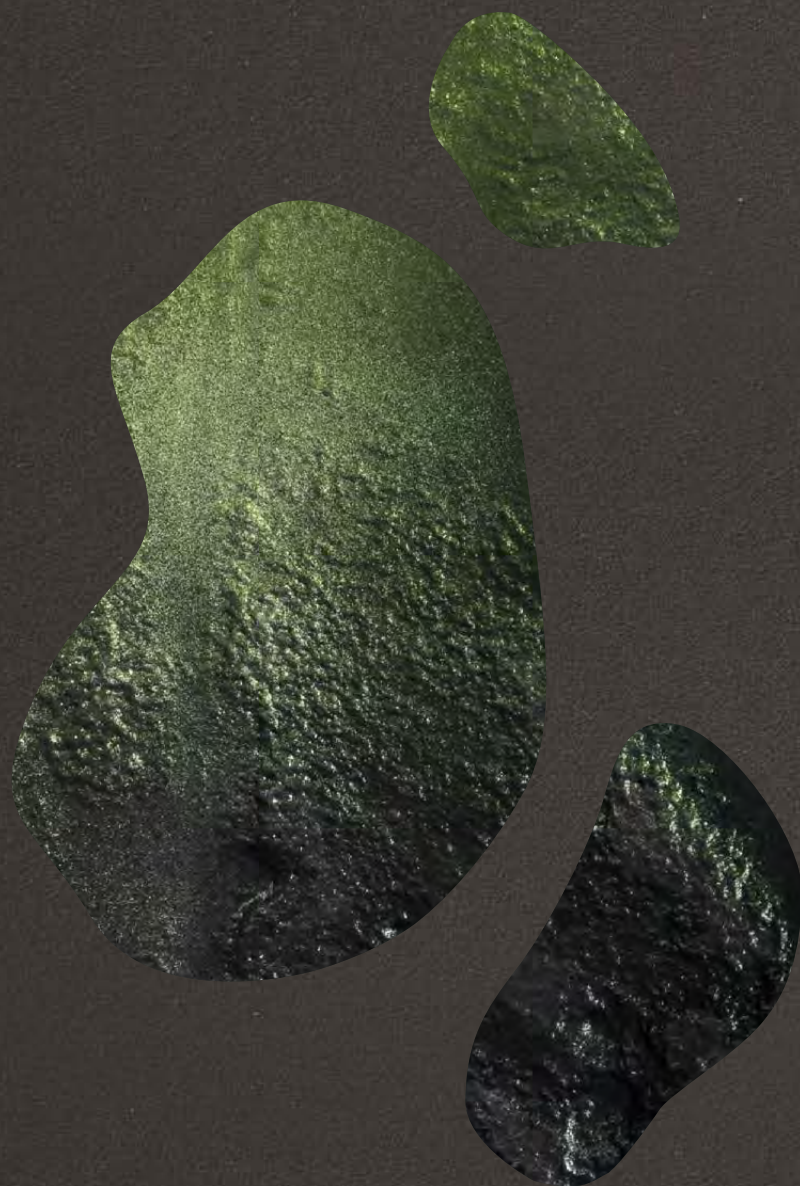




MELT

Design by Leo De Carlo

ARTE VENEZIANA



MELT

Design by Leo De Carlo

The Melt collection is revamped in terms of finishes and application features. The lagoon spirit is enriched with autumnal colours. Through the use of oxidised silver, the coloured glass acquires shades of twilight, shapeless and iridescent objects come to life.

The MELT collection is a tribute to the industriousness of Murano and the lakeside nature that surrounds the island. Inspired by the technique of glass casting that takes place in the furnaces of Murano, through the irregularity of the fusion, MELT furniture takes on a soft aesthetic in its shapes and organic in its surfaces. But MELT is also a metaphoric representation of the material that surrounds Venice: water. The chromatic changes that, from hour to hour, from season to season, the lagoon undergoes become a source of inspiration for careful chromatic research on the surfaces of the furnishings that make up the collection.

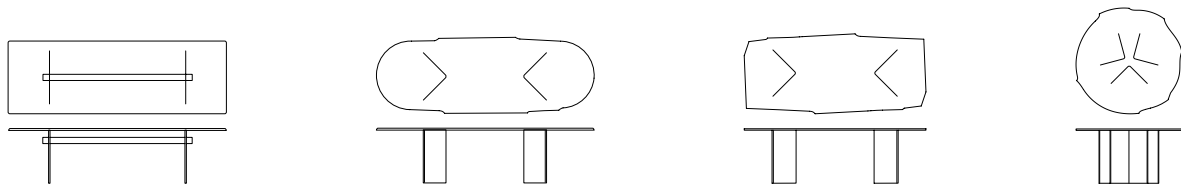
Through the application of coloured veils and silvery reflections, achieved through the craft skills present in Arte Veneziana, shapeless and iridescent objects come to life. The contemporary interpretation of a technique and a gaze of curiosity towards an environment become the best way to express the protective spirit that the MELT collection represents.

La collezione Melt si rinnova nelle finiture e nelle funzionalità applicative. Lo spirito lagunare si arricchisce di cromatismi autunnali. Attraverso l'impiego di argento ossidato, il vetro colorato acquista sfumature crepuscolari.

La collezione MELT è un omaggio all'operosità muranese e alla natura lacustre che circonda l'isola. Ispirata alla tecnica della colatura del vetro che avviene nelle fornaci di Murano, attraverso l'irregolarità della fusione, gli arredi MELT assumono un'estetica morbida nelle forme e organica nelle superfici. Ma MELT è anche una rappresentazione metaforica della materia che circonda Venezia: l'acqua. I mutamenti cromatici che, di ora in ora, di stagione in stagione, la laguna subisce diventano fonte d'ispirazione per una attenta ricerca cromatica presente sulle superfici degli arredi che compongono la collezione.

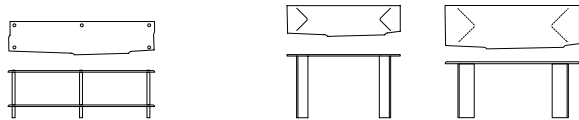
Grazie alla stesura di veli colorati e riflessi argentei, ottenuti attraverso le competenze artigianali presenti in Arte Veneziana, oggetti informi e cangianti prendono vita. L'interpretazione contemporanea di una tecnica e lo sguardo curioso verso un ambiente diventano il modo migliore per esprimere il genius loci che la collezione MELT rappresenta.

TABLES / TAVOLI



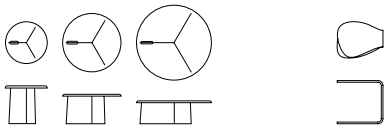
Nassa - p. 12 Bisatello - p. 18 Bisato - p. 22 Gò - p. 28

CONSOLES AND DESKS /
CONSOLE E SCRIVANIE



Canocia - p. 34 Paganello - p. 38

COFFEE TABLES /
TAVOLINI DA CAFFÈ



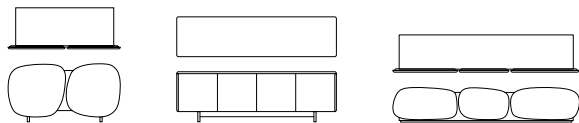
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COFFEE TABLES /
TAVOLINI DA CAFFÈ



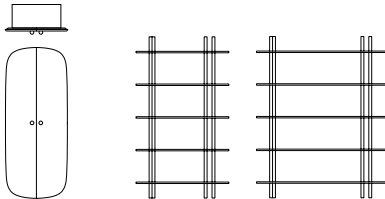
Fumin - p. 48 Anzoletto - p. 50 Barbon - p. 54 Soazo - p. 56

SIDEBOARDS AND TV UNIT /
MADIE E MOBILE TV



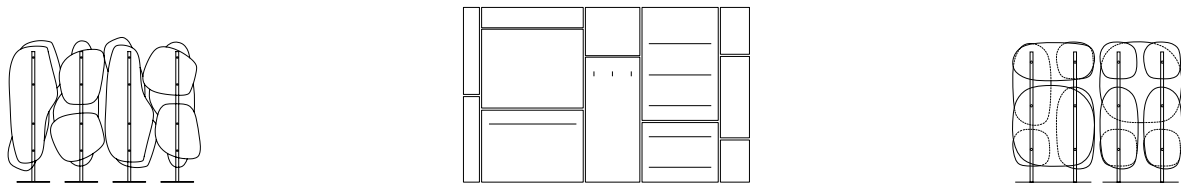
Patella - p. 60 Scoio - p. 64 Perlera - p. 70

CABINET AND BOOKCASES /
MOBILE BARE E LIBRERIE



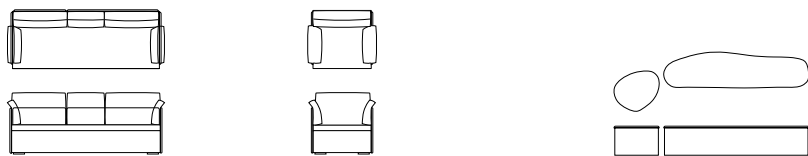
Ostrega - p. 74 Saica - p. 80

SCREENS AND EQUIPPED WALL /
PARAVENTI E PARETE ATTREZZATA



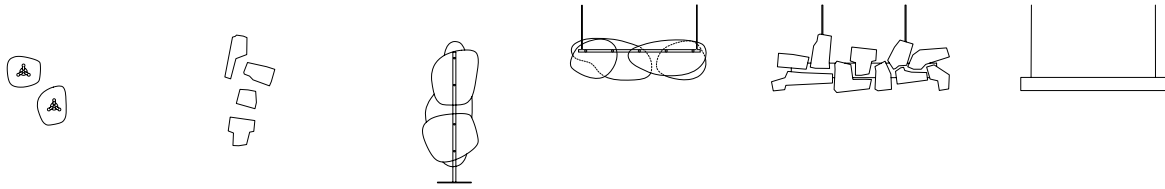
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UPHOLSTERED AND BENCHES /
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WALL DECORATIONS /
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Squero - p. 128 Fiorin - p. 132 Tallero - p. 134 Blast - p. 136

