

P R O D U C T S



PAOLO CASTELLI®

C A T A L O G U E



PAOLO CASTELLI®



Il brand Paolo Castelli® rappresenta l'essenza dell'eccellenza Made in Italy, unendo in un'unica visione innovazione, ricerca e un'eleganza sofisticata che si riflette in ogni sua creazione. Sinonimo di design d'avanguardia e di una filosofia dell'abitare d'élite, il marchio propone collezioni indoor e outdoor "total look" capaci di interpretare la contemporaneità, anticipando le tendenze del mercato internazionale attraverso un linguaggio espressivo unico e riconoscibile. Ogni arredo firmato Paolo Castelli® è il risultato di una sperimentazione continua e di investimenti costanti in ricerca e sviluppo, che permettono di coniugare estetica e funzionalità in un'ottica sempre più sostenibile.

Grazie a una manodopera altamente specializzata e a una straordinaria varietà di finiture, materiali e cromie, il brand offre soluzioni custom made di altissima qualità, posizionandosi come partner ideale per i più ambiziosi progetti di global contracting attraverso l'operato di Giglio 1973 Srl. Questo prestigio internazionale affonda le proprie radici in una storica tradizione manifatturiera bolognese iniziata alla fine dell'Ottocento, evolutasi da antica ebanisteria artigianale fondata nel 1887 a realtà industriale di respiro globale. Il percorso di crescita del marchio è intrinsecamente legato alla sapiente maestria artigiana che, nel corso dei decenni, è stata messa al servizio di rinomati designer internazionali attraverso l'esperienza di Domodinamica, azienda storica del gruppo specializzata in icone del design e arredi per l'ufficio.

In questa officina creativa hanno preso forma progetti firmati da maestri del calibro di Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli e Massimo Iosa Ghini. L'eredità di questo immenso patrimonio culturale e tecnico si esprime pienamente nell'attività di Giglio 1973 Srl, leader nel settore del design e del contracting, che ha elevato il marchio Paolo Castelli® a punto di riferimento per il lusso contemporaneo. Le due anime dell'azienda – il product design d'autore e la gestione di grandi progetti come general contractor – operano in perfetta sinergia, garantendo una visione dinamica che fonde suggestioni artistiche e reinterpretazioni moderne dei grandi stili classici. In ogni collezione firmata Paolo Castelli®, la maestria artigiana e la creatività si esaltano reciprocamente, rendendo ogni pezzo unico, altamente personalizzabile e ambasciatore di una qualità senza tempo.

UN RACCONTO DI INNOVAZIONE E TRADIZIONE A TALE OF INNOVATION AND TRADITION

The Paolo Castelli® brand represents the essence of Made in Italy excellence, merging innovation, research, and sophisticated elegance into a single vision reflected in every creation. Synonymous with avant-garde design and an elite living philosophy, the brand offers indoor and outdoor "total look" collections capable of interpreting modernity, anticipating international market trends through a unique and recognizable expressive language. Every piece of furniture signed by Paolo Castelli® is the result of continuous experimentation and constant investment in research and development, allowing aesthetics and functionality to coexist within an increasingly sustainable framework.

Through a highly specialized workforce and an extraordinary variety of finishes, materials, and colors, the brand provides top-quality custom-made solutions, establishing itself as the ideal partner for the most ambitious global contracting projects through the operations of Giglio 1973 Srl. This international prestige is rooted in a historic Bolognese manufacturing tradition that began at the end of the 19th century, evolving from an ancient artisanal cabinet-making workshop founded in 1887 into a global industrial reality. The brand's growth is intrinsically linked to the masterful craftsmanship that, over the decades, has been placed at the service of renowned international designers through the experience of Domodinamica, a historic company within the group specializing in design icons and office furniture.

This creative workshop brought to life projects signed by masters such as Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, and Massimo Iosa Ghini. The legacy of this immense cultural and technical heritage flows seamlessly into the mission of Giglio 1973 Srl, a leader in the design and contracting sector, which has elevated the Paolo Castelli® brand to a global benchmark for contemporary luxury. The company's two souls—designer product design and the management of large-scale projects as a general contractor—operate in perfect synergy, ensuring a dynamic vision that blends artistic inspirations with modern reinterpretations of great classic styles. In every Paolo Castelli® collection, craftsmanship and creativity enhance one another, making each piece unique, highly customizable, and an ambassador of timeless quality.

Abacus

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Ama Modular Sofa 16



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COMPLEMENTS



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DIVANI

SOFA

Ama Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark
Stained Ash



Nubuck
Col. 28
Ocean

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.

FABRIC SUPERIOR | SED.AMA.110.SUP

Structure in Solid Wood Frame. Cover in Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.110.DEL

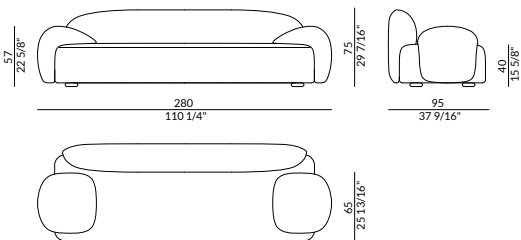
Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.110.PEL

Structure in Solid Wood Frame. Cover in Semi-Aniline Leather

NUBUCK | SED.AMA.110.NAB

Structure in Solid Wood Frame. Cover in Nubuck





Ama Modular Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark
Stained Ash

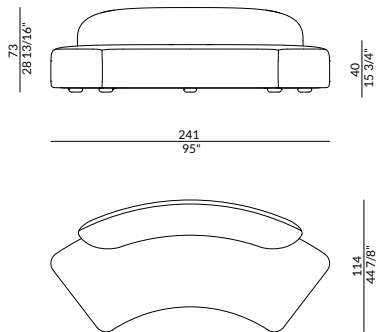


Byr Chenille
Col. 100
Ivory

Ama Modular, una sensazione di grande accoglienza conferita dalle generose imbottiture e dai sofisticati dettagli che ammorbidiscono le geometrie. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'Ottoman, e la versione componibile anche con moduli curvi del divano omonimo. La collezione di sedute Ama si distingue per le asimmetrie create dalle diverse altezze e profondità degli elementi compositivi. L'ambiente viene animato così da un inaspettato dinamismo altamente scenografico. Non sfoderabile.

Ama Modular, a very cosy feeling given by the generous padding and sophisticated details that soften the geometries. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. The Ama seating collection is distinguished by the asymmetries created by the different heights and depths of the compositional elements. The room is thus animated by an unexpected, highly scenic dynamism. Unremovable covering.

CURVED ELEMENT



FABRIC SUPERIOR | SED.AMA.130.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.130.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

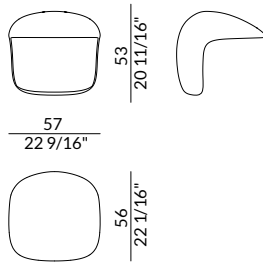
LEATHER | SED.AMA.130.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.AMA.130.NAB

Structure in Solid Wood Frame. Cover in Nubuck

ARMREST



FABRIC SUPERIOR | SED.AMA.ARM.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.ARM.PEL

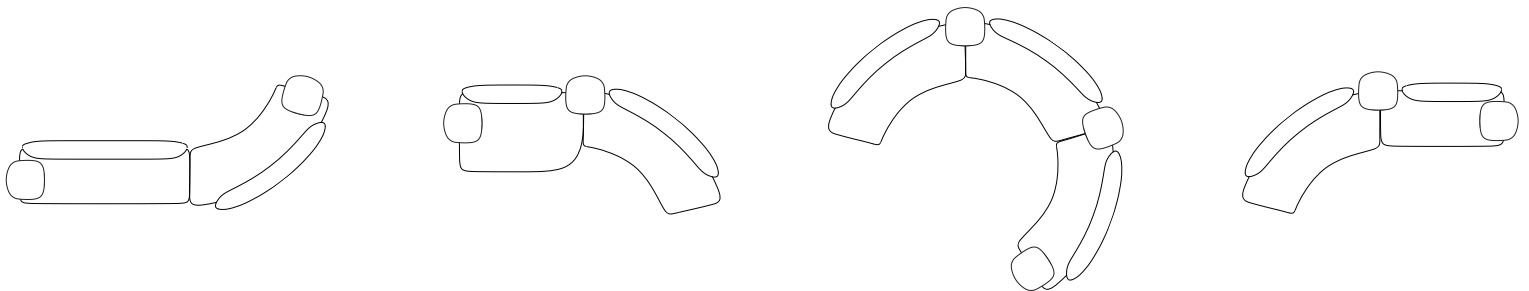
Structure in Solid Wood Frame. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.AMA.ARM.NAB

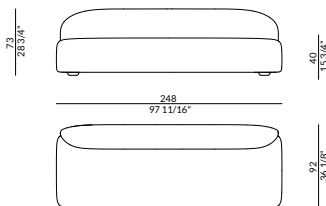
Structure in Solid Wood Frame. Cover in Nubuck



AN EXAMPLE OF POSSIBLE COMPOSITION



3 SEATERS



FABRIC SUPERIOR | SED.AMA.160.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.160.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

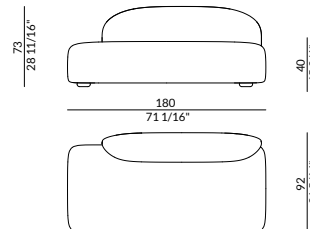
LEATHER | SED.AMA.160.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.AMA.160.NAB

Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE



FABRIC SUPERIOR | SED.AMA.140.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

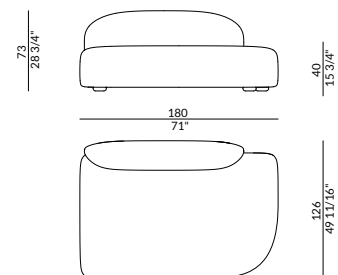
LEATHER | SED.AMA.140.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.AMA.140.NAB

Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE LARGE



FABRIC SUPERIOR | SED.AMA.150.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.150.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.AMA.150.NAB

Structure in Solid Wood Frame. Cover in Nubuck

Coral Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



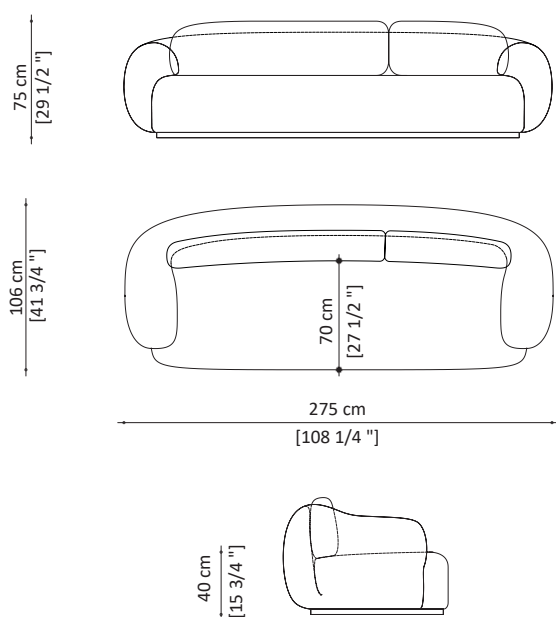
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Il divano Coral trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di rifugio domestico, dove ogni dettaglio è pensato per offrire il massimo comfort e un'estetica senza tempo. Volumi pieni e voluttuosi, caratterizzati da giochi di forme e profondità, come soffici e vaporose nuvole. La struttura è realizzata in legno massello di frassino ecosostenibile, con finitura acetica. Le imbottiture sono realizzate in in gomme ecologiche sostenute da molle greche divise da un telo di juta. Schienale, braccioli e seduta sembrano tra loro incastonati come elementi naturali plasmati dal tempo, a un'armonia visiva e tattile che invita al relax e al benessere.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Coral sofa transforms any space into a warm and familiar landscape, thus instilling a pleasant sensation of domestic refuge where every detail is designed to offer maximum comfort and timeless aesthetics. Full and voluptuous volumes are characterised by successions of form and depth, just like soft and fluffy clouds. The structure is made of eco-friendly solid ashwood featuring an acetic finish, while its padding is made of ecological rubber supported by Greek springs divided by a jute cloth. Backrest, armrests and seat seem to fit together like natural elements shaped by time, to a visual and tactile harmony that sparks relaxation and well-being.



BLENDEN LINEN | SED.CORA.100.SUP

Solid wood basement
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.CORA.100.DEL

Solid wood basement
Cover in Bouclé Wool Fabric or Chenille Fabric

SEMI-ANILINE LEATHER | SED.CORA.100.PEL

Solid wood basement
Cover in Semi-Aniline Leather

NUBUCK | SED.CORA.100.NAB

Solid wood basement
Cover in Nubuck



Fenpei Modular Sofa

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Fabric Superior
Chenille Dz-You
Col. 0025
Beige



Fabric Superior
Chenille Dz-You
Col. 0057
Walnut



Wood
Bamboo

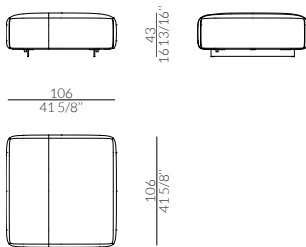


Bovine
Leather
Col. 602
Dark Brown

Fenpei arreda gli ambienti con l'audacia di un sistema flessibile, composto da elementi che si trasformano accoglienti isole di lusso. Ogni elemento è definito da una cucitura decentrata che suddivide la seduta e gli schienali in due sezioni dai colori a contrasto, impreziositi da un piping in cuoio color testa di moro che ne sottolinea la raffinatezza. Il sistema è composto da morbidi elementi imbottiti in poliuretano a densità differenziata, avvolti da una plumette in fiocco di microfibra, che alternano quattro varianti di seduta e due tipi di schienale. Gli schienali, zavorrati, possono essere posizionati liberamente o ancorati alle sedute tramite un funzionale e raffinato alamaro in bamboo, che, agganciandosi a un laccio in pelle bovina color moro posto sulla seduta, regola le quattro posizioni dello schienale. Il basamento è in metallo con finitura epossidica Bronze Shadow opaco.

Fenpei furnishes rooms with the boldness of a flexible system composed of elements that transform into and welcoming islands of luxury. Each element is defined by an off-center seam that divides the seat and backrests into two contrasting color sections, enhanced by a leather piping colour dark brown that accentuates their elegance. Is composed by padded elements made of differentiated-density polyurethane wrapped in a microfiber staple plumette that alternate between the four available seat and two seatback variations. The counterweighted backseats can be positioned freely or anchored to the seats thanks to a functional and refined bamboo frog that sets the four seatbacks by hooking onto a leather colour dark brown lace placed on the seat. The metal base is featuring matt Bronze Shadow epoxy finish.

MAIN COMPONENT | ELEMENT 106



FABRIC SUPERIOR | SED.FENP500.SUP

Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP500.DEL

Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

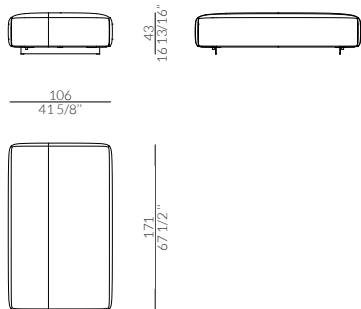
LEATHER | SED.FENP500.PEL

Structure in Metal, Wood. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.FENP500.NAB

Structure in Metal, Wood. Cover in Nubuck

MAIN COMPONENT | ELEMENT 171



FABRIC SUPERIOR | SED.FENP502.SUP

Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP502.DEL

Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

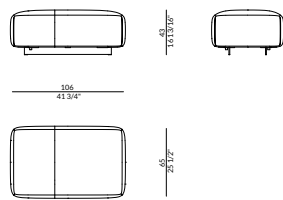
LEATHER | SED.FENP502.PEL

Structure in Metal, Wood. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.FENP502.NAB

Structure in Metal, Wood. Cover in Nubuck

CONNECTION COMPONENT | ELEMENT 65



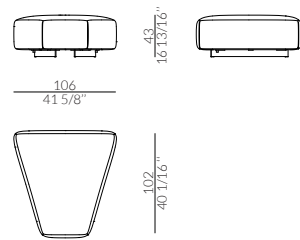
FABRIC SUPERIOR | SED.FENP503.SUP
Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP503.DEL
Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

LEATHER | SED.FENP503.PEL
Structure in Metal, Wood. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.FENP503.NAB
Structure in Metal, Wood. Cover in Nubuck

CONNECTION COMPONENT | TRAPEZOIDAL ELEMENT



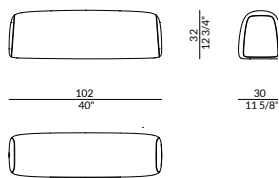
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Structure in Metal, Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.FENP501.DEL
Structure in Metal, Wood. Cover in Bouclé Wool, Chenille

LEATHER | SED.FENP501.PEL
Structure in Metal, Wood. Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.FENP501.NAB
Structure in Metal, Wood. Cover in Nubuck

LINEAR BACKREST



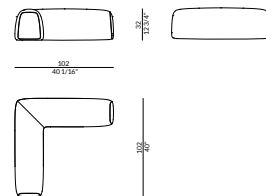
FABRIC SUPERIOR | COM.FENP002.SUP
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | COM.FENP002.DEL
Structure in Wood. Cover in Bouclé Wool, Chenille

LEATHER | COM.FENP002.PEL
Structure in Wood. Cover in Bovine Leather, Semi-Aniline

NUBUCK | COM.FENP002.NAB
Structure in Wood. Cover in Nubuck

CORNER BACKREST



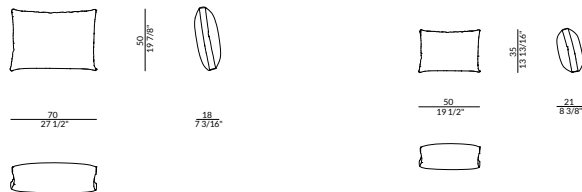
FABRIC SUPERIOR | COM.FENP001.SUP
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | COM.FENP001.DEL
Structure in Wood. Cover in Bouclé Wool, Chenille

LEATHER | COM.FENP001.PEL
Structure in Wood. Cover in Bovine Leather, Semi-Aniline

NUBUCK | COM.FENP001.NAB
Structure in Wood. Cover in Nubuck

DECORATIVE CUSHIONS | 50X35 CM 70X500 CM



FABRIC SUPERIOR | SED.CUSH.FENP660.SUP
Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.CUSH.FENP660.DEL
Cover in Bouclé Wool, Chenille

LEATHER | SED.CUSH.FENP660.PEL
Cover in Bovine Leather, Semi-Aniline

NUBUCK | SED.CUSH.FENP660.NAB
Cover in Nubuck

FABRIC SUPERIOR | SED.CUSH.FENP650.SUP
Cover in Fabric Superior, Luc Chenille, Blended Linen

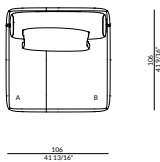
FABRIC DELUXE | SED.CUSH.FENP650.DEL
Cover in Bouclé Wool, Chenille

LEATHER | SED.CUSH.FENP650.PEL
Cover in Bovine Leather, Semi-Aniline

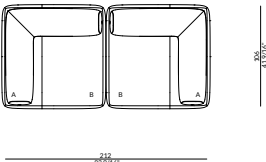
NUBUCK | SED.CUSH.FENP650.NAB
Cover in Nubuck

AN EXAMPLE OF POSSIBLE COMPOSITION

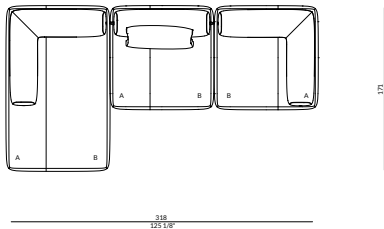
FP-001



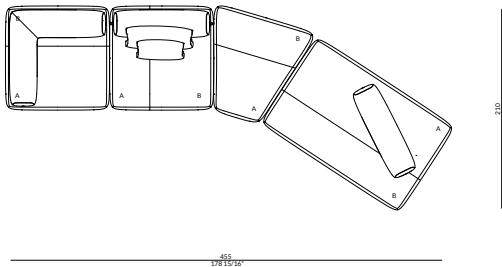
FP-003



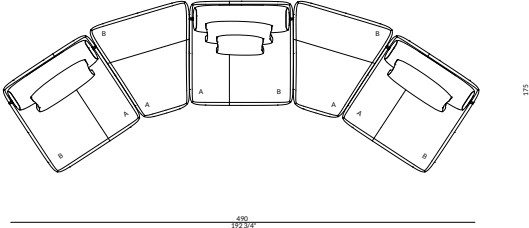
FP-006



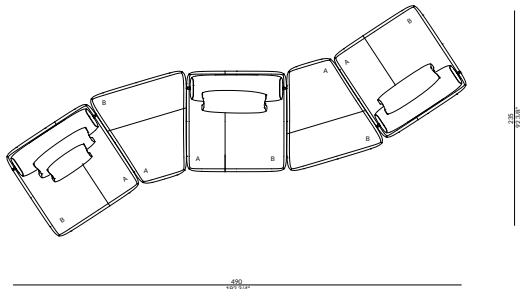
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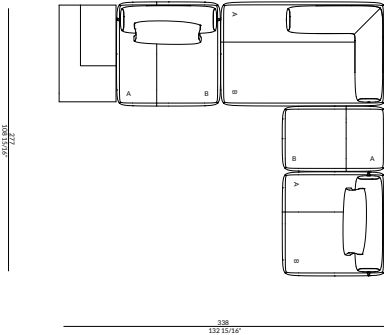
FP-009



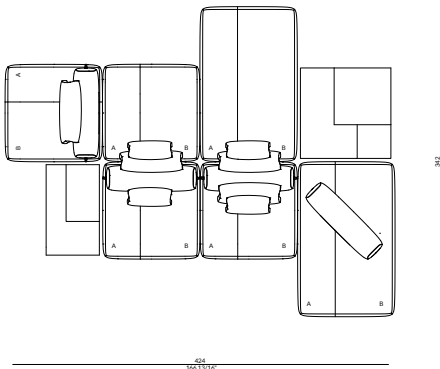
FP-010



FP-011



FP-013





Fenpei Modular Outdoor Sofa

OUTDOOR COLLECTION

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Fabric Outdoor
Limlorkey
Col. 40
Ivory



Fabric Outdoor
Limlorkey
Col. 218
Blue



Metal Finish
Aluminium

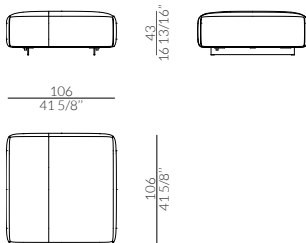


Fabric Outdoor
Polypropylene
Col. Grey

Fenpei Outdoor arricchisce gli ambienti esterni con lavorazioni pregiate ed un sistema flessibile di moduli che si trasformano in soffici e accoglienti isole di lusso. Ogni modulo è caratterizzato da una cucitura decentrata che divide la seduta in due sezioni di colori a contrasto, creando un gioco cromatico dal forte impatto grafico. Le quattro varianti di seduta e i due schienali disponibili si combinano facilmente in soluzioni modulari, realizzate con morbidi elementi imbottiti in poliuretano a densità differenziata e rivestiti da una plumette in fiocco di microfibra e tela idrorepellente. Gli schienali, zavorrati, possono essere posizionati liberamente o fissati grazie a eleganti alamari in acciaio, agganciati a lacci in pelle sulle sedute. I piedi in acciaio con finitura epossidica Bronze Shadow opaco sostiene il volume, conferendo un'incredibile sensazione di leggerezza.

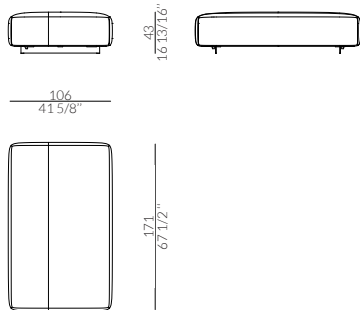
The Fenpei sofas enrich every room with fine workmanship and a flexible system of modules that turn into soft and cosy islands of luxury. Each module is characterised by an off-centre seam that divides the seat into two sections featuring contrasting colours, thus creating a colour play with a strong graphic impact. Its four seat variants and the two backrests can be easily combined into modular solutions made of soft elements padded with differentiated density polyurethane and upholstered using a microfibre plumette and water-repellent web. The counterweighted backrests can be positioned freely or fixed using its elegant bamboo frogs, which are attached to leather laces on the seats. Steel feet with a matt Bronze Shadow epoxy finish support the overall volume, thus providing an incredible feeling of lightness.

MAIN COMPONENT | ELEMENT 106



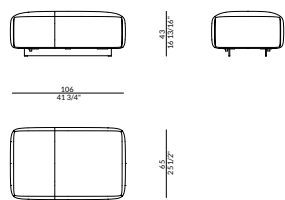
FABRIC SUPERIOR | SED.FENP500.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

MAIN COMPONENT | ELEMENT 171



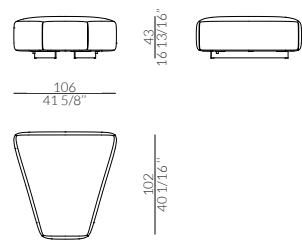
FABRIC SUPERIOR | SED.FENP502.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

CONNECTION COMPONENT | ELEMENT 65



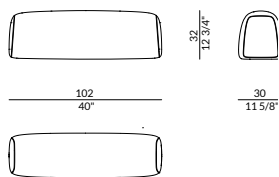
FABRIC SUPERIOR | SED.FENP503.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

CONNECTION COMPONENT | TRAPEZOIDAL ELEMENT



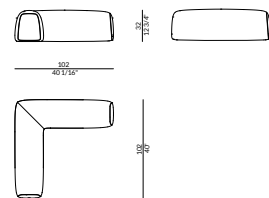
FABRIC SUPERIOR | SED.FENP501.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

LINEAR BACKREST



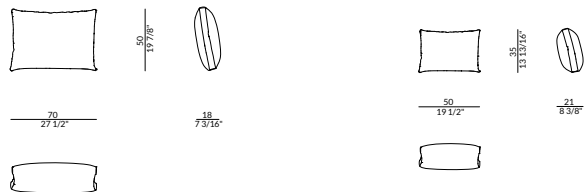
FABRIC SUPERIOR | COM.FENP002.OUT
Structure in outdoor Marine Ply. Cover in Fabric Outdoor

CORNER BACKREST



FABRIC SUPERIOR | COM.FENP001.OUT
Structure in outdoor Metal, Marine Ply. Cover in Fabric Outdoor

DECORATIVE CUSHIONS | 50X35 CM 70X50 CM

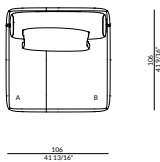


FABRIC SUPERIOR | SED.CUSH.FENP660.OUT
Cover in Fabric Outdoor

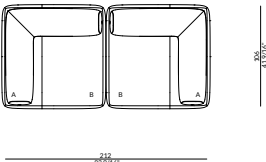
FABRIC SUPERIOR | SED.CUSH.FENP650.OUT
Cover in Fabric Outdoor

AN EXAMPLE OF POSSIBLE COMPOSITION

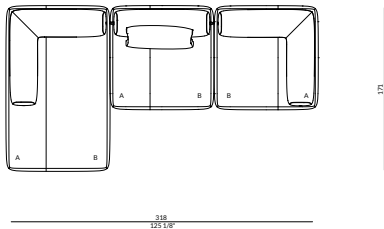
FP-001



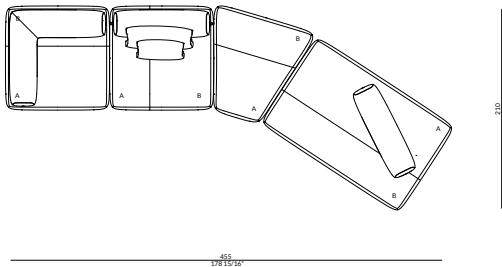
FP-003



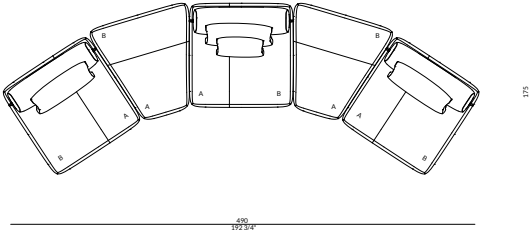
FP-006



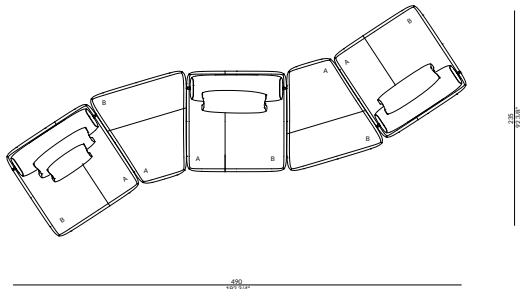
FP-008



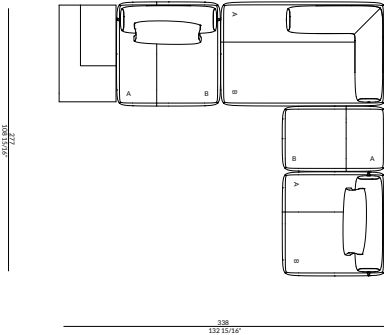
FP-009



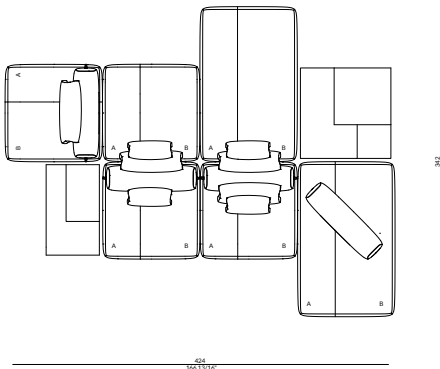
FP-010



FP-011



FP-013





◀ Un equilibrio che assicura massimo comfort adattandosi a ogni ambiente, sia classico che contemporaneo.

