



ARTE VENEZIANA®

FURNITURE

*Made in Venice, Italy*

2021 | 01



Il catalogo Furniture è da considerarsi solo come una selezione dei pezzi più iconici di Arte Veneziana. Molti altri prodotti, non presenti in catalogo, possono essere studiati, scelti e ordinati su richiesta.

La nostra produzione è fatta a mano, artigianale, ed eventuali difetti o piccole variazioni di misure sono da considerarsi non come difetti, ma come prova di artigianalità e unicità di ogni singolo pezzo.

The Furniture catalogue contains an accurate selection of the most iconic Arte Veneziana pieces. Products not featured in here are still available on the market and may be ordered either as a standard item or with custom finish.

Our production is entirely handmade. Any flaws or minor variations in measurements shall be considered as evidence of valuable craftsmanship and uniqueness of each single piece.



ARTE VENEZIANA®



## Creator of unique masterpieces

For almost 50 years Arte Veneziana has been a unique worldwide reality in the luxury mirror and furniture field. Our Company is committed to artistic craftsmanship enhanced by a strong attention to details.

“*Deep love for craftsmanship and genuine passion are the most important values that belong to our cultural roots*”

## L'atelier del mobile

Da quasi 50 anni Arte Veneziana è impegnata nella tutela dell'alto artigianato artistico valorizzata dal costante studio delle tendenze e dalla cura dei dettagli che rendono l'azienda un fiore all'occhiello nel settore dei mobili di lusso custom made. Pezzi unici che diventano opere d'arte.

“*L'amore per l'artigianato e la passione di continuare un lavoro che è storia della nostra terra sono i nostri valori*”

about

## Creative know-how, heritage and heart

Our master artisans embrace the story of the glorious past of Venice, conscious of a strong expertise in the art of handmade glass engraving techniques. We are artisans who provide exceptional piece of art to those who believe in the beauty of handmade and bespoke creations. That means exclusive furniture of unparalleled value.

## Patrimonio artistico, creatività e cuore

I nostri maestri artigiani portano avanti con passione l'antica e segreta tradizione della lavorazione del vetro Veneziana. Qui, in Arte Veneziana, produciamo pezzi d'arte esclusivi e creazioni uniche per coloro che sanno godere della bellezza e del valore del fatto a mano.



handcraft



## Artistic glass engraving and contemporary taste

Although still anchored to the ancient Venetian roots, Arte Veneziana embraces new contemporary design trends. The accurate handmade work and artistic decorations assure a raised value in the luxury interior design market. A range of prestigious and unique products that drive the attention to the excellence of details and customised piece of furniture.

## Incisione artistica e gusto contemporaneo

Fiera del proprio know-how artigiano, Arte Veneziana abbraccia i nuovi trend del design contemporaneo mixando il valore della tradizione incisoria del vetro alla costante ricerca. Un connubio, quello tra antico e contemporaneo, che dà vita a vere e proprie creazioni artistiche. Elementi ricchi di dettagli e personalità, in grado di arredare un ambiente migliorandolo.

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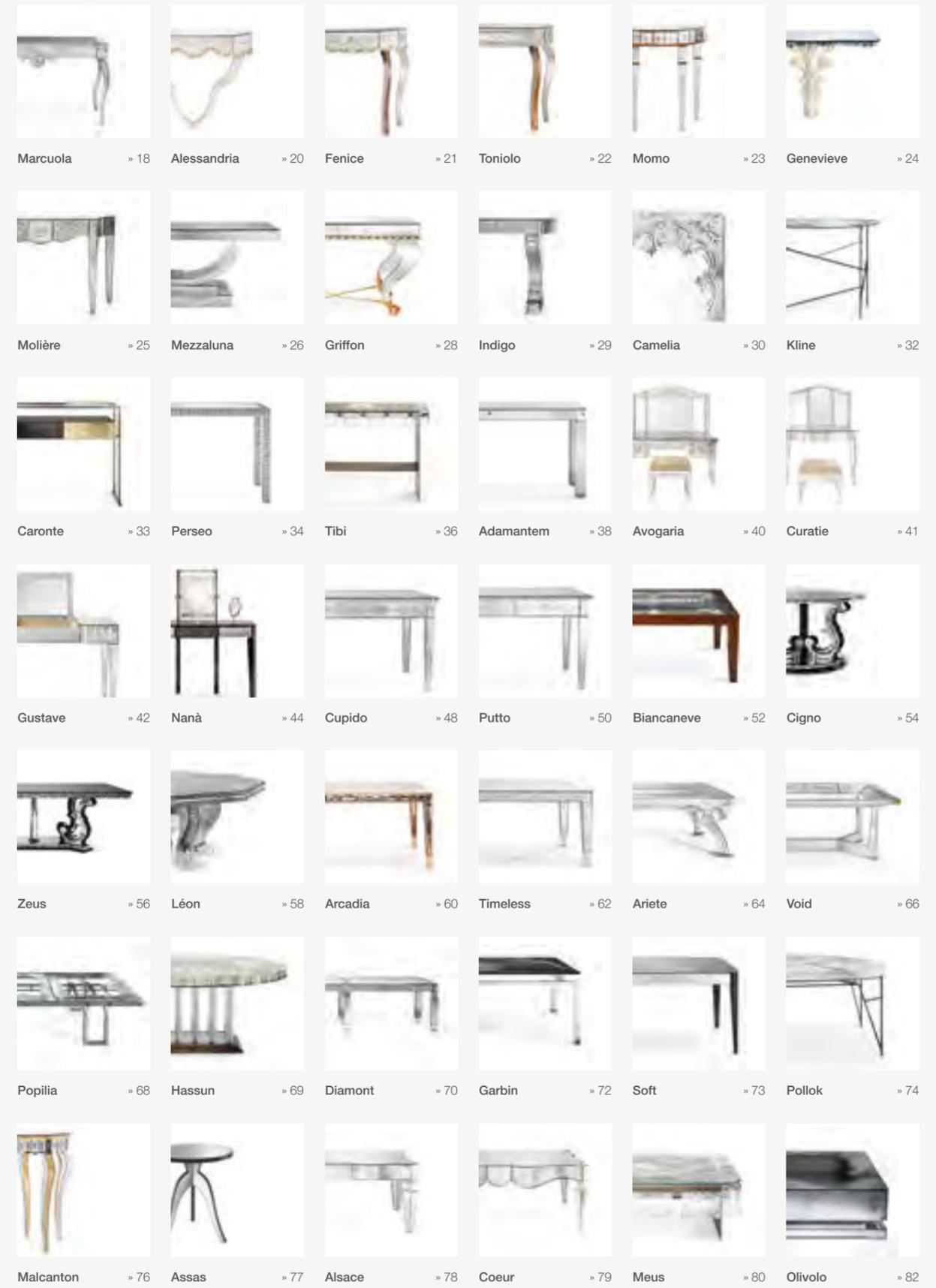
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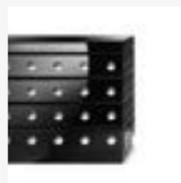
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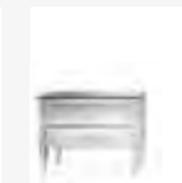
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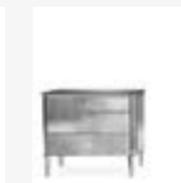
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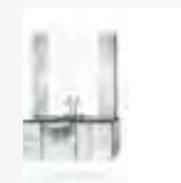
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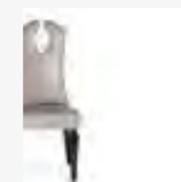
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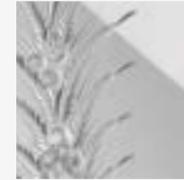
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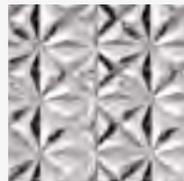
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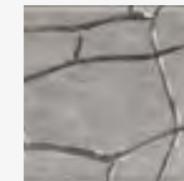
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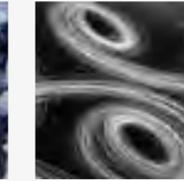
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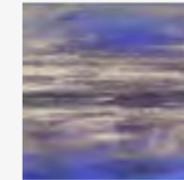
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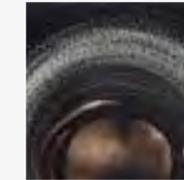
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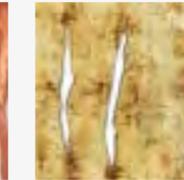
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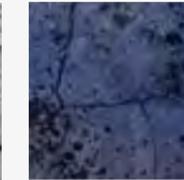
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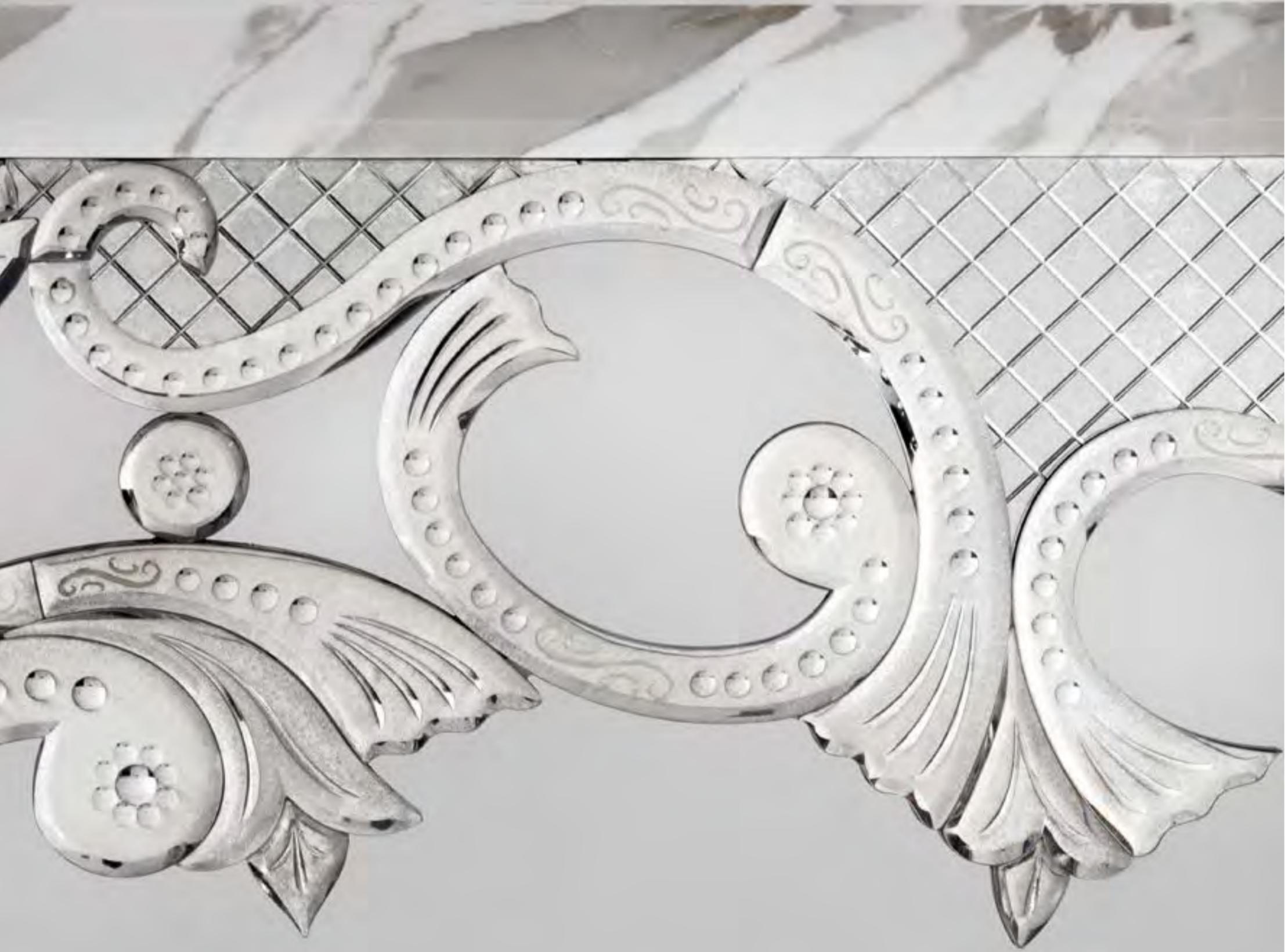
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console &  
make-up desks

# Marcuola

Console with leather top and glass crest

Designer: Arte Veneziana  
Code: FCN-AVA-004-3090

## MATERIALI

Struttura in legno con finitura in foglia argento. Quattro gambe a sciabola. Piano dello scrittoio in pelle nera con impunture bianche ad effetto ondulato. Fronte, fianchi e gambe in vetro inciso e bisellato e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e sfere lucide.

Tre cassetti ad estrazione parziale con rientro soft-close.

Cassetto centrale con cimiero bisellato, inciso e argentato a mano.

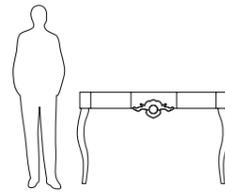
Interni dei cassetti in velluto beige.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with silver leafed finish. Four flared legs. Top made of black leather with white embroidered details and wavy effect. Front, sides and legs made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs and shiny spheres. Three partially extractable drawers with soft-close system. Bevelled glass crest with medium antique finish and handmade engravings on the central drawer. Beige velvet on the inside of the drawer.

**Completely handmade.**



## SIZE

W. 150 cm	W. 59"
D. 60 cm	D. 23" 5/8
H. 90 cm	H. 35" 1/2



# Alessandria

Hanging console

Designer: Arte Veneziana  
Code: FCN-AVA-004-0169C

**MATERIALI**

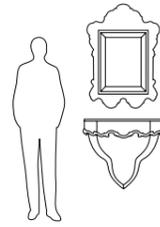
Struttura in legno color noce.  
Top in vetro bisellato e argentato con finitura non anticata.  
Fronte, fianchi e gambe in vetro inciso e argentato con finitura non anticata.  
Incisioni raffiguranti motivi floreali.  
Ricci e rosette in vetro di Murano, color cristallo e oro.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with walnut coloured finish. Top made of bevelled glass with clear mirrored finish. Front, sides and legs made of bevelled and engraved glass with clear mirrored finish.  
Engravings of floral motifs. Decorative curls and rosettes made of crystal and gold coloured Murano glass.

**Completely handmade.**



**SIZE**

W. 85 cm	W. 33" 1/2
D. 28 cm	D. 11"
H. 75 cm	H. 29" 1/2



# Fenice

Console with drawer

Designer: Arte Veneziana  
Code: FCN-AVA-004-016C

**MATERIALI**

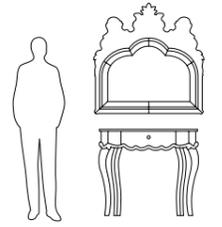
Struttura in legno color noce.  
Quattro gambe a sciabola. Top in vetro bisellato e argentato con finitura non anticata. Fronte, fianchi e gambe in vetro inciso e argentato con finitura non anticata. Incisioni raffiguranti motivi floreali. Ricci e rosette in vetro di Murano, color cristallo e oro. Cassetto centrale ad estrazione totale e con rientro soft-close. Interno del cassetto in velluto beige. Pomello "Rugantino" in vetro striato con montatura in ottone dorato.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with walnut coloured finish. Four flared legs. Top made of bevelled glass with clear mirrored finish. Front, sides and legs made of bevelled and engraved glass with clear mirrored finish. Engravings of floral motifs. Decorative curls and rosettes made of crystal and gold coloured Murano glass. Fully extractable central drawer with soft-close system. Beige velvet on the inside of the drawer. "Rugantino" striped glass knob with golden brass.

**Completely handmade.**



**SIZE**

W. 105 cm	W. 41" 3/8
D. 40 cm	D. 15" 3/4
H. 90 cm	H. 35" 1/2



# Toniolo

Console with drawer

Designer: Arte Veneziana  
Code: FCN-AVA-004-M35C

**MATERIALI**

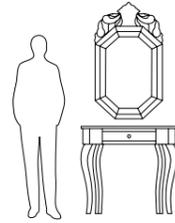
Struttura in legno color noce. Quattro gambe a sciabola. Top in vetro bisellato e argentato con finitura non anticata. Fronte, fianchi e gambe in vetro inciso e argentato con finitura non anticata. Incisioni raffiguranti motivi floreali. Cassetto centrale ad estrazione parziale e con rientro soft-close. Interno del cassetto in velluto beige. Pomello "Rugantino" in vetro striato con montatura in ottone cromato.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with walnut coloured finish. Four flared legs. Top made of bevelled glass with clear mirrored finish. Front, sides and legs made of bevelled and engraved glass with clear mirrored finish. Engravings of floral motifs. Partially extractable central drawer with soft-close system. Beige velvet on the inside of the drawer. "Rugantino" striped glass knob with chrome-plated-plated brass.

**Completely handmade.**



**SIZE**

W. 100 cm	W. 39" 3/8
D. 35 cm	D. 13" 3/4
H. 90 cm	H. 35" 1/2



# Momo

Console with drawer

Designer: Arte Veneziana  
Code: FCN-AVA-004-M920C

**MATERIALI**

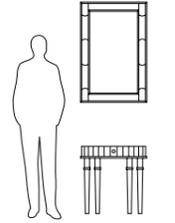
Struttura in legno color noce. Cornici in legno modellate a mano e rifinite in foglia oro antica dipinta di rosso. Quattro gambe rastremate. Top in vetro bisellato e argentato con finitura antico medio. Cornice e gambe in vetro argentato con finitura antico medio. Incisioni raffiguranti motivi floreali. Cassetto centrale ad estrazione totale e con rientro soft-close. Interno del cassetto in velluto beige. Pomello "Rugantino" in vetro striato con montatura in ottone dorato.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with walnut coloured finish. Handmade wooden frames with gold antique leafed and red painted finish. Four tapered legs. Top made of bevelled glass with medium antique mirrored finish. Frame and legs made of bevelled glass with medium antique mirrored finish. Engravings of floral motifs. Fully extractable central drawer with soft-close system. Beige velvet on the inside of the drawer. "Rugantino" striped glass knob with golden brass.

**Completely handmade.**



**SIZE**

W. 81 cm	W. 31" 7/8
D. 42 cm	D. 16" 1/2
H. 80 cm	H. 31" 1/2



# Genevieve

Hanging console

Designer: Arte Veneziana  
Code: FCN-AVA-007-2640

**MATERIALI**

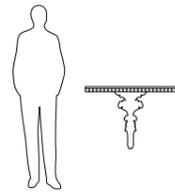
Struttura in legno.  
Base in legno di tiglio intagliato a mano con finitura in cementite bianca anticata.  
Top in vetro bisellato e argentato con finitura antico medio. Cornice composta da formelle di vetro bisellate e argentate con finitura antico medio. Chiodini decorativi in vetro di Murano, color cristallo.

Prodotto interamente a mano.

**MATERIALS**

Structure made of wood.  
Hand carved base made of lime wood with white antique cementite finish.  
Top made of bevelled glass with medium antique mirrored finish. Frame made of bevelled glass tiles with medium antique mirrored finish. Decorative screws made of crystal coloured Murano glass.

Completely handmade.



<b>SIZE</b>	
W. 93 cm	W. 36" 5/8
D. 45 cm	D. 17" 3/4
H. 65 cm	H. 25" 5/8



# Molière

Console with curved edges

Designer: Arte Veneziana  
Code: FCN-AVA-008-M30C

**MATERIALI**

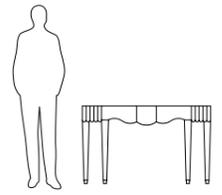
Struttura in legno di abete con angoli curvi e smussati. Quattro gambe rastremate con piedini in ottone cromato lucido. Top e fianchi in vetro bisellato e argentato con finitura antico medio. Fronte e gambe in vetro inciso, bisellato e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e geometrici.

Prodotto interamente a mano.

**MATERIALS**

Structure made of fir wood with curved and rounded edges. Four tapered legs with chrome-plated brass lower feet. Top and sides made of bevelled glass with medium antique mirrored finish. Front and legs made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral and geometric motifs.

Completely handmade.



<b>SIZE</b>	
W. 150 cm	W. 59"
D. 55 cm	D. 21" 5/8
H. 90 cm	H. 35" 1/2



# Mezzaluna

Curved console with base

Designer: Arte Veneziana  
Code: FCN-AVA-010-4100

## MATERIALI

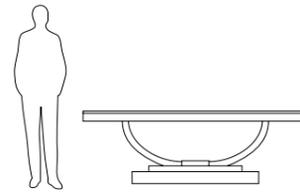
Struttura in legno.  
Base a parabola con listelli di vetro  
argentato con finitura antico medio.  
Top in vetro bisellato e argentato con  
finitura antico medio.

Prodotto interamente a mano.

## MATERIALS

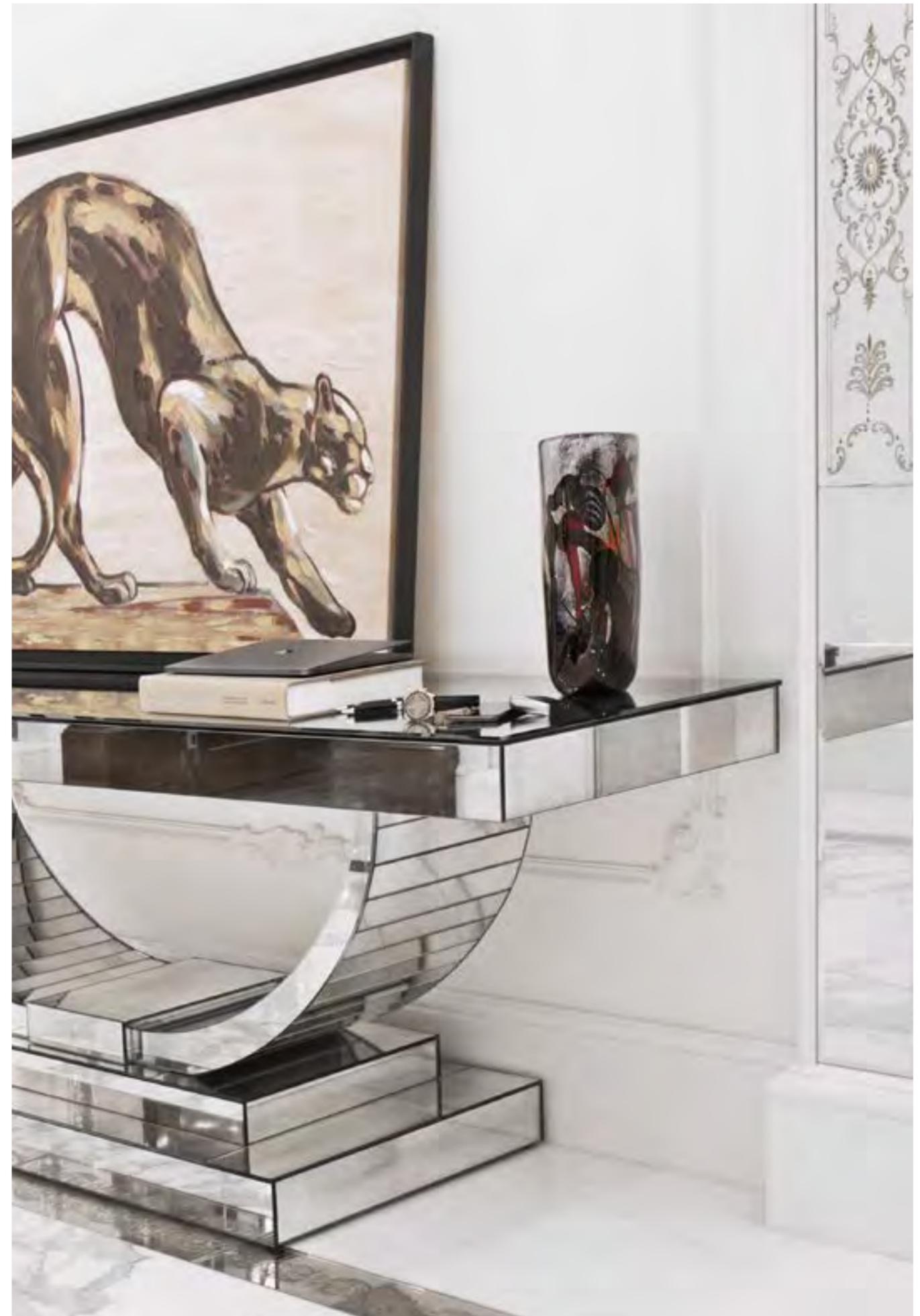
Structure made of wood.  
U-shaped base made of glass tiles with  
medium antique mirrored finish.  
Top made of bevelled glass with medium  
antique mirrored finish.

Completely handmade.



## SIZE

W. 210 cm	W. 82" 5/8
D. 55 cm	D. 21" 5/8
H. 75 cm	H. 29" 1/2



# Griffon

Console with curved legs

Designer: Arte Veneziana  
Code: FCN-AVA-010-2540

## MATERIALI

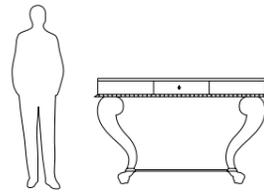
Struttura in legno con finitura in foglia oro molto anticata. Quattro gambe sagomate e collegate tra loro da una corda in ottone dorato lucido. Piedini a forma di zampa di grifone in legno di tiglio intagliato a mano con finitura in cementite bianca anticata. Top in vetro argentato con finitura antico medio. Cornice decorata con un'alternanza di formelle di vetro bisellate e argentate con finitura blu e antico medio. Un cassetto centrale ad estrazione totale, rientro soft-close e chiusura a chiave. Interno in velluto beige.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with gold leafed and heavy antique finish. Four shaped legs joined together with a shiny gold coloured brass rope. Hand carved griffon's paw-shaped base made of lime wood with white antique cementite finish. Top made of bevelled glass with medium antique mirrored finish. Frame made of an alternate pattern of glass tiles with blue and medium antique finish. Fully extractable central drawer with soft-close system and key lock. Beige velvet on the inside of the drawer.

**Completely handmade.**



## SIZE

W. 180 cm	W. 70" 7/8
D. 60 cm	D. 23" 5/8
H. 110 cm	H. 43" 1/4



# Indigo

Two legs console

Designer: Arte Veneziana  
Code: FCN-AVA-010-2510C

## MATERIALI

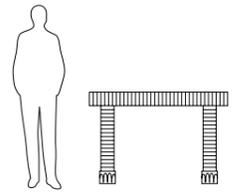
Struttura in legno con finitura laccata color nero opaco e angoli curvi. Due gambe sagomate con piedini a forma di zampa di leone in legno di tiglio intagliato a mano con finitura in cementite bianca anticata. Top in vetro bisellato e argentato con finitura antico medio. Cornice e gambe composte da formelle di vetro bisellato e argentato con finitura antico medio.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with black matte lacquered finish and rounded edges. Two shaped legs with hand carved lion's paw-shaped base made of lime wood with white antique cementite finish. Top made of bevelled glass with medium antique mirrored finish. Frame and legs made of bevelled glass tiles with medium antique mirrored finish.

**Completely handmade.**



## SIZE

W. 140 cm	W. 55" 1/8
D. 38 cm	D. 15"
H. 95 cm	H. 37" 3/8



# Camelia

Two legs console

Designer: Giovanni Luca Ferreri  
Code: FCN-GLF-206-M2050C

**MATERIALI**

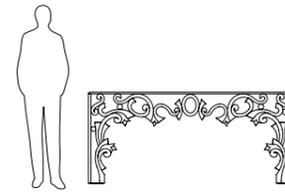
Struttura traforata in acciaio inox satinato.  
Top bisellato in marmo Calacatta con  
venature dorate.  
Fronte, fianchi e gambe in vetro bisellato,  
inciso e argentato con finitura antico  
medio.  
Incisioni raffiguranti motivi geometrici e  
sfere lucide.

Prodotto interamente a mano.

**MATERIALS**

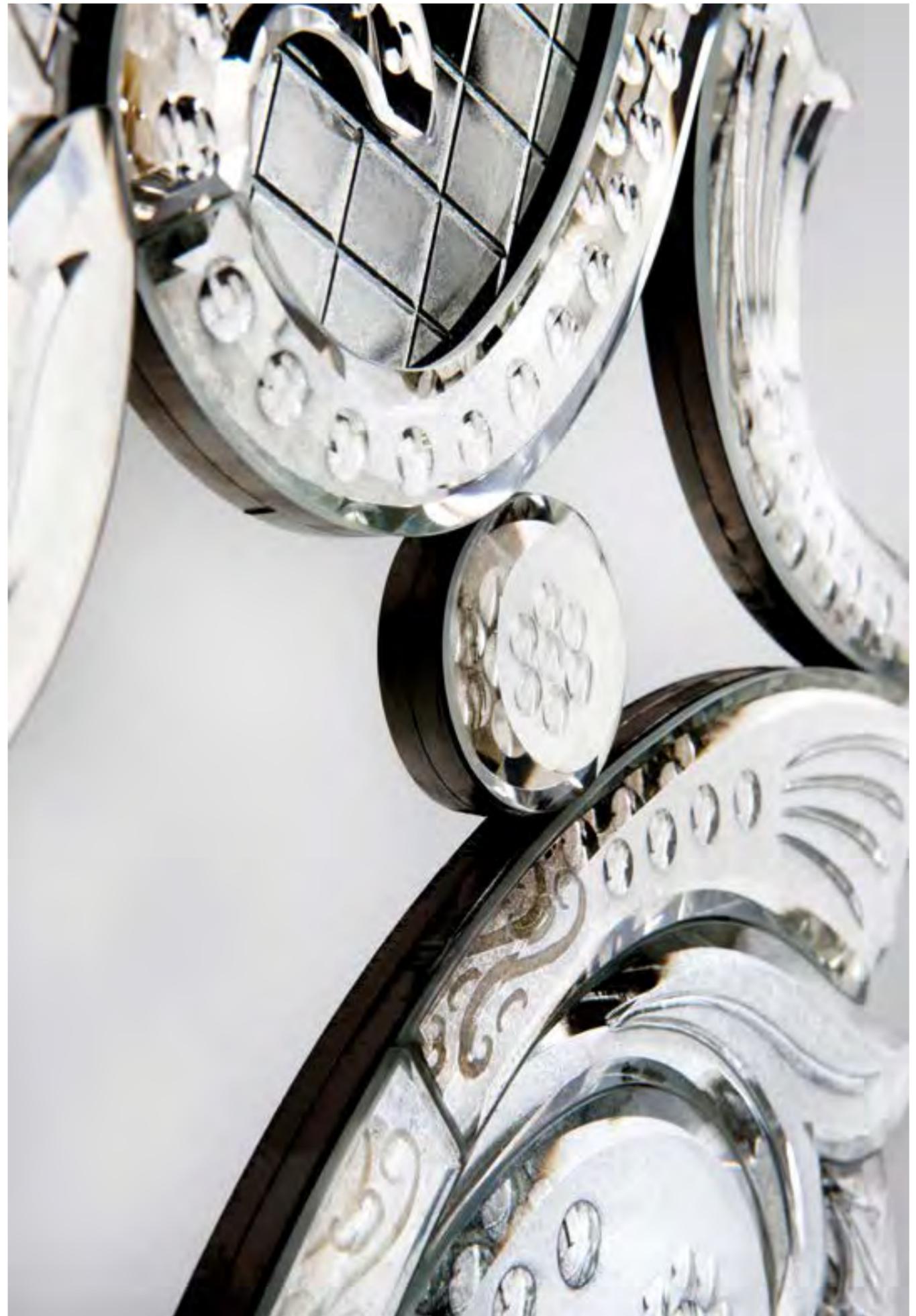
Fretwork structure made of stainless  
steel. Bevelled top in Calacatta marble  
with golden veinings.  
Front, sides and legs made of bevelled  
and engraved glass with medium antique  
mirrored finish.  
Engravings of geometric motifs and shiny  
spheres.

