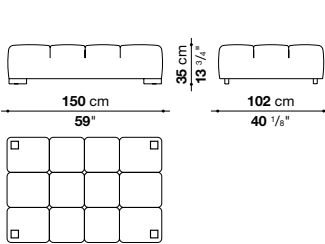
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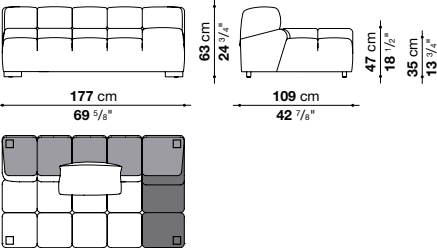
* T109AD_4



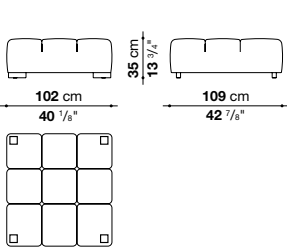
T150P_3



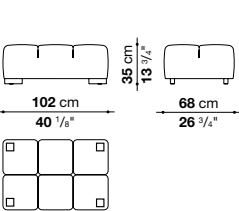
* T177BD_3



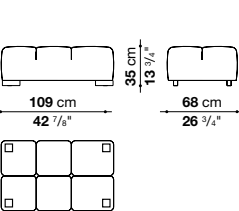
T102P_3



T102P_2



T109P_2

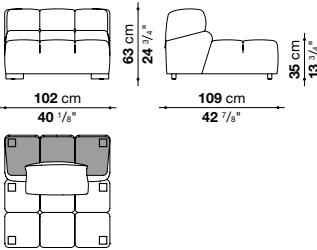


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion (T60_C)	down feather and polyester fibre, pillow style typology
Feet	thermoplastic material
Cover	fabric or leather

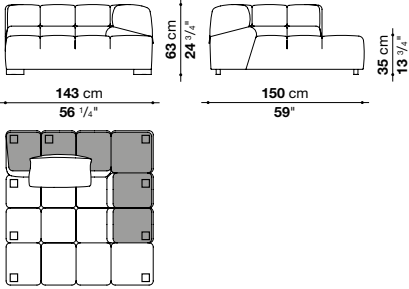
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino schienale (T60_C)	piuma e fibra di poliestere, tipologia a guanciale
Piedini	materiale termoplastico
Rivestimento	tessuto o pelle

