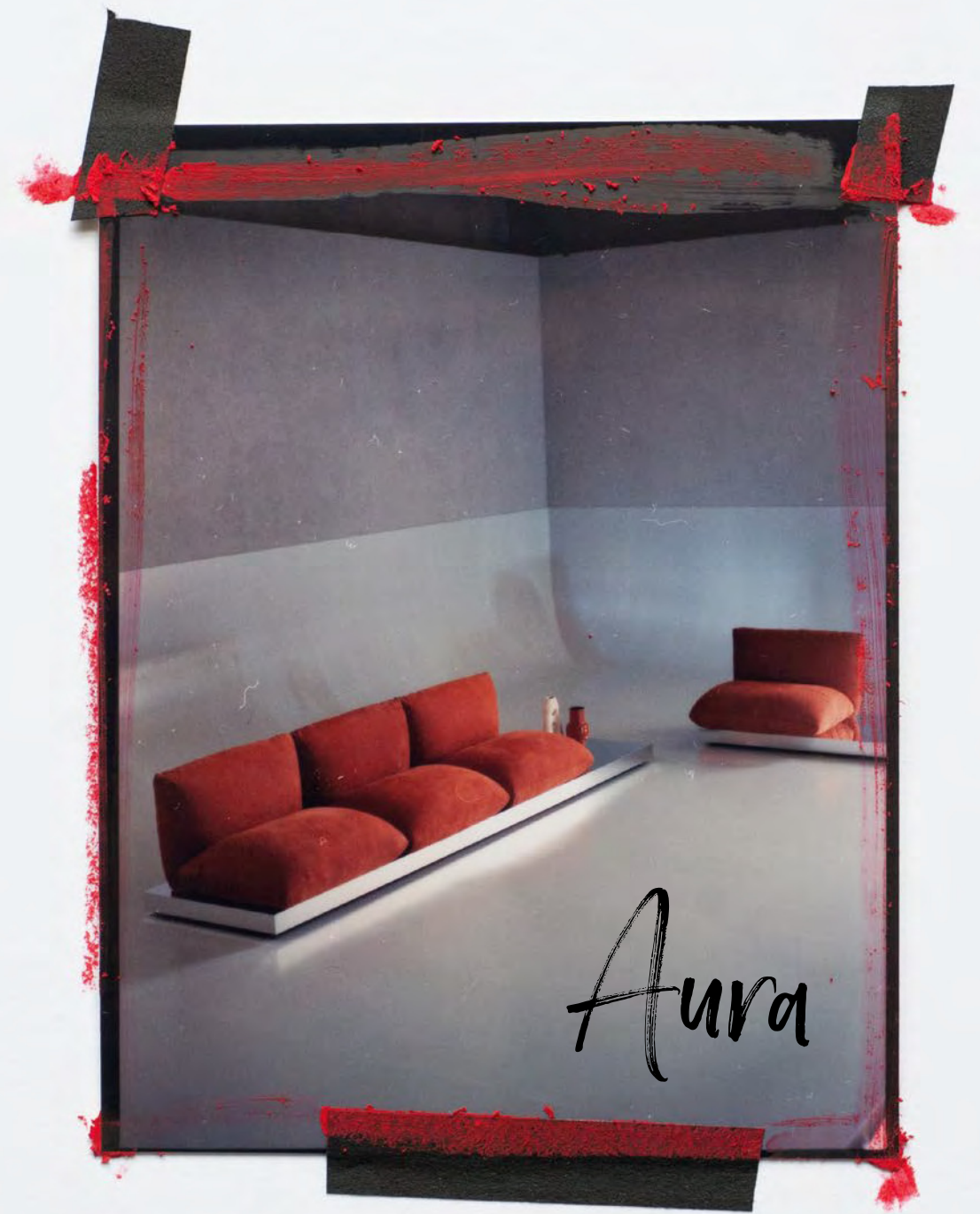




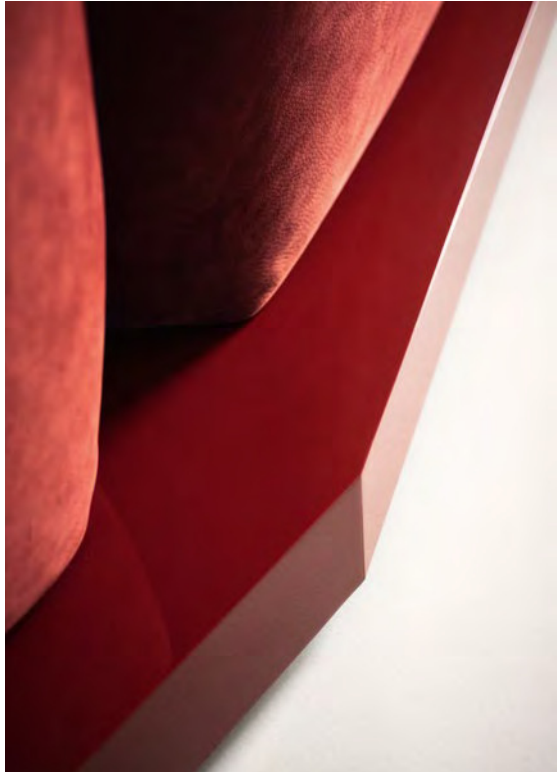
MOOD

a reflection of light is perhaps a

BOOK







↓
Aura. Hannes Peer. Nabuck Rhubarb.

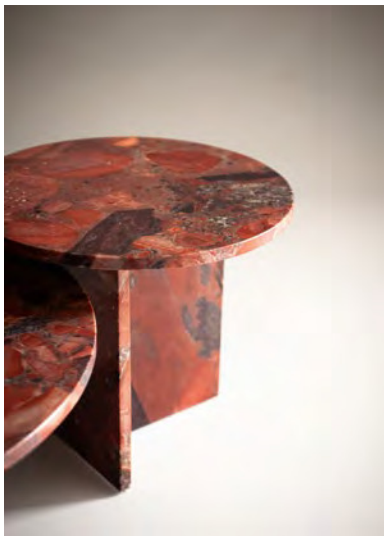
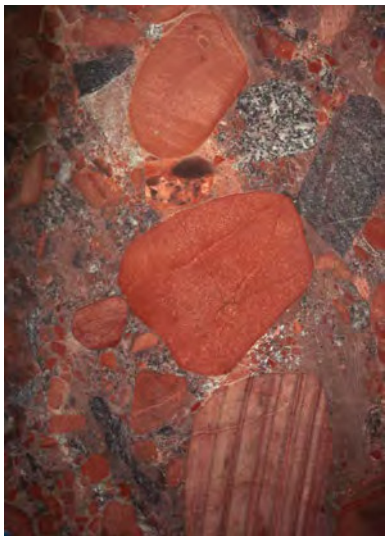


Rhubarb Mood.

Dal rosa al vinaccia, senza tralasciare il marrone e il mattone. Questa sfumatura delicata e al contempo sofisticata di rosso riporta la vista tra i campi di rabarbaro, lungo i filari di piante basse e verdi dal gambo cremisi. Palpitante e virtuoso, sembra parlare di trascorsi aristocratici ma anche del ferroso sapore della terra, tra una vena di serenità e una di determinazione.

From pink to burgundy, not forgetting brown and brick. This delicate yet sophisticated shade of red conjures up views of rhubarb fields, along rows of low, green, crimson-stemmed plants. Palpitating and virtuous, it seems to evoke aristocratic pasts but also the iron taste of the earth, caught between serenity and determination.





↙
Tebe. Baxter P. Red Rhapsody.



↙
Pillow. Hannes Peer. Nabuck Rhubarb.



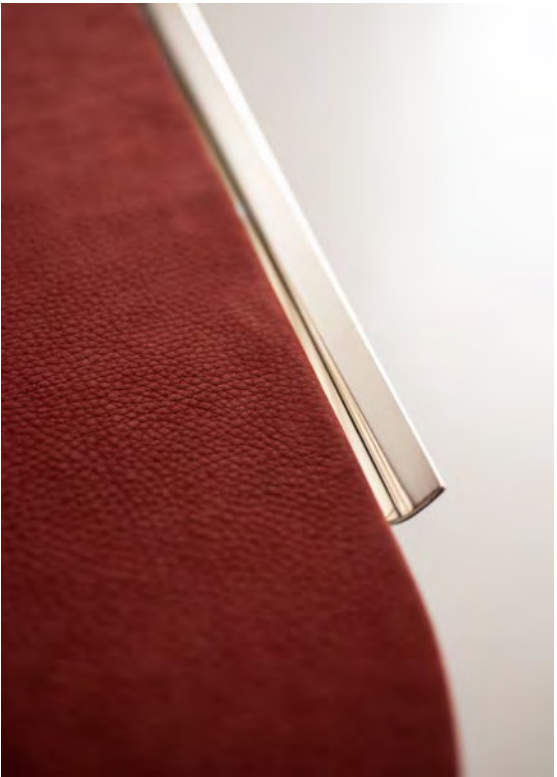


↘
Loom. Hannes Peer. Rosewood/Bronze.



Blend
#01/02

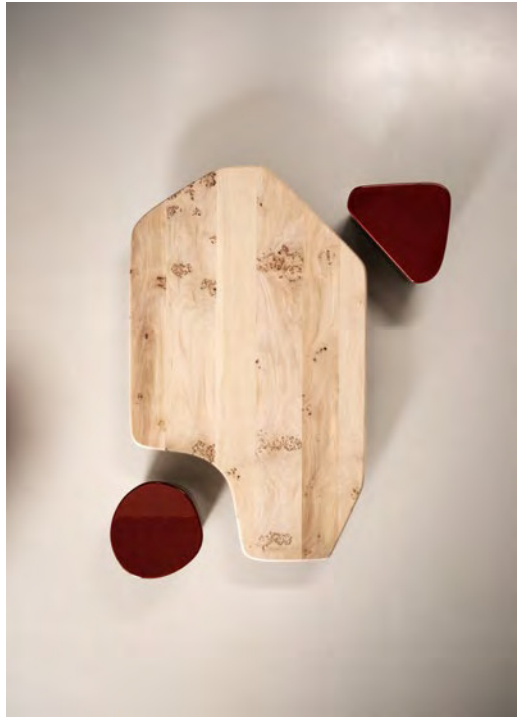




↘
Fluid. Federico Peri. Polish Carmine.

