

MAKE YOURSELF AT HOME

MyKartell



PRICE LIST 2026



Kartell

2026



MyKartell

MAKE YOURSELF AT HOME

Some visions are fixed on images; others look beyond, exploring in depth and expanding horizons. Our vision is one of broad perspectives and horizons that are distant not only geographically but in design too. We look beyond what we have already done and adopt a mindset that is open to all new products and new forms of partnership. Our approach is expansive not only in our stores but in our way of doing business; we interact with all segments of the market, traditional, digital and contract.

We imagine homes to live in, spaces to enjoy, buildings to furnish and to personalise. Our environments form the essence of identity, where details bring ideas together.

Our experience stands in our favour; it enables us to draw on the past to plan a new future, inspired by the fundamentals of our character, our creativity and sense of style, our dedication to quality and our propensity for innovation. Our experience also provides us with a way to perceive and to develop our project of design. It allows us to explore the infinite potential of combining products, colours, materials and dimensions to create something unique, personal and purposeful.

We have never stopped, but continue to add new ideas to our already vast catalogue, with finishes that update the timeless style of our products, and materials that use the latest technology to improve performance and to guarantee maximum quality. For Kartell, the word 'experience' means using the past as a launch pad into the future.

Our affinities encourage us to dialogue continuously with privileged interlocutors, partners and customers, and to develop our brand together. We consider needs before seeking solutions; we listen to questions before providing prompt, targeted answers. The close affinity between us and our designers helps us to experiment, dialogue and interact, with the reciprocal understanding needed to generate smart ideas and beauty.

Every design has a story to tell, and a collection of stories produces a catalogue of variables. Blended and harmonised, these identify a highly personal style – the style that embodies the value of the Kartell brand.

There is the potential of a recognised, loved and universally appreciated brand too – the potential of a product with a clear identity and the ability to transverse eras and styles. This potential is a positive force that transforms the role of our products and interprets it in daily life. It is the potential of a colour and finish to give a product a new identity. It is the potential of communication to follow the new digital revolution and to dialogue with the world using constantly renewed language and tools.

Our flexibility stems from our propensity to change, to dare, to modify in response to new developments. Our aims are multiple: to improve access to design, the sustainability of production processes, the quality of products and processes, responsibility to certifications, the timeliness of responses, the empathy between people and their living spaces, and personal relationships with architects.

Our catalogue, along with its product data sheets, is arranged in 10 chapters:

Chairs

Sofas and armchairs

Tables

Lighting

Furnishing complements

Tableware

Books

Fabrics

Stoneware

Wood

Each chapter includes product data sheets containing photos, characteristics, colour variants, materials, dimensions and prices.

This rational arrangement makes our data sheets easy to consult and facilitates information searches. The information provided is detailed and complete. At the end, readers can find product certifications, technical notes and a summary of materials.

HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

A PRICES

The prices shown in the following price list apply from 1st February 2026, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

B CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

C DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

D WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

E DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

















F COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

G SYMBOLS

 INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED	 INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE	 INDICATES THAT THE PRODUCT IS CUSTOMISABLE
 PRODUCT IS DISHWASHER SAFE	 PRODUCT IS SUITABLE FOR FOOD CONTACT	 PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
 PRODUCT IS SUITABLE FOR INDOOR USE	 PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS	 PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
 PRODUCT WITH REMOVABLE COVER	 MADE FROM RECYCLED MATERIAL	 BIOPOLYMER MADE FROM RENEWABLE RAW MATERIALS, DERIVED FROM NON-GMO AGRICULTURAL WASTE
 MADE FROM FSC™ CERTIFIED WOOD	 MADE FROM 2.0 POLYCARBONATE FROM RENEWABLE RAW MATERIAL	 MADE WITH THE RECOVERY OF WASTE PLASTIC MATERIALS FROM ILLYCAFFE IPERESPRESSO CAPSULES
 MADE FROM RECYCLED PMMA	 100% RECYCLABLE PRODUCT	 MADE FROM RECYCLED FABRIC

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

 INSULATION CLASSES	CL.1	CL.1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.		INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
 DIRECT MOUNTING		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL 'F' INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
 PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
 VOLTAGE INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.
 ENERGY CLASS		COLOUR TEMPERATURE +CRI THE COLOUR RENDERING INDEX IS THE NUMERICAL VALUE THAT INDICATES THE ABILITY OF A LIGHT SOURCE TO REPLICATE THE COLOUR TONES AND THE COLOURS OF THE OBJECTS ILLUMINATED.
 AVERAGE LIFE OF LIGHT SOURCE		LUMEN LUMINOUS FLUX OF THE LIGHT SOURCE
 BATTERY LIFE		DIMMABLE VERSION
 TYPE OF BULB		

H CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

I INFORMATION REGARDING PACKAGING UNITS

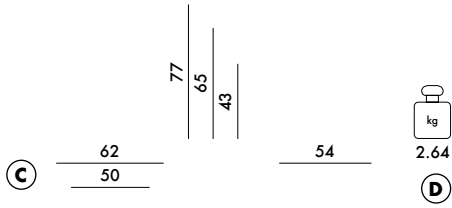
At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

L IN STOCK PROGRAM

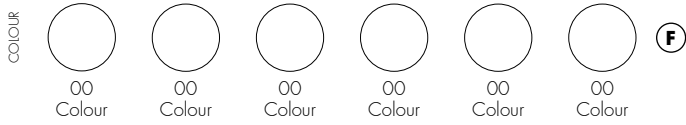
Items in stock in the New Jersey, USA warehouse, ship after 72 business hours of receiving the order. Should an item be temporarily out of stock due to high demand, it will auto replenish within 8 weeks. Special Order items are items that are not part of the In Stock Program, and need to be ordered from Italy. The lead time for Special Order items ranges from 8-16 weeks from order date, and cannot be canceled 48 hours after placing the order. If an order for an ISP item is canceled after 48 hours from its submissions and ISP item is in stock, the Vendor will charge 18% of the Retail Price or the 30% of the Wholesale Price of such product.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.

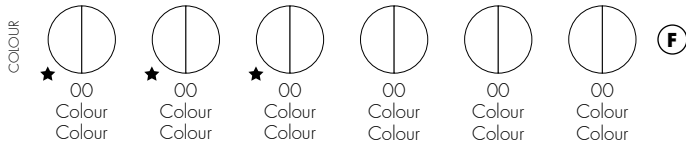
(B) 0000 UNIT PRICE **000** \$ **(A)**
000



(E) STRUCTURE
Material description



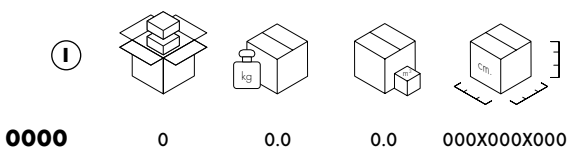
SEAT
Material description



(L) ★ ISP available

(H)

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EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L1
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2

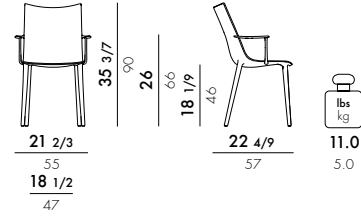




SEATING



5915



MATERIAL

Recycled thermoplastic technopolymer with mineral filler and glossy finish

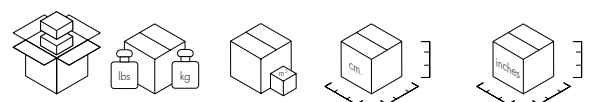


Product made of recycled material



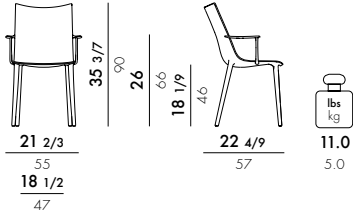
★ ISP available

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4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5915 1 17.6/8.0 0.360 62X60X97 24 2/5 X 23 5/8 X 38 1/5

NEW
5920



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

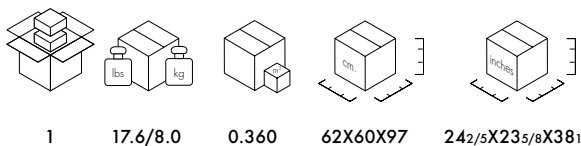


Product made of recycled material



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EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
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4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
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6.24	L2
6.25	L2
6.26	L2

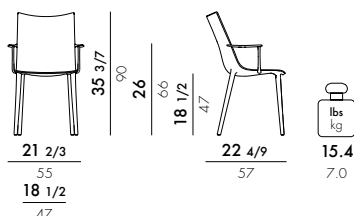
5920





5918

A5918



STRUCTURE

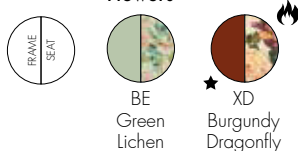
Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane covered with Liberty® fabric made from natural fibers, subjected to a special water-repellent treatment (for non-fireproof versions)



Flowers



Patricia



Product made of recycled material



Kartell x LIBERTY.

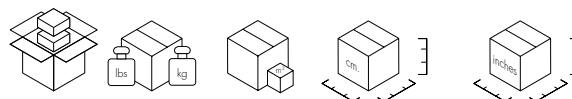


Fire-resistant version

EN 1021-1:2006 - EN 1021-2:2006
 BS5852: Part 2 - BS5852-Part 5 Crib UK - CAL 117
 Fire reaction test IT UNI 9175, EN1021 class 1IM, ministerial approval M11848D20D11M00040 on request

★ **ISP available**

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5918

1

19.8/9.0

0.360

62X60X97

24 1/2 x 23 5/8 x 38 1/5



Flowers - BE Lichen



Flowers - XD Dragonfly



Patricia - BI Ink



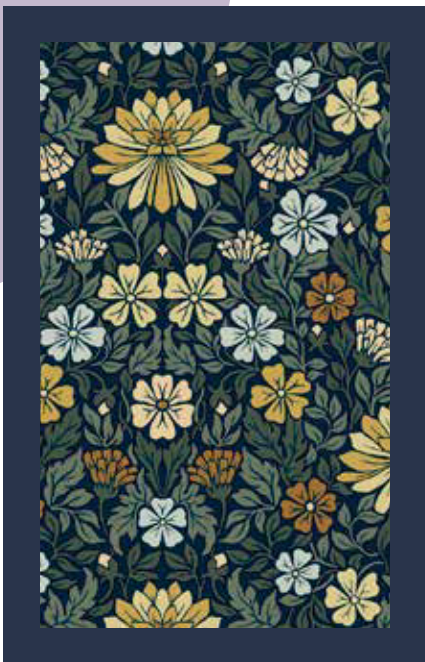
Patricia - RQ Lacque



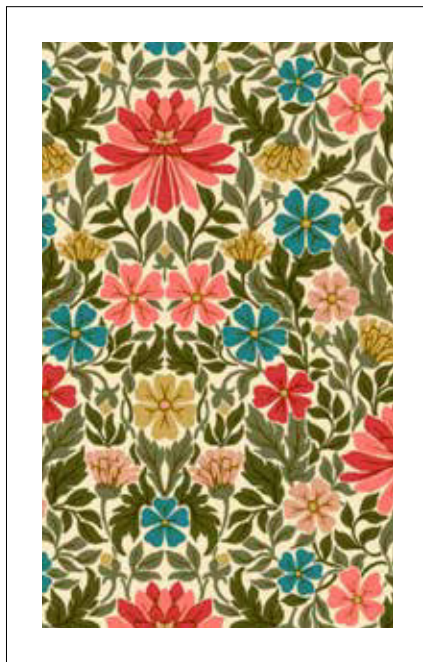
Patricia - SR Ink-Ochre



Patricia - UM Multi



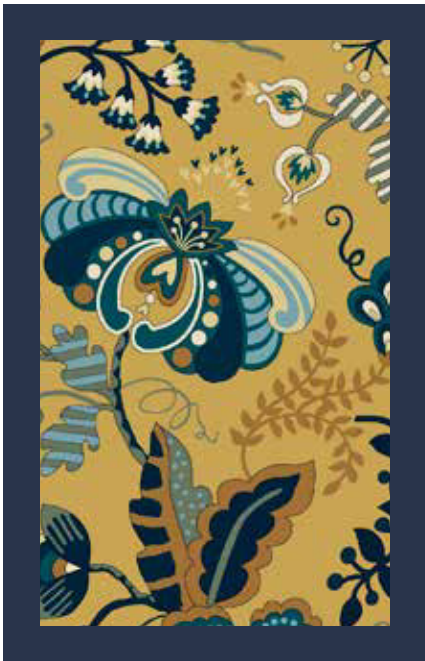
Moon Flower - UO Ink-Ochre



Moon Flower - BE Lichen



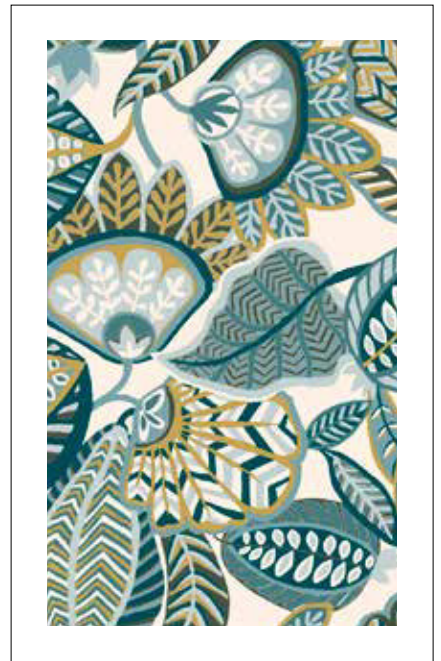
Moon Flower - XQ Lacquer



Mabelle - UH Ochre



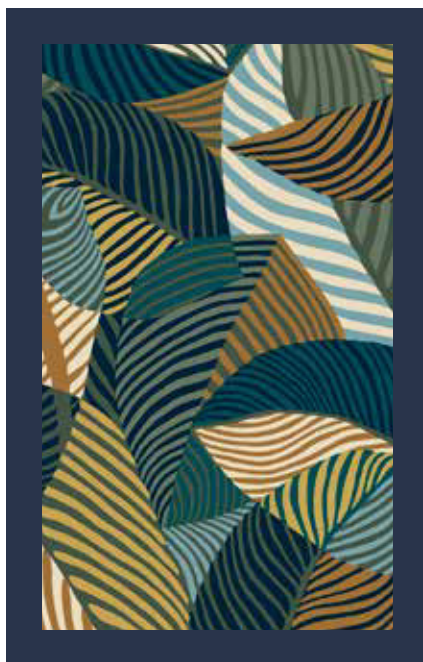
Mabelle - VM Cream



Harvest Time - BP Lapis



Harvest Time - SI Ink-Ochre

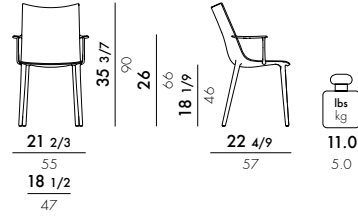


Tumbling Wilde - UK Ink-Ochre



Tumbling Wilde - BL Lacquer

5919



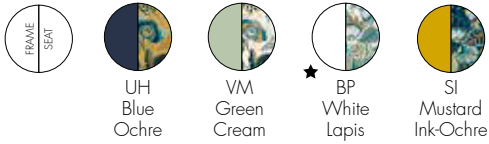
MATERIAL

Recycled thermoplastic technopolymer with mineral filler, glossy finish and printed using "Graphic Impression" technology

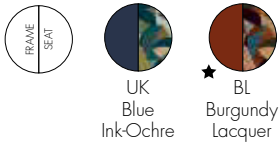
Moon Flower



Mabelle



Tumbling Wilde



To create this exclusive finish, Kartell has developed a special new "Graphic impression" technique that uses a high-tech printing process to produce graphic patterns directly on the chair body. This version comes in 4 floral and geometric patterns and in 9 colour variants. An original and ultramodern way to experience Liberty® prints.

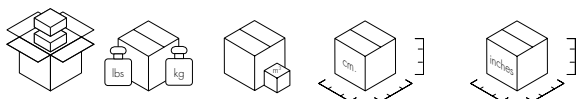
★ ISP available



Kartell x LIBERTY.



5919



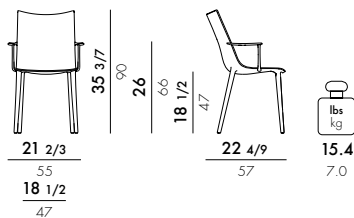
1 17.6/8.0 0.360 62X60X97 24_{2/5}X23_{5/8}X38_{1/5}

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2





5918



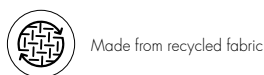
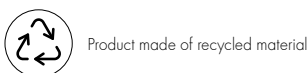
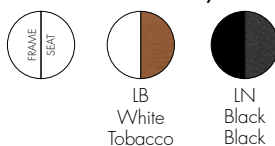
STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

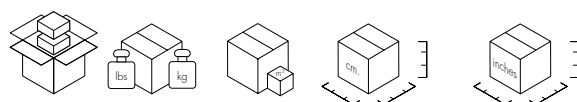
Recycled ABS and recycled soft polyurethane coated with "Eco-Friendly Texture" fabric

Eco-Friendly Texture



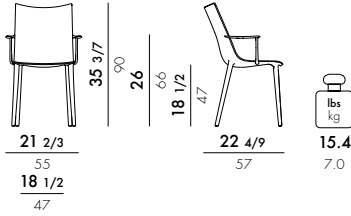
"Eco-Friendly Texture" fabric is a technically innovative covering material obtained partly from recycled material and partly from renewable sources. Available in black and tobacco.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
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5918 1 19.8/9.0 0.360 62X60X97 24 2/5 X 23 5/8 X 38 1/5

5917

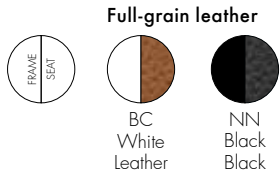


STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane, coated with genuine leather tanned in natural processes using olive oil waste



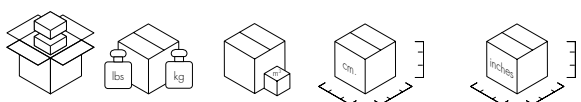
AVOTAN® A new, ecological, sustainable and circular tanning process. Italy is one of the world's largest producers of leather goods and the world's second largest producer of olive oil. Olive oil production generates oil vegetation water as a waste product. This waste product, however, contains substances that are highly valuable for the tanning industry: phenols and polyphenolic compounds with an effective antimicrobial and phytotoxic action, antioxidants and tanning agents. In this way, two food industry waste products can be used to create a valuable, long-lasting, ecologically sustainable and circular product. Unlike other vegetable tanning solutions, this Avotan uses no natural resources, does not contribute to deforestation, and uses existing waste that would otherwise have to be disposed of.



discover AVOTAN™



5917



1 19.8/9.0 0.360 62X60X97 242.5X235.8X381.5

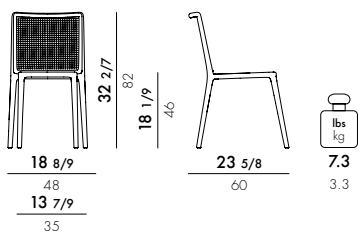
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EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



NEW!

BELVEDERE VIENNA 2025

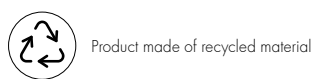
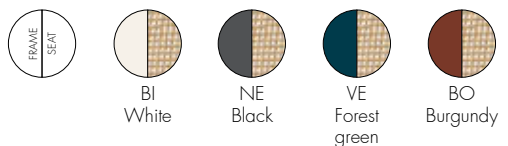
Design Ludovica Serafini + Roberto Palomba



5857

FRAME
recycled thermoplastic technopolymer with mineral filler

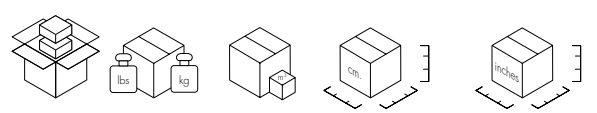
SEAT AND BACKREST
Natural rattan



	level reached
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EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5857

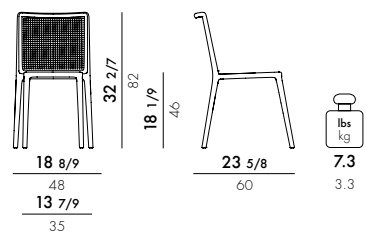


2 20.5/9.3 0.258 89X49X60 35X19^{2/8}X23^{5/8}

NEW!

BELVEDERE TECH 2025

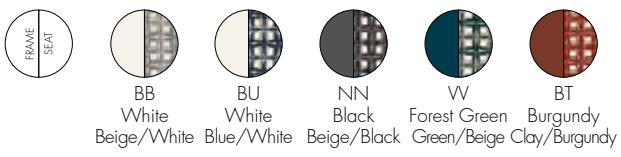
Design Ludovica Serafini + Roberto Palomba



5859

FRAME
Recycled thermoplastic technopolymer with mineral filler

SEAT AND BACKREST
Woven technopolymer

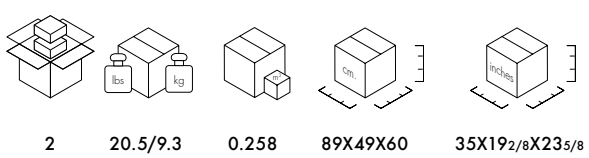


The Belvedere Tech chair upholstery uses a technical fabric. Its composite structure ensures exceptional durability, dimensional stability, and resistance to external agents, while maintaining shape, color, and performance over time. Designed to offer comfort, long-lasting use, and easy maintenance, the fabric ensures ideal outdoor performance, combining tactile quality with technical reliability in perfect harmony with the contemporary aesthetics of Belvedere Tech. The range features high-performance fabrics: high strength, the ability to withstand challenging climatic conditions (UV rays, mold, weathering), and excellent durability. These products do not contain intentionally added PFAS (they were neither formulated nor designed to contain PFAS affecting a specific function or characteristic of the product).



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

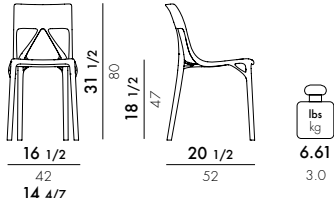
5859



NEW!

A.I. LITE 2025

Design Philippe Starck



5883

MATERIAL

Recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

- MAT
- ★ BI White
 - ★ NE Black
 - ★ GR Gray
 - ★ W Aquamarine
 - ★ TE Brown
 - ★ MO Mocha brown
 - ★ PE Petroleum

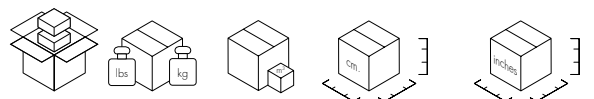


Product made of recycled material



discover A.I. Chair

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5883

2

17.6/8.0

0.23

57X46X87

224/9X181/9X341/4

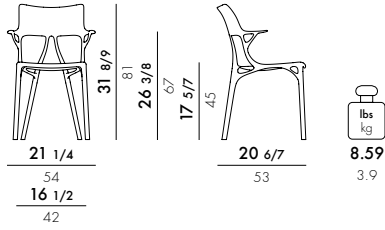


reddot winner 2020



THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy

A.I. 2019
Design Philippe Starck



5886

MATERIAL

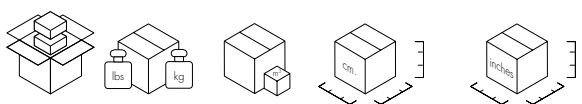
Recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



★ ISP available

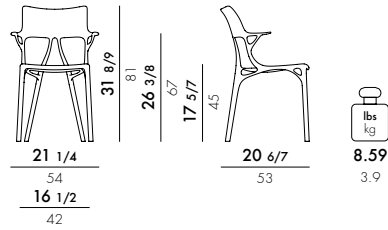
discover A.I. Chair

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5886 2 22.0/10.0 0.31 59X56X95 23²/₉X22X37²/₅





5887

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC



★ OA
Bronze



★ OY
Titanium



Product made of recycled material



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5887



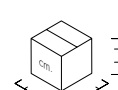
2



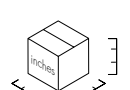
22.0/10.0



0.31



59X56X95

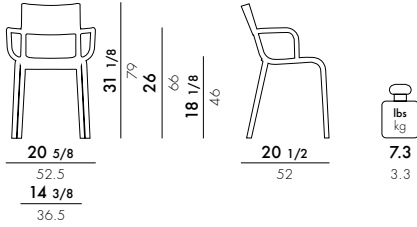


23 2/9 X 22 X 37 2/5

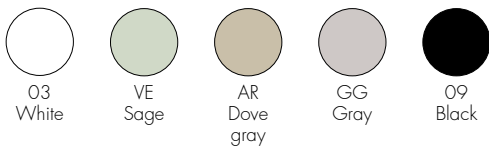
GENERIC A / GENERIC C 2017

Design Philippe Starck

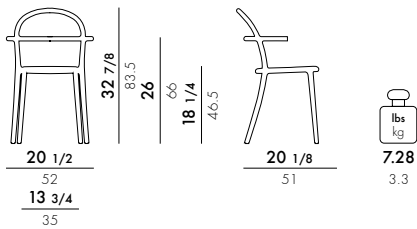
5814 Generic A



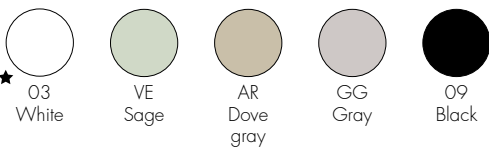
MATERIAL
Mass-dyed modified polypropylene



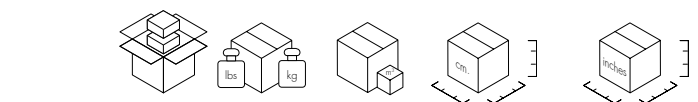
5816 Generic C



MATERIAL
Mass-dyed modified polypropylene



★ ISP available



5814	2	19.3/8.75	0.27	55X58X84	21 _{2/3} X22 _{5/6} X33
5816	2	18.95/8.6	0.27	53X58X88	20 _{6/7} X22 _{5/6} X34 _{2/3}

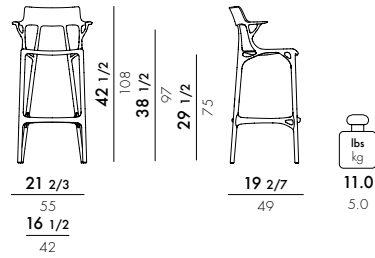
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

A.I. STOOL 2021

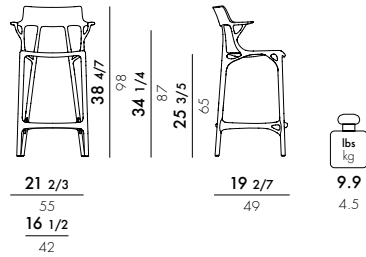
Design Philippe Starck



5889

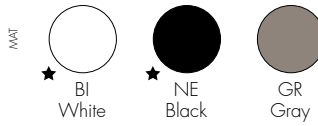


5888



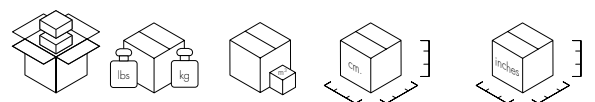
MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



★ ISP available

	level reached
EN 16139:2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728:2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



Model	Quantity	Weight (lbs/kg)	Volume (cu ft)	Dimensions (inches)
5889	1	15.4/7.0	0.32	110X57X51
5888	1	14.3/6.5	0.29	100X57X51

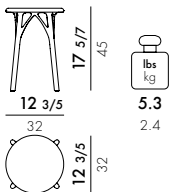
A.I. STOOL LIGHT 2022

Design Philippe Starck



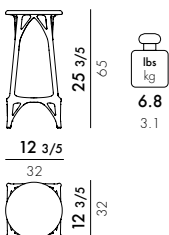
5901 ★

H. 45 cm.



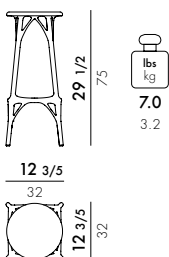
5902 ★

H. 65 cm.



5903

H. 75 cm.



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK COVERING



BI White NE Black GR Grey

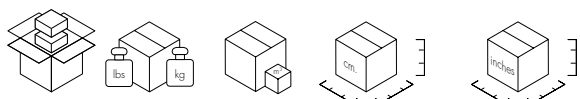


Made from recycled material

★ ISP available



discover A.I. Family



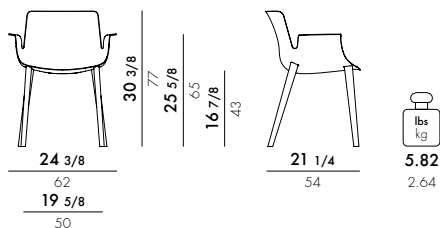
Model	Qty	lbs	kg	Volume (cm)	Volume (inches)
5901	2	14.9/6.8	0.067	52X36X36	20 1/2 X 14 1/6 X 14 1/6
5902	2	19.8/9.0	0.144	71X58X35	28 X 22 5/6 X 13 7/9
5903	2	20.9/9.5	0.168	80X60X35	31 1/2 X 23 5/8 X 13 7/9



	Level reached	
	H. 45	H. 65/75
EN 16139:2013+AC2013	Compliant	Compliant
EN 1022:2018 7.2	Compliant	Compliant
EN 1728:2012		
4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2
maximum level=L2		

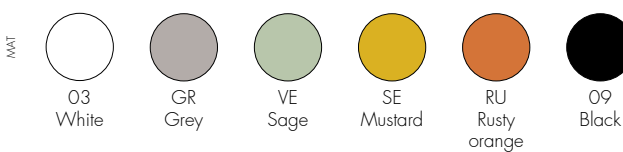


5802



MATERIAL

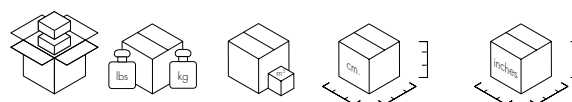
Complex thermoplastic polymer with carbon fibre and soft touch treatment



Production video

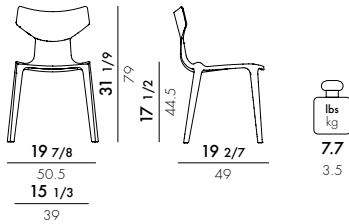
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5802	1	11.68/5.30	0.335	61X67X82	24X26 3/8 X32 2/7
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5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods



IL
Black



Product made of recycled material

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product. The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler

MAT



03
White



GG
Gray



VE
Green



TO
Dove
gray



Product made of recycled material



discover Re-Chair
powered by illy

★ ISP available



5803



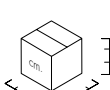
2



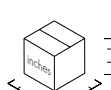
22.0/10.0



0.29



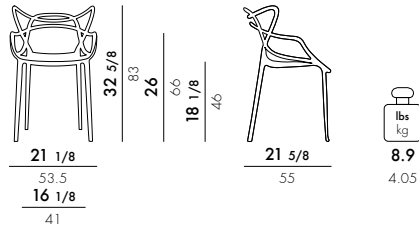
65X54X82



25³/₅X21¹/₄X32²/₇



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



MATERIAL

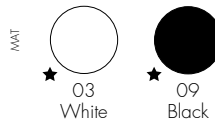
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865



5866

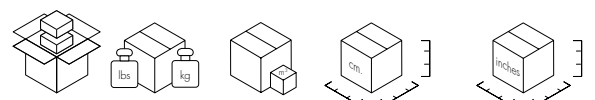
4 items packaging



★ ISP available

	level reached
EN 16139.2013+AC2013	Compliant
EN 10222 2005	Compliant
EN 1728.2012	

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

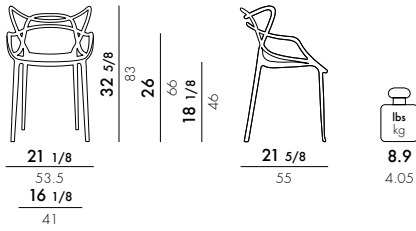


Model	Quantity	Weight (lbs/kg)	Volume (cm)	Dimensions (inches)
5865	2	22.9/10.4	0.302	60X90X56
5866	4	43.2/19.6	0.336	60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

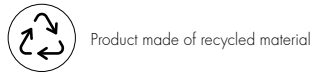
5864



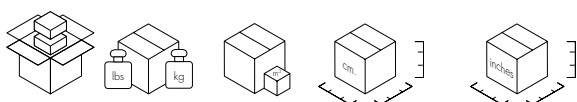
MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC



★ ISP available



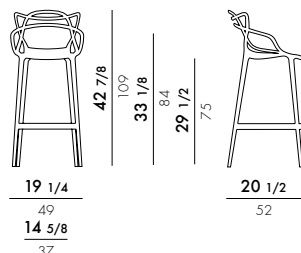
5864 2 22.9/10.4 0.302 60X90X56 23 5/8 X 35 3/8 X 22

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet



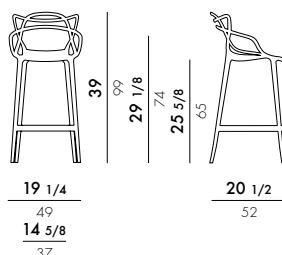
5868 ★ 03/07/09



lbs
kg
9.5
4.3

5869 ★

5849
Metallic



lbs
kg
9.3
4.2

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

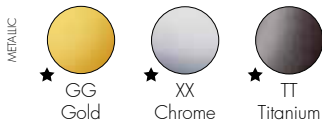
5868/5869



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849

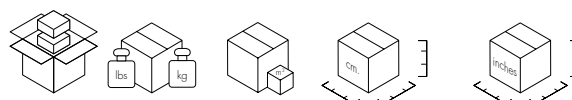


Product made of recycled material

★ ISP available

level reached
EN 16139.2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

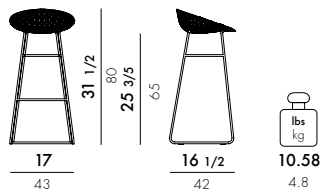
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	14.1/6.4	0.29	50X52X112	19 2/3 X 20 1/2 X 44
5869/5849	1	13.2/6.0	0.27	50X52X102.5	19 2/3 X 20 1/2 X 40 1/3

SMATRIK STOOL 2019

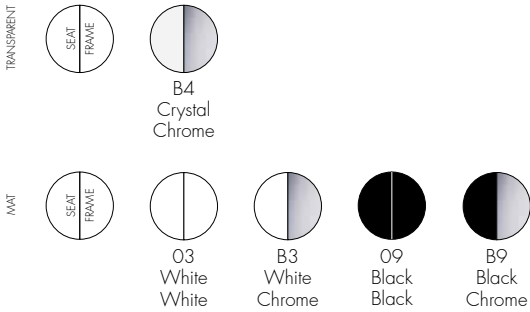
Design Tokujin Yoshioka



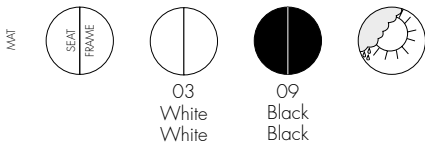
SEAT
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME
Painted or chrome-plated steel and stainless steel in the outdoor version

5881



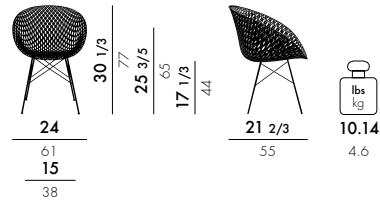
5882 OUTDOOR



discover Smatrik

5881/5882	1	13.6/6.2	0.166	45X45X82
				17 ⁵ / ₇ X17 ⁵ / ₇ X32 ² / ₃

	Level achieved
EN 16139:2013+AC 2013	Compliant
EN 1728:2012	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT



B4
Crystal
Chrome

PAINT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome



PR
Plum
Plum



BP
Plum
Chrome

5836

OUTDOOR

PAINT



O3
White
White



O9
Black
Black



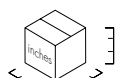
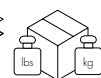
PR
Plum
Plum



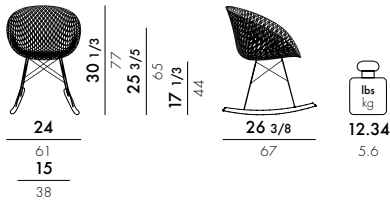
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836	2	13.22/6.0	0.12	51X48X49	20X18 ^{8/9} X19 ^{2/7}
	2	12.34/5.6	0.12	56X49X44	22X19 ^{2/7} X17 ^{1/3}



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Chrome-plated steel

ROCKING CHAIR

Oak-coloured wood finish

5835

ROCKING CHAIR



B9
Black
Chrome



BP
Plum
Chrome



B3
White
Chrome



B4
Crystal
Chrome

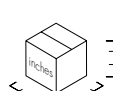
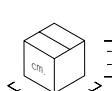


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



discover Smatrik

5835

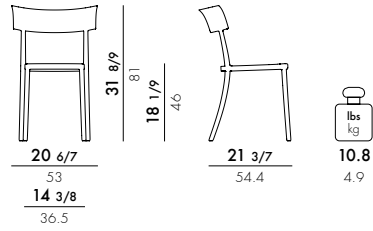


2 13.22/6.0 0.12 51X48X49 20X18^{8/9}X19^{2/7}
2 17.63/8.0 0.12 70X48X49 27^{5/9}X18^{8/9}X19^{2/7}

EN 16139:2013+AC 2013	level reached
EN 1728:2012+AC 2013	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CATWALK MAT 2018

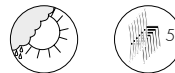
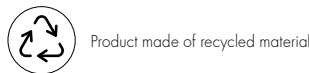
Design Philippe Starck with Sergio Schito



G5818

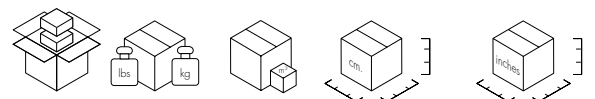
MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

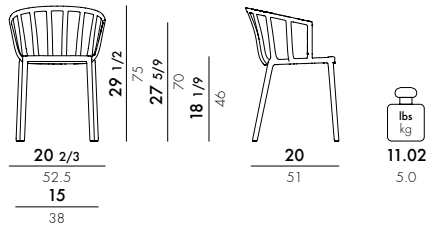


	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

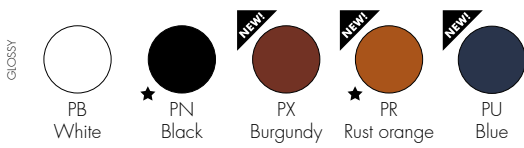


G5818 2 27.557/12.5 0.322 91X56X64 35⁵/₈X22X25¹/₅



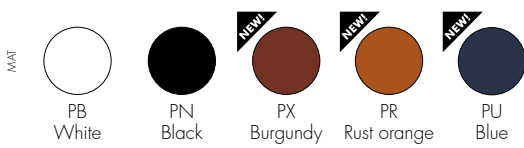
G5806
Glossy version

MATERIAL
Recycled thermoplastic technopolymer with mineral filler and glossy finish

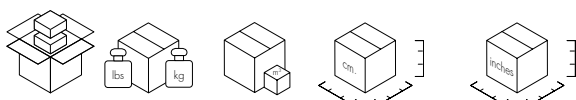


G5807
Matte version

MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



★ ISP available

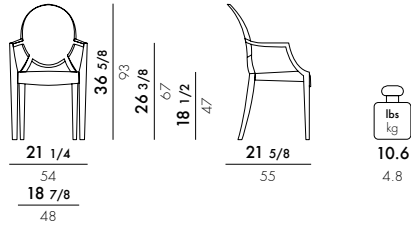


G5806	2	27.77/12.6	0.276	57X57X85	224/9X224/9X331/2
G5807	2	27.77/12.6	0.276	57X57X85	224/9X224/9X331/2

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

TRANSPARENT

- ★ B4
Crystal
- ★ J1
Smoke grey
- J2
Straw yellow
- ★ J3
Sunset orange
- ★ J4
Crystal green
- ★ J5
Ice blue

GLOSSY

- ★ E5
White
- ★ E6
Black

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4853 ★ B4
4 items packaging

4854
2 items packaging



EE
Customised

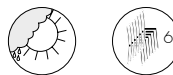
Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

5853 🔥
4 items packaging

MATERIAL
Transparent polycarbonate

TRANSPARENT

- B4
Crystal

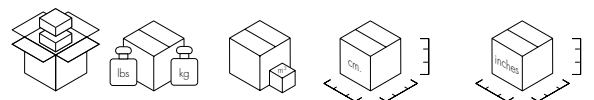


★ ISP available

Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.
Fire tested version
 IT UNI 9177 fire reaction test class 1
 ministerial certification n. MI1848D30D100011



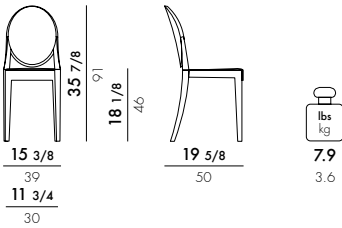
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4852/4854	2	28.9/13.1	0.389	58X100X67	227/8X393/8X263/8
4853/5853	4	53.79/24.4	0.472	56X108X78	22X421/2X305/7

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT



GLOSSY

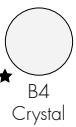


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856

4 items packaging

TRANSPARENT



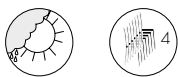
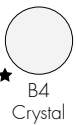
5856

4 items packaging

MATERIAL

Transparent polycarbonate

TRANSPARENT



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.
Fire tested version
 IT UNI 9177 fire reaction test class 1
 ministerial certification n. MI1848D30D100011

★ ISIP available

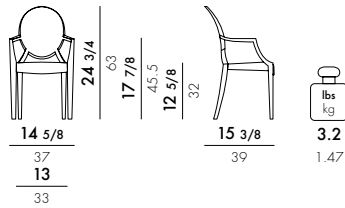


4857	2	20.1/9.1	0.207	40X96X54
4856/5856	4	37.9/17.2	0.229	40X106X54
				15 3/4 X 37 3/4 X 21 1/4
				15 3/4 X 41 3/4 X 21 1/4

	level reached
EN 16139.2013+AC 2013	Compliant
EN 1022 2005	Compliant
4.1-4.2	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

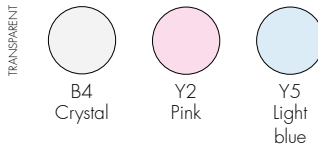


MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost



Choose the font for your name

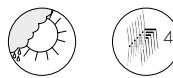


Choose the color for your name



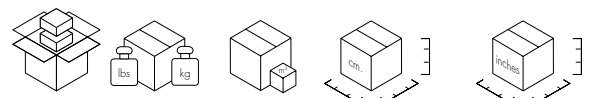
For delivery times, please see the procedure

G2855



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

★ ISP available



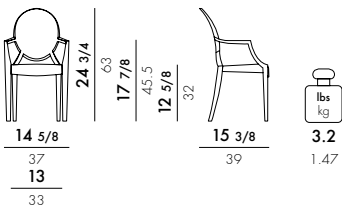
N2855	1	6.0/2.70	0.102	39X67X39	15 3/8 X 26 3/8 X 15 3/8
G2855	1	6.0/2.70	0.102	39X67X39	15 3/8 X 26 3/8 X 15 3/8

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852



E6
Glossy
black

MATERIAL

Polycarbonate 2.0 from transparent renewable raw material or batch-dyed polycarbonate for the black version

G2853

1 item packaging



★ B4
Crystal



★ Y2
Pink



★ Y5
Light blue

MAT



E6
Glossy
black

2854

EE



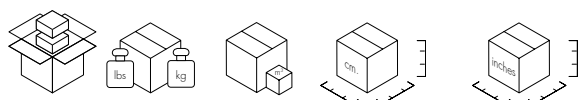
EE
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

★ ISP available



2852	4	17.1/7.74	0.155	38X73X56	28 _{3/4} X15X22
G2853/2854	1	6.0/2.70	0.155	38X73X56	15X28 _{3/4} X22

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

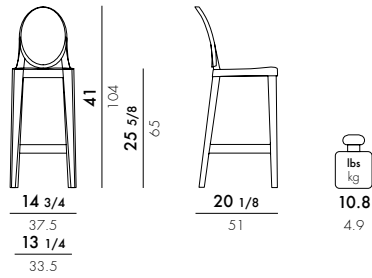
reached level
Fault-free

ONE MORE 2012

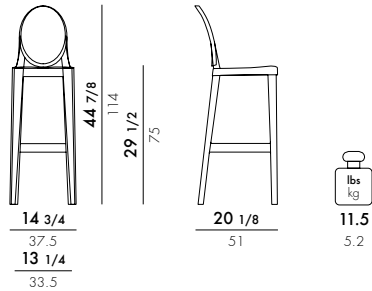
Design Philippe Starck



5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



★ B4
Crystal



Z4
Powder blue



Z2
Amber

GLOSSY



E5
White



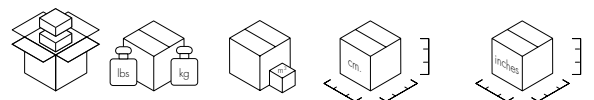
E6
Black



★ ISP available

EN 15373:2007 Level achieved
5.1 Compliant
5.2 Compliant

EN 1728:2000
6.2.1 (maximum level) 3
6.2.2 (maximum level) 3
6.4 (maximum level) 3
6.7 (maximum level) 3
6.8 (maximum level) 3
6.12 (maximum level) 3
6.13 (maximum level) 3
6.15 (maximum level) 3
6.16 (maximum level) 3

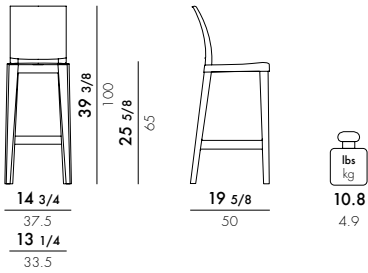


5890	2	29.6/13.4	0.401	46X134X65	18 1/8 X 52 3/4 X 25 5/8
5891	2	31.3/14.2	0.457	46X153X65	18 1/8 X 60 1/4 X 25 5/8

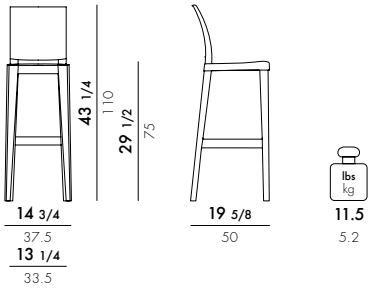
ONE MORE PLEASE 2012

Design Philippe Starck

5895



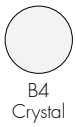
5896



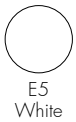
MATERIAL

Transparent or batch-dyed polycarbonate

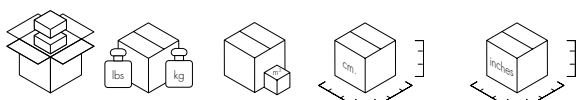
TRANSPARENT



GLOSSY



EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



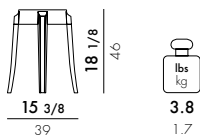
Model	Quantity	Dimensions (LxWxH)	Weight (lbs/kg)	Dimensions (LxWxH)	Dimensions (LxWxH)
5895	2	29.6/13.4	0.401	46X134X65	18 1/8 X 52 3/4 X 25 5/8
5896	2	31.3/14.2	0.457	46X153X65	18 1/8 X 60 1/4 X 25 5/8

CHARLES GHOST 2005

Design Philippe Starck



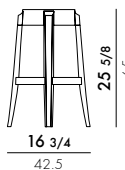
4897



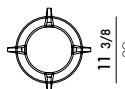
lbs
kg
3.8
1.7



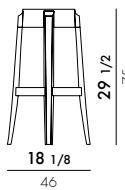
4898



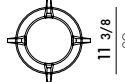
lbs
kg
6.1
2.75



4899



lbs
kg
6.5
2.95



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



★ B4
Crystal



★ P9
Smoke grey



Z4
Powder blue



Z2
Amber

GLOSSY



E5
Glossy
white



E6
Glossy
black



4897



4898



4899

★ ISP available

level achieved

h. 65/75

EN 1022:2005 Compliant

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.5 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

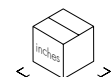
6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



4897

2

9.7/4.4

0.077

36X58X36

227/8X141/8X145/8

4898

2

16.8/7.6

0.171

40X107X40

153/4X421/8X153/4

4899

2

18.1/8.2

0.218

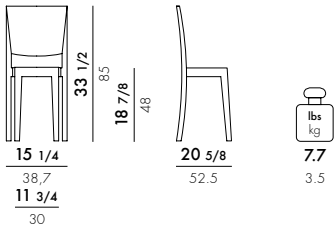
43X118X43

167/8X461/2X167/8

LA MARIE 1999

Design Philippe Starck

4850



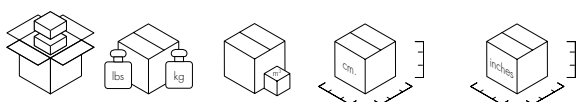
MATERIAL

Transparent polycarbonate

TRANSPARENT



B4
Crystal



4850

2 20.5/9.3 0.218 40X94X58 15 3/4 X 37 X 22 7/8

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

P/WOOD 2019

Design Philippe Starck



The mark of responsible forestry

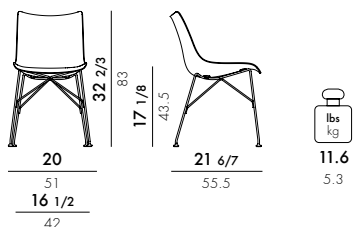


4911

h. seat 17 1/8" - Basic Veneer

4912

h. seat 17 1/8" - Slatted Ash

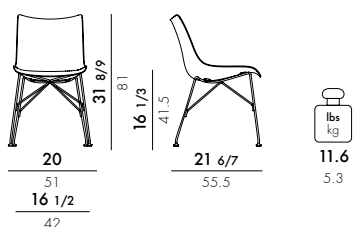


5911

h. seat 16 1/3" - Basic Veneer

5912

h. seat 16 1/3" - Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



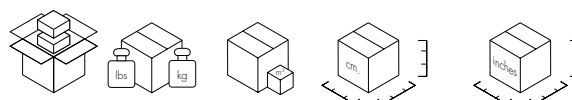
Slatted Ash



Product made of FSC™ certified wood

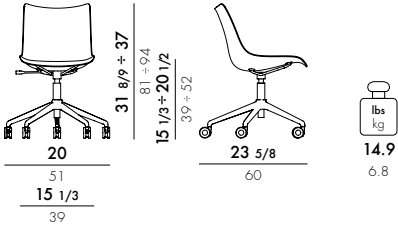
level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912	1	17.4/7.9	0.265	53X57X88	20 6/7 X 22 4/9 X 34 2/3
5911/5912	1	17.4/7.9	0.265	53X57X88	20 6/7 X 22 4/9 X 34 2/3

5926
Basic Veneer

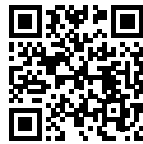
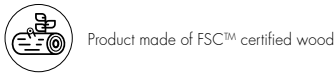


SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

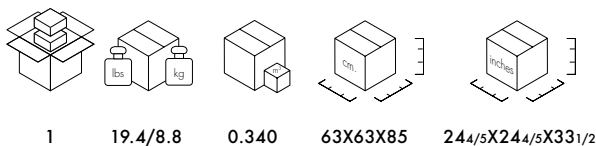
SPOKES
Chrome-plated or painted die-cast aluminium

Basic Veneer



discover
Smart Wood Collection

5926

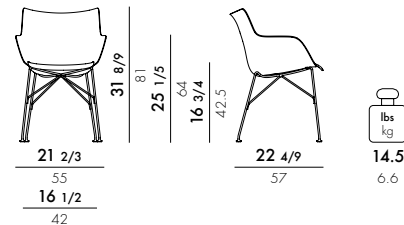


	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2



5928

Q/Wood Soft - h. seat 16 3/4" - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



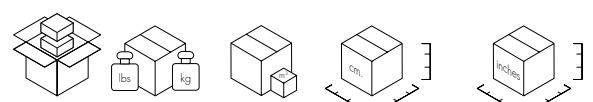
Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5928

1

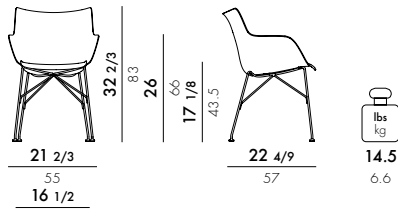
21.1/9.6

0.308

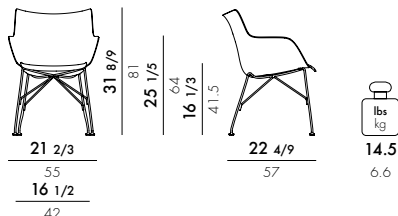
58X59X90

22⁵/₈X23²/₉X35³/₇

4913
h. seat 17 1/8" - Basic Veneer
4914
h. seat 17 1/8" - Slatted Ash



5913
h. seat 16 1/3" - Basic Veneer
5914
h. seat 16 1/3" - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

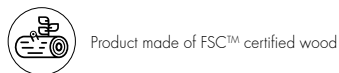
FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash



discover
Smart Wood Collection



4913/4914	1	21.1/9.6	0.308	58X59X90	22 5/8 X 23 2/9 X 35 3/7
5913/5914	1	21.1/9.6	0.308	58X59X90	22 5/8 X 23 2/9 X 35 3/7

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

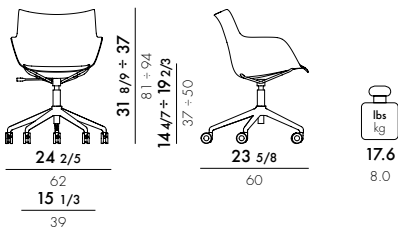
Q/WOOD 2020

Design Philippe Starck

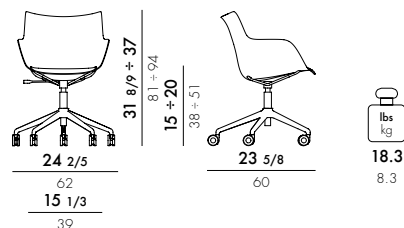


The mark of responsible forestry

5927 Basic Veneer



5929 Q/Wood Soft Aquaclean - Basic Veneer



SHELL

Curved 3D wood

SEAT

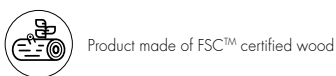
Mass-colored or fabric-coated thermoplastic technopolymer with Aquaclean®

FRAME

Chrome-plated or painted steel

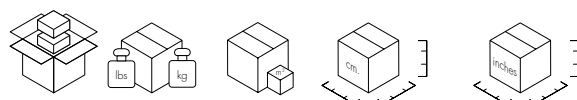
SPOKES

Chrome-plated or painted die-cast aluminium



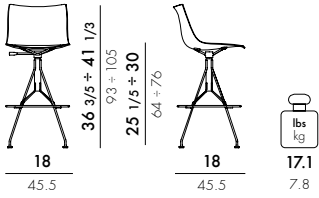
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

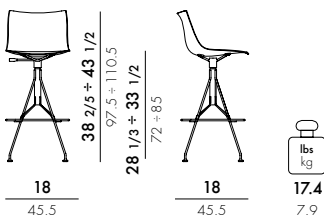


5927	1	22.0/10.0	0.340	63X63X85	24 1/2 X 24 1/2 X 33 1/2
5929	1	22.0/10.0	0.340	63X63X85	24 1/2 X 24 1/2 X 33 1/2

NEW
4938



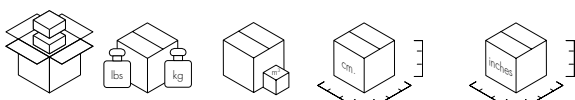
4937



SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

Basic Veneer

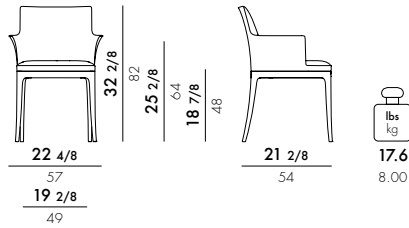


4938	1	23.1/10.5	0.231	102X44.5X51	40 1/6 X 17 1/2 X 20
4937	1	23.1/10.5	0.231	102X44.5X51	40 1/6 X 17 1/2 X 20

NEW!

LILLYBET 2026

Design Ludovica Serafini + Roberto Palomba



FRAME

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Fabric-upholstered polyurethane

5854

A5854

Flower Key



BB
White
Sand
Sand



NN
Black
Black
Black



XR
Burgundy
Burgundy
Red



AU
Light blue
Light blue
Blue

Bouclé



BS
White
Sand
Ecu



NG
Black
White
Grey



XA
Burgundy
White
Lobster



AY
Light blue
White
Navy

Velvet



BI
White
Brown
White



NA
Black
Black
Anthracite



NI
Black
Black
White



XI
Burgundy
Burgundy
White



XS
Burgundy
Burgundy
Antique Rose



AB
Light blue
Light blue
Blue



Made from recycled fabric



Product made of recycled material

Fire tested version

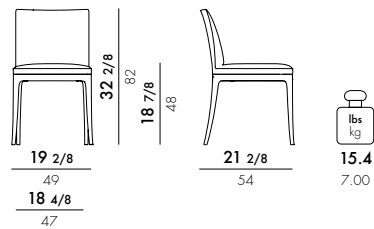
BOUCLÉ - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 class 11M on request.
VELVET - UK Standard BS 5852 S0/S1 Domestic - CAL TB-117
IT EN1021 PT1+PT2 class 11M on request.



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5854/A5854 1	16.5/7.5	0.183	60X61X50	25 5/8 X 24 X 19 2/3
1	11.2/5.10	0.137	50X55X55	21 2/3 X 19 2/3 X 19 2/3



FRAME

Recycled thermoplastic technopolymer with mineral filler and glossy finish

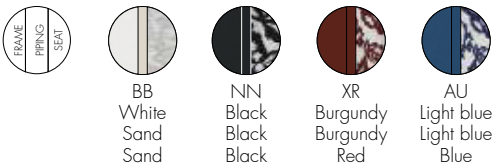
SEAT

Fabric-upholstered polyurethane

5855

A5855

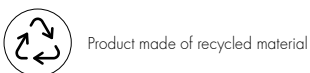
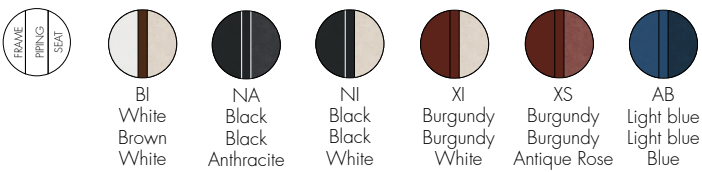
Flower Key



Bouclé

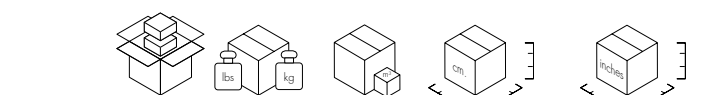


Velvet



Fire tested version

BOUCLÉ - UK Standard BS 5852 S5, S.I. 1324
 IT UNI 9175, EN1021 class 11M on request.
 VELVET - UK Standard BS 5852 S0/S1 Domestic - CAL TB-117
 IT EN1021 PT1+PT2 class 11M on request.



5855/A5855 1 15.4/7.0 0.183 60X61X50 25 5/8 X 24 X 19 2/3
 1 11.2/5.10 0.137 50X55X55 21 2/3 X 19 2/3 X 19 2/3



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



ELEGANZA NIA 2022

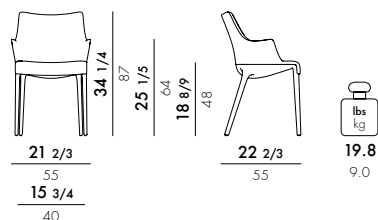
Design Philippe Starck powered by 



reddot winner 2023
best of the best



6260



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Product made of recycled material

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



1
Black

Brummel



B
Black



A
Beige



C
Sky blue



D
Rust



Made from recycled fabric

SEAT

Fabric-upholstered polyurethane

Peony Plain



I
Cream
Bouclé



J
Green
Bouclé



K
Orange
Bouclé



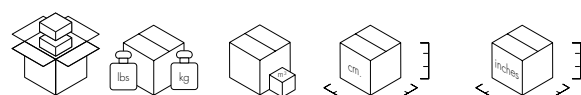
L
Burgundy
Bouclé



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6260



1	16.5/7.5	0.183	60X61X50	25 5/8 X 24 X 19 2/3
1	11.2/5.10	0.137	50X55X55	21 2/3 X 19 2/3 X 19 2/3

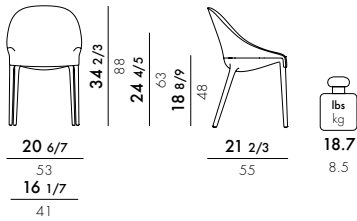


reddot winner 2023
best of the best

ELEGANZA ELA 2022

Design Philippe Starck powered by

6265



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Product made of recycled material

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



I
Black

Brummel



B
Black



A
Beige



C
Sky blue



D
Rust



Made from recycled fabric

SEAT

Fabric-upholstered polyurethane

Peony Plain



I
Cream
Bouclé



J
Green
Bouclé



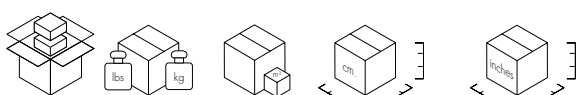
K
Orange
Bouclé



L
Burgundy
Bouclé



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6265

1	15.4/7.0	0.183	60X61X50	25 5/8 X 24 X 19 2/3
1	11.2/5.10	0.137	50X55X55	21 2/3 X 19 2/3 X 19 2/3



ELEGANZA NIA MISSONI 2022

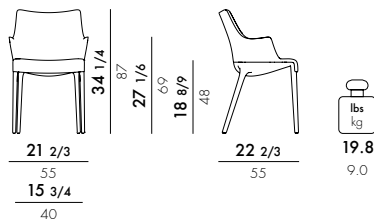
Design Philippe Starck powered by 



 **NEW SUSTAINABLE MATERIAL**



6275

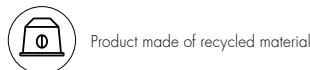
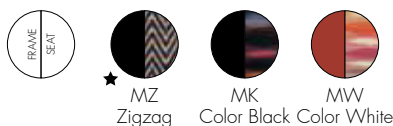


FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane

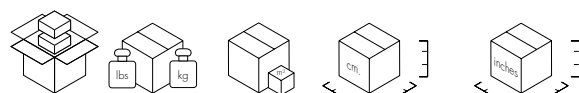


A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product. The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods.

