

L I G H T I N G



PAOLO CASTELLI®

C A T A L O G U E



PAOLO CASTELLI®



Il brand Paolo Castelli® rappresenta l'essenza dell'eccellenza Made in Italy, unendo in un'unica visione innovazione, ricerca e un'eleganza sofisticata che si riflette in ogni sua creazione. Sinonimo di design d'avanguardia e di una filosofia dell'abitare d'élite, il marchio propone collezioni indoor e outdoor "total look" capaci di interpretare la contemporaneità, anticipando le tendenze del mercato internazionale attraverso un linguaggio espressivo unico e riconoscibile. Ogni arredo firmato Paolo Castelli® è il risultato di una sperimentazione continua e di investimenti costanti in ricerca e sviluppo, che permettono di coniugare estetica e funzionalità in un'ottica sempre più sostenibile.

Grazie a una manodopera altamente specializzata e a una straordinaria varietà di finiture, materiali e cromie, il brand offre soluzioni custom made di altissima qualità, posizionandosi come partner ideale per i più ambiziosi progetti di global contracting attraverso l'operato di Giglio 1973 Srl. Questo prestigio internazionale affonda le proprie radici in una storica tradizione manifatturiera bolognese iniziata alla fine dell'Ottocento, evolutasi da antica ebanisteria artigianale fondata nel 1887 a realtà industriale di respiro globale. Il percorso di crescita del marchio è intrinsecamente legato alla sapiente maestria artigiana che, nel corso dei decenni, è stata messa al servizio di rinomati designer internazionali attraverso l'esperienza di Domodinamica, azienda storica del gruppo specializzata in icone del design e arredi per l'ufficio.

In questa officina creativa hanno preso forma progetti firmati da maestri del calibro di Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli e Massimo Iosa Ghini. L'eredità di questo immenso patrimonio culturale e tecnico si esprime pienamente nell'attività di Giglio 1973 Srl, leader nel settore del design e del contracting, che ha elevato il marchio Paolo Castelli® a punto di riferimento per il lusso contemporaneo. Le due anime dell'azienda – il product design d'autore e la gestione di grandi progetti come general contractor – operano in perfetta sinergia, garantendo una visione dinamica che fonde suggestioni artistiche e reinterpretazioni moderne dei grandi stili classici. In ogni collezione firmata Paolo Castelli®, la maestria artigiana e la creatività si esaltano reciprocamente, rendendo ogni pezzo unico, altamente personalizzabile e ambasciatore di una qualità senza tempo.

UN RACCONTO DI INNOVAZIONE E TRADIZIONE A TALE OF INNOVATION AND TRADITION

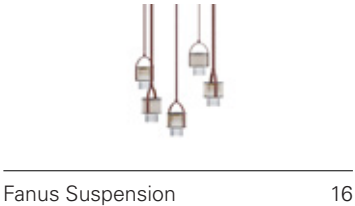
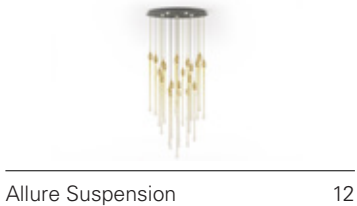
The Paolo Castelli® brand represents the essence of Made in Italy excellence, merging innovation, research, and sophisticated elegance into a single vision reflected in every creation. Synonymous with avant-garde design and an elite living philosophy, the brand offers indoor and outdoor "total look" collections capable of interpreting modernity, anticipating international market trends through a unique and recognizable expressive language. Every piece of furniture signed by Paolo Castelli® is the result of continuous experimentation and constant investment in research and development, allowing aesthetics and functionality to coexist within an increasingly sustainable framework.

Through a highly specialized workforce and an extraordinary variety of finishes, materials, and colors, the brand provides top-quality custom-made solutions, establishing itself as the ideal partner for the most ambitious global contracting projects through the operations of Giglio 1973 Srl. This international prestige is rooted in a historic Bolognese manufacturing tradition that began at the end of the 19th century, evolving from an ancient artisanal cabinet-making workshop founded in 1887 into a global industrial reality. The brand's growth is intrinsically linked to the masterful craftsmanship that, over the decades, has been placed at the service of renowned international designers through the experience of Domodinamica, a historic company within the group specializing in design icons and office furniture.

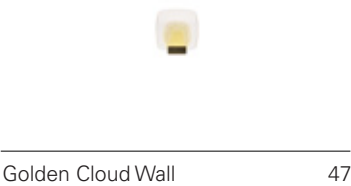
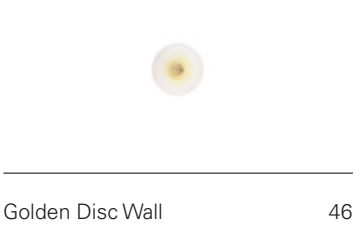
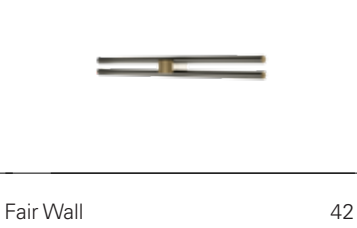
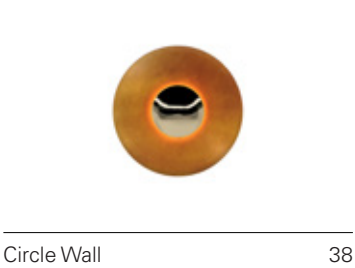
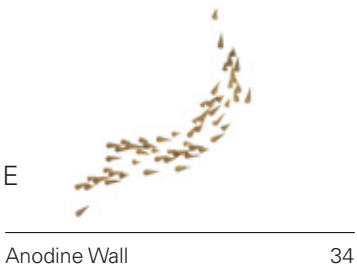
This creative workshop brought to life projects signed by masters such as Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, and Massimo Iosa Ghini. The legacy of this immense cultural and technical heritage flows seamlessly into the mission of Giglio 1973 Srl, a leader in the design and contracting sector, which has elevated the Paolo Castelli® brand to a global benchmark for contemporary luxury. The company's two souls—designer product design and the management of large-scale projects as a general contractor—operate in perfect synergy, ensuring a dynamic vision that blends artistic inspirations with modern reinterpretations of great classic styles. In every Paolo Castelli® collection, craftsmanship and creativity enhance one another, making each piece unique, highly customizable, and an ambassador of timeless quality.

Abacus

LAMPADE A SOSPENSIONE
SUSPENSION LAMPS



LAMPADE DA MURO, APPLIQUE
WALL, CEILING LAMPS



LAMPADE DA TERRA
FLOOR LAMPS



Anodine Floor

50



Icône Luminose Floor

52



Manta Floor

54

LAMPADE DA TAVOLO
TABLE LAMPS



Ambra Table

58



Anodine Table

60



Manta Table

62



LAMPADE
A SOSPENSIONE

SUSPENSION
LAMPS

Allure Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Satin
Brass



Metal
Varnish
Black
RAL 9004



Murano Glass with
24 kt golden leaf
powder

Alternative steel plate finishes



Metal
Varnish
White
RAL 9016

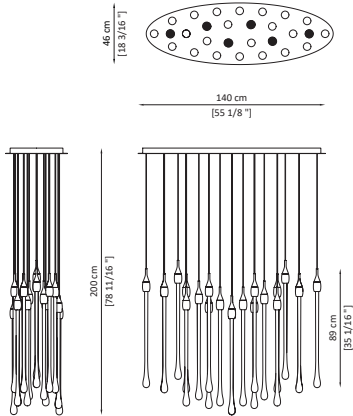
La composizione Allure è un lampadario di grande pregio realizzato interamente a mano secondo le antiche tradizioni artigianali di Murano e si distingue per l'elegante disposizione di gocce in vetro di Murano pieno color cristallo veneziano poste ad altezze sfalsate per creare un effetto dinamico e armonioso. Ogni goccia è impreziosita da foglia d'oro 24 kt incamiciata che dona luminosità e raffinatezza all'intera struttura. La famiglia Allure comprende tre versioni ciascuna caratterizzata da un design unico: Allure Oval, Round e Side. In tutte le varianti la struttura è completata da una bossola superiore in ottone e da una piastra in acciaio verniciata opaca disponibile nelle finiture bianco RAL 9016, nero RAL 9004 o oro adattandosi così a diversi stili e contesti d'arredo.

The Allure composition is a highly refined chandelier crafted entirely by hand following the ancient artisanal traditions of Murano. It is distinguished by its elegant arrangement of solid Murano glass drops in Venetian crystal color, positioned at staggered heights to create a dynamic and harmonious effect. Each drop is adorned with encased 24 KT gold leaf, adding brilliance and sophistication to the entire structure. The Allure family includes three versions, each featuring a unique design: Allure Oval, Round and Side. A more compact version with 6 drops and a lighting system with 1 LED spotlight. In all versions, the structure is completed by a brass upper canopy and a steel plate with a matt finish, available in white (RAL 9016), black (RAL 9004), or gold, making it adaptable to various styles and décor contexts.