Completely handmade.



**SIZE**

W. 200 cm	W. 78" 3/4
D. 42 cm	D. 16" 1/2
H. 95 cm	H. 37" 3/8



# Kline

Console with oval-shaped top

Designer: Giovanni Luca Ferreri  
Code: FCN-GLF-209-50

## MATERIALI

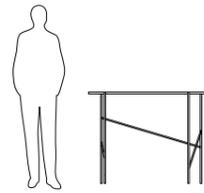
Struttura di sostegno controventata in metallo con finitura nero opaco.  
Top in vetro argentato con finitura antico medio e parzialmente trasparente secondo un motivo artistico maculato.

**Prodotto interamente a mano.**

## MATERIALS

Metal structure with black matte finish.  
Oval-shaped top made of glass with medium antique mirrored finish and partially transparent according to a spotted artistic motif.

**Completely handmade.**



## SIZE

W. 120 cm	W. 47" 1/4
D. 39 cm	D. 15" 3/8
H. 90 cm	H. 35" 1/2



# Caronte

Console with sliding top

Designer: Giovanni Luca Ferreri  
Code: FCN-GLF-208-50

## MATERIALI

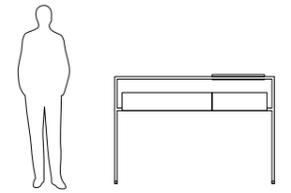
Struttura tubolare in metallo con finitura in ottone anticato. Vassoio scorrevole in vetro trasparente sulla parte superiore della struttura. Struttura in legno grigio con finitura opaca. Due cassetti ad estrazione totale e rientro soft-close. Interni in legno grigio opaco.  
Top in vetro nero. Fianchi in metallo con finitura in ottone anticato.  
Cassetto principale in vetro nero.  
Cassetto laterale in vetro colore oro inciso e argentato. Incisioni del decoro "Ghebo".

**Prodotto interamente a mano.**

## MATERIALS

Metal tube-shaped frame with antique brass finish. Glass sliding shelf on the metal structure. Structure made of grey matte wood. Two fully extractable drawers with soft-close system.  
Inside made of grey matte wood.  
Top made of black glass. Sides made of metal with antique brass finish.  
Main drawer made of black glass.  
Side drawer made of gold coloured engraved and mirrored glass.  
Engravings of "Ghebo" decor.

**Completely handmade.**



## SIZE

W. 160 cm	W. 63"
D. 43 cm	D. 16" 7/8
H. 107 cm	H. 42" 1/2



# Perseo

Console with Diamante decor

Designer: Arte Veneziana  
Code: FCN-AVA-011-2550C

## MATERIALI

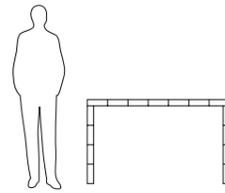
Struttura in legno. Parte centrale del top in vetro argentato con finitura antico medio. Cornici e gambe in vetro molato, inciso e argentato con finitura non anticata. Molatura del decoro "Diamante".

Prodotto interamente a mano.

## MATERIALS

Structure made of wood. Central part of the top made of medium antique mirrored glass. Frames and legs made of etched glass with clear mirrored finish. Engravings of "Diamante" decor.

Completely handmade.



## SIZE

W. 147 cm	W. 57" 7/8
D. 44 cm	D. 17" 3/8
H. 91 cm	H. 35" 7/8



# Tibi

Console with backing glass top

Designer: Mike Shilov  
Code: FCN-MS-401-50

## MATERIALI

Struttura in legno con finitura in rovere tinto nero opaco. Struttura di sostegno e gambe in ottone spazzolato e anticato. Top sagomato in vetro cotto con finitura parzialmente argentata.

Sei elementi decorativi frontali curvati in vetro cotto e parzialmente argentato con finitura antico leggero.

Incisione del leone di San Marco - simbolo di Venezia.

Prodotto interamente a mano.

## MATERIALS

Structure made of oak wood with black matte finish.

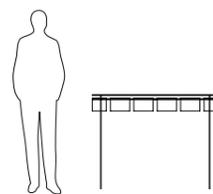
Base and sides made of brass with brushed and antique nickel finish.

Shaped top made of backing glass with partially mirrored finish.

Six decorative and curved tiles made of backing glass with partially mirrored finish.

Engravings of San Marco winged lion, symbol of Venice.

Completely handmade.



## SIZE

W. 120 cm	W. 47" 1/4
D. 39 cm	D. 15" 3/8
H. 92 cm	H. 36" 1/4



# Adamantem

Console with geometrical etchings

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-011-DT50

## MATERIALI

Struttura in legno di abete con finitura color nero opaco. Quattro gambe con piedini in acciaio lucido. Top in vetro argentato con finitura non anticata. Cornici e gambe in vetro bisellato, inciso e argentato con finitura non anticata. Incisioni del decoro a "V" verticale e del decoro a sfere lucide "Bulle Fiamminga" su tutte le formelle quadrate della cornice.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with black matte finish. Four legs with shiny steel lower feet. Top made of clear mirror finish glass. Frames and legs made of bevelled and engraved glass with clear mirrored finish. Engravings of "V" vertical decor and shiny spheres "Bulle Fiamminga" decor on every squared-shaped tiles of the frame.

Completely handmade.



## SIZE

W. 200 cm	W. 78" 3/4
D. 50 cm	D. 19" 5/8
P. 90 cm	H. 35" 1/2



# Avogaria

Make-up desk with triptych mirror

Designer: Arte Veneziana  
Code: FVT-AVA-002-00007

## MATERIALI

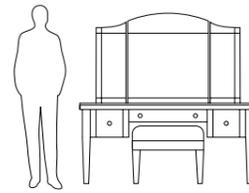
Struttura in legno con finitura in foglia argento. Quattro gambe rastremate. Top e schiena in vetro bisellato e argentato con finitura antico medio. Fronte, fianchi e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e geometrici. Specchio tritico inserito nel top, con alette regolabili e parte centrale in vetro argentato con finitura non anticata. Chiodini decorativi in vetro con finitura anticata. Tre cassetti ad estrazione parziale e rientro soft-close. Interni in velluto beige. Pomello "Lapu" in vetro a forma di rosetta con montatura in ottone cromato. Pouff con quattro gambe rastremate e rivestimento in velluto beige con cinque bottoni.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with silver leafed finish. Four tapered legs. Top and back-side made of bevelled glass with medium antique mirrored finish. Front, sides and legs made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral and geometric motifs. Triptych mirror inserted into the top, with adjustable wings and central part made of clear mirrored glass. Decorative glass screws with antique finish. Three partially extractable drawers with soft-close system. Beige velvet on the inside. "Lapu" rosette-shaped glass knob with chrome-plated-plated brass. Pouf with four tapered legs, upholstered with beige velvet and decorated with five buttons.

Completely handmade.



## CONSOLE

W. 157 cm	W. 61" 3/4
D. 50 cm	D. 19" 5/8
H. 76 cm	H. 29" 7/8

## MIRROR

W. 150 cm	W. 59"
H. 90 cm	H. 35" 1/2

## POUF

W. 56 cm	W. 22"
D. 56 cm	D. 22"
H. 46 cm	H. 18" 1/8



# Curatie

Make-up desk with triptych mirror

Designer: Arte Veneziana  
Code: FVT-AVA-008-M500C

## MATERIALI

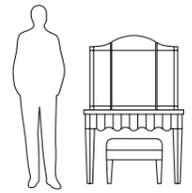
Struttura in legno con finitura in foglia argento anticata. Quattro gambe rastremate con piedini in metallo cromato. Top in vetro bisellato e argentato con finitura antico medio. Cornice e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e geometrici. Parte centrale dello specchio tritico in vetro argentato con finitura non anticata. Un cassetto ad estrazione parziale e rientro soft-close. Interni in velluto beige. Pouff con quattro gambe rastremate e cuscino in velluto beige con cinque bottoni.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with silver leafed finish. Four tapered legs with chrome-plated metal lower feet. Top made of bevelled glass with medium antique mirrored finish. Frame and legs made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral and geometric motifs. Central part of the triptych mirror made of clear mirrored glass. One partially extractable drawer with soft-close system. Beige velvet on the inside. Pouf with four tapered legs, upholstered with beige velvet and decorated with five buttons.

Completely handmade.



## CONSOLE

W. 105 cm	W. 41" 3/8
D. 56 cm	D. 22"
H. 75 cm	H. 29" 1/2

## MIRROR

W. 100 cm	W. 39" 3/8
H. 65 cm	H. 25" 5/8

## POUF

W. 56 cm	W. 22"
D. 56 cm	D. 22"
H. 46 cm	H. 18" 1/8



# Gustave

Make-up desk with flip-top

Designer: Arte Veneziana  
Code: FVT-AVA-006-TAV7D

## MATERIALI

Struttura in legno con finitura in foglia argento e angoli interni curvi. Quattro gambe rastremate con piedini in metallo cromato. Top sagomato in vetro bisellato e argentato con finitura antico medio.

Fronte, fianchi e gambe in vetro molato a unghia, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e geometrici.

Retro in vetro argentato con finitura antico medio. Due cassetti con rientro soft-close e ribaltina con specchio centrale non anticato. Interni in velluto beige.

Pomello "Lapu" in vetro a forma di rosetta con montatura in ottone cromato.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with silver leafed finish and inner rounded edges.

Four tapered legs with chrome-plated metal lower feet. Shaped top made of bevelled glass with medium antique mirrored finish.

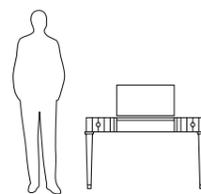
Front, sides and legs made of engraved glass with medium antique mirrored finish and with thumbnail-shaped etchings.

Engravings of floral and geometric motifs.

Back-side made of medium antique mirrored glass. Two drawers with soft-close system and central flip-top with a central clear mirror. Beige velvet on the inside.

"Lapu" rosette-shaped glass knob with chrome-plated brass.

Completely handmade.



## SIZE

W. 127 cm	W. 49" 1/4
D. 50 cm	D. 19" 5/8
H. 77 cm	H. 30" 3/8



# Nanà

Make-up desk with swivel mirror

Designer: Giovanni Luca Ferreri  
Code: FVT-GLF-007-M510

**MATERIALI**

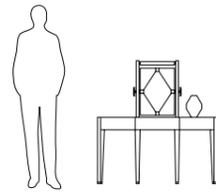
Struttura in legno con finitura laccata color nero lucido. Struttura tubolare in metallo con finitura in ottone e nikel nero lucido. Quattro gambe rastremate con piedini in metallo dorato. Top in vetro bisellato e argentato con finitura antico medio. Tre cassetti con rientro soft-close e interni con finitura laccata color nero opaco. Cassetto centrale con frontale in pelle di razza. Cassetti laterali con frontale in vetro argentato con finitura antico medio. Specchio centrale, orientabile e illuminato a LED, argentato con finitura antico medio e parte centrale non anticata. Specchio laterale orientabile con montatura dorata lucida. Incisioni del decoro "Battuto".

Prodotto interamente a mano.

**MATERIALS**

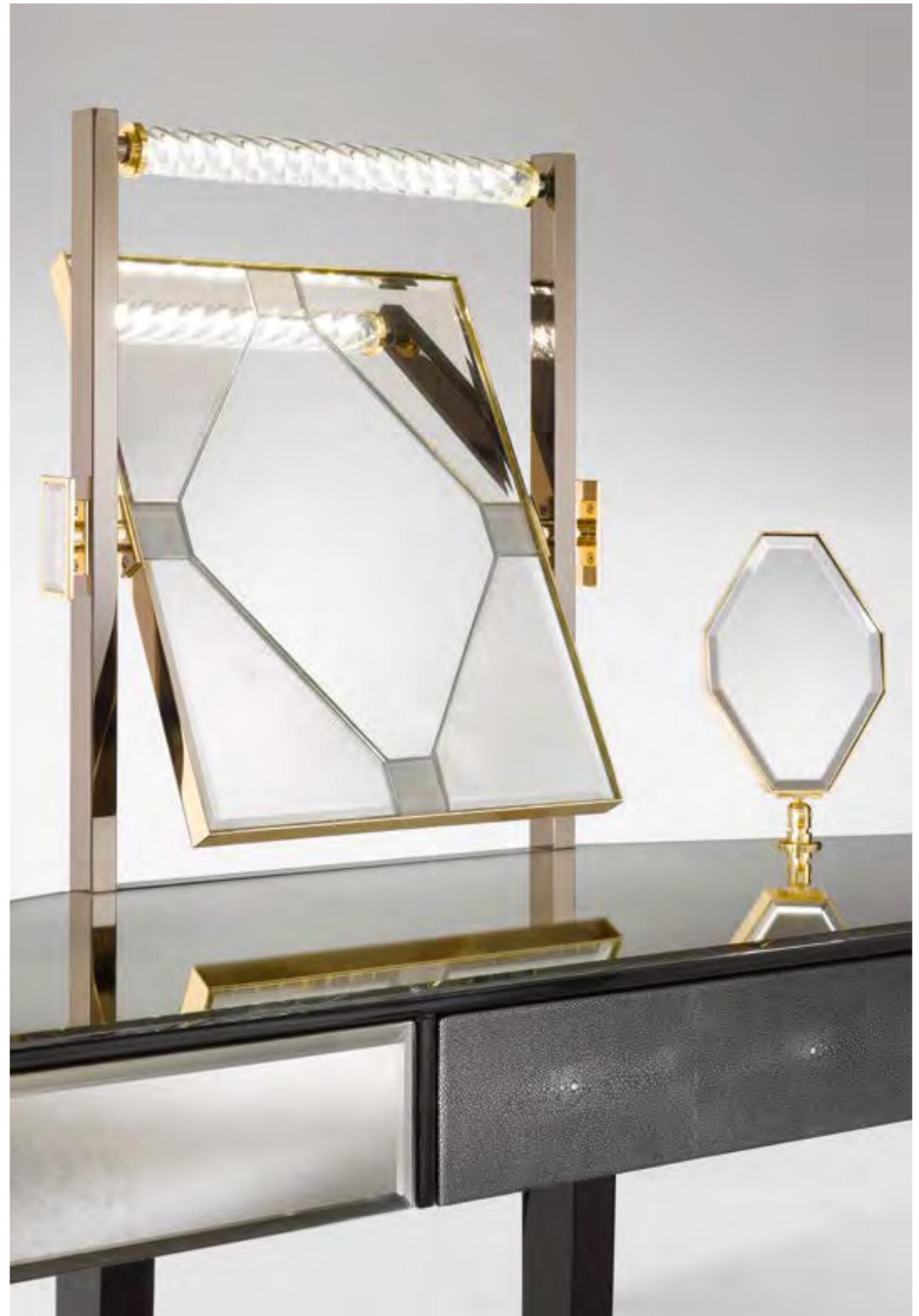
Structure made of wood with black shiny lacquered finish. Metal tube-shaped frame with brass and black shiny nickel finish. Four tapered legs with golden metal lower feet. Top made of bevelled glass with medium antique mirrored finish. Three drawers with soft-close system and beige velvet on the inside. Central drawer with ray-fish leather on the front. Two side bevelled glass drawers with medium antique mirrored finish on the front. Swivel central mirror with LED lights, medium antique mirrored finish and central part with clear mirrored finish. Swivel side mirror with golden shiny metal structure. Engravings of "Battuto" decor.

Completely handmade.



**SIZE**

W. 110 cm	W. 43" 1/4
D. 40 cm	D. 15" 3/4
H. 128 cm	H. 50" 3/8





taboles &  
coffe taboles

# Cupido

Table with six legs

Designer: Arte Veneziana  
Family line: Sant'Elena  
Code: FTB-AVA-002-3080

## MATERIALI

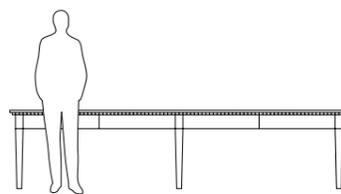
Struttura composta da due parti in legno di abete con finitura anticata. Sei gambe rastremate. Parte centrale del top in vetro argentato con finitura antico medio. Cornici e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e la figura mitologica di Cupido.

Prodotto interamente a mano.

## MATERIALS

Two-pieces structure made of fir wood with antique finish. Six tapered legs. Central part of the top made of medium antique mirrored glass. Frames made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs and the depiction of the mythological character of Cupid.

Completely handmade.



## SIZE

W. 340 cm	W. 133" 7/8
D. 105 cm	D. 41" 3/8
H. 80 cm	H. 31" 1/2



# Putto

Table with four legs

Designer: Arte Veneziana  
Family line: Sant'Elena  
Code: FTB-AVA-002-3082

## MATERIALI

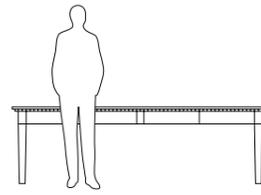
Struttura in legno di abete con finitura anticata. Quattro gambe rastremate. Parte centrale del top in vetro argentato con finitura antico medio. Cornici e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e la figura mitologica di Cupido.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with antique finish. Four tapered legs. Central part of the top made of medium antique mirrored glass. Frames made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs and the depiction of the mythological character of Cupid.

Completely handmade.



## SIZE

W. 250 cm	W. 98" 3/8
D. 105 cm	D. 41" 3/8
H. 80 cm	H. 31" 1/2



# Biancaneve

Table with sloped surface

Designer: Leo De Carlo  
Family line: Sant'Elena  
Code: FTB-LDC-002-3070

## MATERIALI

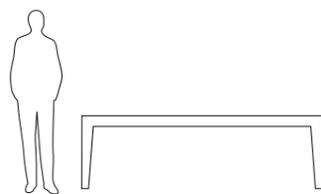
Struttura in legno di abete con finitura in palissandro laccato lucido. Quattro gambe rastremate.  
Parte superiore del top in vetro trasparente. Parte interna del top in vetro argentato con finitura antico pesante. Cornici inclinate del top in vetro argentato con finitura antico pesante. Incisioni del decoro floreale "Acanthus". Foglie, rosette e canne torchon decorative in vetro di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

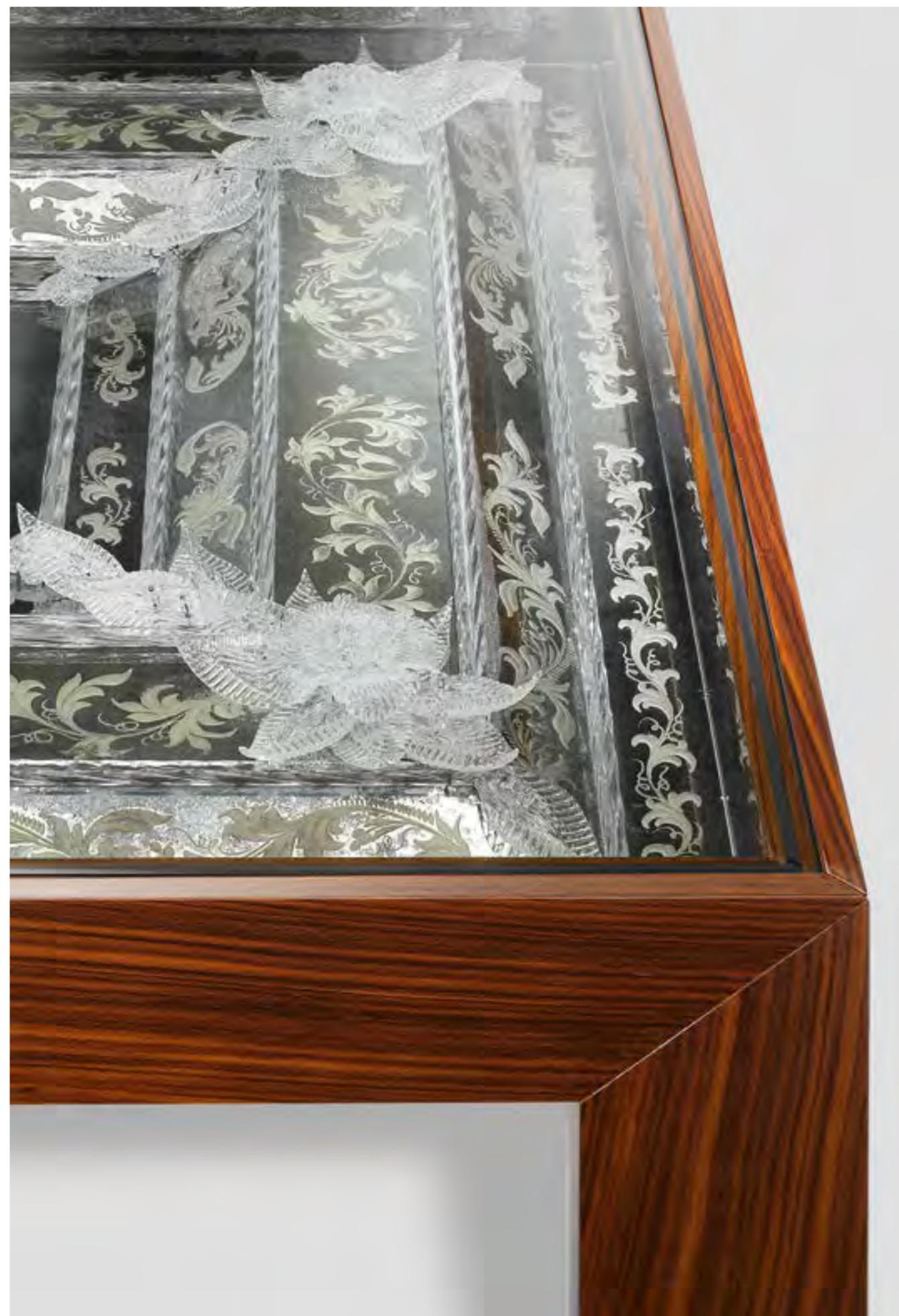
Structure made of fir wood with shiny lacquered rosewood finish. Four tapered legs. Upper part of the top made of transparent glass. Central part of the top made of heavy antique mirrored glass. Frames on the sloped surfaces of the top made of engraved glass with heavy antique mirrored finish. Engravings of floral "Acanthus" decor. Decorative leaves, rosettes and twisted ropes made of crystal coloured Murano glass.

Completely handmade.



## SIZE

W. 250 cm	W. 98" 3/8
D. 100 cm	D. 39" 3/8
H. 76 cm	H. 29" 7/8



# Cigno

Round table with three curved legs

Designer: Arte Veneziana  
Code: FTB-AVA-007-2007

## MATERIALI

Struttura in legno con finitura laccata nero lucida. Tre gambe sagomate su base circolare. Top circolare in vetro bisellato e argentato con finitura antico medio. Cornici e gambe composte da formelle in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali. Chiodini decorativi in vetro di Murano, color cristallo.

Prodotto interamente a mano.

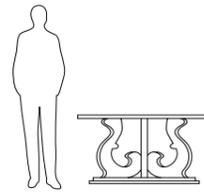
## MATERIALS

Structure made of wood with black shiny lacquered finish. Three shaped legs on a circular base. Circular top made of bevelled glass with medium antique mirrored finish. Frames and legs made of bevelled and engraved glass tiles with medium antique mirrored finish. Engravings of floral motifs. Decorative screws made of crystal coloured Murano glass.

Completely handmade.

## SIZE

Ø 131	Ø 51" 5/8
H. 77	H. 30" 3/8



# Zeus

Table with marle top

Designer: Arte Veneziana  
Code: FTB-AVA-007-2007R

## MATERIALI

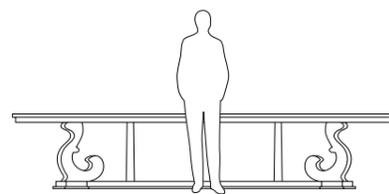
Struttura in legno con finitura laccata nero lucida. Quattro gambe sagomate su base rettangolare. Top in marmo nero Marquinia. Cornici e gambe composte da formelle in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali. Chiodini decorativi in vetro di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with black shiny lacquered finish. Four shaped legs on a rectangular base. Top made of Marquinia black marble. Frames and legs made of bevelled and engraved glass tiles with medium antique mirrored finish. Engravings of floral motifs. Decorative screws made of crystal coloured Murano glass.

Completely handmade.



## SIZE

W. 376 cm	W. 148"
D. 120 cm	D. 47" 1/4
H. 80 cm	H. 31" 1/2



# Léon

Octagonal table with lion's paw-shaped

Designer: Arte Veneziana  
Code: FTB-AVA-010-2560

**MATERIALI**

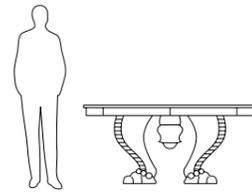
Struttura in legno con finitura laccata color nero opaco. Quattro gambe sagomate con piedini a forma di zampa di leone in legno di tiglio intagliato a mano con finitura in cementite bianca anticata. Top di forma ottagonale in vetro bisellato e argentato con finitura antico medio. Cornici e gambe composte da formelle di vetro bisellato e argentato con finitura antico medio.

Prodotto interamente a mano.

**MATERIALS**

Structure made of wood with black matte lacquered finish. Four shaped legs with hand carved lion's paw-shaped base made of lime wood with white and antique cementite finish. Octagonal-shaped top made of bevelled glass with medium antique mirrored finish. Frames and legs made of bevelled glass tiles with medium antique mirrored finish.

Completely handmade.



**SIZE**

W. 160 cm	W. 63"
D. 160 cm	D. 63"
H. 79 cm	H. 31" 1/8



# Arcadia

Table with marble top

Designer: Leo De Carlo  
Code: FTB-LDC-101-AOG5010

## MATERIALI

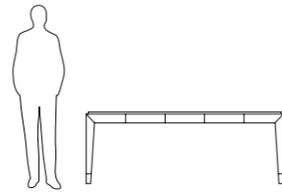
Struttura in legno di acero con finitura laccato opaco, colore naturale. Quattro gambe rastremate. Top in marmo bianco Calacatta. Cornici e gambe in vetro bronzo, inciso e argentato con finitura non anticata. Incisioni del decoro "Olea".

Prodotto interamente a mano.

## MATERIALS

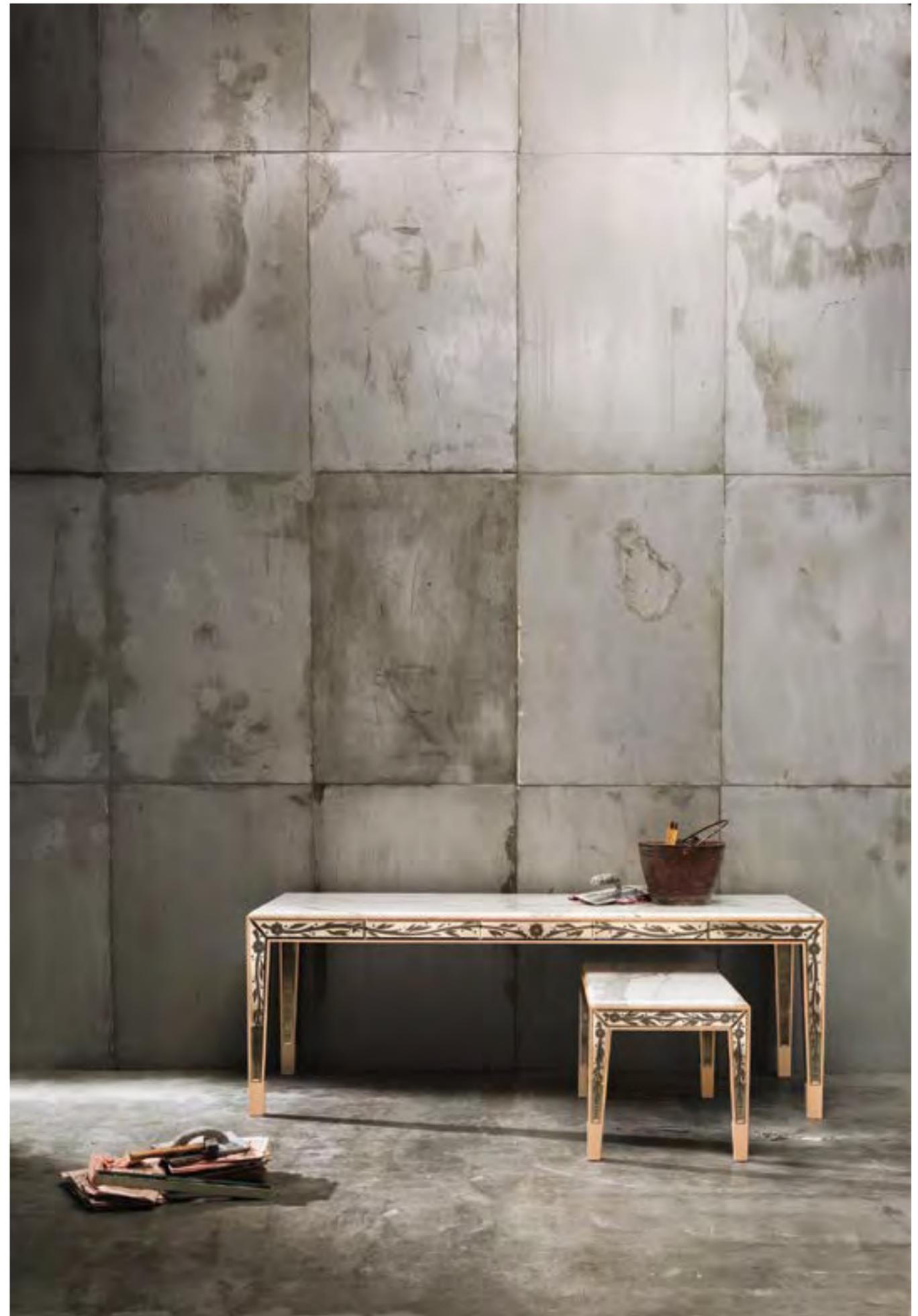
Structure made of maple wood with matte lacquered natural finish. Four tapered legs. Top made of white Calacatta marble. Frames and legs made of bronze glass with clear mirrored finish. Engravings of "Olea" decor.

