

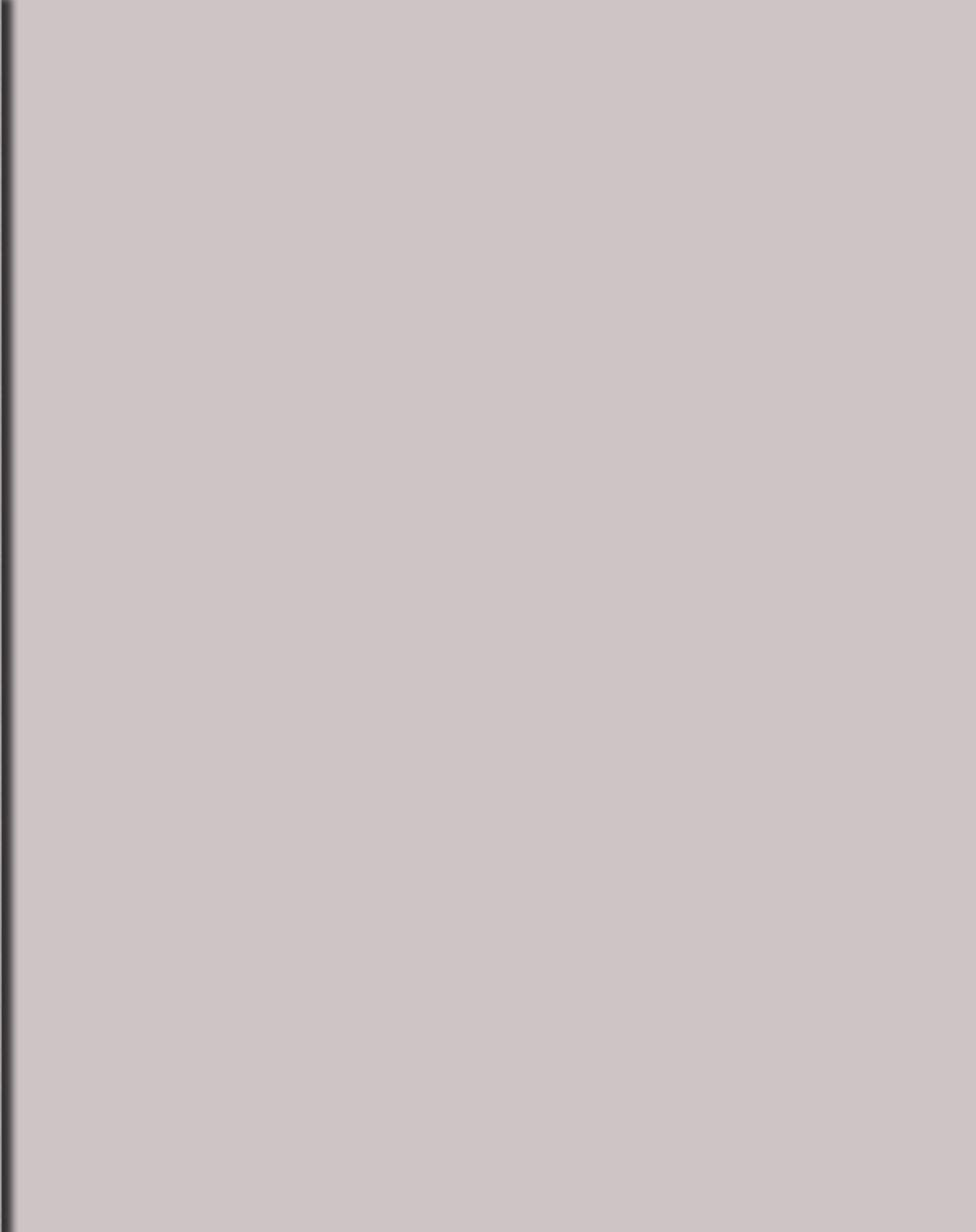
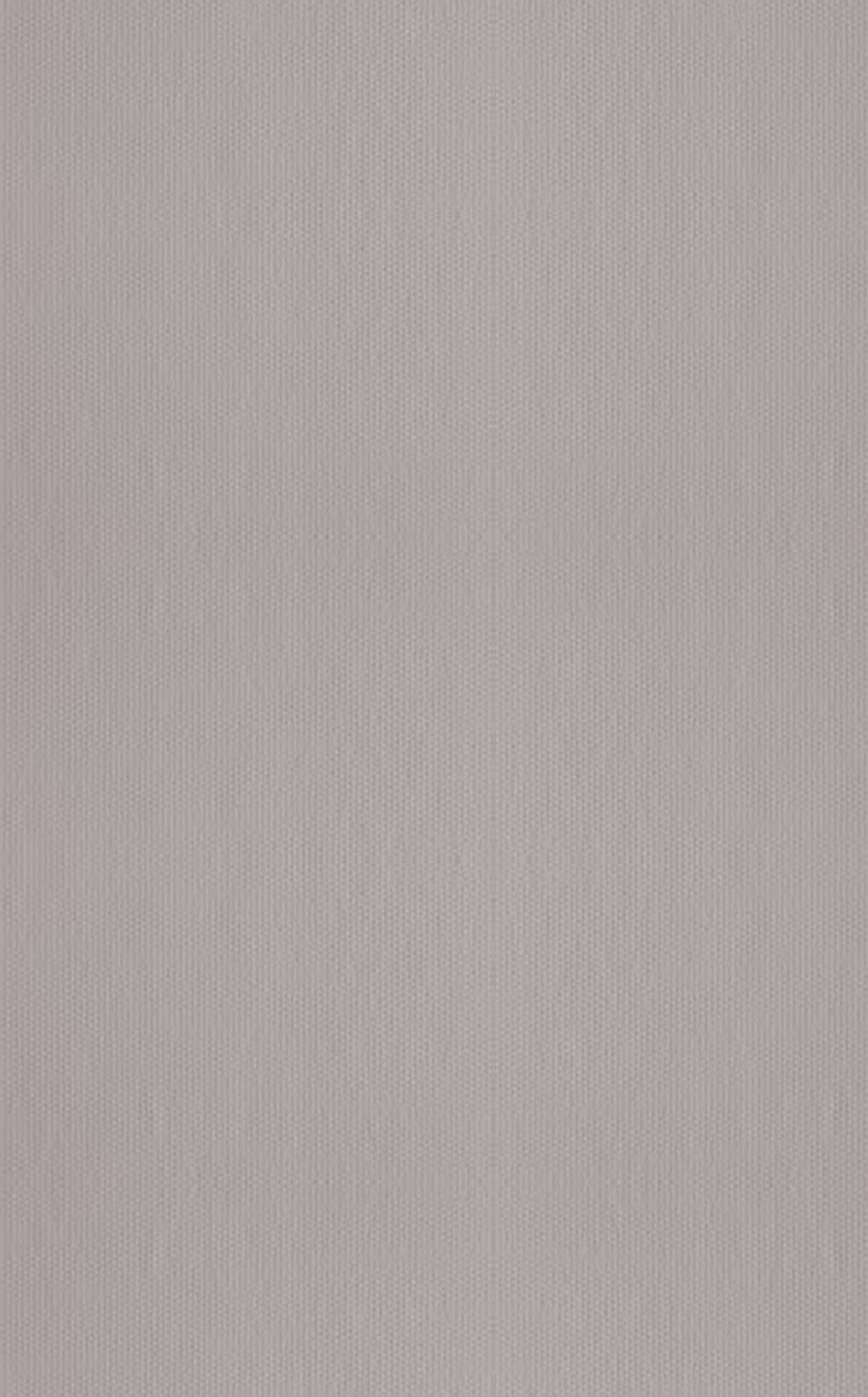


ARTE VENEZIANA®

PROJECTS

Made in Venice, Italy

2021 | 01



Il catalogo Projects è da considerarsi solo come una selezione dei pezzi più iconici di Arte Veneziana. Molti altri prodotti, non presenti in catalogo, possono essere studiati, scelti e ordinati su richiesta.

La nostra produzione è fatta a mano, artigianale, ed eventuali difetti o piccole variazioni di misure sono da considerarsi non come difetti, ma come prova di artigianalità e unicità di ogni singolo pezzo.

The Projects catalogue contains an accurate selection of the most iconic Arte Veneziana pieces. Products not featured in here are still available on the market and may be ordered either as a standard item or with custom finish.

Our production is entirely handmade. Any flaws or minor variations in measurements shall be considered as evidence of valuable craftsmanship and uniqueness of each single piece.



ARTE VENEZIANA®



Creator of unique masterpieces

For almost 50 years Arte Veneziana has been a unique worldwide reality in the luxury mirror and furniture field. Our Company is committed to artistic craftsmanship enhanced by a strong attention to details.

“*Deep love for craftsmanship and genuine passion are the most important values that belong to our cultural roots*”

L'atelier del mobile

Da quasi 50 anni Arte Veneziana è impegnata nella tutela dell'alto artigianato artistico valorizzata dal costante studio delle tendenze e dalla cura dei dettagli che rendono l'azienda un fiore all'occhiello nel settore dei mobili di lusso custom made. Pezzi unici che diventano opere d'arte.

“*L'amore per l'artigianato e la passione di continuare un lavoro che è storia della nostra terra sono i nostri valori*”

about
nope

Creative know-how, heritage and heart

Our master artisans embrace the story of the glorious past of Venice, conscious of a strong expertise in the art of handmade glass engraving techniques. We are artisans who provide exceptional piece of art to those who believe in the beauty of handmade and bespoke creations. That means exclusive furniture of unparalleled value.

Patrimonio artistico, creatività e cuore

I nostri maestri artigiani portano avanti con passione l'antica e segreta tradizione della lavorazione del vetro Veneziana. Qui, in Arte Veneziana, produciamo pezzi d'arte esclusivi e creazioni uniche per coloro che sanno godere della bellezza e del valore del fatto a mano.



handcraft



Artistic glass engraving and contemporary taste

Although still anchored to the ancient Venetian roots, Arte Veneziana embraces new contemporary design trends. The accurate handmade work and artistic decorations assure a raised value in the luxury interior design market. A range of prestigious and uniques products that drive the attention to the excellence of details and customised piece of furniture.

Incisione artistica e gusto contemporaneo

Fiera del proprio know-how artigiano, Arte Veneziana abbraccia i nuovi trend del design contemporaneo mixando il valore della tradizione incisoria del vetro alla costante ricerca. Un connubio, quello tra antico e contemporaneo, che dà vita a vere e proprie creazioni artistiche. Elementi ricchi di dettagli e personalità, in grado di arredare un ambiente migliorandolo.

ambience

Achak	23	Koki	56
Akira	22	Melville	76
Aylen	78	Orangerie	20
Bluebell	36	Scandinavia	66
Casa Maiolini	26	Villa Baku	18
Certosa	74	Villa Baku	62
Crocus	34	Villa Rivalto	16
De' Barbari	42	Villa Rivalto	30
Dedalo	52	Villa Rivalto	40
Filide	32	Yamka	48
Hexa	70		

doors

Blossom	94	Lassus	87
Clessidra	91	Mizuki	92
Daisy	89	Oriente	96
Danzatrice	90	Sebastien	93
Dhalia	82	Silvanus	85
Erica	84	Tolentini	86
Jay	88	Yuke	95

handles

Abelia	100	Lilac	102
Acton	106	Linden	115
Adair	105	Manuka	111
Amai	105	Maple	110
Amapola	100	Marlow	108
Arvid	104	Nash	109
Briallen	101	Neema	108
Briony	101	Nosorog amber	99
Calix	103	Nosorog blue	99
Calla	107	Nosorog gold	99
Capena	106	Nosorog red	99
Clemensia	103	Nosorog white	99
Clepsy	113	Octo	109
Dara	112	Rhino amber	98
Evora	112	Rhino blue	98
Gobi	111	Rhino gold	98
Hollis	113	Rhino red	98
Kalina	101	Rhino white	98
Kamal	101	Rowan	110
Kiri	114	Rugantino	115
Lapu	114	Stele	104
Liana	102		

wall coverings

Bamboo	127	Diamond	125
Barene	122	Hive	124
Botte	128	Mondrian	126
Cadre	123	Shatter	129
Deep Blue	118	Tuscany	120

cast glass capitals & frames

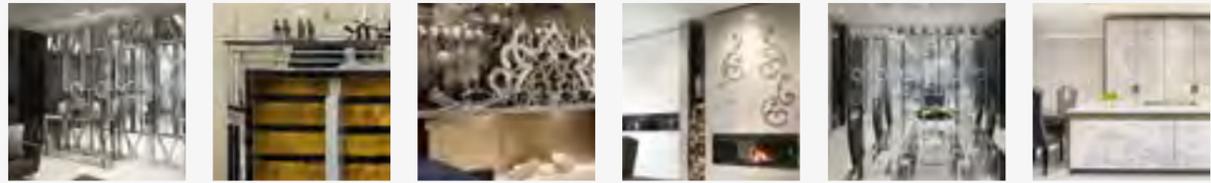
Capital: columns	132	Fregio	133
Capital: pilasters	132	Kymation	133
Capital: corners	132	Astragalo	133
Gola	133		

decorations & glass finishings

Acanthus	136	Gordio	138
Antelao	147	Imperium	141
Aquileia	148	Laurus	138
Barene Blue	149	Leather	144
Barene Gold	149	Littore	140
Barene Silver	149	Lucania	137
Barene Violet	149	Marco Polo	144
Battuto	143	Massenzio	148
Behind Monalisa	146	Milky Way	147
Bluma	145	Mostrina	138
Bouquet	136	Motus	143
Bubble	142	Olea	140
Bugatti	140	Oliva francese	139
Bulle fiamminga	139	Ponte	142
Buranello	136	Rio	142
Canneto	143	Scudo Veneziano	137
Chaliki	142	Sharazad	137
Cloudy	141	Shogun Flower	145
Convallaria	136	Soft	139
Corinzio	138	Stellata	144
Cornucopia	137	Storm	147
Crisscross	140	Storm On The Sea	147
De' Barbari	144	Tuscany	146
Deep Blue	148	Vandelia	145
Diamante	141	Velma	143
Dolomiti	146	Virtus	145
Fiammante	139		
Ghebo	141		
Girgenti	146		
Giunone	148		



Villa Rivalto » 16 Villa Baku » 18 Orangerie » 20 Akira » 22 Achak » 23 Casa Maiolini » 26



Villa Rivalto » 30 Filide » 32 Crocus » 34 Bluebell » 36 Villa Rivalto » 40 De' Barbari » 42



Yamka » 48 Dedalo » 52 Koki » 56 Villa Baku » 62 Scandinavia » 66 Hexa » 70



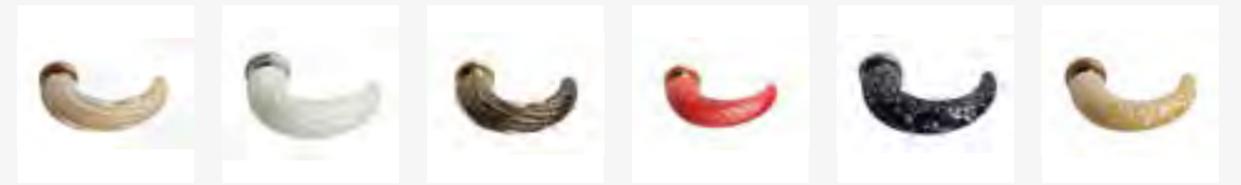
Certosa » 74 Melville » 76 Aylen » 78 Dhalia » 82 Erica » 84 Silvanus » 85



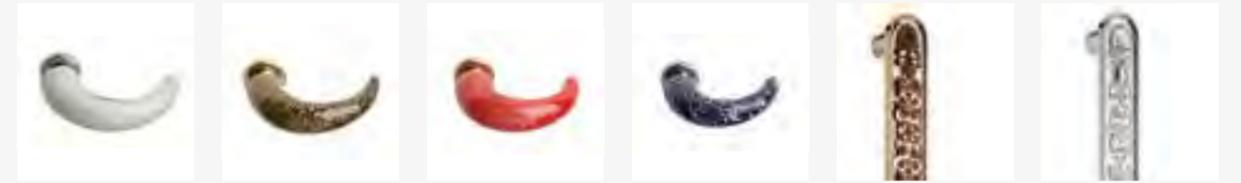
Tolentini » 86 Lassus » 87 Jay » 88 Daisy » 89 Danzatrice » 90 Clessidra » 91



Mizuki » 92 Sebastien » 93 Blossom » 94 Yuke » 95 Oriente » 96



Rhino amber » 98 Rhino white » 98 Rhino gold » 98 Rhino red » 98 Rhino blue » 98 Nosorog amber » 99



Nosorog white » 99 Nosorog gold » 99 Nosorog red » 99 Nosorog blue » 99 Abelia » 100 Amapola » 100



