

MORE
than *a*
PRODUCT
MORE
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PRODUCT
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PRODUCT

TECHNICAL
B

BORZALINO.COM

BORZALINO
INTERIORS • 1976 • TUSCANY

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CONNOR

DEBONADEMEO DESIGN /2024



BORZALINO
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CONNOR

Ci sono alcuni arredi che rendono i nostri spazi luoghi reali, che creano valore a lungo termine e non effetti emozionali transitori. È questo il caso del nuovo divano modulare firmato Borzalino, un pezzo di quiet refinement lungimirante ed altamente personalizzabile. I cuscini di Connor vengono sollevati da terra da due slitte in legno massello, quindi adagiati su un piano a vista rivestito in pelle, una sorta di tappeto volante su cui si spiegano sedute dalle linee aperte e ripiani funzionali alla destinazione d'uso dell'arredo. Lo schienale ed i braccioli di questo importante sofà sono pieni e corposi, modellati per accogliere, assecondare e proteggere il corpo umano.

Struttura: in tubolare metallico. **Imbottiture:** schienali e braccioli in poliuretano espanso di densità 40/35 kg/m³ e rivestiti con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. Sedute volanti in poliuretano espanso a quote differenziate di densità 38/30 kg/m³ a loro volta rivestiti in trapuntino in piuma. **Dettaglio:** ricamo R2 centrale sul cuscino schienale con leggera tiratura per conferire movimento. **Zampe:** legno massello di Rovere verniciabile in varie finiture o Noce Canaletto.

EN There are certain furnishings that make our spaces real places, creating long-term value rather than transient emotional effects. This is the case with Borzalino's new modular sofa, a forward-looking and highly customizable piece of quiet refinement. Connor's cushions are lifted from the floor by two solid wood slides, then placed on an exposed leather-covered top, a sort of flying carpet on which open-line seats and shelves functional to the furniture's intended use are unfolded. The backrest and armrests of this important sofa are full-bodied, modeled to accommodate, support, and protect the human body.

Structure: tubular metal. **Padding:** backrests and armrests in expanded polyurethane with a density of 40/35 kg/m³, and covered with channeled down feather quilting to ensure clear and constant localization of feathers over time. The feather quilt gives softness and tenderness. Flying seats in polyurethane foam of different densities of 38/30 kg/m³, also covered with channeled down feather quilting. **Detail:** central R2 embroidery on the back cushion with light stretching to give movement. **Legs:** solid oak wood that can be painted in various finishes or Canaletto walnut.

FR Il y a certains meubles qui rendent nos espaces des lieux réels, qui créent de la valeur à long terme et non des effets émotionnels transitoires. Voici le tout nouveau canapé modulaire Borzalino, un élément de relaxation visionnaire et personnalisable. Les coussins d'assise du modèle Connor sont soulevés du sol grâce à deux élégantes pieds en bois massif, et posés sur une base apparente recouverte de cuir. Cette structure, qui ressemble à un tapis volant, renferme des sièges aux lignes ouvertes et fonctionnelles, parfaitement intégrés dans le canapé. Le dossier et les accoudoirs de ce canapé raffiné sont généreusement rembourrés et doux, conçus pour accueillir, soutenir notre corps.

Structure: tube profilé rectangle en fer. **Suspension d'assise:** cadre et treillis métallique. **Support de dossier:** cadre et treillis métallique. **Rembourrage:** dossier et accoudoir fixe en mousse polyuréthane densité 40/35 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise amovible en mousse polyuréthane densité 38/30 kg/m³ également revêtus par un couette en duvet à secteurs. **Détail:** broderie R2 sur le coussin du dossier avec un léger tirage pour apporter du mouvement. **Pieds:** en bois de chêne ou de noyer Canaletto massif teinté en différentes finitions.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



RICAMO
EMBROIDERY
BRODERIE

[Consulta i ricami](#)
[Discover the embroideries](#)
[Consultez les broderies](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
[Consultez les bois](#)

BORZALINO

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sofa 280x100 h 80

Frame leather art. AMALFI col. 327. Seat and back cushions fabric art. FIESOLE col. 02. Natural Oak wood feet.



DETAILS



ricamo R2
embroidery R2
broderie R2



zampa in legno massello
solid wood leg
pied en bois massif



con tavolo integrato
with built in table
avec table intégrée

CONNOR

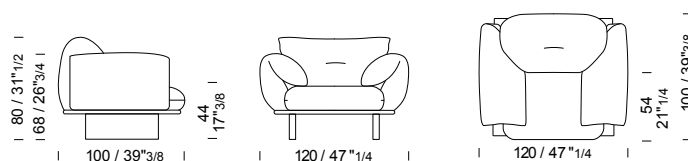


sofa 280x100 h 80

Frame leather art. AMALFI col. 327. Seat and back cushions fabric art. FIESOLE col. 02. Natural Oak wood feet.

120x100 h 80

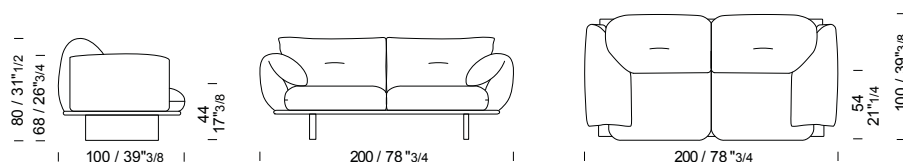
EUCNP120 /poltrona
/armchair
/fauteuil



ALL  9 mt  14,5 m²  0,96 m³  50 kg

200x100 h 80

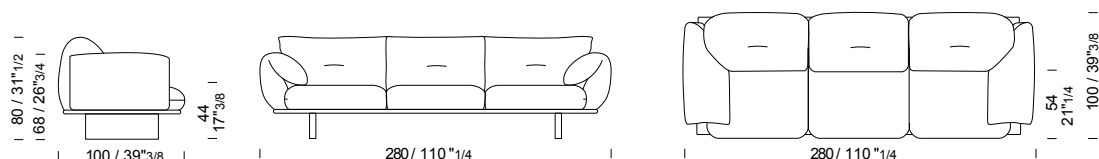
EUCND200 /divano
/sofa
/canapé



ALL  14,5 mt  25,5 m²  1,60 m³  80 kg

280x100 h 80

EUCND280 /divano
/sofa
/canapé



ALL  18,5 mt  30,5 m²  2,24 m³  110 kg

CONNOR

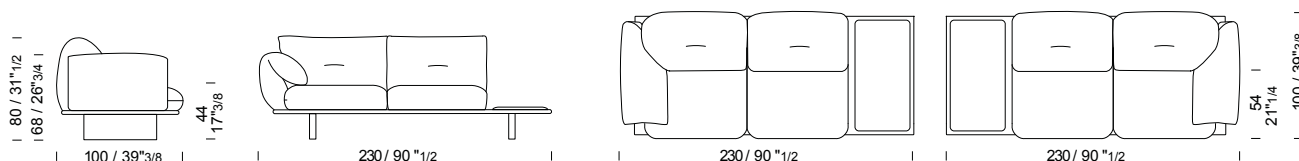


sofa with built-in table 230x100 h 80
Leather art. AMALFI col. 318. Brown Oak wood feet. Table Oyster White marble

230x100 h 80

EUCNLTS3 /divano SX con tavolo integrato
/sofa LHF with built-in-table
/canapé GVF avec table intégrée

EUCNLTD3 /divano DX con tavolo integrato
/sofa RHF with built-in-table
/canapé DVF avec table intégrée

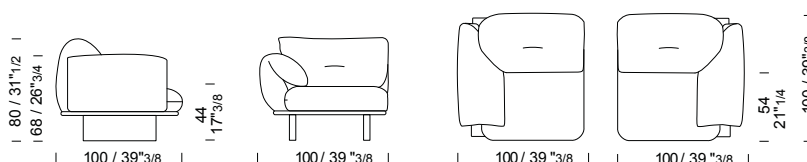


ALL 12,5 mt 19,5 m² 1,84 m³ 100 kg

100x100 h 80

EUCNLS10 /laterale SX
/element LHF
/batard GVF

EUCNLD10 /laterale DX
/element RHF
/batard DVF

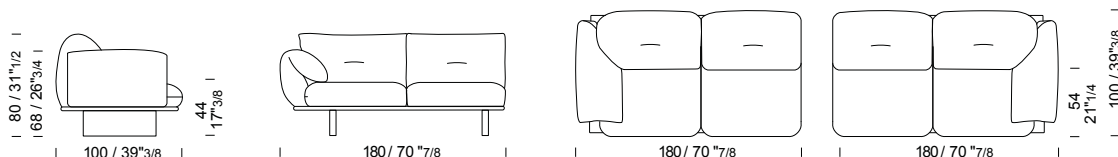


ALL 8,5 mt 13,7 m² 0,80 m³ 55 kg

180x100 h 80

EUCNLS80 /laterale SX
/element LHF
/batard GVF

EUCNLD80 /laterale DX
/element RHF
/batard DVF

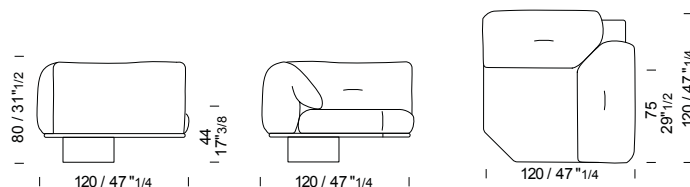


ALL 12,5 mt 19,5 m² 1,44 m³ 75 kg

CONNOR

120x120 h 80

EUCNANGO /angolo 90°
/corner 90°
/angle 90°

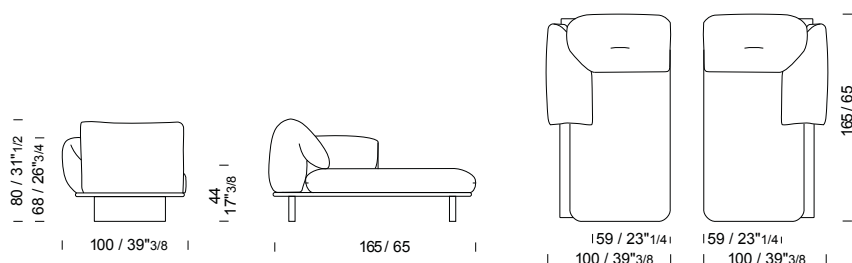


ALL  8 mt  18 m²  1,15 m³  90 kg

100x165 h 80

EUCNPENS /penisola SX
/peninsula LHF
/meridienne GVF

EUCNPEND /penisola DX
/peninsula RHF
/meridienne DVF

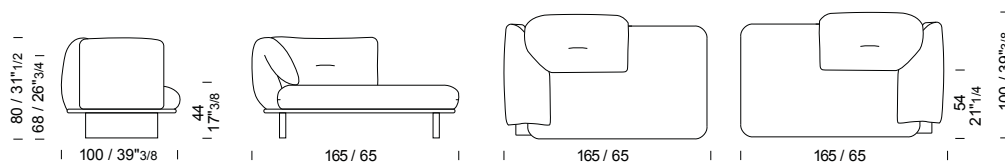


ALL  8,5 mt  15 m²  1,32 m³  60 kg

100x165 h 80

EUCNCS10 /chaise longue indipendente SX
/independent chaise longue LHF
/indépendant chaise longue GVF

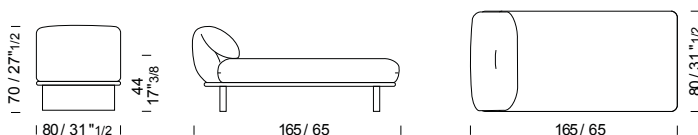
EUCNCD10 /chaise longue indipendente DX
/independent chaise longue RHF
/indépendant chaise longue DVF



ALL  8,5 mt  15 m²  1,32 m³  60 kg

80x165 h 70

EUCNDB80 /day-bed

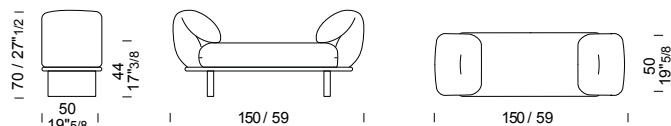


ALL  6 mt  8 m²  0,92 m³  70 kg

CONNOR

150x50 h 70

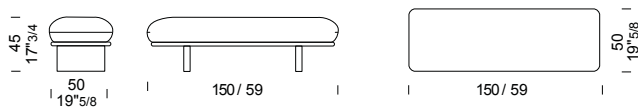
EUCNOTTO /ottomana
/ottoman
/ottomane



ALL  5,6 mt  8,5 m²  0,53 m³  40 kg

150x50 h 45

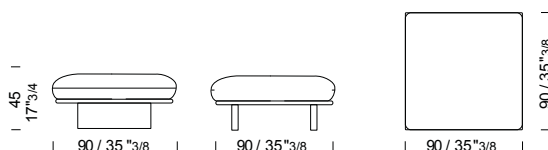
EUCNPANC /panchetta
/bench
/banc



ALL  3 mt  5,5 m²  0,34 m³  40 kg

90x90 h 45

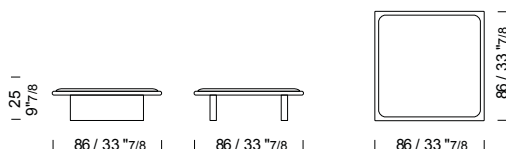
EUCNPOUF /pouf



ALL  2,7 mt  4 m²  0,36 m³  25 kg

86x86 h 25

EUCNTAVT /tavolino terminale
/end table
/table d'appoint

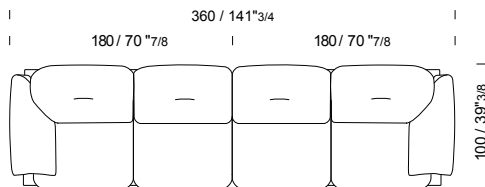


ALL  1 mt  1,5 m²  0,18 m³  30 kg

CONNOR

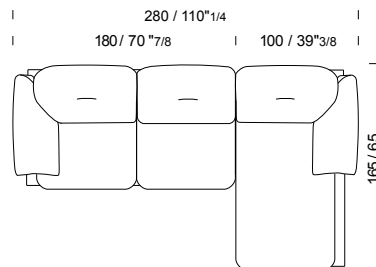
Composition A

EUCNLS80
EUCNLD80



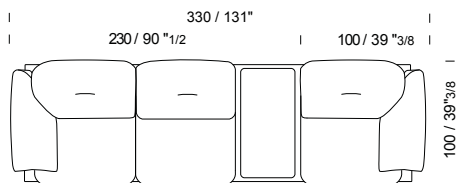
Composition B

EUCNLS80
EUCNPEND



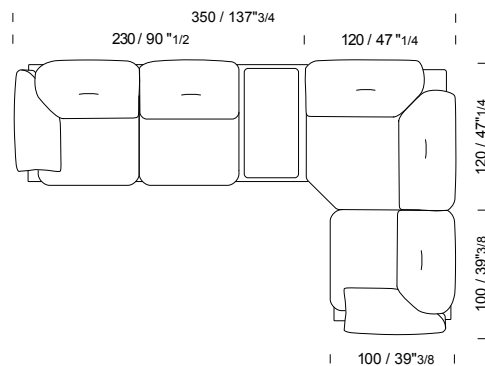
Composition C

EUCNLS3
EUCNLD10



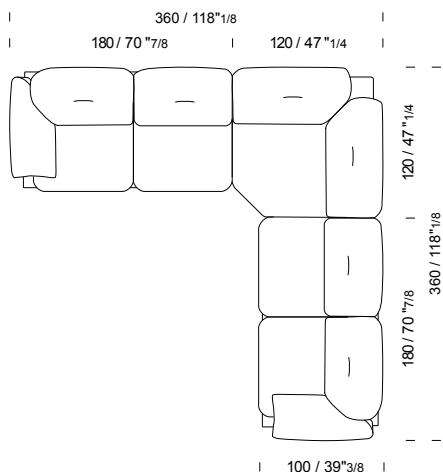
Composition D

EUCNLS3
EUCNANGO
EUCNLD10



Composition E

EUCNLS80
EUCNANGO
EUCNLD80





BELT

DEBONADEMEO DESIGN /2022



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BELT

Belt è un divano caratterizzato da un doppio abbraccio: una placca in metallo curvata accoglie le morbide imbottiture e una cintura di cuoio che avvolgendo tutta la composizione ne impreziosisce la stretta. Belt è allo stesso tempo una seduta raccolta e sontuosa, che dà il suo meglio quando il corpo interagisce con essa.

Struttura: in legno multistrato e regoli di abete. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** schienale fisso in poliuretano espanso di densità 18/40 Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Seduta fissa in poliuretano espanso di densità 35 Kg/m³ rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficietà al manufatto. **Dettaglio:** metallo curvato laccato o trattato galvanicamente. Cintura in pelle che avvolge tutto il divano che si sostiene per mezzo di magneti.

EN Belt is a sofa characterized by a double embrace: a curved metal plate welcomes the soft padding and a leather belt that wraps around the entire composition embellishing its grip. Belt is at the same time an intimate and sumptuous seat, which gives its best when the human body interacts with it.

Structure: plywood and solid beech frame. **Seat springing:** crossed elastic straps. **Fillings:** fixed Backrest made of polyurethane foam with a density of 18/40 kg/m³ and covered with channelled feather quilting to ensure a distinct and constant feather localisation over time. Fixed Seat made of polyurethane foam with a density of 35 kg/m³ and covered with channelled feather quilting to ensure that the feather localization is sharp and constant over time. The down quilting gives the product softness and fluffiness. **Detail:** curved lacquered or galvanically treated metal. Leather belt that wraps around the entire sofa, which is supported by magnets.

FR Belt est un canapé caractérisé par une double étreinte : une plaque en métal courbé accueille les rembourrages moelleux et une ceinture en cuir qui habille et embellit toute l'ensemble. Belt est à la fois un siège intime et somptueux, qui donne son meilleur lorsque le corps interagit avec lui.

Structure: multiplis et traverses en hêtre massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** dossier fixe en mousse polyuréthane densité de 18/40 kg/m³ et recouverte par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. Assise fixe réalisée en mousse polyuréthane densité de 35 kg/m³ et recouverte par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet confère au produit sa douceur et son moelleux. **Détail:** métal courbé laqué ou traité par galvanisation. Ceinture en cuir qui entoure tout le canapé et qui est soutenue par des aimants.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
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[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
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[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

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[Discover the fabrics](#)
[Consultez les tissus](#)



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)

BORZALINO

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sofa 255x100 h 80 / Element 85 arm RHF + Seat 85 + Element 85 arm LHF
Leather art. RUSTICO col. 19. Leather belt art. TUSCANIA col. 20. Side metal decoration finish SW268JR



DETAILS



dettaglio imbottiture
filling detail
détail rembourrage



cintura di cuoio
leather belt
ceinture en cuir



placca in metallo curvata
curved metal plate
plaque en métal courbé

BELT



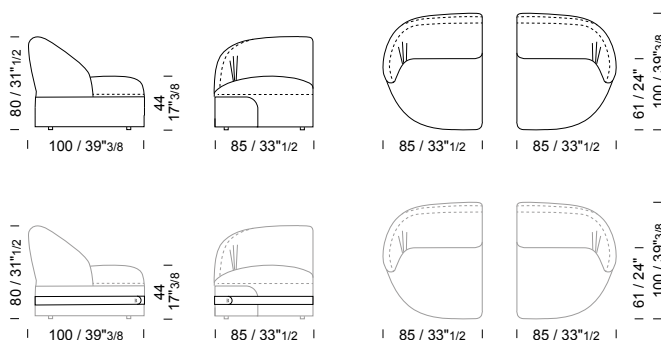
sofa corner 330x100 h 80 / Element 85 arm LHF + Seat 85 + Seat 85 + Pouf terminal DVF
Leather art. SPIDER col. 114. Side metal decoration finish Y220UI

85x100 h 80

EUBILATS /laterale SX
/element LHF
/batard GVF

EUBILATD /laterale DX
/element RHF
/batard DVF

/cintura
/belt
/ceinture



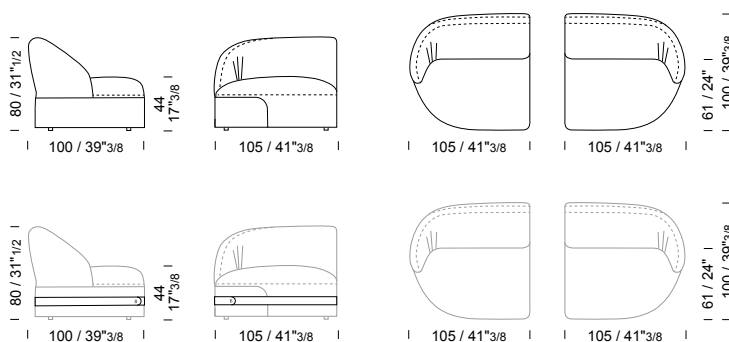
ALL 4 mt 7 m² 0,72 m³ 42 kg

105x100 h 80

EUBILS5 /laterale SX
/element LHF
/batard GVF

EUBILD5 /laterale DX
/element RHF
/batard DVF

/cintura
/belt
/ceinture

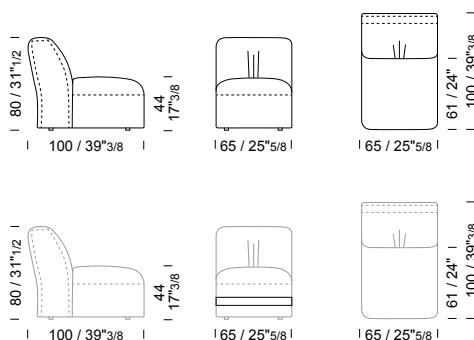


ALL 5 mt 8 m² 0,87 m³ 47 kg

65x100 h 80

EUBIS60 /centrale
/seat
/chauffeuse

/cintura
/belt
/ceinture



ALL 3 mt 4 m² 0,51 m³ 31 kg

BELT

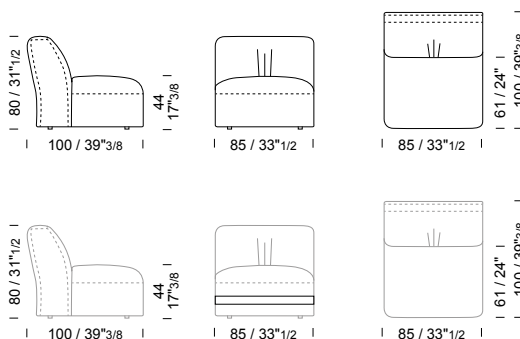


sofa 255x100 h 80 / Element 85 arm RHF + Seat 85 + Element 85 arm LHF
Leather art. RUSTICO col. 19. Side metal decoration finish SW268JR

85x100 h 80

EUBIS85 /centrale
/seat
/chauffeuse

/cintura
/belt
/ceinture

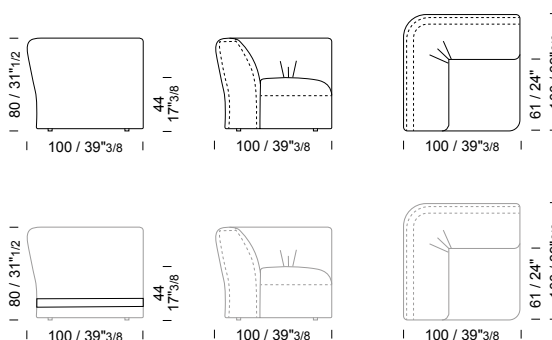


ALL  3,5 mt  6 m²  0,66 m³  34 kg

100x100 h 80

EUBIANGO /angolo 90°
/corner 90°
/angle 90°

/cintura
/belt
/ceinture



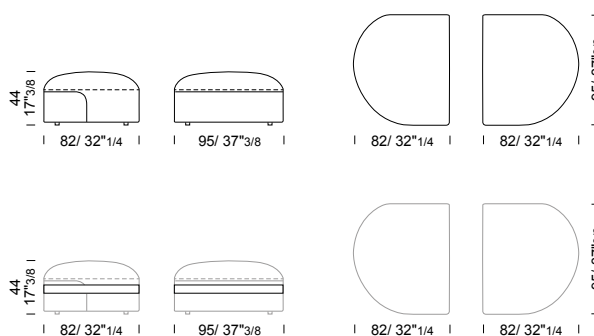
ALL  5 mt  8,5 m²  0,86 m³  40 kg

82x95 h 44

EUBIPOTS /pouf terminale SX
/terminal pouf LHF
/pouf terminal GVF

EUBIPOTD /pouf terminale DX
/terminal pouf RHF
/pouf terminal DVF

/cintura
/belt
/ceinture

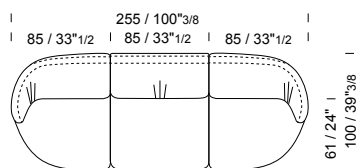


ALL  2 mt  2,5 m²  0,38 m³  25 kg

BELT

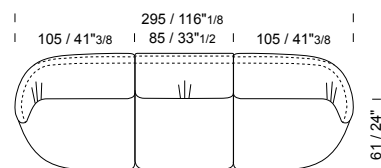
Composition A

EUBILATS
EUBIS85
EUBILATD



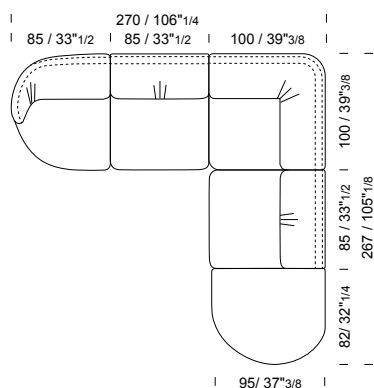
Composition B

EUBILS5
EUBIS85
EUBILD5



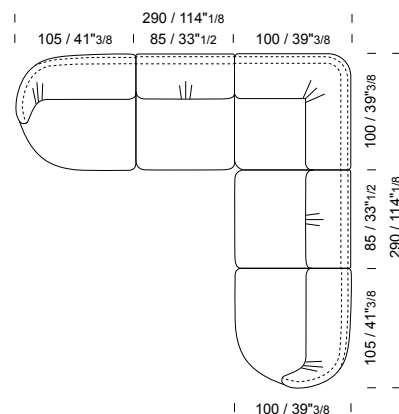
Composition C

EUBILATS
EUBIS85
EUBIANGO
EUBIS85
EUBIPOTD



Composition D

EUBILS5
EUBIS85
EUBIANGO
EUBIS85
EUBILD5



sofa corner 345x260 h 80 / Element 85 arm LHF + Seat 85 + Seat 85 + Corner 90° + Seat 85 + Pouf terminal DVF
Leather art. SPIDER col. 114. Side metal decoration finish Y220UI



SHIFU

BORZALINO DESIGN /2021



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SHIFU

Abbiamo sagomato la morbidezza in soffici moduli geometrici, quindi li abbiamo stretti insieme usando una struttura metallica leggera, composta da pochi semplici tratti affusolati. Braccioli e spalliere sono quindi scorsi volontariamente verso il basso, per abbracciare meglio la loro amata seduta. Una tensione contrastante tra telaio a vista e cuscini che si annulla quindi nello scambio reciproco di forme e contenuti.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 35/40Kg/m³. Sedute fisse in poliuretano espanso di densità 30/35Kg/m³. **Dettaglio:** ogni elemento che compone il prodotto è finemente arricchito da un bordino in cuoio intrecciato denominato "Safari". **Piedini e decoro bracciolo:** in metallo laccato o trattato galvanicamente.

Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini. Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN We succeeded in shaping the softness into fluffy geometric modules, then we tightened them together using a lightweight metal structure, made up of a few simple tapered lines. Armrests and backrests were therefore scrolled downwards, to better embrace their beloved seat. A contrasting tension between the visible frame and the cushions that is cancelled out by the mutual exchange of forms and contents.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame in differentiated density 35/40 Kg/m³ polyurethane foam. Fixed seat cushions in polyurethane foam density 30/35Kg/m³. **Detail:** each element of the product is elegantly embellished with a woven leather piping called "Safari". **Feet and armrest decor:** in lacquered or galvanized metal. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images. Tolerance +/- 5cm of total product dimensions.

FR Nous avons réussi à façonner la douceur en modules géométriques moelleux, puis nous les avons resserrés ensemble à l'aide d'une structure métallique légère, composée de quelques lignes effilées simples. Accoudoirs et dossiers ont donc été enroulés vers le bas, pour mieux embrasser leur siège. Une tension contrastée entre le cadre visible et les coussins qui est annulée par l'échange mutuel de formes et de contenus.

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** carcasse fixe en mousse polyuréthane densité 35/40 Kg/m³. Coussins d'assise fixes en mousse polyuréthane densité 30/35 Kg/m³. **Détail:** chaque élément qui compose le produit est finement enrichi d'un passepoil en cuir tressé appelé "Safari". **Pieds et décor de l'accoudoir:** en métal laqué ou galvanisé. Il est conseillé d'orner le canapé avec les coussins décoratifs optionnels proposés dans les images. Tolérance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)



SAFARI
SAFARI
SAFARI

[Consulta i safari](#)
[Discover the safari](#)
[Consultez les safari](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 209x102 h 69 / Fabric art. GERANIO col. 01. Trimming Safari col. 413.
Metal feet and armrest decor finish col. SW268JR Bronze. Pillow 50x35 double fabric art. TAMERICE col. 01
+ GERANIO col. 01 trimming Safari col. 413 - pillow 50x55 fabric art. GERANIO col. 01 trimming Safari col. 413



sectional sofa 565x160 h 69 / Fabric art. GERANIO col. 05. Trimming Safari col. 413.
Metal feet and armrest decor finish col. Anodic Bronze.
pillow 50x35 fabric art. GERANIO col. 16, trimming Safari col. 413 - pillow 50x55 fabric art. GERANIO col. 01, trimming Safari col. 413

DETAILS



piedini e decoro bracciolo in metallo
feet and armrest decor in metal
pieds et décor de l'accoudoir in métal



SAFARI
bordino in cuoio intrecciato
woven leather piping
passepoil en cuir tressé

SHIFU

Il divano componibile Shifu è stato concepito per lasciare la massima libertà di progettazione. Oltre ad una ampia gamma di elementi è possibile scegliere se aggiungere o meno uno o due braccioli.

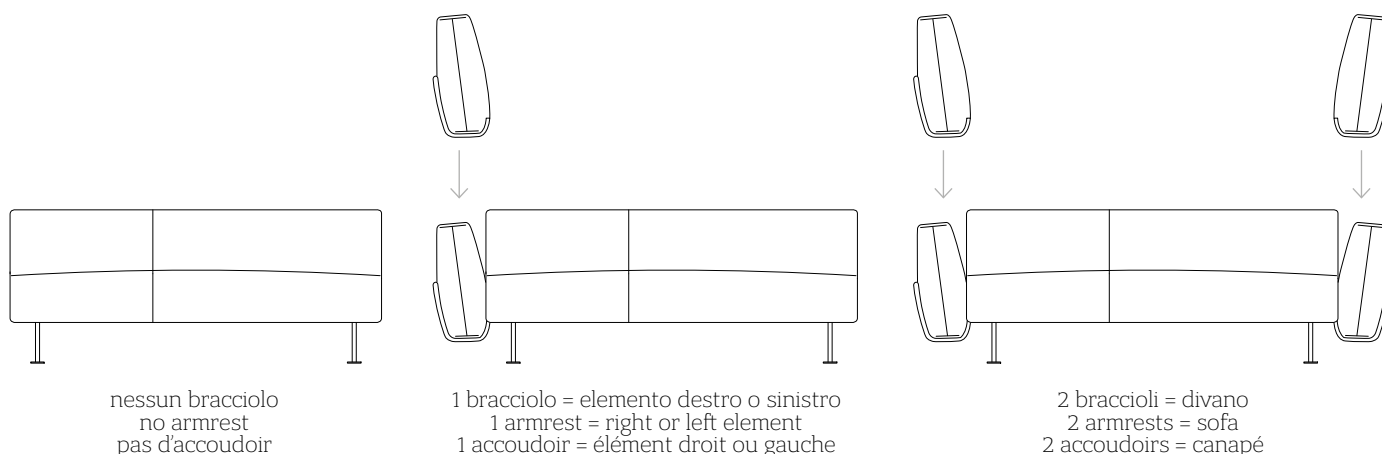
I braccioli si possono aggiungere a tutti gli elementi ad esclusione di:
pouf, angolo 60° con e senza spalliera e angolo 90° con e senza spalliera.

EN The Shifu sectional sofa has been designed to allow maximum freedom of design. In addition to a wide range of elements, you can choose whether or not to add one or two armrests.

Armrests can be added to all elements except for:
pouf, 60° corner with and without backrest and 90° corner with and without backrest.

FR Le canapé modulable Shifu a été conçu pour permettre une liberté de configuration maximale. En plus d'une large gamme d'éléments, il est possible de choisir d'ajouter ou non un ou deux accoudoirs.

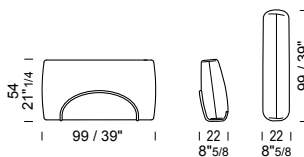
Des accoudoirs peuvent être ajoutés à tous les éléments, à l'exception de :
pouf, l'angle à 60° avec et sans dossier et l'angle à 90° avec et sans dossier.



99x22 h 54

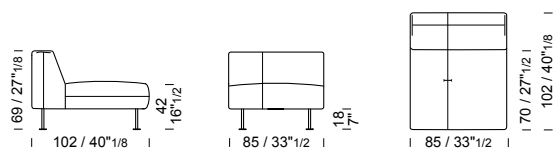
EUShBRAS /bracciolo SX
/armrest LHF
/accoudoir GVF

EUShBRAD /bracciolo DX
/armrest RHF
/accoudoir DVF



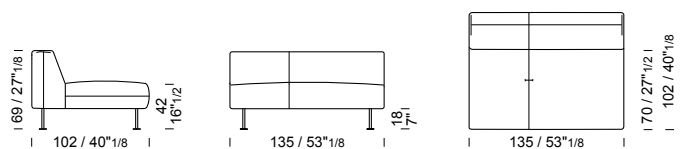
85x102 h 69

EUSHS85 /centrale
/seat
/chauffeuse



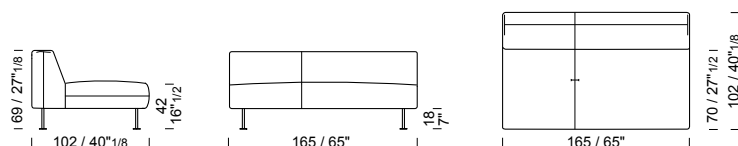
135x102 h 69

EUSH135 /centrale
/seat
/chauffeuse



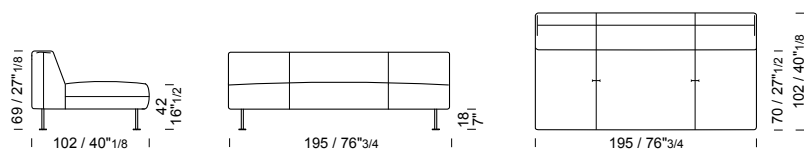
165x102 h 69

EUSH165 /centrale
/seat
/chauffeuse



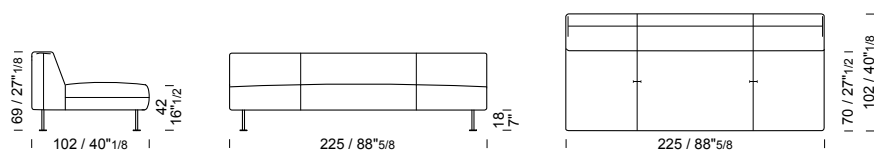
195x102 h 69

EUSH195 /centrale
/seat
/chauffeuse



225x102 h 69

EUSH225 /centrale
/seat
/chauffeuse



SHIFU

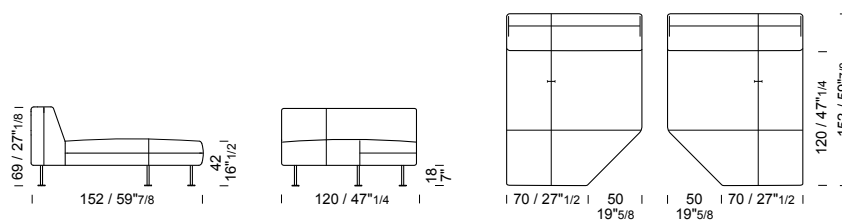


sofa 322/152x102 h 69 / Fabric art. GERANIO col. 01. Trimming Safari col. 413.
Metal feet and armrest decor finish col. SW268JR Bronze. Pillow 50x35 double fabric art. TAMERICE col. 01
+ GERANIO col. 01 trimming Safari col. 413 - pillow 50x55 fabric art. GERANIO col. 01 trimming Safari col. 413

120x152 h 69

EUShTELS /terminale Lounge SX
/Lounge element LHF
/Lounge batard GVF

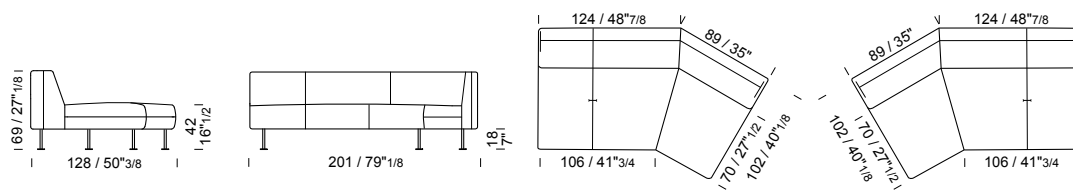
EUShTELD /terminale Lounge DX
/Lounge element RHF
/Lounge batard DVF



201x128 h 69

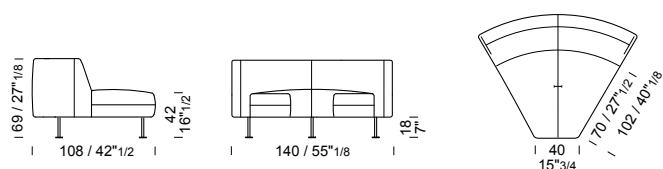
EUShTEAS /terminale SX
/element LHF
/batard GVF

EUShTEAD /terminale DX
/element RHF
/batard DVF

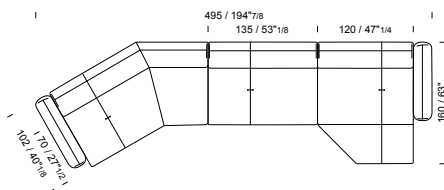


140x108 h 69

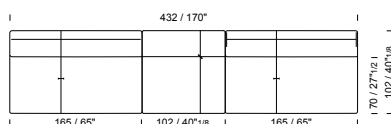
EUShANG6 /angolo 60° con spalliera
/corner 60° with backrest
/angle 60° avec dossier



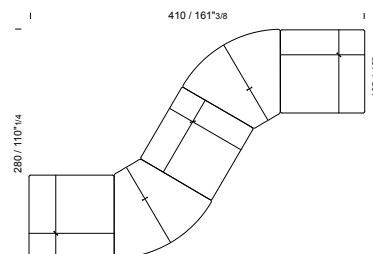
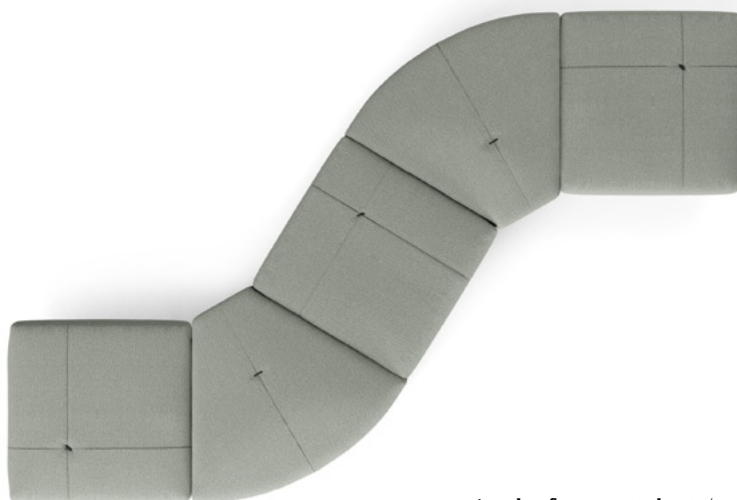
SHIFU



sectional sofa 495x160 h 69 / Fabric art. GERANIO col. 12. Trimming Safari col. 326.
pillow 50x35 double fabric art. GERANIO col. 01+12, trimming Safari col. 326 - pillow
50x55 fabric art. GERANIO col. 01, trimming Safari col. 326



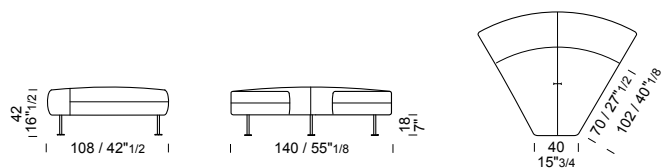
sectional sofa 432x102 h 69 / Fabric art. GERANIO col. 17. Trimming Safari col. 325.
pillow 50x35 fabric art. GERANIO col. 04, trimming Safari col. 325 - pillow 50x55
fabric art. GERANIO col. 01, trimming Safari col. 325



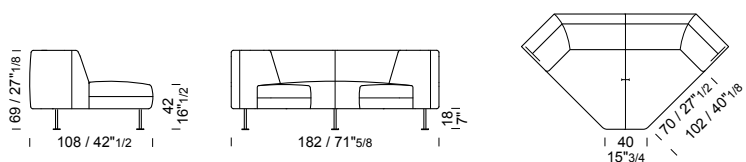
sectional sofa 410x280 h 69 / Fabric art. GERANIO col. 04. Trimming Safari col. 325.

140x108 h 42

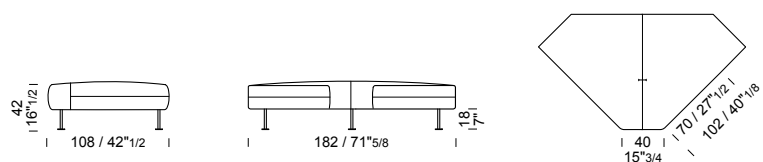
EUShPAN6 /angolo 60° senza spalliera
/corner 60° without backrest
/angle 60° sans dossier

**182x108 h 69**

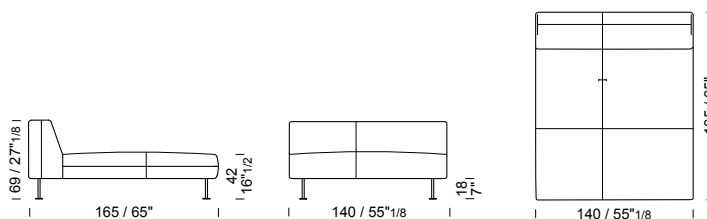
EUShANG9 /angolo 90° con spalliera
/corner 90° with backrest
/angle 90° avec dossier

**182x108 h 42**

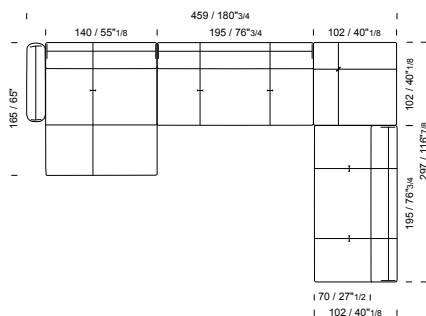
EUShPAN9 /angolo 90° senza spalliera
/corner 90° without backrest
/angle 90° sans dossier

**140x165 h 69**

EUShDB40 /day-bed

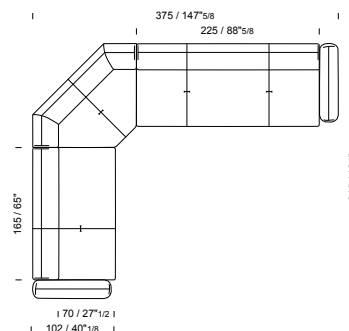
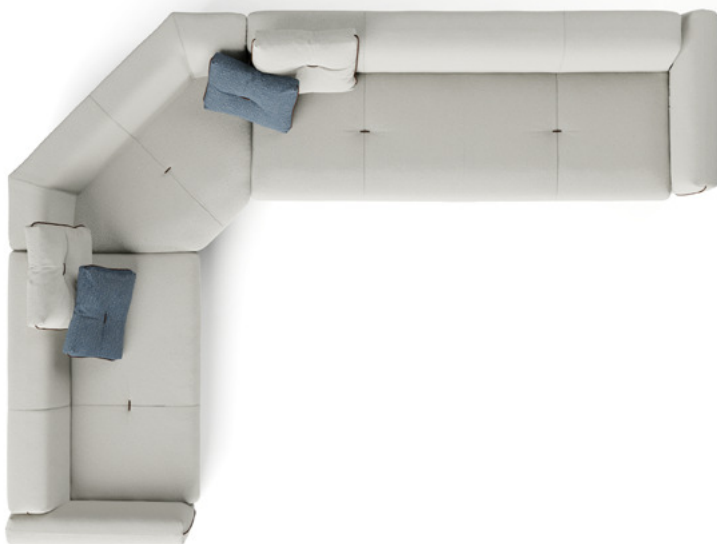


SHIFU



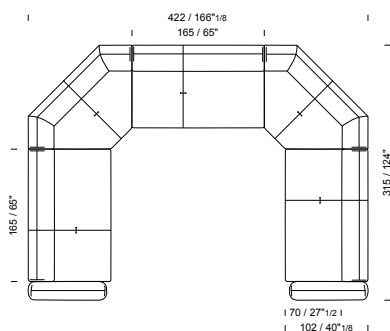
sectional sofa 459x297 h 69

Fabric art. GERANIO col. 16.
Trimming Safari col. 716
pillow 50x35 fabric art. GERANIO col. 05,
trimming Safari col. 716 - pillow 50x55 fabric
art. GERANIO col. 01, trimming Safari col. 716



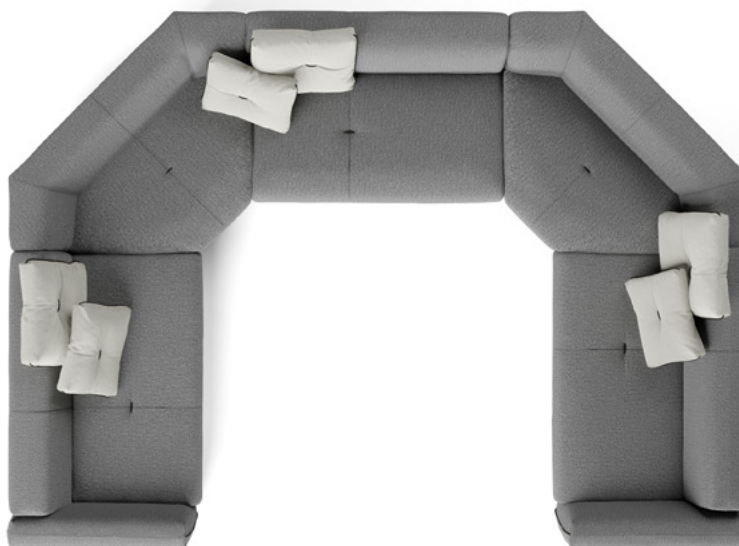
sectional sofa 375x315 h 69

Fabric art. GERANIO col. 01. Trimming Safari col. 326.
pillow 50x35 fabric art. GERANIO col. 12, trimming Safari
col. 326 - pillow 50x55 fabric art. GERANIO col. 01,
trimming Safari col. 326



sectional sofa 422x315 h 69

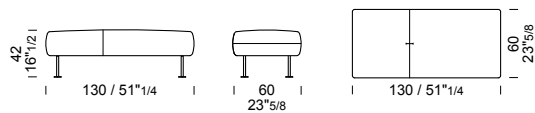
Fabric art. GERANIO col. 11. Trimming Safari col. 716.
pillow 50x35 fabric art. GERANIO col. 01, trimming
Safari col. 716 - pillow 50x55 fabric art. GERANIO col.
01, trimming Safari col. 716



SHIFU

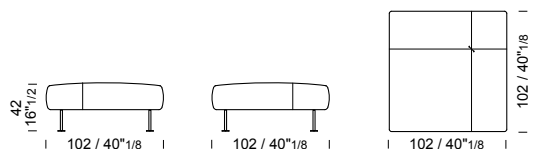
60x130 h 42

EUSHPANC /panchetta
/bench
/banc



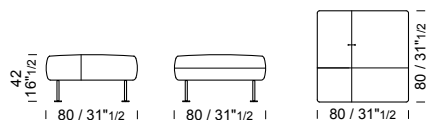
102x102 h 42

EUSHP102 /pouf
/pouf
/pouf



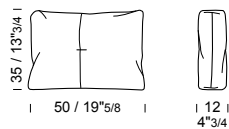
80x80 h 42

EUSHP80 /pouf
/pouf
/pouf



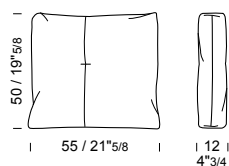
50x12 h 35

EUSHC50P /cuscino decorativo
/pillow
/coussin déco



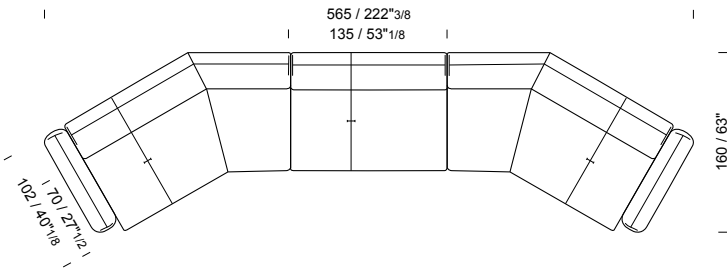
55x12 h 50

EUSHC55P /cuscino decorativo
/pillow
/coussin déco



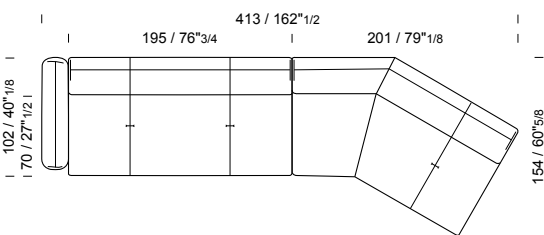
Composition A

EUShBRAS
EUShTEAS
EUSh135
EUShTEAD
EUShBRAD



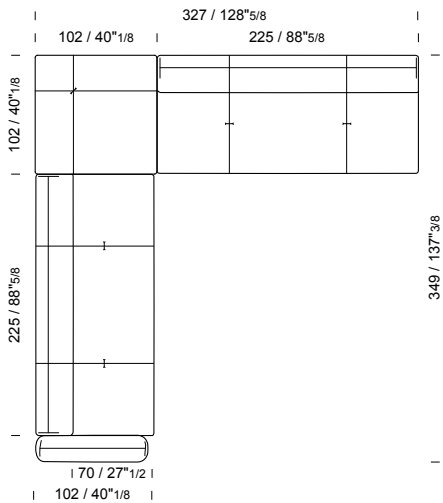
Composition B

EUShBRAS
EUSh195
EUShTEAD



Composition C

EUShBRAS
EUSh225
EUShP102
EUSh225



AYTON

DEBONADEMEO DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

AYTON

Passato e presente, tradizione e innovazione si incontrano nel sistema di divani Ayton. Design ispirato alle geometrie nordiche degli anni 50 dal gusto contemporaneo. La struttura si solleva da terra in un piano orizzontale a conchiglia che racchiude un cuore soffice e accogliente. Ayton si compone di varie tipologie di sedute e ripiani combinabili all'infinito per adattarsi con naturalezza agli ambienti domestici e pubblici.

Struttura: in tubolare metallico curvato. **Sospensione seduta:** telaio in multistrato di pioppo sagomato e forato per permettere la fuori uscita dell'aria dal cuscino in piuma. **Supporto schienale:** in tubolare metallico con cinghie elastiche ammortizzanti. **Imbottiture:** Schienale fisso in poliuretano espanso di densità 25Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. Sedute fisse in poliuretano espanso a quote differenziate di densità 35/30/25Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce sofficià al cuscino. **Dettaglio:** doppia tiratura enfaticizzata da ricamo compatto a zig-zag. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica.

EN Past and present, tradition and innovation combine in Ayton sofa system. Design inspired by Nordic geometries of the '50s with contemporary taste. The structure rises from the ground in a horizontal plane as if in a shell that encloses a soft and welcoming heart. Ayton is a fully modular composition of seats and shelves that naturally adapts to every space, from domestic to public.

Structure: in curved metal tube. **Seat springing:** frame in poplar plywood shaped and perforated to allow the exit of air from the feather pillow. **Backrest support:** in metal tube with elastic straps. **Fillings:** fixed backrest in density 25 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 35/30/25Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** double stitching emphasized by compact zig zag embroidery. **Feet:** in lacquered metal or galvanized with appropriate plastic glides.

FR Passé et présent, tradition et innovation se rencontrent dans le système de canapé Ayton. Design inspiré par les géométries nordiques des années 50 avec un style contemporain. La structure se détache du sol dans un plan horizontal en forme de coquille qui encadre un cœur doux et accueillant. Ayton est composé de différents types de sièges qui peuvent être combinés à l'infini pour s'adapter naturellement aux environnements domestiques et publics.

Structure: en tube métallique incurvé. **Suspension d'assise:** châssis en multiplis de peuplier profilé et perforé pour permettre la sortie de l'air du coussin en plumes. **Support de dossier:** en tube métallique avec sangles élastiques. **Rembourrage:** dossier fixe en mousse polyuréthane densité 25 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyuréthane densité 35/30/25 Kg/m³ couvert par un couette en duvet à secteurs qu'il confère souplesse au coussin. **Détail:** Double étirage soulignée par une broderie zigzag compacte. **Pieds:** en métal laqué ou galvanisé avec des patins en plastique appropriés.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

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[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

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[Discover the fabrics](#)
[Consultez les tissus](#)



PIETRA
STONE
PIERRE

[Consulta le pietre](#)
[Discover the stones](#)
[Consultez les pierres](#)



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)



RICAMO
EMBROIDERY
BRODERIE

[Consulta i ricami](#)
[Discover the embroideries](#)
[Consultez les broderies](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
[Consultez les bois](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 310x90 h 82 - 3 seats 98 / Leather art. TUSCANIA col. 27. Metal feet finish col. Gloss Black.



sectional sofa 347/190x90 h 82 / Element 85 arm LHF seat 78 + Corner 90° + Element 242 arm RHF 3 seats 78
Frame Leather art. SETA col. 32815 / Seat and back cushions fabric art. BUNNIE Z560 col. 02
Arm cushions Fabric art. BUNNIE Z560 col. 02. Metal feet finish col. Vulcan Grey.

DETAILS



ricamo compatto a zig-zag
compact zig zag embroidery
broderie zigzag compacte



piedini in metallo
metal feet
pieds en métal



con tavolo integrato
with built-in-table
avec table intégrée

AYTON

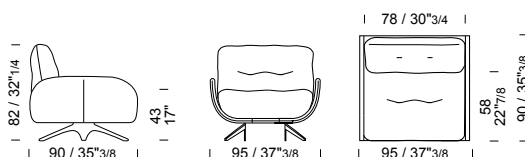


armchair 95x90 h 82

Frame leather art. RUSTICO col. 11. Seat and back fabric art. EGO L1347 col. 02. Metal feet finish col. Vulcan Grey
Frame leather art. GHOST col. 33. Seat, back and arm cushion art. EDEN col. 002. Metal base finish col. Vulcan Grey

95x90 h 82

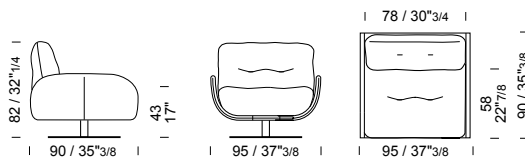
EUAYPOLT /poltrona
/armchair
/fauteuil



ALL 6 mt 10 m² 0,80 m³ 51 kg

95x90 h 82

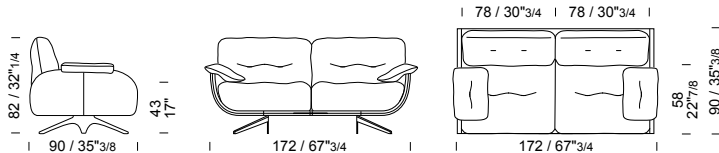
EUAYPOLG /poltrona girevole
/swivel armchair
/fauteuil pivotant



ALL 6 mt 10 m² 0,80 m³ 51 kg

172x90 h 82

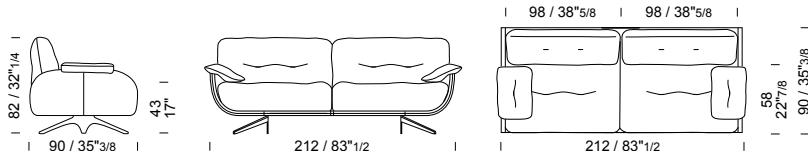
EUAYD02P /divano
/sofa
/canapé



ALL 8 mt 13 m² 1,4 m³ 90 kg

212x90 h 82

EUAYDINT /divano
/sofa
/canapé



ALL 9 mt 14 m² 1,73 m³ 95 kg

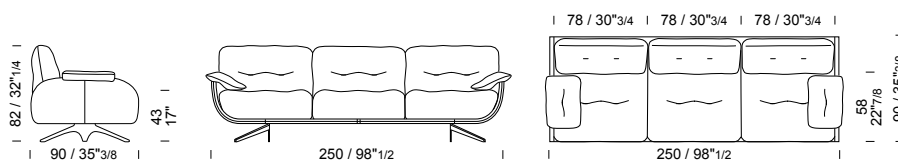
AYTON



sofa 250x90 h 82 - 3 seats 78 / Frame Leather art. GHOST col. 33.
Seat, back and arm cushions leather art. VANILLA col.9. Metal feet finish col. Vulcan Grey

250x90 h 82

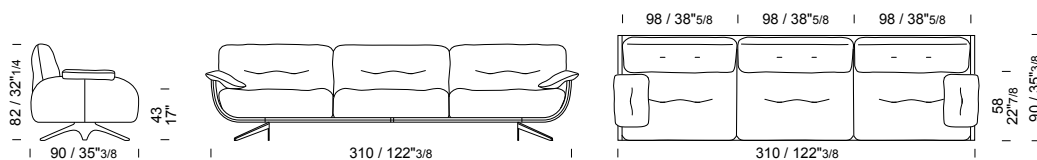
EUAYD03P /divano
/sofa
/canapé



ALL  11,5 mt  18 m²  2,06 m³  99 kg

310x90 h 82

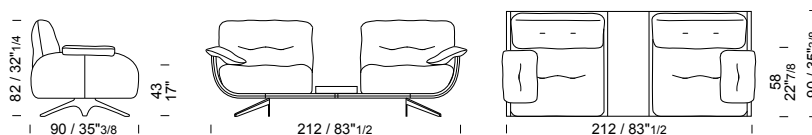
EUAYD04P /divano
/sofa
/canapé



ALL  13 mt  20 m²  2,54 m³  107 kg

212x90 h 82

EUAYDT27 /divano con tavolo integrato
/sofa with built-in-table
/canapé avec table intégrée



ALL  8 mt  14 m²  1,73 m³  95 kg

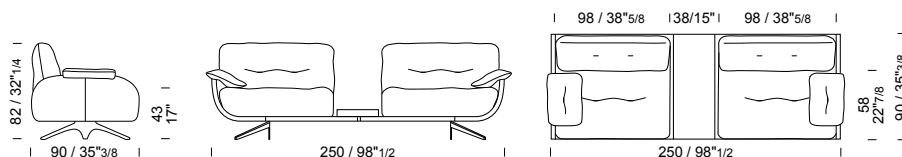
AYTON



sofa with built-in table 250x90 h 82 - 2 seats 98 / Frame leather art. VESUVIO col. 720049.
Seat and back cushions leather art. SETA col. 681373.
Arm cushions leather art. SETA col. 681373. Metal feet finish col. Titanio. Table Canaletto walnut wood

250x90 h 82

EUAYDT29 /divano con tavolo integrato
/sofa with built-in-table
/canapé avec table intégrée

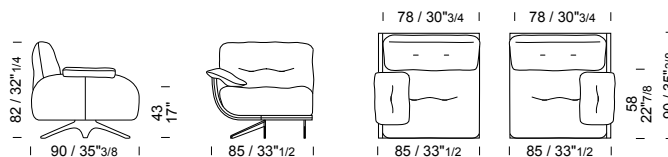


ALL  9 mt  15 m²  2,06 m³  99 kg

85x90 h 82

EUAYES17 /laterale SX
/element LHF
/batard GVF

EUAYED17 /laterale DX
/element RHF
/batard DVF

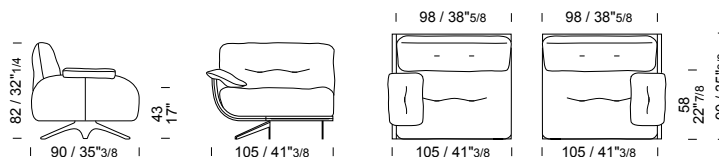


ALL  4,5 mt  9 m²  0,73 m³  48 kg

105x90 h 82

EUAYES19 /laterale SX
/element LHF
/batard GVF

EUAYED19 /laterale DX
/element RHF
/batard DVF



ALL  5 mt  9,5 m²  1,05 m³  58 kg

AYTON

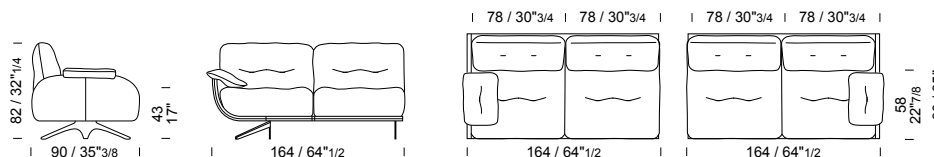


sectional sofa 316/216x90 h 82 / Element 204 arm LHF 2 seats 98 + Corner + Element 105 arm RHF 1 seat 98
 Frame leather art. VESUVIO col. 370050. Seat and back cushions Velvet art. FILIGRANA col. 05.
 Arm cushions Leather art. VESUVIO col. 370050. Metal feet finish col. Vulcan Grey

164x90 h 82

EUAYES27 /laterale SX
 /element LHF
 /batard GVF

EUAYED27 /laterale DX
 /element RHF
 /batard DVF

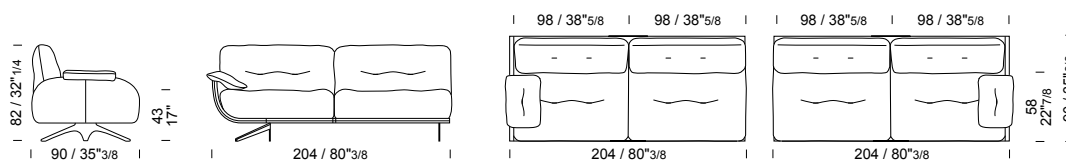


ALL  7 mt  12 m²  1,35 m³  86 kg

204x90 h 82

EUAYES29 /laterale SX
 /element LHF
 /batard GVF

EUAYED29 /laterale DX
 /element RHF
 /batard DVF

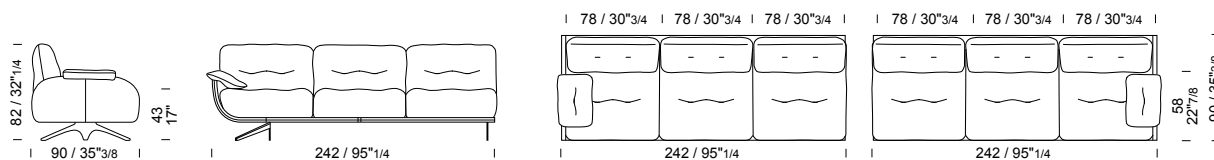


ALL  8 mt  13 m²  1,86 m³  90,5 kg

242x90 h 82

EUAYES37 /laterale SX
 /element LHF
 /batard GVF

EUAYED37 /laterale DX
 /element RHF
 /batard DVF

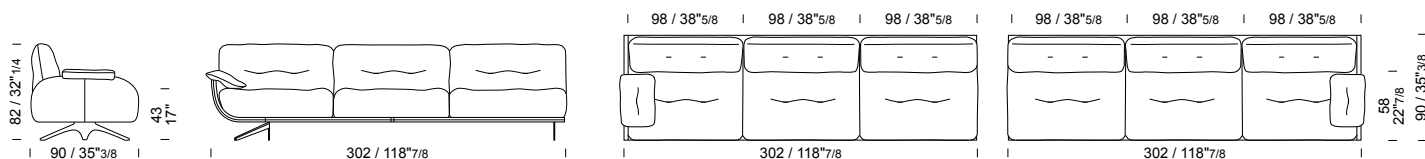


ALL  10 mt  15 m²  1,98 m³  95 kg

302x90 h 82

EUAYES39 /laterale SX
/element LHF
/batard GVF

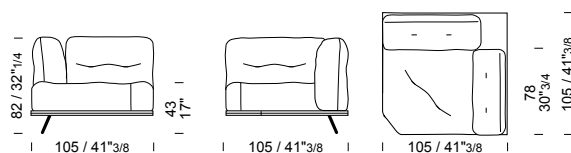
EUAYED39 /laterale DX
/element RHF
/batard DVF



ALL  11 mt  18 m²  2,45 m³  105 kg

105x105 h 82

EUAYANGO /angolo 90°
/corner 90°
/angle 90°



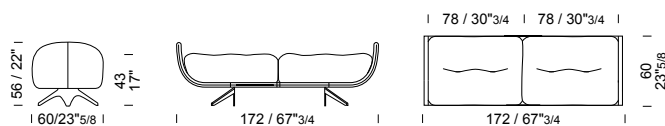
ALL  5,5 mt  8,5 m²  1,03 m³  61 kg



bench 172x60 h 56 - 2 seats 78 / Frame Leather art. GHOST col. 33.
Seat cushions Leather art. TUSCANIA col. 22. Metal feet finish col. Titanio.

172x60 h 56

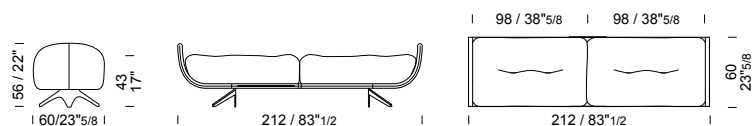
EUAYPA27 /panchetta
/bench
/banc



ALL  3,5 mt  6,5 m²  0,63 m³  43 kg

212x60 h 56

EUAYPA29 /panchetta
/bench
/banc



ALL 3,5 mt 6,5 m² 0,75 m³ 50 kg

85x60 h 43

EUAYPF78 /pouf
/pouf
/pouf



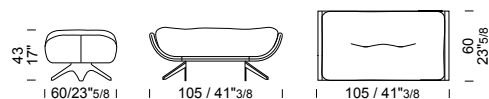
ALL 2 mt 3,5 m² 0,28 m³ 22 kg



pouf 105x60 h 43 / Frame Leather art. GHOST col. 31.
Seat cushion fabric art. KUBOA 9072 col. 02. Metal feet finish col. Titanio.

105x60 h 43

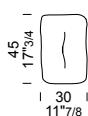
EUAYPF98 /pouf
/pouf
/pouf



ALL 2 mt 3,5 m² 0,36 m³ 25 kg

45x30

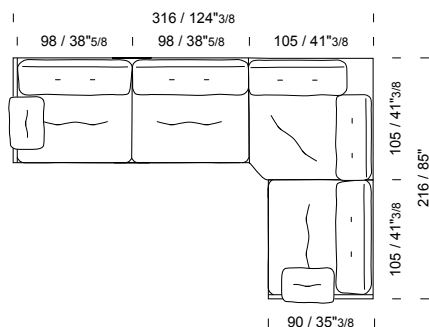
EUAYCB /cuscino decorativo
/pillow
/coussin déco



ALL 0,6 mt 0,7 m²

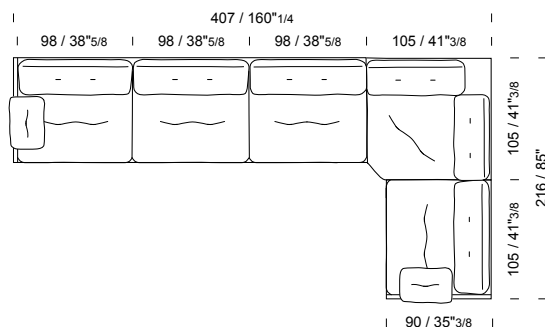
Composition A

EUAYES29
EUAYANGO
EUAYED19



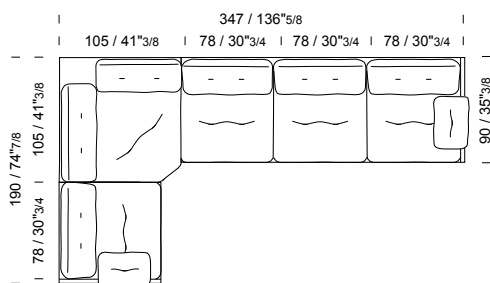
Composition B

EUAYES39
EUAYANGO
EUAYED19



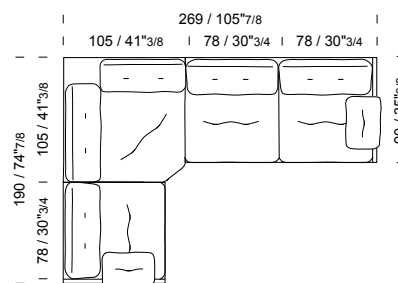
Composition C

EUAYES17
EUAYANGO
EUAYED37



Composition D

EUAYES17
EUAYANGO
EUAYED27



sectional sofa 347/190x90 h 82 / Element 85 arm LHF seat 78 + Corner 90° + Element 242 arm RHF 3 seats 78
Frame Leather art. SETA col. 32815 / Seat and back cushions fabric art. BUNNIE Z560 col. 02
Arm cushions Fabric art. BUNNIE Z560 col. 02. Metal feet finish col. Vulcan Grey.