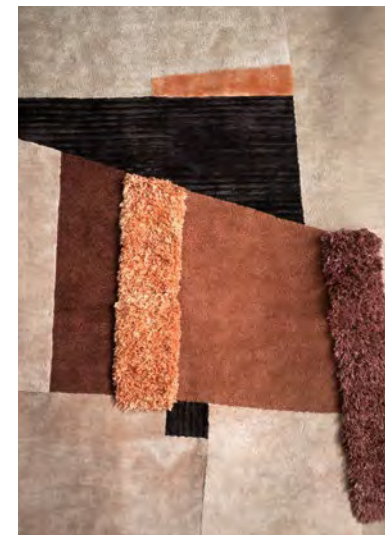
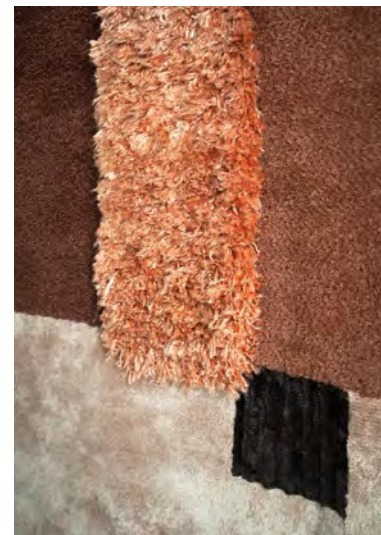
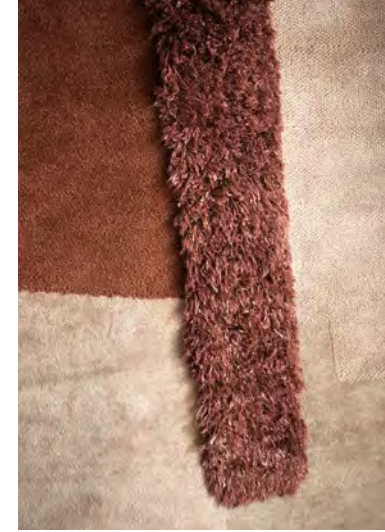
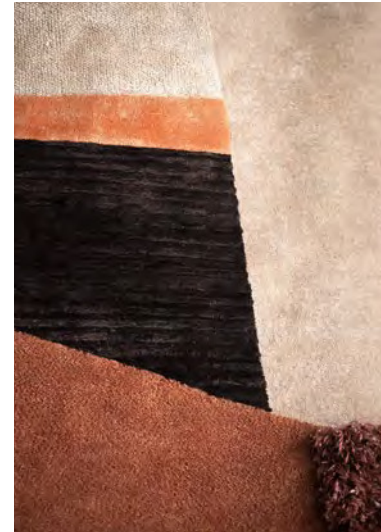
Aegates







Himani I





MIAMI BEACH



► KASHMIR OLIVE

► PAOLA NAVONE

► MIAMI BEACH



► OLIVE MOOD

Tutta la morbidezza del frutto mediterraneo per eccellenza in una colorazione che evoca gusto e sapidità. Lo arricchiscono sfumature polverose che allo stesso tempo lo riconducono alla campagna e al lavoro dell'uomo, dai marroni della terra a quelli del cuoio di selle per il bestiame. Versatile, unisce interno ed esterno sotto un unico manto di stile e ricercatezza.

All the softness of quintessential Mediterranean fruit in a colour that evokes flavour and taste. It is enriched by dusty hues that evokes the countryside and the work of man, from earthy browns to the leather of cattle saddles. Versatile, it unites interior and exterior under a single cloak of style and sophistication.



ORTIGIA



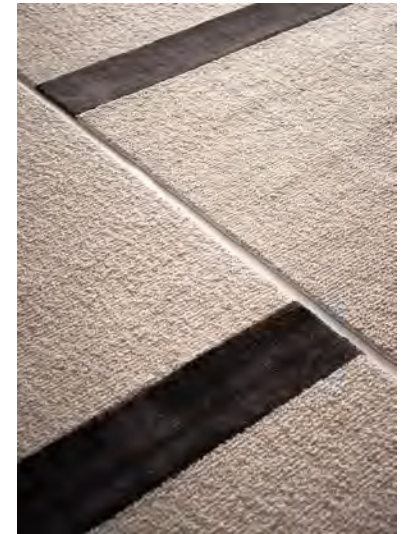
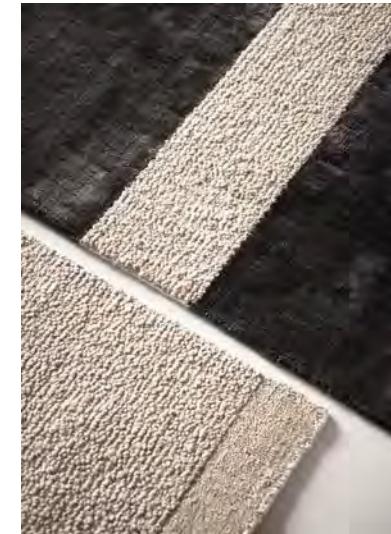
► ORTIGIA

► PAOLA NAVONE

► BO. HEMIAN RICE



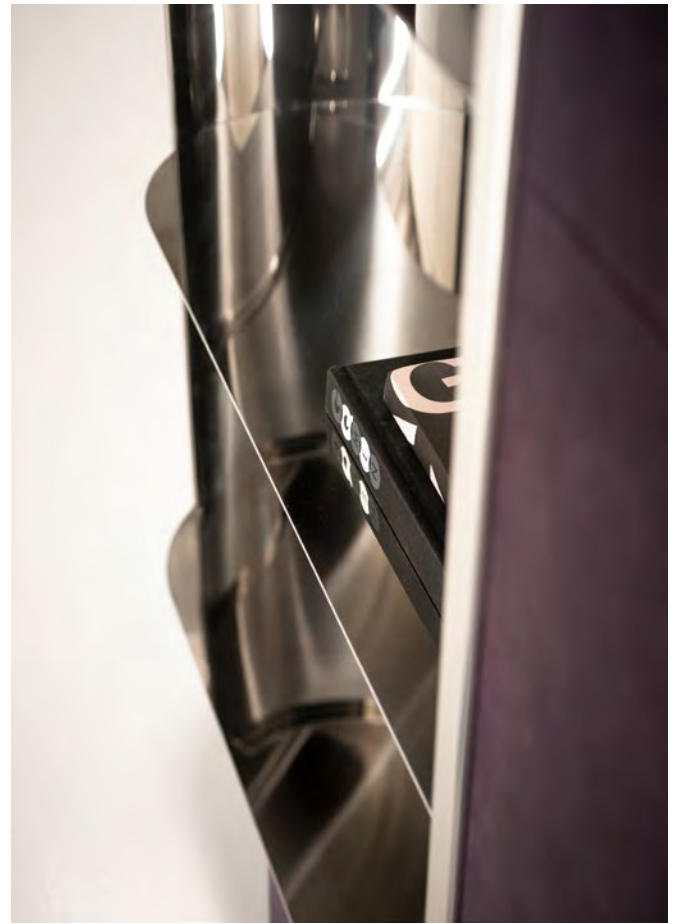
TERAI



► TERA I ► BAXTER P.



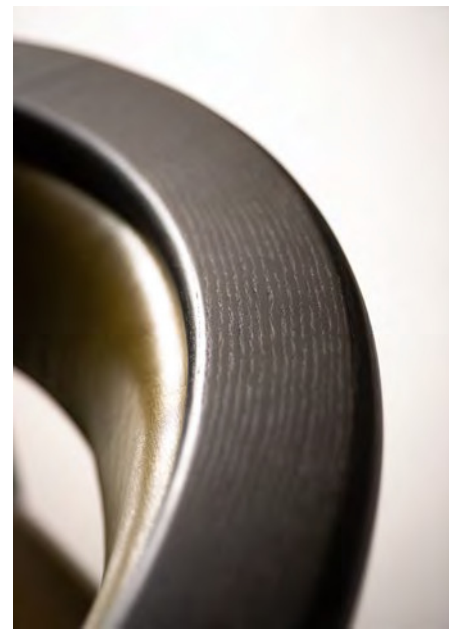
BLEND



► CLOISTER DUSK

► FEDERICO PERI

► BLEND



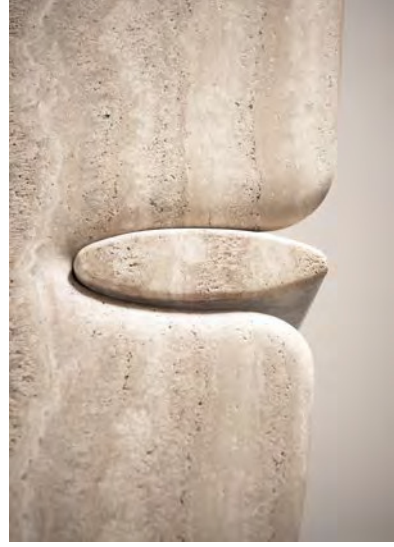
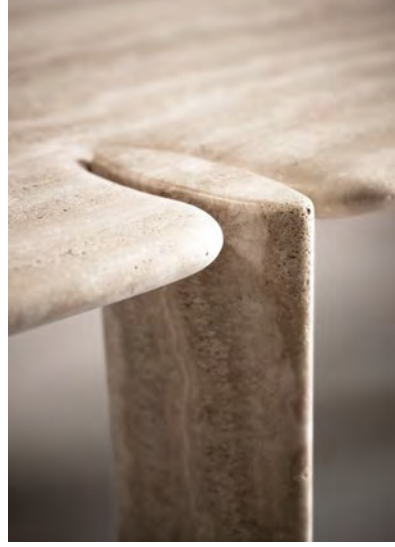
► POLISH TURTLE

► BAXTER P.

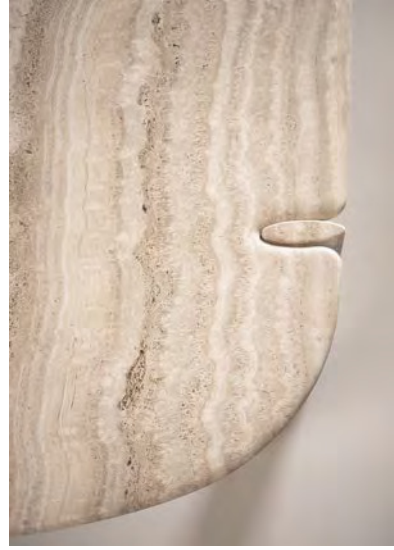
► AFRA



ISAMU STONE



► TRAVERTINO WHITE

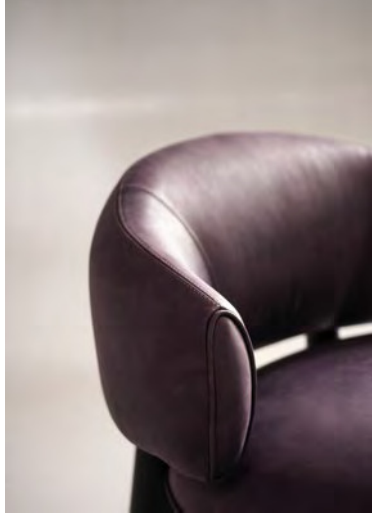


► ROBERTO LAZZERONI

► IAMU STONE



OLAF



▲ OLAF ▲ ROBERTO LAZZERONI ▲ CLOISTER DUSK

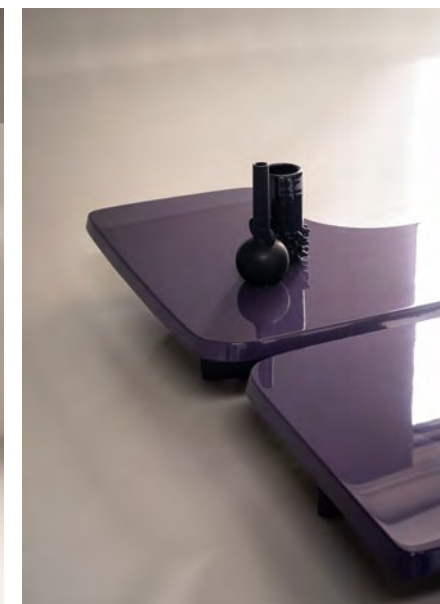
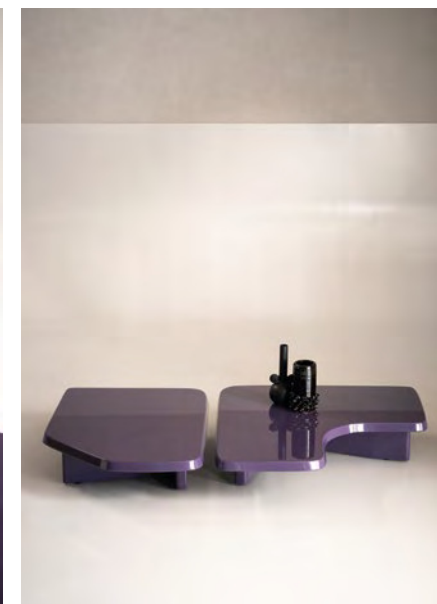
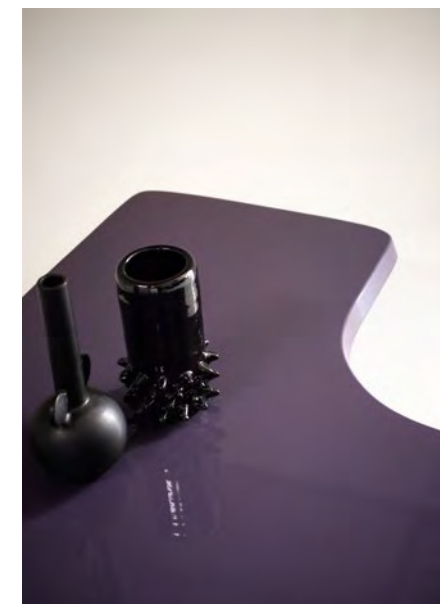