OVAL

TECHNICAL SHEET ALLURE OVAL

Light source: Power LED
Glass elements power: 23,1W (22 x 1,05W)
Spots power: 18W (6 x 3W)
Voltage: 220-240V
Rated luminous flux: 5000 lm
Colour temperature: 3000°K
Colour rendering index: Ra83
Dimmer function: Yes - only for spots
Weight: Kg 90
Standard cable length: 2m



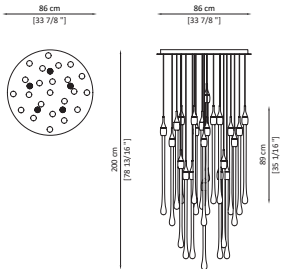
ALLURE OVAL | ILL.ALLU.230

22 glass pendants and 6 built-in spotlights. Metal cap in satin brass
Murano glass with 24 kt golden leaf powder

ROUND

TECHNICAL SHEET ALLURE ROUND

Light source: Power LED
Glass elements power: 24,15W (23 x 1,05W)
Spots power: 15W (5 x 3W)
Voltage: 220-240V
Rated luminous flux: 2860 lm
Colour temperature: 3000°K
Colour rendering index: Ra83
Dimmer function: Yes - only for spots
Weight: Kg 90
Standard cable length: 2m



ALLURE ROUND | ILL.ALLU.220

23 glass pendants and 5 built-in spotlights. Metal cap in satin brass
Murano glass with 24 kt golden leaf powder



Vetro di Murano soffiato a mano, con polvee d'oro 24K totalmente realizzato a mano, ogni goccia è un pezzo unico.

Handblown Murano glass, 24K golden leaf powder. Any glass component is totally handmade so any item is unique.



Allure Side Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Satin
Brass



Murano Glass with
24 kt golden leaf
powder

Alternative steel plate finishes



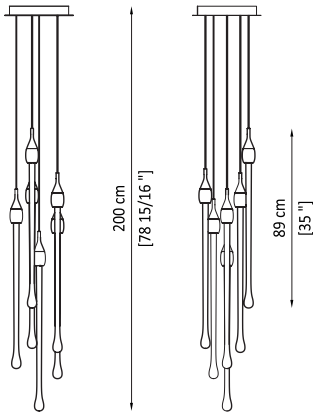
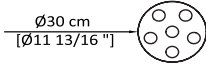
Metal
Varnish
Black
RAL 9004



Metal
Varnish
White
RAL 9016

La composizione Allure è un lampadario di grande pregio realizzato interamente a mano secondo le antiche tradizioni artigianali di Murano e si distingue per l'elegante disposizione di gocce in vetro di Murano pieno color cristallo veneziano poste ad altezze sfalsate per creare un effetto dinamico e armonioso. Ogni goccia è impreziosita da foglia d'oro 24 kt incamiciata che dona luminosità e raffinatezza all'intera struttura. La famiglia Allure comprende tre versioni ciascuna caratterizzata da un design unico: Allure Oval, Round e Side. In tutte le varianti la struttura è completata da una bossola superiore in ottone e da una piastra in acciaio verniciata opaca disponibile nelle finiture bianco RAL 9016, nero RAL 9004 o oro adattandosi così a diversi stili e contesti d'arredo. La versione Side può avere su richiesta come optional Spot LED.

The Allure composition is a highly refined chandelier crafted entirely by hand following the ancient artisanal traditions of Murano. It is distinguished by its elegant arrangement of solid Murano glass drops in Venetian crystal color, positioned at staggered heights to create a dynamic and harmonious effect. Each drop is adorned with encased 24 KT gold leaf, adding brilliance and sophistication to the entire structure. The Allure family includes three versions, each featuring a unique design: Allure Oval, Round and Side. A more compact version with 6 drops and a lighting system with 1 LED spotlight. In all versions, the structure is completed by a brass upper canopy and a steel plate with a matt finish, available in white (RAL 9016), black (RAL 9004), or gold, making it adaptable to various styles and décor contexts. The Side version can have optional Spot Leds on request.



TECHNICAL SHEET
ALLURE SIDE
Light source: Power LED
Glass elements power: 6,30W (6 x 1,05W)
Voltage: 220-240V
Rated luminous flux: 2860 lm
Colour temperature: 3000°K
Colour rendering index: Ra83
Dimmer function: No
Weight: Kg 52
Standard cable length: 2m

ALLURE SIDE | ILL.ALLU.200
6 glass pendants. Metal cap in satin brass. Murano glass with 24 kt golden leaf powder



◀ Vetro di Murano soffiato a mano, con polvee d'oro 24K totalmente realizzato a mano, ogni goccia è un pezzo unico.

Handblown Murano glass, 24K golden leaf powder. Any glass component is totally handmade so any item is unique.



Fanus

Suspension

DESIGN | PAOLO CASTELLI

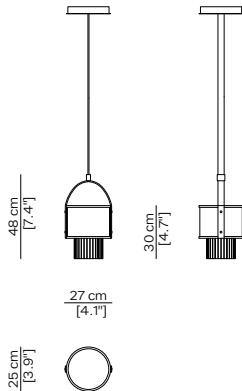


Finishes of the above picture

	Metal Varnish Black RAL 9004		Natural Brass		Leather Cuoio Col. 26 Natural		Murano Glass Transparent Blown ribbed		Murano Glass Col. Amber Hand-forged		Fabric Natural Col. Ivory
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Una lampada a sospensione pensata per illuminare lo spazio e regalare l'intimità dell'ombra. La famiglia Fanus reinterpreta il concetto di lanterna, distinguendosi per i dettagli in cuoio e in metallo che impreziosiscono l'intera figura. Fanus è disponibile anche in versione da terra e da tavolo. Lampada a sospensione con dettagli in cuoio naturale. Rosone in metallo di forma rotonda nero. Il corpo lampada un tubolare rivestito in cuoio dentro il quale passano i cavi di sospensione e alimentazione. Il corpo illuminante è in vetro cannettato trasparente con sorgente luminosa LED. Il paralume è disponibile in due versioni: in tessuto o in vetro di Murano curvato color ambra con parti metalliche verniciate di nero. Accensione tramite interruttore.

A pendant lamp designed to illuminate the space and provide the intimacy of shadows. The Fanus family reinterprets the concept of a lantern, distinguished by natural leather details that embellish the entire design. Fanus is also available in floor and table lamp versions. Pendant lamp with natural leather details. Round-shaped black metal canopy. The lamp body is a tubular structure covered in leather, through which the suspension and power cables pass. The lighting element is made of transparent ribbed glass with an LED light source. The lampshade is available in two versions: fabric or curved Murano glass in amber color with black painted metal parts. Switch-controlled activation.



TECHNICAL SHEET
FANUS SUSPENSION
Light source: CC LED
Total power: 16,6W
Input Voltage (driver): 220-240V
Rated luminous flux: 1800 lm
Colour temperature: 3000°K
Colour rendering index: 80
Dimmer function: No
Weight with glass: 11 Kg
Weight with lampshade: 9 Kg
Standard cable length: 2m

FANUS SUSPENSION LAMP GLASS | ILL.FANU.220
Structure in black metal with brass details, blown ribbed glass, lampshade in glass Col. Amber

FANUS SUSPENSION LAMP FABRIC | ILL.FANU.221
Structure in black metal with brass details, blown ribbed glass, lampshade in fabric Col. Ivory



Golden Cloud Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Murano Glass with
24 ktgolden leaf
powder

Alternative steel plate finishes



Metal
Varnish
Black
RAL 9004



Metal
Varnish
White
RAL 9016

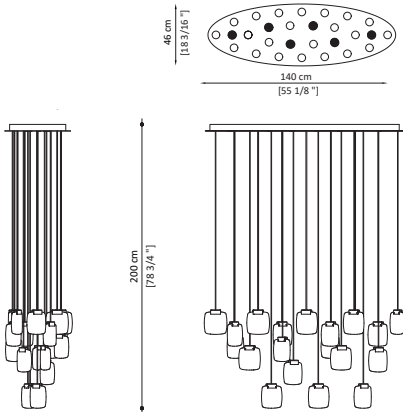
Prezioso lampadario interamente realizzato a mano secondo le più antiche tradizioni muranesi. Il corpo delle 22 “nuvole” (versione oval con 6 spot integrati) e 23 “nuvole” (versione round, con 5 spot integrati), disposte ad altezze sfalsate, è realizzato in vetro di Murano con un triplo passaggio di foglia d’oro e viene modellato a mano in stampo sagomato. La “nuvola” in vetro è agganciata a un corpo metallico in finitura oro satinato e alloggia al suo interno un moderno supporto a LED. Il corpo metallico è infine ancorato su una piastra in acciaio, verniciata opaca in bianco RAL 9016, nero RAL 9004, oro. È disponibile in due versioni: Oval e Round.

A refined chandelier made entirely by hand following the most ancient Murano traditions. The body of the 22 “clouds” (Oval version, with 6 built-in spotlights) and 23 “clouds” (Round version, with 5 built-in spotlights), arranged at staggered heights, is made of Murano glass with a triple pass of gold leaf and is formed by hand in a shaped mould. The glass “cloud” is attached to a metal body with a satin gold finish and houses a modern LED fitting. The metal body is anchored to a steel plate painted matt white RAL 9016, black RAL 9004, gold. Available in two versions: Oval and Round.