NEW KAP

BORZALINO DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

NEW KAP

Anello di congiunzione tra la tradizionalità di una lavorazione artigianale come il capitonné, fatto a mano da pelli intere, e le linee pulite che contraddistinguono lo stile contemporaneo con risultati eccezionali sia sul piano estetico che ergonomico.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. Imbottiture: scocca schienale fisso in poliuretano espanso a quote differenziate di densità 30/25Kg/m³. Seduta estraibile in poliuretano espanso di densità 35Kg/m³ e bombatura in Visco elastico densità 95Kg/m³ rivestiti in tomana gr. 100. **Dettaglio:** l'imbottitura dello schienale viene lavorata completamente a mano, una lavorazione che richiede grande abilità manuale nonché un lavoro molto minuzioso e accurato. Si creano una serie di rombi grandi al centro dello schienale e man mano che si avvicina al bracciolo la dimensione dei rombi si riduce e poi vengono applicati dei bottoni dello stesso rivestimento.

Piedini: in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini.

Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN

A conjunction ring between the traditionality of a craftsmanship like the capitonné, handmade from whole leather, and the clean lines that distinguish the contemporary style. The result is exceptional, both in aesthetics and ergonomicity.

Structure: poplar plywood and solid wood. Seat springing : criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 30/25Kg/m³. Removable seat cushions in 35 Kg/m³ density polyurethane foam and camber in Memory foam density 95kg/m³ covered with synthetic lining 100gr. **Detail:** the padding of the backrest is processed completely by hand, a process that requires great manual skill as well as a very meticulous and accurate work. A series of large rhombuses are created in the middle of the backrest and gradually approaching at the armrest the size of the rhombuses is reduced and then buttons of the same coating are applied. **Feet:** in lacquered metal or galvanized with appropriate plastic glides.

It is advisable to embellish the sofa with the optional decorative pillows recommended in the images.

Tolerance +/- 5cm of total product dimensions.

FR

Un lien entre le savoir-faire artisanal traditionnel de fabrication comme le capitonné, fait à la main à partir de peaux entières, et les lignes épurées qui caractérisent le style contemporain avec des résultats exceptionnels sur le plan esthétique et ergonomique.

Structure: carcasse en multiplis de peuplier et en bois massif. Suspension d'assise : sangles élastiques entrecroisées. **Rembourrage:** dossier fixe en mousse polyuréthane densité 30/25 Kg/m³ garni avec de fibre polyester. Coussins d'assise amovibles en mousse polyuréthane densité 35 Kg/m³ avec bombé en mousse mémoire garni avec housse en fiber 100gr. **Détail:** le rembourrage du dossier est entièrement réalisé à la main, un processus qui nécessite une grande habileté manuelle ainsi qu'un travail méticuleux et précis. Une série de grands losanges sont créés au milieu du dossier et progressivement à l'accoudoir la taille des losanges est réduite et ensuite des boutons du même revêtement sont appliqués. **Pieds:** en métal laqué ou galvanisé avec des patins en plastique appropriés.

Il est conseillé d'orner le canapé avec les coussins décoratifs optionnels proposés dans les images.

Tolérance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

[Consulta i gros-grain](#)
[Discover the gros-grain](#)
[Consultez les gros-grain](#)



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 210x94 h 76 / Leather art. RUSTICO col. 18. Seat trimming Gros grain col. 4548. Metal feet finish col. SW268JR Bronze.



sofa corner 360/195x94 h 76 / Element 210 LHF + Corner 60° + Element 105 RHF
Leather art. TUSCANIA col. 22 - Seat trimming Gros grain col. 4503 . Metal feet finish col. Titanio.
pillow 55x45 / Velvet art. BOSS col. 6092 - Fabric art. CINERA 9054 col. 03 - **pillow 60x60** / Fabric art. CINERA 9054 col. 03

DETAILS



lavorazione Capitoné fatta a mano
handmade Capitoné processing
travail de Capitonage fait à la main



Il motivo Capitoné si ridimensiona
seguendo la linea del bracciolo
The Capitoné pattern is resized following
the armrest line
Le motif Capitoné est redimensionné en
suivant la ligne d'accoudoir



piedini in metallo
metal feet
pieds en métal

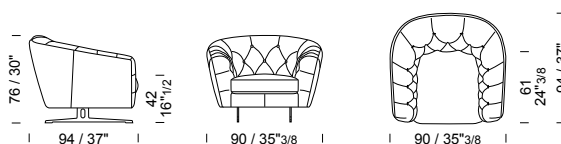
NEW KAP



armchair 90x94 h 76 / Outside-frame leather art. SETA col. 61523. Inside-frame and seat fabric art. BOSS col. 7080. Seat trimming Gros grain col. 4519. Metal feet finish col. SW268JR Bronze.

90x94 h 76

EUNPPOLT /poltrona
/armchair
/fauteuil



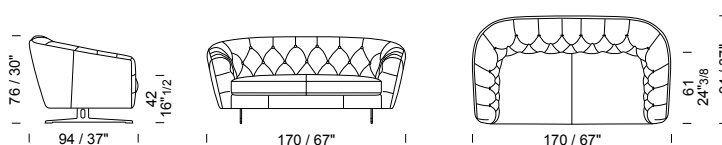
ALL  6 mt  10 m²  0,80 m³  60,0 kg



sofa 230x94 h 76 / Outside frame leather art. SETA col. 80667. Inside frame + seat cushion leather EPIC col. 1311. Seat cushion trimming leather art. Seta col. 80667. Metal feet finish col. Burnished Bronze.

170x94 h 76

EUNPD02P /divano
/sofa
/canapé



ALL  6,5 mt  12,5 m²  1,44 m³  72,5 kg

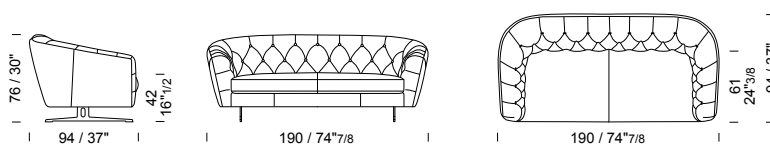
NEW KAP



sofa 210x94 h 76 / Outside-frame leather art. SETA col. 61523. Inside-frame and seat fabric art. BOSS col. 7080. Seat trimming Gros grain col. 4519. Metal feet finish col. SW268JR Bronze.

190x94 h 76

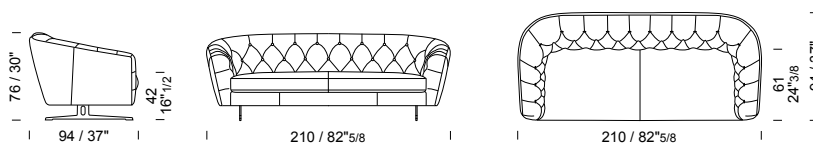
EUNPDINT /divano
/sofa
/canapé



ALL 7,5 mt 13,5 m² 1,6 m³ 73,5 kg

210x94 h 76

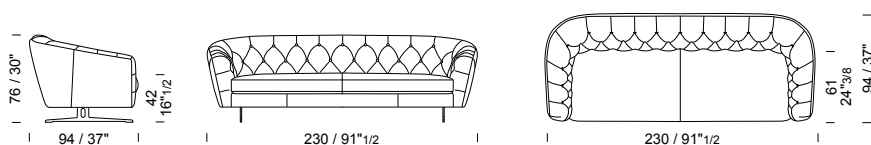
EUNPD03P /divano
/sofa
/canapé



ALL 8,5 mt 14,5 m² 1,72 m³ 74,5 kg

230x94 h 76

EUNPD04P /divano
/sofa
/canapé



ALL 9 mt 15,5 m² 1,88 m³ 75,5 kg

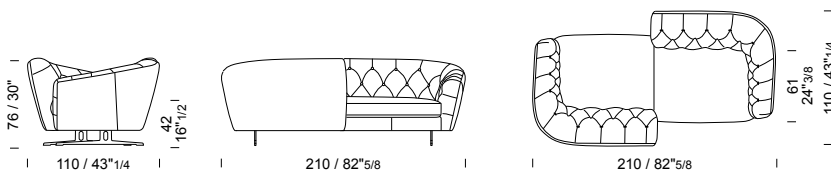
NEW KAP



Vis à Vis 210x110 h 76 / Outside-frame Leather art. NABUK col. 96 - Inside-frame and seat fabric art. SORBARA col. 7
Seat trimming Gros grain col. 4519 - Metal feet finish col. Titanio.

210x110 h 76

EUNPVISA /divano Vis à Vis
/ Vis à Vis sofa
/canapé Vis à Vis



ALL  7,5 mt  12 m²  2,01 m³  74,9 kg

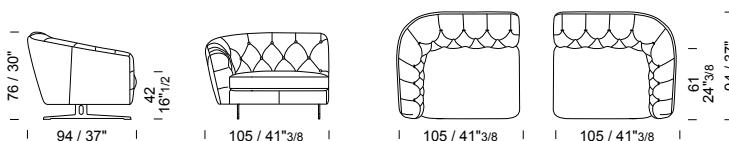


sofa corner 360/195x94 h 76 / Element 210 LHF + Corner 60° + Element 105 RHF
Outside-frame leather RUSTICO col. 10. Inside-frame and seat cushion fabric art. VALANTE 9050 col. 02. Seat trimming Gros-grain col. 4503.
Metal feet finish col. Titanio. **pillow 60x60** / Fabric art. CINERA 9054 col. 03. **pillow 55x45** / Velvet art. BOSS col. 6059.

105x94 h 76

EUNPLS5 /laterale SX
/element LHF
/batarde GVF

EUNPLD5 /laterale DX
/element RHF
/batarde DVF



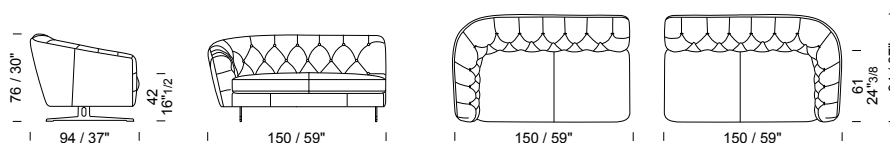
ALL  5 mt  7,5 m²  0,8 m³  49 kg

NEW KAP

150x94 h 76

EUNPLS50 /laterale SX
/element LHF
/batard GVF

EUNPLD50 /laterale DX
/element RHF
/batard DVF

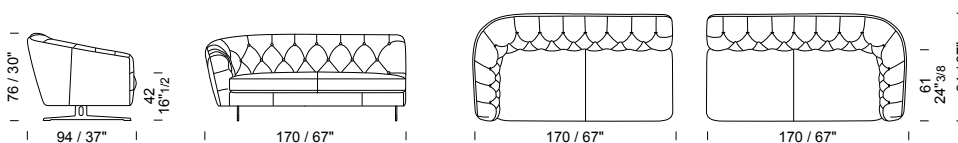


ALL  6 mt  12 m²  1,28 m³  67,5 kg

170x94 h 76

EUNPLS17 /laterale SX
/element LHF
/batard GVF

EUNPLD17 /laterale DX
/element RHF
/batard DVF

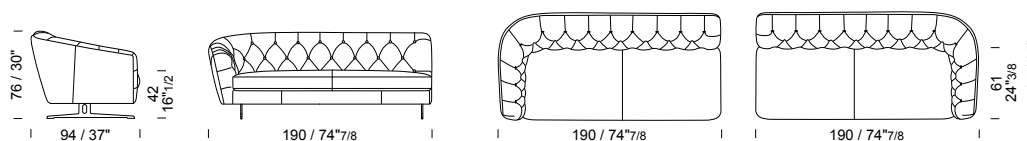


ALL  6,5 mt  12,5 m²  1,44 m³  69,5 kg

190x94 h 76

EUNPLS19 /laterale SX
/element LHF
/batard GVF

EUNPLD19 /laterale DX
/element RHF
/batard DVF

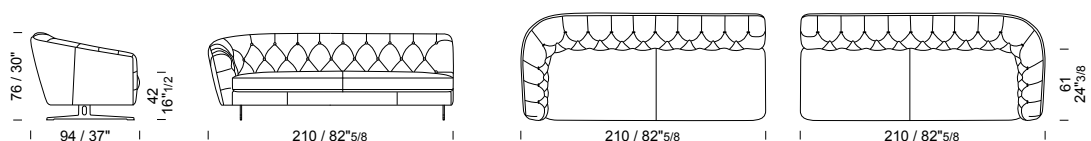


ALL  7 mt  13 m²  1,60 m³  71,5 kg

210x94 h 76

EUNPLS21 /laterale SX
/element LHF
/batard GVF

EUNPLD21 /laterale DX
/element RHF
/batard DVF



ALL  7,5 mt  13,5 m²  1,72 m³  73,5 kg

NEW KAP

130x94 h 76

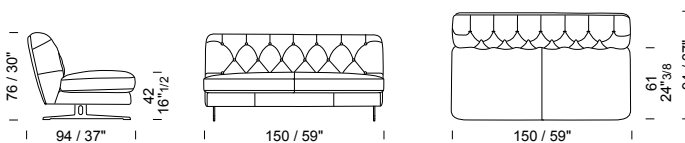
EUNPC130 /centrale
/seat
/chauffeuse



ALL  5,5 mt  9 m²  1,12 m³  52 kg

150x94 h 76

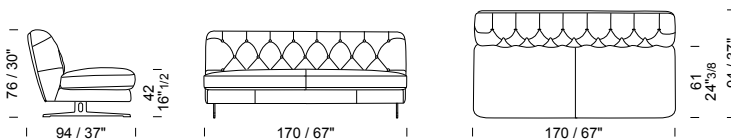
EUNPC150 /centrale
/seat
/chauffeuse



ALL  6 mt  10 m²  1,28 m³  53 kg

170x94 h 76

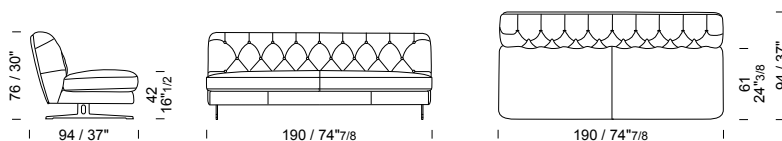
EUNPC170 /centrale
/seat
/chauffeuse



ALL  6 mt  11 m²  1,44 m³  54 kg

190x94 h 76

EUNPC190 /centrale
/seat
/chauffeuse



ALL  6,5 mt  12 m²  1,6 m³  55 kg

NEW KAP



sofa corner 360/195x94 h 76

/ Element 210 LHF + Corner 60° + Element 105 RHF

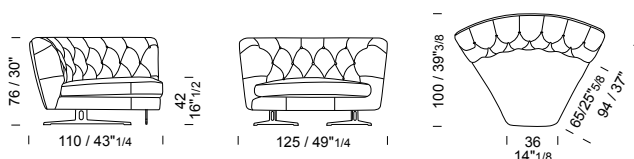
Outside-frame leather RUSTICO col. 10.

Inside-frame and seat cushion fabric art. VALANTE 9050 col. 02.

Seat trimming Gros-grain col. 4503. Metal feet finish col. Titanio.

110x110 h 76

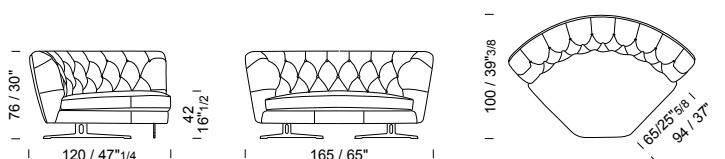
EUNPANG6 /angolo 60°
/corner 60°
/angle 60°



ALL 4 mt 6,5 m² 1,12 m³ 49 kg

110x110 h 76

EUNPANGO /angolo 90°
/corner 90°
/angle 90°

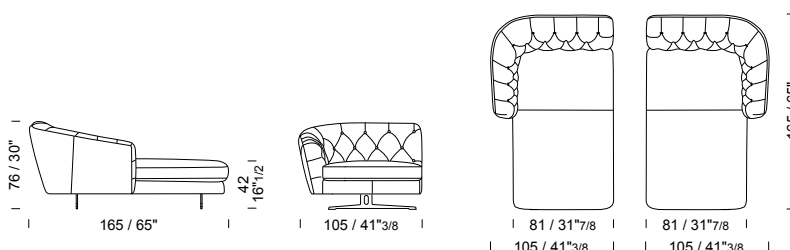


ALL 5 mt 8 m² 1,12 m³ 55 kg

105x165 h 76

EUNPPENS /penisola SX
/chaise longue LHF
/meridienne GVF

EUNPPEND /penisola DX
/chaise longue RHF
/meridienne DVF



ALL 6 mt 11 m² 2,01 m³ 74 kg

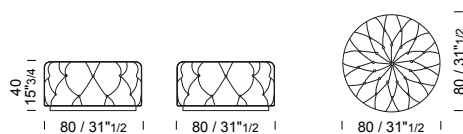
NEW KAP



pouf Ø 80 h 40 / Fabric art. SORBARA col. 7

Ø 80 h 40

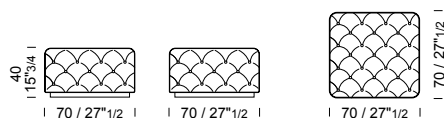
EUNPPOD8 /pouf
/pouf
/pouf



ALL  2,5 mt  4 m²  0,45 m³  16,5 kg

70x70 h 40

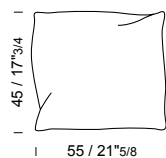
EUNPPO70 /pouf
/pouf
/pouf



ALL  2 mt  3,5 m²  0,45 m³  16,5 kg

55x45

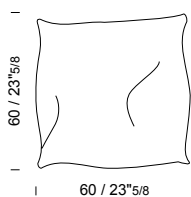
EUNPC554 /cuscino decorativo
/pillow
/coussin déco



ALL  0,8 mt  1 m²

60x60

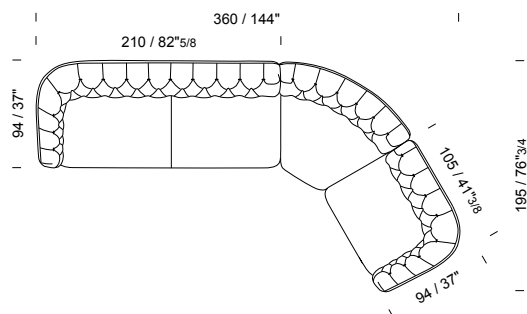
EUNPC66 /cuscino decorativo
/pillow
/coussin déco



ALL  0,8 mt  1 m²

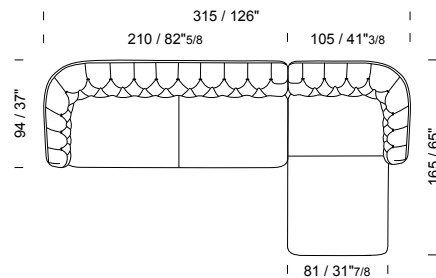
Composition A

EUNPLS21
EUNPANG6
EUNPLD5



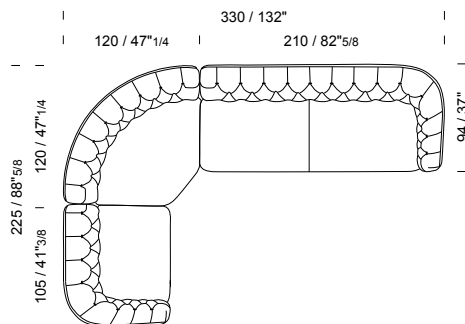
Composition B

EUNPLS21
EUNPPEND



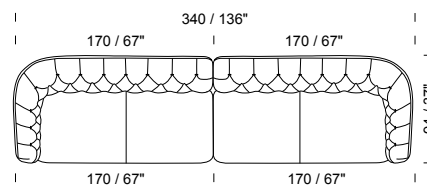
Composition C

EUNPLD21
EUNPANGO
EUNPLS5



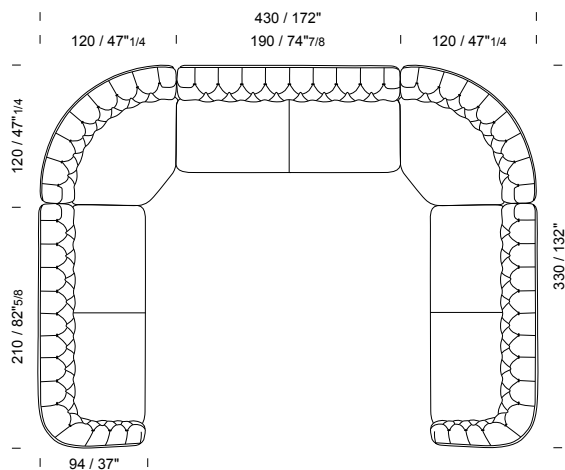
Composition D

EUNPLS17
EUNPLD17



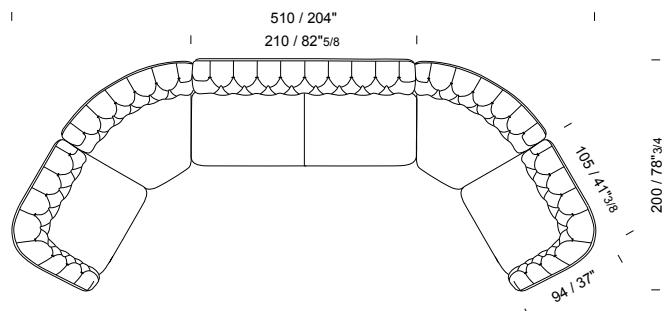
Composition E

EUNPC190
EUNPANGO (2)
EUNPLS21
EUNPLD21



Composition F

EUNPC190
EUNPANG6 (2)
EUNPLS5
EUNPLD5



GREG

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

GREG

La preziosità della pelle al vegetale, le raffinatezze dei velluti, gli incontri speciali di materiali e colori, la varietà delle essenze nelle basi in legno. La grande flessibilità di un divano dalla linea pulita pensato anche per grandi spazi hospitality e commerciali.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 21/30/40Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e soffici  . Sedute fisse in poliuretano espanso di densità 35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce soffici   al cuscino. **Dettaglio:** tutto il perimetro della scocca e della seduta    delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "STEP". **Base:** in legno di rovere naturale o trattato in vari colori, con appropriati sottopiedi in plastica.

Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini. Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN Precious vegetable-tanned leather, sophisticated velvets, the extraordinary encounter of materials and colours, the variety of the wood bases. The great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

Structure: poplar plywood and solid wood. Seat springing: criss-crossed elastic straps. **Fillings:** fixed frame in differentiated density 21/30/40 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 35Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame and seat edge is outlined by a special workmanship, called "STEP" designed by BORZALINO style studio. **Base:** solid natural oak or lacquered in different colors, with appropriate plastic glides.

It is advisable to embellish the sofa with the optional decorative pillows recommended in the images. Tolerance +/- 5cm of total product dimensions.

FR La pr  ciosit   du cuir au v  g  tal, l'  l  gance des velours, les melange sp  ciales de mat  riaux et de couleurs, la vari  t   des essences dans les bases en bois. Le grand   clectisme d'un canap      la ligne   pur  e con  u   galement pour les grands espaces d'accueil et commerciaux.

Structure: carcasse en multiplis de peuplier et en bois massif. Suspension d'assise : sangles   lastiques entrecrois  es. **Rembourrage:** carcasse fixe en mousse polyur  thane densit   21/30/40 Kg/m³ couverts par un couette en duvet    secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyur  thane densit   35 Kg/m³ couvert par un couette en duvet    secteurs qu'il conf  re souplesse au coussin. **D  tail:** le pourtour ext  rieur du canap   et de l'assise est enrichi d'un bordure con  ue par le Studio de recherche et d  veloppement BORZALINO appel   "STEP". **Base:** en bois de ch  ne naturel ou trait   en diff  rentes couleurs, avec des patins en plastique appropri  s.

Il est conseill   d'orner le canap   avec les coussins d  coratifs optionnels propos  s dans les images. Tol  rance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

[Consulta i gros-grain](#)
[Discover the gros-grain](#)
[Consultez les gros-grain](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
[Consultez les bois](#)



RICAMO
EMBROIDERY
BRODERIE

[Consulta i ricami](#)
[Discover the embroideries](#)
[Consultez les broderies](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 230x88 h 70 / Fabric art. SORBARA col. 4. Trimming leather black detail "STEP".
Thread col.0029. Lacquered black Oak wooden base.



sofa 260x98 h 70 / Leather art. AMALFI col. 334. Trimming detail "STEP". Lacquered brown Oak wooden base.
low back pillow 70x22 / Leather art. AMALFI col.334

DETAILS



bordino
trimming
passepoil



STEP
dettaglio di lavorazione
manufacture detail
détail de fabrication



doppia profondità
double depth
profondeur double

GREG

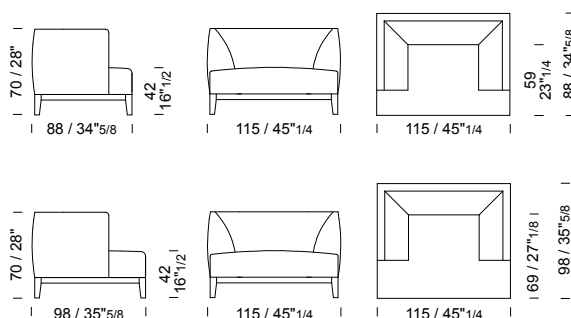


sofa 260x98 h 70 / Leather art. TUSCANIA col. 20. Trimming detail "STEP". Thread col. 0033. Lacquered brown Oak wooden base.
low back pillow 70x22 / Leather art. TUSCANIA col. 20 pillow 60x60 / Fabric art. COMISO col. 2.

115x88 h 70 115x98 h 70

EUG5LOSE /divanetto - prof 88
/love seat - depth 88
/causeuse - prof 88

EUG4LOSE /divanetto - prof 98
/love seat - depth 98
/causeuse - prof 98

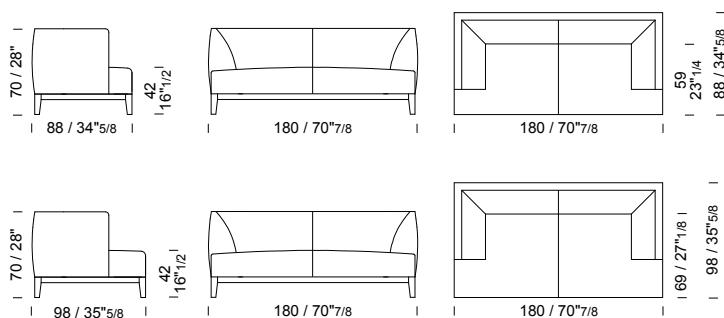


ALL 5 mt 8 m² 0,99 m³ 60,0 kg

180x88 h 70 180x98 h 70

EUG5D02P /divano - prof 88
/sofa - depth 88
/canapé - prof 88

EUG4D02P /divano - prof 98
/sofa - depth 98
/canapé - prof 98

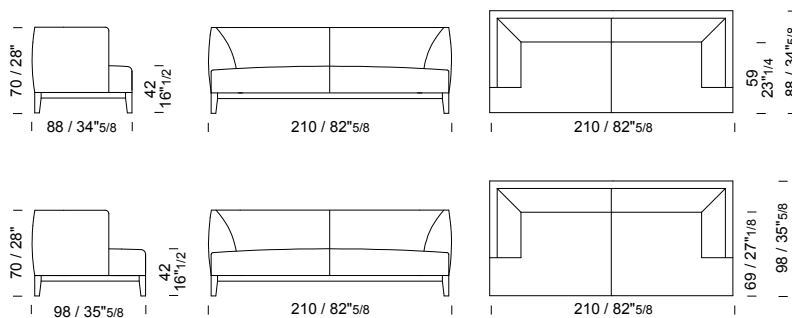


ALL 5,6 mt 9,5 m² 1,53 m³ 75 kg

210x88 h 70 210x98 h 70

EUG5DINT /divano - prof 88
/sofa - depth 88
/canapé - prof 88

EUG4DINT /divano - prof 98
/sofa - depth 98
/canapé - prof 98



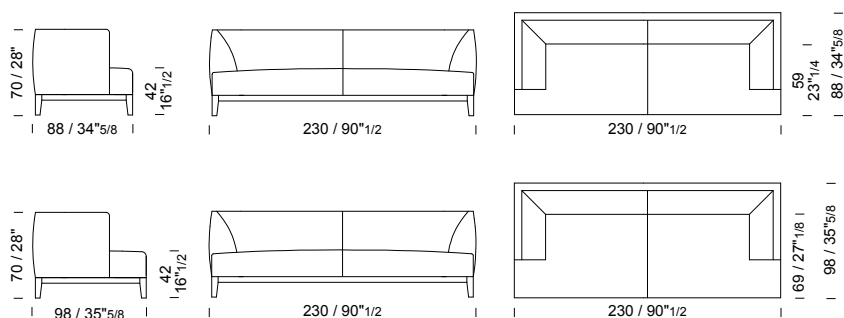
ALL 6 mt 10,5 m² 1,78 m³ 80 kg

GREG

230x88 h 70
230x98 h 70

EUG5D03P /divano - prof 88
/sofa - depth 88
/canapé - prof 88

EUG4D03P /divano - prof 98
/sofa - depth 98
/canapé - prof 98

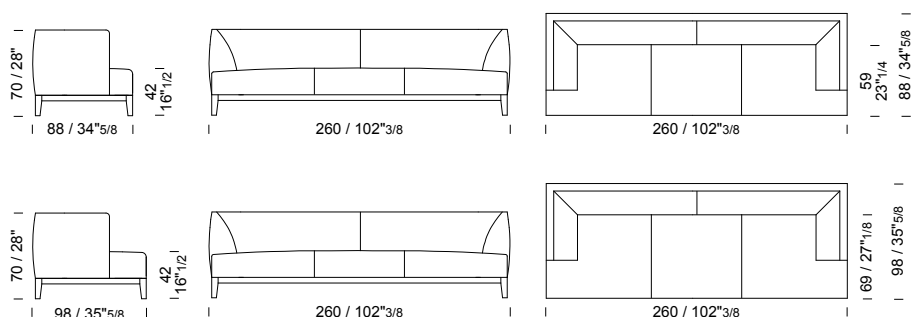


ALL 6,6 mt 11,5 m² 1,94 m³ 85 kg

260x88 h 70
260x98 h 70

EUG5D04P /divano - prof 88
/sofa - depth 88
/canapé - prof 88

EUG4D04P /divano - prof 98
/sofa - depth 98
/canapé - prof 98



ALL 7,2 mt 13 m² 2,15 m³ 105 kg

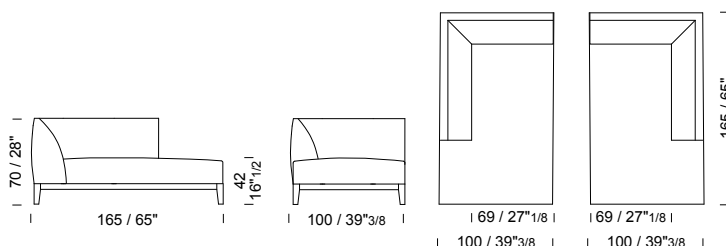


chaise longue 165x100 h 70 / Velvet art. AUGUSTA col. 006. Lacquered light brown oak wooden base.
low back pillow 70x22 / Fabric art. Augusta col. 006.

100x165 h 70

EUG4PENS /penisola SX
/chaise longue LHF
/meridienne GVF

EUG4PEND /penisola DX
/chaise longue RHF
/meridienne DVF



ALL 5 mt 7,5 m² 1,53 m³ 65 kg

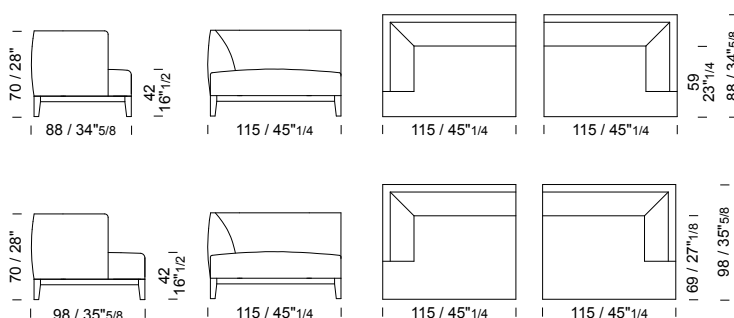
GREG



sofa 203x88 h 70 / Velvet art. BOSS col. 6059 with detail leather art. GOST col. 35. Trimming detail "STEP". Thread col. 151.
Lacquered brown Oak wooden base. low back pillow 70x22 / Fabric art. Zodiac 71296 col. 001.

115x88 h 70 115x98 h 70

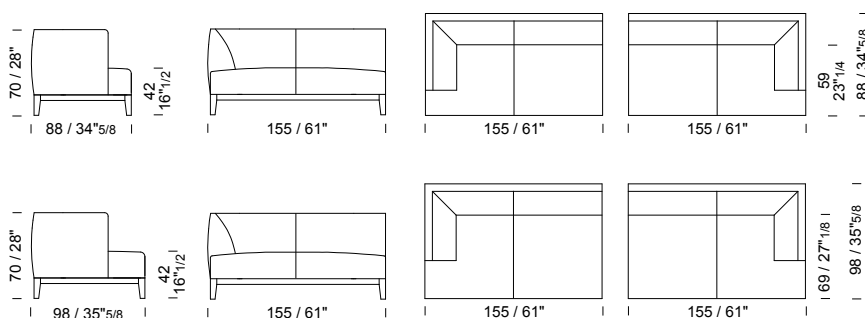
- EUG5LS15** /laterale SX - prof 88
/element LHF - depth 88
/batard GVF - prof 88
- EUG5LD15** /laterale DX - prof 88
/element RHF - depth 88
/batard DVF - prof 88
- EUG4LS15** /laterale SX - prof 98
/element LHF - depth 98
/batard GVF - prof 98
- EUG4LD15** /laterale DX - prof 98
/element RHF - depth 98
/batard DVF - prof 98



ALL 4,8 mt 6,8 m² 0,99 m³ 45 kg

155x88 h 70 155x98 h 70

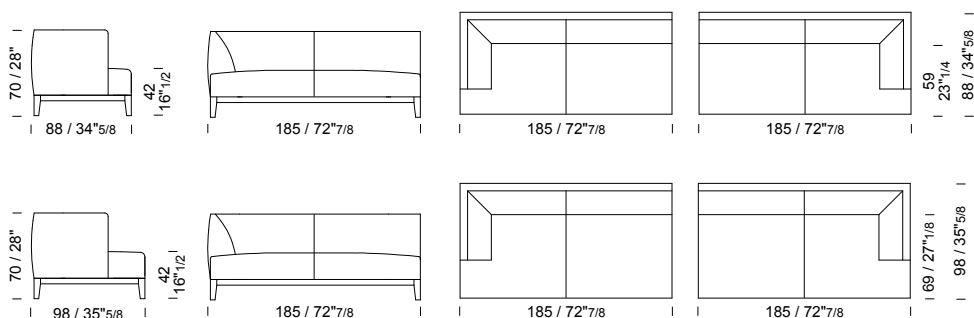
- EUG5LS55** /laterale SX - prof 88
/element LHF - depth 88
/batard GVF - prof 88
- EUG5LD55** /laterale DX - prof 88
/element RHF - depth 88
/batard DVF - prof 88
- EUG4LS55** /laterale SX - prof 98
/element LHF - depth 98
/batard GVF - prof 98
- EUG4LD55** /laterale DX - prof 98
/element RHF - depth 98
/batard DVF - prof 98



ALL 5 mt 8 m² 1,32 m³ 70 kg

185x88 h 70 185x98 h 70

- EUG5LS85** /laterale SX - prof 88
/element LHF - depth 88
/batard GVF - prof 88
- EUG5LD85** /laterale DX - prof 88
/element RHF - depth 88
/batard DVF - prof 88
- EUG4LS85** /laterale SX - prof 98
/element LHF - depth 98
/batard GVF - prof 98
- EUG4LD85** /laterale DX - prof 98
/element RHF - depth 98
/batard DVF - prof 98



ALL 5,6 mt 9,5 m² 1,53 m³ 75 kg

GREG



sofa 305x98/165 h 70 / Velvet art. BOSS col. 6030. Trimming black leather. Lacquered black Oak wooden base.
low back pillow 70x22 / Fabric art. Zodiac 71296 col.001 pillow 60x60 / Velvet art. Boss col. 7022.

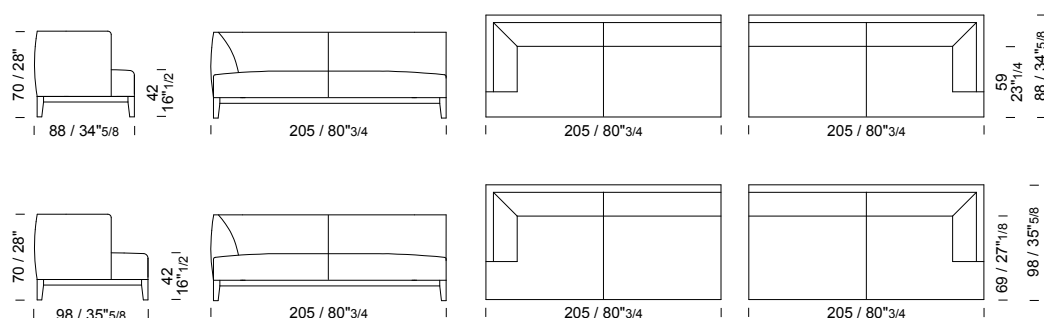
205x88 h 70 205x98 h 70

EUG5LS05 /laterale SX - prof 88
/element LHF - depth 88
/batard GVF - prof 88

EUG5LD05 /laterale DX - prof 88
/element RHF - depth 88
/batard DVF - prof 88

EUG4LS05 /laterale SX - prof 98
/element LHF - depth 98
/batard GVF - prof 98

EUG4LD05 /laterale DX - prof 98
/element RHF - depth 98
/batard DVF - prof 98



ALL 6 mt 9,5 m² 1,78 m³ 80 kg

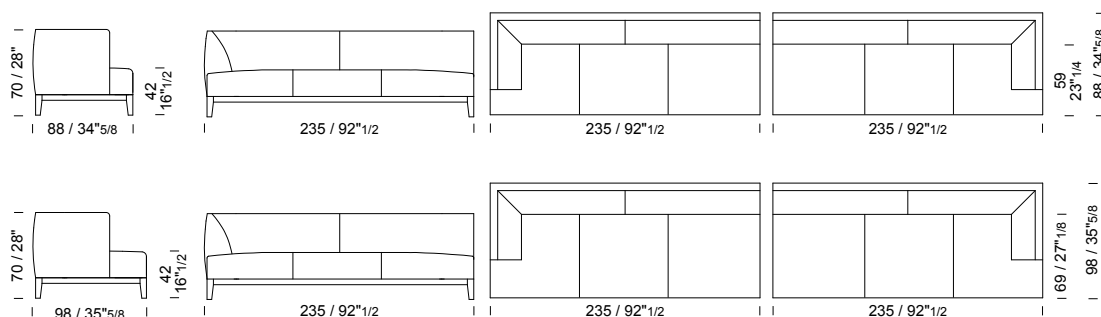
235x88 h 70 235x98 h 70

EUG5LS35 /laterale SX-prof 88
/element LHF-depth 88
/batard GVF-prof 88

EUG5LD35 /laterale DX-prof 88
/element RHF-depth 88
/batard DVF-prof 88

EUG4LS35 /laterale SX-prof 98
/element LHF-depth 98
/batard GVF-prof 98

EUG4LD35 /laterale DX-prof 98
/element RHF-depth 98
/batard DVF-prof 98

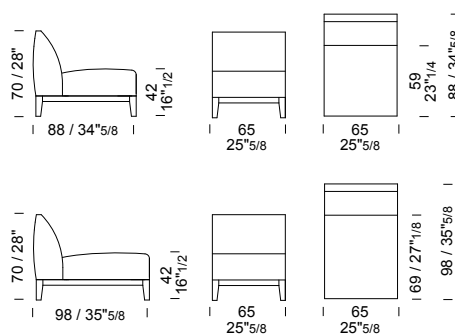


ALL 6,6 mt 11,5 m² 1,94 m³ 85 kg

65x88 h 70 65x98 h 70

EUG5S65 /centrale - prof 88
/seat - depth 88
/chauffeuse - prof 88

EUG4S65 /centrale - prof 98
/seat - depth 98
/chauffeuse - prof 98



ALL 4 mt 5 m² 0,83 m³ 26 kg

GREG

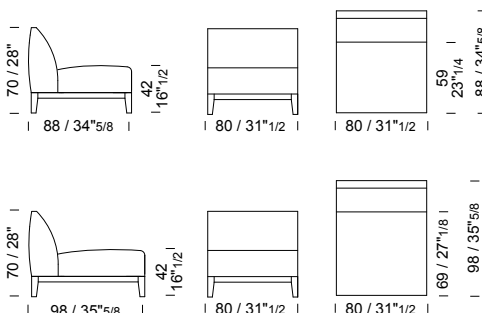


seat 80x98 h 70 / Fabric art. MAGIC MIRROR L1768. Trimming detail "GROS-GRAIN" col 4503.
Low back pillow Velvet art. Augusta col. 006. Lacquered brown Oak wooden base.

80x88 h 70 80x98 h 70

EUG5S80 /centrale - prof 88
/seat - depth 88
/chauffeuse - prof 88

EUG4S80 /centrale - prof 98
/seat - depth 98
/chauffeuse - prof 98

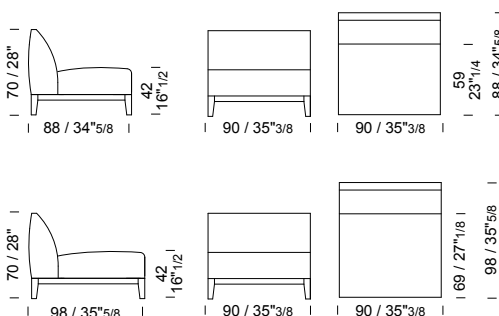


ALL 4,5 mt 5,5 m² 0,83 m³ 31 kg

90x88 h 70 90x98 h 70

EUG5S90 /centrale - prof 88
/seat - depth 88
/chauffeuse - prof 88

EUG4S90 /centrale - prof 98
/seat - depth 98
/chauffeuse - prof 98

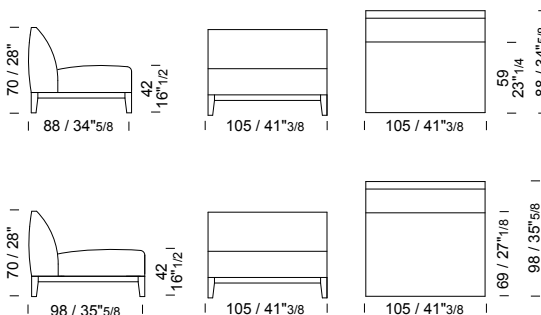


ALL 5 mt 5,8 m² 0,83 m³ 33 kg

105x88 h 70 105x98 h 70

EUG5S105 /centrale - prof 88
/seat - depth 88
/chauffeuse - prof 88

EUG4S105 /centrale - prof 98
/seat - depth 98
/chauffeuse - prof 98



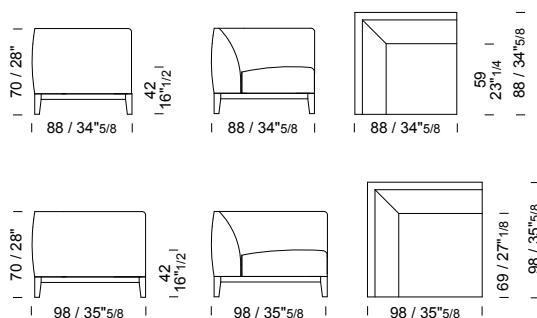
ALL 5,5 mt 6 m² 0,83 m³ 35 kg

GREG

88x88 h 70
98x98 h 70

EUG5ANGO /angolo 90° - prof 88
/corner 90° - depth 88
/angle 90° - prof 88

EUG4ANGO /angolo 90° - prof 98
/corner 90° - depth 98
/angle 90° - prof 98



ALL 5,6 mt 9,5 m² 0,83 m³ 45 kg

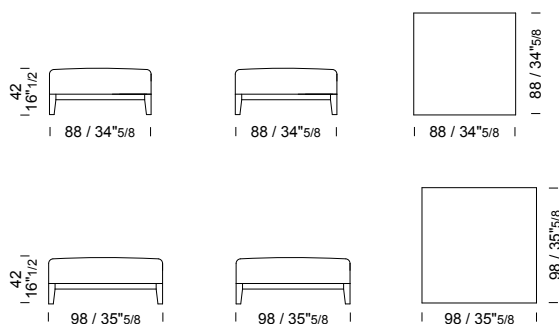


pouf 88x88 h 42 / Velvet art. BOSS col. 6059. Trimming detail "STEP". Thread col.1 51. Lacquered brown Oak wooden base.

88x88 h 42
98x98 h 42

EUG5PO88 /pouf 88x88
/pouf 88x88
/pouf 88x88

EUG4PO98 /pouf 98x98
/pouf 98x98
/pouf 98x98



ALL 2,8 mt 3,8 m² 0,5 m³ 26 kg

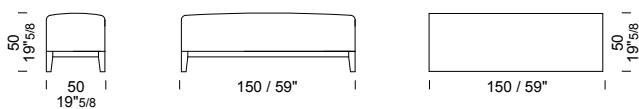
GREG



bench 150x50 h 50 / Velvet art. BOSS col. 6059. Trimming detail "STEP". Thread col.1 51. Lacquered brown Oak wooden base.

150x50 h 50

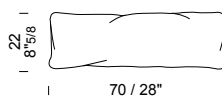
EUG4PANC /panchetta
/bench
/banquette



ALL  3 mt  4 m²  0,38 m³  26 kg

70x22

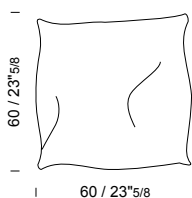
EUG4POGG /cuscino poggiaresi
/low back pillow
/coussin cale-reins



ALL  0,4 mt  0,5 m²

60x60

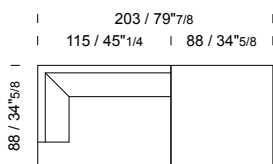
EUG4C66 /cuscino decorativo
/pillow
/coussin déco



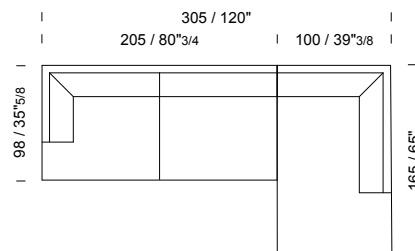
ALL  0,8 mt  1 m²

Composition A

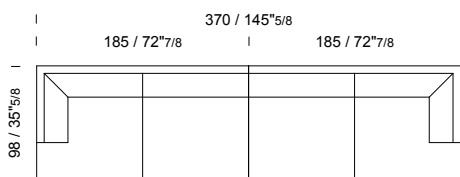
EUG5LS15
EUG5PO88

**Composition B**

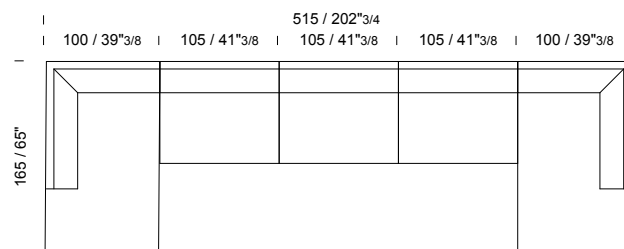
EUG4LS05
EUG4PEND

**Composition C**

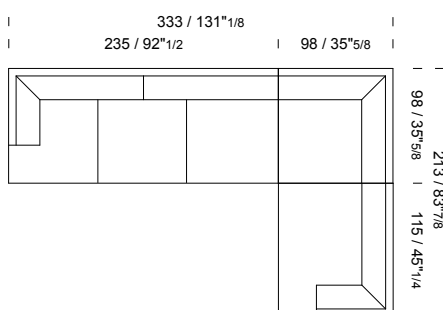
EUG4LS85
EUG4LD85

**Composition D**

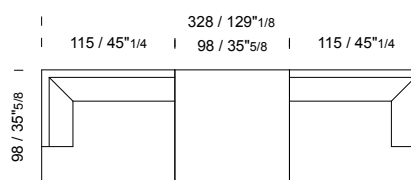
EUG4PENS
EUG5S105 (3)
EUG4PEND

**Composition E**

EUG4LS35
EUG4ANGO
EUG4LD15

**Composition F**

EUG4LS15
EUG4PO98
EUG4LD15



FRANKLIN

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

FRANKLIN

La collezione Franklin è costituita da un sistema di sedute componibili in linea, curve e ad angolo. Le linee morbide e avvolgenti e il disegno moderno la rendono piacevolmente adatta ad un arredamento dal gusto internazionale e contemporaneamente orientato ad apprezzare le caratteristiche del buon design italiano.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. Imbottiture: scocca fissa in poliuretano espanso a quote differenziate di densità 30/35/40Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e soffici  . Sedute estraibili in poliuretano espanso di densit   35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce soffici   al cuscino. **Dettaglio:** tutto il perimetro della scocca    delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "TRAP"; mentre la seduta    arricchita da un bordino lineare in Gros-grain a contrasto. **Base:** in legno di rovere naturale o trattato in vari colori con appropriati sottopiedi in plastica. Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini. Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN The Franklin collection consists in a system of modular in-line, curved and corner elements enhanced by a series of pouf. The soft and wrap-around lines and the modern design make it pleasantly suitable for a furnishing scheme of international taste, at the same time inclined to appreciate the features of good Italian design.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. Fillings: fixed frame in differentiated density 30/35/40Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Removable seat of density 35Kg/m³ polyurethane foam covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame edge is outlined by a special workmanship, called "TRAP" designed by BORZALINO style studio. The seats are embellished with an elegant piping realized in Gros-grain with contrasting color. **Base:** solid wood oak natural or treated in several colors with appropriate plastic glides. It is advisable to embellish the sofa with the optional decorative pillows recommended in the images. Tolerance +/- 5cm of total product dimensions.

FR La collection Franklin pr  sente un concept de canap  s et canap   d'angle enrichis d'une s  rie de poufs. Les formes douces et enveloppantes et le design moderne le rendent agr  ablement adapt      un ameublement au go  t international et en m  me temps orient      appr  cier les caract  ristiques du bon design italien.

Structure: carcasse en multiplis de peuplier et en bois massif. Suspension d'assise : sangles   lastiques entrecrois  es. **Rembourrage:** carcasse fixe en mousse polyur  thane densit   30/35/40 Kg/m³ couverts par un couette en duvet    secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise amovibles en mousse polyur  thane densit   35 Kg/m³ couvert par un couette en duvet    secteurs qu'il conf  re rotondit   et souplesse. **D  tail:** le pourtour ext  rieur du canap   est enrichi d'un bordure con  ue par le Studio de recherche et d  veloppement BORZALINO appel   "TRAP", tandis que l'assise est garnie d'un passepoil en Gros-grain couleur contrast  . **Base:** en bois de ch  ne massif naturel ou trait   en couleurs diff  rentes avec des patins en plastique appropri  s. Il est conseill   d'orner le canap   avec les coussins d  coratifs optionnels propos  s dans les images. Tol  rance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

[Consulta i gros-grain](#)
[Discover the gros-grain](#)
[Consultez les gros-grain](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
[Consultez les bois](#)



TRAP
TRAP
TRAP

[Consulta i trap](#)
[Discover the trap](#)
[Consultez les trap](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 290x115 h 65/85 / Fabric art. SORBARA col. 160.
Frame detail "TRAP 01", seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wooden base.
back cushions / No. 2 fabric art. SORBARA col. 160, trimming Gros-grain col. 4527.
No. 1 fabric art. COMISO col. 5, trimming Gros-grain col. 4527.
No. 1 leather art. NABUK col. 83, trimming Gros-grain col. 4527.



sofa 390x175 h 65/85 / Curved Element 215 LHF + Curved Element 215 RHF
Fabric art. SIERRA L1634 col. 13. Frame detail "TRAP 09", seat cushions detail trimming Gros-grain col. 4503. Lacquered Brown Oak wooden base.
back cushions / No. 5 fabric art. Sierra L1634 col. 13, trimming Gros-grain col. 4503.
pillow 45x45 / No. 4 fabric art. Sierra L1634 col. 04, trimming Gros-grain col. 4503.

DETAILS



bordino Gros-grain
trimming Gros-grain
passepoil Gros-grain



TRAP
dettaglio di lavorazione
manufacture detail
détail de fabrication



base in legno
wooden base
base en bois

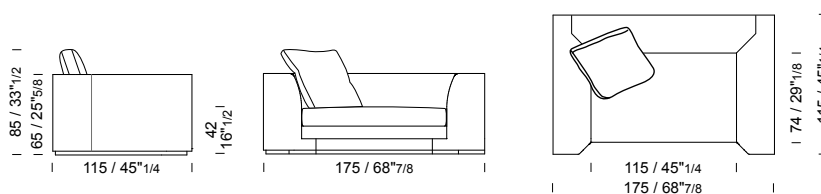
FRANKLIN



love seat 175x115 h 65/85 / Fabric art. PALAZZO CA1175 col. 051. Frame detail "TRAP 03",
seat cushion detail trimming Gros-grain col. 4503. Lacquered brown Oak wooden base.
back cushion / Fabric art. PALAZZO CA1175 col. 051, trimming Gros-grain col. 4503.

175x115 h 65/85

EUFNLOSE /divanetto
/love seat
/causeuse



ALL 8 mt 11 m² 1,35 m³ 75 kg

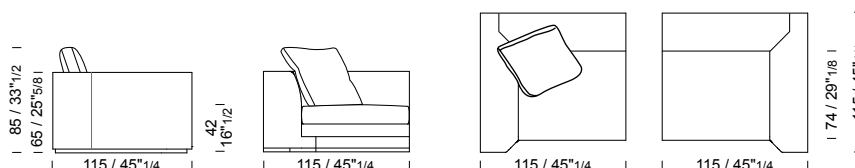


sofa 230x115 h 65/85 / Leather art. RUSTICO col. 17. Frame detail "TRAP" 07.
Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wooden base.
back cushion / No. 2 leather art. RUSTICO col. 17, trimming Gros-grain col. 4527.
No. 1 fabric art. COMISO col. 3, trimming Gros-grain col. 4527

115x115 h 65/85

EUFNLS15 /laterale SX
/element LHF
/batarde GVF

EUFNLD15 /laterale DX
/element RHF
/batarde DVF



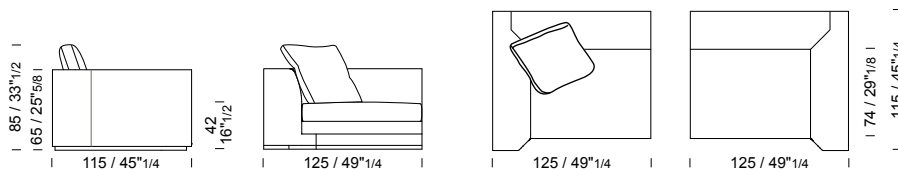
ALL 5,5 mt 7 m² 0,89 m³ 60 kg

FRANKLIN

125x115 h 65/85

EUFNLS25 /laterale SX
/element LHF
/batard GVF

EUFNLD25 /laterale DX
/element RHF
/batard DVF

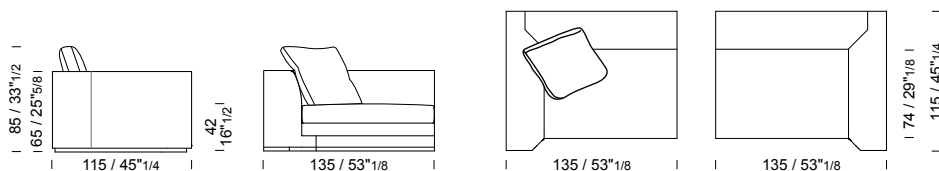


ALL  5,5 mt  7,5 m²  0,96 m³  58 kg

135x115 h 65/85

EUFNLS35 /laterale SX
/element LHF
/batard GVF

EUFNLD35 /laterale DX
/element RHF
/batard DVF

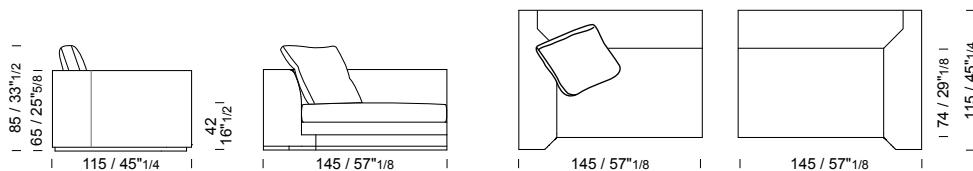


ALL  5,5 mt  8 m²  1,04 m³  60,5 kg

145x115 h 65/85

EUFNLS45 /laterale SX
/element LHF
/batard GVF

EUFNLD45 /laterale DX
/element RHF
/batard DVF

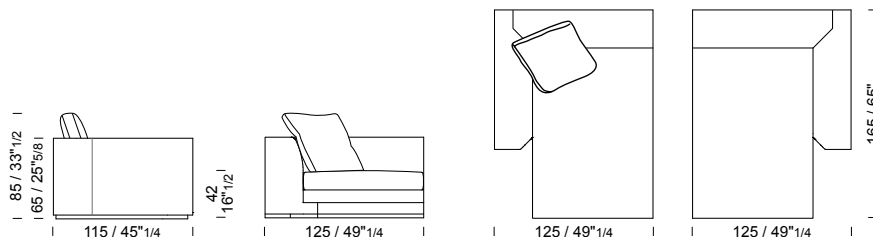


ALL  5,5 mt  8,5 m²  1,12 m³  65 kg

115x165 h 85

EUFNPENS /penisola SX
/chaise longue LHF
/meridienne GVF

EUFNPEND /penisola DX
/chaise longue RHF
/meridienne DVF



ALL  18 mt  14 m²  1,65 m³  70 kg

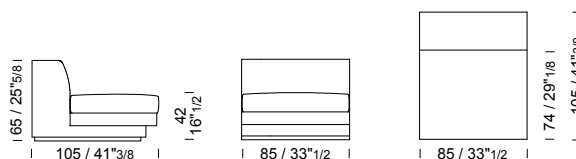
FRANKLIN



sofa corner 405/250x115 h 65/85 /Element 125 LHF + Seat 95 + Corner 60° + Element 135 RHF
 Fabric art. SORBARA col. 4. Frame detail "TRAP 02", seat cushions detail trimming Gros-grain col. 4513. Lacquered black Oak wooden base.
back cushion / No. 3 fabric art. SORBARA col. 4, trimming Gros-grain col. 4513.
 No. 1 fabric art. COMISO col. 8, trimming Gros-grain col. 4513. No. 1 fabric art. COMISO col. 7, trimming Gros-grain col. 4513.
 No. 1 leather art. LIKE col. 13,trimming Gros-grain col. 4513.

85x105 h 65

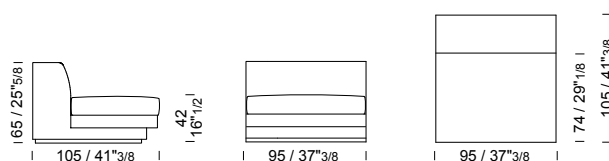
EUFNS85 /centrale
 /seat
 /chauffeuse



ALL 4,3 mt 4,5 m² 0,66 m³ 40 kg

95x105 h 65

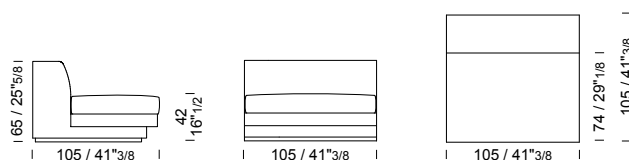
EUFNS95 /centrale
 /seat
 /chauffeuse



ALL 4,3 mt 5 m² 0,77 m³ 42,5 kg

105x105 h 65

EUFNS105 /centrale
 /seat
 /chauffeuse



ALL 4,3 mt 5,5 m² 0,77 m³ 44 kg

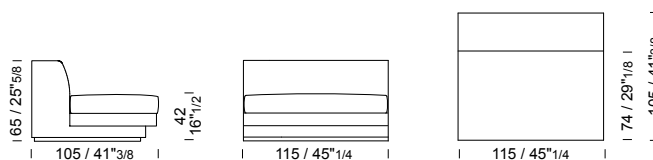
FRANKLIN



sofa corner 345/260x115 h 65/85 /Element 125 LHF + Seat 95 + Corner 90° + Element 135 RHF
 Fabric art. ASOLO L1569 col. 03 and col. 04. Frame detail "TRAP. 01" - Trimming Gros-grain col. 4527. Lacquered Brown Oak wooden base.
back cushion / No. 1 leather art. GHOST col. 35. No. 2 fabric art. ASOLO L1569 col. 04. No. 3 fabric art. ASOLO L1569 col. 03.
 No. 1 fabric art. COMISO col. 3. No. 1 fabric art. COMISO col. 2.

115x105 h 65

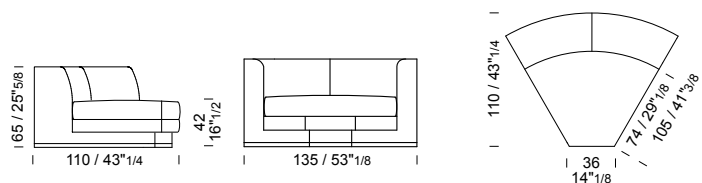
EUFNS115 /centrale
 /seat
 /chauffeuse



ALL  4,3 mt  6 m²  0,85 m³  45 kg

110x110 h 65

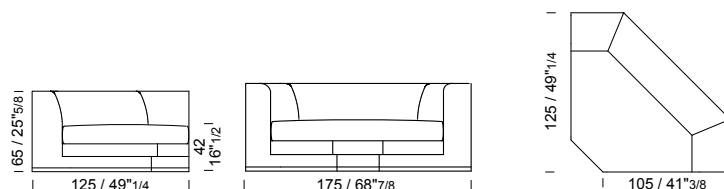
EUFNANG6 /angolo 60°
 /corner 60°
 /angle 60°



ALL  4 mt  5,5 m²  1,04 m³  43,5 kg

125x125 h 65

EUFNANGO /angolo 90°
 /corner 90°
 /angle 90°



ALL  5,7 mt  7,5 m²  1,39 m³  60 kg

FRANKLIN

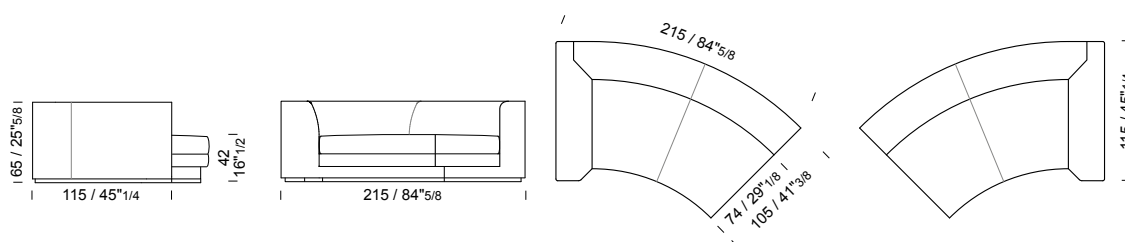


sofa corner 490x275 h 65/85 /Curved Element 215 LHF + Curved Seat 188 + Curved Seat 188 + Curved Element 215 RHF
 Fabric art. SERRA L1634 col. 13. Frame detail "TRAP 09", seat cushions detail trimming Gros-grain col. 4503. Lacquered Brown Oak wooden base.
back cushion /No. 5 fabric art. SERRA L1634 col. 13, trimming Gros-grain col. 4503. No. 5 Velvet art. Labirinto col. 4, trimming Gros-grain col. 4503.
pillow 45x45 /No. 5 fabric art. SERRA L1634 col. 04, trimming Gros-grain col. 4503. No. 1 Velvet art. Labirinto col. 4, trimming Gros-grain col. 4503.

215x115 h 65

EUFNLC2S /laterale curvo SX
 /curved element LHF
 /batard GVF Galbé

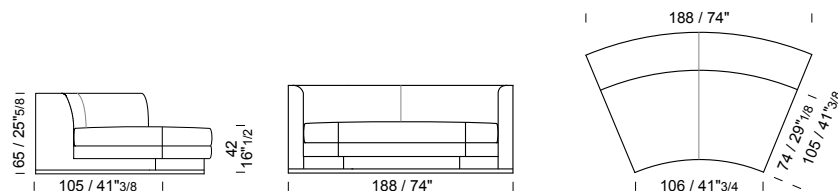
EUFNLC2D /laterale curvo DX
 /curved element RHF
 /batard DVF Galbé



ALL 7 mt 10 m² 1,72 m³ 78 kg

188x105 h 65

EUFNSC18 /centrale curvo
 /curved seat
 /chauffeuse Galbé

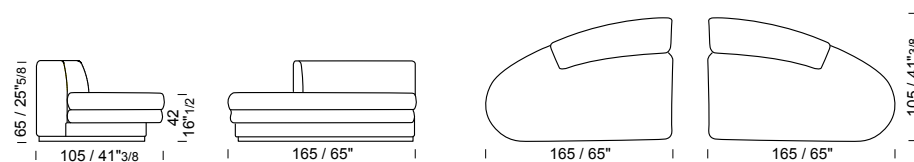


ALL 5,5 mt 7,5 m² 1,55 m³ 66 kg

105x165 h 65/85

EUFNTELS /terminale Lounge SX
 /Lounge element LHF
 /Lounge batard GVF

EUFNTELD /terminale Lounge DX
 /Lounge element RHF
 /Lounge batard DVF



SX / LHF / GVF

DX / RHF / DVF

ALL 10 mt 7 m² 1,20 m³ 70 kg

FRANKLIN



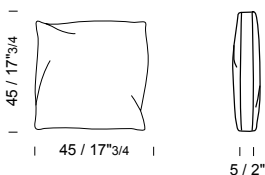
sofa corner 455/220x115 h 65/85 /Lounge element 105 LHF + Curved seat 188 + Curved Element 215 arm RHF.
Leather art. RUSTICO col. 11. Frame detail "TRAP 11" seat cushions details trimming Gros-grain col. 4508- Lacquered ral code oro chiaro 310-3 base.
back cushion /No. 3 fabric art. KALEIDO 9041 col. 02. No. 2 velvet art. BOSS col. 6092.
No. 2 velvet art. BOSS col. 6085. All with trimming Gros-grain col. 4508.



sofa corner 435x175 h 65/85 /Lounge element 105 LHF + Curved seat 188 + lounge element 105 RHF .
Velvet art. BOSS col. 6092. Frame detail "TRAP 11" seat cushions details trimming Gros-grain col. 4508- Lacquered ral code oro chiaro 310-3 base.
back cushion /No. 2 fabric art. KALEIDO 9041 col. 02. No. 2 velvet art. BOSS col. 6092.
No. 1 velvet art. BOSS col. 6085. All with trimming Gros-grain col. 4508.

45x45x5

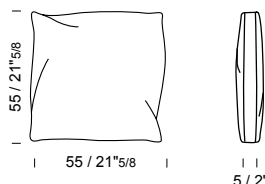
EUFNC45F /cuscino decorativo
/pillow
/coussin déco



ALL  0,7 mt  1 m²

55x55x5

EUFNCSP /cuscino schienale
/back cushion
/coussin dossier



ALL  1 mt  1,5 m²

FRANKLIN



pouf 67x67 h 39
/Fabric art. COMISO col. 7.
Detail trimming Gros-grain
col. 4513.



pouf 102x102 h 39
/Fabric art. SORBARA col. 4.
Sides fabric art. COMISO col. 7.
Detail trimming Gros-grain col. 4513.



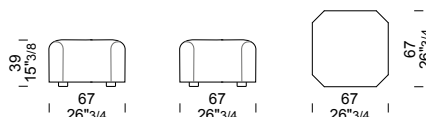
pouf 122x122 h 39
/Fabric art. SORBARA col. 160.
Detail trimming Gros-grain col. 4527.



pouf 122x67 h 39
/Leather art. LIKE col. 13.
Detail trimming Gros-grain
col. 4527.