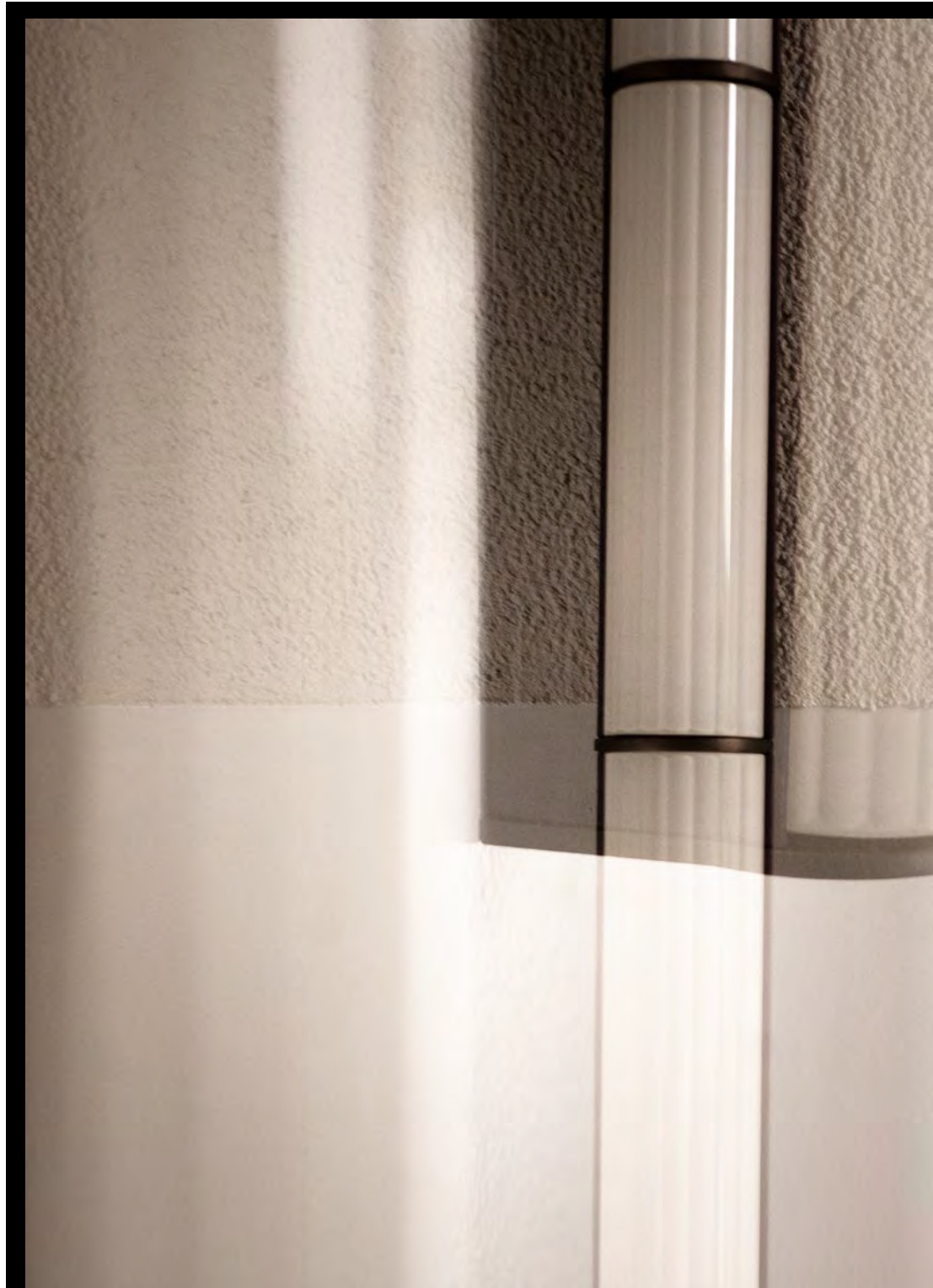
▶ AEGATES

▶ GRAPE

▶ BAXTER P.