Tufty Series - **Tufty-Time '15** Patricia Urquiola 2015

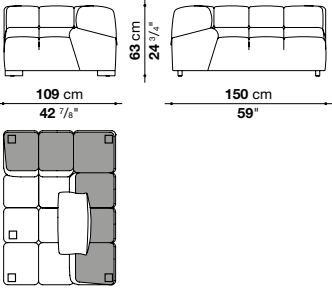
T102C_3T



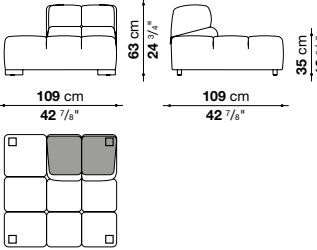
* T143AD_4T



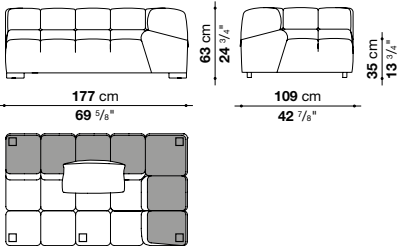
* T109_4DT



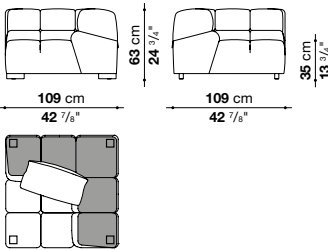
* T109TPD_3T



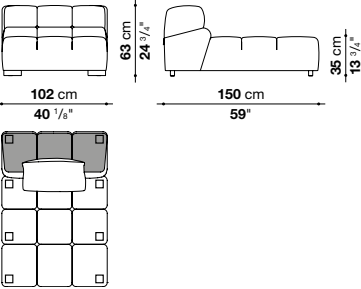
* T177AD_3T



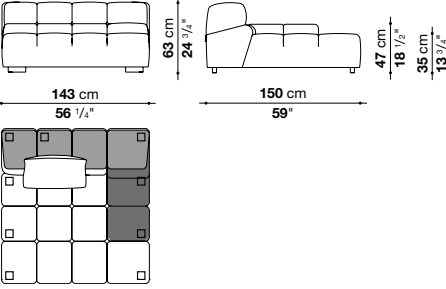
* T109_3DT



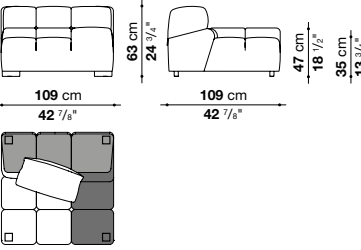
T102C_4T



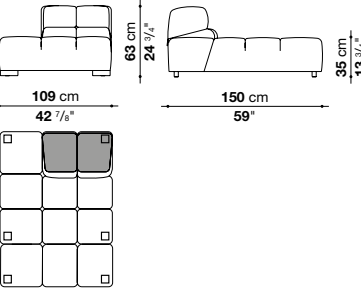
* T143BD_4T



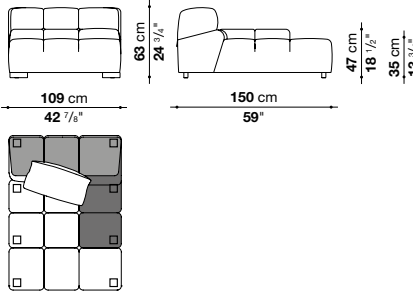
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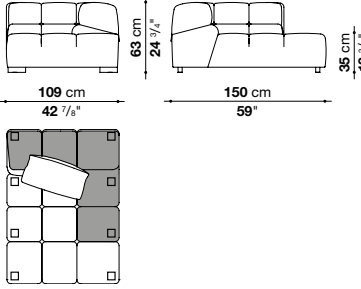
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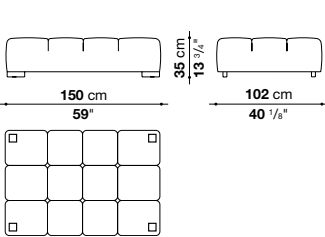
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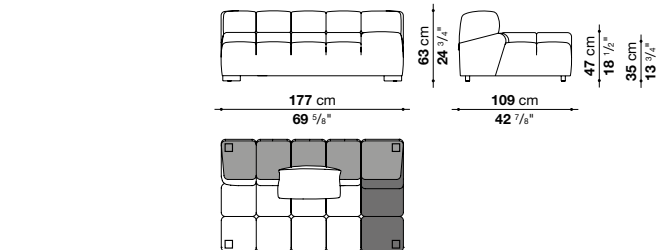
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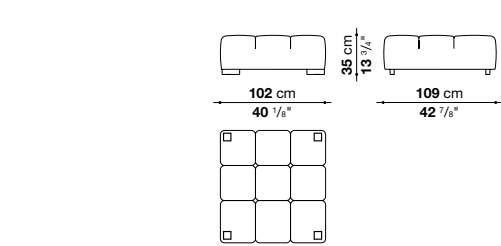
T102P_3T



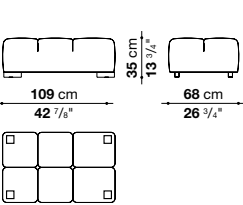
* T177BD_3T



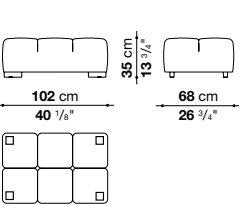
T102P_3T



T102P_2T



T109P_2T

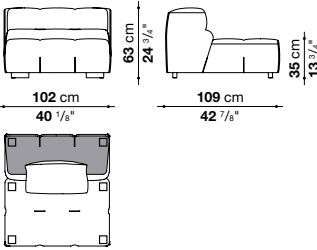


Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion (T60_C)	down feather and polyester fibre, pillow style typology
Feet	thermoplastic material
Cover	fabric