67x67 h 39

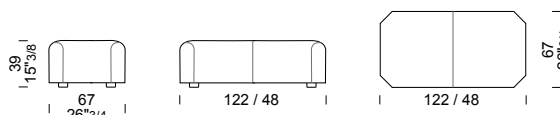
EUFNP67 /pouf
/pouf
/pouf



ALL 2,9 mt 3,8 m² 0,2 m³ 15 kg

122x67 h 39

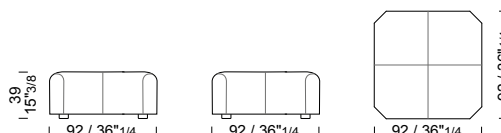
EUFNP126 /pouf
/pouf
/pouf



ALL 3 mt 4,5 m² 0,34 m³ 25 kg

92x92 h 39

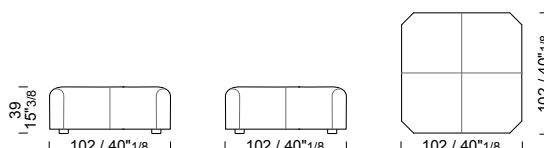
EUFNP92 /pouf
/pouf
/pouf



ALL 3 mt 4,5 m² 0,44 m³ 30 kg

102x102 h 39

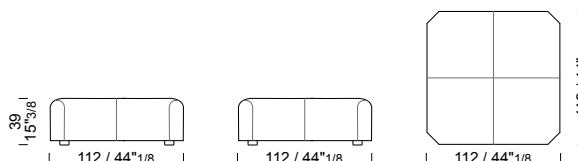
EUFNP102 /pouf
/pouf
/pouf



ALL 3,1 mt 4,9 m² 0,44 m³ 34 kg

112x112 h 39

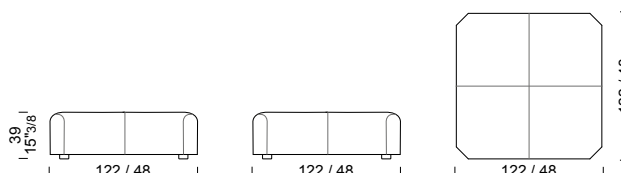
EUFNP112 /pouf
/pouf
/pouf



ALL 3,2 mt 5,3 m² 0,53 m³ 40 kg

122x122 h 39

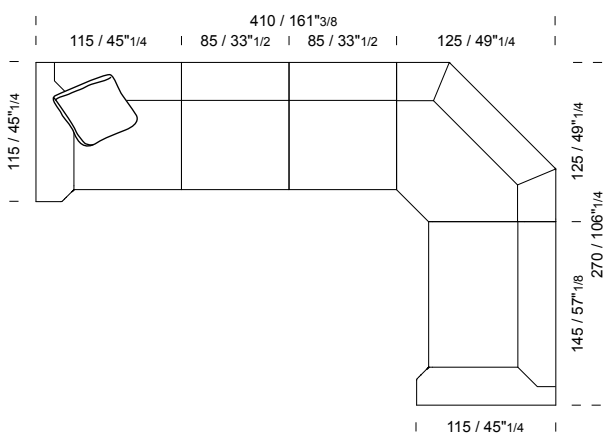
EUFNP122 /pouf
/pouf
/pouf



ALL 3,3 mt 5,7 m² 0,63 m³ 45 kg

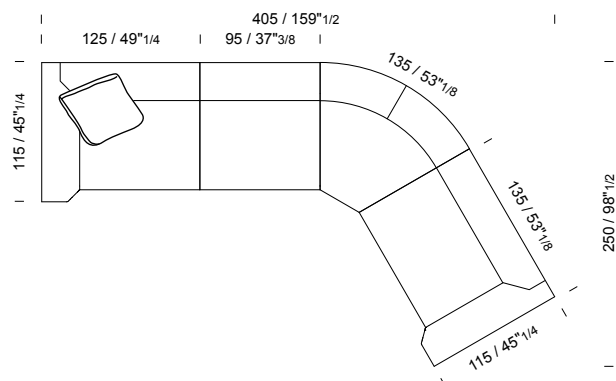
Composition A

EUFNLS15
EUFNS85 (2)
EUFNANGO
EUFNLD45



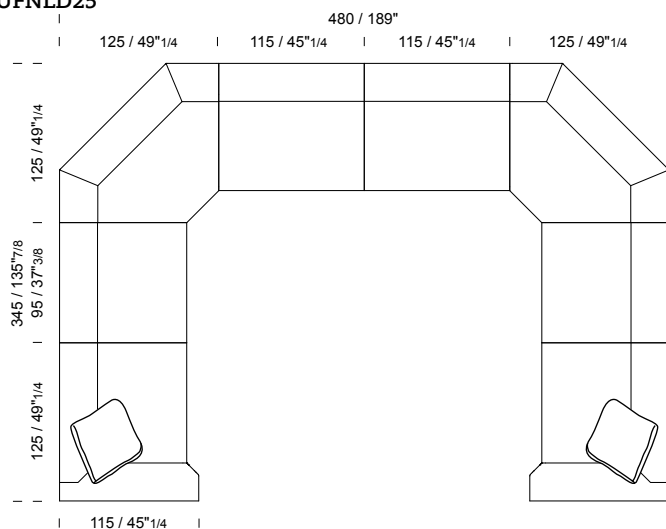
Composition B

EUFNLS25
EUFNS95
EUFNANG6
EUFNLD35



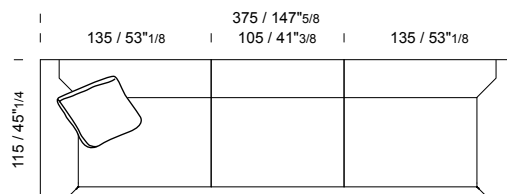
Composition C

EUFNLS25
EUFNS95 (2)
EUB9ANGO
EUFNS115 (2)
EUFNLD25



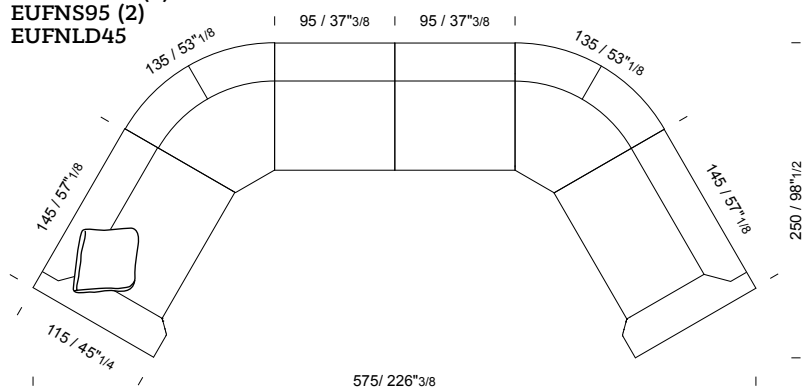
Composition D

EUFNLS35
EUFNS105
EUFNLD35



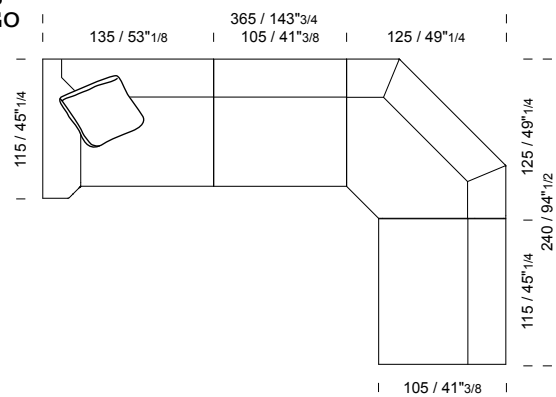
Composition E

EUFNLS45
EUFNANG6 (2)
EUFNS95 (2)
EUFNLD45



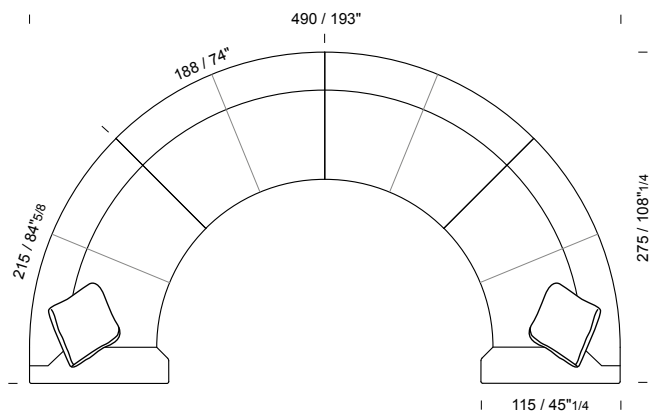
Composition F

EUFNLS35
EUFNS105
EUFNANGO
EUFNS115



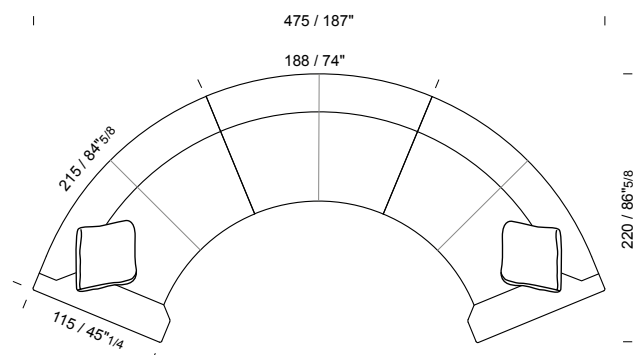
Composition G

EUFNLC2S
EUFNSC18 (2)
EUFNLC2D



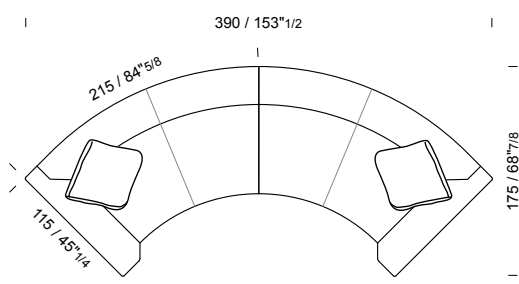
Composition H

EUFNLC2S
EUFNSC18
EUFNLC2D



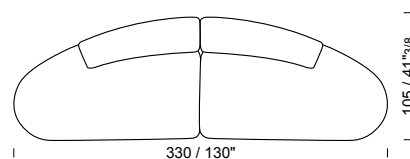
Composition I

EUFNLC2S
EUFNLC2D



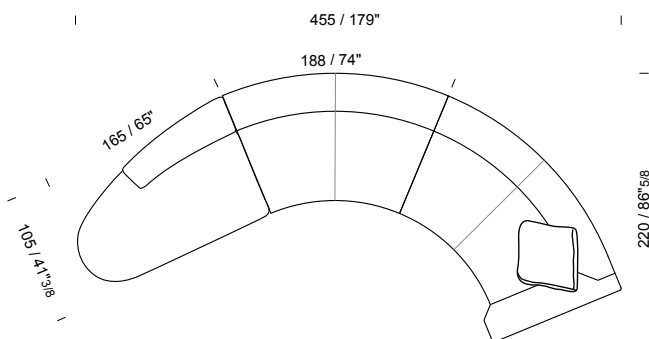
Composition L

EUFNTELS
EUFNTELD



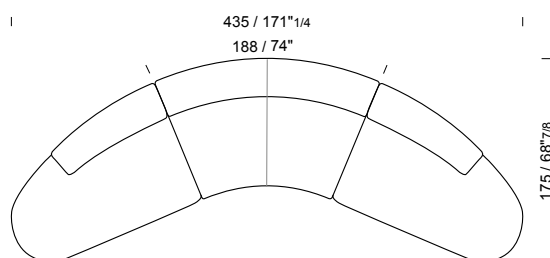
Composition M

EUFNTELS
EUFNSC18
EUFNLC2D



Composition N

EUFNTELS
EUFNSC18
EUFNTELD





BEN

CARLO BIMBI DESIGN /2016



BORZALINO
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BEN

La collezione Ben presenta un sistema di divani fissi e componibili in linea e ad angolo che si adatta ad un arredamento dal gusto internazionale e contemporaneamente orientato ad apprezzare le caratteristiche del moderno design italiano.

La preziosità della pelle al vegetale, gli incontri speciali di materiali e colori. La grande flessibilità di un divano dalla linea pulita pensato anche per grandi spazi hospitality e commerciali.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** seduta volante in poliuretano espanso di densità 35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale volante in poliuretano espanso di densità 22Kg/m³ e rivestito con trapuntino in piuma canalizzata. Il trapuntino in piuma conferisce morbidezza e sofficietà. **Dettaglio:** il perimetro esterno del bracciolo è delineato da un elegante ricamo a pettine; mentre la seduta, lo schienale e l'interno bracciolo sono arricchiti da un doppia ribattitura. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. I piedini di serie hanno altezza 10 cm, su richiesta disponibili anche in altezza 12 cm e 14 cm.

The Ben collection presents a system of fixed and modular sofas which adapts to interiors with international taste and simultaneously oriented to appreciate the characteristics of modern italian design.

EN

The preciousness of vegetable skin, the special meetings of materials and colors, the great flexibility and its clean lines make this sofa the right piece also for large hospitality and commercial spaces.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat density 35Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Removable back cushion density 22Kg/m³. The feather quilt gives roundness and softness. **Detail:** the armrest outer perimeter is delineated by an elegant embroidery. The seat, backrest and inner armrest are embellished with a double stitching. **Feet:** in lacquered metal or galvanized with appropriate plastic glides. The standard feet are 10 cm high, on request also available in 12 cm and 14 cm height.

La collection Ben présente un concept de canapés et canapé d'angle qui s'adapte à un ameublement au goût international et en même temps orienté vers les caractéristiques du design italien moderne.

La préciosité du cuir végétal, des combinaisons originales de matériaux et de couleurs. La grande polyvalence d'un canapé à la ligne épurée conçu également pour les grands espaces d'accueil et commerciaux.

FR

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussins d'assise amovibles en mousse polyuréthane densité 35 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. Dossiers amovibles en mousse polyuréthane densité 22 Kg/m³ couvert par un couette en duvet à secteurs qu'il confère rotundité et souplesse. La couette en duvet donne douceur et souplesse. **Détail:** le pourtour extérieur de l'accoudoir est souligné par une élégante broderie; tandis que l'assise, le dossier et l'intérieur de l'accoudoir sont complétées par une double surpiqure. **Pieds:** en métal laqué ou galvanisé avec des patins en plastique appropriés. Les pieds en standard ont une hauteur de 10 cm, sur demande également disponibles en hauteur 12 cm et 14 cm.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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RICAMO
EMBROIDERY
BRODERIE

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[Discover the embroideries](#)
[Consultez les broderies](#)



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)

BORZALINO

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sofa 255x105 h 77 / Leather art. TUSCANIA col. 22. Frame detail embroidery R2. Thread col. 0033.
Metal feet finish col. Vulcan Grey.

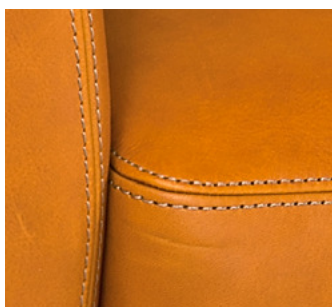


sofa 335x225 h 77 / Leather art. SETA col. 86320. Frame detail embroidery R2. Thread col. 0111.
Metal feet finish col. Y2207I Grey.

DETAILS



R2
ricamo
embroidery
broderie



doppia ribattitura
double stitching
double surpiqûre



piedini in metallo
metal feet
pieds en métal

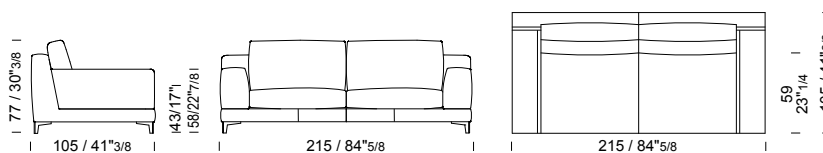
BEN



sofa 235x105 h 77 / Leather art. TUSCANIA col. 20. Frame detail embroidery R2. Thread col. 0033.
Metal feet finish col. Vulcan Grey.

215 h 77 - prof/depth/prof 105

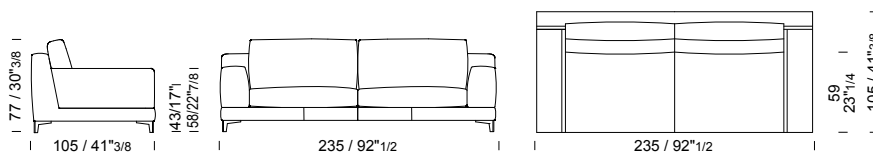
EUB9DINT /divano
/sofa
/canapé



ALL  9,6 mt  13,5 m²  1,65 m³  80 kg

235 h 77 - prof/depth/prof 105

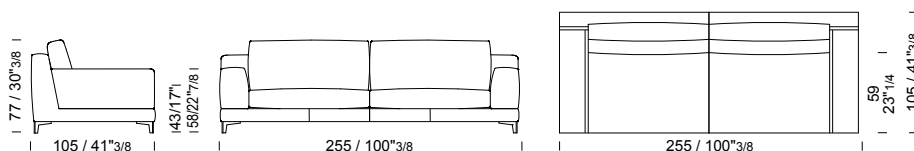
EUB9D03P /divano
/sofa
/canapé



ALL  10,6 mt  14,5 m²  1,9 m³  88 kg

255 h 77 - prof/depth/prof 105

EUB9D04P /divano
/sofa
/canapé



ALL  11,6 mt  15,5 m²  1,96 m³  92 kg

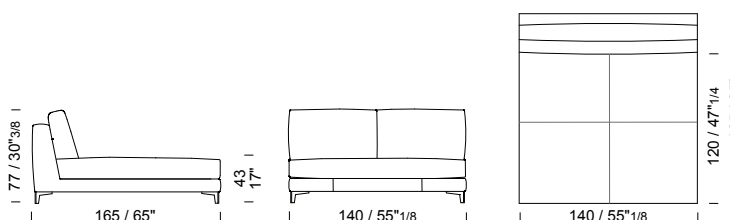
BEN



day-bed 140x165 h 77 / Leather art. RUSTICO col. 12. Frame detail embroidery R2. Thread col. 0033. Metal feet finish col. Vulcan Grey.

140 h 77 - prof/depth/prof **165**

EUB9DB40 /day-bed



ALL  7 mt  10 m²  1,78 m³  83 kg



element LHF 120x105 h 77 / Leather art. TUSCANIA col. 22 . Frame detail embroidery R2. Thread col. 0033. Metal feet finish col. Vulcan Grey.
pouf 105x105 h 43 / Leather art. TUSCANIA col. 22 . Thread col. 0033. Metal feet finish col. Vulcan Grey.

110 h 77 - prof/depth/prof **105**

EUB9LS10 /laterale SX
 /element LHF
 /batard GVF

EUB9LD10 /laterale DX
 /element RHF
 /batard DVF



ALL  5,8mt  7,5 m²  0,85 m³  50 kg

BEN



sofa 335x225 h 77 / Leather art. SETA col. I86320. Frame detail embroidery R2. Thread col. 0111.
Metal feet finish col. Y22071 Grey.

120 h 77 - prof/depth/prof 105

EUB9LS20 /laterale SX
/element LHF
/batard GVF

EUB9LD20 /laterale DX
/element RHF
/batard DVF

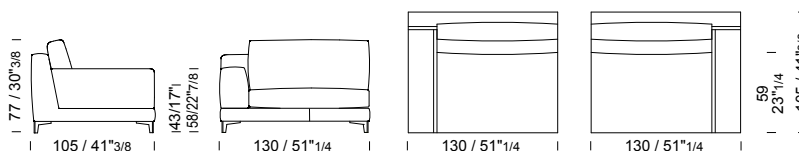


ALL 6 mt 8 m² 0,93 m³ 52 kg

130 h 77 - prof/depth/prof 105

EUB9LS30 /laterale SX
/element LHF
/batard GVF

EUB9LD30 /laterale DX
/element RHF
/batard DVF

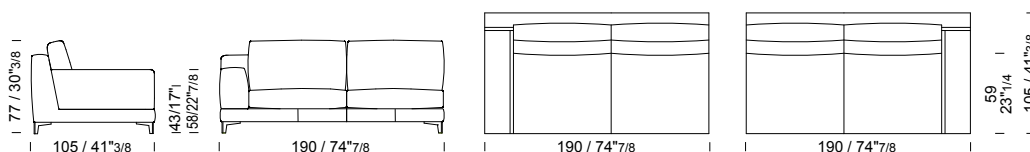


ALL 6,1 mt 8,7 m² 1 m³ 54 kg

190 h 77 - prof/depth/prof 105

EUB9LS19 /laterale SX
/element LHF
/batard GVF

EUB9LD19 /laterale DX
/element RHF
/batard DVF



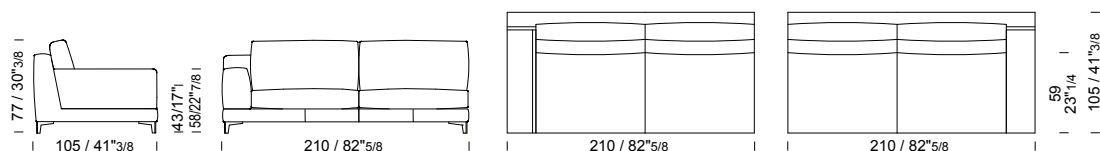
ALL 8,6 mt 12,5 m² 1,5 m³ 75 kg

BEN

210 h 77 - prof/depth/prof 105

EUB9LS21 /laterale SX
/element LHF
/batard GVF

EUB9LD21 /laterale DX
/element RHF
/batard DVF

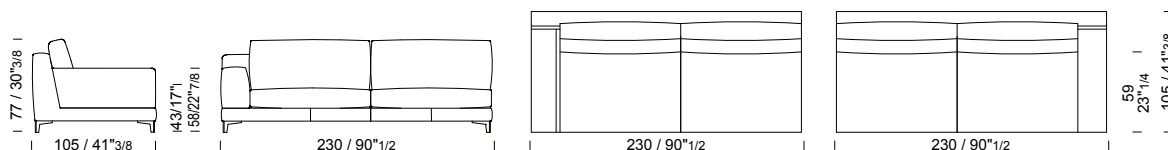


ALL  9,6 mt  13,5 m²  1,65 m³  80 kg

230 h 77 - prof/depth/prof 105

EUB9LS23 /laterale SX
/element LHF
/batard GVF

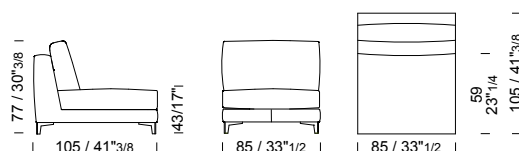
EUB9LD23 /laterale DX
/element RHF
/batard DVF



ALL  10,6 mt  14,5 m²  1,81 m³  85 kg

85 h 77 - prof/depth/prof 105

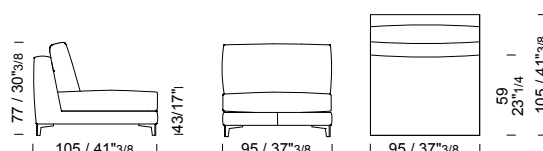
EUB9S85 /centrale
/seat
/chauffeuse



ALL  5 mt  6,5 m²  0,70 m³  40 kg

95 h 77 - prof/depth/prof 105

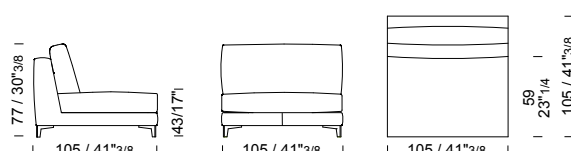
EUB9S95 /centrale
/seat
/chauffeuse



ALL  5,1 mt  7 m²  0,77 m³  43 kg

105 h 77 - prof/depth/prof 105

EUB9S105 /centrale
/seat
/chauffeuse

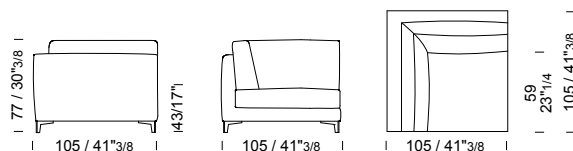


ALL  5,2 mt  7,5 m²  0,85 m³  45 kg

BEN

105 h 77 - prof/depth/prof 105

EUB9ANGO /angolo 90°
/corner 90°
/angle 90°

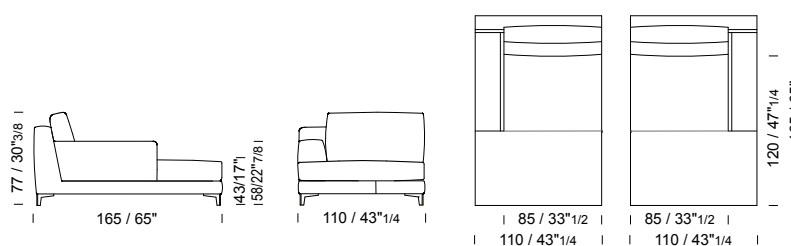


ALL  7 mt  10 m²  0,85 m³  45 kg

110 h 77 - prof/depth/prof 165

EUB9PENS /penisola SX
/chaise longue LHF
/meridienne GVF

EUB9PEND /penisola DX
/chaise longue RHF
/meridienne DVF



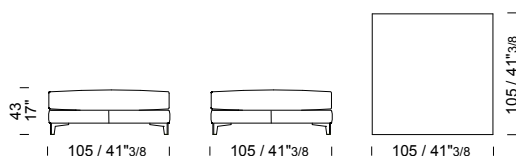
ALL  7,5 mt  10,5 m²  1,31 m³  70 kg



pouf 105x105 h 41 / Leather art. TUSCANIA col. 22. Thread col. 0033.
Metal feet finish col. Vulcan Grey.

105x105 h 43

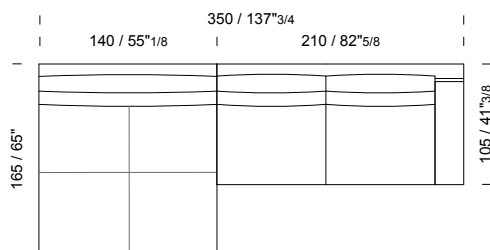
EUB9P105 /pouf
/pouf
/pouf



ALL  3,6 mt  4,5 m²  0,45 m³  40 kg

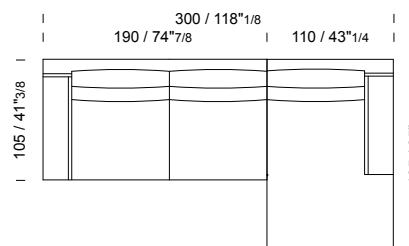
Composition A

EUB9DB40
EUB9LD21



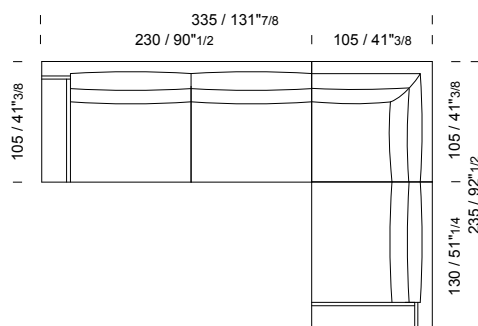
Composition B

EUB9LS19
EUB9PEND



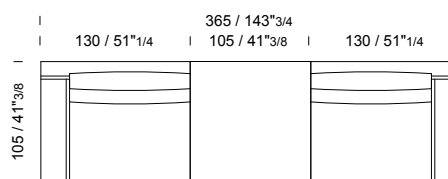
Composition C

EUB9LS23
EUB9ANGO
EUB9LD30



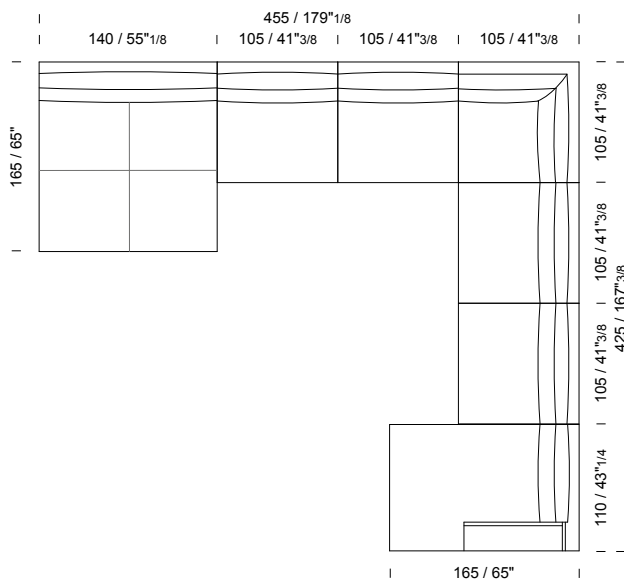
Composition D

EUB9LS30
EUB9P105
EUB9LD30



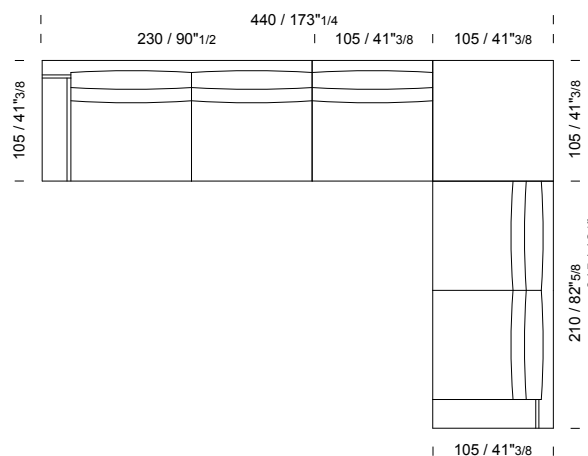
Composition E

EUB9DB40
EUB9S105 (4)
EUB9ANGO
EUB9PEND



Composition F

EUB9LS23
EUB9S105
EUB9P105
EUB9LD21



HARMONY

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

HARMONY

La collezione Harmony si presenta con spiccate caratteristiche di design attuale e moderno adattato a forme organiche dal sapore domestico. I rivestimenti in pelle e le finiture in Gros-grain arricchiscono l'insieme con il sapore del buon design italiano che sa stare al passo con i tempi.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. Imbottiture: Scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 25/35/40Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** tutta la scocca è delineata da un nastro in Gros-grain che ne enfatizza la forma; mentre la seduta, e l'interno scocca sono arricchiti da un elegante ribattitura sellata trasversale. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. **Elegante dettaglio:** ribattitura sellata trasversale. In questo modello i cuscini poggiatesta sono inclusi. Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN

The Harmony collection presents a very up to date and modern design adapted to organic forms of homely flavour. The leather upholsteries and Gros-grain finishes enhance the whole with a taste of good Italian design which always remains in step with the times.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 25/35/40Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** the frame perimeter is outlined by a Gros-grain ribbon that emphasises the shape. The seat and inner frame are embellished with an elegant saddled cross stitching. **Feet:** in lacquered metal or galvanized with appropriate plastic glides. **Elegant detail:** saddled cross stitching. In this model the low back pillows are included. Tolerance +/- 5cm of total product dimensions.

FR

La collection Harmony se présente avec des caractéristiques remarquables de design actuel et moderne adapté à des formes organiques à la saveur domestique. Les revêtements en cuir et les finitions en Gros-grain enrichissent l'ensemble avec la saveur du bon design italien qui tient au fil du temps.

Structure : carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** dossier fixe en mousse polyuréthane densité 25/35/40 Kg/m³ garni avec de fibre polyester. Assise monobloc fixe en mousse polyuréthane densité 25/35 Kg/m³ garni avec de fibre polyester. **Détail :** le pourtour du modèle est souligné par un galon Gros-grain enrichi par une surpiqûre. **Pieds :** en métal laqué ou galvanisé avec des patins en plastique appropriés. **Élégante détail :** double surpiqûre. Dans ce modèle, les coussins cale reins sont inclus. Tolérance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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[Consultez les cuirs](#)



FILO
THREAD
FIL

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[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

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[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

[Consulta i gros-grain](#)
[Discover the gros-grain](#)
[Consultez les gros-grain](#)



METALLO
METAL
MÉTAL

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BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 235x100 h 90 / Outside-frame + low back pillow leather art. TUSCANIA col. 23.
Inside-frame and seat fabric LILLE V3057 col. 25. Frame detail ribbon Gros-grain col. 4503.
Thread col. 0033. Metal feet finish col. Vulcan Grey.

DETAILS



ribattitura sellata trasversale
saddled cross stitching
double surpiqure



piedini in metallo
metal feet
pieds en métal



nastro in Gros-grain
Gros-grain ribbon
ruban Gros-grain

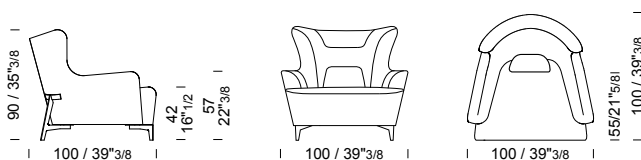
HARMONY



armchair 100x100 h 90 / Fabric art. GERANIO col. 04. Frame detail ribbon Gros-grain col. 4528.
Metal feet finish col. Vulcan Grey.

100x100 h 90

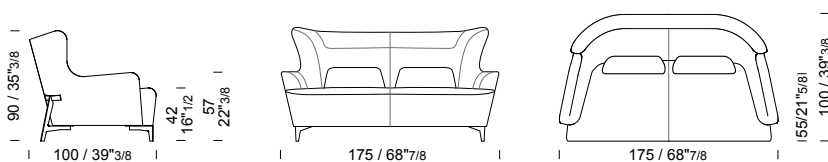
EUHRPOLT /poltrona
/armchair
/fauteuil



ALL  6 mt  8 m²  1,20 m³  45 kg

175x100 h 90

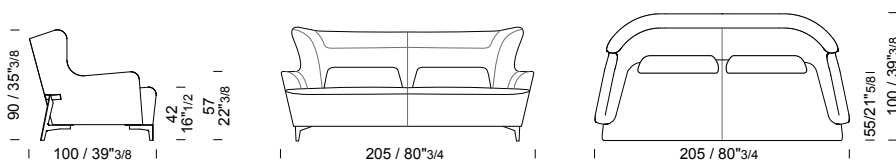
EUHRD02P /divano
/sofa
/canapé



ALL  7,7 mt  10,7 m²  1,64 m³  65 kg

205x100 h 90

EUHRDINT /divano
/sofa
/canapé

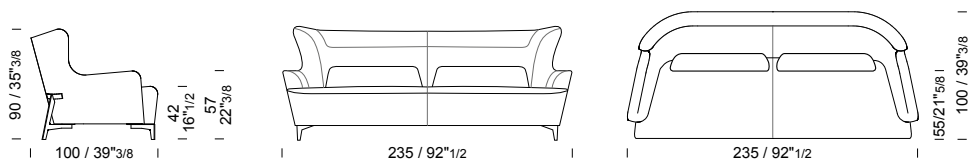


ALL  7,9 mt  11,6 m²  1,97 m³  66 kg

HARMONY

235x100 h 90

EUHRD03P /divano
/sofa
/canapé

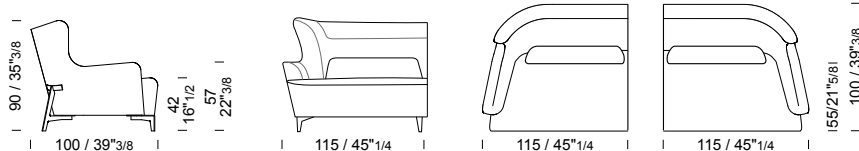


ALL 8,3 mt 12,5 m² 2,21 m³ 78 kg

115x100 h 90

EUHRLS15 /laterale SX
/element LHF
/batard GVF

EUHRLD15 /laterale DX
/element RHF
/batard DVF

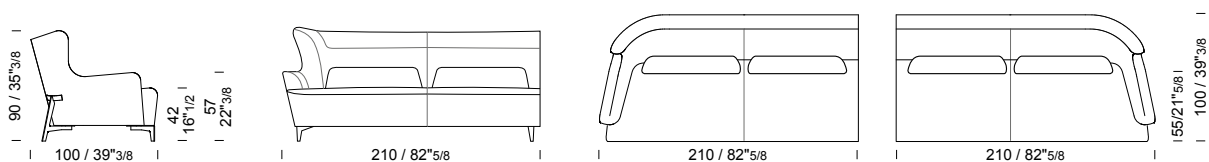


ALL 7 mt 9 m² 1,08 m³ 55 kg

210x100 h 90

EUHRLS21 /laterale SX
/element LHF
/batard GVF

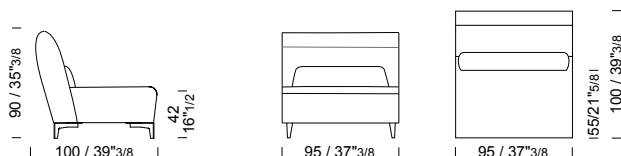
EUHRLD21 /laterale DX
/element RHF
/batard DVF



ALL 7,9 mt 11,6 m² 1,97 m³ 60 kg

95x100 h 90

EUHRS95 /centrale
/seat
/chauffeuse

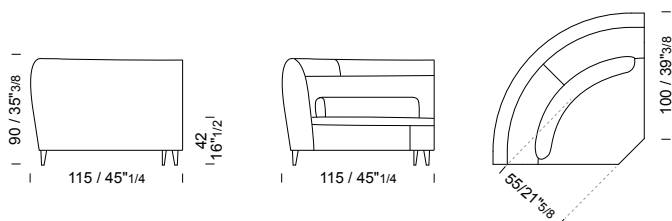


ALL 6 mt 8 m² 0,89 m³ 45 kg

HARMONY

115x100 h 90

EUHRANGO /angolo 90°
/corner 90°
/angle 90°



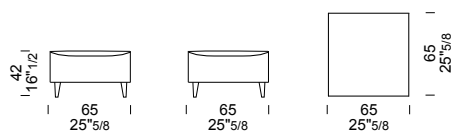
ALL  7,9 mt  11,6 m²  1,24 m³  65 kg



pouf 65x65 h 42 / Leather art. TUSCANIA col. 23.
Metal feet finish col. Vulcan Grey.

65x65 h 42

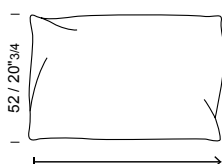
EUHRPOUF /pouf
/pouf
/pouf



ALL  3 mt  4 m²  0,17 m³  15 kg

h 52

EUHRPGAL /cuscino schienale alto (larghezza in proporzione alla misura del divano scelto)
/high back cushion (width in proportion to the size of the chosen sofa)
/coussin de dossier haut (largeur proportionnelle à la taille du canapé choisi)

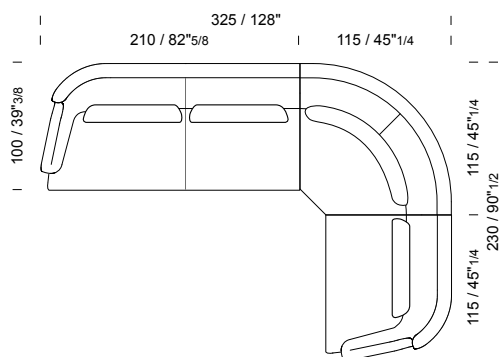


ALL  1,3 mt  2 m²

HARMONY

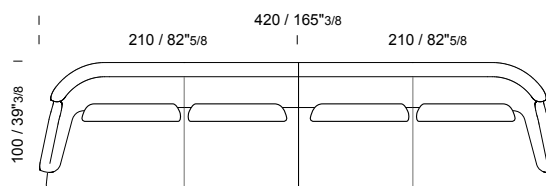
Composition A

EUHRLS21
EUHRANGO
EUHRLD15



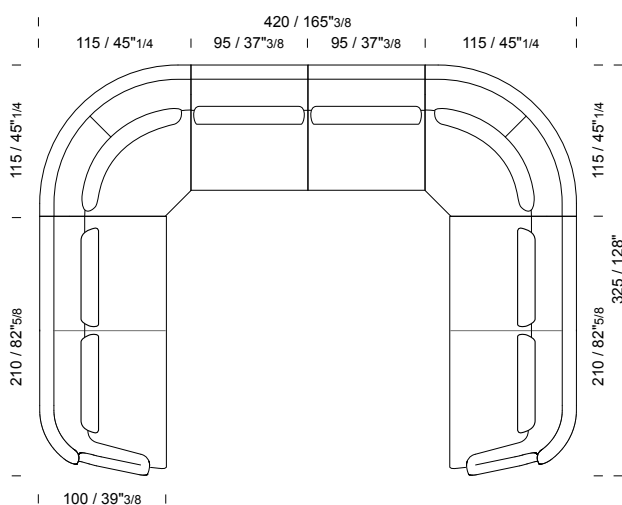
Composition B

EUHRLS21
EUHRLD21



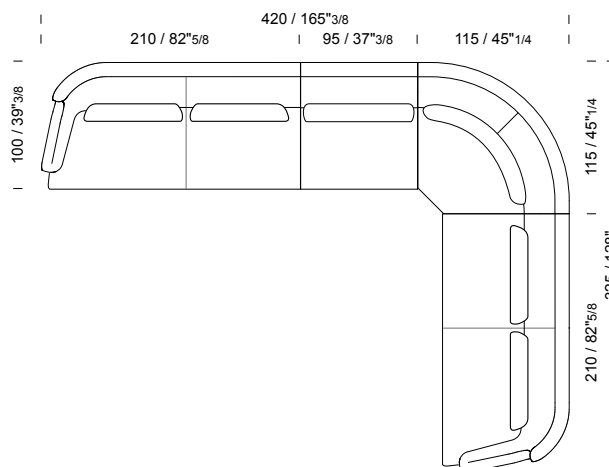
Composition C

EUHRLS21
EUHRANGO (2)
EUHRS95 (2)
EUHRLD21



Composition D

EUHRLS21
EUHRS95
EUHRANGO
EUHRLD21



sofa 235x100 h 90 / Outside-frame + low back pillow leather art. TUSCANIA col. 21 in braided pattern.
Inside-frame and seat fabric GERANIO col. 04. Frame detail ribbon Gros-grain col. 4528. Metal feet finish col. Vulcan Grey.

MARTIN

CARLO BIMBI DESIGN /2014



BORZALINO
INTERIORS • 1976 • TUSCANY

MARTIN

Riservato a chi predilige il comfort e la modernità destinata a non tramontare, sofa Martin riflette la filosofia progettuale del suo autore, che predilige forme componibili semplici, pulite ed eleganti, spoglie di ogni apparato decorativo all'insegna della funzione. Note distintive, la base in metallo verniciato effetto e colore grafite e una cucitura a vista interamente eseguita a mano che ne disegna il profilo.

Struttura: fusto in legno massello di faggio, multistrato di pioppo e intelaiatura in metallo. **Sospensione seduta:** cinghie elastiche incrociate e garantite contro l'usura. **Imbottiture:** cuscini seduta estraibili in poliuretano espanso densità 35Kg/m³ e bombatura in Visco elastico densità 95Kg/m³ rivestiti in tomana gr. 100, cuscini schienale estraibili in misto piuma rivestiti con tela di cotone. **Piedini:** metallo finitura effetto e colore Grafite con appropriati sottopiedi in plastica. **Optional:** cuscinetto decorativo in piuma. **Profilo:** cuscini seduta e schienale bordino in pelle. **Dettaglio esclusivo:** impuntura fatta a mano con doppia treccia tubolare di 0,8.

Si consiglia di arricchire la composizione con i cuscini arredo opzionali suggeriti nelle immagini. Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN Reserved for those who prefer comfort and modernity destined not to set, sofa MARTIN reflects the design philosophy of its author who favours simple modular forms, clean and elegant, bare of any decorative banner of function. Distinctive characteristics, the metal base in a graphite colour and visible stitching wholly made by hand that draws the outline.

Structure: in solid beech wood, poplar multilayer and metal frame. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat cushions in 35 Kg/m³ density polyurethane foam and camber in Memory foam density 95kg/m³ covered with synthetic lining 100gr; removable backrest in feather mix covered with cotton cloth. **Feet:** metal, effect finish and color Graphite with appropriate plastic glides. **Optional:** decorative feather cushion. **Decoration:** seat and back cushions leather trimming. **Detailing:** frame stitching handmade with double braid tubular 0.8.

It is advisable to embellish the sofa with the optional decorative pillows recommended in the images. Tolerance +/- 5cm of total product dimensions.

FR Réservé à ceux qui préfèrent le confort et la modernité destinée à durer dans le temps. Le canapé Martin reflète la philosophie conceptuelle de son designer, qui privilégie des formes composables simples, propres et élégantes. Notes distinctives, les pieds en métal verni effet et couleur graphite et une surpiqûre entièrement réalisée à la main qui en dessine le profil.

Structure: carcasse en bois de hêtre massif, multipli et chassis en métal. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussins d'assise amovibles en mousse polyuréthane densité 35 Kg/m³ avec bombé en mousse densité 95kg/m³ mémoire garni avec housse en fiber 100gr ; coussins de dossier amovibles en mixte plume avec housse en toile de coton. Pieds : métal, finition effet et couleur Graphite avec des patins en plastique appropriés. **Option:** coussin décoratif en plume. **Décoration:** coussins d'assise et dossier passepoil en cuir. **Détailing:** carcasse avec couture fait à la main avec double tresse tubulaire de 0,8.

Il est conseillé d'orner le canapé avec les coussins décoratifs optionnels proposés dans les images. Tolérance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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[Consultez les cuirs](#)



FILO
THREAD
FIL

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[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

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[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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[Discover the gros-grain](#)
[Consultez les gros-grain](#)



METALLO
METAL
MÉTAL

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[Consultez les métaux](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 235x100 h 84 / Frame leather art. SPIDER col. 110 with contrast stitching.
Seat and back cushions fabric art. FLECK ECO K5260 col. 22.
pillow 45x45 / Leather art. SPIDER col. 110. Metal feet finish col. Vulcan Grey.



sofa 333x140 h 84 / Element 218 LHF + Element open corner RHF
Frame Leather art. SETA col. 32567 with contrast stitching. Seat and back cushions fabric art. PADOVA L1534 col. 02.
Metal feet finish col. Vulcan Grey.
pillow 45x45 / Fabric art. AGORA 71384 col. 008 Soleil - Leather art. SETA col. 32567 with trimming GROS-GRAIN col. 4527

DETAILS



impuntura fatta a mano
stitching handmade
couture fait à la main



piedini in metallo
metal feet
pieds en métal

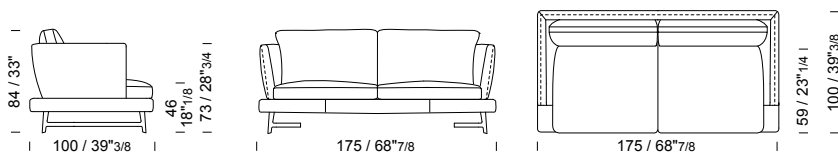
MARTIN



sofa 235x100 h 84 / Frame leather art. SPIDER col. 120 with contrast stitching.
Seat and back cushions fabric art. FLECK ECO K5260 col. 04.
pillow 45x45 / Leather art. SPIDER col. 120. Metal feet finish col. Vulcan Grey.

175x100 h 84

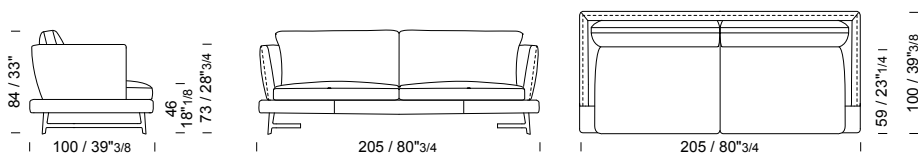
EUMaD02P /divano
/sofa
/canapé



ALL  9 mt  13,5 m²  1,35 m³  90 kg

205x100 h 84

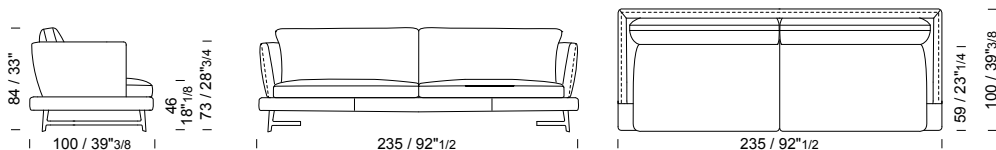
EUMaDINT /divano
/sofa
/canapé



ALL  10 mt  14,5 m²  1,58 m³  92 kg

235x100 h 84

EUMaD03P /divano
/sofa
/canapé

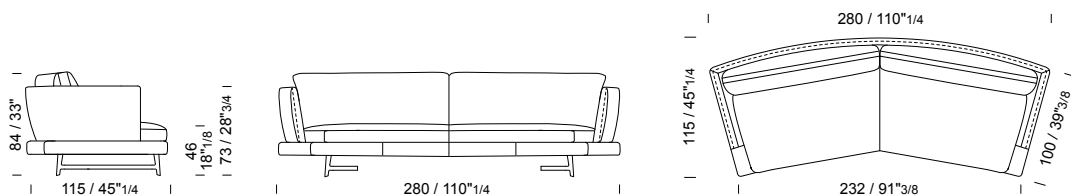


ALL  11,3 mt  15,5 m²  1,76 m³  95 kg

MARTIN

280x115 h 84

EUMaML23 /divano Mezza Luna
/sofa Half-Moon
/canapé Demi-Lune

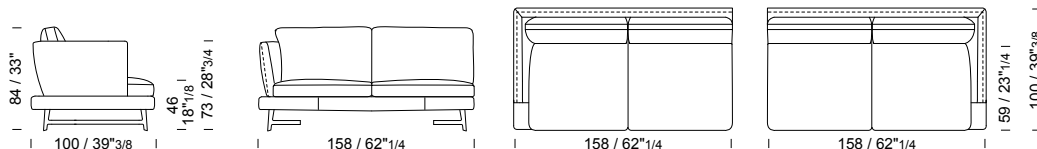


ALL  11,3 mt  15,5 m²  2,11 m³  93 kg

158x100 h 84

EUMaLAS2 /laterale SX
/element LHF
/batarde GVF

EUMaLAD2 /laterale DX
/element RHF
/batarde DVF

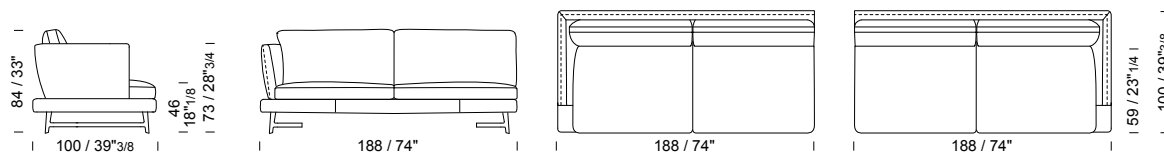


ALL  8,8 mt  13 m²  1,24 m³  63 kg

188x100 h 84

EUMaLASI /laterale SX
/element LHF
/batarde GVF

EUMaLADI /laterale DX
/element RHF
/batarde DVF

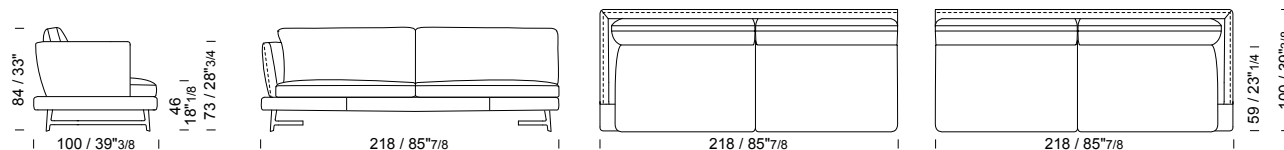


ALL  9,8 mt  14 m²  1,65 m³  66 kg

218x100 h 84

EUMaLAS3 /laterale SX
/element LHF
/batarde GVF

EUMaLAD3 /laterale DX
/element RHF
/batarde DVF

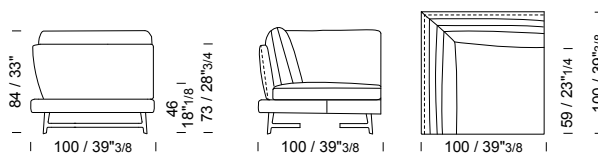


ALL  10,8 mt  15 m²  1,69 m³  87 kg

MARTIN

100x100 h 84

EUMaANGO /angolo 90°
/corner 90°
/angle 90°

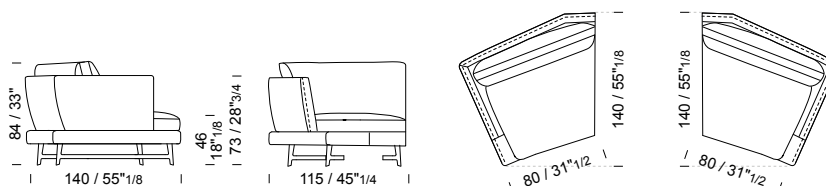


ALL  8 mt  11,5 m²  0,75 m³  50 kg

115x140 h 84

EUMaANSX /elemento angolo aperto SX
/element open corner LHF
/élément angle ouvert GVF

EUMaANDX /elemento angolo aperto DX
/element open corner RHF
/élément angle ouvert DVF

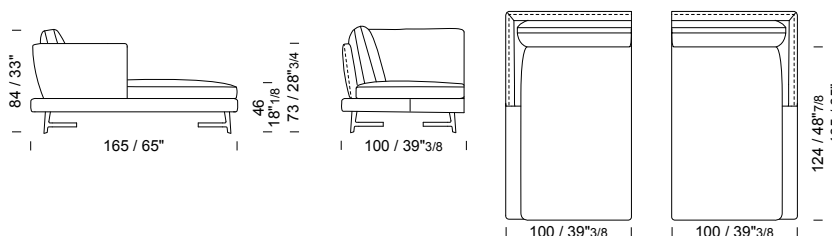


ALL  6 mt  9,9 m²  1,01 m³  44 kg

100x165 h 84

EUMaPENS /penisola SX
/chaise longue LHF
/meridienne GVF

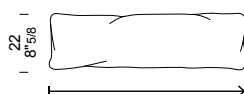
EUMaPEND /penisola DX
/chaise longue RHF
/meridienne DVF



ALL  9,5 mt  13,5 m²  1,5 m³  85 kg

h 22

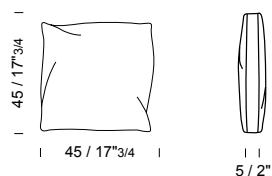
EUMaPOGG /cuscino poggiareni (larghezza in proporzione alla misura del divano scelto)
/high back cushion (width in proportion to the size of the chosen sofa)
/coussin de dossier haut (largeur proportionnelle à la taille du canapé choisi)



ALL  0,7 mt  1 m²

45x45x5

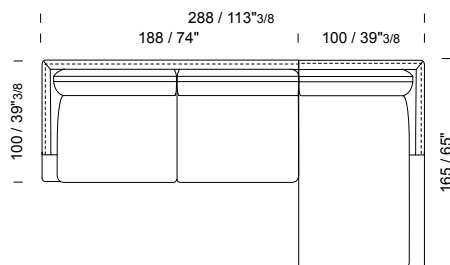
EUMaC45F /cuscino decorativo
/pillow
/coussin déco



ALL  0,7 mt  1 m²

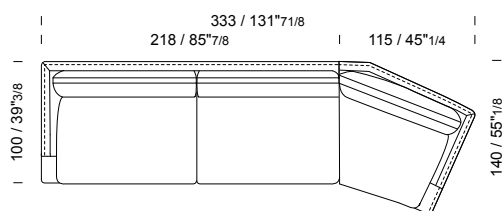
Composition A

EUMaLASI
EUMaPEND



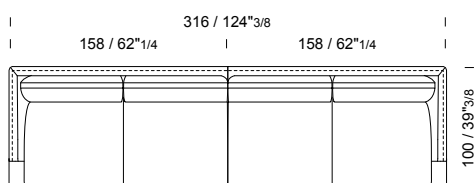
Composition B

EUMaLAS3
EUMaANDX



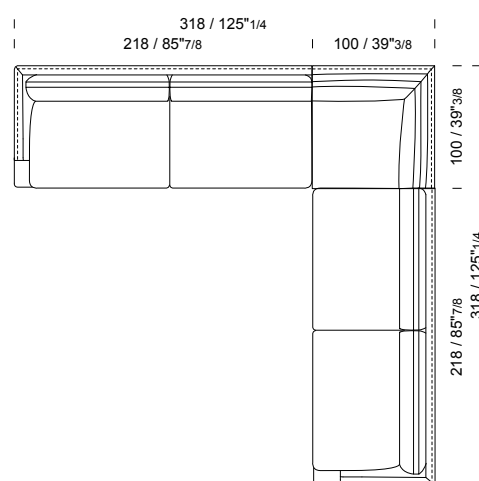
Composition C

EUMaLAS2
EUMaLAD2



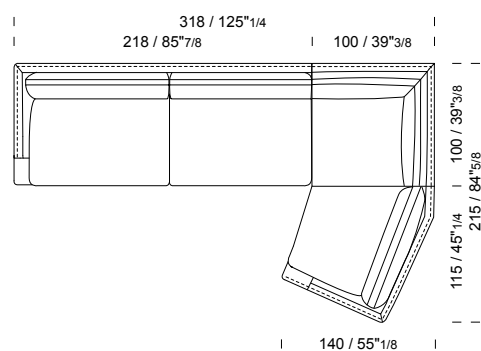
Composition D

EUMaLAS3
EUMaANGO
EUMaLAD3



Composition E

EUMaLAS3
EUMaANGO
EUMaANDX



STATUS QUO

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

STATUS QUO

L'incontro esclusivo tra il cuore delle morbide imbottiture ed il guscio in pelle che le racchiude, caratterizzato dalla finitura a taglio vivo, per un divano che rappresenta la rivisitazione di un classico per eccellenza. Stile, robustezza e comfort.

La preziosità della pelle al vegetale, gli incontri speciali di materiali e colori, la grande flessibilità di un divano dalla linea pulita pensato anche per grandi spazi hospitality e commerciali.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca fissa in poliuretano espanso 40Kg/m³ e rivestito con trapuntino in piuma canalizzata. Il trapuntino in piuma conferisce morbidezza e soffici  . Seduta volante in poliuretano espanso di densit   35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale in piuma canalizzata per conferire morbidezza e soffici  . **Piedini:** in legno di rovere naturale o trattato in vari colori con appropriati sottopiedi in plastica.

Si consiglia di arricchire la composizione con i cuscini arredo opzionali.

Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN An exclusive meeting between the heart of the soft upholstery and the leather shell that encloses it, defined by a raw cut finish. This sofa represents the contemporary revival of a 'par excellence' classic. Style, sturdiness and comfort.

Precious vegetable-tanned leather, the extraordinary encounter of materials and colours, the great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame density 40 Kg/m³ polyurethane foam and covered with feather quilt channelled. The feather quilt gives roundness and softness. Removable seat cushions density 35 Kg/m³ polyurethane foam covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Removable back cushions made of channelled feather to give roundness and softness.

Feet: solid natural oak or lacquered in different colors with appropriate plastic glides.

It is advisable to embellish the sofa with the optional decorative pillows.

Tolerance +/- 5cm of total product dimensions.

FR La rencontre entre le c  ur des rembourrages doux enferm  s dans une coque en cuir caract  ris  e par la finition bord    bord, pour un canap   qui repr  sente la revisitation d'un classique par excellence. Style, durabilit   et confort.

La pr  ciosit   du cuir v  g  tal, des combinaisons originales de mat  riaux et de couleurs, la grande polyvalence d'un canap      la ligne   pur  e con  u   galement pour les grands espaces d'accueil et commerciaux.

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** sangles   lastiques entrecrois  es. **Rembourrage:** carcasse fixe en mousse polyur  thane densit   40 Kg/m³ et couvert par un couette en duvet    secteurs. La couette en duvet donne douceur et souplesse. Coussins assise amovibles en mousse polyur  thane densit   35 Kg/m³ couvert par un couette en duvet    secteurs pour garantir au duvet une localisation nette et constante dans le temps. Coussins dossier amovibles en duvet    secteurs pour conf  rer douceur et souplesse. **Pieds:** en bois de ch  ne naturel ou trait   en diff  rentes couleurs avec des patins en plastique appropri  s.

Il est conseill   d'orner le canap   avec les coussins d  coratifs optionnels.

Tol  rance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

[Consulta i gros-grain](#)
[Discover the gros-grain](#)
[Consultez les gros-grain](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
[Consultez les bois](#)

BORZALINO

INTERIORS • 1976 • TUSCANY

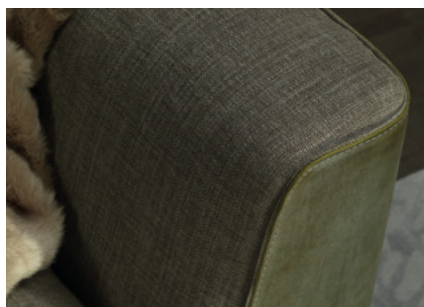


sofa 250x98 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

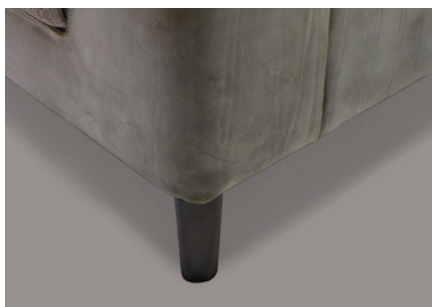


sofa 323x223 h 76 /Outside-frame leather art. TUSCANIA col. 26 detail Raw-Cut. Inside-frame and seat+back cushions fabric art. EGO L1347 col. 04. Thread col. 0046. Solid Oak feet col. Grey Oak.

DETAILS



bordo a taglio vivo
raw-cut edges
couture bord à bord



piedini in legno
wooden feet
pieds en bois

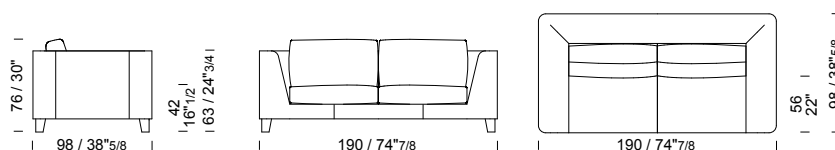
STATUS QUO



sofa 250x98 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col. 17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

190x98 h 76

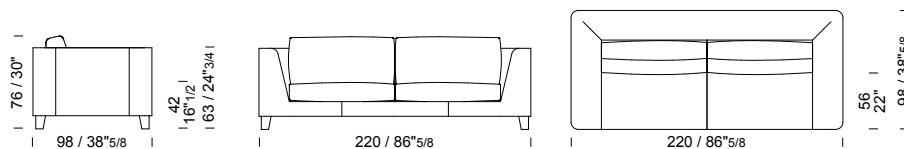
EUSqDINT /divano
/sofa
/canapé



ALL 8 mt 13,5 m² 1,75 m³ 83 kg

220x98 h 76

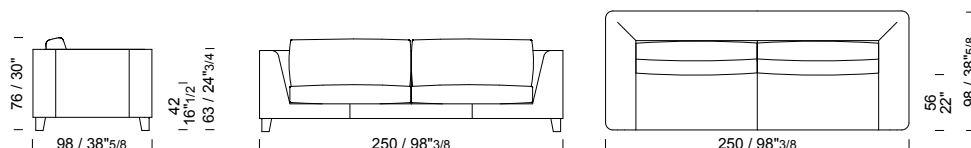
EUSqD03P /divano
/sofa
/canapé



ALL 9 mt 14,5 m² 1,94 m³ 90 kg

250x98 h 76

EUSqD04P /divano
/sofa
/canapé



ALL 10 mt 15,5 m² 2,1 m³ 97 kg

STATUS QUO

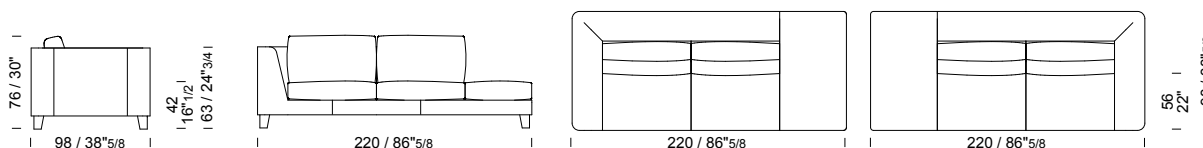


element LHF with pouf 280x98 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col. 17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

220x98 h 76

EUSqLPS2 /laterale SX con pouf
/element LHF with pouf
/batard GVF avec pouf

EUSqLPD2 /laterale DX con pouf
/element RHF with pouf
/batard DVF avec pouf

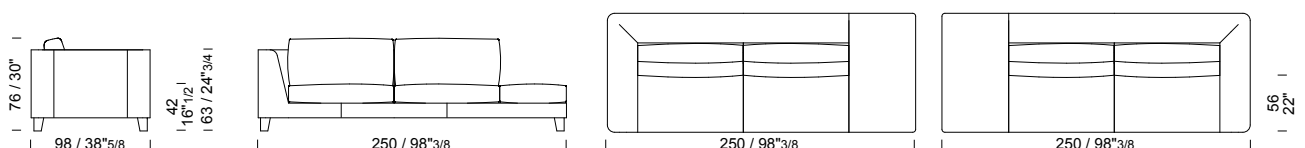


ALL 8,6 mt 14,3 m² 1,94 m³ 90 kg

250x98 h 76

EUSqLPS5 /laterale SX con pouf
/element LHF with pouf
/batard GVF avec pouf

EUSqLPD5 /laterale DX con pouf
/element RHF with pouf
/batard DVF avec pouf

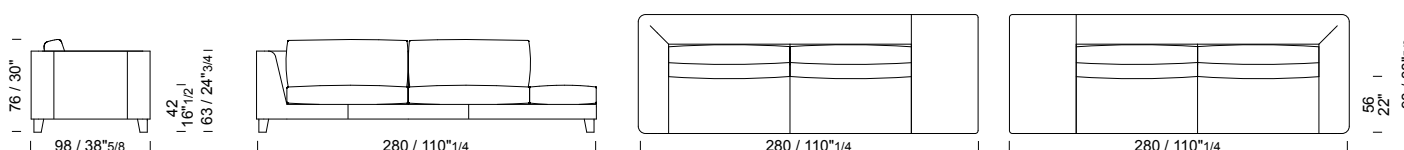


ALL 9,6 mt 15,3 m² 2,1 m³ 97 kg

280x98 h 76

EUSqLPS8 /laterale SX con pouf
/element LHF with pouf
/batard GVF avec pouf

EUSqLPD8 /laterale DX con pouf
/element RHF with pouf
/batard DVF avec pouf



ALL 10,6 mt 16,3 m² 2,45 m³ 110 kg

STATUS QUO

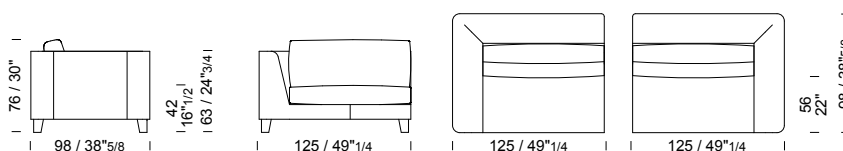


sofa 330x223 h 76 / Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. Tuscania col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

125x98 h 76

EUSqLS25 /laterale SX
/element LHF
/batard GVF

EUSqLD25 /laterale DX
/element RHF
/batard DVF

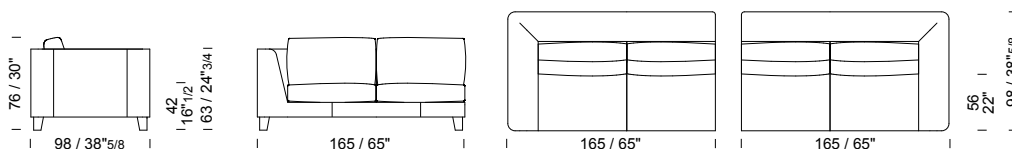


ALL  5,5 mt  8,3 m²  1,03 m³  54 kg

165x98 h 76

EUSqLS65 /laterale SX
/element LHF
/batard GVF

EUSqLD65 /laterale DX
/element RHF
/batard DVF

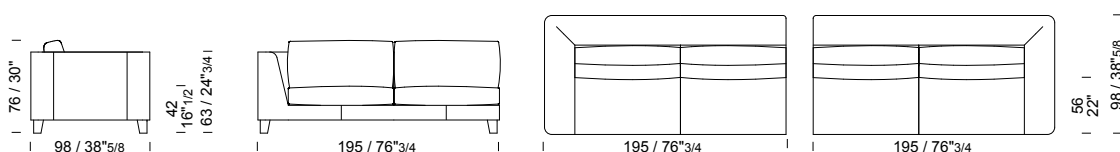


ALL  7 mt  11,5 m²  1,36 m³  67 kg

195x98 h 76

EUSqLS95 /laterale SX
/element LHF
/batard GVF

EUSqLD95 /laterale DX
/element RHF
/batard DVF



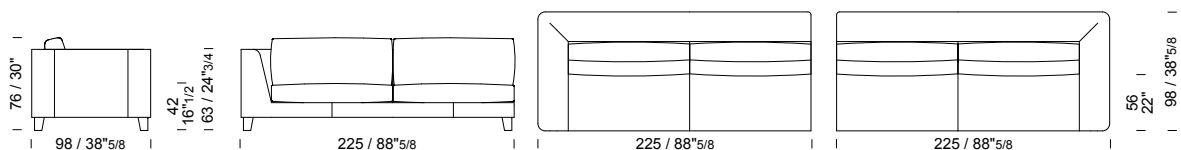
ALL  8 mt  12,5 m²  1,75 m³  77 kg

STATUS QUO

225x98 h 76

EUSqLS22 /laterale SX
/element LHF
/batard GVF

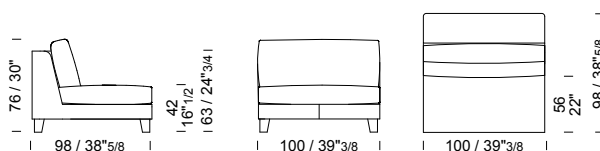
EUSqLD22 /laterale DX
/element RHF
/batard DVF



ALL  9 mt  13,5 m²  1,94 m³  87 kg

100x98 h 76

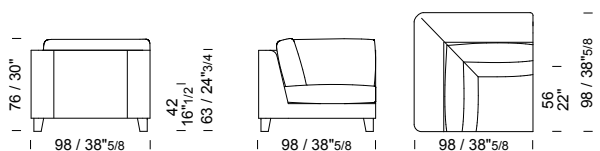
EUSqS100 /centrale
/seat
/chauffeuse



ALL  4,5 mt  6,5 m²  0,84 m³  45 kg

98x98 h 76

EUSqANGO /angolo 90°
/corner 90°
/angle 90°

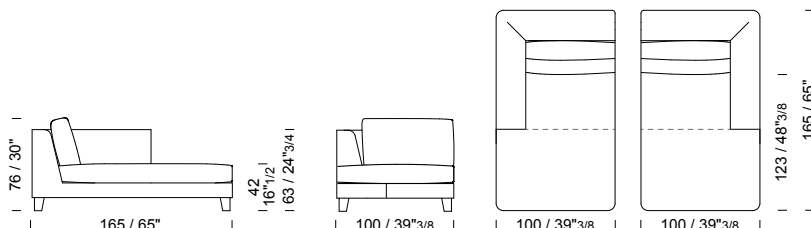


ALL  7 mt  11 m²  0,83 m³  45 kg

100x165 h 76

EUSqPENS /penisola SX
/chaise longue LHF
/meridienne GVF

EUSqPEND /penisola DX
/chaise longue RHF
/meridienne DVF



ALL  7 mt  11,5 m²  1,52 m³  65 kg

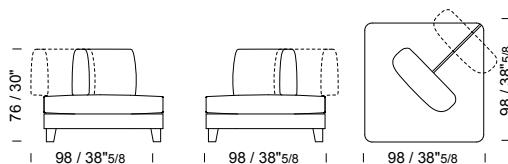
STATUS QUO



sofa 348x98 h 76 / Outside-frame leather art. GHOST col. 35 detail Raw-Cut. Inside-frame and seat+back cushions fabric art. SORBARA col. 7 with trimming leather art. GHOST col. 35. Thread col. 0033. Solid Oak feet col. brown Oak.

