



PAOLO CASTELLI®

n e v e r

e n d i n g

s t o r y



PAOLO CASTELLI®

A never ending tale of innovation and tradition

Un'ode all'estetica e alla versatilità nell'arredo di interni ed esterni, in cui l'attenzione ai dettagli, la maestria artigiana e l'innovazione convergono in oggetti dallo stile senza tempo. Un catalogo che offre un'ampia selezione degli arredi più raffinati e iconici della proposta Paolo Castelli®; pagina dopo pagina, incapsulati in calde atmosfere, gli arredi più rappresentativi dell'offerta celebrano l'amore per il design e per gli oggetti di alta qualità. Arredi pensati per abbracciare lo spazio con l'armonia delle forme e dettagli accurati, che riescono a riflettere con precisione l'eccellenza intrinseca al design Paolo Castelli®, trasformando qualsiasi ambiente in un'esperienza unica.

Il brand Paolo Castelli® rappresenta l'essenza dell'eccellenza Made in Italy, unendo in un'unica visione innovazione, ricerca e un'eleganza sofisticata che si riflette in ogni sua creazione. Sinonimo di design d'avanguardia e di una filosofia dell'abitare d'élite, il marchio propone collezioni indoor e outdoor "total look" capaci di interpretare la contemporaneità, anticipando le tendenze del mercato internazionale attraverso un linguaggio espressivo unico e riconoscibile. Ogni arredo firmato Paolo Castelli® è il risultato di una sperimentazione continua e di investimenti costanti in ricerca e sviluppo, che permettono di coniugare estetica e funzionalità in un'ottica sempre più sostenibile. Grazie a una manodopera altamente specializzata e a una straordinaria varietà di finiture, materiali e cromie, il brand offre soluzioni custom made di altissima qualità, posizionandosi come partner ideale per i più ambiziosi progetti di global contracting attraverso l'operato di Giglio 1973 Srl.

An ode to aesthetics and versatility in both interior and exterior furniture, where attention to detail, craftsmanship, and innovation converge into timeless style objects. A catalogue that presents an extensive selection of Paolo Castelli®'s most refined and iconic furnitures; page after page, encapsulated in warm atmospheres, the most representative pieces celebrate a love for design and high-quality objects. Furnitures designed to embrace space with the harmony of forms and meticulous details, accurately reflecting the inherent excellence of Paolo Castelli®'s design, transforming any space into a unique experience.

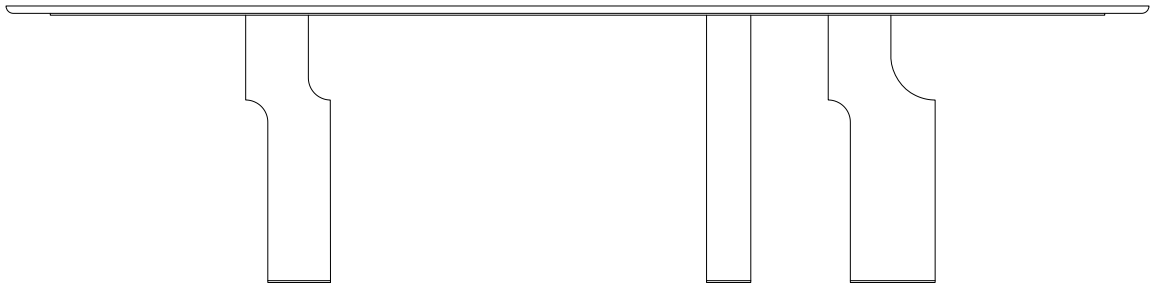
The Paolo Castelli® brand represents the essence of Made in Italy excellence, merging innovation, research, and sophisticated elegance into a single vision reflected in every creation. Synonymous with avant-garde design and an elite living philosophy, the brand offers indoor and outdoor "total look" collections capable of interpreting modernity, anticipating international market trends through a unique and recognizable expressive language. Every piece of furniture signed by Paolo Castelli® is the result of continuous experimentation and constant investment in research and development, allowing aesthetics and functionality to coexist within an increasingly sustainable framework. Through a highly specialized workforce and an extraordinary variety of finishes, materials, and colors, the brand provides top-quality custom-made solutions, establishing itself as the ideal partner for the most ambitious global contracting projects through the operations of Giglio 1973 Srl.

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Kenya

Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



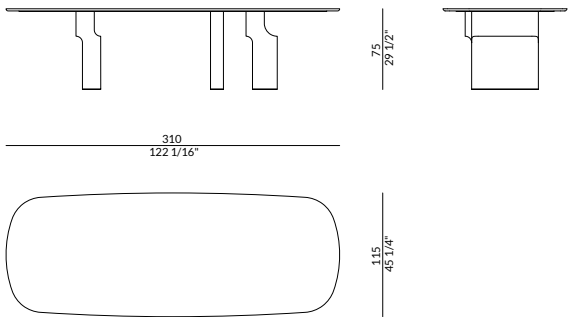
Marble
White Silk
Matt

Alternative top finishes

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

310

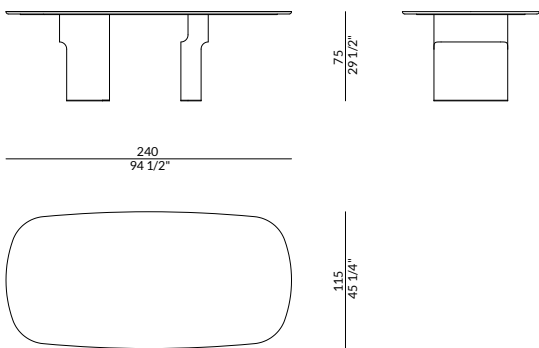


KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.300
Legs in ashwood walnut matt finish. Top in Quarzite Blue Roma

KENYA RECTANGULAR TABLE WOOD | TAV.KENY.301
Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.302
Legs in ashwood walnut matt finish. Top in Marble Matt White Silk

240



KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.310
Legs in ashwood walnut matt finish. Top in Quarzite Blue Roma

KENYA RECTANGULAR TABLE WOOD | TAV.KENY.311
Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.312
Legs in ashwood walnut matt finish. Top in Marble Matt White Silk



Kenya

Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma

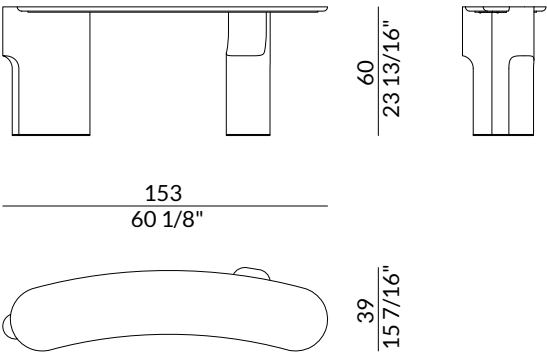


Marble
White Silk
Matt

Alternative top finishes

Una console versatile dalla forma inedita. La console Kenya dona movimento al paesaggio domestico grazie alle sue linee e ai materiali che la compongono. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Console con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano disponibile in tre versioni: quartzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

A versatile console with a unique shape. The Kenya console brings movement to the domestic landscape with its lines and materials. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The console has a walnut stained ash wood structure (open pore 0 Gloss) and a top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.



KENYA CONSOLE BLUE ROMA | TAV.KENY.200

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA CONSOLE WOOD | TAV.KENY.201

Legs and top in ashwood walnut matt finish

KENYA CONSOLE WHITE SILK | TAV.KENY.202

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk



◀ Blue Roma, la quarzite con una texture di forte impatto visivo per chi è alla ricerca di assoluta unicità.

Blue Roma, the quartzite with a visually striking texture for those seeking absolute uniqueness.



Alba Round Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Natural
Stone
Honed
Col. Ivory

Alternative base finish

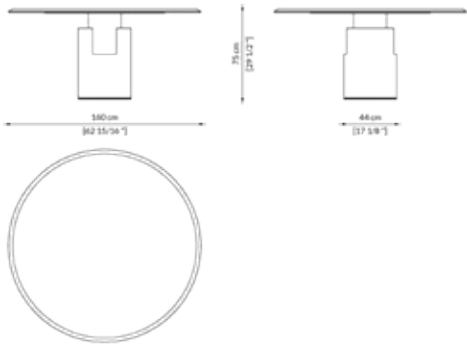


Bovine Leather
Col. 634
Oasi

Una miscela di materiali naturali, la pietra naturale levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 634 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

A combination of natural and industrial materials, honed natural stone col. Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 634 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

Ø160



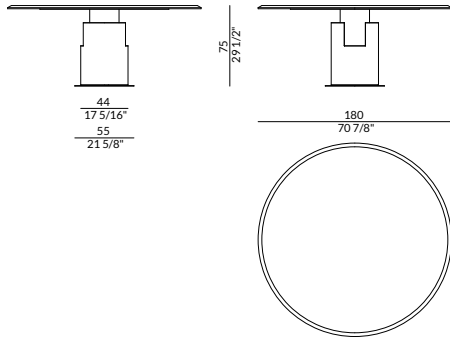
Ø160 LEATHER | TAV.ALBA.310

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø160 STONE | TAV.ALBA.311

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with honed Natural stone col. Ivory

Ø180



Ø180 LEATHER | TAV.ALBA.320

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø180 STONE | TAV.ALBA.321

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with honed Natural stone col. Ivory



Alba Rectangular Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Natural
Stone
Honed
Col. Ivory

Alternative base finish



Bovine Leather
Col. 634
Oasi

Una miscela di materiali naturali, la pietra naturale levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 634 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

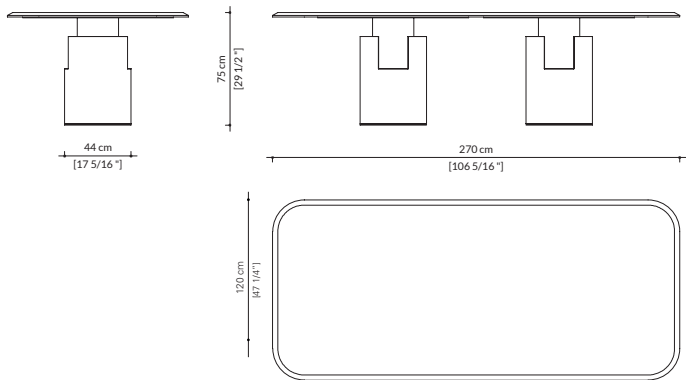
A combination of natural and industrial materials, honed Natural stone color Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 634 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

RECTANGULAR LEATHER | TAV.ALBA.330

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

RECTANGULAR STONE | TAV.ALBA.331

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with Natural stone





Alba Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture

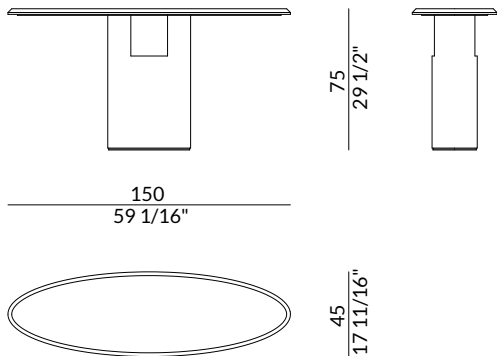
	Metal Finish Bronze Shadow Matt		Natural Stone Honed Col. Ivory
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Una console sofisticata per una zona giorno personalizzata in ogni dettaglio. Alba conduce il minimalismo verso il decoro celebrando la geometria in un'unione di forme. La console Alba fa parte della famiglia omonima, che comprende il tavolo e il tavolo da bistrot. Console in massello di pietra naturale levigata color avorio.

A sophisticated console for a living area customized in every detail. Alba takes minimalism towards decoration, celebrating geometry in a fusion of forms. The Alba console is part of the namesake family, which includes the table and bistro table. Console made of solid ivory-colored honed Natural stone.