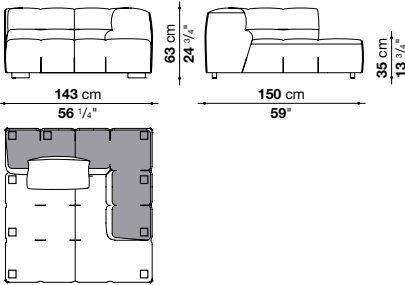
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino schienale (T60_C)	piuma e fibra di poliestere, tipologia a guanciale
Piedini	materiale termoplastico
Rivestimento	tessuto

Tufty Series - **Tufty-Too** Patricia Urquiola 2011

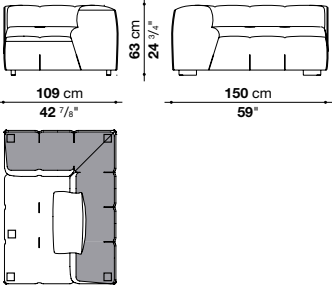
T102C_3N



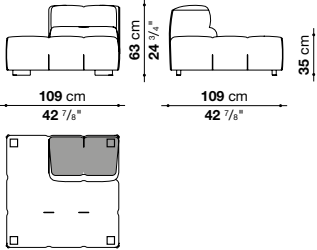
* T143AD_4N



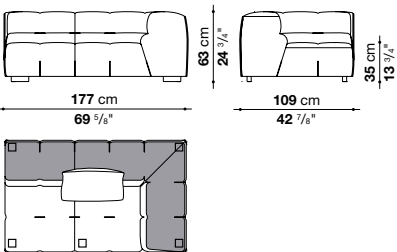
* T109_4DN



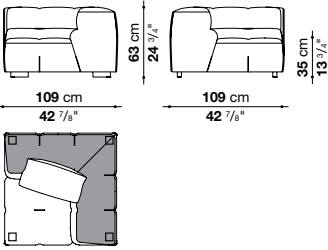
* T109TPD_3N



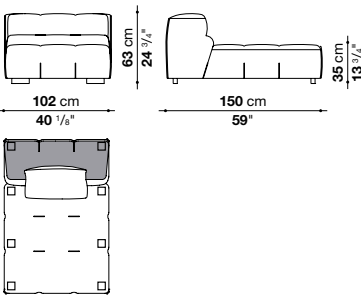
* T177AD_3N



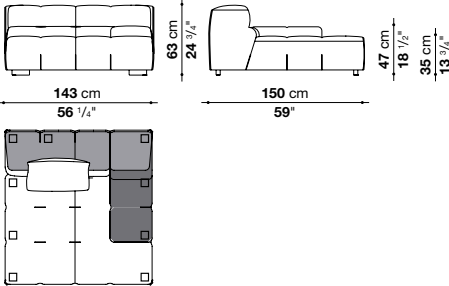
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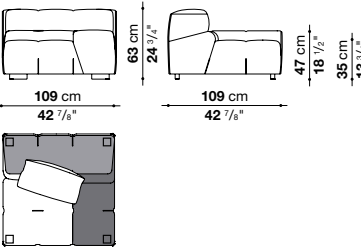
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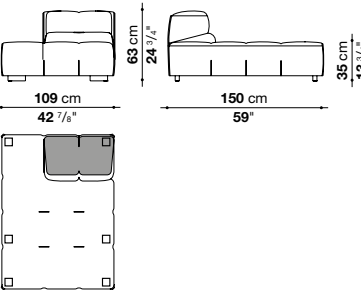
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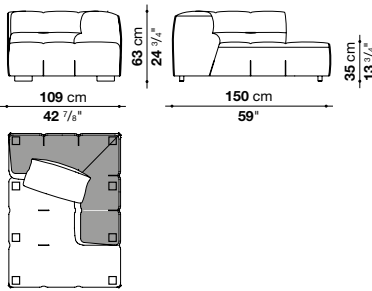
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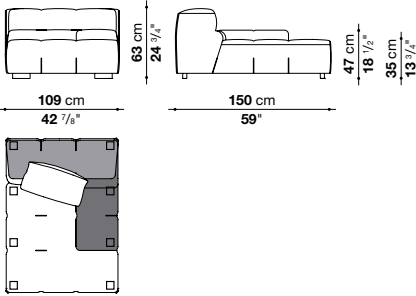
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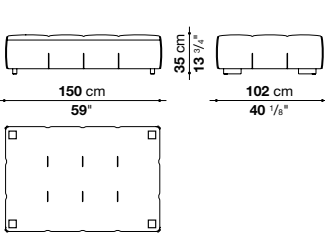
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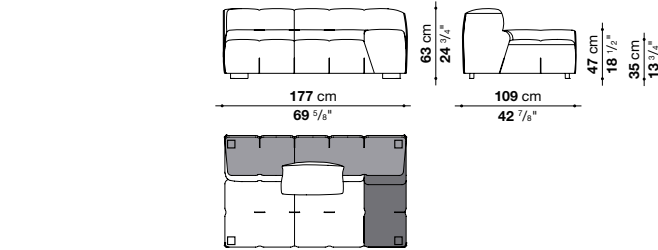
* T109AD_4N