98x98 h 76

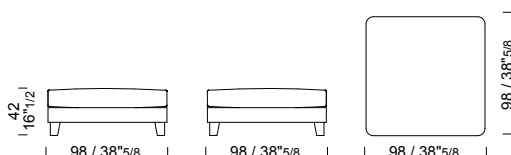
EUSqPOFM /pouf con spalliera regolabile
/pouf with adjustable backrest
/pouf avec dossier réglable



ALL  4 mt  5,5 m²  1,20 m³  40 kg

98x98 h 42

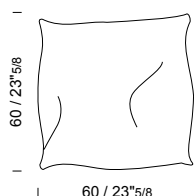
EUSqPOUF /pouf
/pouf
/pouf



ALL  3,2 mt  4 m²  0,5 m³  32 kg

60x60

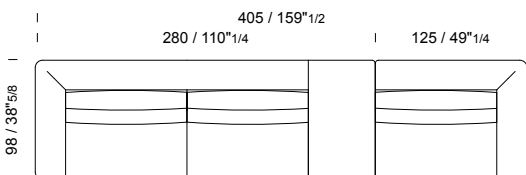
EUSqC66 /cuscino decorativo
/pillow
/coussin déco



ALL  0,8 mt  1 m²

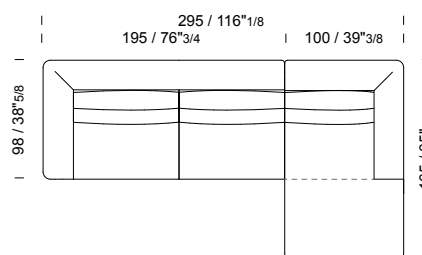
Composition A

EUSqLPS8
EUSqLD25



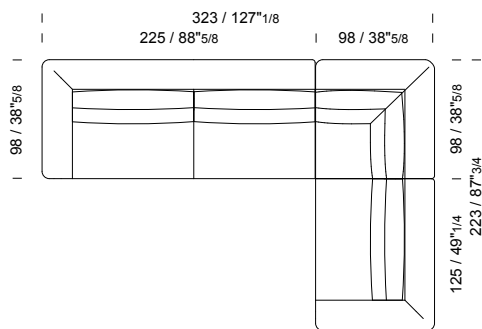
Composition B

EUSqLS95
EUSqPEND



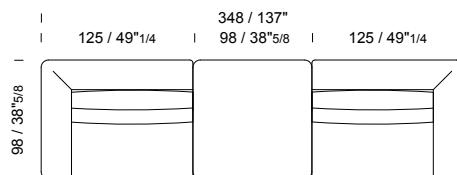
Composition C

EUSqLS22
EUSqANGO
EUSqLD25



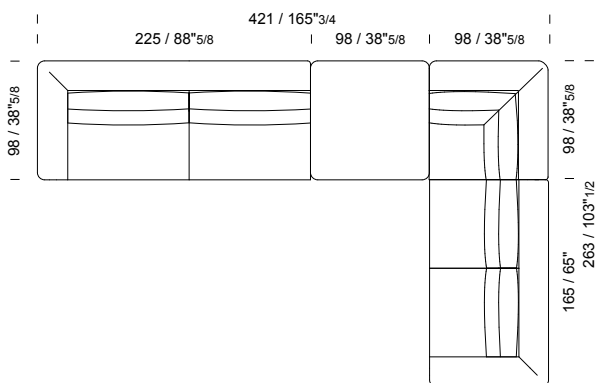
Composition D

EUSqLS25
EUSqPOUF
EUSqLD25



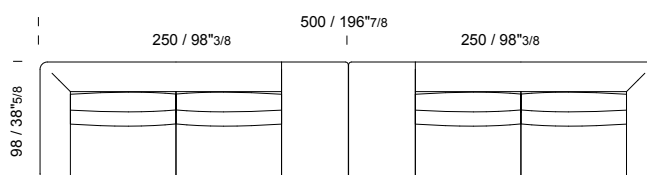
Composition E

EUSqLS22
EUSqPOUF
EUSqANGO
EUSqLD65



Composition F

EUSqLPS5
EUSqLPD5



DIDEROT

BORZALINO DESIGN /2015



BORZALINO
INTERIORS • 1976 • TUSCANY

DIDEROT

Una preziosa cornice in pelle per donare il perfetto risalto alla seduta, allo schienale e ai braccioli in tessuto. Diderot è un divano componibile dalla solida struttura e dalle originali linee Art Dèco. Il compagno ideale per la conversazione o la meditazione.

Struttura: fusto in legno massello e impiallacciato. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscini seduta estraibili in poliuretano espanso densità 30Kg/m³ rivestiti con fibra poliestere, cuscini schienale estraibili in poliuretano espanso densità 25Kg/m³ rivestiti con fibra poliestere. **Base:** metallo cromato nero, piedini con appropriati sottopiedi in plastica. **Seduta+schienale+bracciolo:** bordino. **Opzione:** cuscinetto decorativo in piuma. Si consiglia di arricchire la composizione con i cuscini arredo opzionali. Tolleranza +/- 5cm delle dimensioni totali del prodotto.

EN A precious leather frame which perfectly emphasises the seat, back and fabric armrests. Diderot is a modular sofa with a robust frame and original Art Dèco lines. The ideal companion for conversation or meditation.

Structure: solid wood, veneered frame. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat cushions in 30 Kg/m³ density polyurethane foam, covered with polyester fibre; removable backrest cushions in 25 Kg/m³ density polyurethane foam, covered with polyester fibre. **Base:** chromium-plated black, feet with appropriate plastic glides. **Seat+back+arm cushions:** trimming. **Optional:** decorative feather cushion. It is advisable to embellish the sofa with the optional decorative pillows. Tolerance +/- 5cm of total product dimensions.

FR Une belle structure en cuir pour mettre parfaitement en valeur l'assise, le dossier et les accoudoirs en tissu. Diderot est un canapé modulable, solide dans un style Art Dèco. Le canapé idéal pour la conversation ou la méditation.

Structure : carcasse en bois massif et multiplie. **Suspension d'assise :** sangles élastiques entrecroisées. **Rembourrage :** coussins d'assise amovibles en mousse polyuréthane densité 30 Kg/m³ garnis de fibre polyester; coussins du dossier amovibles en mousse polyuréthane densité 25 Kg/m³ garnis de fibre polyester. **Base :** métal chromé noir, pieds avec des patins en plastique appropriés. **Assise+Dossier+Accoudoir :** passepoil. **En option :** coussin décoratif en plume. Il est conseillé d'orner le canapé avec les coussins décoratifs optionnels. Tolérance +/- 5 cm des dimensions totales du produit.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
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FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
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TESSUTO
FABRIC
TISSU

[Consulta i tessuti](#)
[Discover the fabrics](#)
[Consultez les tissus](#)



GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

[Consulta i gros-grain](#)
[Discover the gros-grain](#)
[Consultez les gros-grain](#)



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)



RICAMO
EMBROIDERY
BRODERIE

[Consulta i ricami](#)
[Discover the embroideries](#)
[Consultez les broderies](#)

BORZALINO

INTERIORS • 1976 • TUSCANY



sofa 220x95 h 81 / Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Thread col. 0033. Metal base col. Gloss black.

DETAILS



R3
ricamo
embroidery
broderie



bordino
trimming
passepoil



pelle stampata
printed Leather
cuir Imprimé



piedini in metallo
metal feet
pieds en métal

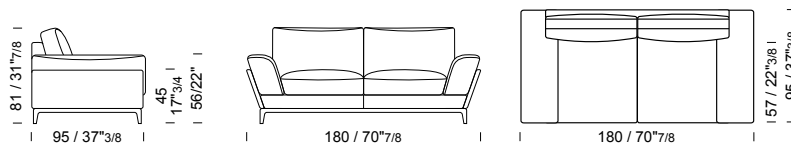
DIDEROT



sofa 220x95 h 81 / Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Thread col. 0033. Metal base col. Gloss black.

180x95 h 81

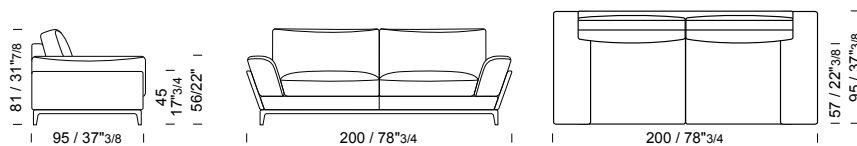
EUODOD02P /divano
/sofa
/canapé



ALL 9 mt 13,2 m² 1,42 m³ 70 kg

200x95 h 81

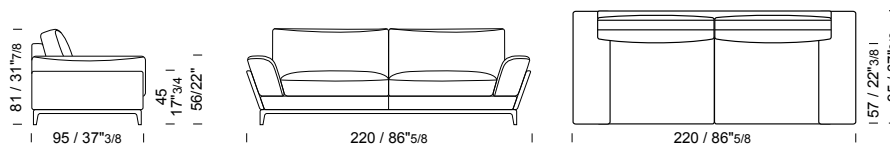
EUODODINT /divano
/sofa
/canapé



ALL 9,5 mt 13,7 m² 1,54 m³ 75 kg

220x95 h 81

EUODOD03P /divano
/sofa
/canapé

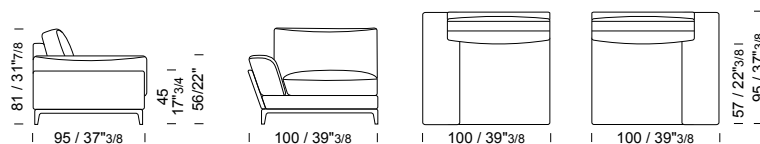


ALL 10 mt 14,2 m² 1,69 m³ 79 kg

100x95 h 81

EUDOL10S /laterale SX
/element LHF
/batard GVF

EUDOL10D /laterale DX
/element RHF
/batard DVF

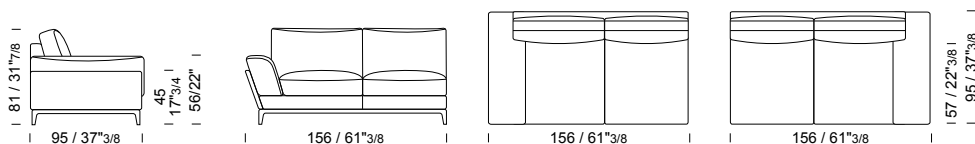


ALL  5 mt  7 m²  0,77 m³  50 kg

156x95 h 81

EUDOLAS2 /laterale SX
/element LHF
/batard GVF

EUDOLAD2 /laterale DX
/element RHF
/batard DVF

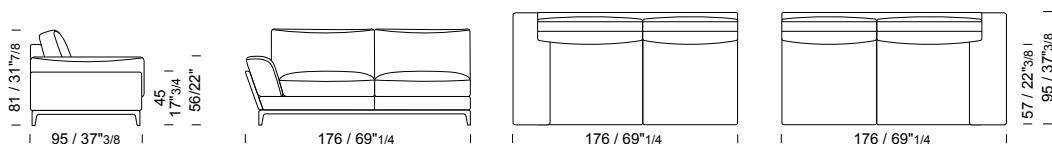


ALL  8,8 mt  12,8 m²  1,24 m³  60 kg

176x95 h 81

EUDOLASI /laterale SX
/element LHF
/batard GVF

EUDOLADI /laterale DX
/element RHF
/batard DVF

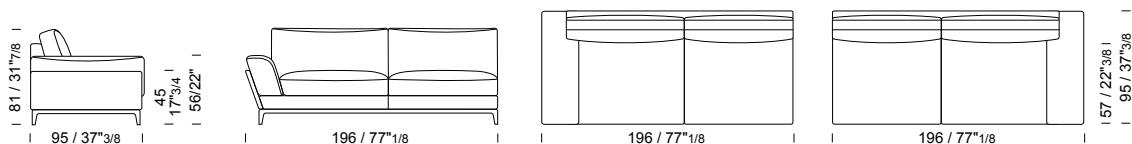


ALL  9,3 mt  13,3 m²  1,42 m³  65 kg

196x95 h 81

EUDOLAS3 /laterale SX
/element LHF
/batard GVF

EUDOLAD3 /laterale DX
/element RHF
/batard DVF



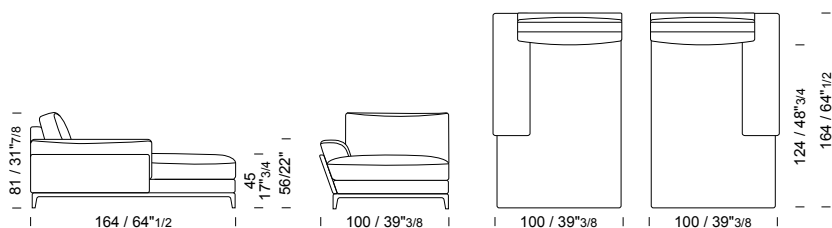
ALL  9,8 mt  13,8 m²  1,53 m³  70 kg

DIDEROT

100x164 h 81

EUDOPENS /penisola SX
/chaise longue LHF
/meridienne GVF

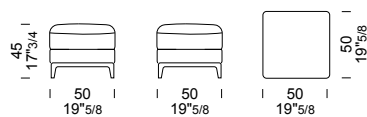
EUDOPEND /penisola DX
/chaise longue RHF
/meridienne DVF



ALL  6 mt  8,5 m²  1,24 m³  60 kg

50x50 h 45

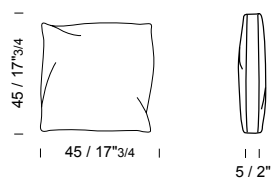
EUDOPOUF /pouf
/pouf
/pouf



ALL  2 mt  2,5 m²  0,12 m³  25 kg

45x45x5

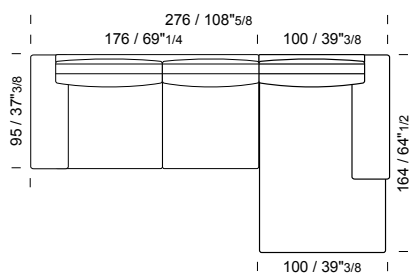
EUDOC45F /cuscino decorativo
/pillow
/coussin déco



ALL  0,7 mt  1 m²

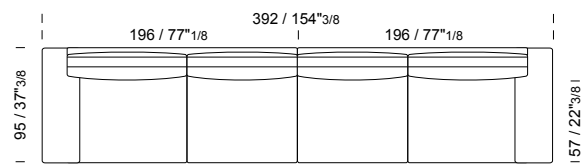
Composition A

EUDOLASI
EUDOPEND



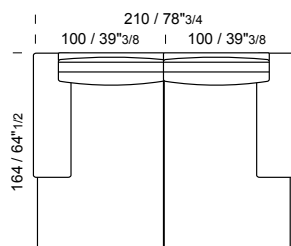
Composition B

EUDOLAS3
EUDOLAD3



Composition C

EUDOPENS
EUDOPEND



PILLOWS

P



BORZALINO
INTERIORS • 1976 • TUSCANY

PILLOWS

Serie di cuscini decorativi che possono essere utilizzati a piacimento su qualsiasi prodotto della collezione. Rivestibili in tutti nostri pellami e tessuti, arricchiti da bordini e cuciture tono su tono o a contrasto.

EN Series of decorative cushions that can be used at will on any product in the collection. Coverable in all our leathers and fabrics, enriched with tone-on-tone or contrasting edges and stitching.

FR Série de coussins décoratifs qui peuvent être utilisés à volonté sur n'importe quel produit de la collection. Ils peuvent être recouverts de tous nos cuirs et tissus, enrichis de passepoil et de coutures ton sur ton ou contrastée.

EUNPC554



EUFNCS



EUG4POGG



EUDOC45F



EUG4C66



SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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[Consultez les tissus](#)



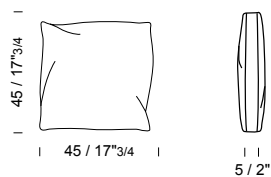
GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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[Consultez les gros-grain](#)

PILLOWS

45x45x5

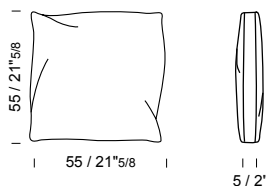
EUDOC45F /cuscino decorativo
/pillow
/coussin déco



ALL  0,7 mt  1 m²

55x55x5

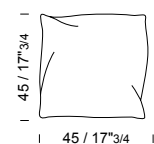
EUFNCSP /cuscino schienale
/back cushion
/coussin dossier



ALL  0,7 mt  1 m²

45x45

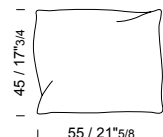
EUGUC42 /cuscino decorativo
/pillow
/coussin déco



ALL  0,5 mt  0,7 m²

55x45

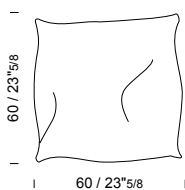
EUNPC554 /cuscino decorativo
/pillow
/coussin déco



ALL  0,8 mt  1 m²

60x60

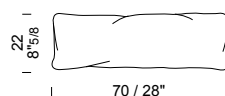
EUG4C66 /cuscino decorativo
/pillow
/coussin déco



ALL  0,8 mt  1 m²

70x22

EUG4POGG /cuscino decorativo
/pillow
/coussin déco



ALL  0,4 mt  0,5 m²

SIDNEY

CARLO BIMBI DESIGN /2024



BORZALINO
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SIDNEY

Sidney è una seduta perfetta per spazi pubblici ariosi e fresche lounge, ma anche per uno studio privato, dove perdersi navigando sulle onde di un disco jazz o un buon libro. Realizzato con meticolosa attenzione ai dettagli e utilizzando i materiali più pregiati, Sidney esemplifica l'abilità artistica e la maestria dei nostri artigiani e porta con sé un ricco patrimonio culturale che simboleggia l'intersezione tra arte, architettura e design.

Struttura: in legno multistrato e regoli di abete. **Sospensione seduta:** cinghie elastiche. **Imbottiture:** seduta fissa poliuretano espanso di densità 40/35 kg/m³. **Dettaglio schienale e spalliera:** morbide piegature in pelle o in tessuto. **Base:** tubolare metallo verniciato a polvere con appropriati sottopiedi in plastica.

EN Sidney is the perfect seating choice for airy public spaces and cool lounges, but also for a private study, where you can lose yourself in the waves of a jazz record or a good book. Crafted with meticulous attention to detail and featuring the finest materials, Sidney exemplifies the artistry and craftsmanship of our artisans, and carries with it a rich cultural heritage that symbolizes the intersection of art, architecture and design.

Structure: plywood and spruce rulers. **Seat suspension:** elastic straps. **Fillings:** fixed seat cushioning in 40/35 kg/m³ density polyurethane foam. **Backrest and backrest detail:** soft folds in leather or fabric. **Base:** metal tubular base powder lacquered with appropriate plastic glides.

FR Sidney est un siège idéal pour les espaces publics et les salons, mais aussi pour un bureau privé, où vous pouvez vous perdre dans les vagues d'un disque de jazz ou d'un bon livre. Conçu avec une attention méticuleuse aux détails et en utilisant les meilleurs matériaux, Sidney incarne l'art et l'artisanat de nos artisans et porte avec lui un riche patrimoine culturel qui symbolise l'intersection de l'art, de l'architecture et du design.

Structure: bois en multiplis et lattes de sapin. **Suspension d'assise:** sangles élastiques. **Rembourrage:** coussin d'assise fixe en mousse de polyuréthane densité 40/35 kg/m³. **Détail dossier et arrière:** plis souples en cuir ou en tissu. **Base:** en métal rond laqué avec des patins en plastiques appropriés.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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METALLO
METAL
MÉTAL

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armchair 85x90 h 80

Leather art. SEQUOIA col. 4003. Metal base finish col. Vulcan Grey.
Leather art. SUVERETO 307 col. 02. Metal base finish col. SW268JR Bronze.

BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 85x90 h 80

Leather art. SEQUOIA col. 4003. Metal base finish col. Vulcan Grey.

DETAILS



pieghe
pleats
plis



cuciture decorative
decorative stitching
coutures décoratives

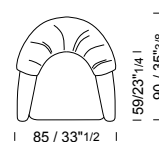
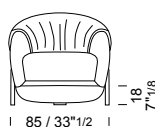


tubolare metallico
tubular metal
métal rond

SIDNEY

85x90 h 80

EUSYPOLT /poltrona
/armchair
/fauteuil



ALL  4,5 mt  6,9 m²  0,62 m³  35 kg

LISA

CARLO BIMBI DESIGN /2022



BORZALINO
INTERIORS • 1976 • TUSCANY

LISA

Una poltroncina con un tocco magico nei dettagli inattesi, frutto della migliore scuola del design italiano dove funzione, estetica e sostenibilità dialogano strettamente. Lisa possiede una generosa struttura in legno massello di frassino laccato o noce Canaletto che contiene una morbida cuscinatura caratterizzata da accattivanti dettagli tecnici di tappezzeria propri di una sapiente e consolidata tradizione tutta italiana.

Struttura: in legno massello. **Sospensione seduta:** cinghie elastiche. **Imbottiture:** seduta fissa poliuretano espanso di densità 35/25 Kg/m³ e resinato di 100gr per conferire ulteriore rotondità. Schienale fisso in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo e conferire morbidezza. **Dettaglio spalliera:** fettuccia in cuoio cerato incrociata. **Struttura esterna:** in legno di rovere laccato o noce canaletto eseguita da maestri artigiani.

EN A classic armchair with a magical touch given by unexpected details, result of the best school of Italian design where function, aesthetics and sustainability closely interact. Lisa has a generous structure in solid lacquered ash or Canaletto walnut containing a soft cushioning characterised by eye-catching upholstery details typical of a skilful and long-standing all-Italian tradition.

Structure: solid wood. **Seat springing:** elastic straps. **Fillings:** fixe seat cushion in 35/25 Kg/m³ density polyurethane foam and fibre 100gr to give extra roundness. Fixe back cushion in channelled feather to give roundness and softness. **Backrest detail:** crossed waxed leather strap. **Outside structure:** in lacquered oak or solid walnut canaletto wood made by master craftsmen.

FR Un fauteuil avec une touche magique dans les détails inattendus, résultat de la meilleure école du design italien où fonction, esthétique et durabilité dialoguent étroitement. Lisa possède une généreuse structure en bois massif de chêne laqué ou en Noce Canaletto qui contient un mouelleux coussinage caractérisé par des détails techniques attrayants de tapisserie propres à une tradition italienne savante et consolidée.

Structure: bois massif. **Suspension d'assise:** sangles élastiques. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 35/25 Kg/m³ et fibre 100gr pour donner plus de arrondi. Coussin dossier fixe en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps pour conférer douceur et souplesse. **Détail dossier:** sangle croisé en cuir ciré. **Structure extérieure:** en bois de chêne laqué ou noyer Canaletto massif, faite par des maîtres artisans.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
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armchair 80x84 h 78

Fabric art. GERANIO 2130 col. 01. Solid Canaletto wooden frame.
Backrest detail leather art. RUSTICO col. 10 / X col. deserto.

BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 80x84 h 78

Leather art. SEQUOIA col. 4013. Solid Brown Oak wooden frame.

DETAILS



dettaglio con fettuccia in cuoio cerato
Waxed leather strap detail
détail avec sangle en cuir ciré

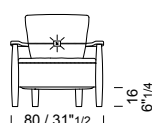


struttura in legno massello scolpito
a mano
solid wood frame hand carved
carcasse en bois massif sculpté à
la main

LISA

80x84 h 78

EUL\$POLT-NOCE
EUL\$POLT-FRAS /poltrona
/armchair
/fauteuil



ALL  3,5 mt  5,5 m²  0,65 m³  29,7 kg

REGINA

ANDREA ANDRETTA DESIGN /2021 - 2024



BORZALINO
INTERIORS • 1976 • TUSCANY

REGINA

Nata nel 2021 dalla matita di Andrea Andretta, Regina è una seduta pensata per essere iconica, versatile, indispensabile. Disponibile in versione poltrona e dal 2023 come sedia e sedia con schienale imbottito, Regina è caratterizzata da linee e forme scandinave, che esaltano la maestria della lavorazione artigianale applicata a materiali d'eccellenza: elegante legno massello per la struttura e un'affascinante e finissima varietà di tessuti e pellami disponibili per il rivestimento. Regina è perfetta in sala da pranzo, cucina, camera da letto, come sedia ristorante, poltrona d'attesa o di disimpegno in spazi pubblici e privati.

Struttura: in legno massello. **Imbottiture:** seduta e schienale fissi in poliuretano espanso di densità 40Kg/m³. **Dettaglio:** struttura in legno massello scolpita a mano. **Struttura esterna:** in legno di rovere laccato o noce canaletto, eseguita da maestri artigiani con solidi innesti strutturali di pregevole fattura.

EN Born in 2021 from the pencil of Andrea Andretta, Regina is an iconic and versatile seat, designed to be a must-have. It is available in an armchair version and, from 2023, also as a chair, with or without padded back. Regina is characterized by Scandinavian lines and shapes, which enhance the mastery of craftsmanship applied to excellent materials: elegant solid wood for the structure and a fascinating, fine variety of lining fabrics and leathers. Regina is perfect in the dining room, kitchen, bedroom, as a restaurant chair, waiting or hallway chair both in public and private spaces.

Structure: solid wood. **Fillings:** fixe seat and back cushions in 40Kg/m³ density polyurethane foam. **Detail:** solid wood frame hand carved. **Outside structure:** in lacquered oak or solid walnut Canaletto wood made by master craftsmen with strong structural grafts of fine workmanship.

FR Regina est née en 2021 du crayon d'Andrea Andretta, une assise conçue pour devenir iconique, polyvalente et incontournable. Disponible en version fauteuil et, à partir de 2023, comme chaise et chaise avec dossier rembourré, Regina se caractérise par des lignes et des formes scandinaves, qui exaltent le savoir-faire de l'artisanat appliqué à des matériaux d'excellence: bois massif de haute qualité pour la structure et une variété captivant de tissus et de cuirs disponibles pour le revêtement. Regina est parfaite dans toutes les pièces de la maison, de la salle à manger à la chambre à coucher, en passant par la cuisine et le salon, ainsi que dans les espaces publics et privés.

Structure: bois massif. **Rembourrage:** coussin d'assise et dossier fixe en mousse polyuréthane densité 40Kg/m³. **Détail:** carcasse en bois massif sculpté à la main. **Structure extérieure:** en bois de chêne laqué ou noyer Canaletto massif, faite par des maîtres artisans avec greffes structurelles solides d'estimable manufacture.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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LEGNO
WOOD
BOIS

[Consulta i legni](#)
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TESSUTO
FABRIC
TISSU

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chair with arm 60x55 h 84

Fabric art. SUVERETO 307 col. 02. Solid Oak wooden frame col. Brown Oak.

BORZALINO

INTERIORS • 1976 • TUSCANY



chair 48x55 h 84

Leather art. WATERFALL col. 45.
Solid Oak wooden frame col. Brown Oak.

chair with arms 60x55 h 84

Leather art. TUSCANIA col. 26.
Solid Oak wooden frame col. Brown Oak.



armchair 75x62 h 71 / Leather art. WATERFALL col. 41.
Solid Oak wooden frame col. Light Brown.

DETAILS



struttura in legno massello scolpito a mano
solid wood frame hand carved
carcasse en bois massif sculpté à la main

REGINA

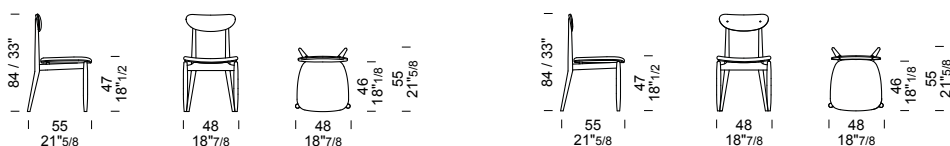


chair 48x55 h 84

Leather art. WATERFALL col. 45. Solid Oak wooden frame col. Brown Oak.

48x50 h 84

EURgDINI-FRAS
EURgDINI-NOCE /sedia
/chair
/chaise



ALL  0,7 mt  1,3 m²  0,33 m³  11,4 kg

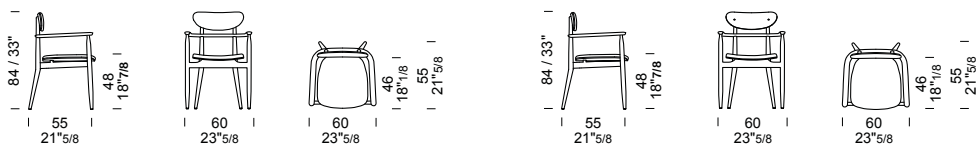


chair with arms 60x55 h 84

Leather art TUSCANIA col. 26. Solid Oak wooden frame col. Brown Oak.

60x55 h 84

EURgDINB-FRAS
EURgDINB-NOCE /sedia con braccioli
/chair with arms
/chaise avec accoudoirs



ALL  0,7 mt  1,3 m²  0,28 m³  12,55 kg

REGINA

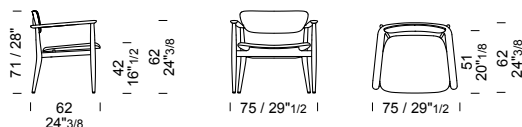


armchair 75x62 h 71

Leather art. WATERFALL col. 45. Solid Oak wooden frame col. Light Brown.

75x62 h 71

EURgPOLT-FRAS
EURgPOLT-NOCE /poltrona
/armchair
/fauteuil



ALL 1,6 mt 0,8 m² 0,48 m³ 18 kg



chair with arm 60x55 h 84

Fabric art. BONSAI CH2955 col. 085. Solid Oak wooden frame col. Brown Oak.

chair 48x55 h 84

Leather art. TUSCANIA col. 26. Solid Oak wooden frame col. Brown Oak.

armchair 75x62 h 71

Leather art. WATERFALL col. 45. Solid Oak wooden frame col. Light Brown.

TAYLOR

CARLO BIMBI DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

TAYLOR

La poltrona Taylor si caratterizza dalle forme sinuose e sensuali della struttura in legno massello scolpita a mano e dai morbidi cuscini in essa contenuti. Questo connubio di forme e materiali si può declinare in molteplici finiture e combinazioni: noce Canaletto o frassino (laccato o naturale) per la struttura lignea, tessuti o pelli per il rivestimento dei cuscini. Ne risulta una poltrona dalla forte connotazione scultorea e artigianale, che esprime a pieno i valori di Borzalino come l'eleganza, la ricercatezza del design, ed il comfort.

Struttura: in legno massello. **Sospensione seduta:** cinghie elastiche. **Imbottiture:** Seduta volante in poliuretano espanso di densità 35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale in piuma canalizzata per conferire morbidezza e sofficità. **Dettaglio:** struttura in legno massello scolpita a mano. Marchio "B" in ottone verniciato, intarsiato nella scocca in legno. **Struttura esterna:** in legno di rovere laccato o noce Canaletto, eseguita da maestri artigiani con solidi innesti strutturali di pregevole fattura.

EN The Taylor armchair is characterized by the sinuous and elegant shapes of its hand-carved solid wood frame and its soft cushions. This combination of shapes and materials is available in a variety of finishes and blends: Canaletto walnut or ash (lacquered or natural) for the wooden frame, fabrics or leather for the cushions' cover. The result is an armchair with a solidly sculpted structure and nice craftsmanship that fully express Borzalino's values, such as elegance, refined design, and comfort.

Structure: solid wood. **Seat springing:** elastic straps. **Fillings:** removable seat cushion in 35Kg/m³ density polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Back cushion in channelled feather to give roundness and softness. **Detail:** solid wood frame hand carved. Lacquered brass "B" Trademark inlaid in the wooden frame. **Outside structure:** in lacquered oak or solid walnut Canaletto wood made by master craftsmen with strong structural grafts of fine workmanship.

FR Le fauteuil Taylor se caractérise par les formes sinueuses et sensuelles de la structure en bois massif sculpté à la main et par les coussins souples qu'il contient. cette combinaison de formes et de matériaux peut être déclinée en de nombreuses finitions et combinaisons : noyer canaletto ou chêne (laqué ou naturel) pour la structure en bois, tissus ou cuir pour les coussins. Il en résulte un fauteuil à forte connotation sculpturale et artisanale, qui exprime pleinement les valeurs de Borzalino telles que l'élégance, le raffinement du design et le confort.

Structure: bois massif. **Suspension d'assise:** sangles élastiques. **Rembourrage:** coussin d'assise amovible en mousse polyuréthane densité 35 Kg/m³ couvert par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. Coussin dossier en duvet à secteurs pour conférer douceur et souplesse. **Détail:** carcasse en bois massif sculpté à la main. Marque « B » en laiton laqué incrusté dans la carcasse en bois. **Structure extérieure:** en bois de chêne laqué ou noyer Canaletto massif, faite par des maîtres artisans avec greffes structurelles solides d'estimable manufacture.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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LEGNO
WOOD
BOIS

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BORZALINO

INTERIORS • 1976 • TUSCANY

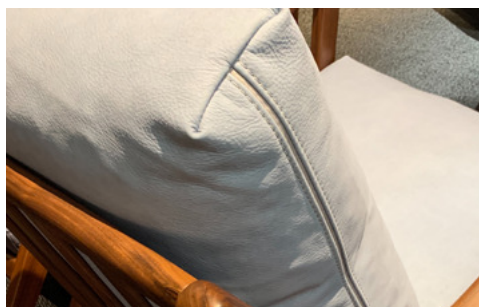


armchair 68x88 h 82 / Leather art. TUSCANIA col. 22. Detail Gros-grain col. 4519.
Solid Canaletto walnut wooden frame.

DETAILS



marchio B in ottone
logo B in brass
logo B en laiton

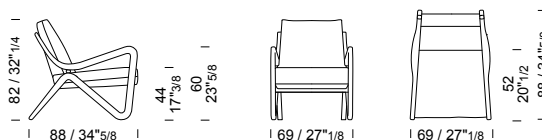


nastro in Gros-grain
Gros-grain ribbon
ruban Gros-grain

TAYLOR

69x88 h 82

EUTYPOLT-FRAS
EUTYPOLT-NOCE /poltrona
/armchair
/fauteuil



ALL  2 mt  3,5 m²  0,54 m³  23 kg

MIA

CARLO BIMBI DESIGN /2015



BORZALINO
INTERIORS • 1976 • TUSCANY

MIA

La poltrona Mia offre la comodità e lo stile della tradizione declinati in una lingua moderna che fa uso di materiali e finiture importanti e ricercati.

Struttura: in metallo. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 30/35Kg/m³ rivestito con fibra poliestere; struttura in metallo con imbottitura in poliuretano espanso di densità 35/25Kg/m³, il perimetro in poliuretano espanso densità 75Kg/m³ e cuscinetto poggiatesta in poliuretano espanso densità 21. **Base:** legno o metallo finitura effetto e colore Grafite, piedi con appropriati sottopiedi in plastica. **Dettaglio:** nastro Gros-grain che ne delinea ed evidenzia il perimetro, sulla parte posteriore una cintura dalla funzione pratica e decorativa. **Optional:** poggiatesta con imbottitura in poliuretano espanso soffice.

EN The Mia armchair provides all the comfort and style of tradition reinterpreted in a modern guise through the use of important and elegant materials and finishes.

Structure: in metal. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed seat cushion in differentiated density 30/35 Kg/m³ polyurethane foam covered with polyester fiber; metal structure padded with polyurethane foam density 35/25Kg /m³, the edge structure padded in polyurethane foam density 75Kg/m³ and loinst cushion in polyurethane foam density 21. **Base:** wood or metal, effect finish and color Graphite, feet with appropriate plastic glides. **Detail:** Gros-grain ribbon that delineates and emphasizes the edge. On the back, a belt which has practical and decorative function. **Optional:** headrest with soft foam filling.

FR Le fauteuil Mia offre le confort et le style de la tradition déclinés dans un langage moderne qui fait appel à des matériaux et des finitions importants et raffinés.

Structure: en métal. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 30/35 Kg/m³ garni avec fibre polyester ; structure en métal rembourré en mousse polyuréthane densité 35/25 kg/m³, le bord de la structure métal en mousse polyuréthane densité 75Kg/m³ et cale-reins en mousse polyuréthane densité 21. **Base:** bois ou métal, finition effet et couleur Graphite, avec des patins en plastique appropriés. **Détail:** ruban Gros-grain qu'il en délinee et il souligne le bord, sur la partie postérieure une ceinture de la fonction pratique et décorative. **Option:** appui-tête rembourré avec mousse polyuréthane souple.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TISSU

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GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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BOIS

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METAL
MÉTAL

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BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 77x92 h 104

Outside-frame, inside-frame and headrest art. TUSCANIA col. 21. Frame detail ribbon Gros-grain col. 4503. Thread col. 0027. Canaletto walnut wooden base.



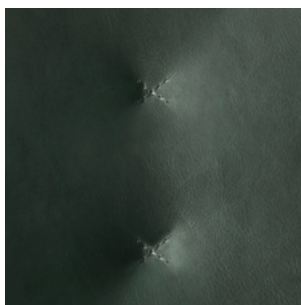
armchair 77x92 h 104

Outside-frame and headrest leather art. RUSTICO col. 11. Inside-frame and seat fabric art. SORBARA col. 160. Frame detail ribbon Gros-grain col. 4519. Thread col. 0033. Metal base finish col. Vulcan Grey.

DETAILS



poggiatesta
headrest
appui-tête



cuciture decorative
decorative stitching
coutures décoratives



nastro in Gros-grain
Gros-grain ribbon
ruban Gros-grain

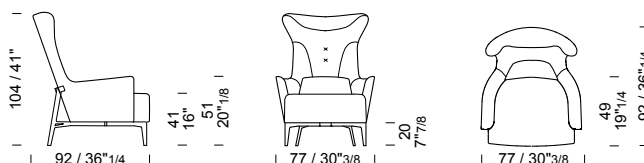
MIA



armchair 77x92 h 104 / Outside-frame, inside-frame, headrest and pouf leather art. TUSCANIA col. 21.
Frame detail ribbon Gros-grain col. 4510.
Thread col. 0027. Metal base finish col. Vulcan Grey.

77x92 h 104

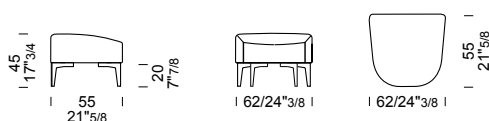
EUMbPOLT
EUMbPOLT - CROM /poltrona
/armchair
/fauteuil



ALL  4 mt  5,5 m²  0,8 m³  33 kg

62x55 h 45

EUMbPOUF /pouf
/footstool
/pouf



ALL  2 mt  3 m²  0,15 m³  12 kg

40x20

EUMbPOTE /poggiatesta
/headrest
/appuie-tête



ALL  0,3 mt  0,5 m²



EVE

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

EVE PLUS

Eve Plus è una poltrona dalla comodità unica. La sua linea supporta e sostiene tutto il corpo. Realizzabile nelle varie pelli e tessuti in collezione, si presta anche ad abbinamenti tra i due così da creare sempre pezzi unici. La base che la sostiene può essere in legno o ferro in varie finiture.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 21/30/40Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** bordino in Gros-grain che sottolinea la forma della scocca e della seduta, mentre l'interno ed esterno scocca è arricchito da doppie ribattiture sellate. **Base:** in legno di rovere laccato o noce canaletto con particolari torniti da maestri artigiani con solidi innesti strutturali di pregevole fattura, oppure in metallo laccato o trattato galvanicamente, piedi con appropriati sottopiedi in plastica.

EN Eve Plus is an armchair with unique comfort. Its line holds and supports the whole body. Available in the various leathers and fabrics in the collection, it also lends itself to combinations between the two, so as to always create unique pieces. The base that supports it can be in wood or iron in various finishes.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 21/30/40Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** Gros-grain piping that outlines and emphasizes the frame and seat shape. Inner and outer frame are embellished with an elegant saddled double stitching. **Base:** in lacquered oak or solid walnut canaletto wood, turned parts, by master craftsmen with strong structural grafts of fine workmanship, or in lacquered metal or galvanized, feet with appropriate plastic glides.

FR Eve Plus est un fauteuil au confort unique. Sa ligne supporte et soutient l'ensemble du corps. Disponible dans les différents cuirs et tissus de la collection, il se prête également à des combinaisons entre les deux afin de toujours créer des pièces uniques. La base qui le supporte peut être en bois ou en fer, avec différentes finitions.

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** carcasse et dossier fixes en mousse polyuréthane densité 21/30/40 Kg/m³. Assise fixe en mousse polyuréthane densité 25/35Kg/m³. **Détail:** passepoil en Grosgrain que dessine et souligne la carcasse ainsi que l'assise, tandis que l'extérieur et l'intérieur de la carcasse sont complétées par une double surpiquûre. **Base:** en bois de chêne laqué ou noyer Canaletto massif, des pièces tournées par des maîtres artisans avec greffes structurelles solides manufacture estimable, ou en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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FILI
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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BOIS

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METALLO
METAL
MÉTAL

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BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 77x78 h 80 / Leather art. TUSCANIA col. 22. Frame detail trimming Gros-grain col. 4503. Thread col. 0030. Canaletto walnut wooden base.

DETAILS



base in legno o in metallo
wooden or metal base
base en bois ou en métal

bordino in Gros-grain
trimming Gros-grain
passepoil Gros-grain

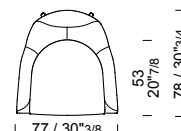
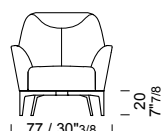
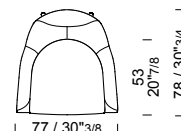
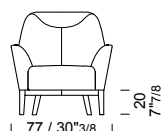
EVE PLUS

77x78 h 80

EUEVPOLT-FRAS
EUEVPOLT-NOCE

/poltroncina base legno
/armchair wood base
/fauteuil base en bois

/poltroncina base metallo
/armchair metal base
/fauteuil base en métal



ALL 3,5 mt 4,5 m² 0,56 m³ 24 kg

EVE CAPITONNÉ

Nata dalla linea di Eve Plus questa versione accoglie su di sé una lavorazione che si tramanda da generazioni. Il capitonné è emblema della manualità, della tradizione, della cura del dettaglio che da sempre perseguiamo. Realizzabile nelle varie pelli e tessuti in collezione, si presta anche ad abbinamenti tra i due così da creare sempre pezzi unici. La base che la sostiene può essere in legno o ferro in varie finiture.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 21/30/40Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** sullo schienale e i braccioli viene effettuata la lavorazione Capitonné, lavorazione che richiede grande abilità manuale. Si creano una serie di rombi che poi vengo fermati applicando dei bottoni. **Base:** in legno di rovere laccato o noce canaletto con particolari torniti da maestri artigiani con solidi innesti strutturali di pregevole fattura, oppure in metallo laccato o trattato galvanicamente, piedi con appropriati sottopiedi in plastica.

EN Born from the Eve Plus line, this version welcomes a process that has been handed down for generations. The capitonné is the emblem of manual skills, tradition, attention to detail that we have always pursued. Available in the various leathers and fabrics in the collection, it also lends itself to combinations between the two, so as to always create unique pieces. The base that supports it can be in wood or iron in various finishes.

Structure: poplar plywood and solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixed frame and backrest in differentiated density 21/30/40Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** on the backrest and armrests the Capitonné processing is carried out, a process that requires great manual skill. A series of rhombuses are created which are then fixed by applying buttons. **Base:** in lacquered oak or solid walnut canaletto wood, turned parts, by master craftsmen with strong structural grafts of fine workmanship, or in lacquered metal or galvanized, feet with appropriate plastic glides.

FR Née de la lignée Eve Plus, cette version accueille un savoir-faire qui se transmet de génération en génération. Le capitonné est l'emblème de l'habileté manuelle, de la tradition et attention au détail que nous avons toujours recherchés. Disponible dans les différents cuirs et tissus de la collection, il se prête également à des combinaisons entre les deux afin de toujours créer des pièces uniques. La base qui le soutient peut être en bois ou en fer, avec différentes finitions.

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** carcasse et dossier fixes en mousse polyuréthane densité 21/30/40 Kg/m³. Assise fixe en mousse polyuréthane densité 25/35Kg/m³. **Détail:** sur le dossier et les accoudoirs est effectué le Capitonné, processus qui nécessite une grande habileté manuelle. On crée une série de losanges qui sont ensuite fixés par l'application de boutons. **Base:** en bois de chêne laqué ou noyer Canaletto massif, des pièces tournées par des maîtres artisans avec greffes structurelles solides manufacture estimable, ou en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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LEGNO
WOOD
BOIS

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METALLO
METAL
MÉTAL

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Handmade Capitoné armchair 77x78 h 80 / Velvet art. BOSS col. 7066.
Metal base finish col. Sunset Copper.

DETAILS



base in legno o in metallo
wooden or metal base
base en bois ou en métal

lavorazione Capitoné fatta a mano
handmade capitonné processing
travail de capitonnage fait à la main

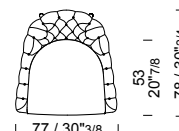
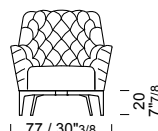
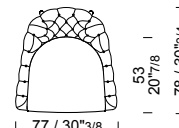
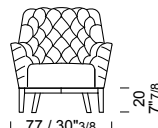
EVE CAPITONNÉ

77x78 h 80

EUE8POLT-FRAS EUE8POLT-NOCE

/poltroncina base legno
/armchair wood base
/fauteuil base en bois
/Sessel Holzbasis

/poltroncina base metallo
/armchair metal base
/fauteuil base en métal
/Sessel Metallbasis



SIGMUND

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

SIGMUND

La collezione Sigmund presenta sedute morbide come batuffoli di cotone, che ricordano accoglienti e confortevoli nidi, progettati e costruiti per ottenere la massima versatilità e adattabilità a qualsiasi ambiente.

Struttura: in multistrati di pioppo e intelaiatura in metallo. **Sospensione seduta:** telaio in multistrato di pioppo sagomato e forato per permettere la fuori uscita dell'aria dal cuscino in piuma. **Imbottiture:** scocca fissa in poliuretano espanso a quote differenziate di densità 21/30Kg/m³ e rivestita con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. Sedute fisse in poliuretano espanso di densità 25/30/35Kg/m³ rivestito con trapuntino in piuma canalizzata che conferisce sofficià al cuscino. **Dettaglio:** tutto il perimetro della scocca è caratterizzato da una bordatura in pelle o tessuto che delinea le forme morbide del prodotto. **Piedini:** in metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica.

EN The Sigmund collection is characterized by seats that are as soft as a cotton ball, and that remind comfortable and welcoming nests, designed and made for maximum versatility and adaptability to any environment.

Structure: poplar plywood and metal frame. **Seat springing:** frame in poplar plywood shaped and perforated to allow the exit of air from the feather pillow. **Fillings:** fixed frame in differentiated density 21/30 Kg/m³ polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. Fixed seat cushions in polyurethane foam density 25/30/35Kg/m³ covered with feather quilt channelled that gives softness to the cushion. **Detail:** all the frame perimeter is characterized by a leather or fabric edge which outlines the soft shapes of the product. **Feet:** in lacquered metal or galvanized with appropriate plastic glides.

FR La collection Sigmund se caracterise par des sièges aussi doux qu'une boule de coton et qui rappellent des nids confortables et accueillants, conçus et réalisés pour une polyvalence maximale et une adaptabilité à tout environnement.

Structure: carcasse en multiplis de peuplier et chassis en metal. **Suspension d'assise:** châssis en multiplis de peuplier profilé et perforé pour permettre la sortie de l'air du coussin en plumes. **Rembourrage:** carcasse fixe en mousse polyuréthane densité 21/30 Kg/m³ couverts par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. Coussins d'assise fixes en mousse polyuréthane densité 25/30/35 Kg/m³ couvert par un couette en duvet à secteurs qu'il confère souplesse au coussin. **Détail:** le pourtour extérieur de la carcasse est caractérisé par une bordure en cuir ou en tissu qui souligne les formes douces du produit. **Pieds:** en métal laqué ou galvanisé avec des patins en plastique appropriés.

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BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 96x82 h 70 /Leather art. PRESCOTT col. 242.
Metal feet finish col. Vulcan Grey.

DETAILS



bordatura sul perimetro scocca
edging on the frame perimeter
bordure sur le périmètre de la carcasse

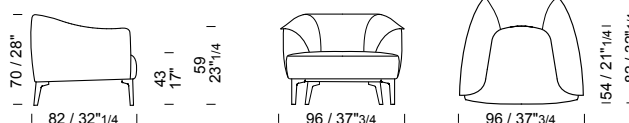


bordatura sul perimetro scocca
edging on the frame perimeter
bordure sur le périmètre de la carcasse

SIGMUND

96x82 h 70

EUS5POLT /poltrona
/armchair
/fauteuil



ALL 4,5 mt 6 m² 0,60 m³ 30 kg

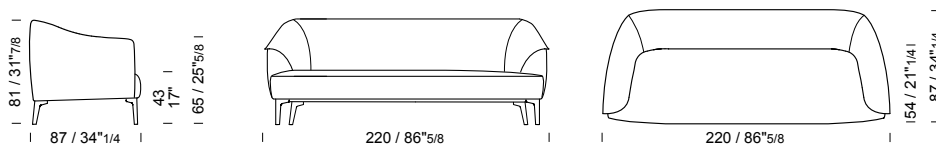
SIGMUND



sofa 220x87 h 81 /Leather art. RUSTICO col. 11. Metal feet finish col. Vulcan Grey.

220x87 h 81

EUS5D03P /divano
/sofa
/canapé

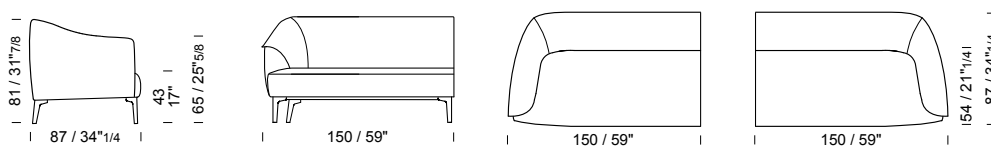


ALL 9 mt 12,5 m² 1,4 m³ 85 kg

150x87 h 81

EUS5LD50 /laterale SX
/element LHF
/batard GVF

EUS5LS50 /laterale DX
/element RHF
/batard DVF

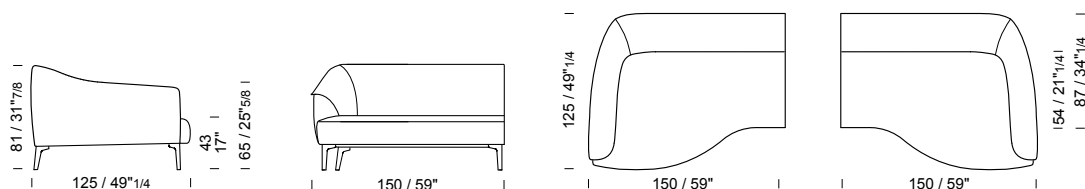


ALL 5,5 mt 9,5 m² 1,06 m³ 60 kg

150x87 h 81

EUS5PEND /penisola SX
/chaise longue LHF
/meridienne GVF

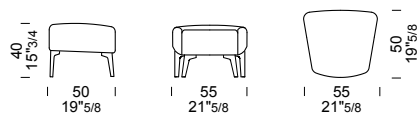
EUS5PENS /penisola DX
/chaise longue RHF
/meridienne DVF



ALL 6 mt 11 m² 1,29 m³ 68 kg

55x50 h 40

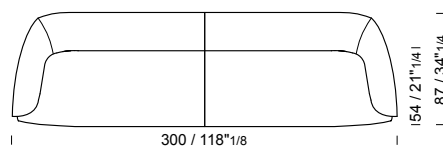
EUS5POUF /pouf
/footstool
/pouf



ALL  2 mt  3 m²  0,15 m³  12 kg

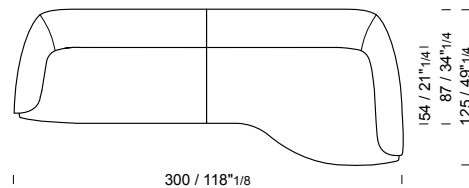
Composition A

EUS5LD50
EUS5LS50



Composition B

EUS5LD50
EUS5PENS



sofa 300x125 h 81 /Leather art. RUSTICO col. 11. Metal feet finish col. Vulcan Grey.

DIVA

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

DIVA

Una famiglia composta da due tipi di poltroncine, piccolo divano, sedia da pranzo e sgabello. Il trait d'union è uno schienale avvolgente dalla sfiziosa forma a conchiglia, che richiama le linee decorative e originali dell'Art Dèco.

Oggetti totalmente trasversali agli stili ed alle tipologie di ambienti in cui possono essere utilizzate. Perfetti sia per uso residenziale che per magnifici hotel e spazi pubblici.

Struttura: in multistrati di pioppo e legno massello. **Sospensione seduta:** telaio in multistrato di pioppo sagomato e forato. **Imbottiture:** scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 21/35Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³. **Dettaglio:** bordino che sottolinea la forma della scocca e della seduta, mentre l'interno è arricchito da morbide bombature a spicchio intervallate da doppie ribattiture sellate. **Base girevole o fissa:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

EN

A family composed of two types of armchairs, a small sofa, a dining chair and a stool. The trait d'union is an enhancing backrest, with a delicious shell shape that recalls the decorative and original lines of Art Dèco.

These objects are totally transversal to the styles and types of environments in which they can be used. Perfect both for residential use and for magnificent hotels and public spaces.

Structure: poplar plywood and solid wood. **Seat springing:** frame in poplar plywood shaped and perforated. **Fillings:** fixed frame and backrest in differentiated density 21/35Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³. **Detail:** piping that outlines and emphasizes the frame and seat shape. Inner frame is embellished with soft sliced bulges spaced out by a saddled double stitching. **Swivel or fixed base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

FR

Une famille composée de deux types de fauteuils, un petit canapé, une chaise de salle à manger et un tabouret. Le trait d'union est un dossier enveloppant, avec une forme délicieuse de coquillage, qui rappelle les lignes décoratives et originales de l'Art Dèco.

Sièges totalement transversaux aux styles et types d'environnements dans lesquels ils peuvent être utilisés. Parfaits tant pour un usage résidentiel que pour de magnifiques hôtels et espaces publics.

Structure: carcasse en multiplis de peuplier et en bois massif. **Suspension d'assise:** châssis en multiplis de peuplier profilé et perforé. **Rembourrage:** carcasse et dossier fixes en mousse polyuréthane densité 21/35Kg/m³. Assise fixe en mousse polyuréthane densité 25/35Kg/m³. **Détail:** passepoil qui dessine et souligne la carcasse ainsi que l'assise. L'intérieur est enrichi par des doux renflements dans des segments entrecoupés par une double surpiqûre. **Base pivotant ou fixe:** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

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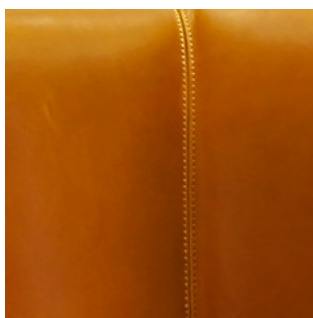
BORZALINO

INTERIORS • 1976 • TUSCANY



armchair XL 52x75 h 75 / Suede soft touch fire resistant fabric art. MYSTIQUE with thread col.0009. Trimming Gros-grain col. 4518.
mini sofa 150x63 h 75 / Fabric art. HERBARIA 9040 col. 04. Thread col. 0600. Trimming leather black. Metal base finish col. Vulcan Grey.
armchair 74x63 h 75 / Fabric art. LE FATE L1593 col. 29. Trimming Gros-grain col. 4527. Metal base finish col. Sand Gold.
stool 60x52 h 105 / Leather art. SPIDER col. 109. Metal base col. Anodic Bronze.
stool 60x52 h 85 / Leather art. SPIDER col. 103. Metal base col. Anodic Bronze.
chair 63x56 h 74 / Velvet art. DETROIT col. 05. Trimming Gros-grain col. 4513. Metal base finish col. Vulcan Grey.

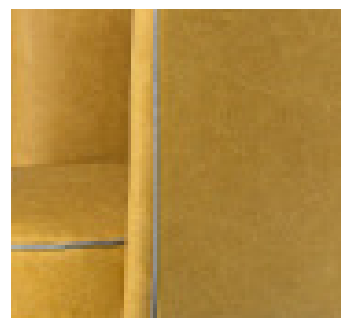
DETAILS



ribattitura sellata trasversale
saddled cross stitching
double surpiqure



bombature a spicchio
soft sliced bulges spaced out
doux renflements dans des segments entrecoupés



bordino
trimming
passepoil

DIVA

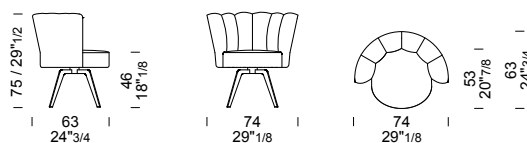


armchair 74x63 h 75 / Fabric art. LE FATE L1593 col. 29-03. Trimming Gros-grain col. 4527. Metal base finish col. Sand Gold.

74x63 h 75

EUD8POLG /poltroncina girevole
/swivel armchair
/fauteuil pivotant

EUD8POLT /poltroncina fissa
/fixed armchair
/fauteuil fixe



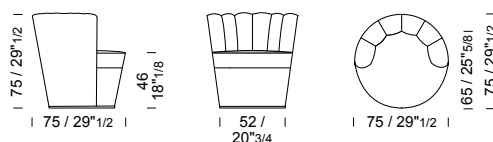
ALL 2,3 mt 3,5 m² 0,38 m³ 19,9 kg



armchair 52x75 h 75 / Suede soft touch fire resistant fabric art. MYSTIQUE col. 2385 with thread col.0009, MYSTIQUE col. 1585 with thread col. 2080 and MYSTIQUE col. 4385 with thread col.0033. Trimming Gros-grain col. 4518. Swivel base col. Black.

75x75 h 75

EUD8POXL /poltrona
/armchair
/fauteuil



ALL 2,8 mt 4 m² 0,38 m³ 19,9 kg

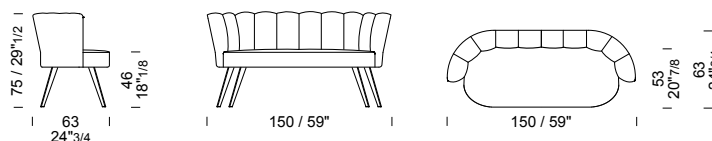
DIVA



sofa 150x63 h 75 / Velvet art. HERBARIA 9040 col. 04. Thread col. 0600. Trimming leather black
Metal base finish col. Vulcan Grey.

150x63 h 75

EUD8D02P /divano
/sofa
/canapé



ALL 4 mt 5 m² 0,9 m³ 27,5 kg

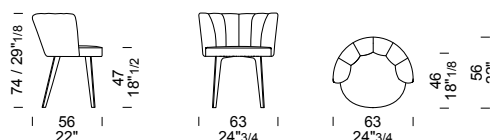


chair 63x56 h 74 / Leather art. VANILLA col. 13-15. Trimming Gros-grain col. 4503. Metal base finish Delabré V2.

63x56 h 74

EUD8DINI /sedia
/chair
/chaise

EUD8DING /sedia girevole
/swivel chair
/chaise pivotant



ALL 1,8 mt 2 m² 0,32 m³ 15 kg

DIVA

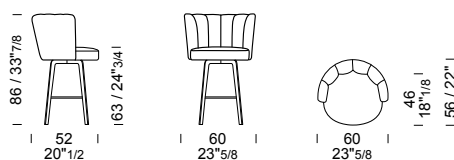


stool 60x52 h 86 / Leather art. SPIDER col. 109. Metal base col. Anodic Bronze.

60x52 h 86

EUD8SB63 /sgabello /stool /tabouret

EUD8SG63 /sgabello girevole /swivel stool /tabouret pivotant



ALL  1,8 mt  2 m²  0,4 m³  20 kg

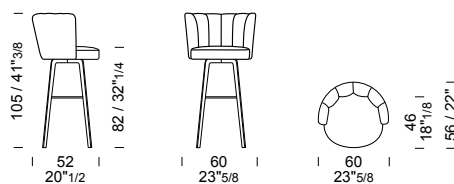


stool 60x52 h 105 / Leather art. SPIDER col. 109. Metal base col. Anodic Bronze.

60x52 h 105

EUD8SGAB /sgabello /stool /tabouret

EUD8SGAG /sgabello girevole /swivel stool /tabouret pivotant



ALL  1,8 mt  2 m²  0,4 m³  25 kg



SEAN

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

SEAN

Elegante poltrona con struttura in legno rovere o noce Canaletto dal classico appeal scandinavo, Sean risulta abbinabile, in contrasto, con qualsiasi divano. Seduta e schienale in tessuto o pelle, sostenute da una scocca in metallo rivestita in pelle al vegetale con finitura a taglio vivo. La preziosità della pelle al vegetale, gli incontri speciali di materiali e colori. La grande flessibilità di una poltrona dalla linea pulita pensata anche per grandi spazi hospitality e commerciali.

Struttura interna: intelaiatura metallica a L. **Sospensione seduta:** telaio e rete metallica. **Imbottiture:** seduta volante in poliuretano espanso di densità 35Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Schienale in piuma canalizzata per conferire morbidezza e sofficità. **Dettaglio:** scocca esterna con rifinitura a taglio vivo. Bordino in Gros-grain che sottolinea la forma della seduta e spalliera. Marchio "B" in ottone verniciato, intarsiato nella scocca in legno. **Struttura esterna:** in legno di rovere laccato o noce canaletto, eseguita da maestri artigiani con solidi innesti strutturali di pregevole fattura.

EN An elegant oak or Canaletto walnut structure armchair with a classical Scandinavian appeal. Sean can be matched to contrast any sofa. The seat and back are in fabric or leather, sustained by a metal frame upholstered in vegetable-tanned leather with a raw cut finish. The precious vegetable-tanned leather and the extraordinary encounter of materials and colours add to the great versatility of a cleanly drawn armchair which is also designed for large hospitality and commercial spaces.

Structure: L-shaped metal frame. **Seat springing:** metal net and frame. **Fillings:** removable seat cushion in 35Kg/m³ density polyurethane foam and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. Back cushion in channelled feather to give roundness and softness. **Detail:** outer frame with "raw-cut" finishing. Gros-grain piping that outlines the seat and back shape. Lacquered brass "B" Trademark inlaid in the wooden frame. **Outside structure:** in lacquered oak or solid walnut canaletto wood made by master craftsmen with strong structural grafts of fine workmanship.

FR Éléphant fauteuil avec structure en bois de chêne ou noyer Canaletto au charme scandinave classique. Sean se marie parfaitement avec n'importe quel canapé. Assise et dossier en tissu ou en cuir, soutenus par une structure en métal recouverte de cuir au végétal avec finition bord à bord. La préciosité du cuir végétal, des combinaisons originales de matériaux et de couleurs. La grande polyvalence d'un fauteuil à la ligne épurée conçu également pour les grands espaces d'accueil et commerciaux.

Structure: structure métallique en forme de L. **Suspension d'assise:** armature et réseau en métal. **Rembourrage:** coussin d'assise amovible en mousse polyuréthane densité 35 Kg/m³ couvert par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. Coussin dossier en duvet à secteurs pour conférer douceur et souplesse. **Détail:** carcasse extérieure avec finition « bord à bord ». Passepoil en Gros-grain qui souligne la forme de l'assise et du dossier. Marque « B » en laiton laqué incrusté dans la carcasse en bois. **Structure extérieure:** en bois de chêne laqué ou noyer Canaletto massif, faite par des maîtres artisans avec greffes structurelles solides d'estimable manufacture.

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LEGNO
WOOD
BOIS

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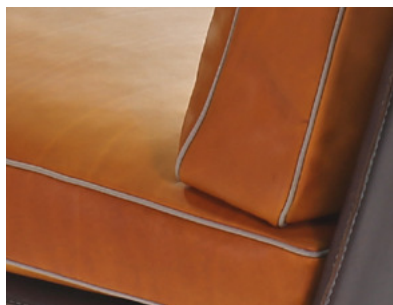
BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 68x86 h 77 / Seat frame leather art. TUSCANIA col. 27 detail Raw-Cut. Seat and back cushions leather art. TUSCANIA col. 22. Trimming Gros-grain col. 4503. Thread col. 0033. Solid Walnut Canaletto frame.

DETAILS



bordino in Gros-grain
Gros-grain trimming
passepoil Gros-grain



telaio seduta con bordo a taglio vivo
seat frame with Raw-cut edges
cadre de siège bord à bord



marchio B in ottone
logo B in brass
logo B en laiton

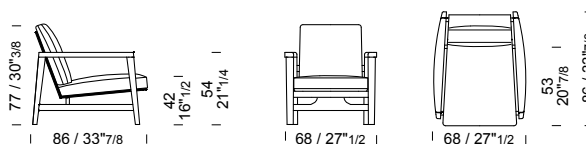
SEAN



armchair 68x86 h 77 / Seat frame leather art. GHOST col. 35 detail Raw-Cut. Seat and back cushions fabric art. GERANIO col. 01. Trimming Gros-grain col. 4503. Solid Oak frame col. brown Oak.

68x86 h 77

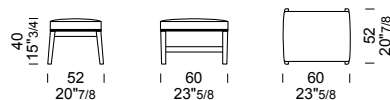
EUS6POLT-FRAS
EUS6POLT-NOCE /poltrona
/armchair
/fauteuil



ALL  3,5 mt  5 m²  0,61 m³  27,3 kg

62x55 h 45

EUS6POUF-FRAS
EUS6POUF-NOCE /pouf
/footstool
/pouf



ALL  1 mt  1,5 m²  0,15 m³  15 kg



CAMY

BORZALINO DESIGN /2020



BORZALINO
INTERIORS • 1976 • TUSCANY

CAMY

Forme morbide ed accoglienti per questa poltrona sostenuta da una base in metallo verniciata. Prodotto tra i più versatili della collezione, Camy può aggiungere un tocco glamour a qualsiasi salone o ufficio, in casa così come in una lounge d'hotel o in una sala d'attesa.

Struttura: fusto in legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta in poliuretano espanso densità 30Kg/m³ rivestito con fibra poliestere. **Base:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

EN Soft and welcoming shapes for this armchair supported by a lacquered metal base. One of the most versatile products in the collection, Camy can add that touch of glamour to any living room and home office, as well as a hotel lounge or a waiting room.

Structure: solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** seat cushion in 30Kg/m³ density polyurethane foam, covered with polyester fibre. **Base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

FR Des formes douces et accueillantes pour ce fauteuil soutenu par une base en métal vernis. L'un des produits les plus polyvalents de la collection, Camy peut ajouter une touche de glamour dans n'importe quel salon ou bureau, à la maison comme dans un lounge d'hôtel ou une salle d'attente.

Structure: carcasse en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussin d'assise en mousse polyuréthane densité 30Kg/m³ garnis de fibre polyester. **Base:** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

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GROS-GRAIN
GROS-GRAIN

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METAL
MÉTAL

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armchair 71x71 h 65 / Velvet art. BOSS col. 7082.
Trimming Gros-grain col. 4503. Metal base col. YW276II Beige.

BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 71x71 h 65 / Fabric art. GERANIO col. 001.
Trimming Gros-grain col. 4519. Metal base col. SW268JR Bronze.

DETAILS



bordino
trimming
passepoil



base in metallo
metal base
base en métal

CAMY

Ø71 h 65

EUCyPOLT /poltrona
/armchair
/fauteuil



ALL  3 mt  4,2 m²  0,37 m³  36 kg

FRISBEE

BORZALINO DESIGN /2014



BORZALINO
INTERIORS • 1976 • TUSCANY

FRISBEE

Poltroncina girevole perfetta per progetti contract. Frisbee ha un design circolare minimalistico, sostenuta da una base in metallo in varie finiture, che non manca di fascino. Si adatta sia ad abitazioni contemporanee che a spazi pubblici.

Struttura: fusto in legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta in poliuretano espanso densità 30Kg/m³ rivestito con fibra poliestere. **Base girevole:** metallo cromato con appropriati sottopiedi in plastica.

EN Swivel armchair perfect for contract projects. Frisbee has a minimalistic circular design, supported by a metal base in various finishes, that doesn't lack in glamour. It suits both contemporary homes and public spaces.

Structure: solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** seat cushion in 30Kg/m³ density polyurethane foam, covered with polyester fibre. **Turning base:** chromium-plated with appropriate plastic glides.

FR Fauteuil pivotant, parfaite pour les projets de contrat. Le frisbee a un design arrondi minimaliste, soutenu par une base en métal aux finitions variées, qui ne manque pas de charme. Il convient aussi bien aux maisons contemporaines qu'aux espaces publics.

Structure: carcasse en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussin d'assise en mousse polyuréthane densité 30Kg/m³ garnis de fibre polyester. **Base pivotant:** métal chromé avec des patins en plastique appropriés.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



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LEATHER
CUIR

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FIL

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GROS-GRAIN
GROS-GRAIN

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METAL
MÉTAL

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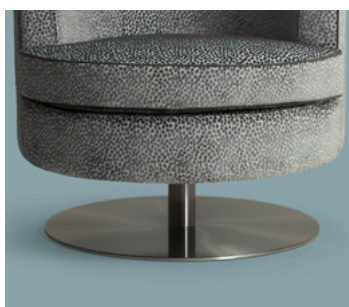
armchair 71x71 h 65

Fabric art. VESUVIO col. 620008 LASER. Thread col. 0063. Chrome metal base.
Fabric art. VESUVIO col. 620019 ALOE. Thread col. 1000. Chrome metal base.