 Fire tested version
ZIGZAG FABRIC only on request

★ ISP available

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

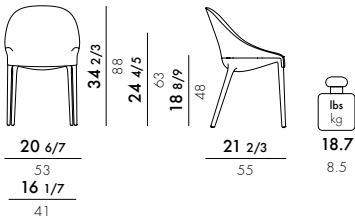


6275	1	16.5/7.5	0.183	60X61X50	25 5/8 X 24 X 19 2/3
	1	11.2/5.10	0.137	50X55X55	21 2/3 X 19 2/3 X 19 2/3

ELEGANZA ELA MISSONI 2022

Design Philippe Starck powered by 

6276



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane



MZ
Zigzag



MK
Color Black



MW
Color White



Product made of recycled material

 Fire tested version
ZIGZAG FABRIC only on request

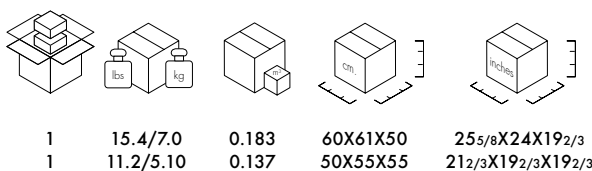


discover Eleganza
by Missoni

 **NEW SUSTAINABLE MATERIAL**



6276

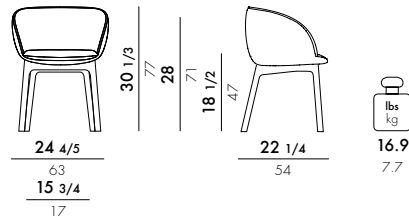


EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



CHARLA 2021

Design Patricia Urquiola



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N
Black

SEAT

Polyurethane with fabric upholstery

4215

Orsetto fabric

A4215



1
White



2
Green



3
Brown



4
Rusty orange



5
Blue



6
Grey



Product made of recycled material



In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

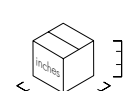
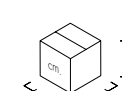


Fire-resistant version

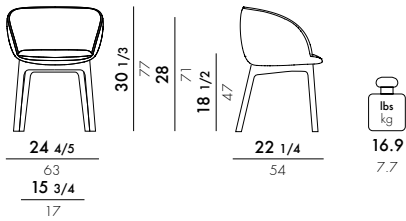
UK Standard BS 5852 S5, S.I. 1324

★ ISP available

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4215/A4215	1	16.3/7.10	0.138	56X62X40	22X24 _{2/5} X15 _{3/4}
	1	8.75/3.97	0.120	51X51X46	20X20X18 _{1/9}



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



SEAT

Polyurethane with fabric upholstery

4218
Antibes fabric
A4218



Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

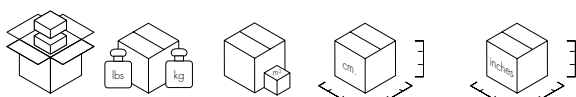
Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1M00034
UK Standard BS 5852 S5, S.I. 1324



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



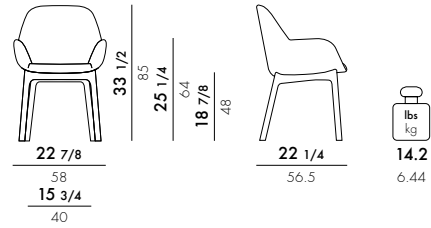
4218/A4218	1	16.3/7.10	0.138	56X62X40	22X24 _{2/5} X15 _{3/4}
	1	8.75/3.97	0.120	51X51X46	20X20X18 _{1/9}

CLAP 2014

Design Patricia Urquiola



K **O** **R** **E** **A** **R** **E** **S** **T** **A**
K **O** **R** **E** **A** **R** **E** **S** **T** **A**
S **U** **S** **T** **A** **I** **N** **A** **B** **L** **E**
N **E** **W**
S **U** **S** **T** **A** **I** **N** **A** **B** **L** **E**



STRUCTURE

Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black, burgundy and powder version



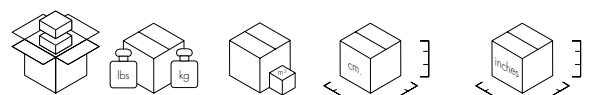
SEAT

Shirley fabric

4182



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182	1	13.6/6.15	0.161	54X49X61	21 1/4 X 19 1/4 X 24
	1	8.8/3.97	0.120	51X51X46	20 1/8 X 20 1/8 X 18 1/8

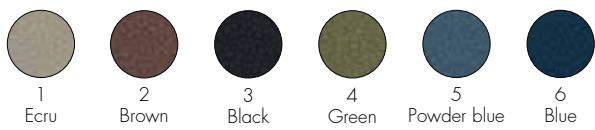
STRUCTURE

Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black, burgundy and powder version



SEAT
Aquaclean® fabric

4187



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

SEAT
Rubelli Quatrefoil® design by Luke Edward Hall fabric

4188

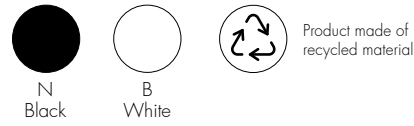


4180



STRUCTURE

Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version



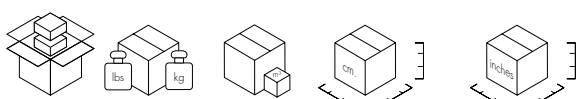
SEAT
Embossed fabric

4182



Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1M00018
US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items. Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

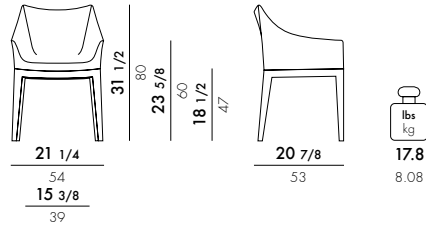


4187/4188	1	13.6/6.15	0.161	54X49X61	21 1/4 X 19 1/4 X 24
	1	8.8/3.97	0.120	51X51X46	20 1/8 X 20 1/8 X 18 1/8

MADAME 2015

Design Philippe Starck

5848



FRAME

Transparent or mass-dyed polycarbonate



B
Transparent

N
Black

SEAT

Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam



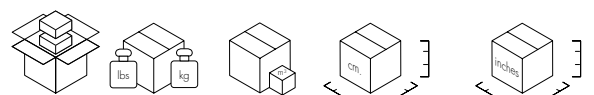
D
Déjeuner



In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.25 yards

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



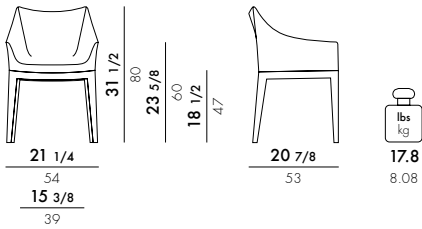
5848

1	15.1/6.83	0.145	58X43X58	227/8X167/8X227/8
1	11.4/5.18	0.114	53X44X49	207/8X173/8X191/4

WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck

5838 



FRAME

Transparent or mass-dyed polycarbonate

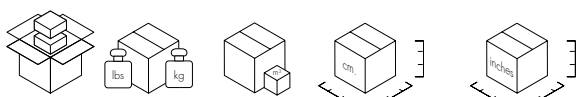
SEAT

Fabric-covered polyurethane



Fire tested version

UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117



5838	1	15.1/6.83	0.145	58X43X58	227/8X167/8X227/8
	1	11.4/5.18	0.114	53X44X49	207/8X173/8X191/4

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

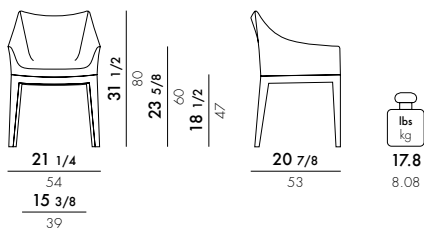
MADAME 2015

Design Philippe Starck

Kartell
×
LIBERTY.



5851



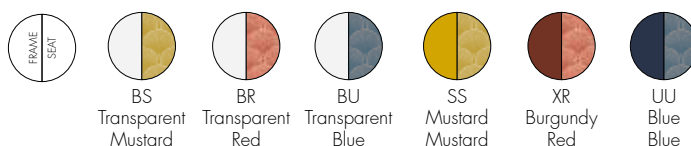
STRUCTURE

Transparent or mass-dyed polycarbonate

SEAT

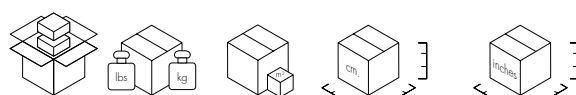
Polyurethane covered with Liberty® fabric made from natural fibers

Fanfare



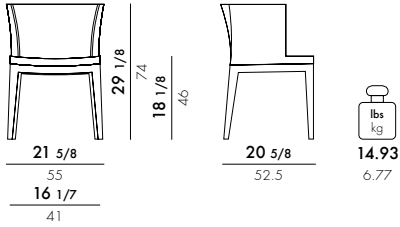
Kartell × LIBERTY.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5851	1	15.1/6.83	0.145	58X43X58	227/8X167/8X227/8
	1	11.4/5.18	0.114	53X44X49	207/8X173/8X191/4

4902



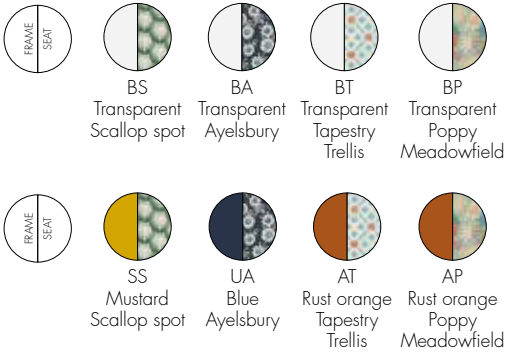
STRUCTURE

Transparent or mass-dyed polycarbonate

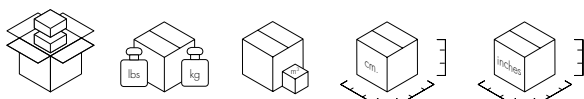
SEAT

Polyurethane covered with Liberty® fabric made from natural fibers

House Floreals



Kartell × LIBERTY.

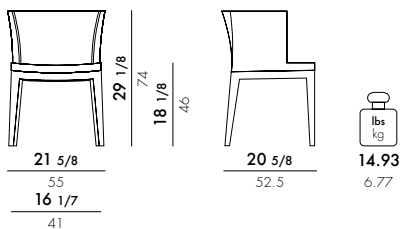


4902	1	11.6/5.3	0.10	55X36X54	21 ² / ₃ X14 ¹ / ₆ X21 ¹ / ₄
	1	11.4/5.2	0.12	52X53X47	20 ¹ / ₂ X20 ⁶ / ₇ X18 ¹ / ₂

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADMOISELLE 2012

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

SEAT

Polyurethane foam with fabric upholstery

4900

Transparent frame

4901

Black frame

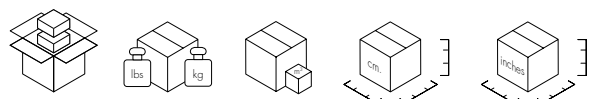
Rubelli Quatrefoil® design by Luke Edward Hall fabric



RC Cream RP Pistachio RB Brown



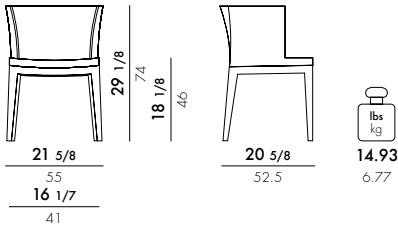
EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4900/4901	1	11.6/5.3	0.10	55X36X54	21 2/3 X 14 1/4 X 21 1/4
	1	11.4/5.2	0.12	52X53X47	20 1/2 X 20 6/7 X 18 1/2

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

SEAT

Fabric covered polyurethane

4192

Black frame

4193

Transparent frame



07
Faux-fur
Snake print
fabric



09
Faux-fur
Woven
fabric

4392

Black frame

4393

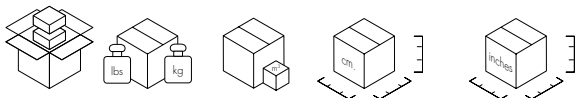
Transparent frame



81
Raffia fabric
Woven
fabric



In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 1.53x1.20 yards



Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
4192/4193	1	11.6/5.3	0.10	55X36X54	21 ² / ₃ X14 ¹ / ₆ X21 ¹ / ₄
	1	11.4/5.2	0.12	52X53X47	20 ¹ / ₂ X20 ⁶ / ₇ X18 ¹ / ₂
4392/4393	1	11.6/5.3	0.10	55X36X54	21 ² / ₃ X14 ¹ / ₆ X21 ¹ / ₄
	1	11.4/5.2	0.12	52X53X47	20 ¹ / ₂ X20 ⁶ / ₇ X18 ¹ / ₂

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

AUDREY 2012

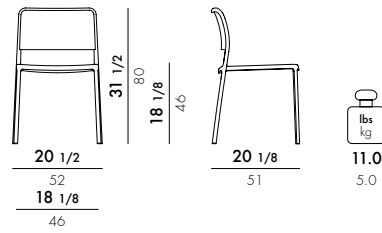
Design Piero Lissoni



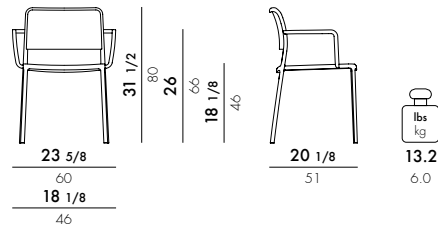
Good Design Award 2012 **reddot design award**
winner 2013



5875



5876



FRAME

Painted aluminium

SEAT AND BACK

Batch-dyed modified polypropylene or painted



BE
Beige



BO
Burgundy



BL
Blue



B1
White
White



B2
White
Black



B3
White
Light grey



B4
White
Sand



N2
Black
Black



N1
Black
White



N3
Black
Light grey



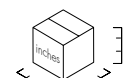
N4
Black
Sand



level achieved
without arms

EN 16139.2013
EN 1022 2005
EN 1728.2012

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

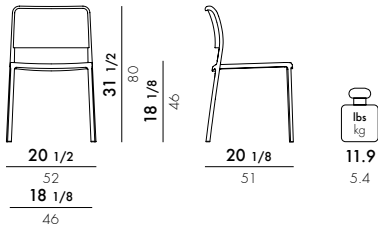


5875	2	29.1/13.2	0.279	57X86X57	22 1/2 X 33 7/8 X 22 1/2
5876	2	32.6/14.8	0.304	57X86X62	22 1/2 X 33 7/8 X 24 3/8

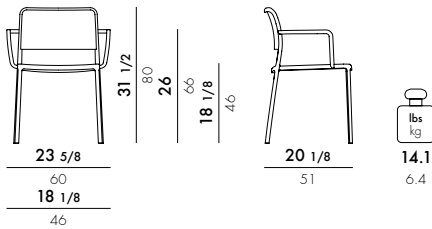
AUDREY SOFT 2012

Design Piero Lissoni

5975

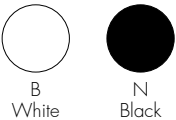


5976



FRAME

Painted aluminium

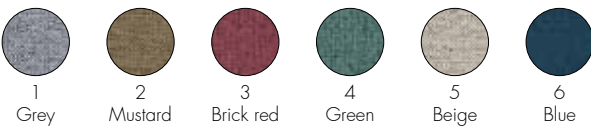


SEAT AND BACK

Polyurethane

UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric

Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

FRAME

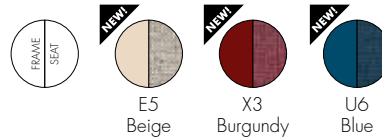
Painted aluminium

SEAT AND BACK

Polyurethane

UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric

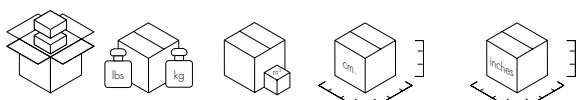
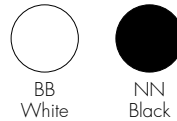
Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



5975	2	32.2/14.6	0.286	57X88X57	221/2X345/8X221/2
5976	2	36.6/16.6	0.311	57X88X62	221/2X243/8X345/8

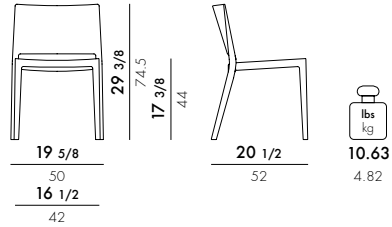
	Level achieved	
	with arms	without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		

LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

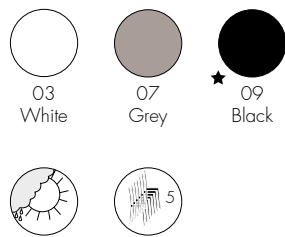
4869

Lizz Mat



MATERIAL

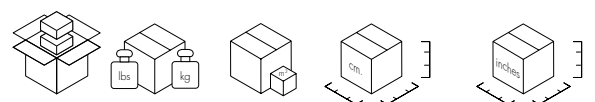
Thermoplastic technopolymer, mass-coloured or painted



★ ISP available

EN 16139.2013 level reached
 EN 1022 2005 Compliant
 EN 1728.2012 Compliant

6.4 (maximum level) L2
 6.5 (maximum level) L2
 6.6 (maximum level) L2
 6.15 (maximum level) L2
 6.16 (maximum level) L2
 6.17 (maximum level) L2
 6.18 (maximum level) L2
 6.24 (maximum level) L2
 6.25 (maximum level) L2



4869

2

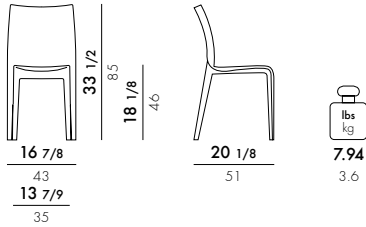
26.0/11.8

0.255

59X83X52

23 1/4 X 32 5/8 X 20 1/2

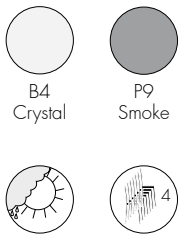
5820



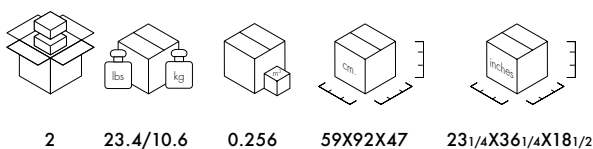
MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



5820



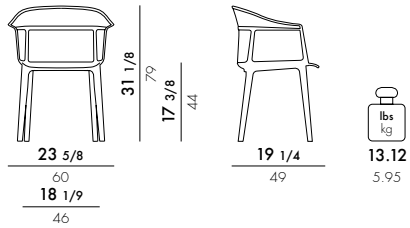
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

PAPYRUS 2008

Design Ronan & Erwan Bouroullec



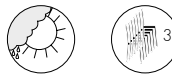
5830



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENTS

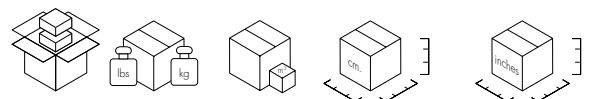


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



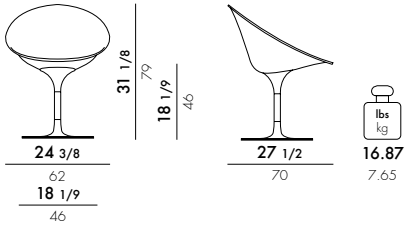
★ ISP available

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5830 2 33.5/15.2 0.339 63X61X88 24³/4X24X34²/₃

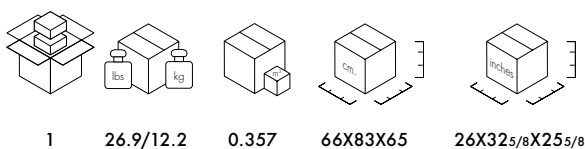
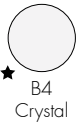
4835



FRAME
Die-cast aluminium

SEAT
Transparent polycarbonate

TRANSPARENTS



4835

1

26.9/12.2

0.357

66X83X65

26X32 5/8 X 25 5/8

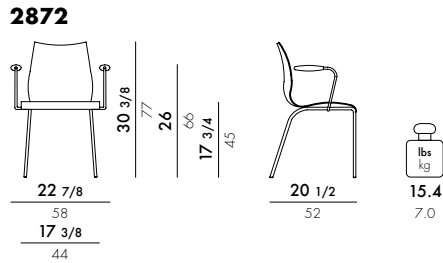
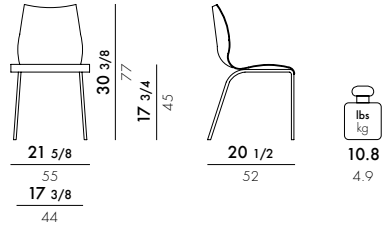
	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MAUI 1996

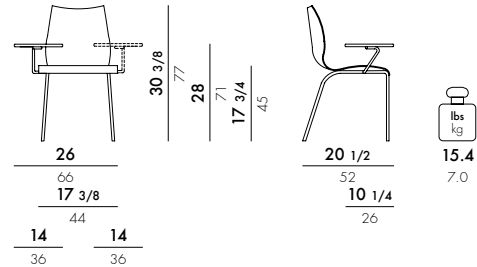
Design Vico Magistretti



2870
 Chrome-plated structure
N2870
 Black structure
2891 🔥
 Self-extinguishing chair chrome-plated structure



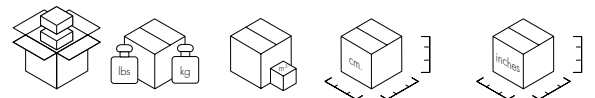
2874
 Right tablet arm
2869
 Left tablet arm



2875
 Trolley for chairs
2873
 Linking device



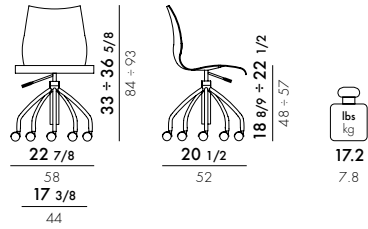
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2870/N2870	2	26.5/12.0	0.302	59X58X90	23 2/9 X 22 5/6 X 35 3/7
2891	4	49.8/22.6	0.381	59X100X58	23 1/4 X 39 3/8 X 22 7/8
2872	2	31.5/14.3	0.302	58X58X90	23 2/9 X 22 5/6 X 35 3/7
2874	2	37.5/17.0	0.303	59X90X58	23 1/4 X 35 3/8 X 22 7/8
2869	2	37.5/17.0	0.303	59X90X58	23 1/4 X 35 3/8 X 22 7/8

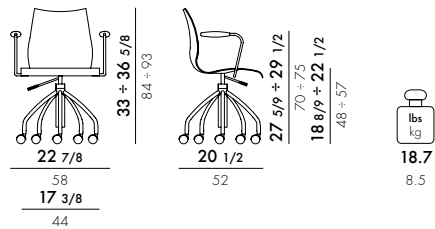
2878

Swivel chair adjustable in height



2879

Swivel armchair adjustable in height



FRAME

Chrome-plated or painted steel

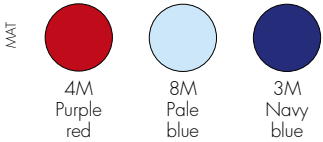
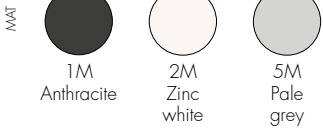
SHELL/ARMS

Mass-dyed recycled polypropylene; mass-dyed polypropylene in the non-fire-retardant version

TABLET

Laminated stratified H.P.L.

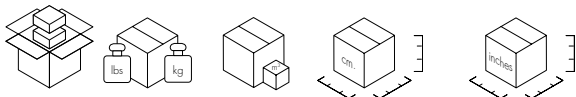
2870/N2870/2872/2874/2869/2878/2879



2891



2878	1	21.6/9.8	0.220	58X90X58	227/8X353/8X227/8
2879	1	24.3/11.0	0.256	57X84X52	221/2X331/8X201/2



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895

Chrome-plated structure

N2895

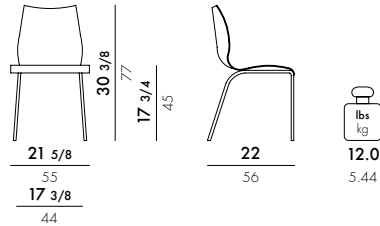
Black structure

T2895

Customer fabric chrome-plated structure

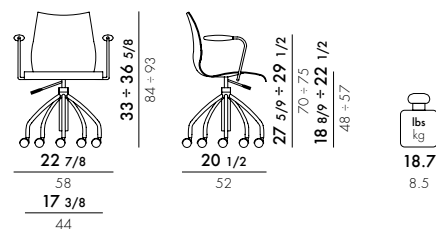
X2895

Customer fabric black structure



2897

Armchair on casters with gas lift pump



FRAME

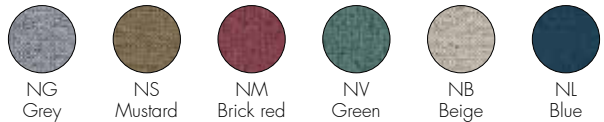
Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made of 100% recycled polyester



T2895/X2895



In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items. Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

T
Customer fabric

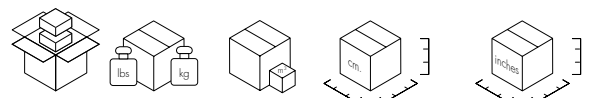


Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval MI1848D20D11M00028 UK Standard BS7176



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895/N/T/X	2	30.4/13.8	0.327	59X59X94	23 ¹ / ₄ X23 ¹ / ₄ X37
2897	1	25.6/11.6	0.255	57X52X86	22 ¹ / ₂ X20 ¹ / ₂ X33 ⁷ / ₈

MAUI SOFT TREVIRA 2013

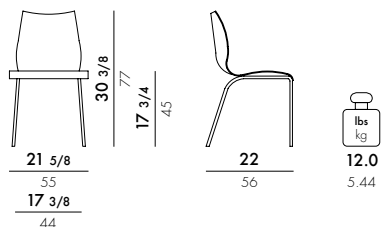
Tribute to Vico Magistretti

2895

Chrome-plated structure

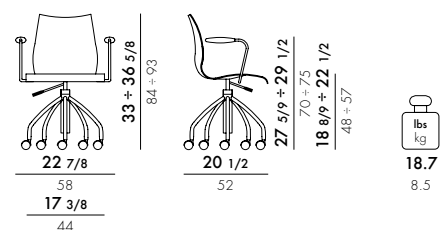
N2895

Black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



Fire-resistant version

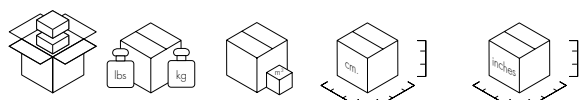
TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,

class 1 IM ministerial certification M11848D20D11M00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



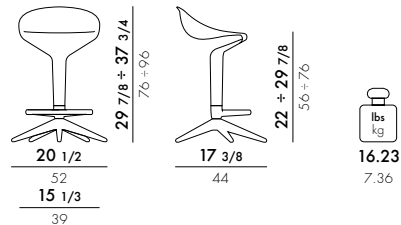
2895/N	2	30.4/13.8	0.327	59X59X94	23 1/4 X 23 1/4 X 37
2897	1	25.6/11.6	0.255	57X52X86	22 1/2 X 20 1/2 X 33 7/8

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

SPOON/SPOON CHAIR 2007

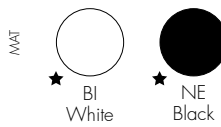
Design Antonio Citterio with Toan Nguyen

4828



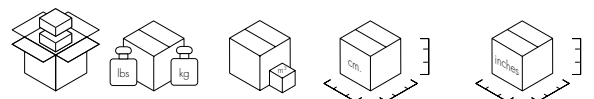
MATERIAL

Batch-dyed and painted polypropylene



★ ISP available

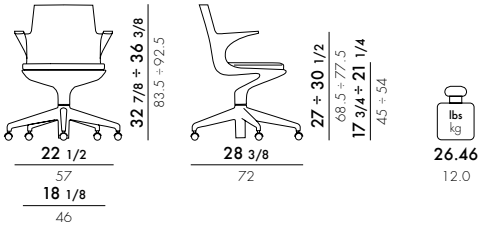
	4819	level achieved	4828
EN 15373:2007			
5.1	Compliant		
5.2	Compliant		
EN 1728:2000			
6.2.1	(maximum level) 3	(maximum level) 5	
6.2.2	(maximum level) 3	-	
6.4	-	(maximum level) 5	
6.6	(maximum level) 3	-	
6.7	2	(maximum level) 5	
6.8	(maximum level) 3	-	
6.10	(maximum level) 3	-	
6.15	(maximum level) 3	-	
6.16	(maximum level) 3	-	
6.17	(maximum level) 3	-	



4828

1 26.0/11.8 0.267 57X57X82 22 1/2 X 32 1/4 X 22 1/2

4819



MATERIAL

Batch-dyed polypropylene

MAT



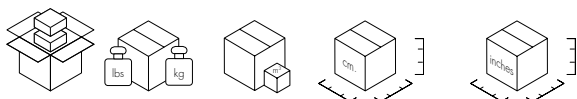
03
White
Black



09
Black
Black



4819



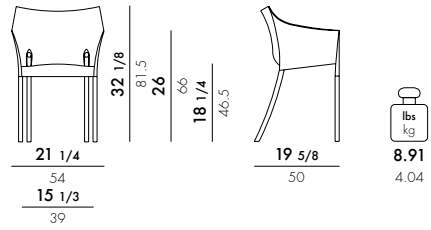
1 36.2/16.4 0.424 69X66X93 27^{1/6}X26^{5/8}X36^{3/5}

	4819	level achieved	4828
EN 15373:2007			
5.1	Compliant		
5.2	Compliant		
EN 1728:2000			
6.2.1	(maximum level) 3	(maximum level) 5	
6.2.2	(maximum level) 3		
6.4		(maximum level) 5	
6.6	(maximum level) 3		
6.7		2 (maximum level) 5	
6.8	(maximum level) 3		
6.10	(maximum level) 3		
6.15	(maximum level) 3		
6.16	(maximum level) 3		
6.17	(maximum level) 3		

DR. NO 1997

Design Philippe Starck

4848

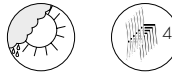
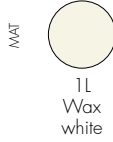


LEGS

Sturdy aluminium

SEAT

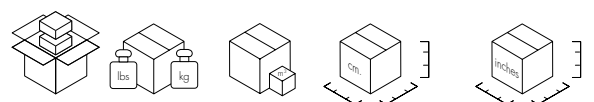
Smooth batch-dyed polypropylene



level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



4848

2

24.7/11.2

0.290

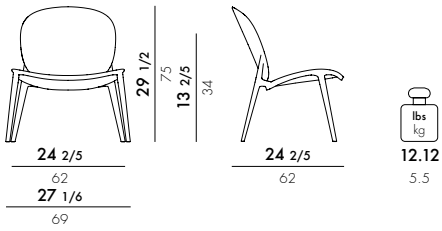
57X57X89

22 4/9 X 22 4/9 X 35

BE BOP 2019

Design Ludovica Serafini + Roberto Palomba

5826



MATERIAL

Mass-dyed modified polypropilene and soft touch treatment

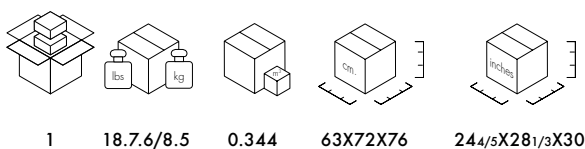
MAT



★ ISP available

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L1
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

5826





SOFAS AND ARMCHAIRS

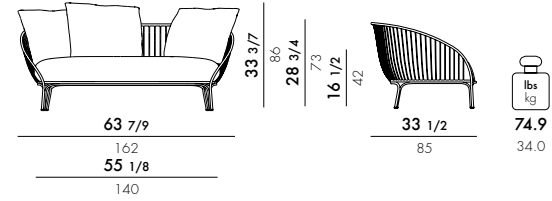
HIRAY SOFA 2024

Design Ludovica Serafini + Roberto Palomba



6210

Sofa with 3 main cushions



STRUCTURE

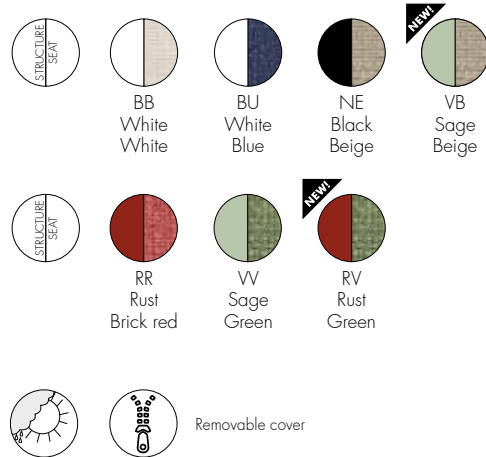
Painted galvanized steel

SEAT

Polyurethane covered with Trama fabric made of waterproof-resistant fiber

BACKREST

Polyester fiberfill covered with Trama fabric made of waterproof-resistant fiber



NEW!



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



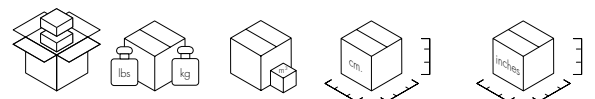
SALT FOG TESTED

62150

Protective cover

★ ISP available

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



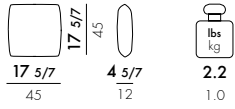
6210

1 81.5/37.0 1.071 169X86X74 66 1/2X33 3/8X29 1/7

HIRAY SOFA CUSHIONS 2025

7185

Throw pillow



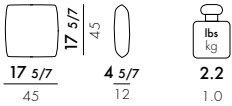
MATERIAL

Polyester padding coated in fabric with Trama waterproof-resistant fiber



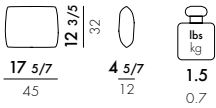
7185

Throw pillow



7186

Throw pillow



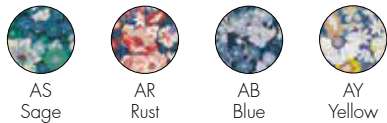
MATERIAL

Batting lined with removable water-repellent Liberty® fabric

Obi Check



Artemis



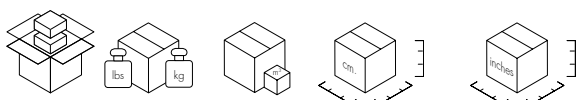
Tamba



Removable cover



Kartel x LIBERTY.



7185 1 4.1/1.85 0.039 51X51X15 20_{1/8}X20_{1/8}X5_{7/8}

7186 1 2.9/1.30 0.039 51X51X15 20_{1/8}X20_{1/8}X5_{7/8}

HIRAY 2022

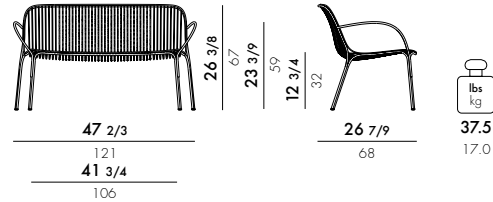
Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

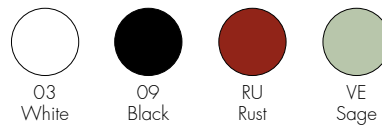


6193 sofa



MATERIAL

Painted galvanised steel



NEW

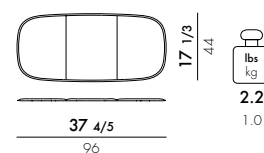


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6197 cushion



MATERIAL

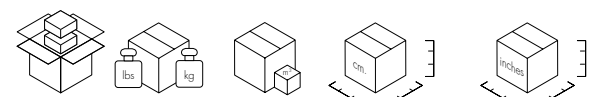
Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

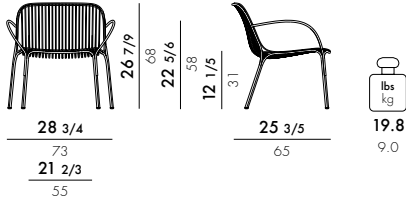
★ ISP available

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



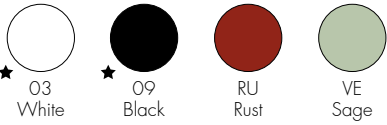
6193	1	55.1/25.0	0.534	123X62X70	48 $\frac{3}{7}$ X24 $\frac{2}{5}$ X27 $\frac{5}{9}$
6197	1	3.9/1.8	0.012	96X44X3	37 $\frac{4}{5}$ X17 $\frac{1}{3}$ X1 $\frac{1}{6}$

6192
armchair



MATERIAL

Painted galvanised steel



NEW

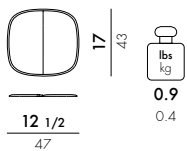


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



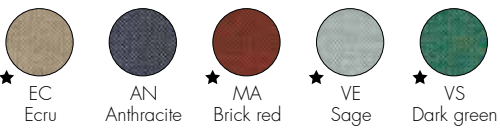
SALT FOG TESTED

6196
cushion



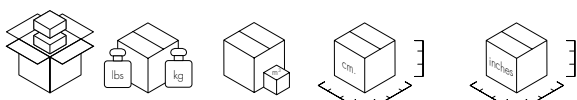
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

★ ISP available



6192	1	28.6/13.0	0.371	73X76X67	28 3/4 X 30 X 26 3/8
6196	1	1.5/0.7	0.006	47X43X3	18 1/2 X 17 X 1 1/8



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

HIRAY 2022

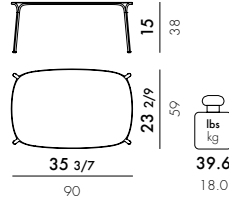
Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

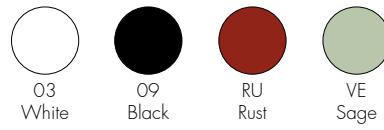


6194 coffee table



MATERIAL

Painted galvanised steel



NEW!



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.

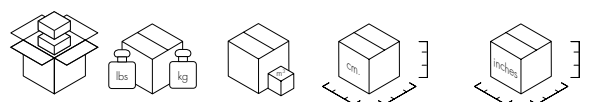


SALT FOG TESTED



★ ISP available

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant



6194

1

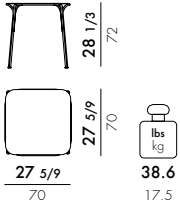
48.5/22.0

0.2314

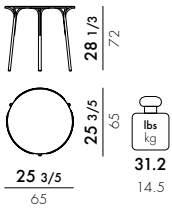
42X92X60

16 1/2 X 36 2/9 X 23 5/8

6199 ★ 03/VE
table

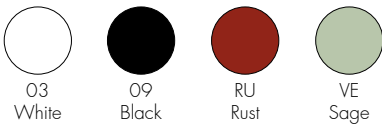


6198 ★
table



MATERIAL

Painted galvanised steel



NEW!

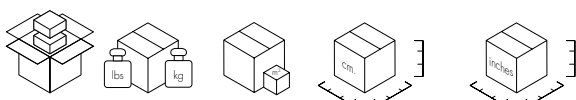


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

★ ISP available



6199	1	45.2/20.5	0.366	77X69X69	30 1/3 X 27 1/6 X 27 1/6
6198	1	38.6/17.5	0.366	77X69X69	30 1/3 X 27 1/6 X 27 1/6

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

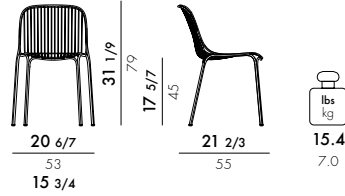
HIRAY 2022

Design Ludovica Serafini + Roberto Palomba



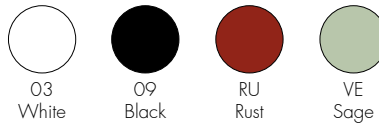
reddot winner 2023

6190 chair



MATERIAL

Painted galvanised steel



View

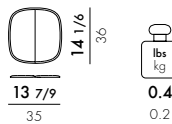


Available on request: premium stainless steel version. Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195 cushion



MATERIAL

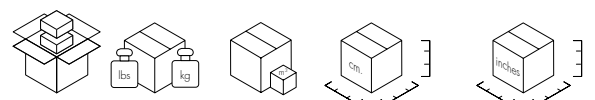
Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

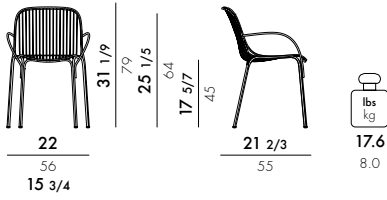
★ ISP available

EN 1022:2005	Level reached
EN 1728:2012+AC2013	Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.27	L1



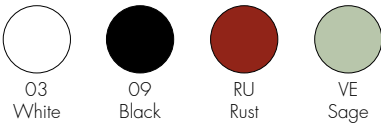
6190	1	22.0/10.0	0.166	58X56X82	225/6X22X322/7
6195	1	1.1/0.5	0.003	35X36X3	137/9X141/6X11/6

6191
armchair



MATERIAL

Painted galvanised steel



NEW!

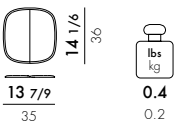


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195
cushion



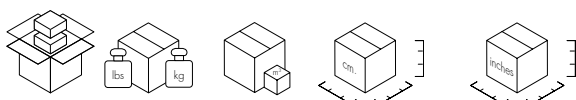
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

★ ISP available



6191	1	24.2/11.0	0.277	58X57X84	225/6X224/9X33
6195	1	1.1/0.5	0.003	35X36X3	137/9X141/6X11/6



EN 1022:2005	Level reached
EN 1728:2012+AC2013	Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

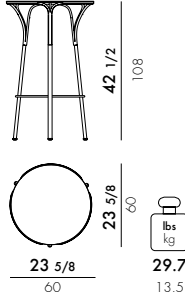
HIRAY 2023

Design Ludovica Serafini + Roberto Palomba



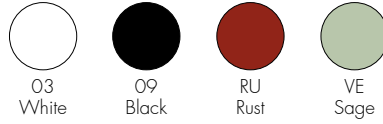
reddot winner 2023

6220



MATERIAL

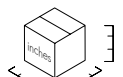
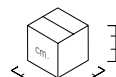
Painted galvanised steel



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED



6220

1

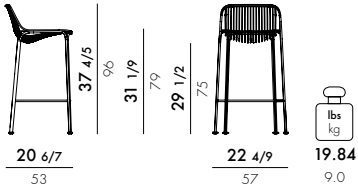
40.1/18.2

0.452

114X63X63

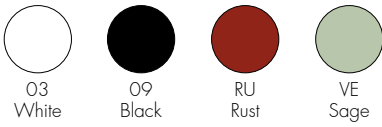
44 7/8 X 24 4/5 X 24 4/5

6200



MATERIAL

Painted galvanised steel



NEW!

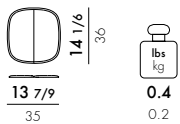


Available on request: premium stainless steel version. Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195 cushion



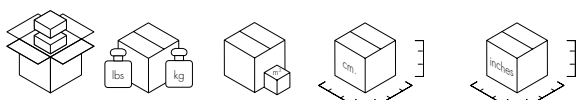
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

★ ISP available



6200	1	27.5/12.5	0.336	100X56X60	39 _{3/8} X22 ₂ X23 _{5/8}
6195	1	1.1/0.5	0.003	35X36X3	13 _{7/9} X14 _{1/6} X1 _{1/6}



K/WOOD, S/WOOD 2019

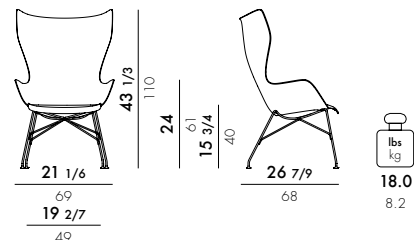
Design Philippe Starck

4915

Basic Veneer

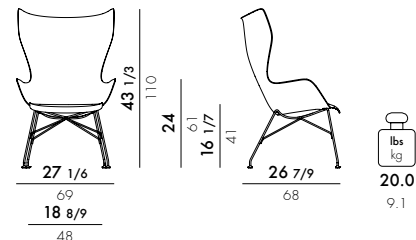
4916

Slatted Ash



4917

Slatted Ash leather seat upholstery

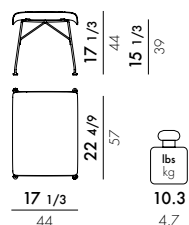


4918

Basic Veneer

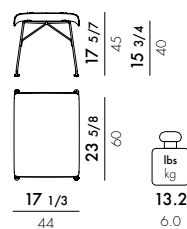
4919

Slatted Ash



4920

Slatted Ash leather upholstery



SHELL

Curved 3D wood

SEAT

Curved 3D wood with leather seat upholstery

FRAME

Chrome-plated or painted steel

SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash



Slatted Ash



Product made of FSC™ certified wood

★ ISP available

level achieved

armchair ottoman

EN 1022:2005 Comp. Comp.

EN 16139:2013+AC2013 Comp. Comp.

EN 1728:2012+AC2013

6.4 L2 L2

6.5 L2 L2

6.10 L2 -

6.11 L2 -

6.15 L2 L2

6.16 - L2

6.17 L2 L2

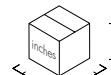
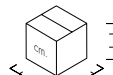
6.18 L2 L2

6.20 L2 -

6.24 L2 L2

6.25 L2 L2

6.26 L2 -

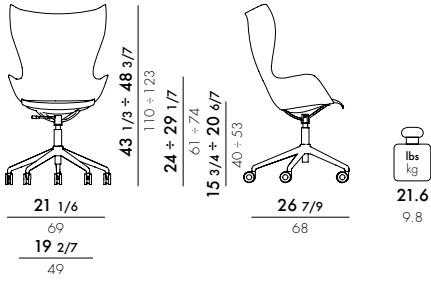


4915/4916	1	28.2/12.8	0.57	70X70X115	27 ^{5/9} X27 ^{5/9} X45 ^{2/7}
4918/4919	1	14.3/6.5	0.135	53X53X61	20 ^{6/7} X20 ^{6/7} X24
4917	1	30.2/13.7	0.57	70X70X115	27 ^{5/9} X27 ^{5/9} X45 ^{2/7}
4920	1	17.2/7.8	0.135	53X53X61	20 ^{6/7} X20 ^{6/7} X24

K/WOOD SWIVEL 2024

Design Philippe Starck

4921



The mark of responsible forestry



SEAT
Curved 3D wood

FRAME
Painted steel

Basic Veneer



SN
Dark wood
Black

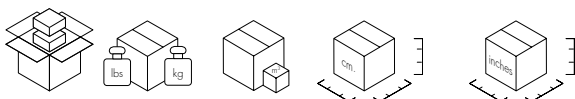


Product made of FSC™ certified wood



discover
Smart Wood Collection

★ ISP available



4921 1 32.4/14.7 0.57 70X70X115 27 $\frac{5}{9}$ X27 $\frac{5}{9}$ X45 $\frac{2}{7}$

UNCLE JACK, UNCLE JIM 2014

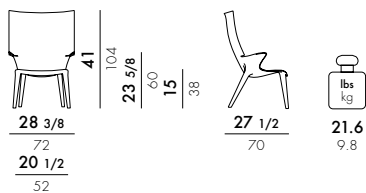
Design Philippe Starck



reddot design award
best of the best 2016



6410



MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

TRANSPARENT



B4
Crystal

MAT

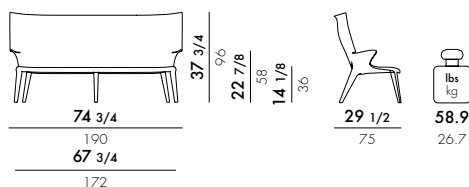


O3
White



O9
Black

6400



MATERIAL

Transparent polycarbonate

TRANSPARENT



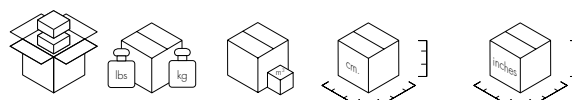
B4
Crystal



★ ISP available

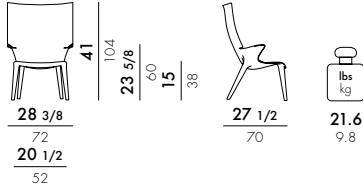
	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2



6410	1	32.2/14.6	0.675	79X111X77	31 ¹ / ₈ X43 ³ / ₄ X30 ³ / ₈
6400	1	78.1/35.4	1.806	200X105X86	78 ³ / ₄ X41 ³ / ₈ X33 ⁷ / ₈

6410

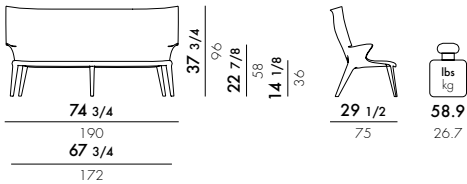


MATERIAL

Painted thermoplastic technopolymer



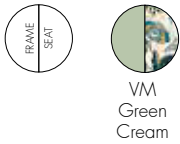
6405



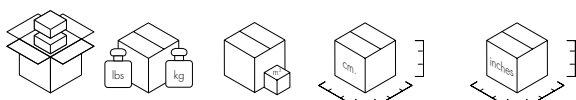
MATERIAL

Recycled thermoplastic technopolymer with mineral filler, painted and printed using "Graphic impression" technology

Mabelle



Kartell × LIBERTY.



6410	1	32.2/14.6	0.675	79X111X77	31 1/8X43 3/4X30 3/8
6405	1	78.1/35.4	1.806	200X105X86	78 3/4X41 3/8X33 7/8

	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		

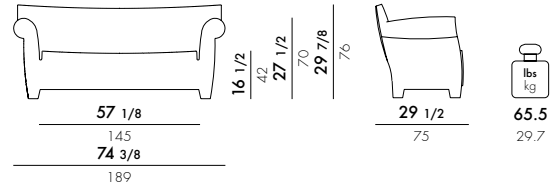
BUBBLE CLUB 2000

Design Philippe Starck

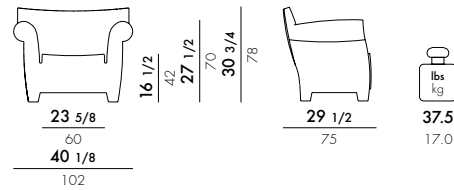
Compasso D'Oro 2001



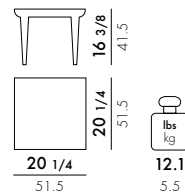
6050 ★ 60



6070 ★



6080 ★ 60



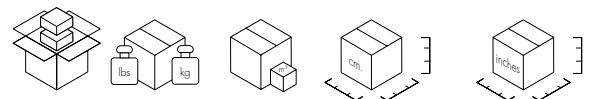
MATERIAL

Smooth batch-dyed polyethylene



★ ISP available

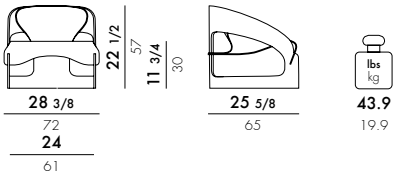
	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		



Model	Quantity	Weight (lbs/kg)	Volume (cm)	Dimensions (inches)
6050	1	90.9/41.2	1.181	75 5/8 X 29 1/2 X 32 1/4
6070	1	55.1/25.0	0.657	41 X 30 3/8 X 32 1/4
6080	1	14.3/6.5	0.124	20 7/8 X 17 3/8 X 20 7/8



5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT



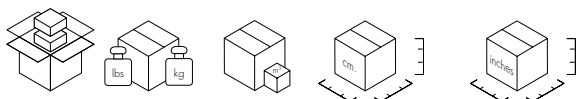
03
White



09
Black



5867



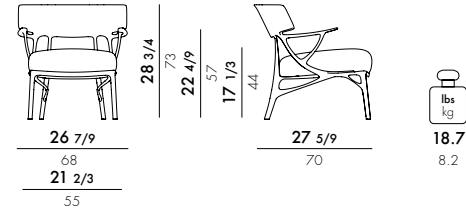
	level achieved
EN 1022:2005	Compliant
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

A.I. LOUNGE 2023

Design Philippe Starck



5904



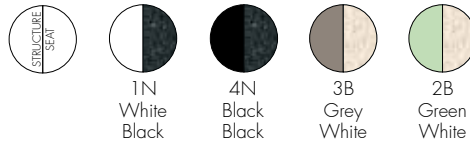
FRAME

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

SEAT

Non-deformable recycled foam polyurethane with differentiated density and polyester fiber, covered in removable fabric

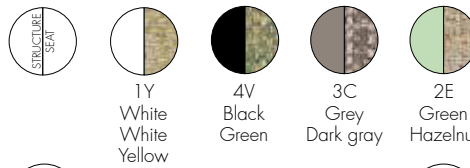
Bouclé Riccio



Panamino Basic



Texture



Product made of recycled material



Removable cover



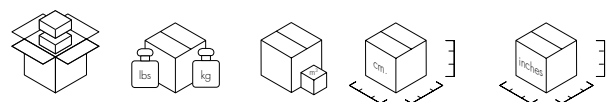
A5904 Fire-resistant version

BOUCLÉ RICCIO FABRIC - BS5852-2: 1979 UK DOMESTIC

★ ISP available

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

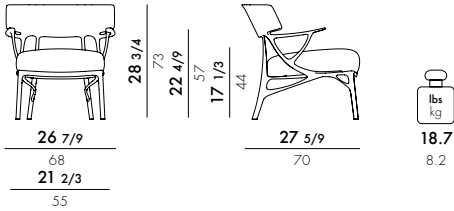


5904	1	20.2/9.2	0.426	72X74X80	28 1/3 X 29 1/7 X 31 1/2
	1	7.7/3.5	0.072	60X60X20	23 5/8 X 23 5/8 X 7 7/8

A.I. LOUNGE OUTDOOR 2024

Design Philippe Starck

5904



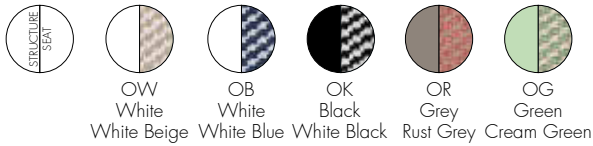
FRAME

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

SEAT

Indeformable expanded recycled polyurethane with differentiated density, covered with water-repellent (welded) fabric, coated in water-repellent or draining fabric, removable

Twill



Product made of recycled material

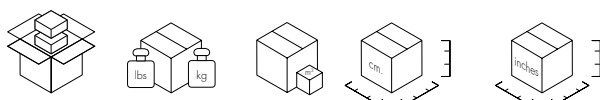


Removable cover



★ ISP available

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5904	1	20.2/9.2	0.426	72X74X80	28 1/3 X 29 1/7 X 31 1/2
	1	7.7/3.5	0.072	60X60X20	23 5/8 X 23 5/8 X 7 7/8



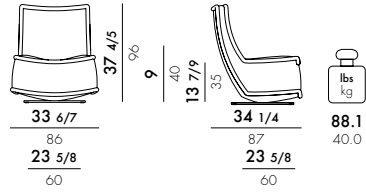
NEW!

BONHEUR DU JOUR 2025

Design Philippe Starck



7295



FRAME
Painted steel

SEAT AND BACKREST
Differentiated-density polyurethane upholstered in fabric

Bouclé New Stretch



BB
White
White

VV
Green
Green

UU
Powder Blue
Powder Blue



BA
White
Anthracite

AB
Anthracite
White

BR
White
Pink

EB
Greige
White



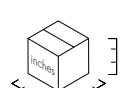
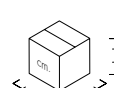
Removable cover



Bonheur du Jour
video tutorial

Fire tested version on request.

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



7295

1

92.4/41.9

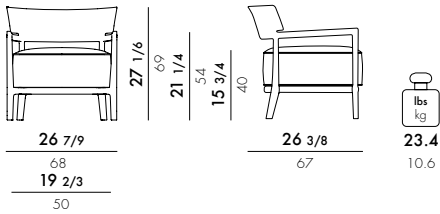
0.96

96X100X100

37⁶/₈X39³/₈X39³/₈

CARA MAT 2022

Design Philippe Starck with Sergio Scito



FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT

Padded with fabric-upholstered polyurethane foam

5845

A5845

Solid



1A
White
Beige



4D
Black
Anthracite

5846

Peony Plain



1I
White
Cream
Bouclé

Fancy



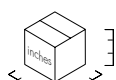
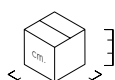
4H
Black
Black-Beige



Removable cover

Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117



5845/58461

1

24.3/11.5

9.2/4.2

0.383

0.105

72X73X73

65X65X25

28 1/3 X 28 3/4 X 28 3/4

25 3/5 X 25 3/5 X 9 5/6

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

level reached

Compliant

Compliant

6.4 _____ L2

6.5 _____ L2

6.6 _____ L2

6.10 _____ L2

6.11 _____ L2

6.12 _____ L2

6.15 _____ L2

6.16 _____ L2

6.17 _____ L2

6.18 _____ L2

6.20 _____ L2

6.24 _____ L2

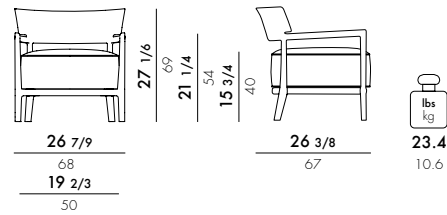
6.25 _____ L2

6.26 _____ L2

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito

Kartell
×
LIBERTY.



FRAME

Batch-dyed and painted polycarbonate with soft touch treatment

SEAT

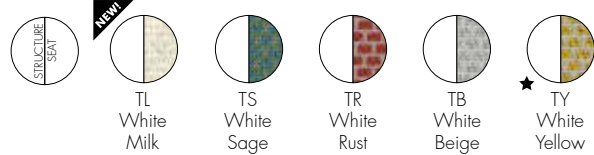
Draining polyurethane coated with Liberty® fabric and non-slip bottom

5847

Chile Palm



Tamba



Obi Check



Artemis



Kartell × LIBERTY.



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

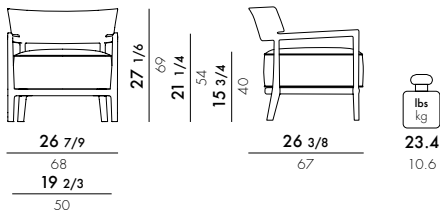
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

★ ISP available

	1	24.3/11.5	0.383	72X73X73	28 1/2 X 28 3/4 X 28 3/4
5847	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito



FRAME

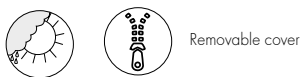
Batch-dyed and painted polycarbonate with soft touch treatment

SEAT

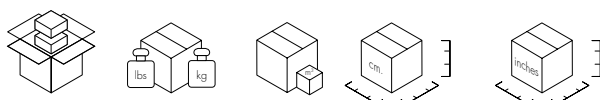
Padded with fabric-upholstered polyurethane foam

5847

New Dyed Fiber



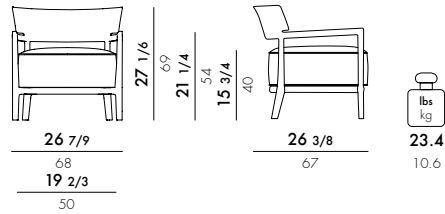
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5847	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6

CARA 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842

Solid



5843

Peony Plain

Fancy



Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

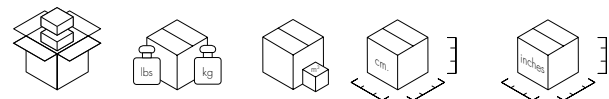
In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.20 yards



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

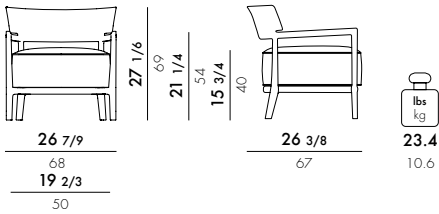
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5842	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6
A5842	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6
5843	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6

CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

Dyed fiber



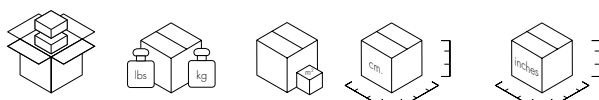
*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.20 yards

EN 1022:2005 level reached
 EN 16139:2013+AC 2013 Compliant
 EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5844	1	24.3/11.5	0.383	72X73X73	28 ¹ / ₃ X28 ³ / ₄ X28 ³ / ₄
	1	9.2/4.2	0.105	65X65X25	25 ³ / ₅ X25 ³ / ₅ X9 ⁵ / ₆

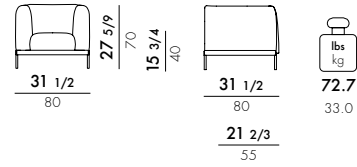
NEW!