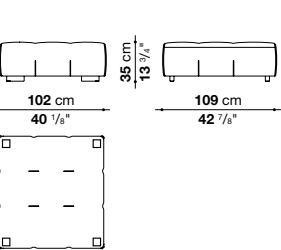
T150P_3N



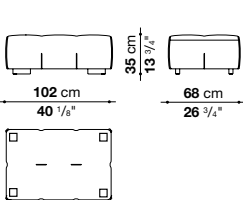
* T177BD_3N



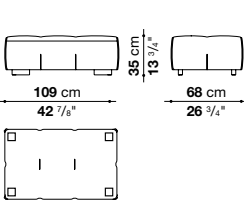
T102P_3N



T102P_2N



T109P_2N



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Back cushion (T60_C)	down feather and polyester fibre, pillow style typology
Feet	thermoplastic material
Cover	fabric with zig zag stitchings

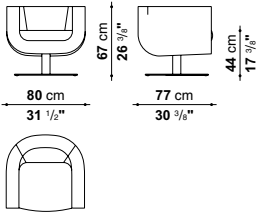
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino schienale (T60_C)	piuma e fibra di poliestere, tipologia a guanciale
Piedini	materiale termoplastico
Rivestimento	tessuto con cuciture punto zig zag

Zig zag stitchings
Cuciture punto zig zag



Tulip Jeffrey Bennett 2000

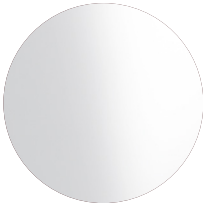
TU



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Seat cushion upholstery	shaped polyurethane of different density, polyester fibre cover
Swivel base-frame	aluminium sheet and extrusions
Ferrules	thermoplastic material
Cover	fabric or leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Imbottitura cuscino sedile	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere
Basamento girevole	lamiera ed estrusi d'alluminio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