A balance that ensures maximum comfort and adapts to any environment – be it classic or contemporary.



Imane

Sofa

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



Fabric
Col. 020
Linen
Myja

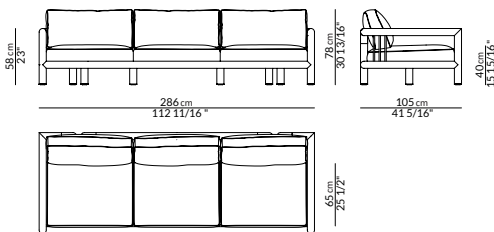


Fabric
Col. 050
Blue
Myja

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. La struttura del divano Imane accoglie grandi cuscini di seduta, imbottiti in poliuretano sagomato a densità differenziata, e gli schienali, imbottiti in fiocco di poliestere con inserto in plexiglass. Tutti gli elementi imbottiti, sono rivestiti con un tessuto in fibra di poliestere idrorepellente, disponibile in una vasta selezione di texture e colori a catalogo. Disponibile a due o tre posti.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The Imane sofa structure accommodates large seat cushions, upholstered in shaped polyurethane in different densities, and backrests, upholstered in polyester staple with a Plexiglas insert. All upholstered elements, are covered with a water-repellent polyester fibre fabric, available in a wide selection of textures and colours from our catalogue. Available with two or three seater.

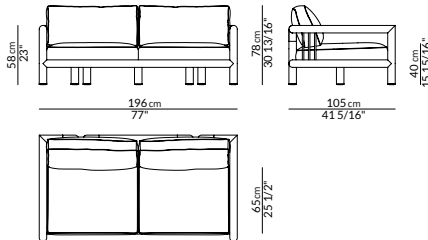
3 SEATER



IMANE SOFA 3 SEATER | SED.IMAN.110.SUP

Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

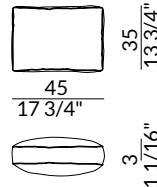
2 SEATER



IMANE SOFA 2 SEATER | SED.IMAN.100.SUP

Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP

Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Ipanema

Sofa

DESIGN | THIERRY LEMAIRE



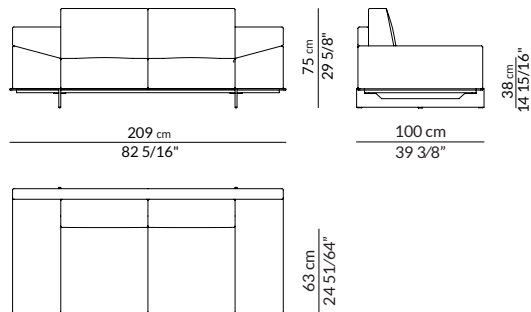
Finishes of the above picture

	Metal Finish Matt Black Nickel		Metal Finish Polished Gold		Fabric Superior Velvet A&E Col. 104 Indigo
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Il sofà Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in egual modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema sofa interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.

2 SEATER



FABRIC SUPERIOR | SED.IPAA.100.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.100.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

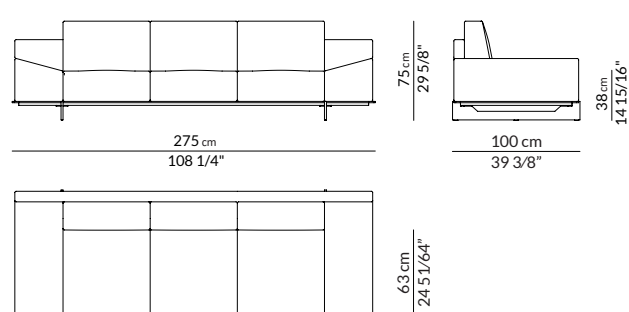
BOVINE LEATHER | SED.IPAA.100.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.100.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck

3 SEATER



FABRIC SUPERIOR | SED.IPAA.110.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.110.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.110.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.110.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck



Vao 380

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE

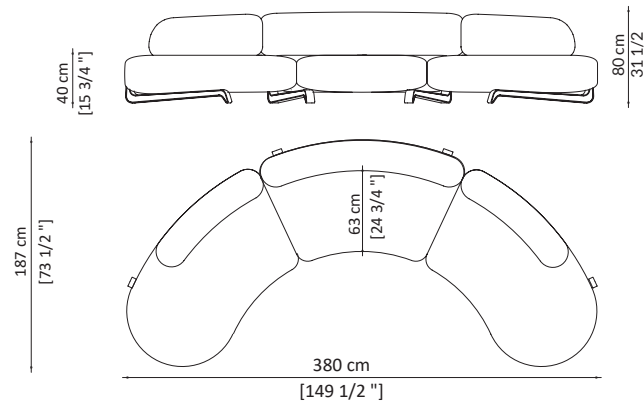


Finishes of the above picture

Wood Acetic Finished Ash	Fabric Wool Bouclè Col. 03 Linen
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Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall’animo green per l’abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all’insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano Vao 380 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un’ampia scelta di tessuti a catalogo.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao 380 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



- BLENDED LINEN | SED.VAOS.110.SUP**
 Basement in ash wood with acetic finish
 Cover in Blended Linen
- BOUCLÉ WOOL /CHENILLE | SED.VAOS.110.DEL**
 Basement in ash wood with acetic finish
 Cover in Bouclé Wool Fabric or Chenille Fabric
- SEMI-ANILINE LEATHER | SED.VAOS.110.PEL**
 Basement in ash wood with acetic finish
 Cover in Semi-Aniline Leather
- NUBUCK | SED.VAOS.110.NAB**
 Basement in ash wood with acetic finish
 Cover in Nubuck



Vao 250

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



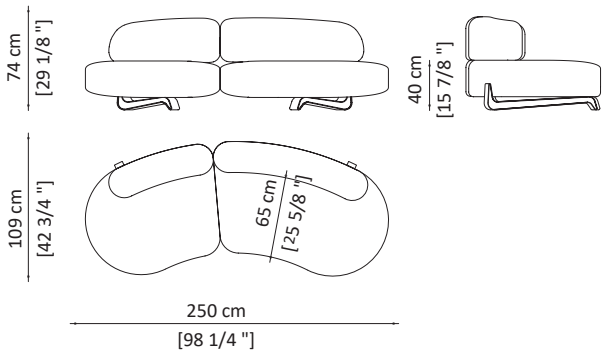
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Vao è una famiglia d'arredi che gioca con curve e forme organiche per trasmettere una sensazione di puro relax. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano 2 posti Vao 250 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Vao is a furniture family that plays with curves and organic shapes to convey the feeling of pure relaxation. A contemporary proposal characterised by a wrap-around design and a green spirit, the 2-seater Vao 250 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps.. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOS.120.SUP

Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.VAOS.120.DEL

Basement in ash wood with acetic finish. Cover in Bouclé Wool Fabric or Chenille Fabric

SEMI-ANILINE LEATHER | SED.VAOS.120.PEL

Basement in ash wood with acetic finish. Cover in Semi-Aniline Leather

NUBUCK | SED.VAOS.120.NAB

Basement in ash wood with acetic finish. Cover in Nubuck



Vao 150

Love Seat

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



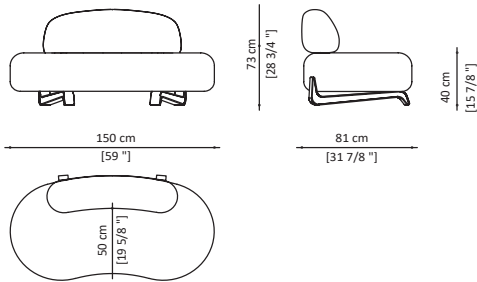
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, il divano Vao Love Seat 150 si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao Love Seat 150 sofa is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOS.130.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.VAOS.130.DEL

Basement in ash wood with acetic finish
Cover in Bouclé Wool Fabric or Chenille Fabric

SEMI-ANILINE LEATHER | SED.VAOS.130.PEL

Basement in ash wood with acetic finish
Cover in Semi-Aniline Leather

NUBUCK | SED.VAOS.130.NAB

Basement in ash wood with acetic finish
Cover in Nubuck





POLTRONE

ARMCHAIRS

Ama

Armchair

DESIGN | PAOLO CASTELLI

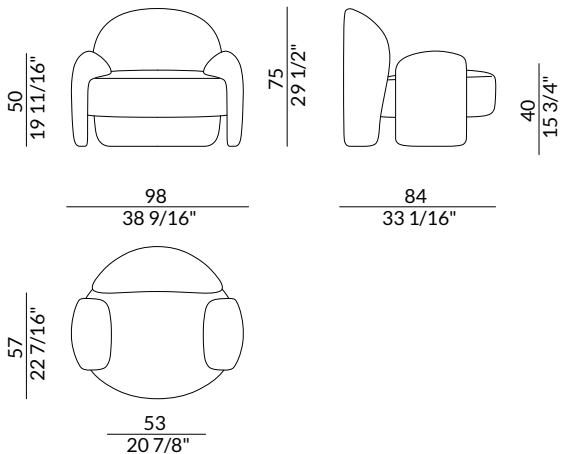


Finishes of the above picture

Semi-Aniline
Leather
Col. 6437
Grey

Ama è una poltroncina comoda e avvolgente, dall'immagine decò rivisitata in chiave contemporanea e forma originale, caratterizzata da asimmetrie compositive. Le diverse geometrie degli elementi regalano un insieme altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. La struttura di Ama è in resistente legno massello, e l'imbottitura morbida e leggera ha la fodera in puro cotone. Non sfoderabile.

Ama is a comfortable and enveloping armchair, with a decò image revisited in a contemporary and original shape, characterized by compositional asymmetries. The different geometries of the elements give a highly scenic and lively ensemble, which satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The structure of the Ama collection is made of durable solid wood, and the soft and light padding has a pure cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.200.SUP
Structure in Solid Wood Frame. Cover in Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.200.DEL
Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.200.PEL
Structure in Solid Wood Frame. Cover in Semi-Aniline Leather

NUBUCK | SED.AMA.200.NAB
Structure in Solid Wood Frame. Cover in Nubuck



Ama

Bergere & Ottoman

DESIGN | PAOLO CASTELLI



Finishes of the above picture

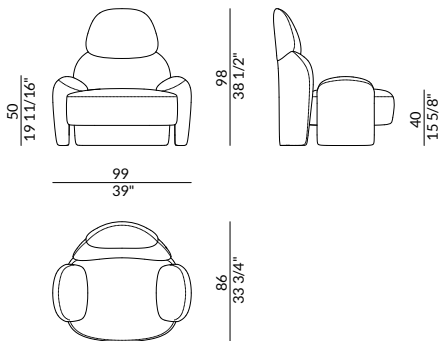


Nubuck
Col. 11
Periwinkle

Una bergere dall'allure classica, un invito al relax con uno schienale alto e avvolgente. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Bergere con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Piedini a scomparsa. Disponibile con poggiapiedi coordinato con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimento in pelle, tessuto o nabuk. Non sfoderabile.

A classic-style Bergere, an invitation to relax with a high and enveloping backrest. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Bergere with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric, or nubuck upholstery. Concealed feet. It can be paired with a coordinated footrest with a plywood structure and differentiated-density polyurethane foam padding, also available in leather, fabric, or nubuck upholstery. Unremovable covering.

BERGERE



FABRIC SUPERIOR | SED.AMA.220.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.220.DEL

Structure in Plywood. Cover in Bouclé Wool, Chenille

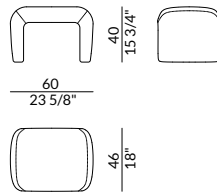
LEATHER | SED.AMA.220.PEL

Structure in Plywood. Cover in Semi-Aniline Leather

NUBUCK | SED.AMA.220.NAB

Structure in Plywood. Cover in Nubuck

OTTOMAN



FABRIC SUPERIOR | SED.AMA.510.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.510.DEL

Structure in Plywood. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.510.PEL

Structure in Plywood. Cover in Semi-Aniline Leather

NUBUCK | SED.AMA.510.NAB

Structure in Plywood. Cover in Nubuck



Babou Lounge

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Metal Finish
Champagne
Matt



Fabric
Col. 02/21
Ikon



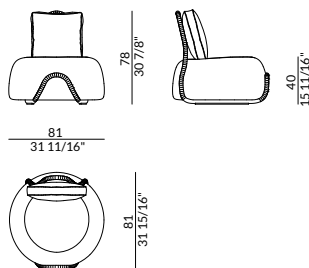
Fabric
Col. 06
Brown
Ikon



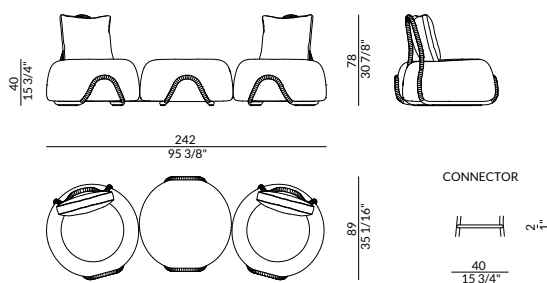
Outdoor
Leather
Natural
saddle

Babou lounge si distingue per il design della sua struttura, un elegante segno grafico che delinea lo schienale e sostiene la cuscineria ispirata all'arte del surrealista Salvador Dalí. La famiglia di sedute Babou unisce il logico all'irrazionale, creando un gioco di opposti tra minimalismo ed esuberanza. La lounge chair ha uno schienale in tubolare d'acciaio, rivestito in pelle per l'outdoor, e una seduta in multistrato marino, imbottita in poliuretano ecologico, realizzato con idroli e a bassa emissione di CO₂. La seduta è rivestita per l'outdoor con tessuti in fibra di poliestere idrorepellente, disponibili in varie colorazioni, e per l'indoor con tessuti e pelle anilina. La collezione comprende anche un pouf e un sistema componibile. Grazie a un semplice sistema di aggancio, lounge e pouf si combinano in una nuova composizione modulare, che soddisfa tutte le esigenze estetiche e di spazio.

Babou lounge stands out for the design of its structure, an elegant graphic line that outlines the backrest and supports the cushioning inspired by the art of surrealist Salvador Dalí. The Babou seating family combines the logical with the irrational, creating a play of opposites between minimalism and exuberance. The lounge chair features a tubular steel backrest, upholstered in leather for outdoor use, and a seat made of marine plywood, padded with eco-friendly polyurethane, produced with hydroli and low CO₂ emissions. The seat is upholstered for outdoor use with water-repellent polyester fiber fabrics available in various colors, and for indoor use with fabrics and aniline leather. The collection also includes a pouf and a modular system. Thanks to a simple fastening system, the lounge and pouf combine into a new modular composition that meets all aesthetic and spatial needs.



MODULAR



OUTDOOR | SED.BABO.200.OUT

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.200.SUP

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.200.DEL

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in Bouclé Wool, Chenille

LEATHER | SED.BABO.200.PEL

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in Semi-Aniline Leather

BABOU MODULAR | SED.BABO.SYST.OPT

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather



Coral

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



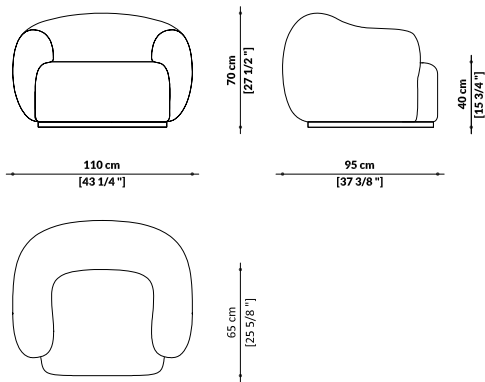
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La poltrona Coral trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di rifugio domestico, dove ogni dettaglio è pensato per offrire il massimo comfort e un'estetica senza tempo. Volumi pieni e voluttuosi, caratterizzati da giochi di forme e profondità, come soffici e vaporose nuvole. La struttura è realizzata in legno massello di frassino ecosostenibile, con finitura acetica. Le imbottiture sono realizzate in in gomme ecologiche sostenute da molle greche divise da un telo di juta. Schienale, braccioli e seduta sembrano tra loro incastonati come elementi naturali plasmati dal tempo, a un'armonia visiva e tattile che invita al relax e al benessere.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Coral armchair transforms any space into a warm and familiar landscape, thus instilling a pleasant sensation of domestic refuge where every detail is designed to offer maximum comfort and timeless aesthetics. Full and voluptuous volumes are characterised by successions of form and depth, just like soft and fluffy clouds. The structure is made of eco-friendly solid ashwood featuring an acetic finish, while its padding is made of ecological rubber supported by Greek springs divided by a jute cloth. Backrest, armrests and seat seem to fit together like natural elements shaped by time, to a visual and tactile harmony that sparks relaxation and well-being.



BLENDED LINEN | SED.CORA.200.SUP

Solid ashwood basement with acetic finish

Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.CORA.200.DEL

Solid wood basement

Cover in Bouclé Wool Fabric or Chenille Fabric

SEMI-ANILINE LEATHER | SED.CORA.200.PEL

Solid wood basement

Cover in Semi-Aniline Leather

NUBUCK | SED.CORA.200.NAB

Solid wood basement

Cover in Nubuck



Crudelia

Armchair

DESIGN | PAOLO CASTELLI

archiproducts
AWARDS
WINNER



Finishes of the above picture



Wood
Bleached
Ashwood



Metal Finish
Matt Satin
Brass



Fabric
Wool Bouclé
Col. 03
Linen

Alternative wood finish



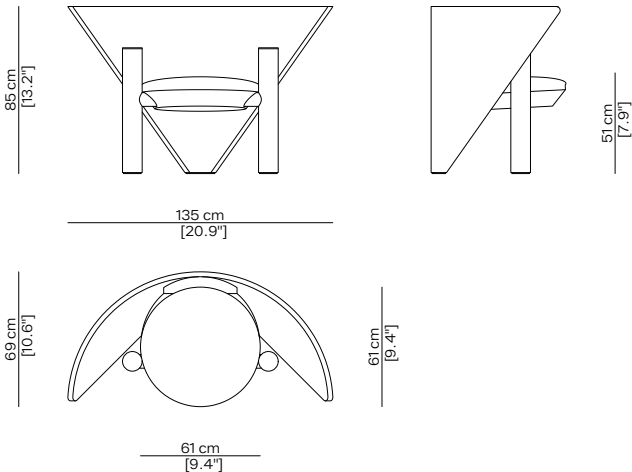
Wood
Black
Stained Ash



Wood
Walnut
Stained Ash

Crudelia è una seduta audace e provocatoria, che sfida le convenzioni con il suo design irriverente e la sua ironia. Ideata come un trono contemporaneo, si distingue per la combinazione di pochi elementi essenziali: un cono ascendente, che si sviluppa dal pavimento incorporando il cuscino di seduta e lo schienale, e due gambe anteriori cilindriche disponibili in frassino massello a poro aperto tinto nero, tinto noce e sbiancato. Gli apici delle gambe sono arricchiti da dettagli in ottone inciso a laser, raffiguranti i due emisferi terrestri. Rivestita in tessuti o pelli per uso indoor, Crudelia è una poltrona anticonformista che trasmette energia e personalità, diventando protagonista in qualsiasi spazio.

Crudelia is a bold and provocative seat that challenges conventions with its irreverent design and playful irony. Designed as a contemporary throne, it is defined by the combination of a few essential elements: an ascending cone extending from the floor and incorporating the seat cushion and backrest, and two cylindrical front legs available in solid ash with an open-pore finish, stained black, walnut-stained, or bleached. The leg tips are embellished with laser-engraved brass details depicting the two hemispheres of the Earth. Upholstery in fabrics or leathers is designed for indoor use, making Crudelia a nonconformist armchair that exudes energy and personality, becoming a centerpiece in any space.



FABRIC SUPERIOR | SED.CRUE.200.SUP

Structure in solid ashwood, open pore black, bleached or walnut-stained finish.
Cover in Superior fabric

FABRIC DELUXE | SED.CRUE.200.DEL

Structure in solid ashwood, open pore black, bleached or walnut-stained finish.
Cover in Deluxe fabric

LEATHER | SED.CRUE.200.PEL

Structure in solid ashwood, open pore black, bleached or walnut-stained finish.
Cover in Semi-Aniline Leather

NUBUCK | SED.CRUE.200.NAB

Structure in solid ashwood, open pore black, bleached or walnut-stained finish.
Cover in Nubuck



◀ I suoi rivestimenti morbidi e legni pregiati, impreziositi da dischi in ottone che simboleggiano gli emisferi del mondo, lo rendono la miscela perfetta di comfort e design audace.

Its soft upholstery and premium woods, enhanced by brass discs symbolizing the world's hemispheres, make it the perfect blend of comfort and bold design.



Imane

Armchair

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



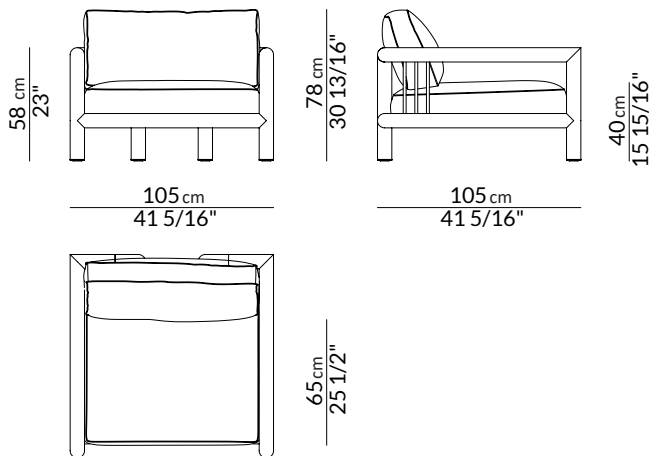
Fabric
Col. 020
Linen
Myja



Fabric
Col. 050
Blue
Myja

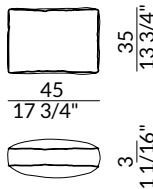
Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. La struttura della poltrona Imane accoglie grandi cuscini di seduta, imbottiti in poliuretano sagomato a densità differenziata, e gli schienali, imbottiti in fiocco di poliestere con inserto in plexiglass. Tutti gli elementi imbottiti, sono rivestiti con un tessuto in fibra di poliestere idrorepellente, disponibile in una vasta selezione di texture e colori a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The Imane armchair structure accommodates large seat cushions, upholstered in shaped polyurethane in different densities, and backrests, upholstered in polyester staple with a Plexiglas insert. All upholstered elements, are covered with a water-repellent polyester fibre fabric, available in a wide selection of textures and colours from our catalogue.



IMANE ARMCHAIR | SED.IMAN.200.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Ipanema

Armchair

DESIGN | THIERRY LEMAIRE

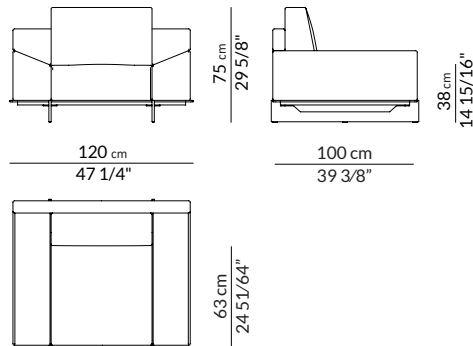


Finishes of the above picture

	Metal Finish Matt Black Nickel		Metal Finish Polished Gold		Fabric Superior Velvet A&E Col. 104 Indigo
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La poltrona Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in egual modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema armchair interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.



- FABRIC SUPERIOR | SED.IPAA.200.SUP
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Superior
- FABRIC DELUXE | SED.IPAA.200.DEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Deluxe
- BOVINE LEATHER | SED.IPAA.200.PEL
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Bovine Leather
- NUBUCK | SED.IPAA.200.NAB
Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Nubuck



Parabolica

Armchair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Fabric Deluxe
Jacquard
Twist
CA 1570/071



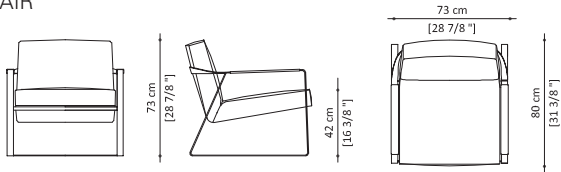
Metal Finish
Polished
Gold

Alternative structure finish

Parabolica Armchair è una poltroncina adatta a zone lounge e di attesa, ingressi e zone living, ideale per conversare. La seduta si distingue per la forma della struttura che ha l'effetto di una curva parabolica, da cui ne deriva il nome. Caratterizzata da un sofisticato telaio in metallo con trattamento galvanico finitura bronzo ottone opaco oppure oro lucido, la seduta è realizzata con una comoda imbottitura in poliuretano espanso sagomato a quote differenziate e con braccioli e cuscinetto in piuma d'oca rivestiti in pelle color beige. Il rivestimento, non sfoderabile, è personalizzabile con eleganti tessuti, pregiata pelle bovina e nabuk.

Parabolica Armchair is a delicate seat suitable in lounging and waiting areas, entrances and living spaces, ideal when having conversations. It stands out for its shape with the effect of a parabola, from which it takes its name. Defined by a sophisticated metal structure with a galvanic finish matt bronzed brass or polished gold, the armchair is padded with different density expanded polyurethane and the armrests and the goose feather little cushion are covered in beige bovine leather. The non-removable cover can be customized with elegant fabrics, fine leather and nubuck.

ARMCHAIR



GOLD / ECOLEATHER | SED.PARA.200.ECO

Metal base in polished gold. Cover in Eco-Friendly Leather

GOLD / FABRIC SUPERIOR | SED.PARA.200.SUP

Metal base in polished gold. Cover in Fabric Superior

GOLD / FABRIC DELUXE | SED.PARA.200.DEL

Metal base in polished gold. Cover in Fabric Deluxe

GOLD / LEATHER | SED.PARA.200.PEL

Metal base in polished gold. Cover in Bovine Leather

GOLD / NUBUCK | SED.PARA.200.NAB

Metal base in polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.201.ECO

Metal base in matt bronzed brass. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.201.SUP

Metal base in matt bronzed brass. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.201.DEL

Metal base in matt bronzed brass. Cover in Fabric Deluxe

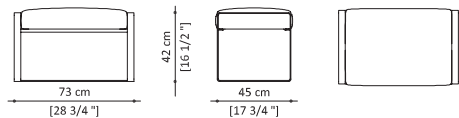
MATT BRONZED BRASS / LEATHER | SED.PARA.201.PEL

Metal base in matt bronzed brass. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.201.NAB

Metal base in matt bronzed brass. Cover in Nubuck

OTTOMAN



GOLD/ ECOLEATHER | SED.PARA.500.ECO

Metal base in polished gold. Cover in Eco-Friendly Leather

GOLD/ FABRIC SUPERIOR | SED.PARA.500.SUP

Metal base in polished gold. Cover in Fabric Superior

GOLD/ FABRIC DELUXE | SED.PARA.500.DEL

Metal base in polished gold. Cover in Fabric Deluxe

LEATHER | SED.PARA.500.PEL

Metal base in polished gold. Cover in Bovine Leather

NUBUCK | SED.PARA.500.NAB

Metal base in polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.501.ECO

Metal base in matt bronzed brass. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.501.SUP

Metal base in matt bronzed brass. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.501.DEL

Metal base in matt bronzed brass. Cover in Fabric Deluxe

MATT BRONZED BRASS / LEATHER | SED.PARA.501.PEL

Metal base in matt bronzed brass. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.501.NAB

Metal base in matt bronzed brass. Cover in Nubuck



Sari Lounge

DESIGN | VITTORIO PARADISO

archiproducts
AWARDS
WINNER



Finishes of the above picture



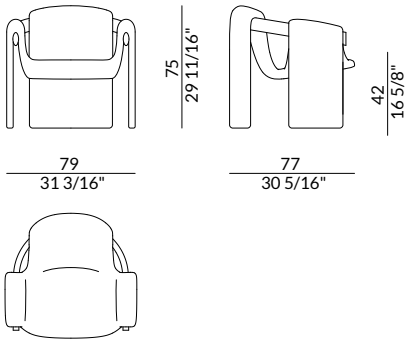
Wood
Walnut
Stained Ash



Fabric
Wool Bouclé
Col. 03
Linen

La Sari lounge si distingue grazie al design eclettico e all'aspetto accogliente e morbido delle sue componenti. Disponibile anche in versione sedia, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Lounge chair con struttura interna in metallo con imbottitura in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Inserto in massello di frassino tinto noce.

The Sari lounge stands out for its eclectic design and the welcoming and soft appearance of its components. Also available in a chair version, the Sari seating family reinvents the concept of comfort, distinguishing itself with the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. Lounge chair with an internal metal structure and expanded polyurethane padding. Available in leather, fabric, or nubuck upholstery. Walnut stained solid ash wood insert.



FABRIC SUPERIOR | SED.SARI.700.SUP

Structure in ashwood finish matt walnut, cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.700.DEL

Structure in ashwood finish matt walnut, cover in Bouclé Wool

LEATHER | SED.SARI.700.PEL

Structure in ashwood finish matt walnut, cover in Semi-Aniline Leather

NUBUCK | SED.SARI.700.NAB

Structure in ashwood matt walnut finish, cover in Nubuck



- ◀ Design accogliente e unico, con imbottitura in poliuretano espanso, disponibile in vari rivestimenti e con inserto in frassino tinto noce.