Briallen » 101 Briony » 101 Kalina » 101 Kamal » 101 Liana » 102 Lilac » 102



Calix » 103 Clemensia » 103 Arvid » 104 Adair » 105 Amai » 105 Stele » 104



Capena » 106 Acton » 106 Calla » 107 Neema » 108 Marlow » 108 Nash » 109



Octo » 109 Maple » 110 Rowan » 110 Manuka » 111 Gobi » 111 Dara » 112



Evora » 112 Hollis » 113 Clepsy » 113 Kiri » 114 Lapu » 114 Linden » 115



Rugantino » 115



Deep Blue » 118



Tuscany » 120



Barene » 122



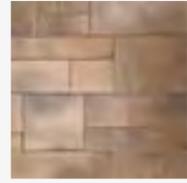
Cadre » 123



Hive » 124



Diamond » 125



Mondrian » 126



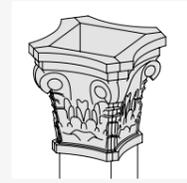
Bamboo » 127



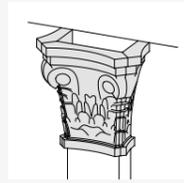
Botte » 128



Shatter » 129



Capital: columns » 132



Capital: pilasters » 132



Capital: corners » 132



Gola » 133



Fregio » 133



Kymation » 133



Astragalo » 133



Acanthus » 136



Buranello » 136



Convallaria » 136



Bouquet » 136



Cornucopia » 137



Scudo Veneziano » 137



Lucania » 137



Sharazad » 137



Gordio » 138



Laurus » 138



Corinzio » 138



Mostrina » 138



Oliva francese » 139



Bulle fiamminga » 139



Fiammante » 139



Soft » 139



Olea » 140



Bugatti » 140



Crisscross » 140



Littore » 140



Imperium » 141



Diamante » 141



Cloudy » 141



Ghebo » 141



Chaliki » 142



Ponte » 142



Rio » 142



Bubble » 142



Canneto » 143



Velma » 143



Battuto » 143



Motus » 143



Leather » 144



Stellata » 144



Marco Polo » 144



De' Barbari » 144



Shogun Flower » 145



Virtus » 145



Bluma » 145



Vandelia » 145



Tuscany » 146



Dolomiti » 146



Girgenti » 146



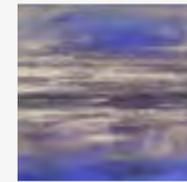
Behind Monalisa » 146



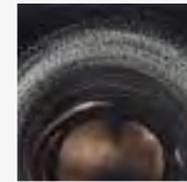
Storm » 147



Storm On The Sea » 147



Antelao » 147



Milky Way » 147



Deep Blue » 148



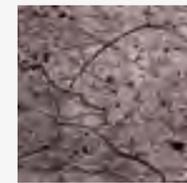
Massenzio » 148



Giunone » 148



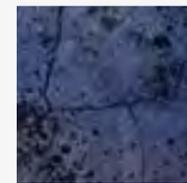
Aquilaia » 148



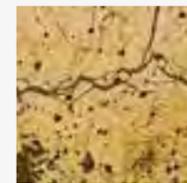
Barene Violet » 149



Barene Silver » 149



Barene Blue » 149



Barene Gold » 149



entrance halls, lifts

Villa Rivalto

Private residence close to the Venetian Lagoon

Designer: Giovanni Luca Ferreri

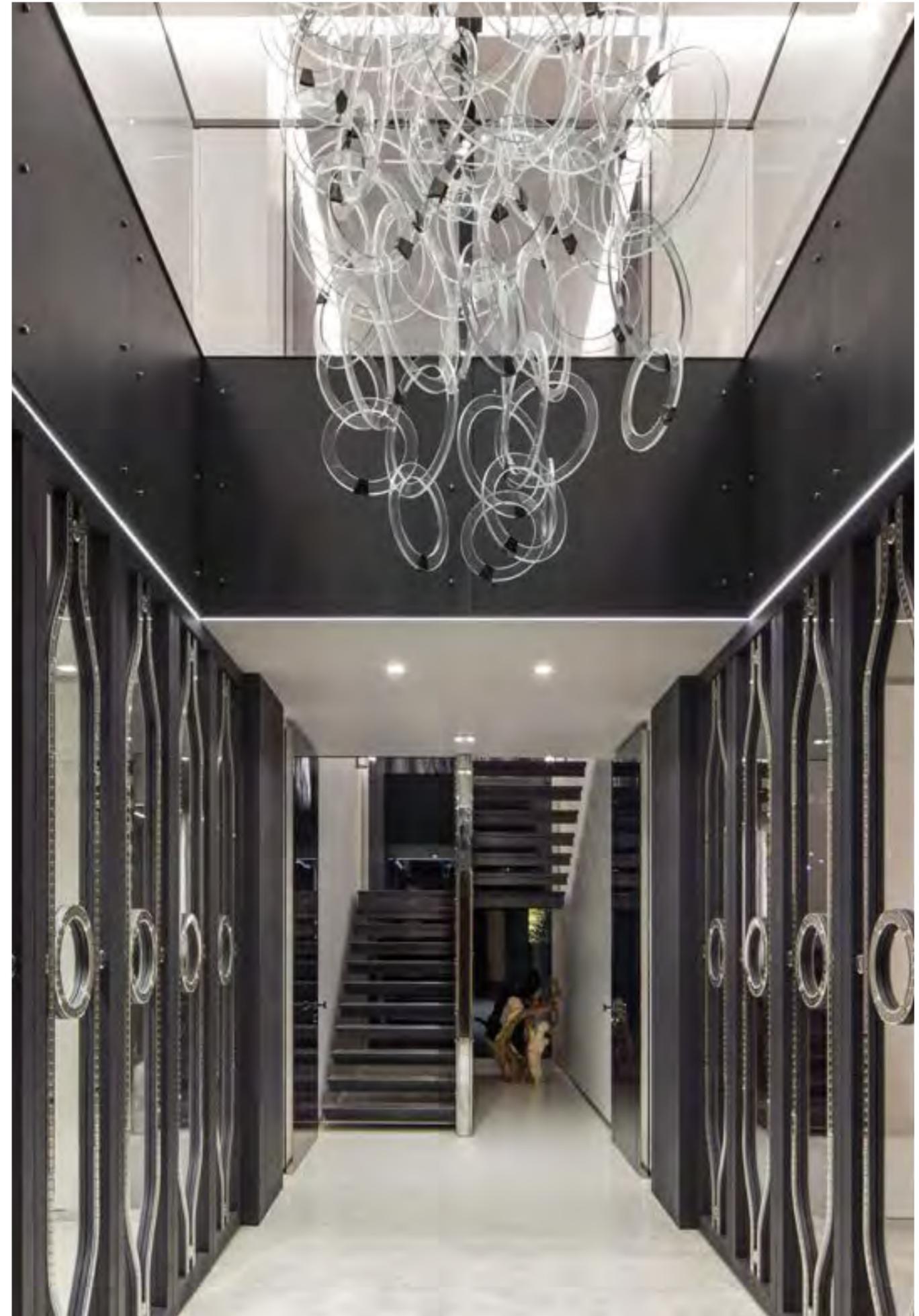
CONCEPT

Un'entrata lussuosa ed estremamente elegante per Villa Rivalto, che mixa sapientemente pregiato legno nero a specchio decorato e inciso interamente a mano. Uno stile che ben si adatta alle hall degli alberghi più in voga o alle case più contemporanee. Il design è un *minimal baroque* che rende importante e ricco anche il più piccolo dettaglio. Per un ambiente con carattere e identità.

A luxurious and extremely elegant entrance for Villa Rivalto, where precious black wood and hand engraved mirror are wisely mixed together.

A style that well suits the halls of the most famous Five Star Hotels.

The design calls for a baroque allure in terms of shapes enhanced by glaring mirrored touches, resulting in a stylish and posh space.



Villa Baku

Private residence in the Middle East

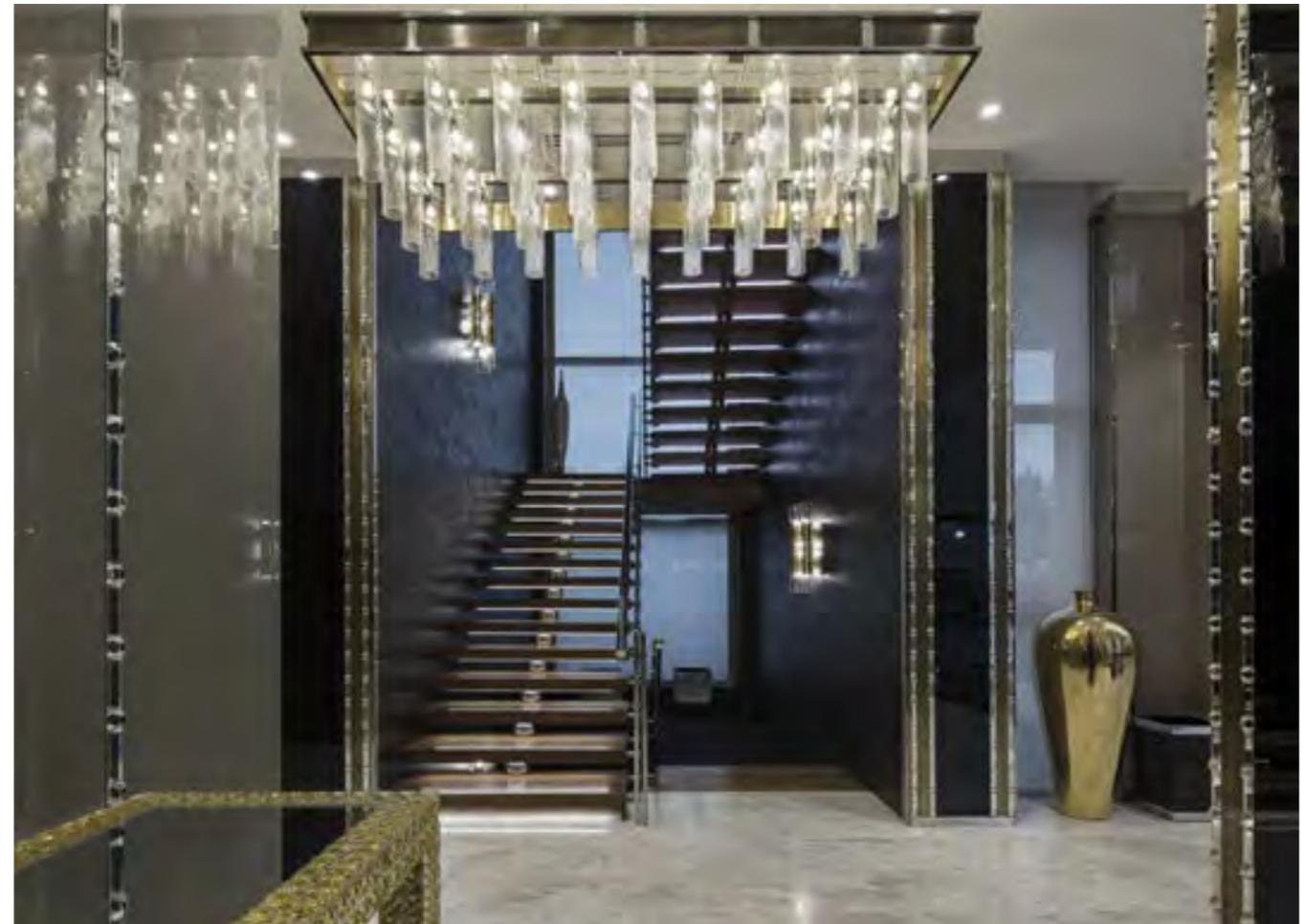
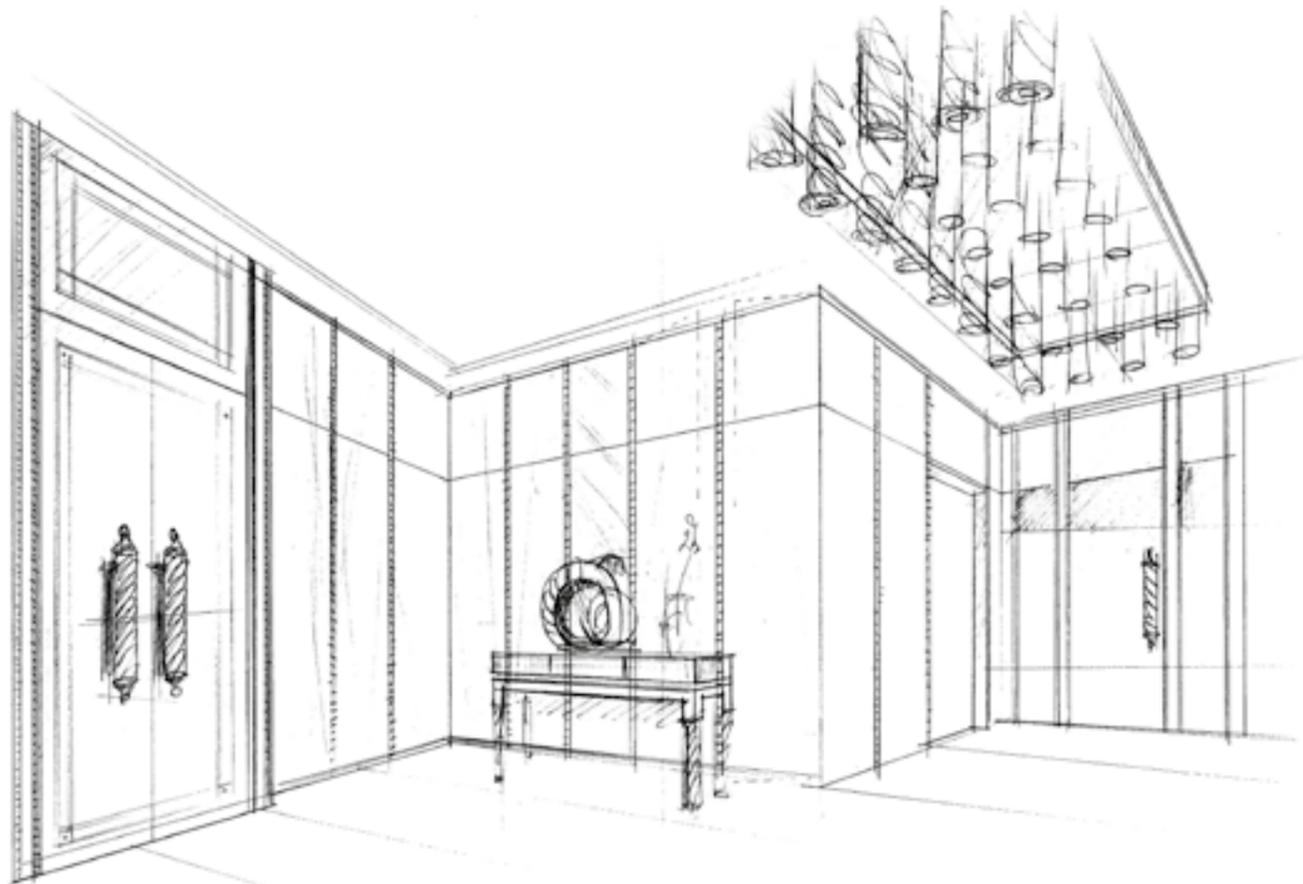
Designer: Giovanni Luca Ferreri

CONCEPT

In questo ingresso lo specchio e il vetro lavorato a mano sono protagonisti indiscussi di tutto l'ambiente. L'arredo è importante, regale e composto interamente di elementi a specchio e incisi a mano. A conferire ulteriore personalità all'ambiente, un iconico lampadario dal sapore Déco fatto di cilindri torchon in vetro e struttura in ottone.

Mirror and handmade glass are the undisputed protagonists of the whole entrance. The design scheme is regal, fully composed of mirrored and hand-engraved elements.

A signature Déco-style chandelier, made of torchon glass cylinders and brass structure, confers further allure to the room.



Orangerie



Akira

Lift shaft, private palace

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-011-RD70

CONCEPT

Akira è un vano ascensore, fiore all'occhiello di Arte Veneziana. Le pareti specchiate, completamente incise a mano a penna, rappresentano un pavone nella sua estrema bellezza.

A corredo di questo splendido animale, piume e decorazioni di fiori e foglie impreziosiscono l'ascensore.

Akira is the jewel in the crown elevator shaft of Arte Veneziana.

The mirrored walls are completely pen engraved and represent a peacock in its extreme beauty.

Feathers, decorations of flowers and leaves embellish the lift.



Achak

Lift shaft, private mansion

Designer: Giovanni Luca Ferreri

MATERIALS

Lusso estremo e opulenza per il vano ascensore Achak realizzato in vetro specchiato oro e totalmente inciso a mano. L'ascensore, progettato dai nostri interior designer, richiama la bellezza senza tempo degli interni dei palazzi arabi.

Extreme and opulent luxury for Achak elevator shaft, which is made of gold coloured and totally hand engraved glass with mirrored finish.

The lift recalls the timeless beauty of the interiors of Arab mansions.





living & dining
rooms, kitchens

Casa Maiolini

Private residence in Italy

Designer: Leo De Carlo

CONCEPT

L'eleganza del nero applicata al vetro per Casa Maiolini, residenza di lusso in Franciacorta. Incisioni lucide con motivo Fiammante, abbinata a superfici in specchio, impreziosiscono armadi, tavoli e console. Mobili dall'eleganza senza tempo.

The elegance of black applied to the glass. That's Casa Maiolini, a luxury villa in Franciacorta. Glossy engravings with Fiammante motif, combined with mirror surfaces embellish wardrobes, tables and consoles. The result is Furniture with timeless elegance.





Villa Rivalto

Private residence close to the Venetian Lagoon

Designer: Giovanni Luca Ferreri

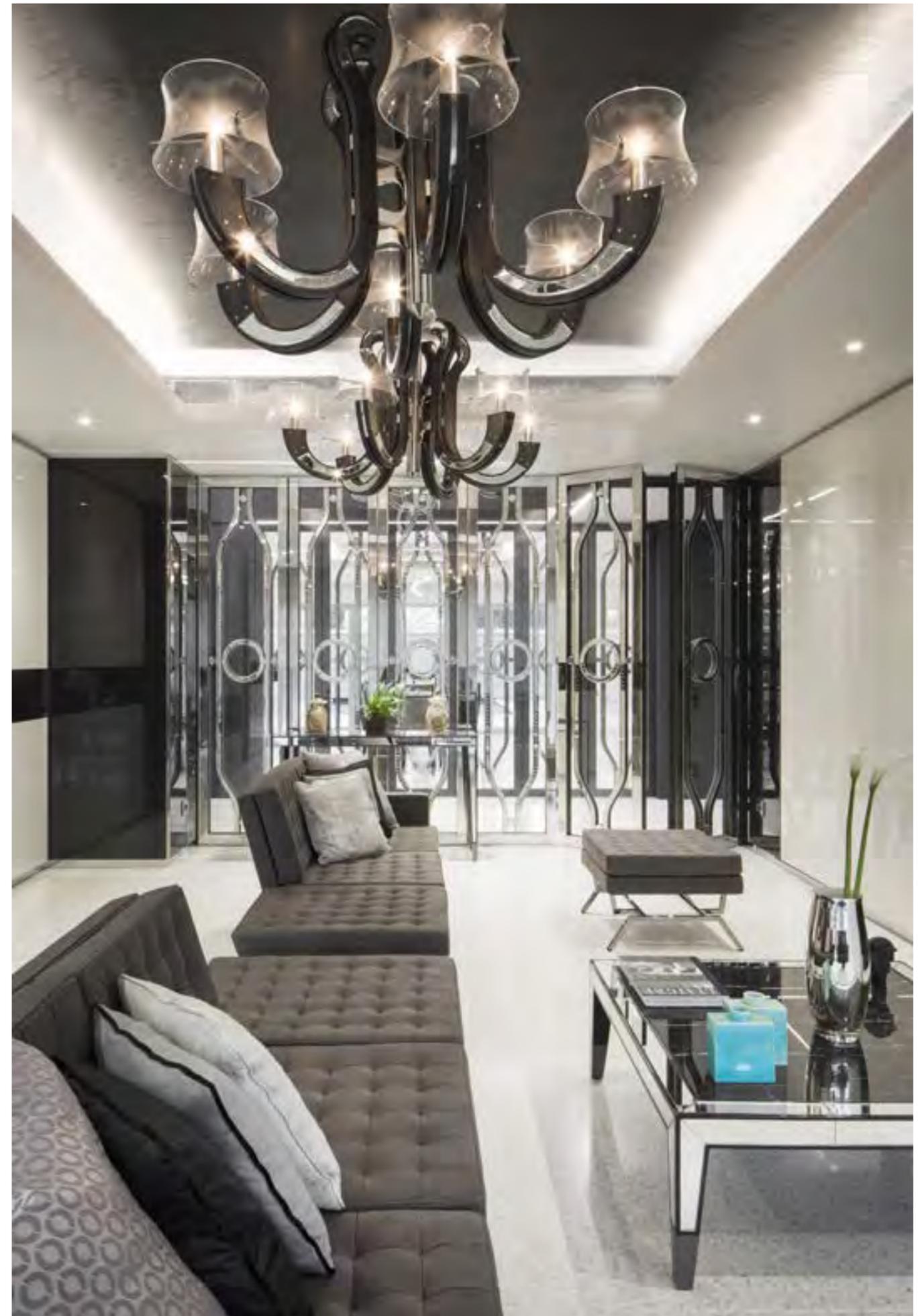
CONCEPT

Living room elegante e sofisticato che gioca con i contrasti del vetro specchiato e del nero.

Sedute eleganti e minimal arredano l'ambiente che è impreziosito da boiserie incise e lampadari di chiara ispirazione Déco.

Elegant and sophisticated living room that plays with the opposites: mirrored versus black glass.

Elegant and minimal seats furnish the space made even more precious by engraved boiseries and Déco-inspired chandeliers.



Filide

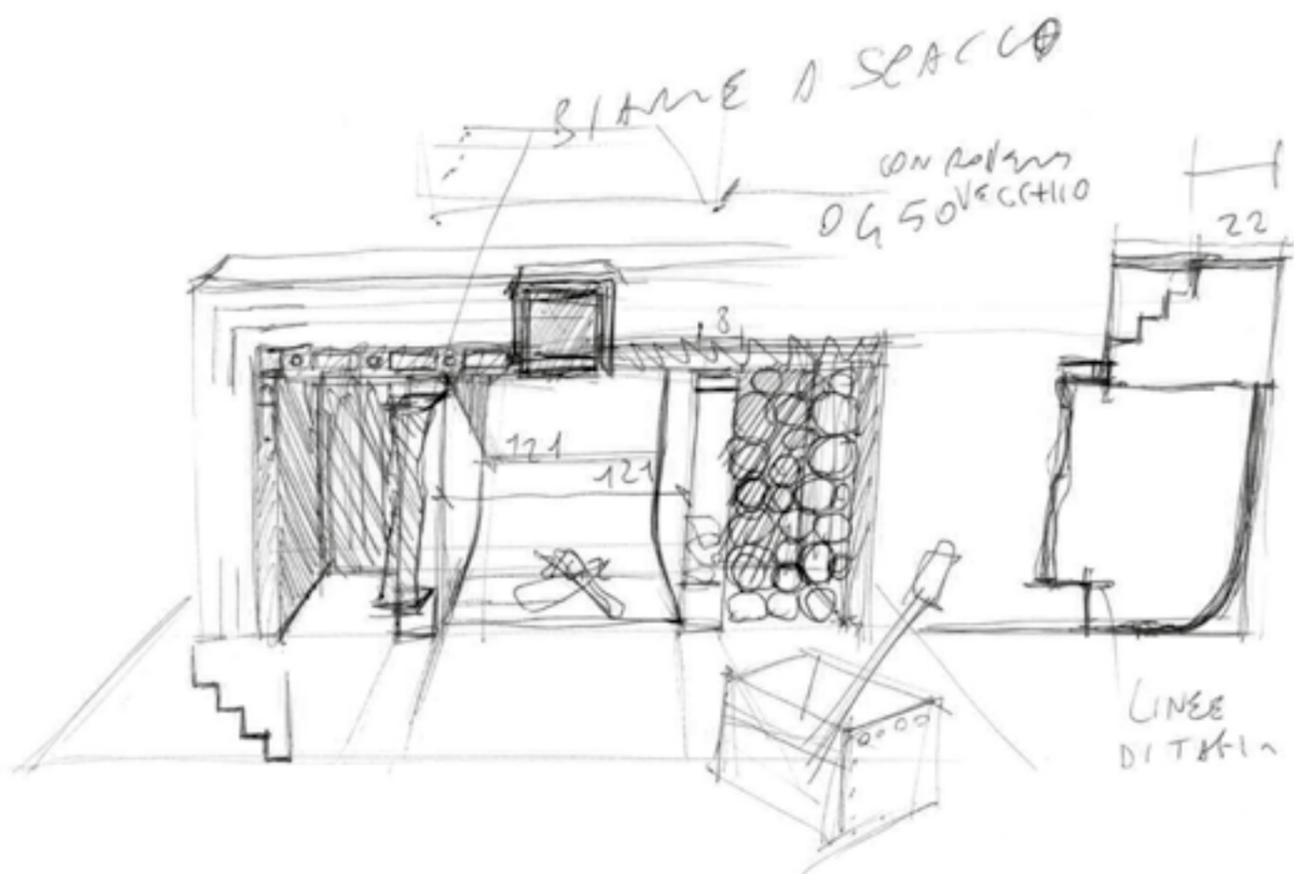
Luxury fireplace, private residence

Designer: Giovanni Luca Ferreri
Code: FPD-GLF-202-FP10

CONCEPT

Il camino Filide, perfetto connubio tra artigianato e design, arreda il prestigioso living di una villa privata d'oltreoceano. Al centro del camino in marmo di Carrara e specchio, si staglia la figura incisa a mano di una donna, Filide, personaggio della mitologia greca.