OVAL

TECHNICAL SHEET GOLDEN CLOUD OVAL

Light source: LED
Glass elements power: 3W x 22
Spots power: 18W (6 x 3W)
Voltage: 220-240V
Rated luminous flux: 5000 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: Yes - only for spots
Weight: Kg 71
Standard cable length: 2m



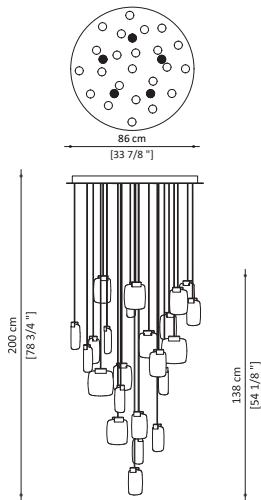
OVAL | ILL.GOLD.230

22 glass pendants and 6 buit - in spotlights. Metal cap in matt gold finish
Murano glass with 24 kt golden leaf powder

ROUND

TECHNICAL SHEET GOLDEN CLOUD ROUND

Light source: LED
Glass element power: 3W x 23
Spots power: 15W (5 x 3W)
Voltage: 220-240V
Rated luminous flux: 5000 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: Yes - only for spots
Weight: Kg 59
Standard cable length: 2m



ROUND | ILL.GOLD.220

23 glass pendants and 5 buit - in spotlights. Metal cap in matt gold finish
Murano glass with 24 kt golden leaf powder



Golden Disc Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



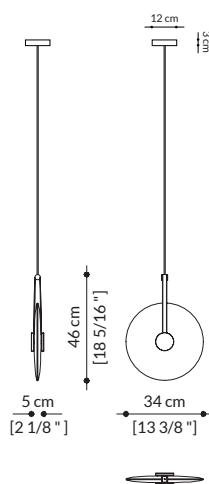
Bovine
Leather
Col. 634
Oasi



Murano Glass with
24 kt golden leaf
powder

Il disco di luce è un simbolo antico, universale e fonte infinita di ispirazione. La sua geometria perfetta e leggera, unita alla foglia oro 24 kt, ne esalta la ricercata lavorazione artigianale. Golden Disc è una lampada a sospensione costituita da un elemento luminoso in vetro di Murano con un triplo passaggio di foglia d'oro, modellato a mano in stampo sagomato. Il vetro, che riflette la luce e la diffonde nell'ambiente, è incastonato in un disco di metallo finitura oro opaco satinato e sostenuto da un supporto metallico rivestito in pelle color oasi.

The disc of light is an ancient, universal symbol and never-ending source of inspiration. Its perfect, light geometry, combined with 24 kt gold leaf, enhances its sophisticated craftsmanship. Golden Disc is a suspension lamp created with hand-moulded lighting element made of Murano glass, coated with three layers of gold leaf. The glass, which reflects the light and radiates it around the room, is set in a matt gold-finish metal disc and sustained by a metal support upholstered in oasi-coloured leather.



TECHNICAL SHEET
GOLDEN DISC
Light source: LED
Total power: 4W
Voltage: 220-240V
Rated luminous flux: 315 lm
Colour temperature: 3000°K
Colour rendering index: Ra>90
Dimmer function: No
Weight: Kg 10
Standard cable length: 2m

N.1 ELEMENT | ILL.DISC.200

Metal disc finished matt gold. Murano glass with 24 kt golden leaf powder



Illusio

Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



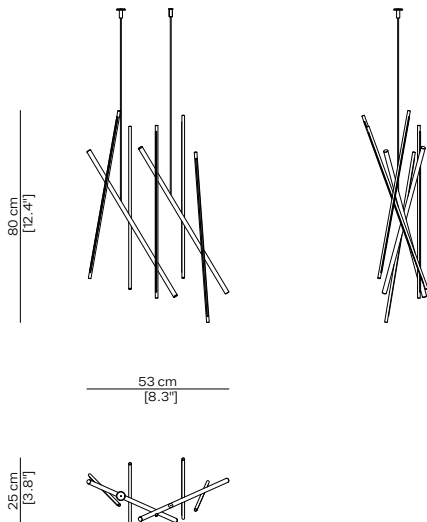
Metal
Varnish
Black
RAL 9004



Polished
brass

Illusio evoca mistero e magia trasformando completamente la percezione dello spazio. Un sistema d’illuminazione componibile, a sospensione e a parete, formato da sette rami in ottone di cui cinque accolgono la fonte luminosa LED, formando un rassicurante nido di luce in grado di illuminare gli interni con fasci di luce ritmati. Una famiglia di elementi dal carattere deciso, capaci di delineare paesaggi di luce dinamici, animati da giochi di ombre inaspettati e suggestivi.

Illusio evokes mystery and magic by completely transforming the perception of space. A modular lighting system, either hanging or wall lamp, formed by seven brass branches, five of which accommodate the LED light source, thus creating a reassuring nest of light capable of illuminating interiors with a rhythmic play of light lines. A family of elements with a strong character, capable of outlining dynamic light landscapes, animated by unexpected and suggestive shadow plays.



TECHNICAL SHEET
ILLUSIO SUSPENSION
Light source: LED
Total power: 24W
Voltage: 220-240V
Rated Luminous Flux: 2250
Colour temperature: 3000°K
Rendering Index: Standard CRI 90>
Dimmer function: Yes on request

ILLUSIO SINGLE ELEMENT | ILL.ILLUSIO.100
02 non-lighting elements metal matt black finish
05 lighting elements polished brass rod



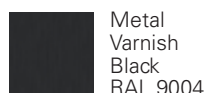
Labilis Composition

Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Metal Finish
Matt
Bronzed
Brass



Rosone cilindrico in metallo con alimentatore interno, adatto per installazione a soffitto (optional). Metal cylindrical rose holding local drivers, suitable for ceiling installation (optional).
Dim. Ø9 x h 20cm

Un nuovo alfabeto grafico fatto di essenziali elementi geometrici che disegnano nello spazio contemporanee forme di luce. Tre anelli di diverso diametro installabili singolarmente o in composizione da 4, 7 e 10 anelli. L'anello in metallo è in finitura nero opaco con diffusore di luce LED in policarbonato opalino bianco perimetrale. Ogni anello monta uno spot in ottone finitura bronzo ottone opaco. Gli anelli presentano tre cavi di sospensione, di cui uno di alimentazione. Optional su richiesta: anelli dimmerabili e rosoni cilindrici in metallo con alimentatore interno, adatto per installazione a soffitto.

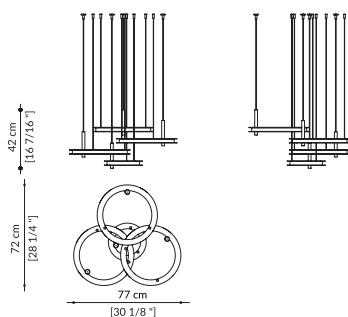
A new graphic alphabet consisting of essential geometric elements that create contemporary light forms in the space. Three rings in different diameters can be installed separately or as composition (4, 7, 10 rings). The metal ring is in satin black finish, with light diffuser in white opal polycarbonate along the perimeter. Each ring carries a LED spot in matt brass bronze finish. Each ring has three suspension cables, one of which is a power supply one. Optionals available on request: dimmable rings; metal cylindrical roses holding local drivers, suitable for ceiling installation.

4 RINGS

TECHNICAL SHEET

LABILIS 4 RINGS

Light source: Strip LED 140 LED/m + spot LED (4X)
Total power: 35W - Strip LED 14,4W/m; spot 4,2W (10X)
Voltage: 230V
Rated luminous flux spots: 1320 lm
Rated luminous flux Strip LED: 6357 lm
Colour temperature: 2700°K
Colour rendering index: 90
Dimmer function: Yes - only for rings
Cables length: 2mt
Weight: 18 Kg
Standard cable length: 2m



4 RINGS | ILL.LABI.230

1 ring Ø27 + 3 rings Ø43 in metal matt black varnished and LED spots in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

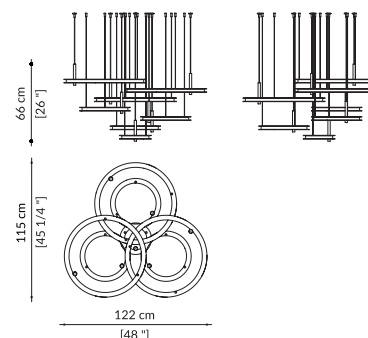
4 metal cylindrical roses holding local drivers, suitable for ceiling installation

7 RINGS

TECHNICAL SHEET

LABILIS 7 RINGS

Light source: Strip LED 140 LED/m + spot LED (7X)
Total power: 77W - Strip LED 14,4W/m; spot 4,2W (7X)
Voltage: 230V
Rated luminous flux spots: 2310 lm
Rated luminous flux Strip LED: 14928 lm
Colour temperature: 2700°K
Colour rendering index: 90
Dimmer function: Yes - only for rings
Cables length: 2mt
Weight: 40 Kg
Standard cable length: 2m



7 RINGS | ILL.LABI.220

1 ring Ø27 + 3 rings Ø43 + 3 rings Ø70 in metal matt black varnished and LED spots in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

N°7 metal cylindrical roses holding local drivers, suitable for ceiling installation



10 RINGS

TECHNICAL SHEET

LABILIS 10 RINGS

Light source: Strip LED 140 LED/m + spot LED (10X)

Total power: 97W - Strip LED 14,4W/m; spot 4,2W (10X)

Voltage: 230V

Rated luminous flux spots: 3300 lm

Rated luminous flux Strip LED: 17541 lm

Colour temperature: 2700°K

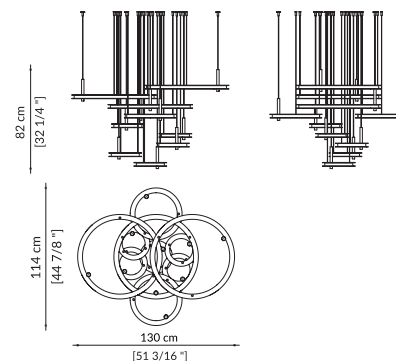
Colour rendering index: 90

Dimmer function: Yes - only for rings

Cables length: 2mt

Weight: 48 Kg

Standard cable length: 2m



10 RINGS | ILL.LABI.210

N° 10 tubes spot LED I finish matt bronzed brass

5 rings Ø27 + 2 rings Ø43 + 3 rings Ø70 in metal matt black varnished and LED spots in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

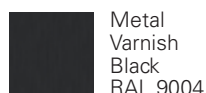
N°10 metal cylindrical roses holding local drivers,suitable for ceiling installation

Labilis Rings Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Metal Finish
Matt
Bronzed
Brass



Rosone cilindrico in metallo con alimentatore interno, adatto per installazione a soffitto (optional). Metal cylindrical rose holding local drivers, suitable for ceiling installation (optional).
Dim. Ø9 x h 20cm

Tre anelli di diverso diametro installabili singolarmente o in composizione da 4, 7 e 10 anelli. L'anello in metallo è finitura nero opaco con diffusore di luce LED in policarbonato opalino bianco perimetrale. Ogni anello monta uno spot in ottone finitura bronzo ottone opaco. Gli anelli presentano tre cavi di sospensione, di cui uno di alimentazione. Optionals su richiesta: anelli dimmerabili; rosone cilindrico in metallo con alimentatore interno, adatto per installazione a soffitto.