Cozy and unique design with expanded polyurethane padding, available in various upholstery options and featuring a walnut-stained ash wood insert.



U Lounge

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Black Nickel
Polished



Leather
Cuoio
Col. 26
Natural



Leather
Cuoio
Col. 07
Sand



Leather
Cuoio
Col. 27
Dark Brown



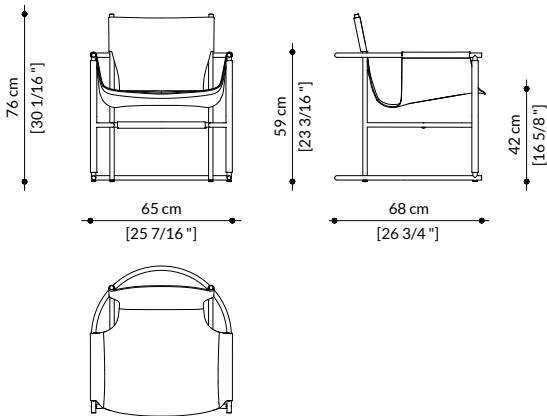
Leather
Cuoio
Col. 02
Black



Metal Finish
Polished
Gold

Poltroncina di rara raffinatezza, caratterizzata da una combinazione vincente di comfort e personalità decisa, che si traducono in soluzioni estetiche e strutturali di grande effetto. La forma accogliente, con un'inclinazione appena accennata e una profondità generosa, invita al relax. La struttura avvolgente, proposta in finiture lucide di nichel nero o oro, è rivestita in cuoio color sabbia, naturale, nero o testa di moro, con pregiate cuciture a vista. La seduta, apparentemente sospesa, si inserisce delicatamente nello schienale e nei braccioli rivestiti in cuoio coordinato, accentuando la sensazione di leggerezza e fluttuazione.

A chair of rare sophistication, defined by a winning combination of comfort and bold personality, resulting in highly impactful aesthetic and structural solutions. Its welcoming form, with a subtle inclination and generous depth, invites relaxation. The enveloping structure, available in glossy black nickel or gold finishes, is upholstered in leather in sand, natural, black or dark brown tones, with refined visible stitching. The seat, seemingly suspended, is seamlessly integrated into the backrest and armrests, which are covered in matching leather, enhancing the sensation of lightness and flotation.



BLACK NICKEL POLISHED | SED.UCHA.700.PEL

Metal frame Black Nickel polished
Seat, back and frame details in Leather

POLISHED GOLD | SED.UCHA.701.PEL

Metal frame Polished Gold
Seat, back and frame details in Leather



◀ La seduta in cuoio appare come sospesa, perché calzata nello schienale e nei braccioli.

Suspended seat, hanged both to the back and the armrests.



Vao

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



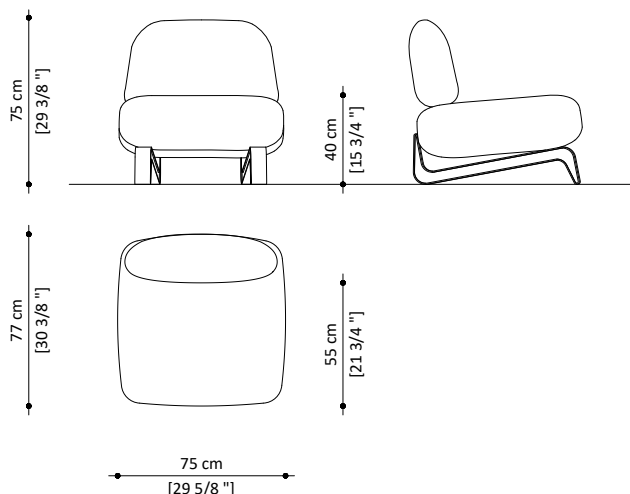
Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Le asimmetrie e le irregolarità della seduta e degli schienali si fondono alle linee sinuose che ricorrono in tutti gli arredi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Una proposta contemporanea caratterizzata da un design avvolgente e da uno spirito green, la poltrona Vao si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e i morbidi elementi della seduta, la cui imbottitura è realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating and backrests blend with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. A contemporary proposal characterised by a wrap-around design and a green spirit, the Vao armchair is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.



BLENDED LINEN | SED.VAOA.200.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL / CHENILLE | SED.VAOA.200.DEL

Basement in ash wood with acetic finish
Cover in Bouclé Wool Fabric or Chenille Fabric

SEMI-ANILINE LEATHER | SED.VAOA.200.PEL

Basement in ash wood with acetic finish
Cover in Semi-Aniline Leather

NUBUCK | SED.VAOA.200.NAB

Basement in ash wood with acetic finish
Cover in Nubuck



Venice

Armchair

DESIGN | PAOLO CASTELLI

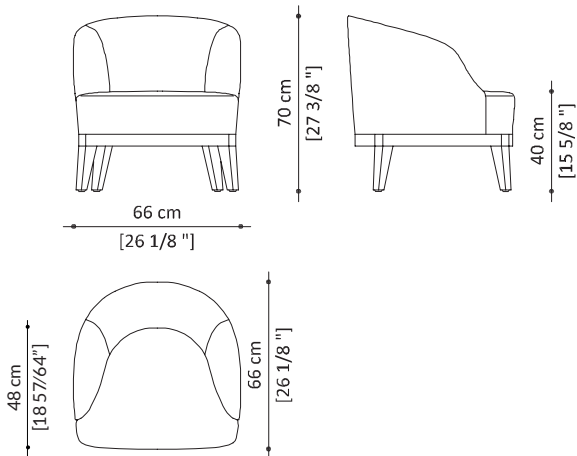


Finishes of the above picture

	Lacquering Pearl Beige RAL 1035		Bovine Leather Col. 634 Oasi
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Venice Armchair è una comoda poltroncina imbottita, dalle forme morbide e contenute, adatta a tutti gli ambienti del vivere contemporaneo. La seduta poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. È realizzata con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Venice Armchair is a comfortable upholstered armchair, with soft and contained shapes, suitable for all environments of contemporary living. The seat rests on a structure in lacquered wood with metallic paint in pearl beige RAL 1035. It is made with an internal structure in curved plywood with variable density polyurethane padding. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



- ECOLEATHER | SED.VENI.210.ECO
Legs in Pearl beige varnished
Cover in Eco-Friendly Leather
- FABRIC SUPERIOR | SED.VENI.210.SUP
Legs in Pearl beige varnished
Cover in Fabric Superior
- FABRIC DELUXE | SED.VENI.210.DEL
Legs in Pearl beige varnished
Cover in Fabric Deluxe
- LEATHER | SED.VENI.210.PEL
Legs in Pearl beige varnished
Cover in Bovine Leather
- NUBUCK | SED.VENI.210.NAB
Legs in Pearl beige varnished
Cover in Nubuck

Venice Bergere

DESIGN | PAOLO CASTELLI



Finishes of the above picture



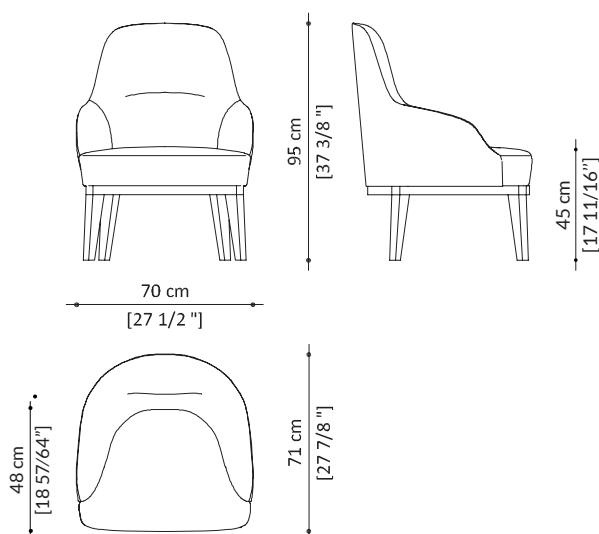
Wood
Varnished
Beechwood
Matt Black



Fabric Superior
Velvet A&E
Col. 103
Blue de Prusse

Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una struttura in legno di faggio verniciato nero opaco. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a structure in beechwood painted matt black. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.220.ECO

Legs in varnished matt black beechwood
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.220.SUP

Legs in varnished matt black beechwood
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.220.DEL

Legs in varnished matt black beechwood
Cover in Fabric Deluxe

LEATHER | SED.VENI.220.PEL

Legs in varnished matt black beechwood
Cover in Bovine Leather

NUBUCK | SED.VENI.220.NAB

Legs in varnished matt black beechwood
Cover in Nubuck

Venice Swing Armchair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Laminated
Matt Gold



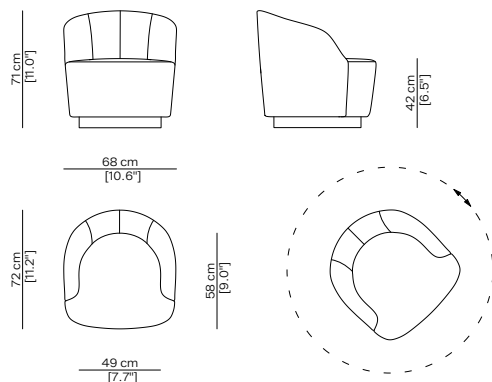
Fabric Superior
Velvet A&E
Col. 129
Roccia



Fabric Deluxe
Jacquard Flo
Col. 0218
Gris Anthracite

Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su un basamento girevole in laminato metallico oro satinato opaco, completo di meccanismo di ritorno. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nubuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a swivel base in matt satin gold metal laminate, complete with a return mechanism. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECO-LEATHER | SED.VENI.230.ECO

Structure in Plywood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.230.SUP

Structure in Plywood. Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.230.DEL

Structure in Plywood. Cover in Fabric Deluxe

LEATHER | SED.VENI.230.PEL

Structure in Plywood. Cover in Bovine Leather

NUBUCK | SED.VENI.230.NAB

Structure in Plywood. Cover in Nubuck





TAVOLINI

COFFEE TABLES

Arche

Side Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Ø45

Ø50

Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Natural
Stone
Honed
Col. Ivory



Metal Finish
Matt Brass

Alternative top options



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



Reconstituted
stone
Col. White
Cod. 78

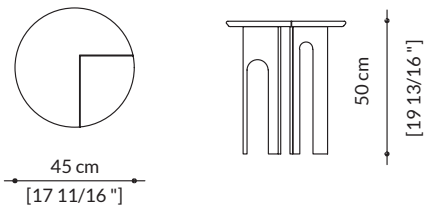


Reconstituted natural
carbon containing
recycled brass shavings

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato per creare soluzioni innovative e sostenibili per l'abitare contemporaneo. I tavolini Arche presentano una struttura in lamiere metalliche a croce con finitura champagne satinata. Il piano può essere in pietra naturale levigata avorio o in pietra ricostituita. I decori metallici satinati champagne impreziosiscono il top, creando un accattivante contrasto tra i materiali.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, created to develop innovative and sustainable solutions for contemporary living. The Arche side tables feature a crossed metal sheet structure with a satin champagne finish. The tabletop can be made of honed natural stone in ivory or reconstituted stone. The satin champagne metal decorations enhance the top, creating an appealing contrast between materials.

Ø45



Ø45 NATURAL STONE / RECONSTITUTED STONES | TAV.ARCH.110

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural stone. Available finishes: honed Natural stone col. ivory

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

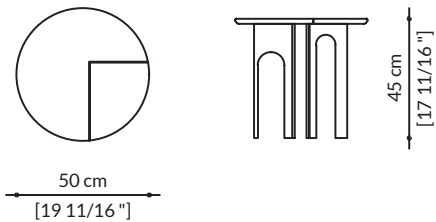
Ø45 CARBON | TAV.ARCH.111

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in reconstituted natural carbon with recycled brass shavings

Ø50



Ø50 NATURAL STONE / RECONSTITUTED STONES | TAV.ARCH.120

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural stone. Available finishes: honed Natural stone col. ivory

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø50 CARBON | TAV.ARCH.121

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural carbon reconstituted with recycled brass shavings



Arche

Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Natural
Stone
Honed
Col. Ivory



Metal Finish
Matt Brass

Alternative top options



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



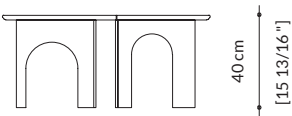
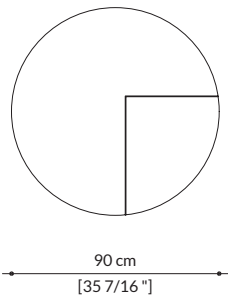
Reconstituted
stone
Col. White
Cod. 78



Natural carbon
reconstituted with
recycled brass shavings

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato per creare soluzioni innovative e sostenibili per l'abitare contemporaneo. Il tavolino Arche presenta una struttura in lamiera metalliche a croce con finitura champagne satinata. Il piano può essere in pietra naturale levigata avorio, o in pietra ricostituita. I decori metallici satinati champagne impreziosiscono il top, creando un accattivante contrasto tra i materiali.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, created to develop innovative and sustainable solutions for contemporary living. The Arche coffee table feature a crossed metal sheet structure with a satin champagne finish. The tabletop can be made of natural stone in ivory, or reconstituted stone. The satin champagne metal decorations enhance the top, creating an appealing contrast between materials.



Ø90 NATURAL STONE / RECONSTITUTED STONES | TAV.ARCH.130

Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Natural stone. Available finishes: honed Natural stone col. ivory
Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø90 CARBON | TAV.ARCH.131

Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in reconstituted natural carbon containing recycled brass shavings



Claude

Coffee Table

DESIGN | VITTORIO PARADISO



A B C

Finishes of the above picture



Metal Finish
Polished
Gold



Marble
Botanic
Green

Alternative top option



Marble
Calacatta



Marble
Panda
White

Alternative base option

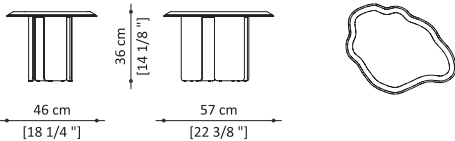


Metal Finish
Matt
Bronzed
Brass

L'ispirazione deriva dai famosi quadri "ninfee" dell'artista impressionista Claude Monet. Così è nata la serie di elementi di servizio, composta da tre varianti, da utilizzare come piano d'appoggio in numerose situazioni. Morbidezza e rigidità, accostamento di materiali a contrasto. Sono i dettagli che creano i movimenti impercettibili nell'andamento delle forme. Le basi in metallo con finitura oro lucido sorreggono mutevoli scorci di lago in marmo Botanic Green che si rastremano lievemente nella parte inferiore smussando la loro geometria; forme morbide, calibratissime, dettagli accurati. Disponibile anche con il top in Calacatta o marmo Panda White con le basi in bronzo ottone opaco.

The inspiration comes from the famous "water-lilies" paintings of the impressionist artist Claude Monet. This gave birth to the series of serving elements consisting of three variants to be used as trivets in various situations. Softness and rigidity, matching of contrasting materials. These are the details that create imperceptible movements in the progression of the forms. The metal bases in shiny gold finish support mutating glimpses of lake in Botanic Green marble which lightly taper off in the lower part, smoothing their geometry; soft, highly calibrated forms, fine details. Also available with Calacatta or Panda White marble top with matt bronzed brass bases.

A



BOTANIC GREEN | TAV.CLAU.110

Metal base polished gold finish. Top marble Botanic Green

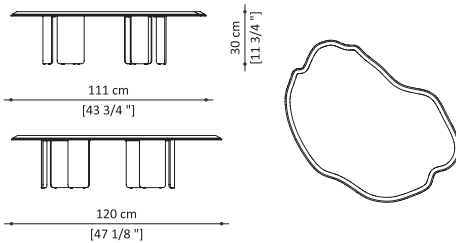
CALACATTA | TAV.CLAU.140

Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.170.BB

Metal base finish matt bronze brass. Top marble Panda White

B



BOTANIC GREEN | TAV.CLAU.120

Metal base polished gold finish. Top marble Botanic Green

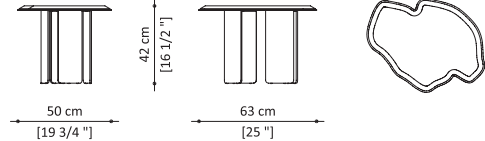
CALACATTA | TAV.CLAU.150

Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.180.BB

Metal base finish matt bronze brass. Top marble Panda White

C



BOTANIC GREEN | TAV.CLAU.130

Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.160

Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.190.BB

Metal base finish matt bronze brass. Top marble Panda White



◀ Botanic Green: pregiata
quarzite proveniente dal
Brasile di un intenso colore
verde brillante.

Botanic Green: brilliant green
Brazilian quartzite stone.



Dione

Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Vietri
Ceramic
Col. White



Metal Finish
Matt Gold



Marble
Calacatta



Marble
White
Carrara
Matt

Alternative top option

A) È composto da base in ceramica di forma slanciata e piano in metallo oro opaco spazzolato, di spessore 3 mm. Basamento in metallo verniciato oro opaco.

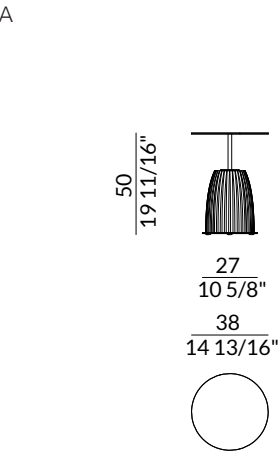
B) Ha una base compatta in ceramica sormontata da un grande piano in marmo Calacatta con bordo spizzato di spessore 20 mm, al centro del quale è inserito un disco metallico finitura oro opaco. Basamento in metallo verniciato oro opaco. Disponibile anche con top in marmo bianco White Carrara opaco.

C) È composto da base in ceramica e piano in marmo Calacatta con bordo spizzato di spessore 20 mm, che accoglie un inserto ad anello in metallo finitura oro opaco spazzolato. Basamento in metallo finitura oro opaco. Disponibile anche con top in marmo White Carrara opaco.

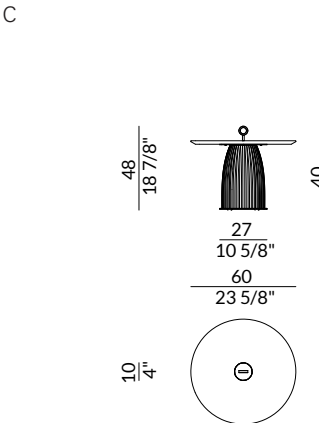
A) It is composed of a ceramic base in slim shape and a metal top in matt gold finish, 3 mm thick. The lower base is in metal matt gold finished.

B) It has a solid base on which a wide slab of Calacatta marble with 45° edges 20 mm thick stands. In the centre lies a metallic plate in matt gold finish. The lower base is in metal matt gold finish. Available also with top in marble White Carrara matt.

C) It is composed of a ceramic base and a top in Calacatta marble with 45° edges 20 mm thick. It includes a ring shape metallic insert in finish matt gold. The lower base is in metal matt gold finish. Available also with top in marble White Carrara matt.

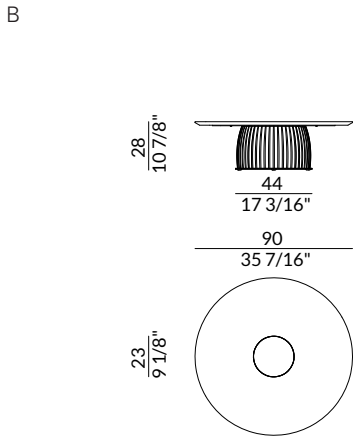


A | TAV.DION.110
Top in Matt gold
Base in ribbed Vietri Ceramic Col. White



WHITE CARRARA | TAV.DION.131
Top in Marble White Carrara matt - matt gold details
Base in ribbed Vietri Ceramic Col. White

CALACATTA | TAV.DION.130
Top in Marble Calacatta - matt gold details
Base in ribbed Vietri Ceramic Col. White



WHITE CARRARA | TAV.DION.121
Top in Marble White Carrara matt - matt gold details
Base in ribbed Vietri Ceramic Col. White

CALACATTA | TAV.DION.120
Top in Marble Calacatta - matt gold details
Base in ribbed Vietri Ceramic Col. White



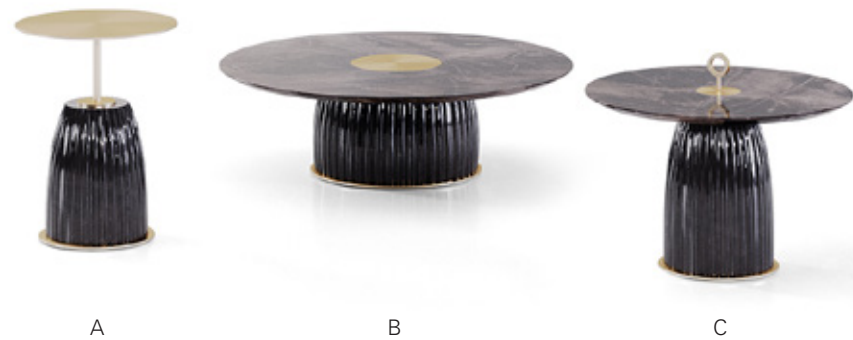
◀ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.



Dione Dark Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Vietri
Ceramic
Col. Graphite



Marble
Sahara
Brown



Metal Finish
Matt Gold

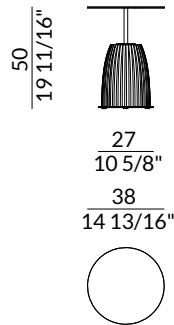


Metal Finish
Matt Satin
Brass

La famiglia Dione veste nuove finiture che donano eleganza e contemporaneità alla sua struttura monolitica, fondendo la purezza statuaria del granito e della ceramica in una sinfonia di forme e materiali esaltati dall'universale espressività del total-dark look. Dione Dark è un'inedita proposta formata da tavolo e tavolini composti da una base a forma di campana, realizzata in ceramica da maestri artigiani con una lavorazione a coste smaltata color grafite, in contrasto con il piano circolare, realizzato in marmo Sahara Brown lucido e impreziosito da un intarsio centrale in ottone. Dione Dark offre un'esperienza visiva e tattile che arricchisce ogni ambiente puntando coraggiosamente sul fascino senza tempo del colore nero, sulla sua silhouette scultorea e sul gioco di contrasti incisivi tra finiture lucide ed opache.

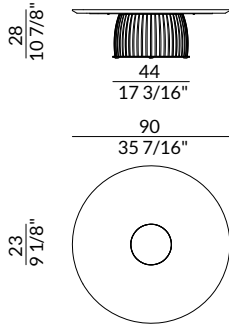
The Dione family wears new finishes that lend elegance and contemporaneity to its monolithic structure, thus blending the statuesque purity of granite and ceramic in a symphony of shapes and materials enhanced by the universal expressiveness of the total-dark look. Dione Dark is an unprecedented proposal consisting of a main table and small tables composed of a handcrafted, ceramic, bell-shaped base featuring a glossy graphite glazed ribbed finish, an effect contrasting with its circular top made of polished Sahara Brown marble and embellished with a central brass inlay work. Dione Dark offers a visual and tactile experience that enriches any room by boldly focusing on the timeless appeal of black colour, its sculptural silhouette, and the play of incisive contrasts between glossy and matt finishes.

A



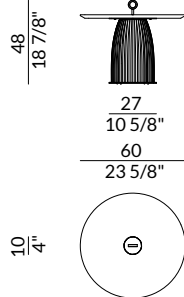
A | TAV.DION.112
Top in Matt gold
Base in ribbed Vietri Ceramic Col. Graphite

B



BRONZE SAHARA | TAV.DION.122
Top in Marble Sahara Brown - Matt gold details
Base in ribbed Vietri Ceramic Col. Graphite

C



BRONZE SAHARA | TAV.DION.132
Top in Marble Sahara Brown - Matt gold details
Base in ribbed Vietri Ceramic Col. Graphite



Ellipse Coffee Table

DESIGN | PAOLO CASTELLI



Ø40



Ø60

Finishes of the above picture



Metal
Varnish
Black
RAL 9004

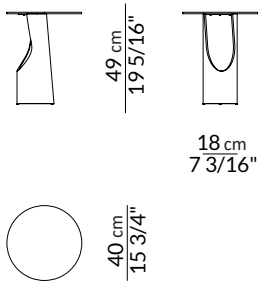


Metal Finish
Matt
Bronzed
Brass

I Coffee Table, immaginati in due misure e due altezze, sono realizzati in metallo. Il piano rotondo è una lastra metallica con finitura bronzo ottone opaco con satinatura radiale; la base è una vela curva in metallo calandrato con finitura interna nero opaco e finitura esterna bronzo ottone opaco. Perfetti anche singolarmente, in coppia regalano un tocco espressivo e scultoreo, pur nella loro raffinata essenzialità.

The Coffee Tables, imagined in two sizes and two heights, are made of metal. The round top is a metal plate with a matte bronze brass finish and radial satinization; the base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish. Perfect as they are, either individually or in pairs, they give an expressive and sculptural touch to every space, despite their refined essentiality.

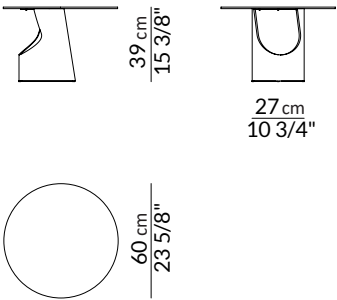
Ø40



Ø40 | TAV.ELLI.110

Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish

Ø60



Ø60 | TAV.ELLI.120

Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish



Fenpei

Coffee Table

DESIGN | VITTORIO PARADISO



MOD A



MOD B

Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Wood
Browned
Ashwood
Dark Olive

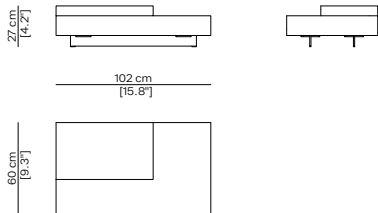


Wood
Browned
Ashwood
Light Olive

Completano la famiglia Fenpei i tavolini rettangolari, oggetti decorativi e multifunzionali che propongono un'alternanza asimmetrica di forme essenziali. Volumi pieni e vuoti sostenuti dal medesimo basamento del divano, in metallo finitura bronzo opaco. Realizzati in legni multistrati di frassino olivato brunito chiaro e scuro, sono progettati per sottolineare un'armonia geometrica di contrasti perfettamente equilibrati. Proposti in due dimensioni, si rivelano arredi versatili e funzionali pensati per una filosofia dell'abitare che abbraccia a pieno la complessità delle interazioni quotidiane.

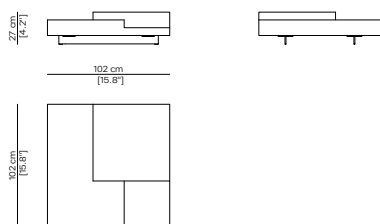
Completing the Fenpei family are the rectangular coffee tables, decorative and multifunctional objects that offer an asymmetrical alternation of essential forms. Full and empty volumes supported by the same base as the sofa, in metal with a matte bronze finish. Made of light and dark browned oiled ash plywood, they are designed to emphasize a geometric harmony of perfectly balanced contrasts. Offered in two sizes, they prove to be versatile and functional furniture designed for a philosophy of living that fully embraces the complexity of everyday interactions.

MOD A



FENPEI COFFEE TABLE 60 | TAV.FENP.110
Structure in ashwood browned olive finish dark and light
Feet in metal bronze shadow matt finish

MOD B



FENPEI COFFEE TABLE 102 | TAV.FENP.120
Structure in ashwood browned olive finish dark and light
Feet in metal bronze shadow matt finish



Imane

Coffee Table

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



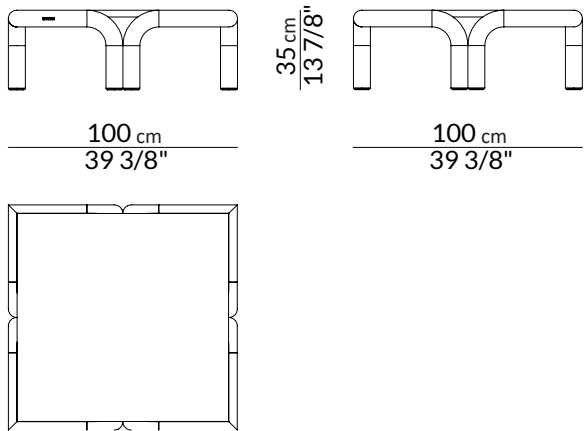
Stone
Travertine
Classic

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Il tavolino Imane rende omaggio alla natura e agli elementi naturali, interpretando la bellezza del legno massello Iroko in chiave contemporanea. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. Il piano è definito dalla texture materica di una lastra di travertino naturale, finito con un trattamento idro repellente, che si incastra perfettamente nella struttura in legno, creando un'armonia materica e cromatica sobria e sofisticata.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. The Imane coffee table pays homage to nature and the natural elements, interpreting the beauty of solid Iroko wood in a contemporary key. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The top is defined by a textured slab of natural, water-repellent treated travertine which perfectly fits into the wooden structure, thus creating an elegant and sophisticated harmony of colour and texture.