ASIA OUTDOOR 2025

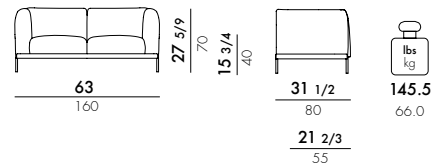
Design Piero Lissoni



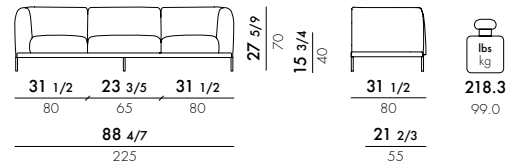
7282 ★



7283 ★



7284 ★




FRAME

Galvanized steel painted white

SEAT AND BACKREST

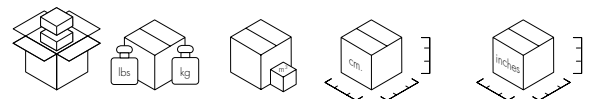
Polyurethane covered with fabric made of waterproof-resistant fiber

- ★ 
★ RG
Grey Beige
- ★ 
★ RZ
Light blue
Blue
- ★ 
★ RA
Yellow
Brick red
- ★ 
★ PR
Bordeaux
polka dots
- ★ 
★ PV
Green
polka dots

- 
- 
- Removable cover

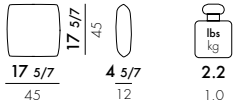
* protective cover available on request

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



7282	1	91.1/41.3	0.525	89X82X72	35X32 ^{2/7} X28 ^{1/3}
7283	1	196.2/89.2	0.998	169X82X72	66 ^{1/2} X32 ^{2/7} X28 ^{1/3}
7284	1	274.4/124.5	1.381	234X82X72	92 ^{1/8} X32 ^{2/7} X28 ^{1/3}

7185
Throw pillow

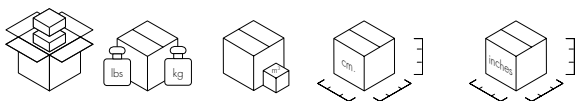


MATERIAL
Polyester padding coated in fabric with waterproof-resistant fiber

- 
 RI
 White Beige
- 
 RL
 White Blue
- 
 RM
 White
 Brick red
- 
 PR
 Bordeaux
 polka dots
- 
 PV
 Green
 polka dots



Removable cover



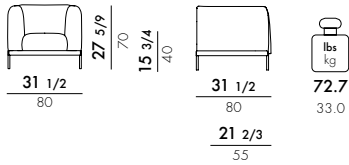
7185 1 4.1/1.85 0.039 51X51X15 20^{1/8}X20^{1/8}X5^{7/8}

ASIA 2024

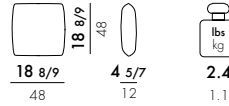
Design Piero Lissoni

7275

I7275 



7180

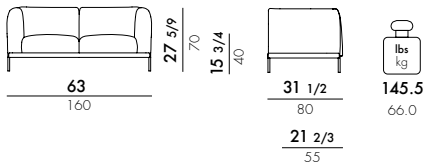


MATERIAL

Goose down and flock cushions

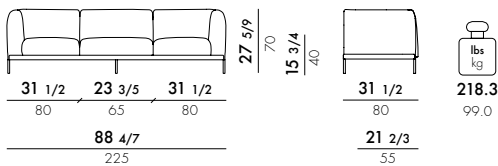
7276

I7276 



7277

I7277 



FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane



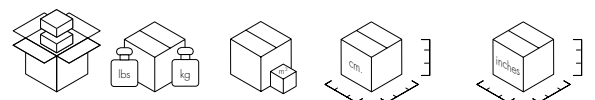
Fire tested version

PANAMINO - BS5852-S2 Domestic UK;
IT UNI 9176, EN1021 1IM CLASS M1848D20D1IM00037
BOUCLÉ NEW - BS5852-S2 Domestic UK - CALIFORNIA TB 117:2013

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



7275/I7275	1	91.1/41.3	0.525	89X82X72	35X32 ² / ₇ X28 ¹ / ₃
7276/I7276	1	196.2/89.2	0.998	169X82X72	66 ¹ / ₂ X32 ² / ₇ X28 ¹ / ₃
7277/I7277	1	274.4/124.5	1.381	234X82X72	92 ¹ / ₈ X32 ² / ₇ X28 ¹ / ₃
7180	1	4.1/1.85	0.039	51X51X15	20X20X6

Cotone Plain



C1
White



C2
Beige



C3
Grey



C4
Blue



Made from recycled fabric

Panamino



P1
White



P2
Beige



P3
Ochre



P4
Sky Blue



P5
Aqua



Bouclé New



N1
White



N2
Beige



N3
Grey



N4
Mustard



N5
Burgundy



N6
Powder Blue

Cotone Structure



B1
White



B2
Beige



B3
White/Black



B4
Grey/Black



B5
Black



Removable cover

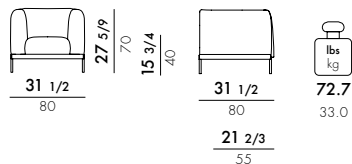


ASIA 2024

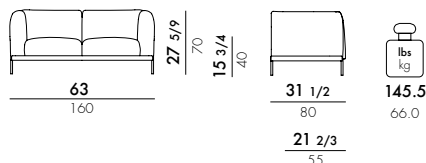
Design Piero Lissoni



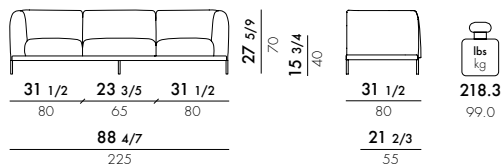
7278 ★



7279 ★



7280 ★



FRAME

Painted steel

SEAT AND BACK

Polyurethane coated with genuine leather tanned in natural processes using olive oil waste

Full-grain leather



discover AVOTAN™

AVOTAN® A new, ecological, sustainable and circular tanning process. Italy is one of the world's largest producers of leather goods and the world's second largest producer of olive oil. Olive oil production generates oil vegetation water as a waste product. This waste product, however, contains substances that are highly valuable for the tanning industry: phenols and polyphenolic compounds with an effective antimicrobial and phytotoxic action, antioxidants and tanning agents. In this way, two food industry waste products can be used to create a valuable, long-lasting, ecologically sustainable and circular product. Unlike other vegetable tanning solutions, this Avotan uses no natural resources, does not contribute to deforestation, and uses existing waste that would otherwise have to be disposed of.

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

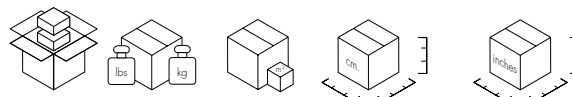
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

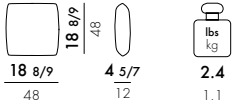
6.25 (maximum level) L2

6.26 (maximum level) L2



Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
7278	1	91.1/41.3	0.525	89X82X72	35X32 2/7 X 28 1/3
7279	1	196.2/89.2	0.998	169X82X72	66 1/2 X 32 2/7 X 28 1/3
7280	1	274.4/124.5	1.381	234X82X72	92 1/8 X 32 2/7 X 28 1/3

7180



MATERIAL

Goose down and flock cushions

Cotone Plain

					Made from recycled fabric
C1 White	C2 Beige	C3 Grey	C4 Blue		

Panamino

P1 White	P2 Beige	P3 Ochre	P4 Sky Blue	P5 Aqua	

Bouclé New

N1 White	N2 Beige	N3 Grey	N4 Mustard	N5 Burgundy	N6 Powder Blue

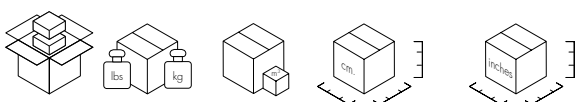
Cotone Structure

B1 White	B2 Beige	B3 White/Black	B4 Grey/Black	B5 Black	

Removable cover



7180



1 4.1/1.85 0.039 51X51X15 20X20X6

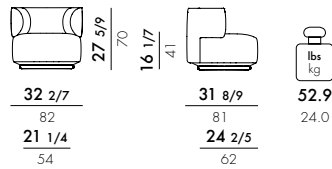
K-WAITING 2022

Design Rodolfo Dordoni



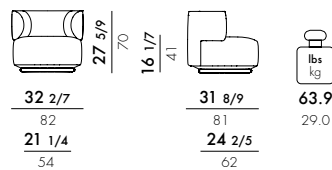
6280

16280 
only on request



6285
swivel version

16285 
only on request



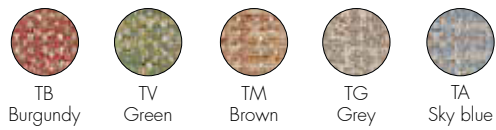
FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

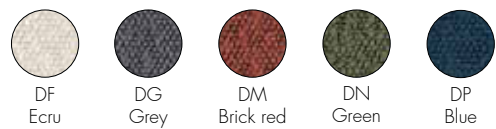
Texture



Chenille



Bouclé

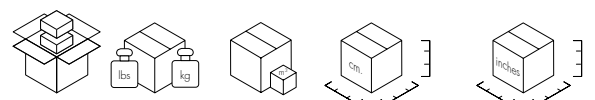


Removable cover

★ ISP available

EN 1022:2005 Compliant
EN 1728:2012+AC2013 level reached

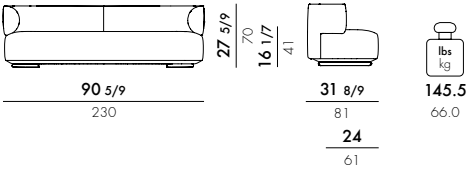
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6280	1	68.3/31.0	0.509	83X83X74	32 2/3 X 32 2/3 X 29 1/7
6285	1	79.3/36.0	0.509	83X83X74	32 2/3 X 32 2/3 X 29 1/7

6281

16281 
only on request



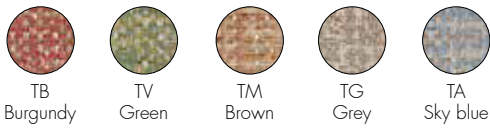
FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Texture




Chenille

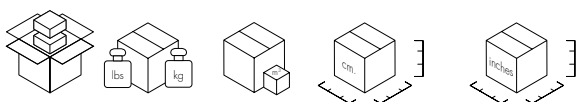


Bouclé



 **Fire tested version**
CHENILLE/BOUCLÉ FABRIC - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 fire reaction test class 1 IM MI1848D20D11M00032 (CHENILLE);
class 1IM MI1848D20D11M00033 (BOUCLÉ)

★ **ISP available**



6281	1	169.7/77.0	1.430	233X84X73	91 ³ / ₄ X33X28 ³ / ₄
16281	1	169.7/77.0	1.430	233X84X73	91 ³ / ₄ X33X28 ³ / ₄

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

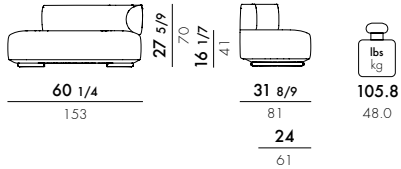
K-WAITING 2022

Design Rodolfo Dordoni



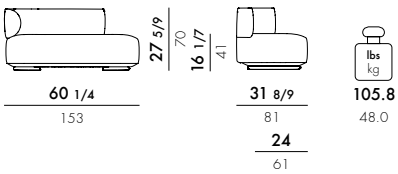
6283

16283  only on request



6284

16284  only on request



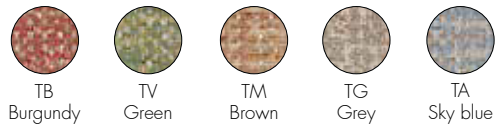
FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Texture



Chenille



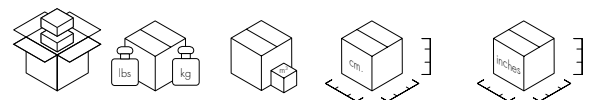
Bouclé



Removable cover


★ ISP available

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

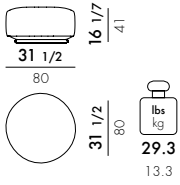


6283/6284	1	123.4/56.0	0.620	155X85X73	61X33 1/2 X 28 3/4
16283/16284	1	123.4/56.0	0.620	155X85X73	61X33 1/2 X 28 3/4

6282

16282 

only on request



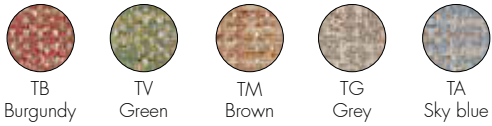
FRAME

Painted steel

SEAT

Fabric-upholstered polyurethane

Texture




Chenille

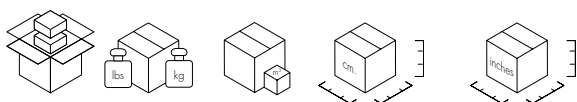


Bouclé



 **Fire tested version**

CHENILLE/BOUCLÉ FABRIC - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 fire reaction test class 1 IM MI1848D20D11M00032 (CHENILLE);
class 1IM MI1848D20D11M00033 (BOUCLÉ)

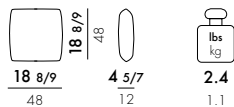


6282	1	38.1/17.3	0.285	47X78X78	18 1/2 X 30 5/7 X 30 5/7
16282	1	38.1/17.3	0.285	47X78X78	18 1/2 X 30 5/7 X 30 5/7

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2

K-WAITING CUSHIONS 2022

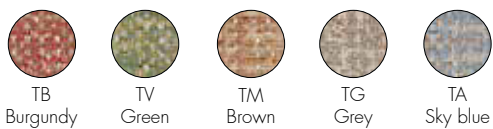
7180 Cushion



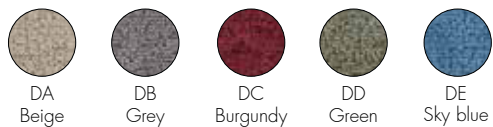
MATERIAL

Fabric-upholstered goose feather and down cushions

Texture



Chenille

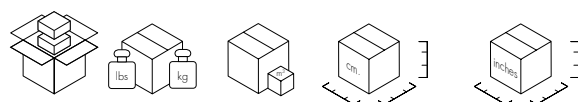


Bouclé



Removable cover

★ ISP available



7180

1

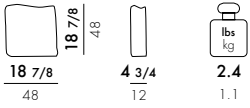
4.0/1.85

0.039

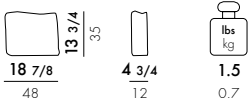
51X51X15

20X20X6

7175
Cushion



7176
Cushion



MATERIAL

Fabric-upholstered goose feather and down cushions

Jacquard



D1
Beige



D2
Grey



D3
Teal



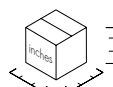
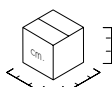
D4
Orange



D5
Plum



Removable cover



7175

1

4.1/1.85

0.039

51X51X15

20 $\frac{1}{8}$ X20 $\frac{1}{8}$ X5 $\frac{7}{8}$

7176

1

2.9/1.3

0.039

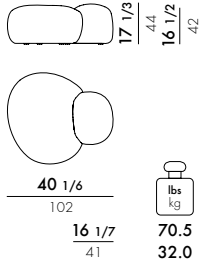
51X51X15

20 $\frac{1}{8}$ X20 $\frac{1}{8}$ X5 $\frac{7}{8}$

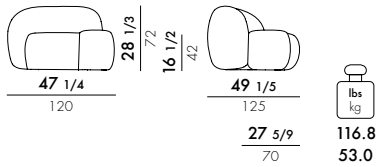
AALAND 2024

Design Patricia Urquiola

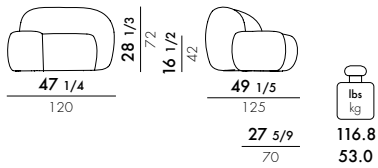
6266 ★



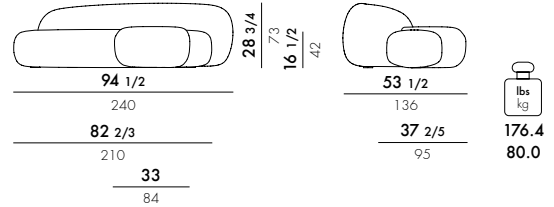
6267 ★ G3



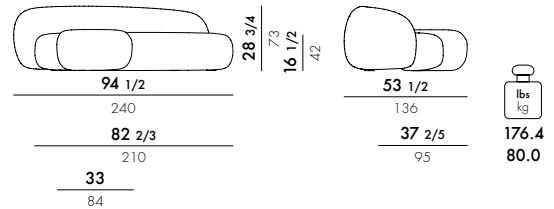
6268 ★ G3/K1



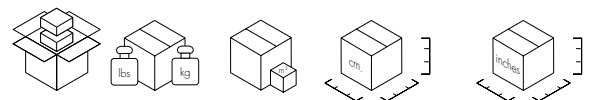
6269 ★ K1/K2/K4/K5



6270 ★ K1/K3/K6



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

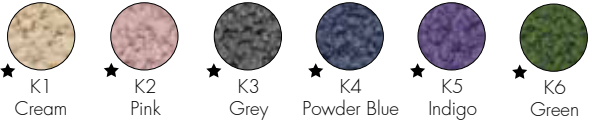


6266	1 pouf	49.6/22.5	0.709	116X102X60	45 ^{2/3} X40 ^{1/6} X23 ^{5/8}
6267	1 armchair	98.7/44.8	1.062	117X102X89	46X40 ^{1/6} X35
6268	1 armchair	98.7/44.8	1.062	117X102X89	46X40 ^{1/6} X35
6269	1 sofa	178.5/81.0	2.127	241X109X81	94 ^{7/8} X43X31 ^{1/8}
	1 ottoman	41.9/19.0	0.370	87X87X49	34 ^{1/4} X34 ^{1/4} X19 ^{2/7}
6270	1 sofa	178.5/81.0	2.127	241X109X81	94 ^{7/8} X43X31 ^{1/8}
	1 ottoman	41.9/19.0	0.370	87X87X49	34 ^{1/4} X34 ^{1/4} X19 ^{2/7}

SEAT AND BACK

Fabric-upholstered polyurethane

Bouclé New Stretch



Gorgone



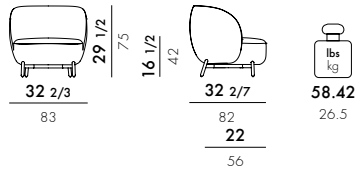
Removable cover

 **Fire tested version**
BS 5852.0.1 (C&M) Domestic UK



LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

6245

Curly/Orsetto fabric

16245

Curly



C1

White



C2

Rose



C3

Orange



C4

Petroleum



C5

Acid yellow

Orsetto



N1

White



N2

Green



N3

Brown



N4

Rusty orange



N5

Blue



N6

Grey



6246

Antibes fabric

16246



N1

Beige



N2

Anthracite



N3

Pale grey



N4

Green



N5

Wine



IMO



Removable cover



Fire-resistant version

CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM.MI1848D20D1IM00031

★ ISP available

EN 1022:2005 Compliant

EN 1728:2012+AC2013 Level achieved

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

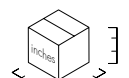
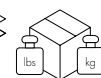
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

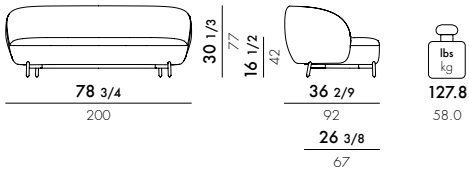
6.25 (maximum level) L2

6.26 (maximum level) L2



6245/16245 1 73.8/33.5 0.627 88X88X81 34 2/3 X 34 2/3 X 31 8/9

6246/16246 1 73.8/33.5 0.627 88X88X81 34 2/3 X 34 2/3 X 31 8/9



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

6247

Curly/Orsetto fabric

16247

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty orange



N5
Blue



N6
Grey

6248

Antibes fabric

16248



N1
Beige



N2
Anthracite



N3
Pale grey



N4
Green



N5
Wine



IMO



Removable cover



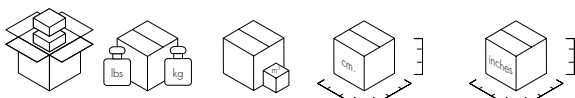
Fire-resistant version

CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM MI1848D20D1IM00031

★ ISP available

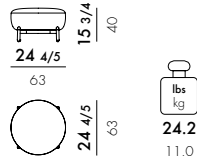


6247/16247	1	163.1/74.0	1.824	206X108X82	81 ¹ / ₉ X42 ¹ / ₂ X32 ² / ₇
6248/16248	1	163.1/74.0	1.824	206X108X82	81 ¹ / ₉ X42 ¹ / ₂ X32 ² / ₇

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

LUNAM 2021

Design Patricia Urquiola



FRAME
Painted steel

SEAT
Polyurethane with fabric upholstery

6249
Curly/Orsetto fabric
16249 🔥

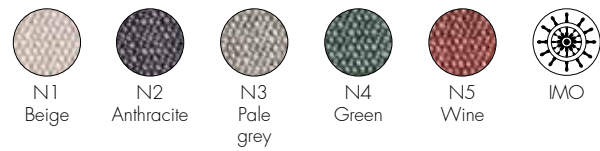
Curly



Orsetto



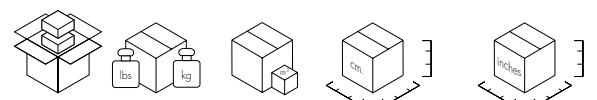
6250
Antibes fabric
16250 🔥



Fire-resistant version
CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1
ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1
IT UNI 9175, EN1021 Class 1IM.MI1848D20D1IM00031

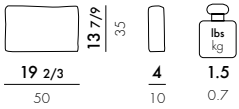
★ ISP available

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2



6249/16249	1	30.8/14.0	0.182	65X65X43	25 ³ / ₅ X25 ³ / ₅ X17
6250/16250	1	30.8/14.0	0.182	65X65X43	25 ³ / ₅ X25 ³ / ₅ X17

LUNAM CUSHIONS 2021



MATERIAL

Goose down and flock cushions

7177

Curly/Orsetto fabric

Curly

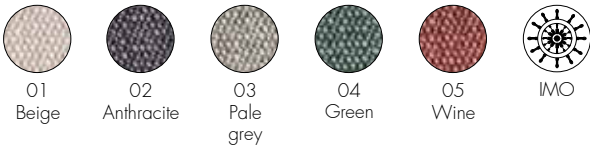


Orsetto

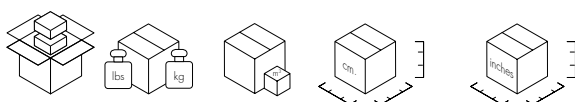


7178

Antibes fabric



★ ISP available



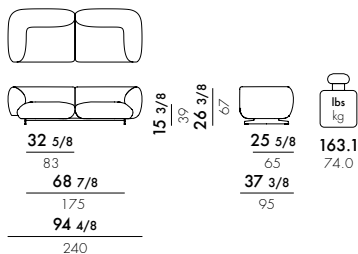
7177/7178 1 28.6/1.3 0.039 51X51X15 20X20X6

NEW!

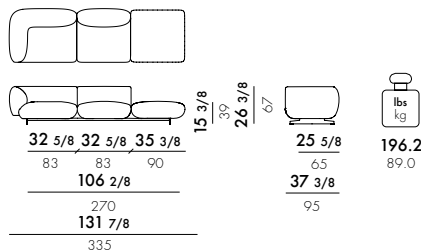
SUPER TUBBY 2025

Design Ludovica Serafini + Roberto Palomba

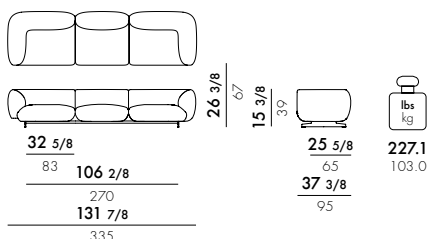
7550



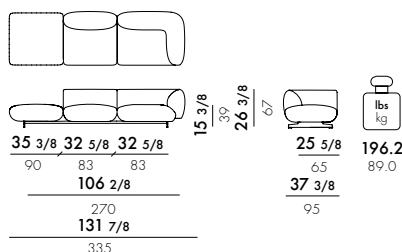
7553



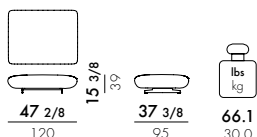
7551



7554



7552



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric*

REMOVABLE COVER

Karibu



Removable cover

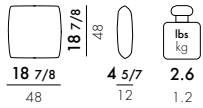
Fire-resistant version available on request
UK Standard BS5852 Match 2 Domestic

EN 1022:2005 level reached Compliant
EN 16139:2013+AC 2013 level reached Compliant
EN 1728:2012+AC 2013 level reached Compliant

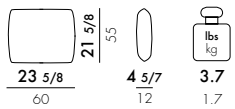
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

	feet			inches
7550	16.0	0.018	85X15X14	33 4/8 X 5 7/8 X 5 4/8
2-seat frame	8.0	0.011	165X8X8	65 X 3 1/8 X 3 1/8
left side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
right side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
7551	16.0	0.018	85X15X14	33 4/8 X 5 7/8 X 5 4/8
3-seat frame	17.0	0.026	275X8X12	108 2/8 X 3 1/8 X 4 6/8
left side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
right side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
center seat	26.0	0.580	100X100X58	39 3/8 X 39 3/8 X 22 7/8
7552	16.0	0.018	85X15X14	33 4/8 X 5 7/8 X 5 4/8
1-seat frame	3.0	0.005	75X8X8	29 4/8 X 3 1/8 X 3 1/8
pouf	19.0	0.438	100X125X35	39 3/8 X 49 2/8 X 13 6/8
7553	16.0	0.018	85X15X14	33 4/8 X 5 7/8 X 5 4/8
3-seat frame	17.0	0.026	275X8X12	108 2/8 X 3 1/8 X 4 6/8
left side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
center seat	26.0	0.580	100X100X58	39 3/8 X 39 3/8 X 22 7/8
ottoman	16.0	0.350	100X100X35	39 3/8 X 39 3/8 X 13 6/8
7554	16.0	0.018	85X15X14	33 4/8 X 5 7/8 X 5 4/8
3-seat frame	17.0	0.026	275X8X12	108 2/8 X 3 1/8 X 4 6/8
right side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
center seat	26.0	0.580	100X100X58	39 3/8 X 39 3/8 X 22 7/8
ottoman	16.0	0.350	100X100X35	39 3/8 X 39 3/8 X 13 6/8

7180
Cushion



7182
Cushion



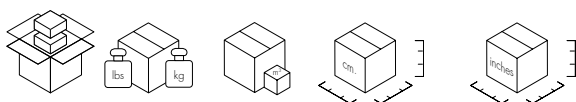
MATERIAL

Goose down and flock cushions

Karibu Decoro



Removable cover



7180	1	4.1/1.85	0.039	51X51X15	20 ¹ / ₈ X20 ¹ / ₈ X5 ⁷ / ₈
7182	1	5.2/2.35	0.055	63X58X15	24 ⁶ / ₈ X22 ⁷ / ₈ X5 ⁷ / ₈

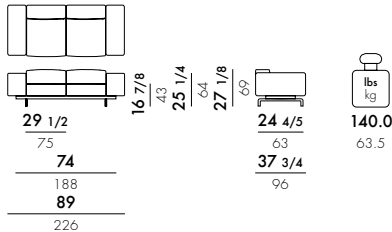
LARGO 2016

Design Piero Lissoni

7150

2-seater

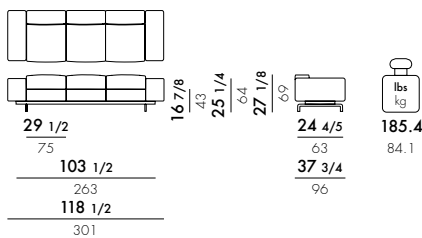
A7150



7160

3-seater

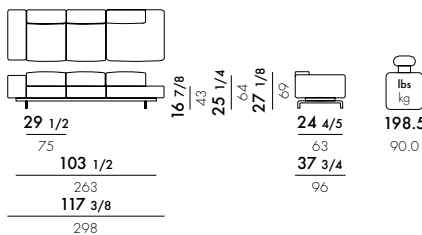
A7160



7161

3-seater, right ottoman

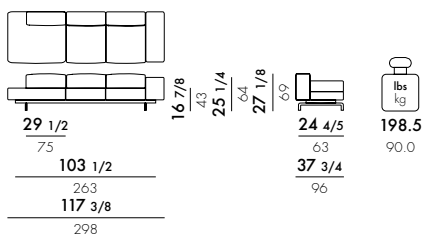
A7161



7169

3-seater, left ottoman

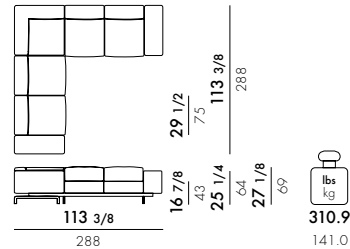
A7169



7162

Corner, 5-seater

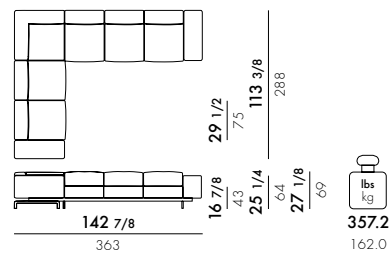
A7162



7163

Corner, 6-seater

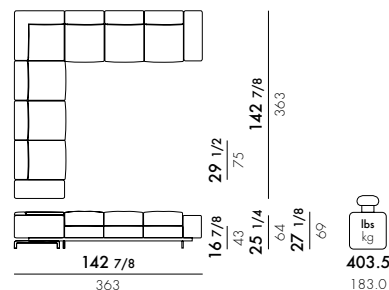
A7163



7164

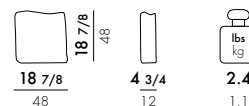
Corner, 7-seater

A7164



7085

Cushion



EN 1022 2005 level reached
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150

2 seat frames	81.6/37.0	0.851	101X78X54	39 3/4X30 3/4X21 1/4
2 armrests	46.3/21.0	0.424	101X42X50	16 1/2X39 3/4X19 5/8
1 base frame	39.7/18.0	0.134	190X64X11	74 3/4X25 1/4X4 3/8

7160/A7160

3 seat frames	122.4/55.5	1.276	101X78X54	39 3/4X30 3/4X21 1/4
2 armrests	46.3/21.0	0.424	101X42X50	16 1/2X39 3/4X19 5/8
1 base frame	50.1/22.7	0.187	265X64X11	104 3/8X25 1/4X4 3/8

7161/A7161/7169/A7169

2 seat frames	81.6/37.0	0.851	101X78X54	39 3/4X30 3/4X21 1/4
1 ottoman frame	57.3/26.0	0.633	102X115X54	40 1/8X45 1/4X21 1/4
1 armrest	23.2/10.5	0.212	101X42X50	16 1/2X39 3/4X19 5/8
1 base frame	50.1/22.7	0.187	265X64X11	104 3/8X25 1/4X4 3/8

7085 Gubbio/Pied de poule/Curly

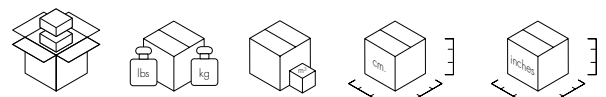
1 cushion	4.1/1.85	0.039	51X51X15	20 1/8X20 1/8X5 7/8
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7085 Nilo

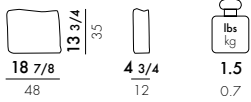
2 cushions	6.6/3.0	0.070	52X52X26	20 1/2X20 1/2X10 1/4
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7166

1 cushion	2.9/1.3	0.039	51X51X15	20 1/8X20 1/8X5 7/8
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7166
Cushion



FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with a new softer density, covered in fabric*

REMOVABLE COVER
Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Curly



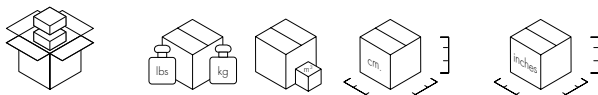
Gubbio Match



NEW! **NEW PADDING, SOFTER!**
*(Not available for fireproof versions)

Removable cover

Fire tested version
CURLY FABRIC - UK standard BS 5852:1979 Part 1 - Source 1

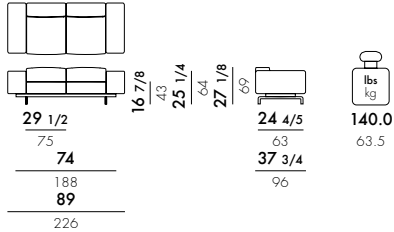


7162/A7162	4 seat frames	154.4/70.0	1.702	101X78X54	39 ³ / ₄ X30 ³ / ₄ X21 ¹ / ₄
	1 corner frame	61.7/28.0	0.562	102X102X54	40 ¹ / ₈ X40 ¹ / ₈ X21 ¹ / ₄
	2 armrests	46.3/21.0	0.424	101X42X50	16 ¹ / ₂ X39 ³ / ₄ X19 ⁵ / ₈
	2 base structures	79.4/36.0	0.268	190X64X11	74 ³ / ₄ X25 ¹ / ₄ X4 ³ / ₈
	1 corner structure	12.8/5.8	0.028	68X68X6	26 ³ / ₄ X26 ³ / ₄ X2 ³ / ₈
7163/A7163	5 seat frames	192.9/87.5	2.127	101X78X54	39 ³ / ₄ X30 ³ / ₄ X21 ¹ / ₄
	1 corner frame	61.7/28.0	0.562	102X102X54	40 ¹ / ₈ X40 ¹ / ₈ X21 ¹ / ₄
	2 armrests	46.3/21.0	0.424	101X42X50	16 ¹ / ₂ X39 ³ / ₄ X19 ⁵ / ₈
	1 base structure	50.1/22.7	0.187	265X64X11	104 ³ / ₈ X25 ¹ / ₄ X4 ³ / ₈
	1 base structure	39.7/18.0	0.134	190X64X11	74 ³ / ₄ X25 ¹ / ₄ X4 ³ / ₈
1 corner structure	12.8/5.8	0.028	68X68X6	26 ³ / ₄ X26 ³ / ₄ X2 ³ / ₈	
7164/A7164	6 seat frames	231.5/105.0	2.552	101X78X54	39 ³ / ₄ X30 ³ / ₄ X21 ¹ / ₄
	1 corner frame	61.7/28.0	0.562	102X102X54	40 ¹ / ₈ X40 ¹ / ₈ X21 ¹ / ₄
	2 armrests	46.3/21.0	0.424	101X42X50	16 ¹ / ₂ X39 ³ / ₄ X19 ⁵ / ₈
	2 base structures	100.1/45.4	0.373	265X64X11	104 ³ / ₈ X25 ¹ / ₄ X4 ³ / ₈
	1 corner structure	12.8/5.8	0.028	68x68x6	26 ³ / ₄ X26 ³ / ₄ X2 ³ / ₈

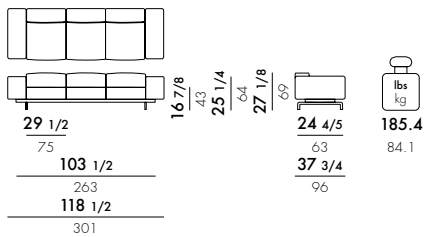
LARGO 2016

Design Piero Lissoni

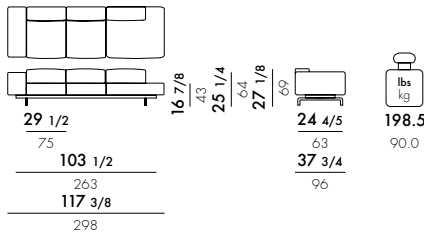
7155 2-seater



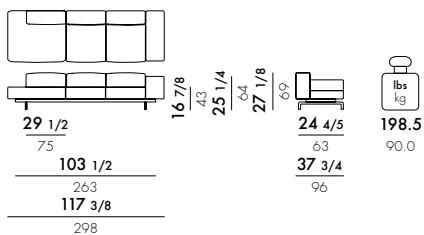
7170 3-seater



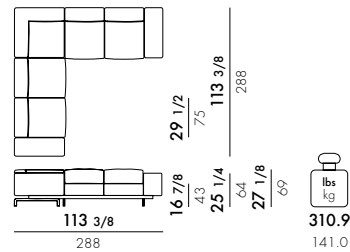
7171 3-seater, right ottoman



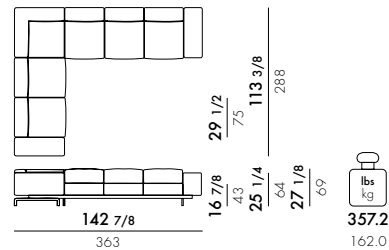
7179 3-seater, left ottoman



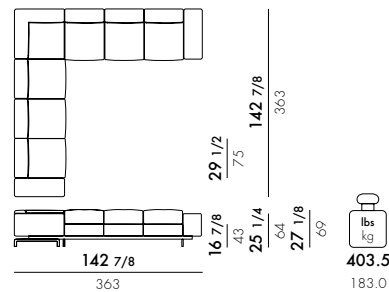
7172 Corner, 5-seater



7173 Corner, 6-seater



7174 Corner, 7-seater



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7155

	lbs	kg	cm	inches
2 seat frames	81.6	37.0	0.851	101X78X54
2 armrests	46.3	21.0	0.424	101X42X50
1 base frame	39.7	18.0	0.134	190X64X11

7170

3 seat frames	122.4	55.5	1.276	101X78X54
2 armrests	46.3	21.0	0.424	101X42X50
1 base frame	50.1	22.7	0.187	265X64X11

7171/7179

2 seat frames	81.6	37.0	0.851	101X78X54
1 ottoman frame	57.3	26.0	0.633	102X115X54
1 armrest	23.2	10.5	0.212	101X42X50
1 base frame	50.1	22.7	0.187	265X64X11

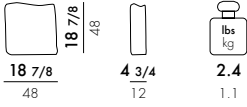
7175

1 cushion	4.1	1.85	0.039	51X51X15
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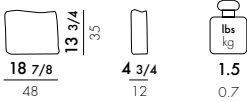
7176

1 cushion	2.9	1.3	0.039	51X51X15
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7175
Cushion



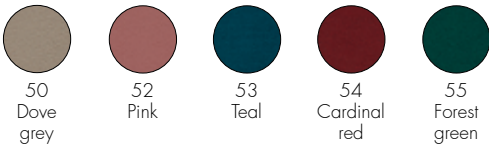
7176
Cushion



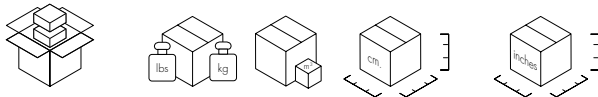
FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with a new softer density, covered in fabric

REMOVABLE COVER
Velvet



*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 1.53x7.87 yards 3-seater sofa: 1.53x10.38 yards



Model	Component	Weight (lbs)	Weight (kg)	Dimensions (cm)	Dimensions (inches)
7172	4 seat frames	154.4	70.0	1.702	101X78X54
	1 corner frame	61.7	28.0	0.562	102X102X54
	2 armrests	46.3	21.0	0.424	101X42X50
	2 base structures	79.4	36.0	0.268	190X64X11
	1 corner structure	12.8	5.8	0.028	68X68X6
7173	5 seat frames	192.9	87.5	2.127	101X78X54
	1 corner frame	61.7	28.0	0.562	102X102X54
	2 armrests	46.3	21.0	0.424	101X42X50
	1 base structure	50.1	22.7	0.187	265X64X11
	1 corner structure	39.7	18.0	0.134	190X64X11
7174	6 seat frames	231.5	105.0	2.552	101X78X54
	1 corner frame	61.7	28.0	0.562	102X102X54
	2 armrests	46.3	21.0	0.424	101X42X50
	2 base structures	100.1	45.4	0.373	265X64X11
	1 corner structure	12.8	5.8	0.028	68X68X6

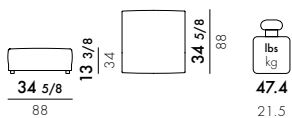
Standard	Level Reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

PLASTICS DUO 2010

Design Piero Lissoni

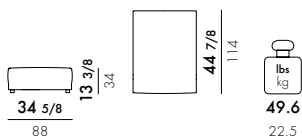
7090

A7090



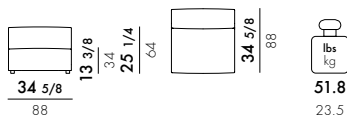
7091

A7091



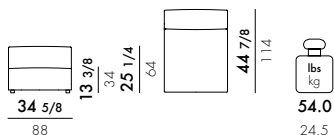
7092

A7092



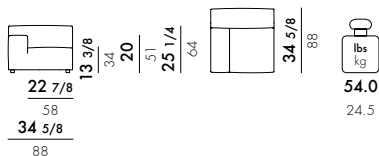
7093

A7093



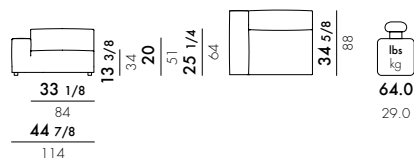
7094

A7094



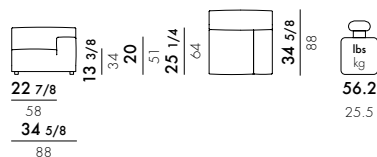
7095

A7095



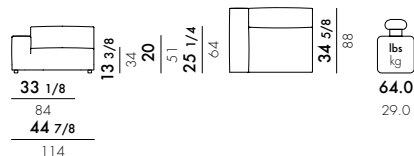
7096

A7096



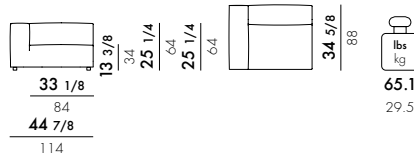
7097

A7097



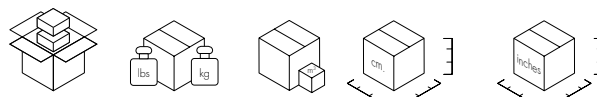
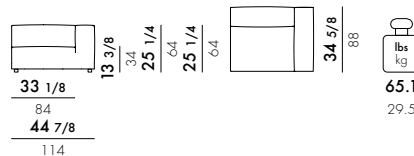
7098

A7098



7099

A7099

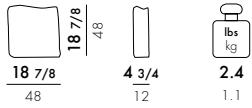


EN 1022:1998 level achieved
EN 1728:2000 Compliant

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

7090/A7090	1	51.8/23.5	0.298	91X36X91	357/8X141/8X357/8
7091/A7091	1	54.0/24.5	0.306	91X37X91	357/8X145/8X357/8
7092/A7092	1	58.4/26.5	0.621	91X75X91	357/8X291/2X357/8
7093/A7093	1	60.6/27.5	0.621	91X75X91	357/8X291/2X357/8
7094/A7094	1	60.6/27.5	0.621	91X75X91	357/8X291/2X357/8
7096/A7096	1	60.6/27.5	0.621	91X75X91	357/8X291/2X357/8
7095/A7095	1	70.6/32.0	0.704	91X65X119	357/8X255/8X467/8
7097/A7097	1	70.6/32.0	0.704	91X65X119	357/8X255/8X467/8
7098/A7098	1	71.7/32.5	0.704	91X65X119	357/8X255/8X467/8
7099/A7099	1	71.7/32.5	0.704	91X65X119	357/8X255/8X467/8

7085



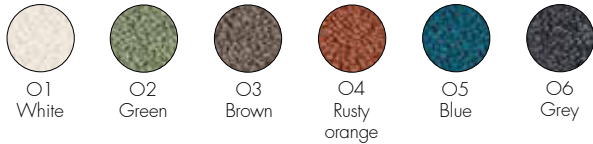
SEAT AND BACKREST

Goose down and flock cushions covered in fabric

Gubbio Match



Orsetto

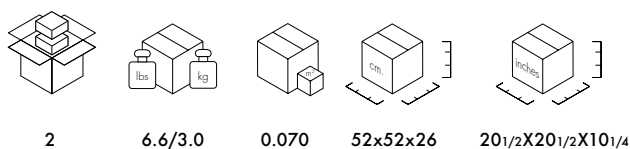


*Any combination of collection fabrics can be used on request.
 Dimensions of customised fabric to cover a single piece:
7090 1.53x2.19 yards;
7091 1.53x2.75 yards;
7092/7093 1.53x3.27 yards;
7094/7096 1.53x3.50 yards;
7095/7097 1.53x4.36 yards;
7098/7099 1.53x4.58 yards.

Fire tested version
 ORSETTO FABRIC · UK Standard BS 5852 S5, S.I. 1324



7085

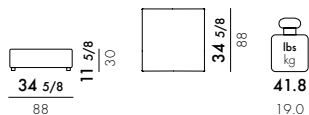


	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

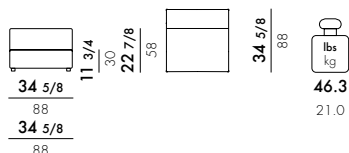
PLASTICS OUTDOOR 2022

Design Piero Lissoni

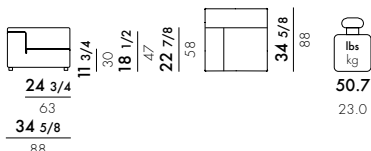
6293



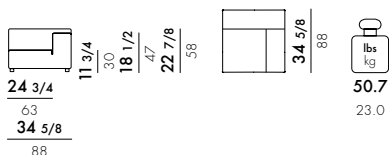
6292



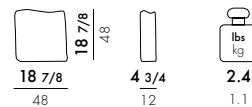
6294



6296



7185



MATERIAL

Padding covered with removable, water-repellent polyester fabric.



SEAT AND BACK

Expanded polyurethane with a new softer density, covered in fabric

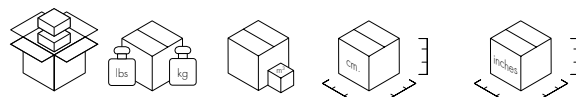
UPHOLSTERY

"New Dyed Fiber" outdoor fabric



NEW PADDING, SOFTER!

EN 1022:1998	level reached
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



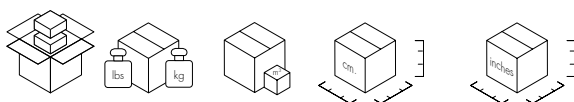
Model	Quantity	Dimensions (LxWxH)	Weight (lbs/kg)
6293	1	52.9/24.0	0.305
6292	1	60.4/27.4	0.538
6294	1	68.4/31.0	0.562
6296	1	68.4/31.0	0.562
7185	1	4.1/1.85	0.039

6299
Protective cover

6300
Protective cover for pouf



Protective cover tutorial



6299	1	11.0/5.0	0.157	90X35X50	35 ³ / ₇ X13 ⁷ / ₉ X19 ² / ₃
6300	1	11.0/5.0	0.157	90X35X50	35 ³ / ₇ X13 ⁷ / ₉ X19 ² / ₃

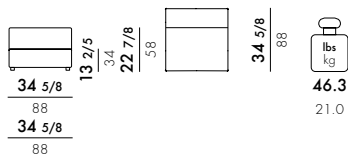
PLASTICS OUTDOOR 2022

Design Piero Lissoni

Kartell
×
LIBERTY.

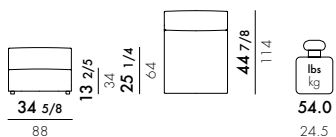
6292

A6292 
only on request



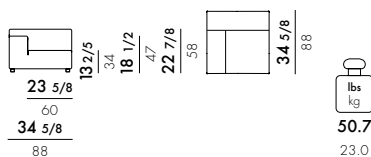
6352

A6352 
only on request



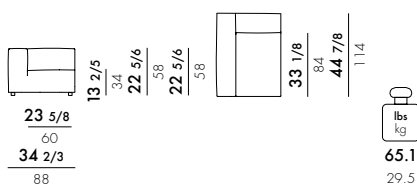
6294

A6294 
only on request



6353

A6353 
only on request



6299

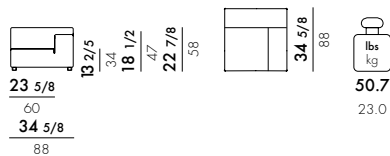
Protective cover

6300

Protective cover for pouf

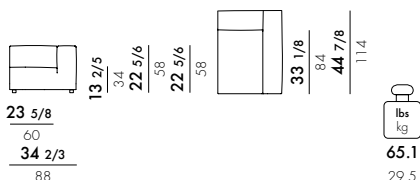
6296

A6296 
only on request



6351

A6351 
only on request



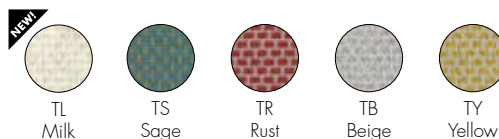
SEAT AND BACK

Expanded polyurethane with a new softer density, covered in fabric

UPHOLSTERY

Liberty® outdoor fabric

Tamba



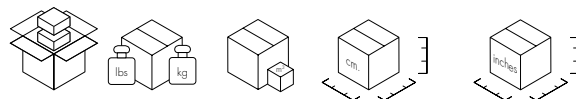
 Fire tested version
UK Standard BS5852 Match 2



Kartell × LIBERTY.

EN 1022:1998 level reached
EN 1728:2000 Compliant

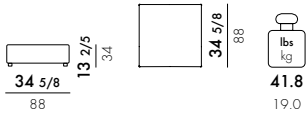
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



6292/A6292	60.4/27.4	0.538	92X65X92	35 3/8X36 1/4X25 5/8
6352/A6352	60.6/27.5	0.621	91X75X91	35 7/8X29 1/2X35 7/8
6294/A6294	68.4/31.0	0.562	93X65X93	36 5/8X36 5/8X25 5/8
6353/A6353	71.7/32.5	0.704	91X65X119	35 7/8X25 5/8X46 7/8
6296/A6296	68.4/31.0	0.562	93X65X93	36 5/8X36 5/8X25 5/8
6351/A6351	71.7/32.5	0.704	91X65X119	35 7/8X25 5/8X46 7/8

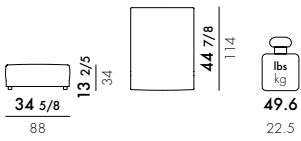
6293

A6293 
only on request



6354

A6354 
only on request



POUF
Expanded polyurethane with a new softer density, covered in fabric

UPHOLSTERY
Liberty® outdoor fabric

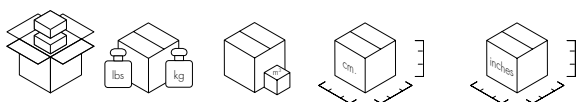
Obi Check



Artemis



Protective cover tutorial



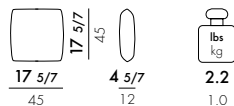
6293/A62931	52.9/24.0	0.305	92X36X92	36 1/4 X 36 1/4 X 14 1/8
6354/A63541	54.0/24.5	0.306	91X37X91	35 7/8 X 14 5/8 X 35 7/8

PLASTICS OUTDOOR CUSHIONS 2022

Kartell
×
LIBERTY.

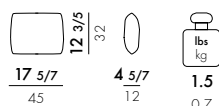
7185

Throw pillow



7186

Throw pillow



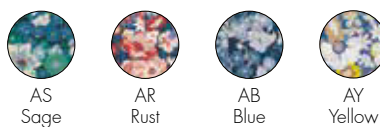
MATERIAL

Batting lined with removable water-repellent Liberty® fabric

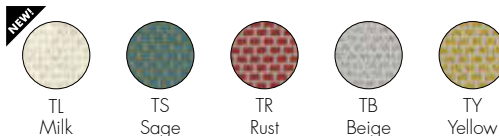
Obi Check



Artemis



Tamba



Removable cover



Kartell × LIBERTY.

7185

1

4.1/1.85

0.039

51X51X15

20¹/₈X20¹/₈X5⁷/₈

7186

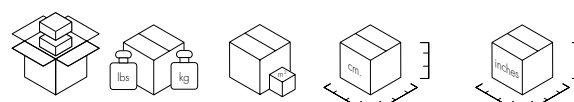
1

2.9/1.30

0.039

51X51X15

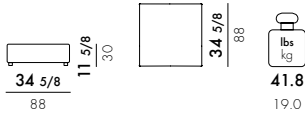
20¹/₈X20¹/₈X5⁷/₈



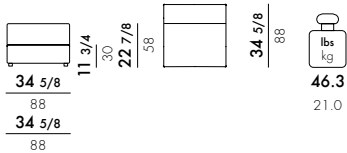
PLASTICS TECH FABRIC 2003

Design Piero Lissoni

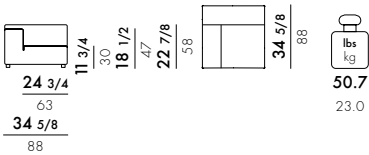
6091



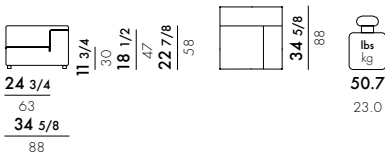
6093



6095

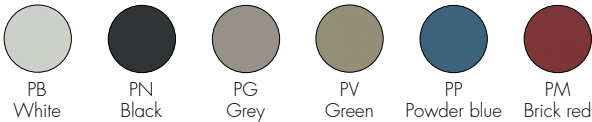


6097



MATERIAL

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial M1848D20D11M00029
UK Standard BS5852 S5 BS7176 Medium Hazard - US - California Standard TB 117



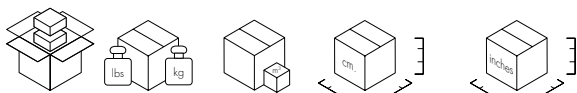
Soil resistant



Easy clean



INSPECTED
QUALITY by OETI



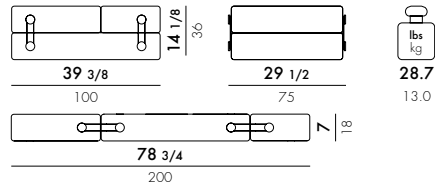
Model	Qty	Dimensions (LxWxH)	Weight (lbs)	Weight (kg)	Dimensions (cm)	Dimensions (inches)
6091	1	52.9/24.0	0.305	92X36X92	36 1/4 X 36 1/4 X 14 1/8	
6093	1	60.4/27.4	0.538	92X65X92	35 3/8 X 36 1/4 X 25 5/8	
6095	1	68.4/31.0	0.562	93X65X93	36 5/8 X 36 5/8 X 25 5/8	
6097	1	68.4/31.0	0.562	93X65X93	36 5/8 X 36 5/8 X 25 5/8	

Standard	Level achieved
EN 1022:1998	Compliant
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

TRIX OUTDOOR 2024

Design Piero Lissoni

Kartell
×
LIBERTY.



MATERIAL

Draining polyurethane blocks covered with removable, water-repellent Liberty® fabric with a non-slip bottom. Internal supports made of mass-colored thermoplastic technopolymer

6047

Obi Check

NEW



OL
Milk



OS
Sage



OR
Rust



OB
Blue



OY
Yellow

Artemis



AS
Sage



AR
Rust



AB
Blue



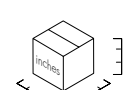
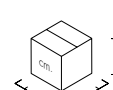
AY
Yellow



Removable cover

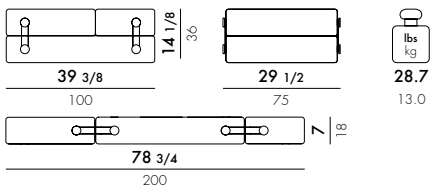


Kartell × LIBERTY.



TRIX 2006

Design Piero Lissoni

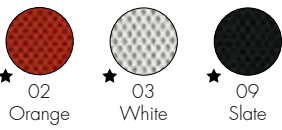


MATERIAL

Fabric-covered expanded polyurethane

6025

Nest

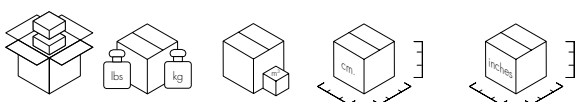


Removable cover



In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client. Dimensions of customised fabric to cover a single piece: 1.53x3.71 yards

★ ISP available



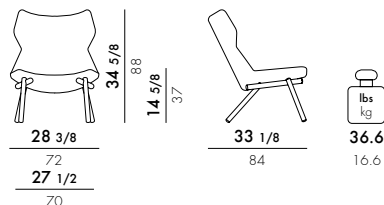
6025 1 32.2/14.6 0.376 103X44X83 40 1/2 X 17 3/8 X 32 5/8

FOLIAGE 2013

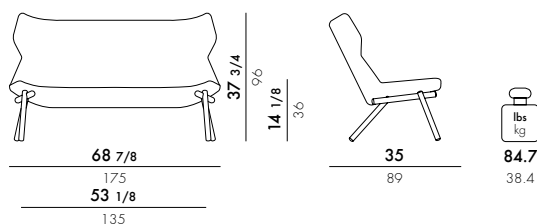
Design Patricia Urquiola



6086

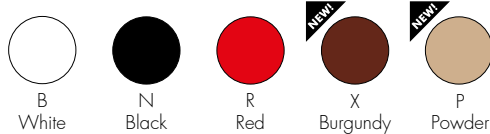


6085




LEGS

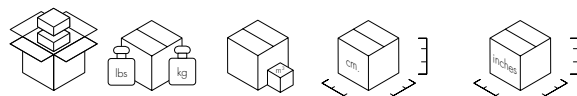
Steel tubes painted with epoxy polyester



Removable cover

 In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client. Dimensions of customised fabric to cover a single piece: armchair: 1.53x1.96. yards. Sofa: 1.53x8.74 yards

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2



6086	1	32.4/14.7	0.410	76X76X71	29 7/8X29 7/8X28
	1	15.4/7.0	0.183	71X66X39	28X26X15 3/8
6085	1	97.0/44.0	1.082	76X80X178	29 7/8X31 1/2X70 1/8
	1	19.4/8.8	0.200	95X60X35	37 3/8X23 5/8X13 3/4

SEAT

Fabric-covered polyurethane foam

COVER

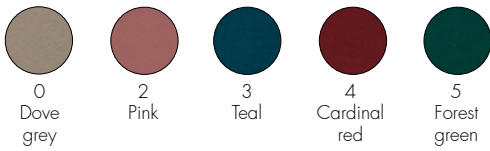
Shirley melange Fabric



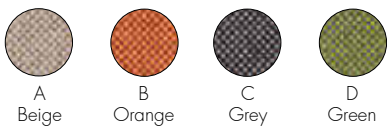
Skorpios chenille Fabric



Velvet



Trevira™



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00017 - MI1848D20D1IM00016

UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5

US California Standard TB 117



NEW!

POP OUTDOOR MONOBLOCK 2025

Design Piero Lissoni with Carlo Tamborini

FRAME

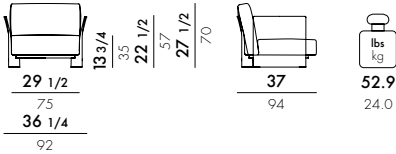
Polycarbonate



Burgundy

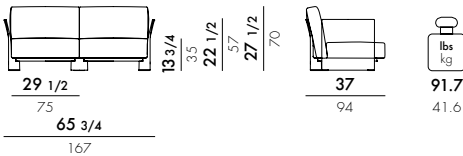
7051

Burgundy frame



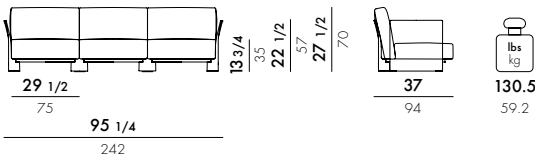
7052

Burgundy frame



7053

Burgundy frame



7045

Protective cover for armchair - on request

7046

Protective cover for 2-seater sofa - on request

7047

Protective cover for 3-seater sofa - on request

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
1-seat 1.53x2.52 yards

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

Outdoor fabric

Liberty® Tamba

NEW!



TL
Milk



TR
Rust



TB
Beige

New Dyed Fiber fabric



T4
White

Hero



White
Burgundy



100% recyclable product



Lightfast colour 4/5
Artificial weathering 7

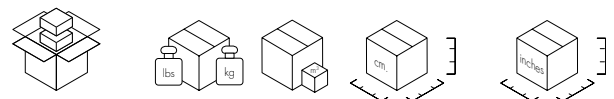


Chlorinated water 4-5
Sea water 4-5



Removable cover

EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



7051

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
1 pair of cushions	19.6/8.9	0.240	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈

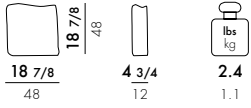
7052

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
1 seat frame	30.4/13.8	0.117	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
2 pairs of cushions	39.3/17.8	0.480	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈

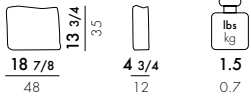
7053

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
2 seat frames	60.9/27.6	0.234	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
3 pairs of cushions	58.9/26.7	0.720	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈

7185
Cushion



7186
Cushion



MATERIAL

Padding covered with removable, water-repellent polyester fabric.