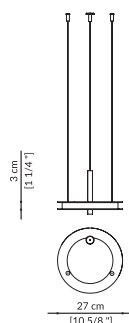
Three rings of different diameters can be installed separately or as composition (4, 7, 10 rings). The metal ring is in satin black finish, with light diffuser in white opal polycarbonate along the perimeter. Each ring carries a LED spot in matt brass bronze finish and has three suspension cables, one of which is a power supply one. Optionals available on request: dimmable rings; metal cylindrical rose holding local driver, suitable for ceiling installation.

Ø27

TECHNICAL SHEET

LABILIS Ø27

Light source: Strip LED 140 LED/m + spot LED
Total power: 7,3W - Strip LED 14,4W/m; spot 4,2W
Voltage: 230V
Rated luminous flux spot: 330 lm
Rated luminous flux Strip LED: 1092 lm
Colour temperature: 2700°K
Colour rendering index: 90
Dimmer function: Yes - only for ring
Weight: 3 Kg
Standard cable length: 2m



RING Ø27 | ILL.LABI.231

1 ring Ø27 in metal matt black varnished and LED spot in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

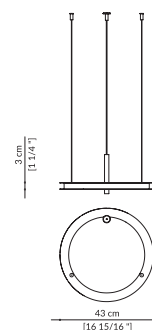
Metal cylindrical rose holding local driver, suitable for ceiling installation

Ø43

TECHNICAL SHEET

LABILIS Ø43

Light source: Strip LED 140 LED/m + spot LED
Total power: 9,7W - Strip LED 14,4W/m; spot 4,2W
Voltage: 230V
Rated luminous flux spots: 330 lm
Rated luminous flux Strip LED: 1755 lm
Colour temperature: 2700°K
Colour rendering index: 90
Dimmer function: Yes - only for ring
Weight: 4,5 Kg
Standard cable length: 2m

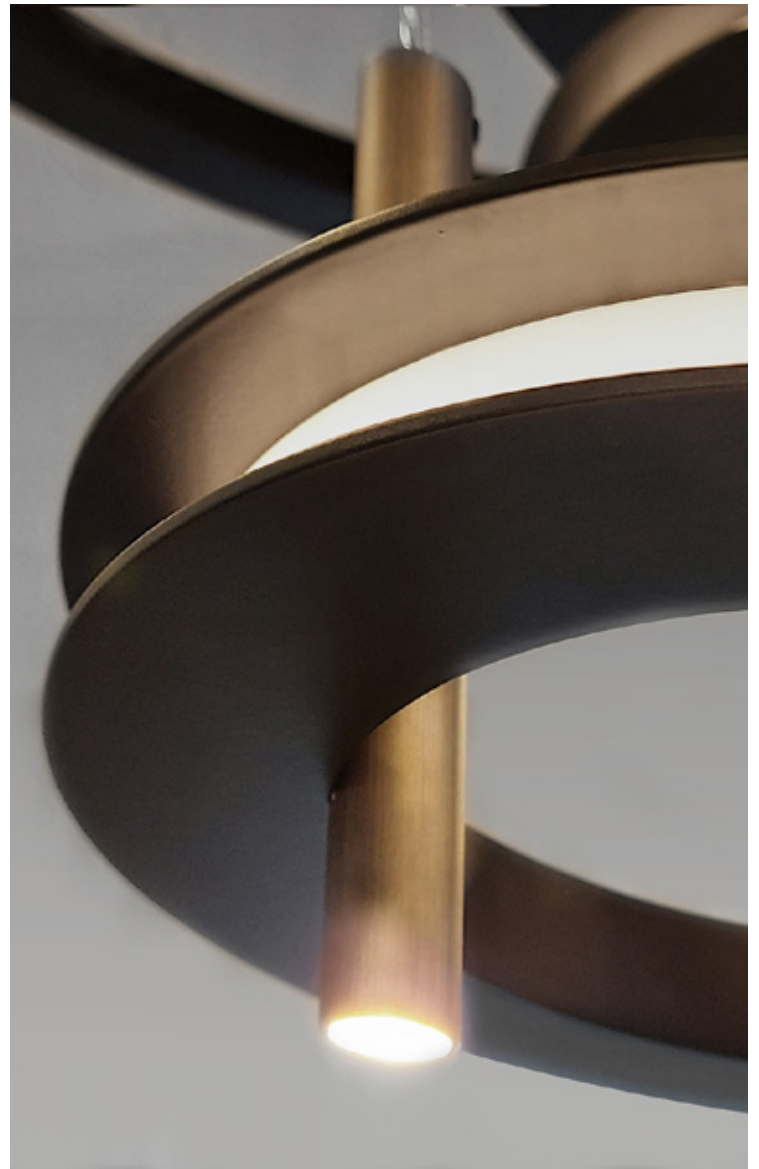


RING Ø43 | ILL.LABI.221

1 ring Ø43 in metal matt black varnished and LED spot in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

Metal cylindrical rose holding local driver, suitable for ceiling installation



Ø70

TECHNICAL SHEET

LABILIS Ø70

Light source: Strip LED 140 LED/m + spot LED

Total power: 13,6W - Strip LED 14,4W/m; spot 4,2W

Voltage: 230V

Rated luminous flux spots: 330 lm

Rated luminous flux Strip LED: 2857 lm

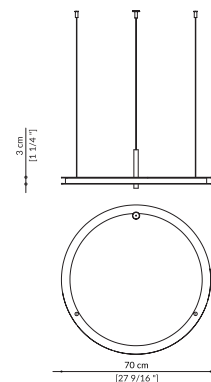
Colour temperature: 2700°K

Colour rendering index: 90

Dimmer function: Yes - only for ring

Weight: 7,3 Kg

Standard cable length: 2m



RING Ø70 | ILL.LABI.211

1 ring Ø70 in metal matt black varnished and LED spot in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

Metal cylindrical rose holding local driver, suitable for ceiling installation

Labilis Mega Ring

Suspension

DESIGN | PAOLO CASTELLI



Finishes of the above picture

Metal
Varnish
Black
RAL 9004

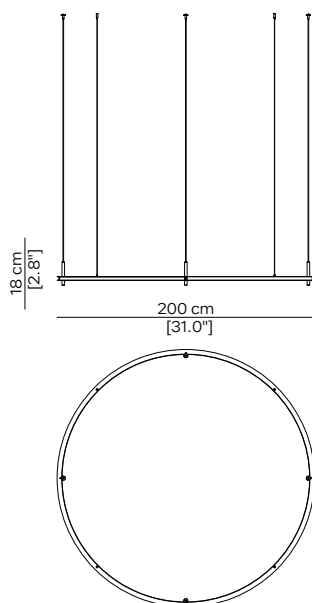
Metal Finish
Matt
Bronzed
Brass



Rosone cilindrico in metallo con alimentatore interno, adatto per installazione a soffitto (optional). Metal cylindrical rose holding local drivers, suitable for ceiling installation (optional).
Dim. Ø9 x h 20cm

Un nuovo alfabeto grafico fatto di essenziali elementi geometrici che disegnano nello spazio contemporanee forme di luce. La famiglia Labilis accoglie Labilis Mega Ring, sistema d'illuminazione a sospensione caratterizzato da dimensioni estremamente generose, in armonioso contrasto con il suo profilo essenziale. L'anello in metallo, finitura Nero opaco con diffusore di luce LED in policarbonato opalino Bianco perimetrale, è impreziosito da quattro spot in ottone finitura Bronzo opaco.

A new graphic alphabet made of essential geometric elements that draw contemporary forms of light in space. The Labilis family welcomes Labilis Mega Ring – a suspension lighting system characterized by extremely generous dimensions harmoniously contrasting with its essential profile. The main metal ring, featuring matt Black finish with perimeter White opal polycarbonate LED light diffuser, is embellished with four brass spots in brass Bronze matt finish.



TECHNICAL SHEET

LABILIS MEGA RING

Light source: Strip LED 140 LED/m + spot LED

Total power: 103,20 W – (Strip LED 86,4W - nr. 4 spot 16,8W)

Voltage: 230V

Rated luminous flux spots: 1320 lm

Rated luminous flux Strip LED: 9342 lm

Colour temperature: 2700°K

Colour rendering index: 90

Dimmer function: Yes - only for ring

LABILIS MEGA RING | ILL.LABI.400

1 ring Ø200 in metal matt black varnished. Led spot in matt bronzed brass. Remote drivers

OPTIONAL * | OPT.ILL.LABI.CEIL

Metal cylindrical rose holding local driver, suitable for ceiling installation



Manta

Suspension

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Murano Glass
Col. Amber
Hand-forged



Natural
Brass

Alterntive finish

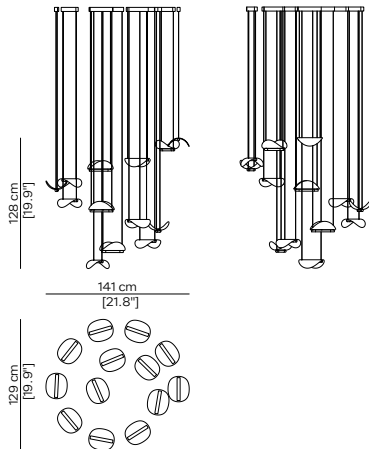


Murano Glass
Col. Fumè
Hand-forged

Manta è una scenografica lampada a sospensione che per la sua eterea leggerezza ricorda gli iconici Mobile di Alexander Calder. Il corpo illuminante con sorgente a LED incapsulata in una struttura cilindrica in ottone satinato è una foglia in vetro color ambra, forgiata a mano dai maestri vetrai di Murano. Ha una forma delicata e sinuosa e il lampadario sembra volare, grazie alle piccole foglie che volteggiano nell'aria, legate a sottilissimi cavi di sospensione. Su richiesta ogni pendente viene fornito di una rosetta contenente il driver per il posizionamento a soffitto.