ALBA CONSOLE | TAV.ALBA.200

Top in honed Natural stone col. Ivory
Base in honed Natural stone col. Ivory, metal finish bronze shadow matt, covered with honed Natural stone col. Ivory





◀ Piano in pietra naturale
levigata color avorio con bordo
smussato.

Top in smooth ivory-colored
natural stone with beveled
edge.



Dione Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



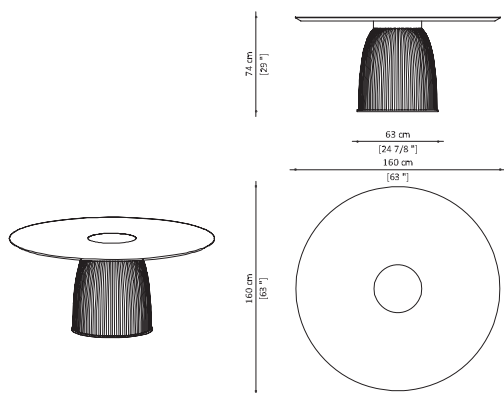
Marble
White Carrara
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Il tavolo Dione ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Carrara opaco con bordi a spazza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta or White Carrara matt with raised edges, central disc and details in matt satin brass.

Ø160



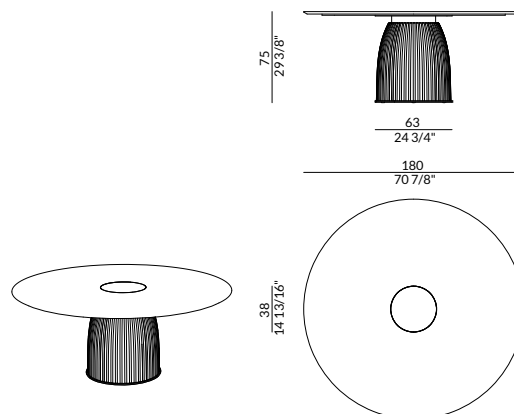
Ø160 WHITE CARRARA | TAV.DION.322

Top in White Carrara marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø160 CALACATTA | TAV.DION.320

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180



Ø180 WHITE CARRARA | TAV.DION.312

Top in White Carrara marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180 CALACATTA | TAV.DION.310

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details



Dione

Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Vietri
Ceramic
Col. White



Metal Finish
Matt Gold



Marble
Calacatta



Marble
White
Carrara
Matt

Alternative top option

A) È composto da base in ceramica di forma slanciata e piano in metallo oro opaco spazzolato, di spessore 3 mm. Basamento in metallo verniciato oro opaco.

B) Ha una base compatta in ceramica sormontata da un grande piano in marmo Calacatta con bordo spizzato di spessore 20 mm, al centro del quale è inserito un disco metallico finitura oro opaco. Basamento in metallo verniciato oro opaco. Disponibile anche con top in marmo bianco White Carrara opaco.

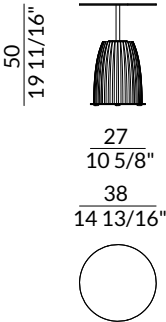
C) È composto da base in ceramica e piano in marmo Calacatta con bordo spizzato di spessore 20 mm, che accoglie un inserto ad anello in metallo finitura oro opaco spazzolato. Basamento in metallo finitura oro opaco. Disponibile anche con top in marmo White Carrara opaco.

A) It is composed of a ceramic base in slim shape and a metal top in matt gold finish, 3 mm thick. The lower base is in metal matt gold finished.

B) It has a solid base on which a wide slab of Calacatta marble with 45° edges 20 mm thick stands. In the centre lies a metallic plate in matt gold finish. The lower base is in metal matt gold finish. Available also with top in marble White Carrara matt.

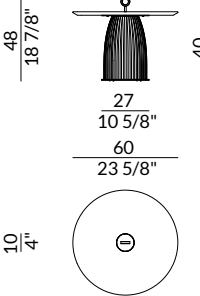
C) It is composed of a ceramic base and a top in Calacatta marble with 45° edges 20 mm thick. It includes a ring shape metallic insert in finish matt gold. The lower base is in metal matt gold finish. Available also with top in marble White Carrara matt.

A



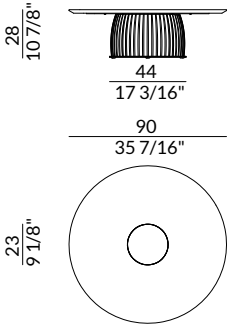
A | TAV.DION.110
Top in Matt gold
Base in ribbed Vietri Ceramic Col. White

C



WHITE CARRARA | TAV.DION.131
Top in Marble White Carrara matt - matt gold details
Base in ribbed Vietri Ceramic Col. White
CALACATTA | TAV.DION.130
Top in Marble Calacatta - matt gold details
Base in ribbed Vietri Ceramic Col. White

B



WHITE CARRARA | TAV.DION.121
Top in Marble White Carrara matt - matt gold details
Base in ribbed Vietri Ceramic Col. White
CALACATTA | TAV.DION.120
Top in Marble Calacatta - matt gold details
Base in ribbed Vietri Ceramic Col. White



◀ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.



Arche

Side Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Ø45

Ø50

Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Natural
Stone
Honed
Col. Ivory



Metal Finish
Matt Brass

Alternative top options



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



Reconstituted
stone
Col. White
Cod. 78

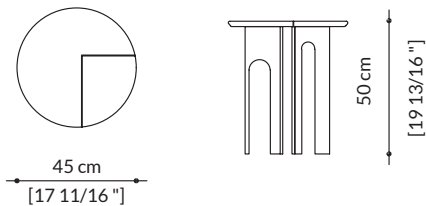


Reconstituted natural
carbon containing
recycled brass shavings

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato per creare soluzioni innovative e sostenibili per l'abitare contemporaneo. I tavolini Arche presentano una struttura in lamiere metalliche a croce con finitura champagne satinata. Il piano può essere in pietra naturale levigata avorio o in pietra ricostituita. I decori metallici satinati champagne impreziosiscono il top, creando un accattivante contrasto tra i materiali.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, created to develop innovative and sustainable solutions for contemporary living. The Arche side tables feature a crossed metal sheet structure with a satin champagne finish. The tabletop can be made of honed natural stone in ivory or reconstituted stone. The satin champagne metal decorations enhance the top, creating an appealing contrast between materials.

Ø45



Ø45 NATURAL STONE / RECONSTITUTED STONES | TAV.ARCH.110

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural stone. Available finishes: honed Natural stone col. ivory

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

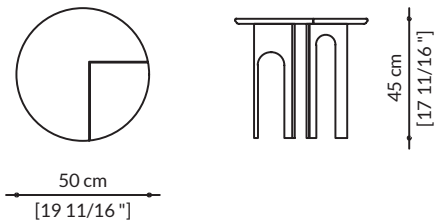
Ø45 CARBON | TAV.ARCH.111

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in reconstituted natural carbon with recycled brass shavings

Ø50



Ø50 NATURAL STONE / RECONSTITUTED STONES | TAV.ARCH.120

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural stone. Available finishes: honed Natural stone col. ivory

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø50 CARBON | TAV.ARCH.121

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural carbon reconstituted with recycled brass shavings



Arche

Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Natural
Stone
Honed
Col. Ivory



Metal Finish
Matt Brass

Alternative top options



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



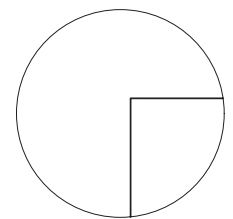
Reconstituted
stone
Col. White
Cod. 78



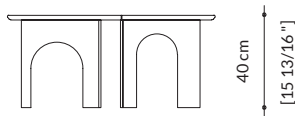
Natural carbon
reconstituted with
recycled brass shavings

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato per creare soluzioni innovative e sostenibili per l'abitare contemporaneo. Il tavolino Arche presenta una struttura in lamiera metalliche a croce con finitura champagne satinata. Il piano può essere in pietra naturale levigata avorio, o in pietra ricostituita. I decori metallici satinati champagne impreziosiscono il top, creando un accattivante contrasto tra i materiali.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, created to develop innovative and sustainable solutions for contemporary living. The Arche coffee table feature a crossed metal sheet structure with a satin champagne finish. The tabletop can be made of natural stone in ivory, or reconstituted stone. The satin champagne metal decorations enhance the top, creating an appealing contrast between materials.



90 cm
[35 7/16"]



40 cm
[15 13/16"]

Ø90 NATURAL STONE / RECONSTITUTED STONES | TAV.ARCH.130

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural stone. Available finishes: honed Natural stone col. ivory

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

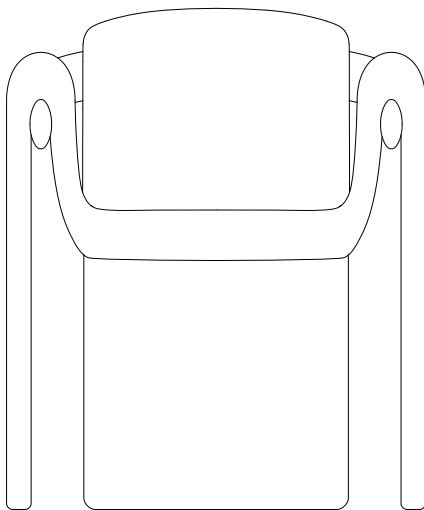
Ø90 CARBON | TAV.ARCH.131

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in reconstituted natural carbon containing recycled brass shavings







Sedie & Sgabelli
Chairs & Stools

Sari Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



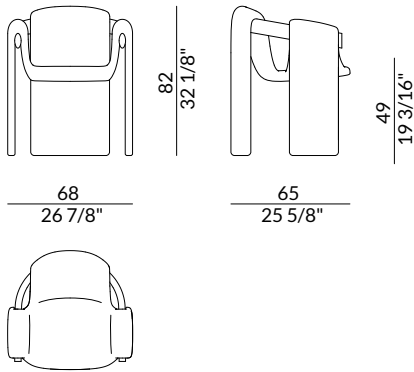
Wood
Walnut
Stained Ash



Semi-Aniline
Leather
Col. 6438
Brown

La sedia Sari unisce gradevolezza estetica ed ergonomia presentandosi come una seduta dalla silhouette audace in ogni dettaglio. Disponibile anche in versione lounge, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Seduta con struttura interna in metallo con imbottitura in poliuretano espanso. Inserto in massello di frassino tinto noce. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

The Sari chair combines aesthetic appeal and ergonomics, presenting itself as a seating option with a bold silhouette in every detail. Also available in a lounge version, the Sari seating family reinvents the concept of comfort, distinguishing itself for the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. The seat has an internal metal structure with expanded polyurethane padding. Walnut stained solid ash wood insert. It's available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.SARI.200.SUP

Structure in ashwood matt walnut finish. Cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.200.DEL

Structure in ashwood matt walnut finish. Cover in Bouclé Wool

LEATHER | SED.SARI.200.PEL

Structure in ashwood matt walnut finish. Cover in Semi-Aniline Leather

NUBUCK | SED.SARI.200.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck



Enso Chair

DESIGN | PAOLO CASTELLI & VITTORIO PARADISO



Finishes of the above picture



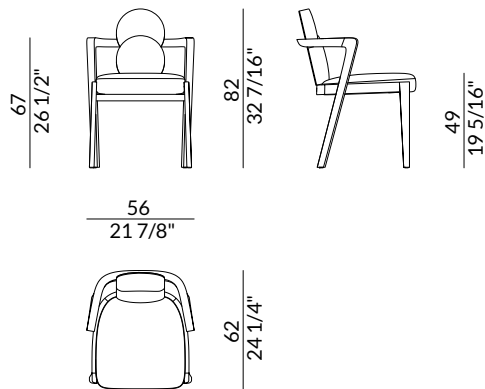
Wood
Walnut
Stained Ash



Fabric Deluxe
Micasa
Col. 42230331
Natural Ivory

Un ritorno all'essenzialità del progetto, una seduta che reinventa un arredo classico grazie alla combinazione di forme geometriche semplici esaltate da scelte cromatiche e texture a contrasto. Composta da una struttura in legno a vista, la sedia Enso utilizza una calibrata sovrapposizione di cerchi, da cui prende il nome, come schienale, diventando un affascinante proposta per spazi residenziali e contract dal gusto ricercato. Enso è una seduta dal design avvolgente che esprime in ogni particolare la cura per il dettaglio dell'azienda. Sedia con struttura in legno di frassino tinto noce. L'imbottitura della seduta e dello schienale è in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

A return to the essentiality of design, a seat that reinvents a classic piece of furniture thanks to the combination of simple geometric shapes enhanced by contrasting colour choices and textures. Composed of an exposed wooden frame, the Enso chair uses a calibrated overlapping of circles, from which it takes its name, as a backrest, making it a fascinating proposition for residential and contract spaces of refined taste. Enso is a seat with an enveloping design that expresses the company's attention to every detail. The chair has a walnut stained ash wood structure. The seat and backrest are padded with expanded polyurethane. Available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED. ENSO.700.SUP

Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED. ENSO.700.DEL

Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED. ENSO.700.PEL

Structure in ashwood matt walnut finish. Cover in Bovine Leather or Semi-Aniline Leather

NUBUCK | SED. ENSO.700.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck



◀ Struttura in legno di frassino tinto noce e schienale formato da cerchi sovrapposti, Enso è disponibile con rivestimenti in pelle, tessuto o nabuk.