MIRRORS / SPECCHIERE



Penasa - p. 140 Lotregan - p. 144

PARTIALLY SILVERED TRANSPARENT FINISHINGS / FINITURE PARZIALMENTE ARGENTATE TRASPARENTI



TURQUOISE GRADIENT



BRONZE GRADIENT



PINK - BLUE GRADIENT



MIDNIGHT BLUE - GREEN GRADIENT



MIDNIGHT BLUE GRADIENT



GOLD GRADIENT



AQUAMARINA GRADIENT



COBALT BLUE GRADIENT



LEAD GREY GRADIENT



SILVER

TOTALLY SILVERED FINISHINGS / FINITURE TOTALMENTE ARGENTATE



TURQUOISE GRADIENT



BRONZE GRADIENT



PINK - BLUE GRADIENT



MIDNIGHT BLUE GRADIENT



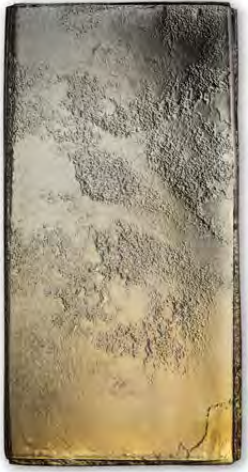
AQUAMARINA GRADIENT



COBALT BLUE GRADIENT



DARK GREEN GRADIENT



GOLD GRADIENT

MULTI-COLOURED FINISHINGS / FINITURE MULTICOLORE



SILVER



AUTUMN



NIGHTFALL



FOREST



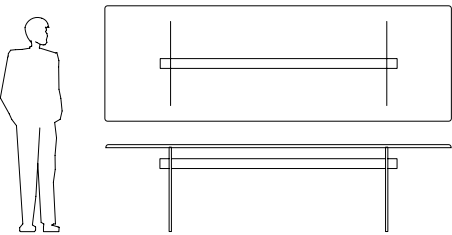


Nassa

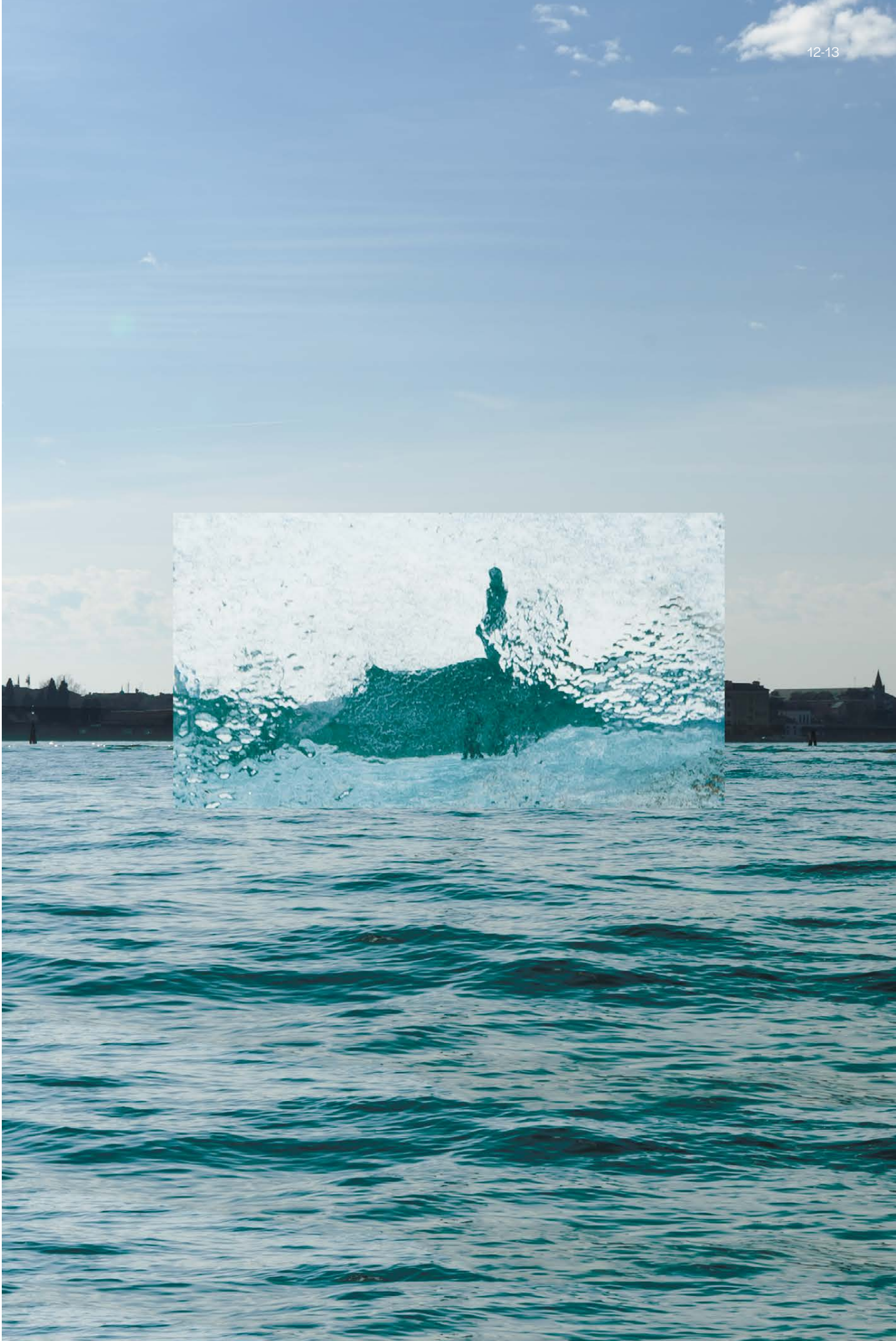
table / tavolo

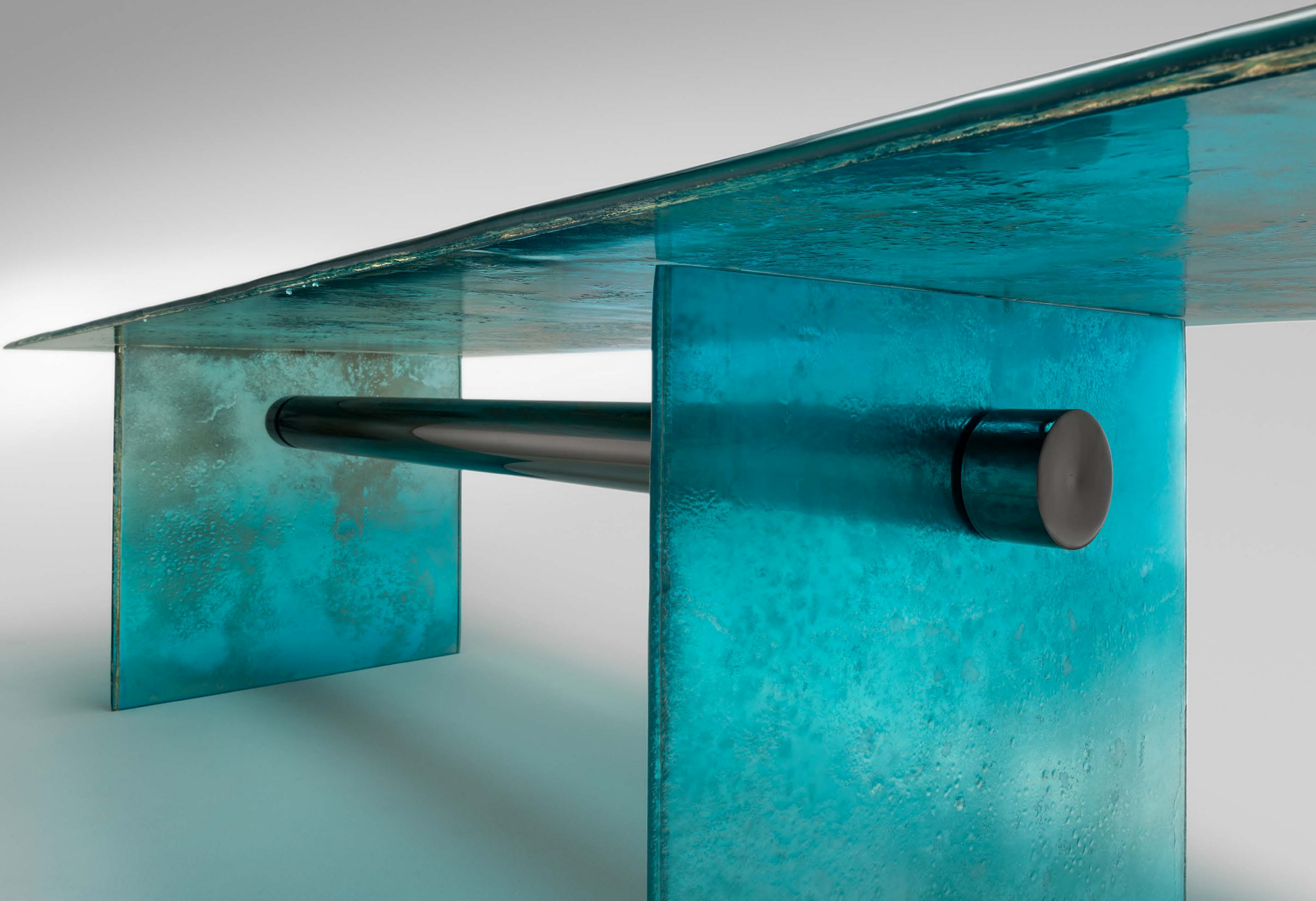
Top and legs in baked glass in two layers with irregular edges. Central iron tube with polished nickel finish. All decorated in dégradé from aquamarine to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Tubo centrale in ferro con finitura nickel lucido. Il tutto verniciato dégradé da color acquamarina a trasparente, con parziale argentatura sul retro.