Completely handmade.



## SIZE

W. 200 cm	W. 78" 3/4
D. 80 cm	D. 31" 1/2
H. 72 cm	H. 28" 3/8



# Timeless

Table with six legs

Designer: Leo De Carlo  
Code: FTB-LDC-011-30

## MATERIALI

Struttura composta da due parti in legno con finitura laccata color nero opaco. Sei gambe rastremate con piedini in acciaio satinato.

Parte centrale del top in vetro argentato con finitura antico medio. Cornici e gambe in vetro molato a unghia, inciso e argentato con finitura antico medio. Incisioni del decoro "Mostrina".

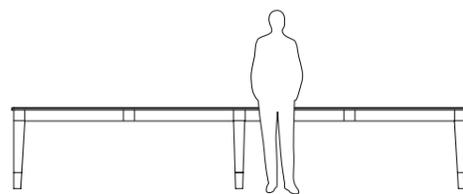
Prodotto interamente a mano.

## MATERIALS

Two-pieces structure made of fir wood with black matte lacquered finish. Six tapered legs with satin steel lower feet.

Central part of the top made of medium antique mirrored glass. Frames made of engraved glass with clear mirrored finish and with thumbnail-shaped etchings. Engravings of "Mostrina" decor.

Completely handmade.



## SIZE

W. 453 cm	W. 178" 1/2
D. 100 cm	D. 39" 3/8
H. 80 cm	H. 31" 1/2



# Ariete

Table with stainless steel structure

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-011-3088

## MATERIALI

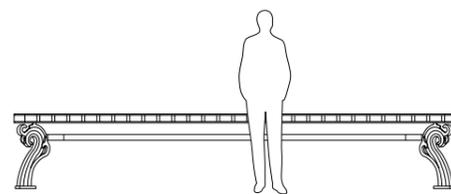
Struttura in acciaio inox lucido.  
Quattro gambe in acciaio lucido a forma di voluta.  
Luce centrale del top in vetro trasparente temperato.  
Cornice del top in vetro argentato con finitura antico leggero. Cornici in vetro bisellato, inciso e argentato con finitura antico leggero.  
Incisioni raffiguranti motivi floreali.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of shiny stainless steel. Four spiral-shaped legs made of shiny stainless steel. Central part of the top made of transparent tempered glass. Frame of the top made of bevelled glass with light antique mirrored finish. Frame made of bevelled and engraved glass with light antique mirrored finish. Engravings of floral motifs.

**Completely handmade.**



## SIZE

W. 450 cm	W. 177" 1/8
D. 130 cm	D. 51" 1/8
H. 76 cm	H. 29" 7/8



# Void

Table with sloped surface

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-011-3086

## MATERIALI

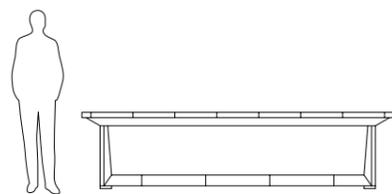
Struttura in acciaio lucido. Angolari e piedini in ottone satinato. Vetro bisellato e argentato con finitura antico medio. Parte superiore del top in vetro trasparente temperato. Cornice esterna del top in vetro argentato con finitura non anticata. Cornice interna e inclinata in vetro inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of shiny stainless steel. Lower feet and corners made of satin brass. Upper part of the top made of transparent tempered glass. Outer frame and central part of the top made of clear mirrored glass. Inner frames on the sloped surfaces of the top made of engraved glass with heavy antique mirrored finish. Engravings of floral motifs.

**Completely handmade.**



## SIZE

W. 317 cm	W. 124" 3/4
D. 118 cm	D. 46" 1/2
H. 78 cm	H. 30" 3/4



# Popilia

Table with stainless steel structure

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-201-L9040

## MATERIALI

Struttura in acciaio lucido con dettagli in bronzo anticato. Top in vetro parzialmente argentato in stile "Lagune", con finitura antico medio ai bordi e trasparente al centro. Incisioni del decoro "Battuto".

**Prodotto interamente a mano.**

## MATERIALS

Structure made of shiny stainless steel and antique bronze details. Top made of glass with medium antique mirrored finish on the edges and transparent on the centre, "Lagune" style. Engravings of "Battuto" decor.

**Completely handmade.**



## SIZE

W. 335 cm	W. 131" 7/8
D. 114 cm	D. 44" 7/8
H. 77 cm	H. 30" 3/8



# Hassun

Table with oval-shaped marble top

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-203-P8040

## MATERIALI

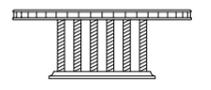
Struttura in legno con finitura rame argentato e anticato. N.14 gambe in vetro torchon di Murano, color cristallo. Top ovale in marmo Onice bisellato, con foro centrale coperto da vetro trasparente. Cornice composta da formelle in vetro curvo, bisellato, inciso e argentato con finitura antico leggero. Incisioni raffiguranti sfere e "olive" lucide.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with antique and mirrored copper finish. N.14 torchon legs made of crystal coloured Murano glass. Oval-shaped and bevelled top made of green Onyx marble, with centrale hole covered with transparent glass. Frame made of curved, bevelled and engraved glass tiles with light antique mirrored finish. Engravings of shiny spheres and "olives".

**Completely handmade.**



## SIZE

W. 186 cm	W. 73" 1/4
D. 131 cm	D. 51" 5/8
H. 78 cm	H. 30" 3/4



# Diamont

Table with marble top

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-011-DT20

## MATERIALI

Struttura composta da tre parti in legno di abete con finitura color nero opaco.

Otto gambe con piedini in acciaio lucido.

Top in marmo bianco Calacatta.

Cornici e gambe in vetro bisellato, inciso e argentato con finitura non anticata. Incisioni del decoro a "V" verticale e del decoro a sfere lucide "Bulle Fiamminga" su tutte le formelle quadrate della cornice.

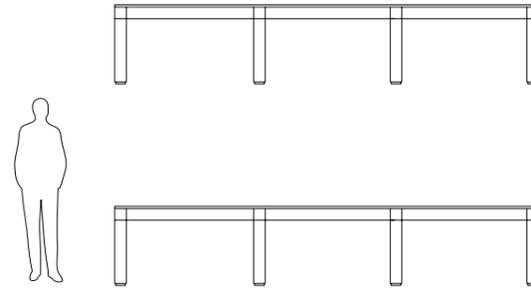
**Prodotto interamente a mano.**

## MATERIALS

Three-pieces structure made of fir wood with black matte finish. Eight legs with shiny steel lower feet. Top made of white Calacatta marble.

Frames and legs made of bevelled and engraved glass with clear mirrored finish. Engravings of "V" vertical decor and shiny spheres "Bulle Fiamminga" decor on every squared-shaped tiles of the frame.

**Completely handmade.**



## SIZE

W. 440 cm	W. 173" 1/4
D. 110 cm	D. 43" 1/4
H. 82 cm	H. 32" 1/4



# Garbin

Table with raised glass top

Designer: Giovanni Luca Ferreri  
 Family line: Storm on the Sea  
 Code: FTB-GLF-210-30

**MATERIALI**

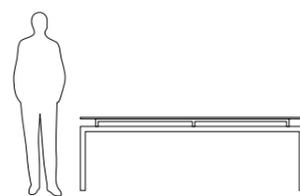
Struttura di sostegno in tubolare di metallo con finitura in nichel lucido. Quattro gambe con piedini in ottone anticato. Top rialzato in vetro decorato con sfumature di colore bianco e blu e argentato con finitura antico pesante. Decoro "Storm on the Sea" con incisioni argentate raffiguranti un motivo a vortice e sfumature di vernice nera e blu notte.

**Prodotto interamente a mano.**

**MATERIALS**

Metal tube-shaped structure with nickel satin finish. Four legs with antique brass lower feet. Raised top made of glass with heavy antique mirrored finish and with shades of white and blue varnish. "Storm on the Sea" decor with dark blue and black varnish hues on a swirling and shiny decorative engraved motif.

**Completely handmade.**



<b>SIZE</b>	
W. 220 cm	W. 86" 5/8
D. 110 cm	D. 43" 1/4
H. 72 cm	H. 28" 3/8



# Soft

Table with rounded edges

Designer: Leo De Carlo  
 Family line: Soft  
 Code: FTB-LDC-011-9000

**MATERIALI**

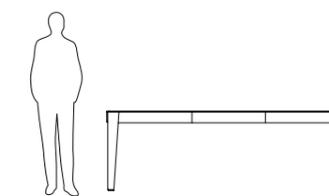
Struttura in legno con finitura laccata color nero lucido. Quattro gambe rastremate e stondate. Top in vetro argentato con finitura antico medio e con angoli curvati. Cornice in vetro inciso e argentato con finitura antico medio. Incisioni del decoro "Soft".

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with black shiny lacquered finish. Four tapered and rounded legs. Top made of medium antique mirrored glass with rounded corners. Frame made of engraved glass frame with medium antique mirrored finish. Engravings of "Soft" decor.

**Completely handmade.**



<b>SIZE</b>	
W. 239 cm	W. 94"
D. 99 cm	D. 39"
H. 78 cm	H. 30" 3/4



# Pollok

Table with oval-shaped top

Designer: Giovanni Luca Ferreri  
Code: FTB-GLF-209-30

## MATERIALI

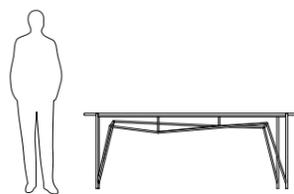
Struttura controventata in metallo con finitura nero opaco.  
Top ovale in vetro argentato con finitura antico medio e parzialmente trasparente secondo un motivo artistico maculato.

Prodotto interamente a mano.

## MATERIALS

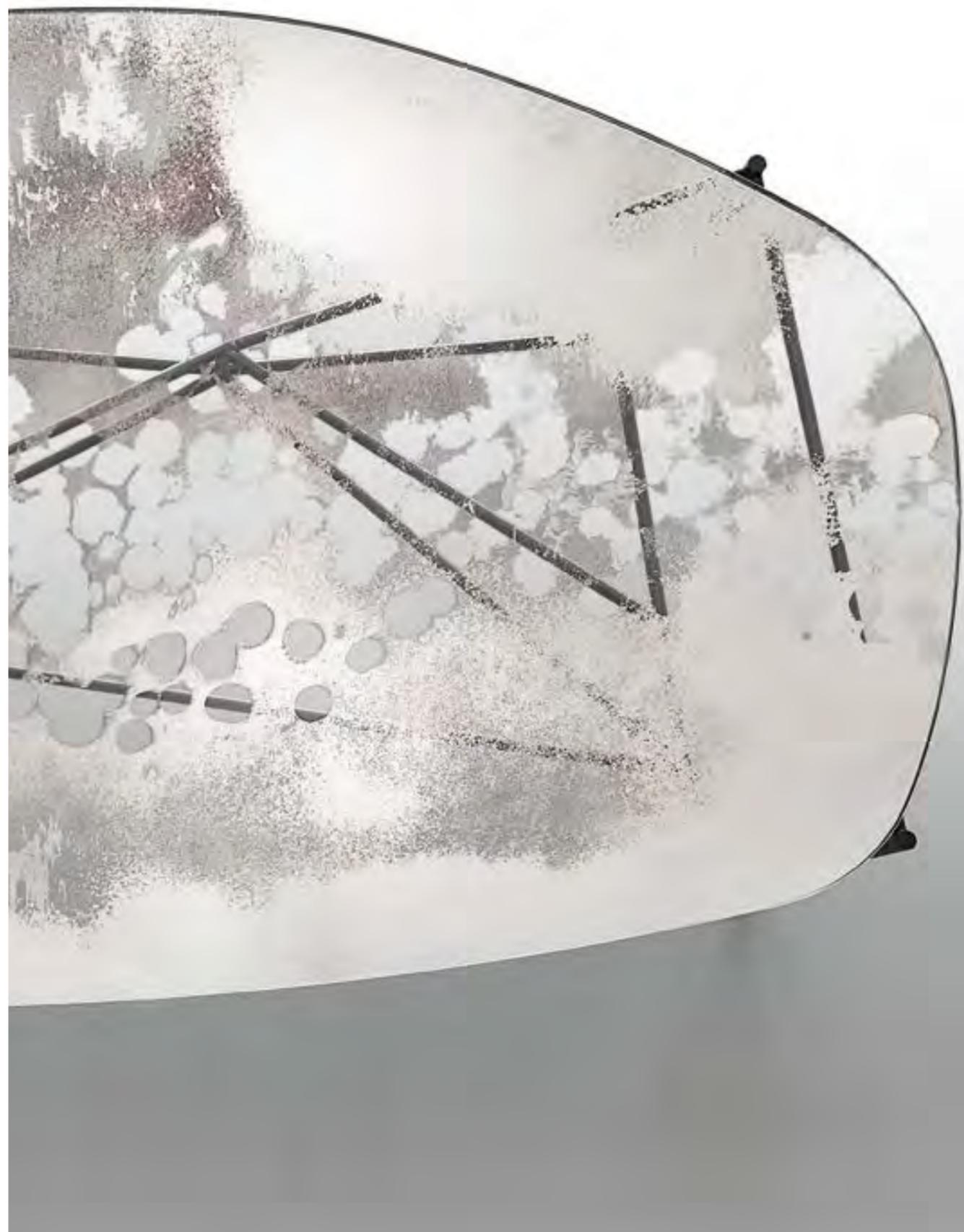
Metal structure with black matte finish.  
Oval-shaped top made of glass with medium antique mirrored finish and partially transparent according to a spotted artistic motif.

Completely handmade.



## SIZE

W. 210 cm	W. 82" 5/8
D. 105 cm	D. 41" 3/8
H. 74 cm	H. 29" 1/8



# Malcanton

Rounded side table

Designer: Arte Veneziana  
Code: FST-AVA-003-1060

## MATERIALI

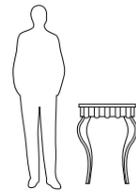
Struttura in legno di abete con finitura in foglia oro anticata.  
Quattro gambe a sciabola.  
Top circolare in vetro bisellato e argentato con finitura non anticata.  
Cornice e gambe in vetro bisellato, inciso e argentato con finitura non anticata.  
Incisioni raffiguranti motivi floreali.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of fir wood with gold antique leafed finish. Four flared legs.  
Circular and bevelled top made of glass with medium antique mirrored finish.  
Frame and legs made of bevelled and engraved glass with medium antique mirrored finish.  
Engravings of floral motifs.

**Completely handmade.**



## SIZE

Ø 57 cm      Ø 22" 1/2  
H. 80 cm      H. 31" 1/2



# Assas

Rounded side table

Designer: Arte Veneziana  
Code: FST-AVA-007-2630

## MATERIALI

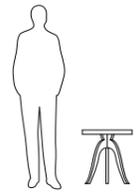
Struttura in legno con finitura laccata color nero lucido. Tre gambe a sciabola.  
Top circolare in vetro molato a unghia e argentato con finitura antico medio.  
Gambe in vetro argentato con finitura antico medio.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with black shiny lacquered finish. Three flared legs.  
Circular top made of medium antique mirrored glass with thumbnail-shaped etchings. Legs made of medium antique mirrored glass.

**Completely handmade.**



## SIZE

Ø 50 cm      Ø 19" 5/8  
H. 55 cm      H. 21" 5/8



# Alsace

Coffee table with curved glass

Designer: Arte Veneziana  
Code: FCT-AVA-008-2180

**MATERIALI**

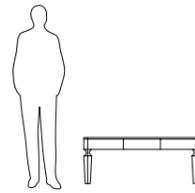
Struttura in legno di abete con finitura in foglia oro anticata. Quattro gambe rastremate. Top sagomato e gambe in vetro argentato con finitura antico medio. Cornice in vetro curvo e argentato con finitura antico medio.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of fir wood with gold antique leafed finish. Four tapered legs. Shaped top and legs made of medium antique mirrored glass.

**Completely handmade.**



**SIZE**

W. 125 cm	W. 49" 1/4
D. 65 cm	D. 25" 5/8
H. 47 cm	H. 18" 1/2



# Coeur

Coffee table with curved glass

Designer: Arte Veneziana  
Family line: Serpentine  
Code: FCT-AVA-008-2015

**MATERIALI**

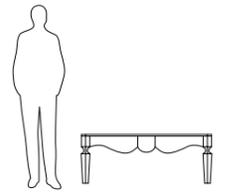
Struttura in legno di abete con finitura in foglia oro anticata. Quattro gambe rastremate. Top sagomato e gambe in vetro bisellato e argentato con finitura antico medio. Cornice in vetro curvo, bisellato e argentato con finitura antico medio. Formelle di vetro agli angoli incise con motivo floreale.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of fir wood with gold antique leafed finish. Four tapered legs. Shaped top and legs made of bevelled glass with medium antique mirrored finish. Curved frame made of bevelled and engraved glass with medium antique mirrored finish. Glass tiles on the corners with handmade engravings of a floral motif.

**Completely handmade.**



**SIZE**

W. 141 cm	W. 55" 1/2
D. 93 cm	D. 36" 5/8
H. 50 cm	H. 19" 5/8



# Meus

Coffee table with baked glass top

Designer: Mike Shilov  
Code: FCT-MS-401-40

## MATERIALI

Struttura in legno con finitura in rovere tinto nero opaco. Struttura di sostegno e gambe in ottone spazzolato e anticato. Top sagomato in vetro cotto con finitura parzialmente argentata.

Sei elementi decorativi, di cui quattro curvati, in vetro cotto parzialmente argentato e con finitura antico leggero. Incisione del leone di San Marco - simbolo di Venezia.

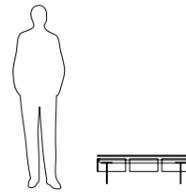
**Prodotto interamente a mano.**

## MATERIALS

Structure made of oak wood with black matte finish. Base and sides made of brass with brushed and antique nickel finish. Shaped top made of backing glass with partially mirrored finish.

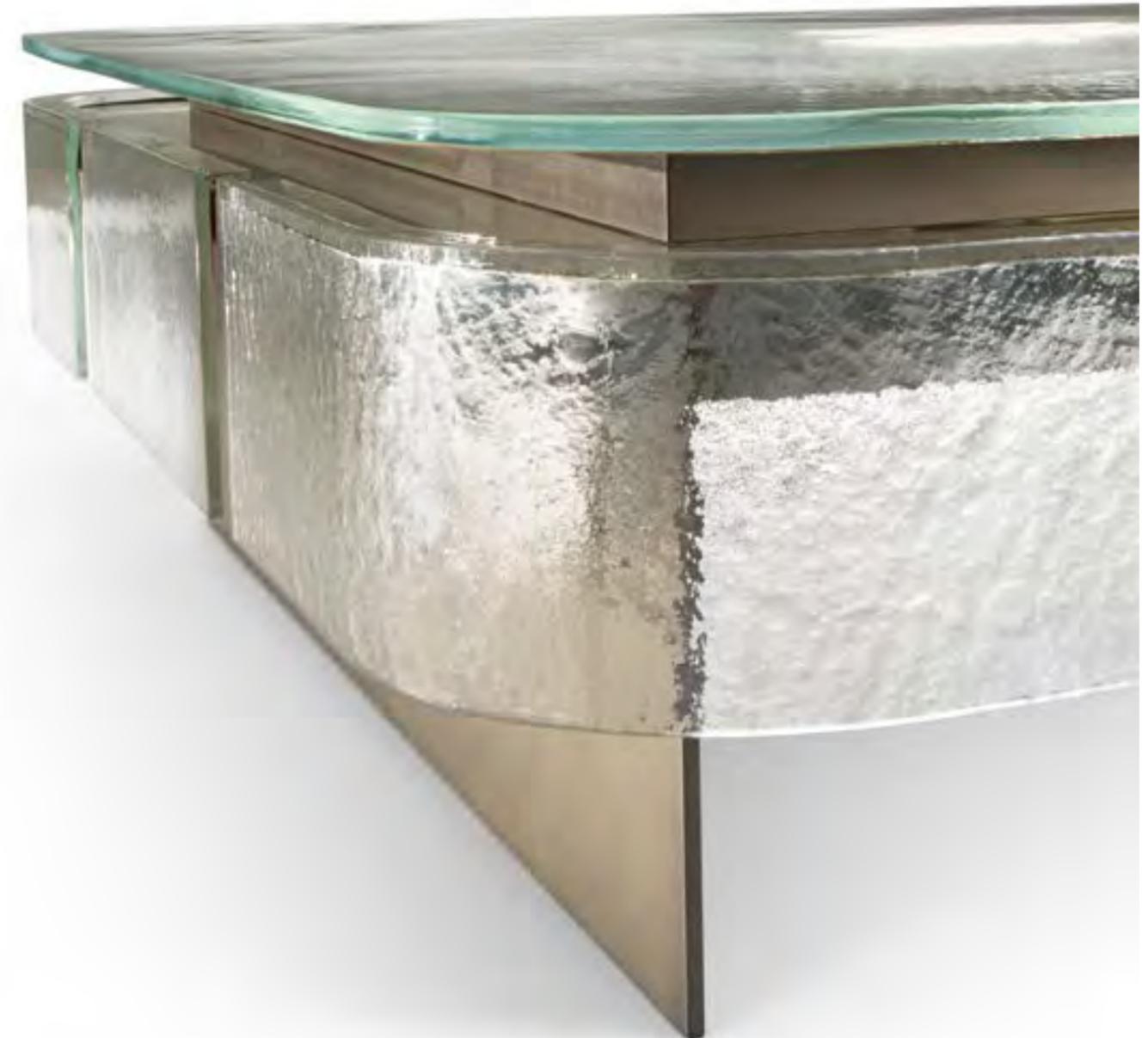
Six decorative glass tiles - four of them are curved in the corners, made of backing glass with partially mirrored finish. Engravings of San Marco winged lion, symbol of Venice.

**Completely handmade.**



## SIZE

W. 91 cm	W. 35" 7/8
D. 91 cm	D. 35" 7/8
H. 28 cm	H. 11"



# Olivolo

Squared-shaped coffee table

Designer: Giovanni Luca Ferreri  
Family line: Steel Free  
Code: FCT-GLF-201-LSF9005

## MATERIALI

Struttura in legno con finitura in rovere opaco. Doppio basamento con piedini in ottone lucido cromato.

Top quadrato in vetro parzialmente argentato in stile "Lagune", con finitura antico medio ai bordi e trasparente al centro. Cornice in vetro argentato con finitura antico pesante.

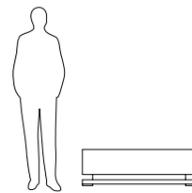
Prodotto interamente a mano.

## MATERIALS

Structure made of wood with oak matte finish. Double base with shiny and chrome-plated brass lower feet.

Squared-shaped top made of glass with medium antique mirrored finish on the edges and transparent on the centre, "Lagune" style. Frame made of medium antique mirrored glass.

Completely handmade.



## SIZE

W. 110 cm	W. 43" 1/4
D. 110 cm	D. 43" 1/4"
H. 33 cm	H. 13"



# Mopipi, Bombago

Side table with double-face engravings

Designer: Leo De Carlo  
Code: FST-LDC-105-60, FST-LDC-105-61



## MOPIPI

Ø 25 cm  
H. 43 cm

Ø 10"  
H. 16" 7/8

## BOMBAGO

Ø 25 cm  
H. 63 cm

Ø 10"  
H. 24" 3/4

## MATERIALI

Struttura di sostegno in ottone naturale e anticato. Top in vetro con stile di incisione "Rio", argentato con finitura anticata e molatura opaca in superficie.

Prodotto interamente a mano.

## MATERIALS

Structure made of natural antiqued brass structure. Glass top in "Rio" engraving style, the surface is silvered, antiqued and matte bevelled.

Completely handmade.

# Orione

Squared-shaped coffee table

Designer: Giovanni Luca Ferreri  
Family line: Milky Way  
Code: FCT-GLF-210-40

## MATERIALI

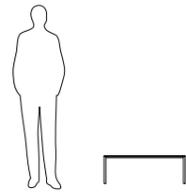
Struttura di sostegno in tubolare di metallo con finitura in nichel nero satinato. Top quadrato in vetro decorato e argentato con finitura antico medio. Decoro "Milky Way" con incisioni argentate raffiguranti un motivo circolare concentrico e sfumature di vernice nera.

Prodotto interamente a mano.

## MATERIALS

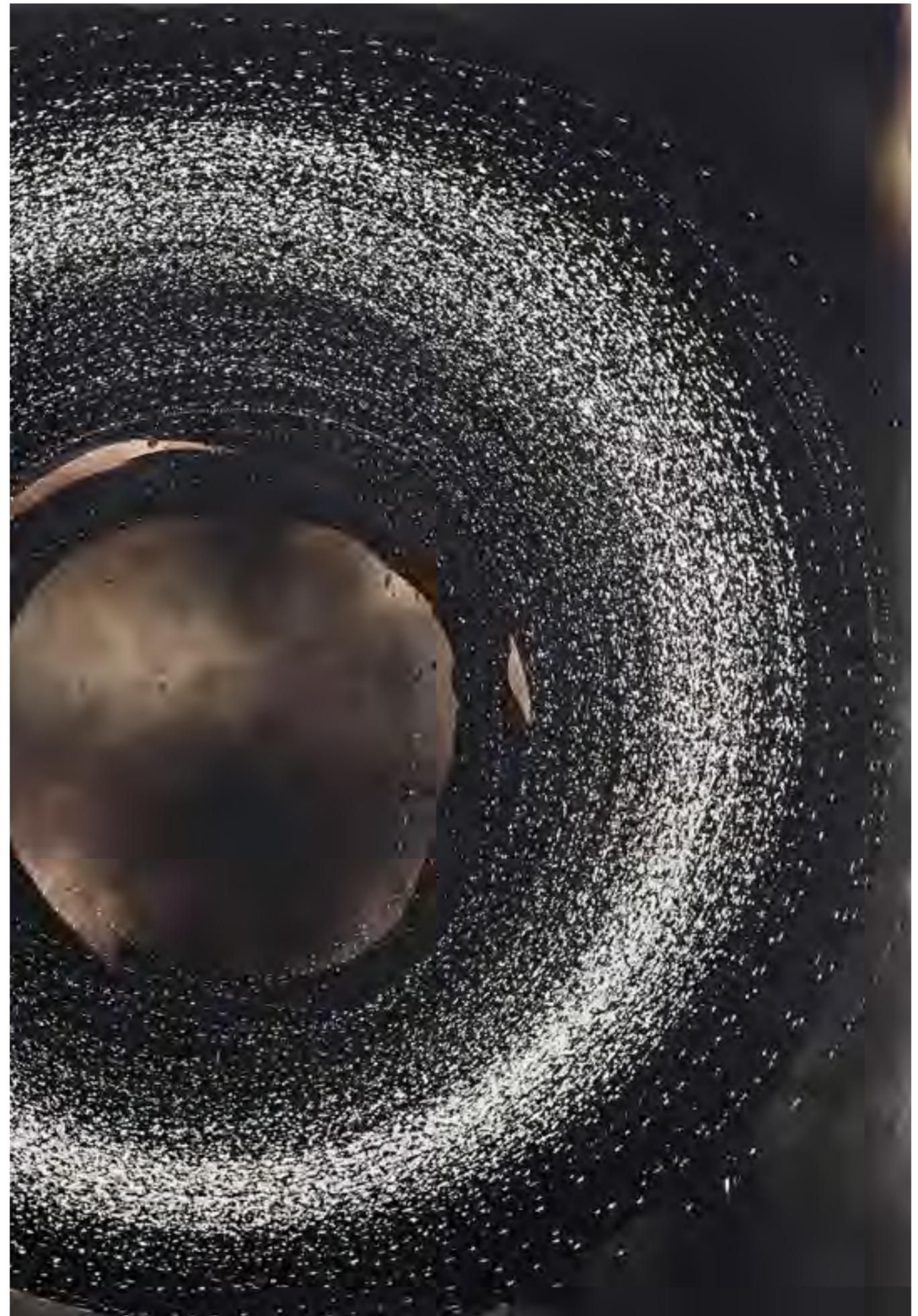
Metal tube-shaped structure with nickel satin finish. Squared-shaped top made of glass with medium antique mirrored finish. "Milky Way" decor with brown and black varnish hues on a circular concentric shiny decorative engraved motif.

Completely handmade.



## SIZE

W. 120 cm	W. 47" 1/4
D. 120 cm	D. 47" 1/4
H. 38 cm	H. 15"



# Castore, Polluce

Squared-shaped coffee tables

Designer: Giovanni Luca Ferreri  
 Family line: Girgenti  
 Code: FCT-GLF-210-42, FST-GLF-210-60

**MATERIALI**

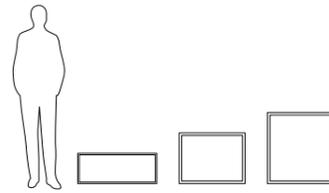
Struttura di sostegno in tubolare di metallo con finitura in oro satinato. Top quadrato in vetro decorato e argentato con finitura antico pesante. Decoro "Girgenti" in foglia oro graffiata e sfumature di vernice bianca e color ocre.

Prodotto interamente a mano.

**MATERIALS**

Metal tube-shaped structure with gold satin finish. Squared-shaped top made of decorated glass with heavy antique mirrored finish. "Girgenti" decor with white and ochre varnish hues on a scratched gold leafed pattern.

Completely handmade.



**CASTORE**

W. 65 cm  
 D. 65 cm  
 H. 50 cm

W. 25" 5/8  
 D. 25" 5/8  
 H. 19" 5/8

**POLLUCE**

W. 65 cm  
 D. 65 cm  
 H. 70 cm

W. 25" 5/8  
 D. 25" 5/8  
 H. 27" 1/2

**ERCOLE**

W. 130 cm  
 D. 65 cm  
 H. 30 cm

W. 51" 1/8  
 D. 25" 5/8  
 H. 11" 3/4



# Ercole

Designer: Giovanni Luca Ferreri  
 Family line: Girgenti  
 Code: FCT-GLF-210-41



# Jakson, Mark

Oval-shaped coffee tables

Designer: Giovanni Luca Ferreri  
Code: FCT-GLF-209-41, FST-GLF-209-60

### MATERIALI

Struttura di sostegno controventata in metallo con finitura nero opaco.  
Top in vetro argentato con finitura antico medio e parzialmente trasparente secondo un motivo artistico maculato.

Prodotto interamente a mano.

### JACKSON

W. 75 cm  
D. 70 cm  
H. 33 cm

W. 29" 1/2  
D. 27" 1/2  
H. 12" 3/5

### MARK

W. 50 cm  
D. 45 cm  
H. 60 cm

W. 19" 5/8  
D. 17" 3/4  
H. 23" 5/8

### MATERIALS

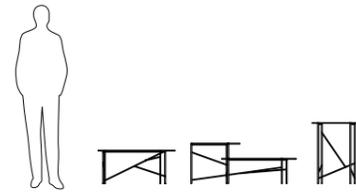
Metal structure with black matte finish.  
Oval-shaped top made of glass with medium antique mirrored finish and partially transparent according to a spotted artistic motif.