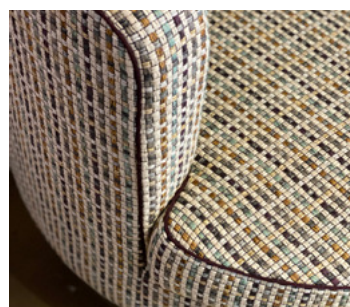


armchair 71x71 h 65 / Velvet art. LAGUNE 71253 DUNE col. 001 - Details leather art. SETA col. 22211.
Trimming Gros-grain col. 4528. SW268JR Bronze metal base.

DETAILS



base in metallo girevole
Swivel metal base
Base métallique pivotante

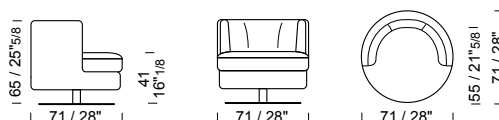


bordino
trimming
passepoil

CAMY

Ø71 h 65

EUF2POLG / poltroncina girevole
/ swivel armchair
/ fauteuil pivotant



ALL  3 mt  4,2 m²  0,37 m³  36 kg

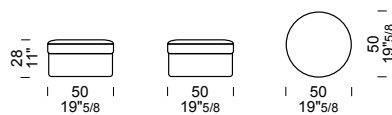
FRISBEE



pouf 50x50 h 28 / Fabric art. EGO L1347 col. 08 - Trimming leather art. SETA col. 835039.
Leather art. SETA col. 835039.

Ø 50 h 28

EU2PD50 /pouf
/pouf
/pouf



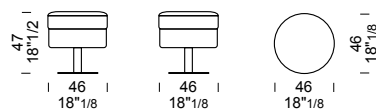
ALL 2,2 mt 2,6 m² 0,10 m³ 15 kg



stool 46x46 h 47 / Leather TUSCANIA col. 21 - Metal base finish col. Sand Gold.

Ø 46 h 47

EU2SGAB /sgabello
/stool
/tabouret



ALL 2 mt 2,4 m² 0,13 m³ 25 kg



ESME

CARLO BIMBI DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

ESME

La poltrona Esme dai raffinati e ricercati dettagli offre una comodità unica data dalla linea morbida ed ergonomica, arricchita da pregiati materiali e finiture.

Struttura: in metallo. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 30/35Kg/m³ rivestito con fibra poliestere, struttura in metallo con imbottitura in poliuretano espanso di densità 35/25/75Kg/m³. **Dettaglio:** ricamo nel centro dello schienale. **Base:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

EN The Esme armchair, with its refined and sophisticated details, offers a unique comfort due to the soft and ergonomic line, enriched by precious materials and finishes.

Structure: in metal. **Seat springing:** criss-crossed elastic straps. **Fillings:** fixe seat cushion in differentiated density 30/35 Kg/m³ polyurethane foam covered with polyester fiber; metal structure padded with polyurethane foam density 35/25/75Kg /m³. **Detail:** embroidery in the center of the back. **Base:** in lacquered metal or galvanized, feet with appropriate plastic glides.

FR Le fauteuil Esme, avec ses détails raffinés, offre un confort unique grâce à sa ligne douce et ergonomique, enrichie de précieux matériaux et finitions.

Structure: en métal. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussins d'assise fixe en mousse polyuréthane densité 30/35 Kg/m³ garni avec fibre polyester ; structure en métal rembourré en mousse polyuréthane densité 35/25/75Kg/m³. **Détail:** Broderie au milieu du dossier. **Base:** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



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LEATHER
CUIR

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FILO
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FIL

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TISSU

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RICAMO
EMBROIDERY
BRODERIE

[Consulta i ricami](#)
[Discover the embroideries](#)
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METALLO
METAL
MÉTAL

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GROS-GRAIN

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TRAP
TRAP
TRAP

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BORZALINO

INTERIORS • 1976 • TUSCANY

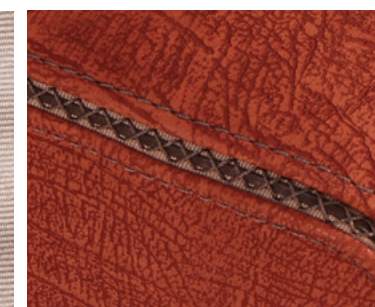
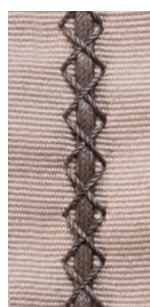


armchair 77x86 h 90 / Leather art. SETA col. 71829 with embroidery R2. Metal base finish col. Vulcan Grey.

DETAILS



R2
ricamo
embroidery
broderie

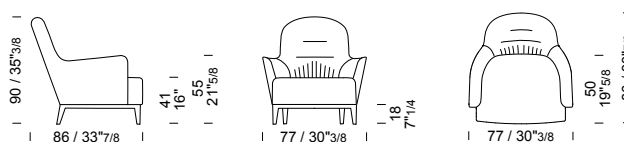


TRAP
dettaglio di lavorazione
manufacture detail
détail de fabrication

ESME

77x86 h 90

EUE9POLT /poltrona
/armchair
/fauteuil



ALL 3,2 mt 5,5 m² 0,73 m³ 25,5 kg

VOLTAIRE

BORZALINO DESIGN /2014



BORZALINO
INTERIORS • 1976 • TUSCANY

VOLTAIRE

Una poltrona perfetta per tutti gli ambienti. Dona un tocco di classe in tutti i luoghi che la vedono protagonista. La rigidità della scocca fa da contrapposizione ai morbidi e generosi cuscini impreziositi da bordi ricamati.

Struttura: fusto in legno massello. **Sospensione seduta:** cinghie elastiche incrociate. **Imbottiture:** cuscino seduta estraibile in poliuretano espanso densità 30Kg/m³ rivestiti con fibra poliestere, cuscino schienale estraibile in misto piuma rivestiti con tela di cotone. **Piedini:** metallo cromato nero con appropriati sottopiedi in plastica.

EN A perfect armchair for all environments. It gives a touch of class in all places where it is the protagonist. The rigidity of the body contrasts with the soft and generous cushions, embellished with embroidered edges.

Structure: solid wood. **Seat springing:** criss-crossed elastic straps. **Fillings:** removable seat cushion in 30 Kg/m³ density polyurethane foam, covered with polyester fibre; removable backrest cushion in feather mix covered with cotton cloth. **Feet:** chromium-plated black with appropriate plastic glides.

FR Un fauteuil parfait pour tous les environnements. Cela donne une touche de classe dans tous les endroits. La rigidité de la carcasse contraste avec la douceur et la générosité des coussins ornés d'une broderie.

Structure: carcasse en bois massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussin d'assise amovible en mousse polyuréthane densité 30 Kg/m³ garnis de fibre polyester, coussin du dossier amovible en mixte plume avec housse en toile de coton. **Pieds:** métal chromé noir avec des patins en plastique appropriés.

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PELLE
LEATHER
CUIR

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THREAD
FIL

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GROS-GRAIN
GROS-GRAIN

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WOOD
BOIS

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METAL
MÉTAL

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armchair 81x85 h 86 / Leather art. SETA col. 86320. Fabric art. BUNNIE col. 02
with trimming leather art. SETA col. 86320. Metal feet col. Anodic Bronze.

BORZALINO

INTERIORS • 1976 • TUSCANY



armchair 81x85 h 86 / Frame leather art. SETA col. 80667. Seat and back fabric art. PORTO CERVO L1571 col. 82 with trimming leather art. SETA col. 80667. Metal feet finish col. Vulcan Grey.

DETAILS



bordino
trimming
passepoil



R3
ricamo
embroidery
broderie

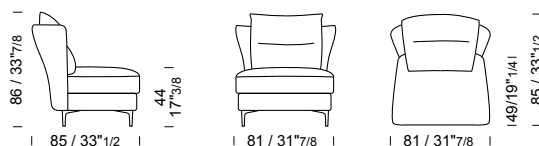


pelle stampata
printed leather
cuir imprimé

VOLTAIRE

81x85 h 86

EUVrPOLT /poltrona
/armchair
/fauteuil



ALL 4,5 mt 6 m² 0,6 m³ 26 kg

CLIO&GEA

ANDREA ANDRETTA DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

CLIO & GEA

Clio & Gea gemelli nella forma e nel tratto. I pouf sono disegnati su linee sinuose che esaltano la rigidità intrinseca della lastra metallica che dona corpo e presenza ma al tempo stesso equilibrio e leggerezza.

Struttura: in metallo laccato o trattato galvanicamente. **Imbottiture:** seduta fissa in poliuretano espanso di densità 40Kg/m³.

EN Twins when it comes to shape and styling. These pouf are created around a sinuous design that brings out the full rigidity of the metal sheet that adds body and style, but also balance and a sense of lightness at the same time.

Framework: metal with lacquered or galvanic finish. **Upholstery:** fixed seat in polyurethane foam, with a density of 40 kg/m³.

FR Clio & Gea, jumeaux dans la forme et le trait. Les poufs sont dessinés sur des lignes sinueuses qui exaltent la rigidité intrinsèque de la base en métal qui donne corps et présence mais en même temps équilibre et grâce.

Structure: en métal laqué ou galvanisé. **Rembourrage:** siège fixe en polyuréthane expansé d'une densité de 40 kg/m³.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



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LEATHER
CUIR

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CLIO 40x40 h 45

Seat synthetic fur art. GELTRUDE col. 110. Metal base finish col. SW268JR Bronze.

Seat synthetic fur art. GELTRUDE col. 700. Metal base finish col. Y220UI Verde Samoa.

Seat synthetic fur art. GELTRUDE col. 200. Metal base finish col. Anodic Bronze.

Seat synthetic fur art. GELTRUDE col. 180. Metal base finish col. Y220NI Rosso Pamplona.

BORZALINO

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GEA 40x40 h 45 - CLIO 40x40 h 45
Seat fabric art. KUBOA col. 04. Metal base finish col. SW268JR Bronze.

DETAILS

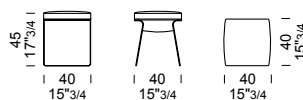


filò tono su tono
thread tone on tone
fil ton sur ton

CLIO & GEA

40x40 h 45

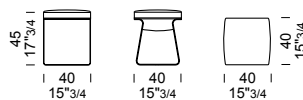
EUGePOUF /pouf



ALL  0,70 mt  1 m²  0,1 m³  18,6 kg

40x40 h 45

EUCLPOUF /pouf



ALL  0,70 mt  1 m²  0,1 m³  22,6 kg

BONBON

DEBONADEMEO DESIGN /2022



BORZALINO
INTERIORS • 1976 • TUSCANY

BONBON

Bonbon è un pezzo d'accento con struttura in tubolare di metallo piegato e caratterizzato da una tiratura centrale sulla base imbottita dalla quale scaturiscono plissettature naturali che lo disegnano. Questo pouf è una vera chicca con cui interagire, specialmente nella versione con spalliera: Bonbon va toccato e manipolato per essere vissuto a pieno.

Struttura: in legno multistrato e regoli di abete. **Sospensione seduta:** cinghie elastiche. **Imbottiture:** Seduta fissa poliuretano espanso di densità 40/35Kg/m³ e resinato di 100gr per conferire ulteriore rotondità. **Dettaglio:** versione con schienale regolabile mediante pressione. **Base:** in tubolare metallico curvato laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica.

EN Bonbon is an accent piece with a folded metal tubular frame and characterised by a central pull in the upholstered seat from which natural pleats spring out. This pouf is a real treat to interact with, especially in the version with backrest: Bonbon must be touched and manipulated to be fully experienced.

Structure: plywood and solid beech frame. **Seat springing:** elastic straps. **Fillings:** fixe seat cushion in 40/35Kg/m³ density polyurethane foam and fibre 100gr to give extra roundness. **Detail:** version with pressure-adjustable backrest. **Base:** made of curved tubular metal lacquered or galvanically treated, feet with appropriate plastic glides.

FR Bonbon est une pièce de décoration avec une structure tubulaire en métal courbé et caractérisé par un tirage central dans l'assise rembourrée d'où jaillissent des plis naturels qui le dessinent. Ce pouf est un véritable bijou avec lequel interagir, surtout dans la version avec dossier réglable : Bonbon doit être touché et manipulé pour être pleinement expérimenté.

Structure: multiplies et traverses en hêtre massif. **Suspension d'assise:** sangles élastiques entrecroisées. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 40/35 Kg/m³ et fibre 100gr pour donner plus de arrondi. **Détail:** version avec dossier réglable avec pression. **Base:** en métal tubulaire courbe, laqué ou traité par galvanisation, pieds avec patins en plastique appropriés.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



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LEATHER
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Pouf with adjustable back Ø 60 x h 58/72 - Fabric art. PASTEL POETRY CH2890 col. 069. Metal base finish YW276I
Pouf with adjustable back Ø 60 x h 58/72 - Fabric art. PASTEL POETRY CH2890 col. 065. Metal base finish SW268JR
Pouf Ø 60 x h 42 - Fabric art. PASTEL PEOETRY CH2890 col. 068. Metal base finish SW268JR
Pouf Ø 60 x h 42 - Leather art. SEQUOIA col.4024. Metal base finish Vulcan Grey

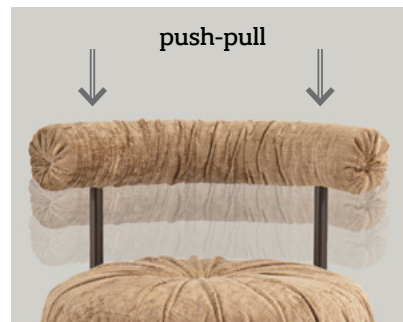
DETAILS



tiratura centrale
central pull
tirage central



struttura in tubolare di metallo
piegato
folded metal tubular frame
structure tubulaire en métal courbé

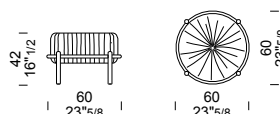


schienale regolabile
adjustable backrest
dossier réglable

BONBON

60x60 h 42

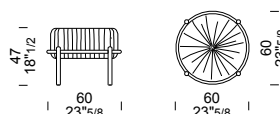
EUBBPOUF /pouf



ALL  2 mt  2,5 m²  0,17 m³  13 kg

60x60 h 47

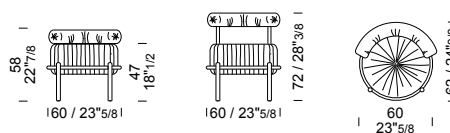
EUBBPF47 /pouf



ALL  2 mt  2,5 m²  0,17 m³  13 kg

60x62 h 58/72

EUBBPFSP /pouf con schienale rialzabile
/pouf with adjustable backrest
/pouf avec dossier réglable



ALL  2,8 mt  3,5 m²  0,25 m³  15,5 kg

MINERVA

ANDREA ANDRETTA DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

MINERVA

Un elemento caratterizzato dal disegno semplice e suggestivo, l'essenzialità come chiave di lettura intorno ai materiali presenti, dove il dettaglio si esalta nel cuscino e nell'imbottitura della struttura che appare come sospesa grazie alla base composta da due lame in metallo curvato.

Struttura: impiallacciatura in frassino laccato o noce Canaletto. **Imbottiture:** seduta fissa in poliuretano espanso di densità 40Kg/m³ e bombatura in densità 25Kg/m³. **Dettaglio:** doppia tiratura nella seduta evidenziata da cuciture a zig-zag compatto. **Piedini:** in metallo laccato o trattato galvanicamente.

EN An element characterised by its simple, charming design, where the essential style interprets the materials, and the details stand out in the cushion and padding on a structure that seems suspended, thanks to the base created from two curved metal blades.

Frame: veneered in lacquered ash or Canaletto walnut. **Upholstery:** fixed seat in polyurethane foam, with a density of 40 kg/m³ and rounded with a density of 25 kg/m³. **Detail:** double stitching in the seat, highlighted by the compact zigzag stitching. **Feet:** metal with lacquered or galvanic finish.

FR Un produit caractérisé par son dessin simple et suggestif, l'essentialité comme clé de lecture autour des matériaux qui le composent, où le détail est exalté dans le coussin et dans le rembourrage de la structure qui apparaît comme suspendue grâce à la base composée de deux lames en métal courbé.

Structure: placage en hêtre laqué ou noyer Canaletto. **Rembourrages:** siège fixe en polyuréthane expansé d'une densité de 40 kg/m³ et bombage d'une densité de 25 kg/m³. **Détail:** double étirage au niveau de l'assise mis en évidence par des coutures en zigzag compact. **Pieds:** en métal laqué ou galvanisé.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



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LEATHER
CUIR

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FIL

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LEGNO
WOOD
BOIS

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bench 150x45 h 46 / Seat fabric art. KUBOA 9072 col. 04. Arm leather art. SEQUOIA col. 4027.
Under seat lacquered Light brown oak wood. Metal feet finish col. YY276I Beige.

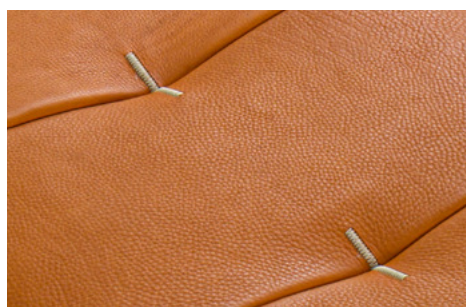
BORZALINO

INTERIORS • 1976 • TUSCANY



bench 150x45 h 46 / Seat+arm leather art. WATERFALL col. 45. Under seat lacquered Light Brown Oak.
Metal feet finish col. Vulcan Grey.

DETAILS



cucitura a Zig-Zag compatto
compact Zig-Zag stitching
couture Zig-Zag compacte



sottopiano in legno
wooden support top
panneau de soutien en bois

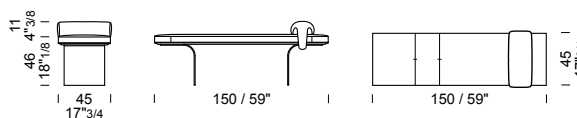


piedi in metallo
metal feet
pieds en métal

MINERVA

150x45 h 46

EUMvPANC /panchetta
/bench
/banc



ALL 2,2 mt 4 m² 0,4 m³ 41 kg

BOB

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

BOB

Semplicità e ricchezza sono racchiuse in questa sedia. La curvatura dello schienale la rende avvolgente e confortevole. Stilisticamente versatile grazie alla possibilità di avere due diverse tipi di basi.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. Base disponibile in due diverse tipologie: "R" o "X".

EN Simplicity and richness are both enclosed in this chair. The curvature of the backrest makes it enveloping and comfortable. Stylistically versatile thanks to the possibility of having two different types of bases.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. Base available in two different types: "R" or "X".

FR La simplicité et la richesse sont enfermées dans cette chaise. La courbure du dossier le rend enveloppant et confortable. Polyvalence stylistique grâce à la possibilité d'avoir deux types de bases différentes.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussins d'assise fixe en mousse polyuréthane densité 40Kg/m³ garni avec fibre polyester ; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. Base disponible en deux versions différentes: "R" ou "X".

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chair 59x59 h 87 / Outside-frame leather art. GHOST col. 35.
Inside-frame and seat fabric art. ASOLO L1569 col. 12.
Lacquered brown Oak wooden base.

BORZALINO

INTERIORS • 1976 • TUSCANY



Base "R"

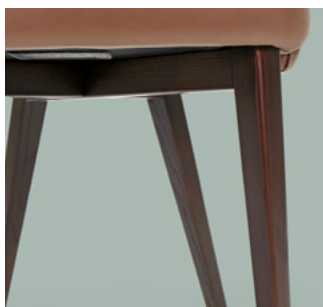
Base "X"

chair 59x59 h 87 / Leather art. SETA col. 71178. Thread col. 0033. Lacquered brown Oak wooden base.

DETAILS



drapaggio
drapery
drapé



base in legno
wooden base
base en bois

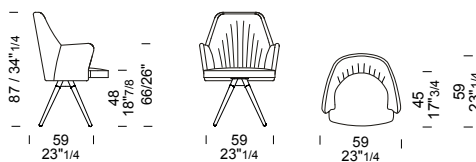


filo tono su tono
thread tone on tone
fil ton sur ton

BOB

59x59 h 87

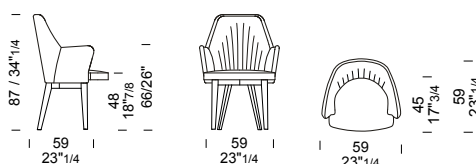
EUBODINX /sedia - base "X"
/chair - "X" base
/chaise - base "X"



ALL 2 mt 3 m² 0,33 m³ 14,50 kg

59x59 h 87

EUBODINR /sedia - base "R"
/chair - "R" base
/chaise - base "R"



ALL 2 mt 3 m² 0,33 m³ 13,50 kg

BOB OFFICE

CARLO BIMBI DESIGN /2023



BORZALINO
INTERIORS • 1976 • TUSCANY

BOB OFFICE

Sedia per ufficio di design nata come seduta Living dalla creatività del maestro Carlo Bimbi, Bob si caratterizza per una ricca imbottitura e uno schienale comodo e avvolgente. La cura per i dettagli, la scelta dei materiali, il design ergonomico e di gusto rendono l'esperienza di seduta unica anche nella versione sedia da ufficio. La struttura in metallo girevole è disponibile con o senza ruote e con meccanismo di regolazione altezza.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40 Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40 Kg/m³. **Base:** 4 razze in alluminio con cono girevole e appropriati sottopiedi in plastica o 5 razze in alluminio con supporto girevole e regolazione in altezza tramite leva a gas e ruote. Entrambe verniciate a polvere in vari colori.

EN Design office chair born as a living room seat from the creativity of master Carlo Bimbi, Bob is characterized by rich padding and a comfortable and enveloping backrest. The attention to detail, the choice of materials, the fine design, make the sitting experience unique even in an office room. The rotating metal structure is available with or without wheels and with adjustable seat high mechanism.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40 Kg/m³. **Base:** 4-aluminium spoke base with swivel cone and proper plastic glides or 5-aluminium spoke base with swivel support, gas lever for height adjustment and castors. Both powder-coated in various colours.

FR Chaise de bureau design née comme un siège de salon de la créativité du maître Carlo Bimbi, Bob se caractérise par un rembourrage confortable et enveloppant. L'attention aux détails, le choix des matériaux, le design raffiné, rendent l'expérience assise unique, même dans un bureau. La structure en metal pivotant est disponible avec ou sans roues et avec avec mécanisme de réglage de la hauteur.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussins d'assise fixe en mousse polyuréthane densité 40 Kg/m³ garni avec fibre polyester; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base:** 4 branches en aluminium avec cône pivotant et patins en plastique appropriés ou 5 branches en aluminium avec support pivotant et réglage en hauteur par levier à gaz et roulettes. Les deux sont peints avec un vernis à poudre dans plusieurs teintes.

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chair 64x59 h 89/103 / Leather art. SEQUOIA col. 4019.
5 spoke swivel base finishing col. Vulcan grey, with gas lift and castors.

BORZALINO

INTERIORS • 1976 • TUSCANY



chair 70x59 h 89 / Leather art. SEQUOIA col. 4021.
4 spoke swivel base finishing col. Vulcan grey.

DETAILS



drappeggio
drapery
drapé



base 4 razze girevole
4-spoke swivel base
base pivotante à 4 branches

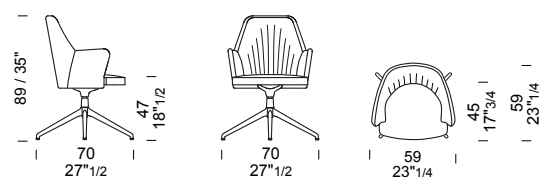


base 5 razze girevole
5-spoke swivel base
base pivotante à 5 branches

BOB

70x59 h 89

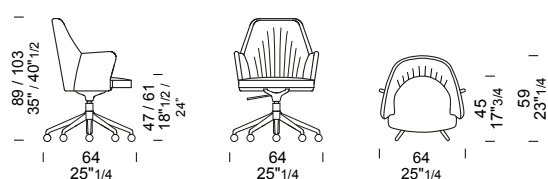
EUB0DF4G /sedia - base 4 razze girevole
/chair - 4-spoke swivel base
/chaise - base pivotante à 4 branches



ALL 2 mt 3 m² 0,33 m³ 15,00 kg

64x59 h 89/103

EUB0DF5G /sedia - base 5 razze girevole, leva a gas e ruote
/chair - 5-spoke swivel base, gas lift and castors
/chaise - pivotante à 5 branches, levier à gaz et roulettes



ALL 2 mt 3 m² 0,33 m³ 15,50 kg

NEIL

CARLO BIMBI DESIGN /2017



BORZALINO
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NEIL

Spalliera alta ed avvolgente che sostiene la schiena in maniera perfetta. Le piccole pieghe nella zona lombare sono un dettaglio che la rendono meno formale. Stilisticamente versatile grazie alla possibilità di avere due diverse tipi di basi.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. Base disponibile in due diverse tipologie: "R" o "X".

EN High and enveloping backrest that supports the back perfectly. The small folds in the lower back are a detail that makes it less formal. Stylistically versatile thanks to the possibility of having two different types of bases.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. Base available in two different types: "R" or "X".

FR Dossier haut et enveloppant qui soutient parfaitement le dos. Les petits plis au niveau de cale-reins sont un détail qui la rend moins formelle. Polyvalence stylistique grâce à la possibilité d'avoir deux types de bases différentes.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussins d'assise fixe en mousse polyuréthane densité 40Kg/m³ garni avec fibre polyester ; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. Base disponible en deux versions différentes: "R" ou "X".

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chair 55x59 h 87 / Outside-frame leather art. GHOST col. 35. Inside-frame and seat fabric art. ASOLO L1569 col. 12.
Lacquered Brown Oak wooden base.

BORZALINO

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Base "X"

Base "R"

chair 55x59 h 87 / Outside-frame leather art. SETA col. 71178. Inside-frame and seat fabric art. PORTO CERVO L1571 col. 51. Thread col. 0033. Lacquered brown Oak wooden base.

DETAILS



drappaggio
drapery
drapé



base in legno "X"
"X" wooden base
base en bois "X"

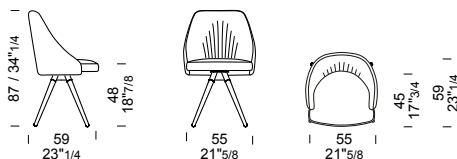


base in legno "R"
"R" wooden base
base en bois "R"

NEIL

55x59 h 87

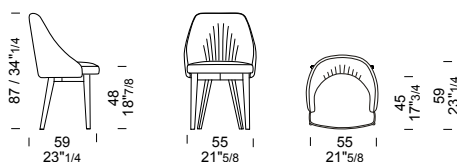
EUN3DINX /sedia - base "X"
/chair - "X" base
/chaise - base "X"



ALL  1,8 mt  2,8 m²  0,33 m³  14,50 kg

55x59 h 87

EUN3DINR /sedia - base "R"
/chair - "R" base
/chaise - base "R"



ALL  1,8 mt  2,8 m²  0,33 m³  13,50 kg

NEIL OFFICE

CARLO BIMBI DESIGN /2023



BORZALINO
INTERIORS • 1976 • TUSCANY

NEIL OFFICE

Dal 2017, Neil è una delle sedute per la zona pranzo e living più apprezzate per la sua spalliera alta e protettiva, che sorregge la schiena rilassando la postura. Per questo è perfetta anche nella sua versione sedia da ufficio che conserva invariate le caratteristiche del disegno, i raffinati dettagli e lo stile versatile, aggiungendo una struttura girevole in metallo disponibile con e senza ruote e con meccanismo di regolazione altezza.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40 Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40 Kg/m³. **Base:** 4 razze in alluminio con cono girevole e appropriati sottopiedi in plastica o 5 razze in alluminio con supporto girevole e regolazione in altezza tramite leva a gas e ruote. Entrambe verniciate a polvere in vari colori.

EN Since 2017, Neil has been one of the most popular seats for the dining and living area, due to its high and protective backrest, which supports the back while relaxing the posture. For this reason, this seat is also perfect in its office chair version. Neil Office maintains its design characteristics, fine details and versatile style unchanged, while adding a swivel metal structure, available with or without wheels and with adjustable seat high mechanism.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40 Kg/m³. **Base:** 4-aluminium spoke base with swivel cone and proper plastic glides or 5-aluminium spoke base with swivel support, gas lever for height adjustment and castors. Both powder-coated in various colours.

FR Depuis 2017, Neil est l'un des chaises les plus populaires pour la salle à manger et le salon, en raison de son dossier haut, qui soutient le dos tout en relaxant la posture. C'est pourquoi il est parfait même dans sa version chaise de bureau qui conserve inchangées les caractéristiques du dessin, les détails raffinés et le style polyvalent, en ajoutant une structure pivotante en métal disponible avec et sans roues et avec mécanisme de réglage de la hauteur.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussins d'assise fixe en mousse polyuréthane densité 40 Kg/m³ garni avec fibre polyester; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base:** 4 branches en aluminium avec cône pivotant et patins en plastique appropriés ou 5 branches en aluminium avec support pivotant et réglage en hauteur par levier à gaz et roulettes. Les deux sont peints avec un vernis à poudre dans plusieurs teintes.

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47 - 61
18 1/2 - 24"

chair 64x59 h 86/100 / Outside-frame leather art. GHOST col. 33. Inside-frame and seat fabric art. ASOLO L1569 col. 08.
5 spoke swivel base finishing col. Vulcan grey, with gas lift and castors.

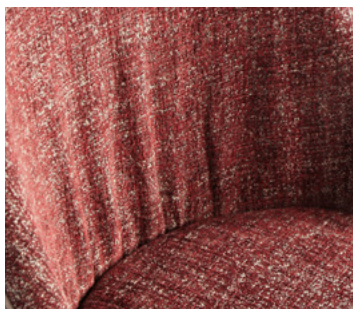
BORZALINO

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chair 70x59 h 86 / Outside-frame leather art. GHOST col. 33. Inside-frame and seat fabric art. ASOLO L1569 col. 08.
4 spoke swivel base finishing col. Vulcan grey.

DETAILS



drappeggio
drapery
drapé



base 4 razze girevole
4-spoke swivel base
base pivotante à 4 branches

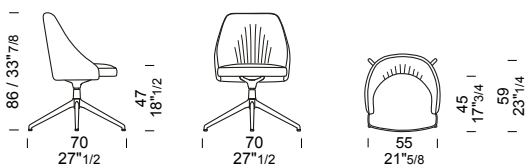


base 5 razze girevole
5-spoke swivel base
base pivotante à 5 branches

NEIL

70x59 h 86

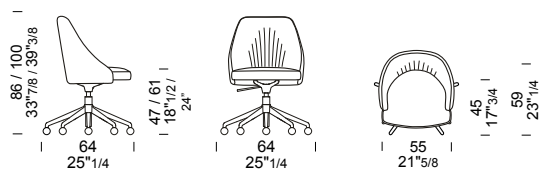
EUN3DF4G /sedia - base 4 razze girevole
/chair - 4-spoke swivel base
/chaise - base pivotante à 4 branches



ALL 1,8 mt 2,8 m² 0,33 m³ 15,00 kg

64x59 h 86/100

EUN3DF5R /sedia - base 5 razze girevole, leva a gas e ruote
/chair - 5-spoke swivel base, gas lift and castors
/chaise - pivotante à 5 branches, levier à gaz et roulettes



ALL 1,8 mt 2,8 m² 0,33 m³ 15,50 kg

JOE
CARLO BIMBI DESIGN /2017



BORZALINO
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JOE

Sedia a pozzetto dalla linea ergonomica arricchita da pieghe irregolari che la rendono meno formale. Stilisticamente versatile grazie alla possibilità di avere due diverse tipi di basi.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. Base disponibile in due diverse tipologie: "R" o "X".

EN Bucket chair with an ergonomic line enriched by irregular folds that make it less formal. Stylistically versatile thanks to the possibility of having two different types of bases.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. Base available in two different types: "R" or "X".

FR Fauteuil de cockpit à la ligne ergonomique enrichie par des plis irréguliers qui le rendent moins formel. Polyvalence stylistique grâce à la possibilité d'avoir deux types de bases différentes.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 40Kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. Base disponible en deux versions différentes: "R" ou "X".

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Base "R"



Base "X"

chair 55x59 h 87 / Leather art. SETA col. 6162722. Thread col. 0033.
Lacquered Brown Oak wooden base.

BORZALINO

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Base "R"

Base "X"

chair 56x58 h 73 / Leather art. TUSCANIA col. 21. Thread col. 1315. Leather art. TUSCANIA col. 22. Thread col. 0033. Lacquered black Oak wooden base.

DETAILS



drappeggio
drapery
drapé



filo tono su tono
thread tone on tone
fil ton sur ton

JOE

58x56 h 73

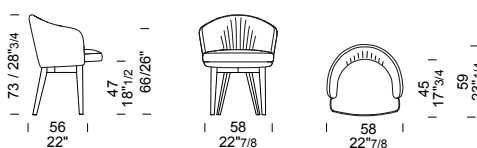
EUJ1DINX /sedia - base "X"
/chair - "X" base
/chaise - base "X"



ALL 1,8 mt 2,8 m² 0,33 m³ 14,50 kg

58x56 h 73

EUJ1DINR /sedia - base "R"
/chair - "R" base
/chaise - base "R"



ALL 1,8 mt 2,8 m² 0,33 m³ 13,50 kg

JOE OFFICE

CARLO BIMBI DESIGN /2023

J



BORZALINO
INTERIORS • 1976 • TUSCANY

JOE OFFICE

Una sedia da ufficio diversa, fresca e stilisticamente versatile. Questa è Joe di Carlo Bimbi nella sua versione da ufficio. Una sedia a pozzetto con una linea ergonomica, arricchita da un rivestimento a pieghe irregolari che la rendono meno formale eppure comodissima. La struttura in metallo girevole è disponibile con o senza ruote e con meccanismo di regolazione altezza.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40 Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40 Kg/m³. **Base:** 4 razze in alluminio con cono girevole e appropriati sottopiedi in plastica o 5 razze in alluminio con supporto girevole e regolazione in altezza tramite leva a gas e ruote. Entrambe verniciate a polvere in vari colori.

EN A different, fresh and stylistically versatile office chair. This is Joe by Carlo Bimbi in its office version. A cockpit chair with an ergonomic line, enriched by an upholstery with irregular folds that makes it less formal and yet extremely comfortable. The rotating metal structure is available with or without wheels and with adjustable seat high mechanism.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40 Kg/m³. **Base:** 4-aluminium spoke base with swivel cone and proper plastic glides or 5-aluminium spoke base with swivel support, gas lever for height adjustment and castors. Both powder-coated in various colours.

FR Une chaise de bureau différente, fraîche et stylistiquement polyvalente. Voici Joe de Carlo Bimbi dans sa version de bureau. Une chaise de forme arrondi et ergonomique, enrichie d'un revêtement à plis irréguliers qui la rendent moins formelle et pourtant très confortable. La structure en métal pivotant est disponible avec ou sans roues et avec mécanisme de réglage de la hauteur.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussins d'assise fixe en mousse polyuréthane densité 40 Kg/m³ garni avec fibre polyester; structure rembourrée en mousse polyuréthane densité 40kg/m³. **Base:** 4 branches en aluminium avec cône pivotant et patins en plastique appropriés ou 5 branches en aluminium avec support pivotant et réglage en hauteur par levier à gaz et roulettes. Les deux sont peints avec un vernis à poudre dans plusieurs teintes.

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chair 70x59 h 74 / Leather art. TUSCANIA col. 22. Thread col. 0033.
4 spoke swivel base finishing col. Vulcan grey.

BORZALINO

INTERIORS • 1976 • TUSCANY



chair 64x59 h 74/87 / Leather art. TUSCANIA col. 21. Thread col. 1315.
5 spoke swivel base finishing col. Vulcan grey, with gas lift and castors.

DETAILS



drappeggio
drapery
drapé



base 4 razze girevole
4-spoke swivel base
base pivotante à 4 branches

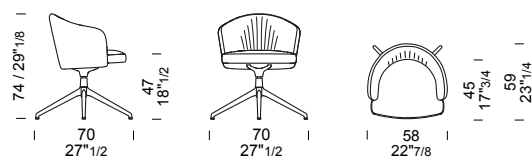


base 5 razze girevole
5-spoke swivel base
base pivotante à 5 branches

JOE

70x59 h 74

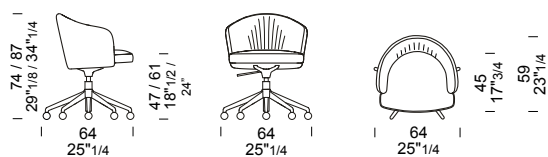
EUJ1DF4G /sedia - base 4 razze girevole
/chair - 4-spoke swivel base
/chaise - base pivotante à 4 branches



ALL 1,8 mt 2,8 m² 0,33 m³ 15,00 kg

64x59 h 74/87

EUJ1DF5R /sedia - base 5 razze girevole, leva a gas e ruote
/chair - 5-spoke swivel base, gas lift and castors
/chaise - pivotante à 5 branches, levier à gaz et roulettes



ALL 1,8 mt 2,8 m² 0,33 m³ 15,50 kg

ZOE

CARLO BIMBI DESIGN /2016



BORZALINO
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ZOE

Sedia a pozzetto avvolgente arricchita da una elegante trapuntatura della scocca esterna. Perfetta per abbinamenti di materiali e colori diversi. Evoluzione della sedia Zoe, lo sgabello si caratterizza per la sua elegante trapuntatura e la sua seduta generosa ed accogliente.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 35/40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base sedia:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. **Base sgabello:** in metallo laccato o trattato galvanicamente, piedini con appropriati sottopiedi in plastica. **Dettaglio:** retro scocca con trapuntatura matelassé.

EN Enveloping cockpit chair enriched by an elegant quilting on the external shell. Perfect for combinations of different materials and colors. Evolution of the Zoe chair, this stool is characterized by its elegant quilting and its generous and welcoming seat.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 35/40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Chair base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. **Stool base:** in lacquered metal or galvanized, feet with appropriate plastic glides. **Detail:** the back side with a quilted work.

FR Chaise de cockpit enveloppante enrichie par le matelassage raffiné dans l'extérieure du dossier. Parfait pour les combinaisons de différents matériaux et couleurs. Évolution de la chaise Zoe, le tabouret se caractérise par son matelassage raffiné et son assise généreuse et accueillante.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 35/40Kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40Kg/m³. **Base de la chaise:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. **Base du tabouret:** en métal laqué ou galvanisé, pieds avec des patins en plastique appropriés. **Détail:** arrière avec piquage matelassé.

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PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
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TISSU

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METALLO
METAL
MÉTAL

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LEGNO
WOOD
BOIS

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Outside-frame leather art. TUSCANIA col. 26. Inside-frame and seat leather art. TUSCANIA col. 28. Thread col. 0247. Lacquered Brown Oak wooden base.

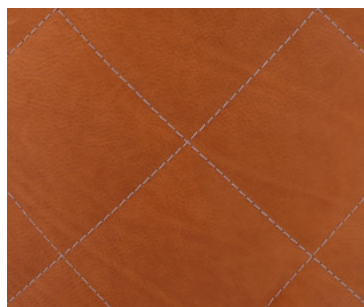
BORZALINO

INTERIORS • 1976 • TUSCANY



stool 60x56 h 110 / Outside-frame, inside-frame and seat leather art. PRESCOTT col. 210.
Thread col. 00519. Metal base finish col. Anodic Bronze.

DETAILS



trapuntatura
quilting
matelassage



filo in contrasto
thread contrast stitching
surpiqure contrasté

60x56 h 76

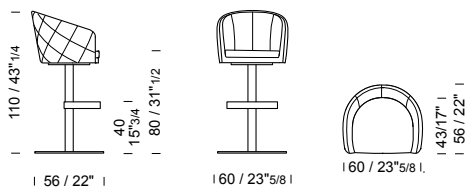
EUZEDINI /sedia
/chair
/chaise



ALL  1,8 mt  2,8 m²  0,29 m³  15 kg

60x56 h 110

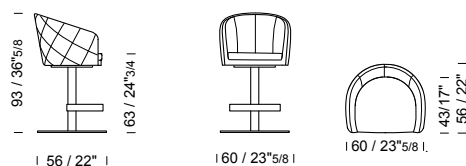
EUZESGAB /sgabello /stool /tabouret
EUZESGAG /sgabello girevole /swivel stool /tabouret pivotant



ALL  1,8 mt  2,8 m²  0,38 m³  22 kg

60x56 h 93

EUZESB63 /sgabello /stool /tabouret
EUZESG63 /sgabello girevole /swivel stool /tabouret pivotant



EMILY

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

EMILY

Forme morbide e semplici per una sedia che sembra tutta di un pezzo. Avvolgente e confortevole con un elegantissimo dettaglio che sinuosamente ne delinea la struttura.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità 40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. **Dettaglio:** ricamo che delinea ed evidenzia il perimetro.

EN Soft and simple shapes for a chair that seems all in one piece. Enveloping and comfortable with an elegant detailing that sinuously outlines the structure.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. **Detail:** embroidery that outlines and emphasizes the shape.

FR Des formes douces et simples pour une chaise qui ressemble à une pièce entière. Enveloppant et confortable avec un détail très élégant qui dessine la structure de façon sinueuse.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 40kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. **Détail:** broderie que dessine et souligne le périmètre.

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LEATHER
CUIR

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FILO
THREAD
FIL

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TISSU

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RICAMO
EMBROIDERY
BRODERIE

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LEGNO
WOOD
BOIS

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chair 59x59 h 85 / Fabric art. SORBARA col. 160 with detail embroidery R4.
Thread col. 0033. Lacquered Wengé wooden feet.



chair 59x59 h 85 / Leather art. SETA col. 71178 with detail embroidery R4.
Thread col. 0605. Lacquered Wengè wooden feet.

DETAILS



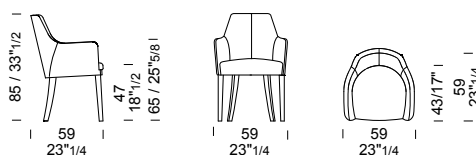
R4

ricamo con filo a contrasto
embroidery with contrast stitching
broderie avec coutures contrastées

EMILY

59x59 h 85

EUE7DINI /sedia
/chair
/chaise



ALL  2 mt  3 m²  0,32 m³  16 kg

ELEKTRA

CARLO BIMBI DESIGN /2015



BORZALINO
INTERIORS • 1976 • TUSCANY

ELEKTRA

Una sedia dalle curve sinuose, particolari ed affascinanti. Avvolge ed accoglie la schiena in modo perfetto. Una zip ne delinea le forme e dona un tocco unico nel suo genere.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 35/40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica. **Dettaglio:** cerniera in metallo cromato che ne delinea ed evidenzia il perimetro dalla funzione pratica e decorativa, ai capi della cerniera due pendenti con strass.

EN A chair with sinuous, unique and fascinating curves. It wraps and welcomes the back in a perfect way. A zip outlines the shapes and gives a unique touch of its kind.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 35/40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg/m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides. **Detail:** chromed metal zip that outlines and emphasizes the perimeter, which has practical and decorative function. The heads of the zip two pendants with strass.

FR Une chaise aux courbes sinueuses, particulière et fascinante. Il enveloppe et accueille le dos de manière parfaite. Une fermeture éclair souligne les formes et lui donne une touche unique.

Structure: en contreplaqué de bouleau. **Suspension d'assis:** panneau en bois perforé. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 35/40Kg/m³ garni avec fibre polyester; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés. **Détail:** fermeture éclair en métal chromé qu'il en délinée et il souligne le périmètre, et qu'il a fonction pratique et décorative. Aux têtes de la fermeture éclair deux pendentifs avec du strass.

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CUIR

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FILO
THREAD
FIL

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LEGNO
WOOD
BOIS

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chair 58x56 h 80 / Outside frame Leather art. SETA col. 32488. Inside frame and seat cushion Leather art. SETA col. 22211.
Thread col. 8362. Lacquered Wenge wooden feet.

BORZALINO

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chair 58x56 h 80 / Outside frame fabric art. AGORA 71384 col. 004. Inside frame leather art. RUSTICO col. 11.
Solid brown oak wooden feet.

DETAILS

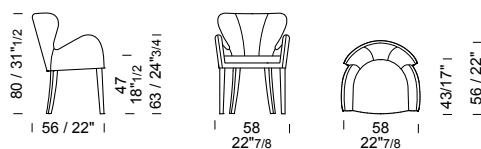


cerniera in metallo con pendente in strass
metal zip with strass pendant
fermeture éclair en métal avec strass pendentif

ELEKTRA

58x56 h 80

EUEKDINI /sedia
/chair
/chaise



ALL  2 mt  3 m²  0,29 m³  15 kg

JULIE

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

JULIE

Spalliera alta ed avvolgente per questa sedia che sostiene la schiena in maniera perfetta. La sua modellatura si presta a vari abbinamenti di colori e materiali.

Struttura: in legno multistrato di betulla. **Sospensione seduta:** pannello in legno forato. **Imbottiture:** cuscino seduta fisso in poliuretano espanso densità differenziata 35/40Kg/m³ rivestito con fibra poliestere; struttura in poliuretano espanso di densità 40Kg/m³. **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica.

EN High and enveloping backrest for this chair that supports the back perfectly. Its modeling lends itself to various combinations of colours and materials.

Structure: in birch plywood. **Seat springing:** wooden panel perforated. **Fillings:** fixed seat cushion in differentiated density 35/40 Kg/m³ polyurethane foam covered with polyester fiber; structure padded with polyurethane foam density 40Kg /m³. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides.

FR Dossier haut et enveloppant pour cette chaise qui soutient parfaitement le dos. Son fabrication se prête à diverses combinaisons de couleurs et de matériaux.

Structure: en contreplaqué de bouleau. **Suspension d'assise:** panneau en bois perforé. **Rembourrage:** coussin d'assise fixe en mousse polyuréthane densité 35/40Kg/m³ garni avec fibre polyester ; structure rembourré en mousse polyuréthane densité 40kg/m³. **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés.

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PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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LEGNO
WOOD
BOIS

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chair 59x59 h 86 / Outside frame Leather art. SETA col. 71194. Inside frame and seat cushion Fabric art. SORBARA col. 160. Thread col. 8362. Lacquered Wenge wooden feet.

BORZALINO

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chair 55x59 h 86 / Outside frame Leather art. SETA col. 32488. Inside frame and seat cushion leather art. SETA col. 22211. Thread col. 8362. Lacquered Wengè wooden feet.

DETAILS



filo tono su tono
thread tone on tone
fil ton sur ton

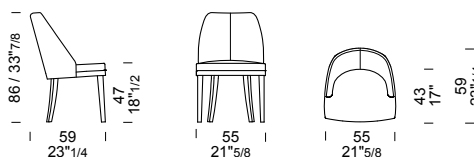


filo in contrasto
thread contrast stitching
surpiqure contrasté

JULIE

55x59 h 86

EUJUDINI /sedia
/chair
/chaise



ALL 1,8 mt 2,8 m² 0,32 m³ 15 kg

GREG BED

CARLO BIMBI DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

GREG BED

Dalle linee morbide e fluide del divano Greg nasce la versione letto, caratterizzato da volumetrie importanti, un basamento imbottito e il valore materico dei rivestimenti in tessuto e pelle. Il letto Greg è capace di coniugare un gusto moderno per il design e un senso decorativo classico, rendendolo un oggetto senza tempo, adattandosi a diversi tipi di contesti e ambienti.

Struttura base letto imbottita: fusto in multistrato di pioppo ricoperto con poliuretano espanso di densità 30 Kg/m³. Testata imbottita: fusto in multistrati di pioppo ricoperto con in poliuretano espanso di densità 30 Kg/m³ e rivestito con trapuntino in piuma canalizzata per garantire una localizzazione della piuma netta e costante nel tempo. Il trapuntino in piuma conferisce morbidezza e sofficià. **Dettaglio:** tutto il perimetro della base e della testata è delineato da una lavorazione ideata dallo studio stile BORZALINO denominata "STEP". **Base:** in legno di rovere naturale o trattato in vari colori, piedi con appropriati sottopiedi in plastica.

EN From the soft and fluid lines of the Greg sofa comes the bed version, characterized by large volumes, a padded base and upholstery materials of the highest value. The Greg bed combines a modern taste for design and a classic decorative sense, making it a timeless object, able to be adapted to different types of contexts and environments.

Upholstered bed base: poplar plywood covered with polyurethane foam density 30 Kg/m³. Upholstered HeadBoard: poplar plywood covered with polyurethane foam density 30 Kg/m³ and covered with feather quilt channelled in order to guarantee that the feathers remain neatly and constantly in place over time. The feather quilt gives roundness and softness. **Detail:** bed base and headboard edge is outlined by a special workmanship, called "STEP" designed by BORZALINO style studio. **Base:** solid natural oak or lacquered in different colors, feet with appropriate plastic glides.

FR Des formes douces et fluides du canapé Greg est né la version lit, caractérisé par des volumes importants, un socle rembourré et la valeur matérielle des revêtements en tissu et en cuir. Le lit Greg est capable de combiner un goût moderne pour le design et un sens décoratif classique, ce qui en fait un objet intemporel, s'adaptant à différents types de contextes et d'environnements.

Structure, cadre de lit rembourré: en bois multiplis de peuplier recouvert en mousse polyuréthane densité 30 Kg/m³. Tête de lit rembourrée : en bois multiplis de peuplier recouvert en mousse polyuréthane densité 30 Kg/m³ couvert par un couette en duvet à secteurs pour garantir au duvet une localisation nette et constante dans le temps. La couette en duvet donne douceur et souplesse. **Détail:** le cadre ainsi que le tête de lit sont enrichi d'un bordure conçue par le Studio style BORZALINO appelé "STEP". **Base:** en bois de chêne naturel ou traité en différentes couleurs, pieds avec des patins en plastique appropriés.

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PELLE
LEATHER
CUIR

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FILO
THREAD
FIL

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TESSUTO
FABRIC
TISSU

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GROS-GRAIN
GROS-GRAIN
GROS-GRAIN

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LEGNO
WOOD
BOIS

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EMBROIDERY
BRODERIE

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bed 200x230 h 105 / Upholstered bed frame and headboard covered. Leather art. SETA col. I802622.
Details leather art. SETA col. I802622, trimming STEP. Wooden bedframe Grey Oak.

DETAILS



STEP
dettaglio di lavorazione
manufacture detail
détail de fabrication



particolare in pelle sulla base
leather detail on bed frame
détail en cuir dans le sommier



base in legno
wooden base
base en bois

GREG BED



bed 180x230 h 105 / Upholstered bed frame and headboard covered, Velvet art. LABIRINTO col. 04.
Details leather art. GHOST col. 36, trimming STEP. Wooden bedframe Black Oak.

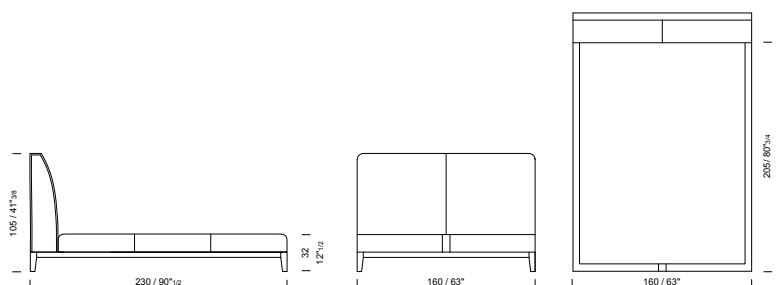
160x230 h 105

EUG4LT16 /letto (rete a doghe 140x195)
/bed (slatted base 140x195)
/lit (sommier à lattes 140x195)



2 pcs

ALL 7,5 mt 9,5 m² 2 m³ 76 kg



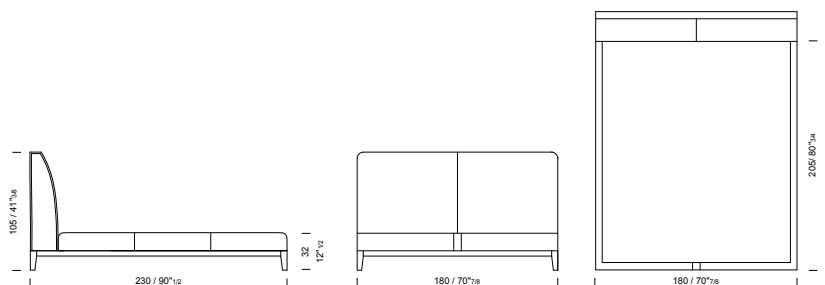
180x230 h 105

EUG4LT18 /letto (rete a doghe 160x200)
/bed (slatted base 160x200)
/lit (sommier à lattes 160x200)



2 pcs

ALL 7,5 mt 9,5 m² 2,15 m³ 82 kg



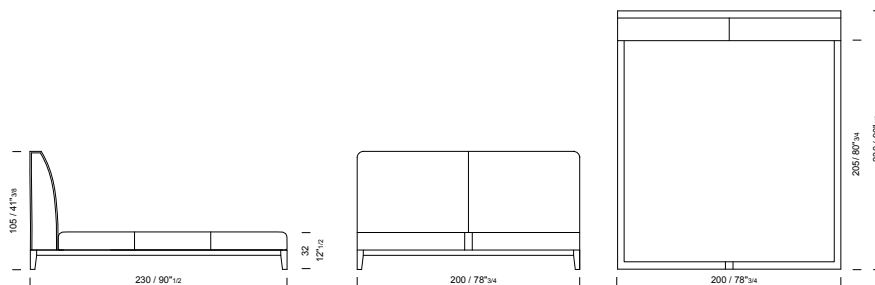
200x230 h 105

EUG4LT20 /letto (rete a doghe 180x200)
/bed (slatted base 180x200)
/lit (sommier à lattes 180x200)



2 pcs

ALL 7,5 mt 9,5 m² 2,5 m³ 90 kg





BISBEE

LUCA ROCCADADRIA DESIGN /2021



BORZALINO
INTERIORS • 1976 • TUSCANY

BISBEE

Il tavolo Bisbee è costituito da un piano di vetro dalla forma morbida, sospeso in aria da un'unica base laterale in lamiera curvata.

Lo studio dettagliato delle parti tecniche che lo compongono ha permesso al designer Luca Roccadadria di realizzare un oggetto con una forte e riconoscibile identità.

Bisbee è un omaggio al gusto industrial chic. Robusto e quasi crudo ad un primo impatto visivo, presenta in realtà una struttura aperta e leggera, che non ingombra ma definisce lo spazio, in termini sia funzionali che estetici. Flessibile e ad alto contrasto, Bisbee è luce e ombra, fine lavorazione e materiale grezzo, modernità e naturalezza.

Piano: vetro. **Base:** metallo curvato.

EN The Bisbee table consists of a glass top with a soft shape, suspended in the air from a single side base, made with a curved metal sheet.

The detailed study of its technical parts has allowed the designer Luca Roccadadria to create an object with a strong and recognizable identity.

Bisbee is a tribute to industrial chic taste. Robust and almost crude at first visual impact, it actually presents an open and light structure, which does not clutter but defines the space, in both functional and aesthetic terms. Flexible and high-contrast, Bisbee is light and shadow, fine workmanship and raw material, modernity and naturalness.

Top: glass. **Base:** curved metal.

FR La table Bisbee est constituée d'un plateau en verre de forme arrondie, suspendu dans l'air à partir d'une base latérale unique, faite avec une feuille de métal incurvée.

L'étude détaillée de ses parties techniques a permis au designer Luca Roccadadria de créer un objet à l'identité forte et reconnaissable.

Bisbee est un hommage au goût industrial chic.

Robuste et presque brut au premier impact visuel, il présente en fait une structure ouverte et légère, qui n'encombre pas mais définit l'espace, tant en termes fonctionnels qu'esthétiques. Flexible et à fort contraste, Bisbee est lumière et ombre, finition fine et matériau brut, modernité et naturel.

Plateau: verre. **Base:** métal incurvé.

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MÉTAL

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VETRO
GLASS
VERRE

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ABBINAMENTI POSSIBILI PER LA VERNICIATURA BICOLORE
POSSIBLE COMBINATIONS BI-COLOR FINISHING
COMBINAISONS POSSIBLES FINITION BICOLORE

B06



Outside and tray
DELABRÉ V3

Inside
DELABRÉ ORO V1

B08



Outside and tray
DELABRÉ V3

Inside
DELABRÉ V2

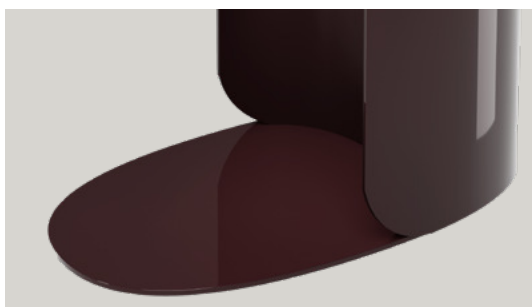
BORZALINO

INTERIORS • 1976 • TUSCANY



table 210x100 h 75 / Smoky glass top.
Metal base lacquered col. RAL 3007.

DETAILS



verniciatura monocolore
single-color finishing
finition d'une couleur

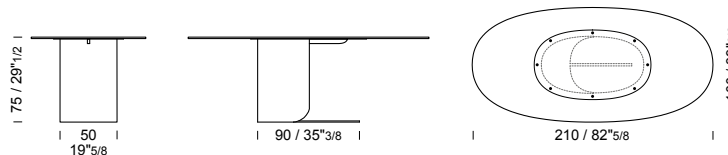


verniciatura bicolore Delabré
Delabré bi-color finishing
Delabré finition bicolore

BISBEE

210x100 h 75

BB21 /tavolo
/table
/table



2 pcs



glass top packed in fumigated wooden crate

DORIAN

MATTEO BIMBI DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

DORIAN

Il tavolo Dorian si inserisce nella zona living della casa connotandola grazie al suo design moderno e astratto. È composto da una serie di cornici metalliche di varie dimensioni, sfalsate tra loro e tenute insieme, quasi per assurdo, da dei frammenti di marmo, andando a costituire un basamento per un piano in cristallo molato. Come per tutti i prodotti Borzalino, esso può essere declinato in diverse dimensioni e materiali, offrendo grazie alle finiture del metallo e degli inserti marmorei infinite possibilità di composizione e personalizzazione.

Basamento: cornici metalliche di varie dimensioni verniciate o trattate galvanicamente con intarsi in marmo con appropriati sottopiedi in plastica. **Piano:** vetro temperato di 12mm con bordo molato.

EN The Dorian table is perfect for the living area of the house, characterizing it thanks to its modern and abstract design. It is constituted by a series of metal frames of various sizes, staggered and held together, almost by chance, by fragments of marble, forming a base for a ground crystal top. As for all Borzalino products, it can be available in different sizes and materials, offering endless possibilities of composition and personalization thanks to the metal finishes and the marble inserts.

Base: metal frames of various sizes lacquered or galvanized and with marble inlays with appropriate plastic glides. **Top:** in 12mm tempered glass with bevelled edge.

FR La table Dorian est intégrée dans le salon de la maison, connotée par son design moderne et abstrait. Elle est composée d'une série de cadres métalliques de différentes dimensions, décalés entre eux et maintenus ensemble, de façon presque absurde, par des fragments de marbre, allant constituer une base pour un plateau en verre meulé. Comme pour tous les produits Borzalino, il peut également être décliné en différentes dimensions et matériaux, offrant, grâce aux finitions métalliques et aux inserts en marbre, des possibilités infinies de composition et de personnalisation.

Base: cadres métalliques de différentes tailles laquée ou galvanisé et avec des incrustation de marbre avec des patins en plastique appropriés. **Plateau:** verre trempé de 12 mm à bord biseauté.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



METALLO
METAL
MÉTAL

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VETRO
GLASS
VERRE

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PIETRA
STONE
PIERRE

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table Ø 140 h 75 / Extra chiaro glass top. Metal base 3 frame finish Anodic Bronze and 3 frame finish Titanio.
Details Marble Verde Alpi.

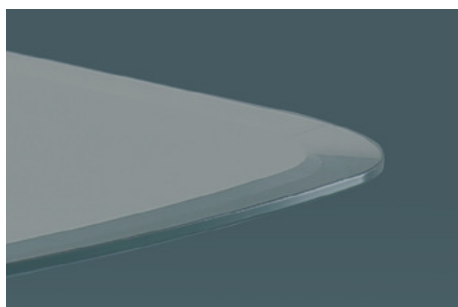
BORZALINO

INTERIORS • 1976 • TUSCANY



table 250x110 h 75 / Extra chiaro glass top. Metal base 3 bigger frame finish Titanio and 2 smaller frame finish Anodic Black.
Details marble Amazonite Extra.

DETAILS



vetro temperato con bordo molato
tempered glass with bevelled edge
verre trempé à bord biseauté



intarsi in marmo
marble inlays
incrustation de marbre

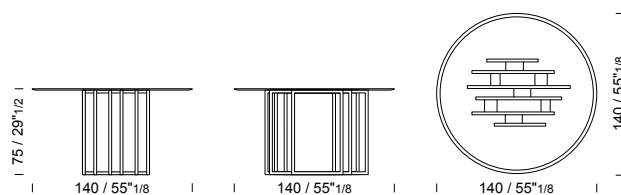
DORIAN



table Ø 160 h 75 / Bronze glass top. Metal base 3 bigger frame finish YY217E Gold and 4 smaller frame finish Vulcan Grey details. Marble Amazonite Extra.

Ø 140 h 75

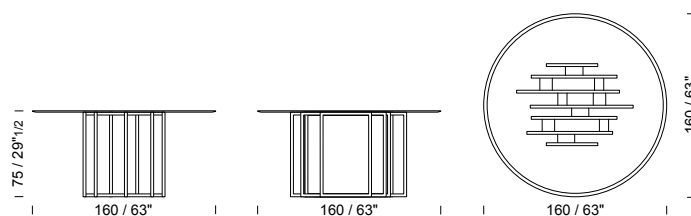
D014 /tavolo
/table
/table



2 pcs glass top packed in fumigated wooden crate

Ø 160 h 75

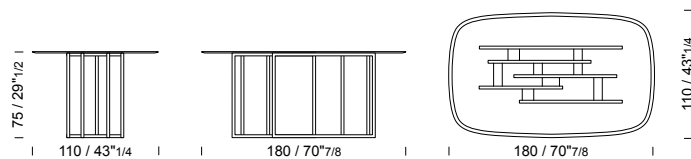
D016 /tavolo
/table
/table



2 pcs glass top packed in fumigated wooden crate

180x110 h 75

DR18 /tavolo
/table
/table



2 pcs glass top packed in fumigated wooden crate

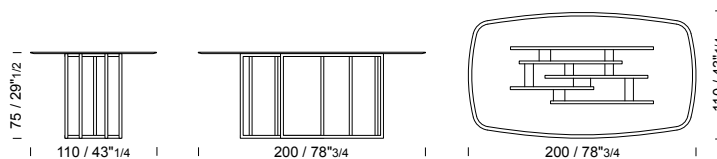
DORIAN



table 250x110 h 75 / Bronze glass top. Metal base 3 bigger frame finish YY217E Gold and 2 smaller frame finish SW268JR Bronze.
Details marble Calacatta Vaglio Oro.

200x110 h 75

DR20 /tavolo
/table
/table



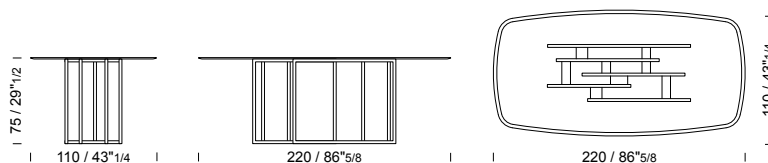
2 pcs



glass top packed in fumigated wooden crate

220x110 h 75

DR22 /tavolo
/table
/table



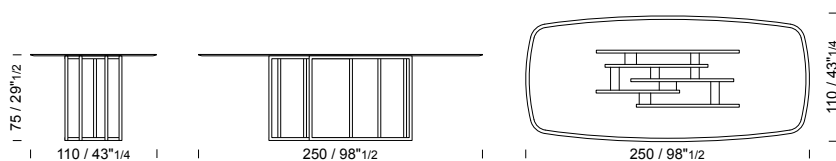
2 pcs



glass top packed in fumigated wooden crate

250x110 h 75

DR25 /tavolo
/table
/table



2 pcs



glass top packed in fumigated wooden crate

CURZIO

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

CURZIO

Un tavolo da pranzo con gambe in legno e anima in metallo, che è possibile produrre in molteplici forme e dimensioni. Stabile nella struttura e versatile esteticamente, consentendo la scelta di piani in marmo o legno.

Zampe: in legno di rovere naturale o trattato in vari colori, con anima in metallo incastonata verniciata o trattata galvanicamente. Sottopiedi in plastica. **Piano supporto:** in legno mdf laccato di spessore 25mm, con bordo sagomato. **Piano:** in marmo di 20mm con bordo sagomato rotondeggiante.

EN

A dining table with wood legs and a metal core which can be produced in numerous shapes and sizes. Thanks to its stable structure and aesthetically versatile look, it allows a large choice of marble or wood tops.

Legs: solid natural oak or lacquered in different colors with embedded metal core lacquered or galvanized. Plastic glides. **Support top:** wooden lacquered MDF thickness 25mm, with contoured edge. **Top:** marble 20mm with contoured edge roundish.

FR

Une table de repas avec des pieds en bois et une âme métallique intégrée, qui peut être produite dans de nombreuses formes et dimensions. stable dans sa structure et esthétiquement polyvalente, permettant le choix de plateaux en marbre ou en bois.

Pieds: en bois de chêne naturel ou traité en différentes couleurs avec âme en métal noyé laquée et galvanisée. Patins en plastique. **Plateau de support:** en bois MDF laqué d'épaisseur 25mm, avec bord façonné. **Plateau:** en marbre de 20mm, avec bord façonné arrondi.

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CHOIX DE FINITIONS



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MÉTAL

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LEGNO
WOOD
BOIS

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PIETRA
STONE
PIERRE

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table 220x110 h 75 / Solid Oak feet color black with metal inlay finish color Vulcan Grey.
Cappuccino marble top.

BORZALINO

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table 220x110 h 75 / Solid Oak feet color black with metal inlay finish color Satin Brass.
Calacatta vagli oro marble top.

DETAILS



dettaglio
detail
détail

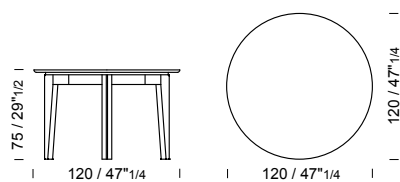


anima in metallo
embedded metal core
âme en métal intégrée

CURZIO

Ø 120 h 75

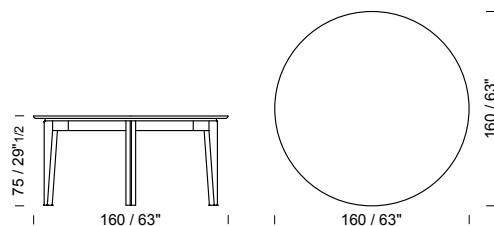
C012 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

Ø 160 h 75

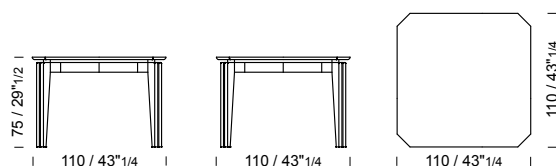
C016 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

110x110 h 75

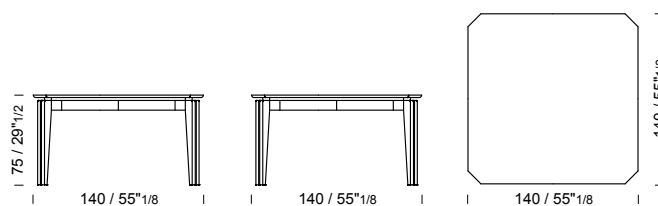
CQ11 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

140x140 h 75

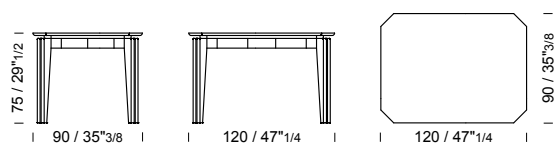
CQ14 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

120x90 h 75

CR12 /tavolo
/table
/table

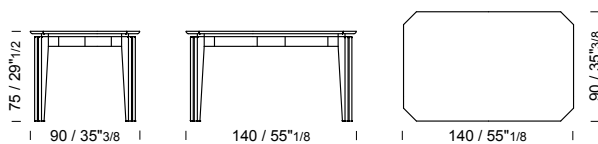


 2 pcs  marble top packed in fumigated wooden crate

CURZIO

140x90 h 75

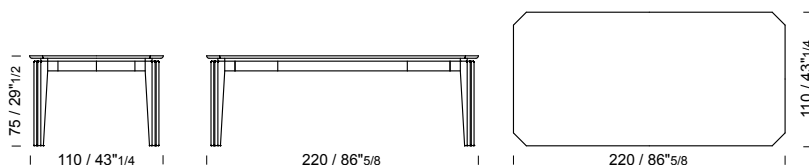
CR14 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

220x110 h 75

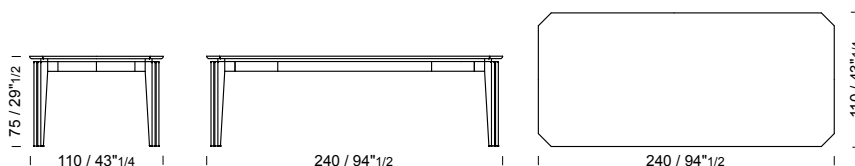
CR22 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

240x110 h 75

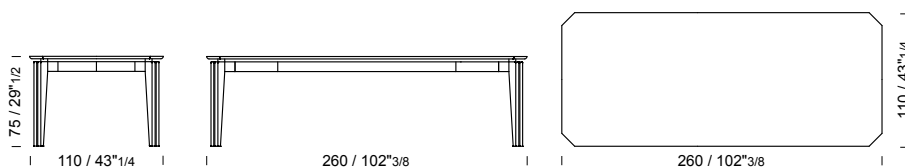
CR24 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

260x110 h 75

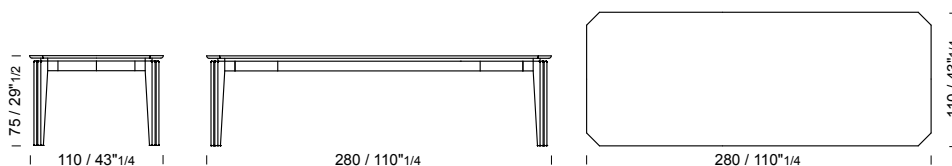
CR26 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

280x110 h 75

CR28 /tavolo
/table
/table



 2 pcs  marble top packed in fumigated wooden crate

B130

CARLO BIMBI DESIGN /2016



BORZALINO
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B130

Il tavolo B130, realizzato in materiali pregiati come il marmo per il piano e metallo rivestito in pelle per la struttura, costituisce un prodotto di estrema eleganza all'interno di un arredo ricercato e raffinato.