Enso features a walnut-stained ash wood structure and a backrest composed of overlapping circles. It is available with upholstery options in leather, fabric, or nubuck.



Echo Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



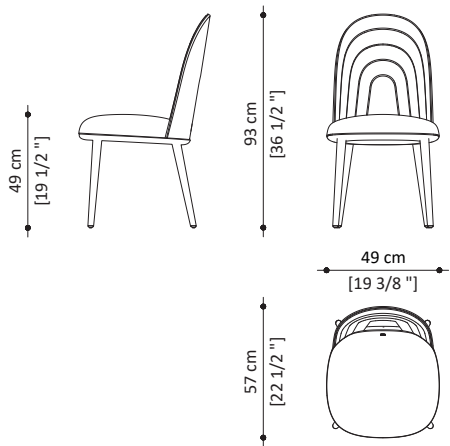
Wood
Black
Stained Ash



Nubuck
Col. 34
Wine

Sedia classica, comoda e dalle forme fluide che invita a piacevoli conversazioni. Struttura in multistrato curvato con gambe rastremate in legno frassino tinto scuro, imbottitura in poliuretano espanso sagomato a quote differenziate. Lo schienale imbottito trapuntato con motivo ad archi richiama le suggestioni prospettiche dei portici bolognesi. Rivestimento disponibile in pregiati tessuti, pelli bovine e nabuk. Non sfoderabile.

Classical chair, comfortably sized chair with fluid shapes that invite for pleasant conversations. Curved plywood frame with tapered legs in dark stained ash, the chair is padded in different density expanded polyurethane. The backrest, padded with arches pattern, brings to mind the intriguing perspective of the porticoes of Bologna. It can be upholstered in elegant fabrics, fine leathers or nubuck. Unremovable covering.



ECOLEATHER | SED.ECHO.700.ECO
Base in black stained ash finish. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ECHO.700.SUP
Base in black stained ash finish. Cover in Fabric Superior

FABRIC DELUXE | SED.ECHO.700.DEL
Base in black stained ash finish. Cover in Fabric Deluxe

LEATHER | SED.ECHO.700.PEL
Base in black stained ash finish. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.ECHO.700.NAB
Base in black stained ash finish. Cover in Nubuck



Selima Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Champagne
Matt



Fabric
Wool Bouclè
Col. 03
Linen

Alternative wood options



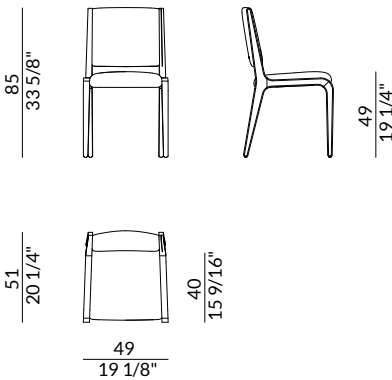
Wood
Bleached
Ash



Wood
Acetic
Finished
Ash

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La famiglia di arredi Selima, con le sue linee sinuose ed essenziali, la raffinatezza dei materiali e la precisione delle lavorazioni, esprime un'eleganza sofisticata che si impone con naturalezza nel tempo. La sedia Selima è definita da una solida struttura dai bordi arrotondati realizzata in legno massello di frassino ecosostenibile e impreziosita da sottili inserti in metallo color Champagne opaco. Sedile e schienale sono imbottiti e non sfoderabili, disponibili in una vasta gamma di tessuti a catalogo. Un'armoniosa unione di artigianalità, eleganza e comfort. La famiglia è composta da sedia, console e comodino.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Selima furniture family - thanks to its sinuous and essential lines, the refinement of the materials and the precision of the workmanship - expresses a sophisticated elegance that naturally imposes itself over time. The Selima chair is defined by a solid, rounded-edged frame made of environmentally sustainable solid ashwood and embellished with thin, matt Champagne-coloured metal inserts. Seat and back are upholstered and not removable and are available in a wide range of fabrics from our catalogue. With a truly harmonious union of craftsmanship, elegance, and comfort, this family consists of a chair, console, and bedside table.



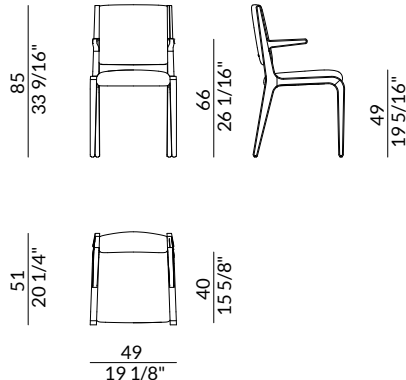
BLENDED LINEN | SED.SELI.700.SUP

Metal details champagne matt finish - Solid wood frame. Cover in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.700.DEL

Metal details champagne matt finish - Solid wood frame. Cover in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WITH ARMS



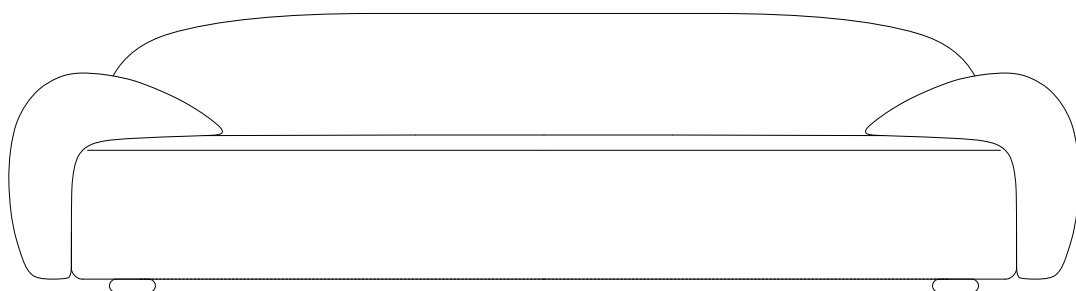
BLENDED LINEN | SED.SELI.710.SUP

Metal details champagne matt finish - Solid wood frame. Covered in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.710.DEL

Metal details champagne matt finish - Solid wood frame. Covered in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish







Divani & Poltrone
Sofas & Armchairs

Ama Modular Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark Ash

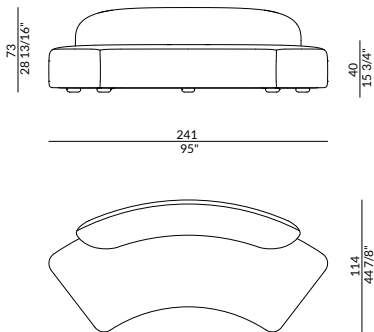


Byr Chenille
Col. 100
Ivory

Ama Modular, una sensazione di grande accoglienza conferita dalle generose imbottiture e dai sofisticati dettagli che ammorbidiscono le geometrie. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'Ottoman, e la versione componibile anche con moduli curvi del divano omonimo. La collezione di sedute Ama si distingue per le asimmetrie create dalle diverse altezze e profondità degli elementi compositivi. L'ambiente viene animato così da un inaspettato dinamismo altamente scenografico. Non sfoderabile.

Ama Modular, a very cosy feeling given by the generous padding and sophisticated details that soften the geometries. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. The Ama seating collection is distinguished by the asymmetries created by the different heights and depths of the compositional elements. The room is thus animated by an unexpected, highly scenic dynamism. Unremovable covering.

CURVED ELEMENT



FABRIC SUPERIOR | SED.AMA.130.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.130.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

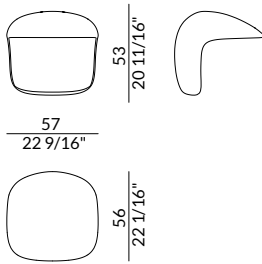
LEATHER | SED.AMA.130.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.130.NAB

Structure in Solid Wood Frame. Cover in Nubuck

ARMREST



FABRIC SUPERIOR | SED.AMA.ARM.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.ARM.PEL

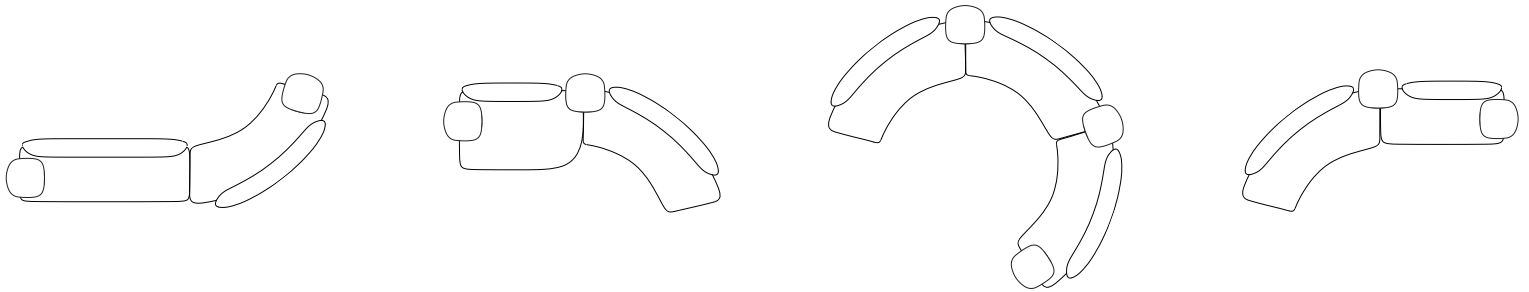
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB

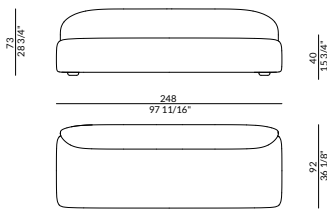
Structure in Solid Wood Frame. Cover in Nubuck



AN EXAMPLE OF POSSIBLE COMPOSITION



3 SEATERS



FABRIC SUPERIOR | SED.AMA.160.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.160.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

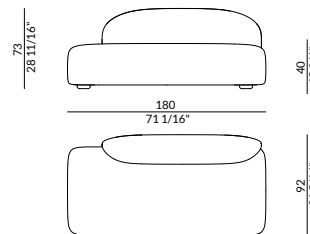
LEATHER | SED.AMA.160.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.160.NAB

Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE



FABRIC SUPERIOR | SED.AMA.140.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

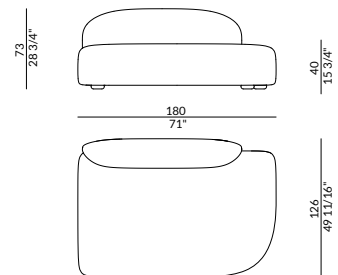
LEATHER | SED.AMA.140.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.140.NAB

Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE LARGE



FABRIC SUPERIOR | SED.AMA.150.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.150.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.150.NAB

Structure in Solid Wood Frame. Cover in Nubuck

Ama Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



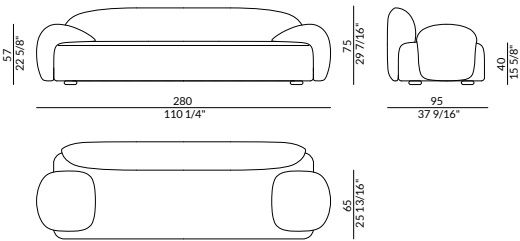
Wood
Dark
Stained Ash



Nubuck
Col. 28
Ocean

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall’immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L’insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l’eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.110.SUP

Structure in Solid Wood Frame. Cover in Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.110.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.110.PEL

Structure in Solid Wood Frame. Cover in Semi-Aniline Leather

NUBUCK | SED.AMA.110.NAB

Structure in Solid Wood Frame. Cover in Nubuck



Ama

Armchair

DESIGN | PAOLO CASTELLI



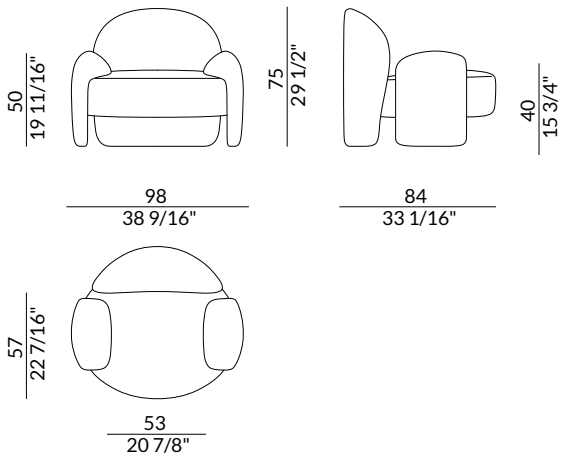
Finishes of the above picture



Semi-Aniline
Leather
Col. 6437
Grey

Ama è una poltroncina comoda e avvolgente, dall'immagine decò rivisitata in chiave contemporanea e forma originale, caratterizzata da asimmetrie compositive. Le diverse geometrie degli elementi regalano un insieme altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. La struttura di Ama è in resistente legno massello, e l'imbottitura morbida e leggera ha la fodera in puro cotone. Non sfoderabile.

Ama is a comfortable and enveloping armchair, with a decò image revisited in a contemporary and original shape, characterized by compositional asymmetries. The different geometries of the elements give a highly scenic and lively ensemble, which satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The structure of the Ama collection is made of durable solid wood, and the soft and light padding has a pure cotton lining. Unremovable covering.



- FABRIC SUPERIOR | SED.AMA.200.SUP
Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen
- FABRIC DELUXE | SED.AMA.200.DEL
Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille
- LEATHER | SED.AMA.200.PEL
Structure in Solid Wood Frame. Cover in Aniline Leather
- NUBUCK | SED.AMA.200.NAB
Structure in Solid Wood Frame. Cover in Nubuck



Vao 380

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE

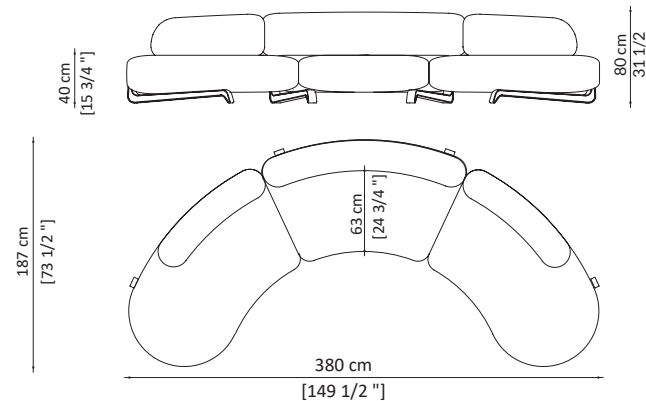


Finishes of the above picture

	Wood Acetic Finished Ash		Fabric Wool Bouclé Col. 03 Linen
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Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall’animo green per l’abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all’insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano Vao 380 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un’ampia scelta di tessuti a catalogo.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao 380 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



- BLENDED LINEN | SED.VAOS.110.SUP**
 Basement in ash wood with acetic finish
 Cover in Blended Linen
- BOUCLÉ WOOL /CHENILLE | SED.VAOS.110.DEL**
 Basement in ash wood with acetic finish
 Cover in Bouclé Wool Fabric or Chenille Fabric
- ANILINE LEATHER | SED.VAOS.110.PEL**
 Basement in ash wood with acetic finish
 Cover in Aniline Leather
- NUBUCK | SED.VAOS.110.NAB**
 Basement in ash wood with acetic finish
 Cover in Nubuck



Vao 250

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE

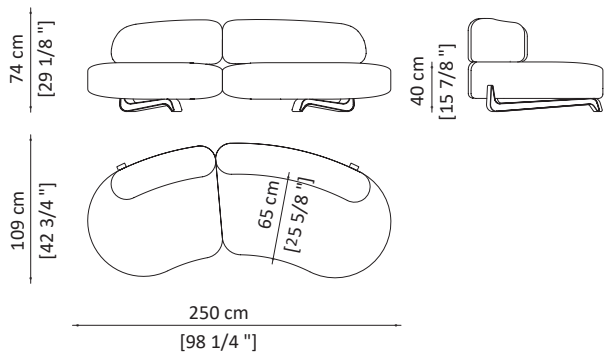


Finishes of the above picture

Wood Acetic Finished Ash	Fabric Wool Bouclè Col. 03 Linen
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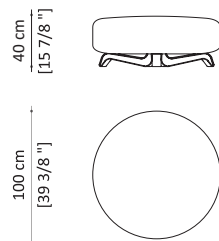
Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano Vao 250 e il Pouf si caratterizzano per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao 250 sofa and the Pouf are characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



- BLENDENED LINEN | SED.VAOS.120.SUP
Basement in ash wood with acetic finish. Cover in Blended Linen
- BOUCLÈ WOOL / CHENILLE | SED.VAOS.120.DEL
Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric
- ANILINE LEATHER | SED.VAOS.120.PEL
Basement in ash wood with acetic finish. Cover in Aniline Leather
- NUBUCK | SED.VAOS.120.NAB
Basement in ash wood with acetic finish. Cover in Nubuck

POUF



- BLENDENED LINEN | SED.VAOS.500.SUP
Basement in ash wood with acetic finish. Cover in Blended Linen
- BOUCLÈ WOOL / CHENILLE | SED.VAOS.500.DEL
Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric
- ANILINE LEATHER | SED.VAOS.500.PEL
Basement in ash wood with acetic finish. Cover in Aniline Leather
- NUBUCK | SED.VAOS.500.NAB
Basement in ash wood with acetic finish. Cover in Nubuck



Vao

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



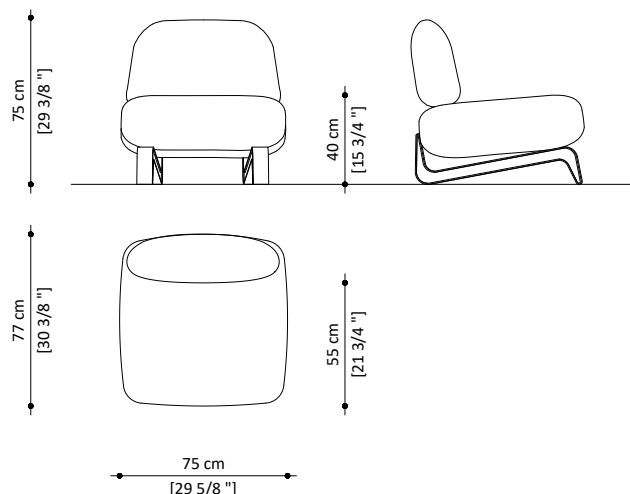
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, la poltrona Vao si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao armchair is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOA.200.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.VAOA.200.DEL

Basement in ash wood with acetic finish
Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOA.200.PEL

Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOA.200.NAB

Basement in ash wood with acetic finish
Cover in Nubuck



Coral Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



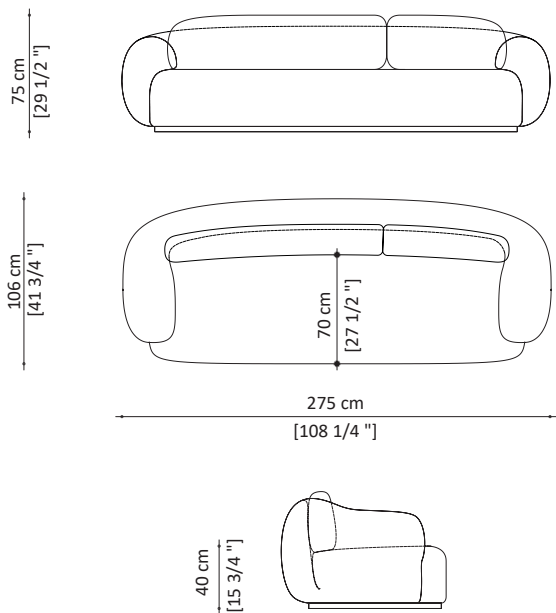
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclè
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Il divano Coral trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di rifugio domestico, dove ogni dettaglio è pensato per offrire il massimo comfort e un'estetica senza tempo. Volumi pieni e voluttuosi, caratterizzati da giochi di forme e profondità, come soffici e vaporose nuvole. La struttura è realizzata in legno massello di frassino ecosostenibile, con finitura acetica. Le imbottiture sono realizzate in in gomme ecologiche sostenute da molle greche divise da un telo di juta. Schienale, braccioli e seduta sembrano tra loro incastonati come elementi naturali plasmati dal tempo, a un'armonia visiva e tattile che invita al relax e al benessere.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Coral sofa transforms any space into a warm and familiar landscape, thus instilling a pleasant sensation of domestic refuge where every detail is designed to offer maximum comfort and timeless aesthetics. Full and voluptuous volumes are characterised by successions of form and depth, just like soft and fluffy clouds. The structure is made of eco-friendly solid ashwood featuring an acetic finish, while its padding is made of ecological rubber supported by Greek springs divided by a jute cloth. Backrest, armrests and seat seem to fit together like natural elements shaped by time, to a visual and tactile harmony that sparks relaxation and well-being.



BLENDED LINEN | SED.CORA.100.SUP

Solid wood basement
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.CORA.100.DEL

Solid wood basement
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.100.PEL

Solid wood basement
Cover in Aniline Leather

NUBUCK | SED.CORA.100.NAB

Solid wood basement
Cover in Nubuck



Coral

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



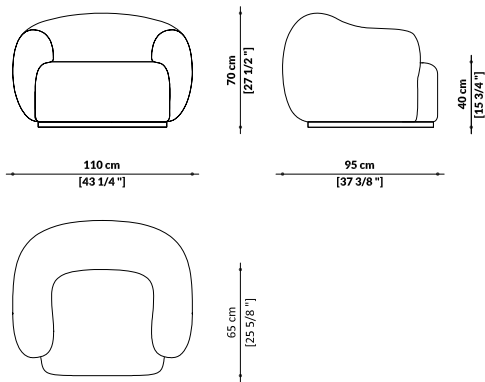
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La poltrona Coral trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di rifugio domestico, dove ogni dettaglio è pensato per offrire il massimo comfort e un'estetica senza tempo. Volumi pieni e voluttuosi, caratterizzati da giochi di forme e profondità, come soffici e vaporose nuvole. La struttura è realizzata in legno massello di frassino ecosostenibile, con finitura acetica. Le imbottiture sono realizzate in in gomme ecologiche sostenute da molle greche divise da un telo di juta. Schienale, braccioli e seduta sembrano tra loro incastonati come elementi naturali plasmati dal tempo, a un'armonia visiva e tattile che invita al relax e al benessere.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Coral armchair transforms any space into a warm and familiar landscape, thus instilling a pleasant sensation of domestic refuge where every detail is designed to offer maximum comfort and timeless aesthetics. Full and voluptuous volumes are characterised by successions of form and depth, just like soft and fluffy clouds. The structure is made of eco-friendly solid ashwood featuring an acetic finish, while its padding is made of ecological rubber supported by Greek springs divided by a jute cloth. Backrest, armrests and seat seem to fit together like natural elements shaped by time, to a visual and tactile harmony that sparks relaxation and well-being.