Manta is a scenographic suspension lamp whose ethereal lightness recalls the iconic Mobile sculpture by Alexander Calder. Amber coloured glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source. It has a delicate and sinuous shape and seems to be flying in the air, hanging from very thin electrified suspension cables. On request any pendant can be provided with metal rosette holding local driver suitable for celing installation.

TECHNICAL SHEET
MANTA SUSPENSION
Light source: LED
Total power: 5W
Voltage: 220-240V
Rated Luminus Flux: 400 lm
Colour temperature: 3000°K
Color Rendering Index: Standard CRI>80
Suspension cable length: 200 cm
Dimmer function: No
Weight: Kg 3
Standard cable length: 2m



MANTA AMBER | ILL.MANT.200

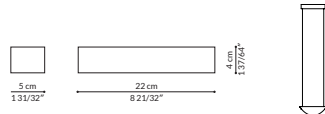
Amber coloured glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source. Remote drivers

MANTA FUMÈ | ILL.MANT.201

Fumè coloured glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source. Remote drivers

*OPTIONAL CEILING ROSETTE

Rosetta rettangolare in metallo finitura oro opaco con alimentatore interno, adatto per installazione a soffitto.
Rectangular metal rosette matt gold finish holding local drivers, suitable for ceiling installation.



MANTA ROSETTE | OPT.ILL.MANT.CEIL

Metal ceiling support in metal finish matt gold, which contains the driver, in case driver needs to be installed on the ceiling





LAMPADE A MURO,
APPLIQUE

WALL,
CEILING LAMPS

Anodine Wall

DESIGN | PAOLO CASTELLI



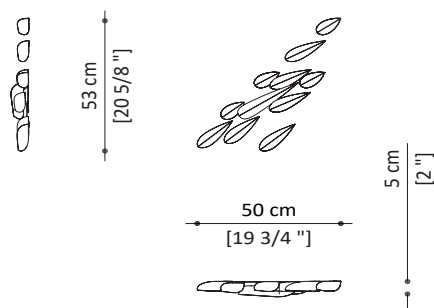
Finishes of the above picture



Metal Finish
Matt Gold

Anodine Wall incarna l'eleganza di una lampada a parete che trasforma la luce in un'opera d'arte, richiamando il concetto di "forma non forma" attraverso una stilizzazione unica della luce. Con un tocco artistico d'eccellenza, arricchisce l'ambiente circostante, offrendo non solo illuminazione, ma anche un'esperienza estetica senza pari. La composizione consta di 11 elementi, ognuno dei quali è a forma di foglia in metallo, realizzato asimmetricamente a mano da esperti artigiani con finitura oro satinato. Nel modulo fisso a 8 elementi, 3 sono dotati di LED da 2W ognuno. La composizione è completata da 3 elementi singoli, da disporre a piacere per creare infinite combinazioni. La preziosità della lavorazione artigianale rende ogni pezzo della collezione unico nel suo genere.

Anodine Wall is a gracious wall lamp that transforms light into a work of art, recalling the concept of "shape does not form" through a unique stylization of light. With an artistic touch of excellence, it enriches the surrounding environment, offering not only lighting, but also an unparalleled aesthetic experience. The composition consists of 11 elements, each of which is shaped like a metal leaf, made asymmetrically by hand by expert craftsmen with a satin gold finish. In the fixed module with 8 elements, 3 are equipped with 2W LEDs each. The composition is completed by 3 individual elements, to be arranged at will to create infinite combinations. The preciousness of craftsmanship makes each piece of the collection unique.



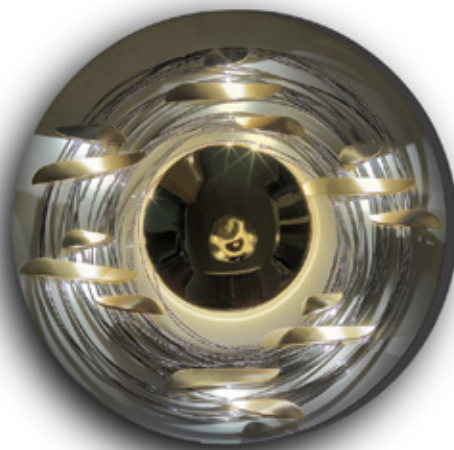
TECHNICAL SHEET
ANODINE WALL
Light source: Strip LED 1.1W x3
Total power: 3.3W
Voltage: 220-240V
Rated luminous flux: 1200 lm
Colour temperature: 3000 °K
Colour rendering index: Ra80
Dimmer function: No
Weight: Kg 0,197

ANODINE WALL | ILL.ANOD.510
11 elements in matt gold finish



Anodine Circle Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Polished
brass

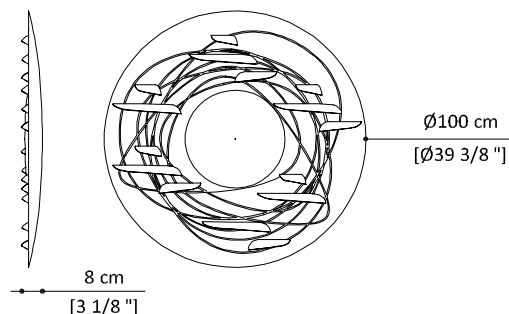


Metal
Varnish
Grey

Anodine Circle si presenta come una scultura che cattura e riflette le sottili sfumature della luce naturale durante il giorno. Questa lampada, con un marcato richiamo artistico, si integra perfettamente negli ambienti caratterizzati da una personalità ricercata. Composta da numerosi elementi luminosi in metallo dall'affascinante finitura oro opaco satinato, verniciati artigianalmente, è unita da un sottile filo d'acciaio che crea un effetto di fluttuazione attorno alla sua centrale lente riflettente, realizzata in metallo specchiato con finitura oro lucido.

Anodine Circle looks like a sculpture that captures and reflects the subtle nuances of natural light during the day. This lamp, with a marked artistic appeal, integrates perfectly in the environments characterized by a refined personality. Composed of numerous bright metal elements with a charming satin matt gold finish, hand painted, it is joined by a thin steel wire that creates a floating effect around its central reflective lens, made of mirrored metal with polished gold finish.

TECHNICAL SHEET
ANODINE CIRCLE WALL
Light source: Strip LED 8 W/M + Strip LED 36W
Total power: 43,2W
Voltage: 115-230V
Rated luminous flux: 4785 lm
Colour temperature: 2700°K
Colour rendering index: Ra80/85
Dimmer function: No
Weight: Kg 17



ANODINE CIRCLE WALL | ILL.ANOD.500
Grey matt varnished plate with inner polished bronzed element
Details in matt gold finish



Circle Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Polished
Gold



Metal
Varnish
Bronze

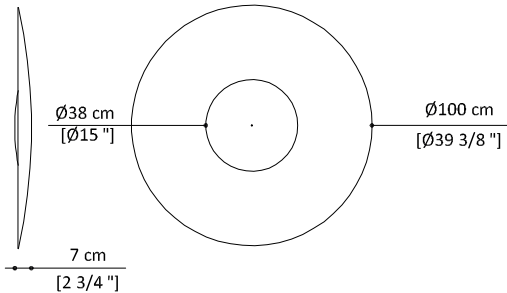
Alternative finishes



Metal
Varnish
Col. Ivory
RAL 9010

Circle Lamp simboleggia libertà, unione e dualità, come nel balletto cosmico tra Sole e Luna quando si incontrano in un'eclissi. Una lampada decorativa da parete dalla forte presenza scenica, composta da due elementi primari. Un grande disco concavo in metallo, martellato a mano da esperte mani artigiane nel segno dell'unicità, e successivamente smaltato a specchio. Al centro del disco una mezza sfera in metallo specchiato, finitura oro lucido, nasconde la fonte di luce e ne riflette il bagliore sulla superficie del disco più grande, generando un sottile ed uniforme profilo luminoso attorno alla circonferenza della sfera. Un oggetto destinato a donare un'atmosfera calda e rilassata in progetti d'interior d'eccellenza.

Circle Lamp symbolizes freedom, union, and duality, akin to the cosmic ballet between the Sun and the Moon when they meet in an eclipse. This decorative wall lamp boasts a strong scenic presence, consisting of two primary elements. A large concave metal disc, hand-hammered by skilled artisans in the spirit of uniqueness, and subsequently enamelled to a mirror finish. At the center of the disc, a half-sphere in mirrored metal with a polished gold finish hides the light source and reflects its glow onto the surface of the larger disc, generating a subtle and uniform luminous profile around the circumference of the sphere. This piece is designed to bring a warm and relaxed atmosphere to exceptional interior design projects.