W 300 - D 100 - H 75 cm
W 118" 1/8 - D 39" 3/8 - H 29" 1/2





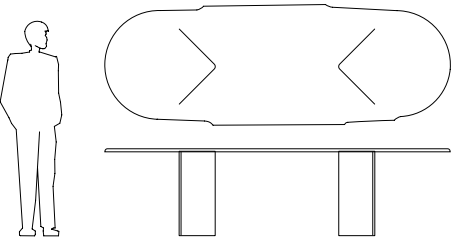


Bisatello

table / tavolo

Top and legs in two layers of baked glass with irregular edges. All decorated in dégradé from lead grey to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato dégradé da color grigio piombo a trasparente, con parziale argentatura sul retro.



W 290 - D 105 - H 75 cm
W 114 1/8 - D 41 3/8 - H 29 1/2



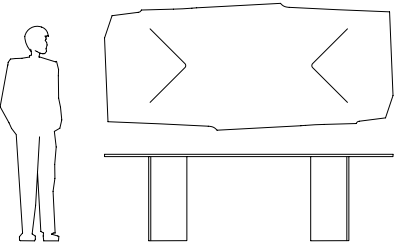


Bisato

table / tavolo

Top and legs in two layers of baked glass with irregular edges. All decorated in dégradé from turquoise to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato dégradé da color turchese a trasparente, con parziale argentatura sul retro.



W 250 - D 110 - H 75 cm
W 98" 3/8 - D 43" 1/4 - H 29" 1/2



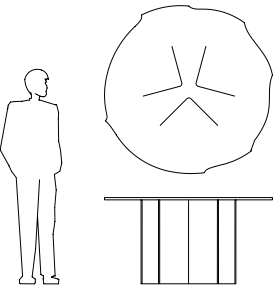


Gò

table / tavolo

Top and legs in two layers of baked glass with irregular edges. All decorated in dégradé from midnight blue to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato dégradé da color blu notte a trasparente, con parziale argentatura sul retro.



Ø156 - H 75 cm
Ø61 3/8 - H 29 1/2







Fiorin Wall Decoration p. 132

Tamiso Applique p. 108

Barbon Side table p. 54

Canocia Console p. 34

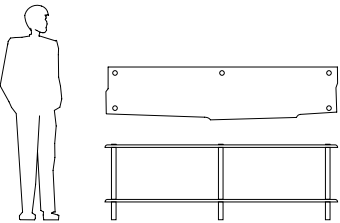
Sfoglio Screen p. 84

Canocia

console / consolle

Tops in baked glass in two layers with irregular edges, decorated degradé from midnight blue to transparent with partial silvering on the back. Iron frame with polished nickel finish.

Piani in vetro cotto in due strati con bordi irregolari decorati degradé da colore blu notte a trasparente con parziale argentatura sul retro. Struttura in ferro con finitura nickel lucido.



W 202 - D 46 - H 63 cm
W 79 1/2 - D 8 1/8 - H 24 3/4



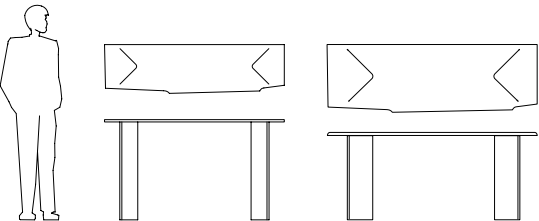


Paganelo

console / consolle

Top and legs in two layers of baked glass with irregular edges. All decorated in dégradé from bronze to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato dégradé da color bronzo a trasparente, con parziale argentatura sul retro.



Console	Desk
W155 - D 43 - H 87 cm	W180 - D 58 - H 75 cm
W 61" - D 16" 7/8 - H 34" 1/4	W 70" 7/8 - D 22" 7/8 - H 29" 1/2





Steca Chandelier p. 124
Paganelo Desk p. 38

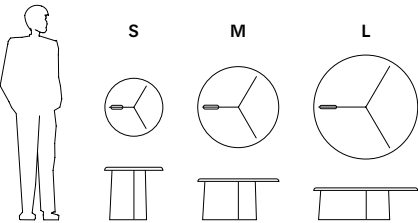


Marantego

coffee table / tavolino da caffè

Top in baked glass in two layers with irregular edges, painted dégradé from bronze to transparent with partial silvering on the back. Iron sheet structure with polished nickel finish.

Top in vetro cotto in due strati con bordi irregolari, decorato dégradé da bronzo a trasparente con parziale argentatura sul retro. Struttura in lamiera di ferro con finitura nickel lucido.



S Ø 50 - H 45 cm
Ø 19 5/8 - H 17 3/4

M Ø 70 - H 35 cm
Ø 27 1/2 - H 13 3/4

L Ø 90 cm - H 27 cm
Ø 35 1/2 - H 10 5/8

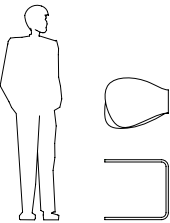


Paguro

side table / tavolino alto

One-piece shaped piece made of baked glass in two layers with irregular edges. All decorated degradé from bronze to transparent with partial silvering on the back.

Pezzo unico sagomato, realizzato in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color bronzo a trasparente, con parziale argentatura sul retro.



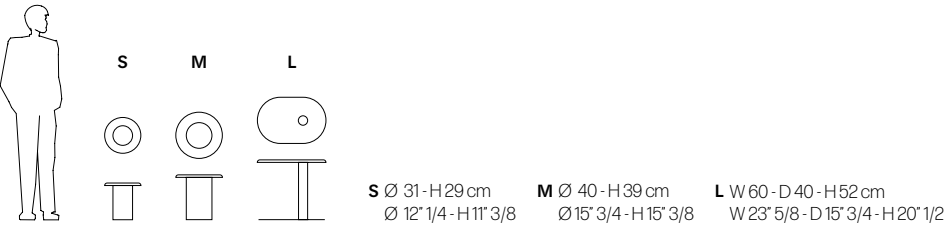
W 47 - D 55 - H 49 cm
W 18 1/2 - D 21 5/8 - H 19 1/4

Fumin

side table / tavolino alto

Top in baked glass in two layers with irregular edges, painted dégradé from gold to transparent and silvered with heavy antique finish. Iron structure with brushed brass finish.

Top in vetro cotto in due strati con bordi irregolari, decorato dégradé da oro a trasparente e argentato con finitura antico pesante. Struttura in ferro con finitura ottone spazzolato.

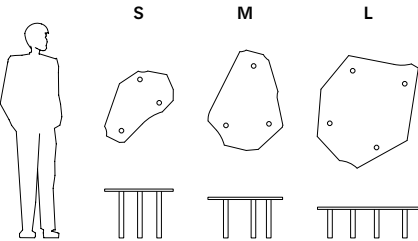


Anzoletto

coffee table / tavolino da caffè

Top in baked glass in two layers with irregular edges and partial silvering on the back. Metal legs with burnished brass finish.

Top in vetro cotto in due strati con bordi irregolari con parziale argentatura sul retro. Gambe in metallo con finitura ottone brunito.



S W 62 - D 59 - H 43 cm W 24" 3/8 - D 23" 1/4 - H 16" 7/8	M W 87 - D 64.5 - H 35 cm W 34" 1/4 - D 25" 3/8 - H 13" 3/4	L W 85 - D 95.5 - H 27 cm W 33" 1/2 - D 37" 5/8 - H 10" 5/8
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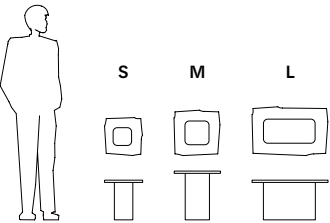


Barbon

side table / tavolino alto

Top in baked glass with two layers with irregular edges silvered with medium antique finish. Plywood structure painted with burnished brass effect.

Top in vetro cotto in due strati con bordi irregolari argentato con finitura antico medio. Struttura in legno multistrato verniciato effetto ottone brunito.