Liberty® Obi Check



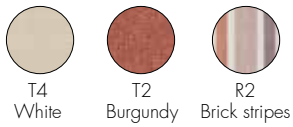
Liberty® Artemis



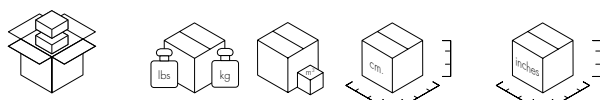
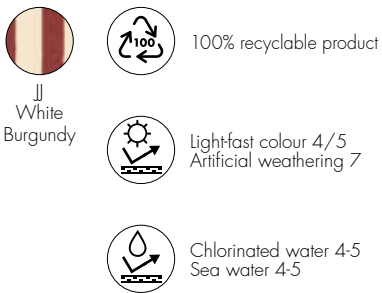
Liberty® Tamba



New Dyed Fiber fabric



Hero



7185	1 cushion	4.0/1.85	0.039	51X51X15	20X20X57/8
7186	1 cushion	2.8/1.3	0.039	51X51X15	20X20X57/8

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

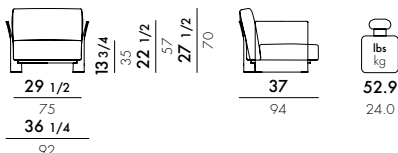
Transparent polycarbonate



Transparent

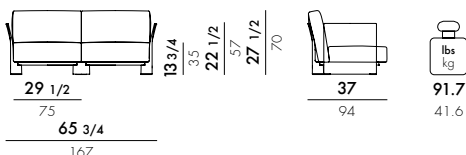
7041

Transparent frame



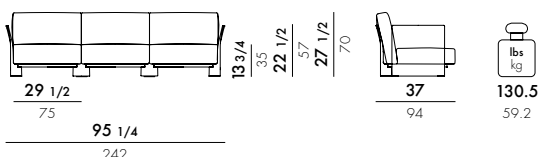
7042

Transparent frame



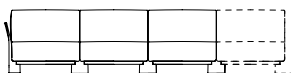
7043

Transparent frame



7044

Transparent frame



Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420

Pair of extra cushion covers for use only with outdoor upholstery

*Any combination of collection fabrics can be used on request. Dimensions of customised fabric to cover a single piece: 1-seat 1.53x2.52 yards

SEAT AND BACK

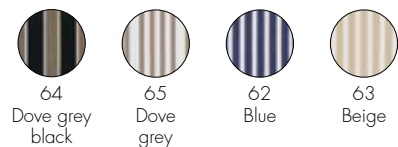
Fabric-upholstered polyurethane

UPHOLSTERY

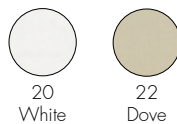
"New Dyed Fiber" outdoor fabric



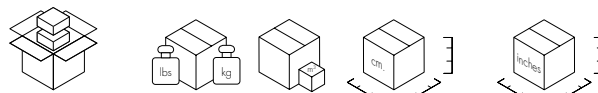
Stripes outdoor fabric



Sunbrella® outdoor fabrics



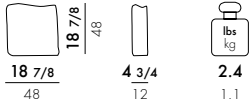
Ikon outdoor fabrics



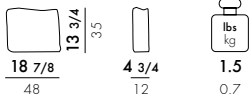
7041	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
	1 pair of cushions	19.6/8.9	0.240	80X60X50	31 1/2 X23 5/8 X19 5/8
7042	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
	1 seat frame	30.4/13.8	0.117	82X68X21	32 1/4 X26 3/4 X8 1/4
	2 pairs of cushions	39.3/17.8	0.480	80X60X50	31 1/2 X23 5/8 X19 5/8
7043	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
	2 seat frames	60.9/27.6	0.234	82X68X21	32 1/4 X26 3/4 X8 1/4
	3 pairs of cushions	58.9/26.7	0.720	80X60X50	31 1/2 X23 5/8 X19 5/8
7044	1 seat frame	30.4/13.8	0.117	82X68X21	32 1/4 X26 3/4 X8 1/4
	1 pair of cushions	19.6/8.9	0.240	80X60X50	31 1/2 X23 5/8 X19 5/8
70420	1 pair of cushion covers	4.9/2.2	0.026	26X20X50	10 1/4 X7 7/8 X19 5/8

EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7185
Cushion



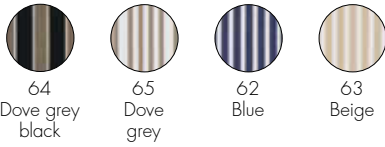
7186
Cushion



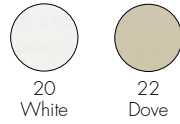
MATERIAL

Padding covered with removable, water-repellent polyester fabric.

Stripes fabric



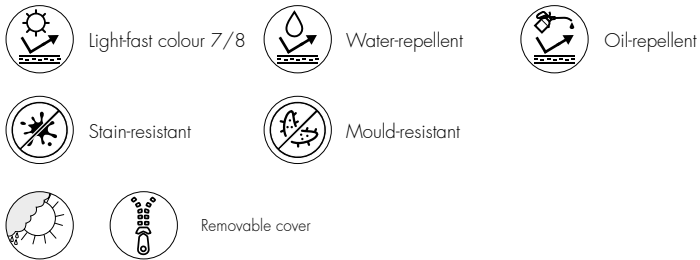
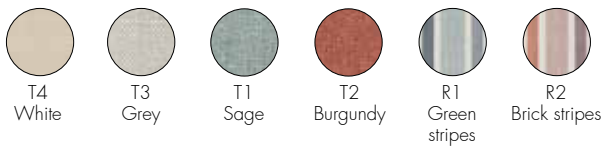
Sunbrella® fabric



Ikon fabric



New Dyed Fiber fabric

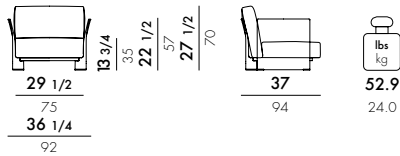


7185	1 cushion	4.0/1.85	0.039	51X51X15	20X20X5 $\frac{7}{8}$
7186	1 cushion	2.8/1.3	0.039	51X51X15	20X20X5 $\frac{7}{8}$

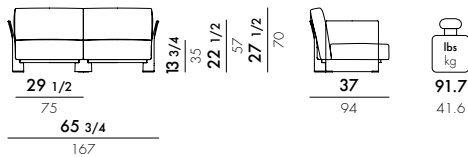
POP 2007

Design Piero Lissoni with Carlo Tamborini

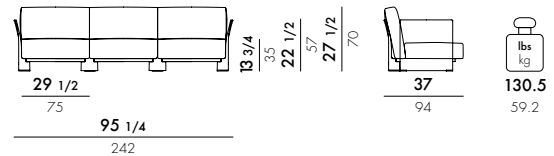
6041 Transparent frame A6041



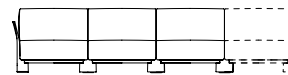
6042 Transparent frame A6042



6043 Transparent frame A6043



6044 Transparent frame A6044



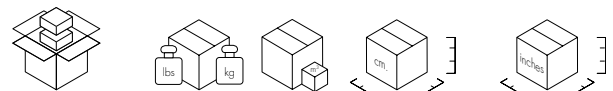
Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440 UNIT PRICE **795.00** \$
Cushion cover for set of cushions

Fire tested version
UK Standard BS 5852 S4 part 1
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
1-seat 1.53x2.51 yards

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



6041/A6041	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
	1 couple of cushions	22.7/10.3	0.240	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈
6042/A6042	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
	1 seat frame	30.4/13.8	0.117	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
	2 couples of cushions	45.4/20.6	0.480	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈
6043/A6043	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
	2 seats frame	60.9/27.6	0.234	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
	3 couples of cushions	68.1/30.9	0.720	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈
6044/A6044	1 seat frame	30.4/13.8	0.117	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
	1 set of cushions	22.7/10.3	0.240	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈
60440	1 set of cushion covers	4.9/2.2	0.026	26x20x50	10 ¹ / ₄ X7 ⁷ / ₈ X19 ⁵ / ₈

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

New solid colours cotton fabrics



BI
White



EC
Ecu



GR
Grey



BL
Blue



VE
Green



AR
Orange



Removable cover



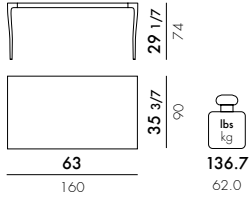


TABLES

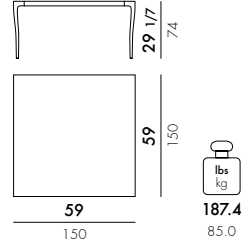
ALBERT 2025

Design Ludovica Serafini + Roberto Palomba

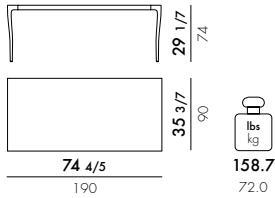
4112



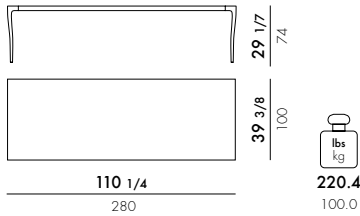
4111



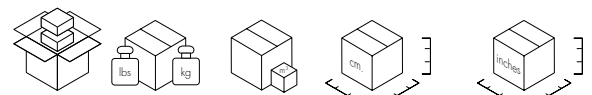
4113



4115



	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



	top	legs	braces	top	legs	braces	top	legs	braces	top	legs	braces
4111	150.6/68.3	43.0/19.5	60.8/27.6	0.256	0.156	0.256	160X160X10	63X92X27	40X160X40	63X63X4	24 4/5 X 36 2/9 X 10 5/8	15 3/4 X 63 X 15 3/4
4112	97.0/44.0	43.0/19.5	50.7/23.0	0.159	0.156	0.272	166X96X10	63X92X27	40X170X40	65 1/3 X 37 4/5 X 4	24 4/5 X 36 2/9 X 10 5/8	15 3/4 X 67 X 15 3/4
4113	112.4/51.0	43.0/19.5	41.9/19.0	0.188	0.156	0.074	196X96X10	63X92X27	44X170X10	77 1/6 X 37 4/5 X 4	24 4/5 X 36 2/9 X 10 5/8	17 1/3 X 67 X 4
4115	178.5/81.0	43.0/19.5	77.2/35.0	0.306	0.156	0.480	107X286X10	63X92X27	40X300X40	42 1/8 X 112 3/5 X 4	24 4/5 X 36 2/9 X 10 5/8	5 3/4 X 118 1/9 X 15 3/4

FRAME

Painted aluminum

TOP

Glossy porcelain stoneware



03
White



09
Black



BO
Burgundy



AZ
Light blue



FOUR EXTENDABLE 2024

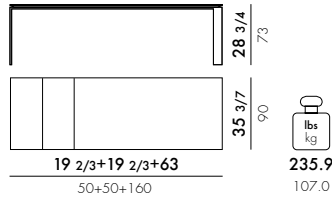
Design Ferruccio Laviani



INDOOR

4537

Soft touch extendable

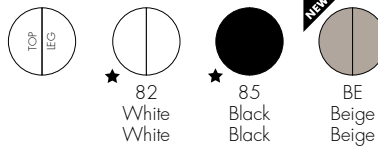


LEGS

Painted steel

TOP

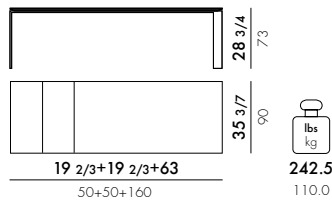
Scratch-resistant soft-touch laminate



OUTDOOR

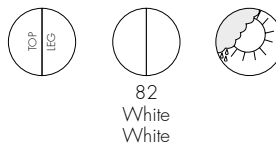
4538

Outdoor extendable



MATERIAL

Galvanized steel and epoxy polyester coating



discover Four Extendable

★ ISP available

level achieved

EN 15372:2016

Par. 5.1 5.2 Compliant

EN 1730:2012

6.2 (maximum level) L3

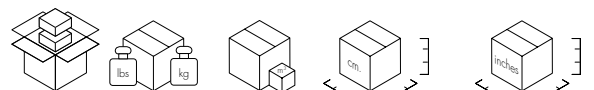
6.3 (maximum level) L3

6.4.2 (maximum level) L3

6.6 (maximum level) L3

6.9 (maximum level) L3

7.2 Compliant

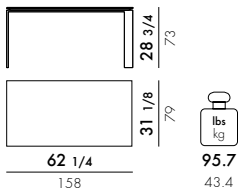


	top	structure	extendable structure	extensions	top	structure	extendable structure	extensions
4537	128.8/58.5	44.7/20.3	44.1/20.0	41.4/18.8	172X104X9	97X78X24	172X104X8	98X59X8
	0.160	0.182	0.143	0.052	67 ⁵ / ₇ X41X3 ¹ / ₂	38 ¹ / ₅ X30 ⁵ / ₇ X9 ⁴ / ₉	67 ⁵ / ₇ X41X3 ¹ / ₇	38 ⁴ / ₇ X23 ² / ₉ X3 ¹ / ₇
4538	133.4/60.5	44.7/20.3	44.1/20.0	43.6/19.8	172X104X9	97X78X24	172X104X8	98X59X8
	0.160	0.182	0.143	0.052	67 ⁵ / ₇ X41X3 ¹ / ₂	38 ¹ / ₅ X30 ⁵ / ₇ X9 ⁴ / ₉	67 ⁵ / ₇ X41X3 ¹ / ₇	38 ⁴ / ₇ X23 ² / ₉ X3 ¹ / ₇

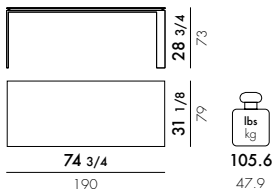
FOUR OUTDOOR 2014

Design Ferruccio Laviani

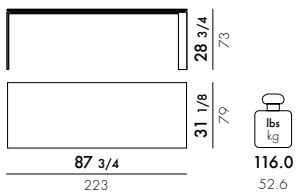
5522



5523

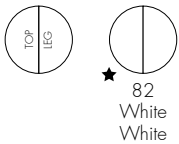


5524

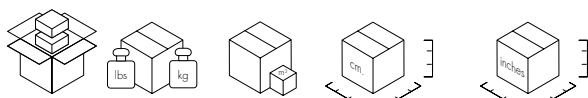


MATERIAL

Galvanized steel and epoxy polyester coating



★ ISP available



Model	Part	Weight (lbs)	Weight (kg)	Volume (cm)	Volume (inches)
5522	1 top	67.0/30.4	0.108	170X7X91	667/8X23/4X357/8
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
5523	1 top	79.4/36.0	0.129	201X7X92	791/8X23/4X361/4
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
5524	1 top	91.3/41.4	0.150	235X7X91	921/2X23/4X357/8
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2

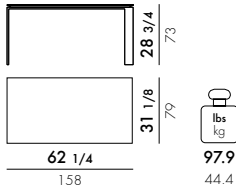
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

FOUR 2005

Design Ferruccio Laviani

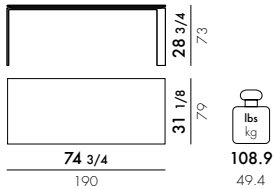
4522 ★ 85

4502 ★ 82/85
Soft touch



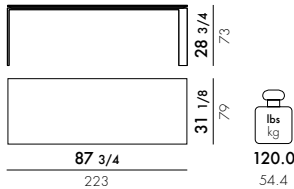
4523 ★ 85

4503 ★ 82/85
Soft touch



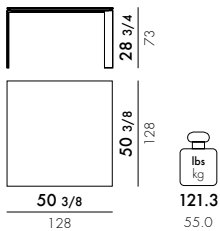
4524

4509 ★ 82
Soft touch



4525

4510
Soft touch



EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

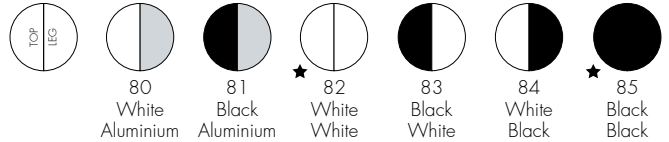


LEGS

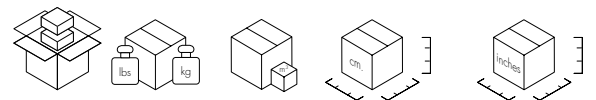
Painted steel

TOP

Scratch-proof laminate or scratch-proof soft touch laminate



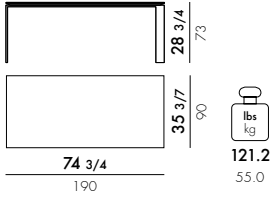
4502 Fenix soft touch



Model	Top	Structure	Weight (lbs/kg)	Dimensions (inches)
4502	1 top	1 structure	65.7/29.8 / 42.8/19.4	170X7X91
	1 top	1 structure	83.6/37.9 / 42.8/19.4	79X85X24
4503	1 top	1 structure	80.7/36.6 / 42.8/19.4	201X7X92
	1 top	1 structure	111.1/50.4 / 42.8/19.4	79X85X24
4509	1 top	1 structure	80.7/36.6 / 42.8/19.4	235X7X91
	1 top	1 structure	111.4/50.5 / 42.8/19.4	79X85X24
4510	1 top	1 structure	80.7/36.6 / 42.8/19.4	141X7X141
	1 top	1 structure	111.4/50.5 / 42.8/19.4	551/2X23/4X551/2
4522	1 top	1 structure	52.9/24.0 / 42.8/19.4	134X24X78
	1 top	1 structure	66.2/30.0 / 42.8/19.4	170X7X91
4523	1 top	1 structure	87.3/39.6 / 42.8/19.4	79X85X24
	1 top	1 structure	111.4/50.5 / 42.8/19.4	201X7X92
4524	1 top	1 structure	111.4/50.5 / 42.8/19.4	79X85X24
	1 top	1 structure	75.9/34.4 / 42.8/19.4	235X7X91
4525	1 top	1 structure	75.9/34.4 / 42.8/19.4	79X85X24
	1 top	1 structure	111.4/50.5 / 42.8/19.4	141X7X141

4514 ★

Soft touch width: 35 3/7"

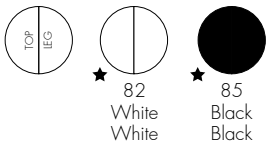


LEGS

Painted steel

TOP

Scratch-resistant soft-touch laminate

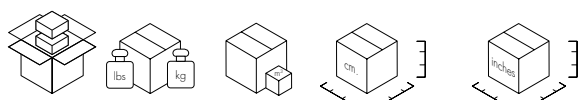


4514 Fenix soft touch



★ ISP available

4514



1 top	92.5/42.0	0.144	202X7X102	79 1/2X23 1/4X40 1/6
1 structure	48.5/22.0	0.182	80X95X24	31 1/2X37 2/5X9 4/5

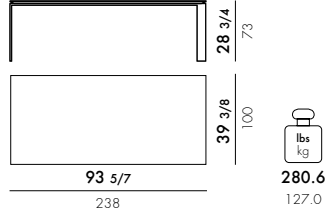
FOUR XXL 2024

Design Ferruccio Laviani



6525

Stoneware with marble finish



LEGS

Painted steel

TOP

Stoneware with marble finish



TU
Nature Tundra
Black



MS
Symphonie
Black

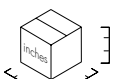
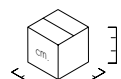


MB
White
Black



MN
Black
Marquina
Black

	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



6525

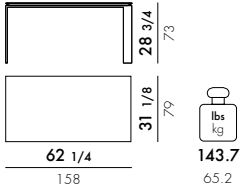
1 top	217.6/98.5	0.314	245X107X12	96 1/2X42 1/8X4 5/7
1 structure	90.2/40.9	0.256	101X105X24	39 3/4X41 1/3X9 4/9
reinforcements	20.9/9.5	0.016	9X9X200	3 1/2X3 1/2X7 8 3/4

FOUR CERAMIC 2014

Design Ferruccio Laviani

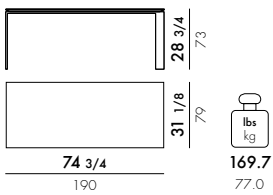
6522

Stoneware with marble finish



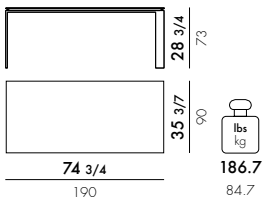
6523

Stoneware with marble finish



6524

Stoneware with marble finish

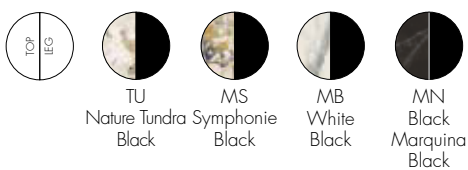


LEGS

Painted steel

TOP

Stoneware with marble finish



6522	1 top	117.9/53.5	0.172	167X86X12	65 ³ / ₄ X33 ⁶ / ₇ X4 ⁵ / ₇
	1 structure	42.8/19.4	0.161	79X85X24	31 ¹ / ₈ X33 ¹ / ₂ X9 ¹ / ₂
6523	1 top	143.3/65.0	0.203	197X86X12	77 ⁵ / ₉ X33 ⁶ / ₇ X4 ⁵ / ₇
	1 structure	42.8/19.4	0.161	79X85X24	31 ¹ / ₈ X33 ¹ / ₂ X9 ¹ / ₂
6524	1 top	157.6/71.5	0.144	202X7X102	79 ¹ / ₂ X2 ³ / ₄ X40 ¹ / ₆
	1 structure	48.5/22.0	0.182	80X95X24	31 ¹ / ₂ X37 ² / ₅ X9 ⁴ / ₅

EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



VISCOUNT OF WOOD 2021

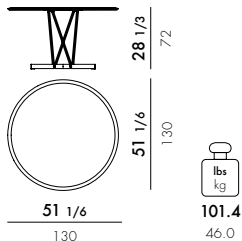
Design Philippe Starck



The mark of responsible forestry



4940



FRAME

Chrome-plated steel



C
Chrome

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



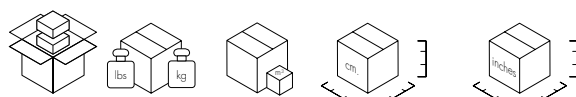
B
Brown



Product made of FSC™ certified wood



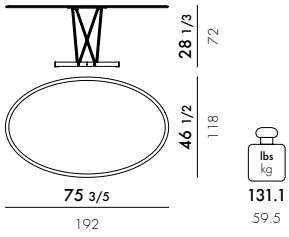
discover
Smart Wood Collection



4940

1 top	77.1/35.0	0.116	139X139X6	54 1/7 X 54 1/7 X 2 1/3
1 structure	33.0/15.0	0.041	107X43X9	42 1/8 X 17 X 3 1/2

4941



FRAME

Chrome-plated steel



C
Chrome

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



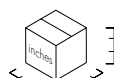
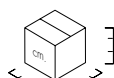
B
Brown



Product made of FSC™ certified wood



The mark of responsible forestry



4941

1 top 108.0/49.0
1 structure 33.0/15.0

0.154
0.041

201X128X6
107X43X9

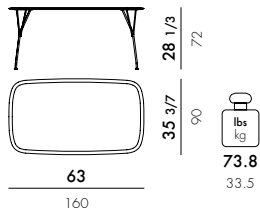
79 1/7 X 50 2/5 X 2 1/3
42 1/8 X 17 X 3 1/2



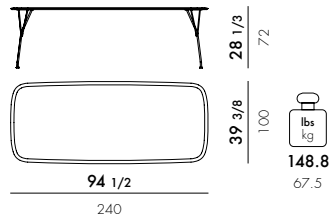
VISCOUNT OF WOOD 2021

Design Philippe Starck

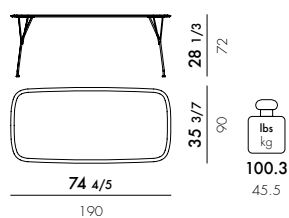
5942



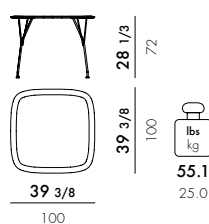
5946



5944

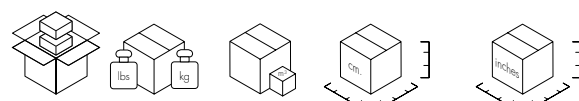


5948



discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 12521:2005	Compliant
6.2	L2
6.3	L2
6.4.2	L2
6.6	L2
7.2	Compliant



5942	1 top	60.6/27.5	0.099	169X98.5X6	66 1/2 X 38 7/8 X 2 1/3
	1 structure	22.0/10.0	0.096	76X51X25	30X20X9 5/6
5944	1 top	87.0/39.5	0.116	198X98X6	78X38 4/7 X 2 1/3
	1 structure	22.0/10.0	0.096	76X51X25	30X20X9 5/6
5946	1 top	122.3/55.5	0.175	248X109X6.5	97 2/3 X 43 X 2 5/9
	1 structure	38.5/17.5	0.099	76X35.5X37	30X14X14 4/7
5948	1 top	39.6/18.0	0.071	109X109X6	43 1/3 X 43 1/3 X 2
	1 structure	22.0/10.0	0.096	76X51X25	30X20X9 5/6

FRAME

Chrome-plated or painted steel



C
Chrome



N
Black

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



B
Brown



Product made of FSC™ certified wood



The mark of responsible forestry



EARL OF WOOD 2020

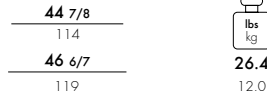
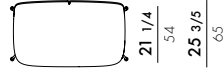
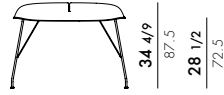
Design Philippe Starck



The mark of responsible forestry



4927



FRAME

Chrome-plated or painted steel

TOP

Curved wood

Basic Veneer



★ CC
Light wood
Chrome



★ SN
Dark wood
Black

Slatted Ash



★ NN
Black ash
Black



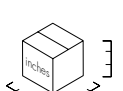
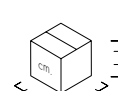
Product made of FSC™ certified wood



discover
Smart Wood Collection

★ ISP available

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant



4927

1 top
1 frame

14.3/6.5
19.8/9.0

0.12
0.17

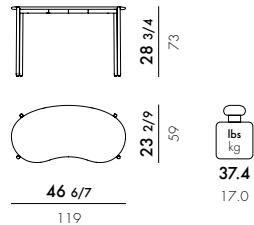
60X26X78
20X117X72

23 5/8 X 10 1/4 X 30 5/7
7 7/8 X 46 X 28 1/3

LUNAT 2021

Design Patricia Urquiola

4945

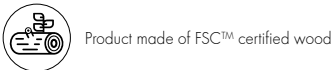
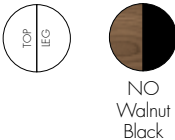


FRAME

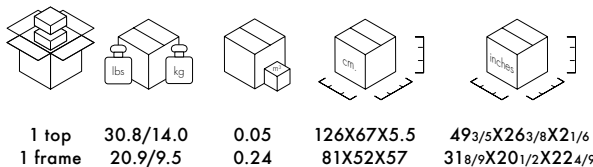
Painted steel

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



4945



	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

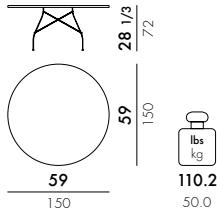


GLOSSY XXL INDOOR/OUTDOOR 2024

Design Antonio Citterio with Oliver Löw

Ø 59 inch

5580



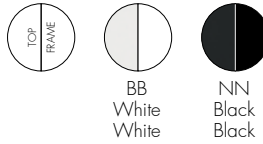
FRAME

Painted steel

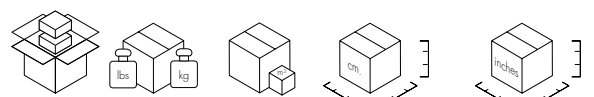
TOP

Stoneware

Stoneware in solid colour



*adjustable foot



5580

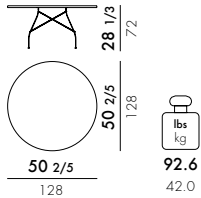
1 top 114.6/52.0 0.192 155X155X8 61X61X3 1/7
1 frame 18.5/8.39 0.107 80X74X18 31 1/2 X 29 1/8 X 7 1/8

GLOSSY INDOOR/OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

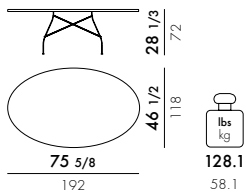
Ø 50^{2/5} inch

5578



75^{5/8} X 46^{1/2} inch

5573



FRAME

Painted steel

TOP

Stoneware

Stoneware in solid colour

5573



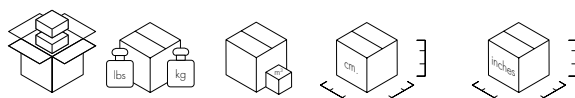
BB
White
White

NN
Black
Black

BO
Burgundy
Burgundy



*adjustable foot



5578	1 top	99.2/45.0	0.146	135X135X8	53 ¹ / ₇ X53 ¹ / ₇ X3 ¹ / ₇
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
5573	1 top	94.8/43.0	0.204	204X125X8	80 ³ / ₈ X49 ¹ / ₄ X3 ¹ / ₈
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

BO Burgundy



GLOSSY XXL 2024

Design Antonio Citterio with Oliver Löw



Ø 59 inch

4456

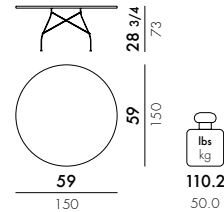
Chrome-plated steel frame

4457 ★ MB

White painted steel frame

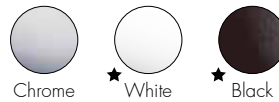
4458 ★ MN/MS

Black painted steel frame



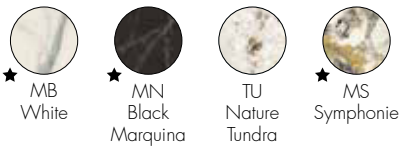
FRAME

Chrome-plated or painted steel



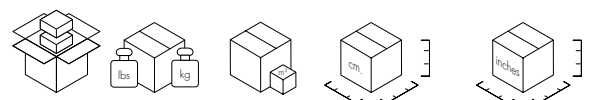
TOP

Stoneware with marble finish



★ ISP available

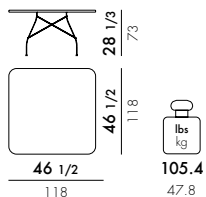
*adjustable foot



	1 top	114.6/52.0	0.192	155X155X8	61X61X3 ¹ / ₇
4456/4457	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4458	1 top	114.6/52.0	0.192	155X155X8	61X61X3 ¹ / ₇
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

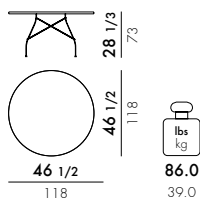
16¹/₂ X 16¹/₂ inch

- 4590**
Chrome-plated steel frame
- 4594**
Gold-plated steel frame
- 4563**
Black painted steel frame



Ø 46¹/₂ inch

- 4588**
Chrome-plated steel frame
- 4589**
Gold-plated steel frame
- 4565**
Black painted steel frame



FRAME

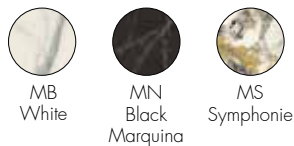
Chrome, gold-plated or painted steel



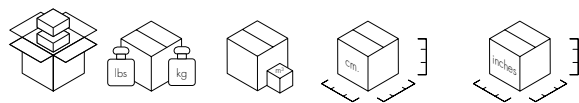
TOP

Stoneware with marble finish

4590/4594/4563



*adjustable foot



4590/4594	1 top	119.1/54.0	0.125	125X125X8	49 ¹ / ₄ X31 ¹ / ₈ X49 ¹ / ₄
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4563	1 top	119.1/54.0	0.125	125X125X8	49 ¹ / ₄ X31 ¹ / ₈ X49 ¹ / ₄
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4588/4589	1 top	105.8/48.0	0.125	125X125X8	49 ¹ / ₄ X49 ¹ / ₄ X31 ¹ / ₈
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4565	1 top	105.8/48.0	0.125	125X125X8	49 ¹ / ₄ X49 ¹ / ₄ X31 ¹ / ₈
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



Ø 50^{2/5} inch

4584

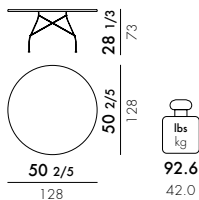
Chrome-plated steel frame

4580

Gold-plated steel frame

4578 ★ MB/MS

Black painted steel frame



75^{5/8} X 46^{1/2} inch

4572

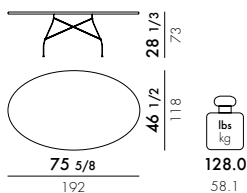
Chrome-plated steel frame

4579

Gold-plated steel frame

4573 ★ MB/TU

Black painted steel frame



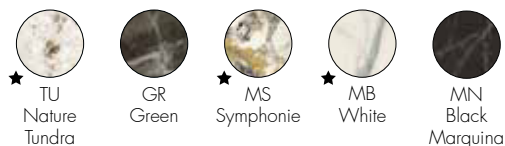
FRAME

Chrome, gold-plated or painted steel

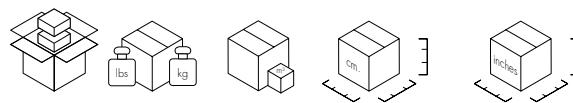


TOP

Stoneware with marble finish



★ ISP available



4578/4580	1 top	99.2/45.0	0.146	135X135X8	53 ^{1/7} X53 ^{1/7} X3 ^{1/7}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}
4584	1 top	99.2/45.0	0.146	135X135X8	53 ^{1/7} X53 ^{1/7} X3 ^{1/7}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}
4572/4579	1 top	94.8/43.0	0.204	204X125X8	80 ^{3/8} X49 ^{1/4} X3 ^{1/8}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}
4573	1 top	94.8/43.0	0.204	204X125X8	80 ^{3/8} X49 ^{1/4} X3 ^{1/8}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}

51¹/₈ X 51¹/₈ inch

4560

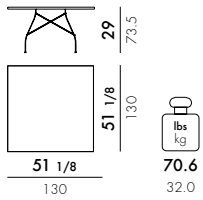
Polyester lacquered top
Chrome-plated steel frame

4567

Polyester lacquered top
Gold-plated steel frame

4570

Scratch-proof laminated top
Chrome-plated steel frame



FRAME

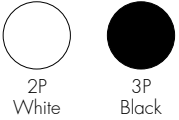
Chrome-plated steel



TOP

MDF polyester lacquered

4560/4567



Scratch-proof laminated

4570



2M
Zinc
white
laminated

*adjustable foot

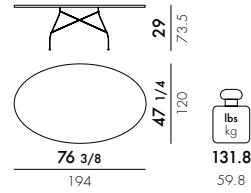
76³/₈ X 47¹/₄ inch

4572

Glass top
Chrome-plated steel frame

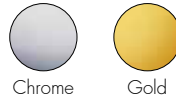
4579

Glass top
Gold-plated steel frame



FRAME

Chrome-plated steel



GLASS TOP

MDF polyester lacquered with glass top



4560/4567	1 top 1 frame	79.2/35.9 18.5/8.39	0.135 0.107	139X7X139 80X74X18	54 ³ / ₄ X23 ³ / ₄ X54 ³ / ₄ 31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4570	1 top 1 frame	80.5/36.5 18.5/8.39	0.135 0.107	139X7X139 80X74X18	54 ³ / ₄ X23 ³ / ₄ X54 ³ / ₄ 31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4572/4579	1 top 1 frame	94.8/43.0 18.5/8.39	0.211 0.107	204X8X129 80X74X18	80 ³ / ₈ X50 ³ / ₄ X3 ¹ / ₈ 31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

MULTIPLO XL 2016

Design Antonio Citterio



reddot award 2017
winner

75⁵/₈ X 46¹/₂ inch

4084

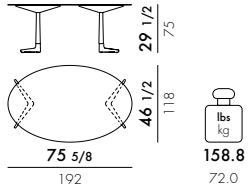
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



62¹/₄ X 35³/₈ inch

4123

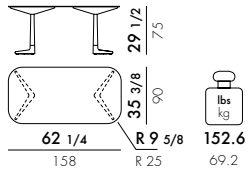
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



70⁷/₈ X 35³/₈ inch

4125

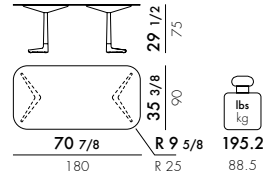
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

Rectangular glass top

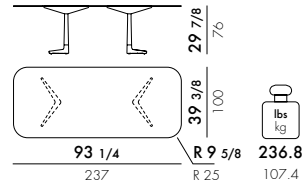


93¹/₄ X 39³/₈ inch

4160

INDOOR

Rectangular stoneware top with marble finish



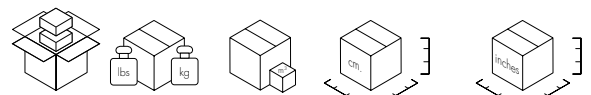
EN 1022 2005
EN 15372:2008 par. 5
EN 1730:2000

Level reached
Compliant
Compliant

6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4084
4123
4160

BU/NU Nature Tundra
BR/NR Green



Model	Top	Leg	Weight (lbs)	Weight (kg)	Dimensions (inches)	Dimensions (cm)
4084/4085	1 top		138.9	63.0	200X125X8	78 ³ / ₄ X49 ¹ / ₄ X3 ¹ / ₈
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
4123/4124	1 top		105.8	48.0	165X95X8	65X37 ³ / ₈ X3 ¹ / ₈
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
4125/4126	1 top		121.3	55.0	185X95X8	72 ⁷ / ₈ X37 ³ / ₈ X3 ¹ / ₈
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
4160	1 top		172.0	78.0	245X105X10	96 ¹ / ₂ X41 ³ / ₈ X3 ⁷ / ₈
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg		41.9	19.0	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black



BS
Symphonie
White



NS
Symphonie
Black

Glass



VB
White



VN
Black



4085/4123/4124
4125/4126



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



LARGE SQUARE BASE

4075

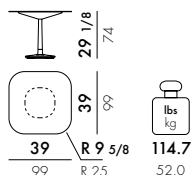
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top



4081

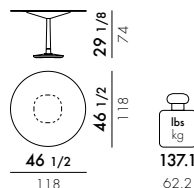
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

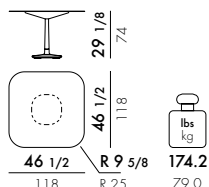


4134

Square stoneware top with marble finish

4135

Square glass top

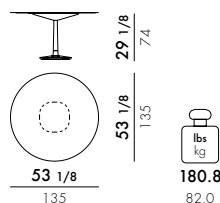


4136

Rounded stoneware top with marble finish

4137

Rounded glass top

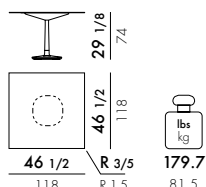


4138

Square stoneware top with marble finish

4139

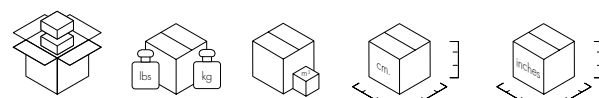
Square glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



Model	Configuration	Weight (lbs)	Weight (kg)	Volume (cm³)	Dimensions (inches)
4075/4076/4077	1 top	86/39.0	0.090	106X106X8	41 3/4 X 41 3/4 X 3 1/8
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2 X 31 1/2 X 31 1/2
4134/4135	1 top	119.1/54.0	0.125	125X125X8	49 1/4 X 49 1/4 X 3 1/8
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2 X 31 1/2 X 31 1/2
	1 ballast	26.5/12.0	0.030	50X50X12	19 5/8 X 19 5/8 X 4 3/4
4081/4082/4083	1 top	105.8/48.0	0.125	125X125X8	49 1/4 X 49 1/4 X 3 1/8
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2 X 31 1/2 X 31 1/2
4136/4137	1 top	121.3/55.0	0.157	140X140X8	55 1/8 X 55 1/8 X 3 1/8
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2 X 31 1/2 X 31 1/2
	1 ballast	26.5/12.0	0.030	50X50X12	19 5/8 X 19 5/8 X 4 3/4
4138/4139	1 top	127.9/58.0	0.125	125X125X8	49 1/4 X 49 1/4 X 3 1/8
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2 X 31 1/2 X 31 1/2
	1 ballast	37.5/17.0	0.030	50X50X12	19 5/8 X 19 5/8 X 4 3/4

SMALL SQUARE BASE

4063

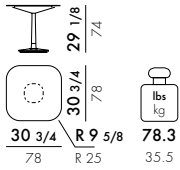
Square stoneware top with marble finish

4064

Square stoneware top in solid colour

4065

Square glass top



4069

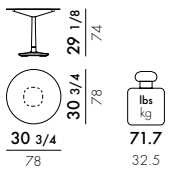
Rounded stoneware top with marble finish

4070

Rounded stoneware top in solid colour

4071

Rounded glass top

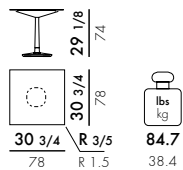


4140

Square stoneware top with marble finish

4141

Square glass top



STRUCTURE

Matte painted die-cast aluminium

TOP

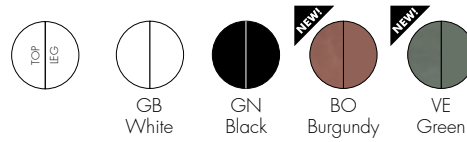
Stoneware with marble finish



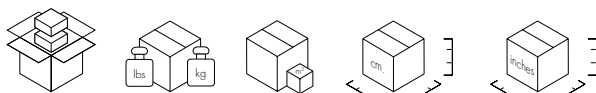
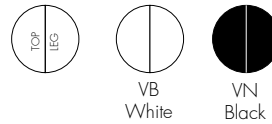
4081



Stoneware in solid colour



Glass



Model	Top	Leg	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
4063/4064/4065	1 top		55.1/25.0	0.058	85X85X8	33 1/2X33 1/2X31 1/8
	1 leg		49.6/22.5	0.512	80X80X80	31 1/2X31 1/2X31 1/2
4069/4070/4071	1 top		48.5/22.0	0.058	85X85X8	33 1/2X33 1/2X31 1/8
	1 leg		49.6/22.5	0.512	80X80X80	31 1/2X31 1/2X31 1/2
4140/4141	1 top		64.0/29.0	0.058	85X85X8	33 1/2X33 1/2X31 1/8
	1 leg		49.6/22.5	0.512	80X80X80	31 1/2X31 1/2X31 1/2

BU/NU Nature Tundra
BR/NR Green



EN 1022 2005	EN 15372:2008 par. 5	EN 1730:2000	level reached
6.2	6.2	6.2	Compliant
6.3	6.3	6.3	Compliant
6.4	6.4	6.4	Compliant
6.5	6.5	6.5	Compliant
6.6	6.6	6.6	Compliant
6.8	6.8	6.8	Compliant



BASE WITH 3 SPOKES

4060

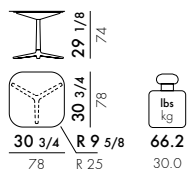
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

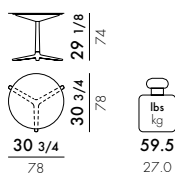
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

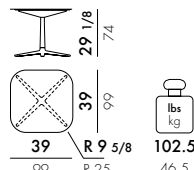
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

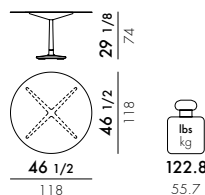
Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

4080

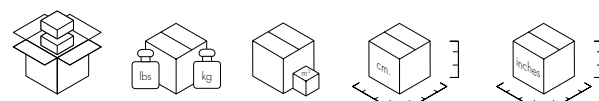
Rounded glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



Model	Top	Leg	Weight (lbs/kg)	Top Dimensions (cm)	Leg Dimensions (cm)
4060/4061/4062	1 top		55.1/25.0	85X85X8	33 1/2 X 33 1/2 X 31 7/8
	1 leg		37.5/17.0	81X79X92	31 7/8 X 31 1/8 X 36 1/4
4066/4067/4068	1 top		48.5/22.0	85X85X8	33 1/2 X 33 1/2 X 31 7/8
	1 leg		37.5/17.0	81X79X92	31 7/8 X 31 1/8 X 36 1/4
4072/4073/4074	1 top		86/39.0	106X106X8	41 3/4 X 41 3/4 X 31 7/8
	1 leg		43/19.5	80X80X80	31 1/2 X 31 1/2 X 31 1/2
4078/4079/4080	1 top		105.8/48.0	125X125X8	49 1/4 X 49 1/4 X 31 7/8
	1 leg		55.1/25.0	80X80X80	31 1/2 X 31 1/2 X 31 1/2

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina

Stoneware in solid colour



GB
White



GN
Black

Glass



VB
White



VN
Black



MULTIPLO LOW 2016

Design Antonio Citterio

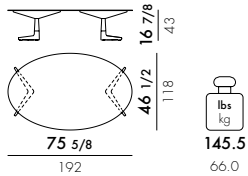
4150

INDOOR

Oval stoneware top with marble finish

4151

Oval glass top

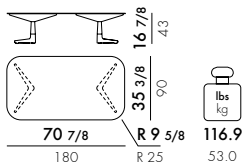


4156

Rectangular stoneware top with marble finish

4157

Rectangular glass top

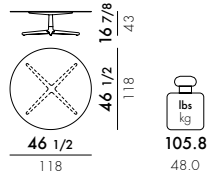


4152

Rounded stoneware top with marble finish

4153

Rounded glass top

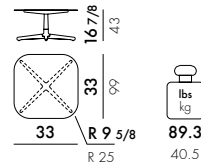


4154

Square stoneware top with marble finish

4155

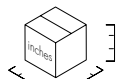
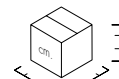
Square glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



	1 top	1 leg	1 leg		
4150/4151	138.9/63.0	0.200	200X125X8	78 3/4 X 49 1/4 X 3 1/8	
	33.1/15.0	0.368	92X80X50	36 1/4 X 31 1/2 X 19 5/8	
	33.1/15.0	0.368	92X80X50	36 1/4 X 31 1/2 X 19 5/8	
4156/4157	121.3/55.0	0.141	185X95X8	72 7/8 X 37 3/8 X 3 1/8	
	33.1/15.0	0.368	92X80X50	36 1/4 X 31 1/2 X 19 5/8	
	33.1/15.0	0.368	92X80X50	36 1/4 X 31 1/2 X 19 5/8	
4152/4153	105.8/48.0	0.125	125X125X8	49 1/4 X 49 1/4 X 3 1/8	
	19.9/9.0	0.320	80X80X50	31 1/2 X 31 1/2 X 19 5/8	
4154/4155	86/39.0	0.090	106X106X8	41 3/4 X 41 3/4 X 3 1/8	
	19.9/9.0	0.368	92X80X50	36 1/4 X 31 1/2 X 19 5/8	

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black

Glass



VB
White



VN
Black



4151/4156/4157
4152/4153/4154/4155



SIR GIO 2017

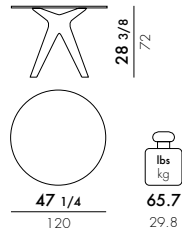
Design Philippe Starck

INTERIOR
DESIGN
NYC
X DESIGN
2018 AWARDS WINNER

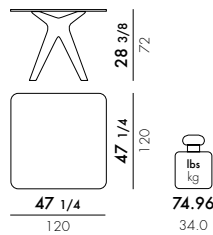
archiproducts
DESIGN AWARDS
—
WINNER 2017



3275 ★ 13/16

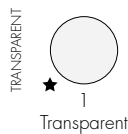


3276 ★ 13



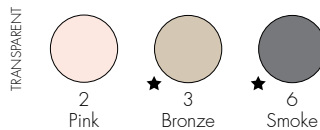
FRAME

Transparent thermoplastic technopolymer



TOP

Laminated crystal



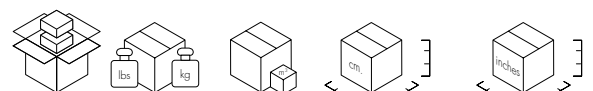
Assembly instructions



Production video

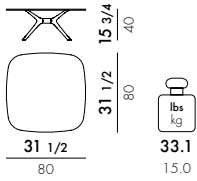
★ ISP available

	Level reached
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

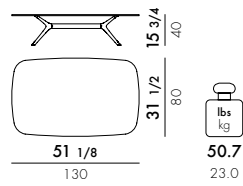


3275	1 top	59.5/27.0	0.105	127X127X6.5	50X2 1/2 X50
	1 leg	24.7/11.2	0.331	66X66X76	26X26X30
3276	1 top	66.2/30.0	0.105	127X127X6.5	50X2 1/2 X50
	1 leg	24.7/11.2	0.331	66X66X76	26X26X30

4095



4096



FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

Galvanized or metallized aluminum

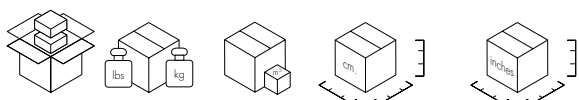
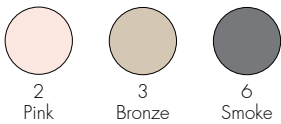
TRANSPARENT



TOP

Laminated crystal

TRANSPARENT



Model	Part	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
4095	1 top	44.1/20.0	0.072	85X10X85	33 1/2X37/8X33 1/2
	1 leg	13.5/6.12	0.128	45X45X63	17 3/4X17 3/4X24 3/4
4096	1 top	57.3/26.0	0.115	135X10X85	53 1/8X37/8X33 1/2
	1 leg	13.2/6.0	0.128	45X45X63	17 3/4X17 3/4X24 3/4

Level reached

Standard	Compliance
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

UNDIQUE MAS 2023

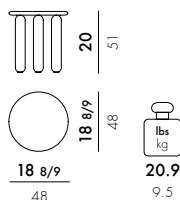
Design Patricia Urquiola



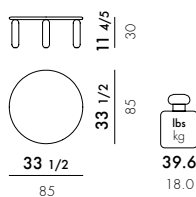
The mark of responsible forestry



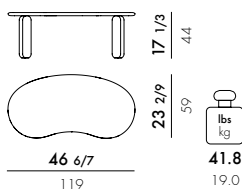
4168 ★ AR



4170 ★



4173



417400 ★

x3 KIT RO h. 51 + GR h. 30 + AR h. 44

FRAME

Polyester lacquered beech wood

TOP

Polyester lacquered MDF



Product made of FSC™ certified wood

★ ISP available

*adjustable foot

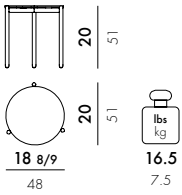
	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

4168	1	26.4/12.0	0.035	50X50X14	19 ² / ₃ X19 ² / ₃ X5 ¹ / ₂
4170	1	48.5/22.0	0.105	87X87X14	34 ¹ / ₄ X34 ¹ / ₄ X5 ¹ / ₂
4173	1	52.9/24.0	0.104	120X62X14	47 ¹ / ₄ X24 ² / ₅ X5 ¹ / ₂
4174	1	26.4/12.0	0.035	50X50X14	19 ² / ₃ X19 ² / ₃ X5 ¹ / ₂
	1	48.5/22.0	0.105	87X87X14	34 ¹ / ₄ X34 ¹ / ₄ X5 ¹ / ₂
	1	52.9/24.0	0.104	120X62X14	47 ¹ / ₄ X24 ² / ₅ X5 ¹ / ₂

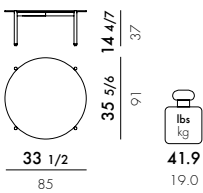
UNDIQUE 2021

Design Patricia Urquiola

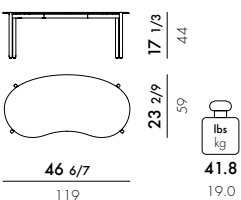
4165



4166



4167

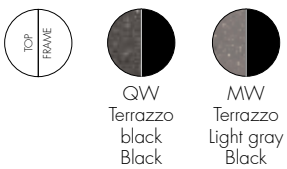


FRAME

Painted steel

TOP

Stoneware



	1	22.0/10.0	0.175	55X55X58	21 ² / ₃ X21 ² / ₃ X22 ⁵ / ₆
4165	1	22.0/10.0	0.175	55X55X58	21 ² / ₃ X21 ² / ₃ X22 ⁵ / ₆
4166	1	50.7/23.0	0.370	95X95X41	37 ² / ₅ X37 ² / ₅ X16 ¹ / ₇
4167	1	50.7/23.0	0.436	130X70X48	51 ¹ / ₆ X27 ⁵ / ₉ X18 ⁸ / ₉

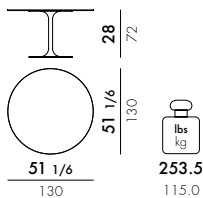
	level achieved	4166	4167
EN 15372:2016			
Par. 5.1.5.2	Compliant	Compliant	Compliant
EN 1730:2012			
6.2	(maximum level) L3	L3	L3
6.3	(maximum level) L3	L3	L3
6.4.2	(maximum level) L3	L3	L3
6.6	(maximum level) L3	L3	L3
6.9	(maximum level) L3	L3	L3
7.2	Compliant	Compliant	Compliant

THIERRY XXL 2023

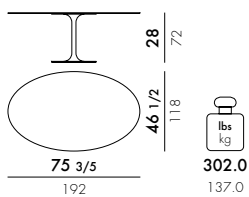
Design Piero Lissoni



4045 ★ PA



4046 ★

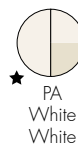


FRAME

Painted steel

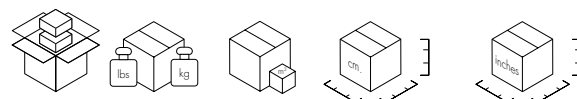
TOP

Back-painted tempered plate glass



★ ISP available

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

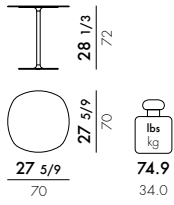


4045	1	88.2/40.0	0.101	136X136X5.5	53 ¹ / ₂ X53 ¹ / ₂ X2 ¹ / ₆
	1	165.3/75.0	0.473	82X77X75	32 ² / ₇ X30 ¹ / ₃ X29 ¹ / ₂
4046	1	136.7/62.0	0.135	124X198X5.5	48 ⁵ / ₆ X78X2 ¹ / ₆
	1	165.3/75.0	0.473	82X77X75	32 ² / ₇ X30 ¹ / ₃ X29 ¹ / ₂

THIERRY BISTROT 2022

Design Piero Lissoni

4044
Indoor

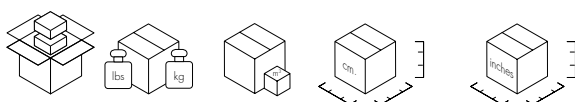


FRAME
Painted steel

TOP
Back-painted tempered plate glass



4044 1 90.3/41.0 0.505 79X80X80 31 1/2 X 31 1/2 X 31 1/2



	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

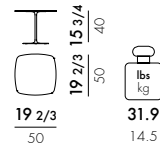
THIERRY 2021

Design Piero Lissoni



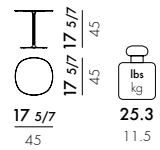
4040 ★ AZ/BO
Indoor

4049 ★ BI
Outdoor



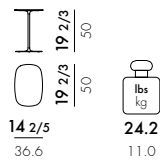
4041 ★ AZ/BO
Indoor

4050 ★ BI
Outdoor



4042 ★ AZ/BO/BI/BL
Indoor

4051 ★ BI
Outdoor

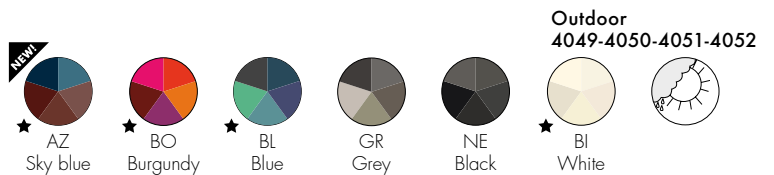


4043 ★
Indoor x3 KIT h. 40 + h. 45 + h. 50

4052 ★ BI
Outdoor x3 KIT h. 40 + h. 45 + h. 50

FRAME
Painted steel

TOP
Back-painted tempered plate glass



★ ISP available

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

4042/4051	1	28.6/13.0	0.152	60X55X46.5	23 _{2/9} X18 _{1/3} X21 _{2/3}
4041/4050	1	29.7/13.5	0.162	50X57X57	22 _{4/9} X22 _{4/9} X19 _{2/3}
4040/4049	1	34.1/15.5	0.159	60X60X45	23 _{3/7} X23 _{3/7} X17 _{5/7}
4043/4052	1	28.6/13.0	0.152	60X55X46.5	23 _{3/7} X23 _{3/7} X17 _{5/7}
	1	29.7/13.5	0.162	50X57X57	22 _{4/9} X22 _{4/9} X19 _{2/3}
	1	34.1/15.5	0.159	60X60X45	23 _{3/7} X23 _{3/7} X17 _{5/7}



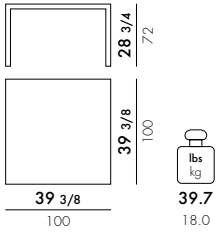
reddot design award
best of the best 2013

Good Design Award 2012

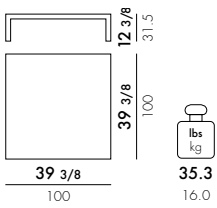
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

5070



5075



MATERIAL

Transparent PMMA

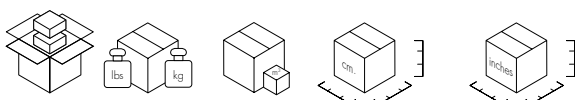
TRANSPARENT



★ B4
Crystal



★ ISP available



5070	1	52.5/23.8	1.054	112X84X112	44 ¹ / ₈ X33 ¹ / ₈ X44 ¹ / ₈
5075	1	45.4/20.6	0.539	112X43X112	44 ¹ / ₈ X16 ⁷ / ₈ X44 ¹ / ₈

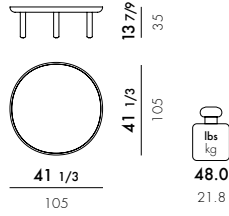
EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

K-TOP 2023

Design Rodolfo Dordoni



4297



FRAME

Polyester lacquered beech wood

UNDERTOP

Polyester lacquered MDF

TOP

Marble effect ceramic



MN
Black
Marquina
Black



TU
Nature
Tundra
Dove

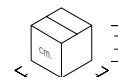


MS
Symphonie
Green



Product made of FSC™ certified wood

	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



4297

1

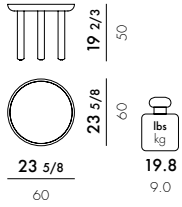
83.8/38.0

0.244

108X108X21

42 1/2 X 42 1/2 X 8 1/4

4294



FRAME

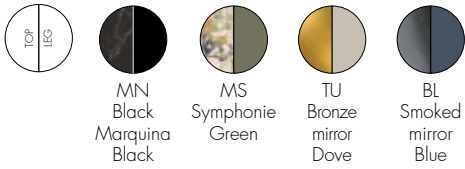
Polyester lacquered beech wood

UNDERTOP

Polyester lacquered MDF

TOP

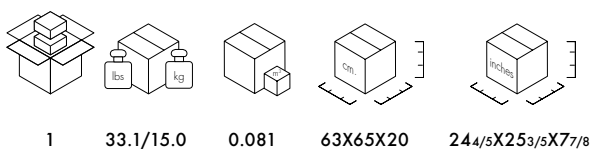
Marble effect ceramic or coloured mirror



Product made of FSC™ certified wood



4294



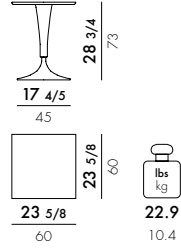
	level achieved
EN 15372:2016	
Par. 5.1.5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

DR. NA 1997

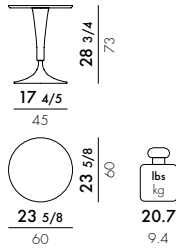
Design Philippe Starck



4545



4536



LEG

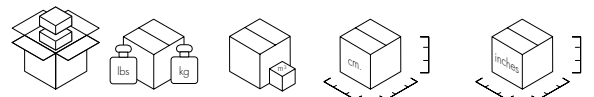
Painted polypropylene

TOP

Painted polypropylene

BASE

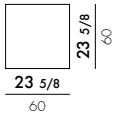
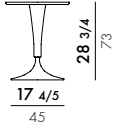
Die-cast aluminum painted tone-on-tone with top and leg



4545	1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
	1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
	1 top	18.7/8.5	0.037	68X8X68	26 3/4X31 1/8X26 3/4
4536	1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
	1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
	1 top	16.4/7.4	0.037	68X8X68	26 3/4X31 1/8X26 3/4

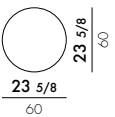
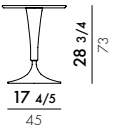
NEW

4546



lbs
kg
22.9
10.4

4539



lbs
kg
20.7
9.4

LEG

Painted polypropylene

TOP

Painted polypropylene

BASE

Die-cast aluminum painted grey



03
White



07
Grey



14
Sage
green



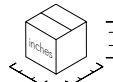
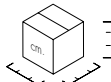
16
Mustard



15
Rusty
orange



09
Black



4546

1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
1 top	18.7/8.5	0.037	68X8X68	26 3/4X31 1/8X26 3/4

4539

1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
1 top	16.4/7.4	0.037	68X8X68	26 3/4X31 1/8X26 3/4

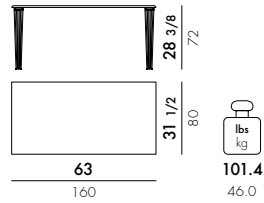
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet



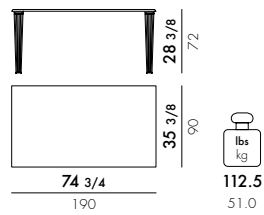
4255

Glass top



4256

Glass top



LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

Lacquered polyester covered with glass



03
White



09
Black



4255

1 top
4 legs

101.0/45.8
35.5/16.1

0.138
0.101

178X8X97
75X27X50

70 1/8 X 31 1/8 X 38 1/4
29 1/2 X 10 5/8 X 19 5/8

4256

1 top
4 legs

128.8/58.4
35.5/16.1

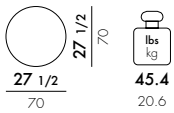
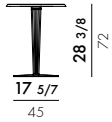
0.176
0.101

208X8X106
75X27X50

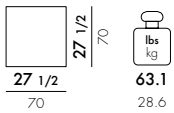
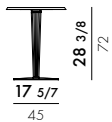
81 7/8 X 31 1/8 X 41 3/4
29 1/2 X 10 5/8 X 19 5/8

TOP LACQUERED POLYESTER SQUARE PLEATED LEG - SQUARE BASE

4272



4273



LEG

Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

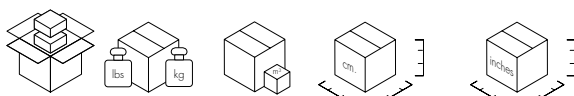
Lacquered polyester



2P
Glossy
white



3P
Glossy
black



	1 top	1 leg	1 base			
4272	19.9/9.0	0.036	85X5X85	33 1/2 X 2 X 33 1/2		
	17.4/7.9	0.088	35X72X35	13 3/4 X 13 3/4 X 28 3/8		
	14.8/6.7	0.034	53X12X53	20 7/8 X 4 3/4 X 20 7/8		
4273	22.1/10.0	0.036	85X5X85	33 1/2 X 2 X 33 1/2		
	17.4/7.9	0.088	35X72X35	13 3/4 X 13 3/4 X 28 3/8		
	29.3/13.3	0.034	53X12X53	20 7/8 X 4 3/4 X 20 7/8		

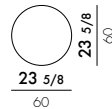
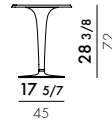


	Level achieved
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	5

TOP LAMINATED ROUNDED LEG - ROUNDED BASE

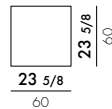
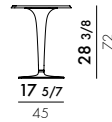


4280



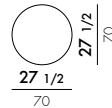
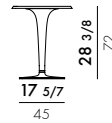
lbs
kg
30.2
13.7

4281



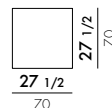
lbs
kg
32.4
14.7

4282



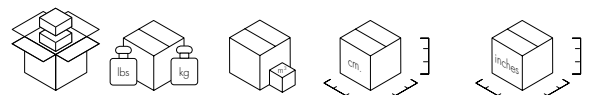
lbs
kg
34.6
15.7

4283



lbs
kg
36.8
16.7

	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4280

1 top	15.4/7.0	0.028	75X5X75	29 1/2 X 2 X 29 1/2
1 leg	8.8/4.0	0.120	40X75X40	15 3/4 X 29 1/2 X 15 3/4
1 base	12.6/5.7	0.034	53X12X53	20 7/8 X 4 3/4 X 20 7/8

4281

1 top	17.6/8.0	0.028	75X5X75	29 1/2 X 2 X 29 1/2
1 leg	8.8/4.0	0.120	40X75X40	15 3/4 X 29 1/2 X 15 3/4
1 base	12.6/5.7	0.034	53X12X53	20 7/8 X 4 3/4 X 20 7/8

4282

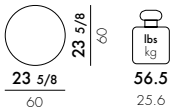
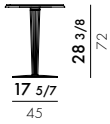
1 top	19.9/9.0	0.028	75X5X75	29 1/2 X 2 X 29 1/2
1 leg	8.8/4.0	0.120	40X75X40	15 3/4 X 29 1/2 X 15 3/4
1 base	12.6/5.7	0.034	53X12X53	20 7/8 X 4 3/4 X 20 7/8

4283

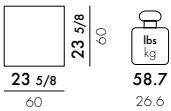
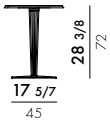
1 top	22.1/10.0	0.028	75X5X75	29 1/2 X 2 X 29 1/2
1 leg	8.8/4.0	0.120	40X75X40	15 3/4 X 29 1/2 X 15 3/4
1 base	12.6/5.7	0.034	53X12X53	20 7/8 X 4 3/4 X 20 7/8

TOP LAMINATED SQUARE PLEATED LEG - SQUARE BASE

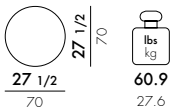
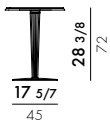
4290



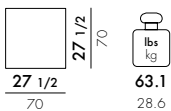
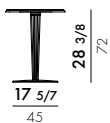
4291



4292



4293



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

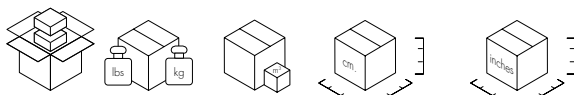
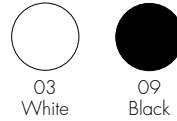
Painted aluminium

SQUARE BASE

Painted steel

TOP

Laminated



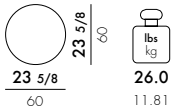
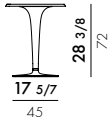
4290	1 top	15.4/7.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4291	1 top	17.6/8.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4292	1 top	19.9/9.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4293	1 top	22.1/10.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8

TOPTOP OUTDOOR 2007

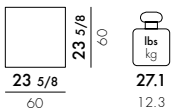
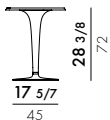
Design Philippe Starck with Eugeni Quitllet

TOP MELAMINE ROUNDED LEG - ROUNDED BASE

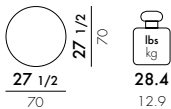
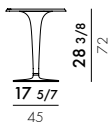
4200



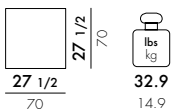
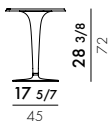
4201



4202

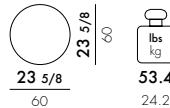
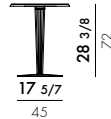


4203

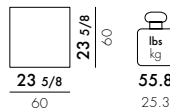
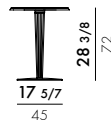


TOP MELAMINE SQUARE PLEATED LEG - SQUARE BASE

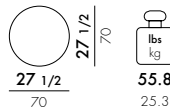
4210



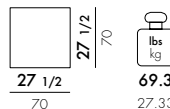
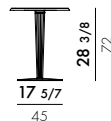
4211



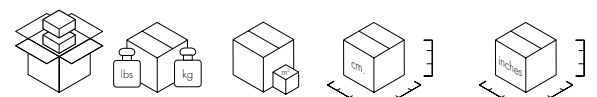
4212



4213



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4200	1 top	10.7/4.86	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4201	1 top	17.6/8.0	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4202	1 top	19.9/9.0	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4203	1 top	22.1/10.0	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

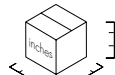
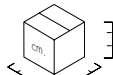
Melamine



03
White



09
Black



4210	1 top	15.4/7.0	0.020	72X4X69	28 ³ / ₈ X15 ⁵ / ₈ X27 ¹ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈
4211	1 top	17.6/8.0	0.020	72X4X69	28 ³ / ₈ X15 ⁵ / ₈ X27 ¹ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈
4212	1 top	19.9/9.0	0.025	81X4X77	31 ⁷ / ₈ X15 ⁵ / ₈ X30 ³ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈
4213	1 top	22.1/10.0	0.025	81X4X77	31 ⁷ / ₈ X15 ⁵ / ₈ X30 ³ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈

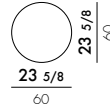
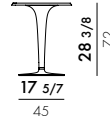
TOPTOP CONTRACT 2009

Design Philippe Starck with Eugeni Quitllet

TOP MELAMINE ROUNDED LEG - ROUNDED BASE

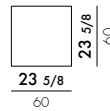
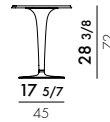


4330



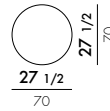
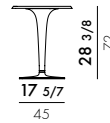
lbs
kg
30.2
13.7

4331



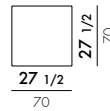
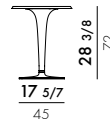
lbs
kg
32.4
14.7

4332



lbs
kg
34.6
15.7

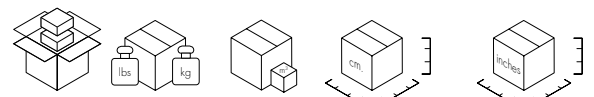
4333



lbs
kg
36.8
16.7



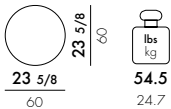
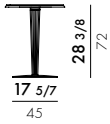
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



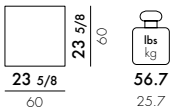
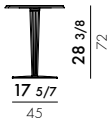
Model	Part	Weight (lbs)	Weight (kg)	Volume (cm³)	Volume (inches³)
4330	1 top	10.7/4.86	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4331	1 top	13.1/5.93	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4332	1 top	13.6/6.16	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4333	1 top	18.1/8.2	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

TOP MELAMINE SQUARE PLEATED LEG - SQUARE BASE

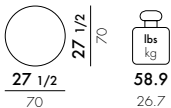
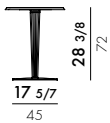
4346



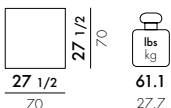
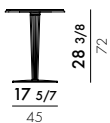
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

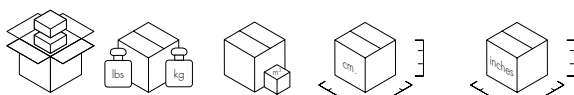
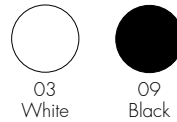
Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine



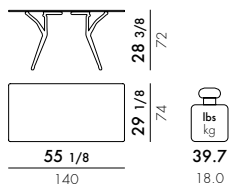
4346	1 top	10.7/4.86	0.020	72X4X69	28 ³ / ₈ X15 ⁵ / ₈ X27 ¹ / ₈
	1 leg	13.2/6.0	0.088	35x72x35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ⁵ / ₈ X18 ⁷ / ₈
4347	1 top	10.7/4.86	0.020	72X4X69	28 ³ / ₈ X15 ⁵ / ₈ X27 ¹ / ₈
	1 leg	13.2/6.0	0.088	35x72x35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ⁵ / ₈ X18 ⁷ / ₈
4348	1 top	13.6/6.16	0.025	81X4X77	31 ⁷ / ₈ X15 ⁵ / ₈ X30 ³ / ₈
	1 leg	13.2/6.0	0.088	35x72x35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ⁵ / ₈ X18 ⁷ / ₈
4349	1 top	18.1/8.2	0.025	81X4X77	31 ⁷ / ₈ X15 ⁵ / ₈ X30 ³ / ₈
	1 leg	13.2/6.0	0.088	35x72x35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ⁵ / ₈ X18 ⁷ / ₈

SPOON TABLE 2009

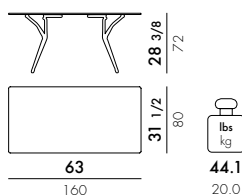
Design Antonio Citterio with Toan Nguyen



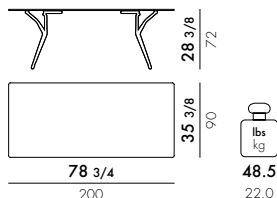
4506



4507



4508

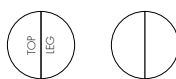


FOLDING LEGS

Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate



03
White
White

EN 1730:2000
 ENV 12521:2000

4.1 Compliant

4.2 Compliant

EN 15372:2008 level achieved

6.2 3

6.3 3

6.4 3

6.5 3

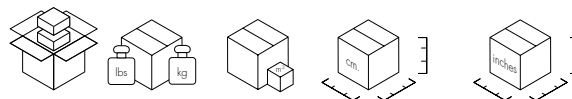
6.6 3

6.7 Compliant

6.8 3

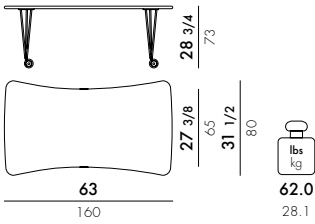
UNI 8594:2004 Compliant

UNI 9086:1987 4

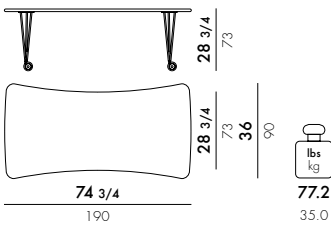


Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (inches)
4506	1	53.8/24.4	0.197	163X93X13
4507	1	50.7/23.0	0.227	176X99X13
4508	1	69.7/31.6	0.306	216X109X13

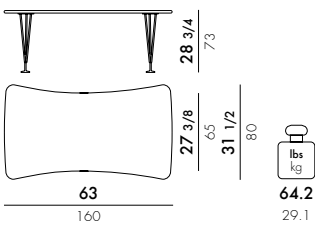
4511



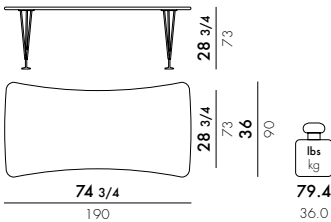
4512



4516



4517

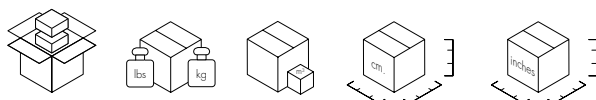


FRAME

Chrome-plated or painted steel

TOP

Scratch-proof laminated, thickness 30mm



4511/4516	1 top	49.6/22.5	0.111	172X7X92	67 3/4 X 23 3/4 X 36 1/4
	1 frame	19.7/8.95	0.046	71X25X26	28 X 9 7/8 X 10 1/4
4512/4517	1 top	71/32.2	0.144	201X7X102	79 1/8 X 23 3/4 X 40 1/8
	1 frame	19.7/8.95	0.046	71X25X26	28 X 9 7/8 X 10 1/4



	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5



LIGHTS

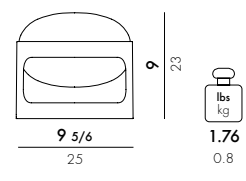
NEW!

KD28 1967

Design Joe Colombo



U9485



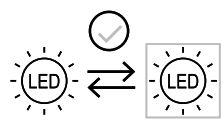
		IP 20	120V	CLASS E
Max 5W Led E12	2700°K CRI 80	20.000 h.	550lm	G45

MATERIAL

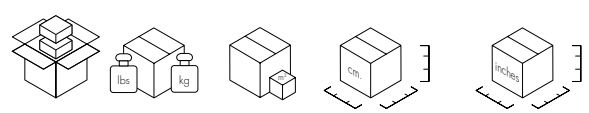
Batch-dyed PMMA

★ 03 White	★ 09 Black	★ TO Dove gray	★ BO Burgundy
★ SE Mustard	★ AM Orange	★ PE Petrol	★ VB Forest green

★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



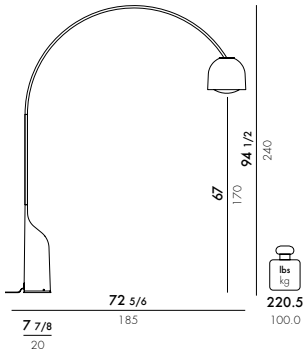
U9485 1 3.3/1.5 0.028 30.5X30.5X30.5 12X12X12

NEW!

LUCE 2025

Design Ferruccio Laviani

U9730
dimmable



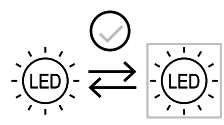
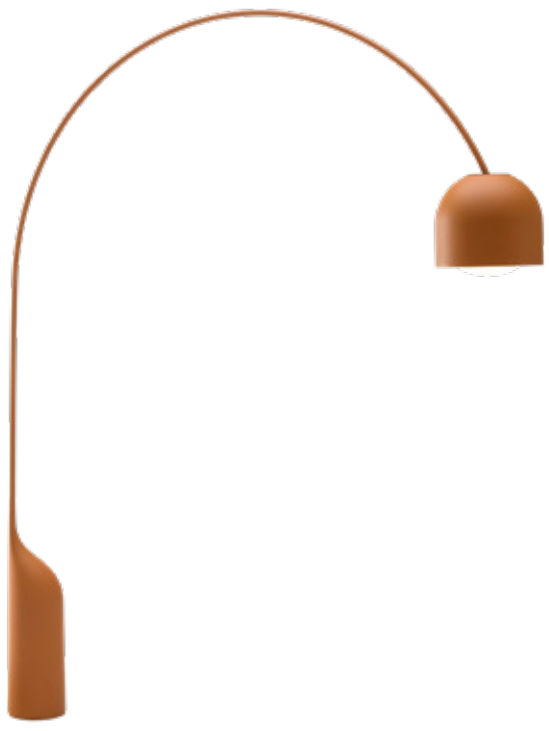
IP 20 24V CLASS E

 10W integrated LED 2700°K CRI 80 20.000 h. 100lm 1800lm

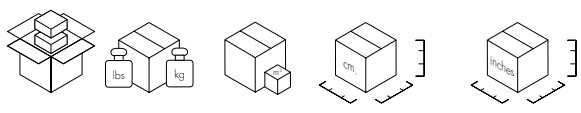


MATERIAL
Recycled and painted thermoplastic technopolymer

03 White 09 Black TE Terracotta



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9730	1	39.7/18.0	0.64	200X320X10	78 6/8X126X37/8
	1	4.4/2.0	0.046	34X34X40	13 3/8X13 3/8X15 6/8
	1	176.4/80.0	0.072	30X30X80	11 6/8X11 6/8X31 4/8

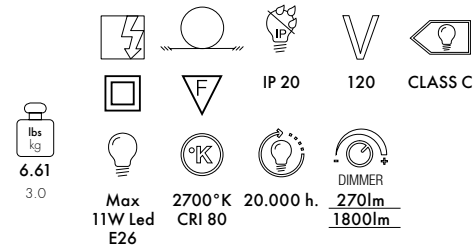
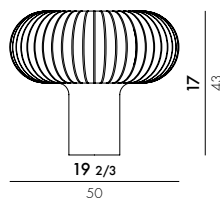


TERESA 2024

Design Ferruccio Laviani

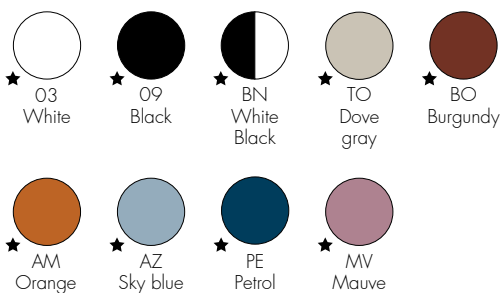


U9105

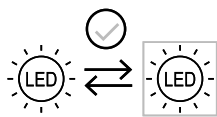


MATERIAL

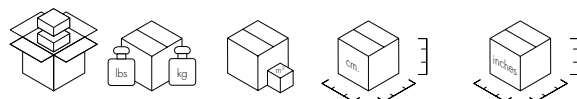
Batch-dyed PMMA



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9105

1

12.3/5.6

0.129

53X53X46

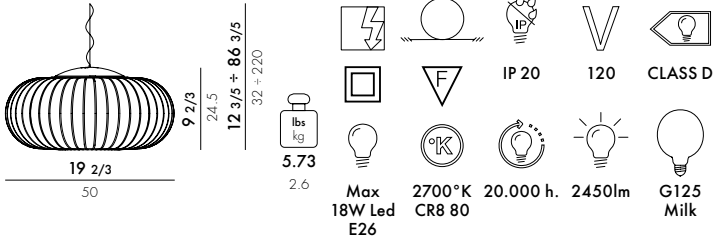
20^{6/7}X20^{6/7}X18^{1/9}

NEW!

TERESA SUSPENSION 2025

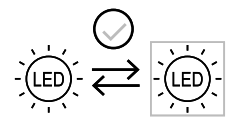
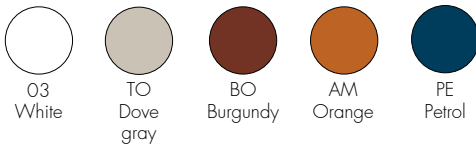
Design Ferruccio Laviani

9161

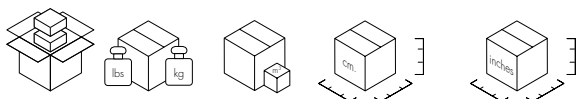


MATERIAL

Batch-dyed PMMA



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9161

1

12.1/5.5

0.115

55X55X38

21 2/3 X 21 2/3 X 15



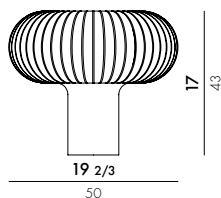
205

NEW!

TERESA FROZEN 2025

Design Ferruccio Laviani

U9106



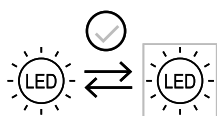
lbs
kg
6.61
3.0

		IP 20	120	CLASS C
Max 11W Led E26	2700°K CRI 80	20.000 h.	DIMMER <u>270lm</u> <u>1800lm</u>	

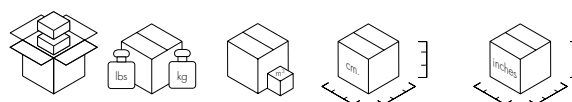
MATERIAL

Batch-dyed PMMA

1T Ice	2T Pink	3T Orange	4T Sky blue	5T Sage



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



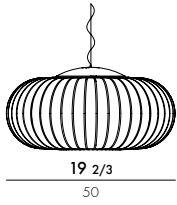
U9106 1 12.3/5.6 0.129 53X53X46 20⁶/₇X20⁶/₇X18¹/₉

NEW!

TERESA FROZEN SUSPENSION 2025

Design Ferruccio Laviani

9166



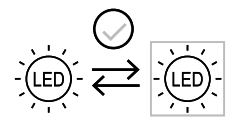
9 2/3
24.5
12 3/5 + 86 3/5
32 + 220

		IP 20	120	CLASS D
5.73 2.6	Max 18W Led E26	2700°K CR8 80	20.000 h.	2450lm G125 Milk

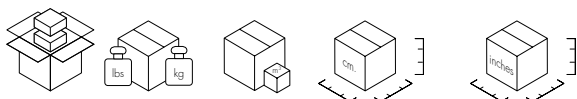
MATERIAL

Batch-dyed PMMA

1T Ice	2T Pink	3T Orange	4T Sky blue	5T Sage



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9166

1 12.1/5.5 0.115 55X55X38 212/3X212/3X15



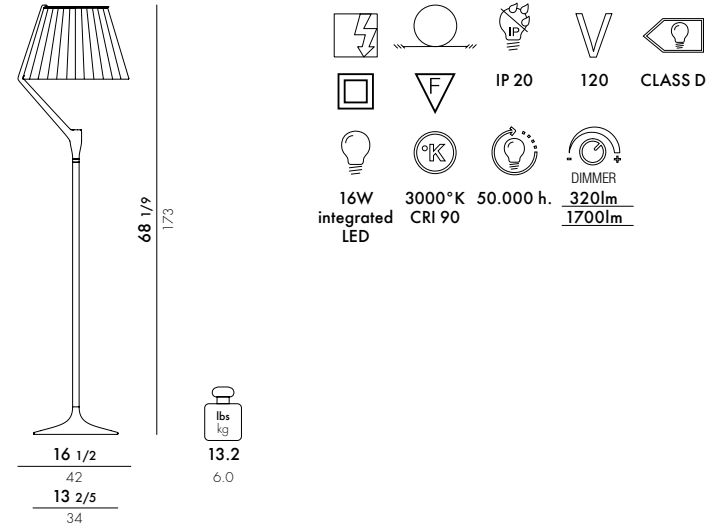
ANGELO STONE 2023

Design Philippe Starck



reddot winner 2024

U9400

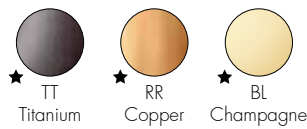


FRAME

Liquid-painted die-cast aluminium

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric



SPARE PART

9400000
LED Module

9404000
Power supply

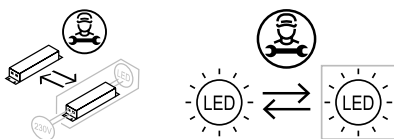


discover Angelo Stone

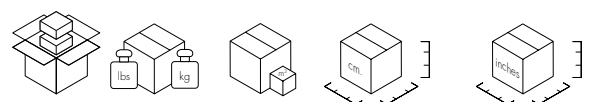


Unboxing tutorial

★ ISP available



The light source and power supply element in this appliance must be replaced by qualified personnel only.



U9400

1

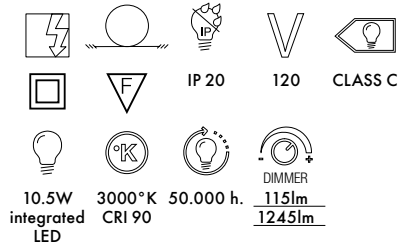
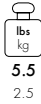
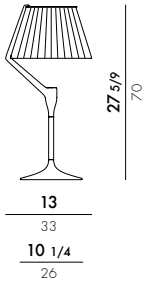
28.6/13.0

0.524

54X54X180

21 1/4 X 21 1/4 X 70 6/7

U9405

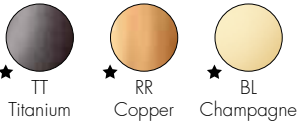


FRAME

Liquid-painted die-cast aluminium

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric

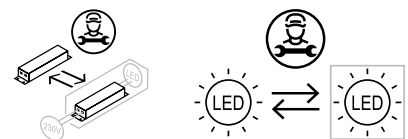


SPARE PART

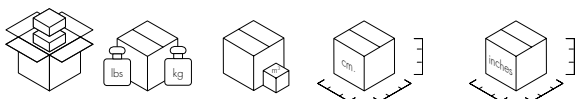
9405100
LED Module

9405300
Power supply

★ ISP available



The light source and power supply element in this appliance must be replaced by qualified personnel only.



U9405

1

9.0/4.1

0.130

40X40X80

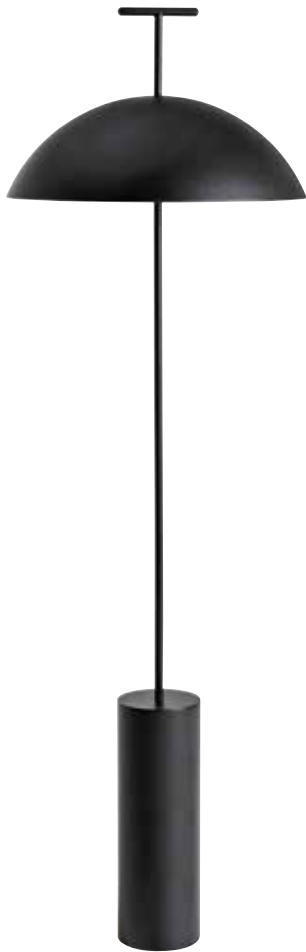
15³/₄X15³/₄X31¹/₂

GEEN-A 2020

Design Ferruccio Laviani

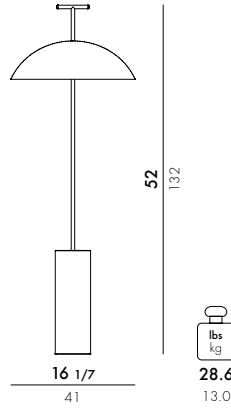


reddot winner 2022
best of the best



U9700

Dimmable



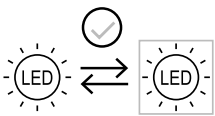
		IP 20	120
Max 3x 5W Led Type G	2700°K CRI 80	20.000 h.	DIMMER 3x 550lm

MATERIAL

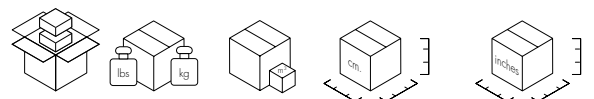
Polyester powder-coated steel

★ O3 White	★ O9 Black	★ MA Brick Red	★ BR Bronze

★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



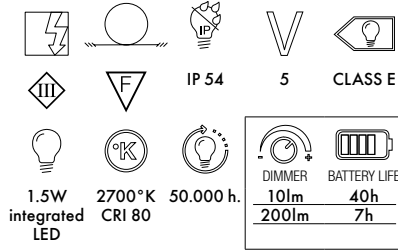
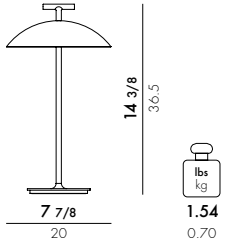
U9700 1 41.8/19.0 0.396 52X53X144 20 1/2X20 6/7X56 2/3

MINI GEEN-A 2022

Design Ferruccio Laviani

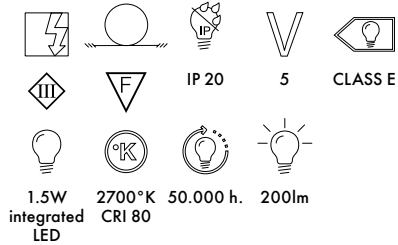
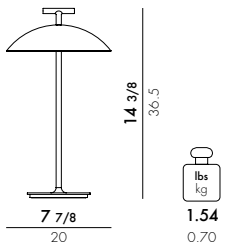
U9710

Dimmable battery version



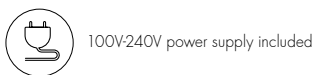
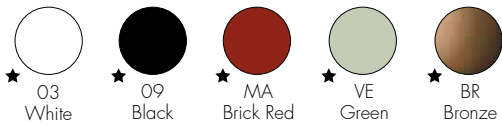
U9720 ★ 09/BR/MA

Direct power supply



MATERIAL

Polyester powder-coated steel

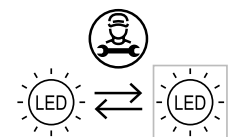


SPARE PART

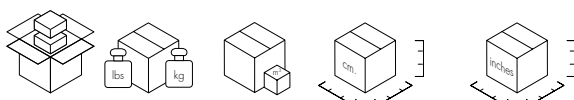
9711500
Battery, LED Module (ver. U9710)

9712500
Battery, LED Module (ver. U9720)

★ ISP available



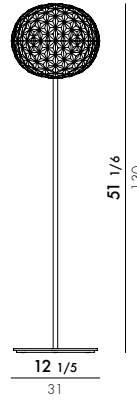
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9710	1	2.6/1.2	0.021	41.5X22X23	16 ¹ / ₃ X8 ² / ₃ X9
U9720	1	2.6/1.2	0.021	41.5X22X23	16 ¹ / ₃ X8 ² / ₃ X9

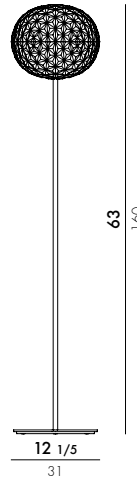


U9387 ★ FU
Dimmable



		IP 20	120	CLASS F
		2700°K	50.000 h.	DIMMER
19W integrated Led	CRI 90			1570lm

U9388 ★
Dimmable



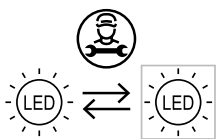
		IP 20	120	CLASS F
		2700°K	50.000 h.	DIMMER
19W integrated Led	CRI 90			1570lm

FRAME
Chrome-plated steel, painted steel

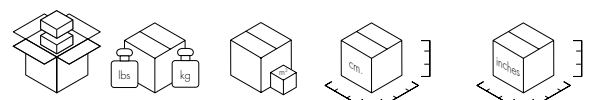
DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

	★ B4 Crystal	★ FU Smoke	9388200 LED Module

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9387	1	27.6/12.5	0.22	40X40X138	15 ₃ /4X15 ₃ /4X54 ₁ /3
U9388	1	29.1/13.2	0.269	40X40X168	15 ₃ /4X15 ₃ /4X66 ₁ /7

9391

		IP 20	120	CLASS F
19W integrated LED	2700°K CRI 90	50.000 h.	1570lm	



FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

	B4 Crystal	G1 Amber	★ FU Smoke

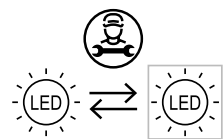
SPARE PART

9386300
LED Module



★ ISP available

discover Planet Family

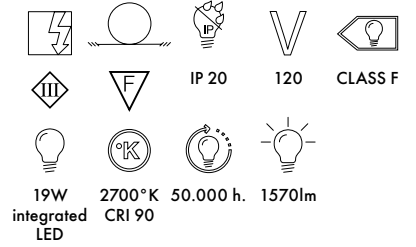
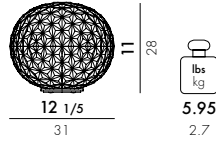


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

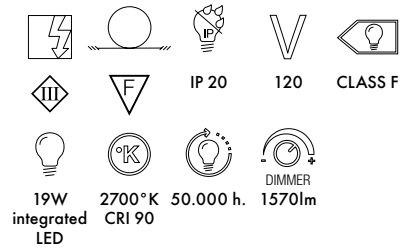
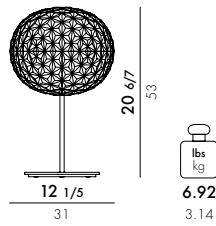
9391	1	9.04/4.10	0.050	39X33X39
				15 1/3 X 13 X 15 1/3



U9386



U9385

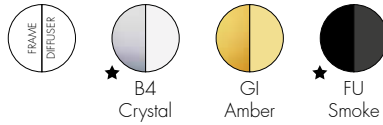


FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



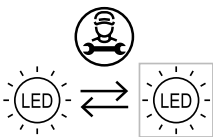
SPARE PART

9386300
LED Module

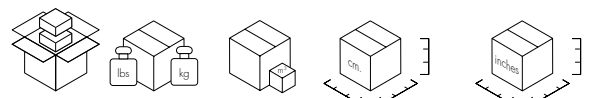


★ ISP available

discover Planet Family



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



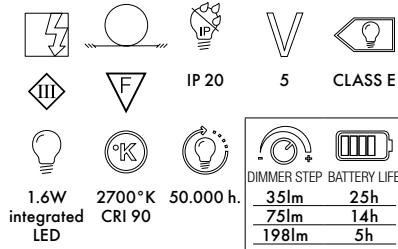
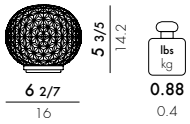
Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (inches)
U9386	1	8.99/4.08	0.054	39X33X39
U9385	1	10.4/4.72	0.085	39X55X44

MINI PLANET 2020

Design Tokujin Yoshioka

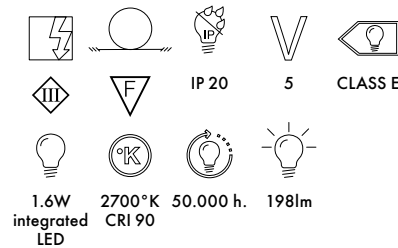
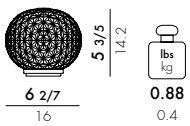
U9410

Dimmable battery version



U9420 ★ B4

Direct power supply

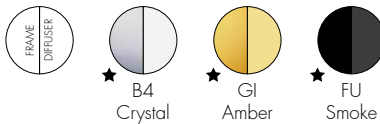


FRAME

Metallic technopolymer thermoplastic

DIFFUSER

Transparent or batch-dyed PMMA



SPARE PART

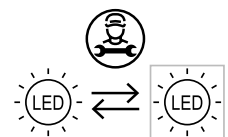
94110 + COLOR CODE (ver. 9410)
LED Module

94200 + COLOR CODE (ver. 9420)
LED Module

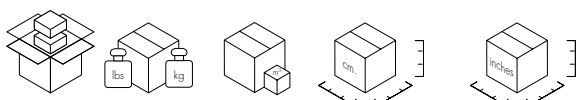
★ ISP available



discover Mini Planet



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9410	1	1.76/0.75	0.01	20X20X24	8 1/4 X 8 1/4 X 9 5/6
U9420	1	1.76/0.75	0.01	20X20X24	8 1/4 X 8 1/4 X 9 5/6

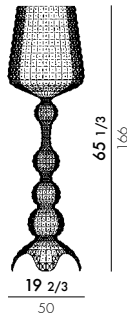
KABUKI 2016

Design Ferruccio Laviani

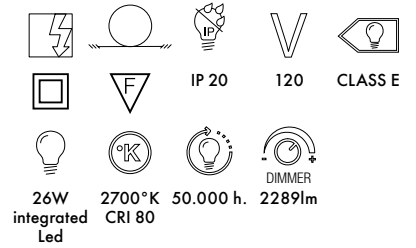


U9180

dimmable

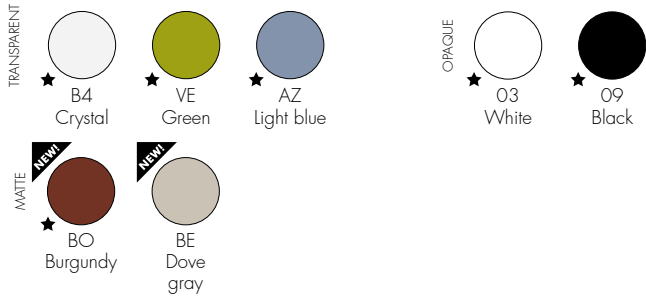


lbs
kg
14.8
6.7



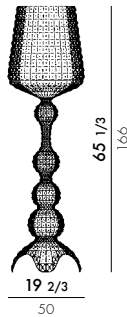
MATERIAL

Transparent thermoplastic technopolymer, mass-dyed or with soft-touch treatment

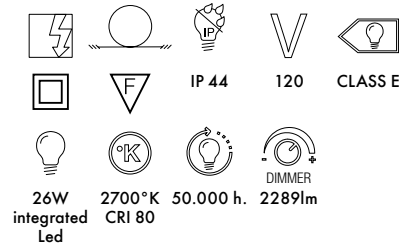


U9185

dimmable outdoor version



lbs
kg
14.8
6.7

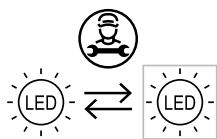


SPARE PART

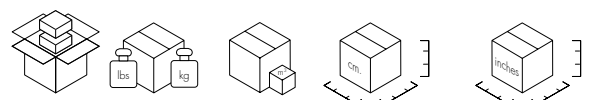
91825US (ver. U9180)
LED Module

91855US (ver. U9185)
LED Module

★ ISP available

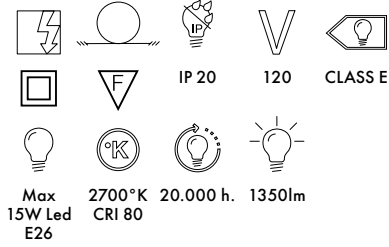
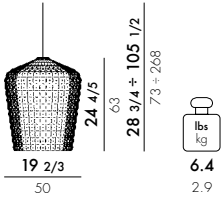


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9180	1	27.02/12.26	0.562	57X173X57	22.4/9X68.1/9X22.4/9
U9185	1	27.02/12.26	0.562	57X173X57	22.4/9X68.1/9X22.4/9

9176



MATERIAL

Transparent thermoplastic technopolymer, mass-dyed or with soft-touch treatment

TRANSPARENT



B4
Crystal



VE
Green



AZ
light blue

OPAQUE



O3
White



O9
Black

MATTE

NEW!



BO
Burgundy

NEW!



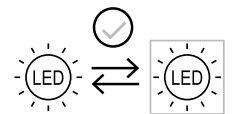
BE
Dove gray



One E26 Max 7.5W LED light bulb included
Cannot be sold separately



Production video



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9176



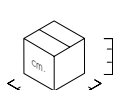
1



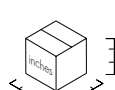
8.8/4.0



0.288



60X60X80



23 5/8 X 23 5/8 X 31 1/2

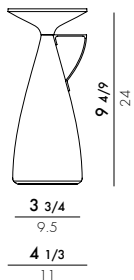


217

NEW!

CAMOMILLE 2025

Design Philippe Starck



1.6W integrated LED
 50.000 h.

°K	DIMMER		BATTERY LIFE	
	lm	h	lm	h
2200°K	43lm	100h	108lm	40h
	215lm	20h	45lm	100h
	113lm	40h	225lm	20h
2500°K	52lm	100h	130lm	40h
	130lm	40h	260lm	20h

U9581

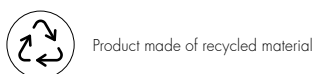
Painted version

MATERIAL

Recycled mass-dyed and painted thermoplastic technopolymer

GLOSSY

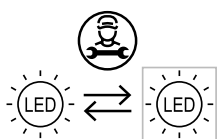
- ★ 03
White
- ★ 09
Black
- ★ CI
Powder pink
- ★ BO
Burgundy
- ★ PE
Petroleum



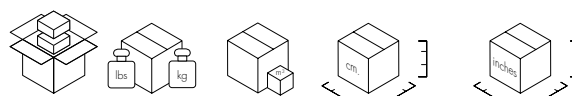
SPARE PART

- 92215 + COLOR CODE
Battery
- 92216 + COLOR CODE
LED Module

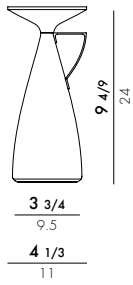
★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9581 1 11.7/0.9 0.010 18X18X33 7X7X13



1.6W integrated LED

50.000 h.

	DIMMER	BATTERY LIFE
2200°K	43lm	100h
	108lm	40h
	215lm	20h
2500°K	45lm	100h
	113lm	40h
	225lm	20h
3000°K	52lm	100h
	130lm	40h
	260lm	20h

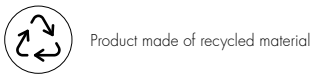


U9580
Metallic version

MATERIAL
Recycled mass-dyed and metallized thermoplastic technopolymer

METALLIC

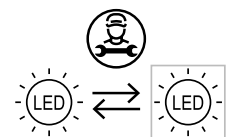
- ★ TT Titanium
- ★ RR Copper
- ★ GG Champagne



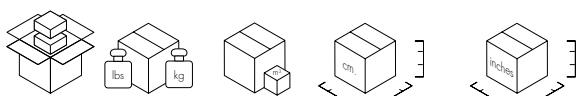
SPARE PART

- 92215** + COLOR CODE
Battery
- 92216** + COLOR CODE
LED Module

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9580 1 11.7/0.9 0.010 18X18X33 7X7X13

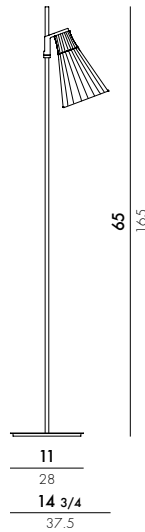


K-LUX 2022

Design Rodolfo Dordoni



U9425



		IP 20	120
		20.000 h.	
5W Led type G	2700°K CRI 80		550lm

FRAME

Polyester powder-coated steel

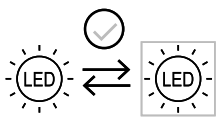
N Black	★ G Gray

DIFFUSER

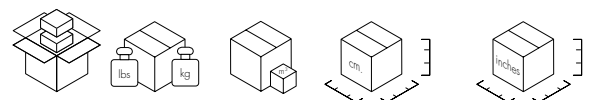
Transparent batch-dyed PMMA and ABS

★ F Smoke grey	★ G Green	★ P Straw yellow

★ ISP available



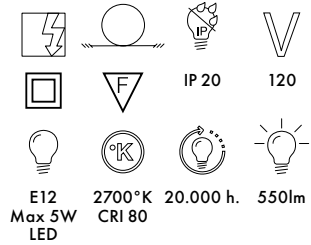
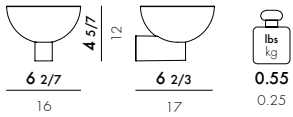
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9425

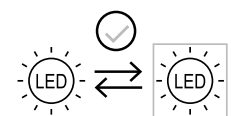
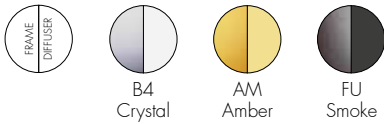
1 Base	11.7/5.3	0.003	30X30X4	11 4/5X11 4/5X1 4/7
1 Rod	4.0/1.8	0.001	3X3X168	1 1/7X1 1/7X66 1/7
1 Lampshade	4.0/1.8	0.023	39X25X24	15 1/3X9 5/8X9 4/9

9481
Wall lamp

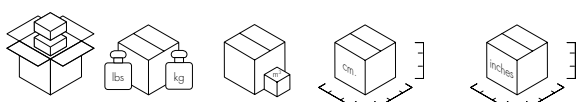


MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic ABS



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



GOODNIGHT 2021

Design Philippe Starck



U9560

Dimmerable battery version

1.6W integrated LED 2700°K CRI 80 50.000 h.

DIMMER STEP BATTERY LIFE	
40lm	25h
80lm	14h
220lm	5h

MATERIAL

PMMA, PP and metallic or painted ABS

GLOSSY

XX Polished Chrome RR Polished Copper GG Gloss Champagne TT Polished Titanium

MATT

BI Matt White TO Matt Titanium

U9561

Outdoor dimmerable battery version

1.6W integrated LED 2700°K CRI 80 50.000 h.

DIMMER STEP BATTERY LIFE	
40lm	25h
80lm	14h
220lm	5h

MATERIAL

PMMA, PP and metallic ABS

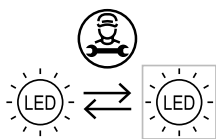
GLOSSY

★ XX Polished Chrome

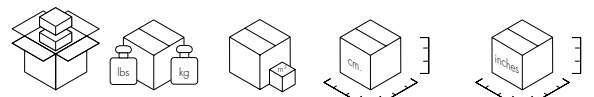
The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.

Product made of recycled material

100V-240V power supply included



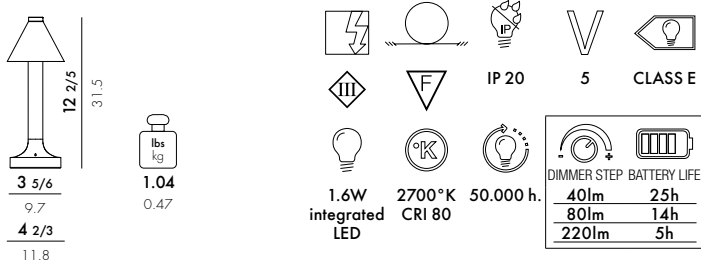
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9560	1	1.65/0.61	0.008	15X15X36	6X6X14 ^{1/6}
U9561	1	1.65/0.61	0.008	15X15X36	6X6X14 ^{1/6}

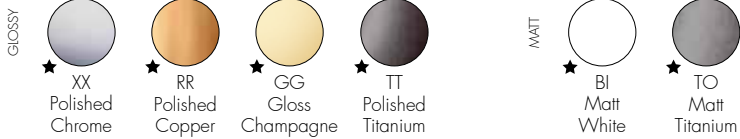
U9562

Dimmerable battery version with diffuser



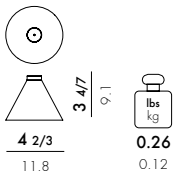
MATERIAL

PMMA, PP and metallic or painted ABS



95625

Diffuser



MATERIAL

PP and metallic or painted ABS

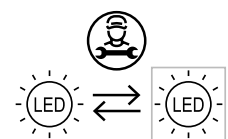


SPARE PART

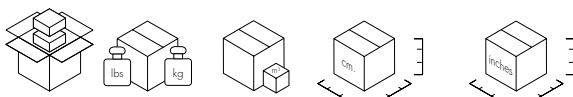
9562000

Battery, LED Module

★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

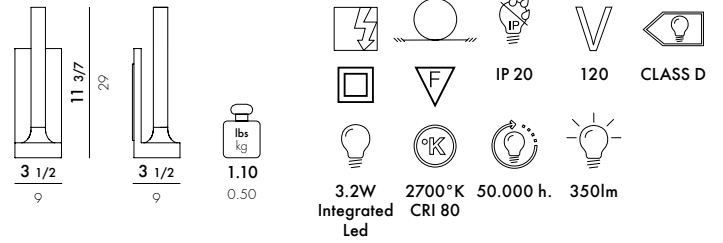


Model	Part	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
U9562	Lamp	1.65/0.61	0.008	15X15X36	6X6X14 1/6
	Diffuser	0.88/0.40	0.003	16X16X11	6 2/7 X 6 2/7 X 4 1/3
95625	1	0.88/0.40	0.003	16X16X11	6 2/7 X 6 2/7 X 4 1/3

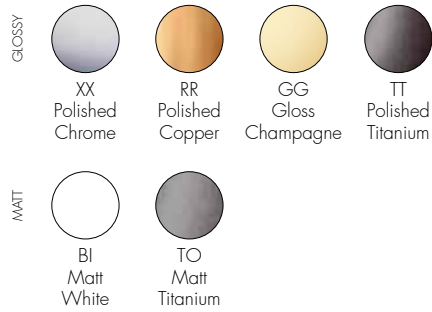
GOODNIGHT 2021

Design Philippe Starck

9571 Wall lamp

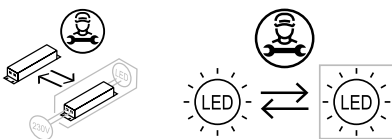


MATERIAL PMMA and metallic or painted ABS

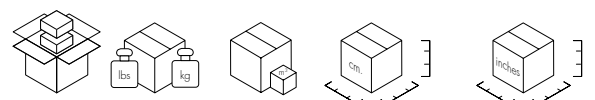


SPARE PART

9570700 LED Module, Power supply



The light source and power supply element in this appliance must be replaced by qualified personnel only.



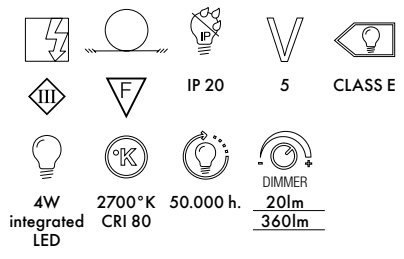
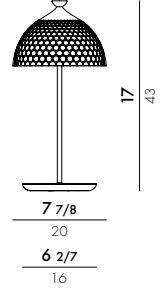
9571 1 1.32/0.60 0.007 15X15X33 6X6X13

NEW!

NEW PUMO LAMP 2025

Design Fabio Novembre

U9500
dimmable

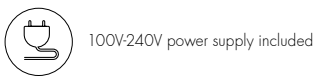


STRUCTURE

Extruded aluminum and thermoplastic technopolymer

DIFFUSER

Recycled thermoplastic technopolymer, transparent or mass-colored and metallized

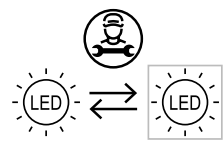


SPARE PART

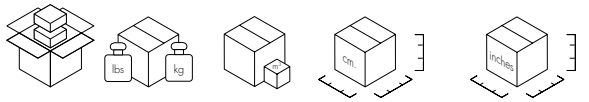
95155
LED Module

95156
Electronic board, button, and power cable

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

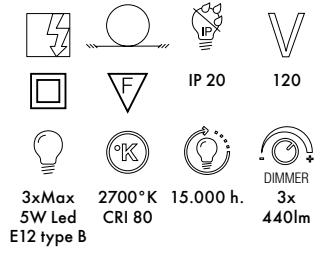
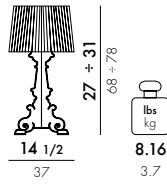


U9500 1 4.2/1.9 0.031 46X26X26 18 1/8 X 10 1/4 X 10 1/4



BOURGIE 2004

Design Ferruccio Laviani



U9070
dimmable

MATERIAL

Transparent or batch-dyed polycarbonate



U9076
dimmable



U9071
ON/OFF

MATERIAL

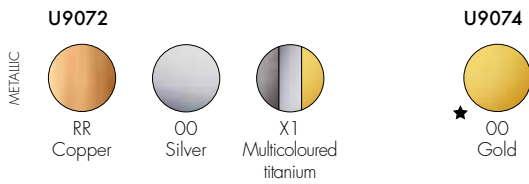
Transparent polycarbonate

U9072
dimmable

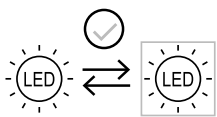
U9074
dimmable

MATERIAL

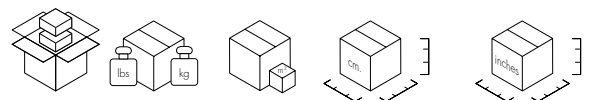
frame: metallized ABS, diffuser: metallized polycarbonate



★ ISP available



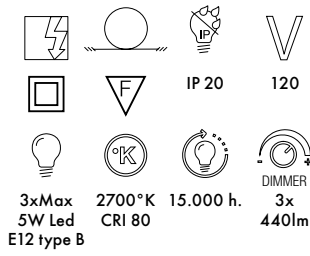
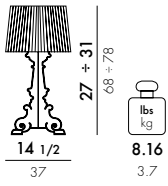
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9070/U9071	1	11.5/5.2	0.132	44X70X43	171/3X275/9X17
U9072	1	11.5/5.2	0.132	44X70X43	171/3X275/9X17
U9074	1	11.5/5.2	0.132	44X70X43	171/3X275/9X17
U9076	1	11.5/5.2	0.132	44X70X43	171/3X275/9X17

BOURGIE MAT 2020

Design Ferruccio Laviani



U9077
dimmable

MATERIAL

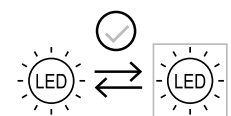
Batch-dyed polycarbonate with soft touch finish

MAT

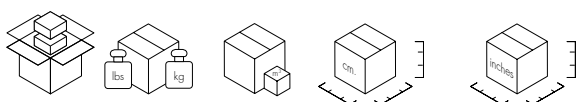


discover Bourgie

★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



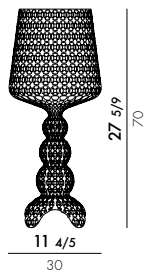
U9077 1 11.5/5.2 0.132 44X70X43 171/3X275/3X17

MINI KABUKI 2018

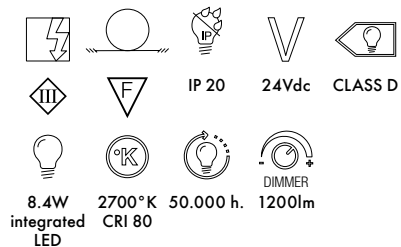
Design Ferruccio Laviani



U9200 dimmable



lbs
kg
3.7
1.7



8.4W
integrated
LED

2700°K
CRI 80

50.000 h.