IMANE COFFEE TABLE | TAV.IMAN.110

Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repellent treatment





Kenya

Coffee Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White
Carrara
Matt



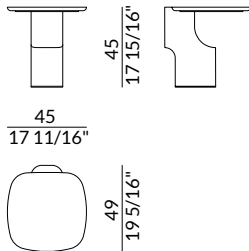
Wood
Walnut
Stained Ash

Alternative top finishes

A fronte o a servizio del divano, i coffee table Kenya animano la zona living grazie alle loro forme arrotondate e alla combinazione di marmo e legno. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Set di tavolini fronte e fianco divano con struttura in legno frassino tinto noce (poro aperto 0 Gloss). Piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Carrara opaco.

As companions or serving the sofa, the Kenya coffee tables enliven the living area with their rounded shapes and the combination of marble and wood. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. Set of coffee tables for the front and side of the sofa with a walnut stained ash wood structure (open pore 0 Gloss). Beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Carrara marble.

CT 45



KENYA 45 COFFEE TABLE BLUE ROMA | TAV.KENY.110

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

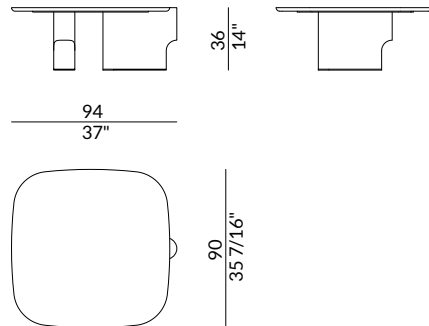
KENYA 45 COFFEE TABLE WOOD | TAV.KENY.111

Legs and top in ashwood walnut matt finish

KENYA 45 COFFEE TABLE WHITE CARRARA | TAV.KENY.112

Legs in ashwood walnut finish. Top in Marble Matt White Carrara

CT 90



KENYA 90 COFFEE TABLE BLUE ROMA | TAV.KENY.120

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA 90 COFFEE TABLE WOOD | TAV.KENY.121

Legs and top in ashwood walnut matt finish

KENYA 90 COFFEE TABLE WHITE CARRARA | TAV.KENY.122

Legs in ashwood walnut matt finish. Top in Marble Matt White Carrara



Kenya Outdoor Coffee Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Reconstituted
Travertine
Col. Burnt
Sienna



Stone
Travertine
Classic



Stone
Travertine
Col. Red



Reconstituted
Travertine
Col. Ivory

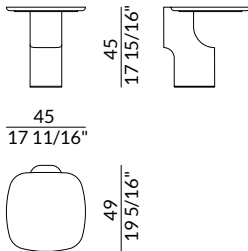
Alternative top finishes

Alternative base finishes

La famiglia Kenya offre un nuovo palcoscenico di condivisione all'aria aperta. Una proposta composta da tavolo, tavolini e console, dal forte carattere architettonico, una soluzione completa e versatile che arreda con carattere spazi living e dining anche in esterni. I volumi sottratti che caratterizzano la base di ciascun elemento si uniscono al piano d'appoggio rettangolare, conferendo alla collezione un aspetto inusuale che rende omaggio all'asimmetria. L'incontro materico tra le gambe, in poliuretano alta densità intelaiate in acciaio inox verniciato epossidico, e rivestite con un impasto di travertino, e il top, in travertino Bianco o Rosso, caratterizzano ogni elemento grazie alla bellezza imperfetta della pietra naturale. Superfici dalla trama irregolare definiscono questa dinamica soluzione evocando con immediatezza paesaggi naturali incontaminati.

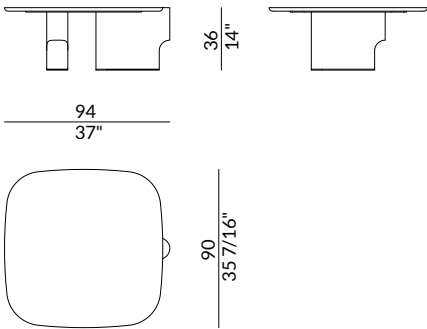
The Kenya family introduces a new stage for outdoor sharing. A proposal composed of main table, side tables, and console featuring a strong architectural character, it represents a complete and versatile solution that furnishes with character living and dining spaces en plein air. The subtracted volumes defining the structure of each element combine with the rectangular table top, thus giving the collection an unusual appearance that pays homage to asymmetry. The textural encounter between its high-density polyurethane legs framed in epoxy-painted stainless steel and covered with a mixture of travertine, and its top made in White or Red travertine, characterize each element through the imperfect beauty of natural stone. Irregularly textured surfaces define this dynamic solution, thus evoking natural and pristine landscapes with immediacy.

CT 45



KENYA 45 COFFEE TABLE OUTDOOR | TAV.KENY.113.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in Travertine Classic or Red

CT 90



KENYA 90 COFFEE TABLE OUTDOOR | TAV.KENY.123.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red



Lens

Coffee Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION

archiproducts

DESIGN
SELECTION

— 2021 —



Ø45

Ø60

Finishes of the above picture



Natural
Stone
Honed
Col. Ivory



Murano
glass
Col. Petrol
Green

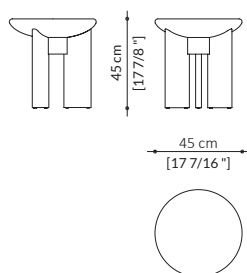


Murano
glass
Col. Brown
Fumè

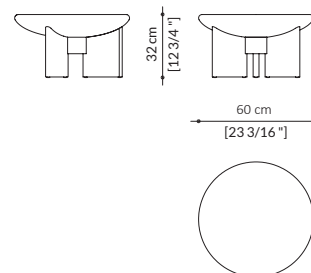
Tavolini con base in pietra naturale levigata col. avorio formata da tre lastre verticali fissate a un disco centrale. Piano realizzato in vetro di Murano soffiato a bocca, con effetto ondulato interno che impreziosisce l'oggetto. Sottotop convesso che consente di incastonare il piano in vetro all'interno dell'alloggiamento della base.

Coffee tables with base in honed Natural stone col. Ivory composed by three vertical slabs fixed to a central disc. Top made of mouth-blown Murano glass, with an internal wavy effect that embellishes the object. A convex undertop allows the embedment of the glass top inside the base housing.

Ø45



Ø60



Ø45 | TAV.LENS.100

Base in honed Natural stone col. Ivory

Top made in handmade Murano glass. Colour: Petrolio (Petrol Green)

Ø60 | TAV.LENS.120

Base in honed Natural stone col. Ivory

Top made in handmade Murano glass. Colour: Fumè (Brown Fumè)





TAVOLI

TABLES

Alba Round Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Natural
Stone
Honed
Col. Ivory

Alternative base finish

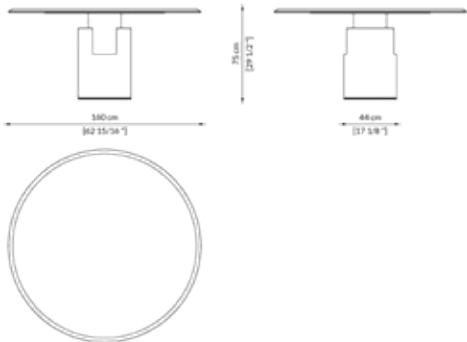


Bovine Leather
Col. 634
Oasi

Una miscela di materiali naturali, la pietra naturale levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 634 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

A combination of natural and industrial materials, honed natural stone col. Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 634 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

Ø160



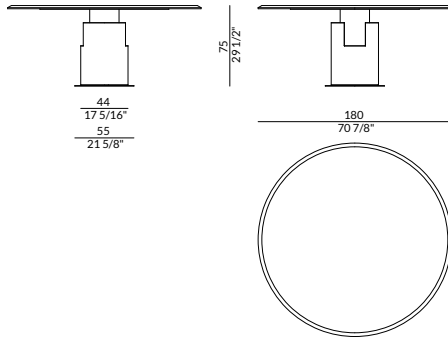
Ø160 LEATHER | TAV.ALBA.310

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø160 STONE | TAV.ALBA.311

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with honed Natural stone col. Ivory

Ø180



Ø180 LEATHER | TAV.ALBA.320

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø180 STONE | TAV.ALBA.321

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with honed Natural stone col. Ivory



Alba Rectangular Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Natural
Stone
Honed
Col. Ivory

Alternative base finish



Bovine Leather
Col. 634
Oasi

Una miscela di materiali naturali, la pietra naturale levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 634 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

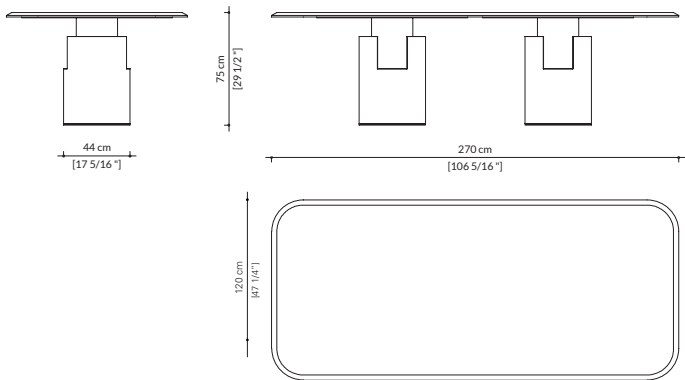
A combination of natural and industrial materials, honed Natural stone color Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 634 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

RECTANGULAR LEATHER | TAV.ALBA.330

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

RECTANGULAR STONE | TAV.ALBA.331

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with Natural stone



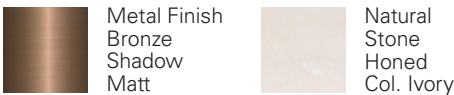


Alba Bistrot Table

DESIGN | PAOLO CASTELLI



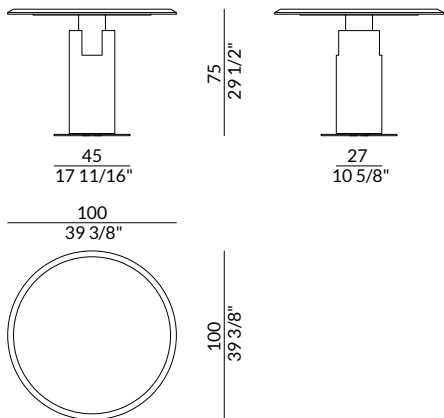
Finishes of the above picture



Il tavolo Alba Bistrot trova il suo segno distintivo nell'incontro tra il cerchio e il cilindro che costituiscono il punto di congiunzione tra la base e il top, un elegante dettaglio tecnico estetico che eleva l'intera figura. Il tavolo Alba Bistrot fa parte della famiglia omonima, che comprende il tavolo e la console. Tavolo con base circolare in ferro verniciata Bronze Shadow Opaco. Struttura interna in tubolare in ferro verniciata Bronze Shadow Opaco, struttura esterna in pietra naturale levigata color avorio. Piano in pietra naturale levigata color avorio con bordo smussato. Top rotondo disponibile in due misure: 100 e 120 cm di diametro.

The Alba Bistrot table distinguishes itself through the meeting of a circle and a cylinder, which forms the junction point between the base and the top, an elegant technical and aesthetic detail that elevates the entire design. The Alba Bistrot table is part of the homonymous family, which includes both the table and the console. The table features a circular base made of matt Bronze Shadow painted iron. Its internal structure consists of tubular iron, also painted in matte Bronze Shadow, while the external structure is crafted from honed finished Natural stone in an ivory color. The tabletop is made of similarly finished Natural stone in ivory with a beveled edge. Round top available in two sizes: 100 and 120 cm diameter.

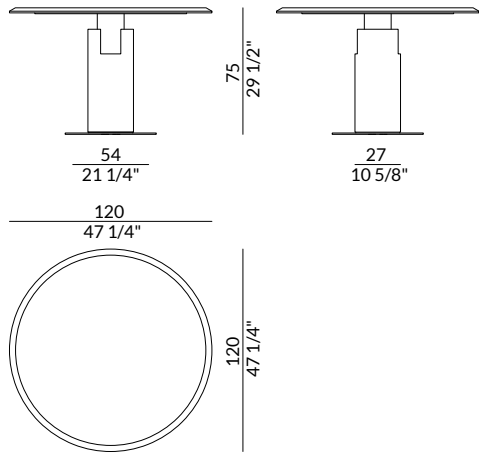
Ø100



ALBA BISTROT 100 | TAV.ALBA.100

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with honed Natural stone col. Ivory

Ø120



ALBA BISTROT 120 | TAV.ALBA.110

Top in honed Natural stone col. Ivory
Base in metal finish bronze shadow matt, covered with honed Natural stone col. Ivory



Dione Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



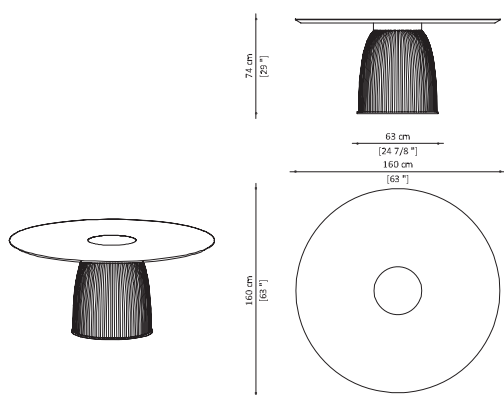
Marble
White Carrara
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Il tavolo Dione ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Carrara opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta or White Carrara matt with raised edges, central disc and details in matt satin brass.

Ø160



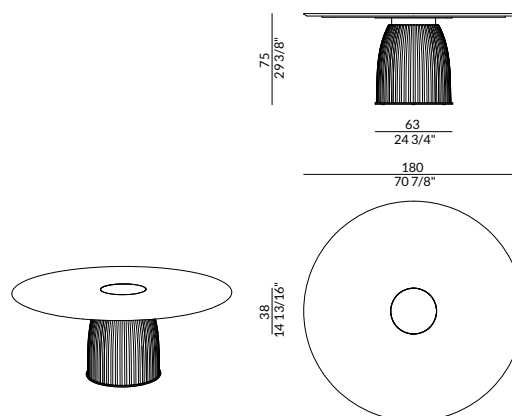
Ø160 WHITE CARRARA | TAV.DION.322

Top in White Carrara marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø160 CALACATTA | TAV.DION.320

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180



Ø180 WHITE CARRARA | TAV.DION.312

Top in White Carrara marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180 CALACATTA | TAV.DION.310

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details



Dione Dark Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col.Graphite



Marble
Sahara
Brown



Metal Finish
Matt Gold

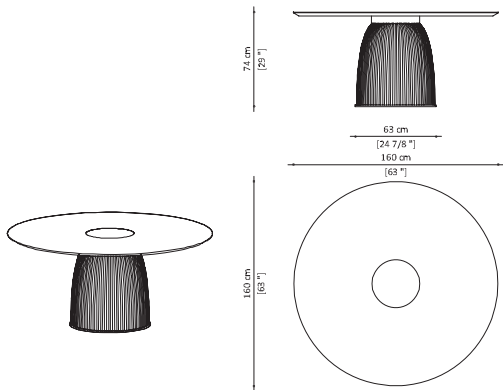


Metal Finish
Matt Satin
Brass

La famiglia Dione veste nuove finiture che donano eleganza e contemporaneità alla sua struttura monolitica, fondendo la purezza statuaria del granito e della ceramica in una sinfonia di forme e materiali esaltati dall'universale espressività del total-dark look. Dione Dark è un'inedita proposta formata da tavolo e tavolini composti da una base a forma di campana, realizzata in ceramica da maestri artigiani con una lavorazione a coste smaltata color Grafite, in contrasto con il piano circolare, realizzato in marmo Sahara Brown lucido e impreziosito da un intarsio centrale in ottone. Dione Dark offre un'esperienza visiva e tattile che arricchisce ogni ambiente puntando coraggiosamente sul fascino senza tempo del colore nero, sulla sua silhouette scultorea e sul gioco di contrasti incisivi tra finiture lucide ed opache.

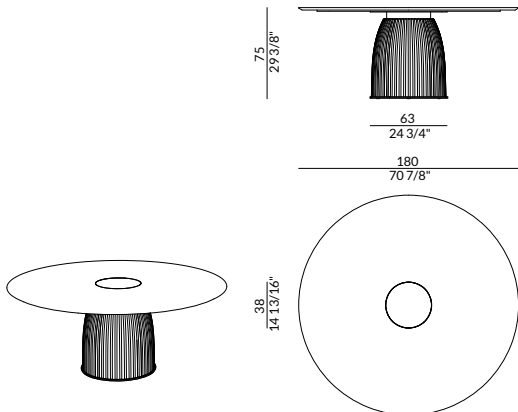
The Dione family wears new finishes that lend elegance and contemporaneity to its monolithic structure, thus blending the statuesque purity of granite and ceramic in a symphony of shapes and materials enhanced by the universal expressiveness of the total-dark look. Dione Dark is an unprecedented proposal consisting of a main table and small tables composed of a handcrafted, ceramic, bell-shaped base featuring a glossy graphite glazed ribbed finish, an effect contrasting with its circular top made of polished Sahara Brown marble and embellished with a central brass inlay work. Dione Dark offers a visual and tactile experience that enriches any room by boldly focusing on the timeless appeal of black colour, its sculptural silhouette, and the play of incisive contrasts between glossy and matt finishes.

Ø160



Ø160 SAHARA BROWN | TAV.DION.350
Top in Sahara Brown marble - Matt brass details
Base in ribbed Ceramic Col. graphite - Matt gold details

Ø180



Ø180 SAHARA BROWN | TAV.DION.351
Top in Sahara Brown marble - Matt brass details
Base in ribbed Ceramic Col. graphite - Matt gold details



Dione Bistrot Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass

Alternative top finishes



Marble
White Carrara
Matt



Marble
Sahara
Brown



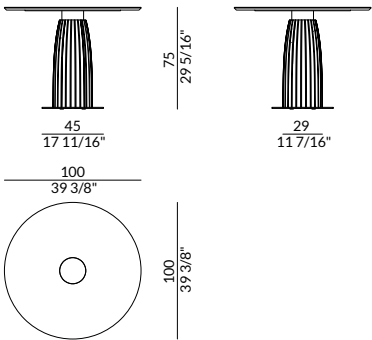
Ribbed
Ceramic
Col. Graphite

Alternative base finishes

Un delicato equilibrio di composizioni materiche, una proposta in grado di dialogare con diversi stili di arredamento aggiungendo un tocco di eleganza agli ambienti. La collezione Dione si caratterizza per le forme scultoree del top disponibile in marmo Calacatta e White Carrara opaco che dialogano con la base statuaria realizzata in ceramica. Disponibile anche nella versione Dark con base a coste smaltata color Grafite, e top in marmo Sahara Brown lucido.

A delicate balance of material compositions, a proposal capable of communicating with different furnishing styles, adding a touch of elegance to rooms. The Dione collection is characterised by the sculptural forms of the top available in Calacatta marble and matt White Carrara that dialogues with the statuesque base made of ceramic. Also available in the Dark version with Graphite-colored enamelled ribbed base, and glossy Sahara Brown marble top.

Ø100



DIONE BISTROT 100 WHITE CARRARA | TAV.DION.101

Top in White silk matt marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

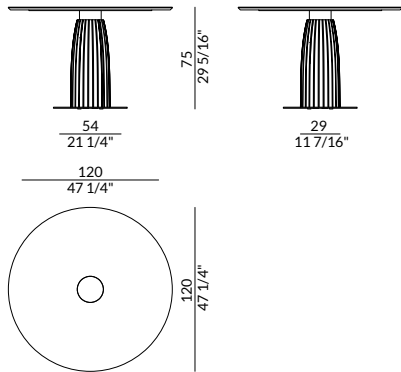
DIONE BISTROT 100 CALACATTA | TAV.DION.100

Top in Calacatta marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

DIONE BISTROT 100 SAHARA BROWN | TAV.DION.102

Top in Sahara Brown marble - Matt brass disc
Base in ribbed Ceramic Col. graphite - Matt gold details

Ø120



DIONE BISTROT 120 WHITE CARRARA | TAV.DION.111

Top in White silk matt marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

DIONE BISTROT 120 CALACATTA | TAV.DION.210

Top in Calacatta marble - Matt brass disc
Base in ribbed Ceramic Col. white - Matt gold details

DIONE BISTROT 120 SAHARA BROWN | TAV.DION.113

Top in Sahara Brown marble - Matt brass disc
Base in ribbed Ceramic Col. graphite - Matt gold details



Dione Lazy Susan Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



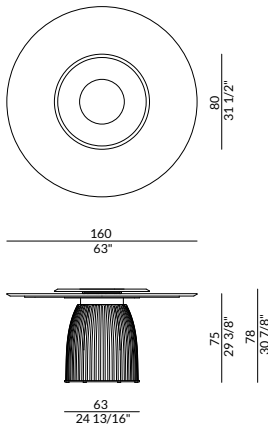
Marble
White
Carrara
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Carrara opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Carrara matt with raised edges, central disc and details in brass satin matt.

Ø160



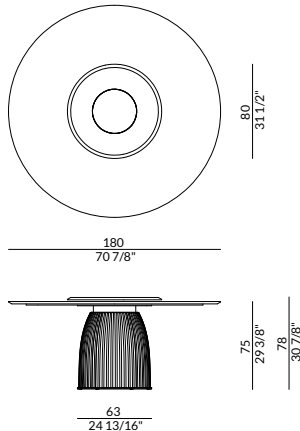
Ø160 WHITE CARRARA | TAV.DION.323

Top in White Carrara marble matt - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø160 CALACATTA | TAV.DION.321

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Ø180



Ø180 WHITE CARRARA | TAV.DION.313

Top in White Carrara marble matt - Matt brass details.
Base in ribbed Ceramic Col. White - Matt gold details

Ø180 CALACATTA | TAV.DION.311

Top in Calacatta marble - Matt brass details
Base in ribbed Ceramic Col. White - Matt gold details

Dione Lazy Susan 220 Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Ribbed
Ceramic
Col. White



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



Marble
White
Carrara
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Carrara opaco, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Dione Table has a round shape and sculptural dimensions. Bell-shaped base artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Carrara matt, central disc and details in brass satin matt.

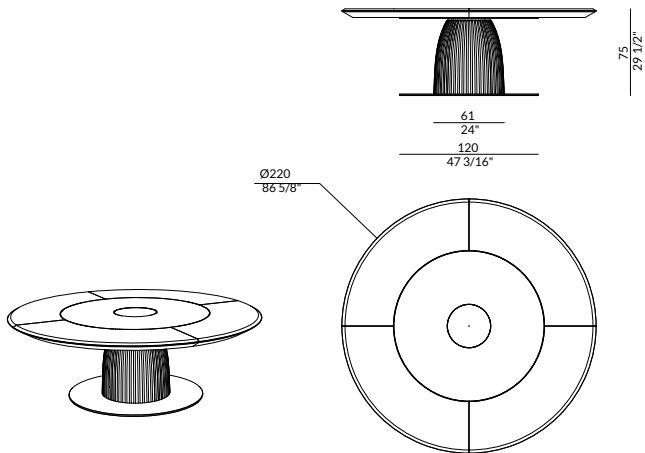
Ø220

Ø220 WHITE CARRARA | TAV.DION.332

Top in White Carrara marble matt - Matt gold details
Base in ribbed Ceramic Col. White - Matt gold details

Ø220 CALACATTA | TAV.DION.331

Top in Calacatta marble - Matt gold details
Base in ribbed Ceramic Col. White - Matt gold details



Imane

Table

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



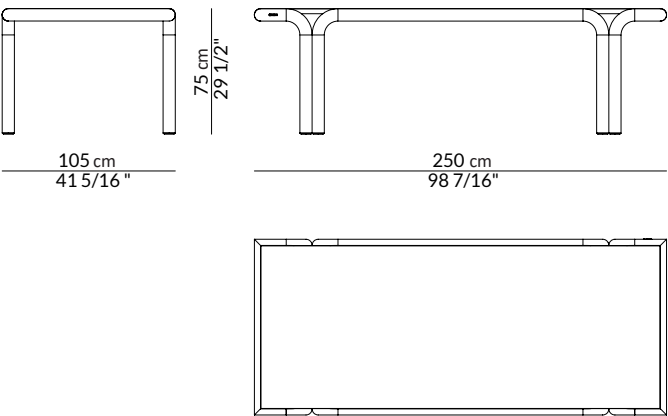
Stone
Travertine
Classic

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Il tavolo rettangolare Imane rende omaggio alla natura e agli elementi naturali, interpretando la bellezza del legno massello Iroko in chiave contemporanea. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. Il piano è definito dalla texture materica di una lastra di travertino naturale, finito con un trattamento idro repellente, che si incastra perfettamente nella struttura in legno, creando un'armonia materica e cromatica sobria e sofisticata.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. The Imane rectangular table pays homage to nature and the natural elements, interpreting the beauty of solid Iroko wood in a contemporary key. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The top is defined by a textured slab of natural, water-repellent treated travertine which perfectly fits into the wooden structure, thus creating an elegant and sophisticated harmony of colour and texture.

IMANE TABLE | TAV.IMAN.300

Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repellent treatment





Kenya

Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White Carrara
Matt



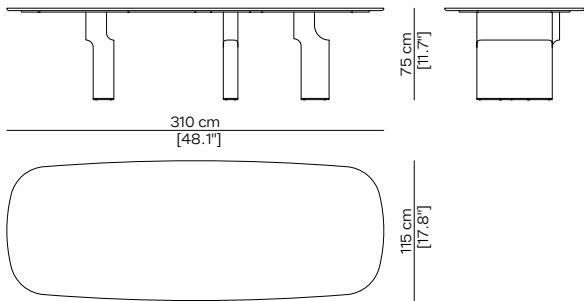
Wood
Walnut
Stained Ash

Alternative top finishes

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Carrara opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Carrara marble.

310



KENYA RECTANGULAR TABLE WOOD | TAV.KENY.301

Legs and top in ashwood walnut matt finish

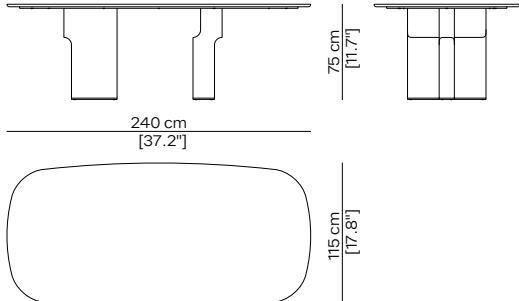
KENYA RECTANGULAR TABLE WHITE CARRARA | TAV.KENY.302

Legs in ashwood walnut matt finish. Top in Marble Matt White Carrara

KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.300

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

240



KENYA RECTANGULAR TABLE WOOD | TAV.KENY.311

Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE CARRARA | TAV.KENY.312

Legs in ashwood walnut matt finish. Top in Marble Matt White Carrara

KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.313

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma



Kenya Outdoor Table

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Reconstituted
Travertine
Col. Burnt
Sienna



Stone
Travertine
Classic



Stone
Travertine
Col. Red



Reconstituted
Travertine
Col. Ivory

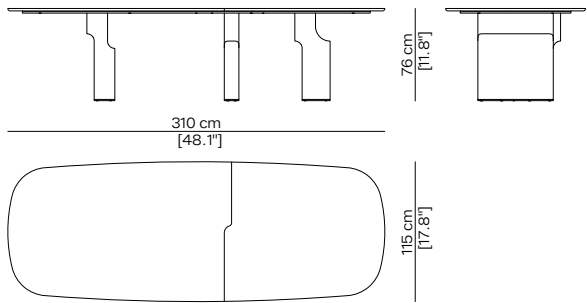
Alternative top finishes

Alternative base finishes

La famiglia Kenya offre un nuovo palcoscenico di condivisione all'aria aperta. Una proposta composta da tavolo, tavolini e console, dal forte carattere architettonico, una soluzione completa e versatile che arreda con carattere spazi living e dining anche in esterni. I volumi sottratti che caratterizzano la base di ciascun elemento si uniscono al piano d'appoggio rettangolare, conferendo alla collezione un aspetto inusuale che rende omaggio all'asimmetria. L'incontro materico tra le gambe, in poliuretano alta densità intelaiate in acciaio inox verniciato epossidico, e rivestite con un impasto di travertino, e il top, in travertino Bianco o Rosso, caratterizzano ogni elemento grazie alla bellezza imperfetta della pietra naturale. Superfici dalla trama irregolare definiscono questa dinamica soluzione evocando con immediatezza paesaggi naturali incontaminati.

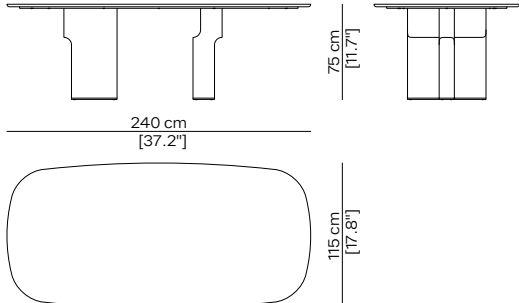
The Kenya family introduces a new stage for outdoor sharing. A proposal composed of main table, side tables, and console featuring a strong architectural character, it represents a complete and versatile solution that furnishes with character living and dining spaces en plein air. The subtracted volumes defining the structure of each element combine with the rectangular table top, thus giving the collection an unusual appearance that pays homage to asymmetry. The textural encounter between its high-density polyurethane legs framed in epoxy-painted stainless steel and covered with a mixture of travertine, and its top made in White or Red travertine, characterize each element through the imperfect beauty of natural stone. Irregularly textured surfaces define this dynamic solution, thus evoking natural and pristine landscapes with immediacy.