Filide fireplace is a perfect combination of craftsmanship and design that furnishes the prestigious living room of a private overseas villa. The fireplace is made of Carrara marble, mirrored frames and central hand engraved glass medallion featuring the characters of Filide, a woman from Greek mythology.



Crocus

Luxury fireplace, private residence

Designer: Giovanni Luca Ferreri
Code: FPC-GLF-206-FP30

CONCEPT

Un'atmosfera minimal quasi austera che ben si mixa con il camino Crocus la cui caratteristica principale è il cimiero decorato con parti in specchio volte a raffigurare sinuose lingue di fuoco.

Minimal atmosphere that embraces Crocus fireplace.
The main peculiarity is a sparkly and decorated mirrored crest which reminds of massive and curvy tongues of fire.



Bluebell

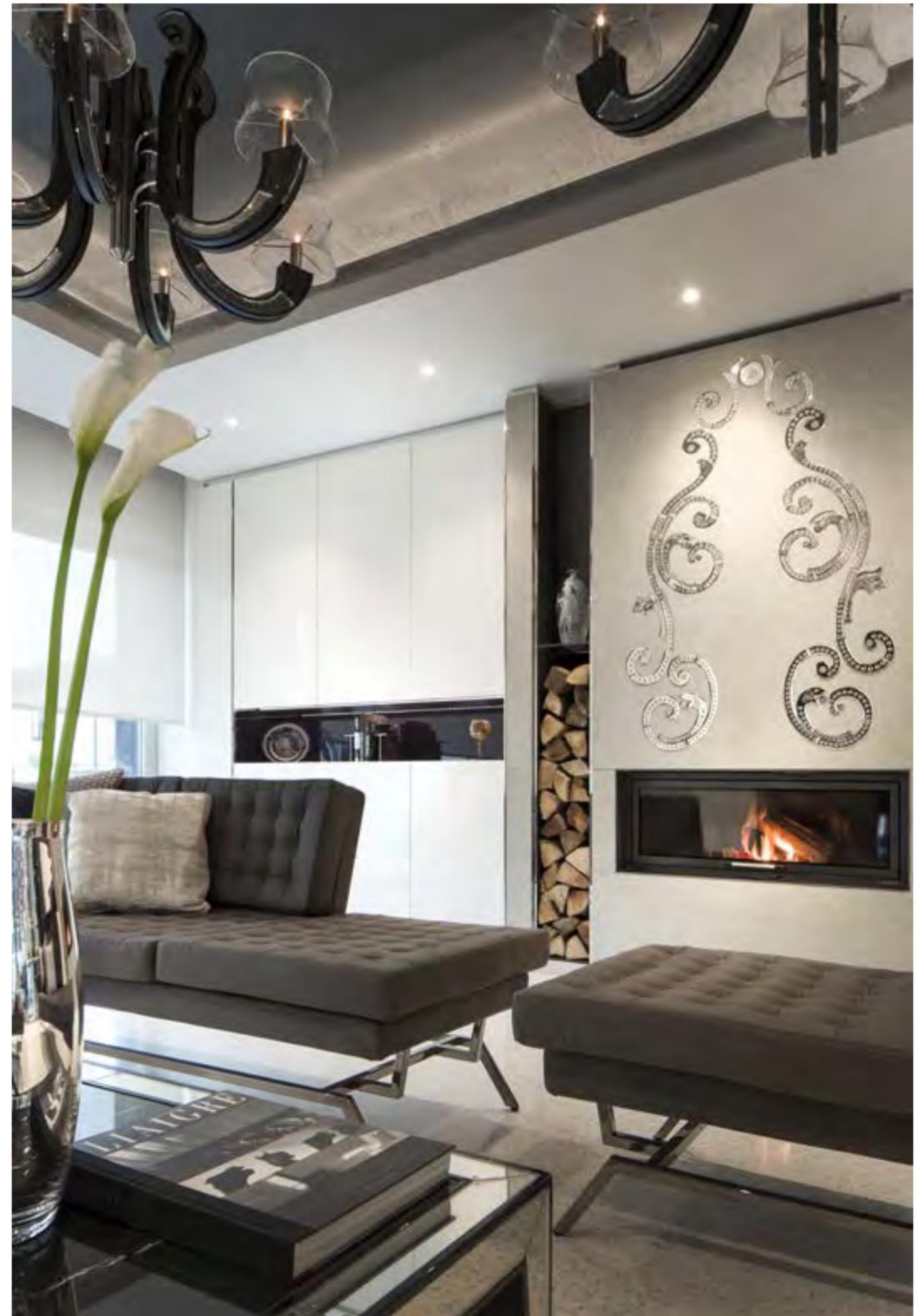
Luxury fireplace, private residence

Designer: Giovanni Luca Ferreri
Code: FPC-GLF-206-FP20

CONCEPT

Luce, fuoco e misurata eleganza per Bluebell: camino contemporaneo incassato alla parete composto da una vano porta legna e ricci intarsiati su pietra Serena patinata in vetro inciso e specchiato. Di chiara ispirazione Barocca.

Bluebell fireplace is the symbol of a cozy elegance.
This contemporary fireplace is built into the wall and composed of a wooden compartment and inlaid engraved and mirrored glass curls on Serena stone.





Villa Rivalto

Elegant dining room, private residence

Designer: Giovanni Luca Ferreri

CONCEPT

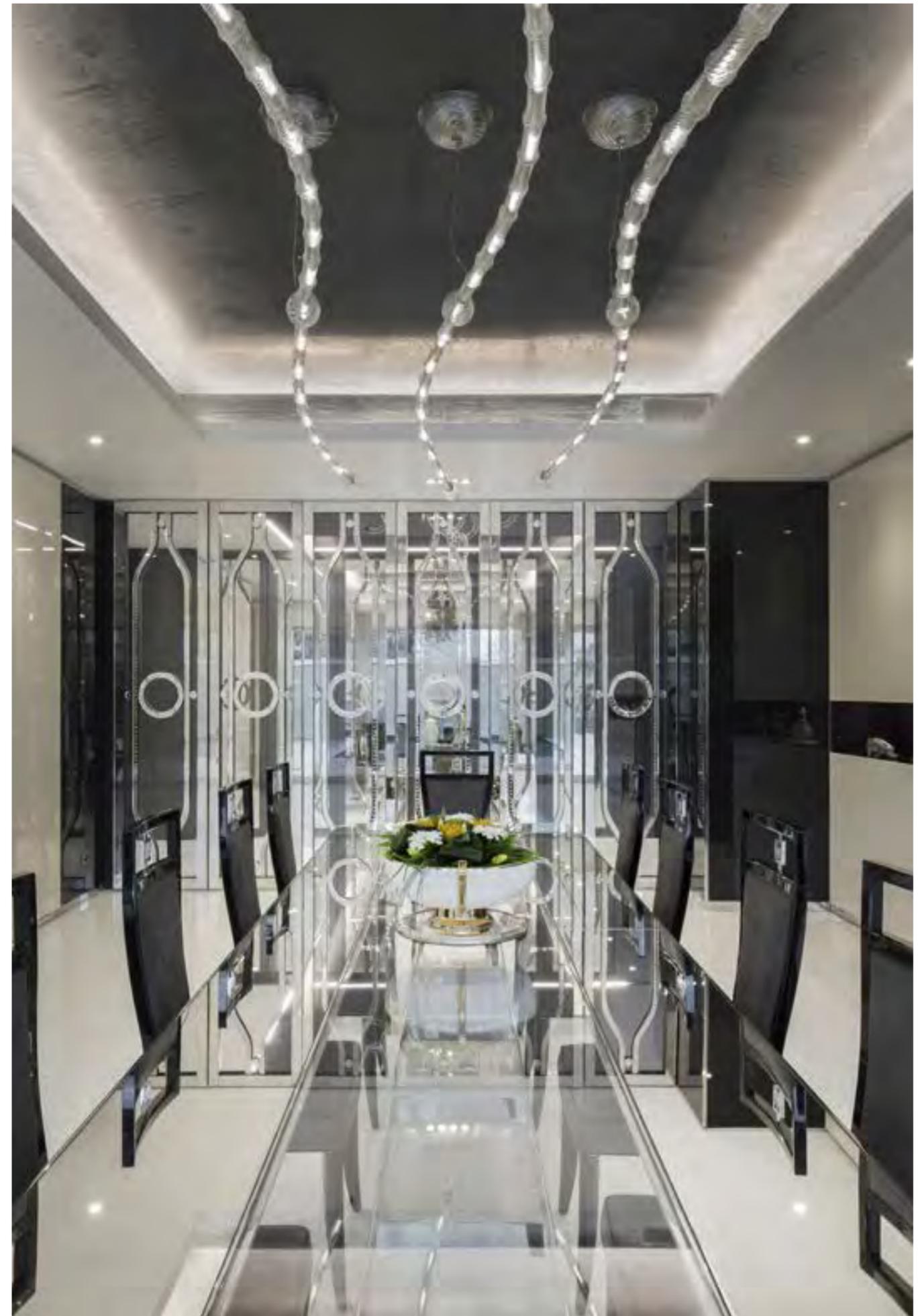
Uno spazio domestico memorabile quello del dining room di Villa Rivalto.

Un viaggio a 360° gradi nell'artigianato di lusso Made in Italy e nell'arte vetraia della nostra terra: Venezia.

Un sapiente mix and match di elementi classici e contemporanei all'insegna della ricercatezza.

Villa Rivalto dining room is a place to remember of. One will be thrown in an amazing journey along Italian excellent craftsmanship and Venetian silvering techniques.

A wise mixture of classical and contemporary elements where the attention to details is a mantra.



De' Barbari

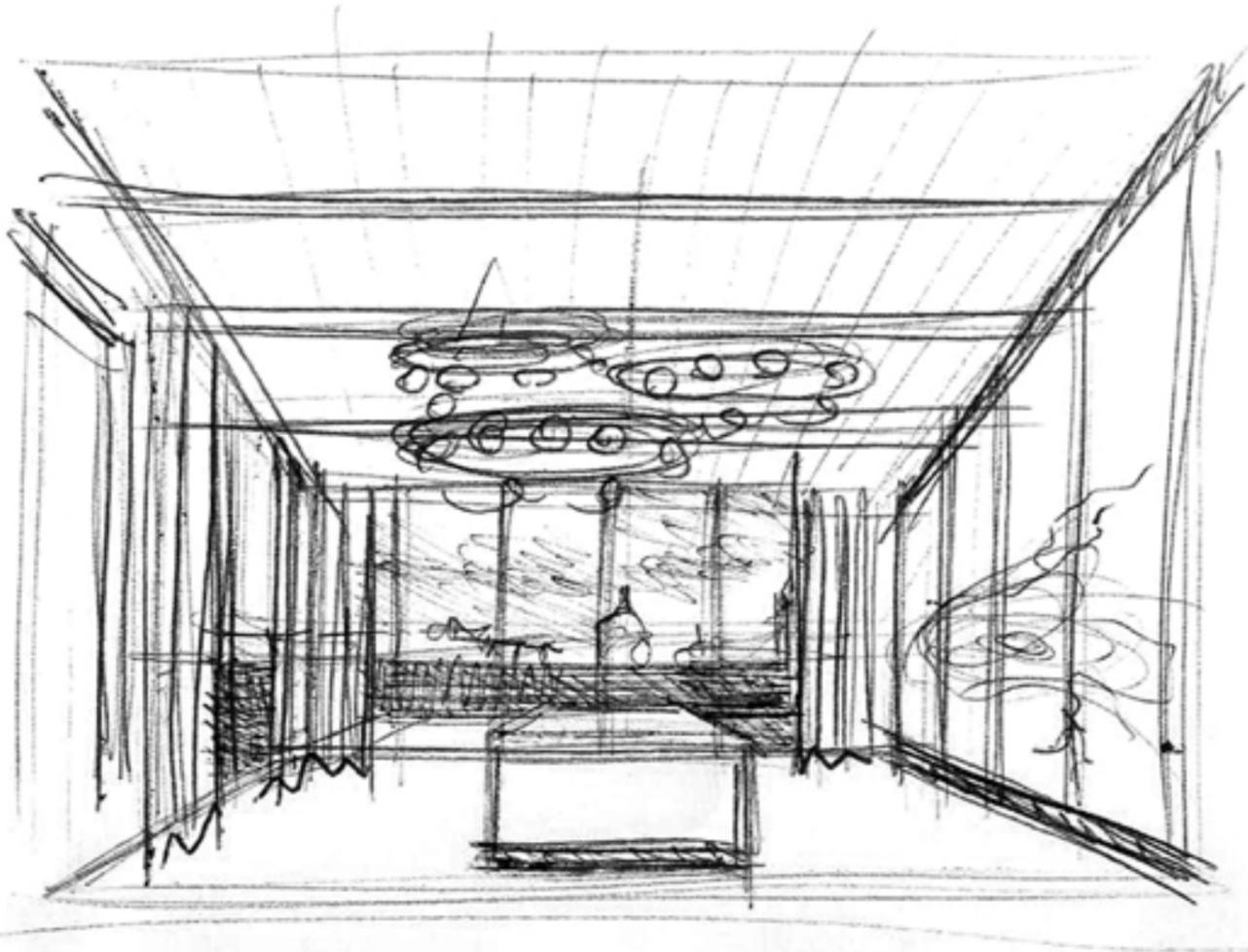
Kitchen, private residence

Designer: Giovanni Luca Ferreri
Family line: Transition Collection
Code: KCX-GLF-208-RK30

CONCEPT

Una cucina tributo alla Serenissima. Le pareti, l'isola e la grande cantina vini incise a penna e retrolaccate bianche, raffigurano la celebre veduta aerea di Venezia e dei suoi canali, scolpita in bassorilievo da De' Barbari e custodita oggi al museo Correr.

De' Barbari kitchen is a tribute of La Serenissima, the Venetian great Republic. This impressive dining area, with a cooking island and a huge wine cellar, shows an entirely pen engraved decor on glass featuring the representation of the Venice map by Jacopo De' Barbari painter.







Yamka

Kitchen, private residence

Designer: Giovanni Luca Ferreri
Family line: Florea Collection
Code: KCX-GLF-206-RK40

CONCEPT

L'eleganza del nero abbinata e dosata sapientemente a quella intramontabile dei toni chiaro, del bianco ottico e dello specchio. Dettagli di design, uniti ad alto artigianato artistico, rendono la cucina Yamka un ambiente sofisticato.

Le incisioni su vetro specchiato intarsiate al legno nero conferiscono un look urban a questa cucina dalle linee minimal e decise.

When the classy black nuance accurately matches the everlasting charm of pastel colours, bright white and shiny mirrors. Design details meets artistic craftsmanship, resulting in a superbe kitchen area. Yamka tells all about a contemporary urban look by showing a minimal but confident style, proud of its handmade engravings on mirrored glass inlaid into black wood.





Dedalo

Kitchen, private residence

Designer: Giovanni Luca Ferreri
Code: KVX-GLF-002-RK10

CONCEPT

Dedalo, è la prima kitchen area firmata Arte Veneziana.

Incisioni fatte a mano, specchio e dettagli di lusso come il marmo bianco di Calacatta sono ciò che da subito ha contraddistinto questo progetto.

Le incisioni, tipici ricci veneziani, arricchiscono ante e piano di lavoro.

Dedalo is the first kitchen by Arte Veneziana. Handmade engravings, mirrors and luxury details such as white Calacatta marble are just few of the distinctive features of this project. The curvy Venetian style etchings on glass embellish the high-class appeal of every doors and the cooking island.





Koki

Kitchen, private residence

Designer: Giovanni Luca Ferreri
Code: KCX-GLF-011-RK20

CONCEPT

Minimalismo del bianco ottico e linee pulite per la cucina Criss Cross che deve il suo nome al particolare tipo di incisione che si ripete a formare delle croci. Elementi di acciaio e pannelli in vetro retrolaccato bianco ben si coniugano con inserti in specchio inciso.

The ultramodern sophistication of clean lines and optical white colour defined Criss Cross kitchen. Its name comes from the handmade etched decor on thick glass of a crossed lines pattern. Stainless steel structures and lacquered glass panels hold a fancy hand engraved mirrored frame.







bedrooms &
bathrooms

Villa Baku

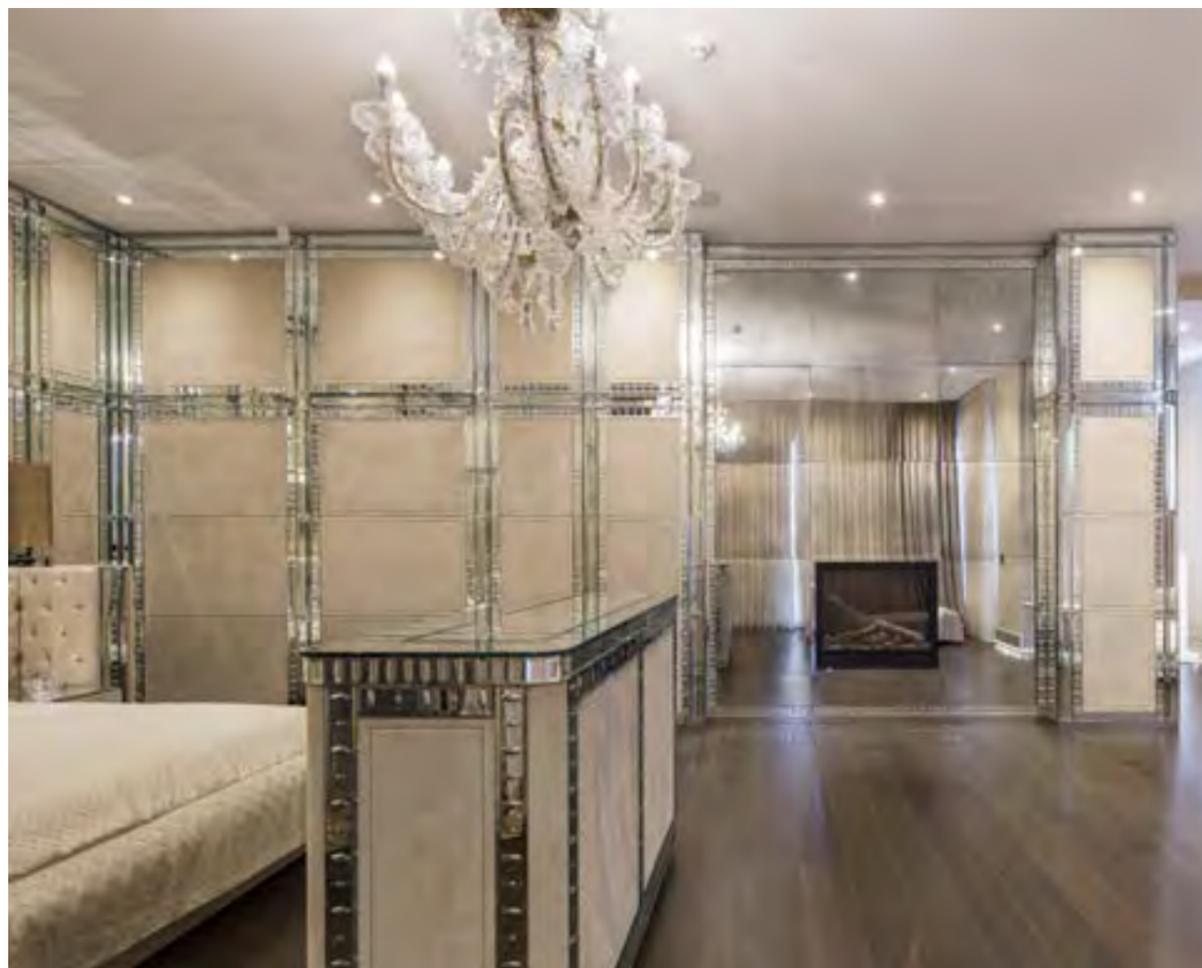
Private residence in the Middle East

Designer: Giovanni Luca Ferreri

CONCEPT

Boiserie in Nabuk, profili di vetro specchiato inciso e un grande specchio orizzontale arredano la stanza padronale di Villa Baku. Lo chandelier Barchetta, in perfetto stile Rezzonico veneziano completa il look dell'ambiente aggiungendo un tocco di classico intramontabile.