1200lm

MATERIAL

Transparent or batch-dyed polycarbonate with soft touch finish

TRANSPARENT



★ B4
Crystal

MAT



★ ZA
Light blue



★ BE
Beige



★ BO
Burgundy

OPAQUE



★ O3
White



★ O9
Black



100V-240V power supply included

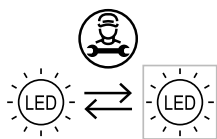


SPARE PART

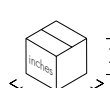
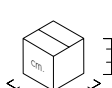
9202000

Dimmer, LED Module

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9200

1

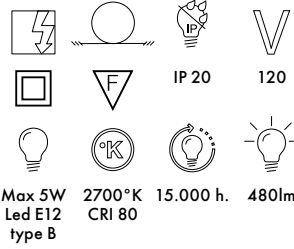
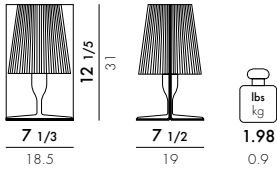
7.58/3.44

0.11

38X37X84

15X14x7X33

U9050

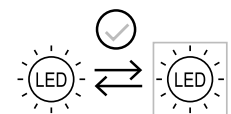


MATERIAL

Transparent or batch-dyed polycarbonate

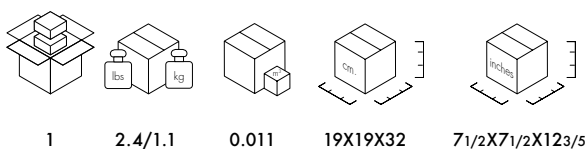


★ ISP available



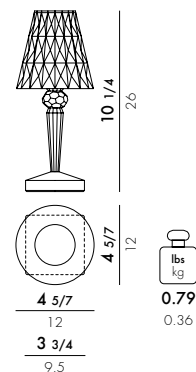
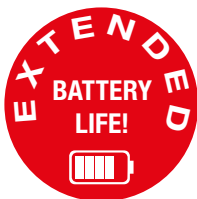
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

U9050



BATTERY 2015

Design Ferruccio Laviani



MATERIAL

Batch-dyed, transparent or metallic recycled PMMA

U9140

TRANSPARENT

- ★ B4 Crystal
- ★ FU Smoke
- ★ RP Pastel pink
- ★ VM Mint green
- ★ AP Pastel orange
- ★ AC Sky blue

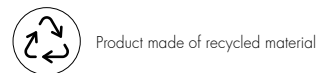
HIGHER LOWER

- ★ RV Pink/Mint
- ★ VA Mint/Orange

U9145

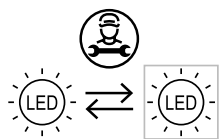
METALLIC

- ★ XX Chrome
- ★ GG Gold

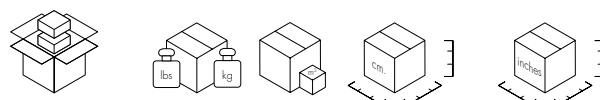


91451 + COLOR CODE
Battery, LED Module

★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

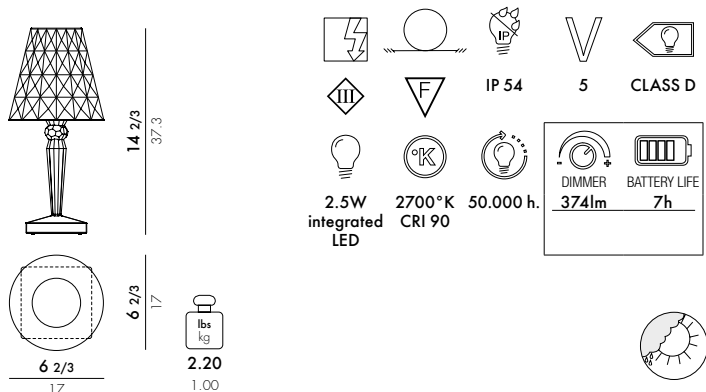


U9140	1 (minimum purchase 4 pieces)	1.56/0.71	0.008	15X15X39	6X6X15 ^{1/3}
U9145	1 (minimum purchase 4 pieces)	1.56/0.71	0.008	15X15X39	6X6X15 ^{1/3}

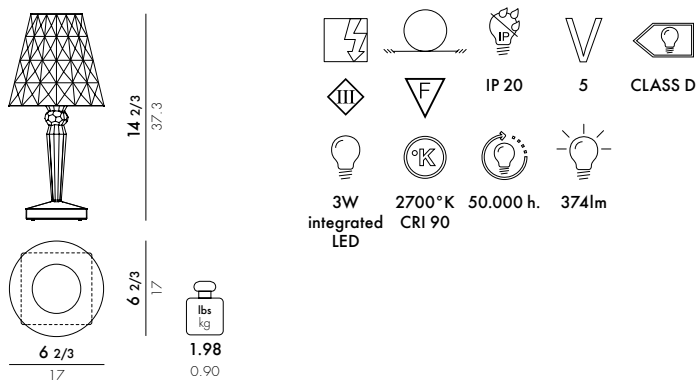


BIG BATTERY 2019

Design Ferruccio Laviani



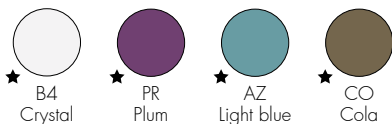
U9475 ★
dimmerable battery outdoor version



U9470 ★ B4
direct power supply

MATERIAL
Mass-dyed or transparent PMMA

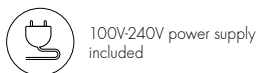
TRANSPARENT



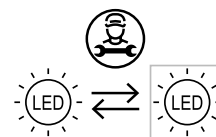
SPARE PART

94768 + COLOR CODE (ver. U9475)
Battery, LED Module

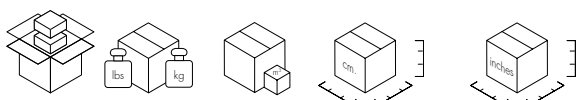
94772 + COLOR CODE (ver. U9470)
LED Module, Power supply



★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



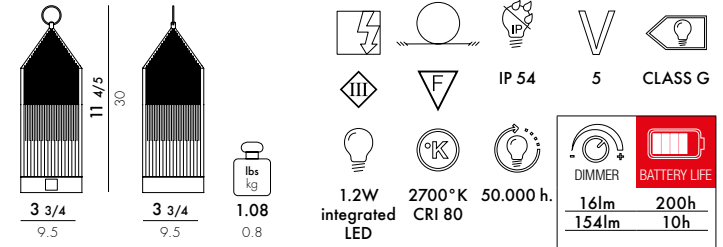
U9470	1	2.51/1.14	0.170	19X19X48	7 1/2X7 1/2X18 8/9
U9475	1	2.73/1.24	0.170	19X19X48	7 1/2X7 1/2X18 8/9

LANTERN 2017

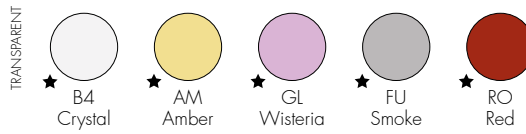
Design Fabio Novembre



U9335 dimmable



MATERIAL Batch-dyed and metallic recycled PMMA



Product made of recycled material



100V-240V power supply included



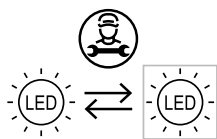
SPARE PART

93368
Battery, LED Module

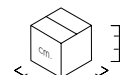


Production video

★ ISP available

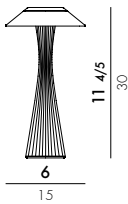


The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9335 1 (minimum purchase 4 pieces) 2.64/1.2 0.008 39X15X15 15 1/3 X6 X6

U9220



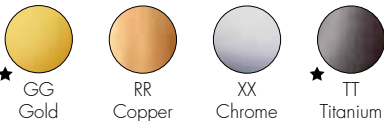
lbs
kg
0.77
0.35

		IP 20	5	CLASS E
1.6W integrated LED	2700°K CRI 90	50.000 h.	130lm	BATTERY LIFE 6.5h

MATERIAL

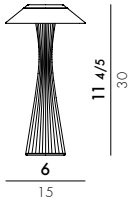
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



U9225

outdoor



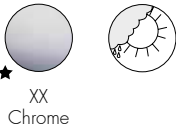
lbs
kg
0.77
0.35

		IP 54	5	CLASS E
1.6W integrated LED	2700°K CRI 90	50.000 h.	130lm	BATTERY LIFE 6.5h

MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

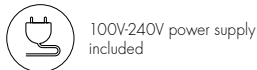
METALLIC



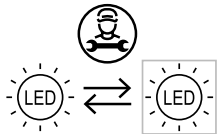
SPARE PART

92215 + COLOR CODE
Battery

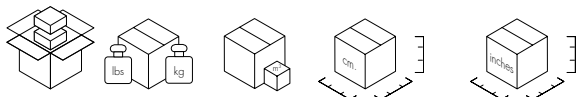
92216 + COLOR CODE
LED Module



★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

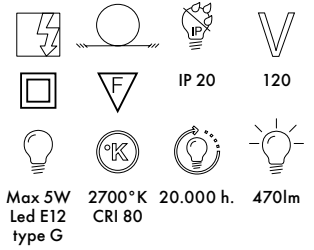
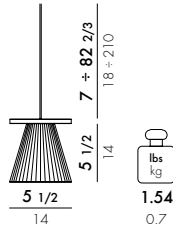


U9220/U9225 1 1.88/0.86 0.016 20X21X38 77/8X81/4X15

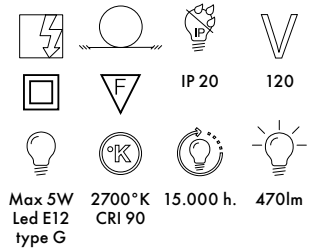
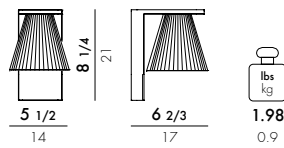
LIGHT-AIR 2013

Design Eugeni Quitllet

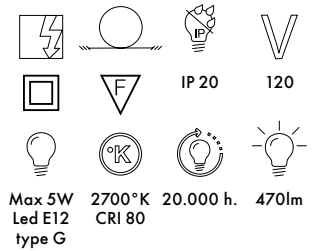
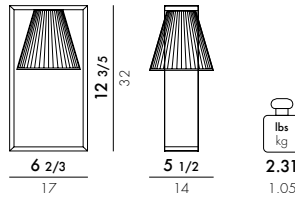
9133 Hanging



9126 ★ BE Wall lamp



U9110 ★ BE Table lamp

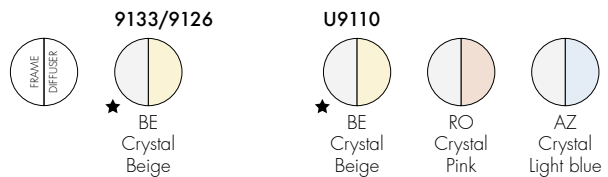


FRAME

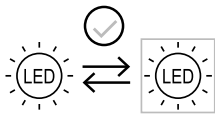
Transparent thermoplastic technopolymer

DIFFUSER

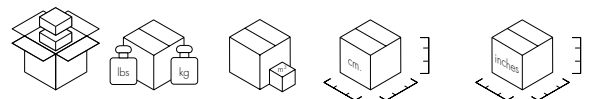
Transparent thermoplastic technopolymer covered in fabric



★ ISP available



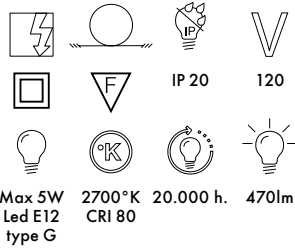
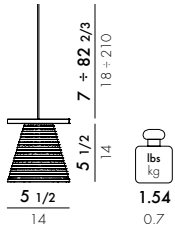
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
U9110	1	3.31/1.5	0.015	23X41X16	9X16 1/7 X 6 2/7
9126	1	2.97/1.345	0.013	23X29X19	9X11 3/7 X 7 1/2
9133	1	2.40/1.09	0.013	23X29X19	9X11 3/7 X 7 1/2

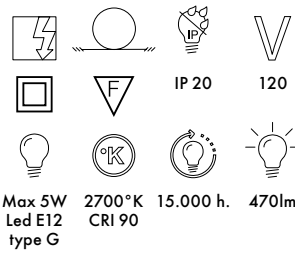
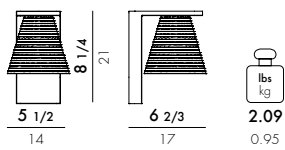
9132

Hanging sculpted version



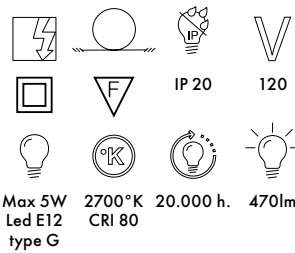
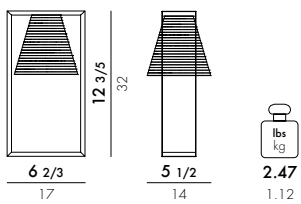
9121

Wall lamp sculpted version



U9135

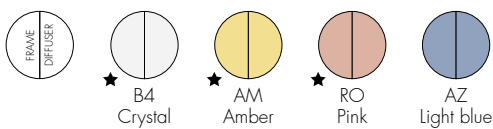
Sculpted table lamp



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

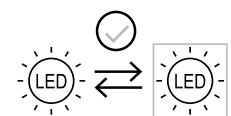
9132/9121/U9135



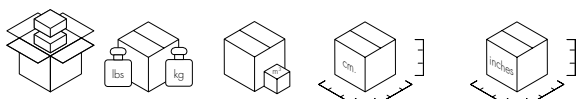
U9135



★ ISP available



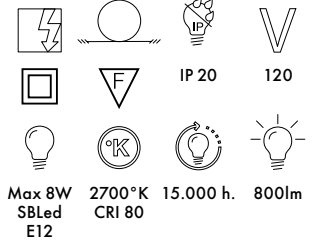
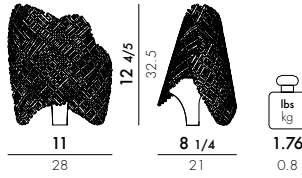
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9121	1	2.87/1.3	0.013	23X29X19	9X11 ₃ /7X7 _{1/2}
9132	1	2.31/1.05	0.013	23X29X19	9X11 ₃ /7X7 _{1/2}
U9135	1	3.24/1.47	0.013	23X41X16	9X16 ₁ /7X6 ₂ /7

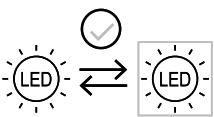
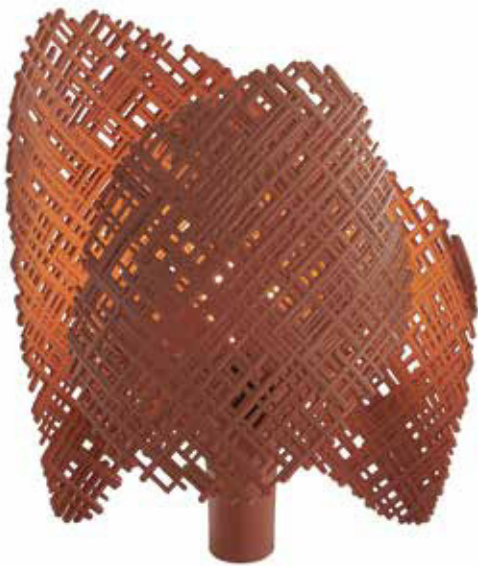


U9005

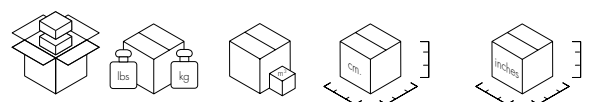


MATERIAL

Batch-dyed recycled ABS



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

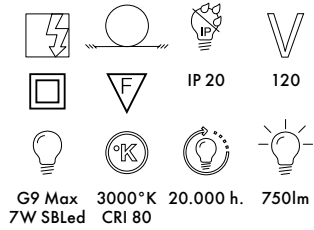
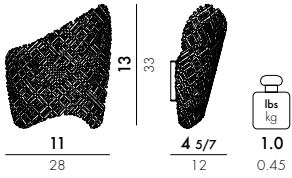


U9005 1 3.0/1.4 0.028 30X27X35 11 4/5 X 10 5/8 X 13 7/9

TEA APPLIQUE 2023

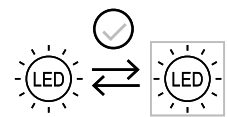
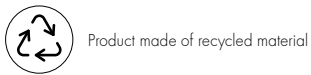
Design Ferruccio Laviani

U9008



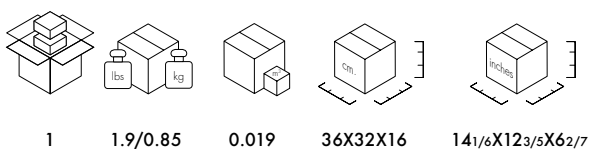
MATERIAL

Batch-dyed recycled ABS



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

U9008





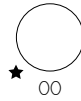
U8836

11 4/5
30
9 5/6
25
9 4/9
24
lbs
2.2
kg
1.0

IP 20
V
CLASS F
1.2W integrated LED
2700°K CRI 80
50.000 h.
160lm

MATERIAL

Painted technopolymer



U8837

MATERIAL

Metallic technopolymer thermoplastic



100V-240V power supply included



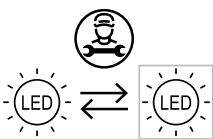
SPARE PART

8837000
LED Module

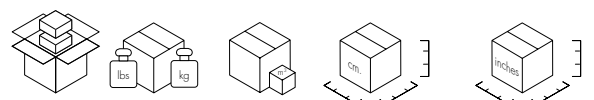
★ ISP available



discover TOY



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U8836	1	3.3069/1.5	0.030	35X28X29	137/9X11X113/7
U8837	1	3.3069/1.5	0.030	35X28X29	137/9X11X113/7



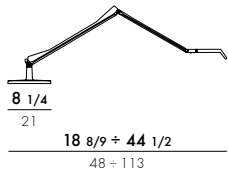
reddot award 2017
best of the best

ALEDIN 2016

Design Alberto and Francesco Meda

U9190

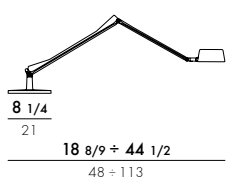
Tec dimmable



IP 20 24V dc CLASS E
4.2W integrated LED 2700°K CRI 90 50.000 h. 480lm

U9195

Dec dimmable

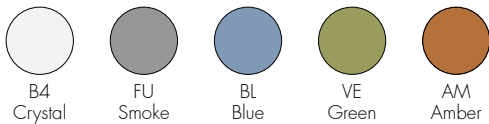


IP 20 24V dc CLASS E
5.6W integrated LED 2700°K CRI 90 50.000 h. 500lm



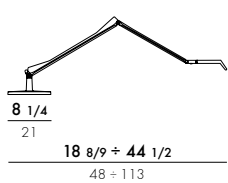
MATERIAL

Mass colored polycarbonate, anodised aluminum



U9190

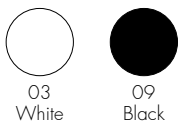
Tec Mat dimmable



IP 20 24V dc CLASS E
4.2W integrated LED 2700°K CRI 90 50.000 h. 480lm

MATERIAL

Painted polycarbonate, anodised aluminum

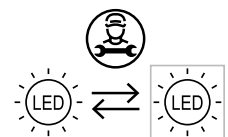


SPARE PART

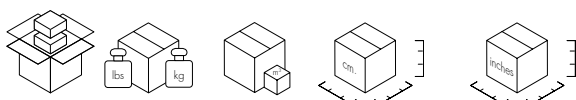
91900 + COLOR CODE (ver. U9190)
LED Module

91950 + COLOR CODE (ver. U9195)
LED Module

100V-240V power supply included



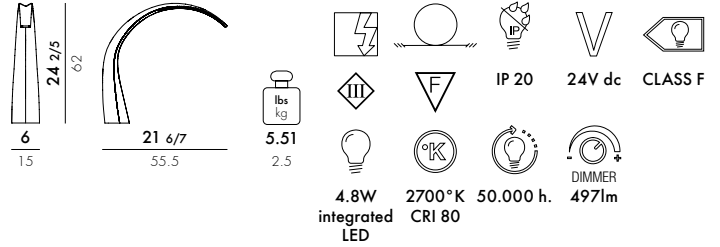
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9190	1	10.3/4.7	0.03	23.5X117.5X11	9 1/4X46 1/4X4 1/3
U9195	1	10.3/4.7	0.03	23.5X117.5X11	9 1/4X46 1/4X4 1/3



W9300
dimmable



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



★ B4 Crystal

AVANT



E5 Glossy white



E6 Glossy black



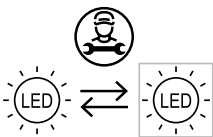
100V-240V power supply included



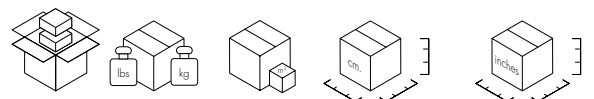
SPARE PART

9310000
LED Module

★ ISP available

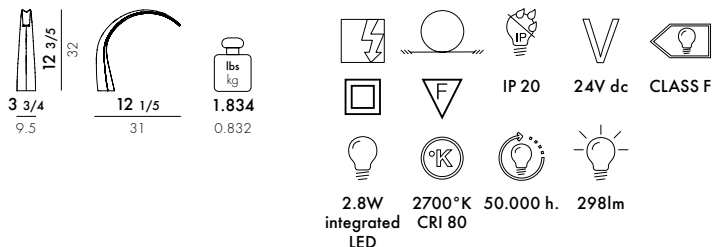


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



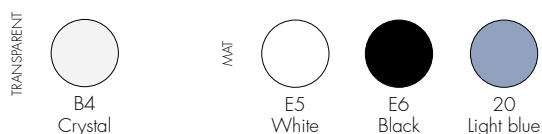
W9300 1 10.2/4.62 0.096 47X85X24 181/2X331/2X94/9

W9320

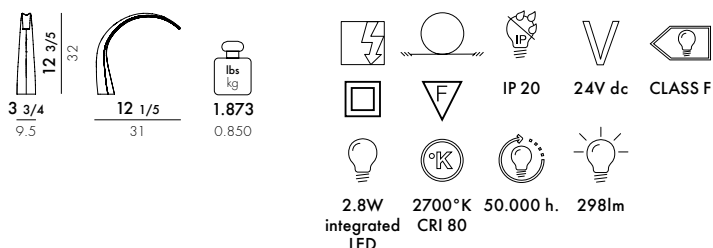


MATERIAL

Mass-dyed or transparent PMMA

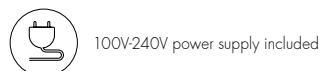


W9325

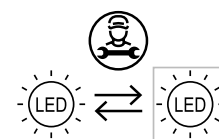


MATERIAL

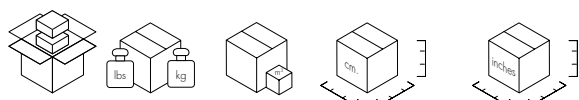
Metallic PMMA



9320000
LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



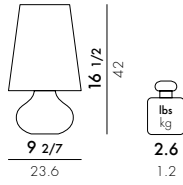
W9320	1	2.64/1.2	0.014	42X25X14	161/2X95/6X51/2
W9325	1	2.64/1.2	0.014	42X25X14	161/2X95/6X51/2

CINDY 2009

Design Ferruccio Laviani



U9100



Max 15W Led E26 3000°K CRI 80 15.000 h. 1440lm CLASS E

MATERIAL

Recycled metallic ABS

METALLIC

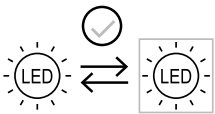
- ★ M5 Blue
- M8 Violet
- M6 Fuchsia pink
- M2 Dark gold
- ★ M7 Gun metal
- ★ M1 Platinum



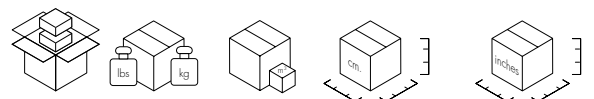
One E26 7.5W LED light bulb included
Cannot be sold separately



★ ISP available

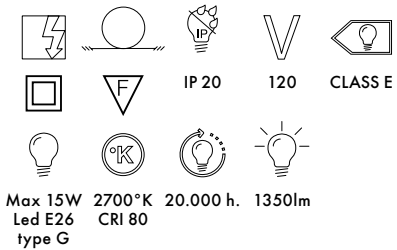
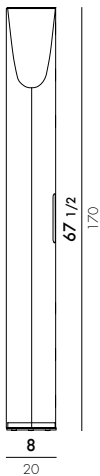


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 3000 K.

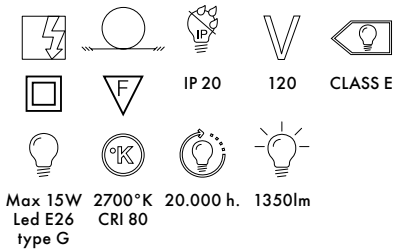
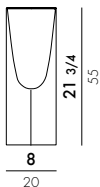


U9100 1 4.6/2.07 0.032 26X49X25 10 1/4 X 19 2/7 X 9 5/6

U9060



U9065



FRAME

Transparent PMMA

DIFFUSER

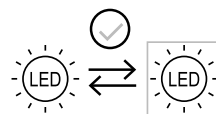
Polycarbonate

TRANSPARENT

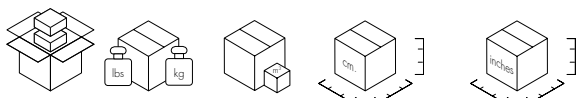


B4
Crystal

One E26 7.5W LED light bulb included
Cannot be sold separately



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9060	1	23.6/10.70	0.142	28X181X28	11X74 ¹ / ₄ X11
U9065	1	6.7/3.05	0.049	27X67X27	10 ⁵ / ₈ X26 ³ / ₈ X10 ⁵ / ₈

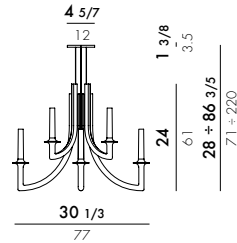
KHAN 2022

Design Philippe Starck



9554

dimmable*



-
-
-
-
-
-
-
- IP 20
- 120
- CLASS G
-
-
-
-
-
- 8x
Max 5W
E12
- 2500°K
CRI 80
- 20.000 h.
- DIMMER
8x
400lm*
- Kartell
Custom
Bulb

MATERIAL

transparent or batch-dyed polycarbonate

GLOSSY

- B4
Crystal
- E6
Black

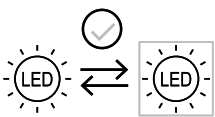
9544 ★

Pack of 2 light bulbs E12 5W

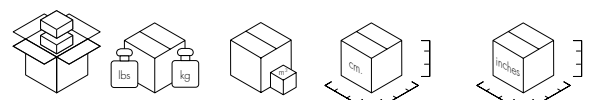
JJ17

Pack of 8 light bulbs E12 5W 2.500°K LED included

*product dimmable with compatible systems

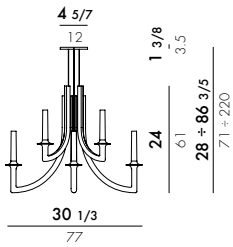


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9554	1	19.8/9.0	0.325	63X63X82	24 4/5 X 24 4/5 X 32 2/7
9544	2	1.6/0.75	0.002	9X9X25	3 1/2 X 3 1/2 X 9 5/6

9559
dimmable*



8x
Max 5W
E12

2500°K
CRI 80

20.000 h.

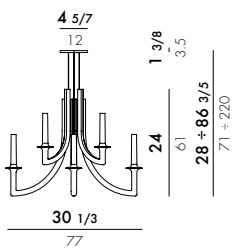
DIMMER
8x
400lm*

Kartell
Custom
Bulb

MATERIAL
painted polycarbonate



9549
dimmable*



8x
Max 5W
E12

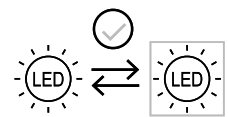
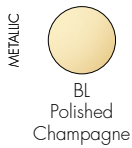
2500°K
CRI 80

20.000 h.

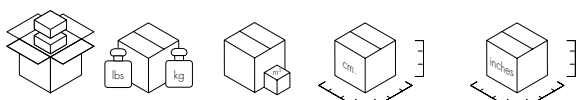
DIMMER
8x
400lm*

Kartell
Custom
Bulb

MATERIAL
metallic polycarbonate



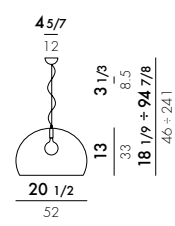
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9559	1	19.8/9.0	0.325	63X63X82	24 4/5 X 24 4/5 X 32 2/7
9549	1	19.8/9.0	0.325	63X63X82	24 4/5 X 24 4/5 X 32 2/7

FL/Y 2002

Design Ferruccio Laviani



3.48
1.58

Max 15W Led E26 type G
2700°K CRI 80
20.000 h. 1350lm

9031

MATERIAL

Batch-dyed recycled PMMA

TRANSPARENT

- ★ BO Burgundy
- ★ AM Amber
- ★ CO Cola
- VO Olive green
- ★ PE Petrol
- ★ O3 White
- ★ O9 Black

TRANSPARENT

- ★ B4 Transparent
- ★ K2 Sky blue
- ★ K4 Orange
- ★ K6 Yellow
- ★ K7 Pink
- ★ K9 Sage green

GLOSSY
OPAQUE

Product made of recycled material

9039

MATERIAL

Painted PMMA

MAT

- OUTSIDE INTERIOR
- BB White
- MM Brown

9036

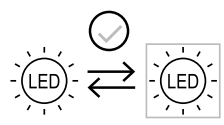
MATERIAL

Metallic PMMA

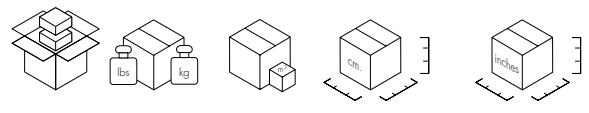
METALLIC

- OUTSIDE INTERIOR
- XX Chrome
- ★ GG Gold
- RR Copper

One E26 7.5W LED light bulb included
Cannot be sold separately
★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

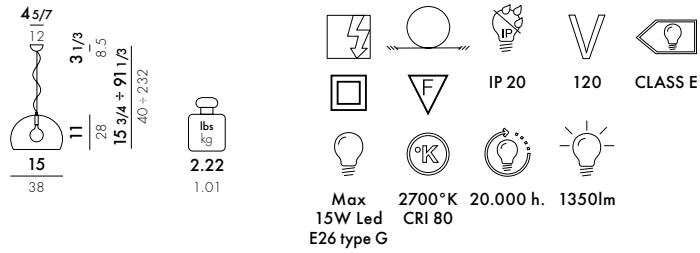


9031	1	8.15/3.7	0.124	55X41X55	21 ² / ₃ X16 ¹ / ₇ X21 ² / ₃
9039	1	8.15/3.7	0.124	55X41X55	21 ² / ₃ X16 ¹ / ₇ X21 ² / ₃
9036	1	8.15/3.7	0.124	55X41X55	21 ² / ₃ X16 ¹ / ₇ X21 ² / ₃



SMALL FL/Y 2002

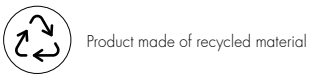
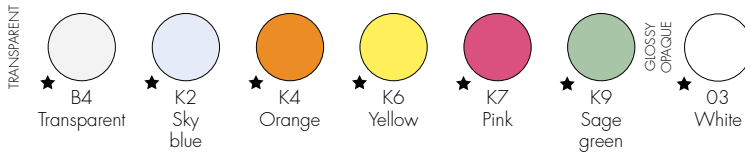
Design Ferruccio Laviani



9054

MATERIAL

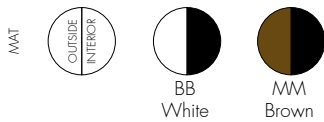
Batch-dyed recycled PMMA



9069

MATERIAL

Painted PMMA



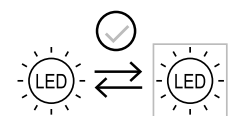
9067

MATERIAL

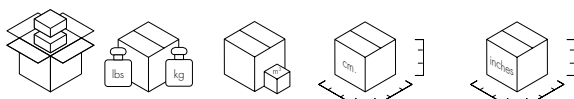
Metallic PMMA



One E26 7.5W LED light bulb included
 Cannot be sold separately
 ★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

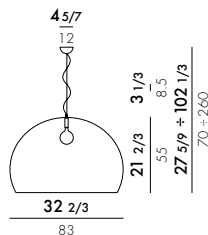


9054	1	4.72/2.14	0.058	42X32X43	161/2X123/5X17
9069	1	4.72/2.14	0.058	42X32X43	161/2X123/5X17
9067	1	4.72/2.14	0.058	42X32X43	161/2X123/5X17



BIG FL/Y 2002

Design Ferruccio Laviani



Max 15W Led E26 type G
2700°K CRI 80
20.000 h.
1350lm

MATERIAL

Batch-dyed recycled PMMA

9059

TRANSPARENT

B4 Transparent

K4 Orange

K9 Sage green

GLOSSY OPAQUE

★ O3 White



Product made of recycled material

9098

MATERIAL

Painted PMMA

MAT

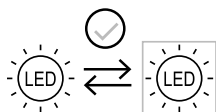
OUTSIDE INTERIOR

BB White

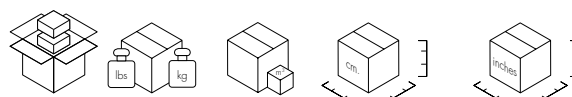
MM Brown

One E26 7.5W LED light bulb included
Cannot be sold separately

★ ISP available



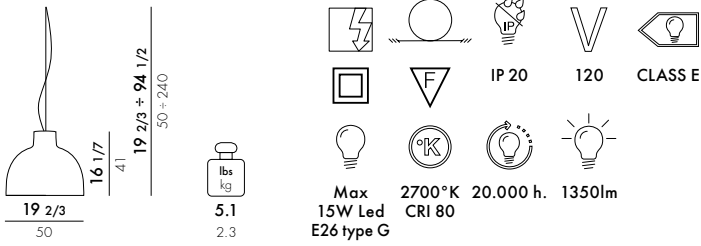
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9059	1	23.03/10.45	0.481	86X65X86	33 1/7 X 25 3/5 X 33 6/7
9098	1	23.03/10.45	0.481	86X65X86	33 1/7 X 25 3/5 X 33 6/7

BELLISSIMA 2018

Design Ferruccio Laviani



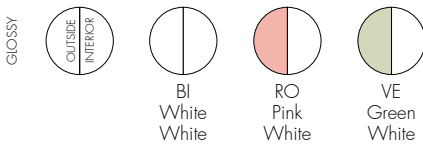
MATERIAL

Mass-dyed thermoplastic technopolymer

9451



9456

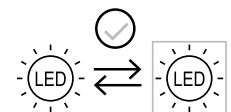


9461

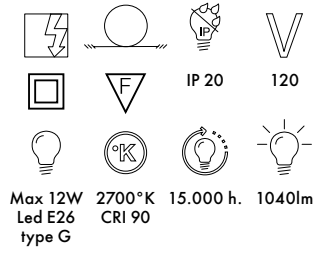
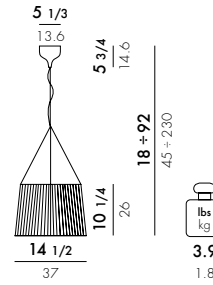


One E26 7.5W LED light bulb included
Cannot be sold separately

		lbs	kg	cm	inches
9451	1	10.36/4.7	0.130	53X53X43	20 6/7 X 20 6/7 X 17
9456	1	10.36/4.7	0.130	53X53X43	20 6/7 X 20 6/7 X 17
9461	1	10.36/4.7	0.130	53X53X43	20 6/7 X 20 6/7 X 17



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

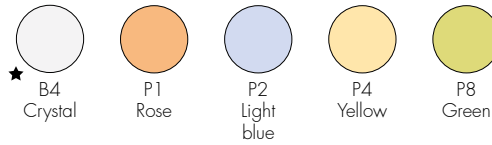


MATERIAL

Transparent, mass-dyed or metallic polycarbonate

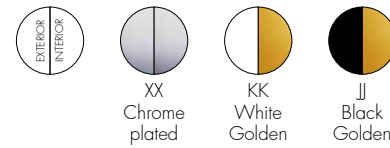
9081

TRANSPARENT

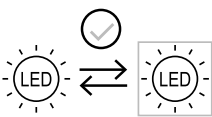


9083

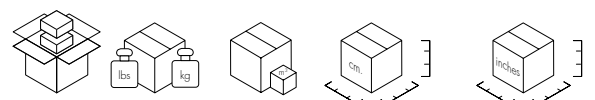
MAT



★ ISP available

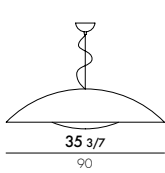


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9081	1	6.46/2.93	0.063	43X34X43	17X13 ² /sX17
9083	1	6.46/2.93	0.063	43X34X43	17X13 ² /sX17

9091



8 2/3
15 3/4 + 90 5/9
40 + 230

IP 20 V CLASS D

3x18W 2700°K + 20.000 h. 7350lm A60
Led E26 CRI 80 Transp.



INTERNAL FRAME

Polycarbonate

DIFFUSER

Batch-dyed PMMA

MAT



03
White
White



09
Black
White



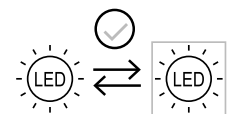
BB
Burgundy
White



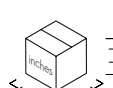
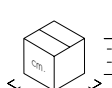
VB
Forest green
White



SB
Mustard
White



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9091

1

24/10.9

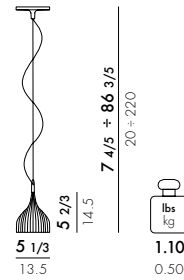
0.196

95X96X30

37 3/8 X 37 6/8 X 11 6/8



9041 ★ B4/P2/Q7



Max 5W Led E12 type B
2700°K CRI 80
15.000 h.
480lm

ROSETTE
Chrome-plated steel

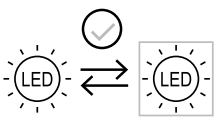
DIFFUSER
Transparent or batch-dyed polycarbonate

TRANSPARENT

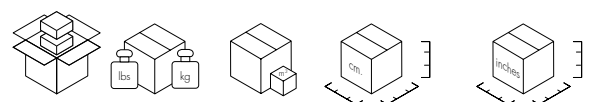
B4 Crystal
P1 Rose
★ P2 Light blue
P4 Yellow
P8 Green
★ Q7 White MAT
Q8 Black



★ ISP available

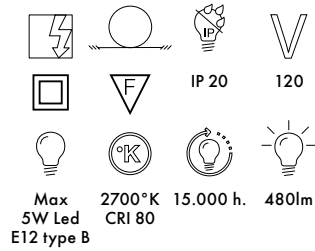
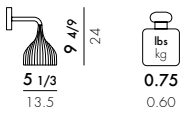


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9041 1 1.67/0.76 0.011 28X22X18 11X8²/₃X7

9046 ★ B4/P4

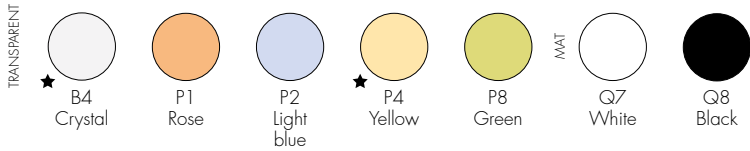


ROSETTE

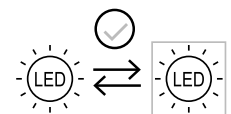
Chrome-plated steel

DIFFUSER

Transparent or batch-dyed polycarbonate



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9046	1	1.70/0.77	0.011	28X22X18	11X8 _{2/3} X7
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BLOOM 2011

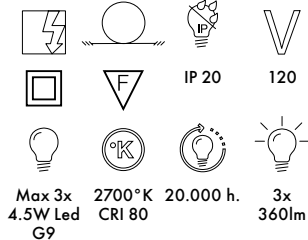
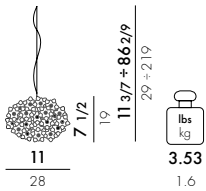
Design Ferruccio Laviani

9261

S2

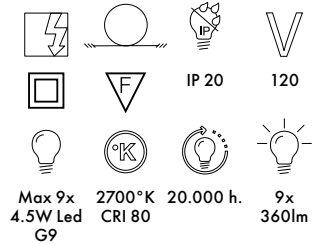
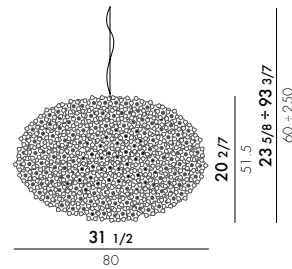
9264

S2 Metallic



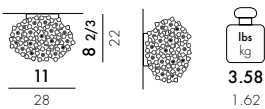
9281

S0



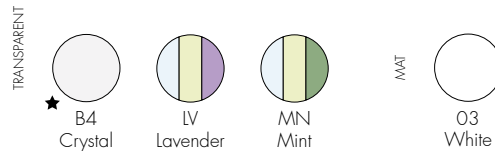
9271 ★

CW2



MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

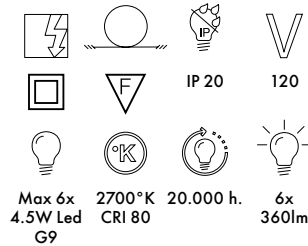
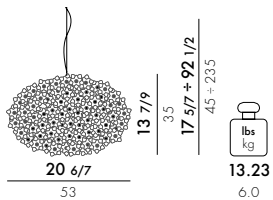


9266

S2

9269

S2 Metallic



MATERIAL

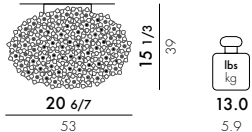
Metallic technopolymer thermoplastic

9264/9269

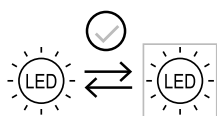


9276 ★

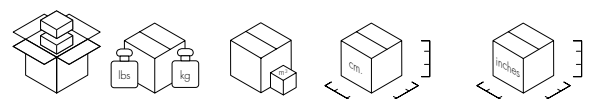
C1



★ ISP available

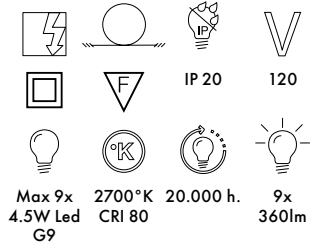
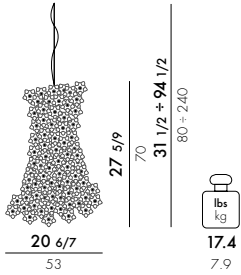


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9261	1	5.2/2.36	0.024	25X39X25	9 5/8 X 15 1/3 X 9 5/8
9264	1	5.3/2.4	0.024	25X39X25	9 5/8 X 15 1/3 X 9 5/8
9266	1	15.7/7.14	0.059	30X60X33	11 4/5 X 23 5/8 X 13
9269	1	16.7/7.6	0.059	30X60X33	11 4/5 X 23 5/8 X 13
9271	1	5.4/2.46	0.024	25X39X25	9 5/8 X 15 1/3 X 9 5/8
9276	1	15.6/7.07	0.059	30X60X33	11 4/5 X 23 5/8 X 13
9281	1	38.8/17.6	0.157	100X58X27	39 3/8 X 22 5/8 X 10 5/8

9251



FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

Batch-dyed technopolymer thermoplastic

TRANSPARENT



B4
Crystal



RN
Pink
Black

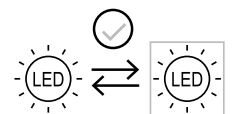
MAT



03
White

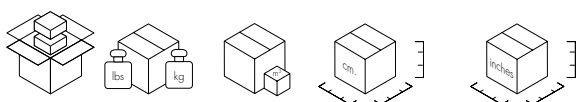


09
Black



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9251



1 21.0/9.52 0.145 59X50X49 23 2/9 X 19 2/3 X 19 2/7

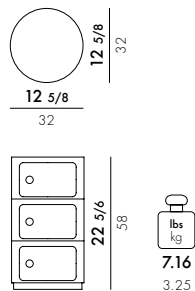




ACCESSORIES

COMPONIBILI BIO 2019

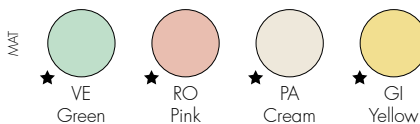
Design Anna Castelli Ferrieri



MATERIAL

Biomaterial from renewable source.

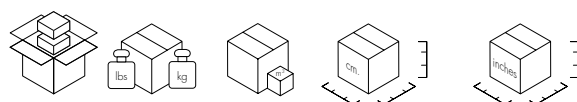
5970



Product made of biopolymer created using raw materials from renewable sources of non-GMO agricultural origin



★ ISP available



5970

1

10.1/4.6

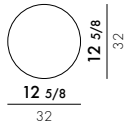
0.063

33X60X32

13X23 5/8 X 12 5/8

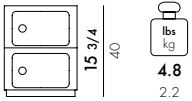
COMPONIBILI RECYCLED 2020

Design Anna Castelli Ferrieri



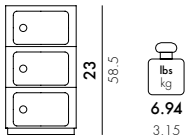
4986

4966
SI/silver finish

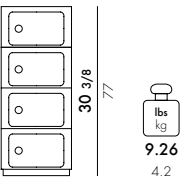


4988

4967
SI/silver finish



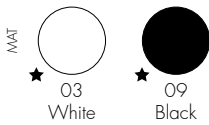
4985
SI/silver finish



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

4986-4988

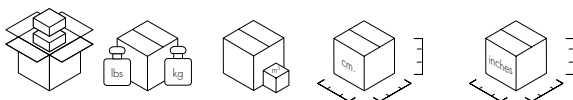


4966-4967-4985



Product made of recycled material

★ ISP available

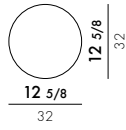


4986	1	5.7/2.6	0.044	42X32X32	16 1/2 X 12 5/8 X 13
4966	1	5.7/2.6	0.044	42X32X32	16 1/2 X 12 5/8 X 13
4988	1	7.9/3.6	0.063	60X33X32	23 5/8 X 13 X 12 5/8
4967	1	8/3.63	0.063	60X33X32	23 5/8 X 13 X 12 5/8
4985	1	10.36/4.7	0.085	78X33X33	30 5/7 X 13 X 13

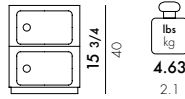


COMPONIBILI 1969

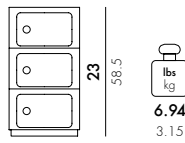
Design Anna Castelli Ferrieri



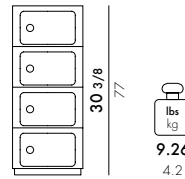
4966



4967



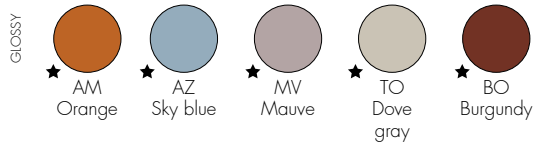
4985 ★ 03/15/18/20/09/10



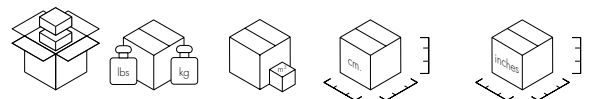
MATERIAL

Batch-dyed or painted ABS

4966-4967



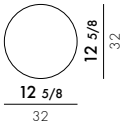
★ ISP available



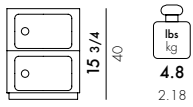
Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (inches)
4966	1	5.7/2.6	0.043	42X32X32
4967	1	8/3.63	0.063	60X33X32
4985	1	10.36/4.7	0.085	78X33X33
				16 1/2 X 12 5/8 X 12 5/8
				23 5/8 X 13 X 12 5/8
				30 5/7 X 13 X 13

COMPONIBILI METAL 1969

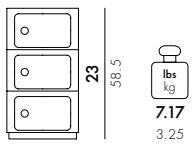
Design Anna Castelli Ferrieri



5966



5967

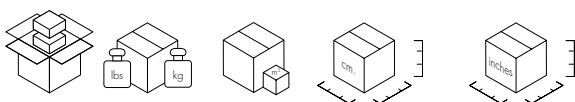


MATERIAL
Metallic ABS

METALLIC



★ ISP available

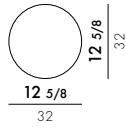


5966	1	5.8/2.64	0.044	42X32X32	16 1/2 X 12 5/8 X 13
5967	1	7.7/3.5	0.063	60X33X32	23 5/8 X 13 X 12 5/8

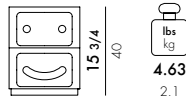
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

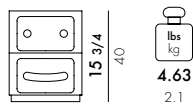
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



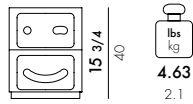
4924



4925

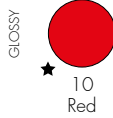


4926

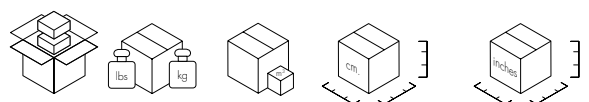


MATERIAL

Batch-dyed ABS



★ ISP available



4924/4925/4926

1

5.7/2.6

0.043

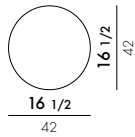
42X32X32

16 1/2 X 12 3/5 X 12 3/5

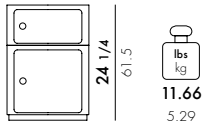
COMPONIBILI NEW BIG 1969

Design Anna Castelli Ferrieri

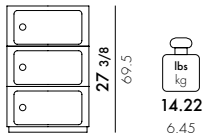
NEW!



4922

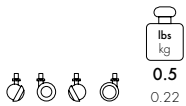


4923



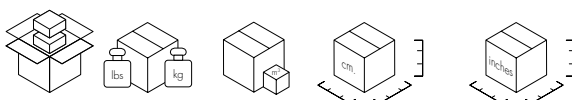
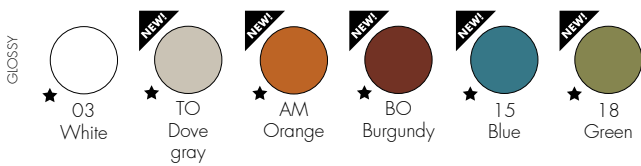
7900

Package of 4 wheels



MATERIAL

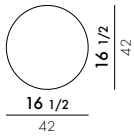
Batch-dyed ABS



Component	Quantity	Dimensions (LxWxH)	Volume	Weight (lbs)	Weight (kg)
4922	1	16.5/7.5	0.121	63X44X44	244/5X171/3X171/3
4923	1	18.7/8.5	0.133	69.5X44X43.5	273/8X173/8X171/8
7900	1	0.4/0.2	0.001	11.5X10.5X7.5	44/8X41/8X3

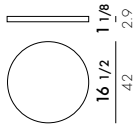
COMPONIBILI 1969

Design Anna Castelli Ferrieri



4959
Closing top

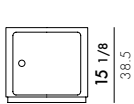
4959
SI/silver finish



lbs
kg
1.46
0.66

4955

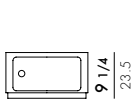
4955
SI/silver finish



lbs
kg
5.95
2.7

4953

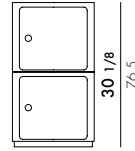
4953
SI/silver finish



lbs
kg
4.25
1.93

4933

4934
SI/silver finish



lbs
kg
13.36
6.06

7900

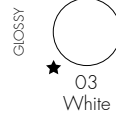
Package of 4 wheels



lbs
kg
0.5
0.22

MATERIAL

Batch-dyed or painted ABS



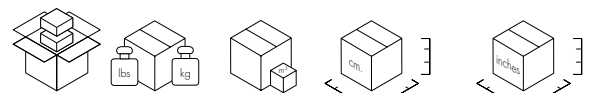
MATERIAL

Recycled thermoplastic technopolymer from industrial scrap



Product made of recycled material

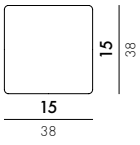
★ ISP available



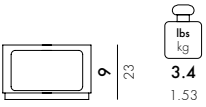
4955	1	8.6/3.9	0.076	43X43X41	167/8X167/8X161/8
4959	1	2.0/0.9	0.006	42X42X3.5	161/2X161/2X13/8
4953	1	6.0/2.7	0.046	43X43X25	167/8X167/8X97/8
4933/4934	2	17.2/7.8	0.152	43X43X41	167/8X167/8X161/8
	1	2.0/0.9	0.006	42X42X3.5	161/2X161/2X13/8
7900	1	0.4/0.2	0.001	11.5X10.5X7.5	44/8X41/8X3

4953SI/4955SI/4959SI

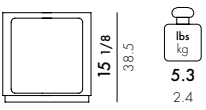
plastic
second life
MIX ECO



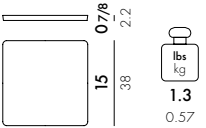
4970



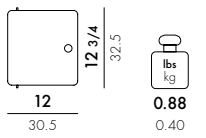
4979



4972
Closing top

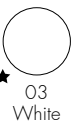


4978

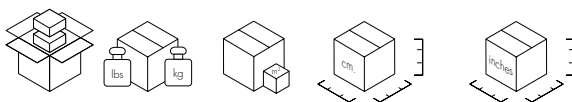


MATERIAL
Batch-dyed ABS

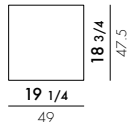
GLOSSY



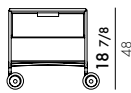
★ ISP available



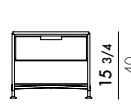
Model	Qty	Dimensions (LxWxH)	Weight (lbs)	Weight (kg)	Dimensions (cm)	Dimensions (inches)
4970	1	4.62/2.1	0.034	0.034	39X38X24	15 1/3X15X9 4/9
4979	1	7.04/03.2	0.060	0.060	39X39X40	15 1/3X15 1/3X15 3/4
4972	1	1.65/0.75	0.004	0.004	39X39X3	15 1/3X15 1/3X1 1/6
4978	1	2.64/0.6	0.003	0.003	35X31X3	13 7/9X12 1/5X1 1/6



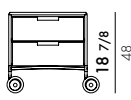
2000



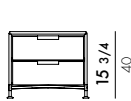
2001



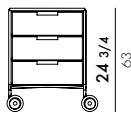
2004



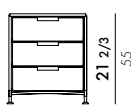
2005



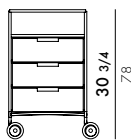
2010



2011



2020



lbs
kg
21.6
9.8

lbs
kg
21.2
9.6

lbs
kg
24.5
11.1

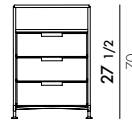
lbs
kg
24.0
10.9

lbs
kg
32.6
14.8

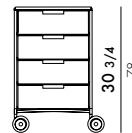
lbs
kg
32.2
14.6

lbs
kg
37.7
17.1

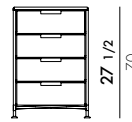
2021



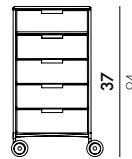
2024



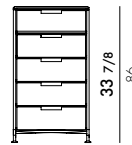
2025



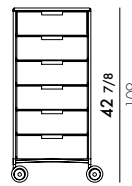
2034



2035



2040



lbs
kg
37.3
16.9

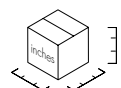
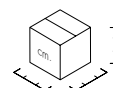
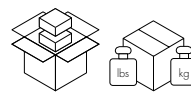
lbs
kg
40.1
18.2

lbs
kg
39.7
18.0

lbs
kg
48.3
21.9

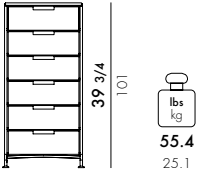
lbs
kg
47.9
21.7

lbs
kg
55.8
25.3



2000	1	28.4/12.9	0.140	50X56X50	19 ⁵ / ₈ X22X19 ⁵ / ₈
2001	1	28.2/12.8	0.140	50X56X50	19 ⁵ / ₈ X22X19 ⁵ / ₈
2004	1	29.3/13.3	0.140	50X56X50	19 ⁵ / ₈ X22X19 ⁵ / ₈
2005	1	30.9/14.0	0.140	50X56X50	19 ⁵ / ₈ X22X19 ⁵ / ₈
2010	1	39.3/17.8	0.192	56X58X59	22X22 ⁷ / ₈ X23 ¹ / ₄
2011	1	38.4/17.4	0.192	56X58X59	22X22 ⁷ / ₈ X23 ¹ / ₄
2020	1	46.3/21.0	0.251	56X80X56	22X31 ¹ / ₂ X22

2041



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

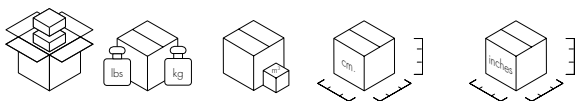
OPALINE



L1
Ice



L2
Cobalt

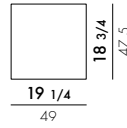


2021	1	45.9/20.8	0.251	56X80X56	22X31 ¹ / ₂ X22
2024	1	49.0/22.2	0.251	56X80X56	22X31 ¹ / ₂ X22
2025	1	47.2/21.4	0.251	56X80X56	22X31 ¹ / ₂ X22
2034	1	57.3/26.0	0.304	56X97X56	22X38 ¹ / ₄ X22
2035	1	56.5/25.6	0.304	56X97X56	22X38 ¹ / ₄ X22
2040	1	66.6/30.2	0.339	55X112X55	21 ⁵ / ₈ X44 ¹ / ₈ X21 ⁵ / ₈
2041	1	63.1/28.6	0.339	55X112X55	21 ⁵ / ₈ X44 ¹ / ₈ X21 ⁵ / ₈

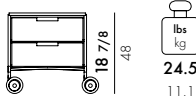
MOBIL MAT 1994

Design Antonio Citterio with Oliver Löw

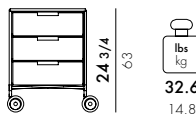
Compasso D'Oro 1994



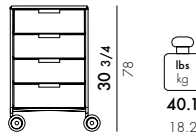
2008



2012



2026 ★

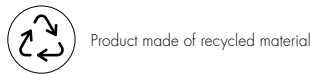


STRUCTURE

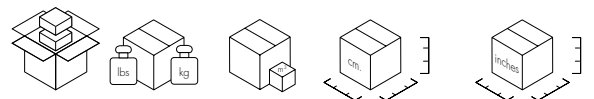
Painted steel

CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect

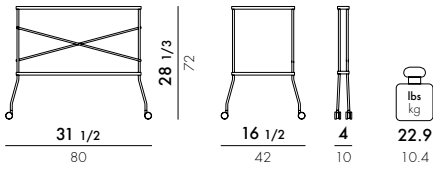


★ ISP available



Year	Quantity	Dimensions (inches)	Weight (lbs)	Dimensions (cm)	Weight (kg)
2008	1	29.3/13.3	0.140	50X56X50	19.5/8X22X19.5/8
2012	1	39.3/17.8	0.192	56X58X59	22X22.7/8X23.1/4
2026	1	49.0/22.2	0.251	56X80X56	22X31.1/2X22

4465



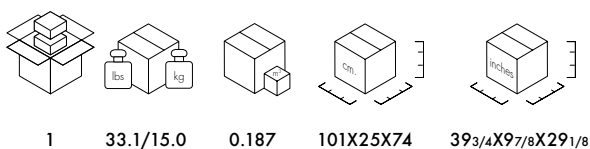
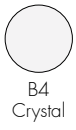
STRUCTURE

Chrome steel

TRAYS

PMMA

TRANSPARENT



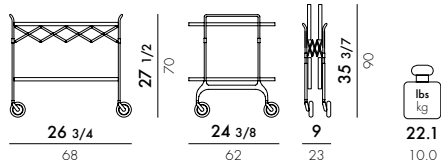
4465

1 33.1/15.0 0.187 101X25X74 39 3/4 X 9 7/8 X 29 1/8

UNI 8600:2005 1 reached level
UNI 8606:1984 (maximum level) 5

GASTONE 1991

Design Antonio Citterio with Oliver Löw



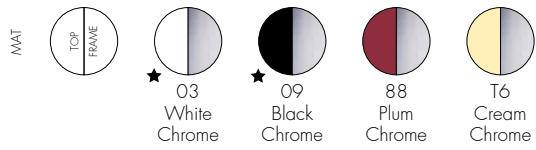
4470

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint



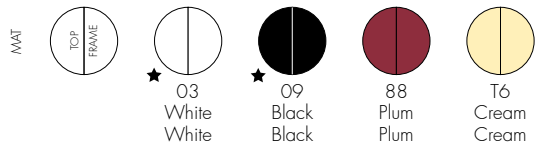
4473

FRAME

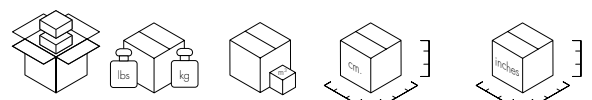
Painted steel

TOP

Nylon loaded with glass fiber and scratch-proof paint



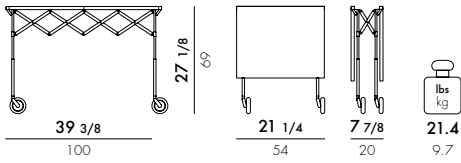
★ ISP available



4470	1	30.9/14.0	0.246	98X33X76	38 ⁵ / ₈ X13X29 ⁷ / ₈
4473	1	30.9/14.0	0.246	98X33X76	38 ⁵ / ₈ X13X29 ⁷ / ₈

BATTISTA 1991

Design Antonio Citterio with Oliver Löw



4460

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane



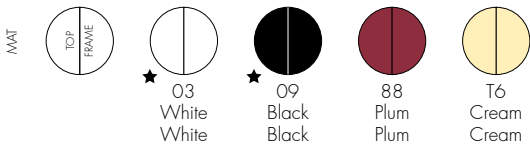
4463

FRAME

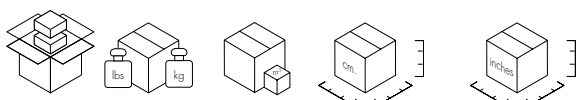
Painted steel

TOP

Mat painted polyurethane



★ ISP available



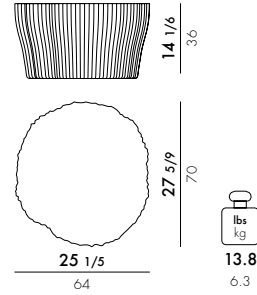
4460	1	27.8/12.6	0.147	80X30X61	31 1/8 X 11 3/4 X 24
4463	1	27.8/12.6	0.147	80X30X61	31 1/8 X 11 3/4 X 24

CORTEZA 2024

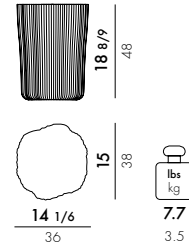
Design Patricia Urquiola



5224
Coffee table

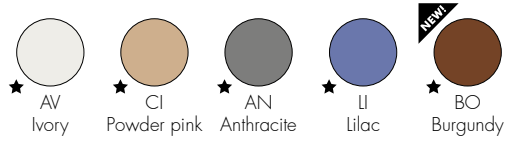


5221
Side table



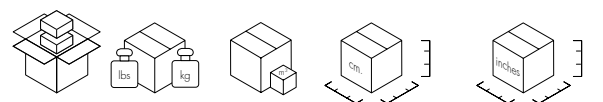
MATERIAL

Painted batch-dyed thermoplastic technopolymer



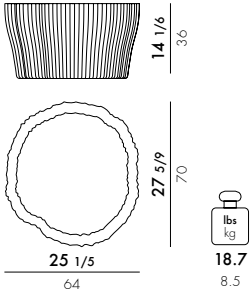
★ ISP available

	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

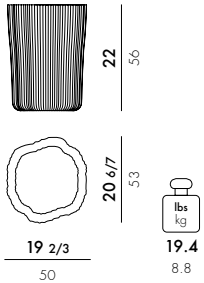


5224	1	19.8/9.0	0.202	72X72X39	28 1/3 X 28 1/3 X 15 1/3
5221	1	11.0/5.0	0.083	40X40X52	15 3/4 X 15 3/4 X 20 1/2

5223
Large plant pot cover

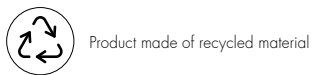
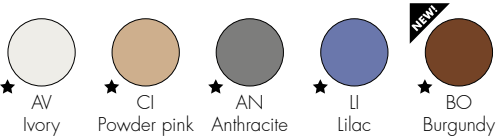


5222
Small plant pot cover

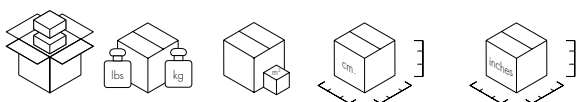


MATERIAL

Painted batch-dyed thermoplastic technopolymer



★ ISP available



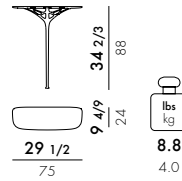
5223	1	23.1/10.5	0.202	72X72X39	28 ¹ / ₃ X28 ¹ / ₃ X15 ¹ / ₃
5222	1	24.2/11.0	0.181	55X55X60	21 ² / ₃ X21 ² / ₃ X23 ⁵ / ₈

A.I. CONSOLE 2023

Design Philippe Starck powered by 



5907



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods

MAT



BI
White



★ NE
Black



GR
Gray



AR
Rusty
orange



Product made of recycled material

In the ongoing process of research that Kartell is developing in terms of materials and sustainable production innovation, an important new partnership has been entered into with the illy group. A second raw material is created from post-industrial waste pods via a process of regeneration of the material, which is ground and returned to granule form, gaining a new life. It can then be injected into the Kartell mould and used to generate a design product. The collaboration with illy does go beyond the mere supply of recycled material to embody a new way of managing the circular economy between two excellences. The quality of a mass consumer industrial product gives origin to an industrial project that generates beauty and is itself based on quality. It took almost two years of work to achieve the required quality standard and mechanics to create a product from waste coffee pods.



★ ISP available

powered by illy

5907



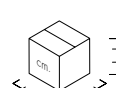
1



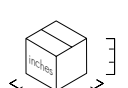
13.2/6.0



0.219



96X79X29



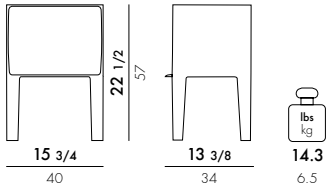
37 4/5 X 31 1/9 X 11 3/7

Good Design Award 2010

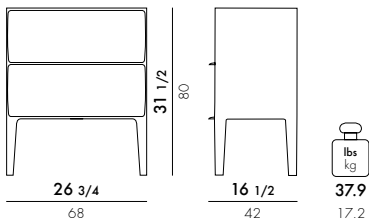
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220 Small Ghost Buster



3210 ★ B4 Ghost Buster



MATERIAL

Transparent or batch-dyed PMMA

3220 Small Ghost Buster

TRANSPARENT

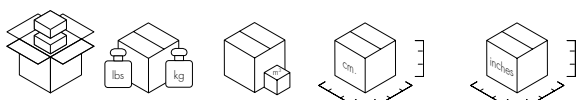


3220 Small Ghost Buster

MAT



★ ISP available



3220	1	17.9/8.12	0.144	51X69X41	20X27 1/6 X16 1/7
3210	1	44.5/20.2	0.347	80X85X51	31 1/2 X33 1/2 X20

NEW!