310



KENYA RECTANGULAR TABLE OUTDOOR | TAV.KENY.303.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red

240



KENYA RECTANGULAR TABLE OUTDOOR | TAV.KENY.240.OUT
Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red



◀ Il Travertino Ricostituito unisce polvere di travertino, pietra lavica, cemento ecrù con un legante idraulico, protetto da un rivestimento trasparente per resistere all'usura e alle intemperie.

Reconstituted Travertine blends travertine powder, lava stone, ecru cement, and a hydraulic binder. It's finished with a transparent protective coat to withstand weathering, ensuring durability and timeless beauty.



Nucleo Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Dolomia
Stone

Alternative finishes



Lacquering
Green
NCS S 6530G10Y
100 Gloss

Nucleo celebra la pura naturalezza delle forme e dei materiali, proponendo soluzioni che prediligono fogge biomorfe, perfette nella loro imperfezione. Tavolo, tavolo lounge e console abilmente lavorati da esperte mani artigiane in un equilibrio estetico di volumi, esaltati da forme dinamiche e materiali dal carattere deciso. Il tavolo e la console sono definiti da una silhouette scultorea realizzata attraverso l'impiego decorativo e strutturale della pietra Dolomia. Alla brillantezza calcarea del minerale si integra la struttura portante in metallo verniciato nero, visibile attraverso le sezioni che caratterizzano la ricerca estetica delle gambe, a sostegno del top attraverso un ritmo asimmetrico ed inaspettato.

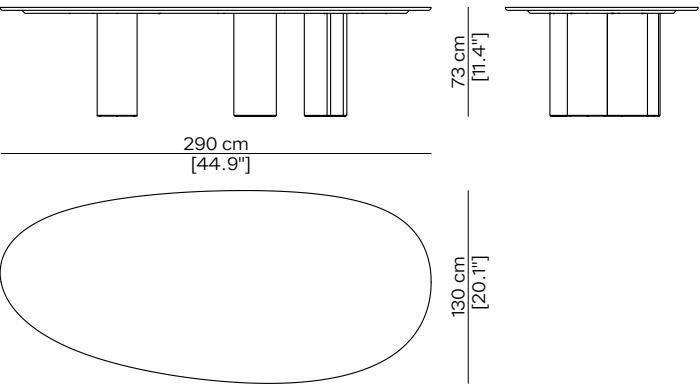
Nucleo celebrates the pure naturalness of forms and materials, thus offering solutions that favour biomorphic fashions, perfect in their imperfection. Table, lounge table, and console, skilfully crafted by expert artisan hands in an aesthetic balance of volumes, are enhanced by dynamic shapes and materials featuring strong character. The table and the console are defined by a sculptural silhouette created through the decorative and structural use of Dolomia. The limestone brilliance of the mineral is complemented by the supporting structure in metal varnished black finish, visible through the sections that characterize the aesthetic research of its legs, supporting the top through an asymmetric and unexpected rhythm.

NUCLEO TABLE DOLOMIA | TAV.NUCL.331

Top in Dolomia stone
Legs in Dolomia stone and metal varnished Black RAL 9004

NUCLEO TABLE WOOD | TAV.NUCL.330

Top in MDF glossy lacquered, Col. Green NCS S6530G10Y
Legs in MDF Col. Green NCS S6530G10Y and metal varnished Black RAL 9004





Nucleo Lounge Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Lacquering
Green
NCS S 6530G10Y
100 Gloss

Alternative finishes



Dolomia
Stone

Nucleo celebra la pura naturalezza delle forme e dei materiali, proponendo soluzioni che prediligono fogge biomorfe, perfette nella loro imperfezione. Tavolo, tavolo lounge e console abilmente lavorati da esperte mani artigiane in un equilibrio estetico di volumi, esaltati da forme dinamiche e materiali dal carattere deciso. Alla brillantezza calcarea del minerale si integra la struttura portante in metallo verniciato nero, visibile attraverso le sezioni che caratterizzano la ricerca estetica delle gambe. Nel tavolo lounge, legno e metallo si completano a vicenda, creando un insieme armonico dalla forte identità. Il risultato è un richiamo alla complessa semplicità che accompagna armonicamente la convivialità, le azioni e le relazioni disegnate intorno alla tavola.

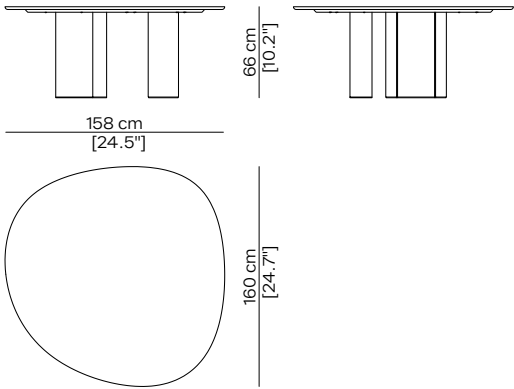
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NUCLEO LOUNGE WOOD | TAV.NUCL.310

Top in MDF glossy lacquered, Col. Green NCS S6530G10Y
Legs in MDF Col. Green NCS S6530G10Y and metal varnished Black RAL 9004

NUCLEO LOUNGE DOLOMIA | TAV.NUCL.311

Top in Dolomia stone
Legs in Dolomia stone and metal varnished Black RAL 9004







CONSOLE

CONSOLE

Alba Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



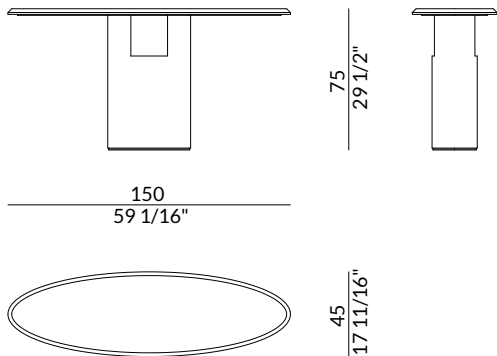
Natural
Stone
Honed
Col. Ivory

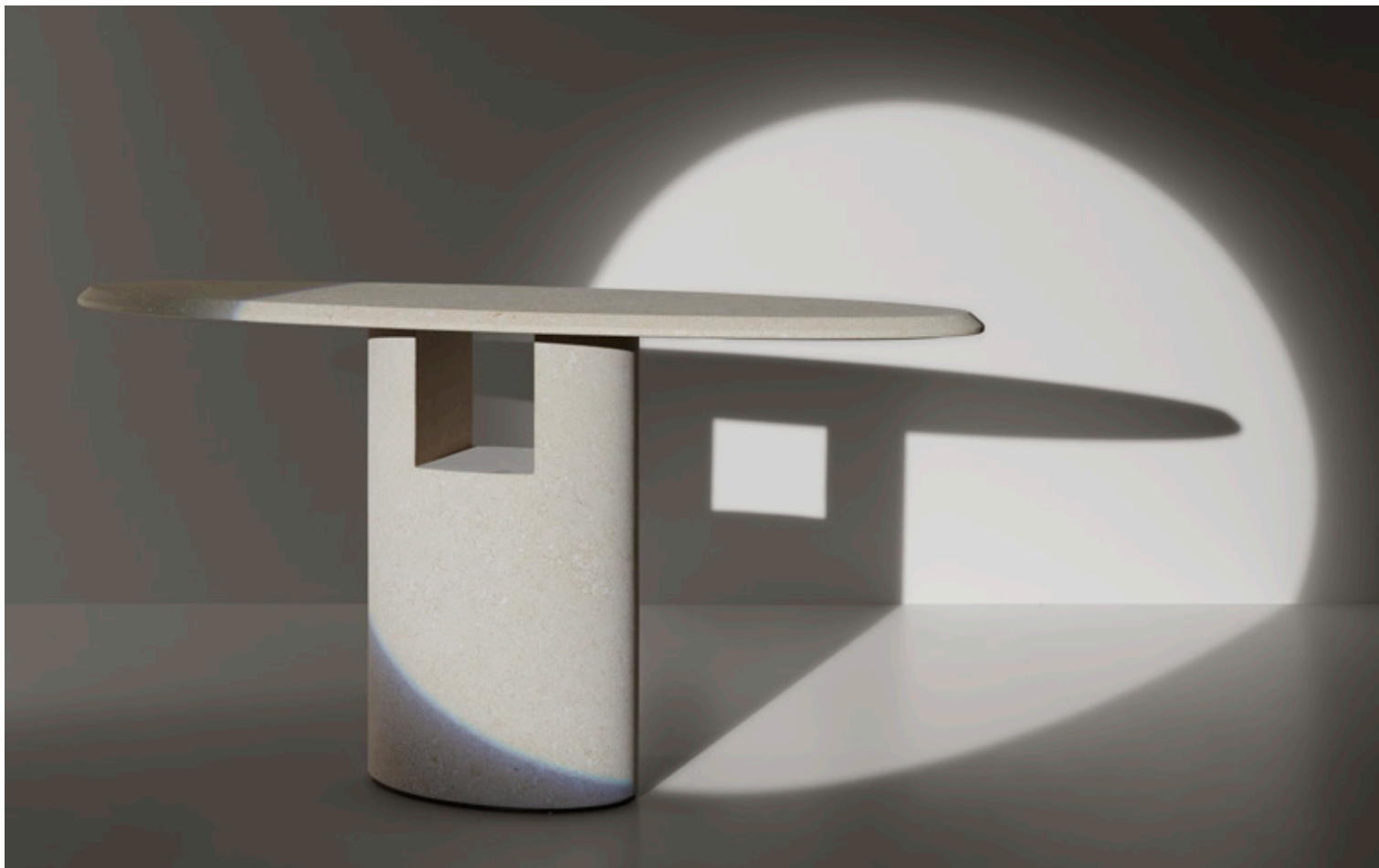
Una console sofisticata per una zona giorno personalizzata in ogni dettaglio. Alba conduce il minimalismo verso il decoro celebrando la geometria in un'unione di forme. La console Alba fa parte della famiglia omonima, che comprende il tavolo e il tavolo da bistrot. Console in massello di pietra naturale levigata color avorio.

A sophisticated console for a living area customized in every detail. Alba takes minimalism towards decoration, celebrating geometry in a fusion of forms. The Alba console is part of the namesake family, which includes the table and bistro table. Console made of solid ivory-colored honed Natural stone.

ALBA CONSOLE | TAV.ALBA.200

Top in honed Natural stone col. Ivory
Base in honed Natural stone col. Ivory, metal finish bronze shadow matt, covered with honed Natural stone col. Ivory





◀ Piano in pietra naturale
levigata color avorio con bordo
smussato.

Top in smooth ivory-colored
natural stone with beveled
edge.



Kenya

Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White
Carrara
Matt

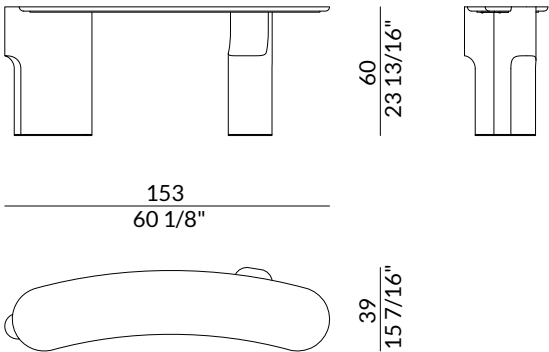


Wood
Walnut
Stained Ash

Alternative top finishes

Una console versatile dalla forma inedita. La console Kenya dona movimento al paesaggio domestico grazie alle sue linee e ai materiali che la compongono. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Console con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano disponibile in tre versioni: quartzite Blue Roma, legno di frassino tinto noce e marmo White Carrara opaco.

A versatile console with a unique shape. The Kenya console brings movement to the domestic landscape with its lines and materials. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The console has a walnut stained ash wood structure (open pore 0 Gloss) and a top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Carrara marble.



KENYA CONSOLE BLUE ROMA | TAV.KENY.200

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA CONSOLE WOOD | TAV.KENY.201

Legs and top in ashwood walnut matt finish

KENYA CONSOLE WHITE CARRARA | TAV.KENY.202

Legs in ashwood walnut matt finish. Top in Marble Matt White Carrara



◀ Blue Roma, la quarzite con una texture di forte impatto visivo per chi è alla ricerca di assoluta unicità.

Blue Roma, the quartzite with a visually striking texture for those seeking absolute uniqueness.



Kenya Outdoor Console

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



Reconstituted
Travertine
Col. Burnt
Sienna



Stone
Travertine
Classic



Stone
Travertine
Col. Red



Reconstituted
Travertine
Col. Ivory

Alternative top finishes

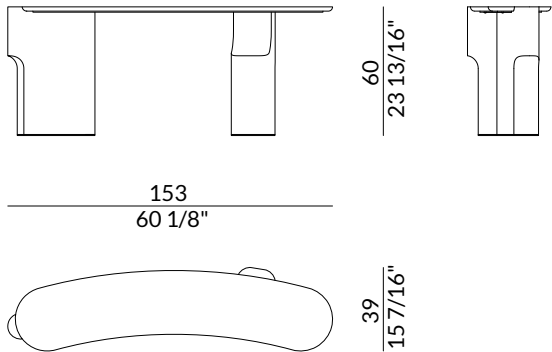
Alternative base finishes

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KENYA CONSOLE OUTDOOR | TAV.KENY203.OUT

Steel frame epoxy finishing, covered with HD polyurethane foam, finished with travertine powder Col. Burnt Sienna or Ivory. Top in honed Classic Travertine or Travertine Col. Red





Nucleo Console

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Dolomia
Stone

Alternative finishes



Lacquering
Green
NCS S 6530G10Y
100 Gloss

Nucleo celebra la pura naturalezza delle forme e dei materiali, proponendo soluzioni che prediligono fogge biomorfe, perfette nella loro imperfezione. Tavolo, tavolo lounge e console abilmente lavorati da esperte mani artigiane in un equilibrio estetico di volumi, esaltati da forme dinamiche e materiali dal carattere deciso. Il tavolo e la console sono definiti da una silhouette scultorea realizzata attraverso l'impiego decorativo e strutturale della pietra Dolomia. Alla brillantezza calcarea del minerale si integra la struttura portante in metallo verniciato nero, visibile attraverso le sezioni che caratterizzano la ricerca estetica delle gambe, a sostegno del top attraverso un ritmo asimmetrico ed inaspettato.

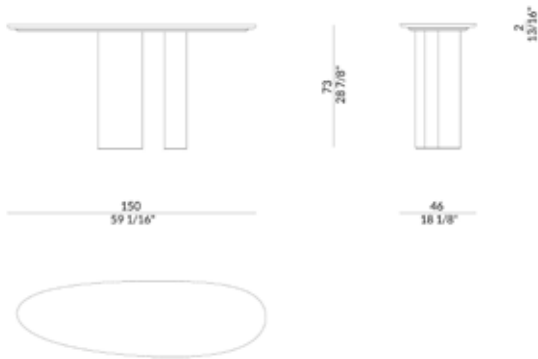
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NUCLEO CONSOLE DOLOMIA | TAV.NUCL.201

Top in Dolomia stone
Legs in Dolomia stone and metal varnished Black RAL 9004

NUCLEO CONSOLE WOOD | TAV.NUCL.200

Top in MDF glossy lacquered, Col. Green NCS S6530G10Y
Legs in MDF Col. Green NCS S6530G10Y and metal varnished Black RAL 9004







SEDIE & SGABELLI

CHAIRS & STOOLS

Echo Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



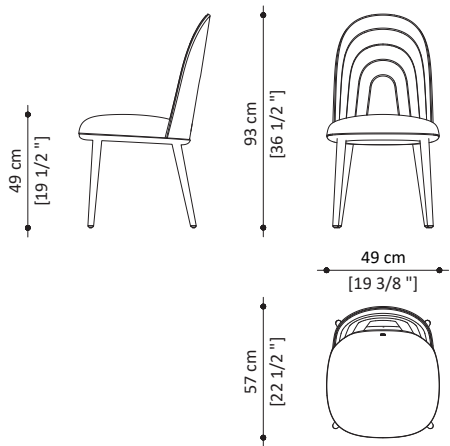
Wood
Black
Stained Ash



Nubuck
Col. 34
Wine

Sedia classica, comoda e dalle forme fluide che invita a piacevoli conversazioni. Struttura in multistrato curvato con gambe rastremate in legno frassino tinto scuro, imbottitura in poliuretano espanso sagomato a quote differenziate. Lo schienale imbottito trapuntato con motivo ad archi richiama le suggestioni prospettiche dei portici bolognesi. Rivestimento disponibile in pregiati tessuti, pelli bovine e nabuk. Non sfoderabile.

Classical chair, comfortably sized chair with fluid shapes that invite for pleasant conversations. Curved plywood frame with tapered legs in dark stained ash, the chair is padded in different density expanded polyurethane. The backrest, padded with arches pattern, brings to mind the intriguing perspective of the porticoes of Bologna. It can be upholstered in elegant fabrics, fine leathers or nubuck. Unremovable covering.



- ECOLEATHER | SED.ECHO.700.ECO
Base in black stained ash finish. Cover in Eco-Friendly Leather
- FABRIC SUPERIOR | SED.ECHO.700.SUP
Base in black stained ash finish. Cover in Fabric Superior
- FABRIC DELUXE | SED.ECHO.700.DEL
Base in black stained ash finish. Cover in Fabric Deluxe
- LEATHER | SED.ECHO.700.PEL
Base in black stained ash finish. Cover in Bovine Leather, Semi-Aniline
- NUBUCK | SED.ECHO.700.NAB
Base in black stained ash finish. Cover in Nubuck



Enso Chair

DESIGN | PAOLO CASTELLI & VITTORIO PARADISO



Finishes of the above picture



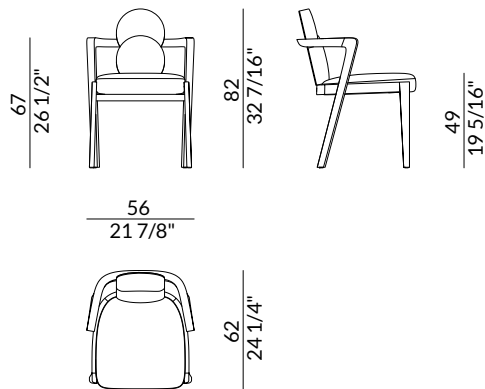
Wood
Walnut
Stained Ash



Fabric Deluxe
Micasa
Col. 42230331
Natural Ivory

Un ritorno all'essenzialità del progetto, una seduta che reinventa un arredo classico grazie alla combinazione di forme geometriche semplici esaltate da scelte cromatiche e texture a contrasto. Composta da una struttura in legno a vista, la sedia Enso utilizza una calibrata sovrapposizione di cerchi, da cui prende il nome, come schienale, diventando un affascinante proposta per spazi residenziali e contract dal gusto ricercato. Enso è una seduta dal design avvolgente che esprime in ogni particolare la cura per il dettaglio dell'azienda. Sedia con struttura in legno di frassino tinto noce. L'imbottitura della seduta e dello schienale è in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

A return to the essentiality of design, a seat that reinvents a classic piece of furniture thanks to the combination of simple geometric shapes enhanced by contrasting colour choices and textures. Composed of an exposed wooden frame, the Enso chair uses a calibrated overlapping of circles, from which it takes its name, as a backrest, making it a fascinating proposition for residential and contract spaces of refined taste. Enso is a seat with an enveloping design that expresses the company's attention to every detail. The chair has a walnut stained ash wood structure. The seat and backrest are padded with expanded polyurethane. Available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED. ENSO.700.SUP

Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED. ENSO.700.DEL

Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED. ENSO.700.PEL

Structure in ashwood matt walnut finish. Cover in Bovine Leather or Semi-Aniline Leather

NUBUCK | SED. ENSO.700.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck



◀ Struttura in legno di frassino tinto noce e schienale formato da cerchi sovrapposti, Enso è disponibile con rivestimenti in pelle, tessuto o nabuk.

Enso features a walnut-stained ash wood structure and a backrest composed of overlapping circles. It is available with upholstery options in leather, fabric, or nubuck.



Giano Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Nubuck
Col. 04
White

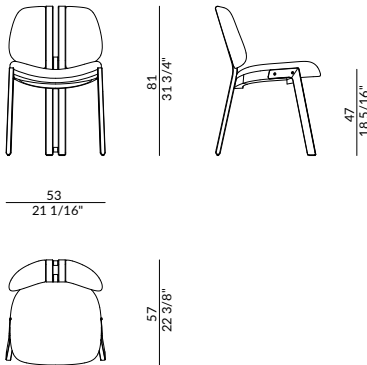
Comfort ed ergonomia si combinano in un gioco grafico di linee dinamiche. La sedia Giano interpreta con disinvoltura una classica seduta con struttura in legno, definita dall'apparente incontro delle due gambe posteriori nella sezione centrale, prolungate verso lo schienale a determinarne la perfetta scissione in due elementi gemelli. Oltre che nel distintivo disegno dello schienale, l'essenza duale di Giano si rivela nelle due versioni disponibili, con struttura in legno di frassino tinto Noce o frassino tinto Nero. Seduta e schienale sono imbottiti e rivestiti con una vasta selezione di tessuti indoor a catalogo.

Alternative wood options



Wood
Black
Stained Ash

Comfort and ergonomics combine in a graphic play of dynamic lines. The Giano chair represents a classic seat with a wooden frame defined by the apparent meeting of the two back legs in the central section, which extend towards the seatback to determine its perfect split into two twin elements. In addition to the distinctive design of the seatback, Giano's dual essence is revealed in its two versions available, with Walnut or Black stained ash wood frame. Both seat and backseat are upholstered and covered with a wide selection of indoor fabrics present in our catalogue.



FABRIC SUPERIOR | SED.GIAN.700.SUP

Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED.GIAN.700.DEL

Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED.GIAN.700.PEL

Structure in ashwood matt walnut finish. Cover in Bovine Leather or Semi-Aniline Leather

NUBUCK | SED.GIAN.700.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck

NUBUCK | SED.GIAN.700.ECO

Structure in ashwood matt walnut finish. Cover in Eco-Leather



Gio Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash

Alternative wood options



Wood
Bleached
Ash



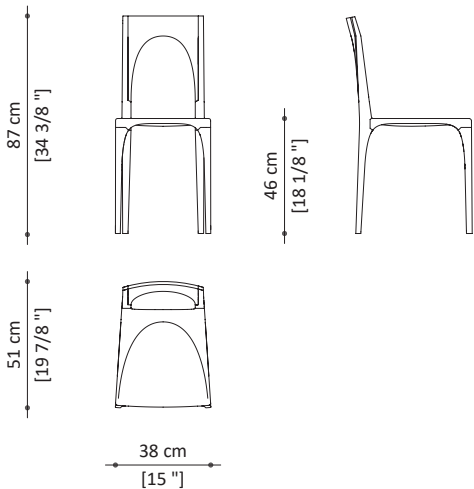
Wood
Acetic
Finished
Ash

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Equilibrio estetico e volumi bilanciati esaltati da forme geometriche essenziali. La sedia Gio, interamente realizzata in massello di frassino ecosostenibile, celebra la naturalezza e l'essenza scultorea del legno. L'arco è segno grafico protagonista che definisce la caratteristica linea delle gambe e dello schienale. Una presenza rigorosa che manifesta una maestria indiscussa nella sua estrema raffinatezza artigianale. Disponibile in tre versioni: finitura acetica, sbiancata e tinto noce a poro aperto.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A perfect balance between aesthetics and volumes is enhanced by essential geometric shapes. The Gio chair - entirely made of solid eco-sustainable ashwood - celebrates the naturalness and sculptural essence of wood. Its arch is the protagonist graphic sign that defines the characteristic line of the legs and backrest. A truly rigorous presence that manifests undisputed craftsmanship in its extreme refinement. This chair is available in three versions: acetic, bleached, and open-pore walnut finished.

GIO CHAIR | SED.GIOC.700

Solid wood frame
Available wood finishes: bleached ash - acetic finish - walnut stained ash





Imane

Chair

OUTDOOR COLLECTION

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col.02
White
Ikon



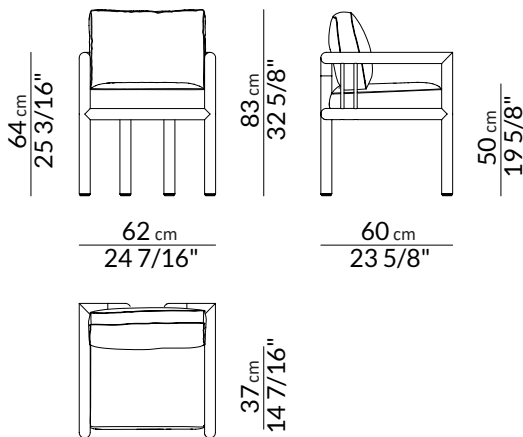
Fabric
Col. 020
Linen
Myja

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Una famiglia di arredi che cattura l'essenza della pura convivialità all'aria aperta, con una particolare attenzione alla sostenibilità. Con una finitura spazzolata e tinta ad olio naturale, l'Iroko si rivela particolarmente adatto a resistere in condizioni esterne, soprattutto dopo il processo di stagionatura. La struttura della sedia Imane accoglie grandi cuscini di seduta, imbottiti in poliuretano sagomato a densità differenziata, e gli schienali, imbottiti in fiocco di poliestere con inserto in plexiglass. Tutti gli elementi imbottiti, sono rivestiti con un tessuto in fibra di poliestere idrorepellente, disponibile in una vasta selezione di texture e colori a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. A furniture family that captures the essence of pure conviviality in the open air, with a focus on sustainability. With a brushed and natural oil-dyed finish, Iroko proves to be particularly resistant to outdoor conditions - especially after the seasoning process. The Imane chair structure accommodates large seat cushions, upholstered in shaped polyurethane in different densities, and backrests, upholstered in polyester staple with a Plexiglas insert. All upholstered elements, are covered with a water-repellent polyester fibre fabric, available in a wide selection of textures and colours from our catalogue.

IMANE CHAIR | SED.IMAN.700

Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping





Ottomana Chair

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Ceramic
Gres
Metallic Finish
Col. Zinc



Ceramic
Gres
Metallic Finish
Col. Brass



Ceramic
Gres
Col. Sage



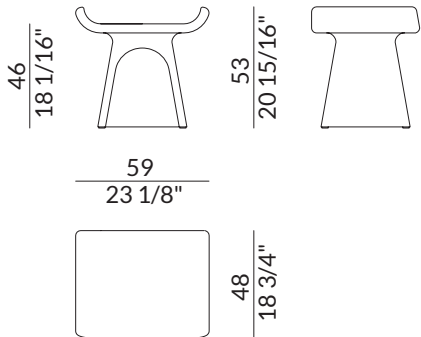
Ceramic
Gres
Col. Terracotta



Ceramic
Gres
Col. Ocean

Ottomana Chair è una seduta senza schienale dall'immagine iconica e informale. La sua apparente semplicità lascia in evidenza la grazia del disegno e la raffinatezza dei dettagli. Realizzata in due versioni: ceramica smaltata a mano e ceramica verniciata a spruzzo con metallo vero zinco o ottone. È resistente e impermeabile. Perfetta in ogni ambiente, anche singolarmente, può avere tante vite e tanti usi diversi, adatta sia per uso indoor che outdoor.

Ottomana Chair is a seat without backrest, with an iconic and informal image. Its apparent simplicity highlights the grace of the design and the refinement of the details. Made in two versions: hand-glazed ceramic and spray-painted ceramic with real zinc or brass metal. It is resistant and waterproof. Perfect in any environment, even individually, it can have many lives and many different uses, suitable for both indoor and outdoor use.



OTTOMANA METALLIC ZINC FINISHED | SED.OTTO.001

Made in ceramic, gres, with metallic finish in real zinc

OTTOMANA | SED.OTTO.002

Made in ceramic, gres

Colours available: Terracotta, Ocean, Sage

OTTOMANA METALLIC BRASS FINISHED | SED.OTTO.003

Made in ceramic, gres, with metallic finish in real brass



Sari Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



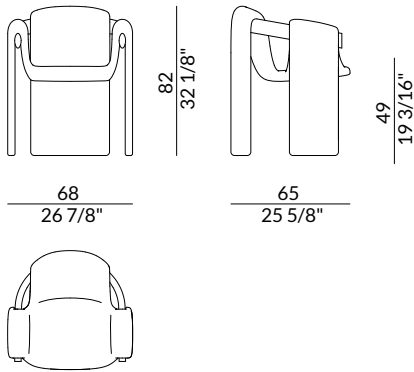
Wood
Walnut
Stained Ash



Semi-Aniline
Leather
Col. 6438
Brown

La sedia Sari unisce gradevolezza estetica ed ergonomia presentandosi come una seduta dalla silhouette audace in ogni dettaglio. Disponibile anche in versione lounge, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Seduta con struttura interna in metallo con imbottitura in poliuretano espanso. Inserto in massello di frassino tinto noce. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

The Sari chair combines aesthetic appeal and ergonomics, presenting itself as a seating option with a bold silhouette in every detail. Also available in a lounge version, the Sari seating family reinvents the concept of comfort, distinguishing itself for the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. The seat has an internal metal structure with expanded polyurethane padding. Walnut stained solid ash wood insert. It's available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.SARI.200.SUP

Structure in ashwood matt walnut finish. Cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.200.DEL

Structure in ashwood matt walnut finish. Cover in Bouclé Wool

LEATHER | SED.SARI.200.PEL

Structure in ashwood matt walnut finish. Cover in Semi-Aniline Leather

NUBUCK | SED.SARI.200.NAB

Structure in ashwood matt walnut finish. Cover in Nubuck



Scranno

Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



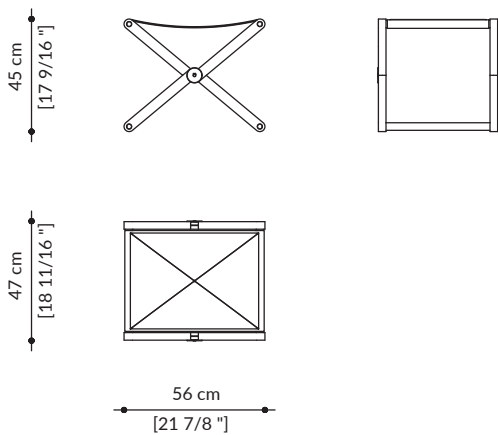
Varnish
Matt
Col. Sand
RAL 1019

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Uno sgabello che celebra l’arte e il design, la soluzione ideale per chi cerca una fusione armoniosa tra funzionalità e uno stile senza tempo. Scranno è definito da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo/ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo.