Villa Baku master bedroom features wall coverings made of Nabuk leather, hand engraved and mirrored glass tiles and a big horizontal Venetian mirror. Barchetta chandelier, by showing its perfectly Rezzonico style, enhance the fascinating and eternal classical appeal of the space.





Scandinavia

Walk-in closet

Designer: Giovanni Luca Ferreri
Family line: Florea Collection
Code: WCC-GLF-206-RWC30

CONCEPT

Un enorme open space arredato con gusto ed equilibrio. Ante in legno spazzolato nero con preziosi intarsi di specchio inciso e cassetti in Nabuk.

Al centro della stanza due grandi pouf per rilassarsi e appoggiare i vestiti dopo una serata.

A massive open-space furnished with good taste and impeccable poise. Doors made of black rough wood with precious hand engraved and mirrored decors and Nabuk leather drawers.

In the centre of the room, two big soft poufs where to relax on and lay down dresses once back from a night out.





Hexa

Walk-in closet

Designer: Giovanni Luca Ferreri
Code: WCC-GLF-202-RWC40

CONCEPT

Ambiente regale e lussuoso per la grande cabina armadio. Le pareti sono sapientemente lavorate in ebano lucido con oblò stilizzati in vetro e specchio inciso che lasciano intravedere i veri protagonisti di questo ambiente: gli abiti. Al centro della stanza un pouf rotondo in pelle capitonné.

A majestic walk-in closet defined by luxury touches. Doors made of handcrafted shiny ebony wood and hexagonal glass windows with hand engraved and mirrored details embrace the main stars of the space: rich clothes. A capitonné circular leather pouf in the centre of the room.





Certosa

“Lagune” style bathtub

Designer: Giovanni Luca Ferreri
Code: BTC-GLF-201-L9060

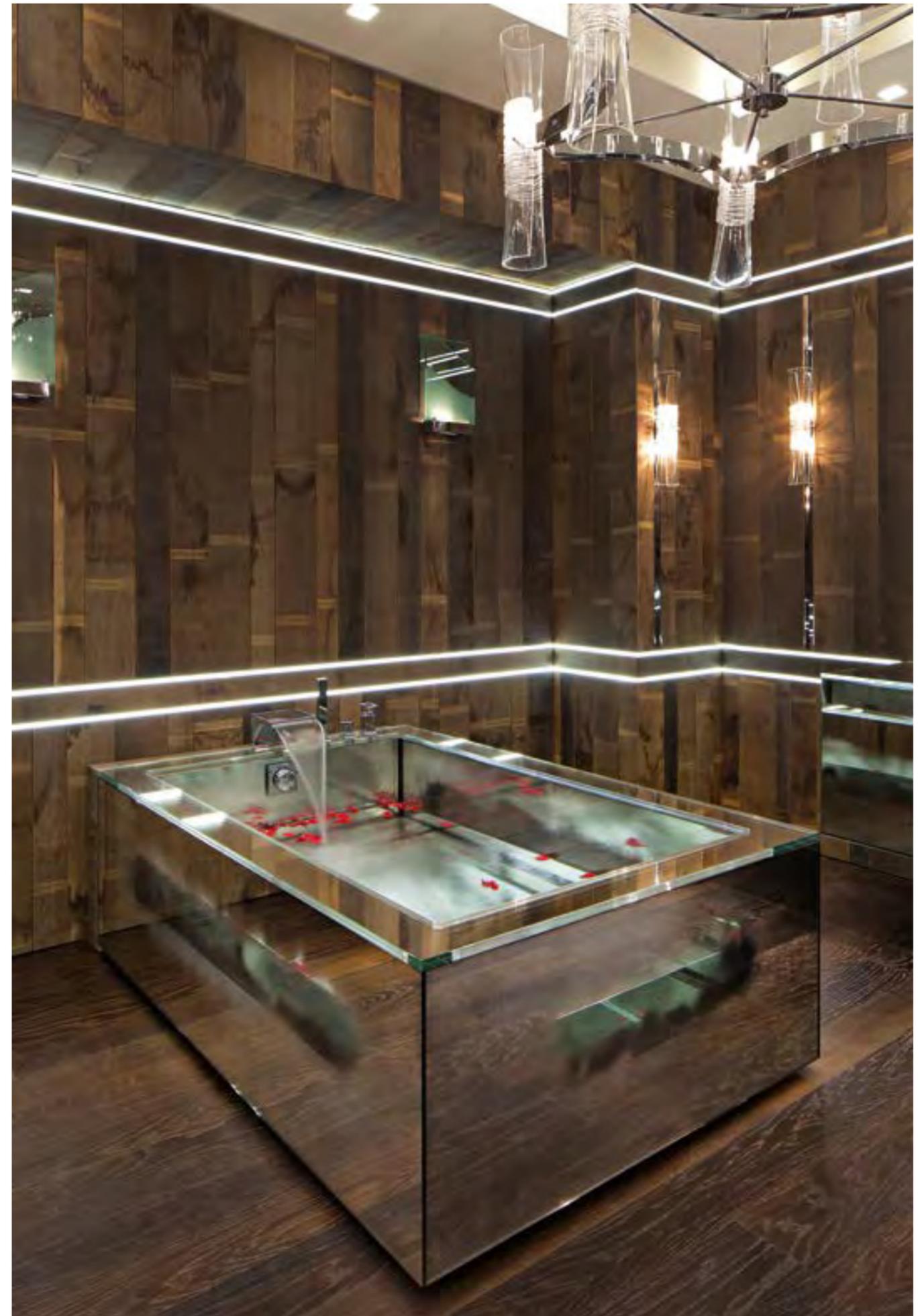
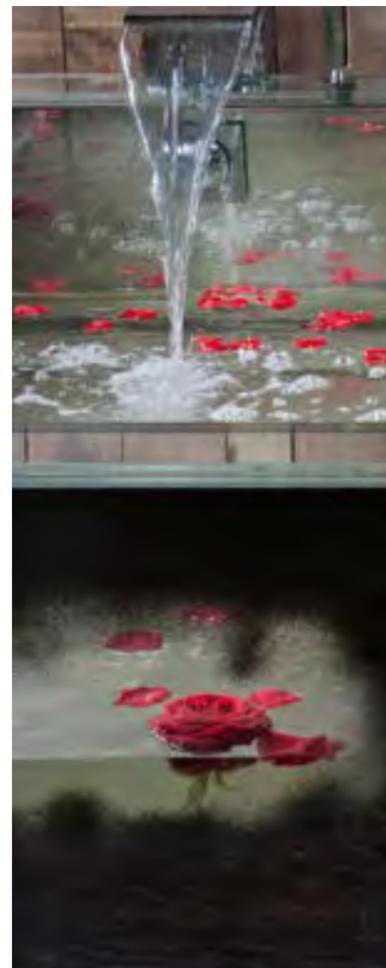
CONCEPT

Pareti e pavimento in legno d'epoca e una vasca da bagno totalmente in vetro specchiato.

Il bagno Certosa è perfetto per rilassarsi accoccolati in vasca dopo una lunga giornata. Tra luci soffuse e giochi di riflessi.

Walls and floors made of antique wood and a bathtub made of glass with partially mirrored effect.

Certosa bathroom is the perfect space where to have a relaxing bath after a long day, also to chill out surrounded by soft lights and sparkly reflections.



Melville



Aylen

Oval-shaped bathtub

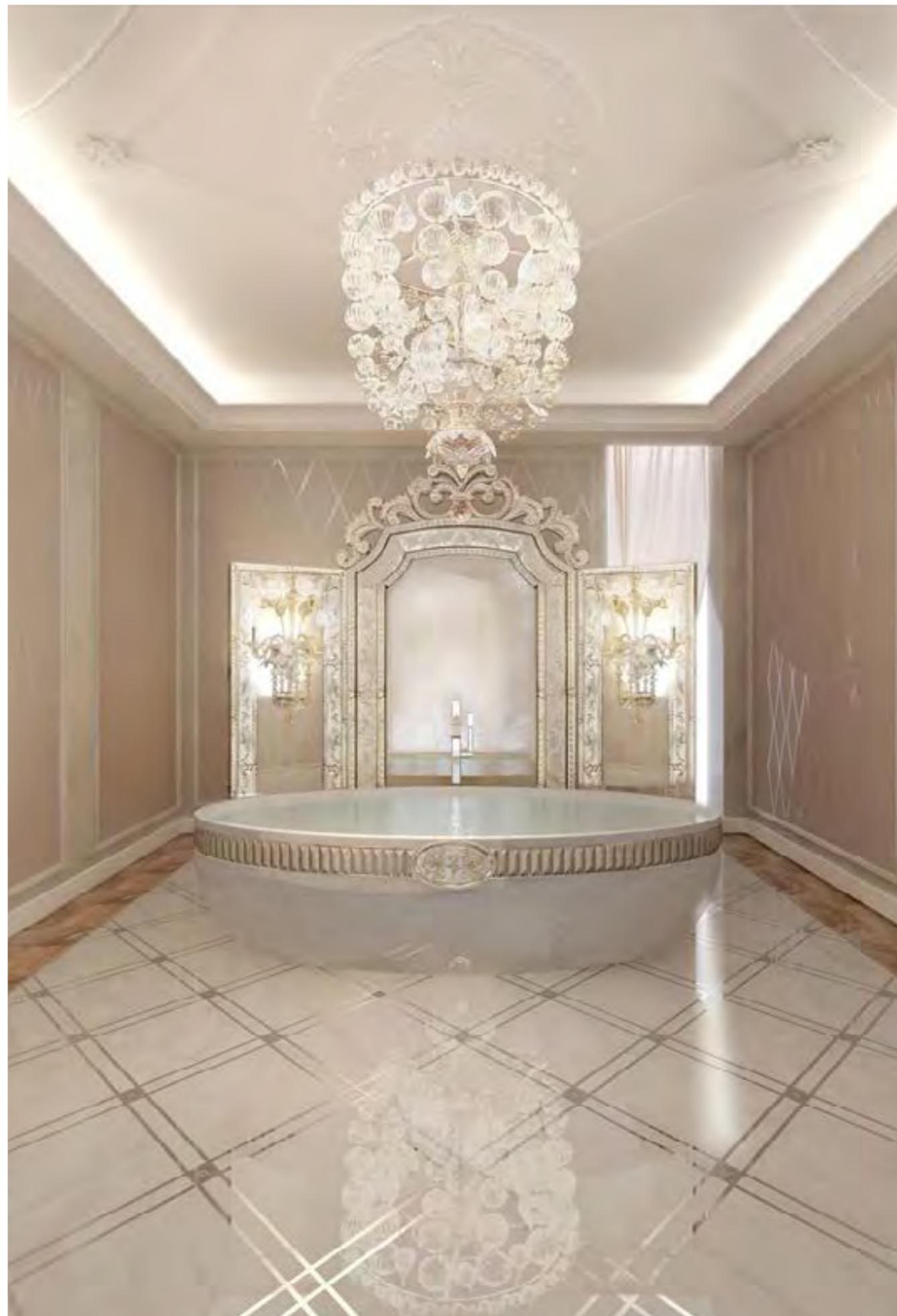
Designer: Giovanni Luca Ferreri

CONCEPT

Marmi, specchiere, signature chandelier e inserti in specchio inciso sul pavimento e come profilo dell'enorme vasca da bagno ovale per un luogo dall'eleganza senza tempo. Il bagno Aylen con i suoi materiali pregiati e ricercati soddisfa le esigenze degli hotel più lussuosi al mondo o di un cliente privato dal gusto iper raffinato.

Marbles, mirrors, stand-out chandeliers, mirrored decors on the floors and on the frame of the oval-shaped bathtub resulting in a timeless elegance.

The prestigious and charming materials of Aylen is exactly what any luxury hotel or private client demands when it comes to choose a refined and lavish bathroom.





doors & handles

Dhalia

Fretwork double-side door

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-206-RD10

MATERIALI

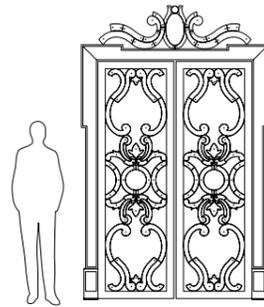
Struttura traforata in legno di abete con finitura anticata. Struttura di sostegno in acciaio inox lucido. Due ante in vetro trasparente con apertura a maniglia in legno. Decori delle ante, cimiero e maniglie in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi geometrici e sfere lucide.

Prodotto interamente a mano.

MATERIALS

Fretwork structure made of fir wood with antiqued finish and shiny stainless steel. Two doors made of glass with wooden pull handle opening. Decors of the doors, crest and handle made of bevelled and engraved glass with medium antique mirrored finish. Engravings of geometric motifs and shiny spheres.

Completely handmade.



SIZE

W. 182 cm
H. 288 cm

W. 71" 5/8
H. 113" 3/8



Erica

Fretwork double-side door

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-206-RD120

MATERIALI

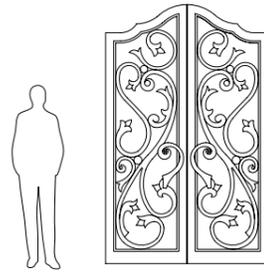
Struttura traforata in legno di abete con finitura color nero antracite. Struttura di sostegno in acciaio inox lucido. Due ante in vetro trasparente con apertura a maniglia in vetro. Decorì delle ante in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi geometrici e sfere lucide.

Prodotto interamente a mano.

MATERIALS

Fretwork structure made of fir wood with grey-smoke coloured finish and shiny stainless steel. Two doors made of glass with wooden pull handle opening. Doors and handle made of bevelled and engraved glass with medium antique mirrored finish. Engravings of geometric motifs and shiny spheres.

Completely handmade.



SIZE

W. 160 cm
H. 255 cm

W. 63"
H. 100" 3/8



Silvanus

Fretwork glass portal

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-206-RD130

MATERIALI

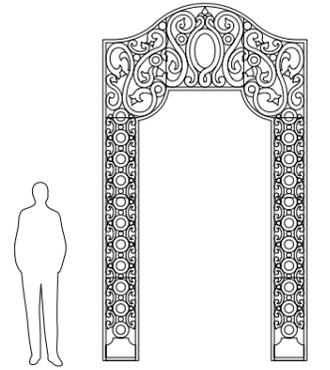
Struttura traforata in legno di abete con finitura color nero antracite. Struttura di sostegno in acciaio inox lucido. Stipiti e cimiero in vetro bisellato, inciso e argentato con finitura antico leggero. Incisioni raffiguranti motivi geometrici e sfere lucide.

Prodotto interamente a mano.

MATERIALS

Fretwork structure made of fir wood with grey-smoke coloured finish and shiny stainless steel. Jamb and crest made of bevelled and engraved glass with light antique mirrored finish. Engravings of geometric motifs and shiny spheres.

Completely handmade.



SIZE

W. 200 cm
H. 350 cm

W. 78" 3/4
H. 137" 3/4



Tolentini

Double-side door with crest

Designer: Giovanni Luca Ferreri
Code: DVX-GLF-002-RD20

MATERIALI

Struttura in legno con finitura in noce lucido. Due ante in legno con cimiero in vetro bisellato e argentato con finitura antico medio. Bassorilievo di cornici in legno e formelle di vetro. Sei lastre rettangolari in vetro con incisione "Soranzo" raffigurante motivi floreali e sfere lucide. Due maniglie torchon "Amai" in vetro di Murano, color cristallo.

Predisposizione per maniglie.

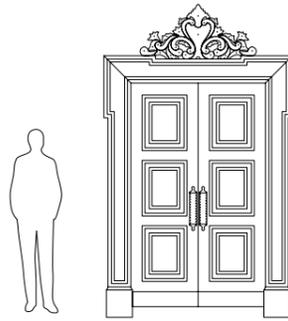
Prodotto interamente a mano.

MATERIALS

Structure made of wood with shiny walnut finish. Two wooden doors with crest made of bevelled glass with medium antique mirrored finish. Low relief frames made of wood and engraved glass tiles. Engravings of "Soranzo" floral motif and shiny spheres on the glass sheets and crest. Two "Amai" twisted crystal coloured Murano glass handles.

Handles set-up.

Completely handmade.



SIZE

W. 184 cm
H. 307 cm

W. 72" 1/2
H. 120" 7/8

Lassus

Door with engraved jambs

Designer: Giovanni Luca Ferreri
Code: DDX-GLF-009-RD30

MATERIALI

Struttura in legno con finitura in ebano lucido e acciaio inox lucido. Due ante in legno con stipiti e due formelle a ogiva in vetro bisellato, inciso e argentato con finitura non anticata. Incisione raffigurante un motivo geometrico a linee curve e sfere lucide. Due maniglie curve "Calla" in ottone cromato lucido e fiore in vetro di Murano, color cristallo.

Predisposizione per maniglie.

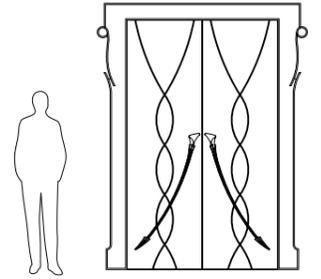
Prodotto interamente a mano.

MATERIALS

Structure made of wood with shiny ebony finish and shiny stainless steel. Two doors featuring jambs and two ogive-shaped, bevelled and engraved glass tiles with clear mirrored finish. Engravings of a geometric motif with curved lines and shiny spheres. Two "Calla" curved handles made of shiny chrome-plated brass and two crystal coloured Murano glass flowers.

Handles set-up.

Completely handmade.



SIZE

W. 204 cm
H. 261 cm

W. 80" 3/8
H. 102" 3/4

Jay

Door with engraved brass and glass

Designer: Leo De Carlo
Family line: Great Gatsby
Code: DDX-LDC-009-RD140

MATERIALI

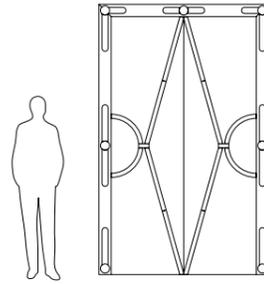
Struttura in legno con finitura in palissandro lucido e ottone fotoinciso, dorato e anticato. Ante e stipiti con formelle in vetro bisellato, inciso e argentato con finitura non anticata. Incisione raffigurante un motivo geometrico a linee e sfere lucide. Due maniglie "Lilac" in ottone cromato lucido, vetro inciso con motivo floreale e argentato con finitura antico medio.

Predisposizione per maniglie.
Prodotto interamente a mano.

MATERIALS

Structure made of wood with shiny rosewood and photo engraved brass with golden and antique finish. Doors and jambs featuring bevelled and engraved glass tiles with clear mirrored finish. Engravings of a geometric motif with lines and shiny spheres. Two "Lilac" handles made of chrome-plated brass and glass with floral engravings and medium antique mirrored finish.

Handles set-up.
Completely handmade.