▶ AEGATES





WAVE

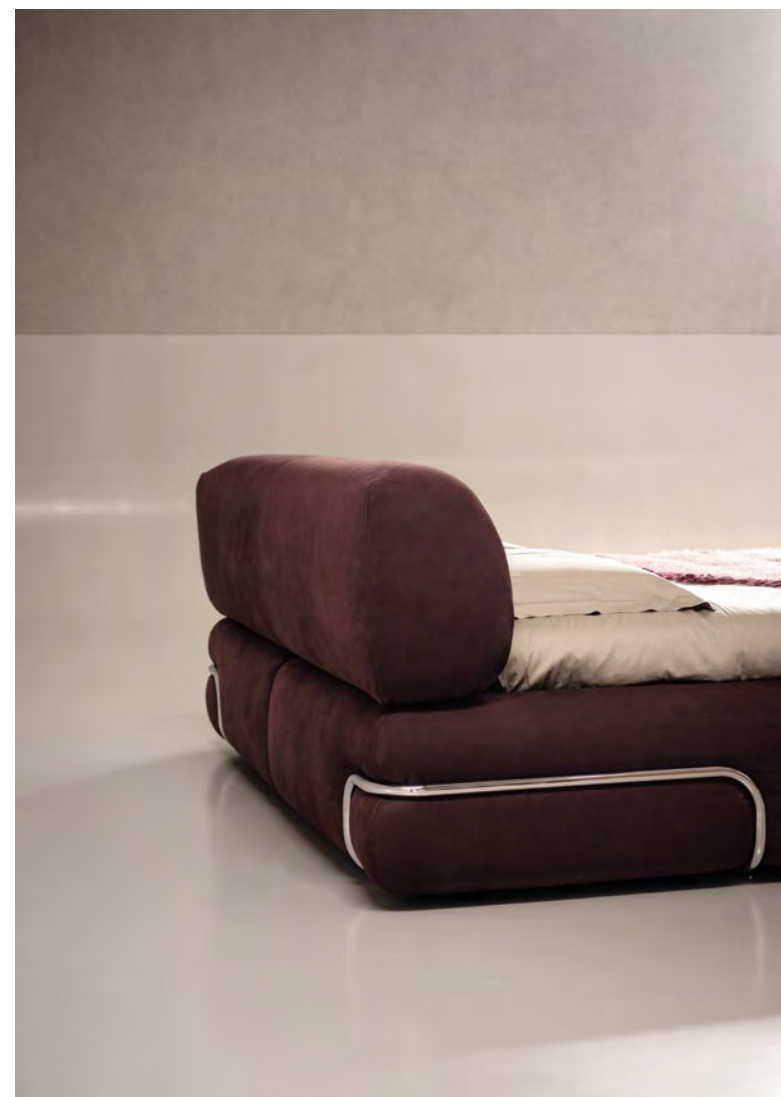
► CLOISTER DUSK

► FEDERICO PERI

► WAVE

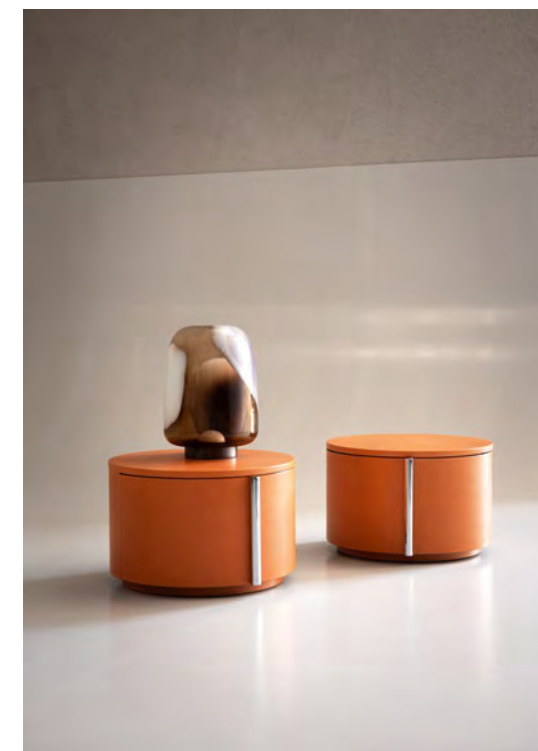


SO SOFT



SO SOFT
STUDIOPEPE
KASHMIR PRUNE

BESIDE
STUDIOPEPE
POLISH CLEMENTINE

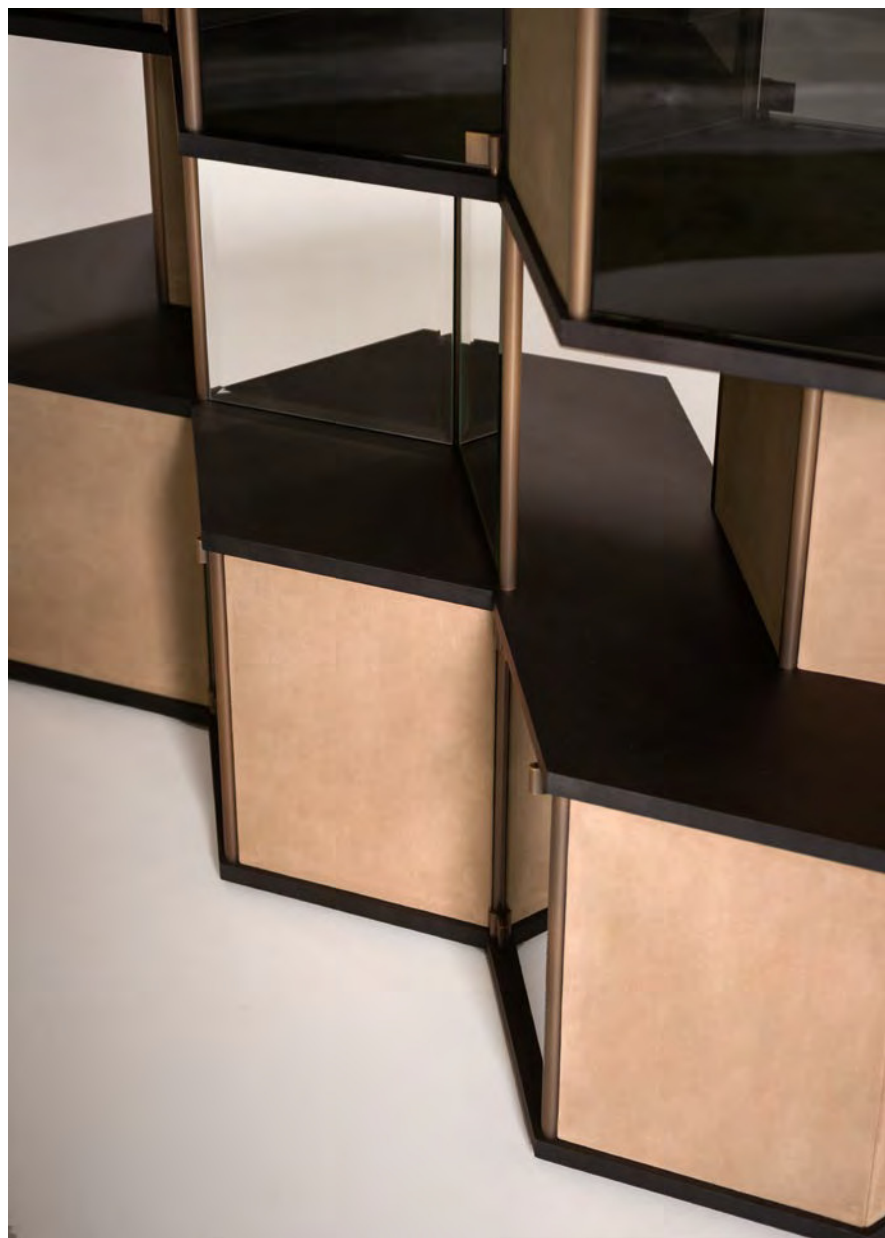




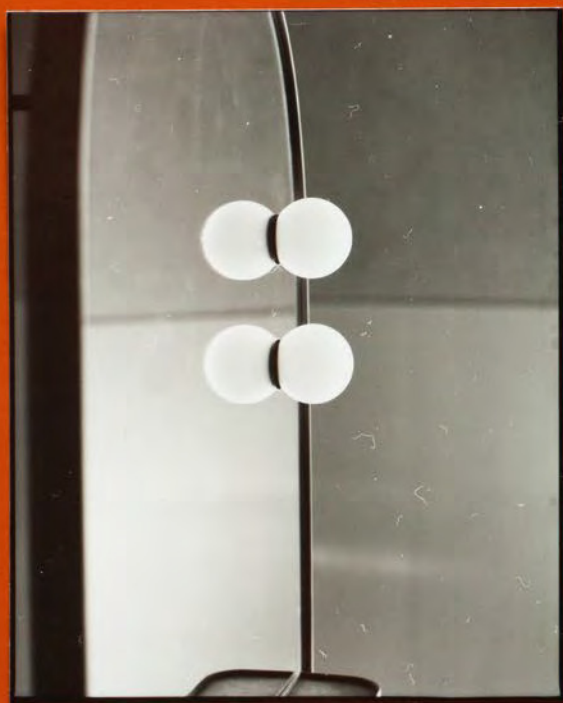
SO SOFT
STUDIOPEPE
KASHMIR BISCUIT
BO. HEMIAN SAVANA



HIVE



HIVE
PIETRO RUSSO
REVERSE WHEAT



WEEKEND



WEEKEND
FEDERICO PERI
POLISH COOKIE







JULIETTE



JULIETTE
CHRISTOPHE DELCOURT
REVERSE WHEAT
C.KASHMIR BISCUIT/POLISH COOKIE





STIG



COOKIE MOOD

UN MAGGESE LIEVEMENTE PIÙ SCURO, RACCONTA DEI CAMPI E DI CIÒ CHE DAI CAMPI PROVIENE. IL SUO NOME EVOCA LA DOLCEZZA DI UN IMPASTO FRAGRANTE, DI UN BISCOTTO APPENA SFORNATO E LIEVEMENTE DORATO IN SUPERFICIE. TENUE E CONCRETO, CHIEDE DI ESSERE TOCCATO E PERSINO ASSAPORATO INSIEME AI COLORI CHE LO CIRCONDANO.

A SLIGHTLY DARKER FALLOW LAND TELLS OF THE FIELDS AND WHAT COMES FROM THEM. ITS NAME EVOKES THE SWEETNESS OF A FRAGRANT DOUGH, OF A FRESHLY BAKED BISCUIT, LIGHTLY GOLDEN ON THE SURFACE. TENUOUS AND CONCRETE, IT ASKS TO BE TOUCHED AND EVEN SAVOURED ALONG WITH THE COLOURS THAT SURROUND IT.



STIG

ROBERTO LAZZERONI

REVERSE KUMQUAT

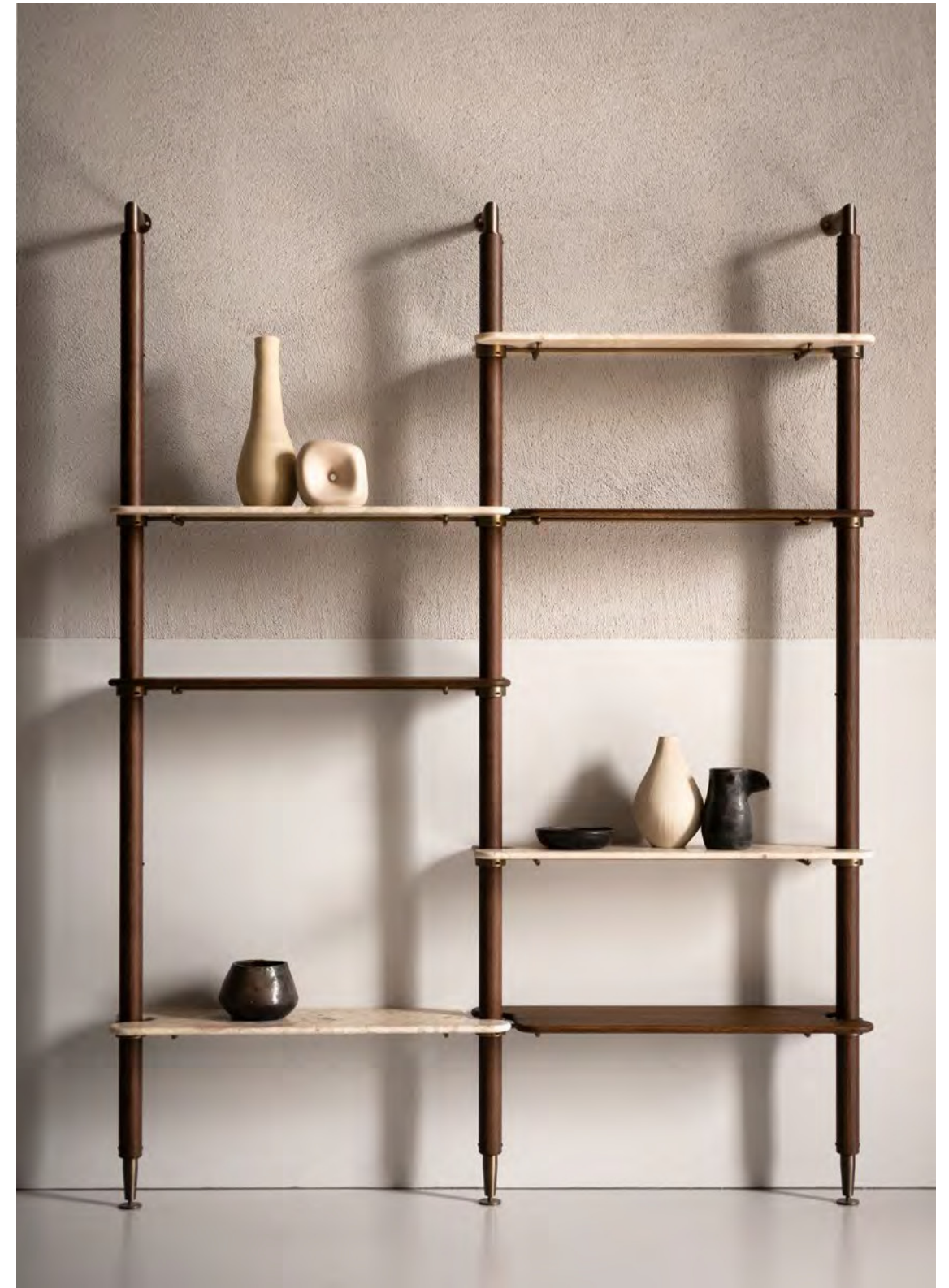




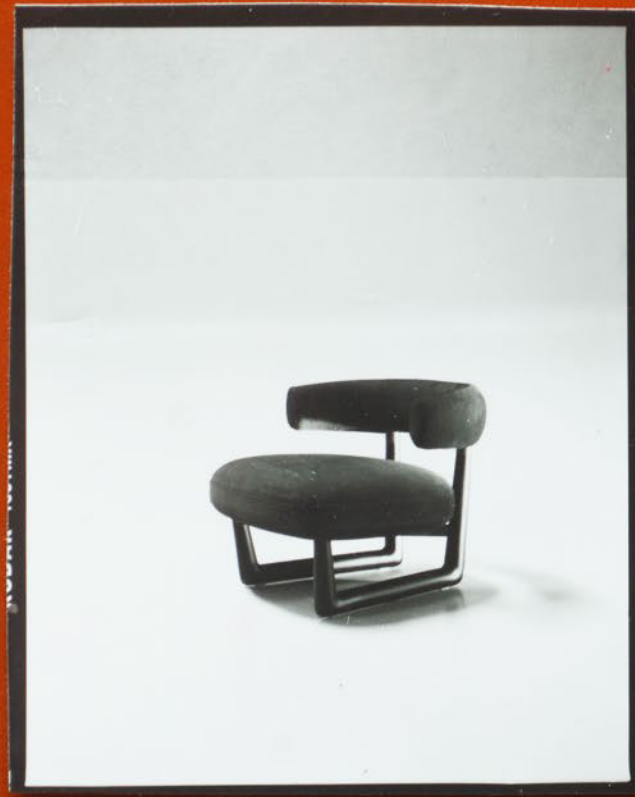
KATE
CHRISTOPHE DELCOURT
WILDFLOWER



LLOYD



LLOYD
BAXTER P.
WILDFLOWER/TOBACCO



STIG



STIG
ROBERTO LAZZERONI
KASHMIR PRUNE





DUNE



DUNE
DRAGA&AUREL





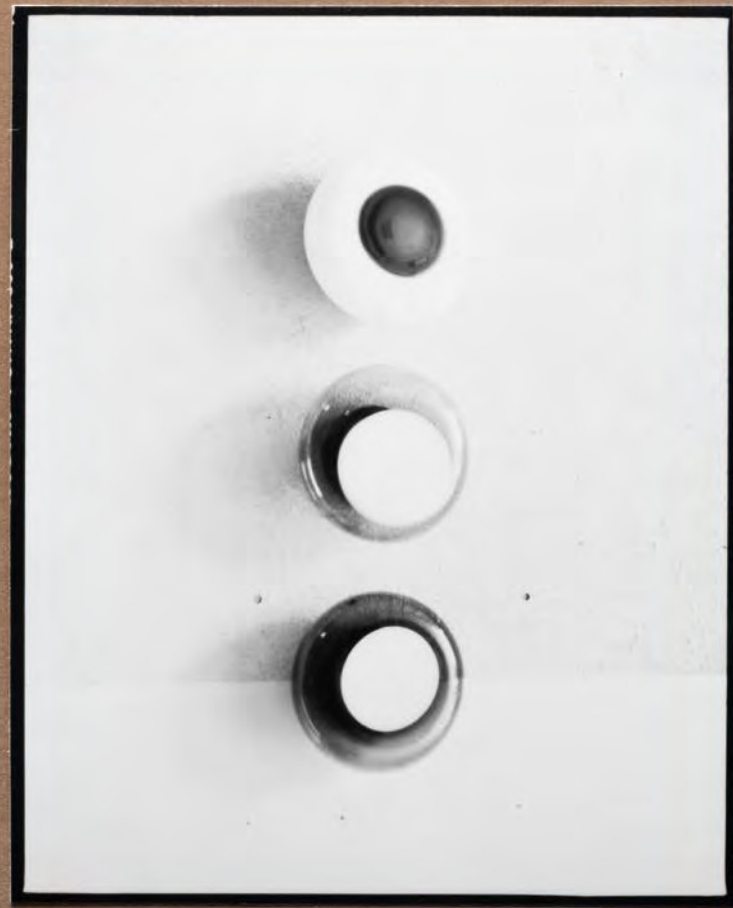


LANA



LANA
CHRISTOPHE DELCOURT
WILDFLOWER

HAIKU



HAIKU
BAXTER P.