Paolo Castelli® designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A stool that celebrates art and design, the ideal solution for those seeking a harmonious fusion of functionality and timeless style. Scranno is defined by a sturdy foldable structure made of walnut-stained ash wood, elegantly embellished with metal details in a matte bronze/brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi’s paintings, combining comfort with timeless style.

SCRANNO | SED.MORA.002

Wooden base walnut stained ash finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat made in Leather col. Sand





Selima Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Champagne
Matt



Fabric
Wool Bouclé
Col. 03
Linen

Alternative wood options



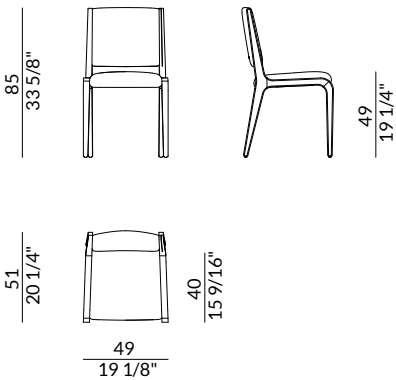
Wood
Bleached
Ash



Wood
Acetic
Finished
Ash

Estetica, funzionalità e sostenibilità. Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. La famiglia di arredi Selima, con le sue linee sinuose ed essenziali, la raffinatezza dei materiali e la precisione delle lavorazioni, esprime un'eleganza sofisticata che si impone con naturalezza nel tempo. La sedia Selima è definita da una solida struttura dai bordi arrotondati realizzata in legno massello di frassino ecosostenibile e impreziosita da sottili inserti in metallo color Champagne opaco. Sedile e schienale sono imbottiti e non sfoderabili, disponibili in una vasta gamma di tessuti a catalogo. Un'armoniosa unione di artigianalità, eleganza e comfort. La famiglia è composta da sedia, console e comodino.

Aesthetics, functionality, and sustainability. Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. The Selima furniture family - thanks to its sinuous and essential lines, the refinement of the materials and the precision of the workmanship - expresses a sophisticated elegance that naturally imposes itself over time. The Selima chair is defined by a solid, rounded-edged frame made of environmentally sustainable solid ashwood and embellished with thin, matt Champagne-coloured metal inserts. Seat and back are upholstered and not removable and are available in a wide range of fabrics from our catalogue. With a truly harmonious union of craftsmanship, elegance, and comfort, this family consists of a chair, console, and bedside table.



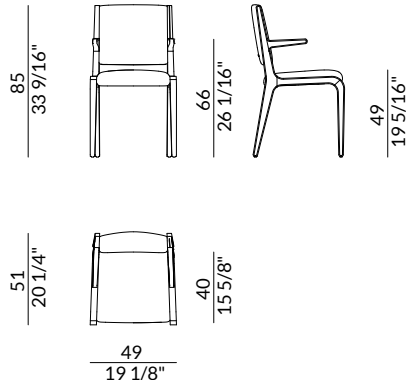
BLENDED LINEN | SED.SELI.700.SUP

Metal details champagne matt finish - Solid wood frame. Cover in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.700.DEL

Metal details champagne matt finish - Solid wood frame. Cover in Bouclé Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WITH ARMS



BLENDED LINEN | SED.SELI.710.SUP

Metal details champagne matt finish - Solid wood frame. Cover in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.710.DEL

Metal details champagne matt finish - Solid wood frame. Cover in Bouclé Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish



Sofia Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



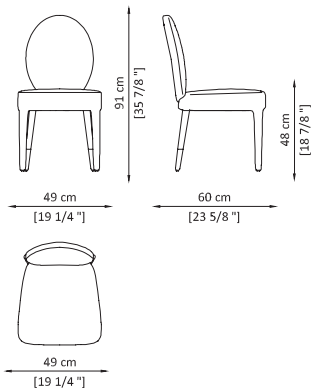
Metal Finish
Polished
brass



Fabric Superior
Velvet A&E
Col. 169
Cactus

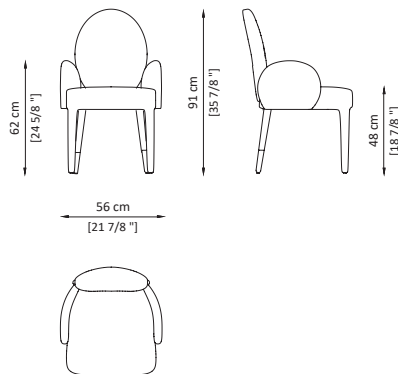
Sofia è una sofisticata e confortevole seduta che rivisita, nelle sue forme, il design degli anni '30, per adattarsi ad ogni contesto abitativo o spazio collettivo con uno spiccato appeal estetico. La seduta ha un telaio in legno multistrato curvato e imbottitura in poliuretano espanso sagomato a quote differenziate, mentre le gambe in legno di faggio sono rivestite nel medesimo rivestimento con un prezioso puntale in ottone lucido nelle gambe posteriori. Sofia è interamente rivestita in pregiati velluti, disponibile nel modello con e senza braccioli. Non sfoderabile.

Sofia is a sophisticated and comfortable chair, with a shape reminiscent of the design of the 1930s, which adapts to every living context or collective space with a high level of visual appeal. Its structure is made of curved multi-layer wood, padded in different density expanded polyurethane, while the legs are made of beech wood and have the same upholstery as the chair. The back legs feature a metal insert in polished brass. Sofia can be completely upholstered in elegant velvets, available both with armrests and without. Unremovable covering.



FABRIC SUPERIOR | SED.SOFI.700.SUP
Structure in multi-layered wood. Polished brass feet. Cover in Fabric Superior

WITH ARMS



FABRIC SUPERIOR | SED.SOFI.710.SUP
Structure in multi-layered wood. Polished brass feet. Cover in Fabric Superior



U Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 27
Dark Brown



Leather
Cuoio
Col. 07
Sand



Leather
Cuoio
Col. 02
Black



Leather
Cuoio
Col. 26
Natural



Metal
Varnish
Black
RAL 9004

Alternative finishes

Raffinata seduta la cui forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura nero verniciato opaco oppure bronzo ottone opaco, con rivestimento in cuoio. La seduta appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli.

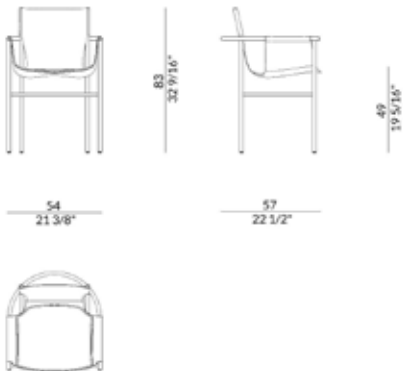
A refined chair with alluring shape outlined by an accentuated depth and a slightly tilted front. The structure elegantly embraces the body and comes in matt black varnished metal or matt bronzed brass, with leather upholstery featuring visible stitching. The seat fits simply into the backrest and slots into the armrests, making it look almost as though it is suspended, floating.

MATT BLACK FINISH | SED.UCHA.800.PEL

Metal frame matt black finish
Seat and back in Leather

MATT BRONZED BRASS | SED.UCHA.810.PEL

Metal frame matt bronzed brass finish
Seat and back in Leather





U Outdoor Chair

DESIGN | VITTORIO PARADISO

OUTDOOR COLLECTION



Finishes of the above picture



EVA
Col. Brick



Metal
Varnish
Pebble Grey
RAL 7032

Alternative seat finishes



EVA
Col. Cream

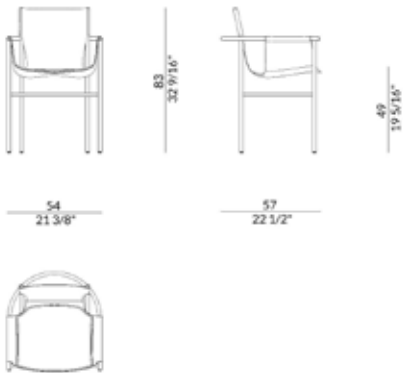


Metal
Varnish
Brick
NCS S3560-Y80R

La sedia U conquista nuovi palcoscenici presentandosi come supporto ideale per un relax composto anche all'aperto. Il suo comfort è definito da una seduta dalla profondità accentuata e leggermente inclinata, in virtù di un linguaggio semplice ma sofisticato. La struttura, leggera alla vista ma solida nella funzione, in acciaio verniciato con finiture outdoor, sostiene sedile e schienale in simil cuoio EVA, nelle varianti Mattone e Panna, semplicemente calzato attraverso lo schienale e i braccioli. La perfetta sintesi compositiva di U Outdoor propone ampia versatilità nell'utilizzo, permettendo di rivisitare in chiave contemporanea qualunque tipologia di spazio.

The U chair conquers new stages by presenting itself as an ideal support for compound relaxation even outdoors. Its comfort is defined by a seat with accentuated depth and a slight slope, by virtue of a simple yet sophisticated language. Its structure, light to the eye yet solid in function in painted steel with outdoor finishes, supports seat and backseat in EVA leatherette available in two colours, Brick and Cream. The perfect compositional synthesis of U Outdoor offers wide versatility in use, allowing any type of space to be revisited in a contemporary way.

U OUTDOOR CHAIR | SED.UCHA.800.OUT
Steel frame epoxy finishing, Col. Pebble grey or Brick
Seat and back made in EVA, Col. Brick or Cream





Venice

Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Varnished
Beechwood
Matt Black



Metal
Finish
Black Nickel
Polished



Metal Finish
Polished
Brass



Bovine
Leather
Col. 634
Oasi

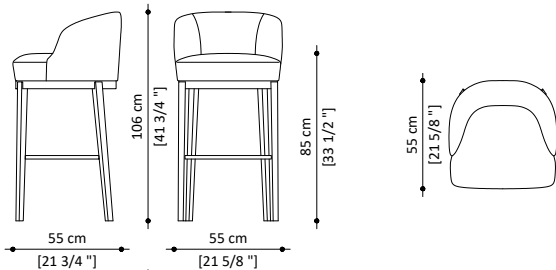


Bovine
Leather
Col. 633
Vanilla

Elegante e versatile sgabello, adatto per cocktail bar e per ambienti domestici. Ha una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Rivestimento non sfoderabile personalizzabile con pregiati tessuti, raffinate pelli bovine pieno fiore e nubuk. La seduta poggia su una struttura in legno di faggio verniciato nero opaco con poggia piedi in metallo finitura nichel nero con frontale in ottone lucido.

Elegant and versatile stool, suitable for cocktail bars and home environments. It has a curved plywood inner frame with variable-density polyurethane padding. Unremovable covering can be customized with fine fabrics, refined full-grain cowhide and nubuck leather. The seat rests on a matte black varnished beechwood wood frame with black nickel finish metal footrest with polished brass front.

H85



ECOLEATHER | SED.VENI.800.ECO
Varnished matt black beechwood legs. Eco-Friendly Leather

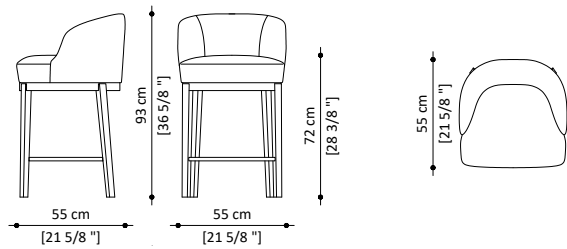
FABRIC SUPERIOR | SED.VENI.800.SUP
Varnished matt black beechwood legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.800.DEL
Varnished matt black beechwood legs. Fabric Deluxe

LEATHER | SED.VENI.800.PEL
Varnished matt black beechwood legs. Leather

NUBUCK | SED.VENI.800.NAB
Varnished matt black beechwood legs. Nubuck

H72



ECOLEATHER | SED.VENI.810.ECO
Varnished matt black beechwood legs. Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.810.SUP
Varnished matt black beechwood legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.810.DEL
Varnished matt black beechwood legs. Fabric Deluxe

LEATHER | SED.VENI.810.PEL
Varnished matt black beechwood legs. Leather

NUBUCK | SED.VENI.810.NAB
Varnished matt black beechwood legs. Nubuck





POUF, PANCHE

POUF, BENCH

Ama

Grand Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



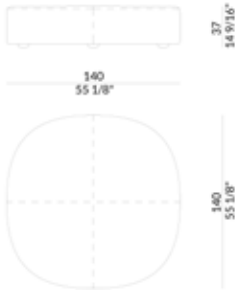
Wood
Dark
Stained Ash



Semi-Aniline
Leather
Col. 6438
Brown

Informale, monomaterico, libero. Ama Grand Pouf è una proposta dal carattere disinvolto ideale per ampi spazi privati così come per progetti Contract. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Pouf con struttura in multistrato e imbottiture in poliuretano a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

Informal, monomaterial, free-spirited. Ama Grand Pouf is a laid-back proposal, perfect for spacious private settings as well as Contract projects. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Pouf with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.500.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.500.DEL

Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.500.PEL

Structure in Plywood. Cover in Semi-Aniline Leather

NUBUCK | SED.AMA.500.NAB

Structure in Plywood. Cover in Nubuck

Babou Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Champagne
Matt



Fabric
Col. 02/21
Ikon



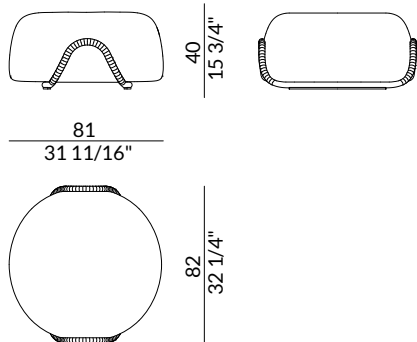
Fabric
Col. 06
Brown
Ikon



Outdoor
Leather
Natural
saddle

Dal carattere fortemente decorativo, a tratti giocoso, il pouf Babou è la soluzione ideale per spazi privati e contract che vogliono svelare il loro carattere nei dettagli. Ispirata all'arte del pittore surrealista Salvador Dalì, la famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche la lounge e il sistema componibile. Babou è disponibile anche in versione indoor grazie all'ampia gamma di rivestimenti e colori disponibili. L'innata versatilità dell'arredo si svela nella versione priva di schienale, un pouf che grazie ad un semplice sistema di aggancio può unirsi alla lounge chair Babou dando vita ad una nuova composizione, un sistema modulare che risponde a tutte le esigenze estetiche e di spazio.

With its strongly decorative and sometimes playful character, the Babou pouf is the ideal solution for both private and contract spaces that want to reveal their character in the details. Inspired by the art of surrealist painter Salvador Dalì, the Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the lounge and the modular system. Babou is also available in an indoor version, thanks to the wide range of coverings and colors available. The innate versatility of the furniture is revealed in the version without a backrest, an ottoman that can be easily attached to the Babou lounge chair, creating a new composition, a modular system that caters to all aesthetic and space requirements.



OUTDOOR | SED.BABO.500.OUT

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.500.SUP

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.500.DEL

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in Bouclé Wool, Chenille

LEATHER | SED.BABO.500.PEL

Inox steel frame colour Champagne, cover in outdoor recycled natural saddle Leather
Cover in Semi-Aniline Leather

Elegance Bench

DESIGN | PAOLO CASTELLI



Finishes of the above picture



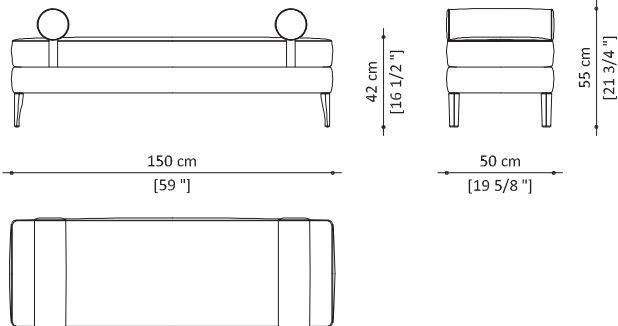
Wood
Painted
Matt Gold



Fabric Superior
Velvet Mana
Col. 2442
Green Grey

Elegance Bench è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Bench is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



- ECOLEATHER | SED.ELEG.400.ECO
Structure in Multi-layered Wood. Cover in Eco-Friendly Leather
- FABRIC SUPERIOR | SED.ELEG.400.SUP
Structure in Multi-layered Wood. Cover in Fabric Superior
- FABRIC DELUXE | SED.ELEG.400.DEL
Structure in Multi-layered Wood. Cover in Fabric Deluxe
- LEATHER | SED.ELEG.400.PEL
Structure in Multi-layered Wood. Cover in Bovine Leather
- NUBUCK | SED.ELEG.400.NAB
Structure in Multi-layered Wood. Cover in Nubuck

(2 round cushions included)



Tugurium

Cot

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



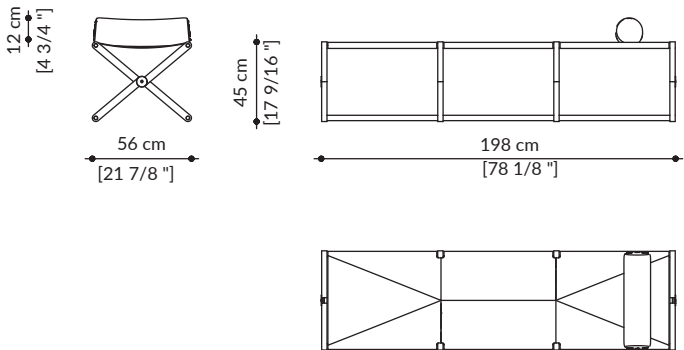
Varnish
Matt
Col. Sand
RAL 1019

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Una panca pieghevole che si adatta con facilità a molteplici soluzioni abitative, Tugurium è definita da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo/ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo.

Paolo Castelli® designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A foldable bench that easily adapts to various living solutions, Tugurium is characterized by a sturdy foldable structure made of walnut-stained ash wood, elegantly embellished with metal details in a matte bronze/brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi’s paintings, combining comfort with timeless style.

TUGURIUM | NOT.MORA.001

Wooden base walnut stained finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat in Leather col. Sand





Vao

Pouf

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Acetic
Finished
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Vao è una famiglia d'arredi che gioca con curve e forme organiche per trasmettere una sensazione di puro relax. Linee sinuose e volumi generosi ricorrono in tutti gli elementi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna di comfort e convivialità. Il pouf Vao si caratterizza per la contrapposizione tra la solida struttura, realizzata in frassino massello non selezionato con finitura acetica, e la morbida imbottitura di seduta, realizzata con gomme biologiche, ovatta naturale e cinghie in juta. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo.

Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Vao is a furniture family that plays with curves and organic shapes to convey the feeling of pure relaxation. Asymmetries and irregularities of the seating elements and backrests blend spontaneously with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. The Vao pouf is characterised by the contrast between its solid structure - made of unselected, acetic finished solid ashwood - and the soft elements of the seat, whose padding is made of organic rubber, natural wadding, and jute straps. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue.

BLENDED LINEN | SED.VAOO.500.SUP

Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÉ WOOL /CHENILLE | SED.VAOO.500.DEL

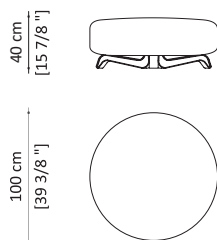
Basement in ash wood with acetic finish. Cover in Bouclé Wool Fabric or Chenille Fabric

SEMI-ANILINE LEATHER | SED.VAOO.500.PEL

Basement in ash wood with acetic finish. Cover in Semi-Aniline Leather

NUBUK | SED.VAOO.500.NAB

Basement in ash wood with acetic finish. Cover in Bouclé Wool Fabric or Chenille Fabric







COMPLEMENTI

COMPLEMENTS

Accra

Cache-pot

DESIGN | SAMUELE MAZZA

OUTDOOR COLLECTION



Finishes of the above picture



Lecce
Stone
Col. Beige



Metal Finish
Bronze
Shadow
Matt

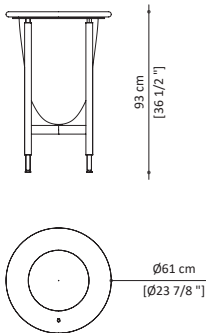


Nubuck
Twisted
Col. 15
Taupe

Ideali per arricchire qualsiasi ambiente, i cache-pot Accra sono la scelta perfetta per chi desidera un complemento d'arredo in grado di unire bellezza e praticità. Disponibili in due altezze – 121 e 93 – questi interessanti vasi sono caratterizzati da una struttura in metallo bronzo opaco, robusta e raffinata, rivestita in pelle nabuk con un intreccio color taupe. La base sorregge un vaso realizzato in pietra leccese, un materiale naturale che conferisce un carattere unico e un'eleganza senza tempo all'intera struttura.

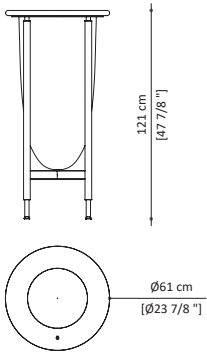
Perfect for enhancing any space, the Accra cache-pots are the ideal choice for those seeking a decorative element that combines beauty and practicality. Available in two heights – 121 cm and 93 cm – these striking vases feature a sturdy and refined matt bronze metal structure, covered in taupe-colored woven nubuck leather. The base supports a vase made of Lecce stone, a natural material that lends a unique character and timeless elegance to the overall design.

A



A | COM.VASE.ACC.001
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

B



B | COM.VASE.ACC.002
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

Maputo

Cache-pot

DESIGN | SAMUELE MAZZA

OUTDOOR COLLECTION

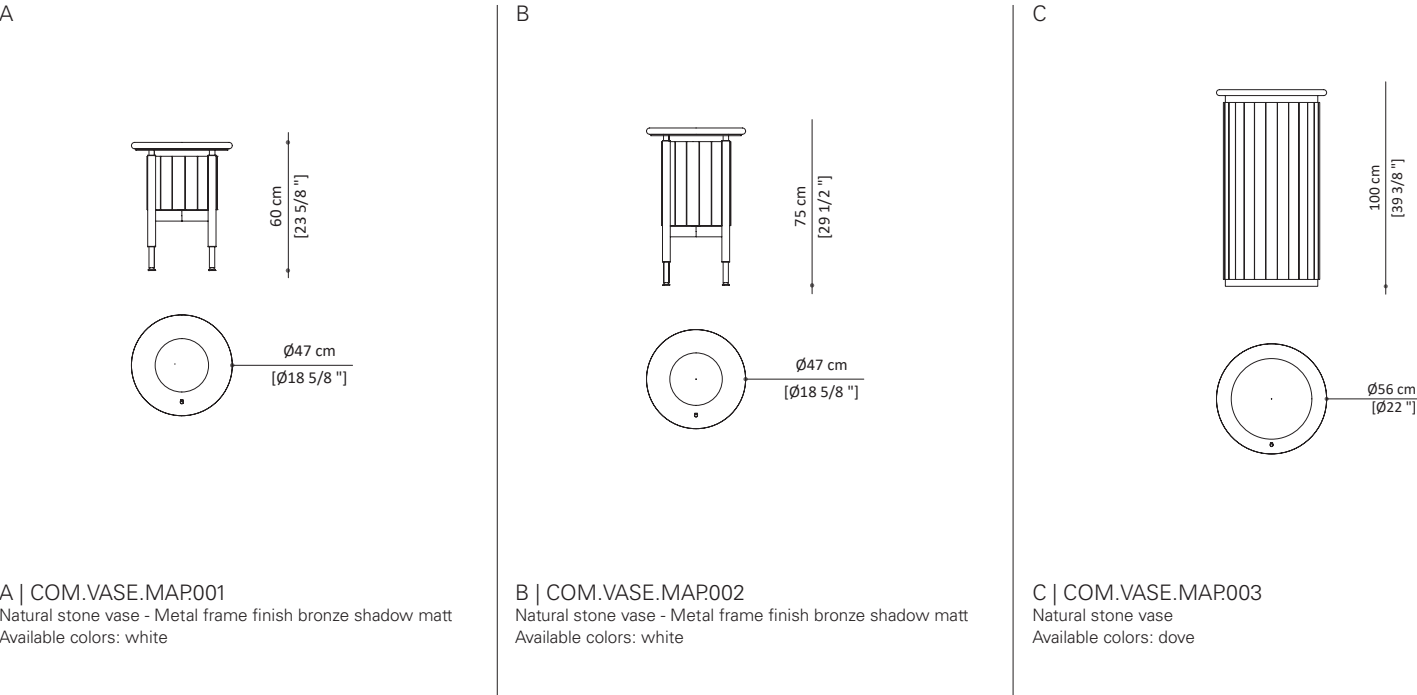


Finishes of the above picture

	Natural Stone Col. White (mod. A - B)		Metal Finish Bronze Shadow Matt (mod. A - B)		Natural Stone Col. Dove (mod. C)
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Il cache-pot Maputo unisce la solidità della pietra alla bellezza di un design sofisticato e contemporaneo; un complemento d'arredo che esalta la forza della pietra naturale limestone, disponibile nella variante bianca per i modelli A e B, o grigio tortora per il modello C. La potenza di questo materiale si abbina magnificamente al verde del fogliame, creando un'unione di colori elegante e naturale. La struttura metallica del vaso, arricchita dalla finitura bronzo shadow opaco, conferisce un tocco di raffinatezza e modernità.

The Maputo cache-pot blends the solidity of stone with the beauty of a sophisticated, contemporary design. This decorative piece highlights the strength of natural limestone, available in white for models A and B, or dove gray for model C. The robust material pairs beautifully with greenery, creating an elegant and natural combination of colors. The metallic structure of the vase, enhanced by a matt bronze shadow finish, adds a touch of refinement and modernity.



Appendiabito

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



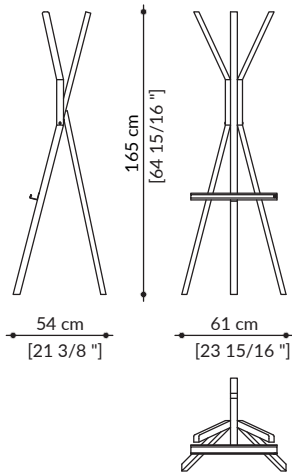
Metal Finish
Matt
Bronzed
Brass

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Un comodo appendiabiti che nasce come reinterpretazione delle tradizionali forme del cavalletto da pittore, oggetto imprescindibile nella quotidianità dell'artista Giorgio Morandi. La solida struttura realizzata in legno di frassino finitura tinto noce, impreziosita da dettagli in metallo finitura bronzo opaco, conferisce un carattere artistico e distintivo all'oggetto. Con una portata massima di 8 kg, questo appendiabiti non è solo un elemento pratico ma anche un'opera d'arte funzionale, che arricchisce lo spazio.

Paolo Castelli® designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A convenient coat rack born as a reinterpretation of traditional painter's easel forms, an essential object in the daily life of the artist Giorgio Morandi. The sturdy structure crafted in walnut-stained ash wood, adorned with matte bronze metal details, imparts an artistic and distinctive character to the piece. With a maximum load capacity of 8 kg, this coat rack is not only a practical item but also a functional work of art that enhances the space.

COAT RACK | COM.MORA.HAN

Structure in wood walnut stained finish
Details in metal matt bronzed brass finish





Best World Rectangular Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold

Alternative finishes



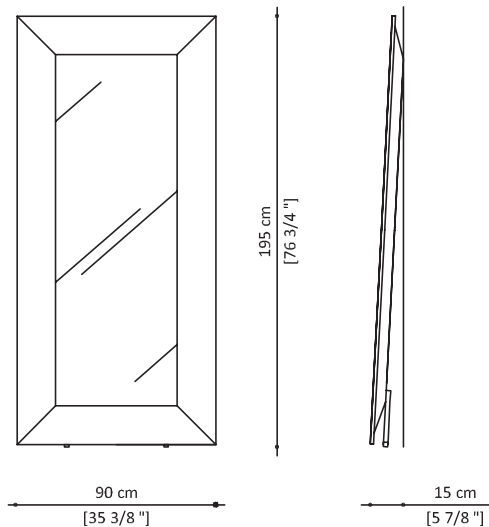
Metal Finish
Matt Black
Nickel



Woods
Frakè
100 Gloss

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



RECTANGULAR GOLD | ILL.BEST.510

Matt gold metal frame with LED lighting

RECTANGULAR NICKEL | ILL.BEST.511

Matt black nickel frame with LED lighting

RECTANGULAR FRAKÈ | ILL.BEST.512

Frakè 100 Gloss frame with LED lighting

TECHNICAL SHEET

BEST WORLD RECTANGULAR

Light source: Strip LED 12V/24W

Total power: 20W

Voltage: 220 - 240 V

Rated luminous flux: 260 Lm

Colour temperature: 2700° K

Colour rendering index: Ra>80

Dimmer function: no

Cable lenght: 2 mt

Pin power cable: EU pin

Weight: Kg 80

Package size: 210 x 104 x 40 cm

Package weight: Kg 130



Bicchieri

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Borosilicate glass
Col. Green



Borosilicate glass
Col. Orange

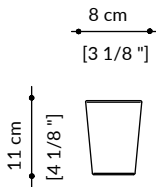


Borosilicate glass
Multicoloured

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Set di bicchieri da acqua o vino in vetro borosilicato, abilmente realizzati a mano e soffiati a bocca per creare tre distinti motivi ispirati all'arte di Giorgio Morandi. Un'offerta esperienziale che mixa artigianato e creatività dando vita ad oggetti inediti ispirati al mondo dell'arte e di grande impatto visivo. Bicchieri resi preziosi da fortunate incursioni di colore e affascinanti decori che simulano il gesto della pennellata, evocando così la palette di colori distintiva di Morandi. Ogni set, composto da sei bicchieri, presenta due esemplari per ciascun motivo decorativo. Lavabili in lavastoviglie e utilizzabili anche in microonde.