SIZE

W. 167 cm
H. 265 cm

W. 65" 3/4
H. 104" 3/8

Daisy

Door with engraved brass and glass

Designer: Leo De Carlo
Family line: Great Gatsby
Code: DDX-LDC-009-RD150

MATERIALI

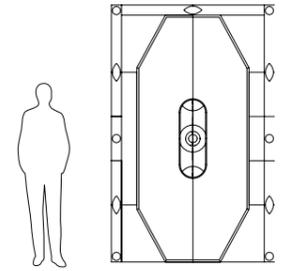
Struttura in legno con finitura in ottone fotoinciso, dorato e anticato. Ante e stipiti con formelle in vetro bisellato, inciso e argentato con finitura antico medio. Incisione raffigurante un motivo geometrico a linee e sfere lucide. Due maniglie "Lilac" in ottone cromato lucido, vetro inciso con motivo floreale e argentato con finitura antico medio.

Predisposizione per maniglie.
Prodotto interamente a mano.

MATERIALS

Structure made of wood with photo engraved brass with golden and antique finish. Doors and jambs featuring bevelled and engraved glass tiles with medium antiqued mirrored finish. Engravings of a geometric motif with lines and shiny spheres. Two "Lilac" handles made of shiny chrome-plated brass and glass with floral engravings and medium antique mirrored finish.

Handles set-up.
Completely handmade.



SIZE

W. 160 cm
H. 252 cm

W. 63"
H. 99" 1/4

Danzatrice

Door with octagonal medallion on the crest

Designer: Giovanni Luca Ferreri
Code: DDX-GLF-207-RD160

MATERIALI

Struttura in legno di rovere tinto nero e verniciato lucido con motivo decorativo geometrico. Cornici in ottone cromato. Medaglione ottagonale decorativo sul frontone, in vetro bisellato e argentato con finitura non anticata. Incisione ispirata a Tersicore e raffigurante la figura femminile di una danzatrice. Due maniglie "Octo" in ottone cromato lucido e vetro di Murano fuso.

Predisposizione per maniglie.

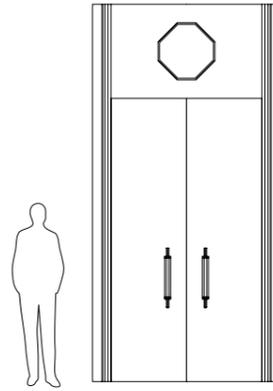
Prodotto interamente a mano.

MATERIALS

Structure made of black shiny oak wood with decorative geometric pattern. Frames made of chrome-plated brass. Octagonal medallion, above the door, made of bevelled and engraved glass with clear mirrored finish. Glass engraving, inspired of Tersichore, of the depiction of a female dancer. Two "Octo" handles made of shiny chrome-plated brass and Murano cast glass.

Handles set-up.

Completely handmade.



SIZE

W. 185 cm
H. 370 cm

W. 72" 7/8
H. 145" 5/8

Clessidra

Door with mirrored glass frame

Designer: Giovanni Luca Ferreri
Code: DDX-GLF-207-RD170

MATERIALI

Struttura in legno Sucupira. Cornice interna in vetro argentato con finitura non anticata e inciso con motivo a sfere lucide. Cornice esterna composta da formelle di vetro bronzo argentato con finitura non anticata e fasce di metallo con finitura bronzo anticato. Due maniglie "Sablier" in bronzo anticato e vetro di Murano fuso.

Maniglia non inclusa.

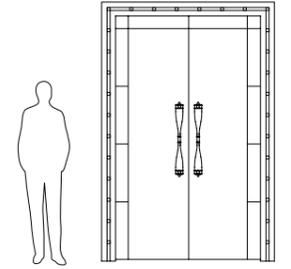
Prodotto interamente a mano.

MATERIALS

Structure made of Sucupira wood. Inner frame made of glass with clear mirrored finish and engravings of shiny spheres. Outer frame made of bronze glass tiles with clear mirrored finish and brass stripes with bronze finish. Two "Sablier" handles made of antique bronze and Murano cast glass.

Handles set-up.

Completely handmade.



SIZE

W. 168 cm
H. 254 cm

W. 66" 1/8
H. 100"



Mizuki

Door with mirrored glass frame

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-011-RD100

MATERIALI

Struttura in legno con finitura sbiancata e lucida. Stipiti con formelle in vetro bisellato e argentato con finitura antico leggero-medio. Incisioni del decoro "Battuto" sulle formelle centrali degli stipiti. Due maniglie "Rowan" in ottone cromato lucido e vetro, inciso con motivo "Battuto".

Predisposizione per maniglie.

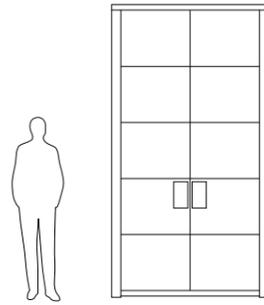
Prodotto interamente a mano.

MATERIALS

Structure made of wood with shiny and whiten finish. Jambs made of bevelled glass tiles with light to medium mirrored finish. Engravings of "Battuto" decor on the central tiles of each jamb. Two "Rowan" handles made of shiny chrome-plated brass and engraved glass with "Battuto" decor.

Handles set-up.

Completely handmade.



SIZE

W. 156 cm
H. 287 cm

W. 61" 3/8
H. 113"



Sebastien

Door with circular medallion on the crest

Designer: Giovanni Luca Ferreri
Code: DDX-GLF-009-RD60

MATERIALI

Struttura in legno con finitura in palissandro lucido e decoro a losanga. Stipiti in legno con finitura laccata nero lucido e con formelle in vetro bisellato e argentato con finitura antico leggero. Formelle centrali incise con motivo floreale. Medaglione circolare decorativo sul frontone, con incisione di una figura umana. Due maniglie "Maple" in ottone cromato lucido e vetro inciso con decoro "Vandelìa".

Predisposizione per maniglie.

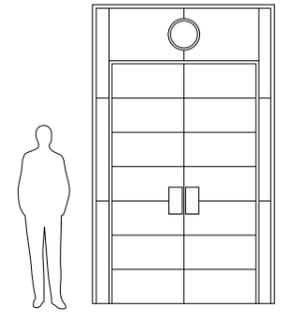
Prodotto interamente a mano.

MATERIALS

Structure made of wood with diamond-shaped shiny rosewood finish. Jambs made of wood, with black and shiny lacquered finish, and bevelled glass tiles with light antique mirrored finish. Engravings of floral decor on the central tile of each jamb and the depiction of a human figure on the circular glass medallion above the doors. Two "Maple" handles made of shiny chrome-plated brass and engraved glass with "Vandelìa" decor.

Handles set-up.

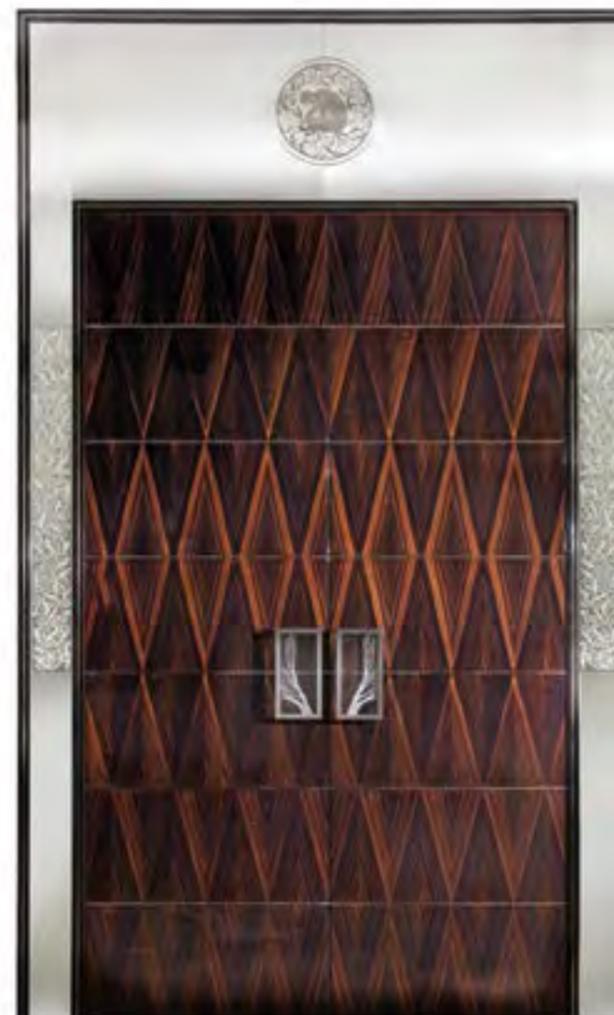
Completely handmade.



SIZE

W. 176 cm
H. 293 cm

W. 69" 1/4
H. 115 3/8"



Blossom

Sliding and transparent glass doors

Designer: Giovanni Luca Ferreri
Code: DDX-GLF-009-RD40

MATERIALI

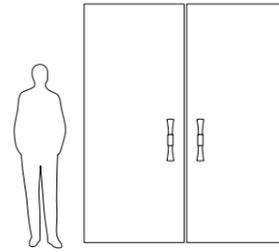
Porte scorrevoli bifacciali in vetro temperato. Incisione "Vandelia" ispirata a rami e intrecci naturali. Due maniglie "Arvid" in vetro fuso di Murano, color cristallo, e vetro inciso a mano con finitura non anticata.

Predisposizione per maniglie.
Guide scorrevoli non incluse.
Prodotto interamente a mano.

MATERIALS

Two sliding doors made of transparent glass. Engravings of "Vandelia" decor, inspired by the natural tree branches twist. Two "Arvid" handles made of crystal coloured Murano cast glass and engraved glass with clear mirrored finish.

Handles set-up.
Sliding bars not included.
Completely handmade.



SIZE

W. 235 cm
H. 234 cm

W. 92" 1/2
H. 92" 1/8

Yuke

Double-side door

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-011-RD80

MATERIALI

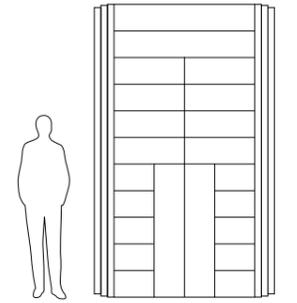
Struttura in legno con finitura in acero lucido e dettagli in ottone cromato lucido. Fianchi e parte centrale delle ante in vetro bisellato e argentato con finitura antico leggero. Due maniglie "Capena" in ottone cromato con finitura a spirale e vetro di Murano, color cristallo.

Predisposizione per maniglie.
Prodotto interamente a mano.

MATERIALS

Structure made of wood with shiny maple finish and details made of shiny chrome-plated brass. Jamb and central part of the door made of bevelled glass tiles with light antique mirrored finish. Two "Capena" handles made of spiral-shaped chrome-plated brass and crystal coloured Murano glass.

Handles set-up.
Completely handmade.



SIZE

W. 177 cm
H. 287 cm

W. 69" 5/8
H. 113"

Oriente

Fretwork door

Designer: Giovanni Luca Ferreri
Code: DCX-GLF-208-RD180

MATERIALI

Struttura traforata in legno di abete con finitura color nero antracite anticato e dettagli in ottone dorato. Due pannelli laterali fissi e due ante centrali in vetro trasparente composte da formelle di vetro nero e vetro bisellato, inciso e argentato con finitura antico medio.

Incisioni raffiguranti un pattern alternato di sfere lucide e opache.

Prodotto interamente a mano.

MATERIALS

Fretwork structure made of fir wood with grey-smoke colour and antique finish and golden brass details.

Two fixed side panels and two central doors made of bevelled black glass and bevelled and engraved glass with medium antique mirrored finish.

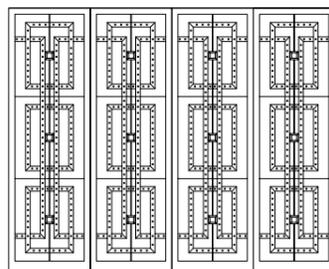
Engravings of an alternate pattern of shiny and matte spheres.

Completely handmade.

SIZE

W. 320 cm
H. 260 cm

W. 126"
H. 102" 3/8



Rhino

Curved cast glass handle

Designer: Leo De Carlo
Code: HCX-LDC-012-M26

MATERIALI

Struttura in metallo. Impugnatura in vetro di Murano torchon, color cristallo. Vetro interno disponibile in varie colorazioni. Completa di sistema di montaggio autobloccante CLAQ® by ENTECH. Rosetta metallica di fissaggio disponibile in finitura color cromo, oro o rame.

Prodotto interamente a mano.

MATERIALS

Metal structure. Handle made of torchon crystal coloured Murano glass. Inner glass available in several colours. Self-locking system CLAQ® by ENTECH included. Fastening rosette made of metal with chrome, gold or copper coloured finish.

Completely handmade.

SIZE

W. 16 cm
D. 10 cm
H. 5 cm

W. 6" 1/4
D. 4"
H. 2"



RHINO GOLD
HCX-LDC-012-M26G



RHINO AMBER
HCX-LDC-012-M26A



RHINO RED
HCX-LDC-012-M26R



RHINO WHITE
HCX-LDC-012-M26W



RHINO BLUE
HCX-LDC-012-M26B

Nosorog

Curved cast glass handle

Designer: Leo De Carlo
Code: HCX-LDC-012-M27

MATERIALI

Struttura in metallo. Impugnatura in vetro di Murano, color cristallo. Vetro interno disponibile in varie colorazioni. Completa di sistema di montaggio autobloccante CLAQ® by ENTECH. Rosetta metallica di fissaggio disponibile in finitura color cromo, oro o rame.

Prodotto interamente a mano.

MATERIALS

Metal structure. Handle made of crystal coloured Murano glass. Inner glass available in several colours. Self-locking system CLAQ® by ENTECH included. Fastening rosette made of metal with chrome, gold or copper coloured finish.

Completely handmade.

SIZE

W. 16 cm
D. 10 cm
H. 5 cm

W. 6" 1/4
D. 4"
H. 2"



NOSOROG GOLD
HCX-LDC-012-M27G



NOSOROG AMBER
HCX-LDC-012-M27A



NOSOROG RED
HCX-LDC-012-M27R



NOSOROG WHITE
HCX-LDC-012-M27W



NOSOROG BLUE
HCX-LDC-012-M27B

Flower

Set of handles with floreal decorations on glass

Designer: Leo De Carlo

MATERIALI

Struttura in ottone con finitura dorata o cromata lucida. Impugnatura in vetro bisellato, decorato o inciso, e argentato con finitura antico medio.

Abelia, Briallen e Kalina: dipinto floreale dai colori dorati e ambrati

Amapola, Briony e Kamal: incisione su vetro di un motivo floreale e sfere lucide.

Prodotto interamente a mano.

MATERIALS

Structure made of brass with gold or chrome-plated shiny finish. Handle made of bevelled and decorated glass with medium antique mirrored finish.

Abelia, Briallen and Kalina decor: glass painting of a floral motif, gold and amber colour.

Amapola, Briony and Kamal decor: engravings of a floral motif and shiny spheres.

Completely handmade.

SIZE

W. 40 cm
D. 5 cm
H. 5 cm

W. 15" 3/4
D. 2"
H. 2"



ABELIA
HFX-LDC-012-M28



AMAPOLA
HFX-LDC-012-M29



BRIALLEN
HFX-LDC-012-M30



BRIONY
HFX-LDC-012-M31

SIZE

W. 30 cm
D. 10 cm
H. 5 cm

W. 11" 3/4
D. 4"
H. 2"



KALINA
HFX-LDC-012-M34



KAMAL
HFX-LDC-012-M35



SIZE
Ø 8 cm
H. 5 cm

Ø 3" 1/8
H. 2"



Flower

Set of handles with floreal decorations on glass

Designer: Leo De Carlo

MATERIALI

Struttura in ottone con finitura dorata o cromata lucida. Impugnatura in vetro bisellato, decorato o inciso, e argentato con finitura antico medio.

Liana, Calix: dipinto floreale dai colori dorati e ambrati.

Lilac, Clemensia: incisione su vetro di un motivo floreale e sfere lucide.

Prodotto interamente a mano.

MATERIALS

Structure made of brass with gold or chrome-plated shiny finish. Handle made of bevelled and decorated glass with medium antique mirrored finish.

Liana, Calix decor: glass painting of a floral motif, gold and amber colour.

Lilac, Clemensia decor: engravings of a floral motif and shiny spheres.

Completely handmade.

SIZE

W. 16 cm
D. 4,5 cm
H. 5 cm

W. 6" 1/4
D. 1" 3/4
H. 2"



LIANA
HFX-LDC-012-M36



CALIX
HFX-LDC-012-M32



LILAC
HFX-LDC-012-M37



CLEMENSIA
HFX-LDC-012-M33



SIZE
Ø 16 cm
H. 5 cm

Ø 6" 1/4
H. 2"

Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata lucida.

Arvid: incisione ovale lucida su vetro argentato con finitura non anticata. Impugnatura in vetro di Murano striato color cristallo.**Stele:** incisioni di sfere lucide su vetro trasparente.**Prodotto interamente a mano.****MATERIALS**

Structure made of shiny chrome-plated brass.

Arvid: oval-shaped engraving on glass with clear mirrored finishing. Handle made of striped crystal coloured Murano glass.**Stele:** engravings of shiny spheres on clear glass.**Completely handmade.****ARVID**Ø 6 cm
D. 10 cm
H. 41 cmØ 2" 3/8
D. 4"
H. 16" 1/8**ARVID**
HDX-GLF-012-M1**STELE**W. 8,5 cm
D. 9 cm
H. 112 cmW. 3" 3/8
D. 3" 1/2
H. 44" 1/8**STELE**
HCX-GLF-012-M20

Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata lucida.

Impugnatura in vetro di Murano torchon color cristallo.

Prodotto interamente a mano.**MATERIALS**

Structure made of shiny chrome-plated brass.

Handle made of crystal coloured Murano glass, torchon style.

Completely handmade.**AMAI**Ø 7 cm
D. 11 cm
H. 52 cmØ 2" 3/4
D. 4" 3/8
H. 20" 1/2**AMAI**
HDX-GLF-012-M3**ADAIR**Ø 4 cm
D. 4 cm
H. 80 cmØ 1" 1/2
D. 1" 1/2
H. 31" 1/2**ADAIR**
HDX-AVA-012-M5

Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata lucida.

Capena: impugnatura in vetro di Murano striato color cristallo.

Acton: impugnatura in vetro di Murano liscio color cristallo.

Calla: decorazione a forma di fiore in vetro soffiato di Murano color cristallo.

Prodotto interamente a mano.

MATERIALS

Structure made of shiny chrome-plated brass.

Capena: handle made of striped crystal coloured Murano glass.

Acton: handle made of smooth crystal coloured Murano glass.

Calla: flower-shaped decoration made of handmade crystal coloured Murano glass.

Completely handmade.

CAPENA

Ø 6 cm
D. 10 cm
H. 58 cm

Ø 2" 3/8
D. 4"
H. 22" 7/8

CAPENA
HDX-GLF-012-M2

ACTON

Ø 6 cm
D. 10 cm
H. 58 cm

Ø 2" 3/8
D. 4"
H. 22" 7/8

ACTON
HDX-AVA-012-M4

CALLA

HDX-GLF-012-M18

SIZE

W. 15 cm
D. 5 cm
H. 72 cm

W. 5" 7/8
D. 2"
H. 28" 3/8



Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata lucida. Impugnatura in vetro inciso con decoro geometrico "Diamante".

Prodotto interamente a mano.**MATERIALS**

Structure made of shiny chrome-plated brass. Handle made of engraved glass with geometric "Diamante" decor.

Completely handmade.

NEEMA
HCX-AVA-012-M23

NEEMA

W. 6 cm
D. 4,5 cm
H. 34 cm

W. 2" 3/8
D. 1" 3/4
H. 13" 3/8



MARLOW
HCX-AVA-012-M19

MARLOW

W. 7,5 cm
D. 5,5 cm
H. 22,5 cm

W. 3"
D. 2" 1/8
H. 8" 7/8

Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata lucida.

Nash: impugnatura a sezione quadrata in vetro di Murano striato, color cristallo.

Octo: impugnatura a sezione ottagonale in vetro di Murano striato, color cristallo.

Prodotto interamente a mano.**MATERIALS**

Structure made of shiny chrome-plated brass.

Nash: squared-shaped handle made of striped crystal coloured Murano glass.

Octo: octagonal-shaped handle made of striped crystal coloured Murano glass.

Completely handmade.

NASH
HDX-GLF-012-M22

NASH

W. 4,5 cm
D. 7 cm
H. 38 cm

W. 1" 3/4
D. 2" 3/4
H. 15"

OCTO

W. 6,5 cm
D. 9 cm
H. 58 cm

W. 2" 1/2
D. 3" 1/2
H. 22" 7/8



OCTO
HCX-GLF-012-M21

OCTO

Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata lucida.