S W 34 - D 34 - H 35,5 cm
W 13 3/8 - D 13 3/8 - H 14"

M W 42 - D 42 - H 42,5 cm
W 16 1/2 - D 16 1/2 - H 16 3/4"

L W 67 - D 40 - H 35,5 cm
W 26 3/8 - D 15 3/4 - H 14"

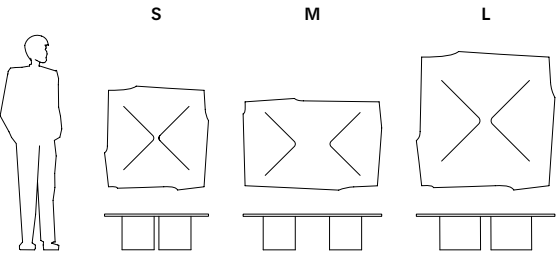
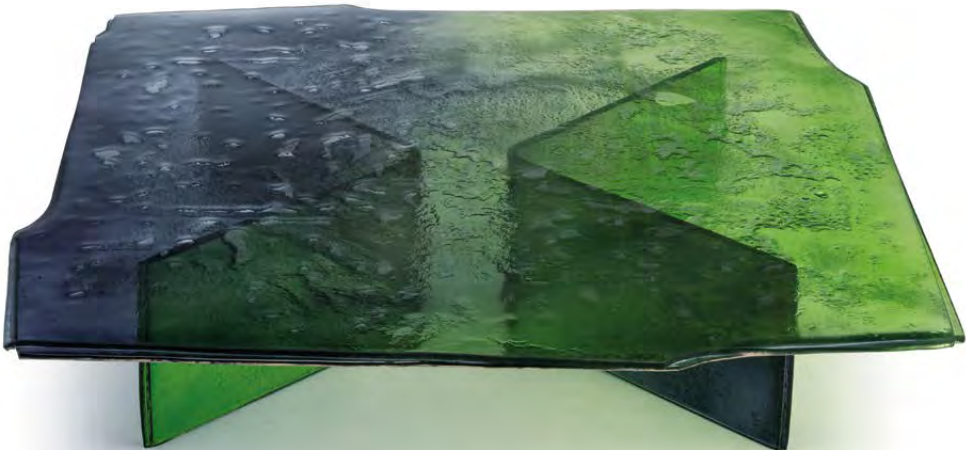


Soazo

coffee table / tavolino da caffè

Top and legs in baked glass in two layers with irregular edges. All decorated degradé from green to midnight blue, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color verde a blue notte, con parziale argentatura sul retro.



S W 90 - D 90 - H 27 cm
W 35 1/2 - D 35 1/2 - H 10 5/8

M W 120 - D 80 - H 27 cm
W 47 1/4 - D 31 1/2 - H 10 5/8

L W 120 - D 120 - H 27 cm
W 47 1/4 - D 47 1/4 - H 10 5/8



Patella Sideboard p. 60

Peocio Applique p. 112

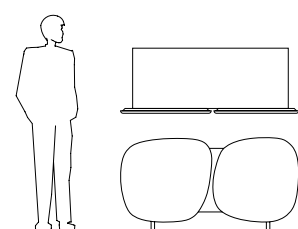
Bevarassa Bench p. 104

Patella

sideboard / madia

Doors in baked glass in two layers with irregular edges, decorated with 'Forest' finish and silvered with medium antique finish on the back. Wooden frame with bottle-green glossy lacquer finish. Interior with extra-clear glass shelf. LED interior lighting.

Ante in vetro cotto in due strati con bordi irregolari, decorate con finitura "Forest" e argentate con anticatura media sul retro. Struttura in legno con finitura laccata lucida color verde bottiglia. Interno con ripiano in vetro extra-chiaro. Illuminazione interna a LED.



W 154 - D 56 - H 80 cm
W 60" 5/8 - D 22" - H 31" 1/2



Patella Sideboard in custom colour

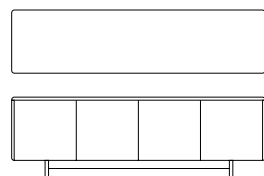


Scoio

sideboard / madia

Decorations in baked glass in two layers with irregular edges. All painted dégradé from bronze to transparent and silvered with light antique finish on the back. Ash wood frame stained shadow grey and painted semi-matt. Interior with extra-clear glass shelf. LED interior lighting.

Decorazioni in vetro cotto in due strati con bordi irregolari. Il tutto verniciato dégradé da color bronzo a trasparente e argentate con anticatura leggera sul retro. Struttura in legno di frassino tinto color grigio ombra e verniciata semi-opaca. Interno con ripiano in vetro extra-chiaro. Illuminazione interna a LED.



W 220 - D 55 - H 68,5 cm
W 86" 5/8 - D 21" 5/8 - H 27"





Scoio Sideboard in custom colour

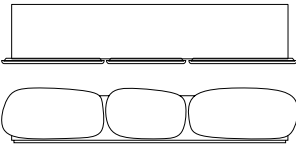


Perlera

TV unit / mobile TV

Three baked glass drawers in two layers with irregular edges, decorated with 'Autumn' finish and silvered with medium antique finish on the back. Wooden frame with matt black lacquer finish.

Tre cassetti in vetro cotto in due strati con bordi irregolari, decorate con finitura "Autumn" e argentate con anticatura media sul retro. Struttura in legno con finitura laccata nero opaca.



W 258 - D 55 - H 47 cm
W 101 5/8 - D 21 5/8 - H 18 1/2



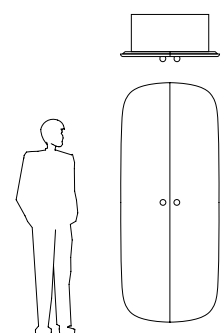


Ostrega

bar cabinet / mobile bar

Baked glass doors in two layers with irregular edges. All decorated in dégradé from gold to transparent and silvered with heavy antiquing on the back. Lacquered wooden frame with sand-stained finish. Interior with extra-clear glass shelf. Satin-finish glass knobs. LED interior lighting.

Porte in vetro cotto in due strati con bordi irregolari. Il tutto verniciato dégradé da color oro a trasparente e argentato con anticatura pesante sul retro. Struttura in legno laccato con finitura tinta sabbia. Interno con ripiani in vetro extra-chiaro. Pomelli in vetro satinato. Illuminazione interna a LED.



W 86 - D 86 - H 205 cm
W 33 3/8 - D 16 1/2 - H 80 3/4





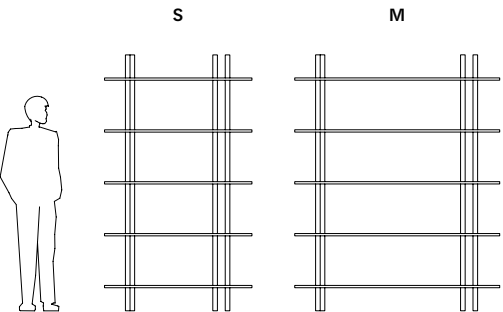


Saica

bookcase / libreria

Shelves made of baked glass in two layers with irregular edges and partial silvering on the back. Metal frame with burnished brass finish.

Mensole in vetro cotto in due strati con bordi irregolari con parziale argentatura sul retro. Struttura in metallo con finitura ottone brunito.



S W 128 - D 43 - H 222 cm
W 50" 3/8 - D 16" 7/8 - H 87" 3/8

M W 178 - D 43 - H 222 cm
W 70" 1/8 - D 16" 7/8 - H 87" 3/8

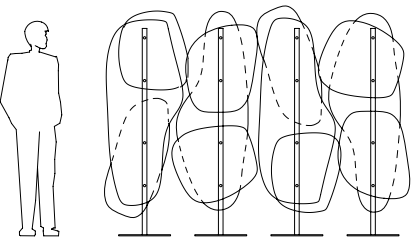


Sfoglio

screen / paravento

Composition of three baked glass panels in two layers with irregular edges. All painted bronze and yellow ochre. Matt black lacquered metal structure.

Composizione di tre lastre in vetro cotto in due strati con bordi irregolari. Il tutto verniciato color bronzo e giallo ocre. Struttura in metallo laccato nero opaco.



Each panel
W 79 - D 45 - H 200 cm
W 31 1/8 - D 17 3/4 - H 78 3/4





Moriega Equipped wall p. 88

Penasa Mirror p. 140

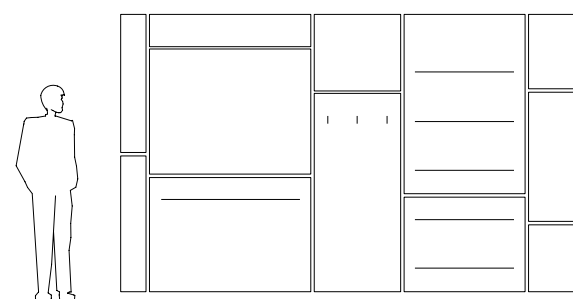
Fumin Side table p. 48

Moriega

equipped wall / parete attrezzata

Baked glass elements painted dégradé from aquamarine to transparent, all silvered with medium antique finish on the back. Black lacquered plywood structure. Shelves and coat hooks in polished black nickel.

Elementi in vetro cotto verniciati dégradé da color acquamarina a trasparente, tutto argentato con finitura antico medio sul retro. Struttura in multistrato laccato nero. Mensole e ganci appendiabiti in nichel nero lucido.



W 390 - D 4 cm - H 210 cm
W 153 1/2" - D 1 1/2" - H 82 5/8"





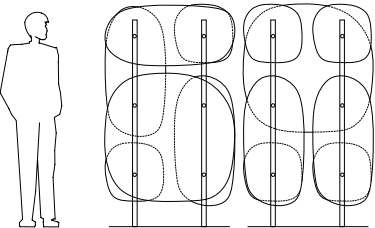
MELT Collection

Sciroco

screen / paravento

Composition of baked glass sheets in two layers with irregular edges decorated with partial silvering on the back. Metal frame with burnished brass finish.