WISEWISE 2025

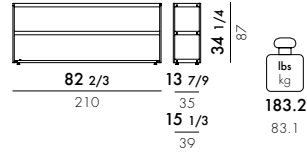
Design Piero Lissoni



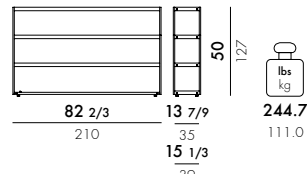
The mark of responsible forestry



4434



4435



FRAME

Chrome painted steel

SHELVES

Veneered MDF with decorative multilaminar wood varnished



LS
Dark wood
Titanium



★ LC
Light wood
Titanium

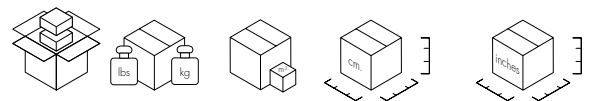


Product made of FSC™ certified wood



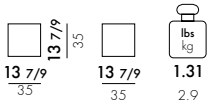
★ ISP available

	level reached
EN 16121:2003	Compliant
EN 16122:2012+AC 2015	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
6.1.2	Compliant
6.1.3	Compliant
6.1.4	Compliant
Par. 11 Stability	Compliant
6.1.5	Compliant
6.4.1	Compliant
6.4.2	Compliant

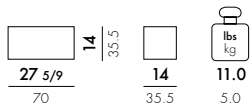


4434	3-unit structure	48.9/22.2	0.168	43X260X15	17X102 ¹ / ₃ X6
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
4435	4-unit structure	58.4/26.5	0.168	43X260X15	17X102 ¹ / ₃ X6
	1 Shelf	51.8/23.55	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.55	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇

4437

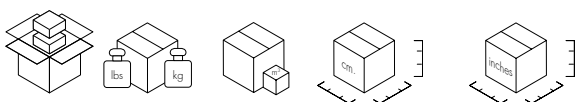


4438



MATERIAL

MDF coated with polyester



4437	1	12.1/5.5	0.07	41X41X41	16 $\frac{1}{7}$ X16 $\frac{1}{7}$ X16 $\frac{1}{7}$
4438	1	18.7/8.5	0.13	41X41X75	16 $\frac{1}{7}$ X16 $\frac{1}{7}$ X29 $\frac{1}{2}$

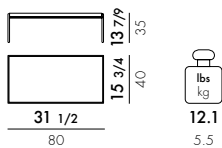
NEW!

TRAYS 2002

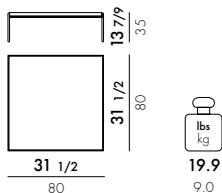
Design Piero Lissoni



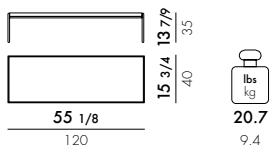
4422



4423



4424



FRAME

Matte painted steel

SHELVES

Mass-colored PMMA or painted ABS

Color selection options:

- ★ BI Glossy White (Glossy Top, Matte Frame)
- ★ NE Glossy Black (Glossy Top, Matte Frame)
- ★ BO Burgundy Mat (Matte Top, Matte Frame)
- ★ BL Blue Mat (Matte Top, Matte Frame)
- ★ VE Green Mat (Matte Top, Matte Frame)

★ ISP available

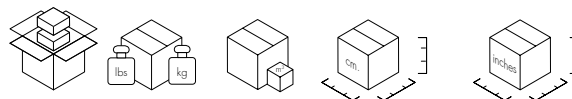
4410 - 4414

EN 1730:00

reached level

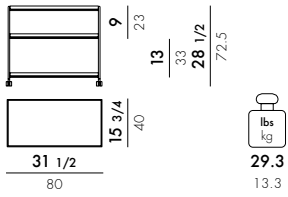
6.5 (maximum level) 3

6.3 (maximum level) 3

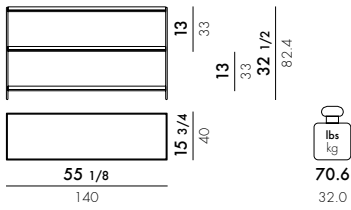


Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (inches)
4422	1	14.2/6.43	0.042	98X8X54
4423	1	22.6/10.25	0.066	92X8X89
4424	1	27.6/12.5	0.076	157X9X54

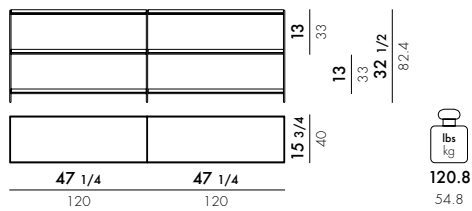
4425



4429



4419

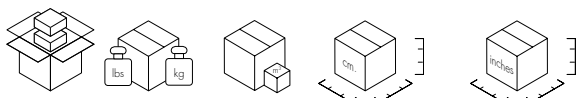


FRAME

Matte painted steel

SHELVES

Mass-colored PMMA or painted ABS



4425	1	32.6/14.8	0.109	86X24X53	337/8X91/2X207/8
4429	1	73.2/33.2	0.224	174X28X46	681/2X181/8X11
4419	1	55.1/25.0	0.150	130X25X46	511/8X95/8X181/9
	1	57.3/26.0	0.150	130X25X46	511/8X95/8X181/9

4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

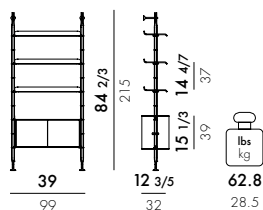
ADAM WOOD 2020

Design Philippe Starck

COMBINATIONS WITH CUPBOARD

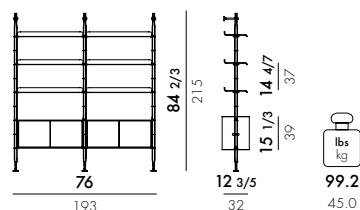
8904

3 shelves 35^{3/7} - 2 struts - 1 cupboard



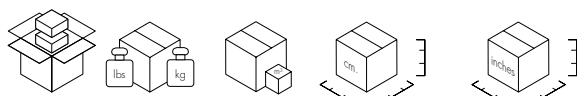
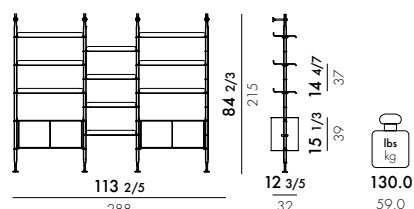
8905

6 shelves 35^{3/7} - 3 struts - 2 cupboards



8906

6 shelves 35^{3/7} - 4 shelves 23^{5/8} - 4 struts - 2 cupboards

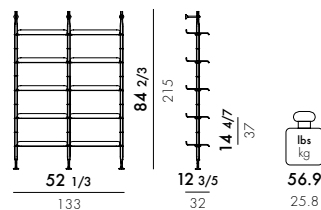


8904	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	1 cupboard	49.6/22.5	0.172	96X46X39	37 ^{4/5} X18 ^{1/9} X15 ^{1/3}
8905	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	1 strut	13.2/6.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	1 cupboard	49.6/22.5	0.172	96X46X39	37 ^{4/5} X18 ^{1/9} X15 ^{1/3}
	1 cupboard	49.6/22.5	0.172	96X46X39	37 ^{4/5} X18 ^{1/9} X15 ^{1/3}
8906	2 shelves 60 cm.	13.9/6.3	0.06	70X50X17	27 ^{5/9} X19 ^{2/3} X6 ^{2/3}
	2 shelves 60 cm.	13.9/6.3	0.06	70X50X17	27 ^{5/9} X19 ^{2/3} X6 ^{2/3}
	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	1 cupboard	49.6/22.5	0.172	96X46X39	37 ^{4/5} X18 ^{1/9} X15 ^{1/3}
	1 cupboard	49.6/22.5	0.172	96X46X39	37 ^{4/5} X18 ^{1/9} X15 ^{1/3}
	1 cupboard	26.4/12.0	0.05	39X90X35	15 ^{1/3} X35 ^{3/7} X13 ^{7/9}

COMBINATIONS WITH SHELVES ONLY

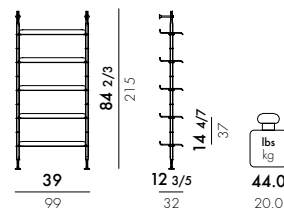
8917

10 shelves 23^{5/8} - 3 struts



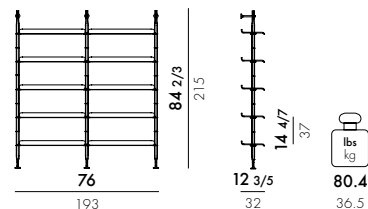
8914

5 shelves 35^{3/7} - 2 struts



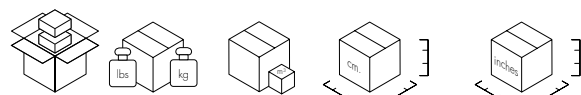
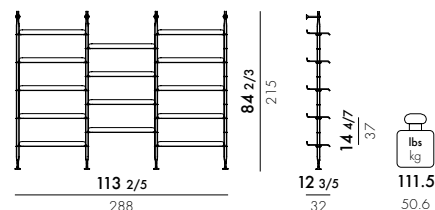
8915

10 shelves 35^{3/7} - 3 struts



8916

14 shelves 35^{3/7} - 4 struts



8914	2 shelves	17.6/8.0	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
8915	2 shelves	17.6/8.0	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	2 shelves	17.6/8.0	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	1 strut	13.2/6.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
8916	2 shelves	17.6/8.0	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves	23.1/10.5	0.85	100X50X17	39 ^{3/8} X19 ^{2/3} X6 ^{2/3}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	2 struts	18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}

SHELVES

Curved wood

SUPPORTS

Mass-dyed thermoplastic technopolymer

STRUTS

Painted steel

CUPBOARD

Wood with MDF inner support, clad on both sides with wood veneer and varnished.

Basic Veneer



SN
Dark wood
Black

Slatted Ash



NN
Black Ash
Black



BB
White Ash
White



Product made of FSC™ certified wood



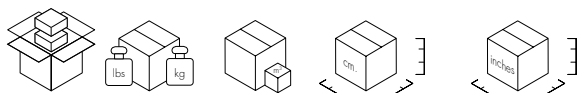
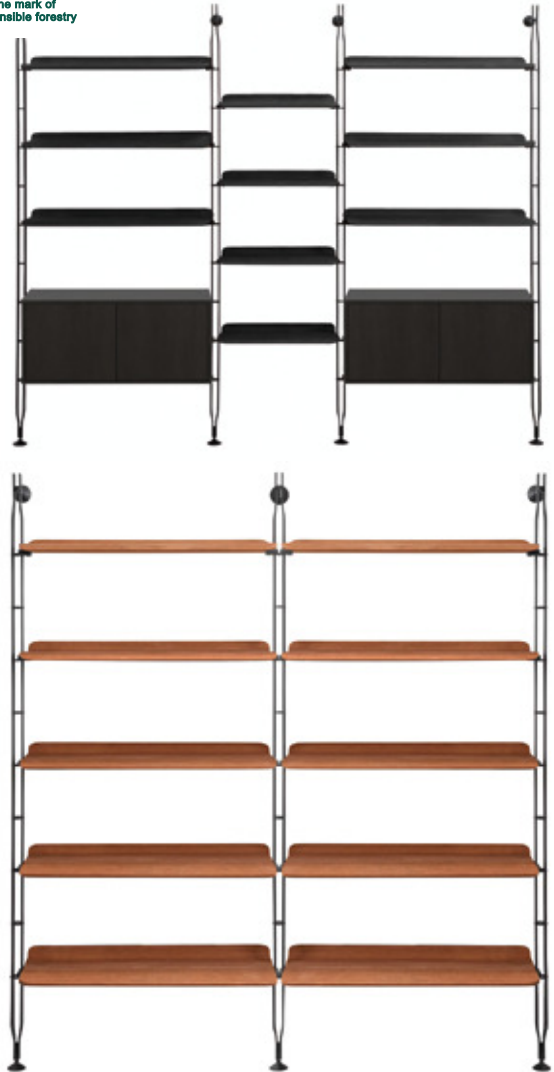
discover
Smart Wood Collection



Adam Wood
video tutorial



The mark of
responsible forestry



8917	2 shelves 60 cm.13.9/6.3	0.06	70X50X17	27 ^{5/8} X19 ^{2/3} X6 ^{2/3}
	2 shelves 60 cm.13.9/6.3	0.06	70X50X17	27 ^{5/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves 60 cm.50.9/8.1	0.059	70X50X17	27 ^{5/8} X19 ^{2/3} X6 ^{2/3}
	3 shelves 60 cm.50.9/8.1	0.059	70X50X17	27 ^{5/8} X19 ^{2/3} X6 ^{2/3}
	1 strut 13.2/6.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
	2 struts 18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}

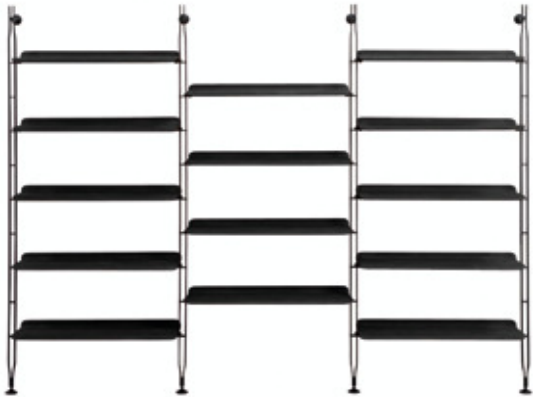
	level achieved
EN 16121:2013+AC 2017	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
EN 16122:2012+AC 2015	
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant

ADAM WOOD 2020

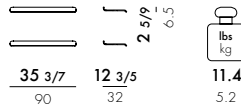
Design Philippe Starck



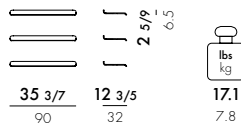
The mark of responsible forestry



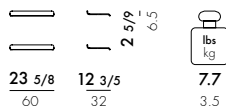
8930 2 shelves 35³/₇



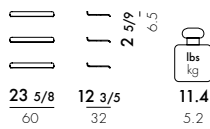
8931 3 shelves 35³/₇



8934 2 shelves 23⁵/₈



8935 3 shelves 23⁵/₈



SHELVES Curved wood

SUPPORTS Mass-dyed thermoplastic technopolymer

Basic Veneer



SN
Dark wood
Black

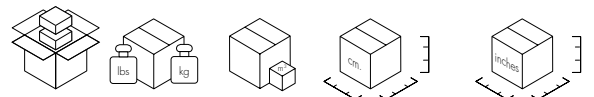
Slatted Ash



NN
Black Ash
Black

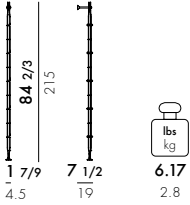
BB
White Ash
White

	level achieved
EN 16121:2013+AC 2017	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
EN 16122:2012+AC 2015	
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant

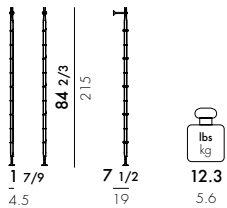


8930	2 shelves 35 ³ / ₇	17.6/8.0	0.85	100X50X17	39 ³ / ₈ X19 ² / ₃ X6 ² / ₃
8931	3 shelves 35 ³ / ₇	23.1/10.5	0.85	100X50X17	39 ³ / ₈ X19 ² / ₃ X6 ² / ₃
8934	2 shelves 23 ⁵ / ₈	13.9/6.3	0.06	70X50X17	27 ⁵ / ₉ X19 ² / ₃ X6 ² / ₃
8935	3 shelves 23 ⁵ / ₈	50.9/8.1	0.06	70X50X17	27 ⁵ / ₉ X19 ² / ₃ X6 ² / ₃

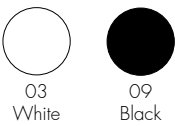
8932
1 strut



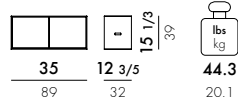
8933
2 struts



STRUTS
Painted steel



8937
1 cupboard



CUPBOARD

Wood with MDF inner support, clad on both sides with wood veneer and varnished

Basic Veneer



SN
Dark wood

Slatted Ash



NN
Black Ash



BB
White Ash



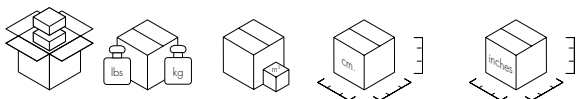
Product made of FSC™ certified wood



discover
Smart Wood Collection



Adam Wood
video tutorial

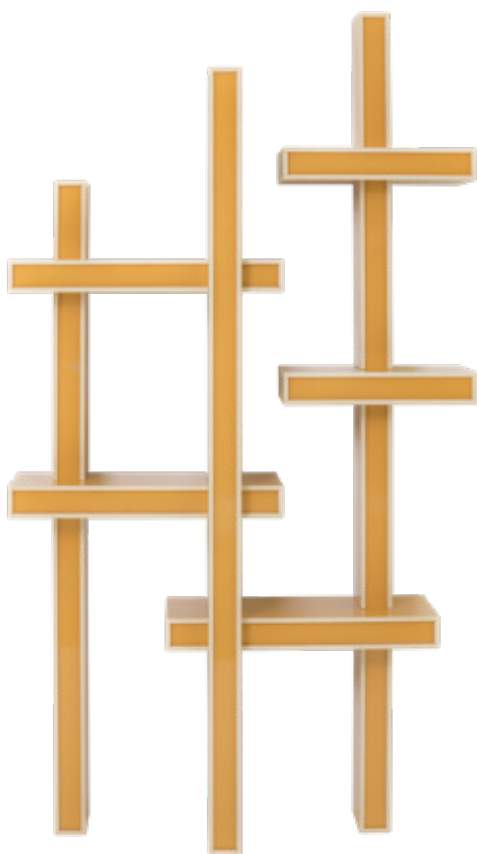


8932	1 strut	13.2/6.0	0.55	212X20X13	83 1/2 X 7 7/8 X 5 1/8
8933	2 struts	18.8/9.0	0.55	212X20X13	83 1/2 X 7 7/8 X 5 1/8
8937	1 cupboard	50.4/22.9	0.172	96X46X39	37 4/5 X 18 1/9 X 15 1/3

NEW!

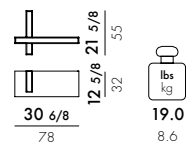
LEPID 2025

Design Patricia Urquiola



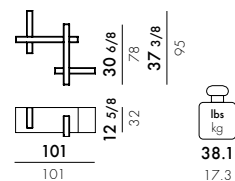
8940

Shelf



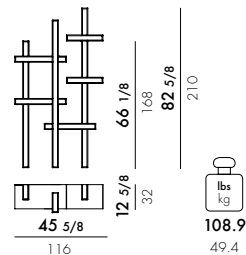
8941

Double shelf



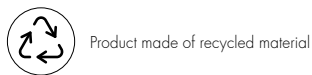
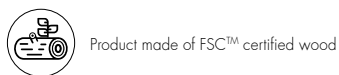
8942

Bookcase



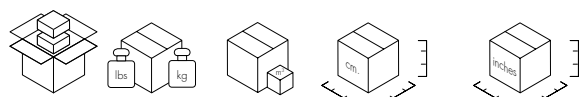
MATERIAL

Polyester lacquered MDF



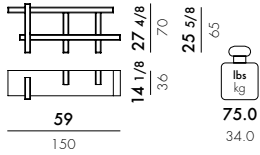
Bookcase level reached

EN 16121:2003	Compliant
EN 16122:2012+AC 2015	Compliant
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
6.1.2	Compliant
6.1.3	Compliant
6.1.4	Compliant
Par. 11 Stability	Compliant
6.1.5	Compliant
6.4.1	Compliant
6.4.2	Compliant

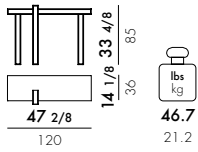


8940	1	5.5/2.5	0.060	85X35X20	33 4/8 X 13 6/8 X 7 7/8
8941	1	8.8/4.0	0.134	85X35X45	33 4/8 X 13 6/8 X 17 6/8
8942	1	13.2/6.0	0.269	220X35X35	86 5/8 X 13 6/8 X 13 6/8
	1	11/5.0	0.131	75X35X50	29 4/8 X 13 6/8 X 19 5/8

8943
Sideboard



8944
Console



MATERIAL

Polyester lacquered MDF



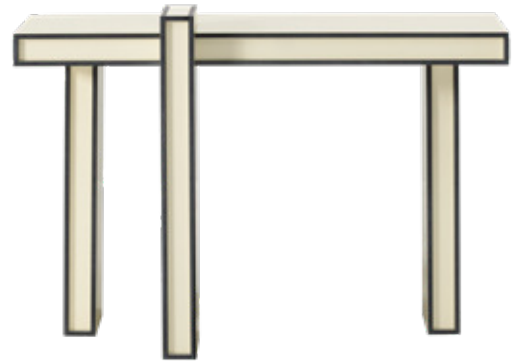
Product made of FSC™ certified wood



Product made of recycled material



Lepid
video tutorial



8943	1	22.0/10.0	0.595	170X50X70	667/8X195/8X274/8
8944	1	17.6/8.0	0.293	130X50X45	511/8X195/8X176/8

Sideboard
level achieved

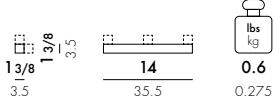
EN 15372:2016	Compliant
Par. 5.1.5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

POLVARA 1975

Design Giulio Polvara

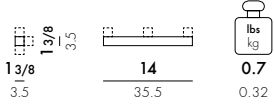
4760

2-ways joint



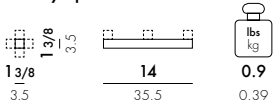
4761

3-ways joint



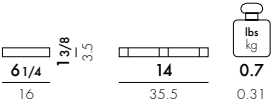
4762

4-ways joint



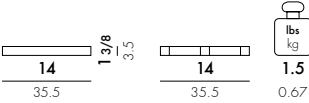
4763

Short shelf



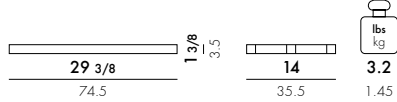
4764

Medium shelf



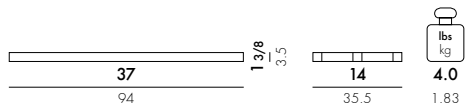
4765

Wide shelf

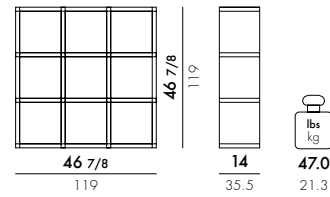


4766

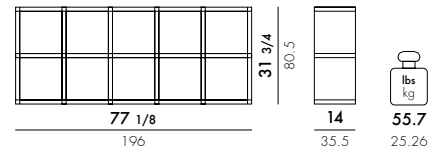
Maxi shelf



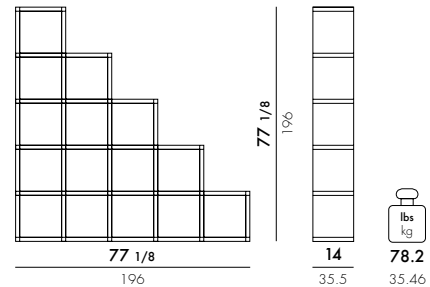
4768



4769

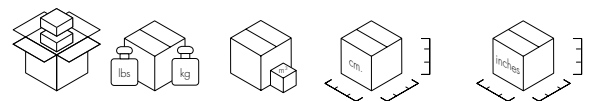
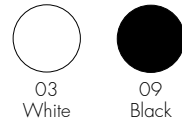


4767



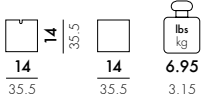
MATERIAL

ABS



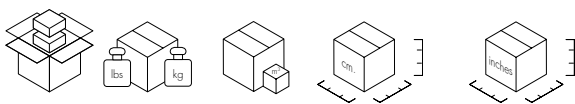
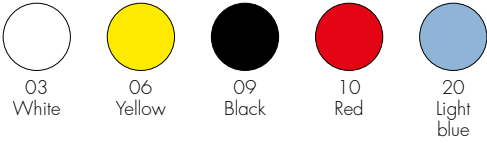
4760	4	3.1/1.4	0.011	20X15X37	77/8X57/8X145/8
4761	4	3.5/1.57	0.014	20X19X37	77/8X71/2X145/8
4762	1	1.2/0.56	0.010	17X16X37	63/4X61/4X145/8
4763	2	1.7/0.76	0.005	17X8X37	63/4X31/8X145/8
4764	4	6.8/3.1	0.021	37X15X37	145/8X57/8X145/8
4765	2	7.4/3.35	0.026	38X9X76	15X31/2X297/8
4766	1	5.0/2.25	0.016	37X4.5X95	145/8X13/4X373/8

4770
Cube for modular shelving system



MATERIAL

Lacquered polyurethane



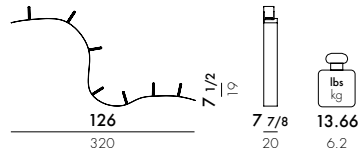
4767	1	93.8/42.54	0.324		
4768	1	56.0/25.38	0.193		
4769	1	66.3/30.05	0.225		
4770	1	7.7/3.47	0.064	40X40X40	15 ³ / ₄ X15 ³ / ₄ X15 ³ / ₄

BOOKWORM 1994

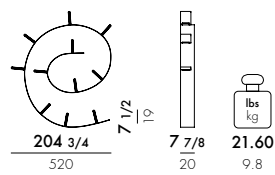
Design Ron Arad



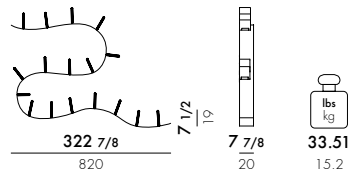
8003 ★ 1A/03/09/C4/C8
7 bookends
8004



8005 ★ 1A/09/C4/03
11 bookends
8006



8008 ★ 03
17 bookends
8010



MATERIAL

fire-retardant mass-dyed thermoplastic technopolymer

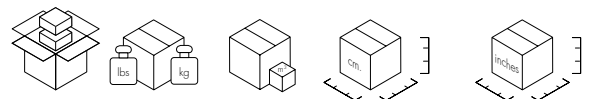
8004/8006/8010

MAT			
	★ 1A Aluminium	★ 03 White	★ NR Black Gold
	OPALINE		
★ 09 Black		★ C4 Cobalt	★ C8 Wine red

★ ISP available



Bookworm
video tutorial

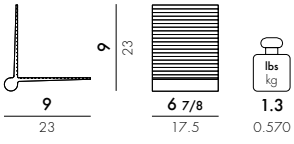


8003/8004	1	15.9/7.2	0.055	52X50X21	20 1/2 X 19 5/8 X 8 1/4
8005/8006	1	23.8/10.8	0.055	52X50X21	20 1/2 X 19 5/8 X 8 1/4
8008/8010	1	35.7/16.2	0.055	52X50X21	20 1/2 X 19 5/8 X 8 1/4

KITE SHELF 2015

Design Patricia Urquiola

8060



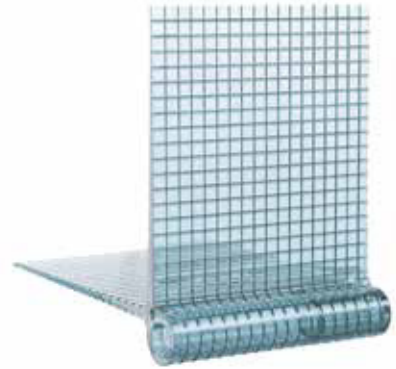
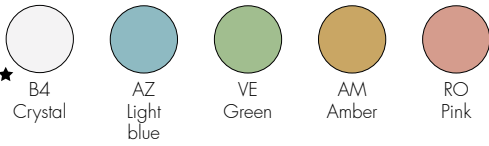
HINGE

Polycarbonate

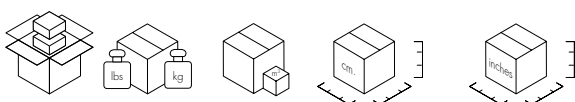
SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ ISP available



8060

2

3.0/1.372

0.021

32X33X20

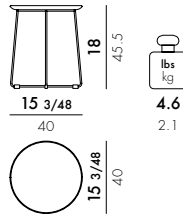
12⁵/₈X13X7⁷/₈

AL WOOD 2020

Design Philippe Starck



4928
Basic Veneer
4929
Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



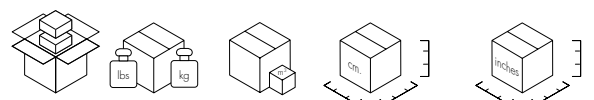
Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection

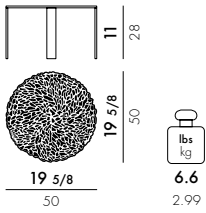


4928	1	6.83/3.10	0.09	43X43X50	17X17X19 ^{2/3}
4929	1	6.83/3.10	0.09	43X43X50	17X17X19 ^{2/3}

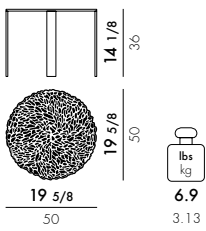
T-TABLE 2006

Design Patricia Urquiola

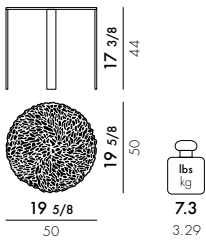
8500



8501



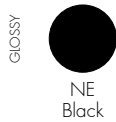
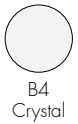
8502



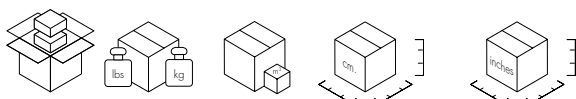
MATERIAL

Transparent or batch-dyed PMMA and painted with soft touch treatment

TRANSPARENT



MAT



Model	Quantity	Dimensions (HxWxD)	Weight (lbs)	Weight (kg)	Box Dimensions (LxWxH)	Box Dimensions (LxWxH)
8500	1	14.1/6.4	0.148	60X41X60	23 5/8X23 5/8X16 1/8	
8501	1	14.4/6.52	0.176	60X49X60	23 5/8X23 5/8X19 1/4	
8502	1	15.5/7.01	0.202	60X56X60	23 5/8X23 5/8X22	

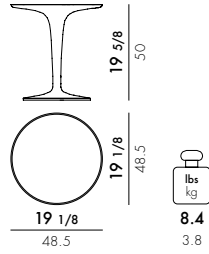
EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

TIPTOP 2010

Design Philippe Starck with Eugeni Quitllet



8600



MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

GLOSSY



E5
Glossy
white

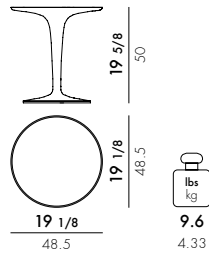


E6
Glossy
black



8605

Glass top



MATERIAL
Transparent or batch-dyed PMMA

MAT



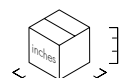
VB
White



VN
Black

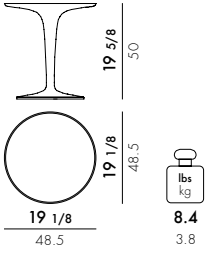


★ ISP available



8600	1	11.9/5.4	0.146	54X52X52	21 ¹ / ₄ X20 ¹ / ₂ X20 ¹ / ₂
8605	1	13.1/5.93	0.146	54X52X52	21 ¹ / ₄ X20 ¹ / ₂ X20 ¹ / ₂

8600
TipTop Mono



MATERIAL
Batch-dyed PMMA

GLOSSY



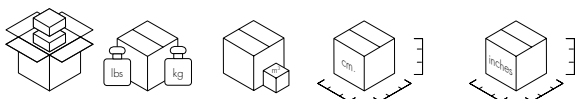
★ 03
Glossy
white



09
Glossy
black



★ ISP available



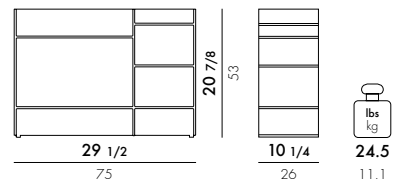
8600 1 11.9/5.4 0.146 54X52X52 21 1/4X20 1/2X20 1/2

SOUND-RACK 2013

Design Ludovica Serafini + Roberto Palomba

Kartell • LAUFEN

9910

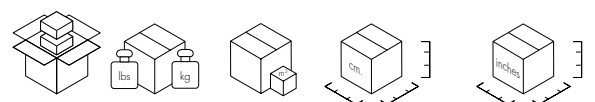


MATERIAL

Transparent or batch-dyed PMMA



★ ISP available



9910

1

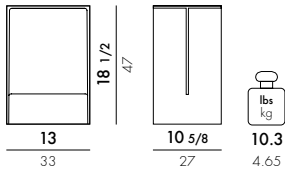
29.6/13.4

0.151

81X60X31

31 7/8 X 23 5/8 X 12 1/4

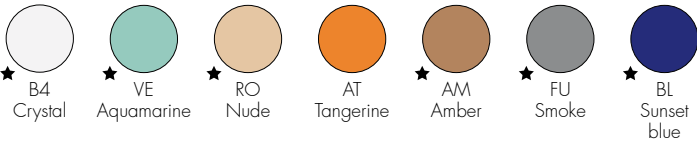
9900



MATERIAL

Transparent or batch-dyed PMMA

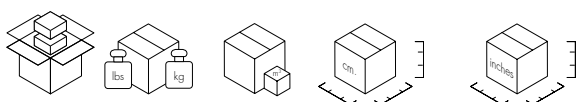
TRANSPARENT



★ ISP available

EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

9900

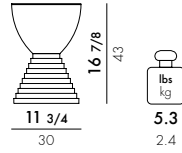


1 12.7/5.77 0.076 59X39X33 23 1/4 X 15 3/8 X 13

PRINCE AHA 1996

Design Philippe Starck

8810

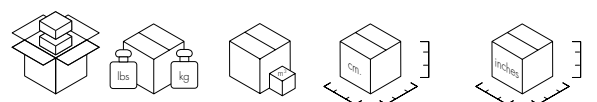


MATERIAL
Smooth batch-dyed polypropylene

- MAT
- ★ 1N
Wax
white
 - ★ 4N
Fennel
green
 - ★ 6N
Pigeon
 - ★ 8N
Lavender
grey



★ ISP available



8810

1

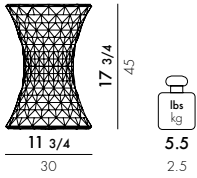
6.6/3.0

0.043

31X44X31

12 1/4 X 12 1/4 X 17 3/8

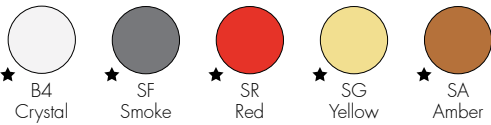
8800 Transparent



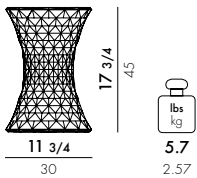
MATERIAL

Mass-dyed or transparent polycarbonate

TRANSPARENT



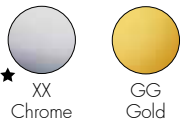
8801 Metallic



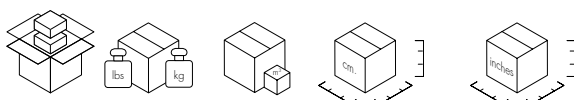
MATERIAL

Metallic PMMA polycarbonate

METALLIC



★ ISP available



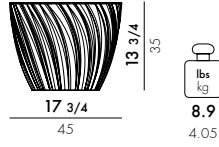
8800	1	7.8/3.55	0.075	38X52X38	15X20 ^{1/2} X15
8801	1	8.2/3.72	0.075	38X52X38	15X20 ^{1/2} X15

EN 10977:2002 EN 1728:2000
reached level
6.2.1 (maximum level) 5
6.7 (maximum level) 5

SPARKLE 2014

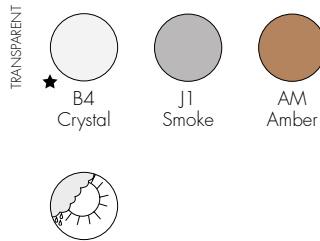
Design Tokujin Yoshioka

8805 Table



MATERIAL

Transparent or batch-dyed PMMA



★ ISP available

reached level
table

EN 1730:00 Compliant

EN 15372:2008

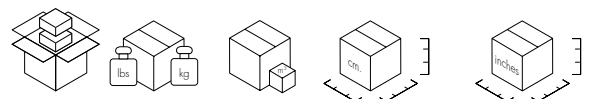
6.2 (maximum level) 3

6.3 (maximum level) 3

6.4 (maximum level) 3

6.5 (maximum level) 3

6.6 (maximum level) 3



8805

1

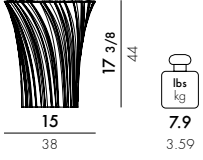
11.8/5.35

0.114

51X44X51

20 1/8 X 20 1/8 X 17 3/8

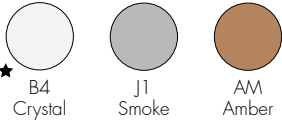
8818
Stool



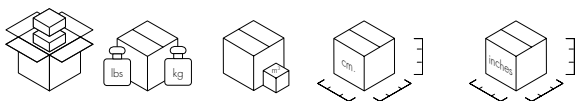
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



★ ISP available



8818 1 10.5/4.77 0.099 44X51X44 17³/₈X17³/₈X20¹/₈

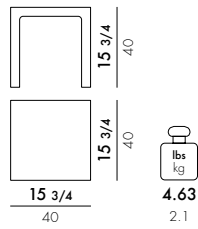
	reached level
EN 1022:2005	stool
EN 1728:2012	Compliant
6.15	L1
6.17	L2

JOLLY 2002

Design Paolo Rizzato



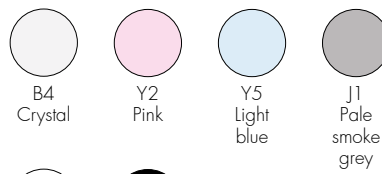
G8850



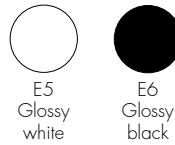
MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

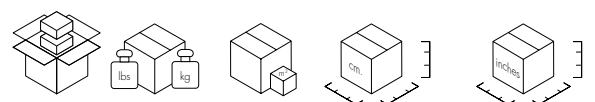
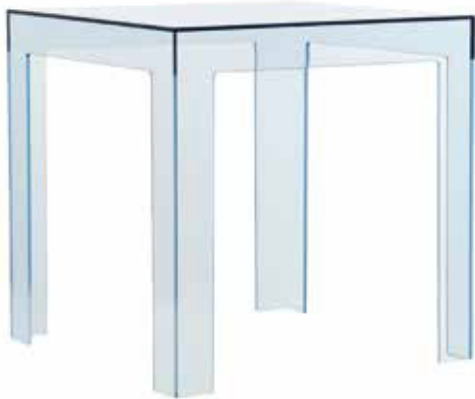
TRANSPARENT



IMAT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



G8850

1

7.3/3.3

0.085

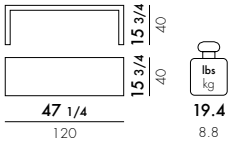
44X44X44

17³/₈X17³/₈X17³/₈

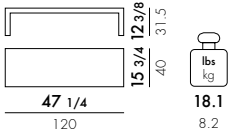
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

5000 ★



5005



MATERIAL

Transparent PMMA

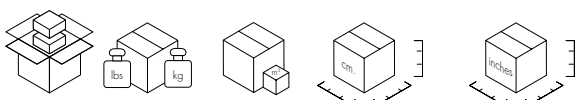
TRANSPARENT



★ B4
Crystal



★ ISP available

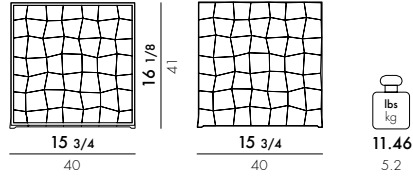


Model	Quantity	Weight (lbs/kg)	Volume (cm)	Dimensions (cm)	Dimensions (ft³)
5000	1	26.9/12.2	0.264	125X47X45	49 1/4 X 17 3/4 X 18 1/2
5005	1	23.6/10.7	0.214	125X38X45	49 1/4 X 15 X 17 3/4

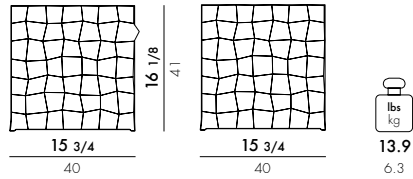
OPTIC 2006

Design Patrick Jouin

3500 Without door



3510 With door



MATERIAL Transparent or batch-dyed PMMA

TRANSPARENT



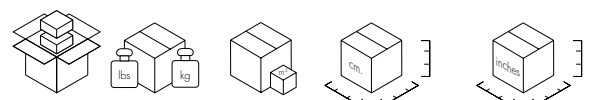
B4
Crystal



AM
Amber



V9
Smoke

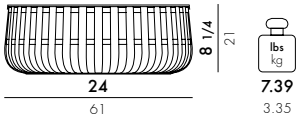


3500	1	15.6/7.08	0.113	48X50X47	18 7/8 X 18 1/2 X 19 5/8
3510	1	18.9/8.58	0.113	48X50X47	18 7/8 X 18 1/2 X 19 5/8

PANIER 2006

Design Ronan & Erwan Bouroullec

G8860



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



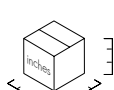
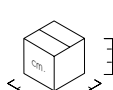
X1
Dark
grey



X5
Dark
green



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



G8860

1

10.5/4.75

0.111

67X26X64

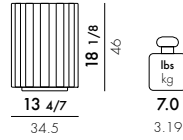
26^{3/8}X10^{1/4}X25^{1/4}

CALICE/COLONNA/PILASTRO 2015

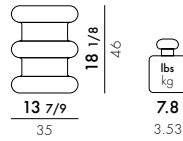
Design Ettore Sottsass



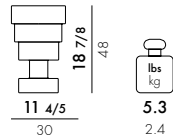
8853 ★
Colonna - Stool



8852 ★
Pilastro - Stool

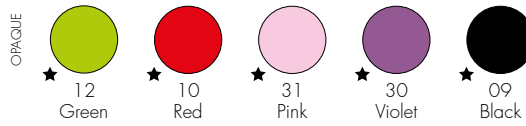


8851 ★ 09
Calice - Vase



MATERIAL

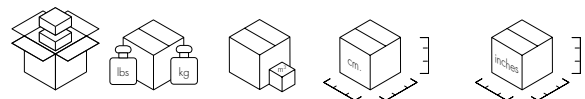
Painted batch-dyed thermoplastic technopolymer



★ ISP available

reached level
EN 1022:2005 Compliant
EN 16139:2013 + AC2013 Compliant
EN 1728:2012 + AC 2013

4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

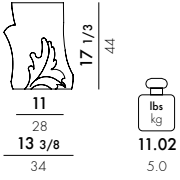


8853	1	9.1/4.13	0.060	36X46X36	14 1/8 X 18 1/8 X 14 1/8
8852	1	9.9/4.47	0.060	36X46X36	14 1/8 X 18 1/8 X 14 1/8
8851	1	7.1/3.22	0.047	31X49X31	12 1/4 X 19 1/4 X 12 1/4

ATTILA/NAPOLEON 2000

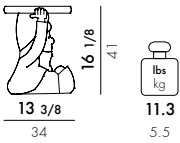
Design Philippe Starck

8820 ★
Saint-Esprit



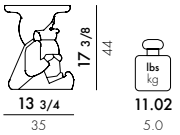
8821 ★
Attila

8831 ★ 09/95
Attila



8822 ★
Napoleon

8832
Napoleon



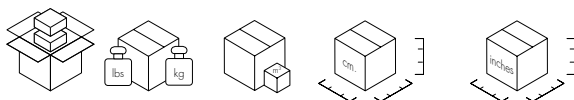
MATERIAL

Painted thermoplastic technopolymer

8831/8832

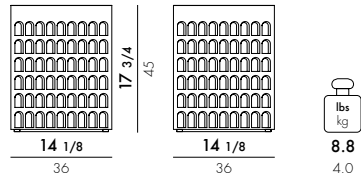


★ ISP available



Product Code	Quantity	Dimensions (LxWxH)	Weight (lbs)	Weight (kg)	Box Dimensions (LxWxH)
8820	1	11.9/5.4	0.050	46X33X33	18 1/8 X 13 X 13
8821	1	13.0/5.9	0.066	38X46X38	15 X 18 1/8 X 15
8822	1	11.7/5.3	0.066	38X46X38	15 X 18 1/8 X 15
8831	1	13.0/5.9	0.066	38X46X38	15 X 18 1/8 X 15
8832	1	11.7/5.3	0.066	38X46X38	5 X 18 1/8 X 15

8855



MATERIAL

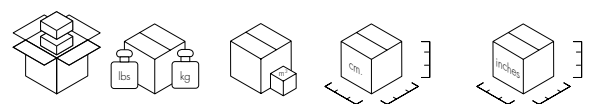
Mass-dyed thermoplastic technopolymer



★ ISP available

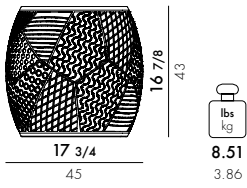
EN 1022:2005 level reached
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855 1 11.0/5.0 0.073 38X49X39 15X19_{2/7}X15_{1/3}

8854



MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



★ RO
White



AZ
Black



GA
Powder



BL
Blue



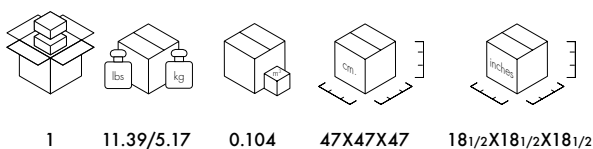
VE
Petroleum



★ ISP available

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

8854

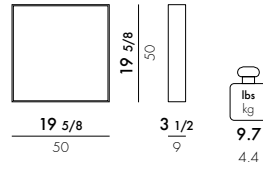


ONLY ME 2012

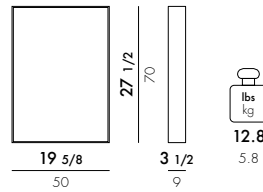
Design Philippe Starck



8340



8320 ★ AZ/B4



MATERIAL

Batch-dyed recycled PMMA

TRANSPARENT



★ B4
Crystal



★ AZ
Light blue

OPAQUE



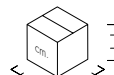
★ E5
Glossy white



★ E6
Glossy black

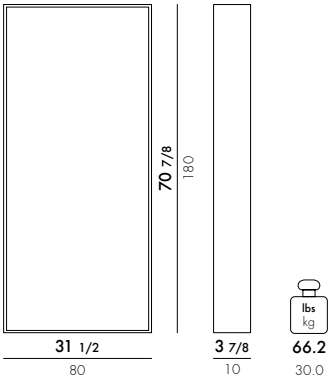


★ ISP available



8340	1	12.1/5.5	0.050	59X57X15	23 ¹ / ₄ X22 ¹ / ₂ X5 ⁷ / ₈
8320	1	15.9/7.2	0.058	58X77X13	22 ⁷ / ₈ X30 ³ / ₈ X5 ¹ / ₈

8330



MATERIAL

Transparent or mass-dyed PMMA

FRAME

Steel

TRANSPARENT



★ B4
Crystal

MAT



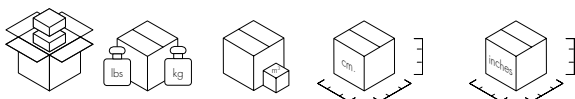
E5
Glossy
white



E6
Glossy
black



★ ISP available



8330

1

85.1/38.6

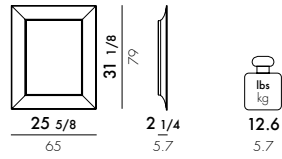
0.357

94X190X20

37X74^{3/4}X7^{7/8}

FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300

TRANSPARENT



B4
Crystal

GLOSSY
OPAQUE



E5
White



E6
Black

8305

Metallic

MATERIAL

Metallic PMMA

METALLIC



XX
Chrome



GG
Gold

8306

Mat Opaque

MATERIAL

Painted PMMA

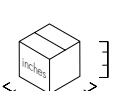
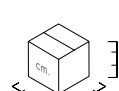
MAT
OPAQUE



BB
White



NN
Black



8300/8305/8306

1

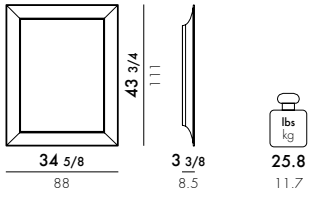
17.1/7.77

0.091

77X91X13

30³/₈X35⁷/₈X5¹/₈

8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



★ B4
Crystal

GLOSSY
OPAQUE



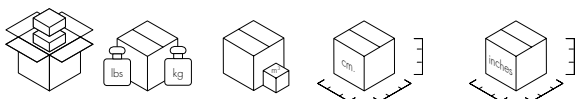
E5
White



E6
Black

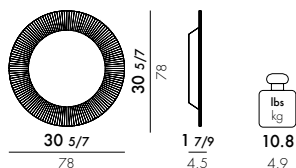


★ ISP available



8310

1 32.2/14.6 0.160 100X123X13 39 3/8 X 48 3/8 X 5 1/8



FRAME

Transparent or mass-coloured PMMA

9950

TRANSPARENT



★ B4
Crystal



VE
Aquamarine



RO
Nude



★ AT
Tangerine



AM
Amber

MAT



E5
Glossy
white



E6
Glossy
black

9951

FRAME

Metallic PMMA

METALLIC



CR
Chrome



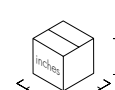
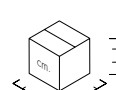
OM
Gold



RR
Copper

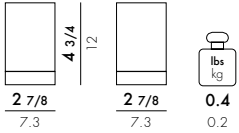


★ ISP available



9950/9951 1 12.9/5.87 0.081 87X85X11 34 1/4 X 33 1/2 X 4 1/3

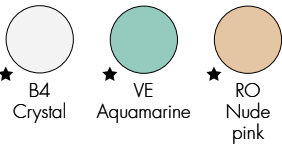
9962
Toothbrush holder



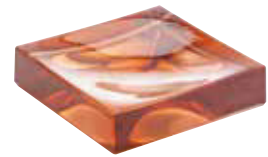
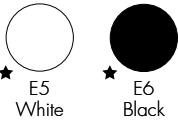
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

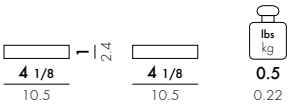
TRANSPARENT



OPAQUE



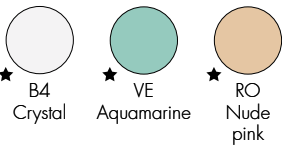
9963
Soap dish



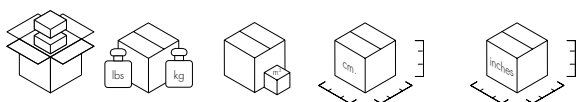
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ ISP available

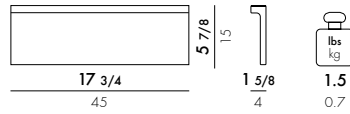


9962	1	0.7/0.3	0.002	11X18X11	4 3/8 X 4 3/8 X 7 1/8
9963	1	0.8/0.35	0.002	16X6X18	6 1/4 X 2 3/8 X 7 1/8

SHELFISH 2013

Design Ludovica Serafini + Roberto Palomba

Kartell • LAUFEN



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



★ B4
Crystal



★ VE
Aquamarine



★ RO
Nude



★ AT
Tangerine



★ AM
Amber



★ FU
Smoke



★ BL
Sunset
blue

MAT



E5
Glossy
white



★ E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



★ XX
Chrome



★ GG
Gold



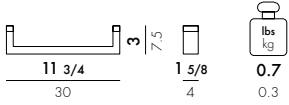
★ RR
Copper



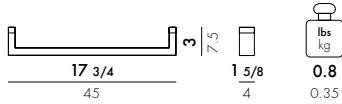
★ ISP available



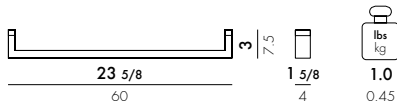
9930 ★ AM/AT/B4/BL/FU/RO/VE



9935 ★ AM/AT/B4/BL/FU/RO/VE



9940 ★ B4/VE/RO/FU/BL/E5/E6

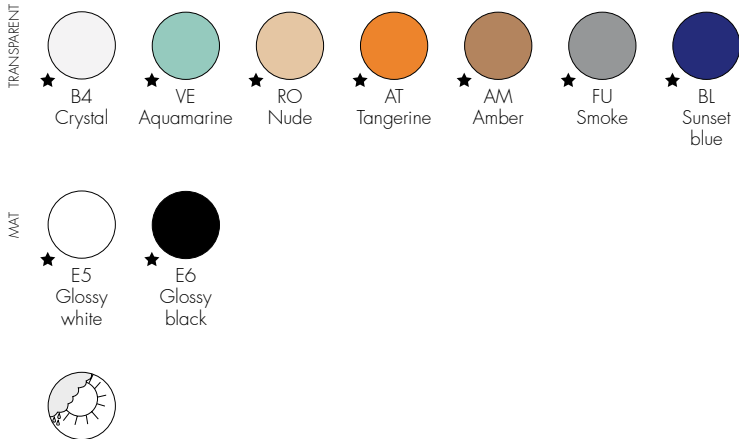


WALL SUPPORTS

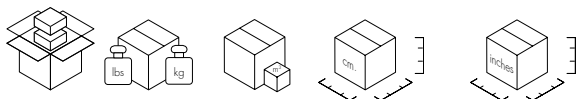
Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA



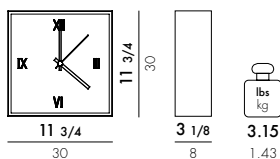
★ ISP available



9930	1	1.0/0.43	0.003	35X11X8	13 ³ / ₄ X4 ³ / ₈ X3 ¹ / ₈
9935	1	1.2/0.55	0.004	51X10X8	20 ¹ / ₈ X3 ⁷ / ₈ X3 ¹ / ₈
9940	1	1.7/0.76	0.006	64X11X9	25 ¹ / ₄ X4 ³ / ₈ X3 ¹ / ₂

TIC&TAC 2010

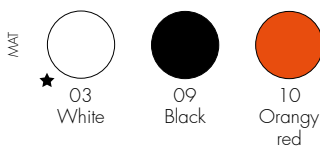
Design Philippe Starck with Eugeni Quitllet



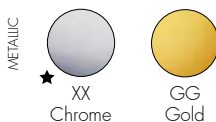
MATERIAL

Transparent recycled PMMA clock face and batch-dyed or metallic ABS case

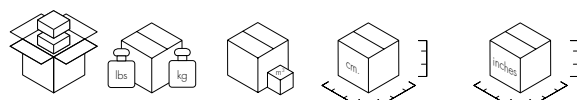
1900



1910



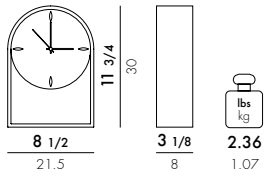
★ ISP available



1900	4	15.9/7.2	0.059	39X39X39	15 ³ / ₈ X15 ³ / ₈ X15 ³ / ₈
1910	4	15.9/7.2	0.059	39X39X39	15 ³ / ₈ X15 ³ / ₈ X15 ³ / ₈

AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930



B9
Crystal
Black

OPAQUE



★
03
White



09
Black

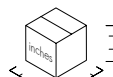
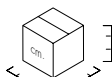
1931



GG
Crystal
Gold



★ ISP available

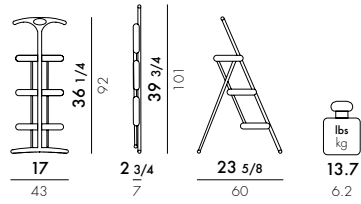


1930/1931 1 3.4/1.55 0.011 25X35X13 9 5/6X13 7/8X5 1/8

TIRAMISÙ 1991

Design Andries Van Onck

7000

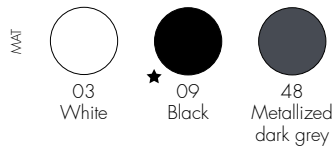


FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene



★ ISP available

tests carried out
UNI-EN 131-2/93

flexibility of the feet and of the platform

7000



1

16.0/7.25

0.033

43X109X7

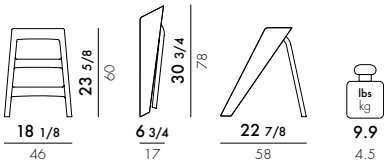
427/8X167/8X23/4

UPPER 2000

Design Alberto Meda, Paolo Rizzato



G7030



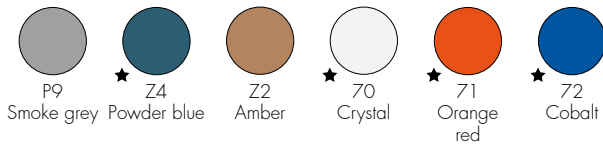
FRAME

Chrome-plated steel

STEPS

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

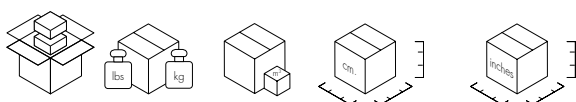
TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



★ ISP available



G7030

1

14.1/6.4

0.08

86X17X55

33 7/8 X 6 3/4 X 21 5/8

tests carried out
UNI-EN 131-1/94
functional dimensions of the steps

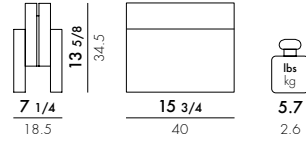
UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

MAGAZINE RACK 1972

Design Giotto Stoppino

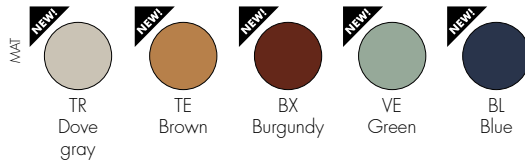


4676



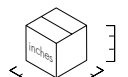
MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect



Product made of recycled material

4676



1

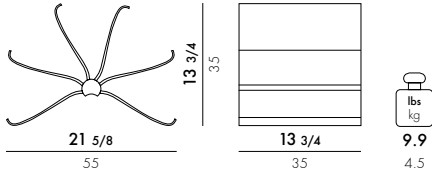
7.1/3.2

0.037

45X41X20

17 3/4 X 16 1/8 X 7 7/8

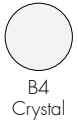
4679



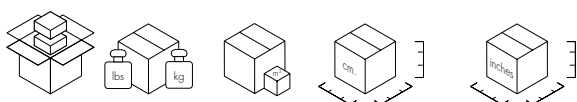
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



MAT



4679

1

11.9/5.38

0.018

52X8X43

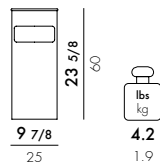
20 1/2 X 3 1/8 X 16 7/8

UMBRELLA STAND/WASTE BASKET 1966

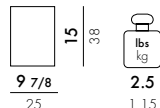
Design Gino Colombini/Kartell Technical Office



7610

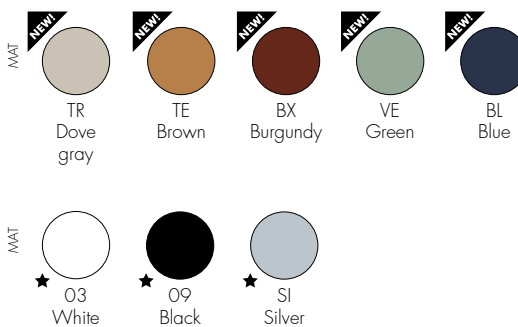


4670



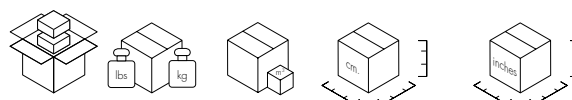
MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect



Product made of recycled material

★ ISP available

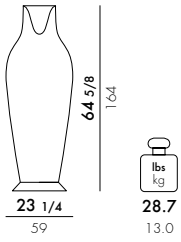


Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
7610	1	5.5/2.5	0.041	26X61X26	10 1/4 X 24 X 10 1/4
4670	1	3.4/1.52	0.042	40X26X40	15 3/4 X 10 1/4 X 15 3/4

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

8920



MATERIAL

Mass-coloured polyethylene

MAT



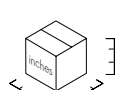
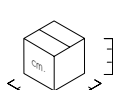
E5
Glossy
white



E6
Glossy
black



E7
Kartell
red



8920

1

43.4/19.7

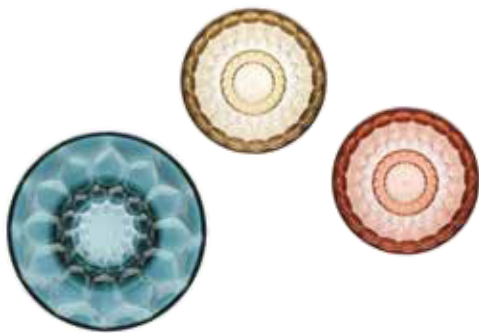
0.675

63X63X170

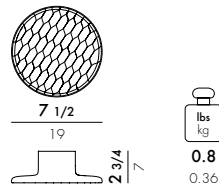
24 3/4 X 24 3/4 X 66 7/8

JELLIES COAT HANGERS 2015

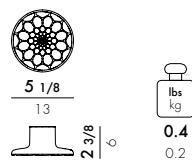
Design Patricia Urquiola



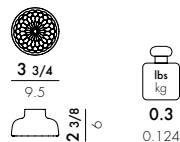
4752



4753



4754

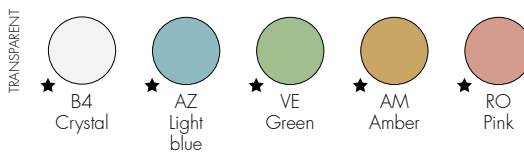


WALL BASE

Polycarbonate

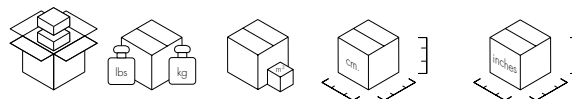
COAT RACK

Transparent or mass-dyed thermoplastic technopolymer



Jellies Coat Hangers
video tutorial

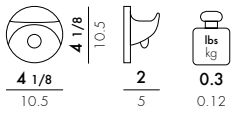
★ ISP available



Component	Quantity	Dimensions (inches)	Dimensions (cm)	Weight (lbs)	Weight (kg)
4752	2	7 1/2 X 7 1/2 X 7 1/2	19X19X19	2.1	0.96
4753	2	5 1/8 X 5 1/8 X 5 7/8	13X13X15	1.2	0.55
4754	4	3 7/8 X 3 7/8 X 7 7/8	10X10X20	1.4	0.65

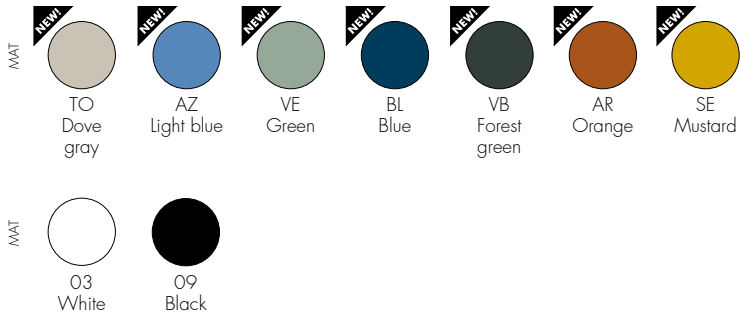
WALL CLOTHES HOOK 1972

Design Olaf Von Bohr



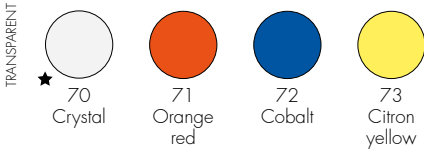
4702

MAT HOOKS ABS



TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

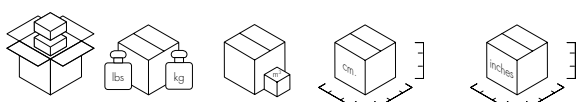


4713 Metallic

METAL HOOK Metallic ABS



★ ISP available



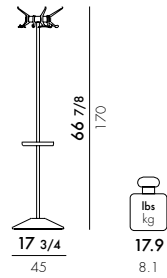
4702	2	0.7/0.32	0.001	13X10X10	5 1/8X3 7/8X3 7/8
4713	2	0.7/0.32	0.001	13X10X10	5 1/8X3 7/8X3 7/8

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt

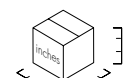
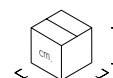


73
Citron
yellow

AVAT



09
Black



8170

1 base
1 upright

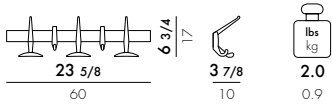
17.6/8.0
3.2/1.44

0.053
0.004

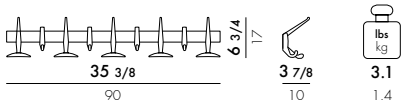
46X46X25
5X150X5

18 1/8 X 18 1/8 X 9 7/8
2 X 59 X 2

8172

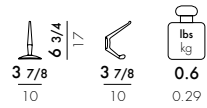


8174



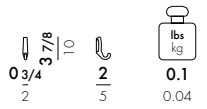
8176

4 items packaging



8178

4 items packaging



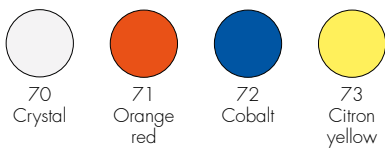
WALL SUPPORT

Polished aluminium

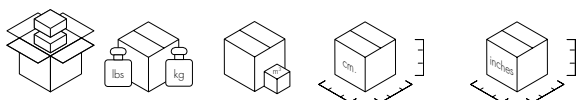
HOOKS

Transparent polycarbonate

TRANSPARENT



MAT



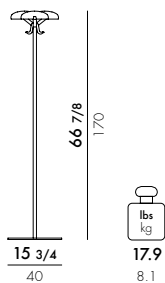
8172	1	2.5/1.15	0.009	65X12X11	25 ⁵ / ₈ X4 ³ / ₄ X4 ³ / ₈
8174	1	3.8/1.7	0.011	92X12X10	36 ¹ / ₄ X4 ³ / ₄ X3 ⁷ / ₈
8176	4	0.8/0.37	0.003	20X12X13	7 ⁷ / ₈ X4 ³ / ₄ X5 ¹ / ₈
8178	4	0.3/0.116	0.001	11X9X8	4 ³ / ₈ X3 ¹ / ₂ X3 ¹ / ₈

ALTA TENSIONE 1996

Design Enzo Mari



8160



BASE AND UPRIGHT

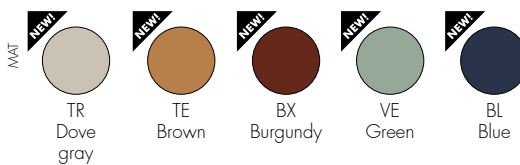
Steel

HOOK AND SUPPORTS

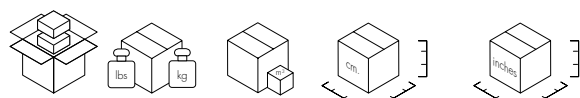
Aluminium

CAPS

Recycled ABS, mass-colored, scratch-resistant painted



8160

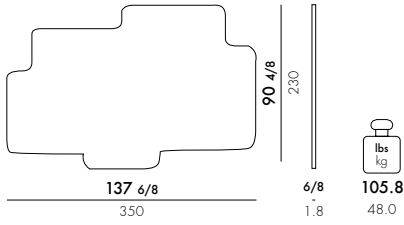


1 base	18.3/8.300	0.069	45X34X45	17 3/4 X 13 3/8 X 17 3/4
1 upright	3.8/1.700	0.003	4X165X4	1 5/8 X 6 5 X 1 5/8

BEMBO 2026

Design Ferruccio Laviani

2365



MATERIAL

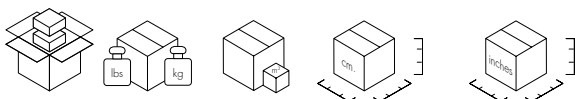
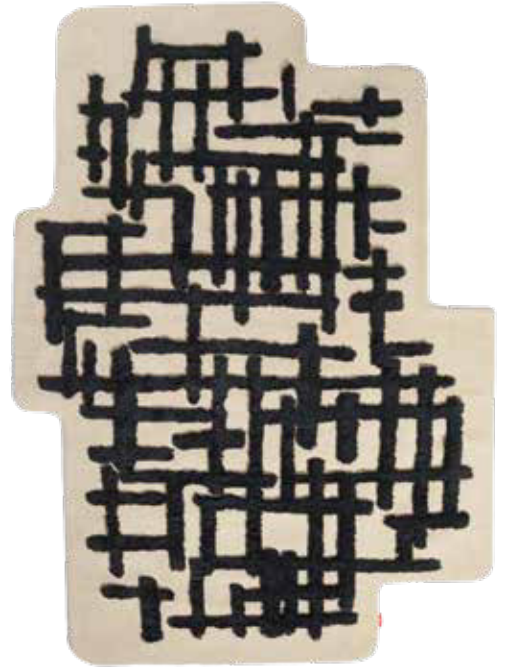
Hand-tufted Himalayan wool with a design made in Berber-effect, approximately 1¹/₈" high. Vegetable and mineral colors.