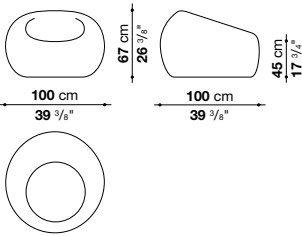
Swivel base-frame
Basamento girevole



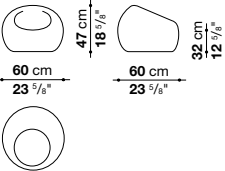
0189A
bright brushed
spazzolato lucido

Up Series 2000 Gaetano Pesce 2000

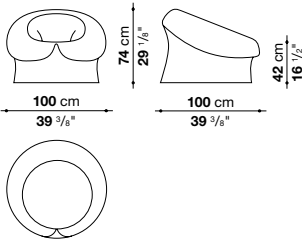
UP1



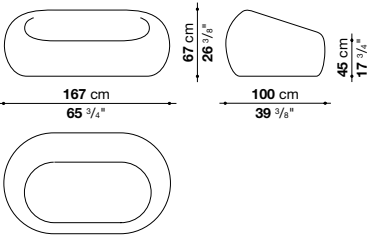
UP2



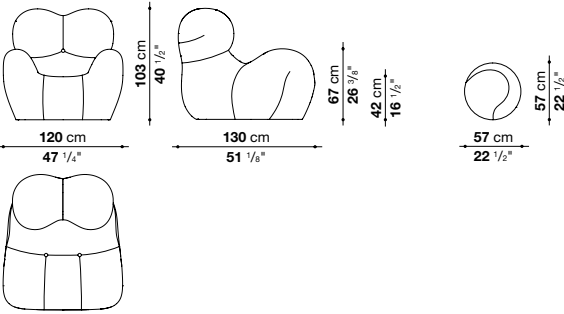
UP3



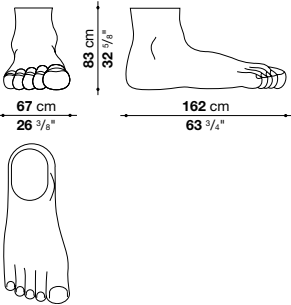
UP4



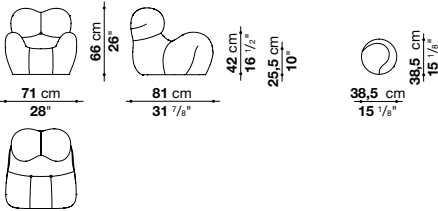
UP5_6



UP7



UPJ



Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Bottom base	100% jute fabric
Bottom base (UPJ-UP2)	100% jute fabric, PVC trimming
Cover button (UPJ-UP2)	metallic base, 100% polyester fabric
Cover cord (UPJ-UP2)	100% nylon
Bottom base button (UPJ-UP2)	thick leather
Connection chain (UPJ)	plastic material
Finish (UP7)	polyurethane
Cover	fabric in limited categories

Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Fondo	tessuto 100% iuta
Fondo (UPJ - UP2)	tessuto 100% iuta, guarnizione in PVC
Bottone rivestimento (UPJ-UP2)	base metallica, tessuto 100% poliestere
Cordone rivestimento (UPJ-UP2)	100% nylon
Bottone fondo (UPJ-UP2)	cuoio
Catena di collegamento (UPJ)	materiale plastico
Finitura (UP7)	poliuretano
Rivestimento	tessuto in categorie limitate

Lora fabric cover
Rivestimento in tessuto Lora



Lora 2545150
black
nero



Lora 2545153
graphite
grafite



Lora 2545700
red
rosso

Soara fabric cover
Rivestimento in tessuto Soara



Soara 2163150
black
nero



Soara 2163153
anthracite
antracite



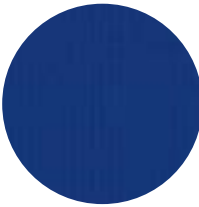
Soara 2163505
sun
sole



Soara 2163700
red
rosso

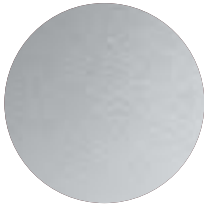


Soara 2163777
fucsia
fucsia

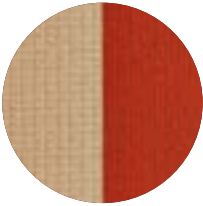


Soara 2163800
blue royal
blu royal

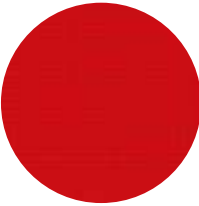
UP5_6 available also in special fabric: Lampo fabric and striped Soara fabric
UP5_6 disponibile anche in tessuto speciale: tessuto Lampo e tessuto Soara rigato