Paolo Castelli® designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A set of water or wine glasses crafted from borosilicate glass, skillfully handmade and mouth-blown to create three distinct patterns inspired by the art of Giorgio Morandi. An experiential offering that blends craftsmanship and creativity to bring forth unique art-inspired objects with a strong visual impact. The glasses are enhanced by fortuitous bursts of color and captivating decorations that mimic the stroke of a brush, thus evoking Morandi's distinctive color palette. Each set, comprising six glasses, includes two specimens for each decorative motif. Dishwasher-safe and microwave-friendly.

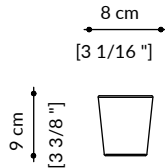
WATER GLASS



WATER GLASSES SET | COM.MORA.GLA.001

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif

WINE GLASS



WINE GLASSES SET | COM.MORA.GLA.002

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif



Candele

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



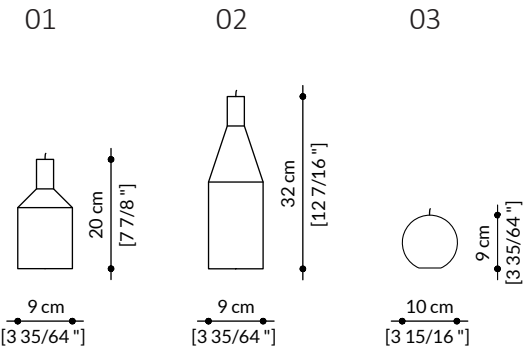
Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Il set Candele d'Autore è un omaggio alle iconiche forme delle nature morte di Giorgio Morandi. Realizzate artigianalmente in cera, modellati seguendo le silhouette distintive delle bottiglie Morandiane. La raffinata maestria artigianale si fonde con la sensibilità estetica del Maestro, trasformando ogni candela in un'opera d'arte.

Paolo Castelli® designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. The Candele d'Autore set is a tribute to the iconic forms found in Giorgio Morandi's still life paintings. Artisanally crafted in wax, these candles are molded to replicate the distinctive silhouettes of Morandi's bottles. The refined craftsmanship seamlessly blends with the Master's aesthetic sensibility, transforming each candle into a work of art.

C01 | COM.MORA.CAN.001
Handmade Candle col. Terracotta

C02 | COM.MORA.CAN.002
Handmade Candle col. Ochre

SET 3 CANDLES | COM.MORA.CAN.003
Set of 3 handmade candles: C01 col. Terracotta, C02 col. Ochre, C03 col. Ivory





Convivier

Bar Trolley

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Nubuck
Twisted
Col. 15
Taupe



Lacquering
Brown
RAL 8019
100 gloss



Transparent
Glass
Col. Avana



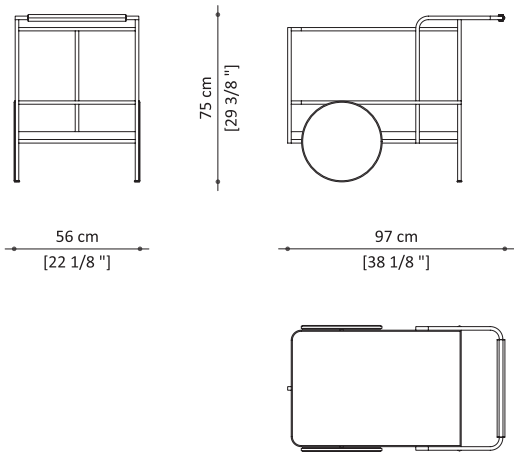
Matt
Frosted
Glass
Bronze

Il carrello portavivande Convivier è un complemento d'arredo versatile dal design elegante e raffinato, ideale per arricchire spazi dedicati alla pura convivialità. Un arredo dalla forte identità, contemporaneo e senza tempo. Un portavivande su ruote che presenta una struttura in acciaio laccato e due piani in vetro disponibile in due diverse finiture. Maniglia e ruote sono rivestite con un pattern intrecciato in tessuto nabuk. Grazie alle sue dimensioni compatte, Convivier si inserisce perfettamente in ambienti dalla forte identità, garantendo con versatilità un'ampia superficie d'appoggio per i tuoi oggetti.

The Convivier serving trolley is a versatile piece of furniture with an elegant and refined design, perfect for enhancing spaces dedicated to pure conviviality. A furniture piece with a strong identity, it is contemporary and timeless. This mobile serving trolley features a lacquered steel frame and two glass shelves available in two different finishes. The handle and wheels are covered with a woven nabuk fabric pattern. Thanks to its compact dimensions, Convivier fits perfectly into spaces with a strong identity, offering an ample surface for your items.

CONVIVIER TROLLEY | COM.TTRO.CON.100

Bronze shadow matt strutcture
Shelf made in transparent glass col. Avana and bronze frosted glass matt
Details in twisted Nubuck col. 15 Taupe





◀ Dettagli rivestiti in nabuk con stampa a motivo intrecciato.

Details covered in nubuck twist effect.



Cushions

Decorative Object

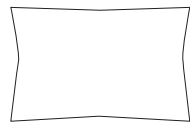
DESIGN | PAOLO CASTELLI



Un invito al comfort più raffinato. I cuscini Paolo Castelli® celebrano l'incontro tra eleganza e morbidezza, grazie a un'imbottitura in soffice piuma d'oca che avvolge e accoglie con delicatezza. Il piping in tinta, raffinato dettaglio sartoriale, ne esalta il carattere distintivo, donando un tocco di sofisticata ricercatezza. Disponibili in quattro varianti e declinati in tessuti per indoor e outdoor, questi cuscini sono pensati per trasformare ogni spazio in un'oasi di stile e benessere.

An invitation to the most refined comfort. The Paolo Castelli® cushions celebrate the union of elegance and softness, thanks to a filling of gentle goose down that envelops and embraces with delicate care. The tone-on-tone piping — a refined sartorial detail — accentuates their distinctive character, imparting a touch of sophistication. Available in four variants and offered in fabrics for both indoor and outdoor use, these cushions are designed to transform any space into an oasis of style and well-being.

30X50



30x50 FABRIC SUPERIOR | SED.CUSH.640.SUP
Fabric Superior

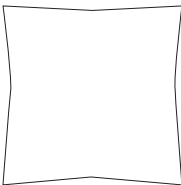
30x50 FABRIC DELUXE | SED.CUSH.640.DEL
Fabric Deluxe

30x50 FABRIC DECORATIVE | SED.CUSH.640.DEC
Fabric Decorative

30x50 LEATHER | SED.CUSH.640.PEL
Leather

30x50 FABRIC NUBUCK | SED.CUSH.640.NAB
Nubuck

50X50



50x50 FABRIC SUPERIOR | SED.CUSH.620.SUP
Fabric Superior

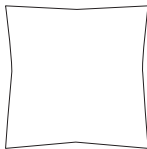
50x50 FABRIC DELUXE | SED.CUSH.620.DEL
Fabric Deluxe

50x50 FABRIC DECORATIVE | SED.CUSH.620.DEC
Fabric Decorative

50x50 LEATHER | SED.CUSH.620.PEL
Leather

50x50 FABRIC NUBUCK | SED.CUSH.620.NAB
Nubuck

45X45



45x45 FABRIC SUPERIOR | SED.CUSH.630.SUP
Fabric Superior

45x45 FABRIC DELUXE | SED.CUSH.630.DEL
Fabric Deluxe

45x45 FABRIC DECORATIVE | SED.CUSH.630.DEC
Fabric Decorative

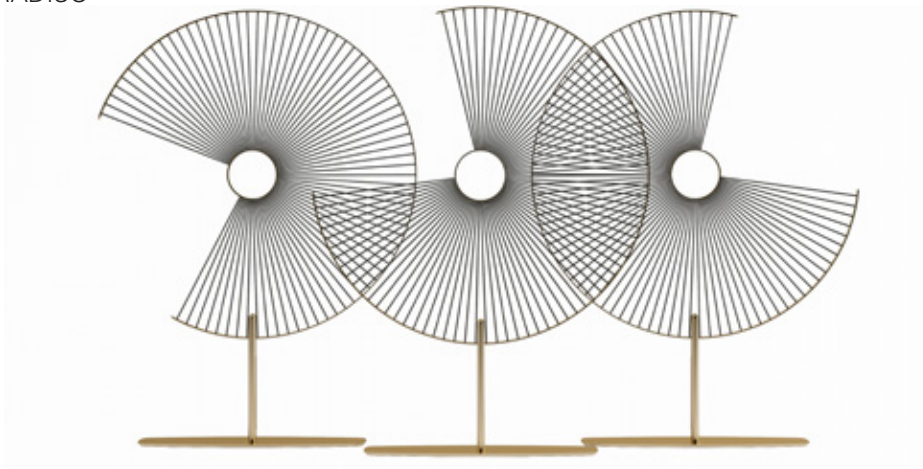
45x45 LEATHER | SED.CUSH.630.PEL
Leather

45x45 FABRIC NUBUCK | SED.CUSH.630.NAB
Nubuck



Flare Screen

DESIGN | VITTORIO PARADISO



Finishes of the above picture



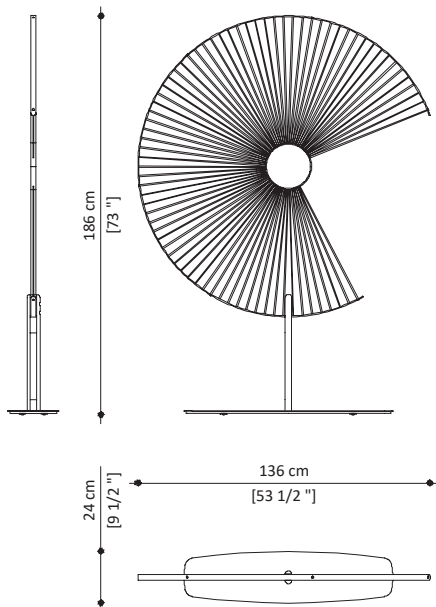
Metal Finish
Matt Gold



Metal
Varnish
Black
RAL 9004

Paravento scultura raffinato ed elegante. Flare è un complemento d'arredo versatile capace di creare divertenti illusioni ottiche. Ha una struttura portante in metallo oro opaco satinato e corpo decorativo centrale con tubi radiali in alluminio brunito. La base è dotata di ruote a sfera per consentire lo spostamento. È possibile modulare l'altezza del paravento e il posizionamento dell'elemento decorativo in 3 inclinazioni diverse. Un oggetto unico di design da riscoprire in tutta la sua delicata bellezza e il suo millenario fascino.

Sophisticated and elegant sculpture screen. Flare is a versatile piece of furniture able to create amazing optical illusions. It has an opaque satinized gold metal load-bearing structure and a decorative central body made of burnished aluminium radial pipes. The base is equipped with ball wheels to allow movement. It is possible to adapt the screen height and put the decorative element in three different inclines. A unique piece of design to be rediscovered in its delicate beauty and everlasting charm.



FLARE | COM.FLARE.300
Metal load-bearing structure



◀ Inclinazione modulabile del pannello decorativo.

Modular inclination of the decorative panel.



Gong

Decorative Object

DESIGN | PAOLO CASTELLI



Finishes of the above picture

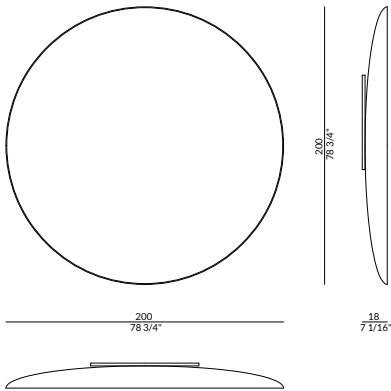


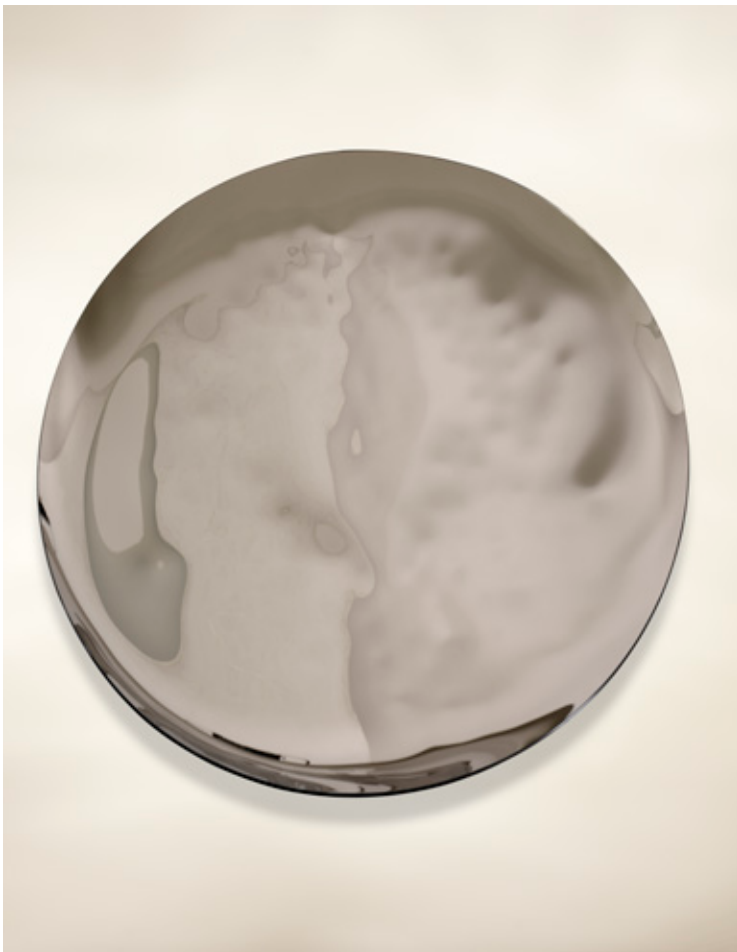
Glass
Polished
Mirrored
Col. Bronze

Un maestoso oggetto decorativo da parete del diametro di 2 metri. Con Gong l'impatto visivo della materia cristallina e il rigore formale si uniscono in un oggetto dal fascino magnetico. Una parabola di vetro argentato in fusione con effetto martellato che celebra la fluidità e il rapporto tra luce e materia attraverso le ondulazioni impresse nella superficie. Oggetto fluido dall'anima enigmatica, forgiato dal fuoco, è disponibile in color Bronzo.

A majestic decorative wall object featuring a diameter of 2 meters. With Gong, the visual impact of crystalline material and formal rigor come together in an object magnetically appealing. A parabola of cast silvered glass featuring a hammered effect that celebrates fluidity and the relationship between light and matter through the undulations impressed in the surface. A fluid object with an enigmatic soul forged by fire, it is available in colour Bronze.

GONG | COM.GONG.510
Decorative glass mirror, polished bronze finish

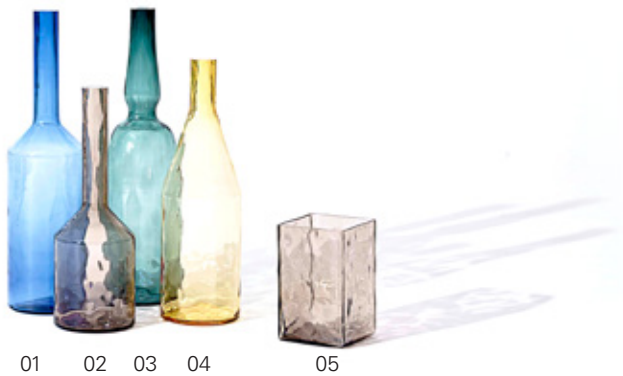




Icone Silenziose

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano glass
Col. Blue Grey



Murano glass
Col. Petrol Green



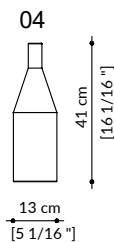
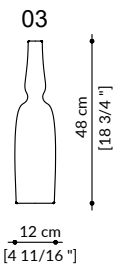
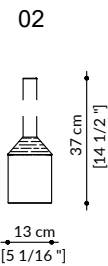
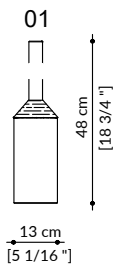
Murano glass
Col. Medium Amber



Murano glass
Col. Brown Fumé

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Icone Silenziose, eleganti vasi decorativi ispirati alle nature morte di Morandi realizzati artigianalmente in vetro soffiato da maestri vetrai di Murano. La creazione di ciascun vaso richiama le composizioni minimaliste e raffinate dell’artista spesso composte da oggetti del quotidiano come vasi, bottiglie e scatole. I cinque modelli, disponibili in Ambra, Fumé, Blu, Petrolio, presentano colori tenui che si abbelliscono con i riflessi della luce dando vita a geometrie luminose che arricchiscono l’ambiente circostante.

Paolo Castelli® designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Icone Silenziose, elegant decorative vases inspired by Morandi’s still lifes, expertly crafted in hand-blown glass by master glassmakers in Murano. The creation of each vase recalls the minimalist and refined compositions of the artist, often composed of everyday objects such as vases, bottles, and boxes. The five models, available in Amber, Smoky, Blue, Petrol, feature soft colors that enhance with reflections of light, giving rise to luminous geometries that enrich the surrounding environment.



- B01 | COM.MORA.B01
Handmade Murano glass. Colour: Grigio Blu (Blue-grey)
- B02 | COM.MORA.B02
Handmade Murano glass. Colour: Fumé (Brown Fumé)
- B03 | COM.MORA.B03
Handmade Murano glass. Colour: Petrolio (Petrol Green)
- B04 | COM.MORA.B04
Handmade Murano glass. Colour: Ambra Medio (Medium Amber)
- B05 | COM.MORA.B05
Handmade Murano glass. Colour: Fumé (Brown Fumé)



Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Amber

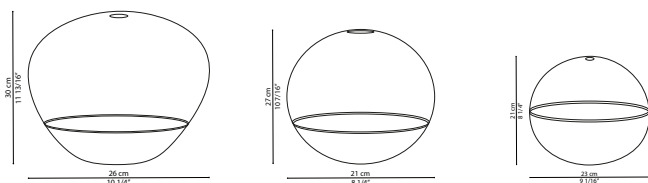


Murano
Glass
Col. Medium
Amber

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

BOWL



MURANO INCALMO LARGE BOWL | COM.VASE.MGS.003

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Amber, Medium Amber & Brown Amber

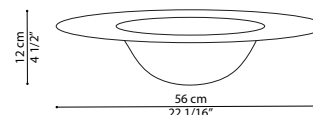
MURANO INCALMO MEDIUM BOWL | COM.VASE.MGS.002

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Amber, Medium Amber & Brown Amber

MURANO INCALMO SMALL BOWL | COM.VASE.MGS.001

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Amber, Medium Amber & Brown Amber

PLATE



MURANO INCALMO PLATE | COM.VASE.MGS.008

Plate in Muranese blown glass, INCALMO, colour Medium Amber & Brown Amber

Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture

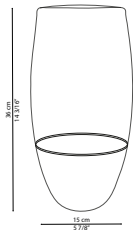


Murano
Glass
Col. Brown
Amber

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

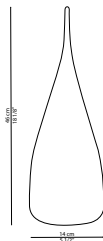
A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

REGULAR



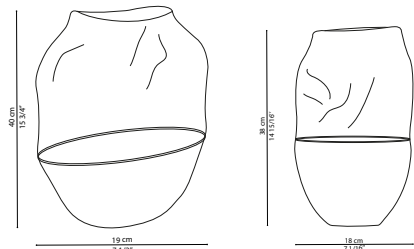
MURANO INCALMO REGULAR VASE | COM. VASE.MGS.004
Vase in Muranese blown glass, INCALMO, colours available Petrol green & Brown Amber, Medium Amber & Brown Amber

TALL



MURANO INCALMO TALL VASE | COM.VASE.MGS.005
Tall Vase in Muranese blown glass, INCALMO, colour Petrol green & Brown Amber, Medium Amber & Brown Amber

IRREGULAR



MURANO INCALMO IRREGULAR VASE 1 | COM.VASE.MGS.006
Irregular Vase in Muranese blown glass, INCALMO, colour Medium Amber & Brown Amber
MURANO INCALMO IRREGULAR VASE 2 | COM.VASE.MGS.007
Irregular Vase in Muranese blown glass, INCALMO, colour Medium Amber & Brown Amber

Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Ice
Grey

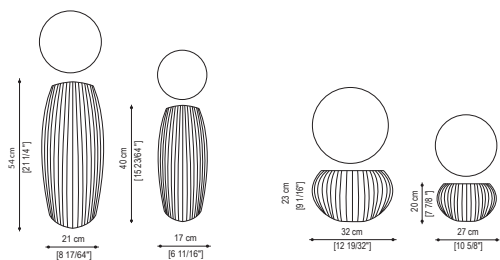


Murano
Glass
Col. Champagne

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

COSTE



VASO SMALL | COM.VASE.DON.002

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

VASO BIG | COM.VASE.DON.001

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA SMALL | COM.VASE.DON.004

Murano glass

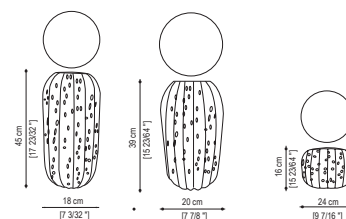
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA BIG | COM.VASE.DON.003

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE



BOLLE VASO SMALL | COM.VASE.DON.006

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE COPPA SMALL | COM.VASE.DON.007

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE VASO BIG | COM.VASE.DON.005

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

Murano

Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Tabacco

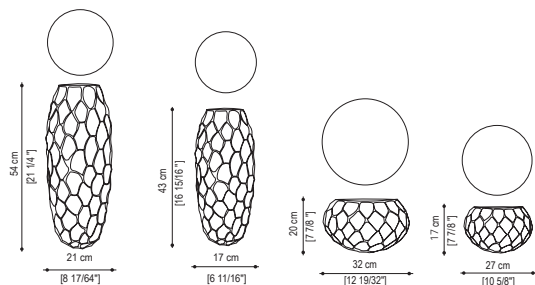


Murano
Glass
Col. Gold

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

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BATTUTO



VASO SMALL | COM.VASE.DON.009

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

VASO BIG | COM.VASE.DON.008

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA SMALL | COM.VASE.DON.011

Murano glass

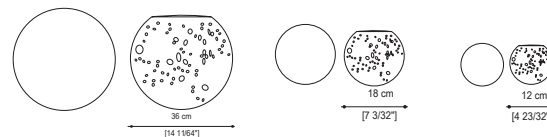
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA BIG | COM.VASE.DON.010

Murano glass

Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

SFERE



SMALL | COM.VASE.DON.014

Murano glass

Available colors: Gold - Silver

MEDIUM | COM.VASE.DON.013

Murano glass

Available colors: Gold - Silver

BIG | COM.VASE.DON.012

Murano glass

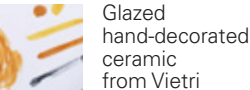
Available colors: Gold - Silver

Piatti Antipasti Oggetti d'Autore

DESIGN | PAOLO CASTELLI



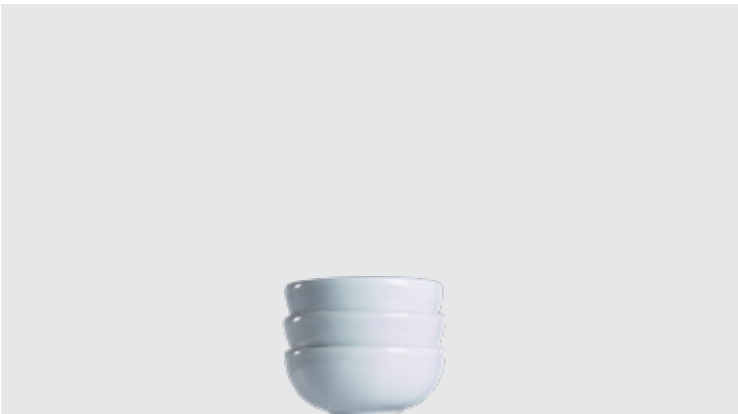
Finishes of the above picture



Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d'autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Piatti D'autore è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

Paolo Castelli® designs the capsule collection “Oggetti d'autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. Piatti d'Autore is a set of ceramic plates from Vietri, glazed and hand-painted with colors inspired by the refined color palette of Giorgio Morandi's works. Each plate, unique and unrepeatable in its design, mimics the master's palette, with warm tones contrasting with the smooth surface of the ceramic. An invitation for anyone who observes them to immerse themselves in the beauty of simplicity. Piatti d'Autore transform every meal into an aesthetic experience, creating a harmonious blend of art and the dining table.

STARTER BOWLS SET Ø14 | COM.MORA.PLA.006
Set of 6 starter bowls handmade in ceramic from Vietri - glazed finish
6 different motifs





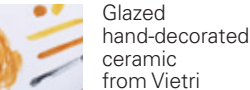
Piatti Piani

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



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DINNER PLATES SET Ø25 | COM.MORA.PLA.003
Set of 6 plates in hand-decorated ceramic from Vietri - glazed finish
6 different motifs

Ø25 cm
[Ø 9 13/16 "]



Piatti Fondi

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Glazed
hand-decorated
ceramic
from Vietri

Paolo Castelli® firma per Istituzione Bologna Musei la capsule "Oggetti d'autore: Omaggio a Morandi". Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Piatti D'autore è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

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SOUP PLATES Ø18 | COM.MORA.PLA.004

Set of 6 soup plates handmade in ceramic from Vietri - glazed finish
Each set consists of 2 plates for each motifs

Ø18 cm
[Ø 7 1/16 "]



Tailor made Rug

DESIGN | VITTORIO PARADISO



Suggerimenti provenienti dalle correnti artistiche del '900 animano i tappeti novità 2023. Ogni singolo tappeto è stato prodotto con la tecnica handtuft in India. Il blend di lana e viscosa utilizzato è una qualità di filato innovativa e altamente performante che permette ai tappeti di abitare ambienti privati ma anche spazi contract. Ogni tappeto si distingue per un equilibrio di contrasti in linea con l'approfondita ricerca cromatica e materica condotta dall'azienda.

Suggestions from the artistic currents of the 20th century enliven the new 2023 rugs. Every single rug has been produced in India using the hand tufted technique. The blend of wool and viscose used is an innovative, high-performance yarn quality that allows the rugs to inhabit both private and contract spaces. Each rug is distinguished by a balance of contrasts in line with the in-depth colour and material research conducted by the company.



PIET 400x400 cm | COM.CARPLUX.018
Technique: Handtufted_2 levels
Composition: : Wool & Viscose
Colors: wool & viscose DP01 - AD08 - Viscose BT01 higher than DP01 and AD08



MARK 415x300 cm | COM.CARPLUX.016
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Viscose Col. 1200 Wool Ars Case BT01 - Diam.230 cm | Wool&Viscose Basis
Col. 1200 Wool Ars case AD08 - BT01 stripes same level app. 7/8 mm. Unique Level



JACKSON 400x400 cm | COM.CARPLUX.019
Technique: handtufted
Composition: pure new Zealand wool
Colors: base 1200 Wool Ars col. AC09



VASILIJ 400x300 cm | COM.CARPLUX.020
Technique: Handtufted_3 Levels. Embossing Technique
Composition: Blend of wool&viscose
Colors: 1200 Wool Ars case AD10



FRANK 300X300 cm | COM.CARPLUX.021
Technique: Handtufted with embossing, hand carving that recreates well-defined cusps
Composition: wool and viscose col. 1200 Wool Ars col. AC12



PAUL 300x300 cm | COM.CARPLUX.015
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Wool&Viscose 1200 Wool Ars Case Base AD08 - DH02 Stripes BT01 - Black Semi Circle 100%Viscose BT01
Finish: Black viscose bangs



THEO 400x300 cm | COM.CARPLUX.017
Technique: Handtufted_2 tiers and shaped
Composition: Wool & viscose base
Colors: Wool & viscose base 1200 Ars case AC12- Wool&Viscose stripes BT01 - Black viscose shaped circle BT01. DS02 viscose stripes
Finish: viscose bangs col. DS



Testa Fermalibri

Oggetti d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



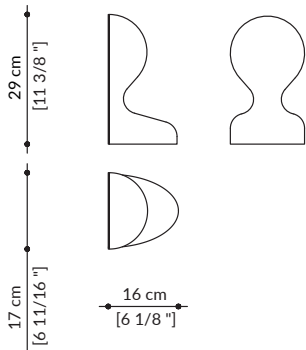
Metal Finish
Matt
Bronzed
Brass

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Testa, un fermalibri dalla forma originale realizzato in legno massello spazzolato con una calda finitura tinto noce. Una scultura discreta che fonde l’abilità artigianale con l’ispirazione tratta dalle raffinate composizioni minimaliste di Giorgio Morandi. Un oggetto dall’eleganza metafisica, arricchito, nella sua faccia piatta, da una lamiera metallica sagomata, in finitura bronzo ottone opaco. La combinazione di materiali e colori crea un gioco di sottili contrasti che richiamano la sofisticata semplicità delle opere del Maestro.