Composizione di lastre in vetro cotto in due strati con bordi irregolari decorati con parziale argentatura sul retro. Struttura in metallo con finitura ottone brunito.



Each composition
W 113 - D 45 - H 193 cm
W 44 1/2 - D 17 3/4 - H 76"



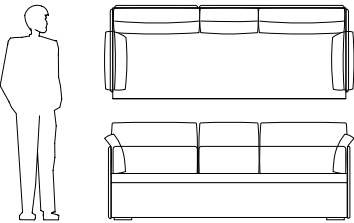


Bacan

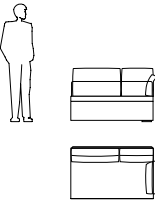
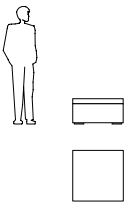
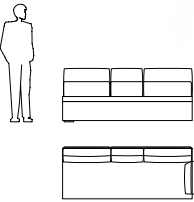
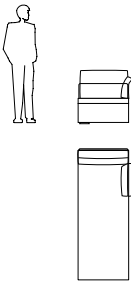
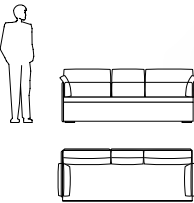
sofa / divano

Sides and back in tempered baked glass, partially silvered. Brushed brass studs. Wooden frame with polyurethane foam upholstered seat. Feather cushions. Upholstery fabric on request by customer.

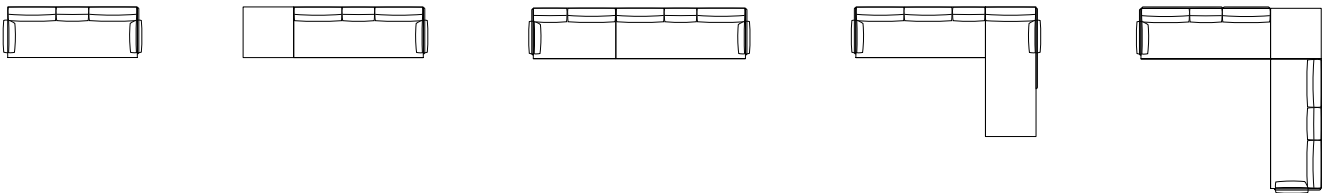
Fianchi e schienale in vetro cotto temperato, parzialmente argentato. Borchie in ottone spazzolato. Struttura in legno con seduta imbottita in schiuma poliuretana. Cuscini in piuma. Tessuto di rivestimento su richiesta del cliente.



W 201 - D 85 - H 85 cm
W 79 1/8 - D 33 1/2 - H 33 1/2



COMPOSITIONAL PROPOSALS / PROPOSTE COMPOSITIVE



*In asymmetrical upholstery, the glass sides can be positioned on either side, depending on the composition required. The side of the sideboard must be indicated precisely as the upholstery fabric is made to measure and cannot be reversed.

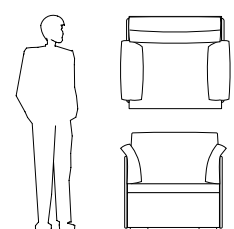
*Negli imbottiti asimmetrici le sponde in vetro possono essere posizionate su ambo i lati, in base alla composizione richiesta. Il lato della sponda va indicato con precisione in quanto il tessuto di rivestimento viene realizzato su misura e non può essere rovesciato.

Bacaneto

armchair / poltrona

Sides and back in tempered baked glass painted ed dégradé from lead grey to transparent with partial silvering on the back. Polished nickel studs. Wooden frame with polyurethane foam upholstered seat. Feather cushions. Upholstery fabric on request by customer.

Fianchi e schienale in vetro cotto temperato verniciati dégradé da color grigio piombo a trasparente con parziale argentatura sul retro. Borchie in nickel lucido. Struttura in legno con seduta imbottita in schiuma poliuretanica. Cuscini in piuma. Tessuto di rivestimento su richiesta del cliente



W 85 - D 85 - H 85 cm
W 33 1/2 - D 33 1/2 - H 33 1/2



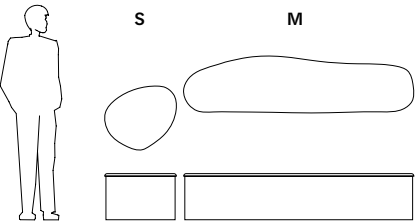


Bevarassa

bench / panchina

Seat made of baked glass in two layers with irregular edges. All decorated in dégradé from midnight blue to transparent and silvered with medium antique finish on the back. Polystyrene structure covered with painted polyurethane with matt smoke grey finish.

Seduta in vetro cotto in due strati con bordi irregolari. Tutto decorato in dégradé dal blu notte al trasparente e argentato con finitura antico medio sul retro. Struttura in polistirene rivestito in poliuretano verniciato con finitura grigio fumo opaco.



S W 65 - D 51 - H 39 cm
W 25 5/8 - D 20 - H 15 3/8

M W 200 - D 50 - H 39 cm
W 78 3/4 - D 19 5/8 - H 15 3/8



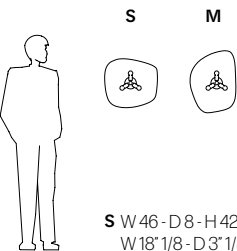


Tamiso

applique / applique

Decorative baked glass elements in two layers with irregular edges. All decorated in dégradé from bronze to transparent with partial silvering on the back. Iron structure with polished nickel galvanic finish. Lighting system composed of three E14 lampholders.

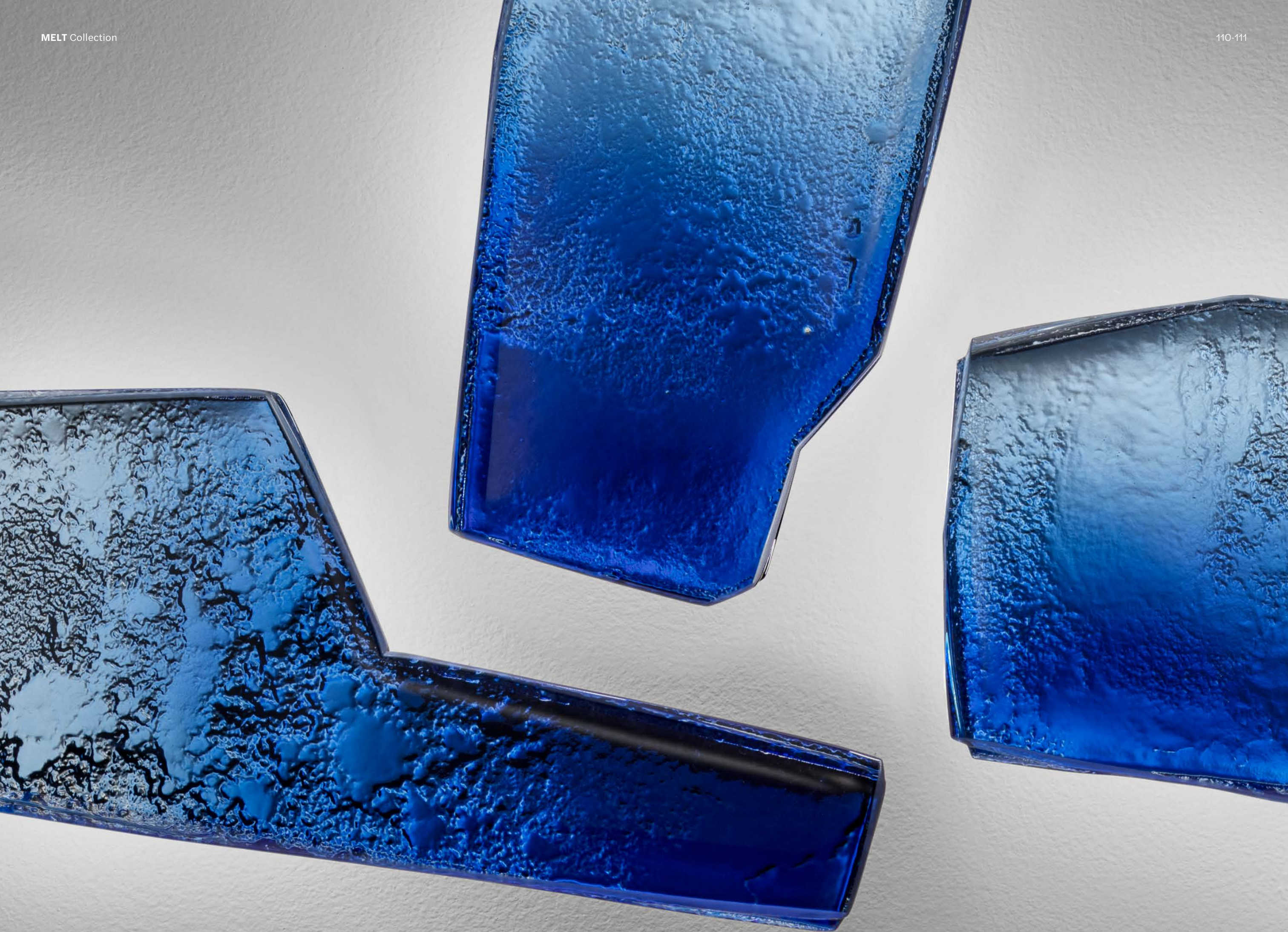
Elementi decorativi in vetro cotto in due strati con bordi irregolari. Tutto decorato in dégradé dal bronzo al trasparente con parziale argentatura sul retro. Struttura in ferro finitura galvanica nickel lucido. Sistema illuminazione composto da tre portalampade fissaggio E14.