BLENDED LINEN | SED.CORA.200.SUP

Solid ashwood basement with acetic finish

Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.CORA.200.DEL

Solid wood basement

Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.200.PEL

Solid wood basement

Cover in Aniline Leather

NUBUCK | SED.CORA.200.NAB

Solid wood basement

Cover in Nubuck



Sari Lounge

DESIGN | PAOLO CASTELLI

archiproducts
AWARDS
WINNER



Finishes of the above picture



Wood
Walnut
Stained Ash



Fabric
Wool Bouclè
Col. 03
Linen

La Sari lounge si distingue grazie al design eclettico e all'aspetto accogliente e morbido delle sue componenti. Disponibile anche in versione sedia, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Lounge chair con struttura interna in metallo con imbottitura in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Inserto in massello di frassino tinto noce.

The Sari lounge stands out for its eclectic design and the welcoming and soft appearance of its components. Also available in a chair version, the Sari seating family reinvents the concept of comfort, distinguishing itself with the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. Lounge chair with an internal metal structure and expanded polyurethane padding. Available in leather, fabric, or nubuck upholstery. Walnut stained solid ash wood insert.

FABRIC SUPERIOR | SED.SARI.700.SUP

Structure in ashwood finish matt walnut, cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.700.DEL

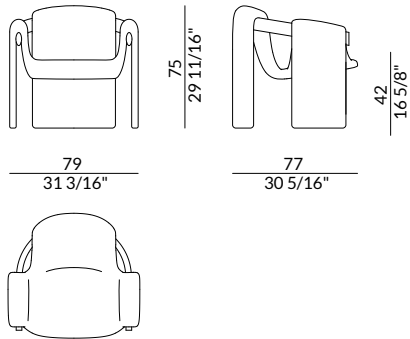
Structure in ashwood finish matt walnut, cover in Bouclè Wool

LEATHER | SED.SARI.700.PEL

Structure in ashwood finish matt walnut, cover in Aneline Leather

NUBUCK | SED.SARI.700.NAB

Structure in ashwood matt walnut finish, cover in Nabuk

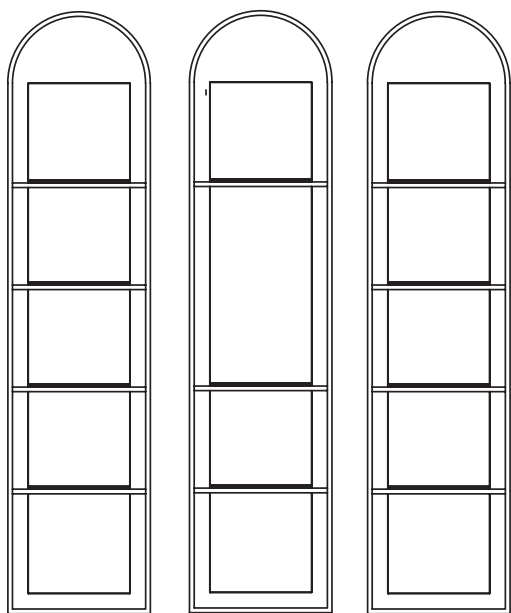




- ◀ Design accogliente e unico, con imbottitura in poliuretano espanso, disponibile in vari rivestimenti e con inserto in frassino tinto noce.

Cozy and unique design with expanded polyurethane padding, available in various upholstery options and featuring a walnut-stained ash wood insert.





Uffizio Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Grey
Mirrored
Glass
Matt



Metal Finish
Bronze
Shadow
Matt

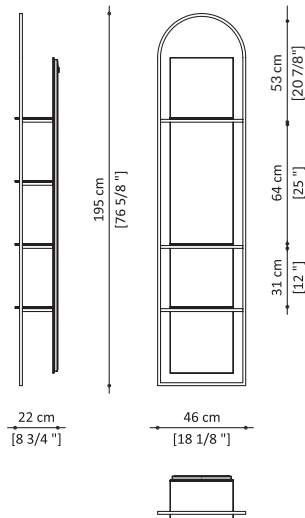


Transparent
Glass
Col. Avana

Libreria luminosa da parete composta da struttura in metallo finitura Bronze Shadow opaco, ripiani in vetro trasparente col. Avana e schiena a specchio grigio satinato con LED integrato. Completa di fissaggio a parete. Disponibile in due versioni: con 4 ripiani o 3 per alloggiare oggetti più alti. Temperatura LED 2700° K.

Wall-mounted illuminated bookcase consisting of a metal structure with a matt Bronze Shadow matt finish, transparent glass shelves col. Avana and a satin-finish grey mirrored glass matt back with LED system incorporated, complete with wall fixture. Available in two options: 4 shelves or 3 shelves to storage taller objects. LED colour temperature 2700°K.

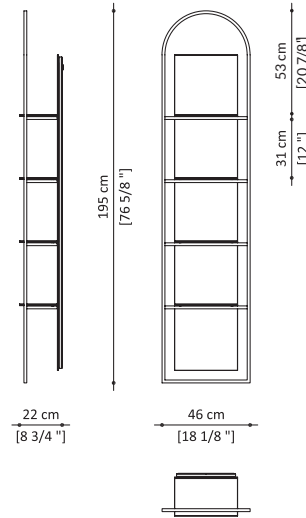
3 SHELVES



UFFIZIO 3 SHELVES | LIB.UFFI.500

Metal frame Bronze Shadow matt finish - 3 Shelves in transparent glass col. Avana
Wall panel made in grey mirrored glass matt with LED light incorporated

4 SHELVES



UFFIZIO 4 SHELVES | LIB.UFFI.510

Metal frame Bronze Shadow matt finish - 4 Shelves in transparent glass col. Avana
Wall panel made in grey mirrored glass matt with LED light incorporated



Petra

Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt gold



Wood
Dark
Stained Ash



Sandblasted
Bronze
tempered
Glass



Metal Finish
Matt Black
Nickel

Alternative mounting brackets option

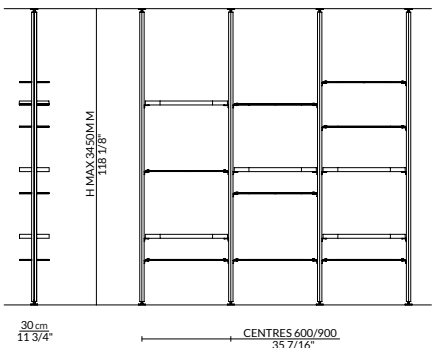
La libreria Petra nasce dall'idea di progettare un sistema giorno free-standing elegante e leggero, con cui creare composizioni dall'essenza grafica, soluzioni versatili e personalizzabili. Un sistema che consente massima libertà compositiva, grazie ad una struttura definita da montanti a sezione esagonale in alluminio finitura oro opaco o nichel nero opaco, che offrono la possibilità di alternare ripiani in vetro temperato bronzo sabbato, impreziositi da un decoro geometrico, a vassoi in massello multistrato finitura Frassino tinto scuro. Piedini e staffe delle mensole sono realizzati in ottone.

The Petra bookcase is born from the idea of designing an elegant and airy freestanding living system, enabling compositions with a graphic essence, versatile and customizable. It provides unparalleled compositional flexibility with a framework characterized by hexagonal aluminum uprights finished in matt gold or matt black nickel. This structure allows for a choice between shelves crafted from sandblasted bronze tempered glass, embellished with geometric patterns, or trays made from dark-stained Ash solid wood. The feet and brackets of the shelves are crafted from brass.

Wall fixing



Compositional ceiling fixing diagram



Mounting brackets

Ceiling



Wall

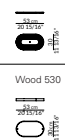


Shelves

Glass 830



Glass 530



Wood 830

Wood 530

MOUNTING BRACKET CEILING | LIB.PETR.PIL.500

Pillar in aluminium matt gold finish, ceiling mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.510

Pillar in aluminium matt gold finish, wall mounting

MOUNTING BRACKET CEILING | LIB.PETR.PIL.501

Pillar in aluminium matt black Nickel finish, wall mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.520

Pillar in aluminium matt black Nickel finish, wall mounting

SHELVES GLASS 53 | LIB.PETR.SHG.53

Shelf in bronze glass with pattern

SHELVES WOOD 53 | LIB.PETR.SHW.53

Shelf in ashwood dark painted

SHELVES GLASS 83 | LIB.PETR.SHG.83

Shelf in bronze glass with pattern

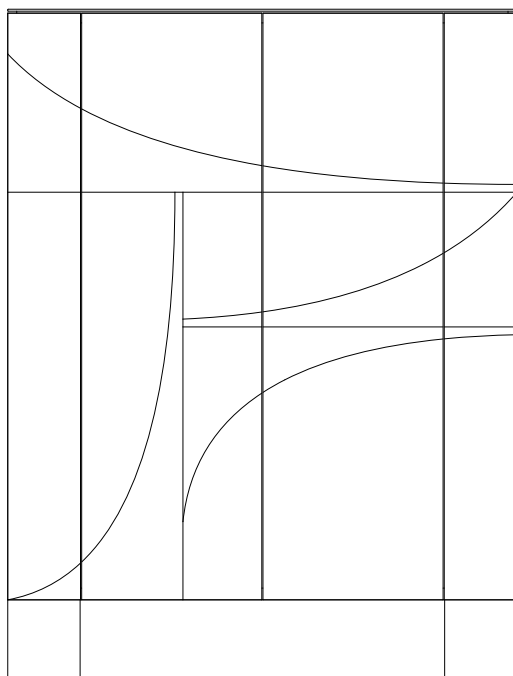
SHELVES WOOD 83 | LIB.PETR.SHW.83

Shelf in ashwood dark painted

NOTES

- The mounting bracket, H max 3450mm, can be made to measure, at no extra cost
- The height at which the shelves are positioned is at the client's discretion
- The system involves anchoring the mounting brackets at the floor and ceiling/wall
- Glass shelf capacity W 530mm Kg.15 / W 830mm Kg.23
- Wooden shelf capacity W 530mm Kg.9 / W 830mm Kg.15





Abstract High Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture

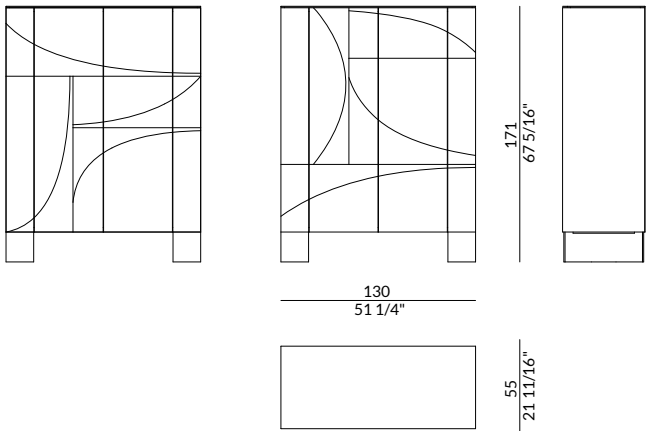
	Metal Finish Matt Bronzed Brass		Wood Walnut Stained Ash		Glass Backlaquered Brown NCS S8010-Y10R
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Un'interazione contraddittoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior.