Base supporto: in metallo portante a due zampe congiunte, ciascuna zampa è rivestita da una fascia di multistrato di pioppo sagomata, successivamente rivestita con telo morbido ed infine in pelle con cuciture sartoriali che ne sottolineano le forme. Sottopiedi in plastica. **Piano supporto:** in legno mdf laccato di spessore 25mm, con bordo sagomato inclinato. **Piano:** in marmo di 20mm con bordo sagomato inclinato che ritrova il piano di supporto.

La particolarità di questo modello è che la struttura e il piano possono essere raddoppiati per raggiungere misure personalizzate.

EN The B130 table, made of top-quality materials such as marble for the top and genuine leather for the frame covering, is an extremely elegant piece within a refined and elegant furnishing scheme.

Base support: in metal, load-bearing shape section two feet, each foot is covered by a piece of poplar multilayer contoured, then coated with fiber and leather stitched tailoring that emphasize the shapes. Plastic glides. **Support top:** wooden lacquered MDF thickness 25mm, with contoured edge inclined. **Top:** marble 20mm with contoured edge inclined that finds support top.

The special feature of this model is that the structure and the top can be doubled to achieve custom dimensions.

FR La table B130, réalisée en matériaux précieux tels que le marbre pour le plateau et le métal recouvert de cuir pour la structure, est un produit d'une extrême élégance au sein d'un mobilier recherché et raffiné.

Base: en métal portant avec deux pieds raccordés, chaque pied est recouvert d'un panneau de contreplaqué de peuplier moulé, puis revêtu avec du polyester et gainé cuir avec surpiqures qui en soulignent les formes. Patins en plastique. **Plateau de support:** en bois MDF laqué d'épaisseur 25mm, avec bord façonné incliné. **Plateau:** en marbre de 20mm, avec bord façonné incliné qu'il retrouve le plateau de support.

La particularité de ce modèle est que la structure et le plateau peuvent être doublées pour atteindre les formats personnalisés.

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THREAD
FIL

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STONE
PIERRE

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LEGNO
WOOD
BOIS

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table 220x110 h 75 / Base leather art. SETA col. 32920. Emperador Dark marble top.

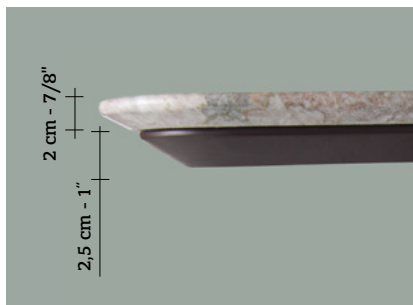
BORZALINO

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table 220x110 h 75 / Base leather art. AMALFI col. 310. Iris Heaven marble top.

DETAILS



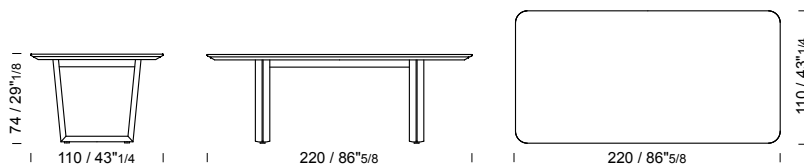
entrambi i piani hanno il bordo inclinato
both tops with inclined edge
les deux plateaux avec bord incliné



ribattitura sellata trasversale
saddled cross stitching
double surpiqûre

220x110 h 74

B322 /tavolo
/table
/table



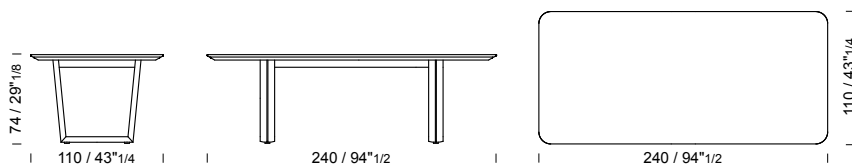
2 pcs



marble top packed in fumigated wooden crate

240x110 h 74

B324 /tavolo
/table
/table



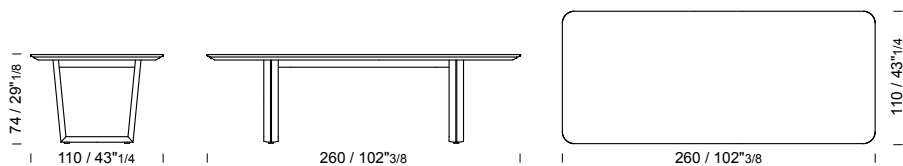
2 pcs



marble top packed in fumigated wooden crate

260x110 h 74

B326 /tavolo
/table
/table



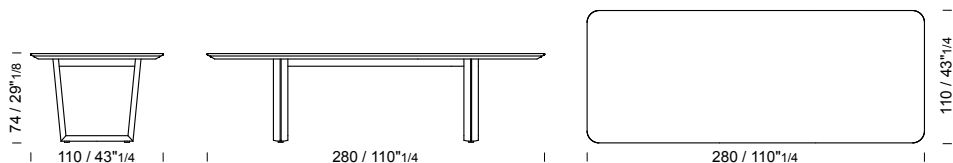
2 pcs



marble top packed in fumigated wooden crate

280x110 h 74

B330 /tavolo
/table
/table



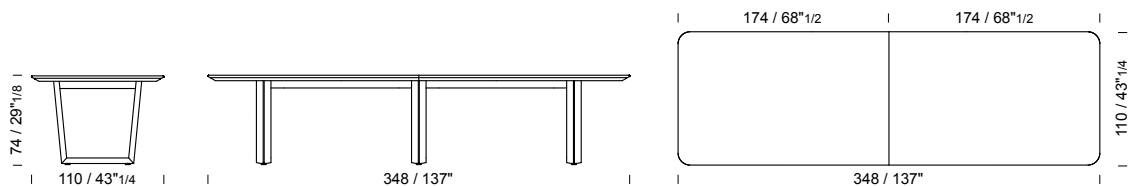
2 pcs



marble top packed in fumigated wooden crate

348x110 h 74

B334 /tavolo (Piano composto da due lastre accostate)
 /table (Top is made up of two slabs of marble joined)
 /table (Plateau composé de deux dalles de marbre jointes)



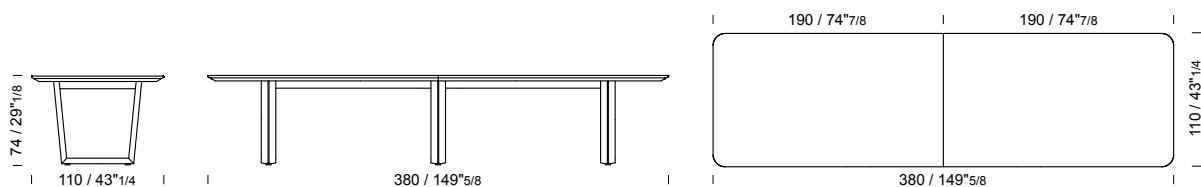
2 pcs



marble top packed in fumigated wooden crate

380x110 h 74

B338 /tavolo (Piano composto da due lastre accostate)
 /table (Top is made up of two slabs of marble joined)
 /table (Plateau composé de deux dalles de marbre jointes)



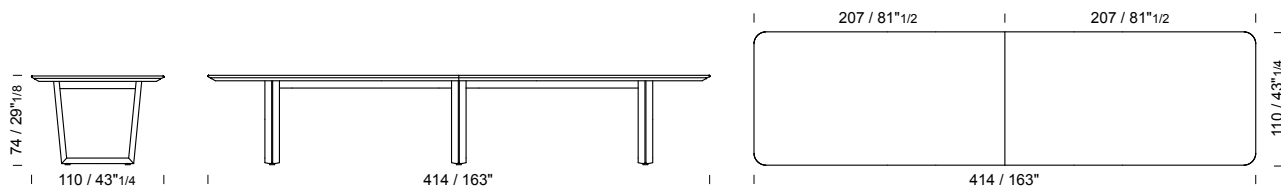
2 pcs



marble top packed in fumigated wooden crate

414x110 h 74

B341 /tavolo (Piano composto da due lastre accostate)
 /table (Top is made up of two slabs of marble joined)
 /table (Plateau composé de deux dalles de marbre jointes)



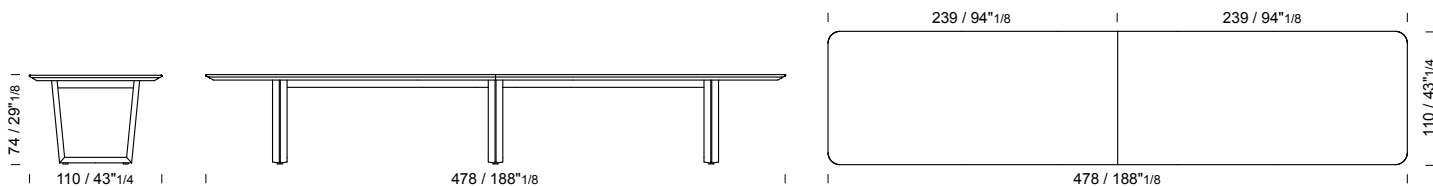
2 pcs



marble top packed in fumigated wooden crate

478x110 h 74

B347 /tavolo (Piano composto da due lastre accostate)
 /table (Top is made up of two slabs of marble joined)
 /table (Plateau composé de deux dalles de marbre jointes)



2 pcs



marble top packed in fumigated wooden crate

B140

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

B140

Tavolo rotondo con o senza Lazy Susy, realizzato in materiali pregiati come il marmo per il piano e metallo rivestito in pelle per la struttura. B140 è un prodotto di estrema eleganza per un arredo ricercato e raffinato.

Base supporto: in metallo portante a tre zampe congiunte al centro, ciascuna zampa è rivestita da una fascia di multistrato di pioppo sagomata, successivamente rivestita con telo morbido ed infine in pelle con cuciture sartoriali che ne sottolineano le forme. Sottopiedi in plastica. **Piano supporto:** in legno mdf laccato di spessore 25mm e diametro di 155cm, con bordo sagomato inclinato. **Piano:** in marmo o legno di 20mm a tre spicchi di 120° ciascuno con bordo sagomato inclinato che ritrova il piano di supporto. **Dettaglio:** piano in marmo che lascia uno spazio vuoto centrale di diametro 50cm, in modo da poter posizionare due diversi piani centrali. Il primo piano rivestito in pelle di diametro 50cm e spessore 20mm che rende il tavolo pari, il secondo, Lazy Suzy anch'esso rivestito in pelle di diametro 56cm, rialzato rispetto al piano di marmo di 10mm e girevole di 360°.

EN Round table with or without Lazy Susy, made of precious materials such as marble for the top and metal covered in leather for the structure. B140 is a product of extreme elegance for an exquisite and refined furniture.

Base support: in metal, load-bearing shape section three feet at the center, each foot is covered by a piece of poplar multilayer contoured, then coated with fiber and leather stitched tailoring that emphasize the shapes. Plastic glides. **Support top:** wooden lacquered MDF thickness 25mm and diameter of 155cm, with contoured edge inclined. **Top:** Marble or wooden 20mm to three cloves of 120 ° each with contoured edge inclined that finds support top. **Detail:** Marble top that in the middle has an empty space of 50cm diameter, where you can place two different central caps. One, coated in leather of 50cm in diameter and 20mm thick which can be positioned at the same level of the marble top. The second one, Lazy Suzy of 56cm diameter also coated in leather, which can be positioned 10 mm higher level than the marble top, and rotates through 360 °.

FR Table ronde avec ou sans plateau tournant, réalisée en matériaux précieux tels que le marbre pour le plateau et le métal recouvert de cuir pour la structure. B140 est un produit d'une extrême élégance au sein d'un mobilier raffiné et épuré.

Base: en métal portant avec trois pieds qui sont reliés au centre, chaque pied est recouvert d'un panneau de contreplaqué de peuplier moulé, puis revêtu avec du polyester et gainé cuir avec surpiques qui en soulignent les formes. Patins en plastique. **Pleateau de support:** en bois MDF laqué d'épaisseur 25mm et diamètre de 155cm, avec bord façonné incliné. **Plateau:** en marbre ou bois de 20mm en trois tranches de 120°, chaque avec bord façonné incliné qu'il retrouve le plateau de support. **Détail:** Plateau en marbre qui laisse un place vide central de 50 cm de diamètre, de façon à pouvoir positionner deux différentes plateaux. Un, d'un diamètre de 50 cm et d'une épaisseur de 20 mm gainé cuir et qu'on positionne au même niveau du plateau en marbre. Le deuxième, Lazy Suzy également gainé cuir de 56cm de diamètre, surélevée du plateau de marbre de 10 mm et tourne sur 360 °.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



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LEATHER
CUIR

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THREAD
FIL

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STONE
PIERRE

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LEGNO
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BOIS

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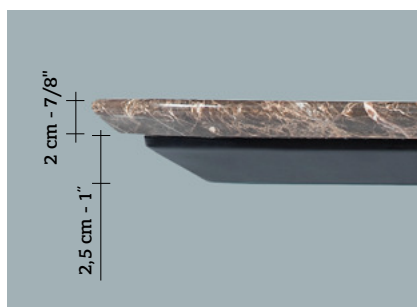
BORZALINO

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table Ø 160 h 74 / Base leather art. PRESCOTT col. 399, middle top leather art. PRESCOTT col. 200. Eramosa marble top.

DETAILS



entrambi i piani hanno il bordo inclinato
both tops with inclined edge
les deux plateaux avec bord incliné



piano girevole in pelle
leather swivel top
plateau pivotant en cuir



ribattitura sellata trasversale
saddled cross stitching
double surpiqûre

B140

Ø 160 h 74

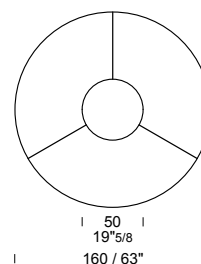
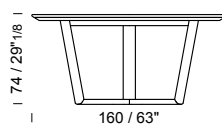
B140 /tavolo (piano composto da tre lastre)
/table (top is made up of three slabs of marble joined)
/table (plateau composé de trois dalles de marbre jointes)



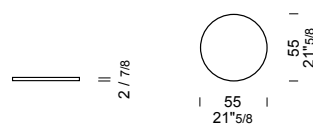
2 pcs



marble top packed in fumigated wooden crate



LAZY SUZY



LIRA

LUCA ROCCADADRIA DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

LIRA

Studiata per colmare ogni spazio della casa, la collezione di lampade Lira è composta da due diverse dimensioni di cesto, declinabili nella soluzione a sospensione, piantana, parete e da tavolo. La serie è caratterizzata da linee morbide, ma decise, enfatizzate dal tubino di metallo che ne delinea le forme lasciando trasparire, arricchendola, la luce emessa dalla sfera di alabastro o a scelta in cristallo. La minuziosa ed elaborata ricerca del materiale definisce ed esalta la collezione conferendole valore e unicità.

Lampada da terra: struttura in metallo e cesto Ø40 o Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11.

Lampada da parete: con braccio orientabile, struttura in metallo e cesto Ø40 o Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11.

Lampada a sospensione: struttura in metallo e cesto Ø40 o Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11. Lunghezza cavo minimo 50cm, massimo 200cm.

Lampada da tavolo: Struttura in metallo e cesto Ø28 verniciato a polvere - La sorgente LED da 4W è alloggiata nel cilindro in ottone. Sfera in alabastro o cristallo Ø11.

EN

Designed to fit every room in the house, the Lira lighting collection offers two different lamp fixture "cap" sizes that can be made available in ceiling, floor, wall or table mounted versions. The series features soft, yet well-defined lines highlighted by the small metal edge that marks the lamp's contours, letting light pass through while enriching the luminous effect of the alabaster sphere. A detailed care and sophisticated search for the material define and exalt the collection, bestowing value and uniqueness.

Floor Lamp: metal structure and lampshade Ø40 or Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11.

Wall Lamp: with adjustable arm: metal structure and lampshade Ø40 or Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11.

Pendant Lamp: metal structure and lampshade Ø40 or Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø 11- Minimum cable length 50cm, maximum 200cm.

Table Lamp: metal structure and lampshade Ø28 powder coated - Its 4W LED source cleverly housed in its Brass dome - Alabaster or Crystal sphere Ø11.

FR

Conçue pour remplir tous les espaces de la maison, la collection de luminaires Lira est composée de deux tailles de abat-jour différentes, déclinables dans la solution lampe à suspension, lampe de table, applique ou lampadaire. La série se caractérise par des lignes douces mais fortes, soulignées par ronds métalliques qui en dessine les formes en laissant transparaître, en l'enrichissant, la lumière émise par la sphère d'albâtre ou au choix en cristal. La recherche minutieuse et élaborée du matériau définit et enrichit la collection, lui donnant valeur et unicité.

Lampadaire: structure en métal et abat-jour Ø40 ou Ø28 verni à poudre - sa source LED 4W est logé dans son dôme en laiton - Sphère en albâtre ou verre cristal Ø11.

Applique avec bras réglable: structure en métal et abat-jour Ø40 ou Ø28 verni à poudre. Sa source LED 4W est logé dans son dôme en laiton. Sphère en albâtre ou verre cristal Ø11.

Lampe à suspension: Structure en métal et abat-jour Ø40 ou Ø28 verni à poudre - sa source LED 4W est logé dans son dôme en laiton - Sphère en albâtre ou verre cristal Ø11. Longueur de câble minimum 50cm, maximum 200cm.

Lampe de table: Structure en métal et abat-jour Ø28 verni à poudre - sa source LED 4W est logé dans son dôme en laiton - Sphère en albâtre ou verre cristal Ø11.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



METALLO
METAL
MÉTAL

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BORZALINO

INTERIORS • 1976 • TUSCANY



SPHERE



ALABASTRO



CRYSTAL

Sono trascorsi più di due millenni da quando gli Etruschi ne iniziarono la lavorazione e l'alabastro, pur tra numerose difficoltà, si lavora ancora a Volterra, cittadina d'arte etrusca, romana, medievale e rinascimentale in Toscana.

It has been more than two thousand years since the Etruscans began to work with alabaster, and in spite of numerous difficulties, this stone is still worked in Volterra, Tuscan city of Etruscan, Roman, mediaeval and Renaissance art.

Plus de deux millénaires se sont écoulés depuis que les Étrusques ont commencé à travailler l'albâtre et cette activité se poursuit aujourd'hui, malgré de nombreuses difficultés, à Volterra, une ville toscane d'art étrusque, romaine, médiévale et Renaissance.



LIRA

Pendant lamp ø40 h min 50 / max 200 - Metal structure and lampshade ø40 powder coated color Gloss Black + Satin Brass.
ø28 h min 50 / max 200 - Metal structure and lampshade ø40 powder coated color YY217E GOLD
 Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere ø 11.

Ø 28

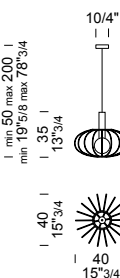
105S28 /lampada a sospensione Ø 28
 /pendant lamp Ø 28
 /lampe à suspension Ø 28



1 pc 0,04 m³ 1,9 kg

Ø 40

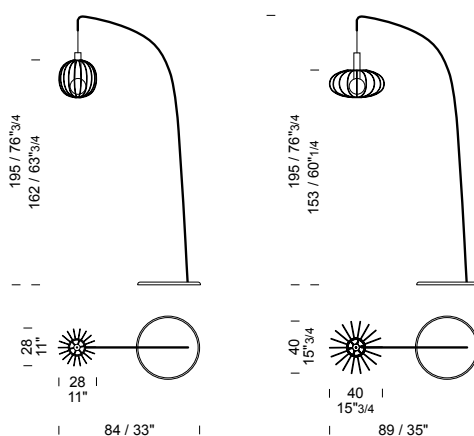
105S40 /lampada a sospensione Ø 40
 /pendant lamp Ø 40
 /lampe à suspension Ø 40



1 pc 0,06 m³ 2,2 kg

Ø 40 - 89 h 195

105P40 /lampada da terra
 /floor lamp
 /lampadaires



2 pc 0,4 m³ 27,6 kg

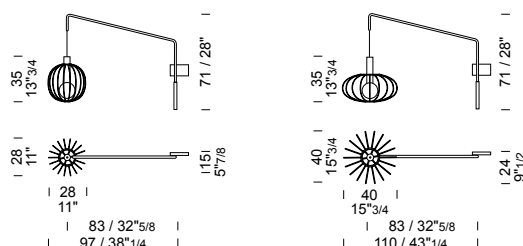


LIRA

Wall lamp 97 h 71 /A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø28 powder coated color YW276I Beige.
97 h 71 /A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø40 powder coated color SW268JR Bronze.
 Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

Ø 28 h 71

105A28 /lampada da parede
 /wall lamp
 /applique



2 pc 0,28 m³ 10,9 kg

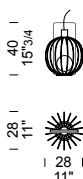


Table lamp • 28 h 40

/Metal structure and lampshade ø28 powder coated color Y220NI Rosso Pamplona. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.
 /Metal structure and lampshade ø28 powder coated color Vulcan Grey. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.
 /Metal structure and lampshade ø28 powder coated color SW268JR Bronze. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.
 /Metal structure and lampshade ø28 powder coated color Y220UI Verde Samoa. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.

Ø 28 h 40

105T28 /lampada da tavolo
 /table lamp
 /lampe de table



1 pc 0,06 m³ 4,5 kg

EGEO

ANDREA ANDRETTA DESIGN /2024



BORZALINO
INTERIORS • 1976 • TUSCANY

Egeo

Questa serie di tavolini dai peculiari top irregolari con bordo convesso prende il nome da un mare costellato da isole favolose. In Egeo, il posizionamento degli elementi è inteso a raggiungere uno stato meditativo e di contemplazione della Natura, come se l'arte zen fosse stata applicata al complemento d'arredo. Un posto speciale è dedicato a ciascun materiale e forma, in uno sforzo corale verso la tranquillità e l'armonia. La Natura è rappresentata da un punto di vista minimalistico ed allo stesso tempo con una connotazione mutevole e di carattere. Egeo è un arcipelago di possibilità.

Piano: marmo o legno con bordo stondato. **Base:** trittico di zampe ellittiche verniciabili in varie finiture. **Dettaglio:** bordo stondato e levigato a mano.

EN This series of small tables with distinctive irregular tops with convex edges takes its name from a sea dotted with fabulous islands. In Egeo, the positioning of each element is intended to achieve a meditative state of contemplation of Nature, as if Zen art had been applied to furniture. A special place is dedicated to each material and form, in a choral effort towards tranquility and harmony. Nature is represented from a minimalist point of view and - at the same time - giving space to its changing moods. Egeo is an archipelago of possibilities.

Top: marble or wood with rounded edges. **Base:** triptych of elliptical legs paintable in various finishes. **Detail:** convex edge sanded by hand.

FR Cette série de petites tables aux plateaux irréguliers et aux bords convexes est inspirée par une mer parsemée d'îles fabuleuses. Dans le produit Egeo, le positionnement des éléments vise à atteindre un état méditatif et de contemplation de la Nature, comme si l'art zen avait été appliqué au meuble. Une place spéciale est consacrée à chaque matériau et forme, dans un effort commun vers la tranquillité et l'harmonie. La nature est représentée d'un point de vue minimaliste et en même temps avec une connotation changeante et de caractère. Le produit Egeo, est un archipel de possibilités.

Plateau: marbre ou bois avec bord arrondi. **Base:** trois pieds elliptiques en métal, à personnaliser avec différentes finitions. **Détail:** bord arrondi et poncé à la main.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



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LEGNO
WOOD
BOIS

[Consulta i legni](#)
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[Consultez les bois](#)



PIETRA
STONE
PIERRE

[Consulta le pietre](#)
[Discover the stones](#)
[Consultez les pierres](#)



coffee table 55x45 h 50 / Verde Alpi marble top. Ardesia metal base.
coffee table 78x68 h 40 / Light Brown oak wood top. Ardesia metal base.
coffee table 110x65 h 30 / Oyster White marble top. Ardesia metal base.

BORZALINO

INTERIORS • 1976 • TUSCANY



coffee table 55x45 h 50 / Port Laurent marble top. Ardesia metal base.
coffee table 78x68 h 40 / Light Brown oak wood top. Ardesia metal base.
coffee table 110x65 h 30 / Oyster White marble top. Ardesia metal base.

DETAILS



piano con bordo stondato
top with rounded edge
plateau avec bord arrondi



zampe ellittiche
elliptical legs
pieds elliptiques

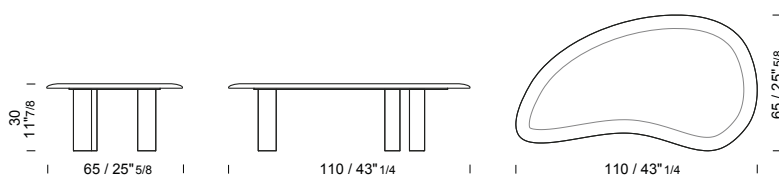
EGEO



coffee table 110x65 h 30 / Oyster White marble top. Ardesia metal base.

110x65 h 30

EGEO LOW /tavolino
/coffee table
/table basse



2 pcs



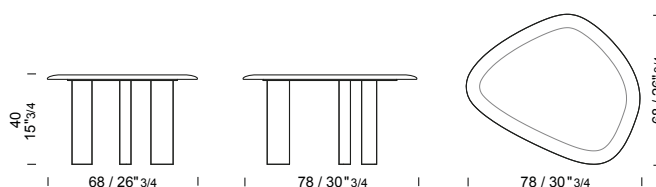
marble or wood top packed in fumigated wooden crate



coffee table 78x68 h 40 / Light Brown oak wood top. Ardesia metal base.

78x68 h 40

EGEO MEDIUM /tavolino
/coffee table
/table basse



2 pcs



marble or wood top packed in fumigated wooden crate

EGEO

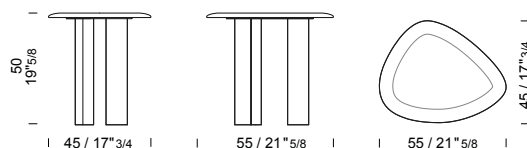


coffee table 55x45 h 50 / Verde Alpi marble top. Ardesia metal base.

55x45 h 50

EGEO HIGH

/tavolino
/coffee table
/table basse



2 pcs



marble or wood top packed in fumigated wooden crate

Compositions / Finishings

Port Laurent marble
Canaletto walnut wood
Blue Island marble



Travertino rigato marble
Light Brown oak wood
Verde Alpi marble



Oyster White marble
Light Brown Oak wood
Port Laurent marble



Brown oak wood
Oyster White marble
Rosso Levanto marble



FLOW

BORZALINO DESIGN /2024



BORZALINO
INTERIORS • 1976 • TUSCANY

FLOW

Creato dai nostri progettisti interni, Flow è un tavolino fluido e mutevole, composto da un piano in vetro e una base in metallo tubolare che disegna nell'aria una sinusoide dalle pulsazioni irregolari. Entrambi gli elementi sono altamente personalizzabili, potendo essere declinati in forme e finiture tra le più disparate. La base con le sue onde può essere plasmata da forma triangolare, circolare o allungata ed il piano in vetro può essere realizzato su misura per la forma di base creata, in funzione dell'uso e dello spazio in cui è posizionato.

Ciò che rimane è un'esperienza visiva che arriva alla vera essenza del mondo naturale: caos e materia, vita e movimento. Flow è un tavolino dalle linee pulite eppure con un tocco eccentrico. Pur mantenendo una profonda essenza di semplicità e funzionalità, questo elemento d'arredo introduce una svolta rinfrescante, estrosa: un'infusione di personalità vivace e inaspettata.

Piano: vetro spessore 10 mm. **Base:** metallo tubolare Ø30 mm a onda sinusoidale componibile. **Dettaglio:** anello di congiunzione in ottone in diverse finiture.

EN Created by our in-house designers, Flow is a fluid and mutable coffee table, composed of a glass top and a tubular metal base that draws a sinusoid with irregular pulsations in the air. Both elements are highly customisable, being able to be declined in the most diverse shapes and finishes. The base with its waves can be moulded from triangular, circular or elongated shapes, and the glass top can be tailored to the base shape created, depending on the use and space in which it is placed.

What remains is a visual experience that gets to the true essence of the natural world: chaos and matter, life and movement. Flow is a coffee table with clean lines and yet an eccentric touch. While maintaining a profound essence of simplicity and functionality, this piece of furniture introduces a refreshing, whimsical twist: an infusion of lively, unexpected personality.

Top: 10 mm thick glass. **Base:** Ø30 mm sine-wave tubular metal. **Detail:** brass joint ring in various finishes.

FR Flow a été conçue par nos designers internes, une table basse fluide et dynamique, avec un plateau en verre et une base métal tubulaire qui dessine dans l'air une sinusoïde aux pulsations irrégulières. Les deux éléments sont hautement personnalisables, offrant une gamme de formes et de finitions parmi les plus variées. La base avec ses ondes peut être façonnée en forme de triangle, circulaire ou allongée et le plateau en verre peut être réalisé sur mesure pour la forme de base créée, en fonction de l'utilisation et de l'espace dans lequel il est placé.

Ce qui reste est une expérience visuelle qui atteint la véritable essence du monde naturel : le chaos et la matière, la vie et le mouvement. Flow est une table basse aux lignes épurées et avec une touche excentrique. Tout en préservant une essence profonde de simplicité et de fonctionnalité, cette table basse apporte une touche fraîche et originale : une explosion de personnalité vive et inattendue.

Plateau: verre épaisseur 10 mm. **Base:** métal tubulaire Ø30 mm à onde sinusoïdale modulable. **Détail:** anneau de jonction en laiton dans différentes finitions.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



METALLO
MÉTAL
MÉTAL

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VETRO
GLASS
VERRE

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BORZALINO

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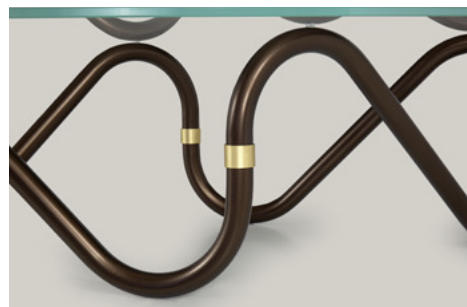


coffee table 130x70 h 32 / SW268JR Bronze tubular metal base. Satin brass joint ring - Extraclear glass top.
coffee table Ø 65 h 42 / SW268JR Bronze tubular metal base. Satin brass joint ring - Extraclear Hammered glass top.

DETAILS



modularità
modularity
modularité



anello di congiunzione in metallo
metal connecting ring
anneau de jonction en métal

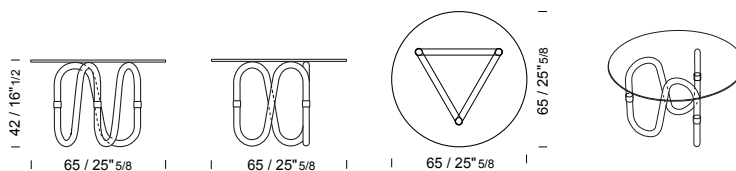
FLOW



coffee table Ø 65 h 42 / SW268JR Bronze tubular metal base.
Satin brass joint ring - Extraclear Hammered glass top.

Ø 65 h 42

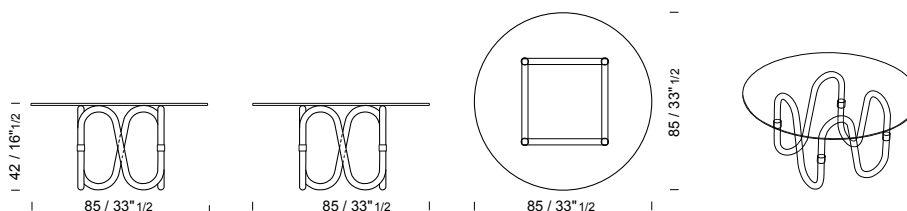
EUFLAD65 /tavolino
/coffee table
/table basse



 2 pcs  glass top packed in fumigated wooden crate

Ø 85 h 42

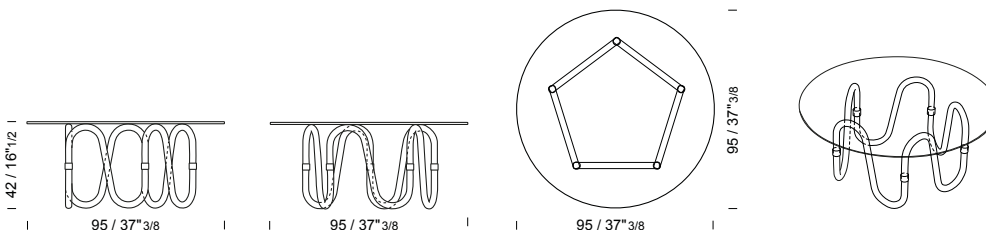
EUFLAD85 /tavolino
/coffee table
/table basse



 2 pcs  glass top packed in fumigated wooden crate

Ø 95 h 42

EUFLAD95 /tavolino
/coffee table
/table basse

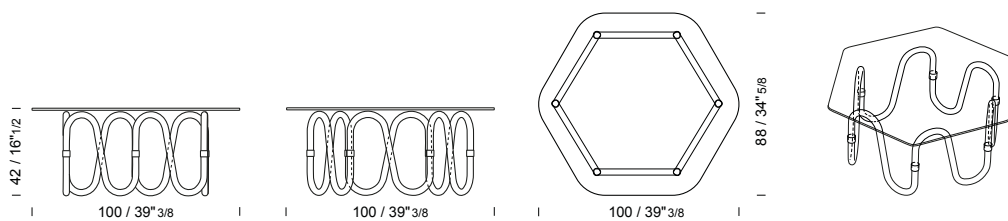


 2 pcs  glass top packed in fumigated wooden crate

FLOW

100x88 h 42

EUFLAE10 /tavolino
/coffee table
/table basse



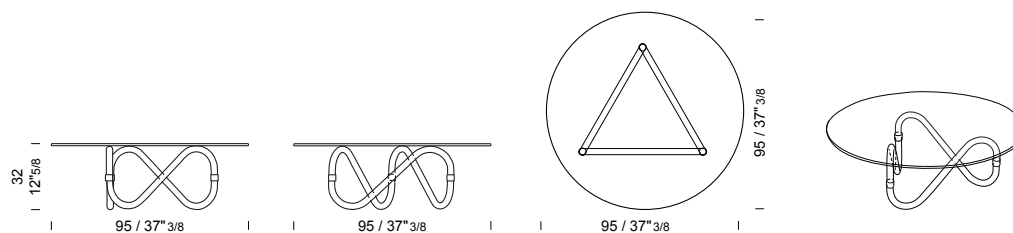
 2 pcs  glass top packed in fumigated wooden crate



coffee table Ø 95 h 32 / Anodic Black tubular metal base.
Burnished Bronze joint ring - Smoky glass top.

Ø 95 h 32

EUFLBD95 /tavolino
/coffee table
/table basse



 2 pcs  glass top packed in fumigated wooden crate

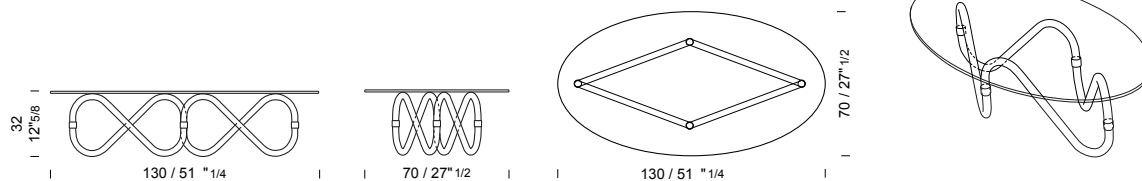
FLOW



coffee table 130x70 h 32 / SW268JR Bronze tubular metal base.
Satin brass joint ring - Extraclear glass top.

130x70 h 32

EUFLBO13 /tavolino
/coffee table
/table basse



2 pcs



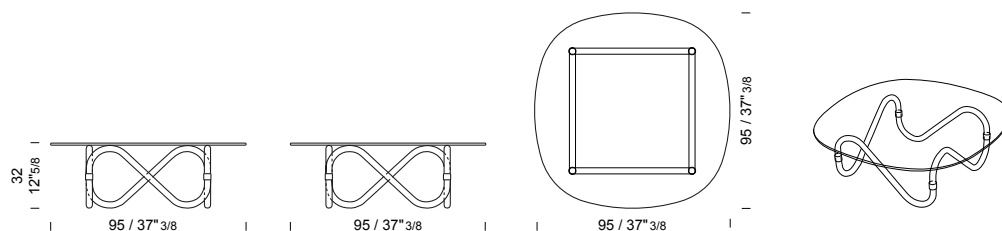
glass top packed in fumigated wooden crate



coffee table 95x95 h 32 / SW268JR Bronze tubular metal base.
Satin brass joint ring - Bronze glass top.

95x95 h 32

EUFLBS95 /tavolino
/coffee table
/table basse



2 pcs



glass top packed in fumigated wooden crate

FLOW

Ø 150 h 32

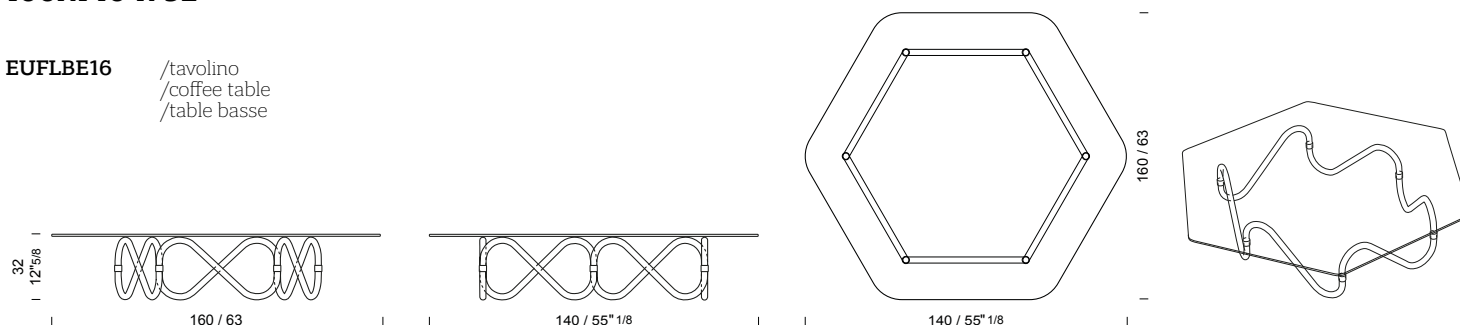
EUFLBD15 /tavolino
/coffee table
/table basse



2 pcs  glass top packed in fumigated wooden crate

160x140 h 32

EUFLBE16 /tavolino
/coffee table
/table basse



2 pcs  glass top packed in fumigated wooden crate

Due moduli di dimensioni differenti, progettati per essere combinati tra loro, permettono di creare infinite configurazioni.

Ogni modulo può essere collegato agli altri tramite un anello di giunzione in ottone, disponibile in diverse finiture.

Il top in vetro è completamente personalizzabile per rispondere sia a esigenze funzionali che estetiche.

Two modules of different sizes, designed to be combined with each other, allow for infinite configurations.

Each module can be connected to the others through a brass joint ring, available in various finishes.

The glass top is fully customizable to meet both functional and aesthetic needs.

Deux modules de tailles différentes, conçus pour être combinés entre eux, permettent de créer des configurations infinies.

Chaque module peut être relié aux autres par un anneau de jonction en laiton, disponible en plusieurs finitions.

Le plateau en verre est entièrement personnalisable pour répondre aux besoins fonctionnels et esthétiques.



ALISO

LUCA ROCCADADRIA DESIGN / 2021



BORZALINO
INTERIORS • 1976 • TUSCANY

ALISO

Dalla cura del dettaglio e dalla ricerca dei materiali nasce il tavolino Aliso, disegnato da Luca Roccadadria. Il metallo curvato della base forma un cilindro che sembra quasi oltrepassare il piano di vetro per creare un vassoio.

Scrigno e rifugio, la base è la vera protagonista, il cuore di Aliso. La sua forma si presta a numerose interpretazioni, potendo ospitare al suo interno un punto luce ambientale, ma anche delle piante in vaso.

Piano: vetro. **Base:** metallo curvato che accoppiato forma un cilindro e vassoio annesso.

EN Aliso is a side table designed by Luca Roccadadria and born thanks to his attention to details and research of materials. The curved metal base forms a cylinder that almost seems to go beyond the glass top creating a tray.

Both casket and refuge, the base is the real protagonist, the heart of Aliso. Its shape lends itself to numerous interpretations, being able to host an ambient light point as well as potted plants.

Top: glass. **Base:** curved metal coupled with cylinder shape and attached tray.

FR Du soin du détail et de la recherche des matériaux naît la table basse Aliso, dessinée par Luca Roccadadria. Le métal incurvé de la base forme un cylindre qui semble presque dépasser le plateau en verre pour créer un plateau.

Coffre-fort et refuge, la base est le véritable protagoniste, le cœur d'Aliso. Sa forme se prête à de nombreuses interprétations, pouvant accueillir un point de lumière ambiant ainsi que des plantes en pot.

Plateau: verre. **Base:** métal incurvé couplé à une forme cylindrique avec plateau intégré.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



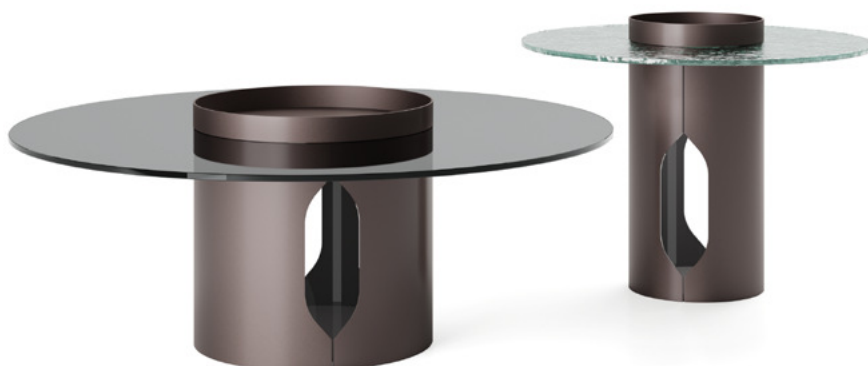
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VETRO
GLASS
VERRE

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ø 100 h 40 / Smoky glass top. Metal base: inside col. Gloss Black, outside and tray col. Vulcan Grey.
ø 65 h 50 / Glass hammered. Metal base: inside col. Gloss Black, outside and tray col. Vulcan Grey.

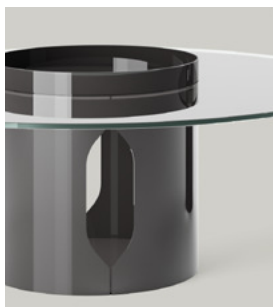


ø 100 h 40 / Bronze golden mesh glass top. Metal base: inside col. SW268JR Bronze, outside and tray col. Sand Gold.
ø 65 h 50 / Extra clear glass top. Metal base: inside col. SW268JR Bronze, outside and tray col. Sand Gold.

DETAILS



vetro martellato
 glass hammered
 verre martelé



verniciatura monocolore
 single-color finishing
 finition d'une couleur



verniciatura bicolore
 bi-color finishing
 finition bicolore

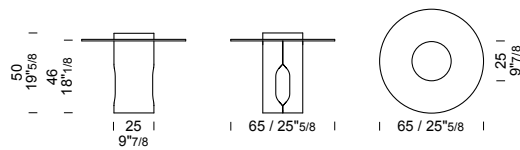
ALISO



Ø 65 h 50 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.

Ø 65 h 50

ALISO SMALL /tavolino
/coffee table
/table basse



2 pcs



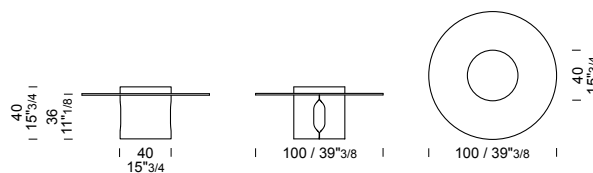
glass top packed in fumigated wooden crate



Ø 100 h 40 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.

Ø 100 h 40

ALISO BIG /tavolino
/coffee table
/table basse



2 pcs



glass top packed in fumigated wooden crate

ALISO



ø 100 h 40 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.
 ø 65 h 50 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.

ABBINAMENTI POSSIBILI PER LA VERNICIATURA BICOLORE
 POSSIBLE COMBINATIONS BI-COLOR FINISHING
 COMBINAISONS POSSIBLES FINITION BICOLORE

B01



Outside and tray
VULCAN GREY

Inside
GLOSS BLACK

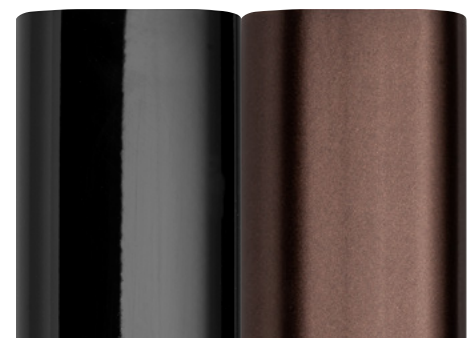
B03



Outside and tray
SAND GOLD

Inside
SW268JR BRONZE

B04



Outside and tray
GLOSS BLACK

Inside
SW268JR BRONZE

B06



Outside and tray
DELABRÉ V3

Inside
DELABRÉ ORO V1

B07



Outside and tray
DELABRÉ V2

Inside
DELABRÉ ORO V1

GODOT

ANDREA ANDRETTA DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

GODOT

La mano ebanista del legno lo fa diventare "fluido" in ogni sua curva, la forma e la percezione del massello cambia in ogni direzione e il centro di ogni tavolino diventa la sede di materiali preziosi come la pietra o il cristallo retato.

Struttura: in legno con appropriati sottopiedi in plastica. **Piano:** marmo o vetro.

EN The cabinet-maker's hand makes it "supple" in every curve while the shape and perception of solid wood changes in every direction and the center of each coffee table becomes the seat of precious materials such as stone or netted crystal.

Structure: wood with appropriate plastic glides. **Top:** marble or glass.

FR La main de l'ébéniste fait que le bois devient "fluide" dans chaque courbure, la forme et la perception du bois massif change dans chaque direction et le centre de chaque table devient le siège de matériaux précieux comme la pierre ou le verre armé avec maille métallique.

Structure: bois avec des patins en plastique appropriés. **Plateau:** marbre ou verre.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



VETRO
GLASS
VERRE

[Consulta i vetri](#)
[Discover the glasses](#)
[Consultez le verre](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
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PIETRA
STONE
PIERRE

[Consulta le pietre](#)
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[Consultez les pierres](#)



ø48 h 48 / Smoky glass top. Solid Oak wooden frame Black Oak.
ø90 h 30 / Amazonite Extra quartzite top. Solid Oak wooden frame Black Oak.
ø60 h 40 / Smoky Golden mesh glass top. Solid Oak wooden frame Black Oak.

DETAILS



piano in marmo
stone top
plateau en marbre



piano in vetro
glass top
plateau en verre

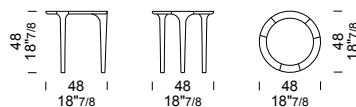


struttura in legno scolpito
sculpted wood structure
structure en bois sculpté

GODOT

Ø 48 h 48

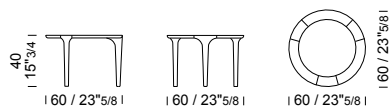
GO45 /tavolino
/coffee table
/table basse



 2 pcs  marble top packed in fumigated wooden crate

Ø 60 h 40

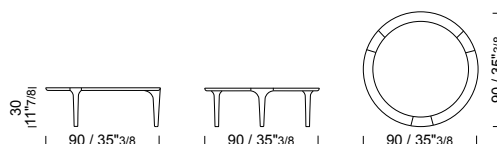
GO60 /tavolino
/coffee table
/table basse



 2 pcs  marble top packed in fumigated wooden crate

Ø 90 h 30

GO90 /tavolino
/coffee table
/table basse



 2 pcs  marble top packed in fumigated wooden crate

SHIELD

ANDREA ANDRETTA DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

SHIELD

Una coppia di tavolini che viene esaltata e raccontata attraverso i materiali che la compongono e i loro dettagli; vetro neutro o con maglia metallica e pietre naturali per i piani, pelle cucita a mano e legno per le gambe, un equilibrio perfetto all'interno di un design ricercato.

Piano: marmo o vetro. **Zampe:** legno rovere laccato o rivestite in pelle, con impuntura fatta a mano.

EN Series of service tables that is exalted and narrated through their materials and details: tempered glass (neutral or with metallic mesh) and natural stones for the tops, hand-sewed leather and lacquered ash wood for the legs. A perfect balance within a refined design.

Top: marble or glass. **Feet:** lacquered oak wood or covered in leather, with hand stitching.

FR Une paire de tables basses qui est exaltée et racontée à travers les matériaux qui la composent et leurs détails; verre ou verre armé de maille métallique et pierres naturelles pour les plateaux, cuir cousus à la main pour les pieds bois, un équilibre parfait dans un design raffiné.

Plateau: marbre ou verre. **Pieds:** bois de chêne laqué ou gainé de cuir, avec surpiqûre à la main.

SCELTA FINITURE CHOICE OF FINISHES CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



VETRO
GLASS
VERRE

[Consulta i vetri](#)
[Discover the glasses](#)
[Consultez le verre](#)



PIETRA
STONE
PIERRE

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[Consultez les pierres](#)



LEGNO
WOOD
BOIS

[Consulta i legni](#)
[Discover the woods](#)
[Consultez les bois](#)



SHIELD-LH - 66x66 h 39 / Cappuccino marble top. Lacquered Black Oak and leather TUSCANIA col. 24 covered feet.
SHIELD-LH - 42x42 h 49 / Bronze glass top. Lacquered Black Oak and leather GHOST col. 34 covered feet.

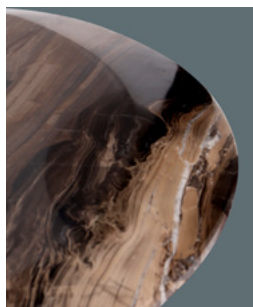
BORZALINO

INTERIORS • 1976 • TUSCANY



SHIELD - 42x42 h 49 / Blue Island quartzite top. Lacquered Light Brown oak feet.
SHIELD - 66x66 h 39 / Bronze glass top. Lacquered Light Brown oak feet.

DETAILS



piano con bordo inclinato
top with inclined edge
plateau avec bord incliné



dischi in acciaio incollaggio UV
UV bonding steel disks
disques d'acier de collage UV



piano in vetro con maglia metallica
metal mesh glass top
verre armé d'une grillé métallique



pelle cucita a mano
hand-stitched leather
cuir cousu à la main



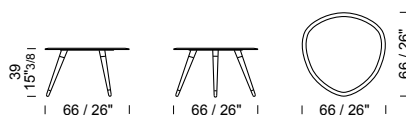
SHIELD



SHIELD - 66x66 h 39 / Extra chiaro Golden mesh glass top. Lacquered Black Oak feet

6x66 h 39

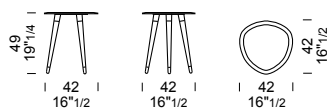
SHIELD LOW /tavolino
/low table
/petite tables

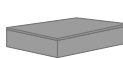


 2 pcs  marble or glass top packed in fumigated wooden crate

42x42 h 49

SHIELD HIGH /tavolino
/low table
/petite tables



 2 pcs  marble or glass top packed in fumigated wooden crate

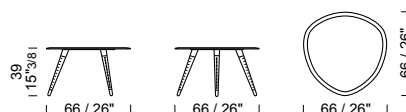
SHIELD-LH



SHIELD-LH - 42x42 h 49 / Extra chiaro glass top. Lacquered black Oak and leather TUSCANIA col. 24 covered feet.

66x66 h 39

SHIELD LOW Leather /tavolino
/low table
/petite tables



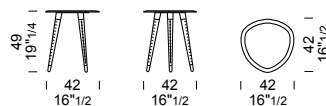
2 pcs



marble or glass top packed in fumigated wooden crate

42x42 h 49

SHIELD HIGH Leather /tavolino
/low table
/petite tables



2 pcs



marble or glass top packed in fumigated wooden crate

B SERIES

CARLO BIMBI DESIGN / 2015



BORZALINO
INTERIORS • 1976 • TUSCANY

BSERIES

BSeries è una piccola collezione di piani d'appoggio di varia dimensione e destinazione d'uso: consolle, scrittoi, tavolini da caffè. Ciò che li accomuna è l'espressività geometrica delle gambe di sostegno, che saltano subito all'occhio grazie all'abbinamento ad estese, ma sottili superfici.

Base: metallo laccato o trattato galvanicamente con appropriati sottopiedi in plastica. **Piano:** marmo.

EN

BSeries is a small collection of countertops of various sizes and intended uses: consoles, desks, coffee tables. What they have in common is the geometric expressiveness of the legs, which immediately catch the eye thanks to the combination with large but thin surfaces.

Base: lacquered metal or galvanized with appropriate plastic glides. **Top:** marble.

FR

BSeries est une petite collection de surface de support de différentes dimensions et utilisations: consoles, bureaux, tables basses. Leur point commun est l'expressivité géométrique des pieds de soutien, qui attirent immédiatement le regard grâce à la combinaison de surfaces larges mais minces.

Baseiment: métal laqué ou galvanisé avec des patins en plastique appropriés. **Plateau:** marbre.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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METALLO
METAL
MÉTAL

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DETAILS



piano con bordo inclinato
top with inclined edge
plateau avec bord incliné

B SERIES

Ø 64 h 30

B160 /tavolino
/low table
/petite tables



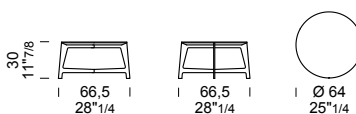
Metal base finish col. Delabrè V2. Blue Island marble top.



2 pcs



marble top packed
in fumigated wooden crate



Ø 47 h 48

B161 /tavolino
/low table
/petite tables



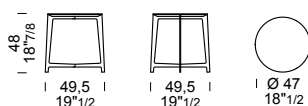
Metal base finish col. Vulcan Grey. Carrara Arabescato marble top.



2 pcs



marble top packed
in fumigated wooden crate



48x48 h 48

B170 /tavolino
/low table
/petite tables



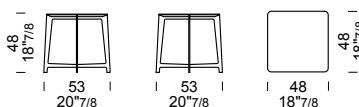
Metal base finish col. Vulcan Grey. Emperor Dark marble top.



2 pcs



marble top packed
in fumigated wooden crate



B SERIES

120x60 h 30

B180 /tavolino
/low table
/petite tables



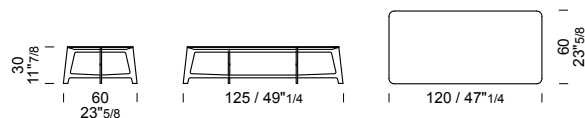
Metal base finish col. Sand Gold. Daino Reale marble top.



2 pcs



marble top packed
in fumigated wooden crate



120x30 h 58

B190 /console
/console table
/console



120x30 h 75

B191 /console
/console table
/console

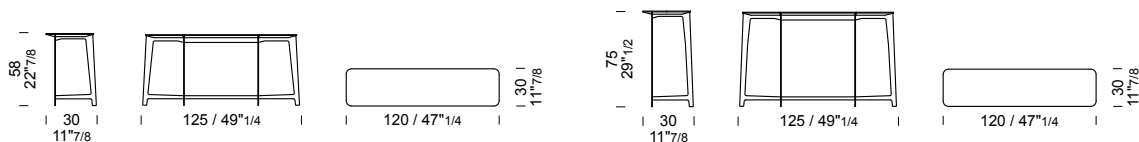
Metal base finish col. Y22OUI Verde Samoa. Iris Heaven marble top.



2 pcs



marble top packed
in fumigated
wooden crate



140x64 h 75

B195 /scrittoio
/writing table
/table de bureau



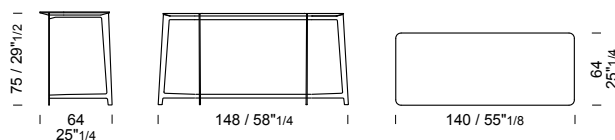
Metal base finish col. Vulcan Grey. Port Laurent marble top.



2 pcs



marble top packed
in fumigated wooden crate





LIGHT SERIES

CARLO BIMBI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

LIGHT SERIES

Serie di tavolini con piano in marmo o legno di diverse forme e dimensioni. Piastra in metallo per alloggiare zampe. Zampe coniche in legno rovere massello trattato in vari colori e finiture, tornite da maestri artigiani.

Piano: marmo o legno. **Zampe:** legno rovere massello.

EN Series of coffee tables with marble or wood top of different shapes and sizes. Metal plate for fitting the legs. Conical legs in solid oak wood treated in various colors and finishes, turned by master craftsmen.

Top: marble or wood. **Legs:** solid oak wood.

FR Série de tables basses avec plateau en marbre ou bois de différentes formes et dimensions. Plaque de métal pour le logement des pieds. Des pieds coniques en chêne massif traité de différentes couleurs et finitions, transformés par des maîtres artisans.

Plateau: marbre ou bois. **Pieds:** bois de chêne massif.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



METALLO
METAL
MÉTAL

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LEGNO
WOOD
BOIS

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[Consultez les bois](#)



PIETRA
STONE
PIERRE

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LIGHT C90 Ø 90 h 41 / Lacquered brown Oak feet fixed in a metal frame (Base "X"). Amazonite Extra quartzite top.
LIGHT LC50 Ø 50 h 46 / Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli Oro marble top.

DETAILS



bordo arrotondato
rounded edge
bord arrondi



piastra in metallo per alloggio zampe
metal plate for fitting the legs
plaque en métal pour le logement des pieds

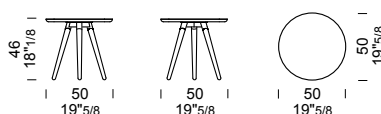


LIGHT LC50 Ø 50 h 46 /Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.
/Lacquered black Oak feet fixed in a metal frame (Base "X"). Amazonite Extra quartzite top.

LIGHT SERIES

Ø 50 h 46

LIGHT LC50 /tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate

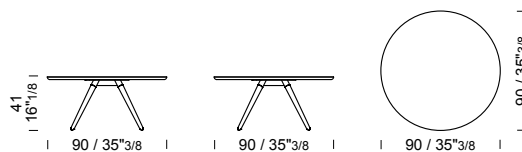
LIGHT SERIES



LIGHT C90 Ø 90 h 41 / Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.

Ø 90 h 41

LIGHT C90 /tavolino
/coffee table
/table basse



2 pcs



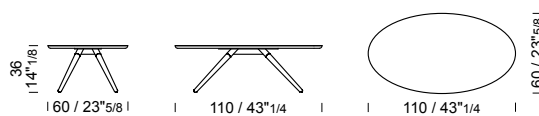
marble top packed
in fumigated wooden crate



LIGHT LE 110x60 h 36 / Lacquered brown Oak feet fixed in a metal frame (Base "X"). Veneered Brown Oak Walnut wooden top.

110x60 h 36

LIGHT LE /tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate

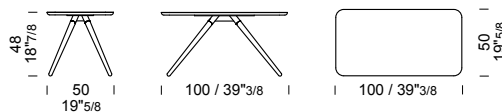
LIGHT SERIES



LIGHT 5 100x50 h 48 /Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.

100x50 h 48

LIGHT 5 /tavolino
/coffee table
/table basse



2 pcs



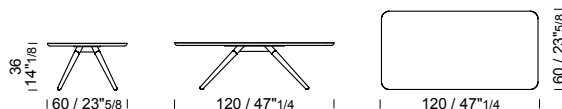
marble top packed
in fumigated wooden crate



LIGHT 1 120x60 h 36 /Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.

120x60 h 36

LIGHT 1 /tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate

MERIDIAN

ANDREA ANDRETTA DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

MERIDIAN

Serie di tavolini con piano in marmo di forma rotonda e zampe in ottone, incrociate con effetto "shanghai" trattato con varie finiture. Il tavolino è caratterizzato da una barretta in ottone che seziona in due parti il piano, cosicché si possano diversificare ed abbinare due pietre sullo stesso top.

Piano: marmo. **Zampe:** metallo, incrociate con effetto "Shanghai" con appropriati sottopiedi in plastica.

EN

Series of coffee tables with round marble top and metal legs, crossed with effect "Shanghai" treated in several finishes. The table is characterized by a brass bar that dissects the top into two parts, so that on the same top can be diversified and matched with two different marbles.

Top: marble. **Legs:** metal legs, crossed with effect "Shanghai" with appropriate plastic glides.

FR

Série de tables basses avec plateau rond en marbre et pieds en laiton, croisés avec effet "shanghai" traités avec différentes finitions. La table basse est caractérisée par une tige en laiton qui coupe le plateau en deux parties, de sorte que deux marbres peuvent être diversifiées et combinées sur le même plateau.

Plateau: marbre. **Pieds:** métal, avec effet croisé « Shanghai » avec des patins en plastique appropriés.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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METALLO
METAL
MÉTAL

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Ø 70 h 40 / Satin Brass base. Cappuccino/Nero Marquinia marbles top.
Ø 45 h 49 / Satin Brass base. Nero Marquinia/Cappuccino marbles top.
Ø 45 h 49 / Satin Brass base. Onice Bianco/Cappuccino Marbles marbles top.

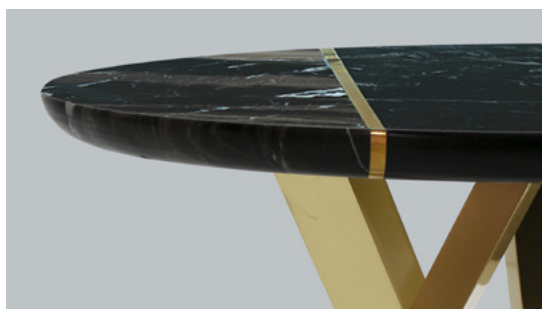
BORZALINO

INTERIORS • 1976 • TUSCANY



Ø 70 h 40 / Satin Brass base. Cappuccino/Nero Marquina marbles top.
 Ø 45 h 49 / Satin Brass base. Nero Marquina/Cappuccino marbles top.

DETAILS



i piani sono accoppiati da un profilo in ottone
 the tops are paired together by a brass profile
 les plateaux sont appariés par un profil en laiton

MERIDIAN

Ø 45 h 49

ME45 /tavolino
 /coffee table
 /table basse



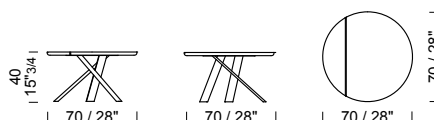
2 pcs



marble top packed in fumigated wooden crate

Ø 70 h 40

ME70 /tavolino
 /coffee table
 /table basse



2 pcs



marble top packed in fumigated wooden crate

ALEX

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

CARLO BIMBI DESIGN
2016

ALEX

Tavolino con piano in marmo di forma ottagonale con bordo sagomato inclinato e base in ottone trattato con varie finiture.

Base: ottone trattato con appropriati sottopiedi in plastica. **Piano:** marmo.

EN Coffee table with marble octagonal shape and top with inclined edge. Metal base structure treated in several finishes.

Base: brass treated with appropriate plastic glides. **Top:** marble.

FR Table basse avec plateau octogonal en marbre à bord incliné et base en laiton traitée avec différentes finitions.

Basement: laiton traité avec des patins en plastique appropriés. **Plateau:** marbre.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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METALLO
METAL
MÉTAL

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coffee table 110x110 h 26 / Blue Island quartzite top.
Brass base finish Burnished Bronze.

BORZALINO

INTERIORS • 1976 • TUSCANY



coffee table 110x110 h 26 / Daino Reale marble top. Brass base finish Burnished Bronze.

DETAILS



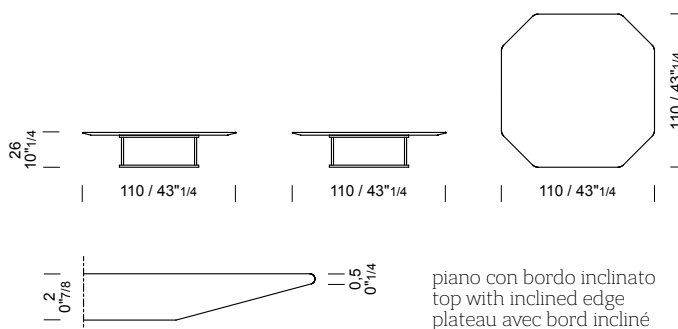
piano con bordo inclinato
top with inclined edge
plateau avec bord incliné

ALEX

110x110 h 26

ALEX

/tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate

SAAR

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

SAAR

Tavolino con piano di marmo a forma ellittica con basamento in fusione di alluminio disponibile in molteplici finiture.

Basamento: fusione di alluminio con appropriati sottopiedi in plastica. **Piano:** marmo.

Tavolo con piano di marmo a forma ellittica con basamento in fusione di alluminio disponibile in molteplici finiture.

Base supporto: fusione di alluminio con appropriati sottopiedi in plastica. **Piano supporto:** in legno mdf laccato di spessore 25mm, con bordo sagomato inclinato. **Piano:** marmo.

EN Coffee table with elliptic shaped marble top and cast aluminum base available in several finishes.

Base: cast aluminum with appropriate plastic glides. **Top:** marble.

Table with elliptic shaped marble top and cast aluminum base available in several finishes.

Base support: cast aluminum with appropriate plastic glides. **Support top:** wooden lacquered MDF thickness 25mm, with contoured edge inclined. **Top:** marble.

FR Table basse avec plateau en marbre de forme ovale avec base en fusion d'aluminium disponible en plusieurs finitions.

Base : fusion d'aluminium avec des patins en plastique appropriés. **Plateau :** marbre.

Table avec plateau en marbre de forme ovale avec base en fusion d'aluminium disponible en plusieurs finitions.

Base: fusion d'aluminium avec des patins en plastique appropriés. **Plateau de support:** en bois MDF laqué d'épaisseur 25mm, avec bord façonné incliné. **Plateau:** marbre.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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METALLO
METAL
MÉTAL

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190x110 h 72 /Metal base finish col. Sunset Copper. Port Laurent marble top.

BORZALINO

INTERIORS • 1976 • TUSCANY



110x60 h 40 /Metal base finish col. Vulcan Grey. Nero Marquinia marble top.

SAAR

110x60 h 40

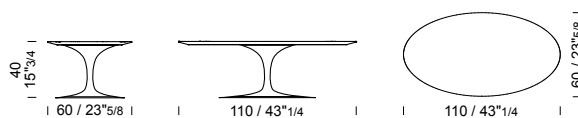
SAAR
/tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate



190x110 h 72

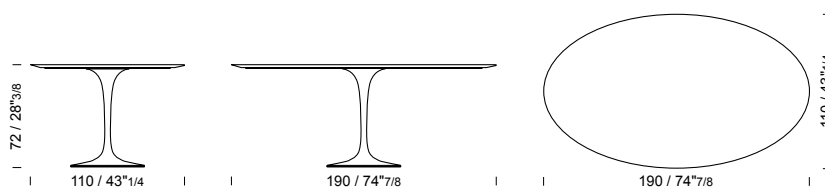
S190
/tavolo
/table
/table



2 pcs



marble top packed
in fumigated wooden crate



GROUND

ANDREA ANDRETTA DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

GROUND

Serie di tavolini con piano in marmo e vetro retato di forma irregolare, bordo rotondeggiante e base in metallo trattato con varie finiture.

Piano: marmo o vetro. **Base:** metallo trattato con appropriati sottopiedi in plastica.

EN Series of coffee tables with irregular shaped tops, made with marble or meshed glass, rounded edges and a metal base treated with various finishes.

Top: marble or glass. **Base:** metal treated with appropriate plastic glides.

FR Série de tables basses avec plateau en marbre et verre armé avec maille métallique de forme irrégulière, bord arrondi et base en métal traité avec différentes finitions.

Plateau: marbre ou verre. **Base:** métal traité avec des patins en plastique appropriés.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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METALLO
METAL
MÉTAL

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GROUND B 97x88 h 30 / Metal base finish col. Sand Gold Verde Alpi marble top.
GROUND A 92x63 h 45 / Metal base finish col. Sand Gold. Extra chiaro golden mesh glass top.

BORZALINO

INTERIORS • 1976 • TUSCANY



GROUND A 92x63 h 45 / Metal base finish col. Delabré V3. Golden mesh on smoky marble top.

GROUND B 97x88 h 30 / Metal base finish col. Delabré V3. Daino reale marble top.