S W 46 - D 8 - H 42 cm
W 18 1/8 - D 3 1/8 - H 16 1/2

M W 40 - D 8 - H 53 cm
W 15 3/4 - D 3 1/8 - H 20 7/8



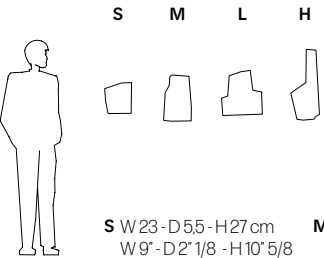
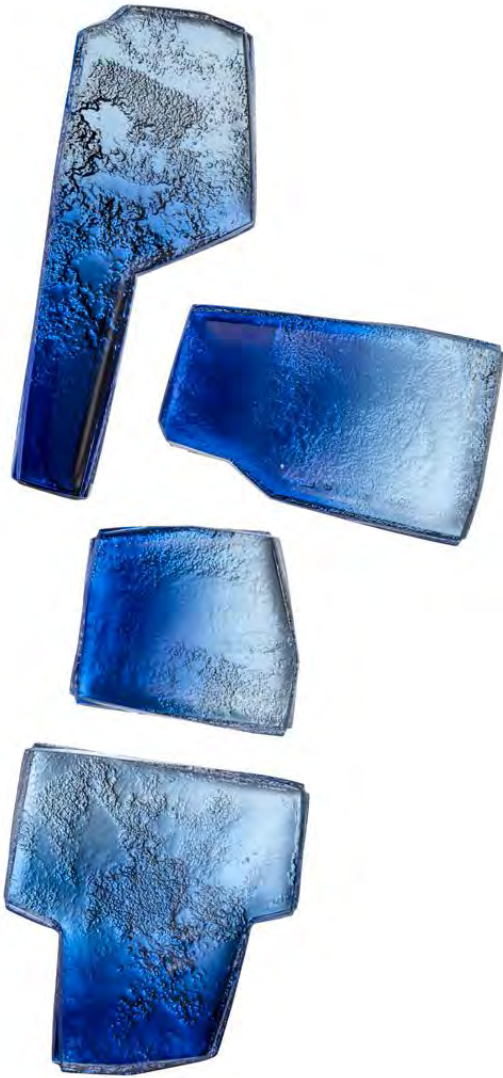


Peocio

applique / applique

Decorative baked glass elements in two layers with irregular edges. All decorated dégradé from cobalt blue to transparent and silvered with light antique finish on the back. Iron frame in matt black lacquered finish. LED perimeter lighting.

Elementi decorativi in vetro cotto in due strati con bordi irregolari. Tutto decorato dégradé da colore blu cobalto a trasparente e argentato con finitura antico leggero. Struttura in ferro finitura laccata nero opaca. Illuminazione perimetrale a LED.



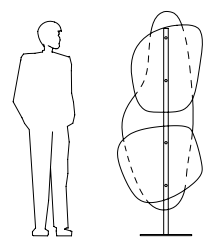
S	M	L	H
W 23 - D 5,5 - H 27 cm W 9" - D 2 1/8" - H 10 5/8"	W 40 - D 5,5 - H 24 cm W 15 3/4" - D 2 1/8" - H 9 1/2"	W 35 - D 5,5 - H 38 cm W 13 3/4" - D 2 1/8" - H 15"	W 25 - D 5,5 - H 61 cm W 10" - D 2 1/8" - H 24"

Sfogeto

floor lamp / lampada da terra

Composition of three baked glass panels in two layers with irregular edges. All painted bronze and yellow ochre. Polished black nickel metal structure with LED lighting

Composizione di tre lastre in vetro cotto in due strati con bordi irregolari. Il tutto verniciato color bronzo e giallo ocre. Struttura in metallo nichel nero lucido con illuminazione a LED.



W 79 - D 45 - H 200 cm
W 31 1/8 - D 17 3/4 - H 78 3/4



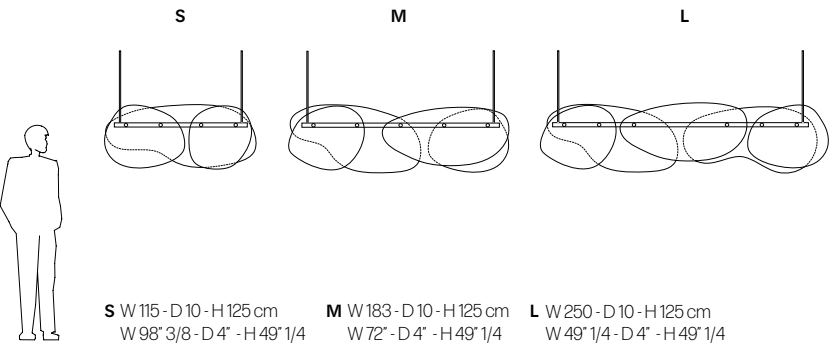
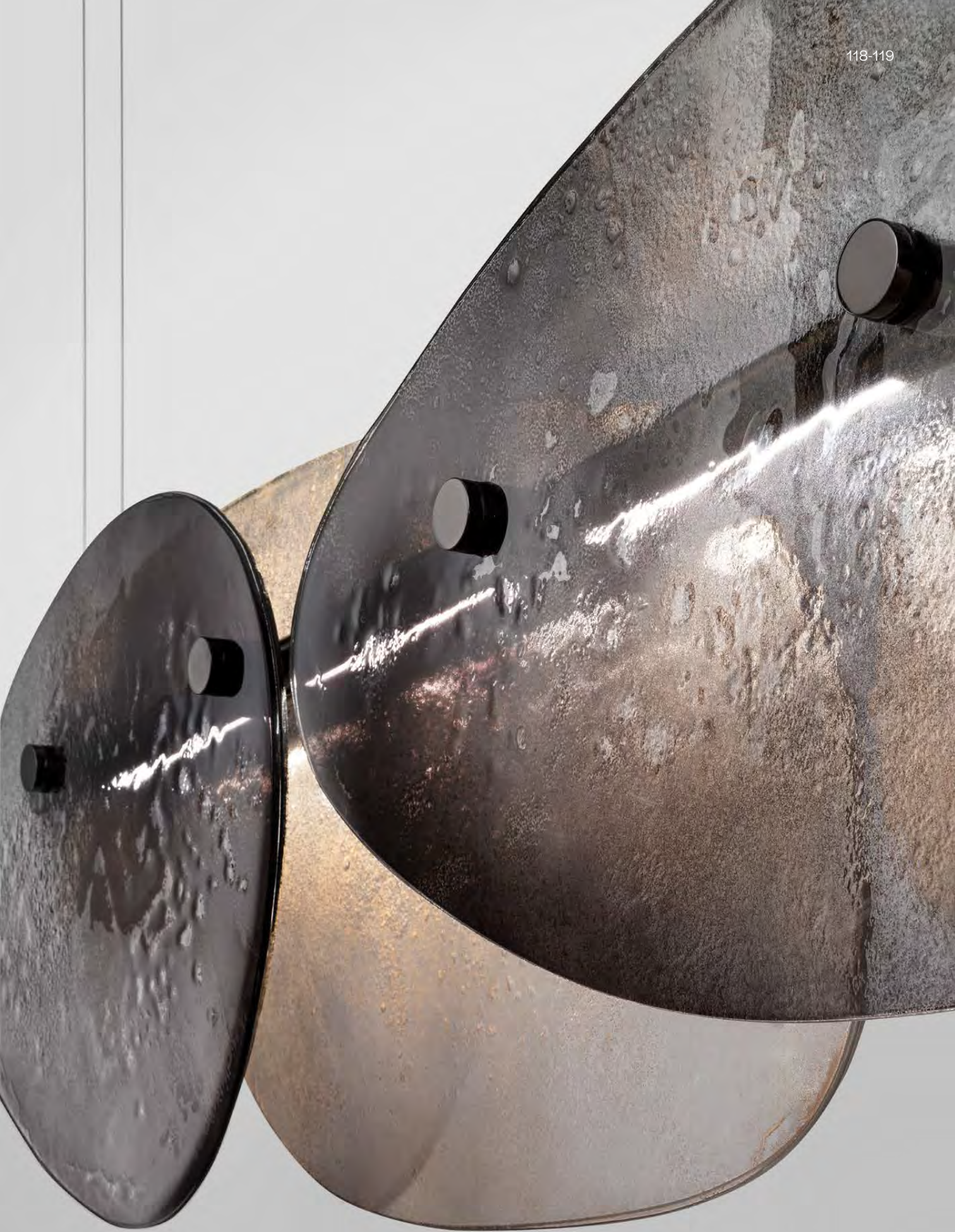


Floretta

chandelier / lampadario

Chandelier with decorative elements in baked glass in two layers with irregular edges. All decorated in dégradé from lead grey to transparent with partial silvering on the back. Polished black nickel frame with LED lighting on the central tube.

Lampadario con elementi decorativi in vetro cotto in due strati con bordi irregolari. Tutto decorato dégradé da colore grigio piombo a trasparente con parziale argentatura sul retro. Struttura in nickel nero lucido con illuminazione a LED sul tubo centrale.