Completely handmade.

### KALLISTO

W. 105 cm  
D. 70 cm  
H. 25/40 cm

W. 41" 3/8  
D. 27" 1/2  
H. 10"/15" 3/4



# Kallisto

Designer: Giovanni Luca Ferreri  
Code: FCT-GLF-209-40





sideboards &  
chests of drawers

# Salvador

Two doors credenza

Designer: Arte Veneziana  
Code: FSB-AVA-002-AH1

## MATERIALI

Struttura in legno di abete con finitura laccata color nero opaco. Quattro gambe rastremate. Due ante con rientro soft-close. Interni in legno con finitura laccata color nero opaco e una mensola regolabile in legno. Top in vetro bisellato e argentato con finitura antico leggero.

Ante, fianchi e cornici in vetro molato a unghia e argentato con finitura antico leggero. Retro in legno argentato. Chiodini decorativi in vetro.

Incisioni raffiguranti motivi floreali e sfere lucide. Due pomelli "Linden" in vetro liscio con montatura in ottone cromato.

Prodotto interamente a mano.

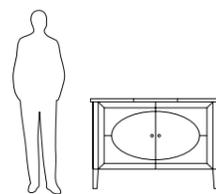
## MATERIALS

Structure made of fir wood with black matte lacquered finish. Four tapered legs.

Two doors with soft-close system. Inside made of wood with black matte lacquered finish. One adjustable wooden shelf on the inside. Top made of bevelled glass with light antique mirrored finish. Doors, sides and frames made of light antique mirrored glass with thumbnail-shaped etchings. Back-side made of silvered wood. Decorative glass screws.

Engravings of floral motifs and shiny spheres. Two "Linden" smooth glass knobs with chrome-plated brass.

Completely handmade.



## SIZE

W. 140 cm	W. 55" 1/8
D. 51 cm	D. 20"
H. 94 cm	H. 37"



# Conteria

Two doors buffet

Designer: Leo De Carlo  
Code: FSB-LDC-004-081

## MATERIALI

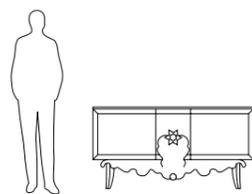
Struttura in legno di abete con finitura in foglia argento peltro. Quattro gambe a sciabola.  
Due ante con apertura push-pull. Interni in legno con finitura in foglia argento peltro e una mensola regolabile in vetro per ogni vano. Top in vetro bisellato e argentato con finitura antico medio. Ante e schienale in vetro argentato con finitura antico medio.  
Cornici delle ante in vetro inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali. Foglie, ricci e rosette decorative in vetro di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with silver pewter leafed finish. Four flared legs.  
Two doors with push-pull opening. Inside made of wood with silver pewter leafed finish. One adjustable glass shelf on each compartment.  
Top made of bevelled glass with medium antique mirrored finish.  
Front, back-side and legs made of medium antique mirrored glass. Doors frame made of engraved glass with medium antique mirrored finish.  
Engravings of floral motifs. Decorative leaves, curls and rosettes made of crystal coloured Murano glass.

Completely handmade.



## SIZE

W. 146 cm	W. 57" 1/2
D. 50 cm	D. 19" 5/8
H. 83 cm	H. 32" 5/8



# Stampalia

Three doors credenza

Designer: Leo De Carlo  
Code: FSB-LDC-004-083

## MATERIALI

Struttura e zoccolo in legno di abete con finitura in foglia argento peltro. Tre ante in vetro trasparente con apertura push-pull. Interni in legno con finitura in foglia argento peltro e una mensola regolabile in legno per ogni vano.

Top in vetro bisellato e argentato con finitura antico medio.

Retro in vetro argentato con finitura antico medio. Cornici delle ante in vetro bisellato, inciso e argentato con finitura antico medio.

Incisioni raffiguranti motivi floreali. Foglie, ricci e rosette decorative in vetro di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

Structure and base made of fir wood with silver pewter leafed finish. Three doors made of glass with push-pull opening. Inside made of wood with silver pewter leafed finish. One adjustable wooden shelf on each compartment.

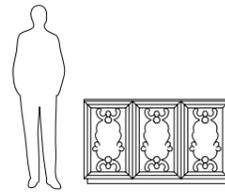
Top made of bevelled glass with medium antique mirrored finish.

Back-side made of medium antique mirrored glass. Doors frame made of bevelled and engraved glass with medium antique mirrored finish.

Engravings of floral motifs.

Decorative leaves, curls and rosettes made of crystal coloured Murano glass.

Completely handmade.



## SIZE

W. 150 cm	W. 59"
D. 50 cm	D. 19" 5/8
H. 86 cm	H. 33" 7/8



# Eufemia

Two doors and three drawers credenza

Designer: Arte Veneziana  
Code: FSB-AVA-002-1067

## MATERIALI

Struttura e base aggettante in legno con finitura laccata lucida color crema.

Due ante e tre cassetti ad estrazione parziale e rientro soft-close. Interni in legno con finitura laccata lucida color crema. Una mensola regolabile in legno per ogni vano.

Top in vetro bisellato e argentato con finitura antico medio.

Retro in legno color crema.

Cornici delle ante in vetro bisellato, inciso e argentato con finitura antico medio.

Incisioni raffiguranti motivi floreali.

Pomello "Rugantino" in vetro striato con montatura in ottone cromato.

**Prodotto interamente a mano.**

## MATERIALS

Structure and cantilever base made of wood with cream coloured shiny lacquered finish. Two doors and three partially extractable drawers with soft-close system. Inside made of wood with cream coloured shiny lacquered finish.

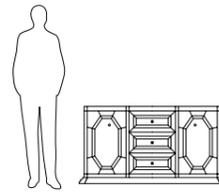
One adjustable wooden shelf on each compartment. Top made of bevelled glass with medium antique mirrored finish.

Back-side made of cream coloured wood.

Frames of the doors made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs.

"Rugantino" striped glass knob with chrome-plated-plated brass.

**Completely handmade.**



## SIZE

W. 150 cm	W. 59"
D. 61 cm	D. 24"
H. 80 cm	H. 31" 1/2

# Madoneta

Two doors credenza

Designer: Arte Veneziana  
Code: FSB-AVA-002-3030

## MATERIALI

Struttura in legno di abete con finitura laccata opaca color nero. Quattro gambe rastremate.

Due ante con rientro soft-close. Interni in legno con finitura laccata opaca color nero. Una mensola regolabile in legno.

Top e retro in vetro argentato con finitura antico medio. Cornici, ante, fianchi e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali.

Pomello "Kiri" in vetro a forma di rosetta con montatura in ottone cromato.

**Prodotto interamente a mano.**

## MATERIALS

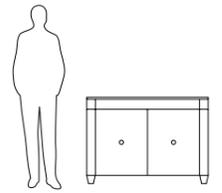
Structure made of fir wood with black matte lacquered finish. Four tapered legs. Two doors with soft-close system.

Inside made of wood with black matte lacquered finish and with one adjustable wooden shelf.

Top and back-side made of medium antique mirrored glass. Frames, doors, sides and legs made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs.

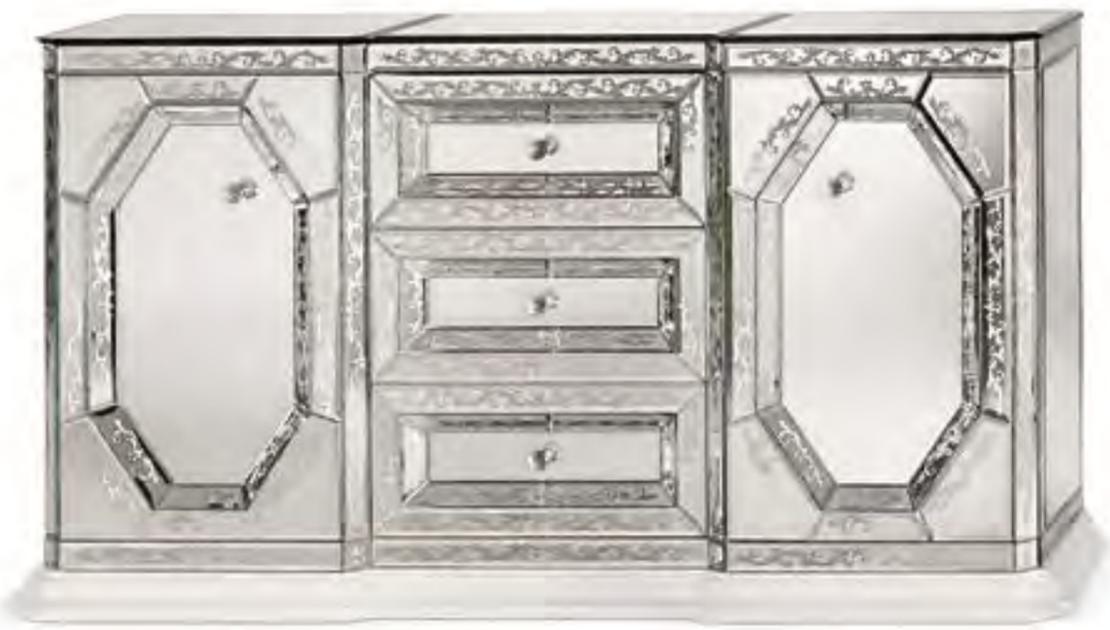
"Kiri" rosette-shaped glass knob with chrome-plated-plated brass.

**Completely handmade.**



## SIZE

W. 127 cm	W. 50"
D. 61 cm	D. 24"
H. 89 cm	H. 35"



# Fosca

Four drawers one flip-door secrétaire

Designer: Arte Veneziana  
Code: FCD-AVA-003-2160

## MATERIALI

Struttura interna ed esterna, top e quattro piedini quadrati in legno color noce scuro laccato semi-opaco.

Un'anta superiore ribaltabile e quattro cassetti con apertura push-pull.

Fronte, fianchi curvati e retro in vetro inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali.

Prodotto interamente a mano.

## MATERIALS

Internal and external structure, top and four squared-shaped lower feet made of dark walnut coloured wood with semi-matte lacquered finish. One flip-door and four drawers with push-pull opening. Front, sides and back-side made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs.

Completely handmade.



## SIZE

W. 58 cm	W. 22" 7/8
D. 43 cm	D. 16" 7/8
H. 123 cm	H. 48" 1/2



# Amélie

Two doors credenza

Designer: Arte Veneziana  
Code: FSB-AVA-006-2420

## MATERIALI

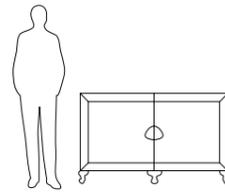
Struttura in legno con finitura in noce chiaro laccato opaco. Cinque gambe e maniglia a forma di conchiglia in legno di tiglio intagliato a mano con finitura in foglia oro anticata. Retro in legno. Due ante con rientro soft-close. Interni in legno con finitura in noce chiaro laccato opaco. Una mensola regolabile in legno. Parte centrale del top e retro in vetro argentato con finitura antico medio. Ante, fianchi e cornici in vetro molato a unghia e argentato con finitura antico medio.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with light walnut coloured matte lacquered finish. Five legs and one shell-shaped handle made of hand carved lime wood with gold antique leafed finish. Back-side made of wood. Two doors with soft-close system. Inside made of wood with light walnut coloured matte lacquered finish. One adjustable wooden shelf. Central part of the top and back-side made of medium antique mirrored glass. Doors, sides and frames made of medium antique mirrored glass and with thumbnail-shaped etchings.

Completely handmade.



## SIZE

W. 152 cm	W. 59" 7/8
D. 55 cm	D. 21" 5/8
H. 90 cm	H. 35" 1/2



# Zidler

Four leather doors sideboard

Designer: Arte Veneziana  
Family line: Moulin Rouge  
Code: FSB-AVA-009-4060

## MATERIALI

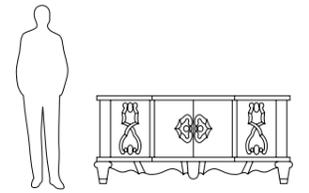
Struttura in legno di abete con finitura laccata nero lucido. Quattro gambe sagomate. Quattro ante con apertura push-pull. Interni in legno con finitura laccata nero lucido. Una mensola regolabile in vetro per ogni vano. Top, fianchi, cornici molate a unghia, retro e gambe in vetro argentato con finitura antico medio. Ante in vera pelle nera con stampa a struzzo leggermente in rilievo. Decorì sulle ante in vetro inciso e argentato con finitura antico medio. Chiodini decorativi in vetro. Incisioni a sfere lucide.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with black shiny lacquered finish. Four shaped legs. Four doors with push-pull opening. Inside made of wood with black shiny lacquered finish. One adjustable glass shelf on each compartment. Top, sides, frames with thumbnail-shaped etchings, back-side and legs made of medium antique mirrored glass. Doors made of real black leather with ostrich relieved pattern printings. Doors decors made of medium antique mirrored glass. Decorative glass screws. Engravings of shiny spheres.

Completely handmade.



## SIZE

W. 240 cm	W. 94" 1/2
D. 57 cm	D. 22" 1/2
H. 93 cm	H. 35" 5/8



# Branly

Chest with three drawers

Designer: Arte Veneziana  
Code: FCD-AVA-006-2040

## MATERIALI

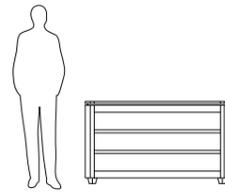
Struttura in legno con finitura in foglia argento. Quattro gambe rastremate. Tre cassetti con rientro soft-close. Interni in velluto beige. Top in vetro argentato con finitura antico medio. Cassetti, cornici e fianchi in vetro molato a unghia, inciso e argentato con finitura antico medio. Incisioni raffiguranti un motivo geometrico a linee incrociate.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with silver leafed finish. Four tapered legs. Three drawers with soft-close system. Inside made of beige velvet. Top made of medium antique mirrored glass. Drawers, frames and sides made of engraved glass with medium antique mirrored finish and with thumbnail-shaped etchings. Engravings of a crossed lines motif.

Completely handmade.



## SIZE

W. 165 cm	W. 65"
D. 56 cm	D. 22"
H. 81 cm	H. 31" 7/8



# Alexandre

Four doors sideboard

Designer: Arte Veneziana  
Code: FSB-AVA-006-2370

## MATERIALI

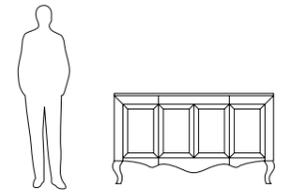
Struttura in legno con finitura in foglia argento. Quattro gambe a sciabola. Quattro ante con apertura push-pull. Interni in velluto beige. Una mensola regolabile in legno con finitura in foglia argento. Top in marmo bianco Bardiglio Nuvolato. Ante, cornici, fianchi e gambe in vetro molato a unghia, inciso e argentato con finitura antico medio. Incisioni raffiguranti un motivo geometrico a linee incrociate.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with silver leafed finish. Four flared legs. Four doors with push-pull opening. Beige velvet on the inside. One adjustable wooden shelf with silver leafed finish on each compartment. Top made of white Bardiglio Nuvolato marble. Doors, frames, sides and legs made of bevelled and engraved glass with medium antique mirrored finish and with thumbnail-shaped etchings. Engravings of a crossed lines motif.

Completely handmade.



## SIZE

W. 168 cm	W. 66" 1/8
D. 56 cm	D. 22"
H. 91 cm	H. 35" 7/8



# Serp

Four curved doors sideboard

Designer: Lorin Marsh and Arte Veneziana  
Family line: Serpentine  
Code: FSB-AVA-008-01005

## MATERIALI

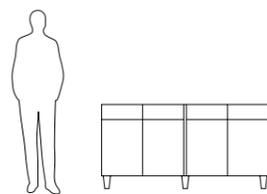
Struttura in legno di abete con finitura laccata nero opaco. Sei gambe rastremate. Quattro ante curvate con apertura push-pull. Interni in legno con finitura laccata nero opaco. Una mensola regolabile in legno per ogni vano. Top sagomato, ante, fianchi, retro e gambe in vetro bisellato e argentato con finitura antico medio.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with black matte lacquered finish. Six tapered legs. Four curved doors with push-pull opening. Inside made of wood with black matte lacquered finish. One adjustable wooden shelf on each compartment. Shaped top, doors, sides and back-side made of bevelled glass with medium antique mirrored finish.

Completely handmade.



## SIZE

W. 183 cm	W. 72"
D. 56 cm	D. 22"
H. 86 cm	H. 33" 7/8



# Lorraine

Curved chest with four drawers

Designer: Arte Veneziana  
Family line: Serpentine  
Code: FCD-AVA-008-06011

## MATERIALI

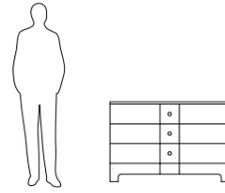
Struttura in legno di abete con finitura laccata nero opaco. Quattro gambe. Tre cassetti ad estrazione parziale e rientro soft-close. Interni in legno con finitura laccata nero opaco. Top sagomato, cassetti curvati, fianchi, gambe e retro in vetro bisellato e argentato con finitura antico medio. Pomello "Kiri" in vetro a forma di rosetta con montatura in ottone cromato.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of fir wood with black matte lacquered finish. Four legs. Three partially extractable drawers with soft-close system. Inside made of wood with black matte lacquered finish. Shaped top, curved drawers, sides and back-side made of bevelled glass with medium antique mirrored finish. "Kiri" rosette-shaped glass knob with chrome-plated-plated brass.

**Completely handmade.**



## SIZE

W. 121 cm	W. 47" 5/8
D. 51 cm	D. 20"
H. 81 cm	H. 31" 7/8



# Clichy

Two curved doors and four drawers buffet

Designer: Arte Veneziana  
Code: FSB-AVA-008-2030

## MATERIALI

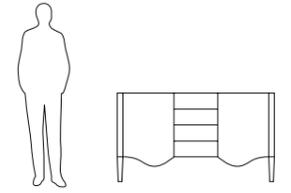
Struttura in legno di abete con finitura in foglia argento. Quattro gambe rastremate. Due ante curve e quattro cassetti centrali con apertura push-pull. Interni in velluto beige. Una mensola regolabile in legno con finitura in foglia argento per ogni vano. Retro in legno. Fianchi e gambe in vetro bisellato e argentato con finitura antico medio. Top e ante in vetro curvo, bisellato e argentato con finitura antico medio. Incisioni a sfere lucide.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of fir wood with silver leafed finish. Four tapered legs. Four doors with push-pull opening. Inside made of beige velvet. One adjustable wooden shelf with silver leafed finish on each compartment. Back-side made of wood. Sides and legs made of medium antique mirrored glass. Shaped top and curved doors made of bevelled glass with medium antique mirrored finish. Engravings of shiny spheres.

**Completely handmade.**



## SIZE

W. 155 cm	W. 61"
D. 60 cm	D. 23" 5/8
H. 89 cm	H. 35"



# Pierre

Four doors and two drawers credenza

Designer: Arte Veneziana  
Code: FSB-AVA-008-2520

## MATERIALI

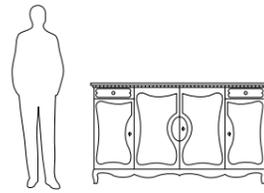
Struttura in legno di betulla con finitura laccata nero opaco. Quattro gambe sagomate. Quattro ante con chiusura a serratura e tre chiavi in ottone anticato. Due cassetti laterali con pomelli "Linden" in vetro liscio con montatura in ottone cromato. Interni in legno con finitura laccata nero opaco. Una mensola regolabile in legno per ogni vano. Retro in legno. Ante, fianchi e gambe in vetro bisellato argentato con finitura antico pesante. Top, fronte ante e cassetti in vetro sagomato, bisellato e argentato con finitura antico leggero. Cornici composte da formelle in vetro bisellato e argentato con finitura antico pesante. Chiodini decorativi in vetro di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

Structure made of birch wood with black matte lacquered finish. Four shaped legs. Four doors with antique brass key lock. Two side drawers with "Linden" smooth glass knobs with chrome-plated-plated brass. Inside made of wood with black matte lacquered finish. One adjustable wooden shelf on each compartment. Back-side made of wood. Doors, sides and legs made of heavy antique mirrored glass. Shaped top, front doors and drawers made of bevelled glass with light antique mirrored finish. Frames and legs made of bevelled glass tiles with heavy antique mirrored finish. Decorative screws made of crystal coloured Murano glass.

Completely handmade.



## SIZE

W. 200 cm	W. 78" 3/4
D. 49 cm	D. 19" 1/4
H. 100 cm	H. 39" 3/8

# Mollis

Chest with six drawers and rounded edges

Designer: Leo De Carlo  
Family line: Soft  
Code: FCD-LDC-011-9010

## MATERIALI

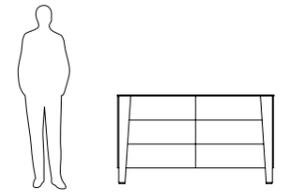
Struttura in legno con finitura laccata color nero lucido. Quattro gambe rastremate e stondate. Sei cassetti con apertura push-pull. Interni in legno con finitura laccata color nero opaco. Top in vetro argentato con finitura antico medio e con angoli smussati. Fianchi in vetro argentato con finitura antico medio. Retro in legno con finitura nera opaca. Cassetti in vetro inciso e argentato con finitura antico medio. Incisioni del decoro "Soft".

Prodotto interamente a mano.

## MATERIALS

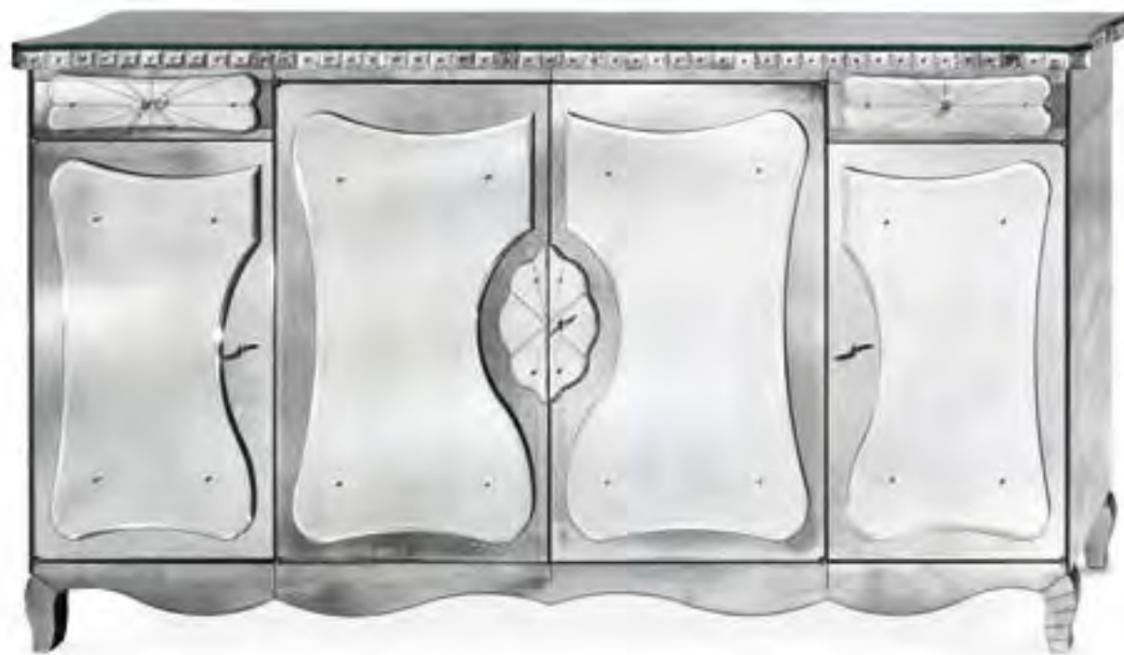
Structure made of wood. Four tapered and rounded legs with black shiny lacquered finish. Six drawers with push-pull opening. Inside made of wood with black matte lacquered finish. Top made of medium antique mirrored glass with rounded corners. Sides made of medium antique mirrored glass. Back-side made of wood with black matte finish. Drawers made of engraved glass with medium antique mirrored finish. Engravings of "Soft" decor.

Completely handmade.



## SIZE

W. 160 cm	W. 63"
D. 56 cm	D. 22"
H. 87 cm	H. 34" 1/4



# Dragonfly

Four doors credenza

Designer: Arte Veneziana  
Code: FSB-AVA-009-2005

## MATERIALI

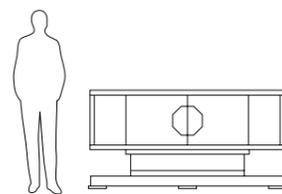
Struttura in legno con finitura laccata lucida color bianco. Quattro ante con apertura push-pull. Retro e interni in legno con finitura laccata lucida color bianco. Quattro cassetti all'interno delle ante centrali. Top bisellato, ante, fianchi e base in vetro argentato con finitura non anticata. Medaglione decorativo ottagonale centrale in vetro argentato con finitura non anticata. Incisioni raffiguranti una libellula.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with white shiny lacquered finish. Four doors with push-pull opening. Back-side and inside made of wood with white shiny lacquered finish. Four drawers on the inside of the central doors. Bevelled top, doors, sides and base made of clear mirrored glass. Octagonal decorative medallion made of engraved glass with clear mirrored finish. Engravings of the depiction of a dragonfly.

Completely handmade.



## SIZE

W. 203 cm	W. 79" 7/8
D. 44 cm	D. 17" 3/8
H. 101 cm	H. 39" 3/4



# Orbital

Three doors credenza

Designer: Lorin Marsh and Arte Veneziana  
Code: FSB-AVA-010-06007

## MATERIALI

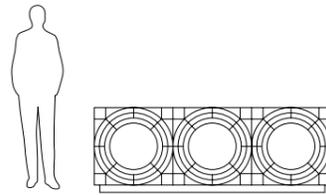
Struttura e base in legno laccata color nero opaco.  
Tre ante con apertura push-pull. Interni in legno con finitura laccata color nero opaco. Un cassetto, con apertura push-pull, e una mensola regolabile in legno all'interno di ogni vano.  
Top, ante, fianchi e retro in vetro argentato con finitura antico medio.  
Viti e borchie in ottone con finitura anticata.

Prodotto interamente a mano.

## MATERIALS

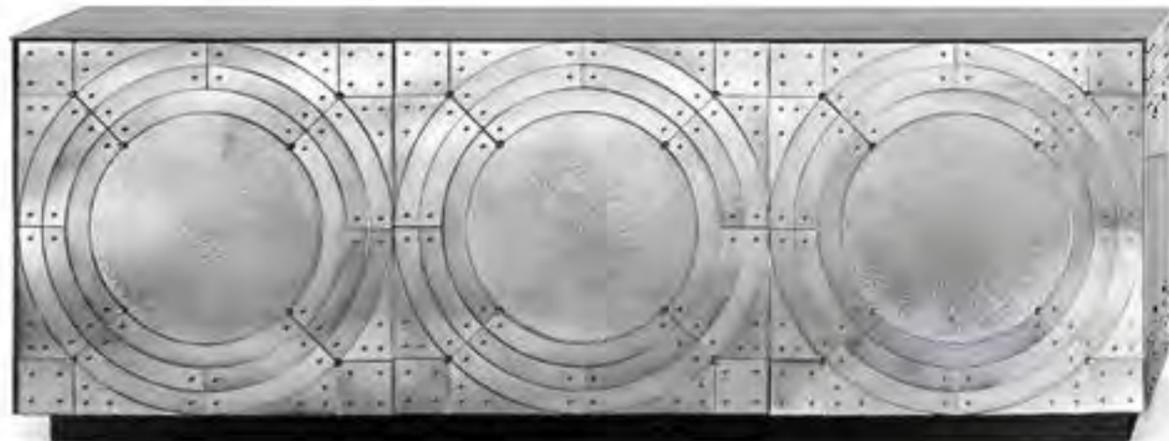
Structure and base made of wood with black matte lacquered finish.  
Three doors with push-pull opening. Inside made of wood with black matte lacquered finish. One drawer, with push-pull opening and one adjustable wooden shelf on each compartment.  
Top, doors, sides and back-side made of bevelled glass with medium antique mirrored finish. Screws and studs made of brass with antique finish.

Completely handmade.



## SIZE

W. 232 cm	W. 91" 3/8
D. 51,5 cm	D. 20" 1/4
H. 85 cm	H. 33" 1/2



# CDA

Chest with four drawers

Designer: Celeste Dell'Anna  
Code: FCD-AVA-009-CDA

**MATERIALI**

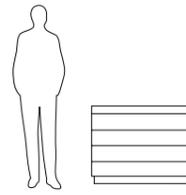
Struttura in legno di abete. Base in legno laccato color nero lucido. Quattro cassetti con apertura push-pull. Interni dei cassetti in legno laccato color rosso lucido. Top in vetro bisellato nero. Retro in legno. Cassetti e fianchi in vetro nero bisellato e inciso. Incisioni del decoro a sfere lucide e argentate "Bulle Fiamminga".

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of fir wood. Base made of wood with black shiny lacquered finish. Four drawers with push-pull opening. Inside made of wood with red shiny lacquered finish. Top made of bevelled black glass. Back-side made of wood. Drawers and sides made of bevelled, engraved black glass. Engravings of shiny silvered spheres "Bulle Fiamminga" decor.

**Completely handmade.**



<b>SIZE</b>	
W. 110 cm	W. 43" 1/4
D. 50 cm	D. 19" 5/8
H. 80 cm	H. 31" 1/2



# Louvre

Three doors credenza

Designer: Arte Veneziana  
Code: FSB-AVA-009-01003

**MATERIALI**

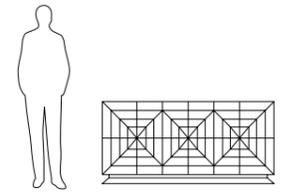
Struttura in legno laccata color nero opaco. Tre ante con apertura push-pull. Interni in legno con finitura laccata color nero opaco. Una mensola regolabile in legno all'interno di ogni vano. Top, ante, fianchi e retro in vetro bronzo bisellato e argentato con finitura antico medio. Ante composte da cornici in vetro concentriche e inclinate a più livelli.