DETAILS

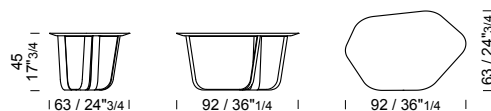


piano con bordo inclinato
top with inclined edge
plateau avec bord incliné

GROUND

92x63 h 45

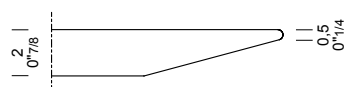
GROUND A / tavolino
/ coffee table
/ table basse



2 pcs



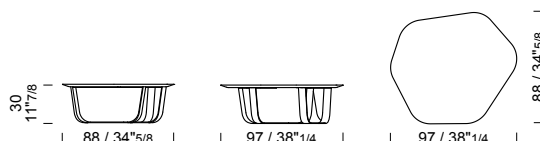
marble top packed
in fumigated wooden crate



piano con bordo inclinato
top with inclined edge
plateau avec bord incliné

97x88 h 30

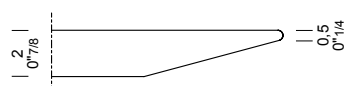
GROUND B / tavolino
/ coffee table
/ table basse



2 pcs



marble top packed
in fumigated wooden crate



piano con bordo inclinato
top with inclined edge
plateau avec bord incliné

BROCK

CARLO BIMBI DESIGN /2016



BORZALINO

INTERIORS • 1976 • TUSCANY

CARLO BIMBI DESIGN
2016

BROCK

Tavolino con piano in marmo di forma circolare e base in legno massello scolpito e trattato in vari colori e finiture.

Base: legno con appropriati sottopiedi in plastica. **Piano:** marmo.

EN Table with circular shaped marble top and solid wood base carved and treated in various colors and finishes.

Base: oak with appropriate plastic glides. **Top:** marble.

FR Table basse avec plateau en marbre de forme circulaire et base en bois massif sculpté et traité en différentes couleurs et finitions.

Baseament: bois avec des patins en plastique appropriés. **Plateau:** marbre.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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LEGNO
WOOD
BOIS

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coffee table Ø 100 h 31 / Sequoia quartzite top. Lacquered brown sculpted Oak feet.

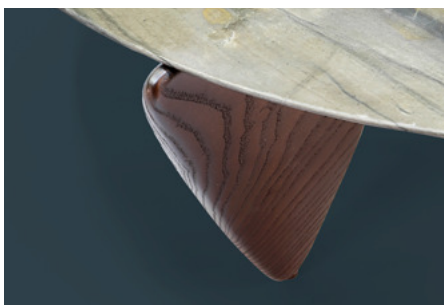
BORZALINO

INTERIORS • 1976 • TUSCANY



coffee table Ø 100 h 31 / Carrara white marble top. Lacquered brown sculpted Oak feet.

DETAILS



base in legno massello scolpito
base in solid wood oak carved
pieds en bois massif sculpté



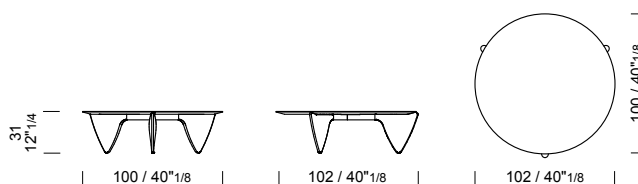
dettaglio top in pietra
stone top detail
détail du plateau en pierre

BROCK

Ø 100 h 31

BROCK

/tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate

PAUL

CARLO BIMBI DESIGN /2015



BORZALINO
INTERIORS • 1976 • TUSCANY

PAUL

La serie di tavolini Paul fanno della leggerezza estetica il loro punto di forza. Un insieme armonicamente perfetto di forme geometriche essenziali sapientemente congiunte a formare degli oggetti senza tempo. Il tutto è arricchito da materiali eccellenti quali l'ottone per la struttura, la pietra per i piani inferiori ed il vetro per il piano d'appoggio superiore.

Piano: superiore in cristallo trasparente e piano inferiore in marmo bisellato. **Struttura:** metallo con appropriati sottopiedi in plastica..

EN The Paul series of small tables make aesthetic lightness their strong point. A harmonically perfect set of essential geometric forms, wisely combined to create timeless objects. Everything is enriched with excellent materials such as brass for the structure, stone for the lower shelves, and glass for the upper surfaces.

Top: transparent upper glass top in glass and with chamfer lower marble top. **Structure:** metal with appropriate plastic glides.

FR Les tables basses de la série Paul font de la légèreté esthétique leur point fort. Un ensemble harmonieusement parfait de formes géométriques essentielles habilement combinées pour former des objets intemporels. Tout est enrichi par d'excellents matériaux tels que le laiton pour la structure, la pierre pour les plateaux inférieurs et le verre pour le plateau supérieur.

Plateau: supérieur en cristal inférieur transparent et plateau inférieur en marbre biseauté. **Structure:** métal avec des patins en plastique appropriés.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

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METALLO
METAL
MÉTAL

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VETRO
GLASS
VERRE

[Consulta i vetri](#)
[Discover the glasses](#)
[Consultez le verre](#)



PAUL 3 180x94 h 30 /Brass frame finish Burnished bronze. Crystal glass upper top. Emperador Dark marble lower top.

BORZALINO

INTERIORS • 1976 • TUSCANY



PAUL 2 Ø 39 h 48 /Brass frame finish Burnished bronze. Crystal glass upper top. Persiano giallo Travertine lower top.
PAUL 1 78,5x78,5 h 30 /Brass frame finish Burnished bronze. Crystal glass upper top. Persiano giallo Travertine lower top.

DETAILS



marmo bordo bisellato
beveled edge marble
marbre bord biseauté



struttura in ottone
brass frame
structure en laiton



particolare struttura portavaso
particular vase holder structure
structure spécifique porte-vase

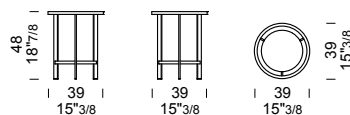
PAUL



PAUL 2 Ø 39 h 48 /Brass frame finish Satin Brass. Crystal glass upper top. Amazonite Extra quartzite lower top.

Ø 39 h 48

PAUL 2 /tavolino
/coffee table
/table basse



2 pcs



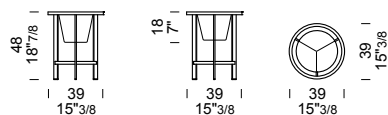
marble top packed
in fumigated wooden crate



PAUL 2 Ø 39 h 48 /Brass frame finish Satin Brass. Upper flower stand and Blue Island quartzite lower top.

Ø 39 h 48

PA2F /tavolino con portavaso
/coffee table with flowerpot
/table basse avec pot de fleurs



1 pc

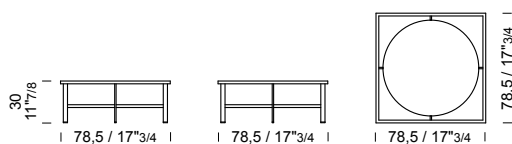
PAUL



PAUL 1 78,5x78,5 h 30 /Brass frame finish Burnished bronze. Smoky glass upper top. Verde Alpi marble lower top.

78,5x78,5 h 30

PAUL 1 /tavolino
/coffee table
/table basse



2 pcs



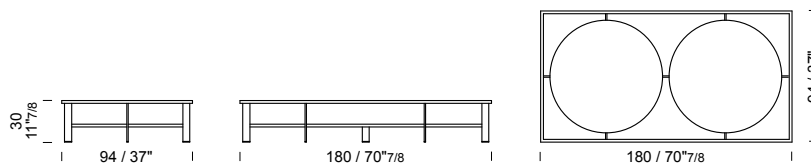
marble top packed
in fumigated wooden crate



PAUL 3 180x94 h 30 /Brass frame finish Burnished bronze. Crystal glass upper top. Emperor Dark marble lower top.

180x94 h 30

PAUL 3 /tavolino
/coffee table
/table basse



2 pcs



marble top packed
in fumigated wooden crate

DAN

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

CARLO BIMBI DESIGN
2016

DAN

Coppia di tavolini con piani in legno di forma irregolare caratterizzati da una ricca impiallacciatura di noce Canaletto che configura motivi decorativi geometrici. Piedini in legno rovere massello scolpito e trattato in vari colori e finiture.

Piano: legno. **Piedini:** in legno con appropriati sottopiedi in plastica.

EN Pair of small tables with irregular wooden tops, characterized by a rich canaletto wooden walnut veneer that configures decorative geometric patterns, feet in solid oak carved and treated in various colors and finishes.

Top: wood. **Feet:** wood with appropriate plastic glides.

FR Paire des tables basse avec un plateau en bois de forme irrégulière caractérisés par un magnifique placage en noyer Canaletto qui configure des motifs décoratifs géométriques. Pieds en chêne massif sculptés et traités dans différentes couleurs et finitions.

Plateau: bois. **Pieds:** bois avec des patins en plastique appropriés.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



LEGNO
WOOD
BOIS

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DAN2 100x92 h 33 Veneered Canaletto walnut wooden top.

BORZALINO

INTERIORS • 1976 • TUSCANY



DAN1 120x79 h 33 - DAN2 100x92 h 33
Veneered Canaletto walnut wooden top. Lacquered black sculpted Oak feet.

DETAILS



gambe in legno massello scolpito
feet in solid wood oak carved
pieds en bois massif sculpté



piano con bordo stondato
top with rounded edge
plateau avec bord arrondi

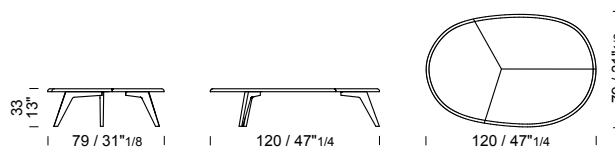
DAN

120x79 h 33

DAN1 /tavolino
/coffee table
/table basse



1 pc

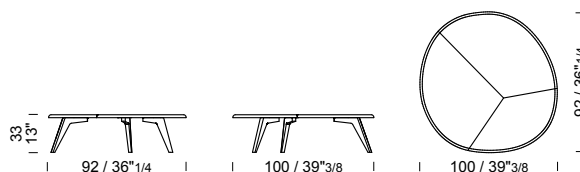


100x92 h 33

DAN2 /tavolino
/coffee table
/table basse



1 pc



KRIS TAV

CARLO BIMBI DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

KRIS TAV

Dalle linee rigorose, ma raffinate della libreria Kris nasce la sua versione tavolino di servizio. Caratterizzato dal valore intrinseco dei materiali che lo compongono, il legno per il piano e l'ottone in varie finiture per la struttura, è capace di adattarsi a diversi tipi di contesti e ambienti.

Piano: in legno impiallacciato rovere laccato o noce Canaletto. **Base:** ottone trattato.

EN From the rigorous, but refined lines of the Kris bookcase, its service table version is born. Characterized by the inherent value of the materials that compose it, the wood for the top and the brass in various finishes for the structure, it is able to adapt to different types of contexts and environments.

Top: in lacquered oak or Canaletto walnut veneer. **Base:** brass treated.

FR À partir des lignes rigoureuses mais raffinées de la bibliothèque Kris naît sa version table de service. Caractérisée par la valeur intrinsèque des matériaux qui la composent, le bois pour le plateau et le laiton en plusieurs finitions pour la structure, ce qui lui permet de s'adapter à différents types de contextes et d'environnements.

Plateau: en placage de bois chêne laqué ou noyer Canaletto. **Base:** laiton traité.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



LEGNO
WOOD
BOIS

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METALLO
METAL
MÉTAL

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DAN2 100x92 h 33 Veneered Canaletto walnut wooden top.

BORZALINO

INTERIORS • 1976 • TUSCANY



coffee table 56x37 h 50 / Veneered lacquered Grey Oak top. Brass base finish Burnished Bronze.

DETAILS

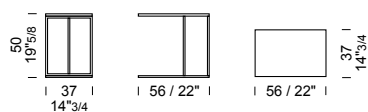


piano in legno
wooden top
plateau en bois

KRIS TAV

56x37 h 50

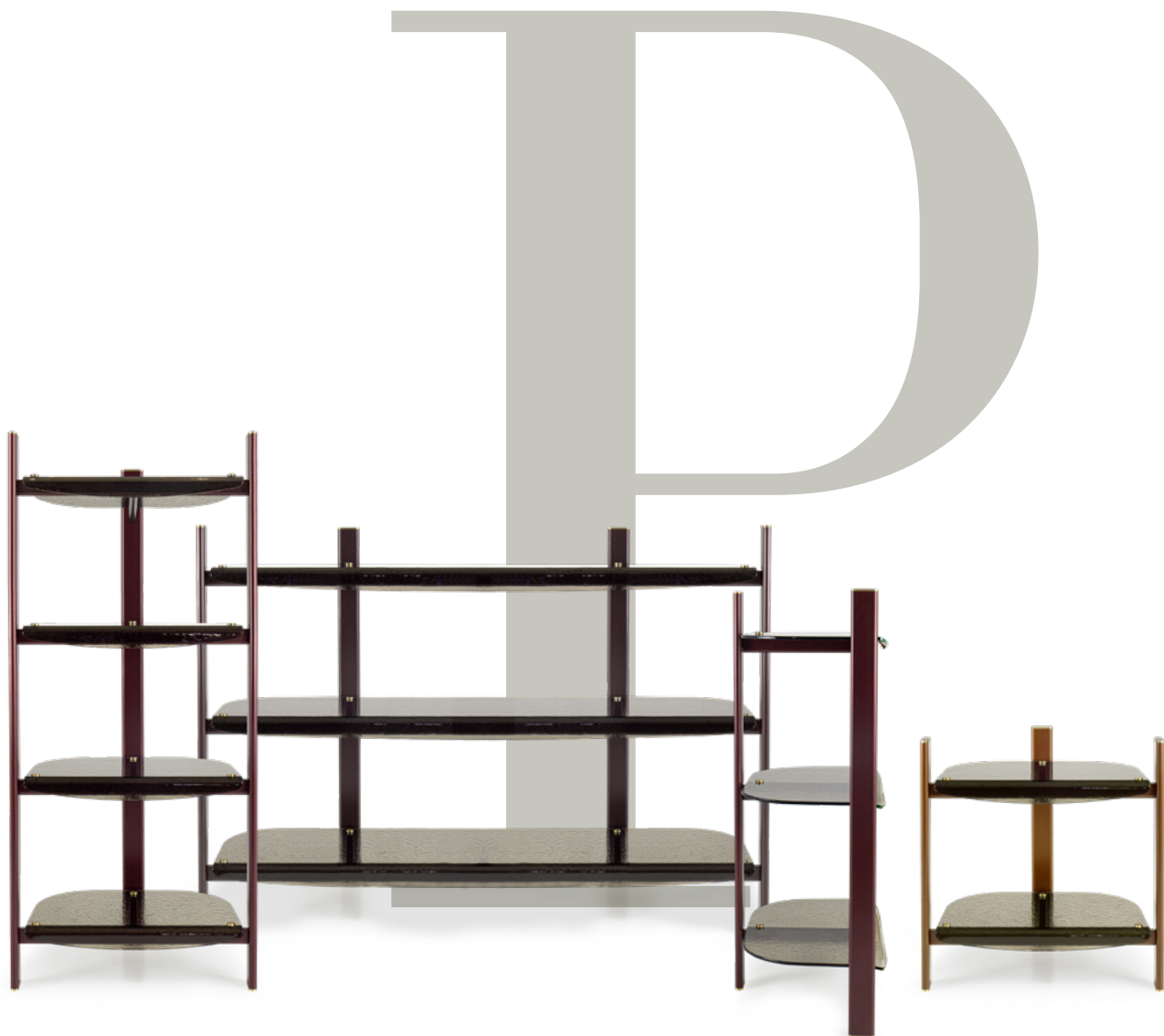
KTAV /tavolino
/coffee table
/table basse



1 pcs

PETRA

ANDREA ANDRETTA DESIGN /2024



BORZALINO
INTERIORS • 1976 • TUSCANY

PETRA

Petra è una libreria componibile che cattura la fluidità e la serenità di una cascata pur mantenendo una struttura forte e rigida, attraverso l'uso di vetro e metallo. Lo scheletro della libreria ricorda infatti la robusta struttura di un moderno grattacielo o di un paesaggio urbano. Le sue linee rette e le forme geometriche gli conferiscono un senso di forza e stabilità. I ripiani in vetro temperato inseriti nella struttura sono invece sagomati dolcemente, per imitare la liquidità dell'acqua, fotografandola nell'attimo in cui questa scivola dall'alto verso il piano successivo. I pannelli di vetro permettono inoltre alla luce di passare e creano così un senso di apertura e trasparenza all'interno della libreria stessa.

Struttura: tubolare metallico. **Mensola:** vetro spessore 8mm con bordo stondato. **Dettaglio:** estremità del tubolare e viti di bloccaggio delle mensole in ottone satinato o bronzo brunito.

EN Petra is a modular bookcase that captures the fluidity and serenity of a waterfall while maintaining a strong and rigid structure through the use of glass and metal. Its frame recalls the robust construction of a modern skyscraper or an urban landscape. Its straight lines and geometric shapes give it a sense of strength and stability. In contrast, the tempered glass shelves inserted into the structure are gently shaped to imitate the liquidity of water, photographing it as it slides from the top to the next floor. The glass panels also allow light to pass through and thus create a sense of openness and transparency within the bookcase itself.

Structure: tubular metal. **Shelf:** 8 mm thick glass with rounded edge. **Detail:** tube ends and bracket locking screws in satin brass or burnished bronze.

FR Petra est une bibliothèque modulaire qui capture la fluidité et la sérénité d'une cascade tout en conservant une structure solide et rigide, grâce à l'utilisation de verre et de métal. La structure de la bibliothèque rappelle en effet la structure solide d'un gratte-ciel moderne ou d'un paysage urbain. Ses lignes droites et ses formes géométriques lui confèrent un sentiment de force et de stabilité. Les étagères en verre trempé insérées dans la structure sont façonnées en douceur, pour imiter la liquidité de l'eau, en la photographiant au moment où celle-ci glisse du haut vers le plan suivant. Les étagères en verre favorisent également le passage de la lumière, ce qui crée un sentiment d'ouverture et de transparence intérieur à la bibliothèque elle-même.

Structure: métal tubulaire. **Etagère:** verre de 8 mm d'épaisseur avec bord arrondi. **Détail:** les extrémités des montants en tube ovale et les vis de fixation des étagères sont en laiton, en finition Satin Brass o Burnished Bronze.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



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VETRO
GLASS
VERRE

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bookcase 60x39 h 105 / Metal frame finish Y220NI Rosso Pamplona. Brass detail. Hammered bronze shelf.

BORZALINO

INTERIORS • 1976 • TUSCANY



bookcase 60x39 h 66

Metal frame finish Delabré Oro V1.
Brass detail. Hammered bronze shelf.



bookcase 140x39 h 105

Metal frame finish Vulcan Grey. Brass
detail. Hammered bronze shelf.



bookcase 60x39 h 144

Metal frame finish Y220NI Rosso Pamplona.
Brass detail. Hammered bronze shelf.

DETAILS



viti di fissaggio - dettagli in ottone
fixing screws - brass details
vis de fixation - détails laiton

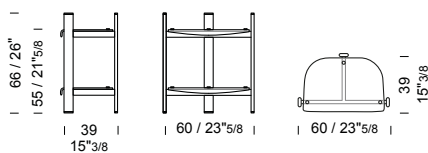


curva vetro
glass curve
courbe du verre

PETRA

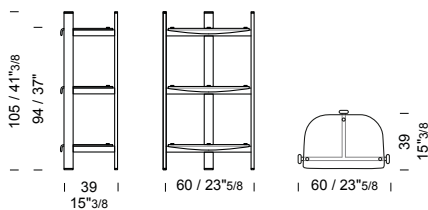
60x39 h 66

P666 /console
/console table
/console



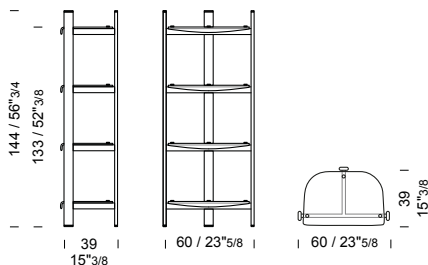
60x39 h 105

P605 /console
/console table
/console



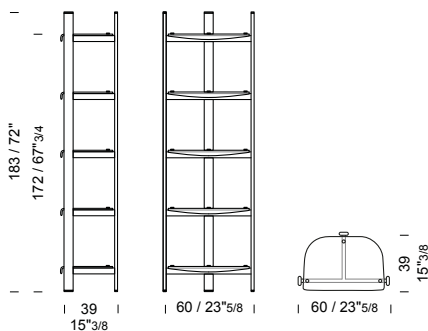
60x39 h 144

P644 /libreria
/bookcase
/bibliothèque



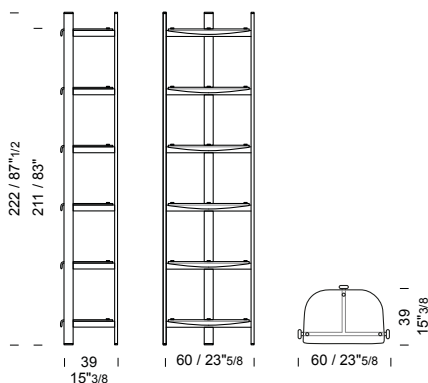
60x39 h 183

P683 /libreria
/bookcase
/bibliothèque



60x39 h 222

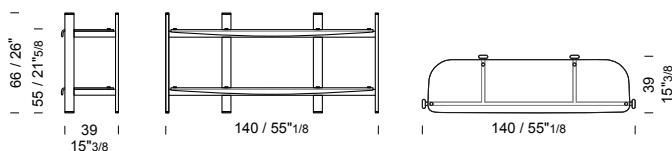
P622 /libreria
/bookcase
/bibliothèque



PETRA

140x39 h 66

P166 /console
/console table
/console



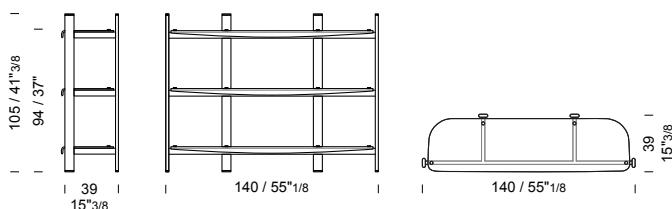
2 pcs



glass top packed in fumigated wooden crate

140x39 h 105

P105 /console
/console table
/console



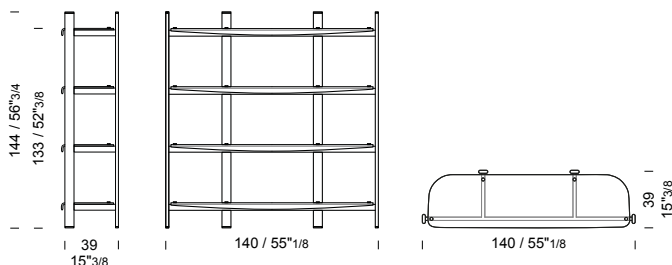
2 pcs



glass top packed in fumigated wooden crate

140x39 h 144

P144 /libreria
/bookcase
/bibliothèque



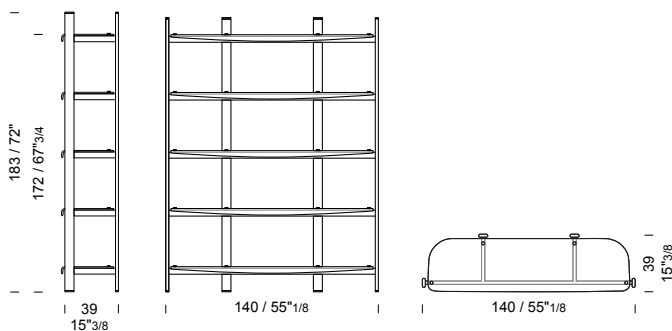
2 pcs



glass top packed in fumigated wooden crate

140x39 h 183

P183 /libreria
/bookcase
/bibliothèque



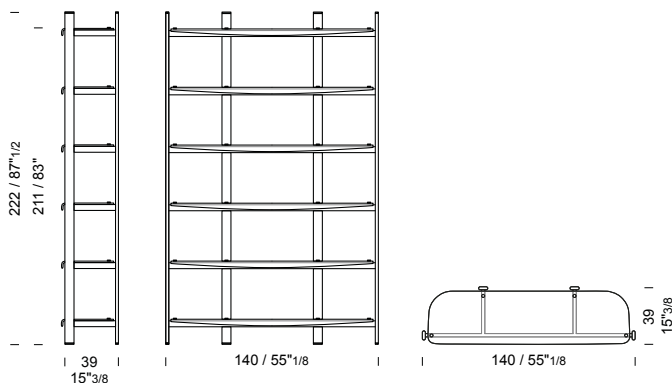
2 pcs



glass top packed in fumigated wooden crate

140x39 h 222

P122 /libreria
/bookcase
/bibliothèque



2 pcs



glass top packed in fumigated wooden crate

KRIS

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

KRIS

La libreria Kris è costituita da un sistema componibile di ripiani in legno impiallacciato frassino laccato o noce Canaletto, con montanti in ottone spazzolato o effetto bronzo. La possibilità di creare diverse composizioni in altezza rende adatto il sistema a più utilizzi, da porta-televisore a consolle a libreria da centro stanza.

Ripiani: legno impiallacciato rovere laccato o noce Canaletto. **Montanti:** in ottone per le finiture Satin Brass e Burnished Bronze, con montanti in ferro per le finiture laccate, a polvere e galvaniche.

EN The Kris bookcase is made up of a modular system of wooden shelves veneered in lacquered oak or Canaletto walnut, with satin brass or burnished bronze effect uprights. The possibility of creating different height compositions makes the system suitable for a range of different uses, from TV stand to centre room bookcase.

Shelves: in lacquered oak or Canaletto walnut veneer. **Uprights:** brass for the Satin Brass and Burnished Bronze finishings, with iron uprights for lacquered, powder coating and galvanic finishings.

FR La bibliothèque Kris est composée par un système modulable d'étagères en bois plaqué chêne laqué ou noyer Canaletto, avec des montants en laiton brossé ou à effet bronze. La possibilité de créer différentes compositions en hauteur rend le système adapté à plusieurs utilisations, du meuble TV à la console à bibliothèque au milieu de pièce.

Étagères: placage de bois en chêne laqué ou noyer Canaletto. **Montants:** laiton pour les finitions Satin Brass et Burnished bronze, avec la structure en fer pour les finitions laquées, en poudre et galvanisées.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



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WOOD
BOIS

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240x35 h 198

Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.

BORZALINO

INTERIORS • 1976 • TUSCANY



140x35 h 122
Veneered Walnut Canaletto shelves.
Satin Brass uprights.



140x35 h 160
Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.



140x35 h 198
Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.



240x35 h 46
Veneered Walnut Canaletto shelves.
Satin Brass uprights.



240x35 h 84
Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.



240x35 h 122
Veneered Walnut Canaletto shelves.
Satin Brass uprights.

DETAILS



ottone satinato
satin Brass
laiton Brossé

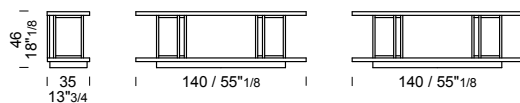


ottone effetto Burnished Bronze
brass effect Burnished Bronze
laiton effet Burnished Bronze

KRIS

140x35 h 46

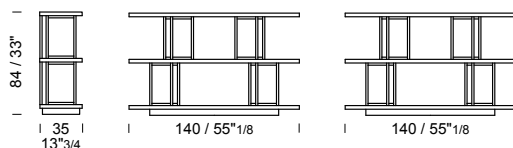
K146 /console
/console table
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1 pc

140x35 h 84

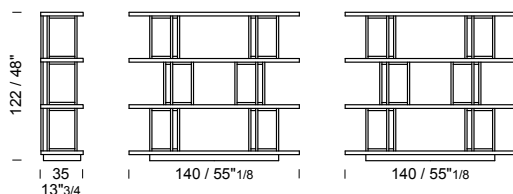
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1 pc

140x35 h 122

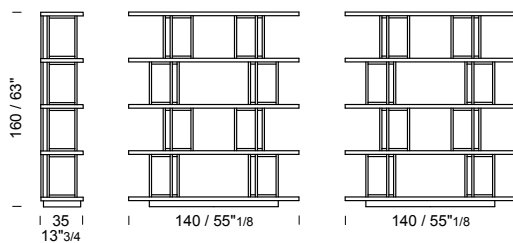
K122 /libreria
/bookcase
/bibliothèque



1 pc

140x35 h 160

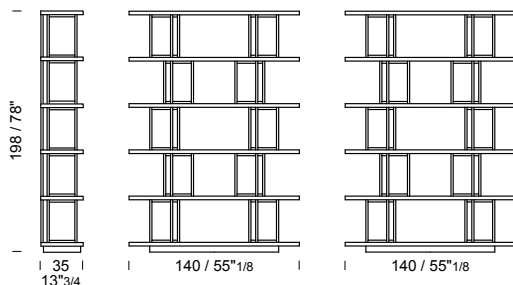
K160 /libreria
/bookcase
/bibliothèque



1 pc

140x35 h 198

K198 /libreria
/bookcase
/bibliothèque

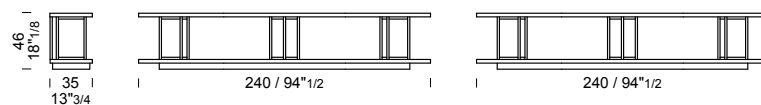


1 pc

KRIS

240x35 h 46

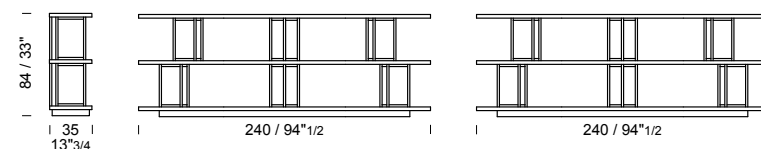
K246 /console
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1 pc

240x35 h 84

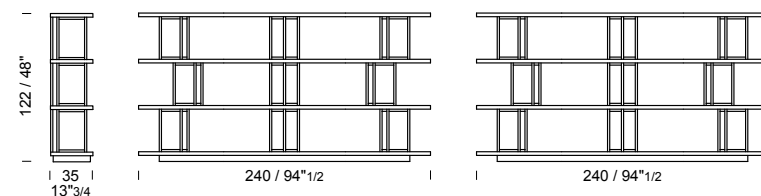
K284 /console
/console table
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1 pc

240x35 h 122

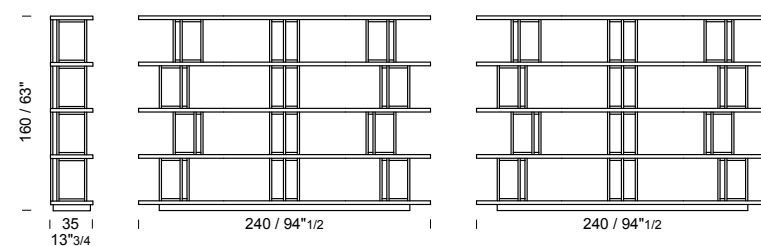
K222 /libreria
/bookcase
/bibliothèque



1 pc

240x35 h 160

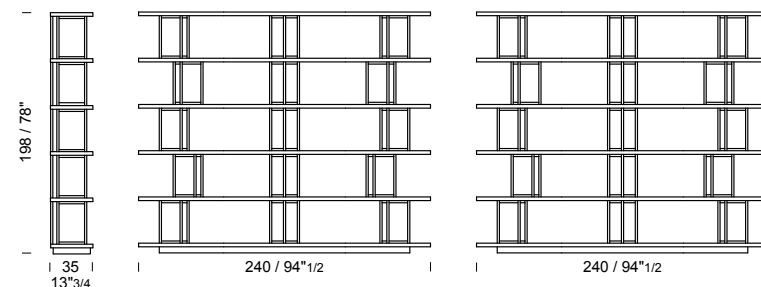
K260 /libreria
/bookcase
/bibliothèque



1 pc

240x35 h 198

K298 /libreria
/bookcase
/bibliothèque



1 pc

KRIS BUFFET

CARLO BIMBI DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

KRIS BUFFET

Sistema componibile di ripiani in legno impiallacciato rovere laccato o noce Canaletto, con montanti in ottone spazzolato o effetto bronzo.

Ripiani: legno impiallacciato rovere laccato o noce Canaletto. **Montanti:** in ottone per le finiture Satin Brass e Burnished Bronze, con montanti in ferro per le finiture laccate, a polvere e galvaniche. **Piano:** lastra in marmo con bordo inclinato.

EN Modular system of wooden shelves veneered in lacquered oak or Canaletto walnut, with satin brass or burnished bronze effect uprights.

Shelves: in lacquered oak or Canaletto walnut veneer. **Uprights:** brass for the Satin Brass and Burnished Bronze finishings, with iron uprights for lacquered, powder coating and galvanic finishings. **Top:** marble slab with an inclined edge.

FR Système modulable d'étagères en bois plaqué chêne laqué ou noyer Canaletto, avec des montants en laiton brossé ou à effet bronze.

Étagères: placage de bois en chêne laqué ou noyer Canaletto. **Montants:** laiton pour les finitions Satin Brass et Burnished bronze, avec la structure en fer pour les finitions laquées, en poudre et galvanisées. **Plateau:** marbre à bord incliné.

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PIETRA
STONE
PIERRE

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300x50 h 86

Veneered Walnut Canaletto shelves.
Satin Brass uprights. Blue Island quartzite top.

DETAILS



ottone satinato
satin Brass
laiton Brossé



ottone effetto Burnished Bronze
brass effect Burnished Bronze
laiton effet Burnished Bronze

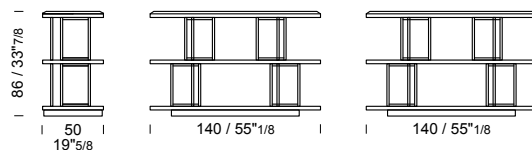


piano con bordo inclinato
top with inclined edge
plateau avec bord incliné

KRIS BUFFET

140x50 h 86

KB14-FRAS
KB14-NOCE /credenza
/sideboard
/buffet



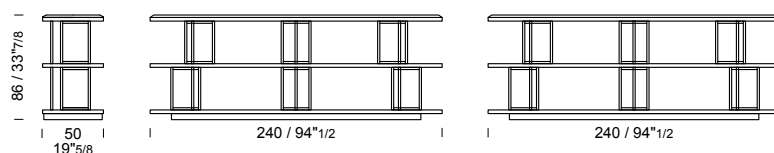
2 pcs



marble top packed in fumigated wooden crate

240x50 h 86

KB24-FRAS
KB24-NOCE /credenza
/sideboard
/buffet



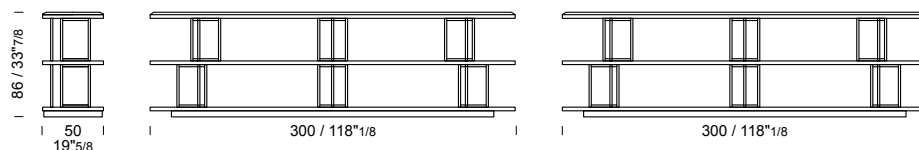
2 pcs



marble top packed in fumigated wooden crate

300x50 h 86

KB30-FRAS
KB30-NOCE /credenza
/sideboard
/buffet



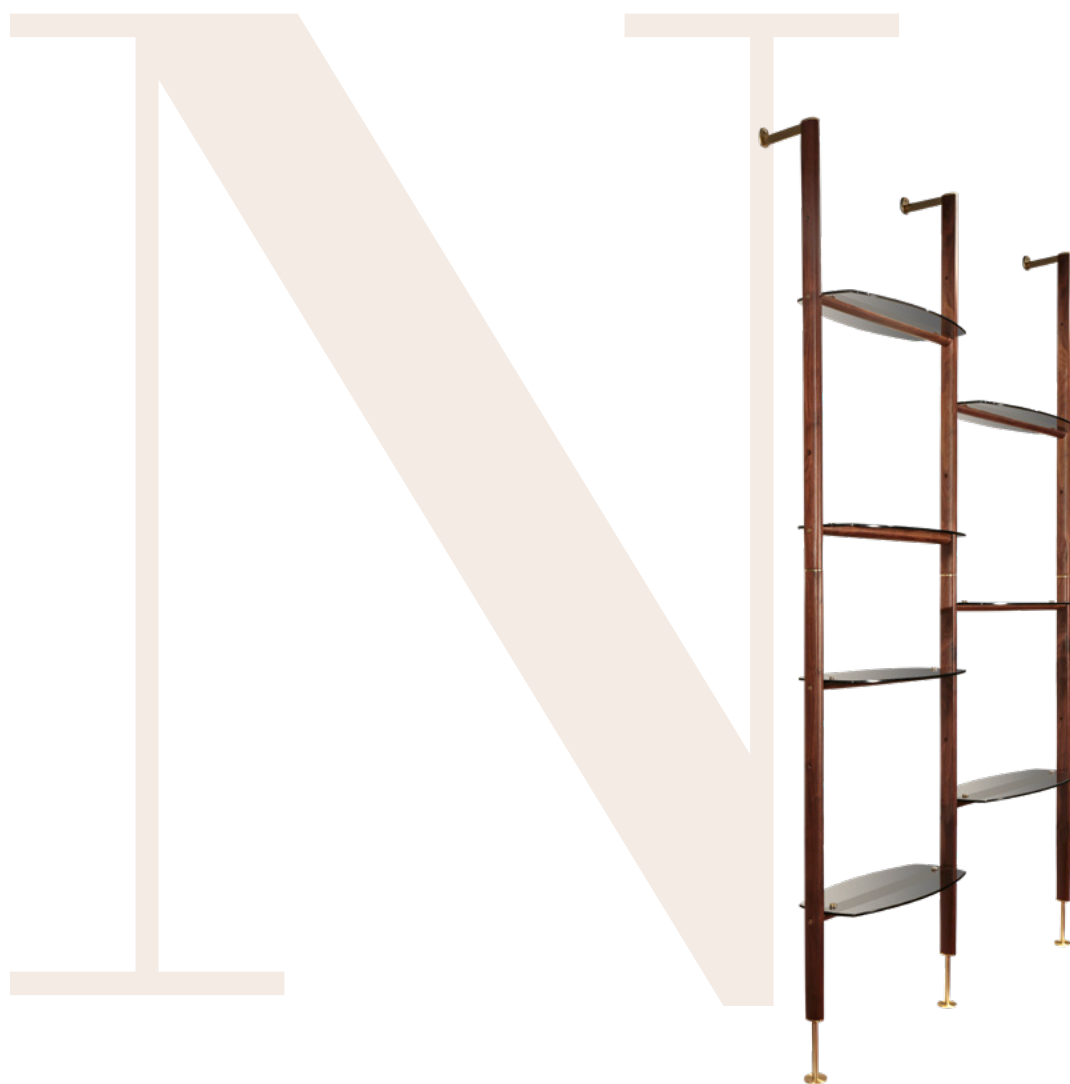
2 pcs



marble top packed in fumigated wooden crate

NIMA

ANDREA ANDRETTA DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

NIMA

L'equilibrio e l'eleganza di una libreria cielo\terra leggera e modulabile si fonde insieme il legno massello con dettagli in metallo e mensole in vetro, la funzione di sorreggere, aggiunta a quella di separare gli ambienti, determina un nuovo modo di concepire gli spazi.

Struttura portante: legno massello con dettagli in ottone. I montanti sono utilizzati per l'installazione dal pavimento al soffitto e possono essere regolati di 4/5 cm nella parte superiore oppure per l'installazione a parete. I montanti hanno un intervallo di perforazione di 20 cm dove posizionare il ripiano in vetro con supporto in legno massello. **Mensola:** in vetro di cm 91 e cm 61.

EN The balance and elegance of a light, modular and full-wall bookcase combined with solid wood through metal details and glass shelves. The support function, added to that of separating two rooms, gives life to a new way of thinking about space.

Supporting structure: solid wood with brass details. The uprights are used for floor-to-ceiling installation and can be adjusted by 4/5cm at the top or used for attach to the wall. Uprights have a perforation interval of 20 cm where place the glass shelf with solid wood support. **Shelf:** in glass 91 cm and 61 cm.

FR L'équilibre et l'élégance d'une bibliothèque avec fixation du sol au plafond, léger et modulable se marie au bois massif avec des détails en métal et des étagères en verre, la fonction de soutien, ajoutée à celle de séparer les pièces, détermine une nouvelle façon de concevoir les espaces.

Structure de soutien: bois massif avec détails laiton. Les montants sont utilisés pour une installation du sol au plafond et peuvent être réglés de 4 / 5 cm en hauteur ou sont utilisés pour une installation au mur. Les montants ont un intervalle de perforation de 20 cm à l'endroit où se possible placer l'étagère en verre avec support en bois massif. **Etagère:** en verre de 91 cm et 61 cm.

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VETRO
GLASS
VERRE

[Consulta i vetri](#)
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BORZALINO

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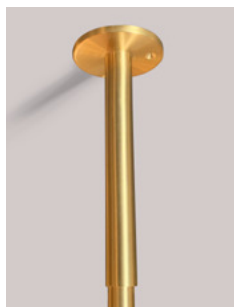
293x28 h 247 / 15 shelves 91 cm - 4 uprights

The uprights are used for floor-to-ceiling installation and can be adjusted by 4/5 cm at the top and the bottom. Assemble in 3 sections paired with 4 uprights in solid oak wood Dark Cashmere Oak finish. Uprights have a perforation interval of 20 cm where place the Bronze glass shelf 91cm with solid oak wood support. All metal details are in Brass finishing Satin Brass.

DETAILS



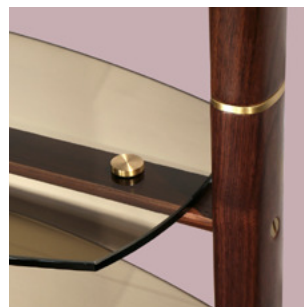
installazione a parete
wall installation
installation au mur



installazione a soffitto
ceiling installation
installation au plafond

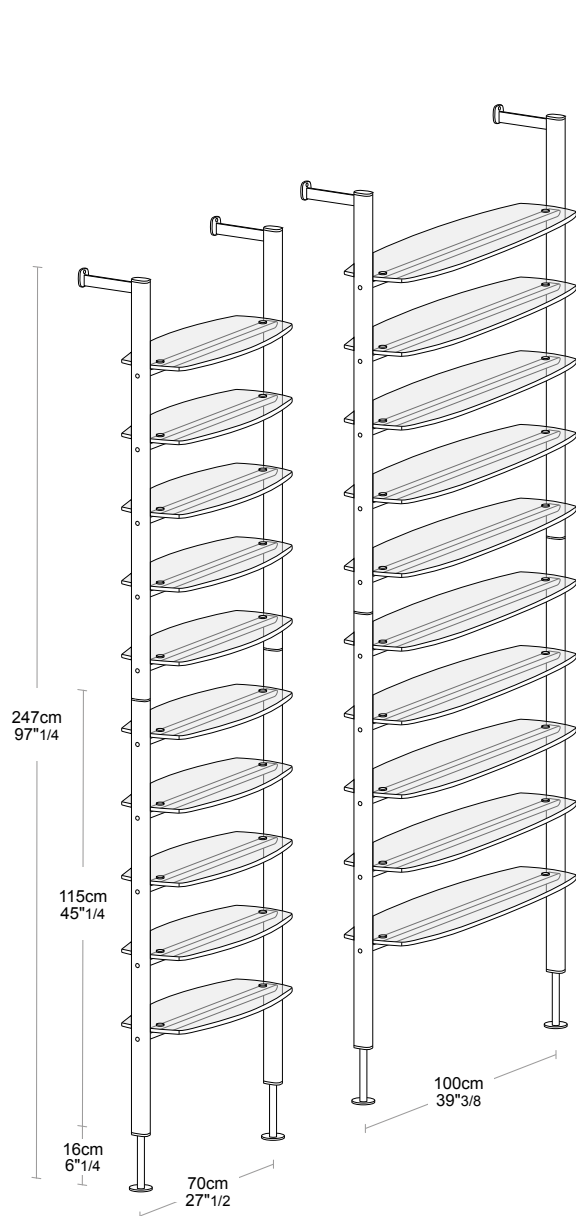


supporto a pavimento
floor support
soutien au sol



dettagli in ottone
brass details
détails laiton

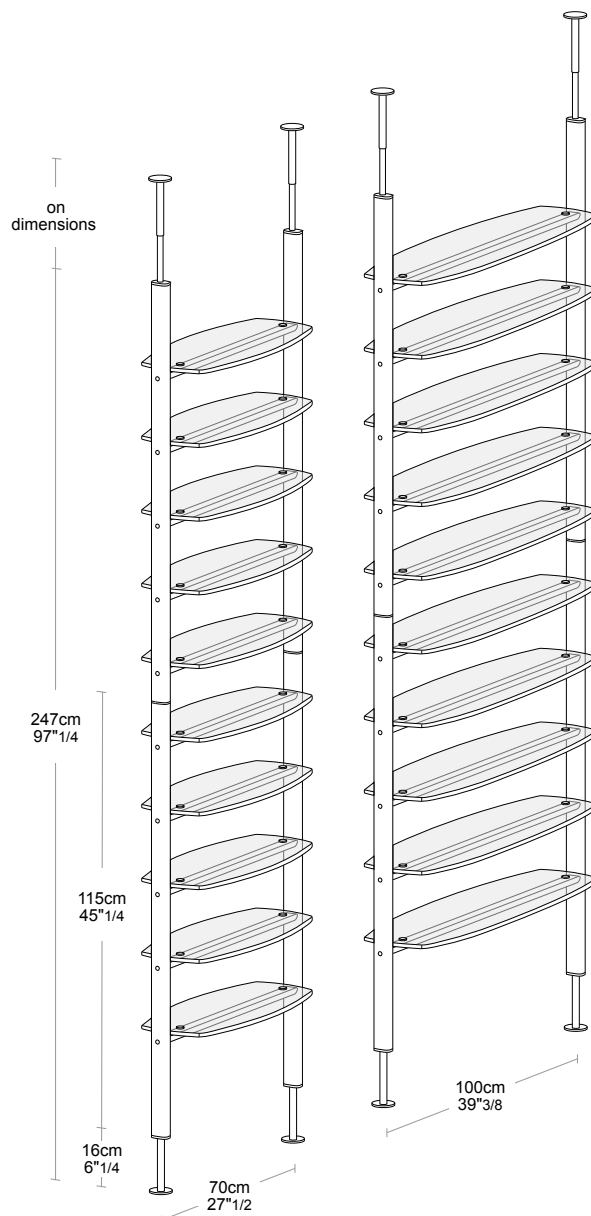
NIMA



Installazione a parete
Su composizione a due montanti è
possibile posizionare max 10 mensole.

Wall installation
On composition with two uprights it is
possible to place max 10 shelves.

Installation murale
Sur la composition à deux montants est
possible de placer jusqu'à 10 étagères.

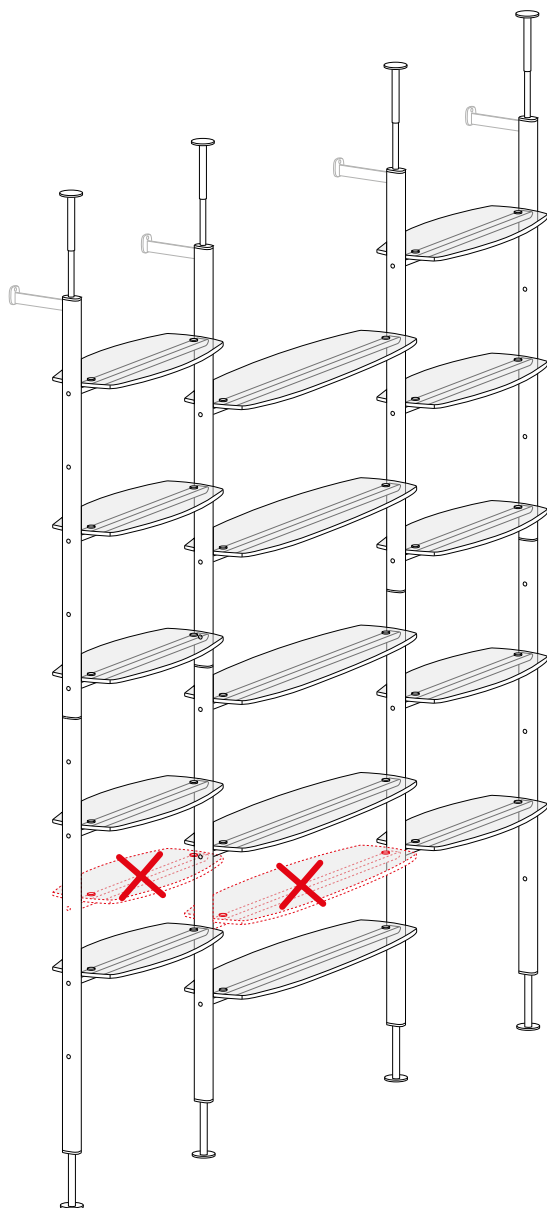


Installazione a soffitto
Su composizione a due montanti è
possibile posizionare max 10 mensole.

Floor-to-ceiling installation
On composition with two uprights it is
possible to place max 10 shelves.

Installation au plafond
Sur la composition à deux montants est
possible de placer jusqu'à 10 étagères.

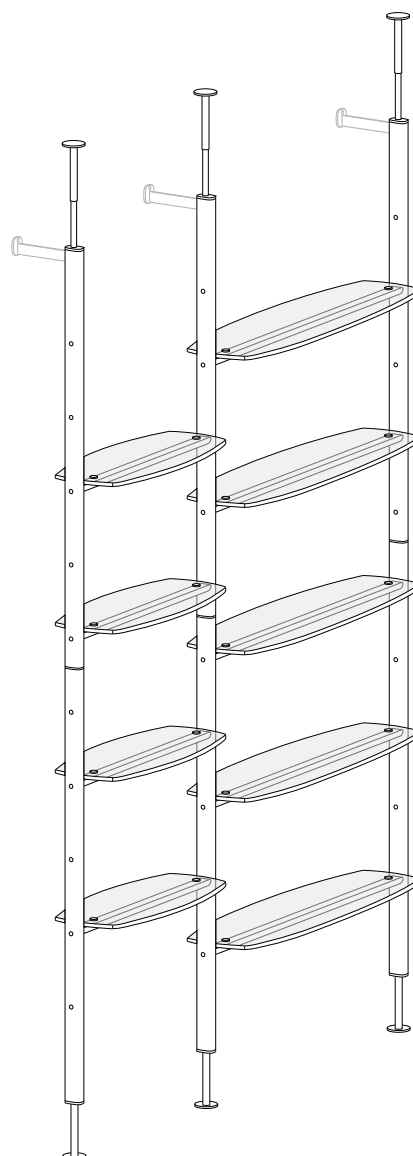
NIMA



Esempio di libreria a 4 montanti
Nelle composizioni è possibile posizionare
le mensole **SOLO** alternandole.

Example of bookcase with 4 uprights
you can position the shelves **ONLY** by
alternating them.

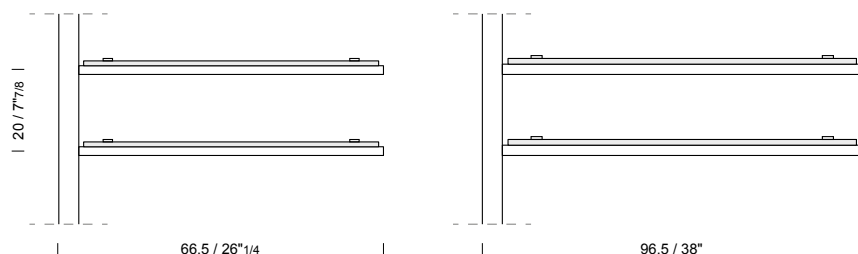
Exemple de bibliothèque à 4 montants
vous pouvez positionner les étagères
UNIQUEMENT en les alternant.



Esempio di libreria a 3 montanti
Nelle composizioni è possibile posizionare
le mensole **SOLO** alternandole.

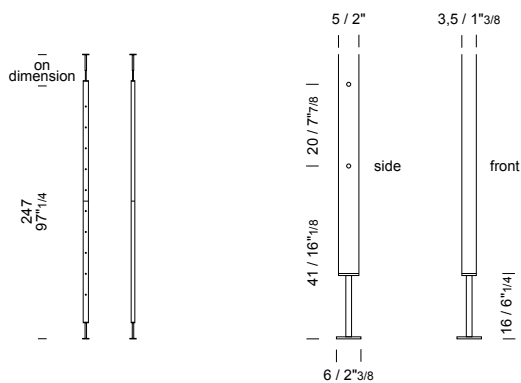
Example of bookcase with 3 uprights
you can position the shelves **ONLY** by
alternating them.

Exemple de bibliothèque à 3 montants
vous pouvez positionner les étagères
UNIQUEMENT en les alternant.



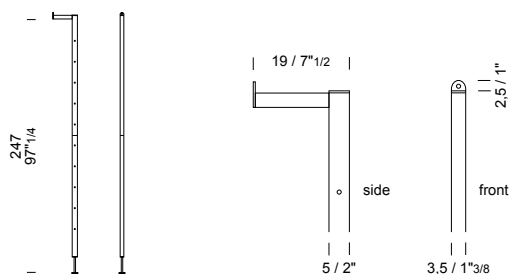
5x3,5 h 247

N247 /montante fissaggio pavimento-soffitto
/floor-to-ceiling fixing upright
/montant avec fixation du sol au plafond



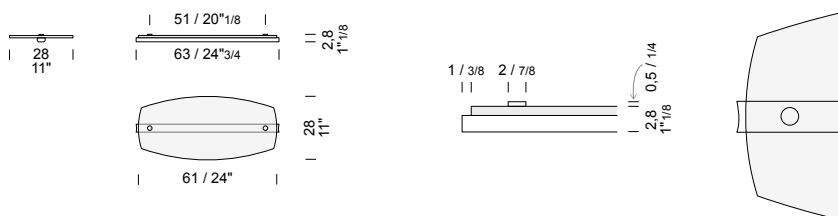
19x3,5 h 247

NP47 /montante fissaggio a parete
/wall fixing upright
/montant avec fixation murale



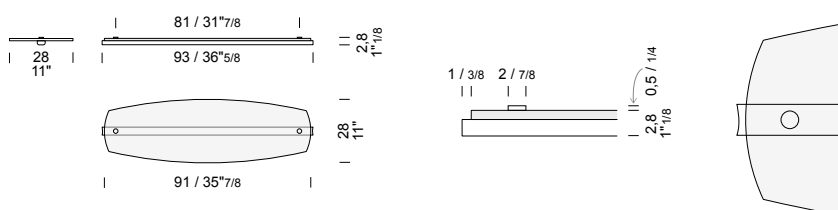
63x28 h 2,8

N61 /mensola con traverso
/shelf with crossbeam
/étagère avec traverse



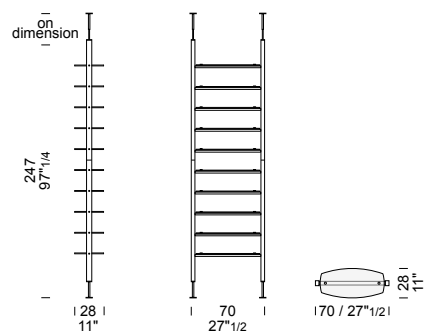
93x28 h 2,8

N91 /mensola con traverso
/shelf with crossbeam
/étagère avec traverse



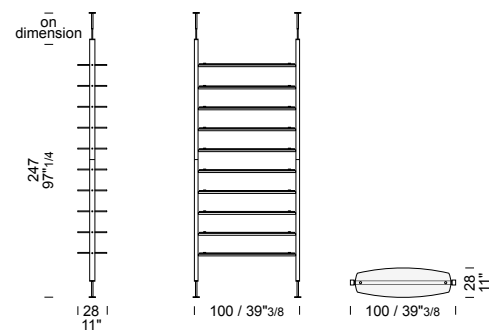
70x28 h 247

NM70 /libreria
/bookcase
/bibliothèque



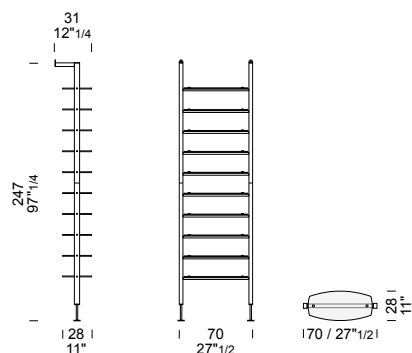
100x28 h 247

NM10 /libreria
/bookcase
/bibliothèque



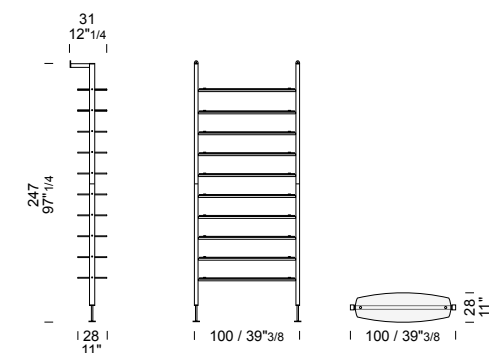
70x31 h 247

NP70 /libreria
/bookcase
/bibliothèque



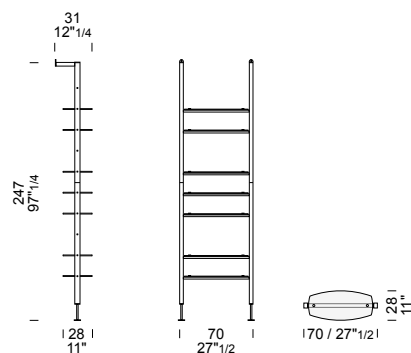
100x31 h 247

NP10 /libreria
/bookcase
/bibliothèque



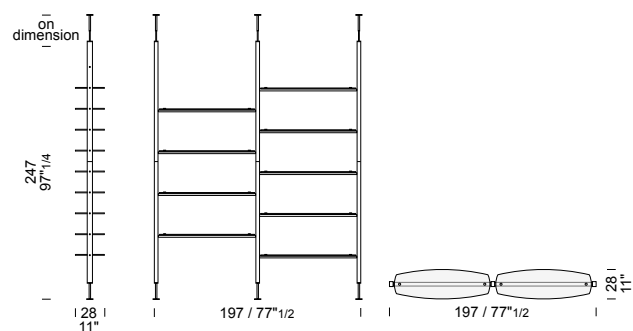
70x31 h 247

NMC /libreria
/bookcase
/bibliothèque



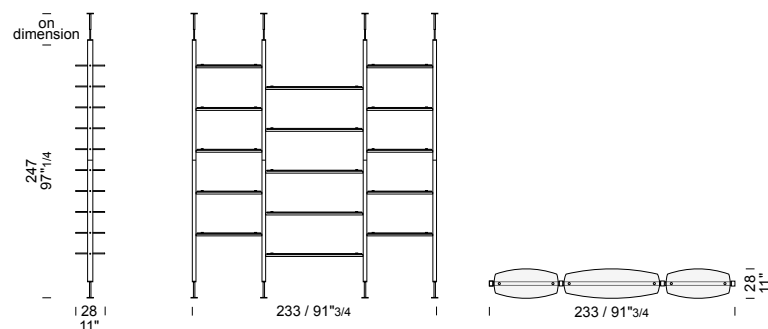
197x28 h 247

NMB /libreria
/bookcase
/bibliothèque



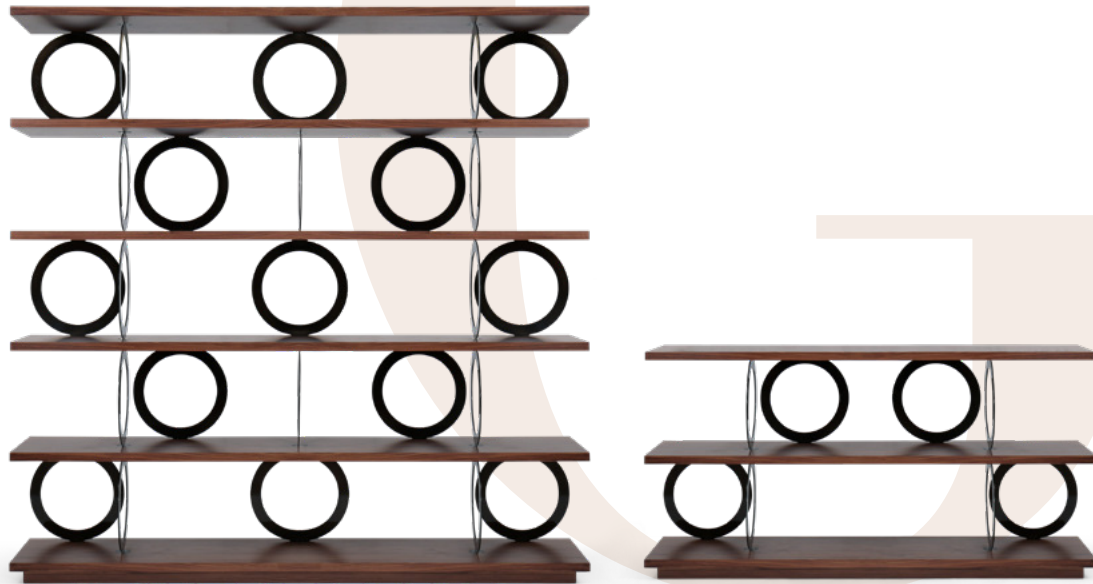
233x28 h 247

NMA /libreria
/bookcase
/bibliothèque



GORDON

CARLO BIMBI DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

GORDON

La libreria Gordon è costituita da un sistema componibile di ripiani in legno impiallacciato frassino laccato o noce Canaletto, con montanti circolari verniciati o trattati galvanicamente. La libreria offre molteplici possibilità di composizione, così da rendere adatto il sistema a più utilizzazioni, da porta-televisore a consolle a libreria.

Ripiani: legno impiallacciato rovere laccato o noce Canaletto. **Montanti:** circolari in ferro per le finiture laccate, a polvere e galvaniche.

EN

The Gordon bookcase is created using a modular system of wooden shelves with lacquered ash or Canaletto walnut veneer, and circular uprights with painted or galvanic finish. This bookcase has many possibilities to create layouts, making the system suitable for different uses, from television unit to console table and bookcase.

Shelves: lacquered oak or Canaletto walnut veneer wood. **Uprights:** iron circulars for lacquered, powder coating and galvanic finishings.

FR

La bibliothèque Gordon est composée par un système modulable d'étagères en bois plaqué chêne laqué ou noyer Canaletto, avec des montants circulaires peints ou traités avec procédé galvanique. La bibliothèque offre de multiples possibilités de composition, de manière à rendre le système adapté à plusieurs utilisations, du meuble TV à la console en passant par la bibliothèque.

Étagères: placage de bois en chêne laqué ou noyer Canaletto. **Montants:** circulaires en fer pour les finitions laquées, en poudre et galvaniques.

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200x42 h 198

Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.

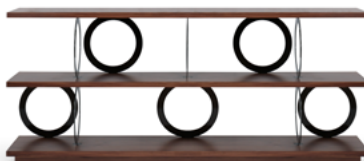
BORZALINO

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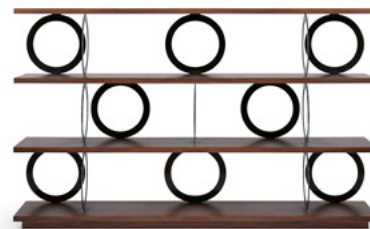
200x42 h 46

Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.



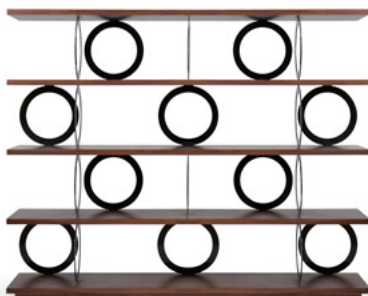
200x42 h 84

Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.



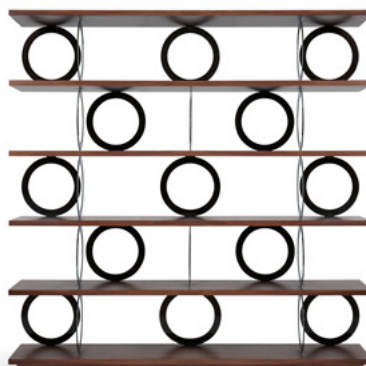
200x42 h 122

Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.



200x42 h 160

Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.



200x42 h 198

Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.

DETAILS



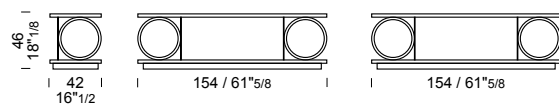
montanti in metallo
metal uprights
structure en métal



ripiani in legno
wooden shelves
étagères en bois

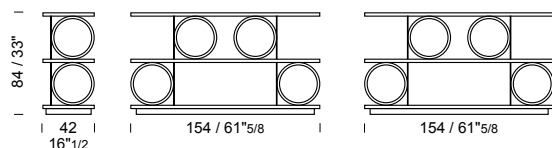
154x42 h 46

G146 /console
/console table
/console



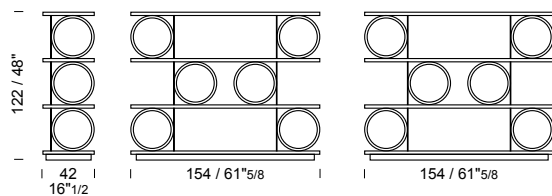
154x42 h 84

G184 /console
/console table
/console



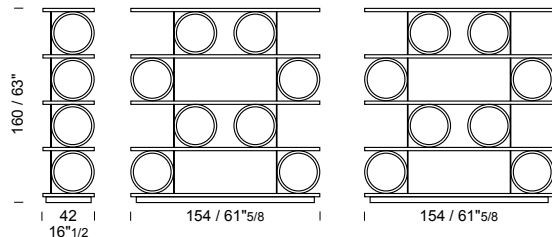
154x42 h 122

G122 /libreria
/bookcase
/bibliothèque



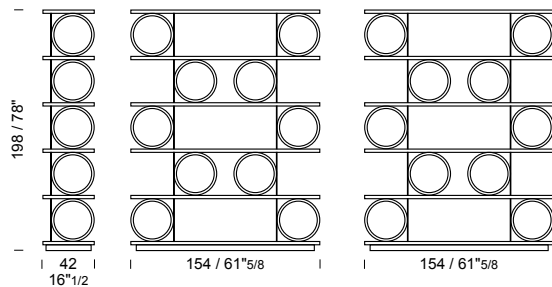
154x42 h 160

G160 /libreria
/bookcase
/bibliothèque



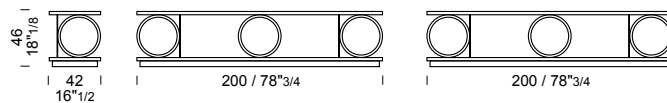
154x42 h 198

G198 /libreria
/bookcase
/bibliothèque



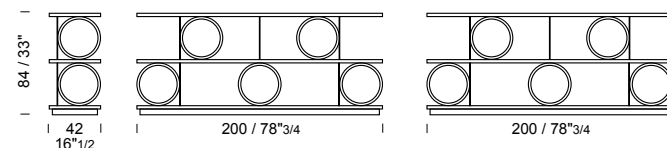
200x42 h 46

G246 /console
/console table
/console



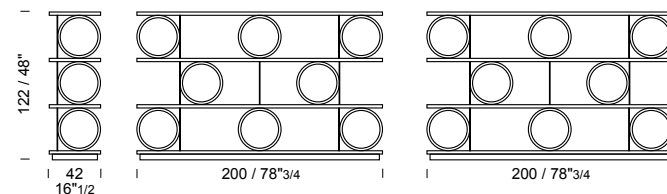
200x42 h 84

G284 /console
/console table
/console



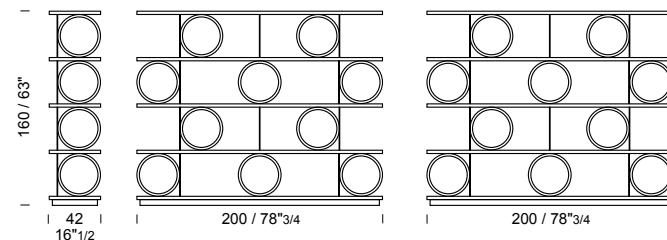
200x42 h 122

G222 /libreria
/bookcase
/bibliothèque



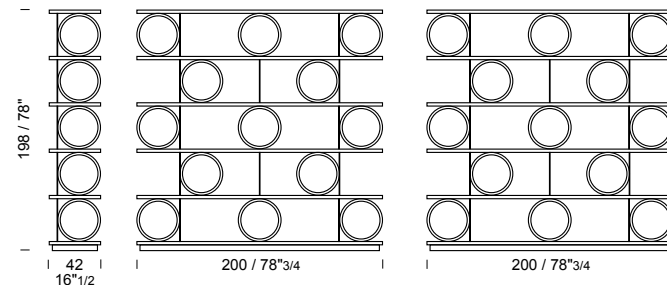
200x42 h 160

G260 /libreria
/bookcase
/bibliothèque



200x42 h 198

G298 /libreria
/bookcase
/bibliothèque



GOLIA

ANDREA ANDRETTA DESIGN /2018



BORZALINO
INTERIORS • 1976 • TUSCANY

GOLIA

Lo scrittoio Golia ripercorre in chiave contemporanea un elemento protagonista dell'area living. Linee eleganti che esaltano i materiali che lo compongono, dal legno, alla pelle naturale del sottomano, ai dettagli in metallo della struttura. Il tutto che si fonde in un'alchimia unica.

Struttura: corpo in legno massello di rovere laccato, con dettagli strutturali in metallo verniciati o trattati galvanicamente. **Piano:** impiallacciato in rovere laccato. **Dettaglio:** sottomano rivestito in pelle a scelta.

EN The Golia desk offers a contemporary look at a key element for the living room area. An elegant design that brings out the full beauty of the materials: from wood, to the natural leather on the handrest, and the metal details on the frame. All merged together in a unique alchemy.

Structure: in solid lacquered oak wood, with structural details in painted or galvanized metal. **Top:** lacquered oak veneer. **Detail:** desk pad covered in leather by choice.