Lampo 2409155
silver
argento



Soara 2109170
beige orange
beige arancio

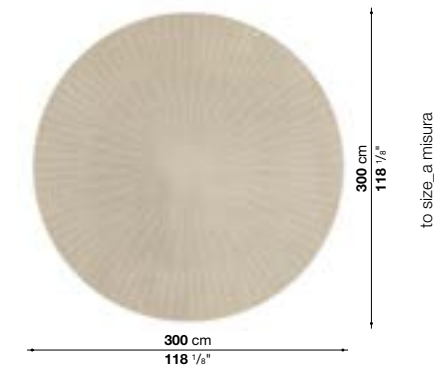


Soara 2163700
red
rosso

UPJ available only in red Soara fabric
UPJ disponibile solo in tessuto Soara rosso

Cratis CR&S 2012

TPT1



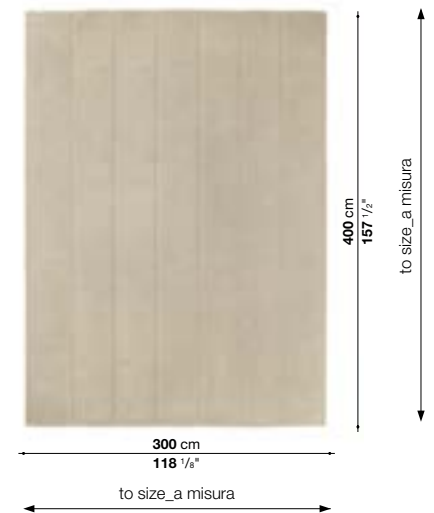
TPT2



TPT3



TPT4

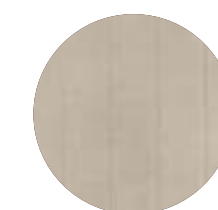


Material

100% pure virgin New Zealand wool

Materiale

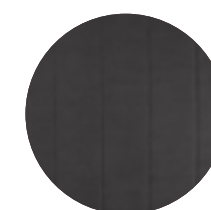
100% pura lana vergine neozelandese



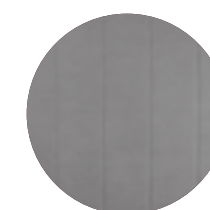
0578B
beige
beige



0777B
bordeaux
bordeaux



0251 G
grey
grigio



0258C
light grey
grigio chiaro



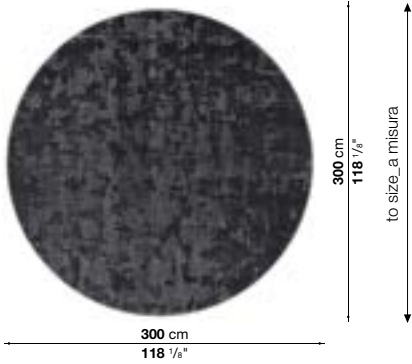
0542L
light brown
marrone chiaro



0525D
dark brown
marrone scuro

Istos Francesca Simen 2014

TS1

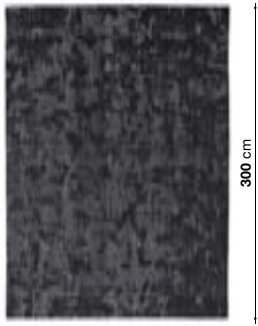


300 cm
118 1/4"

300 cm
118 1/4"

to size_a misura

TS2



200 cm
78 3/4"

300 cm
118 1/4"

TS3



250 cm
98 3/4"

350 cm
137 1/4"

TS4



300 cm
118 1/4"

400 cm
157 1/2"

to size_a misura

Material

100% Botanical Silk

Materiale

100% Botanical Silk



0002N
white
bianco



0166B
beige
beige



0163P
pearl grey
grigio perla



0026C
light grey
grigio chiaro



0077S
dark grey
grigio scuro



0017V
green
verde

Suavis Francesca Simen (co-branding B&B Italia - Maxalto by Altai) 2014

CRP2



200 cm
78 3/4"

300 cm
118 1/4"

CRP3



250 cm
98 3/4"

350 cm
137 1/4"

CRP4



300 cm
118 1/4"

400 cm
157 1/2"

to size_a misura

Material	90% Bamboo Silk (tying) and 10% cotton (warp and weft)
Count thread	30 (hand spun)
Number of hand made knots	75.000 knots/m²
Knotting technique	persian knot
Edge finish technique	30 count thread flat woven
Net back material	natural latex and nylon
Glue used for back net	natural latex