Paolo Castelli® designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. “Testa,” a bookend with an original shape crafted from solid brushed wood with a warm walnut-stained finish. A discreet sculpture that merges craftsmanship with inspiration drawn from the refined minimalist compositions of Giorgio Morandi. An object of metaphysical elegance, enriched on its flat face by a contoured metal sheet in a matt brass bronze finish. The combination of materials and colors creates a play of subtle contrasts reminiscent of the sophisticated simplicity found in the Master’s works.

BOOKEND (SINGLE ELEMENT) | COM.MORA.BOO

Structure in wood walnut stained finish
Plate in metal matt bronzed brass finish





Tray

Oggetti d'Autore

DESIGN | PAOLO CASTELLI

OUTDOOR COLLECTION



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



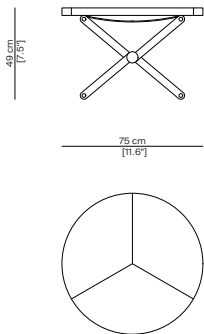
Leather
Cuoio
Col. 07
Sand



Varnish
Matt
Col. Sand
RAL 1019

Paolo Castelli® firma per Istituzione Bologna Musei la capsule “Oggetti d’autore: Omaggio a Morandi”. Arredi, complementi e oggetti in un dialogo aperto tra arte, storia e design. Una proposta versatile che coniuga praticità ed estetica, Tray si compone di un vassoio in legno rivestito in elegante cuoio color sabbia che può essere comodamente posizionato su una solida base pieghevole realizzata in legno di frassino tinto noce. È possibile acquistare separatamente solo il vassoio.

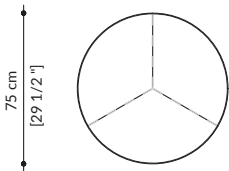
Paolo Castelli® designs the capsule collection “Oggetti d’autore: Omaggio a Morandi” for Istituzione Bologna Musei. Furniture, accessories, and objects in an open dialogue between art, history, and design. A versatile proposal that combines practicality and aesthetics, Tray consists of a tray in wood covered in elegant sand-colored leather that can be conveniently placed on a sturdy foldable base made of walnut-stained ash wood. The tray is purchasable individually.



COFFEE TABLE | COM.MORA.TRA.001

Tray holder cover in leather sand col. sand
Base in wood walnut-stained finish with metal details in matt bronzed brass finish
Leather support laces in color Sand

TRAY



TRAY | COM.MORA.TRA.002

Rounded tray cover in Leather col. sand





CONTENITORI,
LIBRERIE

STORAGE,
BOOKCASE

Abstract Bar High Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture

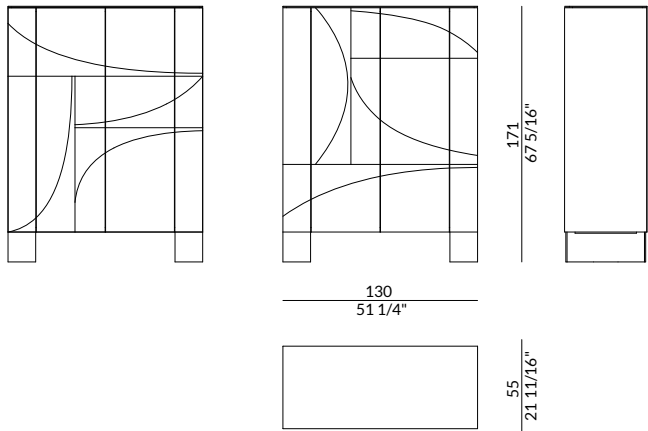
	Metal Finish Hand- brushed Brass		Wood Walnut Stained Ash		Glass Backlaquered Brown NCS S8010-Y10R
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Un'interazione contraddittoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior. Luce LED interna.

A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects. LED light inside.

SHELVES

DRAWERS

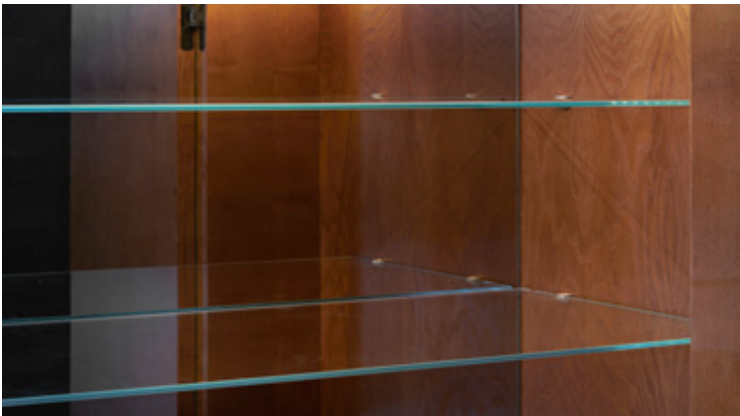


ABSTRACT HIGH DRAWERS | LIB.ABST.110

Structure in ashwood matt walnut finish
Cover in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R

ABSTRACT HIGH SHELVES | LIB.ABST.111

Structure in ashwood matt walnut finish
Cover in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





Abstract Bar Low Cabinet

DESIGN | VITTORIO PARADISO



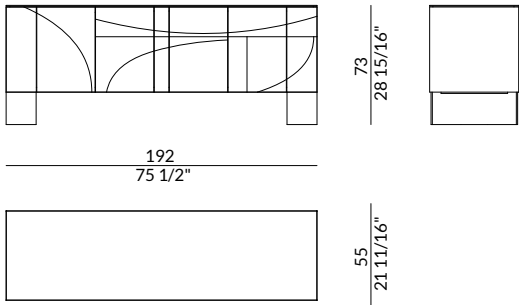
Finishes of the above picture

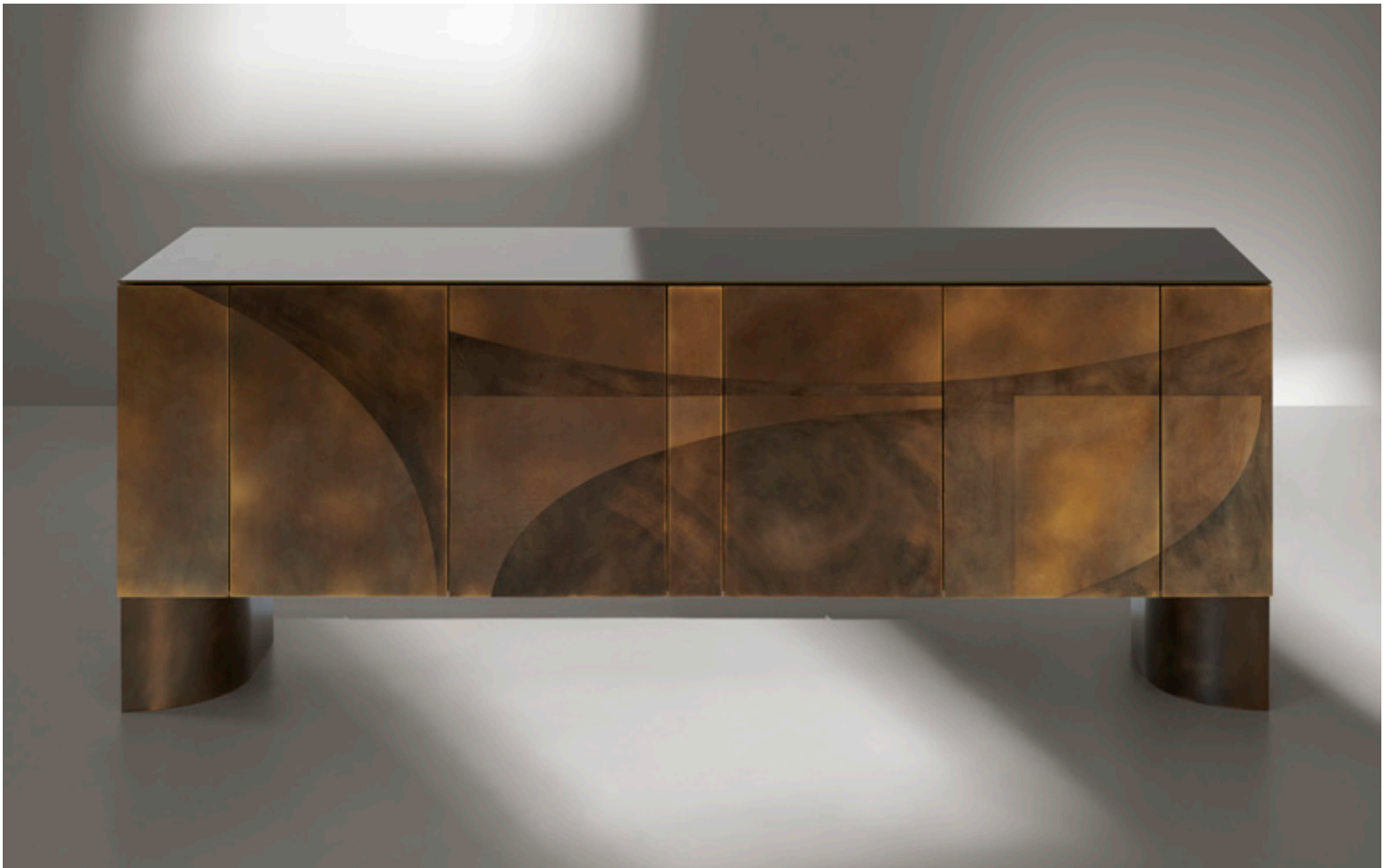
	Metal Finish Hand-brushed Brass		Wood Walnut Stained Ash		Glass Backlaquered Brown NCS S8010-Y10R
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A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

ABSTRACT LOW CABINET | LIB.ABST.120
Structure in ashwood matt walnut finish
Cover in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





Soft Ratio Cabinet

DESIGN | PAOLO CASTELLI



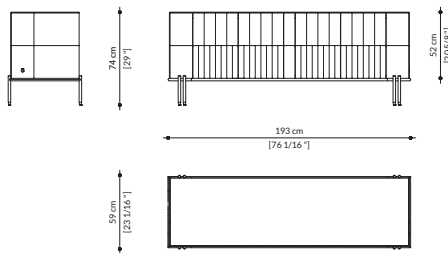
Finishes of the above picture

	Metal Finish Matt Bronzed Brass		Varnish Metal Black RAL 9004		Glass Back-lacquered Col. Oasi (Low model)		Bovine Leather Col. 634 Oasi
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Cabinets con base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco. La struttura lignea è rivestita in pelle (ante e fronte) con un pattern geometrico che ne richiama le forme. L'interno è laccato in tinta col. NCS 5010-Y50R. Il modello basso è attrezzato con un ripiano in vetro extrachiaro, mentre il fondo è in vetro specchiato col. bronzo lucido. Top in vetro retrolaccato lucido in tinta. Apertura touch delle ante con sistema push-pull. Il modello High è disponibile nella versione con 3 ripiani in vetro extrachiaro o nella versione con 2 cassetti imbottiti rivestiti internamente in microfibra in tinta e 1 ripiano in vetro extrachiaro, ed è dotato di illuminazione interna a LED, fondo in vetro specchiato col. bronzo.

Cabinets with metal base matt black finish and double metal feet matt bronzed brass finish. The wooden structure is leather-covered (doors and front part) with a geometric pattern that recalls its shapes. The interior is lacquered col. NCS 5010-Y50R. Low cabinet is fitted inside with one extra-clear transparent glass shelf, while the back is made of mirrored bronze glass. Top made in backlacquered (same colour) glass. The doors are opened with a push-pull touch system. High model is available with 3 inside shelves in extra clear glass or with 1 shelf in extra clear glass and 2 drawers with internal upholstery covered in microfiber, same colour. LED lighting, and back in mirrored bronze glass.

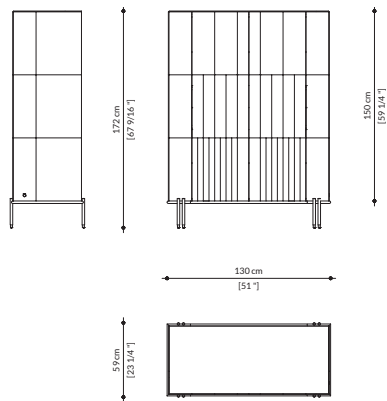
LOW



LEATHER | LIB.SOFT.120

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in back-lacquered glass - 1 extraclear glass shelf
Doors and sides cover in Leather

HIGH



LEATHER SHELVES | LIB.SOFT.113

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y30R. Doors and sides cover in Leather
3 Shelves in extra clear glass

LEATHER DRAWERS | LIB.SOFT.112

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y50R. Doors and sides cover in Leather
1 Shelf in extra clear glass and 2 drawers



Petra

Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt gold



Wood
Dark
Stained Ash



Sandblasted
Bronze
tempered
Glass



Metal Finish
Matt Black
Nickel

Alternative mounting brackets option

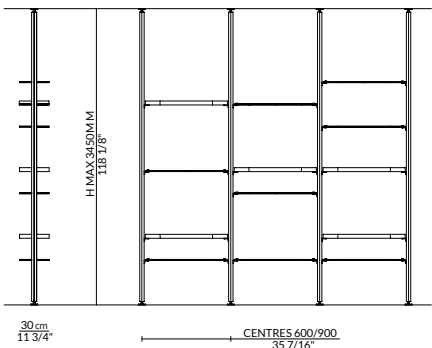
La libreria Petra nasce dall'idea di progettare un sistema giorno free-standing elegante e leggero, con cui creare composizioni dall'essenza grafica, soluzioni versatili e personalizzabili. Un sistema che consente massima libertà compositiva, grazie ad una struttura definita da montanti a sezione esagonale in alluminio finitura oro opaco o nichel nero opaco, che offrono la possibilità di alternare ripiani in vetro temperato bronzo sabbato, impreziositi da un decoro geometrico, a vassoi in massello multistrato finitura Frassino tinto scuro. Piedini e staffe delle mensole sono realizzati in ottone.

The Petra bookcase is born from the idea of designing an elegant and airy freestanding living system, enabling compositions with a graphic essence, versatile and customizable. It provides unparalleled compositional flexibility with a framework characterized by hexagonal aluminum uprights finished in matt gold or matt black nickel. This structure allows for a choice between shelves crafted from sandblasted bronze tempered glass, embellished with geometric patterns, or trays made from dark-stained Ash solid wood. The feet and brackets of the shelves are crafted from brass.

Wall fixing



Compositional ceiling fixing diagram



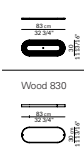
Mounting brackets

Ceiling Wall

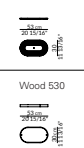


Shelves

Glass 830



Glass 530



MOUNTING BRACKET CEILING | LIB.PETR.PIL.500

Pillar in aluminium matt gold finish, ceiling mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.510

Pillar in aluminium matt gold finish, wall mounting

MOUNTING BRACKET CEILING | LIB.PETR.PIL.501

Pillar in aluminium matt black Nickel finish, wall mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.520

Pillar in aluminium matt black Nickel finish, wall mounting

SHELVES GLASS 53 | LIB.PETR.SHG.53

Shelf in bronze glass with pattern

SHELVES WOOD 53 | LIB.PETR.SHW.53

Shelf in ashwood dark painted

SHELVES GLASS 83 | LIB.PETR.SHG.83

Shelf in bronze glass with pattern

SHELVES WOOD 83 | LIB.PETR.SHW.83

Shelf in ashwood dark painted

NOTES

- The mounting bracket, H max 3450mm, can be made to measure, at no extra cost
- The height at which the shelves are positioned is at the client's discretion
- The system involves anchoring the mounting brackets to the floor and the ceiling/wall
- Glass shelf capacity W 530mm Kg.15 / W 830mm Kg.23
- Wooden shelf capacity W 530mm Kg.9 / W 830mm Kg.15



Uffizio Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Grey
Frosted
Glass
Matt



Metal Finish
Bronze
Shadow
Matt

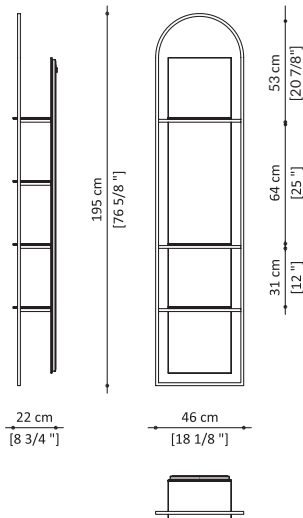


Transparent
Glass
Col. Avana

Libreria luminosa da parete composta da struttura in metallo finitura Bronze Shadow opaco, ripiani in vetro trasparente col. Avana e schiena a specchio grigio satinato con LED integrato. Completa di fissaggio a parete. Disponibile in due versioni: con 4 ripiani o 3 per alloggiare oggetti più alti. Temperatura LED 2700° K.

Wall-mounted illuminated bookcase consisting of a metal structure with a matt Bronze Shadow matt finish, transparent glass shelves col. Avana and a satin-finish grey frosted glass matt back with LED system incorporated, complete with wall fixture. Available in two options: 4 shelves or 3 shelves to storage taller objects. LED colour temperature 2700°K.

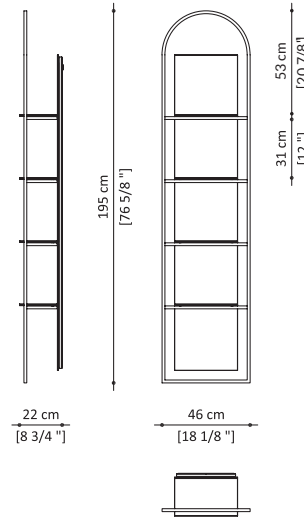
3 SHELVES



UFFIZIO 3 SHELVES | LIB.UFFI.500

Metal frame Bronze Shadow matt finish - 3 Shelves in transparent glass col. Avana
Wall panel made in grey frosted glass matt with LED light incorporated

4 SHELVES



UFFIZIO 4 SHELVES | LIB.UFFI.510

Metal frame Bronze Shadow matt finish - 4 Shelves in transparent glass col. Avana
Wall panel made in grey frosted glass matt with LED light incorporated





LETTI

BEDS

Vao Bed

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



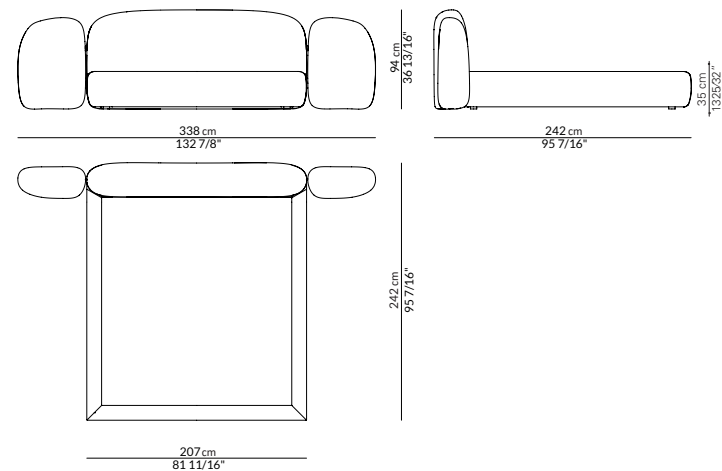
Wood
Bleached
Ash



Fabric
Wool Bouclé
Col. 03
Linen

Greenkiss è un progetto firmato da Paolo Castelli, Hubert de Malherbe e Thierry Lemaire, nato dalla volontà di sviluppare inedite soluzioni dall'animo green per l'abitare contemporaneo. Linee sinuose e volumi generosi ricorrono in tutti gli elementi della famiglia, in un equilibrio armonico in grado di trasformare ogni spazio all'insegna del comfort. Il letto Vao è definito da linee morbide e arrotondate; l'imbottitura di testata, l'alto giroletto e gli opzionali volumi laterali alla testata sono interamente realizzati con gomme biologiche e ovatta naturale. Rivestimento non sfoderabile disponibile in un'ampia scelta di tessuti a catalogo. VAO è disponibile anche in una versione più avvolgente dotata di due "ali" laterali mobili che abbracciano i comodini. Rete e materasso non inclusi. Dimensione materasso: 180x200 cm.

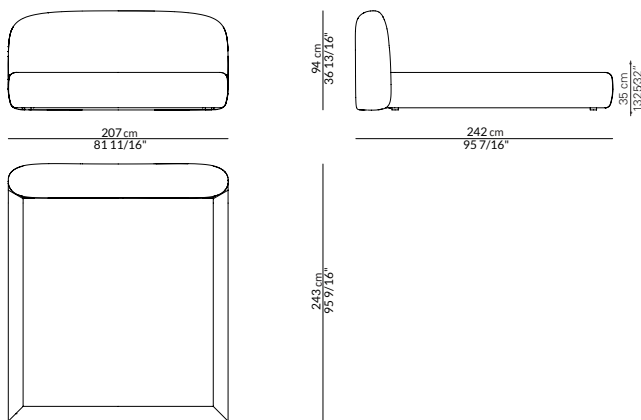
Greenkiss is a project by Paolo Castelli, Hubert de Malherbe and Thierry Lemaire, born from the desire to develop new, green-soul solutions for contemporary living. Asymmetries and irregularities of the seating elements and backrests blend spontaneously with the sinuous lines recurring in all furnishings of the family, thus creating a harmonious balance capable of transforming any space in the name of comfort and conviviality. Vao bed is defined by soft and rounded lines. Its headboard padding, its high bed frame and its optional side volumes are entirely made of organic rubber and natural wadding. Its non-removable cover is available in a wide range of fabric to be chosen from our catalogue. VAO is also available in a more enveloping version equipped with two movable lateral "wings" that embrace the bedside tables. Mattress and bedspring not included. Mattress Size: 180x200 cm.



VAO BED | NOT.VAO.101.SUP
Base and frame in Blended Linen

VAO BED | NOT.VAO.101.DEL
Base and frame in Bouclé Wool or Chenille

NO SIDES



VAO BED NO SIDES | NOT.VAO.100.SUP
Base and frame in Blended Linen

VAO BED NO SIDES | NOT.VAO.100.DEL
Base and frame in Bouclé Wool or Chenille



STANDARD SALES TERMS AND CONDITIONS

General Provisions

A) The Standard Sales Terms and Conditions (hereinafter referred to as the "Standard Terms and Conditions") form an integral part of the agreements entered into between Giglio 1973 Srl (hereinafter referred to as "Paolo Castelli®") and the Purchaser for the supply of products supplied and/or distributed by the above mentioned company (hereinafter the "Products").

B) The Standard Terms and Conditions apply to all transactions entered into between Paolo Castelli® and the Purchaser whether or not expressly referenced therein. Any terms or conditions different from those provided herein shall only take effect if confirmed in writing by Paolo Castelli®. Paolo Castelli® reserves the right to modify, supplement or amend the Standard Terms and Conditions, by attaching such changes to quotations or any written correspondence.

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Customer's acceptance of the quotations submitted by Paolo Castelli® - upon receipt of 50% deposit - is binding on the Customer and irrevocable. Upon receipt of such acceptance, Paolo Castelli® will send the Customer an order confirmation expressly stating delivery method and the technical information necessary to deliver the goods (e.g. delivery addresses, delivery to the floor, time, contact persons and telephone number). Any quotations submitted by agents shall only be deemed to be valid and effective after they are confirmed in writing by Paolo Castelli®. Any changes to or requests and integrations to quotations by agents or Customers shall be made in writing, and shall require a written confirmation by Paolo Castelli®. Paolo Castelli® disclaims any and all liabilities for possible errors or misunderstandings arising in connection with changes to orders placed verbally or over the telephone.

Prices and Payment Terms

Product Prices do not include VAT, which must be paid according to specific indications provided in the invoice. Taxes, duties, shipping, insurance, installation and after-sales service are not included in the prices, unless quoted separately. In addition to the other remedies allowed by applicable law or these General Terms and Conditions, Paolo Castelli® reserves the right to charge late payment interests at the official interest rate set by the European Central Bank plus seven (7) points as of the day payment was due. Payments shall be made as follows: 50% down payment when quotation is signed; 50% balance shall be paid before Products are shipped. Any other conditions agreed upon shall require the written form. In the event of default or late payment after the term indicated by Paolo Castelli®, even in part or limited to one price instalment, Paolo Castelli® shall be entitled to terminate the agreement without further notice. All amounts paid up to that time shall be withheld by way of damage compensation.

Changes to orders

Any requests of changes deviating from the content of order confirmation may only be accepted if compatible with the production process and/or the process under way. If accepted, they may give rise to extra charges incurred in making such changes.

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It is hereby expressly agreed that the Customer may not unilaterally terminate the order and/or the agreement. In the event after confirming an order Paolo Castelli® becomes aware of detrimental events affecting the Purchaser such as protests, seizures, attachment, or it becomes known that the Purchaser is in financial difficulties, Paolo Castelli® may, at its discretion, suspend order fulfilment and demand special guarantees, or terminate the agreement on grounds of Purchaser default under art. 1456 of the Italian Civil Code by written notice via registered mail with advice of receipt, fax or CEM.

Combinations of fabrics

If the requested covering is to be made with coordinated fabrics of different categories, the price applied will be that of the higher category.

Delivery and Delivery Terms

Unless otherwise agreed, delivery is ex works at Customer's risk. Notwithstanding the above, Paolo Castelli® may charge an additional shipping fee to Customer on invoice. Partial deliveries are only allowed when agreed upon between the parties and any extra costs shall be borne by Customer. The delivery times indicated by Paolo Castelli® are not binding and are computed in working days starting from receipt of the first down payment. In the event delivery is postponed through fault of the Customer and the Product needs to be kept in stock for more than 5 days after the agreed delivery date, any relating costs shall be charged to Customer and Paolo Castelli® shall not be liable for any damage to and/or deterioration of the Product. Unless otherwise agreed, downloading and delivery to floor are at the Customer's expense. For any events outside the control of Paolo Castelli®, such as orders of authorities, shortage of raw materials, riots of any kind and other force majeure events, Paolo Castelli® shall deem itself to not be bound to any terms or commitments for the duration of the adverse event.

Installation

At Customer's request, installation may be performed by personnel appointed by Paolo Castelli®, and any costs incurred for installers and the assistance of skilled personnel shall be at Customer's charge. Installation does not include any masonry work, plant installation, or any other work not expressly specified on order or anyway outside the scope of the supply. Customer shall make available a suitable storage room for products and equipment. Paolo Castelli® shall not be liable for faults or breakdown occurring during installation.

Responsability

Paolo Castelli® does not respond to any damage to person or property caused by the incorrect installation of its lighting fixtures and furniture.

Warranty

It is the Customer's responsibility to check product compliance at the time of receipt and anyway before commissioning. Unless Customer claims a defect and informs the seller within eight days from discovering such defect, Customer's rights under applicable law shall become null and void. Failure to comply with payment terms and conditions on the part of the Purchaser shall make the warranty null and void.

Retention of title

Pursuant to articles 1523 and 1524 of the Italian Civil Code, the parties agree that the sales transaction is subject to retention of title in favour of the seller. The parties agree that the ownership of the Product is transferred to the Customer at the time the full price is settled, whereas possession and the associated risk to the Purchaser is transferred at the time the product is shipped to Customer.

Court of jurisdiction

The agreement is governed by Italian law. Any dispute concerning the construction or performance of agreements between the parties shall be submitted to the Court of Bologna, that shall have sole jurisdiction.

I prodotti Paolo Castelli® privilegiano materiali biologici e sono frutto di una particolare ricerca nel campo dell'ecosostenibilità.

A giugno 2019 Giglio 1973 Srl ha ottenuto la certificazione FSC® Forest Stewardship council®. La scelta di certificarsi è stata un impulso dato dal mercato, certo, ma anche la naturale prosecuzione di un percorso già avviato dall'Azienda, che concepisce la filiera del legno come un circolo virtuoso. L'azienda definisce così il proprio percorso: l'idea di confermarsi autrice di prodotti di assoluta qualità si unisce ad un impegno, rigoroso e responsabile, nei confronti dell'ambiente, che i legni utilizzati provengono da tagli legali e filiere certificate, per dimostrare il proprio impegno per il raggiungimento dell'obiettivo globale di guidare il mercato verso una gestione responsabile del patrimonio forestale.

For our products we prefer organic materials and they are the result of particular research in the environmental sustainability field.

In June 2019 Giglio 1973 Srl has obtained the FSC® Forest Stewardship council® certification. The decision to certify itself was an impulse given by the market, certainly, but also the natural continuation of a path already started by the Company, which conceives the wood supply chain as a virtuous circle. The company thus defines its own route: the idea of confirming itself as the author of products of absolute quality is combined with a commitment, rigorous and responsible, towards the environment, guaranteeing that the woods used come from legal cuts and certified supply chains, to demonstrate its commitment to achieving the global objective of guiding the market towards a responsible management of forest heritage.



CERTIFICATIONS:
ISO 9001, ISO 14001, FSC

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