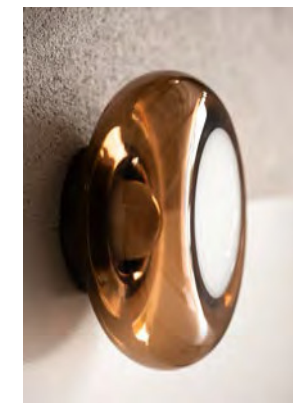
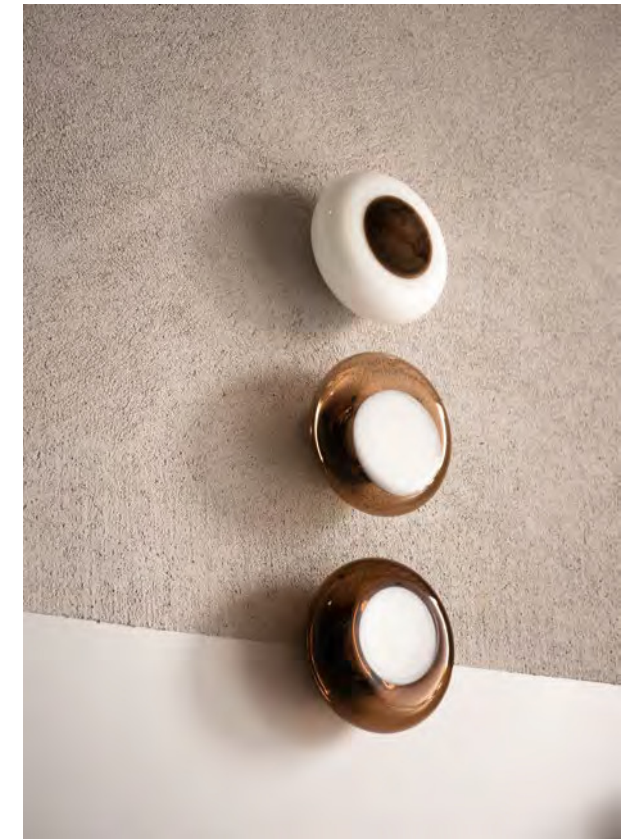
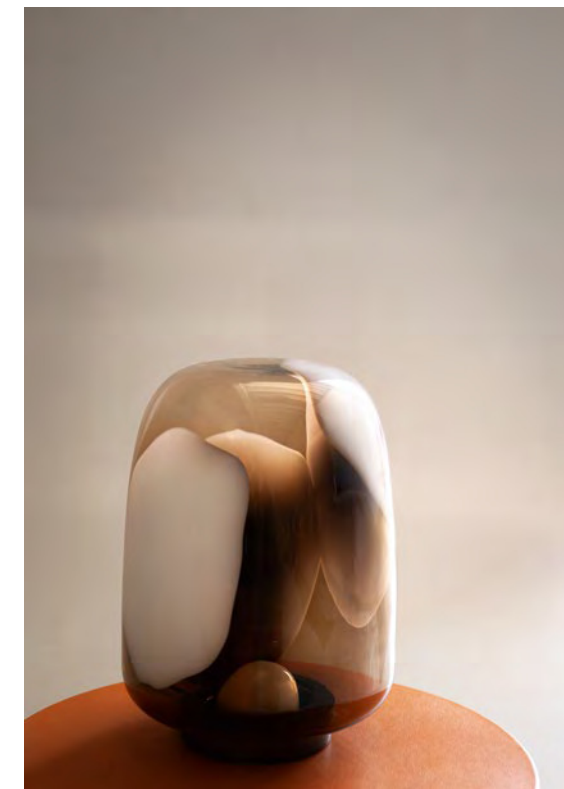




Photo
Andrea Ferrari

Designer
Baxter P., Christophe Delcourt, Draga & Aurel, Federico Peri, Hannes Peer, Paola Navone, Pietro Russo, Roberto Lazzeroni, Studiopepe

Print
Grafica Gioia – June 2024



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MOOD

a reflection of light is perhaps a

BOOK

Il Lago di Como, con la sua bellezza tranquilla e la sua atmosfera serena, nei secoli ha offerto agli intellettuali e ai creativi di tutto il mondo un rifugio dal caos delle città. Lontani dalle distrazioni della vita urbana, gli artisti hanno potuto concentrarsi sul loro lavoro e sperimentare nuove idee in un ambiente stimolante e rilassante.

Arrivati alla villa novecentesca sul lago di Como, con le imposte in legno di un azzurro tenue patinato dal sole e la vista delle montagne riflesse sull’acqua placida, tra i profumi mediterranei dei giardini terrazzati potrebbe pervaderci quell’indolenza un po’ decadente tipica della villeggiatura lacustre.

È invece uno spirito di briosa contemporaneità quello che ispira il nuovo coinvolgente progetto di interior design di Baxter per la sua Casa sul Lago, ed è percorso da un flusso di momenti ispirati, di citazioni di design d’autore e di audaci gesti creativi. Per Baxter l’esperienza dell’abitare è un evento ad alta intensità sensoriale ed intellettuale. Questa casa è progettata per una ideale borghesia colta e mondana, innamorata del design: è una casa per design connoisseurs.

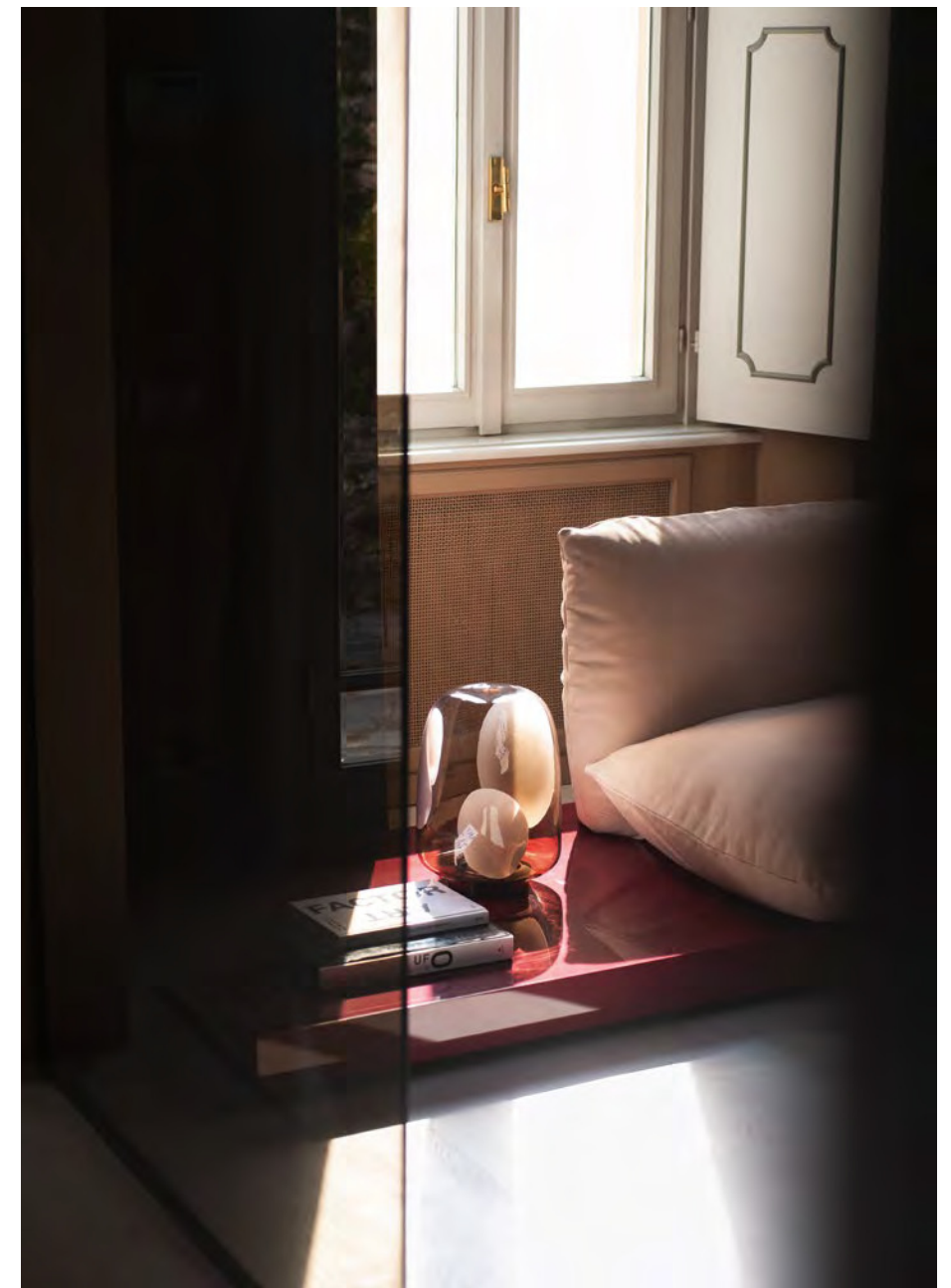
La terrazza adiacente che guarda il lago è lo spazio ideale per un pranzo al sole, mentre, poco più in alto, una dependance nei toni beige, uva e oliva offre l’occasione di allungarsi sul divano Miami Beach in pelle nuage con la tipica finitura sartoriale a housse. Prima della piscina, interamente arredata con i pezzi outdoor disegnati da Paola Navone, è stato concepito uno spazio per la sola contemplazione: nella serra la natura è dentro e fuori, tra i cactus e le succulente vivono il tavolo basso in pietra lavica, l’ampia seduta Manila in rattan, i tappeti in fibra naturale e infine, ad avvolgere le pareti, una tappezzeria in raffia color sabbia.

With its tranquil beauty and serene atmosphere, over the centuries Lake Como has offered intellectuals and creative people from all over the world a refuge from the hustle and bustle of the city. Away from the distractions of urban life, artists have been able to concentrate on their work and experiment with new ideas in a stimulating and relaxing environment.

As we arrive at the 20th-century villa on Lake Como, with its pale blue wooden shutters patinated by the sun and a view of the mountains reflected in the calm water, amidst the Mediterranean fragrances of the terraced gardens, we may be imbued with that slightly decadent indolence typical of a lakeside holiday resort.