**Prodotto interamente a mano.**

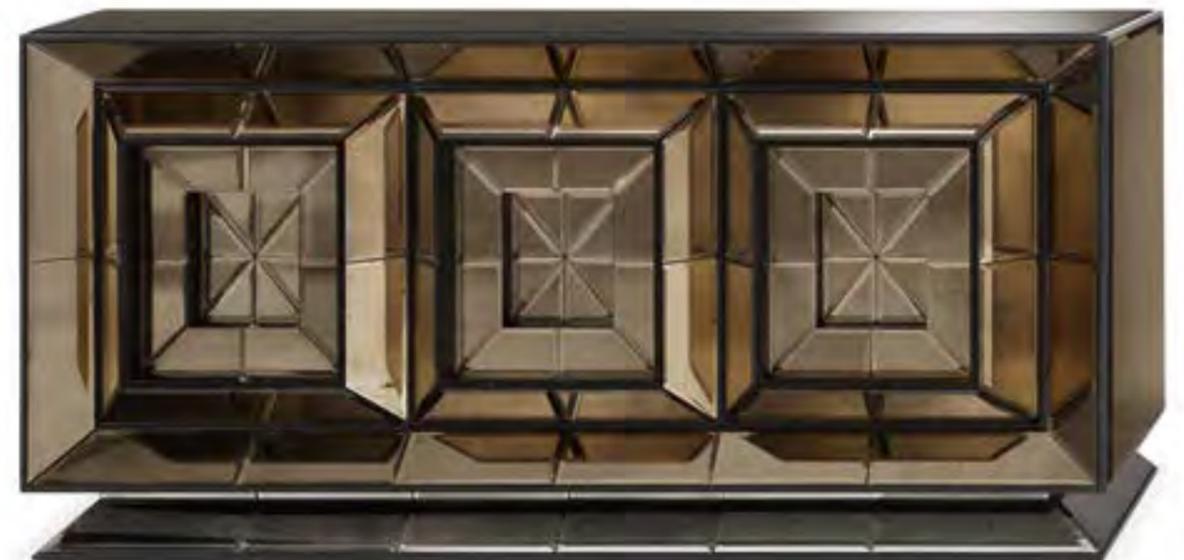
**MATERIALS**

Structure made of wood with black matte lacquered finish. Three doors with push-pull opening. Inside made of wood with black matte lacquered finish. One adjustable wooden shelf on each compartment. Top, doors, sides and back-side made of bevelled bronze glass with medium antique mirrored finish. Doors decorated with glass frames according to a concentric pattern and various inclinations.

**Completely handmade.**



<b>SIZE</b>	
W. 176 cm	W. 69" 1/4
D. 58 cm	D. 22" 7/8
H. 86 cm	H. 33" 7/8



# Lily

Three doors sideboard

Designer: Giovanni Luca Ferreri  
Code: FSB-GLF-206-M2030

## MATERIALI

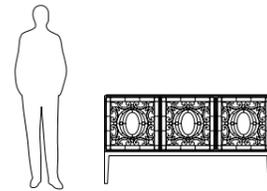
Struttura traforata in legno di abete con finitura color nero antracite.  
Struttura di sostegno in acciaio inox lucido con quattro gambe e piedini regolabili.  
Tre ante in vetro trasparente con apertura a maniglia e rientro soft-close. Interni in legno di abete con finitura color nero antracite. Una mensola regolabile in vetro per ogni vano.  
Top bisellato in marmo Calacatta. Fronte, fianchi e retro in vetro bisellato, inciso e argentato con finitura antico medio.  
Incisioni raffiguranti motivi geometrici e sfere lucide.

Prodotto interamente a mano.

## MATERIALS

Fretwork structure made of wood with grey-smoke coloured finish.  
Four legs structure made of stainless steel with shiny finish and adjustable feet.  
Three doors made of glass with wooden pull handle opening and soft-close system. Inside made of wood with grey-smoke coloured finish. One adjustable glass shelf on each compartment.  
Bevelled top in Calacatta marble.  
Doors, sides and back-side made of bevelled and engraved glass with medium antique mirrored finish.  
Engravings of geometric motifs and shiny spheres.

Completely handmade.



## SIZE

W. 171 cm	W. 67" 3/8
D. 57 cm	D. 22" 1/2
H. 92 cm	H. 36" 1/4



# Shirin

Three doors sideboard

Designer: Leo De Carlo  
Family line: Sharazad  
Code: FSB-LDC-002-SH8010

## MATERIALI

Struttura in legno con finitura mogano semi-opaca. Bordi perimetrali del top e quattro gambe rastremate in legno con finitura in foglia argento.

Tre ante con apertura a maniglia "Evora" e rientro soft-close. Interni in legno con finitura mogano semi-opaca.

Una mensola regolabile in legno per ogni vano. Top, ante, fianchi e retro in vetro argentato con finitura non anticata. Cornici in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali. Rosette e canne torchon decorative in vetro di Murano, color cristallo.

**Prodotto interamente a mano.**

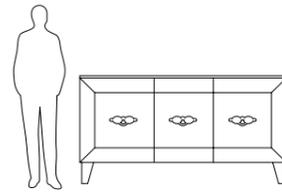
## MATERIALS

Structure made of wood with mahogany semi-matte finish. Perimetral edges of the top and four tapered legs made of wood with silver leafed finish.

Three doors with "Evora" pull handle and soft-close system. Inside made of wood with mahogany semi-matte finish. One adjustable wooden shelf on each compartment. Top, doors, sides and back-side made of clear mirrored glass. Frames made of bevelled and engraved glass with clear mirrored finish. Engravings of floral motifs.

Decorative rosettes and twisted ropes made of crystal coloured Murano glass.

**Completely handmade.**



## SIZE

W. 219 cm	W. 86" 1/4
D. 57 cm	D. 22" 1/2
H. 112 cm	H. 44" 1/8



# Proverbio

Three drawers chest

Designer: Arte Veneziana  
Code: FCD-AVA-011-2460

## MATERIALI

Struttura in legno di abete con finitura nera e bordi perimetrali in foglia argento.

Tre cassetti con rientro soft-close e interni in velluto beige.

Top e fianchi in vetro argentato con finitura antico medio.

Retro in legno.

Cassetti in vetro bisellato, inciso e argentato con finitura antico medio.

Incisioni del decoro "Imperium" con parole latine.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of fir wood with black finish and perimetral edges with silver leafed finish.

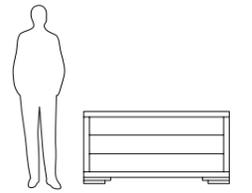
Three drawers with soft-close system and inside made of beige velvet.

Top and sides made of medium antique mirrored glass. Back-side made of wood.

Drawers made of bevelled and engraved glass with medium antique mirrored finish.

Engravings of "Imperium" decor with latin words.

**Completely handmade.**



## SIZE

W. 152 cm	W. 59" 7/8
D. 58,5 cm	D. 23"
H. 79 cm	H. 31" 1/8



# Baptiste

Three doors sideboard with églomisé golden decor

Designer: Giovanni Luca Ferreri  
Code: FSB-GLF-011-2610EG

## MATERIALI

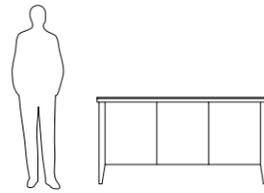
Struttura in legno con finitura rovere.  
Quattro gambe rastremate.  
Tre ante con apertura push-pull.  
Interni in legno con finitura rovere tinto nero. Una mensola regolabile in legno per ogni vano. Top, retro, ante e fianchi in vetro argentato con finitura antico pesante. Decorazione in foglia oro con tecnica églomisé.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with oak finish.  
Four tapered legs. Three doors with push-pull opening. Inside made of wood with black oak finish. One adjustable wooden shelf on each compartment.  
Top, doors, sides and back-side made of heavy antique mirrored glass.  
Églomisé style scratched gold leafed pattern.

Completely handmade.



## SIZE

W. 173,5 cm	W. 68" 1/4
D. 48 cm	D. 18" 7/8
H. 87 cm	H. 34" 1/4



# Tempus

Two doors credenza

Designer: Leo De Carlo  
Code: FSB-LDC-101-AOG5000

## MATERIALI

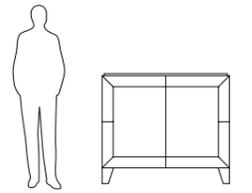
Struttura interna ed esterna in legno di acero con finitura laccato opaco, colore naturale. Quattro gambe rastremate.  
Top in marmo bianco Calacatta.  
Cornici in vetro bronzo, inciso e argentato con finitura non anticata.  
Ante e fianchi in vetro argentato con finitura non anticata.  
Incisioni del decoro "Olea".

Prodotto interamente a mano.

## MATERIALS

Internal and external structure made of maple wood with matte lacquered natural finish. Four tapered legs.  
Top made of white Calacatta marble.  
Frames made of bronze glass with clear mirrored finish.  
Central part of doors and sides made of clear mirrored glass.  
Engravings of "Olea" decor.

Completely handmade.



## SIZE

W. 130 cm	W. 51" 1/8
D. 42 cm	D. 16" 1/2
H. 111 cm	H. 43" 3/4



# Hope

Four doors buffet

Designer: Leo De Carlo  
Code: FSB-LDC-103-GM7020

## MATERIALI

Struttura in legno laccata color bianco opaco. Quattro gambe sagomate in fusione di alluminio con finitura cromata lucida. Ante e cassetti con apertura push-pull. Interni in legno con finitura laccata color bianco opaco. Un cassetto ad estrazione parziale all'interno di ogni anta. Top, retro, ante e fianchi in vetro laccato multicolore. Incisioni argentate raffiguranti motivi geometrici.

Prodotto interamente a mano.

## NOTE

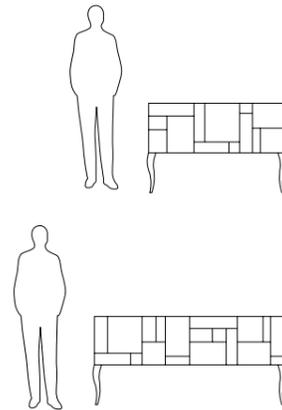
Il colore potrà differire leggermente dall'immagine in quanto la verniciatura è un processo artigianale.

## MATERIALS

Structure made of wood with white matte lacquered finish. Four shaped legs made of cast glass aluminium with chrome-plated finish. Doors and drawers with push-pull opening. Inside made of wood with white matte lacquered finish. One partially extractable drawer inside each door. Top, doors, sides and back-side made of coloured and lacquered glass. Engravings of geometric motifs with mirrored finish.

Completely handmade.

The color may slightly differ from the image as varnishing is an artisanal process.



HOPE	FREAKY	PURITY	MUGU
W. 205 cm	W. 145 cm	W. 145 cm	W. 145 cm
D. 53,5 cm	D. 53,5 cm	D. 53,5 cm	D. 53,5 cm
H. 93 cm	H. 93 cm	H. 93 cm	H. 93 cm
W. 80" 3/4	W. 57"	W. 57"	W. 57"
D. 21"	D. 21"	D. 21"	D. 21"
H. 36" 5/8	H. 36" 5/8	H. 36" 5/8	H. 36" 5/8



# Freaky

Three doors buffet

Designer: Leo De Carlo  
Code: FSB-LDC-103-GM7000

## NOTE

Il colore potrà differire leggermente dall'immagine in quanto la verniciatura è un processo artigianale.

The color may slightly differ from the image as varnishing is an artisanal process.



# Purity

Three doors buffet

Designer: Leo De Carlo  
Code: FSB-LDC-103-GM7001



# Mugu

Three doors buffet

Designer: Leo De Carlo  
Code: FSB-LDC-103-GM7002



## NOTE

L'eventuale presenza di "puntature" o sfumature sul vetro colorato e specchiato non sono da ritenersi difetti di lavorazione, ma caratteristiche intrinseche del processo di verniciatura eseguita interamente a mano.

In the case of little grains or shades on coloured and mirrored glass, those shall not be considered as manufacturing defects but inherent features of the entirely handmade varnishing process.

# Pamir

Two doors and three drawers buffet

Designer: Giovanni Luca Ferreri  
Code: FSB-GLF-208-20

**MATERIALI**

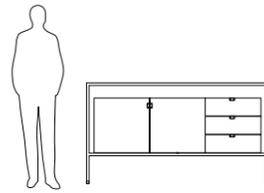
Struttura tubolare in metallo con finitura in ottone anticato.  
Struttura in legno grigio con finitura opaca. Due ante e tre cassetti con rientro soft-close e interni in legno grigio opaco. Una mensola regolabile in vetro. Top e ante in vetro nero. Fianchi in metallo con finitura in ottone anticato. Cassetti in vetro colore oro inciso e argentato. Incisioni del decoro "Ghebo". Maniglie in metallo piegato con finitura in ottone anticato.

**Prodotto interamente a mano.**

**MATERIALS**

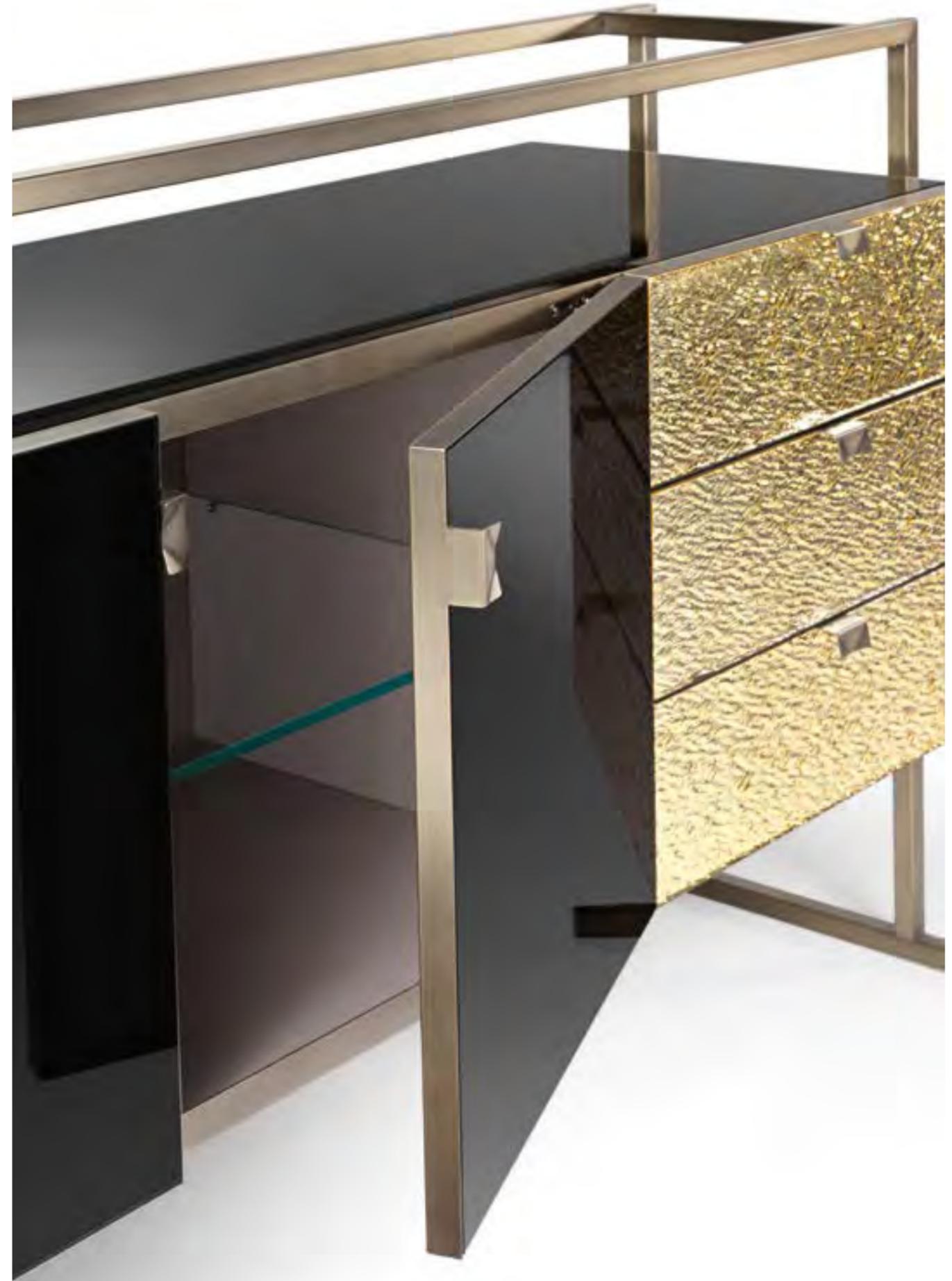
Metal tube-shaped frame with antique brass finish. Structure made of grey wood with matte finish. Two doors and three drawers with soft-close system. Inside made of grey wood with matte finish. One adjustable glass shelf. Top and doors made of black glass. Sides made of metal with antique brass finish. Drawers made of gold coloured engraved and mirrored glass. Engravings of "Ghebo" decor. Handles made of folded metal with antique brass finish.

**Completely handmade.**



**SIZE**

W. 180 cm	W. 70" 7/8
D. 55 cm	D. 21" 5/8
H. 99 cm	H. 39"



# Gonfalone

Two curved doors sideboard

Designer: Mike Shilov  
Code: FSB-MS-401-20

## MATERIALI

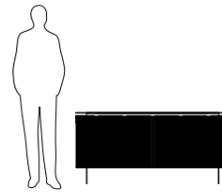
Struttura in legno con finitura in rovere tinto nero opaco. Struttura di sostegno, gambe e maniglie in ottone spazzolato e anticato. Due ante scorrevoli decorate con listelli di vetro con finitura antico leggero e rivestimento interno in velluto color nero. Interni in legno di rovere laccato nero opaco con due mensole curve e regolabili in vetro. Top sagomato in vetro cotto con finitura parzialmente argentata. Incisione del leone di San Marco - simbolo di Venezia. Sei elementi decorativi frontali curvati in vetro cotto e parzialmente argentato con finitura antico leggero. Predisposizione di fori adatti al cablaggio.

Prodotto interamente a mano.

## MATERIALS

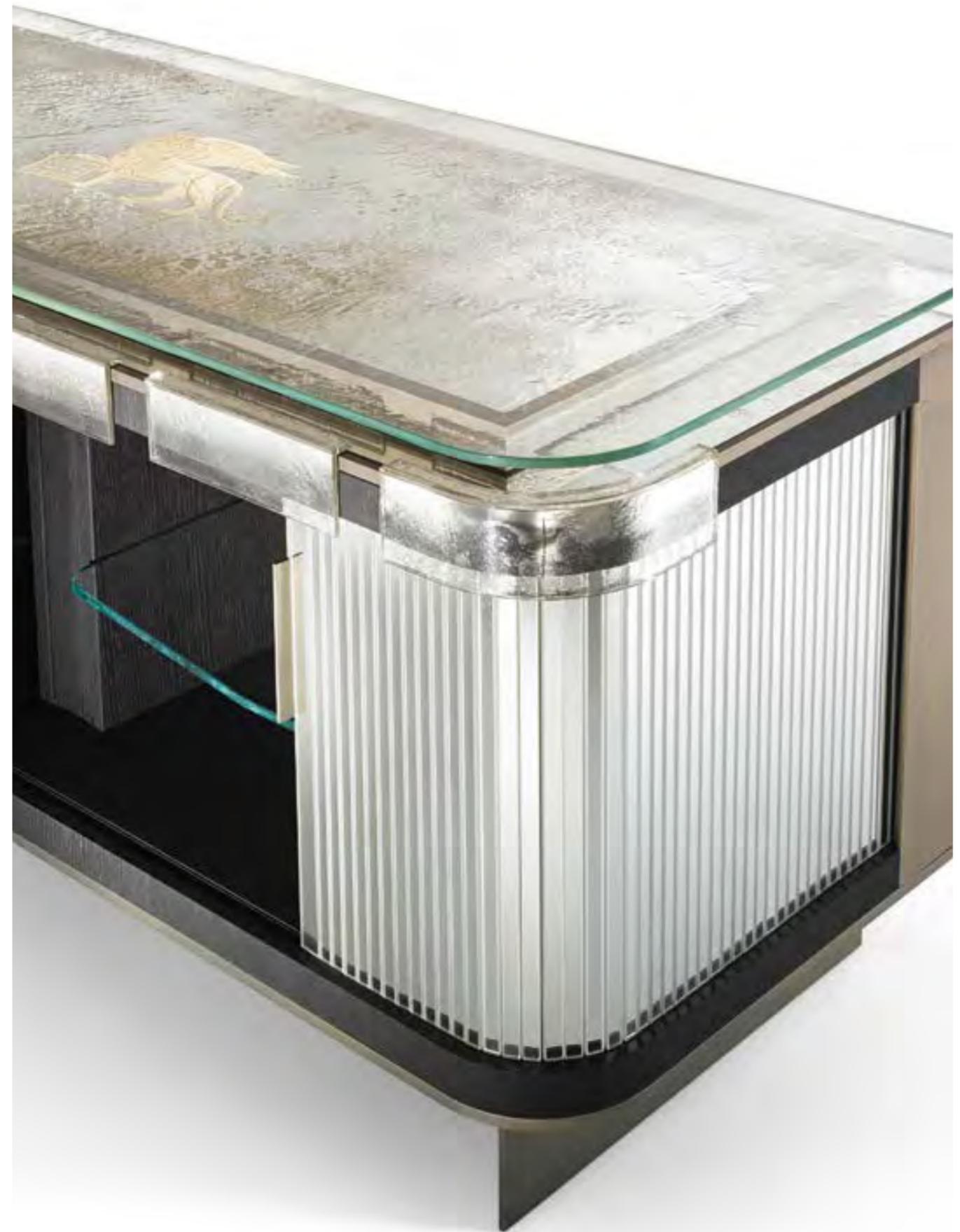
Structure made of oak wood with black matte finish. Base, sides and handles made of brass with brushed and antique nickel finish. Two sliding doors made of glass tiles with light antique finish and black velvet on the internal covering. Inside made of oak wood with black matte finish. Two curved and adjustable glass shelves. Shaped top made of backing glass with partially mirrored finish. Engravings of San Marco winged lion, symbol of Venice. Six decorative and curved tiles made of backing glass with partially mirrored finish. Electrical set-up for cables.

Completely handmade.



## SIZE

W. 151 cm	W. 59" 1/2
D. 61 cm	D. 24"
H. 70 cm	H. 27" 1/2



# Konig

Three doors buffet

Designer: Giovanni Luca Ferreri  
Code: FSB-GLF-209-20

## MATERIALI

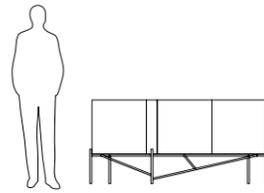
Struttura in legno con finitura in rovere tinto nero opaco.  
Struttura di sostegno controventata in metallo con finitura nero opaco.  
Tre ante con apertura push-pull. Interni in legno con finitura in rovere tinto nero opaco e illuminazione LED. Una mensola regolabile in vetro per ogni vano.  
Top, ante e fianchi in vetro argentato con finitura antico medio e parzialmente trasparente secondo un motivo artistico maculato.

Prodotto interamente a mano.

## MATERIALS

Structure made of oak wood with black matte finish.  
Metal structure with black matte finish.  
Three doors with push-pull opening.  
Inside made of oak wood with black matte finish with LED lights.  
One adjustable glass shelf on each compartment.  
Top, doors and sides made of glass with medium antique mirrored finish and partially transparent according to a spotted artistic motif.

Completely handmade.



## SIZE

W. 180 cm	W. 70" 7/8
D. 50 cm	D. 19" 5/8
H. 83 cm	H. 32" 5/8



# Moonlight

Four doors sideboard

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-201-L9020

## MATERIALI

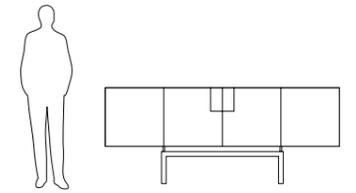
Struttura in legno con finitura in teak laccato opaco.  
Illuminazione interna a LED.  
Struttura in acciaio lucido con dettagli in bronzo anticato.  
Due ante laterali con apertura push-pull.  
Due ante centrali con maniglia "Gobi" in ottone anticato e vetro argentato e inciso con decoro "Battuto".  
Top, ante, fianchi e retro in vetro parzialmente argentato in stile "Lagune", con finitura antico medio ai bordi e trasparente al centro.

Prodotto interamente a mano.

## MATERIALS

Structure made of teak wood with semi-matte lacquered finish. LED lights on the inside. One-piece structure made of shiny stainless steel and antique bronze details.  
Two lateral doors with push-pull opening.  
Two central doors with "Gobi" handle made of antique brass and engraved and mirrored glass. Engravings of "Battuto" decor.  
Top, doors, sides and back-side made of tempered glass with medium antique mirrored finish on the edges and transparent on the centre, "Lagune" style.

Completely handmade.



## SIZE

W. 220 cm	W. 86" 5/8
D. 55 cm	D. 21" 5/8
H. 90 cm	H. 35" 1/2



# Concordia

Two chests buffet

Designer: Giovanni Luca Ferreri  
Family line: Girgenti  
Code: FSB-GLF-210-20

## MATERIALI

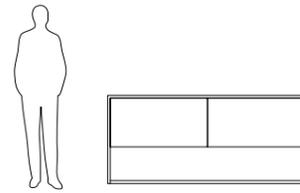
Struttura in legno di abete massello con finitura ocre opaca. Struttura di sostegno in tubolare di metallo con finitura oro satinato. Top, cassetti esterni ad estrazione totale e fianchi in vetro decorato e argentato con finitura antico pesante. Retro in legno. Un cassetto interno per ogni vano ad estrazione totale. Decoro "Girgenti" in foglia oro graffiata e sfumature di vernice bianca e color ocre.

Prodotto interamente a mano.

## MATERIALS

Structure made of solid fir wood with ochre coloured matte finish. Metal tube-shaped structure with gold satin finish. Top, fully extractable external drawers and sides made of decorated glass with heavy antique mirrored finish. Back-side made of wood. One fully extractable internal drawer on each compartment. "Girgenti" decor with white and ochre varnish hues on a scratched gold leafed pattern.

Completely handmade.



## SIZE

W. 200 cm	W. 78" 3/4
D. 53 cm	D. 20" 7/8
H. 87 cm	H. 34" 1/4



## NOTE

Ogni lastra, interamente realizzata a mano, è da considerarsi un'opera d'arte unica e irripetibile. Pertanto la riproduzione delle decorazioni di Paesaggi Italiani qui illustrate non potranno mai essere perfettamente identiche tra loro. Qualsiasi difformità dalle immagini proposte non è da considerarsi un difetto di esecuzione ma prova della totale artigianalità manifatturiera.

Each single decorated glass must be considered as an unique and unrepeatable work of art. Therefore, any copy of Paesaggi Italiani decorations will not be perfectly identical to the original here displayed. Any differences from the following images must not be considered as manufacturing flaws but proof of the entirely handmade production.

# Palmanova

Two chests buffet

Designer: Giovanni Luca Ferreri  
Family line: Aquileia  
Code: FSB-GLF-210-22

## MATERIALI

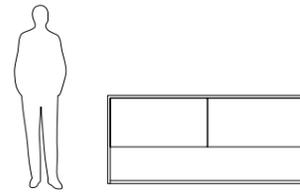
Struttura in legno di abete massello con finitura ambra opaca. Struttura di sostegno in tubolare di metallo con finitura rame satinato. Top, cassetti esterni ad estrazione totale e fianchi in vetro decorato, acidato e argentato con finitura antico pesante. Retro in legno. Un cassetto interno per ogni vano ad estrazione totale. Decoro "Aquileia" con incisioni in superficie e sfumature di vernice marrone e color ambra.

Prodotto interamente a mano.

## MATERIALS

Structure made of solid fir wood with amber coloured matte finish. Metal tube-shaped structure with copper satin finish. Top, fully extractable external drawers and sides made of decorated and acid-etched glass with heavy antique mirrored finish. Back-side made of wood. One fully extractable internal drawer on each compartment. "Aquileia" decor with brown and amber varnish hues on engraved motif upon outer surfaces.

Completely handmade.



## SIZE

W. 200 cm	W. 78" 3/4
D. 53 cm	D. 20" 7/8
H. 87 cm	H. 34" 1/4



## NOTE

Ogni lastra, interamente realizzata a mano, è da considerarsi un'opera d'arte unica e irripetibile. Pertanto la riproduzione delle decorazioni di Paesaggi Italiani qui illustrate non potranno mai essere perfettamente identiche tra loro. Qualsiasi difformità dalle immagini proposte non è da considerarsi un difetto di esecuzione ma prova della totale artigianalità manifatturiera.

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# Ostro

Four doors buffet

Designer: Giovanni Luca Ferreri  
Family line: Storm on the Sea  
Code: FSB-GLF-210-21

## MATERIALI

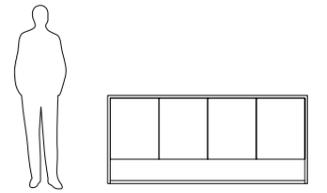
Struttura in legno di abete massello con finitura blu opaca. Struttura di sostegno in tubolare di metallo con finitura nickel lucido. Top, ante e fianchi in vetro decorato e argentato con finitura antico pesante. Retro in legno. Un cassetto interno per ogni vano ad estrazione totale. Decoro "Storm on the Sea" con incisioni argentate raffiguranti un motivo a vortice e sfumature di vernice bianca, azzurra e blu.

Prodotto interamente a mano.

## MATERIALS

Structure made of solid fir wood with blue coloured matte finish. Metal tube-shaped structure with shiny nickel finish. Top, doors and sides made of decorated glass with heavy antique mirrored finish. Back-side made of wood. One fully extractable internal drawer on each compartment. "Storm on the Sea" decor with white, light blue and dark blue varnish hues on a swirling and shiny decorative engraved motif.

Completely handmade.



## SIZE

W. 200 cm	W. 78" 3/4
D. 53 cm	D. 20" 7/8
H. 87 cm	H. 34" 1/4



## NOTE

Ogni lastra, interamente realizzata a mano, è da considerarsi un'opera d'arte unica e irripetibile. Pertanto la riproduzione delle decorazioni di Paesaggi Italiani qui illustrate non potranno mai essere perfettamente identiche tra loro. Qualsiasi difformità dalle immagini proposte non è da considerarsi un difetto di esecuzione ma prova della totale artigianalità manifatturiera.

Each single decorated glass must be considered as an unique and unrepeatable work of art. Therefore, any copy of Paesaggi Italiani decorations will not be perfectly identical to the original here displayed. Any differences from the following images must not be considered as manufacturing flaws but proof of the entirely handmade production.

# Astute

Two doors credenza

Designer: Leo De Carlo  
Code: FSB-LDC-102-W6000

**MATERIALI**

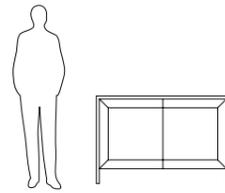
Struttura in legno laccata color nero opaco. Struttura di sostegno in acciaio inox lucido con quattro gambe. Due ante con apertura push-pull. Interni in legno con finitura laccata color nero opaco. Una mensola regolabile in legno all'interno. Top, ante, fianchi e retro in vetro laccato nero. Incisioni del decoro "Wise".