A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

SHELVES

DRAWERS

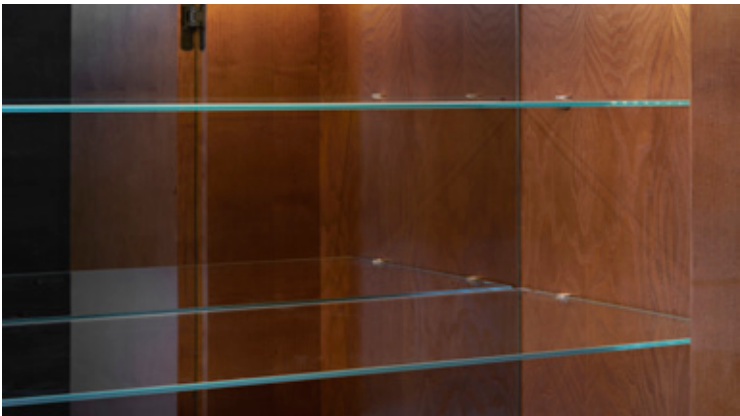


ABSTRACT HIGH DRAWERS | LIB.ABST.110

Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R

ABSTRACT HIGH SHELVES | LIB.ABST.111

Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





Abstract

Low Cabinet

DESIGN | VITTORIO PARADISO



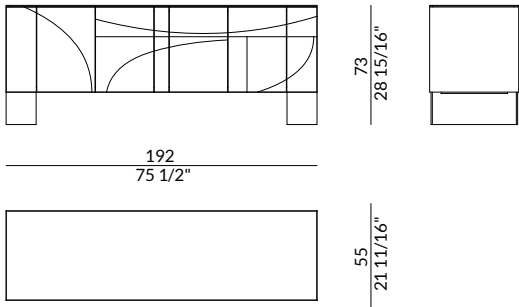
Finishes of the above picture

	Metal Finish Matt Bronzed Brass		Wood Walnut Stained Ash		Glass Backlaquered Brown NCS S8010-Y10R
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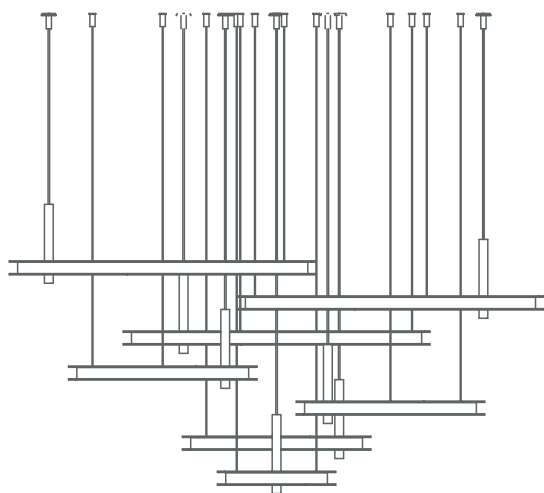
Un'interazione contraddittoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior.

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ABSTRACT LOW CABINET | LIB.ABST.120
Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R







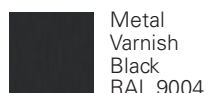
Labilis Composition

Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Metal Finish
Matt
Bronzed
Brass



Rosone cilindrico in metallo con alimentatore interno, adatto per installazione a soffitto (optional). Metal cylindrical rose holding local drivers, suitable for ceiling installation (optional).
Dim. Ø9 x h 20cm

Un nuovo alfabeto grafico fatto di essenziali elementi geometrici che disegnano nello spazio contemporanee forme di luce. Tre anelli di diverso diametro installabili singolarmente o in composizione da 4, 7 e 10 anelli. L'anello in metallo è in finitura nero opaco con diffusore di luce LED in policarbonato opalino bianco perimetrale. Ogni anello monta uno spot in ottone finitura bronzo ottone opaco. Gli anelli presentano tre cavi di sospensione, di cui uno di alimentazione. Optional su richiesta: anelli dimmerabili e rosoni cilindrici in metallo con alimentatore interno, adatto per installazione a soffitto.

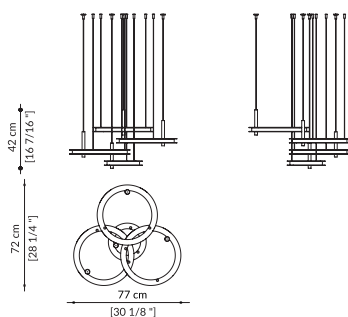
A new graphic alphabet consisting of essential geometric elements that create contemporary light forms in the space. Three rings in different diameters can be installed separately or as composition (4, 7, 10 rings). The metal ring is in satin black finish, with light diffuser in white opal polycarbonate along the perimeter. Each ring carries a LED spot in matt brass bronze finish. Each ring has three suspension cables, one of which is a power supply one. Optionals available on request: dimmable rings; metal cylindrical roses holding local drivers, suitable for ceiling installation.

4 RINGS

TECHNICAL SHEET

4 RINGS

Light source: Strip LED 140 LED/m + spot LED (4X)
Total power: 35W - Strip LED 14,4W/m; spot 4,2W (10X)
Voltage: 230V
Rated luminous flux spots: 1320 lm
Rated luminous flux strip LED: 6357 lm
Colour temperature: 2700°K
Colour rendering index: 90
Dimmer function: Yes - only for rings
Cables length: 2mt
Weight: 18 Kg
Standard cable length: 2m



4 RINGS | ILL.LABI.230

1 ring Ø27 + 3 rings Ø43 in metal matt black varnished and LED spots in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

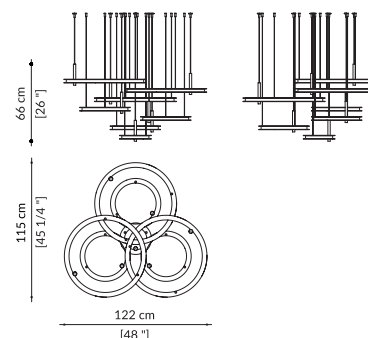
4 metal cylindrical roses holding local drivers, suitable for ceiling installation

7 RINGS

TECHNICAL SHEET

7 RINGS

Light source: Strip LED 140 LED/m + spot LED (7X)
Total power: 77W - Strip LED 14,4W/m; spot 4,2W (7X)
Voltage: 230V
Rated luminous flux spots: 2310 lm
Rated luminous flux strip LED: 14928 lm
Colour temperature: 2700°K
Colour rendering index: 90
Dimmer function: Yes - only for rings
Cables length: 2mt
Weight: 40 Kg
Standard cable length: 2m



7 RINGS | ILL.LABI.220

1 ring Ø27 + 3 rings Ø43 + 3 rings Ø70 in metal matt black varnished and LED spots in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

N°7 metal cylindrical roses holding local drivers, suitable for ceiling installation

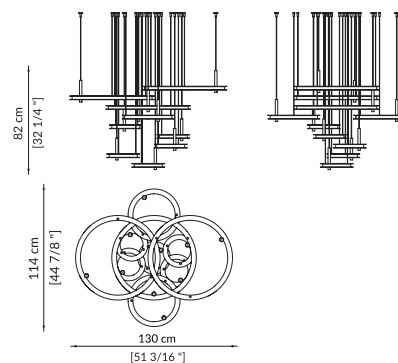


10 RINGS

TECHNICAL SHEET

10 RINGS

Light source: Strip LED 140 LED/m + spot LED (10X)
 Total power: 97W - Strip LED 14,4W/m; spot 4,2W (10X)
 Voltage: 230V
 Rated luminous flux spots: 3300 lm
 Rated luminous flux strip LED: 17541 lm
 Colour temperature: 2700°K
 Colour rendering index: 90
 Dimmer function: Yes - only for rings
 Cables length: 2mt
 Weight: 48 Kg
 Standard cable length: 2m



10 RINGS | ILL.LABI.210

N° 10 tubes spot LED I finish matt bronzed brass
 5 rings Ø27 + 2 rings Ø43 + 3 rings Ø70 in metal matt black varnished and LED spots in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

N°10 metal cylindrical roses holding local drivers,suitable for ceiling installation

Golden Cloud Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Murano Glass with
24 kt golden leaf
powder

Alternative steel plate finishes



Metal
Varnish
Black
RAL 9004



Metal
Varnish
White
RAL 9016

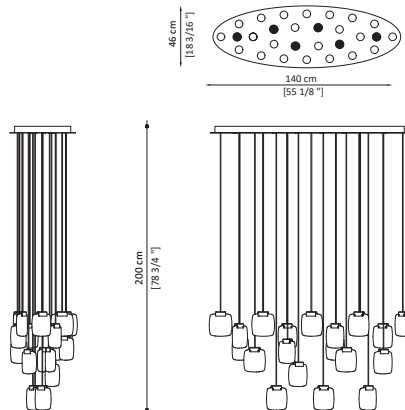
Prezioso lampadario interamente realizzato a mano secondo le più antiche tradizioni muranesi. Il corpo delle 22 “nuvole” (versione oval con 6 spot integrati) e 23 “nuvole” (versione round, con 5 spot integrati), disposte ad altezze sfalsate, è realizzato in vetro di Murano con un triplo passaggio di foglia d’oro e viene modellato a mano in stampo sagomato. La “nuvola” in vetro è agganciata a un corpo metallico in finitura oro satinato e alloggia al suo interno un moderno supporto a LED. Il corpo metallico è infine ancorato su una piastra in acciaio, verniciata opaca in bianco RAL 9016, nero RAL 9004, oro. È disponibile in due versioni: Oval e Round.

A refined chandelier made entirely by hand following the most ancient Murano traditions. The body of the 22 “clouds” (Oval version, with 6 built-in spotlights) and 23 “clouds” (Round version, with 5 built-in spotlights), arranged at staggered heights, is made of Murano glass with a triple pass of gold leaf and is formed by hand in a shaped mould. The glass “cloud” is attached to a metal body with a satin gold finish and houses a modern LED fitting. The metal body is anchored to a steel plate painted matt white RAL 9016, black RAL 9004, gold. Available in two versions: Oval and Round.

OVAL

TECHNICAL SHEET GOLDEN CLOUD OVAL

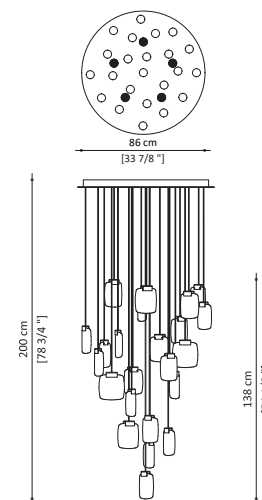
Light source: LED
Glass elements power: 3W x 22
Spots power: 18W (6 x 3W)
Voltage: 220-240V
Rated luminous flux: 5000 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: Yes - only for spots
Weight: Kg 71
Standard cable length: 2m



ROUND

TECHNICAL SHEET GOLDEN CLOUD ROUND

Light source: LED
Glass element power: 3W x 23
Spots power: 15W (5 x 3W)
Voltage: 220-240V
Rated luminous flux: 5000 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: Yes - only for spots
Weight: Kg 59
Standard cable length: 2m



OVAL | ILL.GOLD.230

22 glass pendants and 6 built - in spotlights. Metal cap in matt gold finish
Murano glass with 24 kt golden leaf powder

ROUND | ILL.GOLD.220

23 glass pendants and 5 built - in spotlights. Metal cap in matt gold finish
Murano glass with 24 kt golden leaf powder



Golden Disc Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



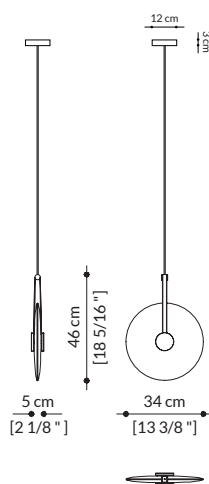
Bovine Leather
Col. 634
Oasi



Murano Glass with
24KT golden leaf
powder

Il disco di luce è un simbolo antico, universale e fonte infinita di ispirazione. La sua geometria perfetta e leggera, unita alla foglia oro 24KT, ne esalta la ricercata lavorazione artigianale. Golden Disc è una lampada a sospensione costituita da un elemento luminoso in vetro di Murano con un triplo passaggio di foglia d'oro, modellato a mano in stampo sagomato. Il vetro, che riflette la luce e la diffonde nell'ambiente, è incastonato in un disco di metallo finitura oro opaco satinato e sostenuto da un supporto metallico rivestito in pelle color oasi.