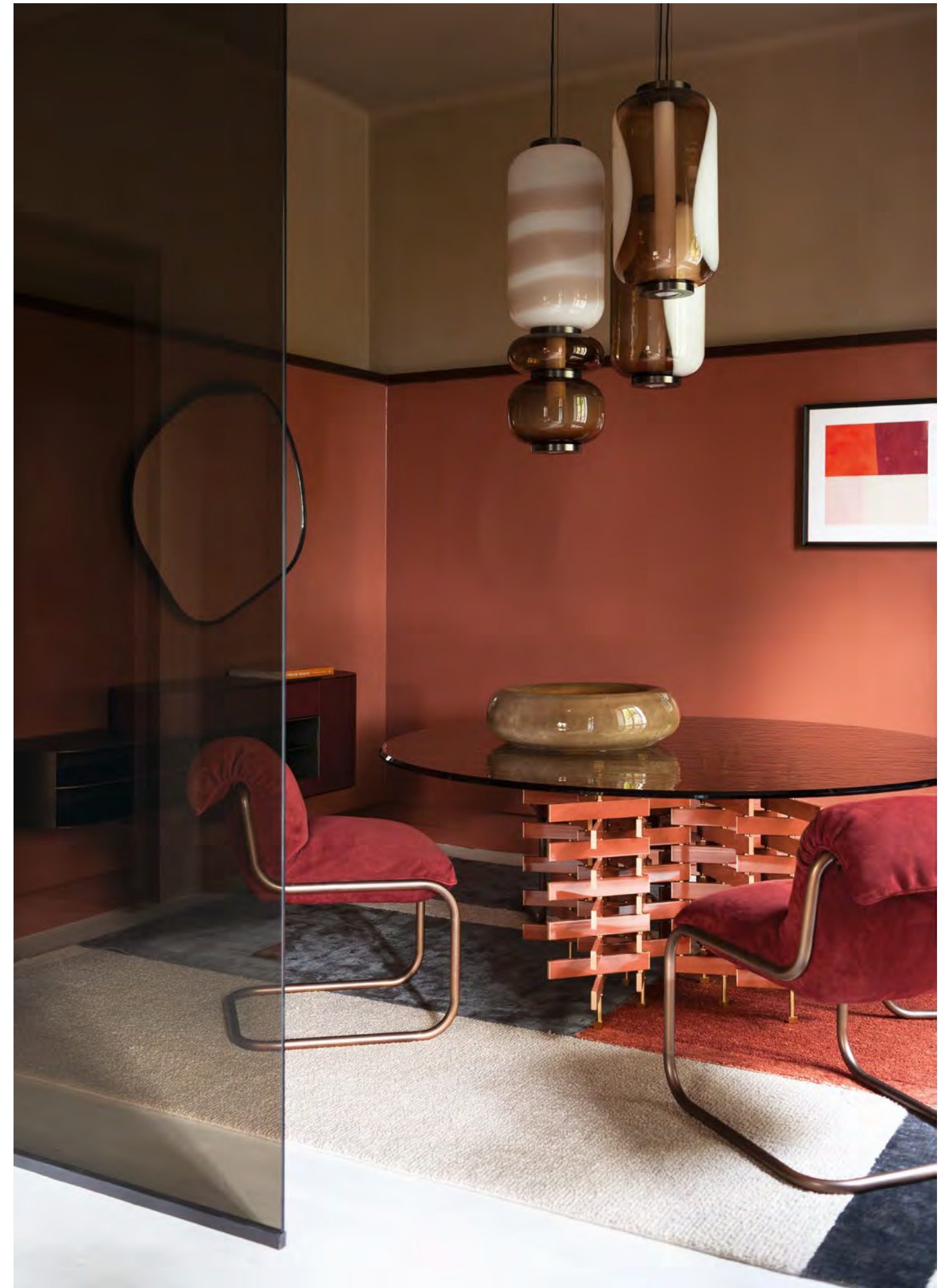
Instead, a lively contemporary mood inspires Baxter’s exciting new interior design project for its Casa sul Lago, accompanied by a stream of inspired moments, signature design references and bold creative gestures. For Baxter, the experience of living is a highly sensory and intellectual event. This house is designed for an ideal educated and worldly bourgeoisie, enamoured of design: it is a home for design connoisseurs.

The adjoining terrace overlooking the lake is the ideal space for a lunch in the sun, while a little higher up, an annexe in shades of beige, grape and olive offers an opportunity to stretch out on the nuage leather Miami Beach sofa with its typical tailored a housse finish. Before the swimming pool, which is entirely furnished with outdoor pieces designed by Paola Navone, a space has been conceived for pure contemplation: in the greenhouse, nature is both inside and outside, mingling cacti and succulents with a low lava stone table, large rattan Manila chair, natural fibre carpets and finally, enveloping the walls, sand-coloured raffia upholstery.

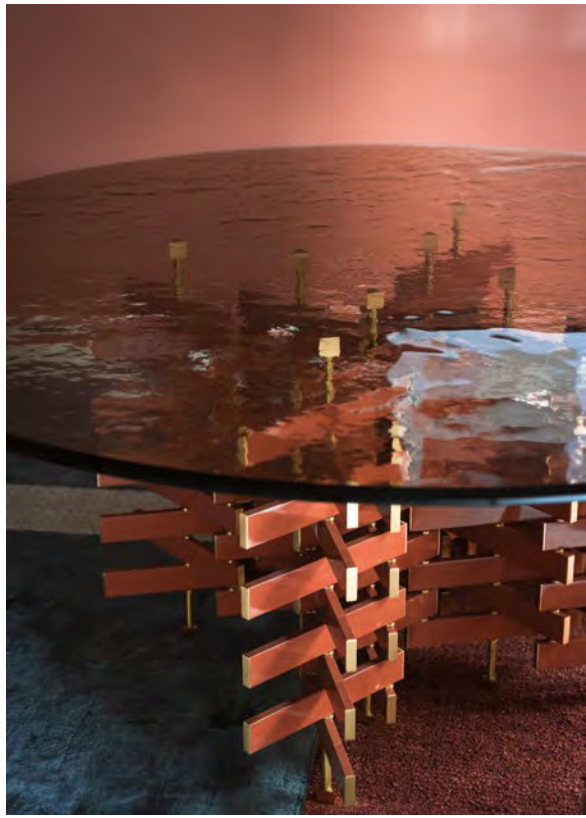


Divano Aura in Kashmir Nude, laccato rabarbaro. Lampada da tavolo Haiku. Nella pagina accanto: pouf So Soft in Nabuck Rhubarb. Tavolino Allure in ottone anticato lucido.
 Aura sofa in Kashmir Nude, rhubarb lacquered. Haiku table lamp. On the next page: So Soft pouf in Nabuck Rhubarb. Allure small table in glossy antiqued brass.

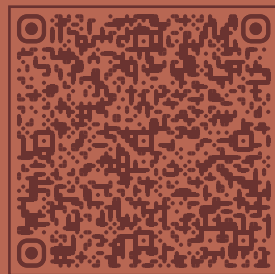




Nella pagina accanto: sedia So Far in Nabuck Rhubarb. Tavolo Loom vetrofusione bronzo, laccato palissandro. Mobile Blend in Polish Carmine e metallo brunito spazzolato a mano.
Tappeto Terai B nuage/charcoal, Terai C brick/charcoal, Terai D charcoal/nuage. Sospensione Haiku.
On the next page: So Far chair in Nabuck Rhubarb. Loom table bronze fused glass, rosewood lacquered. Blend cabinet in Polish Carmine hand-finished burnished metal.
Terai B nuage/charcoal, Terai C brick/charcoal, Terai D charcoal/nuage rug. Haiku hanging lamp.



DESIGNERS IN (E)MOTION.

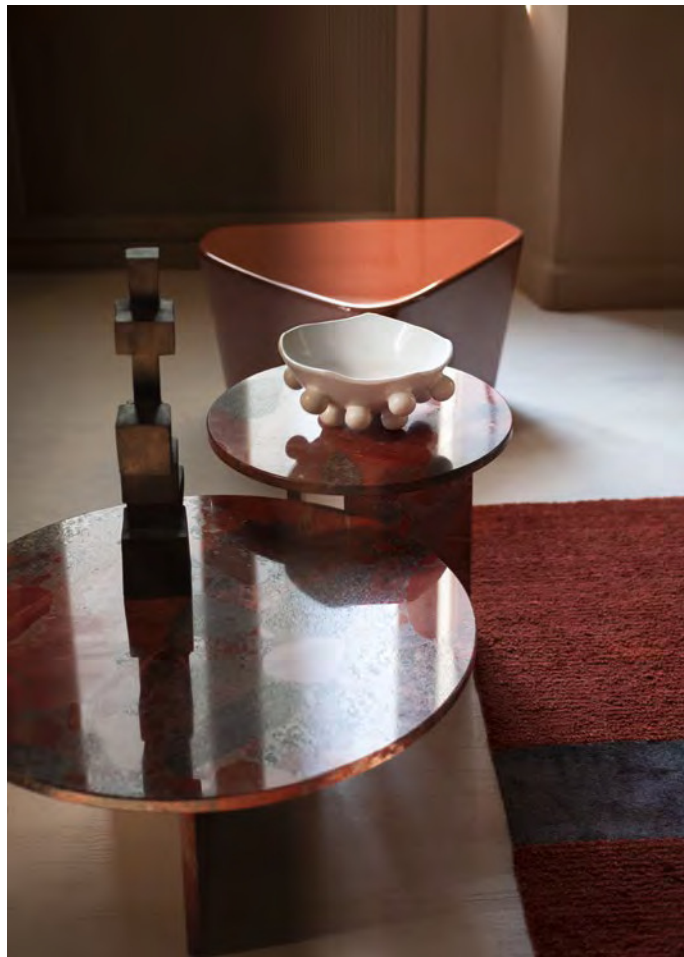


Una vetrata fumè opera da filtro tra la sala e uno spazio conviviale dove troviamo il progetto custom in pietra e piano di ottone, che funziona sia da cucina che da cocktail station.

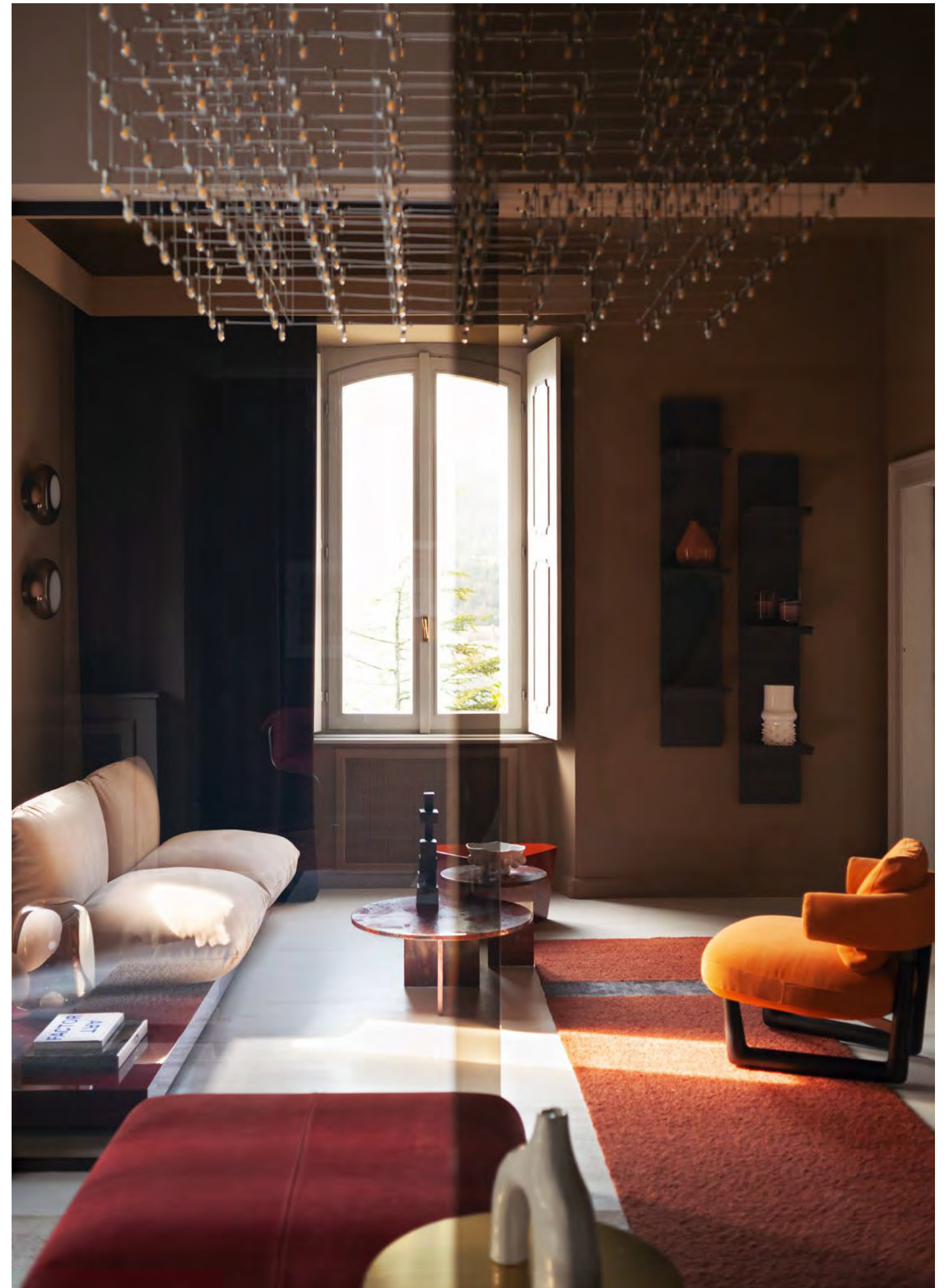
Il volume che contiene la scala che conduce al piano superiore, di un color rabarbaro scuro in delicato accostamento alla passatoia in moquette prugna, crea uno stacco cromatico con gli ambienti del primo piano. Qui i toni del beige e del tabacco sono usati per creare un'atmosfera più rilassata e tranquilla per lo studiolo con affaccio diretto sul lago e per le due suite di nuova realizzazione, dove nella zona notte è presentato il nuovo letto disegnato da Studiopepe: un volume imbottito à la Frattini di un intenso color prugna scuro.