TECHNICAL SHEET
CIRCLE LAMP
Light source: Strip LED 8 W/M
Total power: 72W
Voltage: 230V
Rated luminous flux: 585 lm
Colour temperature: 2700°K
Colour rendering index: Ra85
Dimmer function: No
Weight: Kg 15

CIRCLE LAMP | ILL.CIRC.500
Matt varnished disc Col. Ivory or Bronze. Diffuser in metal polished gold



Circle Outdoor Wall

DESIGN | PAOLO CASTELLI



OUTDOOR COLLECTION



Finishes of the above picture



Metal Finish
Matt
Titanium



Reconstituted
Travertine
Col. Ivory

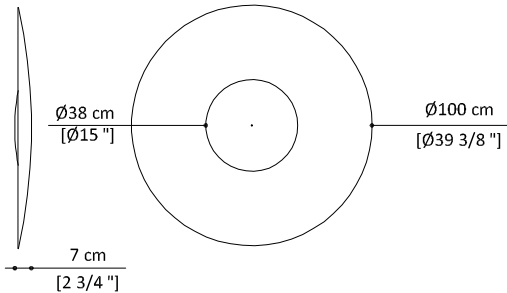


Reconstituted
Travertine
Col. Burnt
Sienna

Alternative finishes

Circle Lamp conquista l'aria aperta. L'iconico design della versione indoor rischiarerà anche le calde notti d'estate, inserendosi con disinvoltura all'interno dell'equilibrio naturale circostante. Circle Lamp Outdoor simboleggia libertà, unione e dualità, come nel balletto cosmico tra Sole e Luna quando si incontrano in un'eclissi. Una lampada decorativa da parete dalla forte presenza scenica, composta da due elementi primari: un grande disco concavo rivestito in travertino ricostituito col. Avorio oppure col. Terra di Siena bruciata; al centro del disco una mezza sfera in metallo, finitura titanio opaco, nasconde la fonte di luce e ne riflette il bagliore sulla superficie del disco più grande, generando un sottile ed uniforme profilo luminoso attorno alla circonferenza della sfera. Un oggetto destinato a donare un'atmosfera calda e rilassata in progetti d'eccellenza.

Circle Lamp takes on the outdoors. The iconic design of the indoor version also illuminates warm summer nights, effortlessly blending into the surrounding natural balance. Circle Lamp Outdoor symbolizes freedom, union, and duality, akin to the cosmic ballet between the Sun and the Moon when they meet in an eclipse. This decorative wall lamp boasts a strong scenic presence, consisting of two primary elements: a large concave disc coated in reconstituted travertine in the colors Ivory or Burnt Sienna. At the center of the disc, a half-sphere in metal with a matte titanium finish hides the light source and reflects its glow onto the surface of the larger disc, generating a subtle and uniform luminous profile around the circumference of the sphere. This piece is designed to bring a warm and relaxed atmosphere to high-end outdoor spaces.



TECHNICAL SHEET
CIRCLE LAMP
Light source: Strip LED 8 W/M
Total power: 72W
Voltage: 230V
Rated luminous flux: 585 lm
Colour temperature: 2700°K
Colour rendering index: Ra85
Dimmer function: No
Weight: Kg 15

CIRCLE OUTDOOR WALL LAMP | ILL.CIRC.500.OUT
Metal disc finished with travertine powder Col. Burnt Sienna or Ivory
Diffuser in metal matt titanium. Outdoor electrical components



Il Travertino Ricostituito unisce polvere di travertino, pietra lavica, cemento ecrù con un legante idraulico, protetto da un rivestimento trasparente per resistere all'usura e alle intemperie.

Reconstituted Travertine blends travertine powder, lava stone, ecru cement, and a hydraulic binder. It's finished with a transparent protective coat to withstand weathering, ensuring durability and timeless beauty.



Fair Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



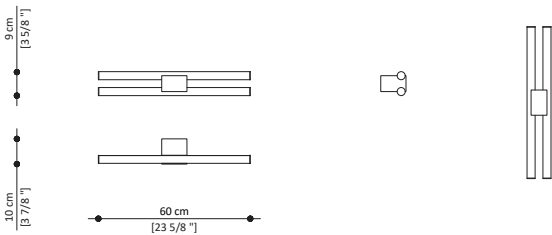
Metal Finish
Matt
Bronzed
Brass

Fair è un corpo illuminante da parete costituito da un doppio binario di tubolari in metallo finitura nero opaco con diffusore in policarbonato opalino. La struttura di ancoraggio alla parete, che incorpora il driver, è in metallo finitura bronzo ottone opaco. L'apparecchio può essere montato sia in verticale che in orizzontale garantendo alla sorgente luminosa lineare un'ampia capacità di espressione, fornendo allo spazio energia e carattere.

Fair is a wall lamp consisting of a double tubular metal rail with opal polycarbonate diffuser. The anchor structure to the wall, which incorporates the driver, is in matte brass bronze finish metal. The luminaire can be mounted both vertically and horizontally, providing the linear light source with a wide expression capacity, providing energy and character to the space.

L60

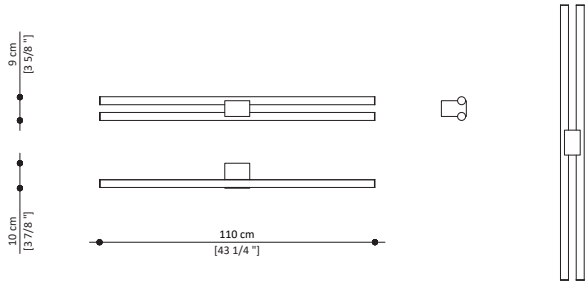
TECHNICAL SHEET
FAIR WALL 60
Light source: Strip LED
Total power: 14,4W
Voltage: 24V
Rated luminous flux:1760 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: No
Weight: Kg 2



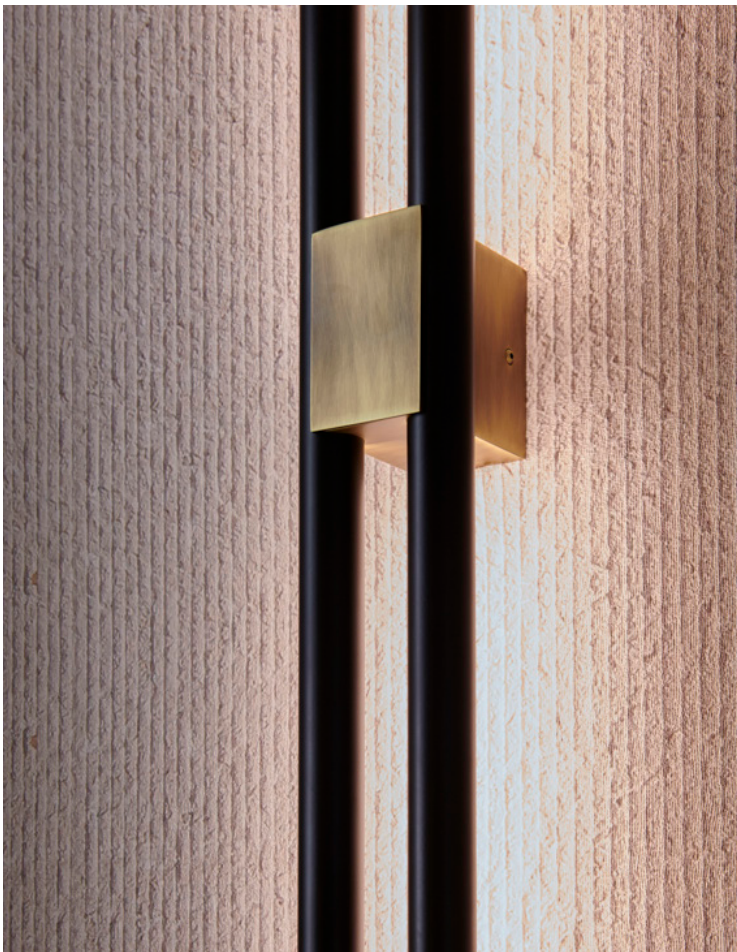
L60 | ILL.FAIR.510
Metal elements in black matt finish. Details in metal matt bronzed brass finish

L110

TECHNICAL SHEET
FAIR WALL 110
Light source: Strip LED
Total power: 28.8W
Voltage: 24V
Rated luminous flux:1760 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: No
Weight: Kg 3



L110 | ILL.FAIR.520
Metal elements in black matt finish. Details in metal matt bronzed brass finish



Galaxy Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Polished
Gold

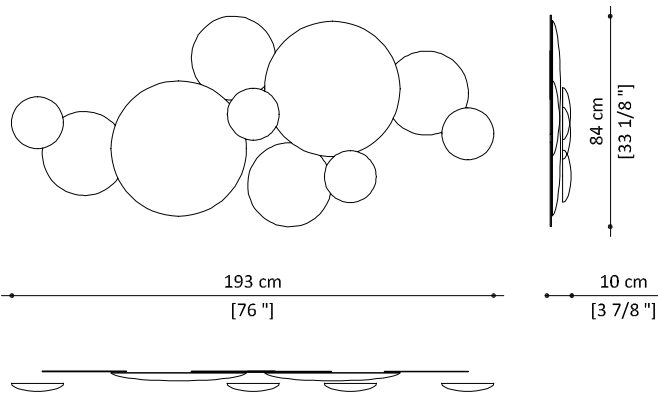


Metal Finish
Matt Bronzed
Brass

Galaxy è lampada da parete che, con le sue forme e riflessi, si trasforma in una vera e propria scultura luminosa. È costituita da lenti convessi dall'elegante finitura oro lucido, accoppiate a dischi in metallo dal bronzo ottone opaco. Le superfici lisce e convessi conferiscono dinamicità allo spazio circostante, creando un effetto visivo affascinante e suggestivo.

Galaxy is a wall lamp that, with its shapes and reflections, is transformed into a real luminous sculpture. It consists of convex lenses with an elegant polished gold finish, coupled with metal discs with matt brass bronze. The smooth and convex surfaces give dynamism to the surrounding space, creating a fascinating and suggestive visual effect.