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with black matte lacquered finish. Four legs structure made of stainless steel with shiny finish. Two doors with push-pull opening. Inside made of wood with black matte lacquered finish. One adjustable wooden shelf. Top, doors, sides and back-side made of black lacquered glass. Engravings of "Wise" decor.

**Completely handmade.**



<b>SIZE</b>	
W. 140 cm	W. 55" 1/8
D. 50 cm	D. 19" 5/8
H. 92 cm	H. 36" 1/4



# Tarin

Five drawers chest

Designer: Giovanni Luca Ferreri  
Code: FCD-GLF-208-70

**MATERIALI**

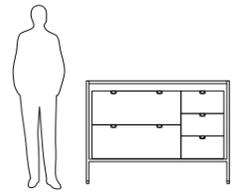
Struttura tubolare in metallo con finitura in ottone anticato. Struttura in legno grigio con finitura opaca. Due cassetti principali e tre cassetti laterali con rientro soft-close e interni in legno grigio opaco. Top e cassetti principali in vetro nero. Fianchi in metallo con finitura in ottone anticato. Cassetti laterali in vetro colore oro inciso e argentato. Incisioni del decoro "Ghebo". Maniglie in metallo piegato con finitura in ottone anticato.

**Prodotto interamente a mano.**

**MATERIALS**

Metal tube-shaped frame with antique brass finish. Structure made of grey wood with matte finish. Two main drawers and three side drawers with soft-close system. Inside made of grey wood with matte finish. Top and main drawers made of black glass. Sides made of metal with antique brass finish. Drawers made of gold coloured engraved and mirrored glass. Engravings of "Ghebo" decor. Handles made of folded metal with antique brass finish.

**Completely handmade.**



<b>SIZE</b>	
W. 140 cm	W. 55" 1/8
D. 50 cm	D. 19" 5/8
H. 101 cm	H. 39" 3/4



# Arzere

TV lifter

Designer: Arte Veneziana  
Code: FTC-AVA-002-3030TV

**MATERIALI**

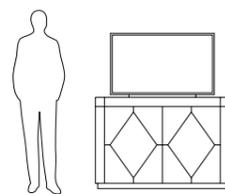
Struttura in legno di abete con finitura laccata opaca color nero. Interni in legno con finitura laccata opaca color nero. Top in vetro argentato con finitura non anticata e con apertura centrale per sollevatore TV. Retro legno con finitura laccata opaca color nero. Cornici, ante e fianchi in vetro inciso e argentato con finitura non anticata. Incisioni raffiguranti motivi floreali.

Sollevatore TV e TV non inclusi.  
**Prodotto interamente a mano.**

**MATERIALS**

Structure made of fir wood with black matte lacquered finish. Inside made of wood with black matte lacquered finish. Top made of clear mirrored glass and TV lifter arrangement in the centre. Back-side made of wood with black matte lacquered finish. Frames, doors and sides made of engraved glass with medium antique mirrored finish. Engravings of floral motifs.

TV and TV lifter not included.  
**Completely handmade.**

**SIZE**

W. 153 cm	W. 60" 1/4
D. 33 cm	D. 13"
H. 100 cm	H. 39" 3/8





boar cabinet &  
showcases

# Vescovi

Two drawers and one door wine cellar

Designer: Arte Veneziana  
Code: FSH-AVA-002-2010

## MATERIALI

Struttura in legno con finitura in foglia oro. Quattro gambe rastremate e piedini in metallo con finitura dorata. Anta, due cassetti, fianchi, gambe e retro in vetro inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali. Pomello "Rugantino" in vetro striato con montatura in ottone dorato.

Frigo non incluso.

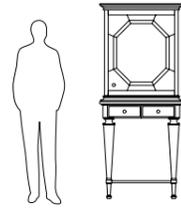
**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with gold leafed finish. Four tapered legs. Door, sides, two drawers, legs and back-side made of engraved glass with medium antique mirrored finish. Engravings of floral motifs. "Rugantino" striped glass knob with golden brass.

Fridge not included.

**Completely handmade.**



## SIZE

W. 83 cm	W. 32" 5/8
D. 84 cm	D. 33"
H. 192 cm	H. 75" 5/8



# Bastille

Two doors cabinet

Designer: Arte Veneziana  
Code: FCB-AVA-009-2006

## MATERIALI

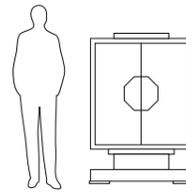
Struttura in legno con finitura in foglia argento anticata. Due ante con apertura push-pull e illuminazione interna automatica a LED. Interni in vetro argentato con finitura non anticata con due mensole regolabili in vetro. Retro in legno. Ante, fianchi, top e base in vetro bronzo argentato con finitura antico medio. Maniglia ottagonale centrale in vetro argentato con finitura non anticata e con incisione raffigurante figure umane.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with silver antique leafed finish. Two doors with push-pull opening and internal LED lights. Inside made of clear mirrored glass and two adjustable glass shelves. Doors, sides, top and base made of bronze glass with medium antique mirrored finish. Octagonal pull handle made of clear mirrored glass with engravings of human figures.

Completely handmade.



## SIZE

W. 101 cm	W. 39" 3/4
D. 45 cm	D. 17" 3/4
H. 141 cm	H. 55" 1/2



# Oller

Two leather doors cabinet

Designer: Arte Veneziana  
Family line: Moulin Rouge  
Code: FCB-AVA-009-4080

**MATERIALI**

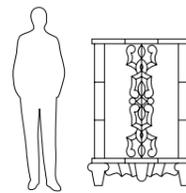
Struttura in legno di abete con finitura laccata nero lucido. Quattro gambe sagomate. Due ante con apertura push-pull. Interni in legno con finitura laccata nero lucido. Tre mensole regolabili in vetro. Top, fianchi, cornici molate a unghia, retro e gambe in vetro argentato con finitura antico medio. Ante in vera pelle rossa con stampa a struzzo leggermente in rilievo. Decorì sulle ante in vetro inciso e argentato con finitura antico medio. Chiodini decorativi in vetro. Incisioni a sfere lucide.

Prodotto interamente a mano.

**MATERIALS**

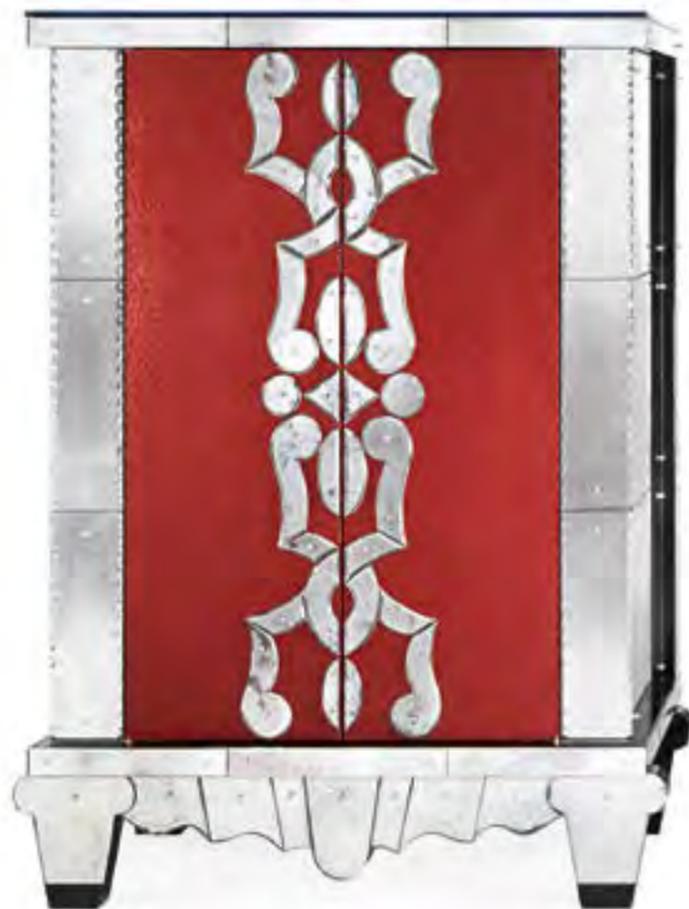
Structure made of fir wood with black shiny lacquered finish. Four shaped legs. Two doors with push-pull opening. Inside made of wood with black shiny lacquered finish. Three adjustable glass shelves. Top, sides, frames with thumbnail-shaped etchings, back-side and legs made of medium antique mirrored glass. Doors made of real black leather with ostrich relieved pattern printings. Doors decors made of medium antique mirrored glass. Decorative glass screws. Engravings of shiny spheres.

Completely handmade.



**SIZE**

W. 112 cm	W. 44" 1/8
D. 51 cm	D. 20"
H. 153 cm	H. 60" 1/4



# Pinky

Four doors multicoloured cabinet

Designer: Leo De Carlo  
Code: FCB-LDC-103-GM7010

**MATERIALI**

Struttura in legno laccata color bianco opaco. Quattro gambe sagomate in fusione di alluminio con finitura cromata lucida. Quattro ante con apertura push-pull. Interni in legno con due mensole regolabili in legno nella parte superiore, quattro cassetti con rientro soft-close nella parte inferiore e con finitura laccata color bianco opaco. Top, retro, ante e fianchi in vetro laccato multicolore. Incisioni argentate raffiguranti motivi geometrici.

Prodotto interamente a mano.

**NOTE**

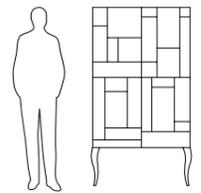
Il colore potrà differire leggermente dall'immagine in quanto la verniciatura è un processo artigianale.

**MATERIALS**

Structure made of wood with white matte lacquered finish. Four shaped legs made of cast glass aluminium with chrome-plated finish. Four doors with push-pull opening. Inside made of wood with two adjustable wooden shelves on the upper part, four push-pull opening drawers on the bottom and with white matte lacquered finish. Top, doors, sides and back-side made of coloured and lacquered glass. Engravings of geometric motifs with mirrored finish.

Completely handmade.

The color may slightly differ from the image as varnishing is an artisanal process.



**SIZE**

W. 105 cm	W. 41" 3/8
D. 48 cm	D. 18" 7/8
H. 180 cm	H. 70" 7/8



**NOTE**

L'eventuale presenza di "puntature" o sfumature sul vetro colorato e specchiato non sono da ritenersi difetti di lavorazione, ma caratteristiche intrinseche del processo di verniciatura eseguita interamente a mano.

In the case of little grains or shades on coloured and mirrored glass, those shall not be considered as manufacturing defects but inherent features of the entirely handmade varnishing process.

# Ibisco

Two doors fretwork cabinet

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-206-M2010

## MATERIALI

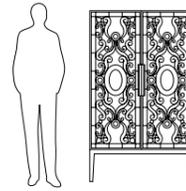
Struttura traforata in legno di abete con finitura color nero antracite. Struttura di sostegno in acciaio inox lucido con quattro gambe e piedini regolabili. Due ante in vetro trasparente con apertura a maniglia in legno e rientro soft-close. Interni in legno di abete con finitura color nero antracite. Due mensole regolabili in vetro. Ante, fianchi e retro in vetro bisellato a mano, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi geometrici e sfere lucide.

Prodotto interamente a mano.

## MATERIALS

Fretwork structure made of wood with grey-smoke coloured finish. Four legs structure made of stainless steel with shiny finish and adjustable feet. Two doors made of glass with wooden pull handle opening and soft-close system. Inside made of wood with grey-smoke coloured finish. Two adjustable glass shelves. Doors, sides and back-side made of hand bevelled and engraved glass with medium antique mirrored finish. Engravings of geometric motifs and shiny spheres.

Completely handmade.



## SIZE

W. 106 cm	W. 41" 3/4
D. 53 cm	D. 20" 7/8
H. 177 cm	H. 69" 5/8



# Lotus

Two doors fretwork cabinet

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-206-M2040

**MATERIALI**

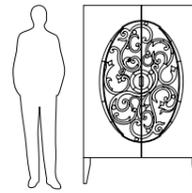
Struttura in legno di rovere tinto nero opaco. Struttura di sostegno, quattro gambe e maniglie in ottone satinato color canna di fucile. Due ante con rientro soft-close e illuminazione interna automatica a LED. Interni in legno di rovere tinto nero, colore naturale. Tre mensole fisse in vetro. Ante, fianchi e retro in vetro e argentato con finitura antico medio. Decoro traforato ovale in vetro trasparente e vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi geometrici e sfere lucide. Maniglie in metallo piegato con finitura in ottone satinato color canna di fucile.

Prodotto interamente a mano.

**MATERIALS**

Structure made of oak wood with black matte finish. Handles and four legs structure made of gunmetal coloured satin brass. Two doors with soft-close system and internal LED lights. Inside made of oak wood with black natural finish. Three fixed glass shelves. Doors, sides and back-side made of glass with medium antique mirrored finish. Oval-shaped fretwork decor in the centre made of transparent glass and bevelled and engraved glass with medium antique mirrored finish. Engravings of geometric motifs and shiny spheres. Handles made of folded metal with gunmetal coloured satin brass finish.

Completely handmade.



**SIZE**

W. 120 cm	W. 47" 1/4
D. 48 cm	D. 18" 7/8
H. 185 cm	H. 72" 7/8



# Malamocco

Two doors cabinet

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-201-L9030

**MATERIALI**

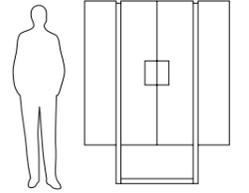
Struttura in legno con finitura in teak laccato opaco. Illuminazione interna a LED. Struttura in acciaio lucido con dettagli in bronzo anticato. Due ante laterali con apertura push-pull. Due ante centrali con maniglia "Gobi" in ottone anticato e vetro argentato e inciso con decoro "Battuto". Top, ante, fianchi e retro in vetro temperato e parzialmente argentato in stile "Lagune", con finitura antico medio ai bordi e trasparente al centro.

Prodotto interamente a mano.

**MATERIALS**

Structure made of teak wood with matte lacquered finish. LED lights on the inside. One-piece structure made of shiny stainless steel and antique bronze details. Two lateral doors with push-pull opening. Two central doors with "Gobi" handle made of antique brass and engraved and mirrored glass. Engravings of "Battuto" decor. Top, doors, sides and back-side made of tempered glass with medium antique mirrored finish on the edges and transparent on the centre, "Lagune" style.

Completely handmade.



**SIZE**

W. 132 cm	W. 58"
D. 44 cm	D. 17" 3/8
H. 176 cm	H. 69" 1/4



# Marco Polo

Two door cabinet with Oriental decoration

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-208-10

## MATERIALI

Struttura tubolare in metallo con finitura in ottone anticato. Struttura in legno grigio con finitura opaca.

Due ante con apertura push-pull e illuminazione interna automatica a LED.

Interni in legno grigio con finitura opaca, due mensole regolabili in vetro e due cassetti con apertura push-pull. Fianchi e maniglie piegate in metallo con finitura in ottone anticato.

Ante in vetro nero inciso con motivo argentato "Marco Polo", ispirato a un paesaggio Orientale.

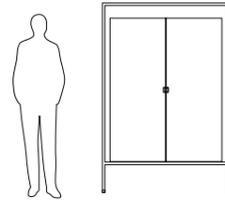
Prodotto interamente a mano.

## MATERIALS

Metal tube-shaped frame with antique brass finish. Structure made of grey wood with matte finish. Two doors with push-pull opening and internal LED lights. Inside made of grey wood with matte finish, with two push-pull opening drawers and two adjustable shelves made of glass. Sides and folded handles made of metal with antique brass finish.

Doors made of black glass with handmade engravings of "Marco Polo" shiny decor, inspired by an Oriental landscape.

Completely handmade.



## SIZE

W. 125 cm	W. 49" 1/4
D. 55 cm	D. 21" 5/8
H. 186 cm	H. 73" 1/4



# Cristallo, Galassi

Two doors cabinet

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-210-12, FCB-GLF-210-11

## MATERIALI

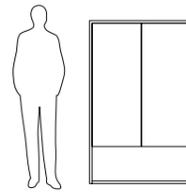
Struttura in legno di abete massello tinto opaco con colore abbinato. Illuminazione interna automatica a LED. Struttura di sostegno in tubolare di metallo con finitura nickel lucido o satinato. Due mensole regolabili in vetro. Ante e fianchi in vetro decorato con sfumature di vernice colorata e argentato con finitura antico pesante. Decoro "Dolomiti" in foglia argento graffiata, incisioni argentate di un motivo graffiato e sfumature di vernice bianca e verde. Decoro "Antelao" con incisioni in superficie su vetro acidato di un motivo graffiato e sfumature di vernice grigia e blu. Decoro "Behind Monna Lisa" in foglia oro graffiata e sfumature di vernice bordeaux, azzurro e blu.

Prodotto interamente a mano.

## MATERIALS

Structure made of solid fir wood with colour matched matte finish. Internal LED lights. Metal structure with tube-shaped and shiny or satin nickel finish. Two adjustable shelves made of glass. Doors and sides made of heavy antique mirrored glass with various shades of coloured varnish. "Dolomiti" decor with white and green varnish hues on a scratched silver leafed pattern and shiny scratched engraved motif. "Antelao" decor with grey and blue varnish hues on scratched engraved motif upon outer acid-etched surfaces. "Behind Monna Lisa" decor with burgundy, light blue and dark blue varnish hues on a scratched gold leafed pattern.

Completely handmade.



## SIZE

W. 101 cm  
D. 53 cm  
H. 160 cm

W. 39" 3/4  
D. 20" 7/8  
H. 63"



**CRISTALLO**  
FCB-GLF-210-12



**GALASSI**  
FCB-GLF-210-11

# Leonardo

Designer: Giovanni Luca Ferreri  
Code: FCB-GLF-210-10



## NOTE

Ogni lastra, interamente realizzata a mano, è da considerarsi un'opera d'arte unica e irripetibile. Pertanto la riproduzione delle decorazioni di Paesaggi Italiani qui illustrate non potranno mai essere perfettamente identiche tra loro. Qualsiasi difformità dalle immagini proposte non è da considerarsi un difetto di esecuzione ma prova della totale artigianalità manifatturiera.

Each single decorated glass must be considered as an unique and unrepeatable work of art. Therefore, any copy of Paesaggi Italiani decorations will not be perfectly identical to the original here displayed. Any differences from the following images must not be considered as manufacturing flaws but proof of the entirely handmade production.

# Majesty

Bookshelf

Designer: Leo De Carlo  
Code: FSH-LDC-101-AOG5030

## MATERIALI

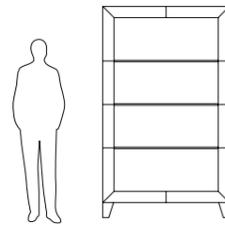
Struttura in legno di acero con finitura laccato opaco, colore naturale. Quattro gambe rastremate. Tre mensole in vetro. Fianchi esterni e interni in vetro argentato con finitura non anticata. Cornici in vetro bronzo, inciso e argentato con finitura non anticata. Incisioni del decoro "Olea".

Prodotto interamente a mano.

## MATERIALS

Structure made of maple wood with matte lacquered natural finish. Four tapered legs. Three glass shelves. Internal and external sides made of clear mirrored glass. Frames made of bronze glass with clear mirrored finish. Engravings of "Olea" decor.

Completely handmade.



## SIZE

W. 135 cm	W. 53" 1/8
D. 45 cm	D. 17" 3/4
H. 225 cm	H. 88" 5/8



# Seta

Bookshelf with drawer

Designer: Giovanni Luca Ferreri  
Code: FSH-GLF-208-130

## MATERIALI

Struttura tubolare in metallo con finitura in ottone anticato.

Tre mensole in vetro fumé

Cassetto in vetro nero, con rientro soft-close e interni in legno grigio opaco.

Presa per apertura cassetto in legno e vetro colore oro inciso e argentato.

Incisioni del decoro "Ghebo".

**Prodotto interamente a mano.**

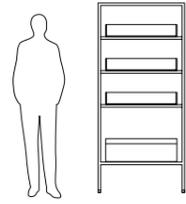
## MATERIALS

Metal tube-shaped frame with antique brass finish. Three shelves made of fumé glass. Drawer made of black glass with soft-close system. Inside made of grey wood with matte finish.

Pull-handle grip made of wood and gold coloured engraved and mirrored glass.

Engravings of "Ghebo" decor.

**Completely handmade.**



## SIZE

W. 85 cm	W. 33" 1/2
D. 45 cm	D. 17" 3/4
H. 186 cm	H. 73" 1/4



# Enriette

Bookshelf with nine drawers

Designer: Arte Veneziana  
Code: FSH-AVA-008-2570

## MATERIALI

Struttura in legno a tre vani con faretti. Otto gambe rastremate. Tre mensole in vetro per ogni vano. Tre cassetti per ogni vano ad estrazione parziale, con rientro soft-close e maniglia "Linden" in vetro liscio con montatura in ottone cromato. Interni dei cassetti in legno con finitura laccata colore bianco opaco.

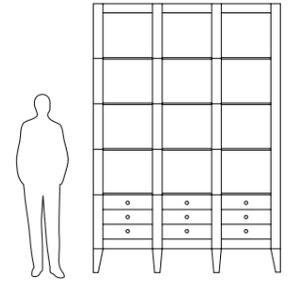
Fianchi interni in vetro argentato con finitura non anticata. Fianchi esterni e cornici in vetro argentato con finitura antico medio. Incisioni satiniate raffiguranti motivi geometrici con luci LED colorate controllabili a distanza.

**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with three compartments and spotlights. Eight tapered legs. Three glass shelves on each compartment. Three partially extractable drawers on each compartment with soft-close system and "Linden" smooth glass knobs with chrome-plated-plated brass. Inside of the drawers made of wood with white matte lacquered finish. Internal sides made of clear mirrored glass. Sides and engraved frames made of glass with medium antique mirrored finish. Satin engravings of geometric motifs featuring coloured LED lights with remote control.

**Completely handmade.**



## SIZE

W. 200 cm	W. 78" 3/4
D. 50 cm	D. 19" 5/8
H. 281 cm	H. 110" 5/8





wardroboes &  
nigtstand

# Visir

Three doors wardrobe with crest

Designer: Leo De Carlo  
Family line: Sharazad  
Code: FWR-LDC-002-SH8000

## MATERIALI

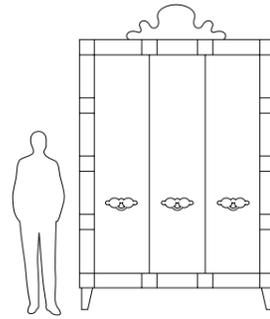
Struttura in legno con finitura mogano semi-opaca. Quattro gambe rastremate in legno con finitura in foglia argento. Tre ante con apertura a maniglia "Evora" e rientro soft-close. Retro e interni in legno con finitura mogano semi-opaca. Tre mensole regolabili in legno per ogni vano. Illuminazione LED interna con faretti. Ante, cornice e fianchi in vetro argentato con finitura non anticata. Incisioni del decoro "Sharazad". Rosette e canne torchon decorative in vetro di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with mahogany semi-matte finish. Four tapered legs made of wood with silver leafed finish. Three doors with "Evora" pull handle and soft-close system. Back-side and inside made of wood with mahogany semi-matte finish. Three adjustable wooden shelves on each compartment. LED spotlights on the inside. Doors, sides and frame made of glass with clear mirrored finish. Engravings of "Sharazad" decor. Decorative rosettes and twisted ropes made of crystal coloured Murano glass.

Completely handmade.



## SIZE

W. 188 cm	W. 74"
D. 46 cm	D. 18" 1/8
H. 300 cm	H. 118" 1/8



# Sagredo

Two doors wardrobe with crest

Designer: Arte Veneziana  
Code: FWR-AVA-006-2580

## MATERIALI

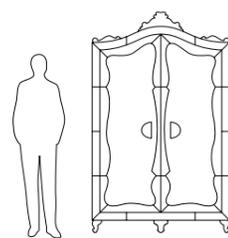
Struttura in legno con finitura laccato crema opaco anticato. Cinque gambe, cimieri e due maniglie a forma di conchiglia in legno di tiglio intagliato a mano con finitura in foglia oro anticata. Due ante con rientro soft-close. Interni in legno con finitura laccato crema opaco anticato. Due mensole regolabili in legno e una mensola fissa con asta appendiabiti dorata lucida. Ante e fianchi in vetro argentato con finitura antico medio. Cornice in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali.

Prodotto interamente a mano.

## MATERIALS

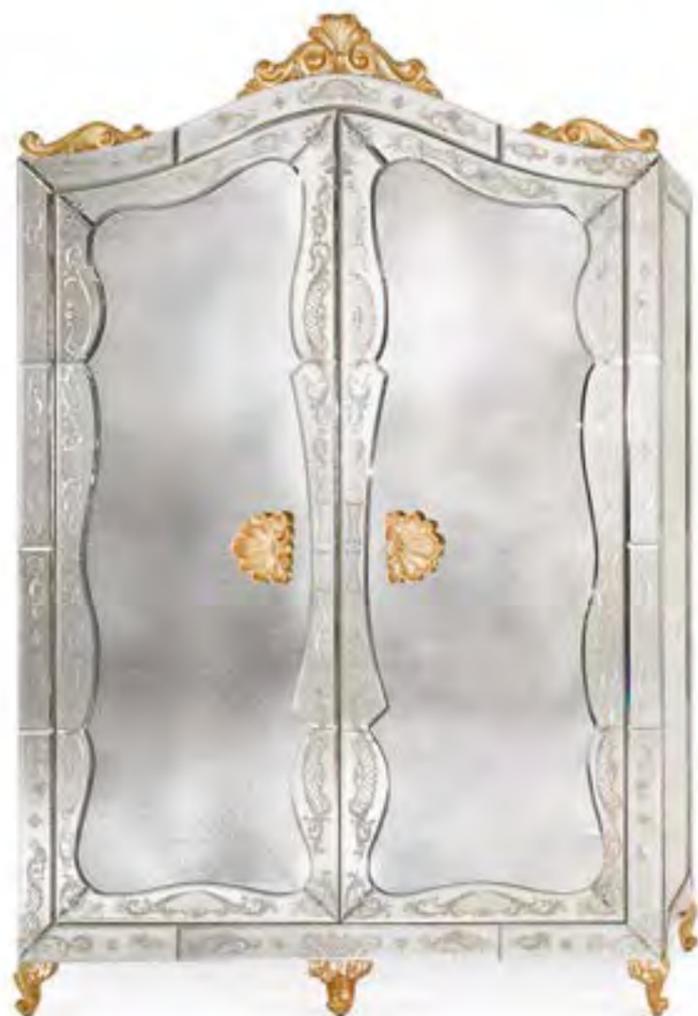
Structure made of wood with cream coloured matte lacquered finish. Five legs, crest details and two shell-shaped handles made of hand carved lime wood with gold antique leafed finish. Two doors with soft-close system. Inside made of wood with cream coloured matte lacquered finish. Two adjustable wooden shelves and one unmovable shelf with gold coloured clothes hanger bar. Doors and sides made of medium antique mirrored glass. Frames made of bevelled and engraved glass with medium antique mirrored finish. Engravings of floral motifs.

Completely handmade.



## SIZE

W. 152 cm	W. 59" 7/8
D. 65 cm	D. 25" 5/8
H. 235 cm	H. 92" 1/2



# Boldo

Two drawers nightstand with crest

Designer: Arte Veneziana  
Code: FNS-AVA-004-1079

## MATERIALI

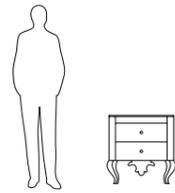
Struttura in legno di abete. Bordi perimetrali in legno con finitura in foglia oro anticata. Quattro gambe a sciabola. Due cassetti ad estrazione parziale e interni in velluto beige. Top, fianchi e retro in vetro bisellato e argentato con finitura antico medio. Cassetti, cornice e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi floreali e geometrici. Chiodini decorativi in vetro. Ricci e rosette in vetro di Murano, color cristallo e oro. Pomello "Rugantino" in vetro striato con montatura in ottone dorato.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood. Perimetral edges made of wood with gold antique leafed finish. Four flared legs. Two partially extractable drawers with beige velvet on the inside. Top, sides and back-side made of bevelled glass with medium antique mirrored finish. Drawers, frame and legs made of engraved and bevelled glass with medium antique mirrored finish. Engravings of floral and geometric motifs. Decorative curls and rosettes made of crystal and gold coloured Murano glass. "Rugantino" striped glass knob with golden brass. Decorative glass screws.

Completely handmade.



## SIZE

W. 66 cm	W. 26"
D. 46 cm	D. 18" 1/8
H. 69 cm	H. 27" 1/8



# Crisostomo

Two drawers nightstand

Designer: Arte Veneziana  
Code: FNS-AVA-002-1080

## MATERIALI

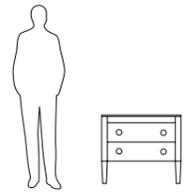
Struttura in legno di abete. Bordi perimetrali in legno con finitura in foglia argento anticata. Quattro gambe rastremate. Due cassetti ad estrazione parziale, rientro soft-close e interni in velluto beige. Top, cassetti, fianchi e retro in vetro bisellato e argentato con finitura antico medio. Cornice e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Chiodini decorativi in vetro. Incisioni raffiguranti motivi floreali e geometrici. Pomello "Kiri" in vetro a forma di rosetta con montatura in ottone cromato.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood. Perimetral edges made of wood with silver antique leafed finish. Four tapered legs. Two partially extractable drawers, with soft-close system and with beige velvet on the inside. Top, drawers, sides and back-side made of bevelled glass with medium antique mirrored finish. Frame and legs made of engraved and bevelled glass with medium antique mirrored finish. Decorative glass screws. Engravings of floral and geometric motifs. "Kiri" rosette-shaped glass knob with chrome-plated brass.

Completely handmade.



## SIZE

W. 84 cm	W. 33"
D. 47 cm	D. 18" 1/2
H. 71 cm	H. 28"



# Villette

Two drawers nightstand

Designer: Arte Veneziana  
Code: FNS-AVA-008-2380

## MATERIALI

Struttura in legno di abete. Bordi perimetrali in legno con finitura in foglia argento anticata. Quattro gambe rastremate. Due cassetti ad estrazione parziale, rientro soft-close e interni in velluto beige.

Top, fianchi e retro in vetro bisellato e argentato con finitura antico medio.

Cassetti, cornici e gambe in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni a sfere lucide.

Due pomelli "Linden" lisci con montatura cromo.

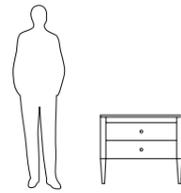
**Prodotto interamente a mano.**

## MATERIALS

Structure made of fir wood. Perimetral edges made of wood with silver antique leafed finish. Four tapered legs. Two partially extractable drawers, with soft-close system and with beige velvet on the inside. Top, sides and back-side made of bevelled glass with medium antique mirrored finish.