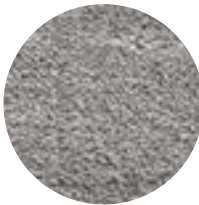
Materiale	90% Bamboo Silk (annodatura) e 10% cotone (ordito e trama)
Titolo del filo	30 (ritorto a mano)
Densità di annodatura a mano	75.000 nodi/m2
Tecnica annodatura	nodo persiano
Tecnica di finitura al bordo	tessitura piano con filo a titolo 30
Materiale rete retro	latex naturale e nylon
Collante rete retro	latex naturale



0005N
natural
naturale



0001E
ecru
ecrù



0036G
grey
grigio



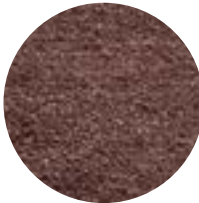
0469T
tobacco
tabacco



0063V
green
verde



0462V
mud green
verde fango



0490P
plum
prugna



0047M
brown
marrone

Decorative cushions - Cuscini decorativi

The glamour of a refined but, at the same time, informal elegance is “le fil rouge” of a collection of decorative cushions available in four fabrics and different colours.

Il fascino di un'eleganza ricercata ed informale allo stesso tempo in una collezione di cuscini decorativi disponibili in quattro differenti tessuti ed in molteplici colori.

Lago

Typology	velvet
Composition	55% VI 45% CO

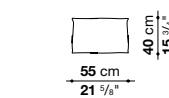
Tipologia	velluto
Composizione	55% VI 45% CO

CD48_2



2379400
green
verde

CD55_2



2379500
yellow
giallo

CD60_2



2379700
red
rosso



2379790
purple
viola

Lela

Typology	chenille
Composition	76% CO 21% VI 3% PA

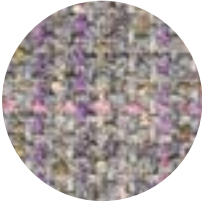
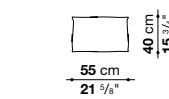
Tipologia	ciniglia
Composizione	76% CO 21% VI 3% PA

CD48_2



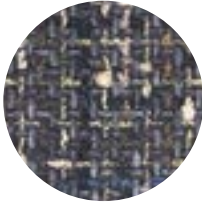
2525200
beige
beige

CD55_2

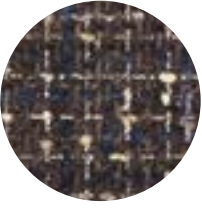


2525251
grey
grigio

CD60_2



2525255
dark grey
grigio scuro



2525300
brown
marrone

Liana Uno

Typology	chenille
Composition	36% VI 18% CO 18% PC 16% PL 12% WO

Tipologia	ciniglia
Composizione	36% VI 18% CO 18% PC 16% PL 12% WO

CD48_2



2439170
ecru orange
ecrù arancio

CD55_2



CD60_2



Liana Due

Typology	chenille
Composition	30% VI 30% PL 21% CO 13% PC 6% AF

Tipologia	ciniglia
Composizione	30% VI 30% PL 21% CO 13% PC 6% AF

CD48_2



2440370
hazelnut orange
nocciola arancio

Decorative cushions and plaid - Cuscini decorativi e plaid

Plaid and cushions dress the living and the night room exploring sober and natural shades, really chic. Cashmere and extra-thin wool represent the very raw material of a home interior, made of warm, soft, precious sensations, both tactile and visual.

The cashmere used by B&B Italia comes from the Hircus goat, native to Asian plateaus, living up to an altitude of 6.000 meters. Its wool is considered to be the finest quality on the market. Cashmere offers a natural soft touch and extreme comfort to the fabric, while pure Merino wool reinforces its structure. Our cashmere articles are made even more valuable by Italian weaving: the city of Biella is the most qualified wool district worldwide and a center of excellence known for the purity and quality of its water, which is always a key element for wool production.