The disc of light is an ancient, universal symbol and never-ending source of inspiration. Its perfect, light geometry, combined with 24KT gold leaf, enhances its sophisticated craftsmanship. Golden Disc is a suspension lamp created with hand-moulded lighting element made of Murano glass, coated with three layers of gold leaf. The glass, which reflects the light and radiates it around the room, is set in a matt gold-finish metal disc and sustained by a metal support upholstered in oasi-coloured leather.



TECHNICAL SHEET
GOLDEN DISC
Light source: LED
Total power: 4W
Voltage: 220-240V
Rated luminous flux: 315 lm
Colour temperature: 3000°K
Colour rendering index: Ra>90
Dimmer function: No
Weight: Kg 10
Standard cable length: 2m

N.1 ELEMENT | ILL.DISC.200

Metal disc finished matt gold. Murano glass with 24KT golden leaf powder



Golden Disc Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



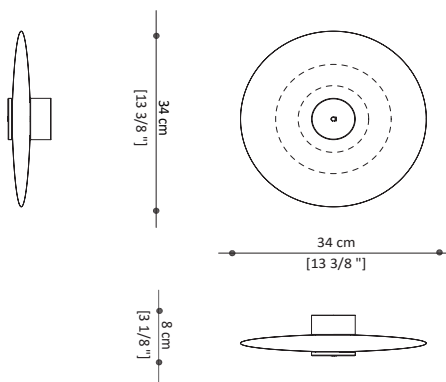
Metal Finish
Matt Gold



Murano Glass with
24KT golden leaf
powder

Preziosa lampada a parete interamente realizzata a mano secondo le più antiche tradizioni muranesi. L'elemento, realizzato in vetro di Murano con un triplo passaggio di foglia d'oro 24KT, è agganciato a un corpo metallico in finitura oro opaco che alloggia al suo interno la sorgente LED e il proprio driver.

A precious wall lamp entirely handmade according to the most ancient Murano traditions. The element, made of Murano glass with a triple passage of 24KT gold leaf, is hanged on the wall thanks to a metal body in matt gold finish which hosts the LED source and its driver inside.



TECHNICAL SHEET
GOLDEN DISC WALL
Light source: LED
Total power: 4W
Voltage: 220-240V
Rated luminous flux: 315 lm
Colour temperature: 3000°K
Colour rendering index: Ra>90
Dimmer function: No
Weight: Kg 10

GOLDEN DISC WALL | ILL.DISC.500
Metal disc in matt gold finish. Murano glass with 24KT golden powder leaf

Golden Cloud Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



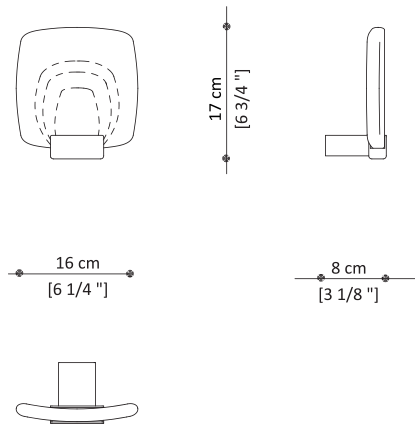
Metal Finish
Matt Gold



Murano Glass with
24KTgolden leaf
powder

Preziosa lampada a parete interamente realizzata a mano secondo le più antiche tradizioni muranesi. L'elemento, realizzato in vetro di murano con un triplo passaggio di foglia d'oro 24KT, è agganciato a un corpo metallico in finitura oro opaco che alloggia al suo interno la sorgente LED e il proprio driver.

Precious wall lamp entirely handmade according to the most ancient Murano traditions. The element, made of Murano glass with a triple passage of 24KT gold leaf, is hanged to a metal body in matt gold finish which hosts the LED source and its driver inside.



TECHNICAL SHEET
GOLDEN CLOUD WALL
Light source: LED
Total power: 3W
Voltage: 220-240 V
Rated luminous flux: 5000 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: No
Weight: Kg 2
Package weight: Kg 8

GOLDEN CLOUD WALL | ILL.GOLD.500
Lampshade in Murano glass with 24KT golden powder leaf
Metal body in matt gold finish

Fanus

Suspension

DESIGN | PAOLO CASTELLI

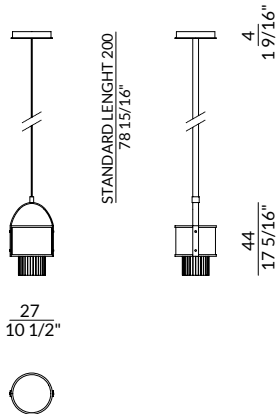


Finishes of the above picture

	Metal Varnish Black RAL 9004		Natural Brass		Leather Cuoio Col. 26 Natural		Murano Glass Transparent Blown ribbed		Murano Glass Col. Amber Hand-forged		Fabric Natural Col. Ivory
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Una lampada a sospensione pensata per illuminare lo spazio e regalare l'intimità dell'ombra. La famiglia Fanus reinterpreta il concetto di lanterna, distinguendosi per i dettagli in cuoioetto naturale che impreziosiscono l'intera figura. Fanus è disponibile anche in versione da terra e da tavolo. Lampada a sospensione con dettagli in cuoioetto naturale. Rosone in metallo di forma rotonda nero. Il corpo lampada un tubolare rivestito in cuoio dentro il quale passano i cavi di sospensione e alimentazione. Il corpo illuminante è in vetro cannettato trasparente con sorgente luminosa LED. Il paralume è disponibile in due versioni: in tessuto o in vetro di Murano curvato color ambra con parti metalliche verniciate di nero. Accensione tramite interruttore.

A pendant lamp designed to illuminate the space and provide the intimacy of shadows. The Fanus family reinterprets the concept of a lantern, distinguished by natural leather details that embellish the entire design. Fanus is also available in floor and table lamp versions. Pendant lamp with natural leather details. Round-shaped black metal canopy. The lamp body is a tubular structure covered in leather, through which the suspension and power cables pass. The lighting element is made of transparent ribbed glass with an LED light source. The lampshade is available in two versions: fabric or curved Murano glass in amber color with black painted metal parts. Switch-controlled activation.



TECHNICAL SHEET
FANUS SUSPENSION
Light source: CC LED
Total power: 16,6W
Input Voltage (driver): 220-240V
Rated luminous flux: 1800 lm
Colour temperature: 3000°K
Colour rendering index: 80
Dimmer function: No
Weight with glass: 11 Kg
Weight with lampshade: 9 Kg
Standard cable length: 2m

FANUS SUSPENSION LAMP GLASS | ILL.FANU.220
Structure in black metal with brass details, blown ribbed glass, lampshade in glass Col. Amber
FANUS SUSPENSION LAMP FABRIC | ILL.FANU.221
Structure in black metal with brass details, blown ribbed glass, lampshade in fabric Col. Ivory



Allure Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Satin
Brass



Murano Glass with
24KT golden leaf
powder

La composizione Allure è un prezioso lampadario interamente realizzato a mano secondo le più antiche tradizioni muranesi. Il corpo delle 22 gocce (versione oval con 6 spot integrati) e 23 gocce (versione round, con 5 spot integrati), disposte ad altezze sfalsate, è realizzato in vetro di murano pieno, color cristallo veneziano, con incamiciata una preziosa foglia d'oro 24KT. La bossola superiore è in ottone, e alloggia un moderno supporto a LED. La bossola è infine ancorata su una piastra in acciaio, verniciata opaca in bianco RAL 9016, nero RAL 9005, oro. È disponibile nelle versioni Oval (6 spot LED), Round (5 spot LED) e Side.

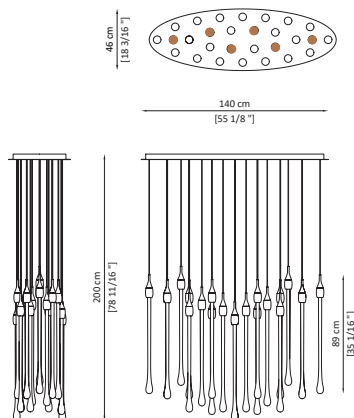
The Allure is an exquisite lamp entirely handcrafted according to traditional murano techniques. The venetian crystal colour drops (n. 22 drops and 6 spots for oval version and n. 23 drops and 5 spots for round version), positioned at different heights, are made in solid murano glass enclosing precious 24KT gold leaf. In the gold finish, the top cap is made from brass and includes the modern LED light support. The top plate is anchored to a steel plate painted matt white RAL 9016, black RAL 9005, gold. It is available in versions: Oval with six integrated spots, Round with 5 integrated spots, and Side.

OVAL

TECHNICAL SHEET

ALLURE OVAL

Light source: Power LED
Glass elements power: 23,1W (22 x 1,05W)
Spots power: 18W (6 x 3W)
Voltage: 220-240V
Rated luminous flux: 5000 lm
Colour temperature: 3000°K
Colour rendering index: Ra83
Dimmer function: Yes - only for spots
Weight: Kg 90
Standard cable length: 2m



ALLURE OVAL | ILL.ALLU.230

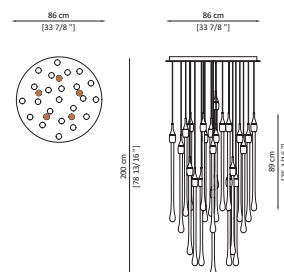
22 glass pendants and 6 built-in spotlights. Metal cap in satin brass
Murano glass with 24KT golden leaf powder

ROUND

TECHNICAL SHEET

ALLURE ROUND

Light source: Power LED
Glass elements power: 24,15W (23 x 1,05W)
Spots power: 15W (5 x 3W)
Voltage: 220-240V
Rated luminous flux: 2860 lm
Colour temperature: 3000°K
Colour rendering index: Ra83
Dimmer function: Yes - only for spots
Weight: Kg 90
Standard cable length: 2m



ALLURE ROUND | ILL.ALLU.220

23 glass pendants and 5 built-in spotlights. Metal cap in satin brass
Murano glass with 24KT golden leaf powder



Vetro di Murano soffiato a mano, con polvee d'oro 24K totalmente realizzato a mano, ogni goccia è un pezzo unico.

Handblown Murano glass, 24K golden leaf powder. Any glass component is totally handmade so any item is unique.



Anodine Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture

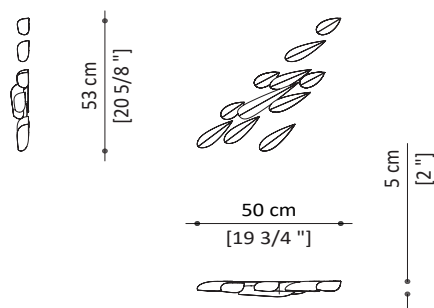


Metal Finish
Matt Gold

Anodine Wall incarna l'eleganza di una lampada a parete che trasforma la luce in un'opera d'arte, richiamando il concetto di "forma non forma" attraverso una stilizzazione unica della luce. Con un tocco artistico d'eccellenza, arricchisce l'ambiente circostante, offrendo non solo illuminazione, ma anche un'esperienza estetica senza pari. La composizione consta di 11 elementi, ognuno dei quali è a forma di foglia in metallo, realizzato asimmetricamente a mano da esperti artigiani con finitura oro satinato. Nel modulo fisso a 8 elementi, 3 sono dotati di LED da 2W ognuno. La composizione è completata da 3 elementi singoli, da disporre a piacere per creare infinite combinazioni. La preziosità della lavorazione artigianale rende ogni pezzo della collezione unico nel suo genere.