Drawers, frames and legs made of engraved and bevelled glass with medium antique mirrored finish. Engravings of shiny spheres. "Linden" smooth knobs with chrome-plated finish.

**Completely handmade.**



## SIZE

W. 85 cm	W. 33" 1/2
D. 47 cm	D. 18" 1/2
H. 69 cm	H. 27" 1/8



# Prince

Three drawers nightstand

Designer: Arte Veneziana  
Code: FNS-AVA-009-0003

## MATERIALI

Struttura in legno di abete. Bordi perimetrali in legno con finitura in foglia argento anticata.

Quattro gambe rastremate. Tre cassetti ad estrazione parziale, rientro soft-close e interni in velluto beige.

Top, cassetti, fianchi, retro e gambe in vetro bisellato e argentato con finitura antico medio.

Pomello "Kiri" in vetro a forma di rosetta con montatura in ottone cromato.

**Prodotto interamente a mano.**

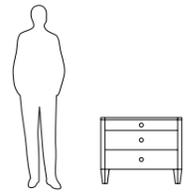
## MATERIALS

Structure made of fir wood. Perimetral edges made of wood with silver antique leafed finish. Four tapered legs.

Three partially extractable drawers, with soft-close system and with beige velvet on the inside.

Top, drawers, sides, back-side and legs made of bevelled glass with medium antique mirrored finish. "Kiri" rosette-shaped glass knob with chrome-plated brass.

**Completely handmade.**



## SIZE

W. 85 cm	W. 33" 1/2
D. 47 cm	D. 18" 1/2
H. 69 cm	H. 27" 1/8



# Garçonnette

Two doors and one drawer nightstand

Designer: Lorin Marsh and Arte Veneziana  
 Family line: Serpentine  
 Code: FNS-AVA-008-2090EG

**MATERIALI**

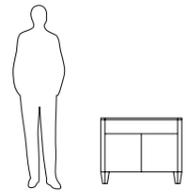
Struttura in legno di abete con finitura in foglia oro anticata. Quattro gambe rastremate. Un cassetto ad estrazione totale e due ante con apertura push-pull. Interni in legno con finitura in foglia oro anticata. Una mensola regolabile in legno. Top sagomato, ante, cassetto, fianchi, retro e gambe in vetro argentato con finitura antico medio. Ante e cassetto in vetro curvo, bisellato e decorato con dipinti dorati ispirati a temi orientali.

Prodotto interamente a mano.

**MATERIALS**

Structure made of fir wood with gold antique leafed finish. Four tapered legs. One fully extractable drawer and two doors with push-pull opening. Inside made of wood with gold antique leafed finish. One adjustable wooden shelf. Shaped top, doors, drawer, sides and back-side made of glass with heavy antique mirrored finish. Doors and drawer made of curved, bevelled glass with the gold coloured depiction of oriental motifs.

Completely handmade.



**SIZE**

W. 85 cm	W. 33" 1/2
D. 53 cm	D. 20" 7/8
H. 70 cm	H. 28"



# Mademoiselle

Two doors and one drawer nightstand

Designer: Lorin Marsh and Arte Veneziana  
Family line: Serpentine  
Code: FNS-AVA-008-2090

## MATERIALI

Struttura in legno di abete con finitura laccata nero opaco. Quattro gambe rastremate. Un cassetto ad estrazione totale e due ante con apertura push-pull. Interni in legno con finitura laccata nero opaco. Una mensola regolabile in legno. Top sagomato, ante e cassetto curvati, fianchi, retro e gambe in vetro bisellato e argentato con finitura antico medio.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with black matte lacquered finish. Four tapered legs. One fully extractable drawer and two doors with push-pull opening. Inside made of wood with black matte lacquered finish. One adjustable wooden shelf. Shaped top, curved doors and drawer, sides and back-side made of bevelled glass with medium antique mirrored finish.

Completely handmade.



## SIZE

W. 85 cm	W. 33" 1/2
D. 53 cm	D. 20" 7/8
H. 70 cm	H. 28"



# Petit

Two drawers nightstand

Designer: Arte Veneziana  
Code: FNS-AVA-009-E03

## MATERIALI

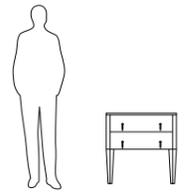
Struttura in legno di abete tinto nero. Bordi perimetrali in legno con finitura in foglia argento anticata. Quattro gambe rastremate. Due cassetti ad estrazione parziale, rientro soft-close e interni in velluto beige. Top, cassetti, fianchi, retro e gambe in vetro bisellato e argentato con finitura antico medio. Due maniglie "Dara" in ottone per ogni cassetto.

Prodotto interamente a mano.

## MATERIALS

Structure made of fir wood with black matte finish. Perimetral edges made of wood with silver antique leafed finish. Four tapered legs. Two partially extractable drawers, with soft-close system and with beige velvet on the inside. Top, drawers, sides, back-side and legs made of bevelled glass with medium antique mirrored finish. Two "Dara" pull handles on each drawer.

Completely handmade.



## SIZE

W. 71 cm	W. 28"
D. 41 cm	D. 16" 1/8
H. 69 cm	H. 27" 1/8



# Nuage

Two drawers nightstand

Designer: Arte Veneziana  
Code: FNS-AVA-007-2480

**MATERIALI**

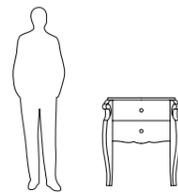
Struttura in legno con finitura laccata color nero opaco. Quattro gambe sagomate in legno con bordi perimetrali in foglia argento. Due cassetti ad estrazione parziale, rientro soft-close e in legno con finitura laccata color nero opaco. Top, fianchi e retro in vetro bisellato e argentato con finitura antico medio. Cassetti in vetro curvo, bisellato, inciso e argentato con finitura antico medio. Incisioni a righe lucide. Due pomelli "Linden" lisci con montatura cromo.

**Prodotto interamente a mano.**

**MATERIALS**

Structure made of wood with black matte lacquered finish. Four shaped legs with silver leafed perimetral edges. Two partially extractable drawers, with soft-close system and with black matte lacquered finish on the inside. Top, sides and back-side made of bevelled glass with medium antique mirrored finish. Drawers made of bevelled and engraved glass with medium antique mirrored finish. Engravings of shiny lines. "Linden" smooth knobs with chrome-plated finish.

**Completely handmade.**



<b>SIZE</b>	
W. 71 cm	W. 28"
D. 42 cm	D. 16" 1/2
H. 70 cm	H. 27" 1/2



# Fizzy

One drawer multicoloured nightstand

Designer: Leo De Carlo  
Code: FNS-LDC-103-GM7030

**MATERIALI**

Struttura in legno laccata color bianco opaco. Quattro gambe sagomate in fusione di alluminio con finitura cromata lucida. Un cassetto con apertura push-pull. Interni in legno con finitura laccata color bianco opaco. Top, cassetto, fianchi e retro in vetro laccato multicolore. Incisioni argentate raffiguranti motivi geometrici.

**Prodotto interamente a mano.**

**NOTE**

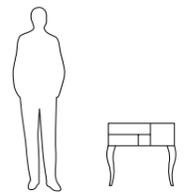
Il colore potrà differire leggermente dall'immagine in quanto la verniciatura è un processo artigianale.

**MATERIALS**

Structure made of wood with white matte lacquered finish. Four shaped legs made of cast glass aluminium with chrome-plated finish. One drawer with push-pull opening. Inside made of wood with white matte lacquered finish. Top, drawer, sides and back-side made of coloured and lacquered glass. Engravings of geometric motifs with mirrored finish.

**Completely handmade.**

The color may slightly differ from the image as varnishing is an artisanal process.



<b>SIZE</b>	
W. 75 cm	W. 29" 1/2
D. 43,5 cm	D. 17" 1/8
H. 64 cm	H. 25" 1/4



**NOTE**

L'eventuale presenza di "puntature" o sfumature sul vetro colorato e specchiato non sono da ritenersi difetti di lavorazione, ma caratteristiche intrinseche del processo di verniciatura eseguita interamente a mano.

In the case of little grains or shades on coloured and mirrored glass, those shall not be considered as manufacturing defects but inherent features of the entirely handmade varnishing process.

# Orfeo

One drawer nightstand

Designer: Giovanni Luca Ferreri  
Code: FNS-GLF-208-80

**MATERIALI**

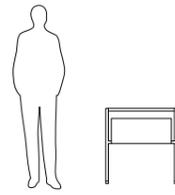
Struttura tubolare in metallo con finitura in ottone anticato. Struttura in legno grigio con finitura opaca.  
Cassetto con rientro soft-close e interni in legno grigio opaco. Top in vetro nero. Fianchi in metallo con finitura in ottone anticato.  
Cassetto in vetro colore oro inciso e argentato con presa dal basso per apertura. Incisioni del decoro "Ghebo".

Prodotto interamente a mano.

**MATERIALS**

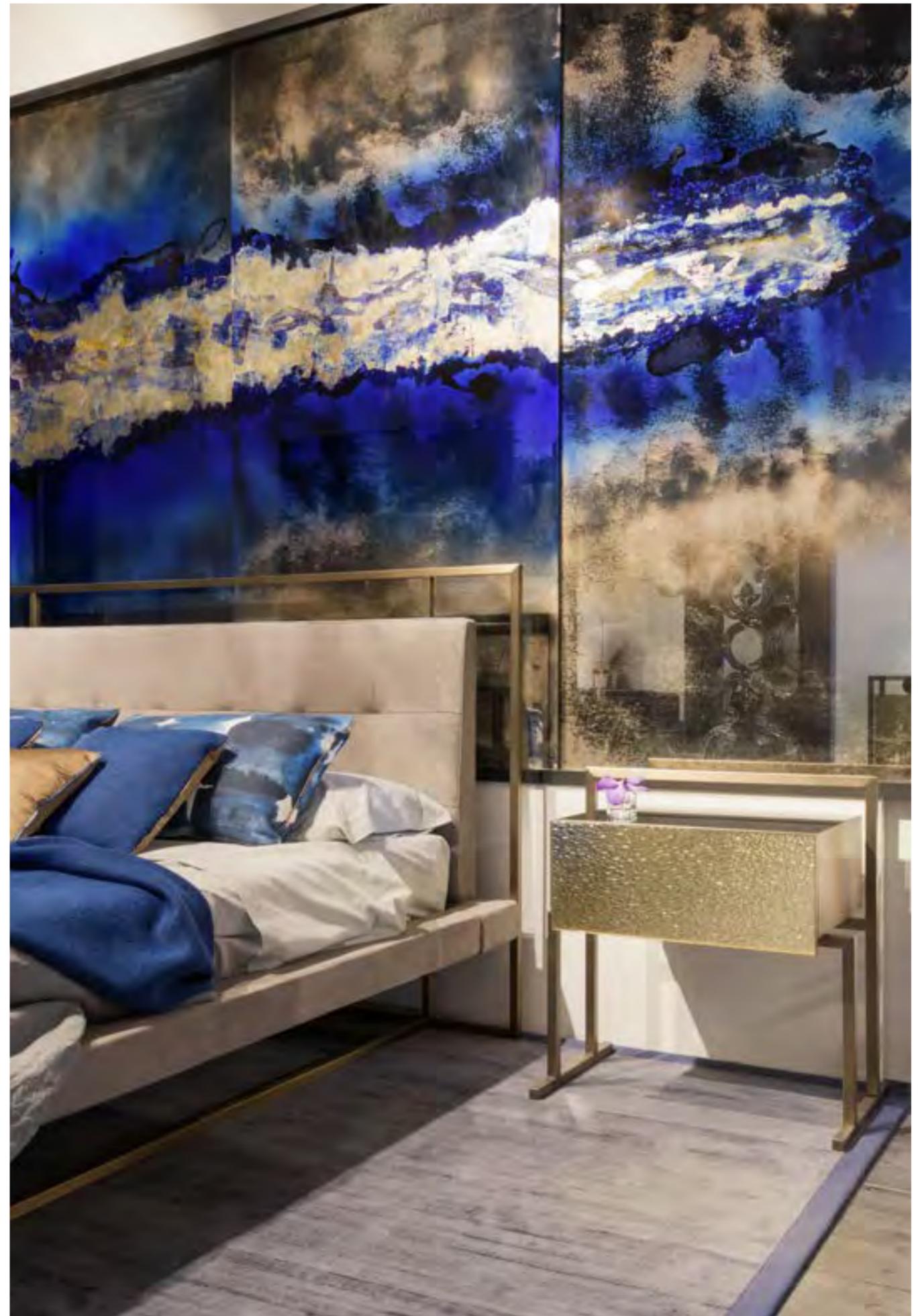
Metal tube-shaped frame with antique brass finish. Structure made of grey wood with matte finish. Drawer with soft-close system and grey wood with matte finish on the inside. Top made of black glass. Sides made of metal with antique brass finish. Drawer made of gold coloured engraved and mirrored glass with pull-handle grip from the bottom. Engravings of "Ghebo" decor.

Completely handmade.



**SIZE**

W. 70 cm	W. 27" 1/2
D. 45 cm	D. 17" 3/4
H. 74 cm	H. 29" 1/8





screens & wash  
cabinets

# Melville

Three doors octagonal-shaped wash cabinet

Designer: Arte Veneziana  
Code: FWC-AVA-002-1070

## MATERIALI

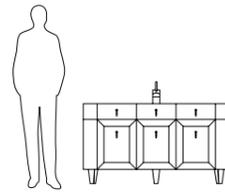
Struttura ottagonale in legno con finitura laccata color grigio lucido. Sei gambe rastremate. Tre ante e due cassetti con rientro soft-close. Interni in legno con finitura laccata color grigio lucido e una mensola regolabile in legno per ogni vano. Top in vetro con lavello termofuso e argentato con finitura antico medio. Ante, cassetti e fianchi in vetro bisellato e argentato con finitura antico leggero. Incisioni raffiguranti motivi floreali. Maniglia "Dara" in ottone per anta e per cassetto.

Rubinetteria non inclusa.  
Prodotto interamente a mano.

## MATERIALS

Structure made of wood with grey shiny lacquered finish. Six tapered legs. Three doors and two drawers with soft-close system. Inside made of wood with grey shiny lacquered finish. One adjustable wooden shelf on each compartments. Molten hand basin top made of medium antique mirrored glass. Doors, drawers and sides made of bevelled glass with medium antique mirrored finish. Engravings of floral motifs. One "Dara" pull handle on each door and drawer.

Bathroom fittings not included.  
Completely handmade.



## SIZE

W. 150 cm	W. 59"
D. 60 cm	D. 23" 5/8
H. 83 cm	H. 32" 5/8



# Louise

Two doors and four drawers wash cabinet

Designer: Arte Veneziana

Code: FWC-AVA-008-2030B, FWC-AVA-008-2030BS

## MATERIALI

Struttura in legno di abete con finitura in foglia argento. Quattro gambe rastremate. Due ante curve e quattro cassetti centrali con apertura push-pull. Interni in velluto beige. Una mensola regolabile in legno con finitura in foglia argento per ogni vano. Top in vetro con lavello termofuso e argentato con finitura non anticata. Specchio retrostante, ante, fianchi e gambe in vetro bisellato e argentato con finitura antico medio.

**Specchio:** Parte centrale in vetro argentato con finitura non anticata. Incisioni satinatate con retro-illuminazione LED.

Rubinetteria non inclusa.

**Prodotto interamente a mano.**

## MATERIALS

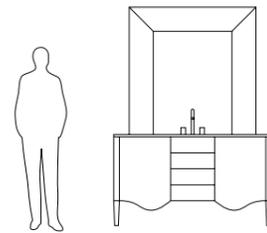
Structure made of fir wood with silver leafed finish. Four tapered legs.

Two curved doors and four drawers with push-pull opening. Inside made of beige velvet. One adjustable wooden shelf with silver leafed finish on each compartment. Molten hand basin top made of medium antique mirrored glass. Doors, sides and legs made of bevelled glass with medium antique mirrored finish.

**Mirror:** Central part made of glass with clear mirrored finish. Satin engravings with LED backlights.

Bathroom fittings not included.

**Completely handmade.**



## WASH CABINET

W. 155 cm	W. 61"
D. 60 cm	D. 23" 5/8
H. 229 cm	H. 90" 1/8

## MIRROR

W. 140 cm	W. 55" 1/8
H. 140 cm	H. 55" 1/8



# Yankee

Two doors and four drawers wash cabinet

Designer: Leo De Carlo

Code: FWC-LDC-103-GM7040B, FWC-LDC-103-GM7040S

## MATERIALI

Struttura sospesa in legno laccata color grigio lucido. Due ante e due cassetti con apertura push-pull. Interni in legno con una mensola regolabile in legno per ogni vano, con finitura laccata color grigio lucido. Top in vetro con lavello termofuso e argentato con finitura antico medio. Ante, cassetti e fianchi in vetro bisellato, inciso e argentato con varie finiture anticate. Incisioni argentate e raffiguranti motivi geometrici con retro-illuminazione LED nello specchio.

**Specchio:** Parte centrale in vetro argentato con finitura non anticata. Incisioni satinatate con retro-illuminazione LED.

Rubinetteria non inclusa.

**Prodotto interamente a mano.**

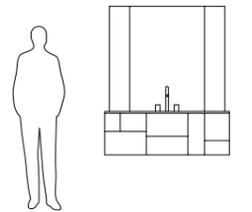
## MATERIALS

Hung structure made of wood with grey shiny lacquered finish. Two doors and two drawers with push-pull opening. Inside made of wood with one adjustable wooden shelf on each compartment and with grey shiny lacquered finish. Molten hand basin top made of medium antique mirrored glass. Doors, drawers and sides made of bevelled and engraved glass with several antique mirrored finish. Engravings of geometric motifs with mirrored finish with LED backlights on the mirror.

**Mirror:** Central part made of glass with clear mirrored finish. Satin engravings with LED backlights.

Bathroom fittings not included.

**Completely handmade.**



## WASH CABINET

W. 135 cm	W. 53" 1/8
D. 56 cm	D. 22"
H. 47 cm	H. 18" 1/2

## MIRROR

W. 124 cm	W. 48" 2/3
H. 115 cm	H. 45" 1/4



# Iris

Two doors wash cabinet

Designer: Giovanni Luca Ferreri  
Code: FWC-GLF-206-M2030B

## MATERIALI

Struttura in legno di abete con finitura color nero antracite. Struttura di sostegno in acciaio inox lucido con quattro gambe e piedini regolabili. Due ante traforate in vetro trasparente con apertura a maniglia e rientro soft-close. Fianchi e interni in legno di abete con finitura color nero antracite. Top in vetro con lavello termofuso e argentato con finitura antico medio. Ante in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti motivi geometrici e sfere lucide.

Rubinetteria non inclusa.

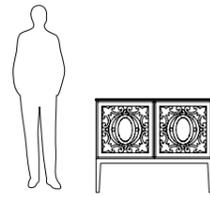
**Prodotto interamente a mano.**

## MATERIALS

Structure made of wood with grey-smoke coloured finish. Four legs structure made of stainless steel with shiny finish and adjustable feet. Two fretwork doors made of glass with wooden pull handle opening and soft-close system. Sides and inside made of wood with grey-smoke coloured finish. Molten hand basin top made of medium antique mirrored glass. Doors made of bevelled and engraved glass with medium antique mirrored finish. Engravings of geometric motifs and shiny spheres.

Bathroom fittings not included.

**Completely handmade.**



## SIZE

W. 115 cm	W. 45" 1/4
D. 57 cm	D. 22" 1/2
H. 92 cm	H. 36" 1/4



# Aster

Four panels accordion screen

Designer: Giovanni Luca Ferreri  
Code: FSC-GLF-206-180

## MATERIALI

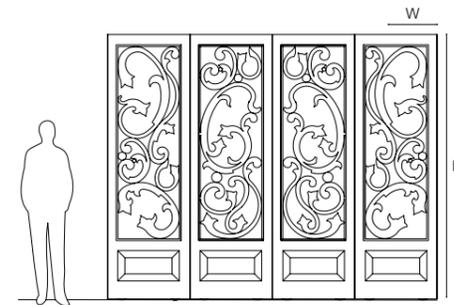
Struttura composta da quattro pannelli in legno di abete con finitura antracite con cerniere a scomparsa. Ciascun pannello è rivestito in vetro extrachiaro bisellato a mano e argentato con finitura antico medio. Incisioni raffiguranti motivi geometrici e sfere lucide. Parte inferiore del paravento con applicazione di cornici "Kymation" in vetro fuso con finitura antico medio.

Prodotto interamente a mano.

## MATERIALS

Four panels accordion structure made of wood with charcoal finish. Each panel is covered with extra-clear bevelled glass with medium antique mirrored finish. Engravings of geometric motifs and shiny spheres. The lower part is made of "Kymation" cast glass frames with medium antique mirrored finish.

Completely handmade.



## SIZE

W. 80 cm	W. 31" 1/2
H. 260 cm	H. 102" 3/8
Each panel	Each panel



# Levante

Three panels accordion screen

Designer: Arte Veneziana  
Code: FSC-AVA-002-3050

## MATERIALI

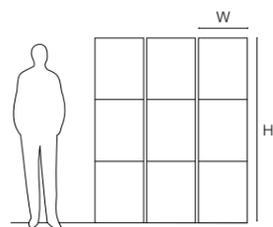
Struttura composta da tre pannelli in legno di abete. Cornici e retro in legno massello di abete con finitura anticata. Sei cerniere in ottone con finitura anticata. Tre lastre di vetro inciso e argentato per ciascun pannello con finitura antico pesante. Incisioni del decoro "Giunco".

Prodotto interamente a mano.

## MATERIALS

Three panels accordion structure made of fir wood. Frames and back-side made of solid fir wood with antique finish. Six hinges made of brass with antique finish. Three engraved glass tiles on each panel with heavy antique mirrored finish. Engravings of "Giunco" decor.

Completely handmade.



## SIZE

W. 46 cm	W. 18" 1/8
H. 183 cm	H. 72"
Each panel	Each panel



# Extase

Four panels accordion screen

Designer: Arte Veneziana  
Code: FSC-AVA-006-2660

## MATERIALI

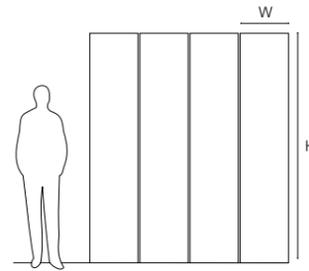
Struttura composta da quattro pannelli in legno. Bordo perimetrale e retro in legno con finitura in foglia argento. Ogni pannello è composto da una lastra di vetro bisellata e argentata con finitura antico medio. Cornici in vetro bisellato, inciso e argentato con finitura antico medio. Incisioni raffiguranti un motivo geometrico a linee incrociate. Decorazioni in vetro bisellato agli angoli e lungo i lati delle cornici.

Prodotto interamente a mano.

## MATERIALS

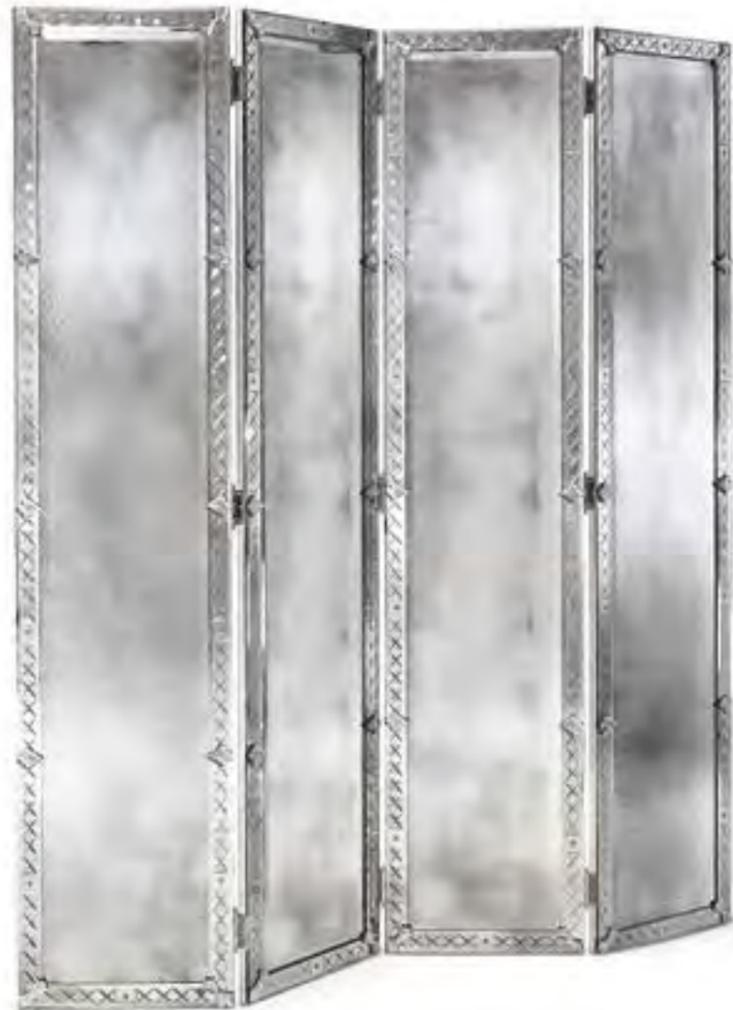
Three panels accordion structure made of wood. Perimetral edges and back-side made of wood with silver leafed finish. Panels made of bevelled glass sheet with medium antique mirrored finish. Frames made of bevelled and engraved glass with medium antique mirrored finish. Engravings of a crossed lines motif. Decorative glass tiles made of bevelled glass on each corner and along the frames.

Completely handmade.



## SIZE

W. 55 cm	W. 21" 5/8
H. 255 cm	H. 100" 3/8
Each panel	Each panel



# Etesi

Three panels screen with shelves and clothes hanger

Designer: Giovanni Luca Ferreri  
Code: FSC-GLF-205-F100

## MATERIALI

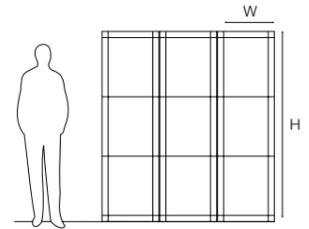
Struttura in legno a tre pannelli e bordo perimetrale in ottone lucido. Retro, mensole e appendiabiti in legno con finitura in palissandro lucido. Lastre centrali in vetro bisellato e argentato con finitura non anticata. Cornici in vetro con incisioni a sfere lucide. Mensole con decoro frontale in vetro inciso con motivo "Battuto".

Prodotto interamente a mano.

## MATERIALS

Three panels structure made of wood and shiny brass on the perimetral edges. Back-side, shelves and clothes hanger made of wood with shiny rosewood finish. Central glass sheets made of bevelled glass with clear mirrored finish. Engravings of shiny spheres on the glass frame. "Battuto" decor on the front-side glass tile of each shelf.

Completely handmade.



## SIZE

W. 57,5 cm	W. 22" 5/8
D. 18 cm	D. 7" 1/8
H. 195 cm	H. 76" 3/4





chairs &  
armchairs

# Egle

Two-tone chair with cast glass

Designer: Giovanni Luca Ferreri  
Family line: Cameo  
Code: FPH-GLF-009-101

## MATERIALI

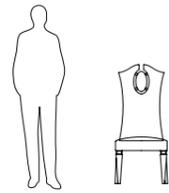
Struttura in legno.  
Quattro gambe rastremate in legno con finitura laccata color nero lucido.  
Rivestimento in tessuto argento e retro in pelle di camoscio. Decorazione ovale "Cameo" in vetro fuso color cristallo raffigurante il volto di una nobildonna.  
Sfere di bloccaggio in ottone con finitura cromata lucido.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood.  
Legs made of wood with black shiny lacquered finish.  
Upholstery made of silver coloured fabric and suede leather on the back-side.  
"Cameo" oval-shaped and transparent cast glass decor with a depiction of a noble lady. Spherical screws made of brass with shiny chrome-plated finish.

Completely handmade.



## SIZE

W. 56 cm	W. 22"
D. 57 cm	D. 22" 1/2
H. 123 cm	H. 48" 1/2



# Letizia



# Nunzio

Chair with cast glass

Designer: Giovanni Luca Ferreri  
Family line: Cameo  
Code: FPH-GLF-009-103

**MATERIALI**

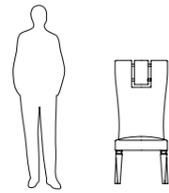
Struttura in legno.  
Quattro gambe rastremate in legno con finitura laccata color nero lucido.  
Rivestimento in velluto nero. Decorazione ovale "Cameo" in vetro fuso color cristallo raffigurante il volto di un gentiluomo.  
Sfere di bloccaggio in ottone con finitura cromata lucido.

Prodotto interamente a mano.

**MATERIALS**

Structure made of wood.  
Four tapered legs made of wood with black shiny lacquered finish.  
Upholstery made of black velvet.  
"Cameo" oval-shaped and transparent cast glass decor with a depiction of a gentleman. Spherical screws made of brass with shiny chrome-plated finish.

Completely handmade.



**SIZE**

W. 55 cm	W. 21" 5/8
D. 65 cm	D. 25" 5/8
H. 124 cm	H. 48" 2/3



# Egon

Low back armchair

Designer: Giovanni Luca Ferreri  
Code: FPH-GLF-207-M3010

**MATERIALI**

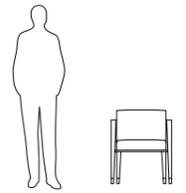
Struttura in legno con finitura laccata color nero lucido.  
Quattro gambe rastremate con piedini in ottone satinato, color canna di fucile.  
Rivestimento in pelle Nabuk.  
Due braccioli in vetro inciso e argentato con finitura non anticata.  
Incisioni a sfere lucide.

Prodotto interamente a mano.

**MATERIALS**

Structure made of wood with black shiny lacquered finish.  
Four tapered legs with gunmetal coloured satin brass lower feet.  
Upholstery made of Nabuk leather.  
Two arms made of engraved glass with clear mirrored finish.  
Engravings of shiny spheres.

Completely handmade.



**SIZE**

W. 61,5 cm	W. 24" 1/4
D. 67 cm	D. 26" 3/8
H. 76 cm	H. 29" 7/8



# Josef

Low back armchair with glass medallion

Designer: Giovanni Luca Ferreri  
Code: FPH-GLF-207-M3020

## MATERIALI

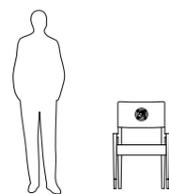
Struttura in legno con due braccioli e quattro gambe rastremate con finitura laccata color nero lucido.  
Piedini in ottone cromato lucido.  
Rivestimento in tessuto argento.  
Sullo schienale, medaglione decorativo circolare in vetro fuso di Murano, color cristallo.

Prodotto interamente a mano.