TECHNICAL SHEET
GALAXY WALL
Light source: N. 2 LED modules 22W - N. 4 LED modules 11W
Total power: 88W
Voltage: 230V
Rated luminous flux: 4880 lm
Colour temperature: 2700°K
Colour rendering index: Ra85
Dimmer function: No
Weight: Kg 22



GALAXY | ILL. GALA.500
Lens in matt polished gold finish. Discs in matt bronzed brass finish



◀ Galvanica: prezioso processo di trattamento dell'ottone in grado di conferire allo stesso un'inaspettata tridimensionalità.

Galvanic: precious treatment of the brass able to give it an unexpected three-dimensionality.



Golden Disc Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



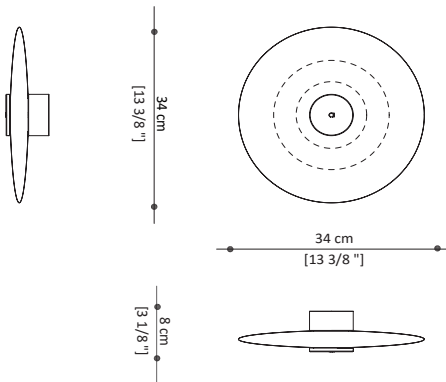
Metal Finish
Matt Gold



Murano Glass with
24 kt golden leaf
powder

Preziosa lampada a parete interamente realizzata a mano secondo le più antiche tradizioni muranesi. L'elemento, realizzato in vetro di Murano con un triplo passaggio di foglia d'oro 24 kt, è agganciato a un corpo metallico in finitura oro opaco che alloggia al suo interno la sorgente LED e il proprio driver.

A precious wall lamp entirely handmade according to the most ancient Murano traditions. The element, made of Murano glass with a triple passage of 24 kt gold leaf, is hanged on the wall thanks to a metal body in matt gold finish which hosts the LED source and its driver inside.



TECHNICAL SHEET
GOLDEN DISC WALL
Light source: LED
Total power: 4W
Voltage: 220-240V
Rated luminous flux: 315 lm
Colour temperature: 3000°K
Colour rendering index: Ra>90
Dimmer function: No
Weight: Kg 10

GOLDEN DISC WALL | ILL.DISC.500
Metal disc in matt gold finish. Murano glass with 24 kt golden powder leaf

Golden Cloud Wall

DESIGN | PAOLO CASTELLI



Finishes of the above picture



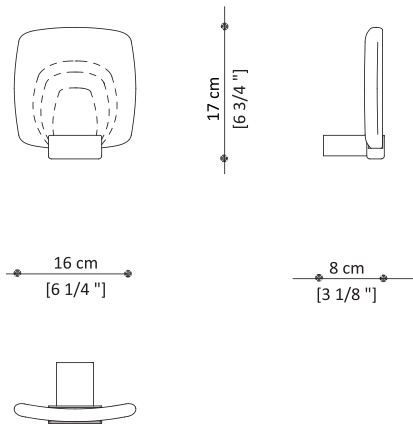
Metal Finish
Matt Gold



Murano Glass with
24 kt golden leaf
powder

Preziosa lampada a parete interamente realizzata a mano secondo le più antiche tradizioni muranesi. L'elemento, realizzato in vetro di murano con un triplo passaggio di foglia d'oro 24 kt, è agganciato a un corpo metallico in finitura oro opaco che alloggia al suo interno la sorgente LED e il proprio driver.

Precious wall lamp entirely handmade according to the most ancient Murano traditions. The element, made of Murano glass with a triple passage of 24 kt gold leaf, is hanged to a metal body in matt gold finish which hosts the LED source and its driver inside.



TECHNICAL SHEET
GOLDEN CLOUD WALL
Light source: LED
Total power: 3W
Voltage: 220-240 V
Rated luminous flux: 5000 lm
Colour temperature: 2700°K
Colour rendering index: Ra>80
Dimmer function: No
Weight: Kg 2
Package weight: Kg 8

GOLDEN CLOUD WALL | ILL.GOLD.500
Lampshade in Murano glass with 24 kt golden powder leaf
Metal body in matt gold finish



LAMPADE DA TERRA

FLOOR LAMPS

Anodine Floor

DESIGN | PAOLO CASTELLI



Finishes of the above picture



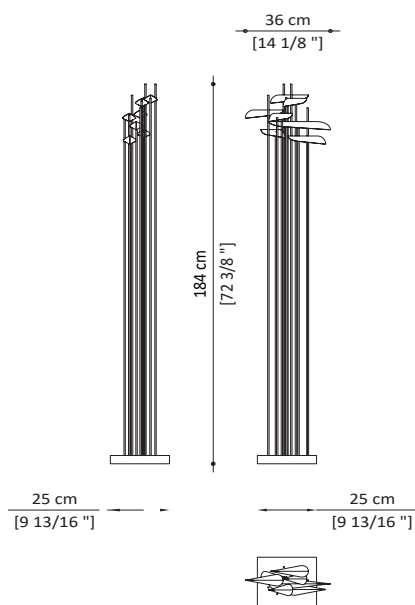
Metal Finish
Matt Gold



Polished
brass

Anodine Floor è una lampada che trasforma la luce in una vera scultura, richiamando il concetto di “forma non forma” stilizzata della luce e donando un tocco artistico di eccellenza all’ambiente. È composta da 13 lunghi steli in ottone lucido, saldamente ancorati a una base metallica quadrata. Alcuni di questi steli sono abbelliti da foglie asimmetriche in metallo, realizzate a mano da abili artigiani e decorate con una finitura oro opaco satinato. La base stessa è rifinita con un’elegante finitura oro opaco satinato. La lampada si presta perfettamente a essere posizionata in coppia, creando una simmetria armoniosa nello spazio circostante. Ogni pezzo di questa collezione è unico nel suo genere grazie alla preziosa lavorazione artigianale impiegata nella sua creazione.

Anodine Floor is a lamp that transforms light into a real sculpture, recalling the concept of “shape not shape” stylized light and giving an artistic touch of excellence to the environment. Consists of 13 long stems in polished brass, firmly anchored to a square metal base. Some of these stems are embellished with asymmetrical metal leaves, handmade by skilled craftsmen and decorated with a satin matt gold finish. The base itself is finished with an elegant satin matt gold finish. The lamp lends itself perfectly to being placed in pairs, creating a harmonious symmetry in the surrounding space. Each piece of this collection is unique thanks to the precious craftsmanship used in its creation.



TECHNICAL SHEET
ANODINE FLOOR
Light source: Strip LED
Total power: 24,5W
Voltage: 54V
Rated luminous flux: 2765 lm
Colour temperature: 3000°K
Colour rendering index: Ra85
Dimmer function: No
Weight: Kg 10

ANODINE FLOOR | ILL.ANOD.100

13 lighting elements

Lamp shades and base in matt gold finish - Polished brass stems



◀ Foglie realizzate
asimmetricamente a mano da
esperti artigiani.

Handcrafted asymmetrical
metal leaves.



Icone Luminose Floor

DESIGN | PAOLO CASTELLI



01 02 03 04

Finishes of the above picture



Metal Finish
Matt Gold



Murano
Glass
Col. Blue
Grey



Murano
Glass
Col. Petrol
Green



Murano
glass
Col. Medium
Amber



Murano
glass
Col. Brown
Fumè



Murano
Glass
Col.
Amethyst

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Lampade da terra dal carattere totemico, oggetti unici realizzati artigianalmente grazie alla tradizionale tecnica del vetro soffiato di Murano. Icone Luminose si compone di quattro modelli in grado di risplendere di una luce propria, ognuno definito da una struttura in metallo finitura oro opaco, vestita da una combinazione di quattro elementi di vetro posti uno sopra l’altro e distinti da diverse geometrie e colori. Una proposta vivace, intensa e luminosa, in grado di portare un’inaspettata energia cromatica negli ambienti indoor.

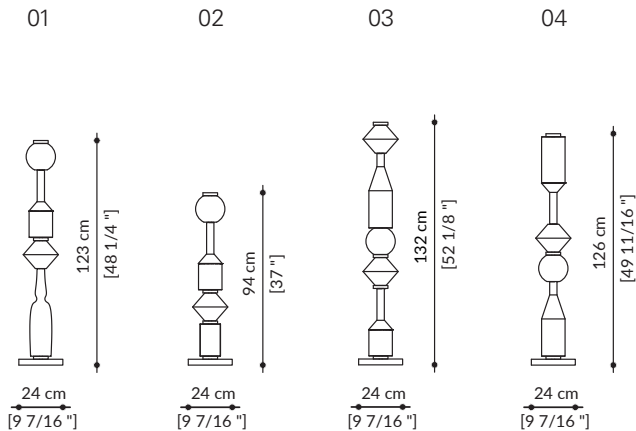
Paolo Castelli® designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Totem-like floor lamps, uniquely crafted using the traditional Murano blown glass technique. Luminous Icons comprise four models capable of radiating their own light, each defined by a metal structure with a matte gold finish, adorned by a combination of four glass elements stacked one above the other, distinguished by various geometries and colours. A lively, intense, and luminous proposition, capable of bringing an unexpected chromatic energy to indoor spaces.