Maple: incisione "Vandelia" su vetro trasparente.**Rowan:** incisione "Battuto" su vetro trasparente.**Prodotto interamente a mano.****MATERIALS**

Structure made of shiny chrome-plated brass.

Maple: engravings of "Vandelia" decor on transparent glass.**Rowan:** engravings of "Battuto" decor on transparent glass.**Completely handmade.****MAPLE**W. 13 cm
H. 26 cmW. 5" 1/8
H. 10" 1/4**MAPLE**
HCX-GLF-012-M17**ROWAN**W. 13 cm
H. 26 cmW. 5" 1/8
H. 10" 1/4**ROWAN**
HCX-GLF-012-M16

Biba

Set of handles with cast Murano glass

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Incisione "Battuto" su vetro argentato con finitura non anticata.

Manuka: struttura in ottone con finitura cromata lucida.**Gobi:** struttura in ottone con finitura anticata.**Prodotto interamente a mano.****MATERIALS**

Engravings of "Battuto" decor on glass with clear mirrored finish.

Manuka: Structure made of shiny chrome-plated brass.**Gobi:** Structure made of antique finish brass.**Completely handmade.****MANUKA**
HCX-AVA-012-M25**MANUKA**W. 6 cm
D. 6 cm
H. 6 cmW. 2" 3/8
D. 2" 3/8
H. 2" 3/8**GOBI**
HDX-GLF-012-M24**GOBI**
W. 22 cm
D. 3 cm
H. 22 cmW. 8" 5/8
D. 1" 1/8
H. 8" 5/8

Biba

Handles made of brass

Designer: Leo De Carlo, Arte Veneziana

MATERIALI

Maniglia in fusione di ottone.

Evora: finitura nickel.**Dara:** finitura dorata e anticata.**Prodotto interamente a mano.****MATERIALS**

Cast brass handles.

Evora: nickel finish.**Dara:** golden and antique finish.

Completely handmade.

**DARA**

HDX-AVA-012-M7

SIZE

W. 2 cm

D. 2 cm

H. 7 cm

W. 3/4"

D. 3/4"

H. 2" 3/4

Biba

Lorem ispum dolor

Designer: Giovanni Luca Ferreri, Arte Veneziana

MATERIALI

Struttura in ottone con finitura anticata e cromata lucida.

Hollis: impugnatura con tre piramidi di vetro.**Clepsy:** impugnatura in vetro di Murano torchon, color cristallo.**Prodotto interamente a mano.****MATERIALS**

Structure made of shiny chrome-plated brass with antique finish.

Hollis: handle made of three glass pyramids.**Clepsy:** handle made of torchon crystal coloured Murano glass.

Completely handmade.

**HOLLIS**

HDX-AVA-012-M8

SIZE

W. 3,5 cm

D. 4,5 cm

H. 9,5 cm

W. 1" 3/8

D. 1" 3/4

H. 3" 3/4

**CLEPSY**

HDX-GLF-012-M6

SIZE

Ø 4 cm

D. 5 cm

H. 15 cm

Ø 1" 1/2

D. 2"

H. 5" 7/8

**EVORA**

HDX-LDC-012-M9

SIZE

W. 31 cm

H. 14 cm

W. 12" 1/4

H. 5" 1/2

Murano

Set of cast glass and rosette-shaped knobs

Designer: Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata o dorata lucida.
Pomello in vetro di Murano a forma di rosetta, color cristallo.

Prodotto interamente a mano.

MATERIALS

Structure made of brass with shiny chrome-plated or golden finish.
Rosette-shaped knobs made of crystal coloured Murano glass.

Completely handmade.

**KIRI**

HVX-AVA-012-M10

SIZE

Ø 5 cm
H. 3 cm

Ø 2"
H. 1" 1/8

LAPU

HVX-AVA-012-M11

SIZE

Ø 4 cm
H. 3 cm

Ø 1" 1/2
H. 1" 1/8

Murano

Set of smooth and twisted glass knobs

Designer: Arte Veneziana

MATERIALI

Struttura in ottone con finitura cromata o dorata lucida.
Pomello in vetro liscio o rigato, color cristallo.

Prodotto interamente a mano.

MATERIALS

Structure made of brass with shiny chrome-plated or golden finish.
Glass knobs with smooth or striped crystal coloured finish.

Completely handmade.

**LINDEN**

HVX-AVA-012-M12, HVX-AVA-012-M13

SIZE

Ø 3 cm
H. 4 cm

Ø 1" 1/8
H. 1" 1/2

RUGANTINO

HVX-AVA-012-M14, HVX-AVA-012-M15

SIZE

Ø 3 cm
H. 4 cm

Ø 1" 1/8
H. 1" 1/2



wall coverings

Deep Blue

Four glass panels wall covering

Designer: Giovanni Luca Ferreri
Code: BCX-GLF-208-10

MATERIALI

Quattro pannelli in vetro decorato con foglia oro graffiata, verniciati con varie sfumature di colore blu e argentato con finitura antico pesante.

Struttura in legno non inclusa.

Prodotto interamente a mano.

MATERIALS

Four glass panels with gold leafed and scratched decor, with various light-blue and dark-blue varnish hues and with heavy antique mirrored finish.

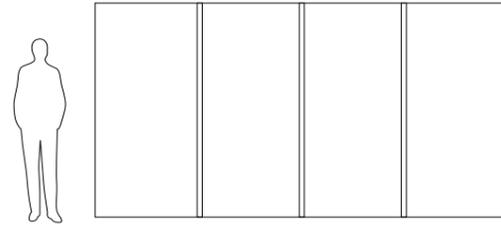
Wooden structure not included.

Completely handmade.

SIZE

W. 100 cm
H. 200 cm
Each panel

W. 39" 3/8
H. 78" 3/4
Each panel



Tuscany

Four glass panels wall covering

Designer: Giovanni Luca Ferreri
Code: BCX-GLF-210-11

MATERIALI

Quattro lastre di vetro decorato con foglia oro graffiata e dipinte con colori che ricordano il tipico paesaggio toscano.

Prodotto interamente a mano.

MATERIALS

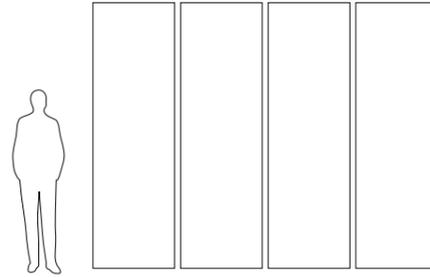
Four glass panels with scratched gold leafed decor and coloured paintings that reminds of the typical Tuscany landscape.

Completely handmade.

SIZE

W. 80 cm
H. 260 cm
Each panel

W. 31" 1/2
H. 102" 3/8
Each panel



Barene

Multicoloured wall covering with craquelé effect

Designer: Giovanni Luca Ferreri
Code: BCX-GLF-011-09

MATERIALI

Formelle in vetro verniciato a più colori con finitura in foglia argento e foglia oro anticata con effetto craquelé.

Struttura in legno inclusa.

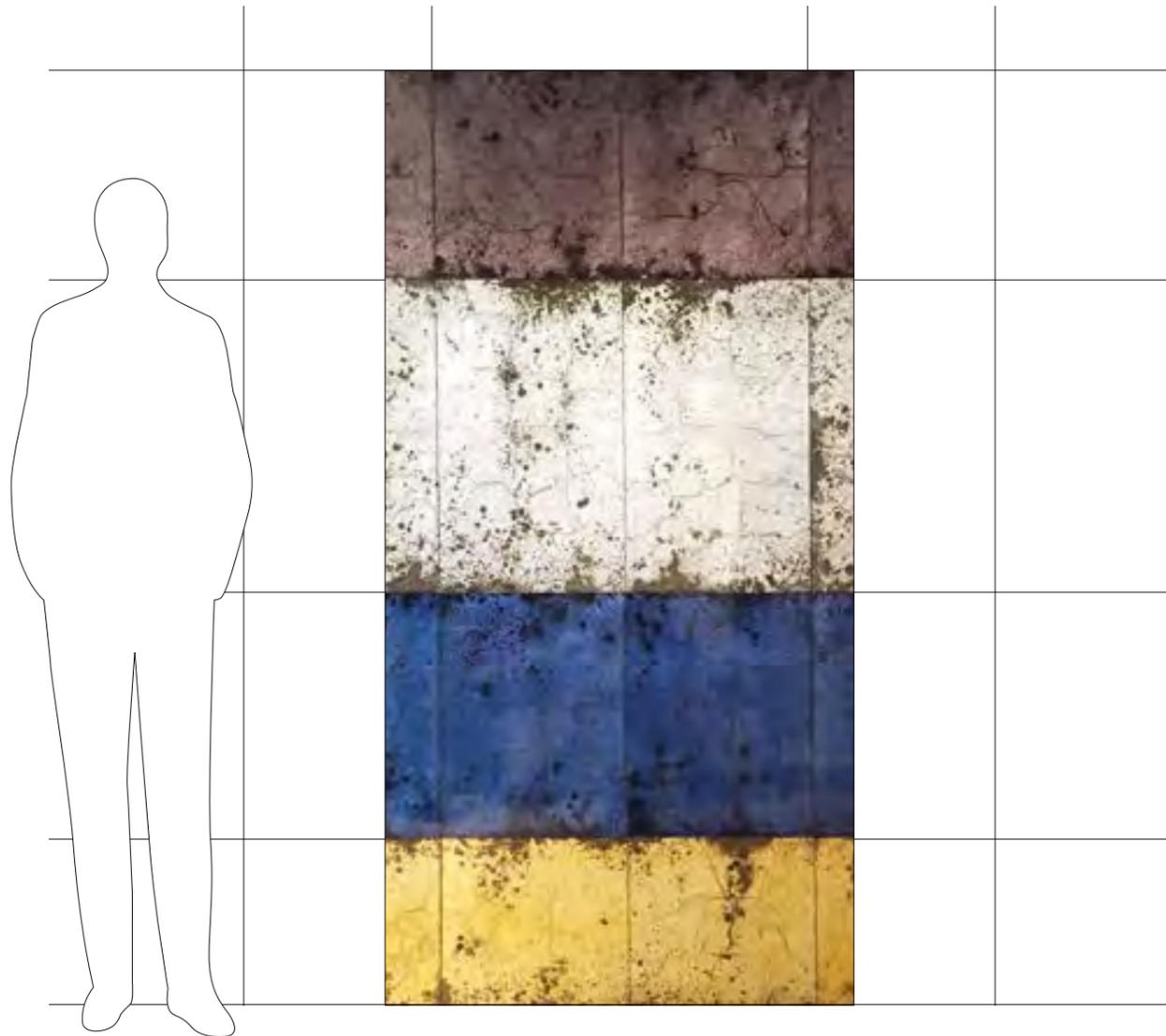
Prodotto interamente a mano.

MATERIALS

Multicoloured glass tiles with silver and gold leafed finish and with antique craquelé effect.

Wooden structure included.

Completely handmade.



Cadre

Handmade glass tiles wall covering

Designer: Arte Veneziana
Code: BVX-AVA-002-03

MATERIALI

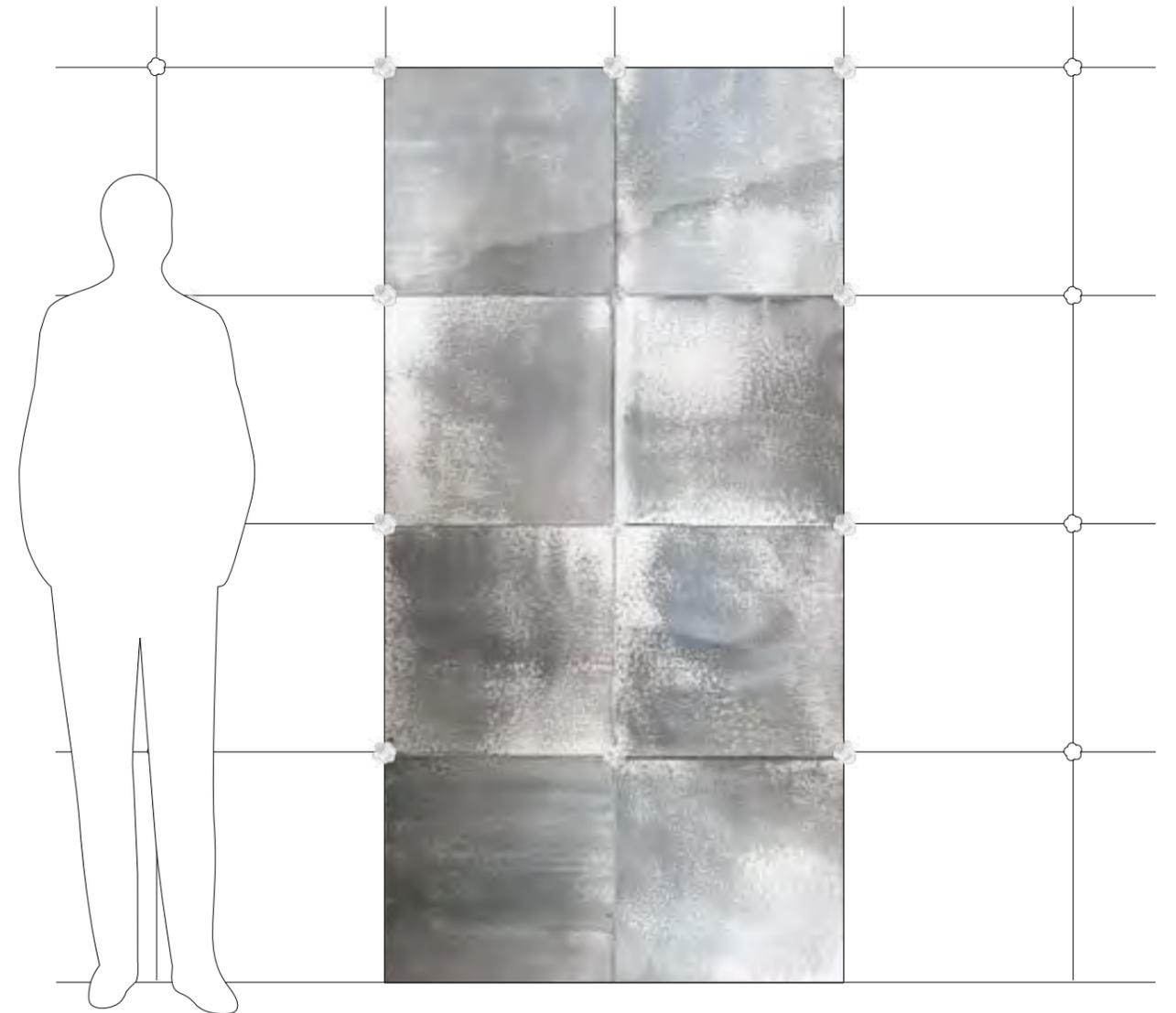
Struttura in legno multistrato.
Formelle di vetro tirato a mano e argentato con finitura anticata pesante.
Rosette in vetro di Murano color cristallo agli angoli delle formelle.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood.
Handmade glass tiles with heavy antique mirrored finish.
Rosettes made of crystal coloured Murano glass on every tile corners.

Completely handmade.



Hive

Hexagonal-shaped glass tiles wall covering

Designer: Leo De Carlo
Code: BFX-LDC-006-05

MATERIALI

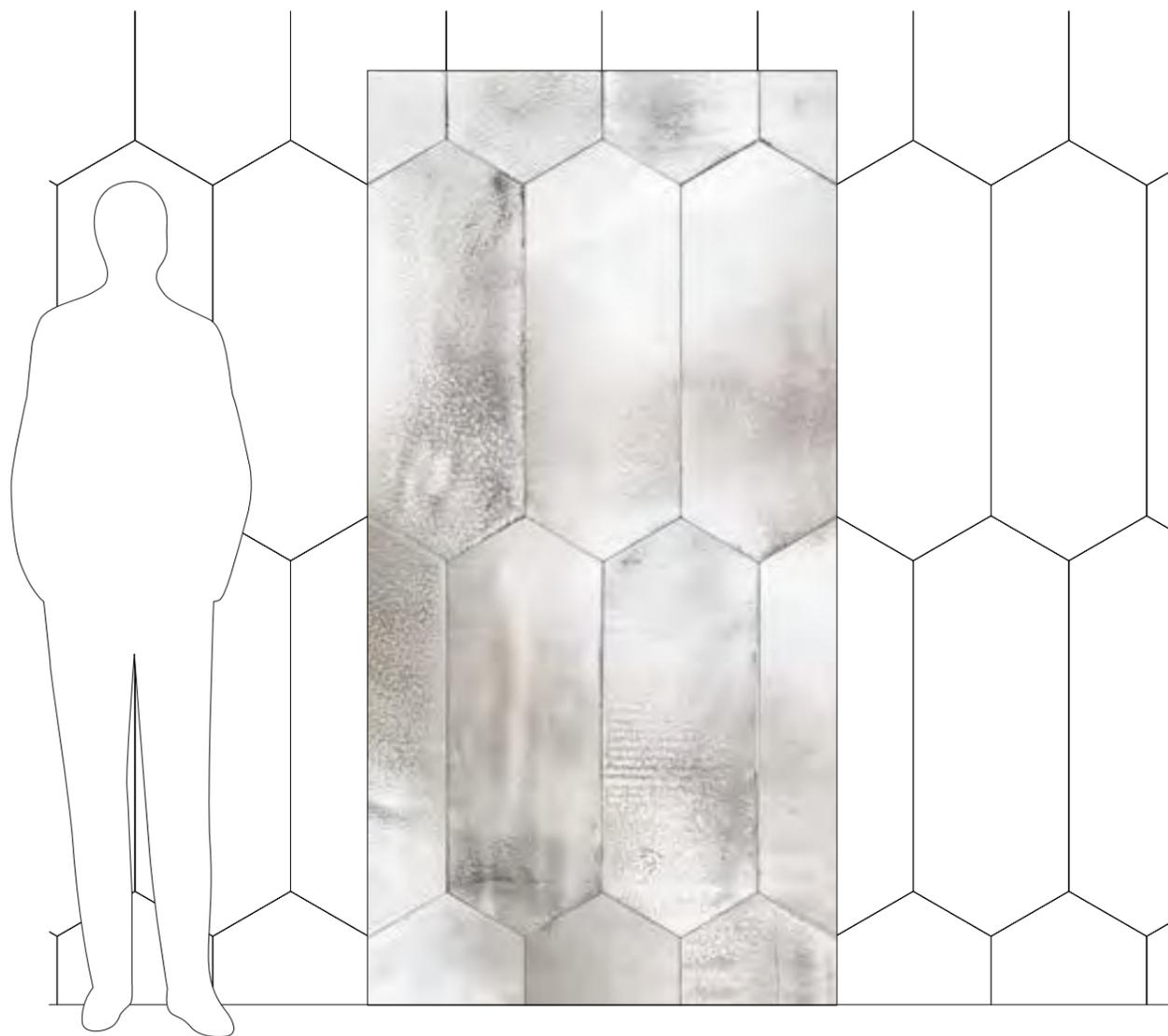
Struttura in legno multistrato.
Formelle in vetro di forma esagonale
argentate con finitura antico pesante.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood.
Hexagonal-shaped glass tiles with heavy
antique mirrored finish.

Completely handmade.