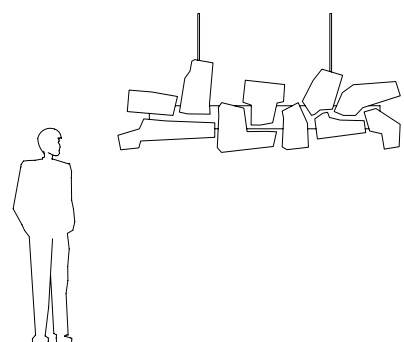


Volpina

chandelier / lampadario

Chandelier with baked glass plates in two layers with irregular edges. All painted turquoise and silverd with medium antiqued finish. Wood and metal structure lacquered matt black. 5 LED spotlights on the upper part and 6 LED spotlights on the lower part.

Lampadario con piastre in vetro cotto in due strati con bordi irregolari. Tutto verniciato con color turchese e argentato con finitura antico medio. Struttura in legno e metallo entrambi laccati nero opaco. 5 faretti led sulla parte superiore e 6 faretti led sulla parte inferiore.



W 245 - D 20 - H 122 cm
W 96 1/2 - D 7 7/8 - H 48"

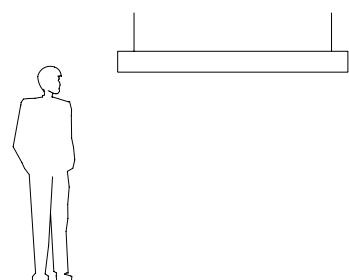


Steca

chandelier / lampadario

Chandelier with baked glass plate in two layers with irregular edges. All decorated dégradé from aquamarine to transparent and silvered with a light antique finish. Matt black lacquered iron frame with double LED lighting, adjustable steel cable.

Lampadario con piastra in vetro cotto in due strati con bordi irregolari. Tutto decorato dégradé da colore acquamarina a trasparente e argentato con finitura antico leggero. Struttura in ferro laccato nero opaco con doppia illuminazione LED, cavo regolabile in acciaio.



W 201 - D 5 - H variable cm
W 79 1/8 - D 2" - H variable



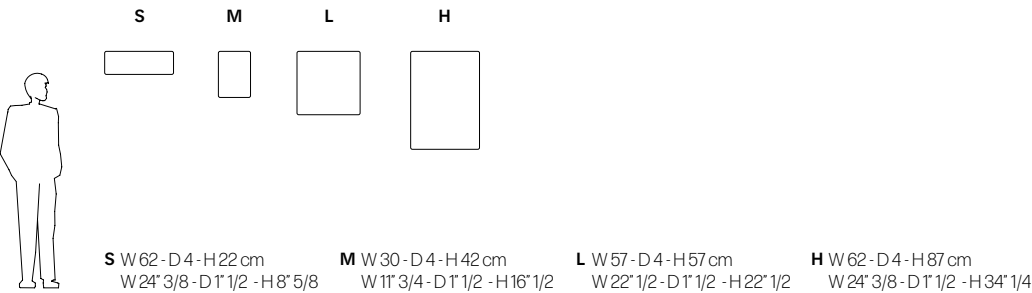


Squero

wall decoration / decorazione a parete

Wall decorations in baked glass in two layers with irregular edges. All decorated dégradé from midnight blue to transparent and silvered with medium antique finish. Wooden structure with matt black lacquer finish. LED perimeter lighting.

Decorazioni a parete in vetro cotto in due strati con bordi irregolari. Tutto decorato dégradé da blu notte a trasparente e argentato con finitura antico medio. Struttura in legno con finitura laccata nero opaca. Illuminazione perimetrale a LED.



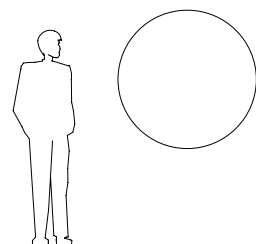


Fiorin

wall decoration / decorazione a parete

Wall decoration in baked glass in two layers with irregular edges. All decorated with 'Forest' finish and silvered with medium antique on the back. Matt black lacquered wooden frame. LED perimeter lighting.

Decorazione a parete in vetro cotto in due strati con bordi irregolari. Tutto decorato con finitura "Forest" e argentato con anticatura media sul retro. Struttura in legno laccato nero opaco. Illuminazione perimetrale a LED.



Ø120 - D 5 cm
Ø47 1/4 - D 2"

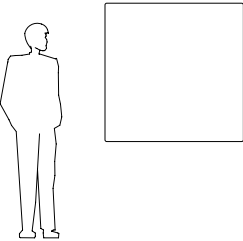


Tallero

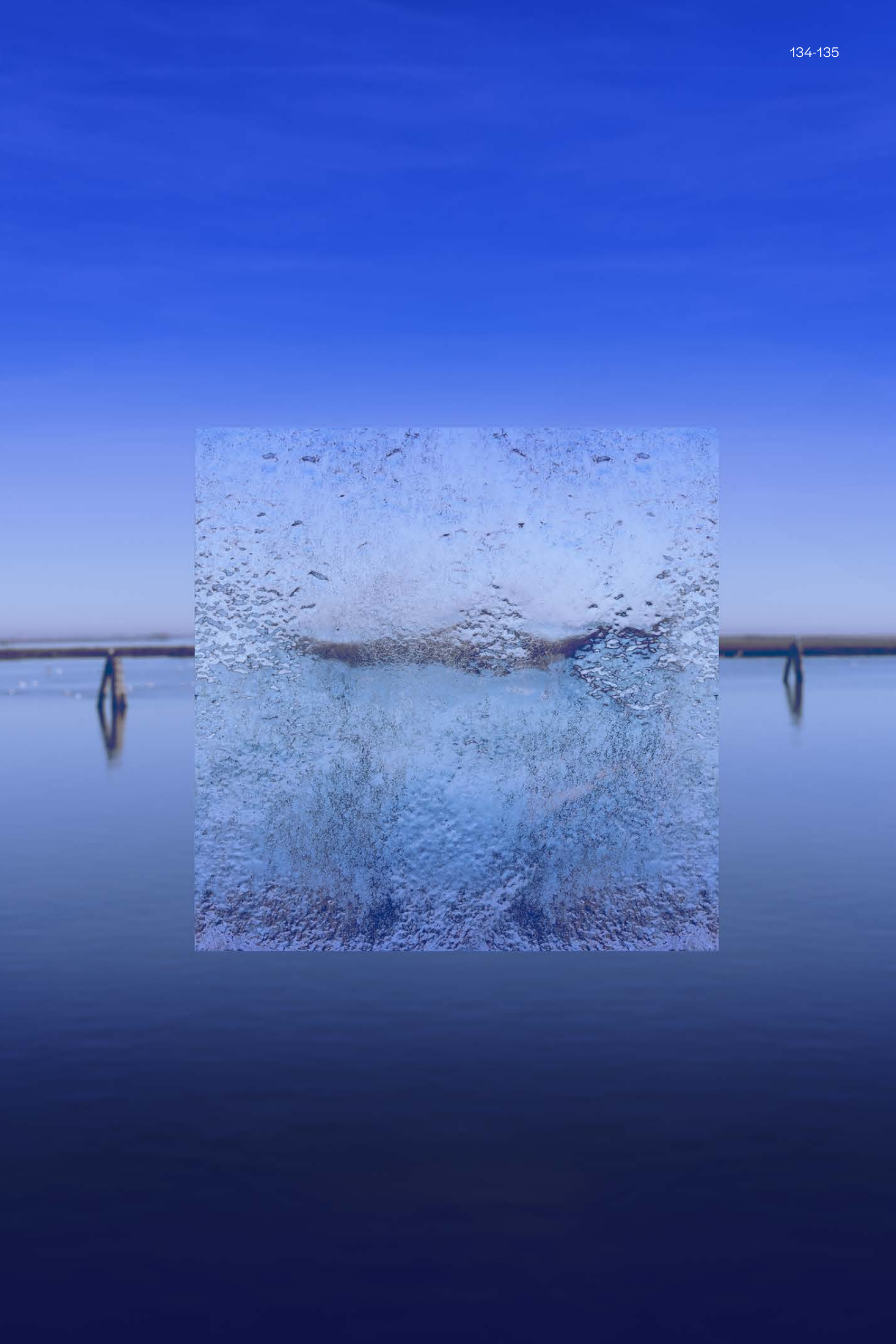
wall decoration / decorazione a parete

Wall decoration in baked glass in two layers with irregular edges. All decorated with 'Nightfall' finish and silvered with medium antiquing on the back. Matt black lacquered wooden frame. LED perimeter lighting.

Decorazione a parete in vetro cotto in due strati con bordi irregolari. Tutto decorato con finitura "Nightfall" e argentato con anticatura media sul retro. Struttura in legno laccato nero opaco. Illuminazione perimetrale a LED.



W120 - D5 - H120 cm
W47 1/4 - D2 - H47 1/4

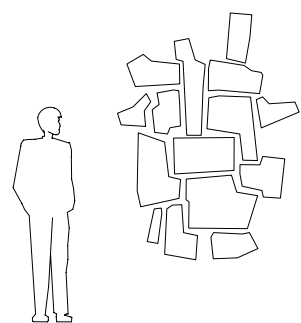


Blast

wall decoration / decorazione a parete

Wall decoration in baked glass in two layers with irregular edges, all silvered with medium antique finish. Matt black lacquered MDF wooden structure.