TECHNICAL SHEET

LAMP 01 AND 04
Light Source: 3 x 250mA 2,5W
Total Power: 6,5W
Colour temperature: 3000°K
Power supply: 230V 50/60 Hz
Luminous flux: 1000 lm
Dimmer function: No
Apparatus in CL1

TECHNICAL SHEET

LAMP 02 AND 03
Light Source: 4 x 250mA 2,5W
Total Power: 8W
Colour temperature: 3000°K
Power supply: 230V 50/60 Hz
Luminous flux: 1000 lm
Dimmer function: No
Apparatus in CL1



LAMP 01 | ILL.MORA.001

Structure in metal in matt gold finish
Handmade Murano glass. Colour: Petrol Green, Amethyst, Brown Fumè, Medium Amber

LAMP 02 | ILL.MORA.002

Structure in metal in matt gold finish
Handmade Murano glass. Colour: Amethyst, Brown Fumè, Medium Amber

LAMP 03 | ILL.MORA.003

Structure in metal in matt gold finish
Handmade Murano glass. Colour: Amethyst, Brown Fumè, Medium Amber

LAMP 04 | ILL.MORA.004

Structure in metal in matt gold finish
Handmade Murano glass. Colour: Amethyst, Brown Fumè, Medium Amber, Blue grey



Manta

Floor

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Murano Glass
Col. Fumè
Hand-forged



Natural
Brass

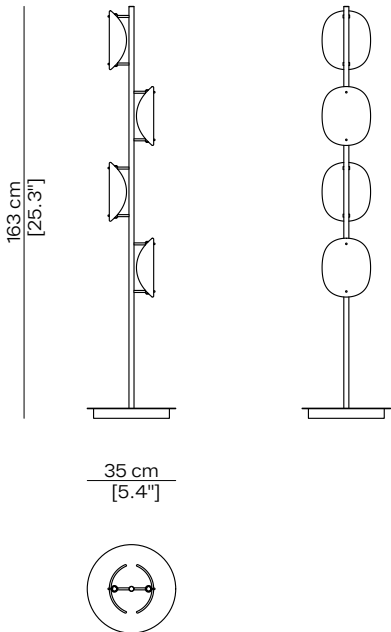
Alternative finish



Murano Glass
Col. Amber
Hand-forged

Piegare la materia all'arte, una lampada da terra che assume le sembianze di una foglia che volteggia leggera nell'ambiente. La famiglia di lampade Manta accoglie le versioni da sospensione e da tavolo, ampliando la proposta di sistemi di illuminazione caratterizzati da un'eterea leggerezza e sobria eleganza. La sorgente di luce a LED, una raffinata foglia in vetro color fumè o ambra, forgiata a mano dai maestri vetrai di Murano, illumina l'ambiente con grande calore e naturalezza, dando vita ad un'atmosfera avvolgente e di assoluta armonia.

Bending the matter to make art, a floor lamp that takes on the appearance of a leaf that twirls lightly in the ambience. The Manta family of lamps welcomes the floor and the table versions, expanding the range of lighting systems characterised by ethereal lightness and understated elegance. The LED light source, a refined fumè or amber coloured glass leaf, hand-forged by master glassmakers in Murano, illuminates the room with great warmth and naturalness, creating an enveloping atmosphere of absolute harmony.



TECHNICAL SHEET
MANTA FLOOR
Light source: LED
Total power: 10W
Voltage: 220-240V
Rated Luminous Flux: 800 lm
Colour temperature: 3000°K
Color Rendering Index: Standard CRI>80
Dimmer function: No

MANTA FLOOR LAMP AMBRA | ILL.MANT.100
Ambra colored glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source.

MANTA FLOOR LAMP FUMÈ | ILL.MANT.101
Fumè colored glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source



◀ Una raffinata foglia in vetro color Fumè o ambra, forgiata a mano dai maestri vetrai di Murano.

A refined Fumè or amber coloured glass leaf, hand-forged by master glassmakers in Murano.





LAMPADE DA TAVOLO

TABLE LAMPS

Ambra Table

DESIGN | ILARIA BALDUINO SARTORI



Finishes of the above picture



Metal Finish
Matt Bronzed
Brass



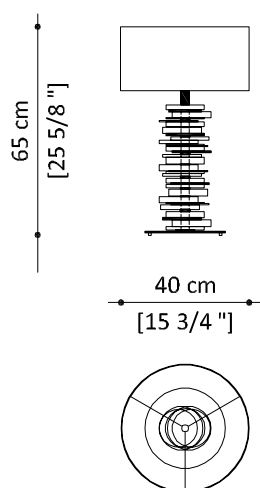
Fabric
Blended
viscose



Plexyglass
lucite

Ambra è l'abat-jour ideale per creare dei caldi ed eleganti punti luce in salotti, camere padronali e raffinate suite. Questa lampada è composta da un'asta in ottone con finitura bronzo ottone opaco nella quale sono inseriti e ruotano dischi in lucite alternati a metallo che creano un sofisticato gioco di trasparenze e riflessi di luci. Ambra è completata nella parte superiore da un prezioso cappello in tessuto misto viscosa col. crema, impreziosito ai bordi da un'elegante passamaneria in tinta.

Ambra is the ideal table lamp to create warm and elegant lighting points in lounges, master bedrooms and elegant suites. It comprises a brass rod with a matt bronzed brass finish on which lucite rotating discs alternate with metal ones, creating a sophisticated transparency and light reflection. Ambra is finished with an exquisite lampshade in viscose blended fabric col. cream, enriched at the edges with precious matching braid.



TECHNICAL SHEET

AMBRA

Light source: E27 light bulb

Lamp socket: 1 x E27

Total power: 9W

Voltage: 230V

Rated luminous flux: 1055 lm

Colour temperature: 2700°K

Colour rendering index: Ra>80

Dimmer function: No

Weight: Kg 16

AMBRA TABLE LAMP | ILL.AMBR.410

Metal and plexyglass with blended viscose fabric lampshade



◀ Lucite: materiale molto diffuso nella realizzazione di gioielli e bijoux negli anni '30 e '40.

Lucite: widespread material used for jewellery and bijoux in the '30s and '40s.



Anodine Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



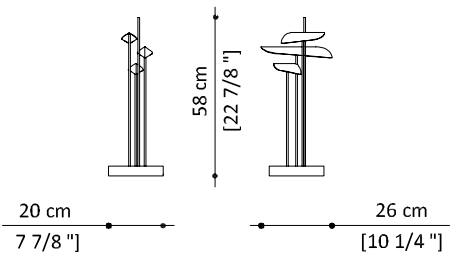
Metal Finish
Matt Gold



Polished
brass

Anodine Table è una graziosa lampada da tavolo. La preziosità della lavorazione artigianale rende ogni pezzo della collezione unico nel suo genere. È composta da 3 steli in ottone lucido ancorati ad una base metallica con finitura oro opaco satinato verniciata artigianalmente, che vengono decorati da foglie in metallo, realizzate asimmetricamente a mano da esperti artigiani e finite con finitura oro satinato.

Anodine Table is a pretty table lamp. The preciousness of the craftsmanship makes each piece of the collection unique. It consists of 3 polished brass stems anchored to a metal base with a satin matt gold finish painted by hand, which are decorated with metal leaves, made asymmetrically by hand by expert craftsmen and finished with satin gold finish.



TECHNICAL SHEET
ANODINE MINI
Light source: Strip LED
Total power: 10,5W
Voltage: 110-295V
Rated luminous flux: 1185 lm
Colour temperature: 3000°K
Colour rendering index: Ra85
Dimmer function: No
Weight: Kg 3

ANODINE MINI | ILL.ANOD.430
3 lighting elements
Lamp shades and base in matt gold finish - Polished brass stems



Manta

Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Murano Glass
Col. Fumè
Hand-forged



Natural
Brass

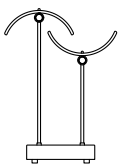
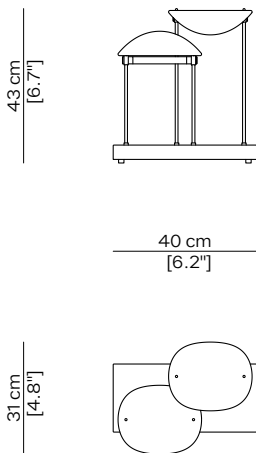
Alternative finish



Murano Glass
Col. Amber
Hand-forged

Piegare la materia all'arte, una lampada da tavolo che assume le sembianze di una foglia che volteggia leggera nell'ambiente. La famiglia di lampade Manta accoglie le versioni da terra e da tavolo, ampliando la proposta di sistemi di illuminazione caratterizzati da un'eterea leggerezza e sobria eleganza. La sorgente di luce a LED, una raffinata foglia in vetro color fumè o ambra, forgiata a mano dai maestri vetrai di Murano, illumina l'ambiente con grande calore e naturalezza, dando vita ad un'atmosfera avvolgente e di assoluta armonia.

Bending matter to art, a table lamp that takes on the appearance of a leaf that twirls lightly in the room. The Manta family of lamps welcomes floor and table versions, expanding the range of lighting systems characterised by ethereal lightness and understated elegance. The LED light source, a refined fumè or amber coloured glass leaf, hand-forged by master glassmakers in Murano, illuminates the room with great warmth and naturalness, creating an enveloping atmosphere of absolute harmony.



TECHNICAL SHEET
MANTA TABLE
Light source: LED
Total power: 10W
Voltage: 220-240V
Rated Luminous Flux: 800 lm
Colour temperature: 3000°K
Color Rendering Index: Standard CRI>80
Dimmer function: No

MANTA FLOOR LAMP AMBRA | ILL.MANT.400
Ambra colored glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source

MANTA FLOOR LAMP FUMÈ | ILL.MANT.401
FUMÈ colored glass leave, hand-forged in Murano, encapsulated in a cylindrical satin brass structure which contains the LED light source



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For our products we prefer organic materials and they are the result of particular research in the environmental sustainability field.

In June 2019 Giglio 1973 Srl has obtained the FSC® Forest Stewardship council® certification. The decision to certify itself was an impulse given by the market, certainly, but also the natural continuation of a path already started by the Company, which conceives the wood supply chain as a virtuous circle. The company thus defines its own route: the idea of confirming itself as the author of products of absolute quality is combined with a commitment, rigorous and responsible, towards the environment, guaranteeing that the woods used come from legal cuts and certified supply chains, to demonstrate its commitment to achieving the global objective of guiding the market towards a responsible management of forest heritage.



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