Diamond

Octagonal-shaped glass tiles wall covering

Designer: Leo De Carlo
Code: BDX-LDC-009-04

MATERIALI

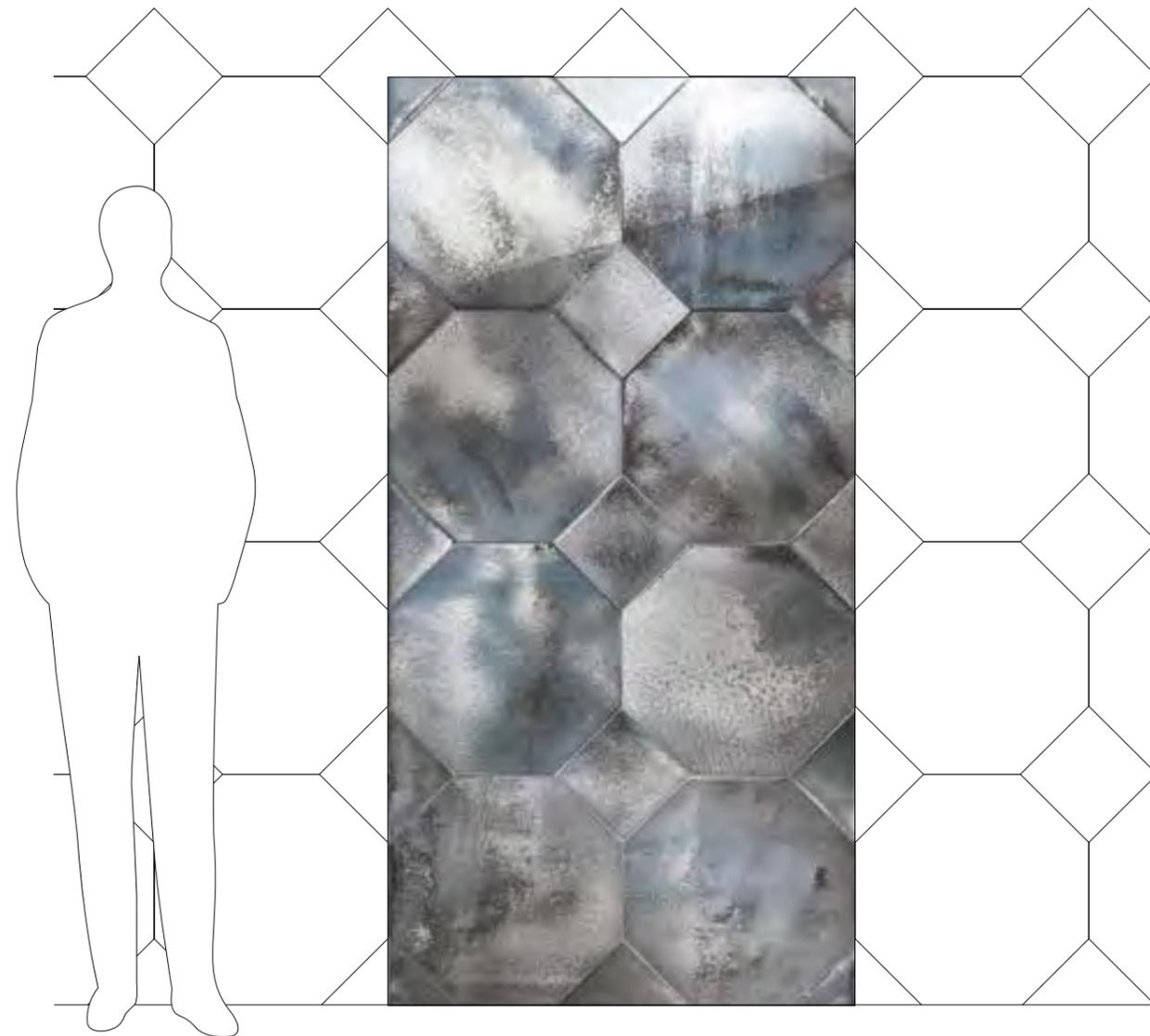
Struttura in legno multistrato.
Formelle in vetro, di forma ottagonale e
quadrata, argentate con finitura antico
pesante.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood.
Octagonal and squared-shaped and glass
tiles with heavy antique mirrored finish.

Completely handmade.



Mondrian

Bronze glass tiles wall covering

Designer: Leo De Carlo
Code: BDX-LDC-009-06

MATERIALI

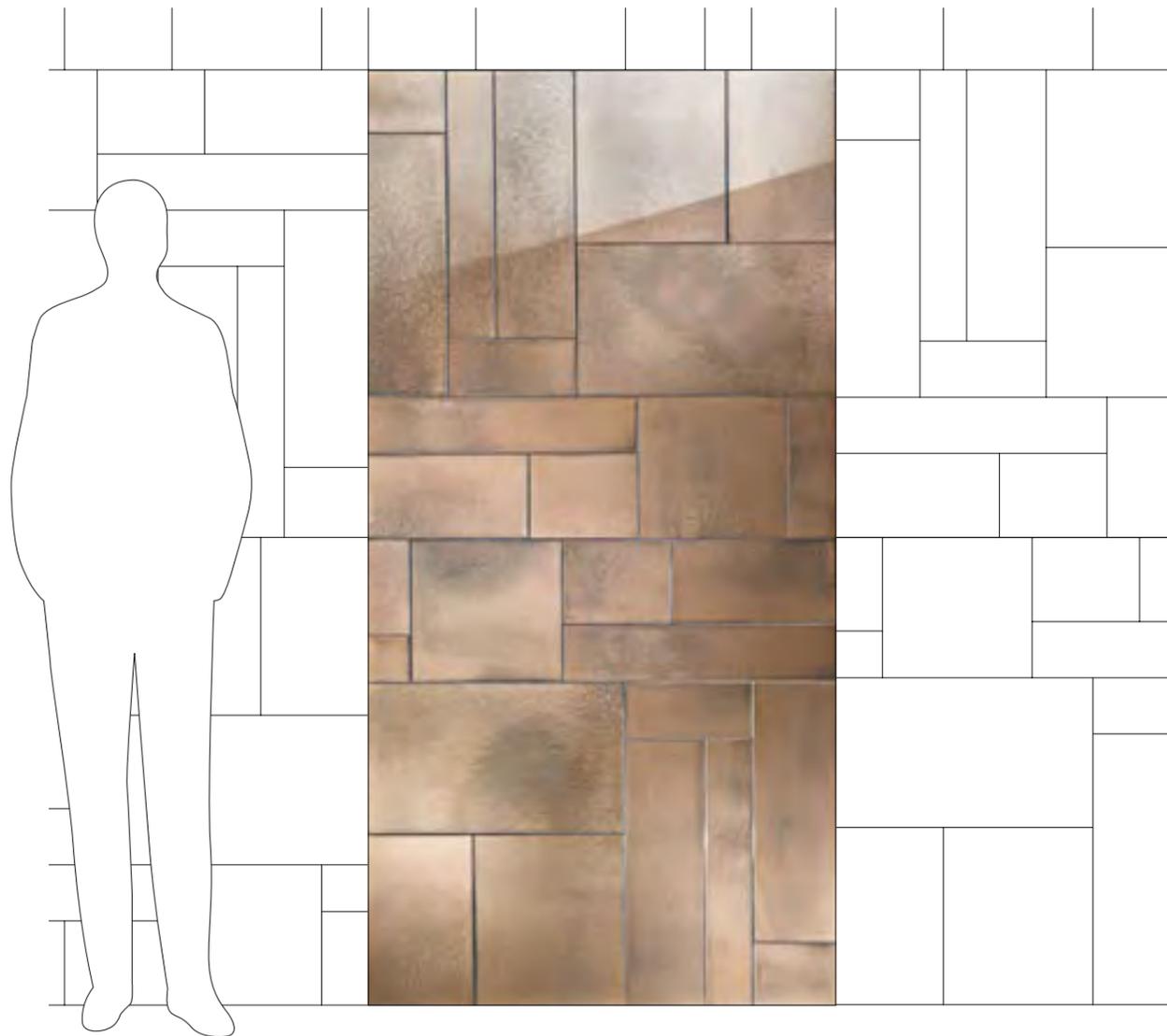
Struttura in legno multistrato.
Formelle in vetro bronzo di differenti dimensioni e argentate con finitura antico medio.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood.
Bronze glass tiles with varying dimensions and with medium antique mirrored finish.

Completely handmade.



Bamboo

Glass tiles wall covering

Designer: Leo De Carlo
Code: BDX-LDC-010-01

MATERIALI

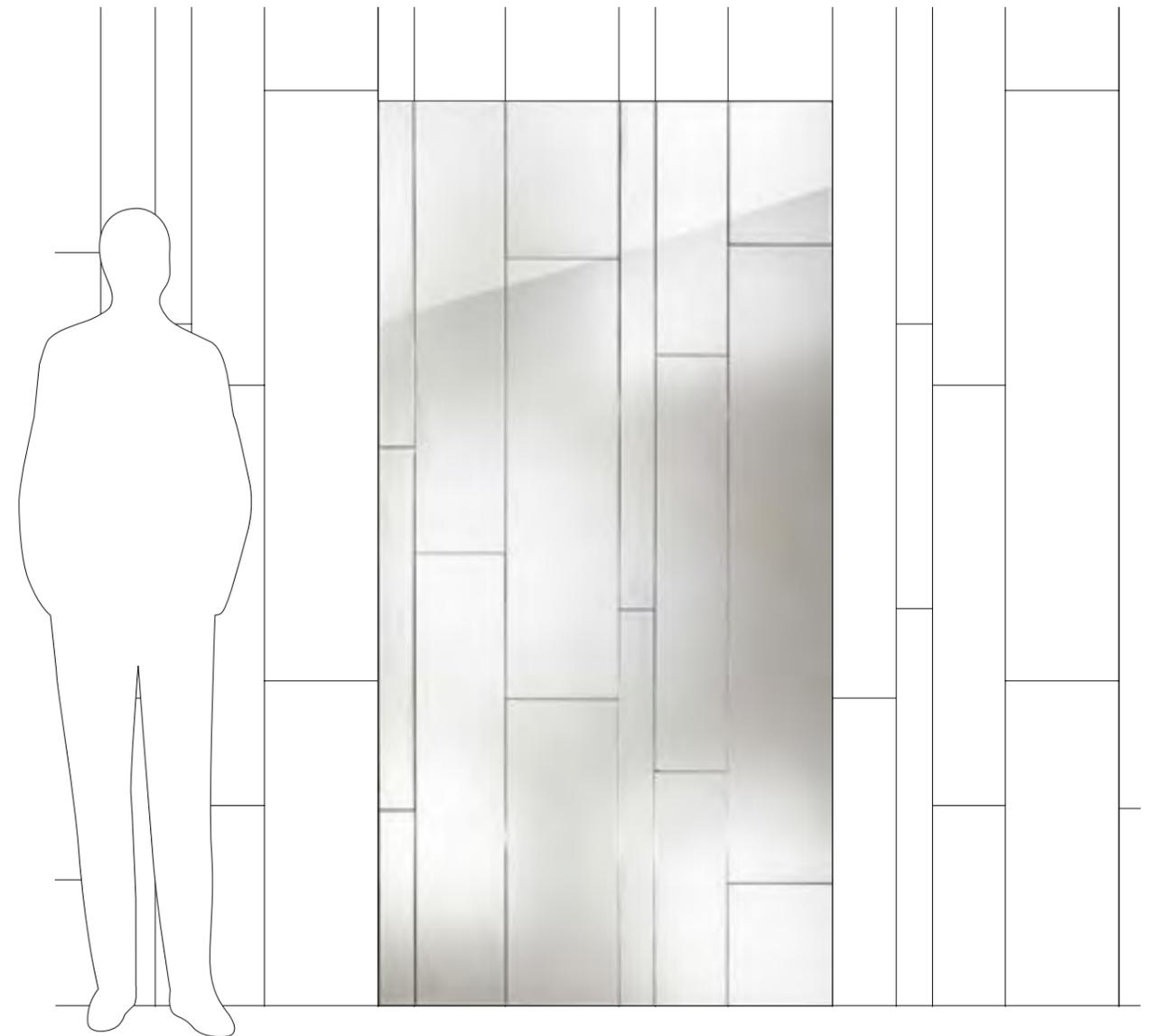
Struttura in legno multistrato.
Formelle in vetro di differenti dimensioni e argentate con finitura antico medio.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood.
Glass tiles with varying dimensions and with medium antique mirrored finish.

Completely handmade.



Botte

Curved glass tiles wall covering

Designer: Giovanni Luca Ferreri
Code: BFX-GLF-008-02

MATERIALI

Struttura in legno multistrato.
Formelle sagomate in vetro argentato con finitura antico medio.
Formelle decorative in vetro color oro, bisellato e argentato con finitura antico medio.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood
Moulded glass tiles with medium antique mirrored finish.
Decorative bevelled and gold coloured glass tiles with medium antique mirrored finish.

Completely handmade.



Shatter

Irregular-shaped glass tiles wall covering

Designer: Leo De Carlo
Code: BDX-LDC-010-07

MATERIALI

Struttura in legno multistrato.
Formelle irregolari in vetro argentato con finitura antico leggero.

Prodotto interamente a mano.

MATERIALS

Structure made of multilayer wood
Irregular-shaped glass tiles with light antique mirrored finish.

Completely handmade.





cast glass

Capitals

Designer: Giovanni Luca Ferreri

MATERIALI

Capitelli: fusione di vetro con finitura sabbata nella parte interna.

Retroilluminazione LED su richiesta.

Cornici: fusione di vetro con finitura lucida, sabbata o argentata. Tagliate su misura per adattarsi agli angoli. **Lunghezza massima 50 cm.**

Prodotto interamente a mano.

MATERIALS

Capitals: made of cast glass with sandblasted finish on the inside. **LED backlights on request.**

Frames: made of cast glass with shiny, sandblasted or mirrored finish. Available cut-to-size in order to fit corner.

Maximum length 50 cm.

Completely handmade.

FULL SIZE

W. 40 cm
D. 40 cm
H. 35 cm

W. 15" 3/4
D. 15" 3/4
H. 13" 3/4

HALF SIZE

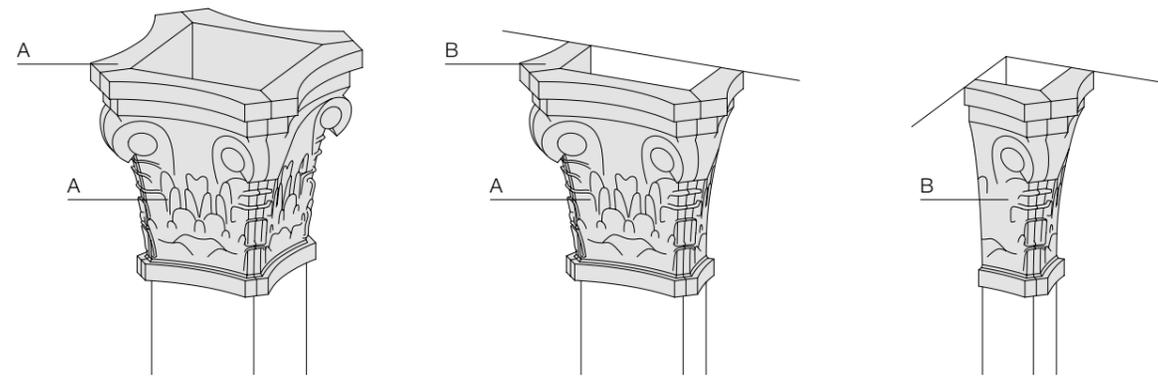
W. 40 cm
D. 20 cm
H. 35 cm

W. 15" 3/4
D. 7" 7/8
H. 13" 3/4

QUARTER SIZE

W. 20 cm
D. 20 cm
H. 35 cm

W. 7" 7/8
D. 7" 7/8
H. 13" 3/4



CAPITAL: COLUMNS
CGC-GLF-013-CG10

CAPITAL: PILASTERS
CGC-GLF-013-CG11

CAPITAL: CORNERS
CGC-GLF-013-CG12

NOTE

L'eventuale presenza di "puntature", simili a bolle d'aria, all'interno del vetro non è da ritenersi difetto di lavorazione, ma caratteristiche intrinseche del processo di fusione e modellazione del vetro eseguito interamente a mano.

Whenever an internal "dotted effect", such as air bubbles, occurs on the cast glass, this shall not be considered as a manufacturing flaw but a inherent proof of craftsmanship due to the entirely handmade glass fusion and shaping process.

Frames

Designer: Giovanni Luca Ferreri

ASTRAGALO

W. 15 mm
H. 30 mm

W. 0" 5/8
H. 1" 1/8

KYMATION

W. 30 mm
H. 70 mm

W. 1" 1/8
H. 2" 3/4

FREGIO

W. 40 mm
H. 85 mm

W. 1" 1/2
H. 3" 3/8

GOLA

W. 50 mm
H. 165 mm

W. 2"
H. 6" 1/2



ASTRAGALO
CGC-AVA-013-CG50

KYMATION
CGC-AVA-013-CG60

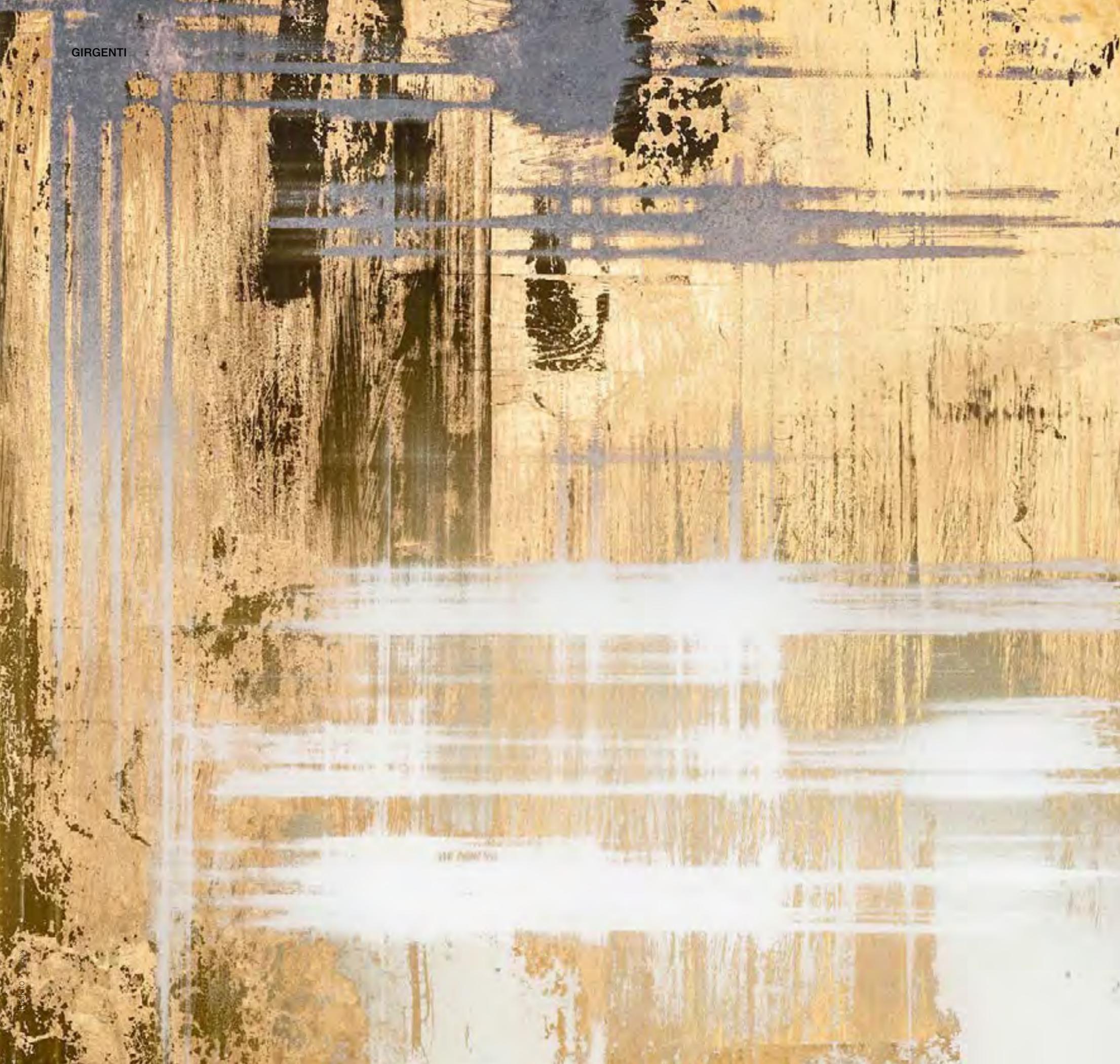
FREGIO
CGC-AVA-013-CG70

GOLA
CGC-AVA-013-CG80

NOTE

La sezione della cornice, ovvero altezza e profondità, può variare sensibilmente in quanto ottenuta mediante lavorazione artigianale.

Each frame profile may slightly change everytime due to the entirely handmade finish process.