A smoked glass window acts as a filter between the hall and a social space where we find the custom stone design and brass top, which functions as both a kitchen and cocktail station.

The volume containing the staircase leading to the upper floor, in a dark rhubarb colour delicately matched to the plum carpeted flooring, creates a chromatic break from the rooms on the first floor. Here, beige and tobacco tones are used to create a more relaxed and tranquil atmosphere for the studiolo with a direct view of the lake and for the two newly created suites, where the sleeping area features the new bed designed by Studiopepe: an upholstered volume à la Frattini in an intense dark plum colour.



Nella pagina accanto: divano Aura in Kashmir Nude, laccato rabarbaro. Poltrona Stig in Reverse Kumquat. Tavolino Aegates laccato rabarbaro.
Tavolino Tebe in granito Red Rhapsody lucido. Tappeto Terai B brick/charcoal.
On the next page: Aura sofa in Kashmir Nude, rhubarb lacquered. Stig armchair in Reverse Kumquat. Aegates small table rhubarb lacquered.
Tebe small table in glossy Red Rhapsody granite. Terai B brick/charcoal rug.







Immerso nelle tonalità calde dei terracotta e rabarbaro, il living room ospita la nuova collezione disegnata da Hannes Peer, un designer di recente annessione alla famiglia

Baxter, che disegna dei pezzi sofisticati e ammiccanti: le sedute sono composte da basi lucide laccate o in alluminio e cuscinate strutturali voluminose, sono basse e informali come negli anni 70 e sono glamour e sexy come nei rutilanti anni 80.

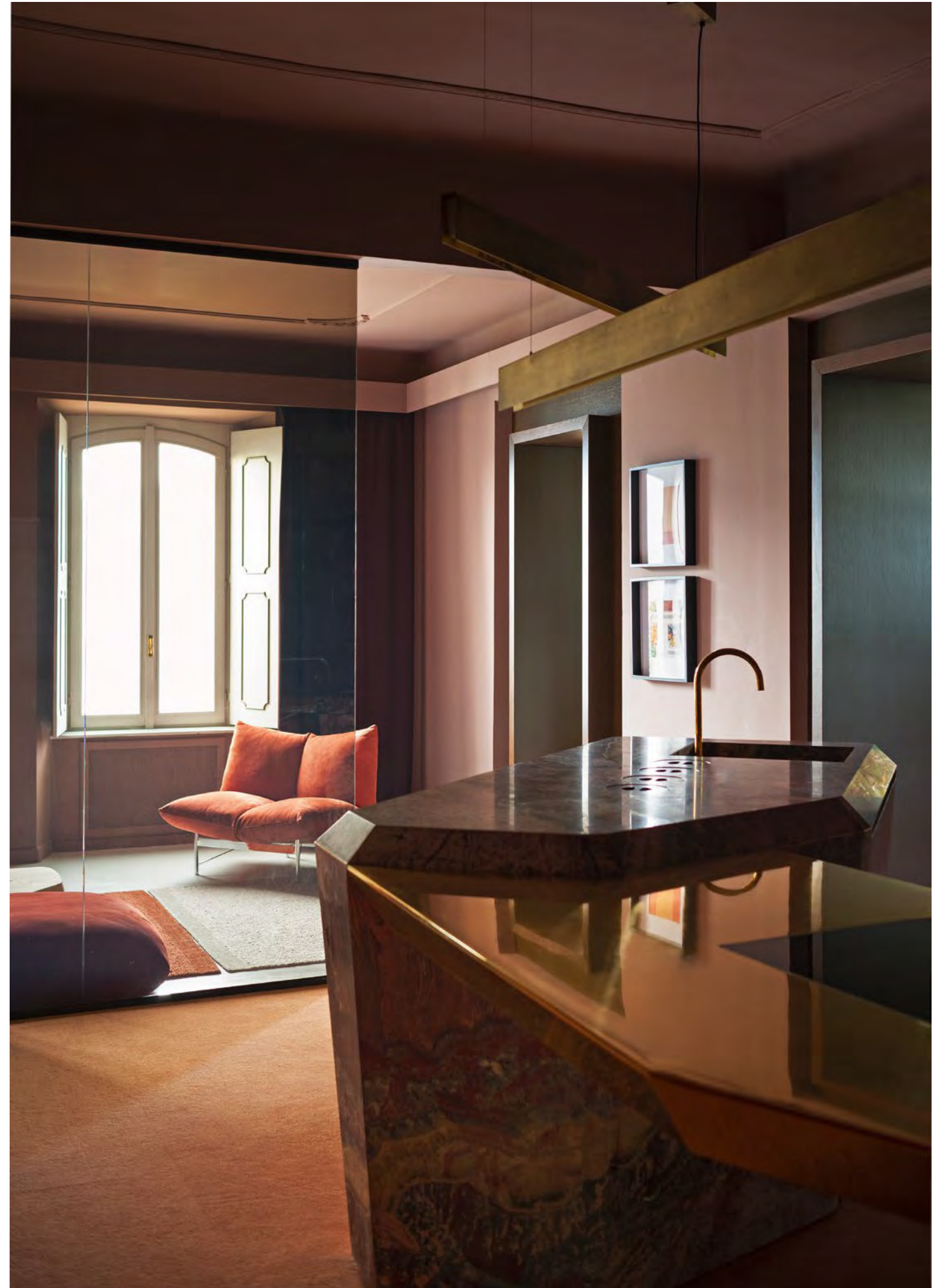
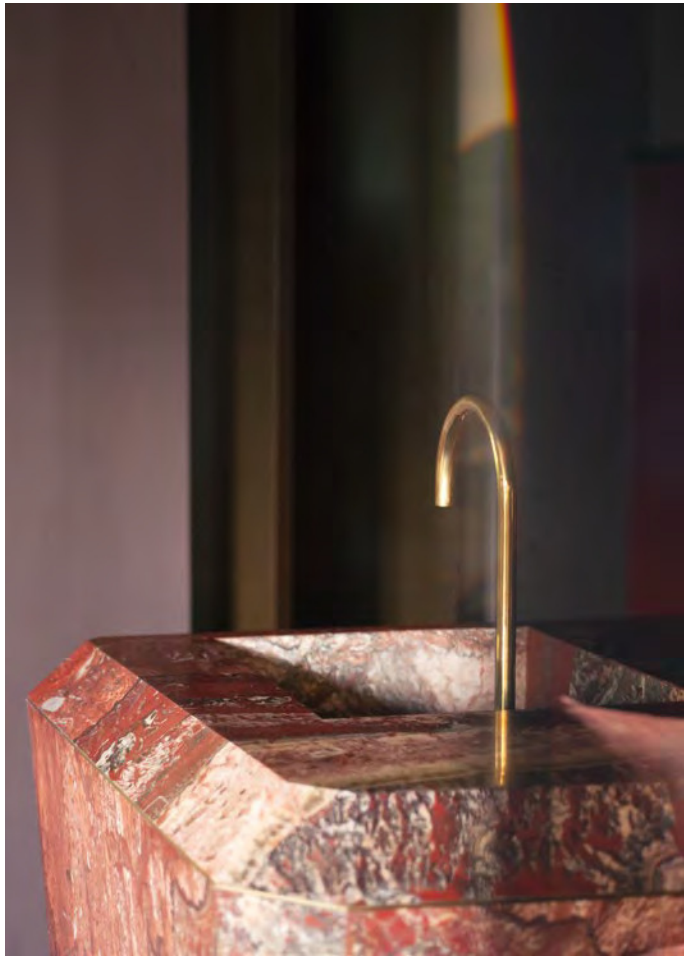
Immersed in warm terracotta and rhubarb tones, the living room houses the new collection designed by Hannes Peer, a recent addition to the Baxter family, who designs sophisticated and eye-catching pieces: the chairs are composed of glossy lacquered or aluminium bases and voluminous structural cushions. They are as low and informal as in the 1970s and as glamorous and sexy as in the glittering 1980s.

A smoked glass window acts as a filter between the hall and a social space where we find the custom stone design and brass top, which functions as both a kitchen and cocktail station.

Divano Aura in Nabuck Rhubarb, alluminio lucido. Tavolino Aegates in radica di pioppo naturale. Specchio Fluid in Polish Chocolate.
Tappeto Terai A brick/charcoal, Terai C nuage/charcoal.
Aura sofa in Nabuck Rhubarb, glossy aluminum. Aegates small table in natural poplar briar. Fluid mirror in Polish Chocolate.
Terai A brick/charcoal, Terai C nuage/charcoal rug.



Tavolino Aegates in radica di pioppo naturale. Mobile Blend in Polish Ares.
 Nella pagina accanto: poltrona Pillow in Kashmir Cuir. Pouf Aura in Mongolia Cuoio. Tavolino Aegates laccato rabarbaro.
 Aegates in natural poplar briar. Blend cabinet in Polish Ares.
 On the next page: Pillow armchair in Kashmir Cuir. Aura pouf in Light Brown Mongolia. Aegates small table rhubarb lacquered.







Nella pagina accanto: tavolo Kate in marmo Wildflower opaco. Sedia Afra in Polish Puff. Applique Wave, Sospensione Wave in Polish Chocolate.
 On the next page: Kate table in matte Wildflower marble. Afra chair in Polish Puff. Wave applique. Wave hanging lamp in Polish Chocolate.



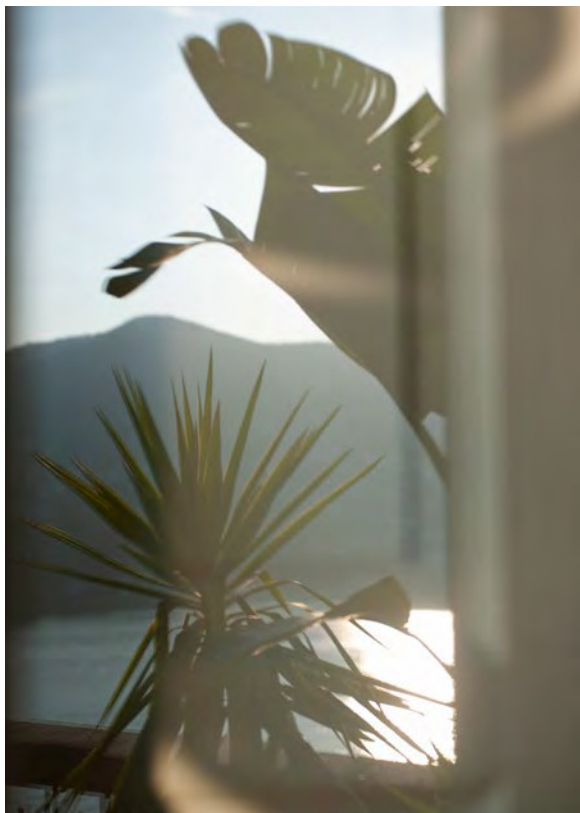
Le moquette sono folte e corpose e i tendaggi spessi e coprenti, in ricchezza e a tutta altezza, a mascherare la luce naturale che può essere abbagliante in certe ore del pomeriggio, quando lo scintillio dal lago diventa preponderante.

Una piccola rivoluzione si manifesta appena arrivati alla prima sosta panoramica: quello che era un portico colonnato in pietra è stato trasformato in una zona pranzo vetrata. In questa veranda trasparente invasa dal sole, lo spazio è in gran parte occupato dal tavolo da pranzo in marmo con incastri mangiarottiani, la spessa moquette color rabarbaro è un preludio delle atmosfere ovattate e della vibrante gamma cromatica che si manifesterà ovunque, negli ambienti.