Anodine Wall is a gracious wall lamp that transforms light into a work of art, recalling the concept of "shape does not form" through a unique stylization of light. With an artistic touch of excellence, it enriches the surrounding environment, offering not only lighting, but also an unparalleled aesthetic experience. The composition consists of 11 elements, each of which is shaped like a metal leaf, made asymmetrically by hand by expert craftsmen with a satin gold finish. In the fixed module with 8 elements, 3 are equipped with 2W LEDs each. The composition is completed by 3 individual elements, to be arranged at will to create infinite combinations. The preciousness of craftsmanship makes each piece of the collection unique.

TECHNICAL SHEET
ANODINE WALL
Light source: LED COB 1.1W x3
Total power: 3.3W
Voltage: 220-240V
Rated luminous flux: 1200 lm
Colour temperature: 3000 °K
Colour rendering index: Ra80
Dimmer function: No
Weight: Kg 0,197



ANODINE WALL | ILL.ANOD.510
11 elements in matt gold finish



Anodine Floor

DESIGN | PAOLO CASTELLI



Finishes of the above picture



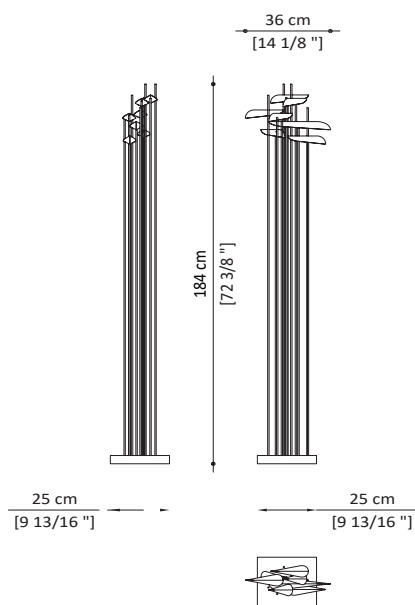
Metal Finish
Matt Gold



Polished
brass

Anodine Floor è una lampada che trasforma la luce in una vera scultura, richiamando il concetto di “forma non forma” stilizzata della luce e donando un tocco artistico di eccellenza all’ambiente. È composta da 13 lunghi steli in ottone lucido, saldamente ancorati a una base metallica quadrata. Alcuni di questi steli sono abbelliti da foglie asimmetriche in metallo, realizzate a mano da abili artigiani e decorate con una finitura oro opaco satinato. La base stessa è rifinita con un’elegante finitura oro opaco satinato. La lampada si presta perfettamente a essere posizionata in coppia, creando una simmetria armoniosa nello spazio circostante. Ogni pezzo di questa collezione è unico nel suo genere grazie alla preziosa lavorazione artigianale impiegata nella sua creazione.

Anodine Floor is a lamp that transforms light into a real sculpture, recalling the concept of “shape not shape” stylized light and giving an artistic touch of excellence to the environment. Consists of 13 long stems in polished brass, firmly anchored to a square metal base. Some of these stems are embellished with asymmetrical metal leaves, handmade by skilled craftsmen and decorated with a satin matt gold finish. The base itself is finished with an elegant satin matt gold finish. The lamp lends itself perfectly to being placed in pairs, creating a harmonious symmetry in the surrounding space. Each piece of this collection is unique thanks to the precious craftsmanship used in its creation.



TECHNICAL SHEET
ANODINE FLOOR
Light source: Power LED COB
Total power: 24,5W
Voltage: 54V
Rated luminous flux: 2765 lm
Colour temperature: 3000°K
Colour rendering index: Ra85
Dimmer function: No
Weight: Kg 10

ANODINE FLOOR | ILL.ANOD.100

13 lighting elements
Lamp shades and base in matt gold finish - Polished brass stems



◀ Foglie realizzate
asimmetricamente a mano da
esperti artigiani.

Handcrafted asymmetrical
metal leaves.



Fair Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



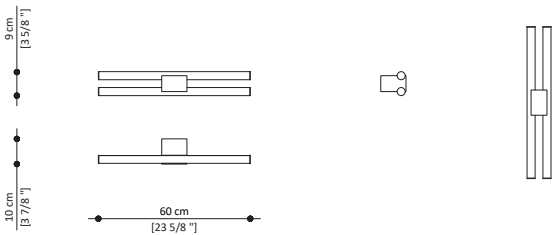
Metal Finish
Matt
Bronzed
Brass

Fair è un corpo illuminante da parete costituito da un doppio binario di tubolari in metallo finitura nero opaco con diffusore in policarbonato opalino. La struttura di ancoraggio alla parete, che incorpora il driver, è in metallo finitura bronzo ottone opaco. L'apparecchio può essere montato sia in verticale che in orizzontale garantendo alla sorgente luminosa lineare un'ampia capacità di espressione, fornendo allo spazio energia e carattere.

Fair is a wall lamp consisting of a double tubular metal rail with opal polycarbonate diffuser. The anchor structure to the wall, which incorporates the driver, is in matte brass bronze finish metal. The luminaire can be mounted both vertically and horizontally, providing the linear light source with a wide expression capacity, providing energy and character to the space.

L60

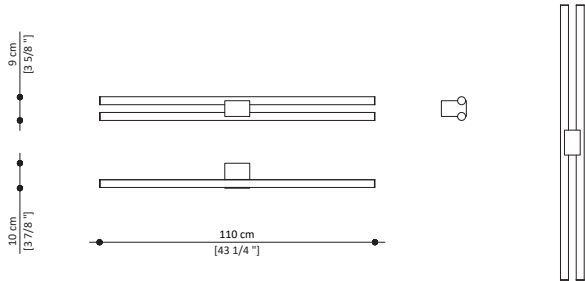
TECHNICAL SHEET
FAIR WALL 60
Light source: Strip LED
Total power: 14,4W
Voltage: 24V
Rated luminous flux:1760 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: No
Weight: Kg 2



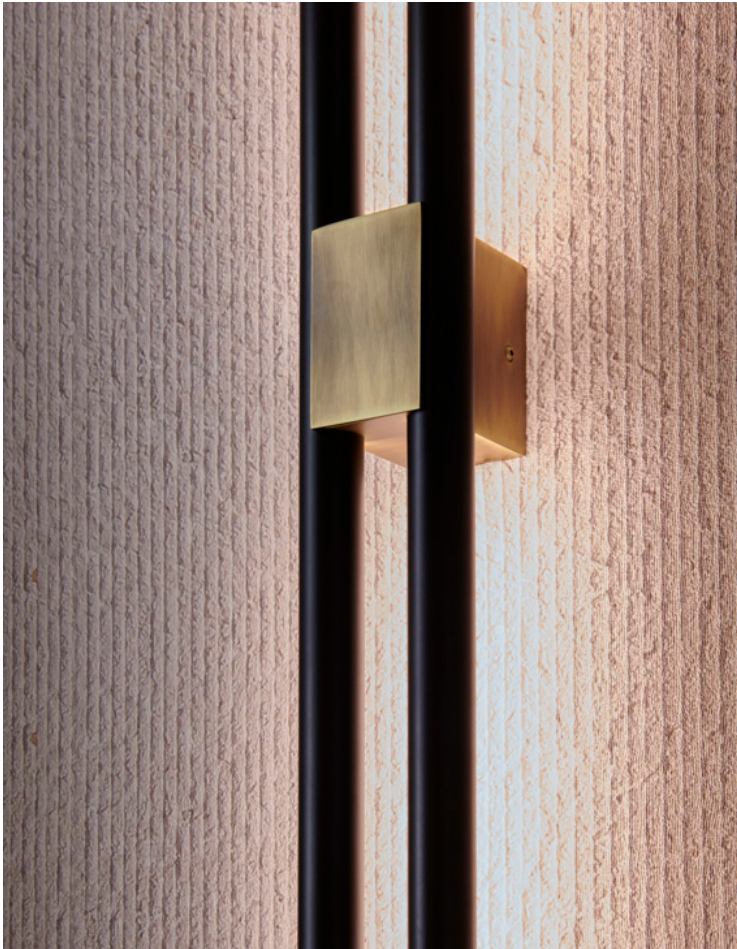
L60 | ILL.FAIR.510
Metal elements in black matt finish. Details in metal matt bronzed brass finish

L110

TECHNICAL SHEET
FAIR WALL 110
Light source: Strip LED
Total power: 28.8W
Voltage: 24V
Rated luminous flux:1760 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: No
Weight: Kg 3



L110 | ILL.FAIR.520
Metal elements in black matt finish. Details in metal matt bronzed brass finish



Icone Luminose Floor

DESIGN | PAOLO CASTELLI



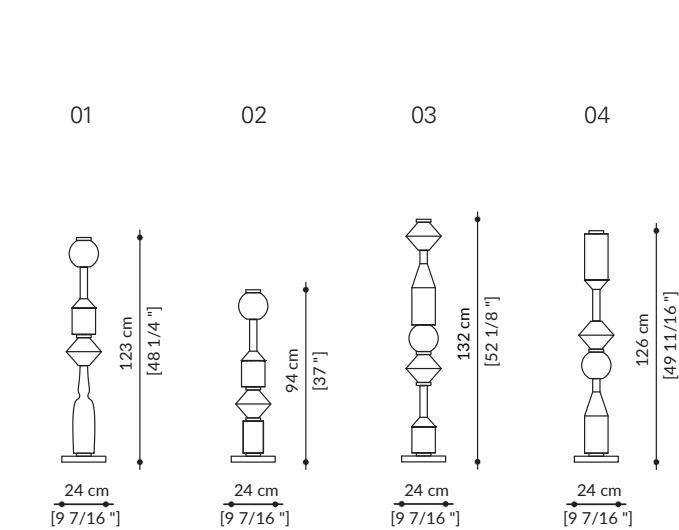
01 02 03 04

Finishes of the above picture

	Metal Finish Matt Gold		Murano Glass Col. Blue Grey		Murano Glass Col. Petrol Green		Murano glass Col. Medium Amber		Murano glass Col. Brown Fumè		Murano Glass Col. Amethyst
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Lampade da terra dal carattere totemico, oggetti unici realizzati artigianalmente grazie alla tradizionale tecnica del vetro soffiato di Murano. Icone Luminose si compone di quattro modelli in grado di risplendere di una luce propria, ognuno definito da una struttura in metallo finitura oro opaco, vestita da una combinazione di quattro elementi di vetro posti uno sopra l'altro e distinti da diverse geometrie e colori. Una proposta vivace, intensa e luminosa, in grado di portare un'inaspettata energia cromatica negli ambienti indoor.

Totem-like floor lamps, uniquely crafted using the traditional Murano blown glass technique. Icone Luminose comprise four models capable of radiating their own light, each defined by a metal structure with a matte gold finish, adorned by a combination of four glass elements stacked one above the other, distinguished by various geometries and colours. A lively, intense, and luminous proposition, capable of bringing an unexpected chromatic energy to indoor spaces.



TECHNICAL SHEET

LAMP 01 AND 04
Light Source: 3 x 250mA 2,5W
Total Power: 6,5W
Colour temperature: 3000°K
Power supply: 230V 50/60 Hz
Luminous flux: 1000 lm
Dimmer function: No
Apparatus in CL1

TECHNICAL SHEET

LAMP 02 AND 03
Light Source: 4 x 250mA 2,5W
Total Power: 8W
Colour temperature: 3000°K
Power supply: 230V 50/60 Hz
Luminous flux: 1000 lm
Dimmer function: No
Apparatus in CL1

LAMP 01 | ILL.MORA.001
Structure in metal in matt gold finish
Handmade Murano glass. Colour: Petrol Green, Amethyst, Brown Fumè, Medium Amber

LAMP 02 | ILL.MORA.002
Structure in metal in matt gold finish
Handmade Murano glass. Colour: Amethyst, Brown Fumè, Medium Amber

LAMP 03 | ILL.MORA.003
Structure in metal in matt gold finish
Handmade Murano glass. Colour: Amethyst, Brown Fumè, Medium Amber

LAMP 04 | ILL.MORA.004
Structure in metal in matt gold finish
Handmade Murano glass. Colour: Amethyst, Brown Fumè, Medium Amber, Blue grey



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