## MATERIALS

Structure made of wood with black shiny lacquered finish and with two arms.  
Four tapered legs with chrome-plated and shiny brass lower feet.  
Upholstery made of Nabuk leather.  
Circular decorative medallion made of crystal coloured cast Murano glass on the back-side.

Completely handmade.



## SIZE

W. 55 cm	W. 21" 5/8
D. 53 cm	D. 20" 7/8
H. 85 cm	H. 33" 1/2



# Altino, Camaleonte

Metal chair with glass seat

Designer: Giovanni Luca Ferreri  
Code: FPH-GLF-210-100

**ALTINO: MATERIALS**

Struttura in tubolare di acciaio inox lucido. Seduta in vetro accoppiato, temperato e parzialmente argentato in stile "Lagune", con finitura antico medio ai bordi e trasparente al centro.

Prodotto interamente a mano.

**CAMALEONTE: MATERIALS**

Struttura in tubolare di metallo con finitura nera opaca. Seduta in vetro nero o personalizzabile secondo uno dei motivi decorativi Paesaggi Italiani.

Prodotto interamente a mano.

**ALTINO: MATERIALS**

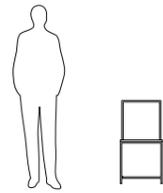
One-piece structure made of shiny stainless steel. Seat made of double and tempered glass with medium antique mirrored finish on the edges and transparent on the centre, "Lagune" style.

Completely handmade.

**CAMALEONTE: MATERIALS**

One-piece metal structure with black matte finish. Black glass seat, customisable according to one of the Paesaggi Italiani decorative motifs.

Completely handmade.



**SIZE**

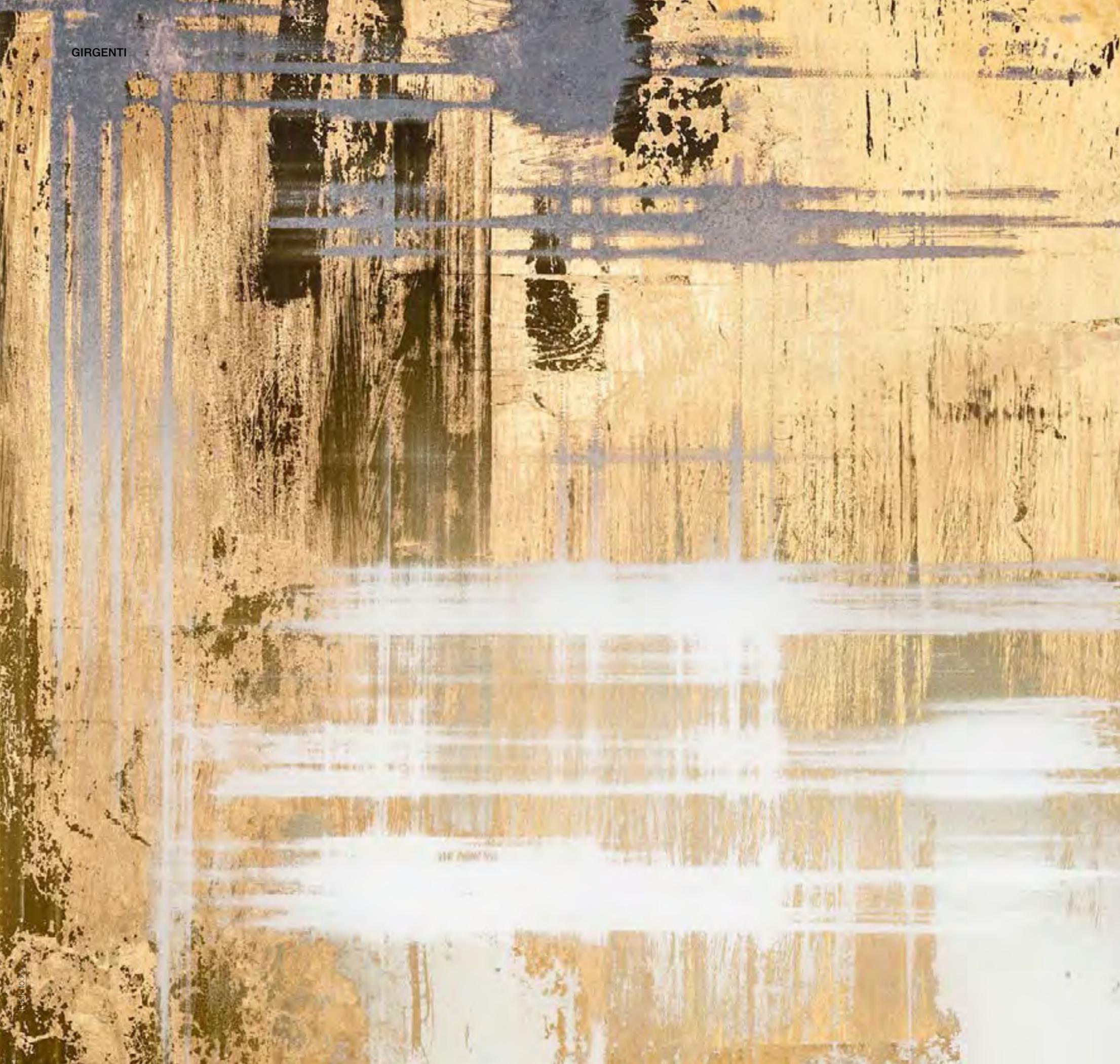
W. 51 cm	W. 20"
D. 42 cm	D. 16" 1/2
H. 84 cm	H. 33"



**ALTINO**  
FPH-GLF-201-100



**CAMALEONTE**  
FPH-GLF-210-100



# decorations & glass finishings

ACANTHUS



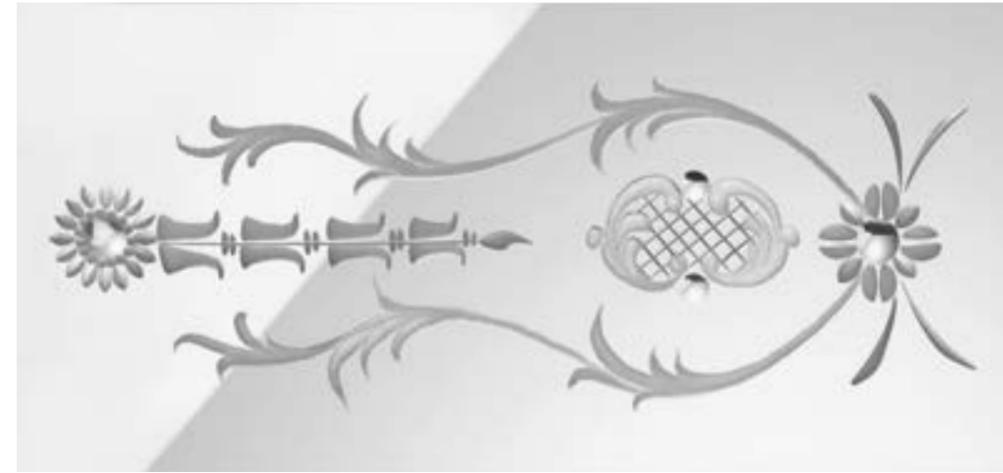
CORNUCOPIA



BURANELLO



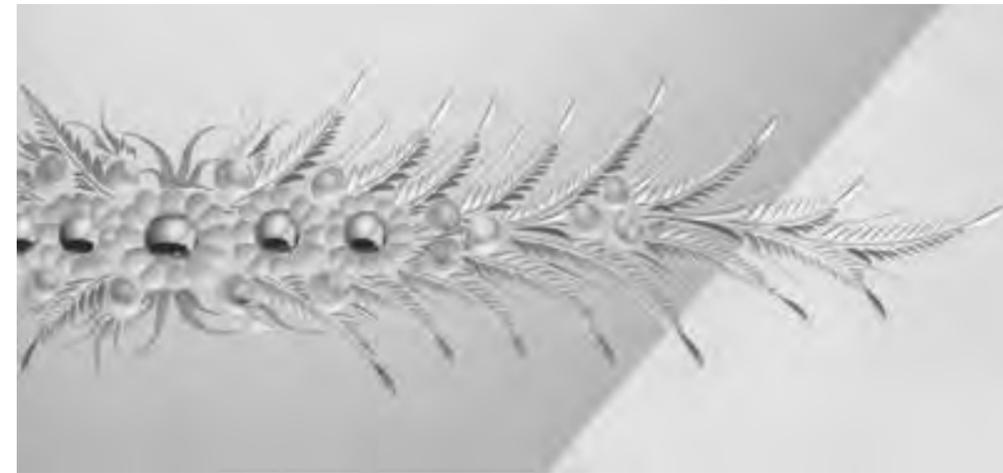
SCUDO VENEZIANO



CONVALLARIA



LUCANIA



BOUQUET



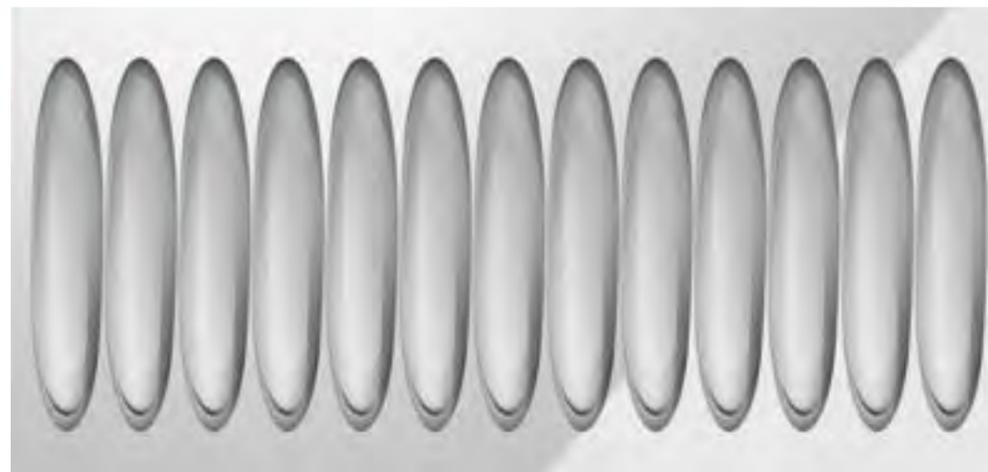
SHARAZAD



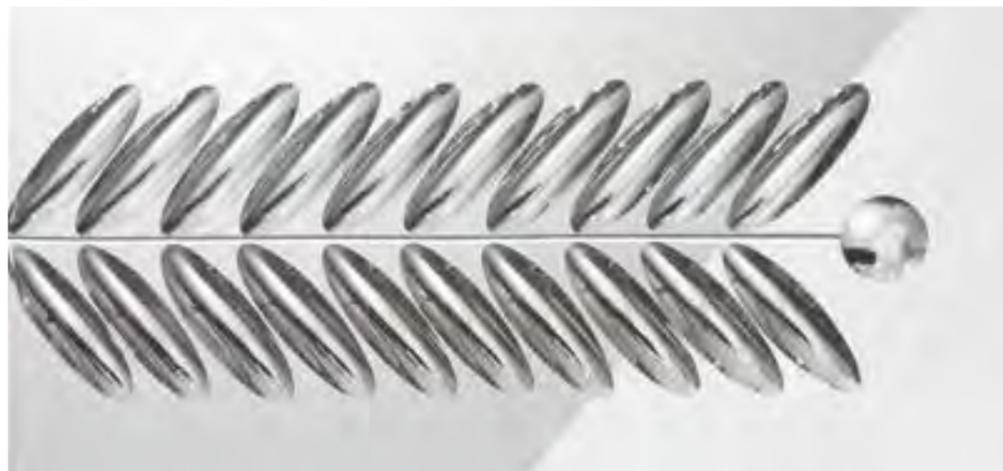
GORDIO



OLIVA  
FRANCESE



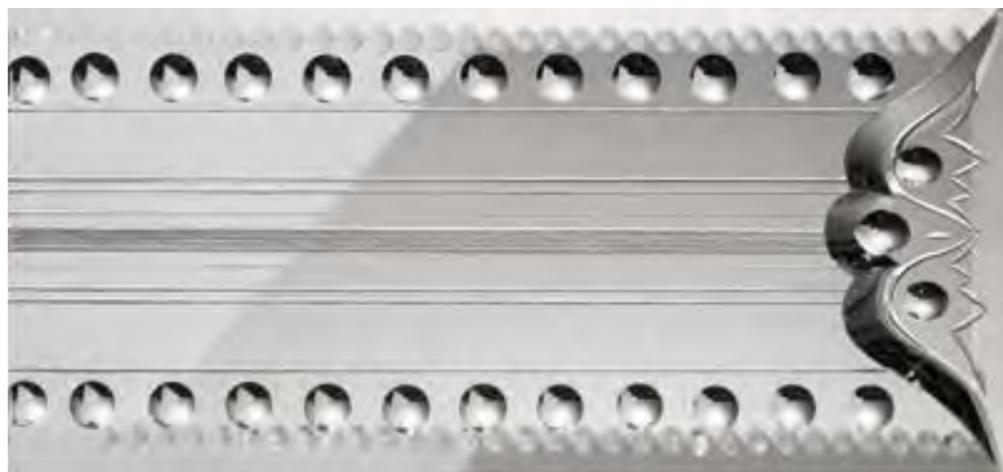
LAURUS



BULLE  
FIAMMINGA



CORINZIO



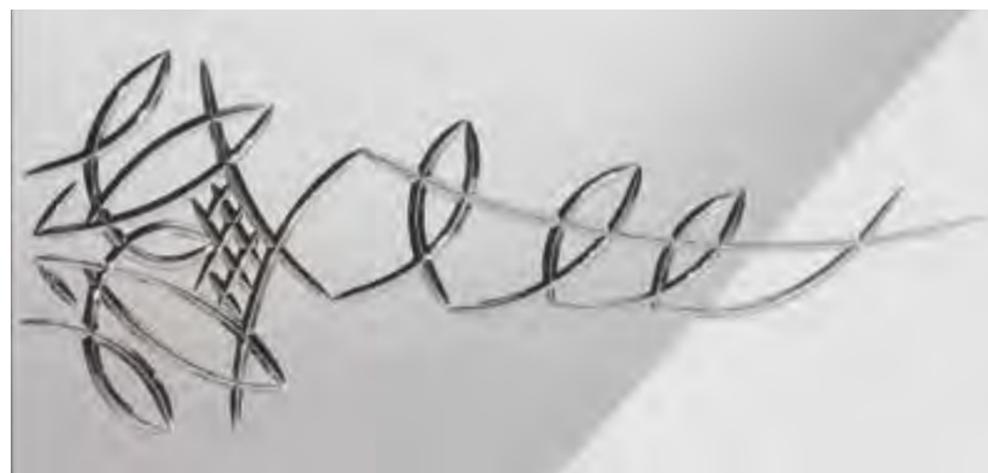
FIAMMANTE



MOSTRINA



SOFT



OLEA



BUGATTI



CRISSCROSS



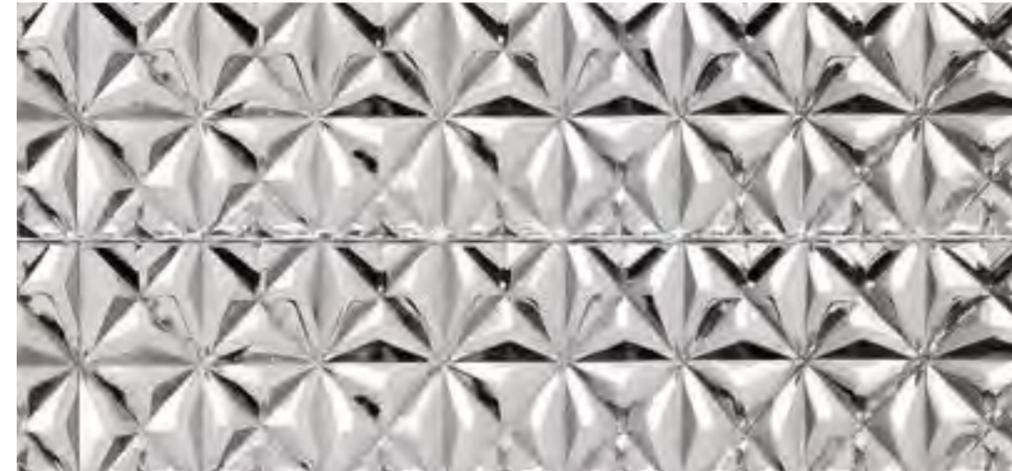
LITTORE



IMPERIUM



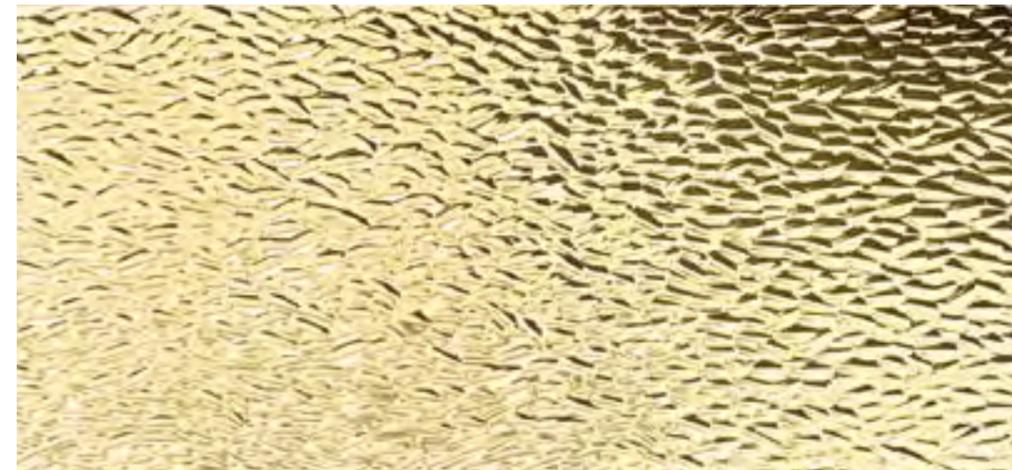
DIAMANTE



CLOUDY



GHEBO



CHALIKI



CANNETO



PONTE



VELMA



RIO



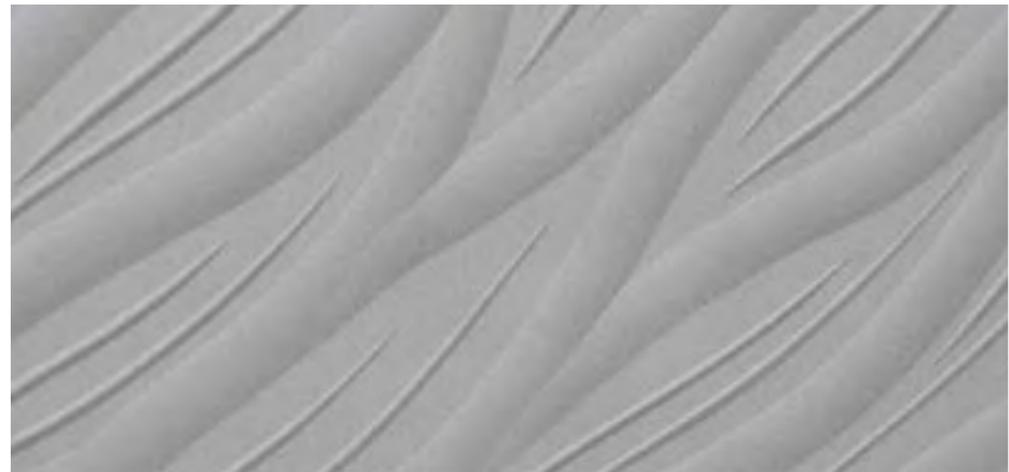
BATTUTO



BUBBLE



MOTUS



LEATHER



STELLATA



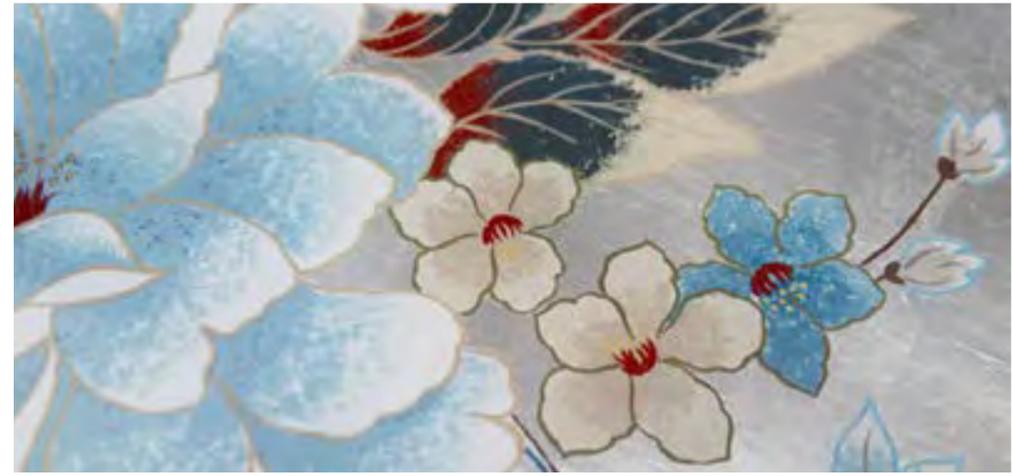
MARCO POLO



DE' BARBARI



SHOGUN FLOWER



VIRTUS



BLUMA



VANDELIA



TUSCANY



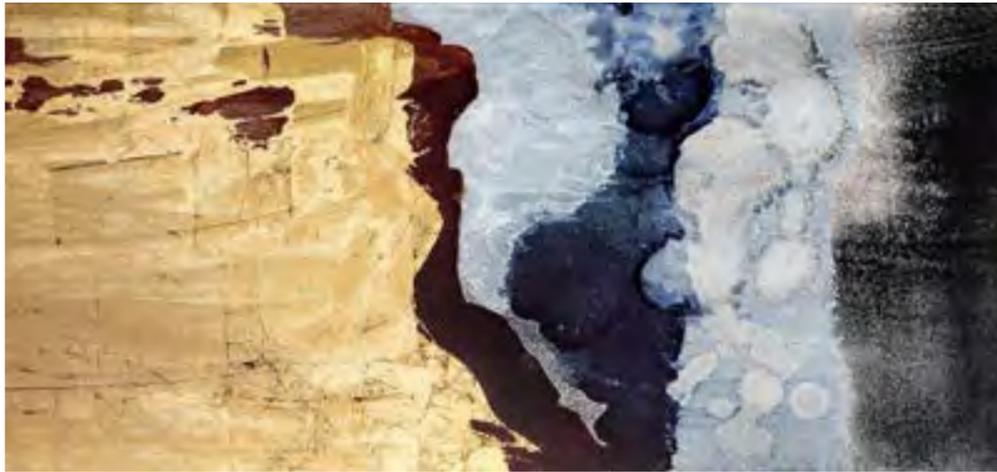
DOLOMITI



GIRGENTI



BEHIND MONALISA



STORM



STORM ON THE SEA



ANTELAO



MILKY WAY



DEEP BLUE



MASSENZIO



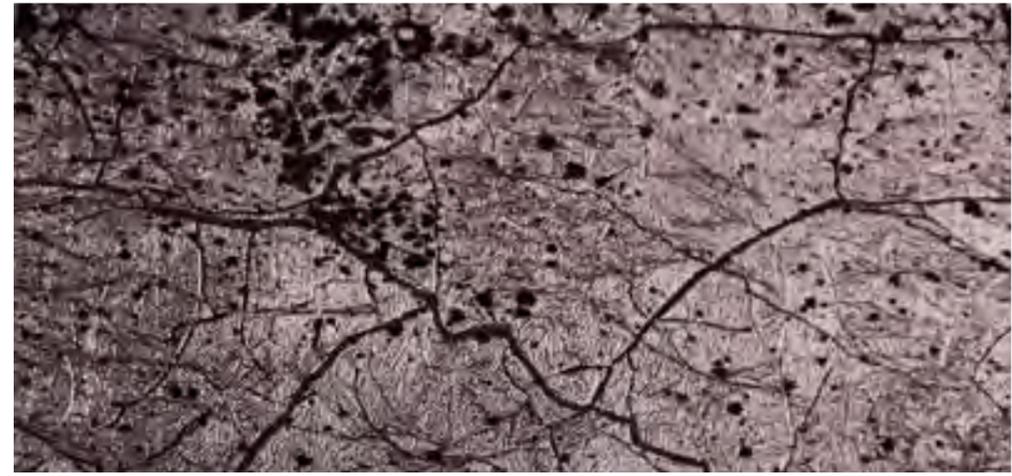
GIUNONE



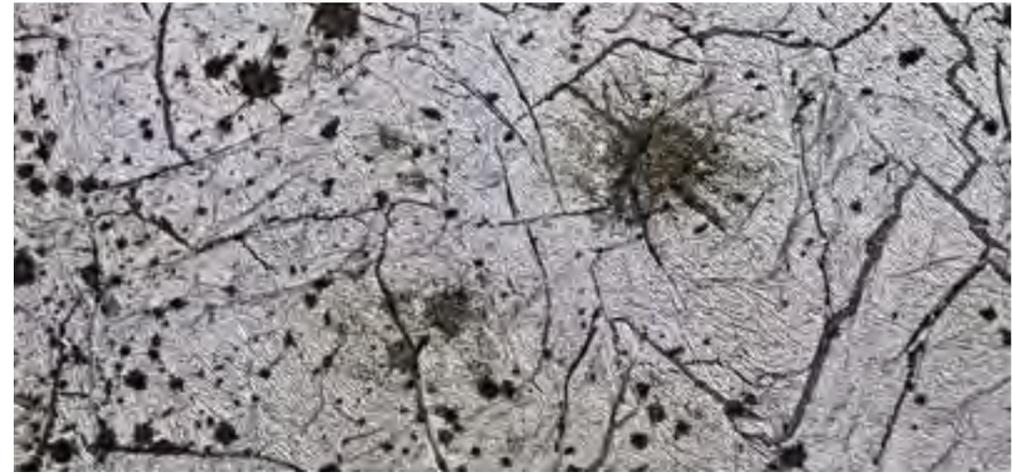
AQUILEIA



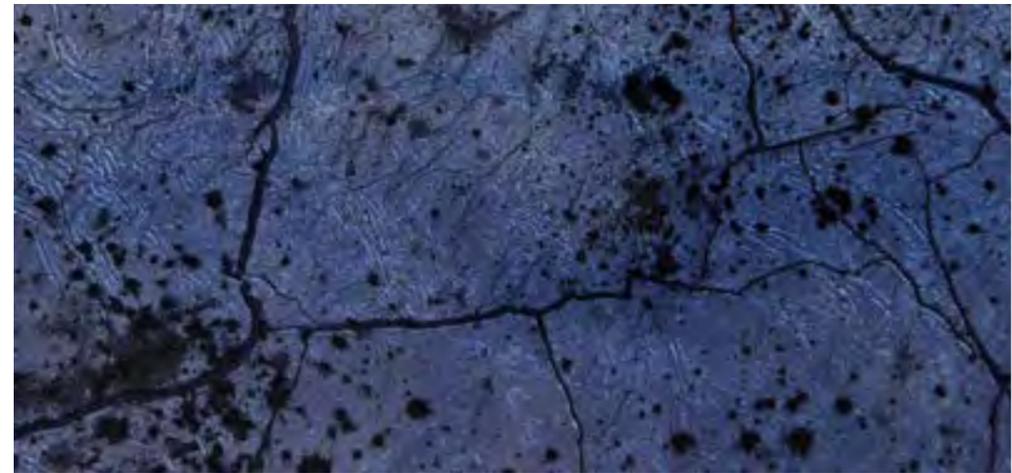
BARENE VIOLET



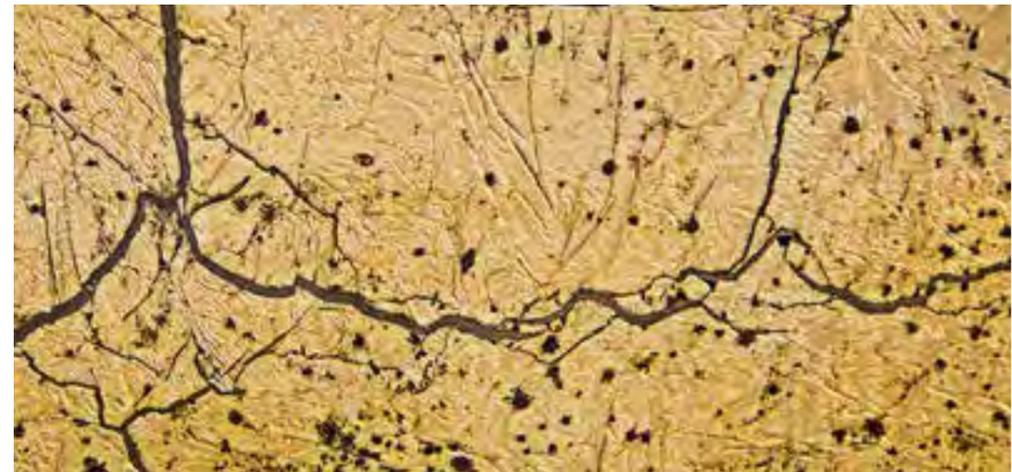
BARENE SILVER



BARENE BLUE



BARENE GOLD



**VETRO  
SPECCHIATO  
TIRATO A  
MANO**

HAND MADE  
GLASS



**VETRO  
SPECCHIATO  
ANTICO  
LEGGERO**

GLASS WITH  
LIGHT ANTIQUE  
MIRRORED  
FINISH



**VETRO  
SPECCHIATO  
ANTICO MEDIO**

GLASS WITH  
MEDIUM  
ANTIQUÉ  
MIRRORED  
FINISH



**VETRO  
SPECCHIATO  
ANTICO  
PESANTE**

GLASS WITH  
HEAVY ANTIQUE  
MIRRORED  
FINISH



**VETRO  
BRONZO  
SPECCHIATO**

BRONZE GLASS  
WITH CLEAR  
MIRRORED  
FINISH



**VETRO  
BRONZO  
SPECCHIATO  
ANTICO  
LEGGERO**

BRONZE  
GLASS WITH  
LIGHT ANTIQUE  
MIRRORED  
FINISH



**VETRO  
BRONZO  
SPECCHIATO  
ANTICO MEDIO**

BRONZE GLASS  
WITH MEDIUM  
ANTIQUÉ  
MIRRORED  
FINISH



**VETRO  
BRONZO  
SPECCHIATO  
ANTICO  
PESANTE**

BRONZE GLASS  
WITH HEAVY  
ANTIQUÉ  
MIRRORED  
FINISH





ARTE VENEZIANA®

**ARTE VENEZIANA SRL**  
Via Cattaneo, 7  
30030 Olmo di Martellago  
Venezia, Italy

T. +39 041 908920  
sales@arteveneziana.com  
**www.arteveneziana.com**

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