FR Le bureau Golia trace dans une touche contemporaine un élément protagoniste de l'espace de vie. Des formes élégantes qui mettent en valeur les matériaux qui le composent, du bois, au cuir naturel du sous-main, aux détails métalliques de la structure. Tout cela se fond dans une alchimie unique.

Structure: en bois massif de chêne laqué, avec détails structurels en métal vernis ou traités galvaniquement. **Plateau:** placage en chêne laqué. **Détail:** sous-main recouvert de cuir au choix.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PELLE
LEATHER
CUIR

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[Consultez les cuirs](#)



LEGNO
WOOD
BOIS

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[Consultez les bois](#)



METALLO
METAL
MÉTAL

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[Discover the metals](#)
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desk 130x60 h 76 / Lacquered black Oak veneer top with desk pad leather art. NABUK col. 82.
Structure lacquered Black Oak. Metal details col. SW268JR Bronze.

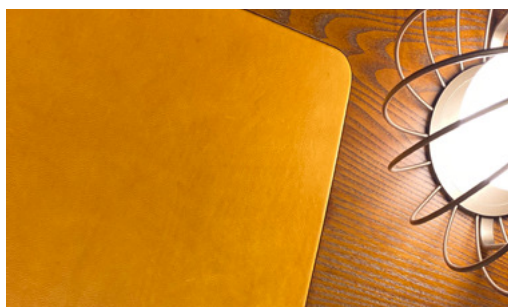
BORZALINO

INTERIORS • 1976 • TUSCANY



desk 130x60 h 76 / Lacquered black Oak veneer top with desk pad leather art. NABUK col. 82.
Structure lacquered Black Oak. Metal details col. SW268JR Bronze.

DETAILS



sottomano in pelle
leather desk Pad
sous-main bureau cuir



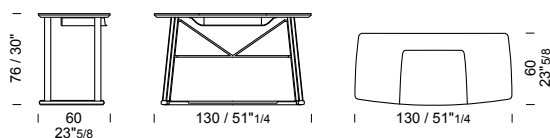
vano portadocumenti, dettagli e poggia piedi in metallo
glove compartment, details and footrest in metal
boîte à documents, détails et repose-pieds en métal



GOLIA

130x60 h 76

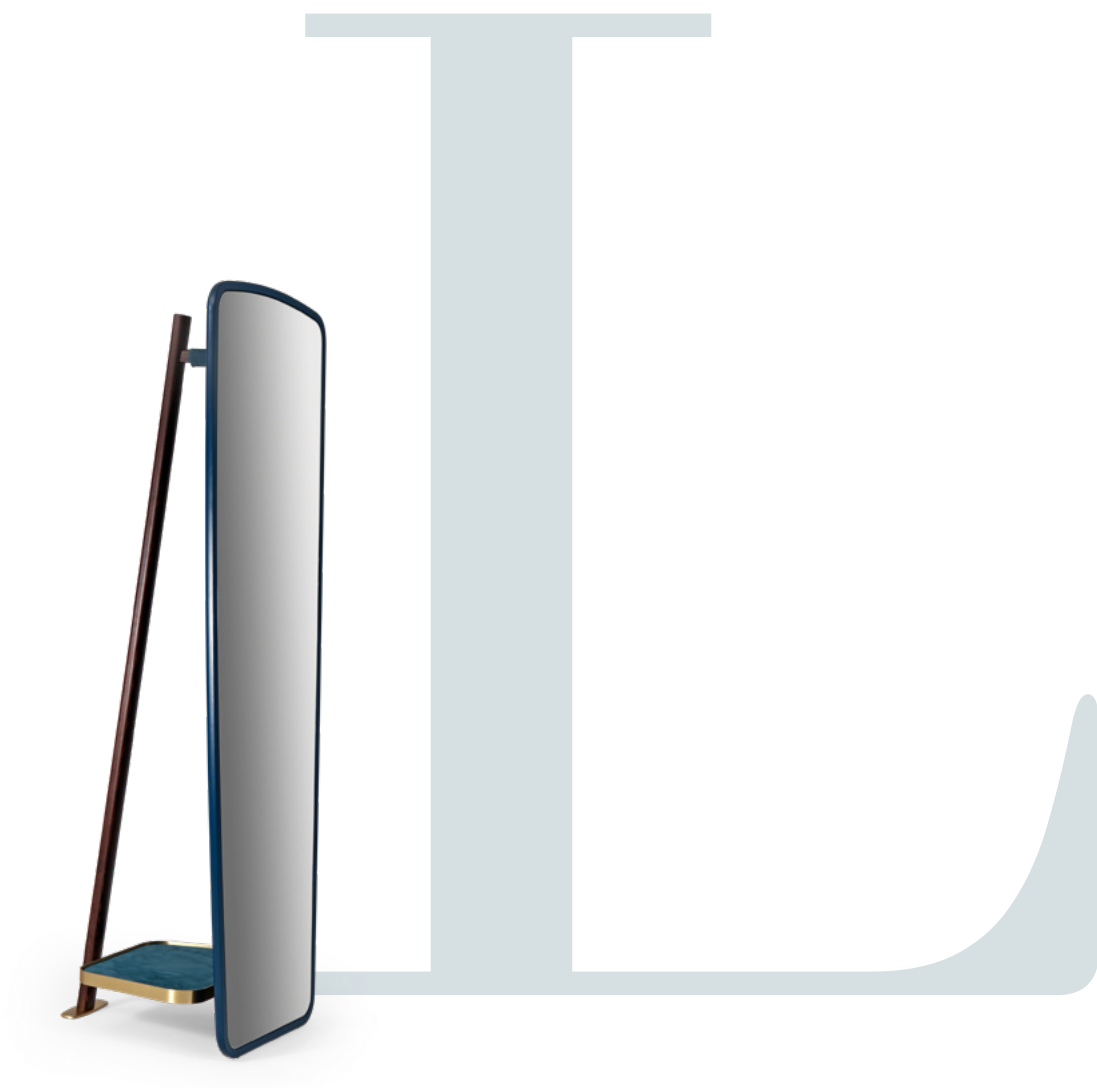
DESK /scrittoio
/writing table
/table de bureau



1 pcs

LEO

ANDREA ANDRETTA DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

LEO

Lo specchio oltre l'intrinseca funzione; un elemento di arredo che si estende ad appendiabiti e porta scarpe. Il legno massello della struttura viene arricchito da dettagli in pelle e metallo dove il colore si posa creando un mix sofisticato ed elegante.

Struttura portante: legno massello con dettagli in pelle e ottone. **Pannello:** in legno laccato e stondato con specchio incassato.

EN A mirror beyond its basic function that acts also as a furnishing element including a coat rack and a shoe rack. The solid wood of the frame is enriched by leather and metal details and colour creates a sophisticated and elegant mix.

Supporting structure: solid wood with leather and brass details. **Panel:** in lacquered and rounded wood with built-in mirror.

FR Le miroir Leo au-delà de sa fonction intrinsèque ; un élément d'ameublement qui s'étend aux cintres et aux porte-chaussures. Le bois massif de la structure est enrichi de détails en cuir et en métal où la couleur se pose créant un mélange sophistiqué et élégant.

Structure de soutien: bois massif avec détails en cuir et laiton. **Panneau:** en bois laqué et arrondi avec miroir intégré.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



LEGNO
WOOD
BOIS

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METALLO
METAL
MÉTAL

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PELLE
LEATHER
CUIR

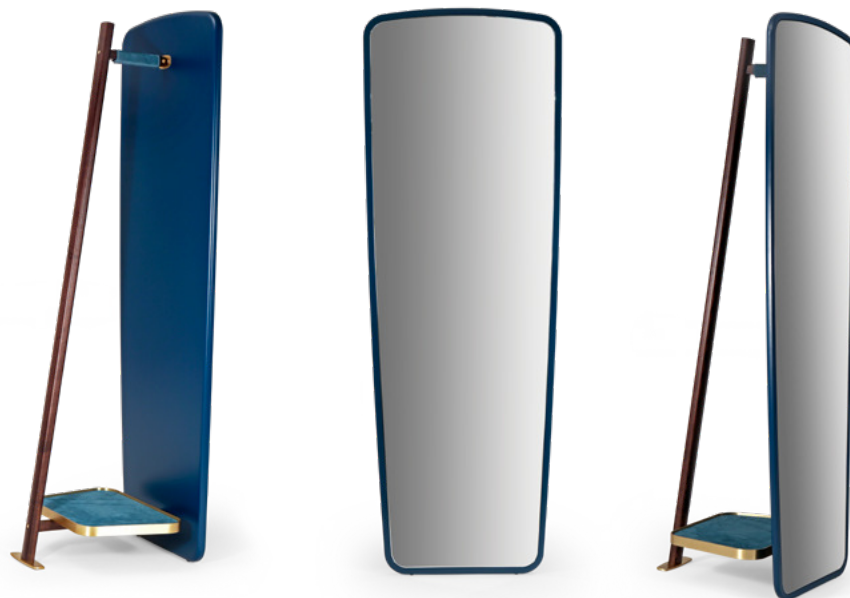
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[Consultez les cuirs](#)



mirror 61x51 h 175 /Solid Oak wood structure Brown Oak and mirror encased in wood panel lacquered RAL 5020.
Brass details finishing Satin Brass. Shelf Satin Brass and leather art. VESUVIO col. 720049.

BORZALINO

INTERIORS • 1976 • TUSCANY



mirror 61x51 h 175 /Solid Oak wood structure Brown Oak and mirror encased in wood. panel lacquered RAL 5020.
Brass details finishing Satin Brass. Shelf Satin Brass and leather art. VESUVIO col. 720049.

DETAILS



dettagli in pelle e ottone
leather and brass details
détails en cuir et laiton

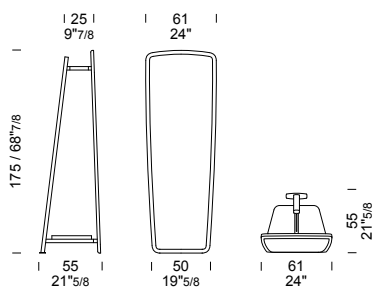


dettaglio bordo in metallo
metal edge detail
détail du bord en métal

LEO

61x55 h 175

LEO /specchio da terra
/freestanding mirror
/miroir autoportant



ALL  0,7 m³

ZENN

BORZALINO DESIGN /2020



BORZALINO
INTERIORS • 1976 • TUSCANY

ZENN

Un elemento di arredo che va oltre la sua funzione intrinseca; principalmente appendiabiti, ma all'occorrenza anche porta scarpe o accessori. La struttura rigorosa, ma leggera, dona a questo prodotto una vera e propria trasversalità ambientale e stilistica. Perfetto per l'entrata o la camera da letto di una casa oppure di un hotel. Il legno in diverse finiture della base e del piano superiore si interseca con il metallo laccato a polvere creando un mix bilanciato ed elegante.

Struttura portante: tubolare quadrato di metallo laccato a polvere. **Base e mensola:** in legno impiallacciato in varie essenze e colori.

EN

A piece of furniture that goes beyond its intrinsic function; mainly coat hanger, but also useful for storing shoes or accessories. The rigorous but light structure gives this product a real environmental and stylistic transversality. Perfect for the entrance or bedroom of a house or hotel. The base and top wood, in different finishes, intersects with the powder-coated metal of the frame creating a balanced and elegant mix.

Supporting structure: Square tubular metal powder lacquered. **Base and shelf:** veneered wood in various essences and colors.

FR

Un produit d'ameublement qui va au-delà de sa fonction intrinsèque; cintres principalement, mais aussi, le cas échéant, des chaussures ou des accessoires. La structure rigoureuse mais légère donne à ce produit une véritable transversalité environnementale et stylistique. Parfait pour l'entrée principales ou la chambre d'une maison ou d'un hôtel. Le bois en différentes finitions de la base et de l'étage supérieur se rencontre avec le métal laqué en poudre créant un mélange équilibré et élégant.

Structure de soutien: Tube carré en métal peint par poudrage. **Base et étagère:** en bois plaqué de différentes essences et couleurs.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



LEGNO
WOOD
BOIS

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METALLO
METAL
MÉTAL

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Clothes rack 121x35 h 197 /Veneered Oak wood base and shelf col. black Oak. Metal structure col. SW268JR Bronze



Clothes rack 121x35 h 197 / Veneered Oak wood base and shelf col. black Oak. Metal structure col. SW268JR Bronze

DETAILS



dettaglio intersezione tra struttura e mensola
intersection detail between structure and shelf
détail de l'intersection entre la structure et le plateau

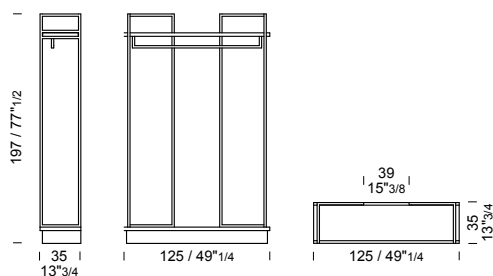
ZENN

125x35 h 197

Z125 /appendiabiti
/clothes rack
/port-manteau

ALL 0,9 m³

1 pc



MARQUISE

ANDREA ANDRETTA DESIGN /2019



BORZALINO
INTERIORS • 1976 • TUSCANY

MARQUISE

Come un diamante. La serie di specchi Marquise prendono il loro nome dall'omonimo taglio eseguito su quanto di più prezioso è presente in natura, il diamante. Questa particolare forma ovale con gli estremi a punta crea una composizione visiva che va oltre la funzione intrinseca del singolo specchio, il dettaglio della bisellatura e la possibile differenza cromatica completano la composizione donandogli eleganza.

Specchio: in finitura Clear, Bronze e Fumé con bordo bisellato.

EN One would say "It's a Diamond". This series of Marquise mirrors takes its name from the cut performed on the most precious mineral found in nature: the diamond. This particular oval shape with pointed ends creates a visual composition that goes beyond the intrinsic function of the traditional mirror: the beveling details and the possible colour difference complete the composition, granting it elegance.

Mirror: Clear, Bronze and Fumé finishing with beveled edge.

FR On dirait un diamant. La série de miroirs Marquise prendent leur nom de la coupe homonyme exécutée sur ce qui est le plus précieux dans la nature, le diamant. Cette forme ovale particulière aux extrémités pointues crée une composition visuelle qui va au-delà de la fonction intrinsèque du miroir, le détail du biseautage et la différence de couleur possible complètent la composition en lui donnant élégance.

Miroir: en finition Clear, Bronze ou Fumé avec bord biseauté

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



SPECCHIO
MIRROR
MIROIR

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MIRROR



CLEAR



BRONZE



FUMÉ

BORZALINO

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Composition A

Composition B

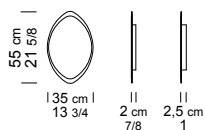


Composition C

MARQUISE

35x55

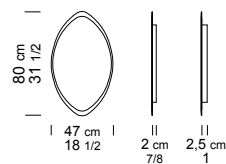
MA55 /specchio
/mirror
/miroirs



1 pc

47x80

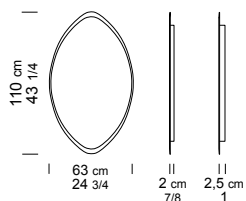
MA80 /specchio
/mirror
/miroirs



1 pc

63x110

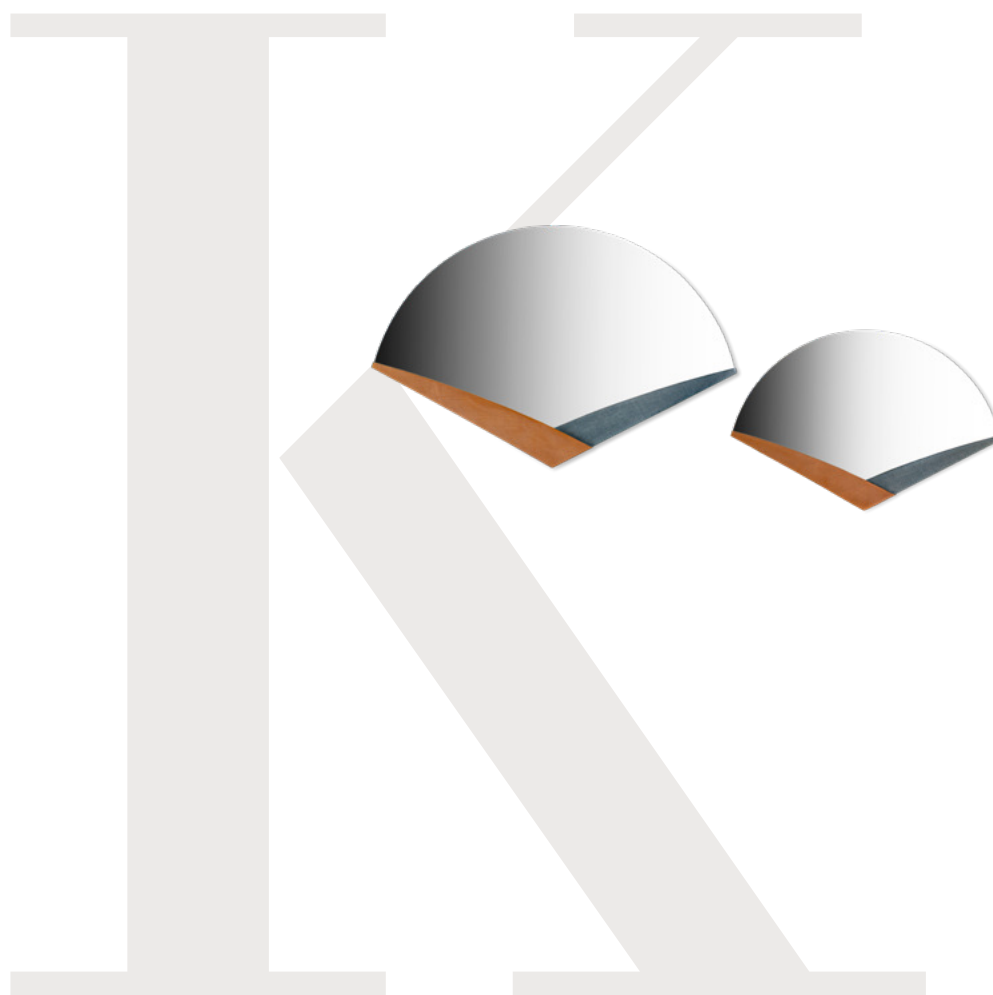
MA11 /specchio
/mirror
/miroirs



1 pc

KIMI

ANDREA ANDRETTA DESIGN /2022



BORZALINO
INTERIORS • 1976 • TUSCANY

KIMI

Giappone o Argentina, ventaglio o palmizio? Kimi è uno specchio esotico che fa viaggiare nel tempo e nello spazio.

Specchio: in finitura Clear, Bronze o Fumé. **Decorazione:** pelle, mono o bicolore. **Struttura:** pannello in legno laccato.

EN Japan or Argentina, fan or palm tree? Kimi is an exotic mirror that makes you travel through time and space.

Mirror: Clear, Bronze or Fumé finishing. **Decoration:** single or two-tone leather. **Structure:** made up of a lacquered wood panel.

FR Japon ou Argentine, éventail ou palmier ? Kimi est un miroir exotique qui vous fait voyager dans le temps et l'espace.

Miroir: en finition Clear, Bronze ou Fumé. **Décoration:** cuir, mono ou bicolore. **Structure:** lpanneau en bois laqué.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



SPECCHIO
MIRROR
MIROIR

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PELLE
LEATHER
CUIR

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[Consultez les cuirs](#)

MIRROR



CLEAR



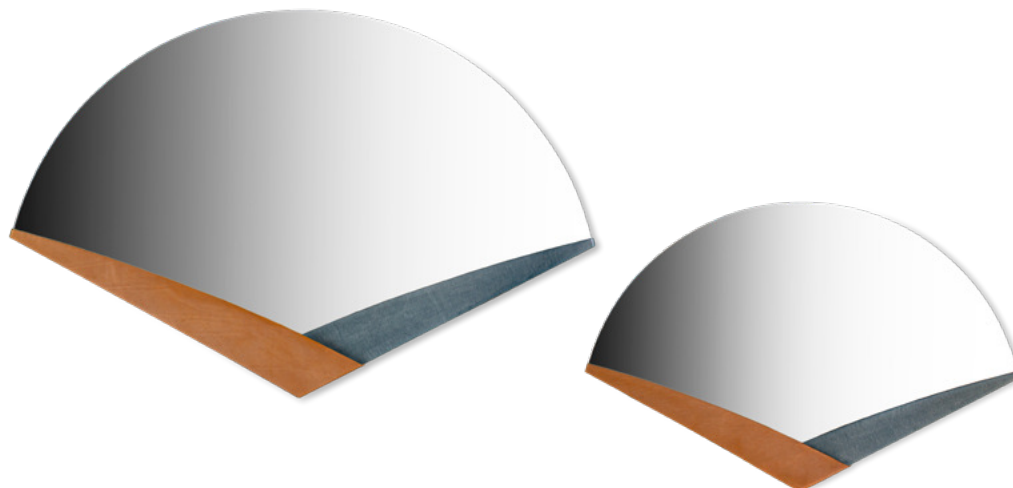
BRONZE



FUMÉ

BORZALINO

INTERIORS • 1976 • TUSCANY



mirror 110x73 - 80x53
Detail leather art. WATERFALL col. 40/48.

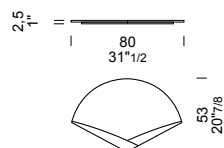


dettaglio in pelle
leather detail
détail en cuir

KIMI

80x53

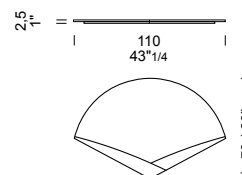
KM80 /specchio
/mirror
/miroirs



1 pc

110x73

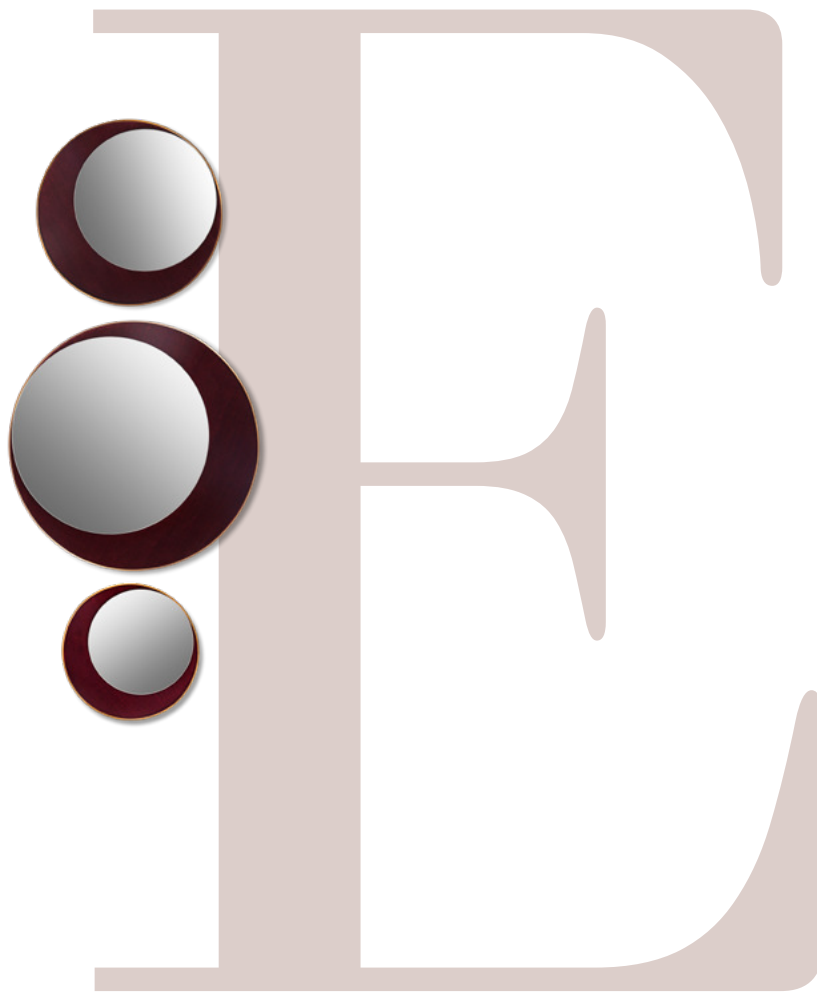
KM11 /specchio
/mirror
/miroirs



1 pc

ECLIPSE

ANDREA ANDRETTA DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

ECLIPSE

Serie di specchi in ottone trattato con varie finiture, aventi anche una parte rivestibile con ogni articolo di pelle o tessuto in collezione.

Specchio: in finitura Clear, Bronze e Fumé. **Dettaglio:** pelle o tessuto. **Bordo:** ottone trattato in varie finiture.

EN Series of treated metal mirrors with several finishes, having also a coverable part with each article of leather or fabric in the collection.

Mirror: Clear, Bronze and Fumé. **Detail:** leather or fabric. **Frame:** treated brass with several finishes.

FR Série de miroirs en laiton traité avec différentes finitions, ayant aussi une partie qui peut être gainé de n'importe quel article en cuir ou en tissu de la collection.

Miroir: en finition Clear, Bronze ou Fumé. **Détail:** cuir ou tissu. **Cadre:** laiton traité avec différentes finitions.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



SPECCHIO
MIRROR
MIROIR

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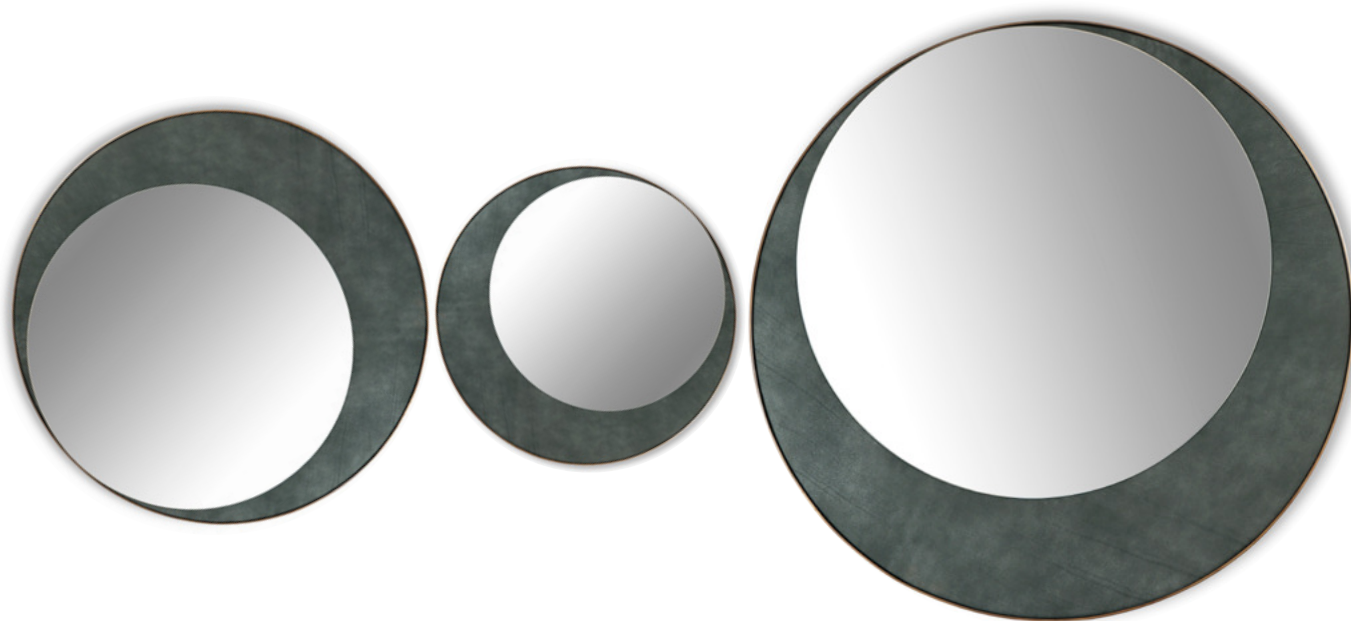
METALLO
METAL
MÉTAL

[Consulta i metalli](#)
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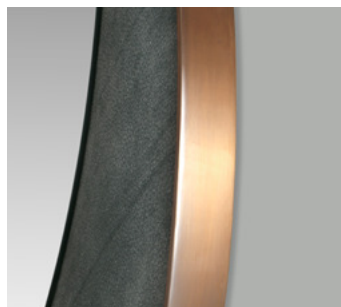
PELLE
LEATHER
CUIR

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[Discover the leathers](#)
[Consultez les cuirs](#)

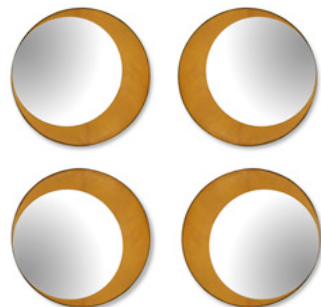


BORZALINO

INTERIORS • 1976 • TUSCANY



cornice in ottone
brass frame
cadre en laiton



orientabile in 4 posizioni
adjustable in 4 positions
réglable en 4 positions

MIRROR



CLEAR



BRONZE

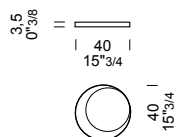


FUMÈ

ECLIPSE

Ø 40

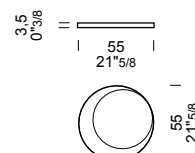
EC40 /specchio
/mirror
/miroirs



1 pc

Ø 55

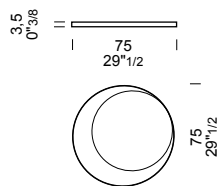
EC55 /specchio
/mirror
/miroirs



1 pc

Ø 75

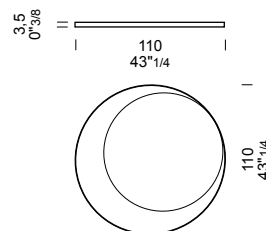
EC75 /specchio
/mirror
/miroirs



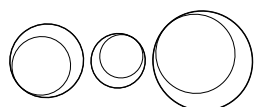
1 pc

Ø 110

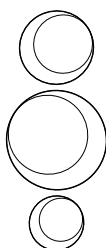
EC11 /specchio
/mirror
/miroirs



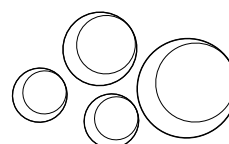
1 pc



Composition A



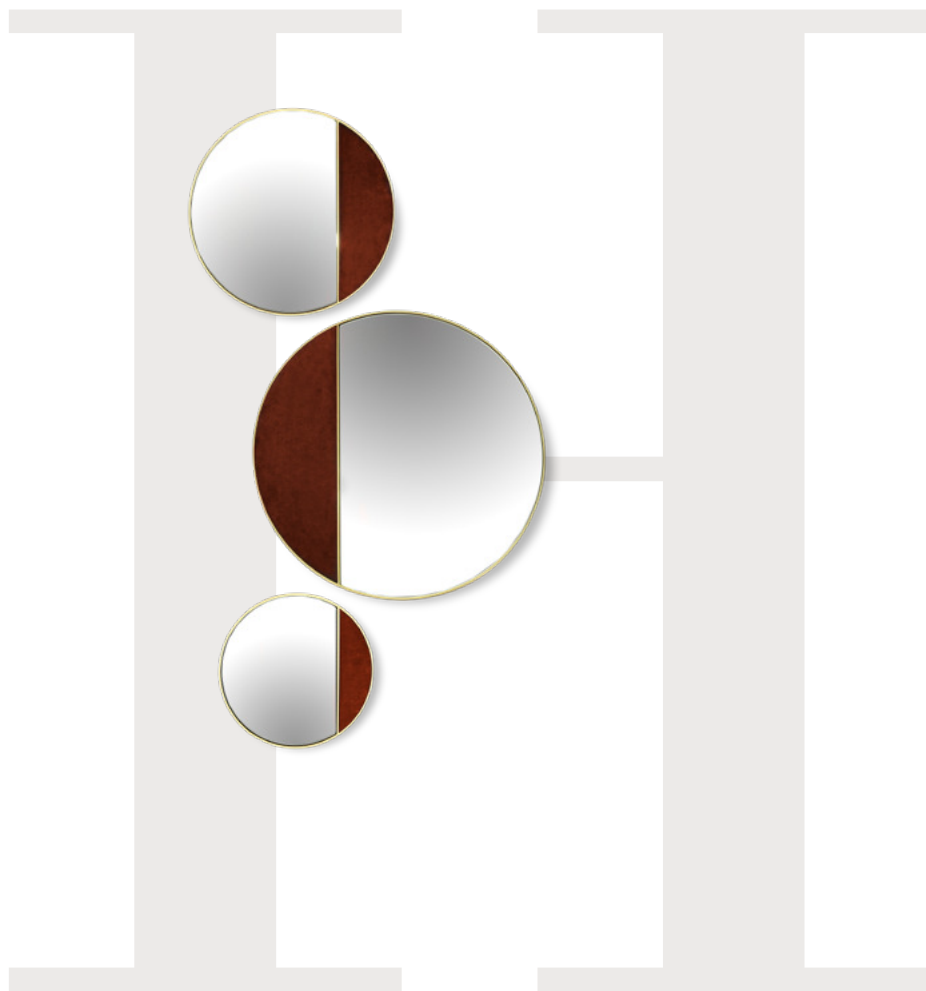
Composition B



Composition C

HALF MOON

ANDREA ANDRETTA DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

HALF MOON

Serie di specchi in ottone trattato con varie finiture, aventi anche una parte rivestibile con ogni articolo di pelle o tessuto in collezione.

Specchio: in finitura Clear, Bronze o Fumé. **Dettaglio:** pelle o tessuto. **Bordo:** ottone trattato in varie finiture.

EN Series of treated metal mirrors with several finishes, having also a part coverable with each article of leather or fabric in the collection.

Mirror: Clear, Bronze or Fumé finishing. **Detail:** leather or fabric. **Frame:** treated brass with several finishes.

FR Série de miroirs en laiton traité avec différentes finitions, ayant aussi une partie qui peut être gainé de n'importe quel article en cuir ou en tissu de la collection.

Miroir: en finition Clear, Bronze ou Fumé. **Détail:** cuir ou tissu. **Cadre:** laiton traité avec différentes finitions.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



SPECCHIO
MIRROR
MIROIR

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METALLO
METAL
MÉTAL

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PELLE
LEATHER
CUIR

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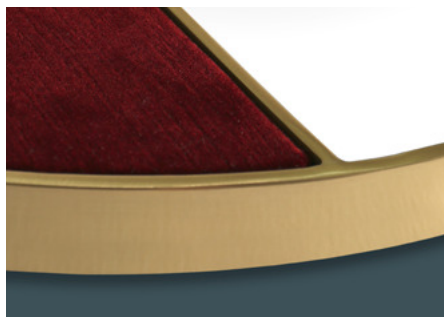


BORZALINO

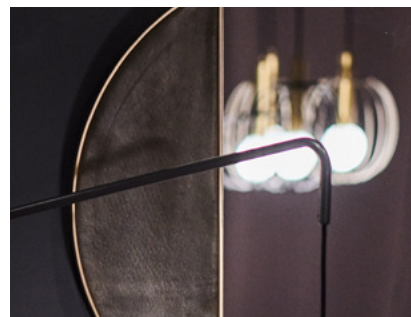
INTERIORS • 1976 • TUSCANY



su richiesta stampa decorativa
decorative printing on request
sur demande impression
décorative



cornice in ottone
brass frame
cadre en laiton



dettaglio in pelle
leather detail
détail en cuir

MIRROR



CLEAR



BRONZE

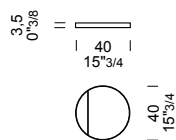


FUMÈ

HALF MOON

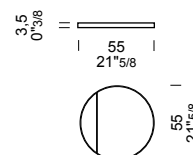
Ø 40

HM40 /specchio
/mirror
/miroirs



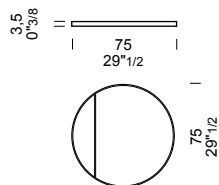
Ø 55

HM55 /specchio
/mirror
/miroirs



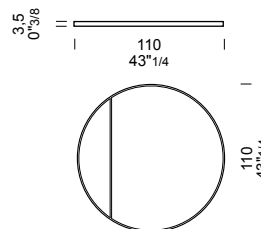
Ø 75

HM75 /specchio
/mirror
/miroirs

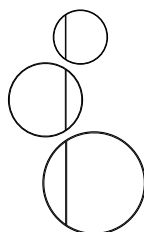


Ø 110

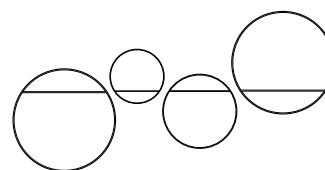
HM11 /specchio
/mirror
/miroirs



Composition A



Composition B



AGATA, ANITA, FRIDA, ADELE

ANDREA ANDRETTA WITH STUDIO OXI DESIGN /2017



BORZALINO
INTERIORS • 1976 • TUSCANY

AGATA, ANITA, FRIDA, ADELE

Serie di specchi con bordo bisellato e fascia in pelle.

Specchio: in finitura Clear, Bronze o Fumé con bordo bisellato. **Fascia:** pelle con speciale ricamo R2. Realizzabile solo con pelle art. TUSCANIA, GHOST e NABUK.

EN Series of mirrors with beveled edge and leather band.

Mirror: Clear, Bronze or Fumé finishing with beveled edge. **Belts:** leather with special embroidery R2. Available only leather art. TUSCANIA, GHOST e NABUK.

FR Série de miroirs avec bords biseautés et bande en cuir.

Miroir: en finition Clear, Bronze ou Fumé avec bord biseauté. **Bande:** cuir avec broderie spéciale R2. Uniquement possible avec cuir art. TUSCANIA, GHOST et NABUK.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



SPECCHIO
MIRROR
MIROIR

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FILO
THREAD
FIL

[Consulta i fili](#)
[Discover the threads](#)
[Consultez les fils](#)



PELLE
LEATHER
CUIR

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[Discover the leathers](#)
[Consultez les cuirs](#)



RICAMO
EMBROIDERY
BRODERIE

[Consulta i ricami](#)
[Discover the embroideries](#)
[Consultez les broderies](#)

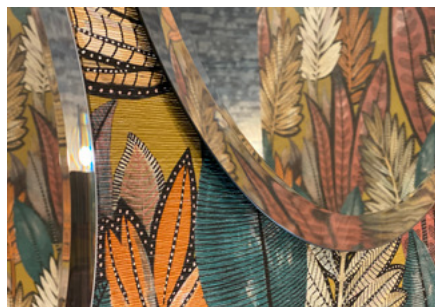


AGATA 51x44 / Leather belt art. TUSCANIA col. 21 detail embroidery R2.
ANITA 69x60 / Leather belt art. TUSCANIA col. 20 detail embroidery R2.
FRIDA 92x40 / Leather belt art. GHOST col. 36 detail embroidery R2.
ADELE 118x62 / Leather belt art. GHOST col. 34 detail embroidery R2.

DETAILS



R2
ricamo
embroidery
broderie



bordo bisellato
beveled edge
bord biseauté



esempi di fasce in pelle
examples of leather belts
exemples de bandes en cuir

MIRROR



CLEAR



BRONZE

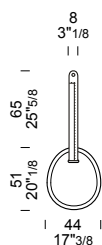


FUMÈ

AGATA, ANITA, FRIDA, ADELE

44x116

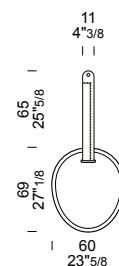
AGATA /specchio
/mirror
/miroirs



1 pc

60x134

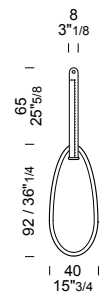
ANITA /specchio
/mirror
/miroirs



1 pc

40x157

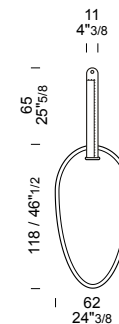
FRIDA /specchio
/mirror
/miroirs



1 pc

62x183

ADELE /specchio
/mirror
/miroirs



1 pc

HUG

CARLO BIMBI DESIGN /2016



BORZALINO
INTERIORS • 1976 • TUSCANY

HUG

Serie di vassoi con piano in marmo o pelle e cornice in ottone disponibile in diverse finiture.

Piano: marmo o pelle. **Cornice:** ottone trattato.

EN Series of trays with marble or leather top and metal frame available in different finishes.

Top: marble or leather. **Frame:** treated brass.

FR Série de plateaux avec plateau en marbre ou en cuir et cadre en laiton disponible en différentes finitions.

Plateaux: marbre ou cuir. **Cadre:** laiton traité.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



PIETRA
STONE
PIERRE

[Consulta le pietre](#)
[Discover the stones](#)
[Consultez les pierres](#)



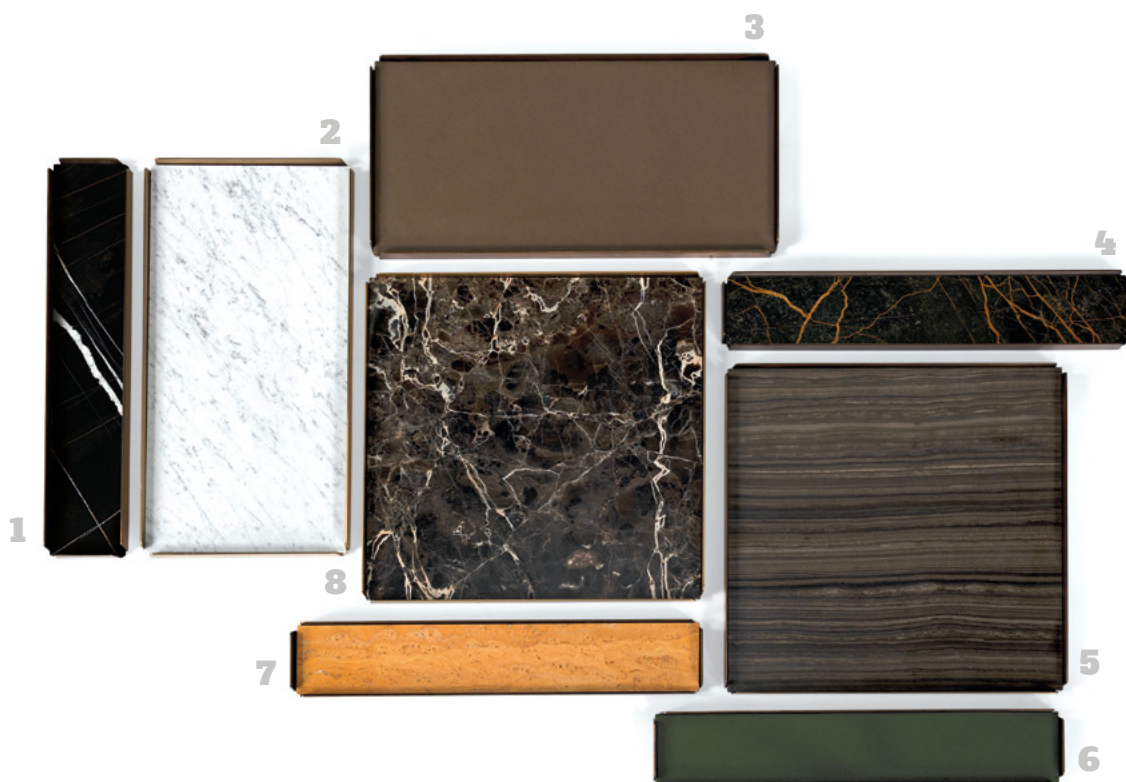
METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)



PELLE
LEATHER
CUIR

[Consulta le pelli](#)
[Discover the leathers](#)
[Consultez les cuirs](#)



HUG9 - 48x9,5 h 2,5

- 1** Burnished Bronze metal frame. Sahara Noir marble top.
- 4** Burnished Bronze metal frame. Port Laurent marble top.
- 6** Burnished Bronze metal frame. Leather art. Like col.6 top.
- 7** Burnished Bronze metal frame. Giallo Persiano travertino marble top.

HUG7 - 48x24 h 2,5

- 2** Satin Brass metal frame. Carrara marble top.
- 3** Burnished Bronze metal frame. Leather art. Like col.13 top.

HUG5 - 40x40 h 2,5

- 5** Satin Brass metal frame. Eramosa Dark marble top.
- 8** Satin Brass metal frame. Emperador Dark marble top.

DETAILS

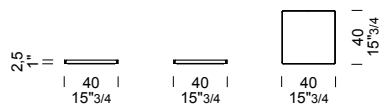


dettaglio bordo in ottone
brass edge detail
détail du bord en laiton

HUG

40x40 h 2,5

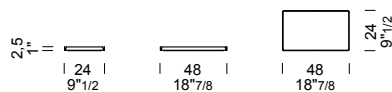
HUG 5 /vassoio
/tray
/plateaux



1 pc

48x24 h 2,5

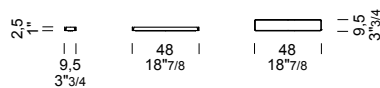
HUG 7 /vassoio
/tray
/plateaux



1 pc

48x9,5 h 2,5

HUG 9 /vassoio
/tray
/plateaux



1 pc

B_MATERIALS

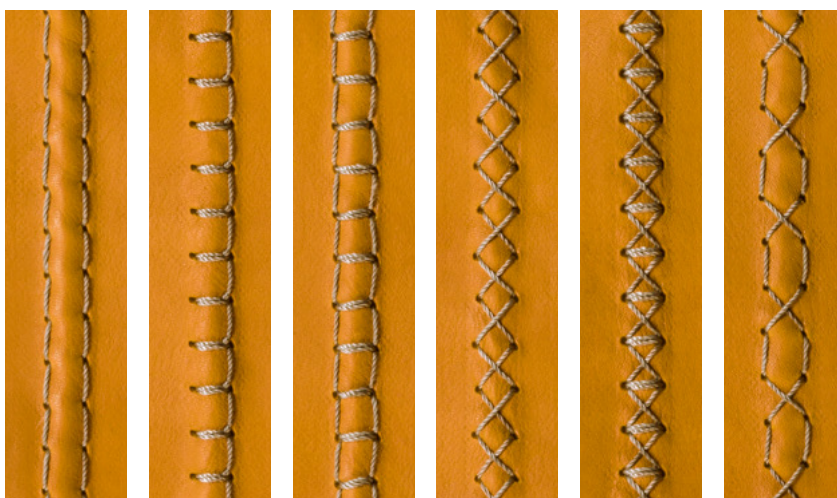


FILO
THREAD
FIL

					0111
					0039
					0036
					0046
					0033
					0021
					01024
					2080
					0050
					0067
					0034
					0071
					0001
					0058
					0052
					00519
					247
					152
					0049
					009
					0083
					0027
					0072
					0029
					0030
					005
PELLE/LEATHER/CUIR WHITE	PELLE/LEATHER/CUIR TUSCANIA 22	PELLE/LEATHER/CUIR RUSTICO 12	PELLE/LEATHER/CUIR AMALFI 324	PELLE/LEATHER/CUIR AMALFI 334	

Tutte le immagini sono inserite a scopo illustrativo, i colori sono puramente indicativi e possono differire dai toni reali. All images are shown for illustrative purposes, the colors are purely indicative and may differ from the real tones. Toutes les images sont présentées à titre d'illustration, les couleurs vues sur l'écran sont purement indicatives et peuvent différer des tons réels.

RICAMO EMBROIDERY BRODERIE



R1

R2

R3

R4

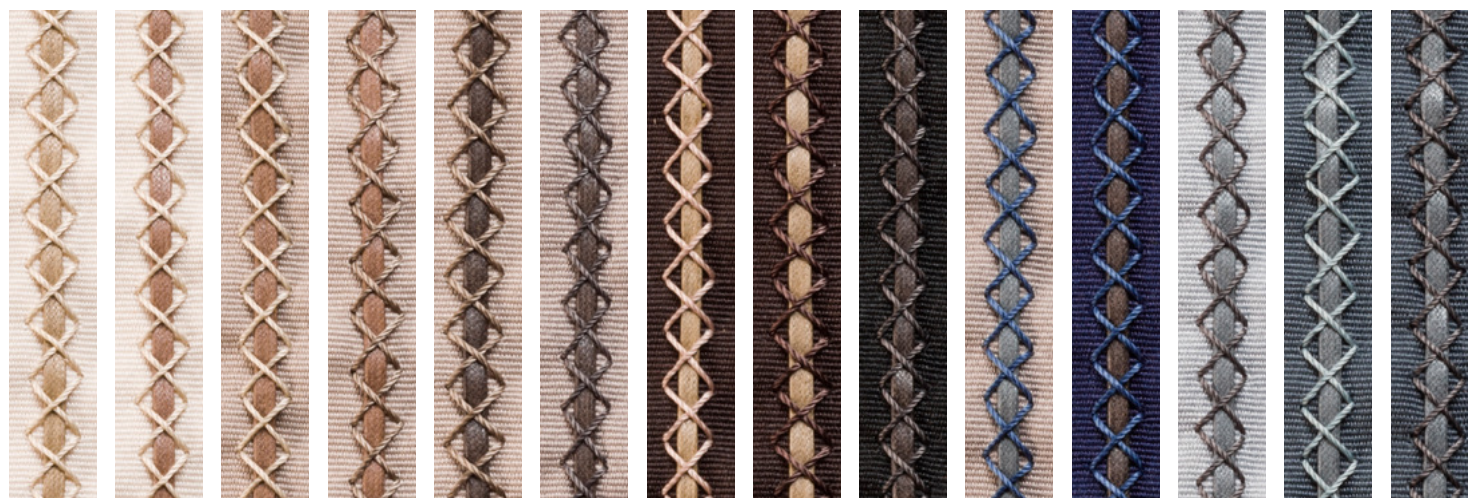
R5

R6

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COLLEZIONE TRAP TRAP COLLECTION COLLECTION TRAP

Lavorazione ideata dallo studio stile BORZALINO
Special workmanship designed by BORZALINO style studio
Bordure conçue par le studio style BORZALINO



TRAP 11

TRAP 10

TRAP 01

TRAP 08

TRAP 07

TRAP 09

TRAP 04

TRAP 05

TRAP 02

TRAP 03

TRAP 06

TRAP 12

TRAP 14

TRAP 13

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BORZALINO



SAFARI 413

COLLEZIONE SAFARI SAFARI COLLECTION COLLECTION SAFARI



SAFARI
413

SAFARI
326

SAFARI
716

SAFARI
325

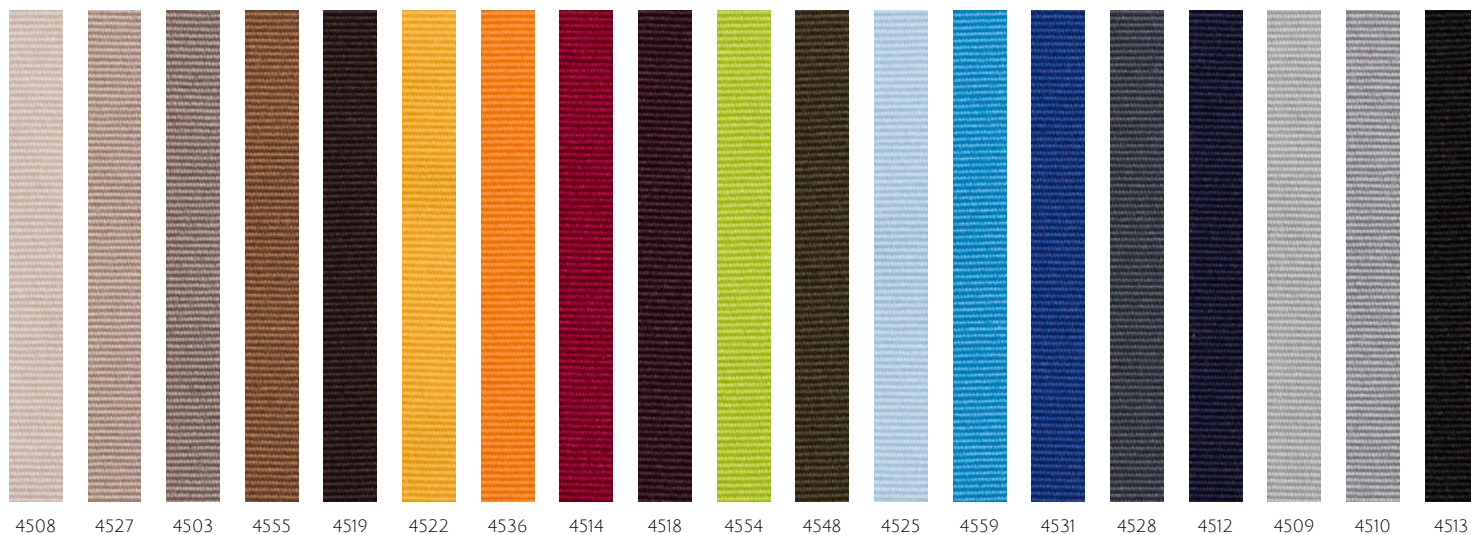
Tutte le immagini sono inserite a scopo illustrativo, i colori sono puramente indicativi e possono differire dai toni reali. All images are shown for illustrative purposes, the colors are purely indicative and may differ from the real tones. Toutes les images sont présentées à titre d'illustration, les couleurs vues sur l'écran sont purement indicatives et peuvent différer des tons réels.



GROS-GRAIN 4508

GROS-GRAIN

NASTRO PER BORDINI E ALTRI DETTAGLI
RIBBON FOR TRIMMINGS AND OTHER DETAILS
RUBAN POUR PASSEPOIL ET AUTRES DÉTAILS



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BORZALINO



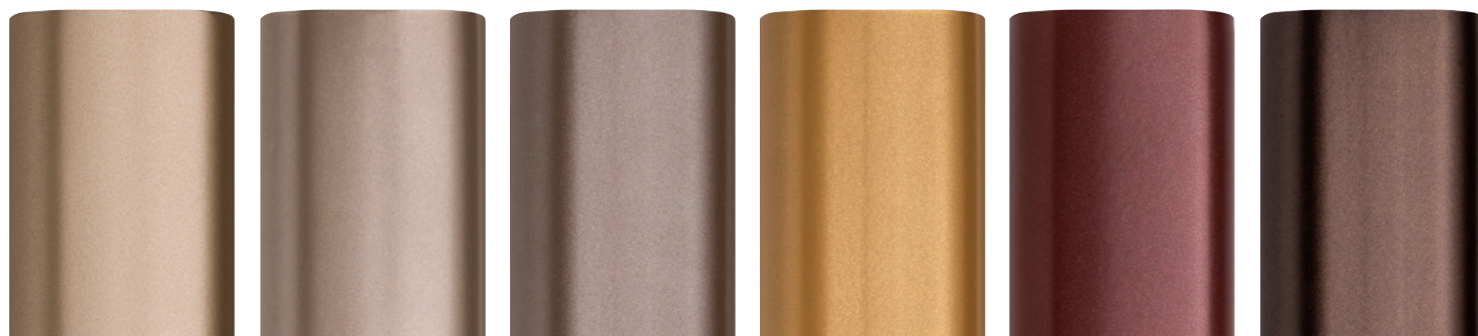
METALLO METAL MÉTAL

Fedeli all'idea di una collezione in armonia con il naturale, abbiniamo metalli nelle finiture brunate, satin, laccate e cromate.

Faithful to the idea of a collection in harmony with the natural, we combine metals in burnished, satin, lacquered and chrome finishes.

Fidèle à l'idée d'une collection en harmonie avec le naturel, nous associons les métaux dans des finitions bruniées, satinées, laquées et chromées.

VERNICE A POLVERE / POWDER COATING / PEINTURE EN POUDRE



SAND GOLD

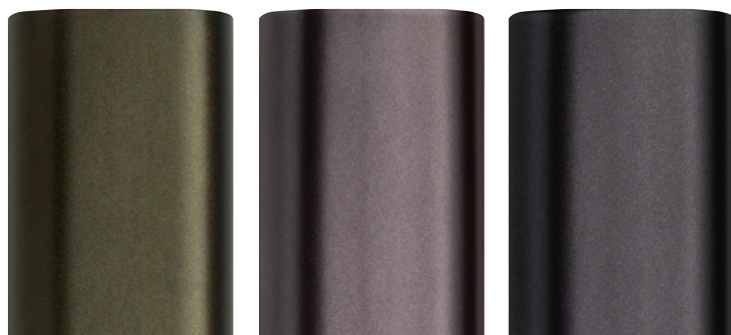
YW276I BEIGE

ANODIC BRONZE

YY217E GOLD

Y220NI ROSSO PAMPLONA

SW268JR BRONZE



Y220UI VERDE SAMOA

VULCAN GREY

ANODIC BLACK

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METALLO METAL MÉTAL

LACCATO LUCIDO / GLOSS LACQUERED / LAQUÉ BRILLANT



TITANIO



GLOSS BLACK

LACCATO OPACO / MATT LACQUERED / LAQUÉ MAT



LACQUERED RAL CODE

VERNICIATURA DELABRÉ / DELABRÉ FINISHING / FINITION DELABRÉ

LACCATO OPACO ASPORTATO A MANO / HAND-REMOVED MATT LACQUERED / LAQUÉ MAT BROSSÉ À LA MAIN

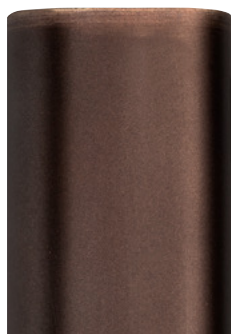
Questa finitura asportata a mano, fa in modo che l'artigiano crei ogni volta un pezzo unico. Disponibile in oro unito (V1), bronzo con bordi asportati (V2) oppure bronzo con bordo e superficie asportati (V3).

This hand-removed finish ensures that the craftsman creates a unique piece each time. Available in plain gold (V1), bronze with the edge removed (V2) or bronze with the edge and surface removed (V3).

Cette finition brossée à la main permet à l'artisan de créer une pièce unique à chaque fois. Disponible en or massif (V1), en bronze avec le bord enlevé (V2) ou en bronze avec le bord et la surface enlevés (V3).



DELABRÉ ORO V1



DELABRÉ V2



DELABRÉ V3

GALVANICA / GALVANIZED / GALVANISATION



CHROME



SATIN CHROME



ARDESIA

FINITURA SU OTTONE / FINISHING ON BRASS / FINITION SUR LAITON



SATIN BRASS
(ON BRASS)



BURNISHED BRONZE
(ON BRASS)

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TABELLA FINITURE METALLO
METAL FINISHES LIST
LISTE DES FINITIONS DU MÉTAL

	SAND GOLD	YW276I BEIGE	ANODIC BRONZE	YV277E GOLD	Y220NI ROSSO PAMPLONA	SW268JR BRONZE	Y220U1 VERDE SAMOA	VULCAN GREY	ANODIC BLACK	TITANIO	GLOSS BLACK	LACQUERED RAL	DELABRÉ V2 - V3	DELABRÉ ORO VI	CHROME	SATIN CHROME	ARDESIA	SATIN BRASS (ON BRASS)	BURNISHED BRONZE (ON BRASS)
ALEX	●	●	●	●	●	●	●	●	●	X	○	○	X	X	○	○	X	●	●
ALISO	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	X	X
AYTON	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
BELT	●	●	●	●	●	●	●	●	●	X	X	X	X	X	X	X	○	X	X
BEN	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
B195	●	●	●	●	●	●	●	●	●	○	●	●	○	○	X	X	○	X	X
BISBEE	●	●	●	●	●	●	●	●	●	●	●	●	●	●	X	X	X	X	X
BONBON POUF	●	●	●	●	●	●	●	●	●	X	○	○	○	○	○	○	○	X	X
BONBON BACKREST	●	●	●	●	●	●	●	●	●	X	X	○	X	X	X	X	X	X	X
B SERIES	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	○	X	X
CAMY	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
CLIO & GEA	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	X	X
CURZIO	●	●	●	●	●	●	●	●	●	○	●	●	X	○	○	○	X	X	X
DIDEROT	●	●	●	●	●	●	●	●	●	X	●	●	○	○	○	○	X	X	X
DIVA ARMCHAIR AND MINI SOFA	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	X	X
DIVA CHAIR	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	X	X
DIVA STOOL	●	●	●	●	●	●	●	●	●	X	X	○	X	X	X	X	X	X	X
DORIAN	○	○	●	○	○	○	○	○	●	●	X	○	○	○	X	X	X	X	X
ECLIPSE	●	●	●	●	●	●	●	●	●	X	○	○	○	○	○	○	○	●	●
EGEO	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	○	X	X
ESME	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
EVE PLUS & CAPITONNÉ	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	○	X	X
FLOW DETAIL	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●	●	X	●	●
FLOW BASE	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	○	X	X
FRISBEE	●	●	●	●	●	●	●	●	●	X	X	○	○	○	●	●	○	X	X
GOLIA	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
GORDON	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	X	X
GROUND	●	●	●	●	●	●	●	●	●	○	●	●	○	○	X	X	○	X	X
HALF MOON	●	●	●	●	●	●	●	●	●	X	○	○	○	○	○	○	○	●	●
HARMONY	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
HUG	●	●	●	●	●	●	●	●	●	X	X	○	○	○	○	○	○	●	●
KRIS BOOKCASE AND BUFFET	●	●	●	●	●	●	●	●	●	○	○	○	X	X	○	○	○	●	●
KRIS TAV	●	●	●	●	●	●	●	●	●	○	○	○	X	X	○	○	○	●	●
LEO	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●	●
LIRA LAMPSHADE STRUCTURE	●	●	●	●	●	●	●	●	●	X	●	○	X	X	○	○	X	X	X
LIRA DOME	X	X	X	X	X	X	X	●	X	X	●	X	X	X	○	○	X	●	●
MARTIN	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
MERIDIAN	X	●	X	●	●	●	●	●	X	X	X	○	X	X	X	X	X	●	●
MIA	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	○	X	X
MINERVA	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	X	X
NEW KAP	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	X	X	X
NIMA	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●	●
OFFICE CHAIR (BOB, JOE, NEIL)	●	●	●	●	●	●	●	●	●	X	X	X	X	X	X	X	X	X	X
PAUL	●	●	●	●	●	●	●	●	●	X	X	○	X	X	X	X	X	●	●
PETRA STRUCTURE	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	○	X	X
PETRA DETAILS	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	●	●
SAAR COFFEE TABLE AND TABLE	●	●	●	●	●	●	●	●	●	X	X	○	○	○	X	X	X	X	X
SHIFU	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	X	X
SIDNEY	●	●	●	●	●	●	●	●	●	○	●	●	○	○	X	X	○	X	X
SIGMUND	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
VOLTAIRE	●	●	●	●	●	●	●	●	●	X	●	●	○	○	○	○	X	X	X
ZENN	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	○	X	X	X
ZOE STOOL	●	●	●	●	●	●	●	●	●	X	X	○	X	X	X	X	X	X	X

● di serie / standard / en standard ○ a richiesta con supplemento prezzo / on request with surcharge / sur demande avec supplément

X non disponibile / not available / pas disponible

BORZALINO

LEGNO WOOD BOIS



NATURAL OAK (LA1)



CANALETTO WALNUT (LA2)



CHALK BROWN OAK (LA1)



LIGHT BROWN OAK (LA1)



BROWN OAK (LA1)



WENGÉ (LA1)



GREY OAK (LA1)



BLACK OAK (LA1)



DARK CASHMERE OAK (LA1)



LACQUERED RAL CODE (LA1)

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IRIS HEAVEN (MA4)

PIETRA STONE PIERRE

OPACO / MATT / MAT

AMAZONITE EXTRA (QUARTZITE)
Non disponibile per i prodotti / Not available for products / Pas disponible pour les produits
Alex, Brock, BSeries, Egeo, Ground, Kris Buffet, Saar, Sheild



CALACATTA VAGLI ORO (MA4)



CAPPUCCINO (MA4)



EMPERADOR DARK (MA1)



SAHARA NOIR (MA2)

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PIETRA STONE PIERRE

LUCIDO / GLOSS / BRILLANT



CARRARA ARABESCATO (MA1)



CALACATTA VAGLI ORO (MA4)



OYSTER WHITE (MA4)



DAINO REALE (MA1)



TRAVERTINO RIGATO (MA2)



BLUE ISLAND (QUARTZITE) (MA4)



OCEAN STORM (MA4)



TRAVERTINO GIALLO (MA1)



SEQUOIA BROWN (QUARTZITE) (MA3)



CAPPUCCINO (MA4)



EMPERADOR DARK (MA1)



PORT LAURENT (MA2)



ROSSO LEVANTO (MA2)



NERO MARQUINIA (MA1)



SAHARA NOIR (MA2)



VERDE ALPI (MA2)



IRIS HEAVEN (MA4)



AMAZONITE EXTRA (QUARTZITE) (MA5)

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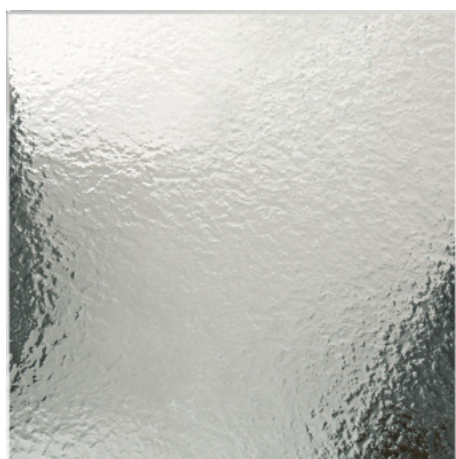
VETRO GLASS VERRE

MARTELLATO / HAMMERED / MARTELÉ

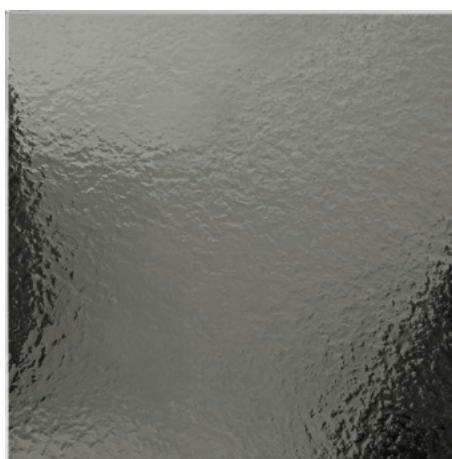
Lavorato in forno di fusione il vetro martellato ha come risultato un effetto che crea un movimento di risalti e affossamenti sulla superficie. Sia alla vista che al tatto restituisce un effetto estremamente ricco e materico.

Processed in a fusing kiln, hammered glass results in an effect that creates a movement of rises and dips on the surface. Both to the eye and to the touch it gives an extremely rich and textured effect.

Travaille en four à fusion, le verre martelé a pour effet de créer un mouvement de montées et descentes sur la surface. Tant à la vue qu'au toucher il restitue un effet extrêmement riche et materique.



MARTELLATO / HAMMERED / MARTELÉ (VT3)



MARTELLATO / HAMMERED / MARTELÉ
SMOKY (VT3)



MARTELLATO / HAMMERED / MARTELÉ
BRONZE (VT3)

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VETRO GLASS VERRE

I vetri mesh sono una novità estetica e tecnologica. Molto particolari, sono l'unione di una rete metallica, argento o oro, all'interno di due strati di vetro di qualsiasi colore. Così da poter creare elegantissimi abbinamenti tra texture e vetro unito. In caso di rottura i reticoli di metallo trattengono i frammenti di vetro.

Mesh glass is an aesthetic and technological innovation. Very particular, they are the union of a metallic net, silver or gold, inside two layers of glass of any color. So you can create elegant combinations of textures and combined glass. In case of breakage, the metal lattices retain the glass fragments.

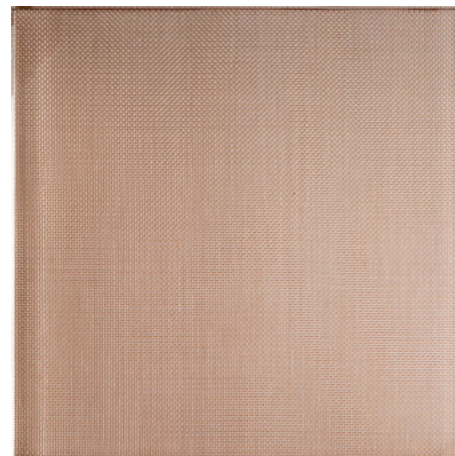
Les verres mesh sont une nouveauté esthétique et technologique. Très particuliers, est l'union d'une maille métallique, d'argent ou d'or, à l'intérieur de deux couches de verre de toute couleur. Ainsi pour créer très élégantes combinaisons de textures et verre uni. En cas de rupture les mailles métalliques retiennent les éclats de verre.



EXTRA CLEAR (VT1)



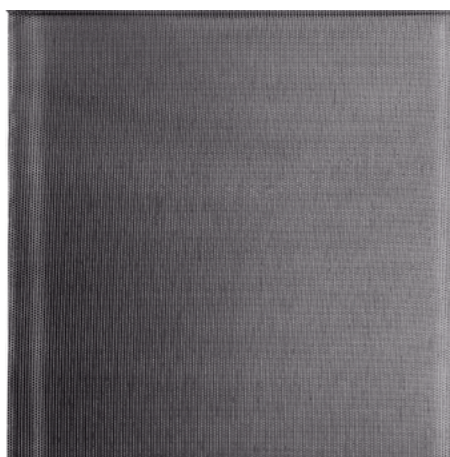
SILVER MESH ON EXTRA CLEAR (VT2)



GOLDEN MESH ON EXTRA CLEAR (VT2)



SMOKY (VT1)



SILVER MESH ON SMOKY (VT2)



GOLDEN MESH ON SMOKY (VT2)



BRONZE (VT1)



SILVER MESH ON BRONZE (VT2)



GOLDEN MESH ON BRONZE (VT2)

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HEADQUARTER AND
COMPANY SHOWROOM
Via Redolone, 46
(loc. Ponte Stella)
51034 Casalguidi (PT) Italy

info@borzalino.com
T +39 0573 92861
M +39 351 8505730 



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