Decorazione a parete in vetro cotto in due strati con bordi irregolari, tutto argentato con finitura antico medio. Struttura in legno multistrato laccato nero opaco.



W150 - D4 - H220 cm
W59" - D1 1/2" - H86 5/8"



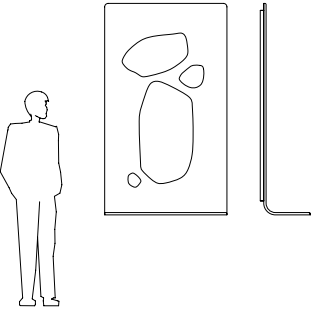


Penasa

mirror with shelf / specchiera con mensola

Mirror-console in curved baked glass in two layers with irregular edges. All decorated degradé from aquamarine to transparent, matt lacquered and silvered with heavy antique finish. Wooden frame with matt black lacquered finish.

Specchio-console in vetro cotto in due strati con bordi irregolari. Tutto decorato degradé da acquamarina a trasparente verniciato opaco e argentato con finitura antico pesante. Struttura in legno con finitura laccata nero opaca.



W 105 - D 43 - H 185 cm
W 41 3/8 - D 16 7/8 - H 72 7/8



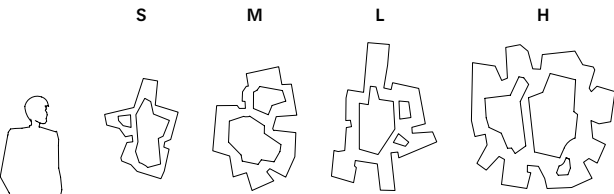


Lotregan

mirror / specchiera

Frame in baked glass in two layers with irregular edges, painted dégradé from bronze to transparent and silvered with medium antique finish on the back. Central part in non-antique mirror. Black lacquered wooden frame, set back and bevelled.

Cornice in vetro cotto in due strati con bordi irregolari verniciato dégradé da color bronzo a trasparente, tutto argentato con finitura antico medio sul retro. Parte centrale in specchio non antico. Struttura in legno laccato nero opaco, arretrata e smussata.



S W 64 - D 4 - H 87 cm W 25 1/4 - D 1 1/2 - H 34 1/4	M W 73 1/2 - D 4 - H 108 cm W 28 7/8 - D 1 1/2 - H 42 1/2	L W 91 - D 4 - H 128 cm W 35 7/8 - D 1 1/2 - H 50 3/8	H W 125 - D 4 - H 125 cm W 49 1/4 - D 1 1/2 - H 49 1/4
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Lotregan Mirror p. 144
Paganelo Console p. 38



DECORATION / DECORAZIONE

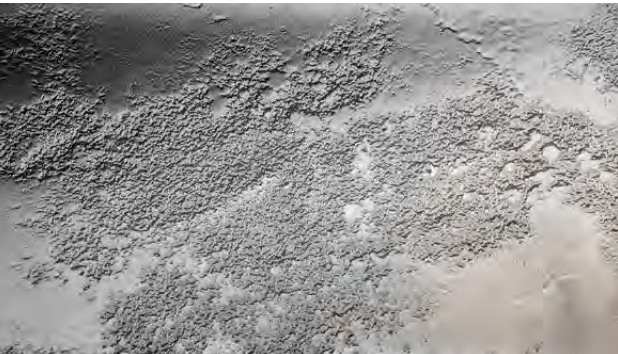
The decoration of Melt glass is achieved by applying different layers of colour, silver and primer. The final effect can be transparent or non-transparent, depending on the intended use of the product. In general, non-transparent tops are those that are applied on third party surfaces (furniture, walls, etc.) as the non-transparency allows the glues used to mount the pane to be hidden. The decorated side should be cleaned with a soft, non-abrasive cloth and without the use of aggressive solvents: demineralised water is recommended. The non-decorated side (glass) can be cleaned with any non-abrasive solvent to avoid marks or scratches.

La decorazione dei vetri Melt è ottenuta mediante la posa di differenti strati tra colore, argento e primer. L'effetto finale può essere trasparente o non trasparente, in base all'utilizzo che si vuol fare del prodotto. In generale i piani non trasparenti sono quelli che vengono applicati su superfici terze (mobili, pareti, ecc.) in quanto la non trasparenza permette di nascondere le colle utilizzate per il montaggio della lastra. La pulizia del lato decorato deve essere effettuata con un panno morbido non abrasivo e senza l'utilizzo di solventi aggressivi: si consiglia l'uso di acqua demineralizzata. Il lato non decorato (in quanto vetro) può essere pulito con qualsiasi solvente non abrasivo, al fine di evitare strisci o graffi.

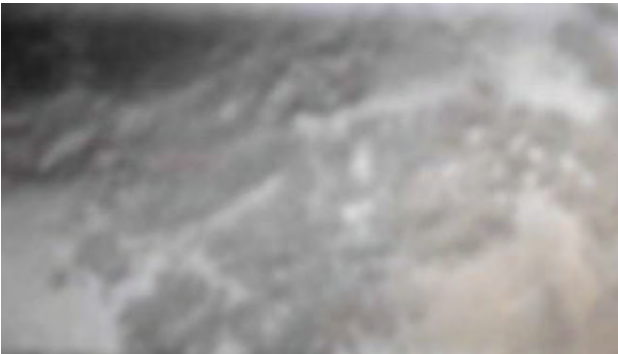
SATIN EFFECT / EFFETTO SATINATO

Melt glass is also available in a satin version. The satin finish is achieved by means of a specific high-resistance coating on the side opposite the decoration (i.e. on the surface in contact with the viewer). Although resistant, the varnish requires special care so as not to be scratched. For this reason, we do not recommend the use of satin finishes on surfaces such as tables and coffee tables. Cleaning of the satin finish surface should be carried out with a soft, non-abrasive cloth and without the use of aggressive solvents: we recommend the use of demineralised water.

I vetri Melt sono disponibili anche nella versione satinata. La satinatura è ottenuta mediante una specifica verniciatura ad alta resistenza effettuata sul lato opposto a quello della decorazione (quindi sul piano a contatto con il pubblico). Per quanto resistente, la verniciatura richiede un'attenzione particolare per non essere graffiata. Per tale ragione sconsigliamo l'uso della satinatura su superfici d'appoggio come tavoli e tavolini. La pulizia della superficie satinata va effettuata con un panno morbido non abrasivo e senza l'utilizzo di solventi aggressivi: si consiglia l'uso di acqua demineralizzata.



BAKED EXTRA-CLEAR GLASS / VETRO EXTRA-CHIARO COTTO



BAKED EXTRA-CLEAR GLASS WITH SATIN EFFECT / VETRO COTTO EXTRA-CHIARO CON EFFETTO SATINATO

TECHNICAL DESCRIPTION / DESCRIZIONE TECNICA

The MELT collection is created using pairs of glass slabs fused together. The slabs used can have various thicknesses, depending on the use of the surface and the type of product made. Melt tops are never tempered. If a tempered pane is desired, this must be specified in the order. For technical reasons, the tempered glass top differs from the non-tempered glass top in that it has a rounded edge and is homogeneous in thickness, unlike the standard version, which appears overlapped and more blurred.

The thicknesses of the glass tops are as follows:
Non-tempered tops (in mm): 8, 12, 20
Tempered tops (in mm): 6, 10, 19

As for the weight, it varies according to the thickness and size of the top.
The specific weight of glass is 2.5kg x m² x mm of thickness (so a 1m² panel of 10mm thickness weighs 25kg).

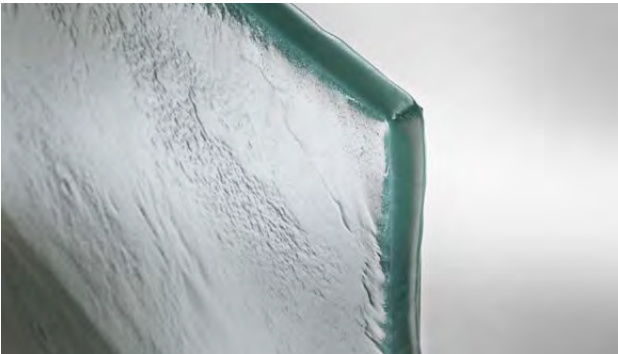
La collezione MELT è realizzata utilizzando coppie di lastre in vetro fuse tra loro. Le lastre utilizzate possono avere vario spessore, in base all'uso della superficie e alla tipologia di prodotto realizzato. I piani Melt non sono mai temperati. Nel caso si desideri avere una lastra temperata, è necessario specificarlo nell'ordine. Per ragioni tecniche il piano in vetro temperato differisce dal piano non temperato per il bordo arrotondato e omogeneo nello spessore, a differenza della versione standard che appare accavallata e maggiormente mossata.

Gli spessori dei piani in vetro sono i seguenti:
Piani non temperati (in mm): 8, 12, 20
Piani temperati (in mm): 6, 10, 19

Per quanto riguarda il peso, esso varia in base allo spessore e alla dimensione del piano. Il peso specifico del vetro è pari a 2,5kg x m² x mm di spessore (quindi una lastra di 1m² spessore 10mm pesa 25kg).



BAKED GLASS IN TWO LAYERS WITH IRREGULAR EDGES NOT TEMPERED / VETRO COTTO IN DUE STRATI CON BORDI IRREGOLARI NON TEMPERATO



ONE LAYER TEMPERED BAKED GLASS / VETRO COTTO TEMPERATO MONOSTRATO





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