The carpets are plush and substantial and the opulent, full-height curtains are thick and opaque, masking the natural light that can be dazzling at certain times of the afternoon, when the sparkle from the lake intensifies.

There is a small revolution as soon as you arrive at the first scenic stop: what used to be a stone colonnaded portico has been transformed into a glazed dining area. In this transparent veranda flooded with sunlight, the space is largely occupied by the marble dining table with Mangiarotti-esque joints. The thick, rhubarb-coloured carpet is a prelude to the muted atmosphere and vibrant colour palette that will manifest itself everywhere in the rooms.





Nella pagina accanto: poltrona Manila in Cloister Natural, rame acidato.
On the next page: Manila armchair in Cloister Natural, etched copper.



Divano Arizona in Camouflage Écrú, cuscini in Camouflage Écrú e Cloister Dusk, rame acidato.
Arizona sofa in Camouflage Écrú, cushions in Camouflage Écrú and Cloister Dusk, etched copper.

Il colore domina integralmente lo spazio, lo definisce e lo costruisce. Comme d'habitude nei progetti di interior firmati Baxter, si lavora con palette cromatiche a contrasto: il rabarbaro assieme alle tonalità terracotta, accostato ai beige e al prugna.

La separazione tra gli ambienti è filtrata da moderni tagli vetrati che evocano un'atmosfera anni 70, soffusa ed elaborata, mentre le boiserie laccate con colori saturi e brillanti si riferiscono a un gusto parigino di inizio secolo, chic e sfrontato. Punteggiano e valorizzano ogni spazio le luci in vetro di Murano prodotte su disegno dalla maison.

Colour fully dominates the space, defining and constructing it. As usual in Baxter's interior design projects, contrasting colour palettes are used: rhubarb along with terracotta shades, paired with beige and plum.

The separation between the rooms is filtered by modern glazing that evokes a soft and sophisticated 1970s atmosphere, while the lacquered wood panelling in saturated, bright colours recalls chic and bold turn-of-the-century Parisian taste. Each space is punctuated and enhanced with Murano glass lights custom-made by the fashion house.







Nalla pagina accanto: divano Miami Beach in Bo.Hemian Rice. Poltrona Stig in Kashmir Olive. Tavolino Aegates laccato uva. Tavolino Allure in alpacca anticato lucido.
On the next page: Miami Beach sofa in Bo.Hemian Rice. Stig armchair in Kashmir Olive. Aegates small table grape lacquered. Allure small table in glossy antiqued alpacca.



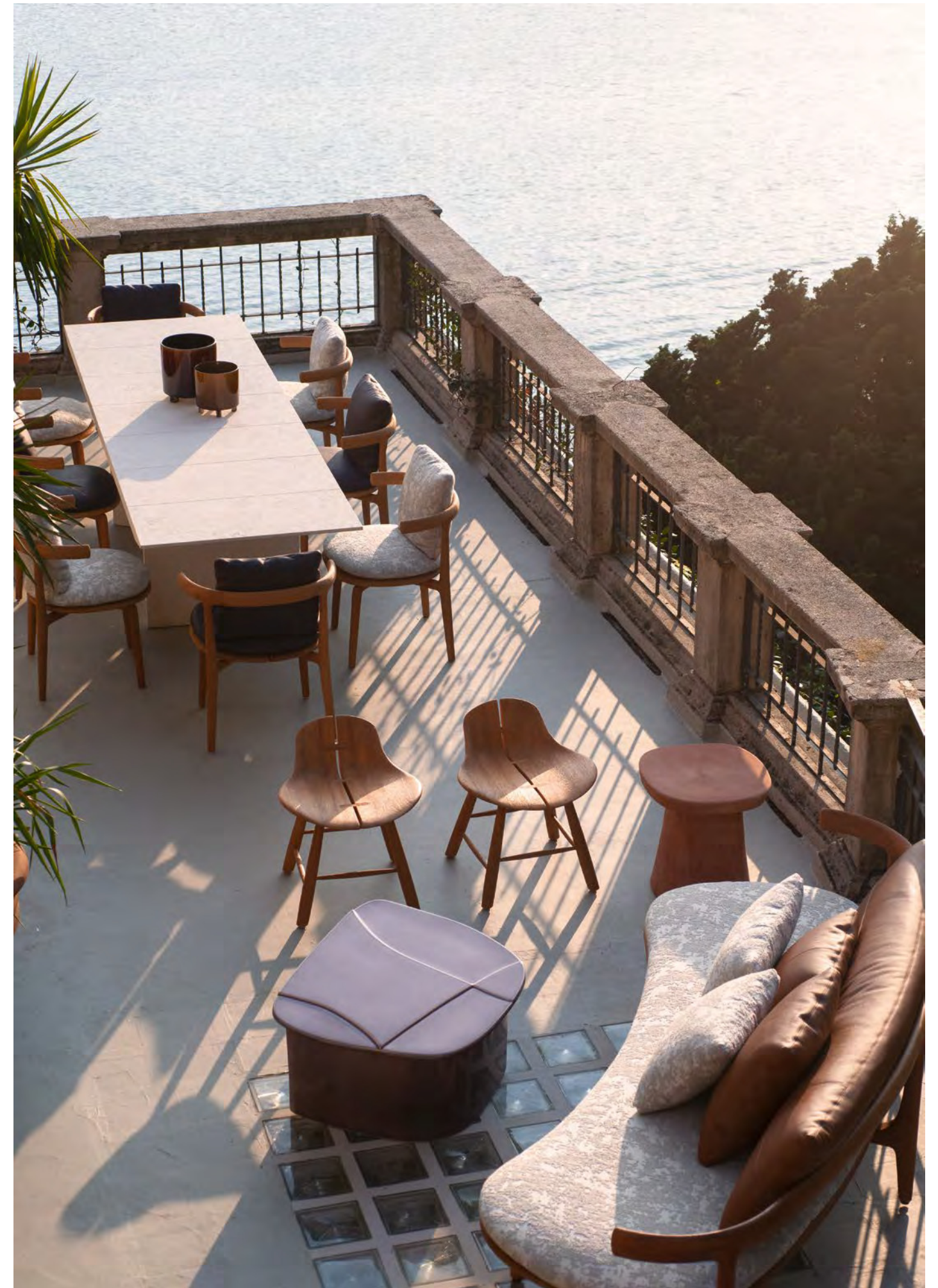
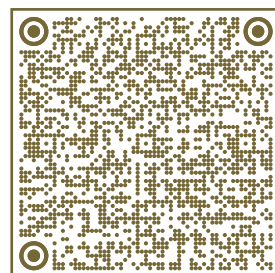
Pouf Anais in Kashmir Raisin. Libreria Dune in alluminio lucido.
Anais pouf in Kashmir Raisin. Dune bookcase in glossy aluminium.





Nella pagina accanto: tavolo Isamu in marmo Travertino Silver. Sedia Stig in Polish Turtle e Montone Oliva.
On the next page: Isamu table in Travertino Silver marble. Stig chair in Polish Turtle and Olive Mouton.

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Nella pagina accanto: pouf Adel in Reverse Kumquat. Servomuto Weekend in Polish Cookie, massello di rovere spazzolato liquorice.
 On the next page: Adel pouf in Reverse Kumquat. Valet stand Weekend in Polish Cookie, liquorice brushed solid oak.



Nella pagina accanto: daybed Ortigia in Kashmir Raisin. Tavolino Aegates laccato palissandro. Tappeto Terai D purple/nuage.
 On the next page: Ortigia daybed in Kashmir Raisin. Aegates small table rosewood lacquered. Terai D purple/nuage rug.

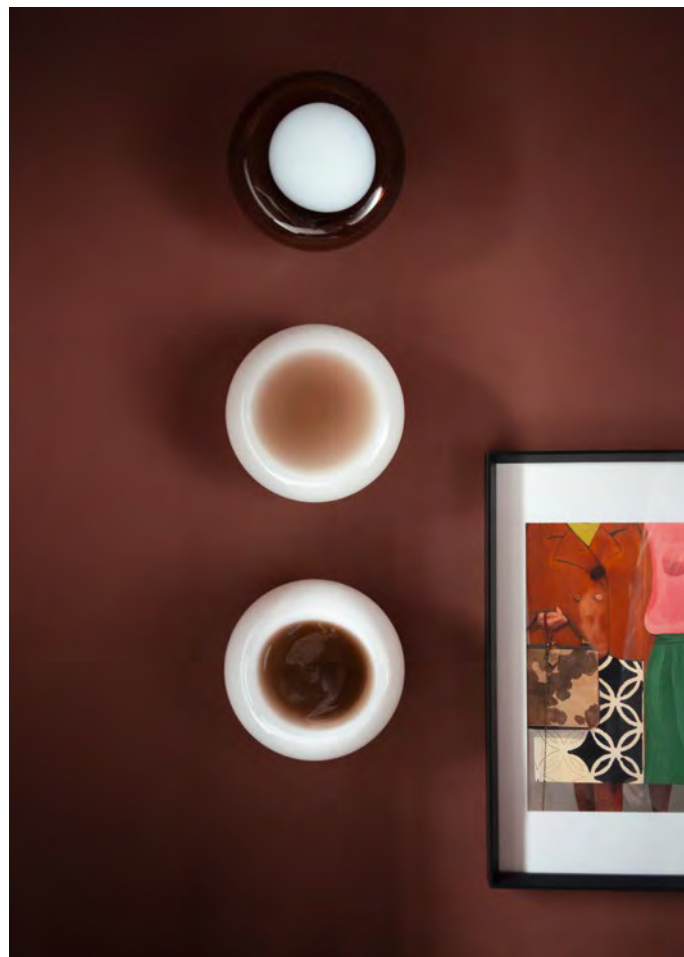




Letto Casablanca in Reverse Fog. Comodino Plissé in Polish Plum. Lampada da tavolo Haiku.
Casablanca bed in Reverse Fog. Plissé night table in Polish Plum. Haiku table lamp.



Nella pagina accanto: consolle Lana in marmo Wildflower opaco. Specchio Fluid in Polish Plum. Tappeto Terai B purple/nuage.
 On the next page: Lana console in matte Wildflower marble, Fluid mirror in Polish Plum. Terai B purple/nuage rug.



Nella pagina accanto: poltrona Anais in Polish Cookie. Scrivitoio Yves in Kashmir Prune. Applique Haiku.
On the next page: Anais armchair in Polish Cookie. Yves writing table in Kashmir Prune. Haiku applique.



Poltrona Stig in Kashmir Raisin. Tavolino Lana in marmo Wildflower opaco. Tappeto Himani I.
 Nella pagina accanto: divano Juliette in Kashmir Biscuit. Lampada da terra Haiku.
 Stig armchair in Kashmir Raisin. Lana small table in matte Wildflower marble. Himani I rug.
 On the next page: Juliette sofa in Kashmir Biscuit. Haiku floor lamp.









Libreria Lloyd in massello di rovere spazzolato liquorice, marmo Grand Antique D'Aubert spazzolato.
Lloyd bookcase in liquorice solid oak brushed, brushed Grand Antique D'Aubert marble.



Divano Juliette in Kashmir Biscuit. Tavolino Lana in marmo Wildflower opaco. Tavolino Allure in ottone anticato lucido.
 Mobile bar Hive in Kashmir Raisin, acero tinto con anilina nera.
 Juliette sofa in Kashmir Biscuit. Lana small table in matte Wildflower marble. Allure small table in glossy antiqued brass.
 Hive bar cabinet in Kashmir Raisin, black aniline dyed maple.



Nella pagina accanto: letto So Soft in Kashmir Prune. Comodino Beside in Polish Ares. Lampada da tavolo Haiku.
On the next page: So Soft bed in Kashmir Prune. Beside night table in Polish Ares. Haiku table lamp.



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