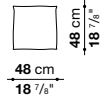
Plaid e cuscini che vestono il living e lo spazio notte con tonalità sobrie e naturali, molto chic. Cashmere e lane extrafini, rappresentano la materia prima di una collezione tessile per la casa, fatta di calde, morbide, preziose sensazioni tattili e visive.

Il cashmere utilizzato da B&B Italia proviene dalla capra Hircus, originaria degli altipiani dell'Asia dove vive fino a 6.000 metri di altezza, il cui filato è considerato il più fine e pregiato in commercio. Il cashmere regala una mano soffice ed estrema piacevolezza al prodotto, mentre pura lana merinos rinforza l'armatura del tessuto. I capi in cashmere vengono ulteriormente valorizzati dalla tessitura italiana: la città di Biella, polo laniero più qualificato al mondo, è un punto di eccellenza mondiale per la purezza e la qualità dell'acqua, da sempre protagonista nelle lavorazioni della lana.

Clelia

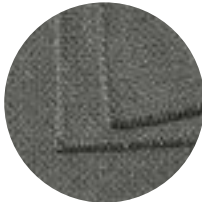
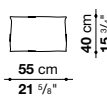
Typology	cashmere and merino wool
Composition	60% WS 40% WO
Stitching	matching tone blanket stitching

CD48_2C



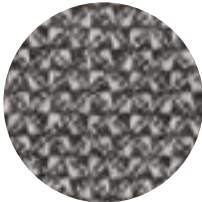
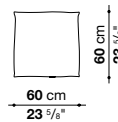
cushion
cuscino

CD55_2C



plaid
size - dimensione 140x230 cm

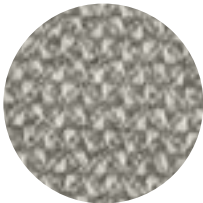
CD60_2C



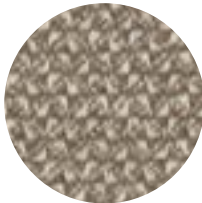
2360112
dark grey
beola



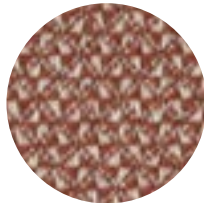
2360203
sand
sabbia



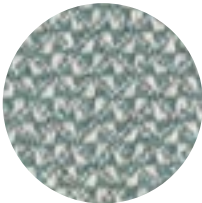
2360255
grey
grigio



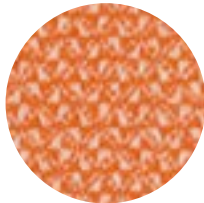
2360305
light brown
marroncino



2360377
brick red
cotto



2360400
green
verde

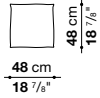


2360575
orange
arancio

Daphne

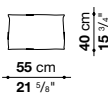
Typology	cashmere and merino wool
Composition	70% WS 30% WO
Structure	bouclé
Stitching	fringes finish

CD48_2C



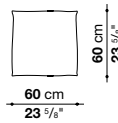
cushion
cuscino

CD55_2C

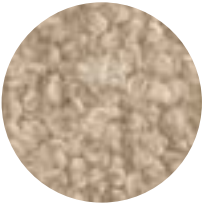


plaid with fringe finish
plaid con finitura a frange
size - dimensione 140x230 cm

CD60_2C



2361251
grey
grigio

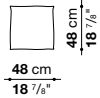


2361203
beige
beige

Clovis

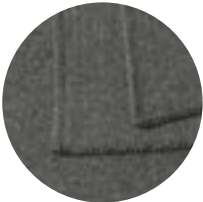
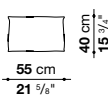
Typology	cashmere and merino wool
Composition	60% WS 40% WO
Stitching	matching tone blanket stitch

CD48_2C



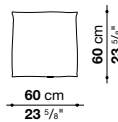
cushion
cuscino

CD55_2C



plaid
size - dimensione 140x230 cm

CD60_2C



2340112
dark grey
beola



2340203
sand
sabbia



2340255
grey
grigio



2340305
light brown
marroncino



2340377
brick red
cotto



2340400
green
verde



2340575
orange
arancio

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