GIRGENTI

decorations & glass finishings

ACANTHUS



CORNUCOPIA



BURANELLO



SCUDO VENEZIANO



CONVALLARIA



LUCANIA



BOUQUET



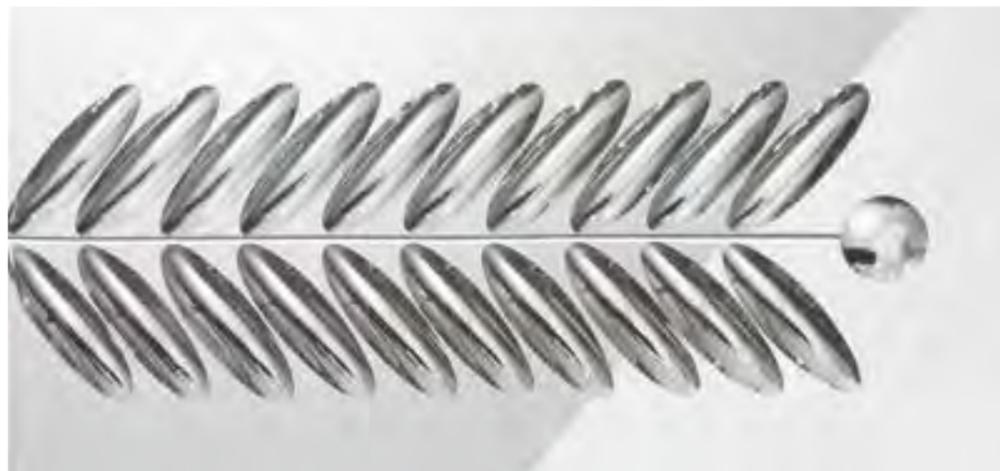
SHARAZAD



GORDIO



LAURUS



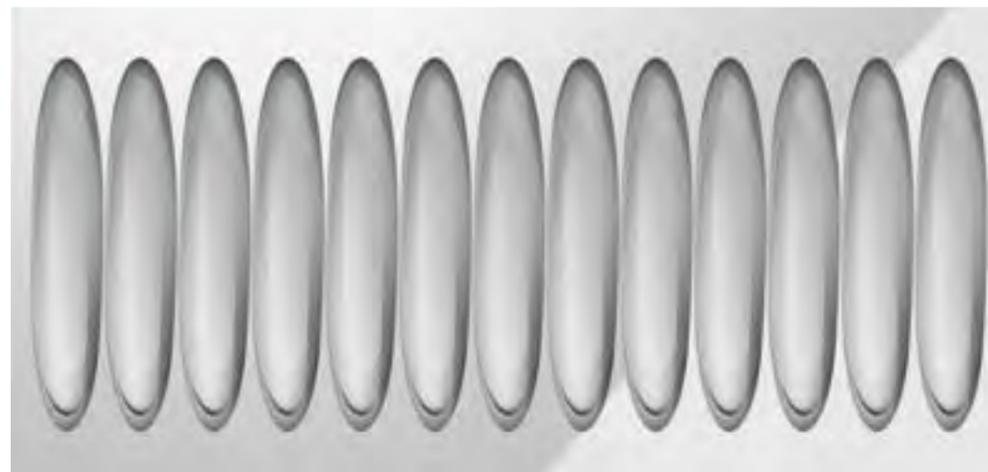
CORINZIO



MOSTRINA



OLIVA
FRANCESE



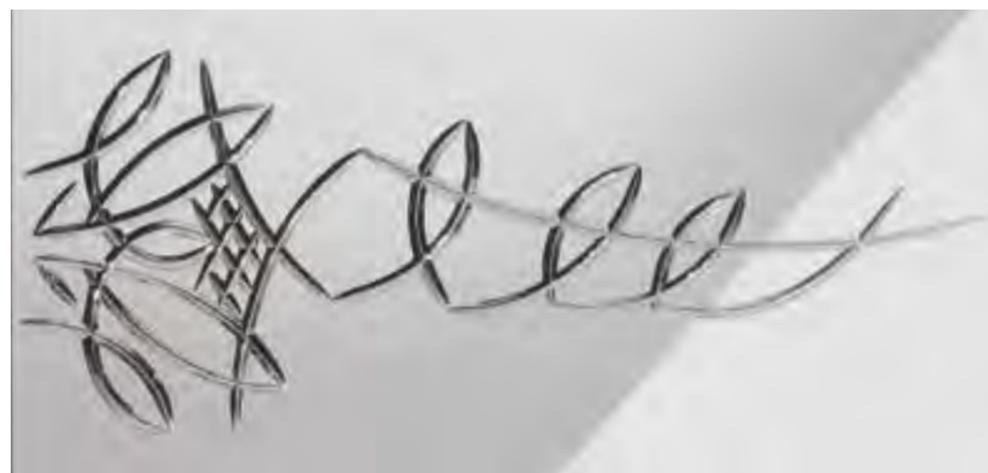
BULLE
FIAMMINGA



FIAMMANTE



SOFT



OLEA



BUGATTI



CRISSCROSS



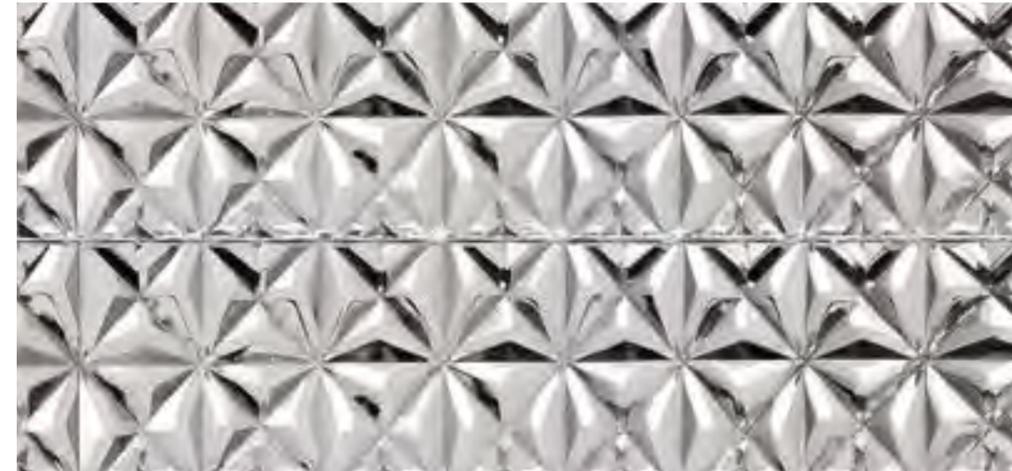
LITTORE



IMPERIUM



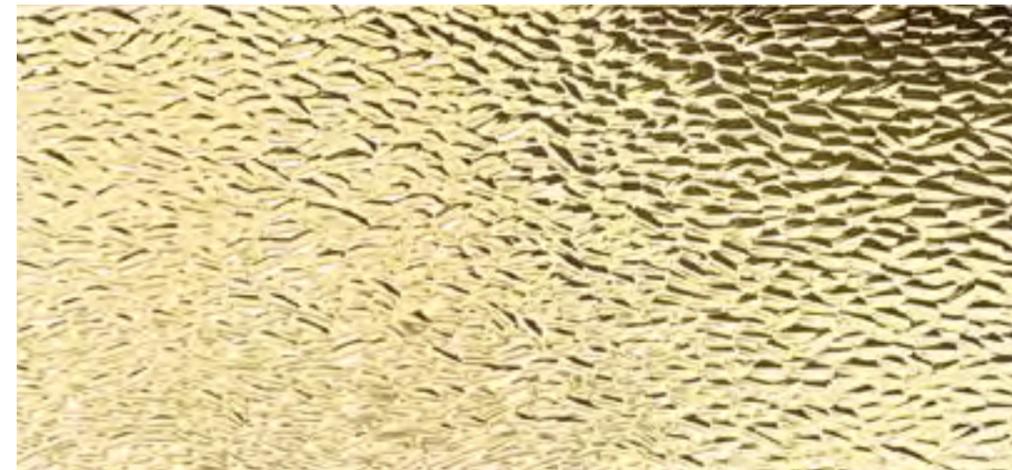
DIAMANTE



CLOUDY



GHEBO



CHALIKI



PONTE



RIO



BUBBLE



CANNETO



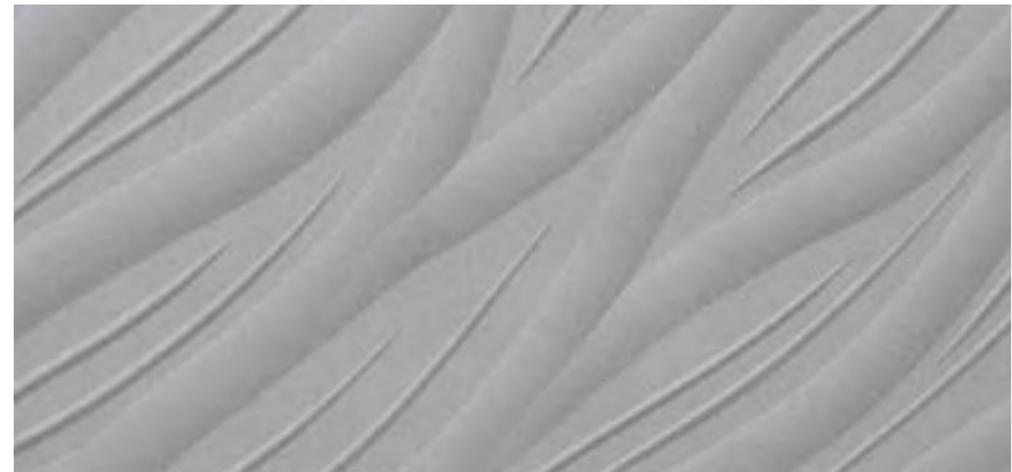
VELMA



BATTUTO



MOTUS



LEATHER



STELLATA



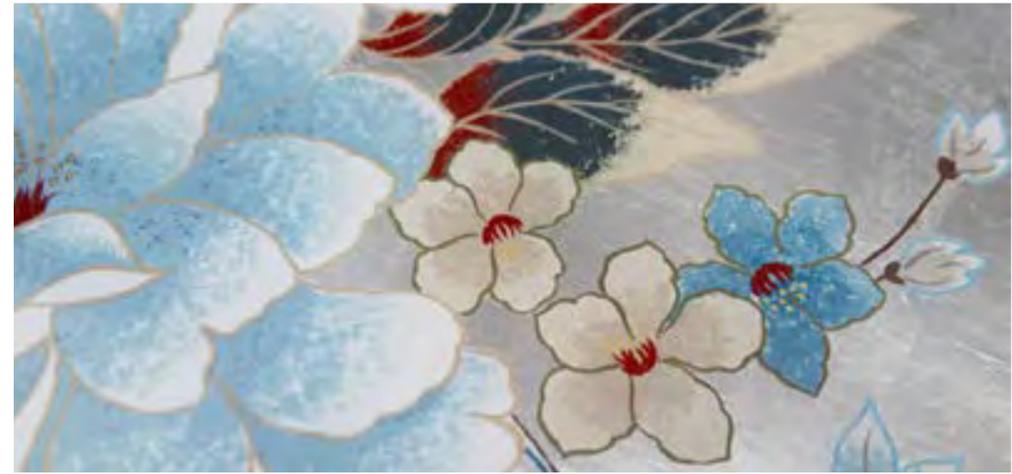
MARCO POLO



DE' BARBARI



SHOGUN FLOWER



VIRTUS



BLUMA



VANDELIA



TUSCANY



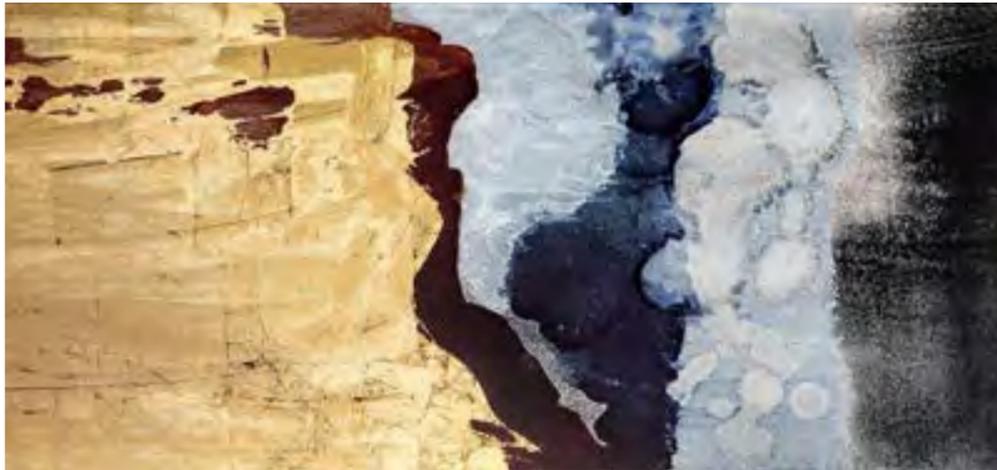
DOLOMITI



GIRGENTI



BEHIND MONALISA



STORM



STORM ON THE SEA



ANTELAO



MILKY WAY



DEEP BLUE



MASSENZIO



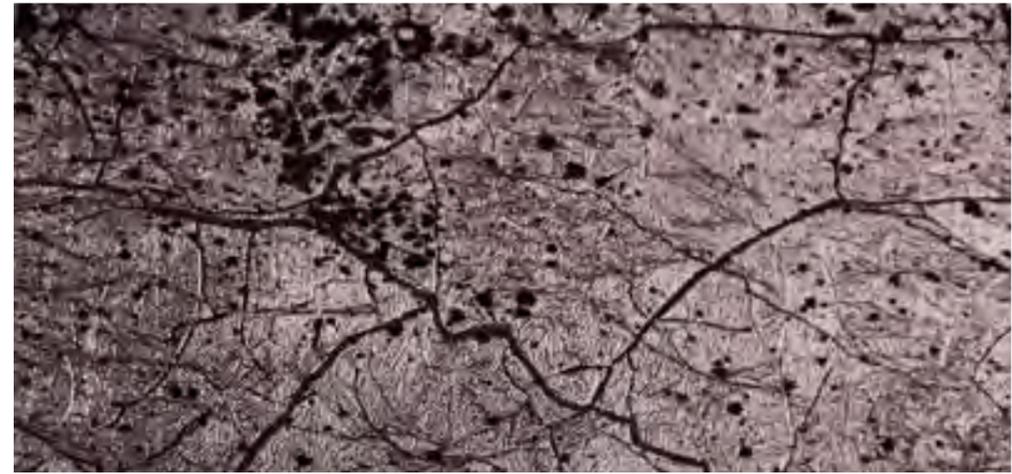
GIUNONE



AQUILEIA



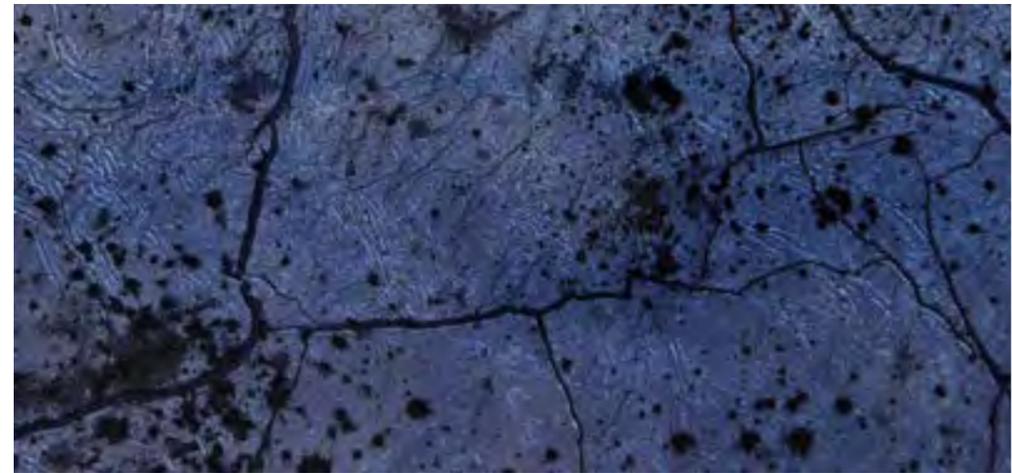
BARENE VIOLET



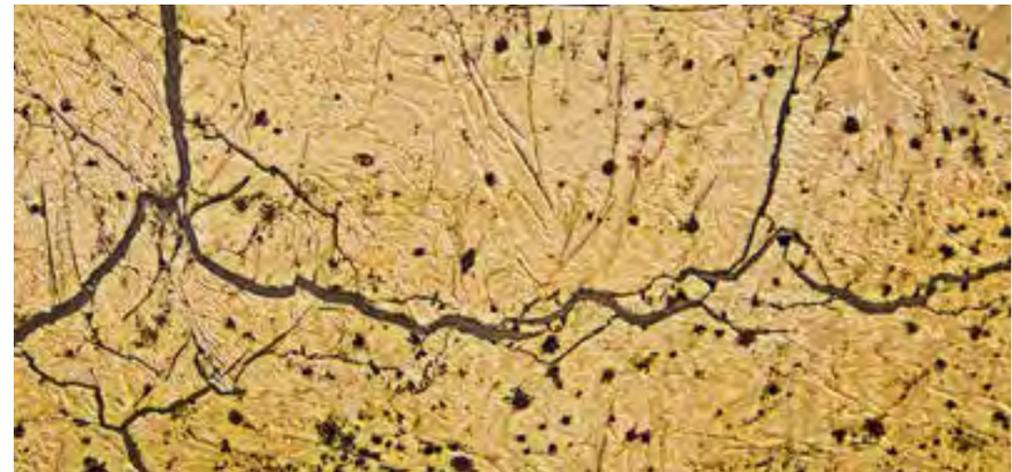
BARENE SILVER



BARENE BLUE



BARENE GOLD



**VETRO
SPECCHIATO
TIRATO A
MANO**

HAND MADE
GLASS



**VETRO
SPECCHIATO
ANTICO
LEGGERO**

GLASS WITH
LIGHT ANTIQUE
MIRRORED
FINISH



**VETRO
SPECCHIATO
ANTICO MEDIO**

GLASS WITH
MEDIUM
ANTIQUÉ
MIRRORED
FINISH



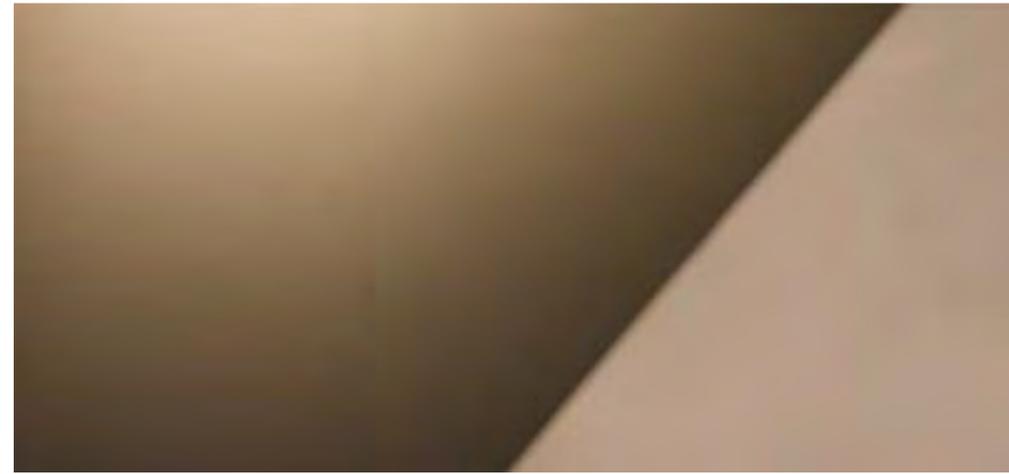
**VETRO
SPECCHIATO
ANTICO
PESANTE**

GLASS WITH
HEAVY ANTIQUÉ
MIRRORED
FINISH



**VETRO
BRONZO
SPECCHIATO**

BRONZE GLASS
WITH CLEAR
MIRRORED
FINISH



**VETRO
BRONZO
SPECCHIATO
ANTICO
LEGGERO**

BRONZE
GLASS WITH
LIGHT ANTIQUÉ
MIRRORED
FINISH



**VETRO
BRONZO
SPECCHIATO
ANTICO MEDIO**

BRONZE GLASS
WITH MEDIUM
ANTIQUÉ
MIRRORED
FINISH



**VETRO
BRONZO
SPECCHIATO
ANTICO
PESANTE**

BRONZE GLASS
WITH HEAVY
ANTIQUÉ
MIRRORED
FINISH





ARTE VENEZIANA®

ARTE VENEZIANA SRL
Via Cattaneo, 7
30030 Olmo di Martellago
Venezia, Italy

T. +39 041 908920
sales@arteveneziana.com
www.arteveneziana.com

Concept by
Arte Veneziana®

© 2020 - All rights reserved