PN
Cream
Black



PM
Cream
Brick Red



2365

1

108.0/49.0

0.294

240X35X35

94 ⁴/₈ X 13 ⁶/₈ X 13 ⁶/₈

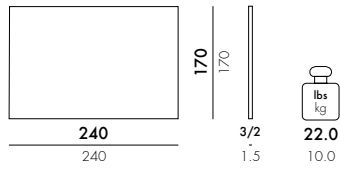
K-LIM 2022

Design Rodolfo Dordoni

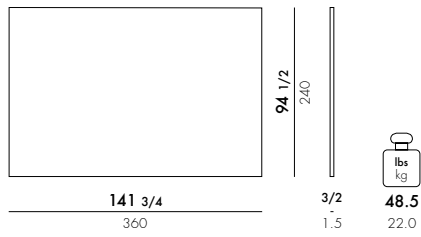
NEW SUSTAINABLE MATERIAL



2356



2357



MATERIAL

Recycled and recyclable PET



F8
Grey with
blue fringe



F9
Anthracite
with almond
fringe

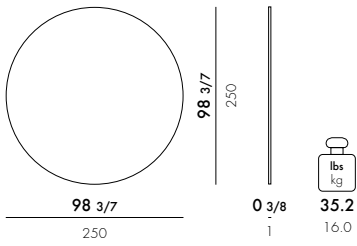


Made from recycled fabric



100% recyclable product

2358



MATERIAL

Recycled and recyclable PET



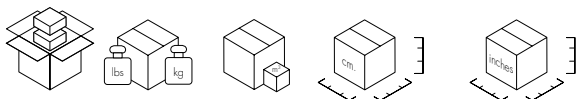
P1
Grey with
green fringe



Made from recycled fabric



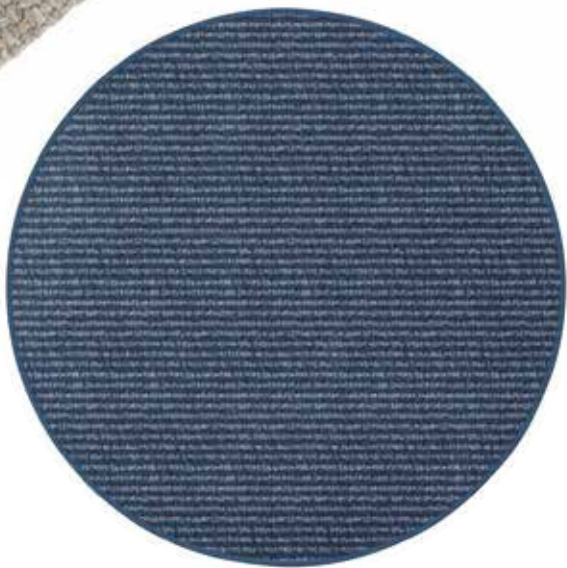
100% recyclable product



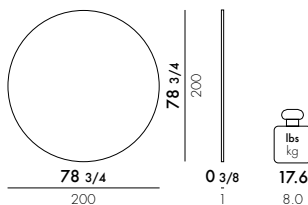
2358	1	22.0/10.0	0.160	255X25X25	100 ^{2/5} X9 ^{5/6} X9 ^{5/6}
2356	1	40.1/18.2	0.092	174X23X23	68 ^{1/2} X9X9
2357	1	88.1/40.0	0.180	247X27X27	97 ^{1/4} X10 ^{5/8} X10 ^{5/8}

KLEO 2023

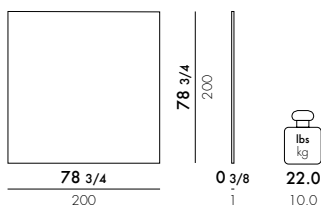
Design Ludovica Serafini + Roberto Palomba



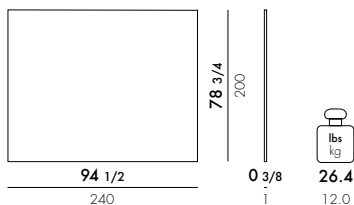
2370L1
Round Blue
2370B1
Round Beige



2371L1
Square Blue
2371R1
Square Red
2371B1
Square Beige

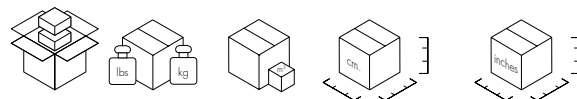
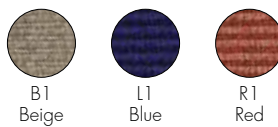


2372R1
Rectangular Red
2372L1
Rectangular Blue
2372B1
Rectangular Beige



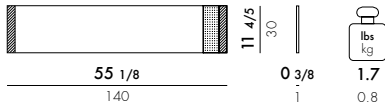
MATERIAL

Recycled and recyclable PET

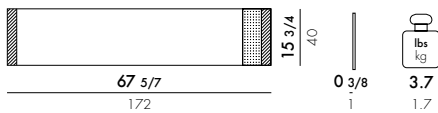


2370	1	22.0/10.0	0.168	28X214X28	11X84 ¹ / ₄ X11
2371	1	26.4/12.0	0.168	28X214X28	11X84 ¹ / ₄ X11
2372	1	30.8/14.0	0.199	28X254X28	11X100X11

2373

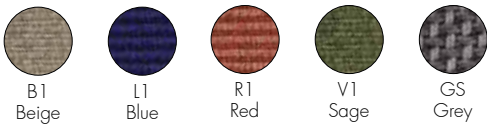


2374

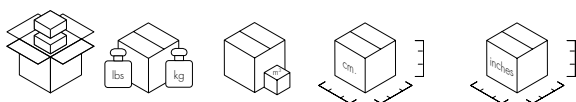


MATERIAL

Recycled and recyclable PET



Kleo is the new rug, designed by Ludovica+Roberto Palomba, also suitable for outdoor use, available in three shapes, round, square and rectangular, and in three colours. The rugs adapt perfectly to every living space and, thanks to their resistance to footfall, are particularly well suited to use outdoors, in the garden, on the terrace and by the swimming pool. Kleo is hand-made on a loom, with no backing. Easy to wash, breathable and waterproof, they allow water to drain off, making them suitable for use in humid environments. The rug can be matched with a cachepot in the same material, available in two sizes.



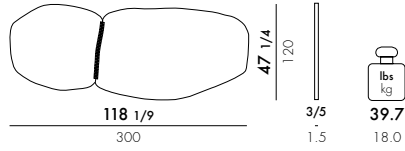
2373	1	3.9/1.8	0.010	35X17X17	137/9X62/3X62/3
2374	1	5.9/2.7	0.018	45X20X20	175/7X77/8X77/8

AALAND 2024

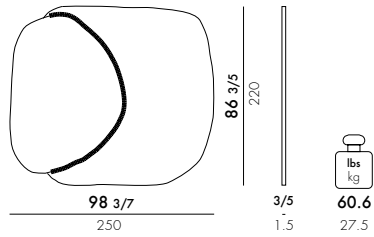
Design Patricia Urquiola



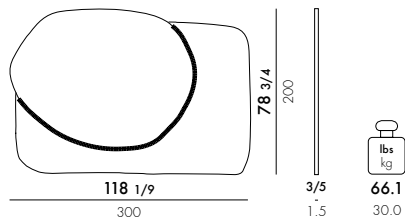
2362



2363

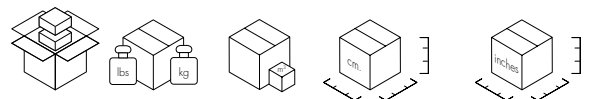


2361



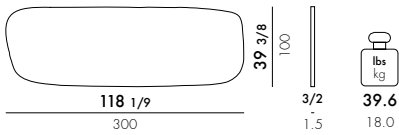
MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



2362	1	44.1/20.00	0.101	130X28X28	51 ¹ / ₆ X11X11
2363	1	65.0/29.5	0.207	230X30X30	90 ⁵ / ₉ X11 ⁴ / ₅ X11 ⁴ / ₅
2361	1	63.3/31.00	0.257	210X35X35	82 ² / ₃ X13 ⁷ / ₉ X13 ⁷ / ₉

2359



MATERIAL

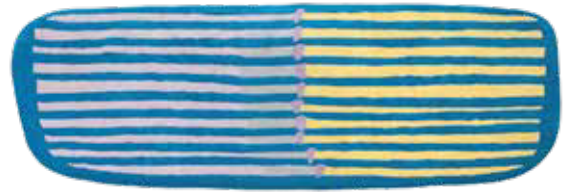
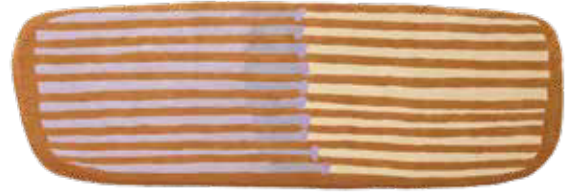
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



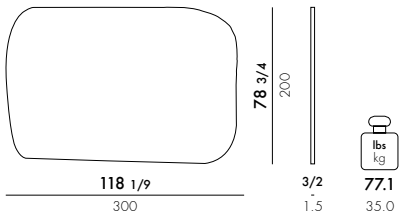
P2
Brick red



P3
Blue



2360



MATERIAL

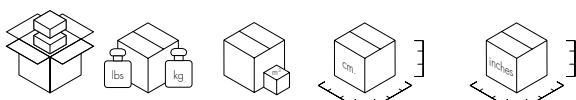
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



P4
Yellow purple



P5
Orange green



2359	1	46.2/21.00	0.089	114X28X28	447/8X11X11
2360	1	83.7/38.00	0.168	214X28X28	841/4X11X11

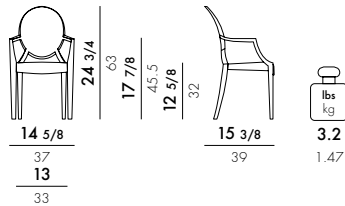


KARTELL KIDS



LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



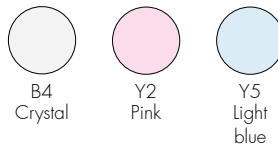
MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost

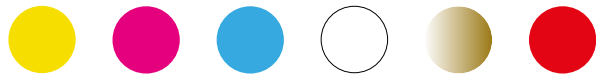
TRANSPARENT



Choose the font for your name



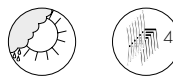
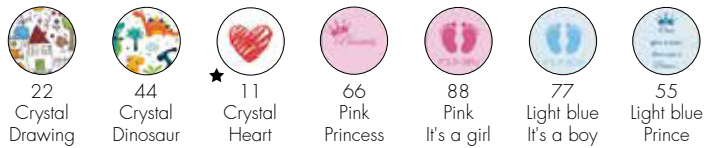
Choose the color for your name



For delivery times, please see the procedure

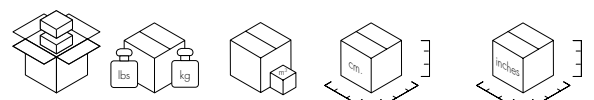
G2855

TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

★ ISP available



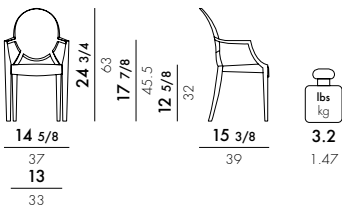
N2855	1	6.0/2.70	0.102	39X67X39	15 3/8 X 26 3/8 X 15 3/8
G2855	1	6.0/2.70	0.102	39X67X39	15 3/8 X 26 3/8 X 15 3/8

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852



E6
Glossy
black

MATERIAL

Polycarbonate 2.0 from transparent renewable raw material or batch-dyed polycarbonate for the black version

G2853

1 item packaging



★ B4
Crystal



★ Y2
Pink



★ Y5
Light blue

MAT



E6
Glossy
black

2854

EE



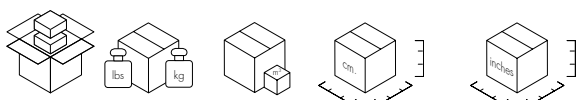
EE
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

★ ISP available



2852	4	17.1/7.74	0.155	38X73X56	28 _{3/4} X15X22
G2853/2854	1	6.0/2.70	0.155	38X73X56	15X28 _{3/4} X22

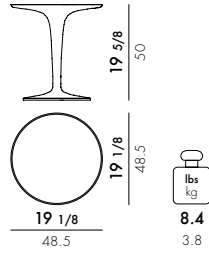
EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

reached level
Fault-free

TIPTOP KIDS 2010

Design Philippe Starck with Eugeni Quitllet

8610 TipTop Kids



MATERIAL

Transparent or batch-dyed PMMA

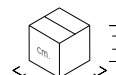
TRANSPARENT



BB
Transparent
Dinosaur



AA
Transparent
Drawing



8610

1

11.9/5.40

0.146

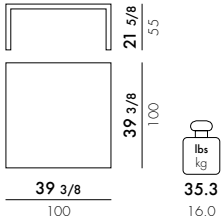
54X52X52

21 1/4 X 20 1/2 X 20 1/2

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka

5072
Kids

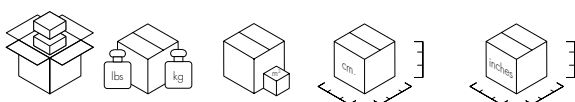


MATERIAL
Transparent PMMA

TRANSPARENT



AA
Transparent
Drawing



5072 1 49.8/22.60 0.728 112X58X112 44X22^{5/6}X44

EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

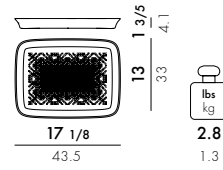


TABLEWARE

TEATIME 2023

Design Philippe Starck

Kartell Loves the Planet
NEW SUSTAINABLE MATERIAL



NEW!
1966

MATERIAL
 Recycled and transparent PMMA

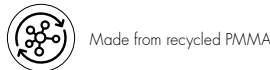
TRANSPARENT
NEW!
 B4
 Crystal

1965

MATERIAL
 Recycled and metallized PMMA

METALLIC

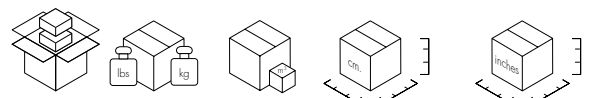
- GG
Gold
- OA
Bronze
- XX
Chrome
- M6
Pink



A NEW ECO FRIENDLY RECYCLED MATERIAL

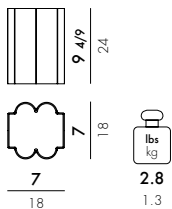
Kartell is using recycled PMMA in its transparent productions for the first time. Teatime is the first product made from this material, which originates largely from the depolymerisation of plastic waste from various sources. This material retains aesthetic quality and structural requirements comparable to pure new material; this project makes it possible to give industrial plastic waste a new lease of life and turn it into new products that will stand the test of time and become design icons.

★ ISP available

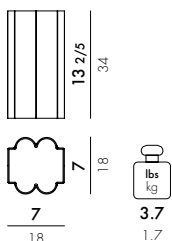


1966	1	3.7/1.7	0.010	47X38X6	18 1/2 X 15 X 2 1/3
1965	1	3.7/1.7	0.010	47X38X6	18 1/2 X 15 X 2 1/3

1585

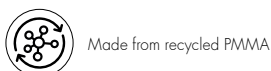
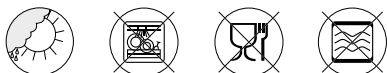


1584



MATERIAL

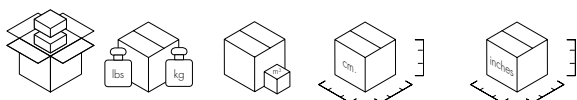
Recycled PMMA



A NEW ECO FRIENDLY RECYCLED MATERIAL

A new, eco-friendly recycled material. Kartell is using recycled PMMA in its transparent products for the first time. This material is largely derived from the depolymerisation of plastic waste from various sources. It retains the aesthetic quality and structural strength of the pure new material. Its use gives industrial plastic waste a new lease of life and turns it into products that will stand the test of time as design icons.

★ ISP available



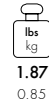
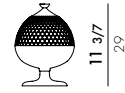
1585	1	3.9/1.8	0.015	24X24X27	9 4/9X9 4/9X10 5/8
1584	1	4.8/2.2	0.021	24X24X37	9 4/9X9 4/9X14 4/7

PUMO 2020

Design Fabio Novembre



1551



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



★ NF
Smoke
Black



★ BA
Sky blue
Blue



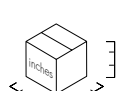
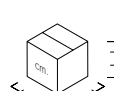
★ BT
Transparent
White



★ MC
Amber
Brick red



★ ISP available



1551

1

2.88/1.31

0.027

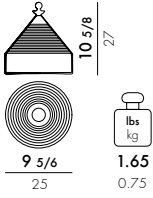
35X27.5X28

137/8X105/8X11

TRULLO 2019

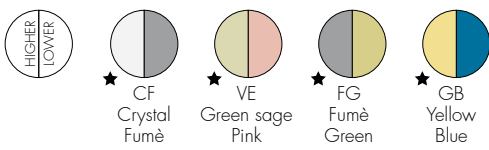
Design Fabio Novembre

1550

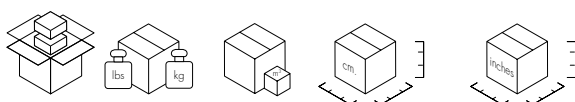


MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



★ ISP available



1550

1 2.75/1.25 0.024 28X28X31 11X11X12_{1/5}

NEW!

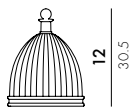
LA COUPOLE 2025

Design Fabio Novembre



KOOP
Korea's One of the Planet
NEW SUSTAINABLE MATERIAL

1552



24



1.32
0.6

MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



★ BT
Transparent
White



★ BA
Sky blue
Blue



★ VV
Green
Green



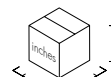
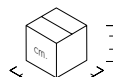
★ MC
Amber
Brick red



★ CS
Cola
Mustard



★ ISP available



1552

1

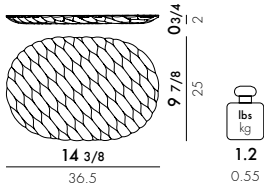
4.9/2.2

0.036

41X29.5X29.5

16 1/8 X 11 5/8 X 11 5/8

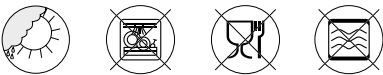
1578



MATERIAL

Thermoplastic technopolymer mass-colored and molded with "Graphic impression" technology

	★ SI	★ VM	★ BL	★ BE
	Harvest Time Ink-Ochre Green	Mabelle Cream Light blue	Tumbling Wide Moon Flower Lacquer Pink	Lichen Pink

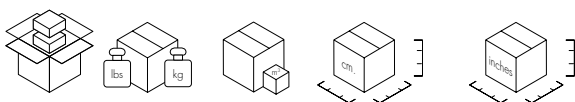


To create this exclusive finish, Kartell has developed a special new "Graphic impression" technique that uses a high-tech printing process to produce graphic patterns directly on the product. An original and ultramodern way to experience Liberty® prints.



Kartell × LIBERTY.

★ ISP available



1578

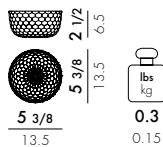
1 1.5/0.70 0.003 40.5X3X28 16X1 1/8X11

JELLIES FAMILY 2014

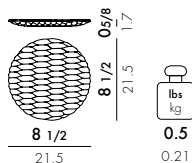
Design Patricia Urquiola



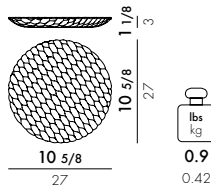
1499



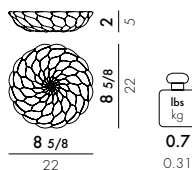
1494



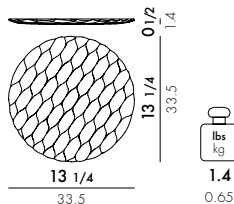
1495



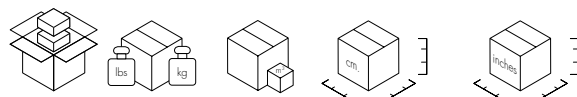
1496



1497

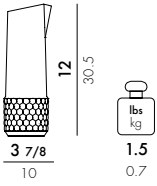


★ ISP available

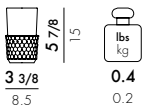


Item	Quantity	Weight (lbs/kg)	Volume (in³/cm³)	Box Dimensions (inches)	Box Dimensions (cm)
1499	4	2.1/0.93	0.007	31X8X31	11 3/4 X 12 1/4 X 3 1/8
1494	4	2.3/1.03	0.005	26X7X26	10 1/4 X 2 3/4 X 10 1/4
1495	4	4.2/1.92	0.008	31X8X31	12 1/4 X 3 1/8 X 12 1/4
1496	4	3.2/1.47	0.008	27X11X27	10 5/8 X 4 3/8 X 10 5/8
1497	4	6.5/2.96	0.008	37X7X37	14 5/8 X 2 3/4 X 14 5/8

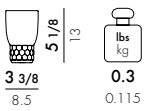
1490



1491



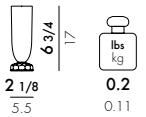
1492



1493



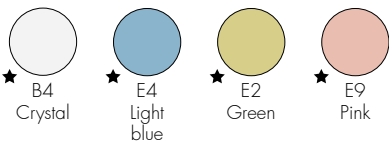
1581



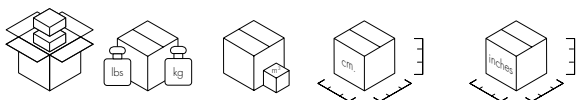
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ ISP available

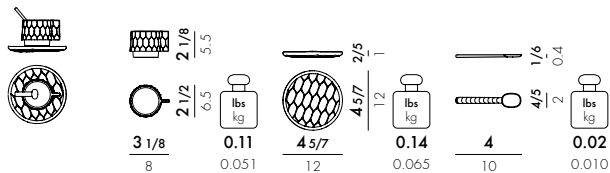


1490	1	2.0/0.92	0.008	14.5X35X15.5	5 3/4X13 3/4X6 1/8
1491	16	10.5/4.74	0.027	18.5X15X19	7 1/4X5 7/8X7 1/2
1492	16	7.2/3.28	0.024	18.5X14X19	7 1/4X5 1/2X7 1/2
1493	16	6.7/3.03	0.021	18.5X12X19	7 1/4X5 1/8X7 1/2
1581	16	7.1/3.22	0.008	30X17X37	11 3/4X6 3/4X14 5/8

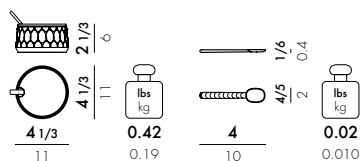
JELLIES FAMILY 2014

Design Patricia Urquiola

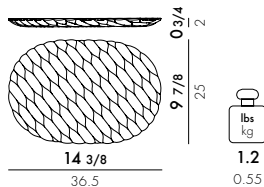
1582



1583

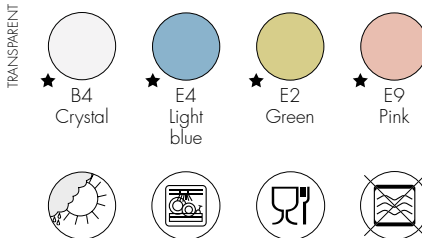


1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

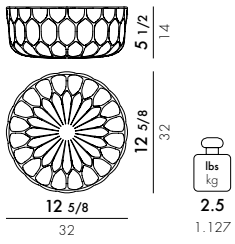


★ ISP available

**NEW PACK
ELEMENT**

1582	4	1.9/0.894	0.002	14X10X14	5 1/2 X 3 7/8 X 5 1/2
1583	1	0.35/0.359	0.0014	15X13X7	5 7/8 X 5 1/8 X 2 3/4
1580	1	1.5/0.70	0.003	40.5X3X28	16X1 1/8 X 11

1498



MATERIAL

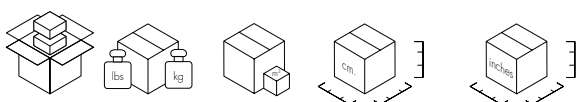
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

★		★		★		★	
	B4 Crystal		E4 Light blue		E2 Green		E9 Pink



★ ISP available



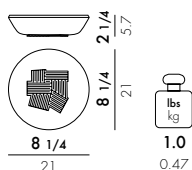
1498 1 3.8/1.72 0.016 33X15X33 13X57/8X13

TRAMA 2017

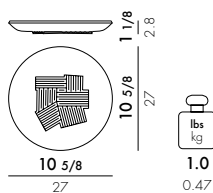
Design Patricia Urquiola



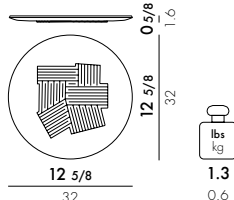
1517 ★



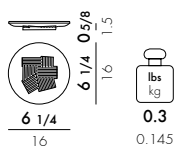
1516



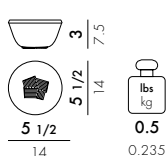
1515



1518



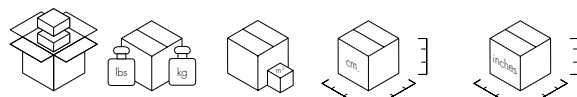
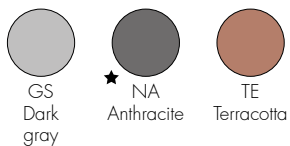
1519



MATERIAL

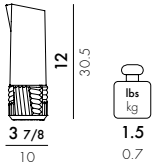
Melamine

OPAQUE

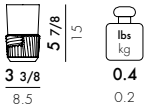


Item	Quantity	Weight (lbs)	Weight (kg)	Volume (cm³)	Dimensions (inches)
1517	4	4.9	2.2	0.007	22X23.5X13.5
1516	4	4.9	2.2	0.007	30.5X28.5X8.5
1515	4	6.2	2.8	0.007	35X33X6
1518	4	1.7	0.75	0.002	19X17X6.5
1519	4	2.5	1.15	0.004	15X16.5X17

1511



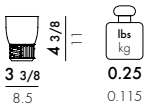
1512



1513



1514



MATERIAL

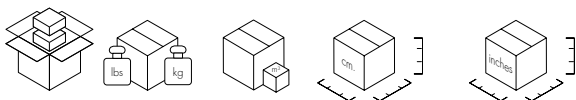
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

★ B4 Crystal
★ AZ Light blue
★ FU Smoke
★ RO Pinkish



★ ISP available



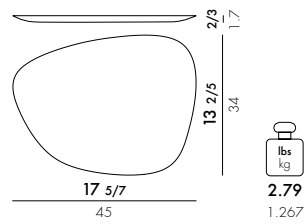
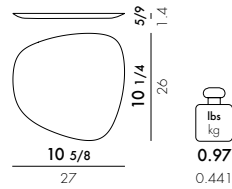
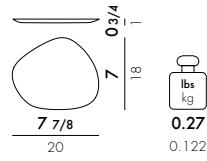
1511	1	2.0/0.92	0.007	14.5X35X15.5	5 1/2X13 7/9X5 1/2
1512	16	10.3/4.74	0.026	18.5X15X19	7 7/8X15 1/3X12 3/5
1513	16	7.1/3.28	0.024	18.5X14X19	7 7/8X15 1/3X11 4/5
1514	16	6.7/3.03	0.021	18.5X12X19	7 7/8X10 1/4X15 1/3

NAMASTÉ 2015

Design Jean-Marie Massaud



1236



MATERIAL

Melamine

OPAQUE



02
Orange



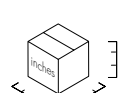
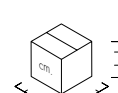
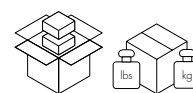
09
Black



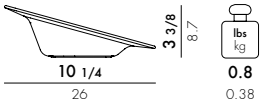
★ CM
Black
Grey
Tortoise



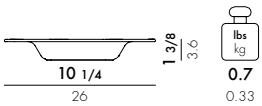
★ ISP available



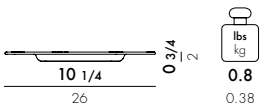
1205 Autumn



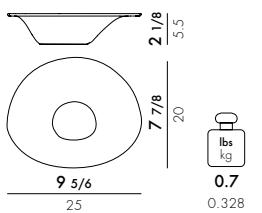
1206 Spring



1207 Summer



1208 Winter

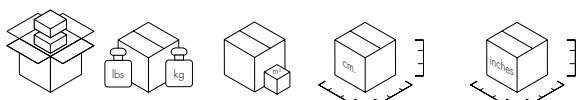


MATERIAL Melamine

OPAQUE



BC
White
bone
china

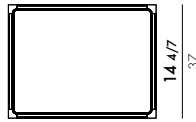
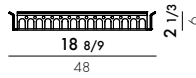


Model	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
1205	4	4.0/2.0	0.009	28X30X11	13X7 1/8 X13
1206	4	3.5/1.97	0.009	28X30X11	13X4 3/8 X13
1207	4	4.0/1.91	0.009	28X30X11	13X3 1/2 X13
1208	4	3.5/1.68	0.009	28X30X11	11 3/4 X4 3/4 X9 7/8

PIAZZA 2018

Design Fabio Novembre

1441



lbs
kg
2.75
1.25

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



★ 07
Grey



★ TE
Terracotta



★ DA
Beige



★ 03
White

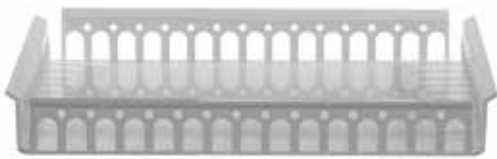


★ 09
Black

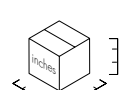
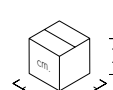
TRANSPARENT



★ B4
Crystal



★ ISP available



1441

1

23.8/2.0

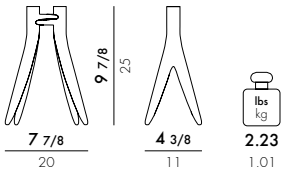
0.022

52X10X42

20 1/2 X 4 X 16 1/2

ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY



★ XX
Chrome



CF
Gun
metal

OPAQUE



03
White



09
Black

1956

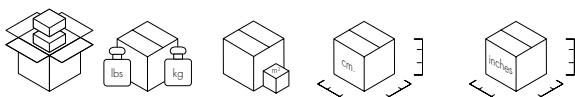
GLOSSY



★ GG
Gold



★ ISP available



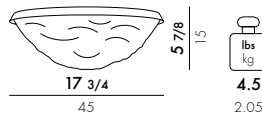
1955	1	2.6/1.2	0.012	23X17X31	9X6 ^{2/3} X12 ^{1/5}
1956	1	2.6/1.2	0.012	23X17X31	9X6 ^{2/3} X12 ^{1/5}

MOON 2010

Design Mario Bellini



1220



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



B4
Crystal



VF
Smoke



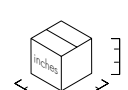
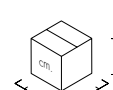
E2
Green



E9
Pink



E4
Blue



1220

2

14.3/6.47

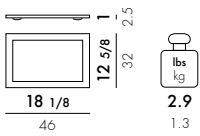
0.114

53X51X42

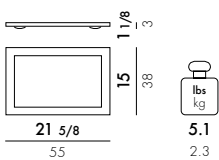
17 3/4 X 18 1/2 X 6 3/4



1200



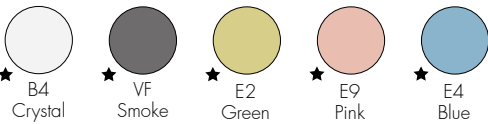
1210



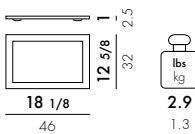
MATERIAL

Mass-dyed or transparent recycled PMMA

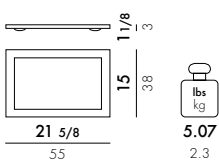
TRANSPARENT



1201



1211



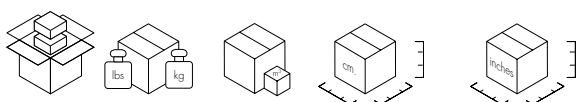
MATERIAL

Metallic recycled PMMA

METALLIC



★ ISP available

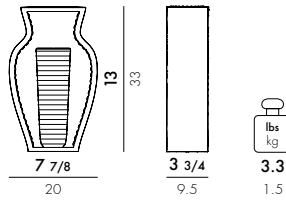


1200	4	14.8/6.7	0.044	55X44X20	18 1/4 X 11 3/8 X 12 5/8
1201	4	14.9/6.7	0.044	55X44X20	18 1/4 X 11 3/8 X 12 5/8
1210	4	24.3/11.0	0.065	64X46X22	21 7/8 X 13 3/8 X 15 1/8
1211	4	23.8/11.0	0.065	64X46X22	21 7/8 X 13 3/8 X 15 1/8

I SHINE 2013

Design Eugeni Quitllet

1215



MATERIAL

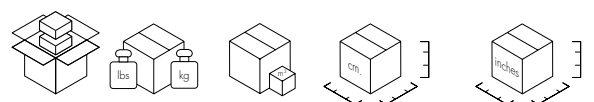
Transparent or coloured PMMA mass-dyed

TRANSPARENT

- ★ 
B4
Crystal
- ★ 
V9
Smoke
- ★ 
E2
Green
- ★ 
E4
Blue
- ★ 
E6
Pink



★ ISP available



1215

1

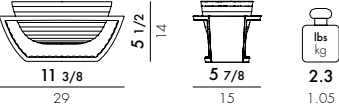
4.0/1.8

0.014

39X25X15

25 1/4 X 18 1/8 X 8 5/8

1218



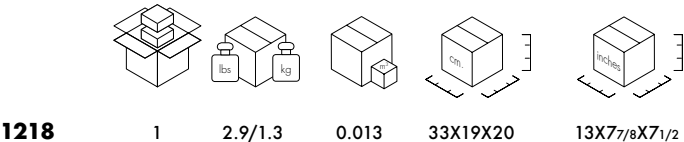
MATERIAL

Transparent or coloured PMMA mass-dyed

- TRANSPARENT
- ★ B4
Crystal
 - ★ V9
Smoke
 - ★ E2
Green
 - ★ E4
Blue
 - ★ E6
Pink

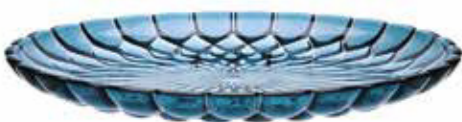
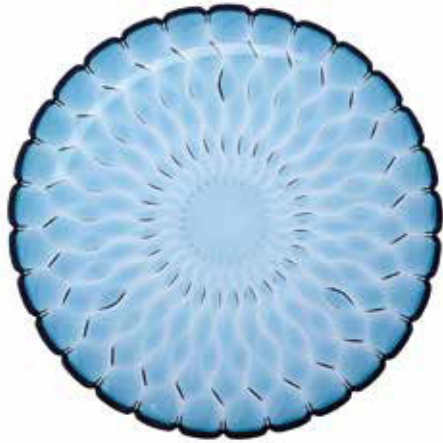


★ ISP available

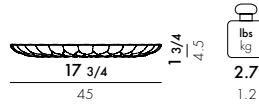


JELLY 2012

Design Patricia Urquiola








1226



MATERIAL

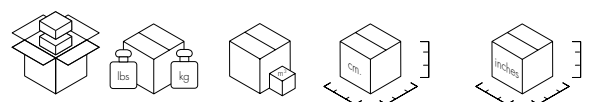
Mass-dyed or transparent recycled PMMA

TRANSPARENT

- ★ 
B4
Crystal
- ★ 
E2
Green
- ★ 
E9
Pink
- ★ 
E4
Blue
- ★ 
V9
Smoke



★ ISP available



1226

4

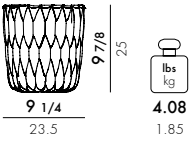
15.3/6.95

0.076

52X52X28

17⁷/₈X2X17⁷/₈

1227



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



★ B4
Crystal



★ E2
Green



★ E9
Pink



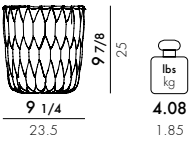
★ E4
Blue



★ V9
Smoke



1228



MATERIAL

Metallic recycled PMMA

METALLIC



★ XX
Chrome

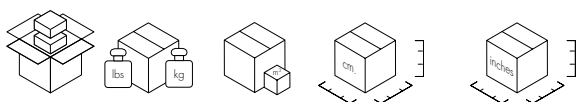


★ GG
Gold



★ RR
Copper

★ ISP available

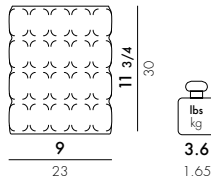


1227	2	10.3/4.6	0.058	31X31X60	10X10 _{1/4} X9 _{7/8}
1228	2	9.9/4.6	0.058	31X31X60	10X10 _{1/4} X9 _{7/8}

MATELASSÉ 2011

Design Patricia Urquiola

1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



★ MM
Amber

MAT



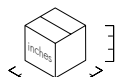
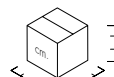
E5
Glossy
white



E6
Glossy
black



★ ISP available



1225

1

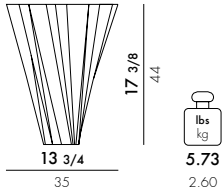
4.9/2.2

0.036

30X37X32

11 3/4 X 14 5/8 X 12 5/8

1229



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



★ B4
Crystal



AM
Amber



★ BL
Blue

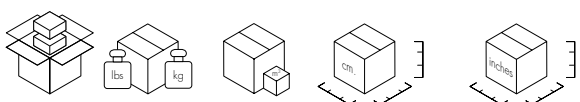
MATTE



E5
Glossy
white



★ ISP available



1229

1

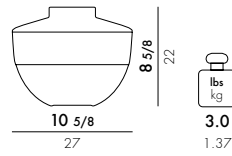
8.3/3.7

0.076

39X50X39

15 3/8 X 15 3/8 X 19 5/8

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



★ 22
Orange
Violet
Smoke



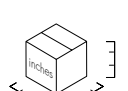
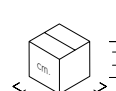
★ 33
Smoke
Yellow
Blue



★ 44
Smoky
Dark Smoke
Petroleum



★ ISP available



1221

1

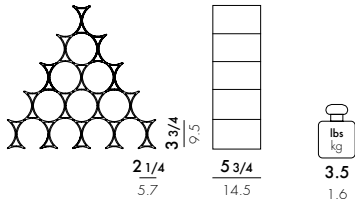
4.2/1.88

0.027

26X32X32




10¹/₄X12⁵/₈X12⁵/₈

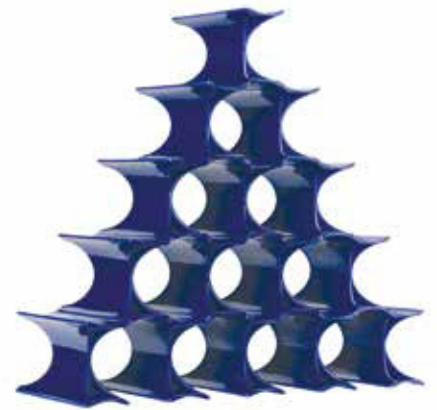
7680
Pack of 16 pieces



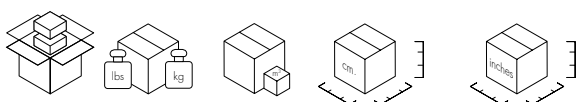
MATERIAL
Smooth batch-dyed polypropylene

OPAQUE

- 
 ★ 1Z
 White
- 
 2Z
 Blue
- 
 ★ 3Z
 Yellow
 green
- 
 ★ 4Z
 Orange



★ ISP available



7680 1 4.0/1.8 0.012 37X20X16 145/8X77/8X61/4



Kartell - The Culture of Plastics

“**Kartell - The Culture of Plastics**” is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of “transparency” in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages
Size: 250x315 mm
Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03
Code for ENG FR DE: 95100/04
List price:
49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks. Not only a book

photographs taken by the most relevant photographers and contemporary artists worldwide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell

product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

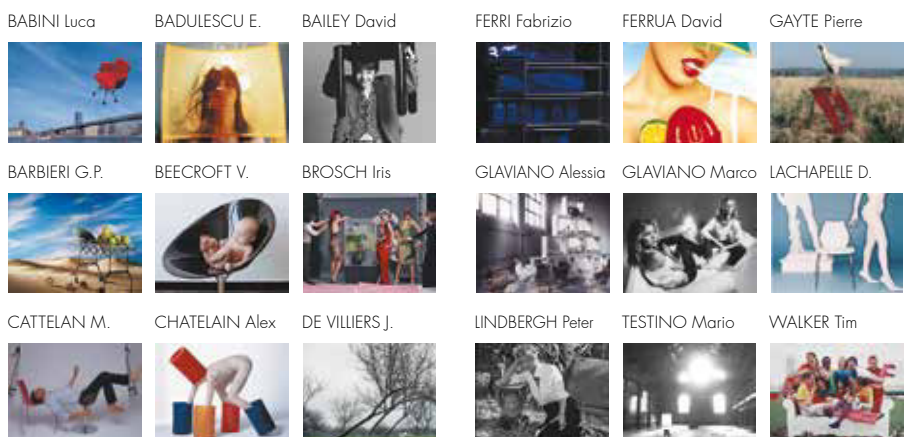
A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppini

Italian book code: 95000/03
Public price: 60,00 €

For commercial conditions please contact your agent.





USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water. The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made. We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminum surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth.

For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.

Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.

As ceramic knives can damage the surface, we recommend using a chopping board.

Avoid knocks on fragile areas such as edges and corners.

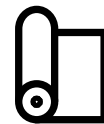


product charts



FABRICS

CUSTOMER FABRIC



CUSTOMER FABRIC COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 1.53 yards width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 1.53 yards wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell SpA and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell SpA approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Naviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

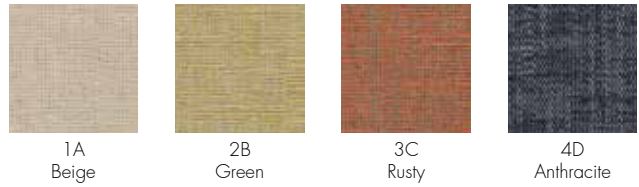
Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.

CLASSIC FABRICS

SOLID

Cara/Cara Mat



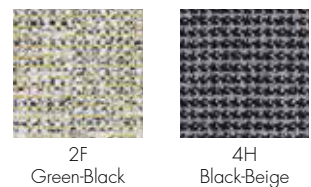
Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara/Cara Mat



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



KRAVITZ

Mademoiselle Kravitz



07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

CLASSIC FABRICS

NEW!

BRUMMEL

Eleganza



B
Black



A
Beige



C
Sky Blue



D
Rust

Composition 48% PAN, 19% RPET, 13% PL, 11%, 9% VI

Martindale 25.000



Flame proof



Made from recycled fabric

NEW!

PEONY PLAIN

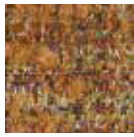
Eleganza/Cara



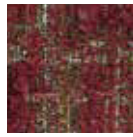
I
Bouclé
Creme



J
Bouclé
Grün



K
Bouclé
Orange



L
Bouclé
Bordeaux

Composition 45%PL 42%PC 7%CO 6%WO

Martindale 25.000



MELANGE

Eleganza



1
Black

Composition 45% post industrial recycled Cotton, 10% LI, 28% PC, 12% PL, 5% VI

Martindale 30.000



Made from recycled fabric



CLASSIC FABRICS

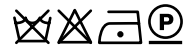
GUBBIO MATCH

Largo/Plastics Duo/Cushions



Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000



VELVET

Largo/Foliage/Cushions



Composition 100% PL

Martindale 100.000



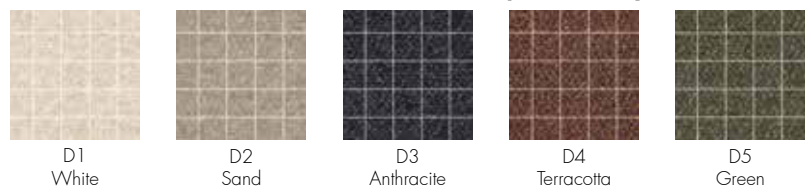
KARIBU NEW!

Super Tubby



KARIBU DECORO NEW!

Super Tubby (cushions)



Composition 40% CO, 22% PC, 20% VI, 15% LI, 3% PL

Martindale 37.000



Flame proof



CLASSIC FABRICS

RUBELLI® DÉJEUNER SUR L'HERBE

Madame



D
Déjeuner

Composition 100% CO

Martindale 20.000



Flame proof

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

Mademoiselle/Clap



RC/A
Cream



RP/S
Pistachio



RB/W
Brown

Composition 100% CO

Martindale 20.000



Flame proof

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100



NEW! FLOWER KEY

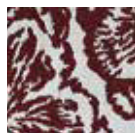
Lillybet



BB
Sand



NN
Black



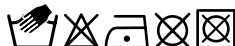
XR
Red



AU
Blue

Composition 64%PL, 18%RPL, 13%VI, 5%LI

Martindale 25.000



CLASSIC FABRICS

GORGONE

NEW!

Aaland



G1
White



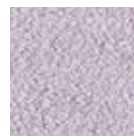
G2
Cream



G3
Rusty Orange



G4
Burgundy



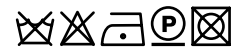
G5
Lilac



G6
Green

Composition 33 VI, 28 PC, 14 WO, 9 CO, 7 PL, 6 LI, 2PA, 1 EA

Martindale 60.000



Flame proof



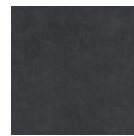
VELVET

NEW!

Lillybet



I
White



A
Anthracite



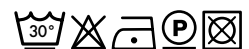
S
Antique Rose



B
Blue

Composition 100% PL FR

Martindale 40.000



Made from recycled fabric



Flame proof



SKORPIOS

NEW!

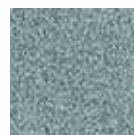
Foliage



O
Pink



N
Rusty Orange



R
Aquamarine



Q
Blue

Composition 70% CO RECYCLED, 25% PL, 5% AF

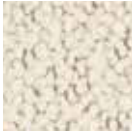
Martindale 50.000



CLASSIC FABRICS

BOUCLÉ NEW

Asia



N1
White



N2
Beige



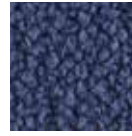
N3
Grey



N4
Mustard



N5
Burgundy



N6
Powder Blue

Composition 49% PC, 22% PL, 15% CO, 7% WP, 7% WV

Martindale 30.000



Flame proof

BOUCLÉ NEW STRETCH

Aaland



K1
Cream



K2
Pink



K3
Grey



K4
Powder Blue



K5
Indigo



K6
Green

Bonheur du Jour



BB
White



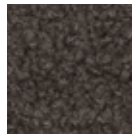
BR
Pink



EB
Greige



UU
Powder Blue



BA/AB
Anthracite



VV
Green

Composition 32 PC, 19% CO, 17% VI, 8% LI, 7% WV, 6% PL, 3% PA, 1% EA

Martindale 30.000



Flame proof

CLASSIC FABRICS

PANAMINO

Asia



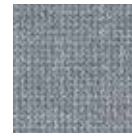
P1
White



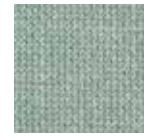
P2
Beige



P3
Ochre



P4
Sky Blue



P5
Aqua

Composition 100% PL RECYCLED

Martindale 180.000



Flame proof



Made from
recycled fabric



COTONE STRUCTURE

Asia



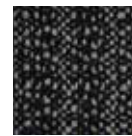
B1
White



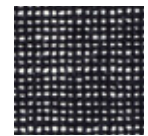
B2
Beige



B3
White/Black



B4
Grey/Black



B5
Black

Composition 70% CO RECYCLED, 25% PL, 5% AF

Martindale 50.000

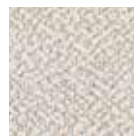


Made from
recycled fabric

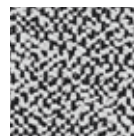


SHIRLEY

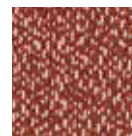
Clap/Foliage



G/E
White/Beige



N/H
White/Black



R/J
Rusty Orange/
Powder



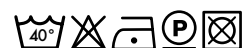
M/L
Brown/Powder



U/M
Blue/Powder

Composition 100% Trevira CS

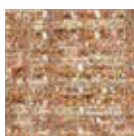
Martindale 96.000



CLASSIC FABRICS

TEXTURE

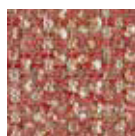
K-Waiting



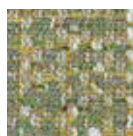
TM
Brown



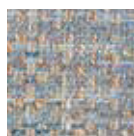
TG
Grey



TB
Burgundy

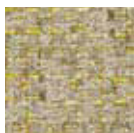


TV
Green

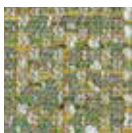


TA
Sky Blue

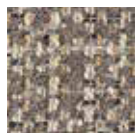
A.I. Lounge



1Y
White Yellow



4V
Green



3C
Dark Grey



2E
Hazelnut

Composition 100% PL

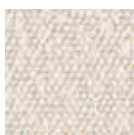
Martindale 25.000



Flame proof

BOUCLÉ

Lillybet



BS
Ecreu



NG
Grey



XA
Lobster



AY
Navy

K-Waiting



DF
Ecreu



DG
Grey



DM
Brick Red



DN
Green



DP
Blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.

CLASSIC FABRICS

CHENILLE

K-Waiting



DA
Beige



DB
Grey



DC
Burgundy



DD
Green



DE
Sky Blue

Composition 100% PL

Martindale 80.000



Flame proof

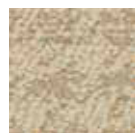


IMO
International Maritime
Organization Certif.



JACQUARD

K-Waiting (cushions)



D1
Beige



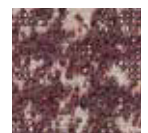
D2
Grey



D3
Teal



D4
Orange



D5
Plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



CLASSIC FABRICS

TREVIRA

Maui Soft



SS
Acid Green



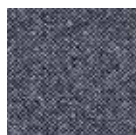
RR
Teal



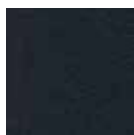
DD
Beige



PP
Blue



CC
Grey



BB
Black

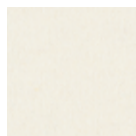
Composition 100% PL Trevira

Martindale 65.000

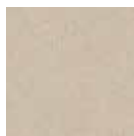


COTONE PLAIN

Asia



C1
White



C2
Beige



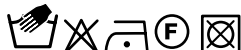
C3
Grey



C4
Blue

Composition 85% CO, 10% PL, 5% AF

Martindale 30.000



Made from
recycled fabric

NOMA new fabric made of 100% recycled polyester

Audrey Soft/Maui Soft



1/NB
Grey



2/NS
Mustard



3/NM
Ochre



4/NV
Green



5/NB
Beige



6/NL
Blue

Composition 100% Recycled PL

Martindale 60.000



Made from
recycled fabric

Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

No heavy metal

100% post-consumer recycled flame retardant polyester

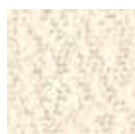
STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

CLASSIC FABRICS

CURLY

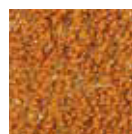
Largo/Lunam/Cushions



B/C1
White



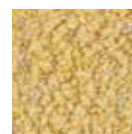
C2
Pink



A/C3
Orange



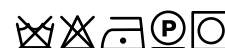
P/C4
Petroleum



G/C5
Acid Yellow

Composition 22% WW; 22% PC; 22% PL; 14% VI; 13% CO; 7% LI

Martindale 30.000



Flame proof



BOUCLÉ RICCIO

A.I. Lounge



1N/4N
Black



2B/3B
White



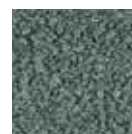
1L
Yellow



4T
Dove Grey



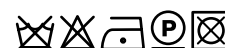
3O
Orange



2R
Grey

Composition 56% PC; 15% PL; 12% VI; 11% CO; 6% LI

Martindale 30.000



Flame proof



ORSETTO

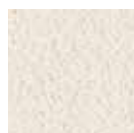
Lunam/Charla/Cushions/Plastics Duo



5/05/O5
Blue



6/06/O6
Grey



1/01/O1
White



2/02/O2
Green



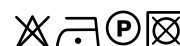
3/03/O3
Brown



4/04/O4
Rusty
Orange

Composition 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1% EA

Martindale 60.000



Flame proof



CLASSIC FABRICS

TREVIRA

Foliage



D
Green



C
Grey



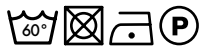
B
Orange



A
Beige

Composition 100% PL Trevira

Martindale 75.000



PANAMINO BASIC

A.I. Lounge



11/21
White



4A
Anthracite



3G
Grey

Composition 34% VI; 31% CO; 15% LI; 13% PC; 7% PL

Martindale 30.000



Flame proof

EMBOSSED

Clap



2
Graphite



4
Orange

Composition 100% PL

Martindale 25.000



CLASSIC FABRICS

ANTIBES

Lunam/Charla/Cushions



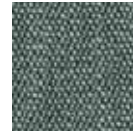
1/01
Beige



2/02
Anthracite



3/03
Pale
Grey



4/04
Green



5/05
Wine

Composition 90% PL, 10% VI

Martindale >50.000



Flame proof



IMO
International Maritime
Organization Certif.



NEW COTONE

Pop



BI
White



EC
Ecu



GR
Grey



BL
Blue



VE
Green



AR
Orange

Composition 100% CO

Martindale 30.000



À LA MODE FABRICS

MISSONI

Eleganza



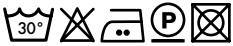
MK
Color Black



MW
Color White

Composition 100% CO

Martindale 24.000



MZ
Zigzag

Composition 96% PL FR, 4% PL

Martindale 25.000



Flame proof

EMILIO PUCCI

Madame



PA
Paris



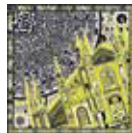
NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

Martindale 60.000





Kartell × LIBERTY.

FLOWERS

H.H.H. - Her Highest Highness



BE
Lichen



XD
Dragonfly

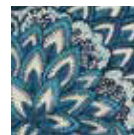
Composition 63% CO, 37% LI

Martindale 25.000



PATRICIA

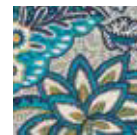
H.H.H. - Her Highest Highness



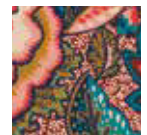
BI
Ink



RQ
Lacque



SR
InkOchre



UM
Multi

Composition 63% CO, 37% LI

Martindale 25.000



FANFARE

Madame



BS/SS
Mustard



BR/XR
Red



BU/UU
Blue

Composition 63% CO, 37% LI

Martindale 25.000

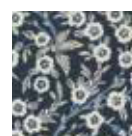


HOUSE FLOREALS

Mademoiselle



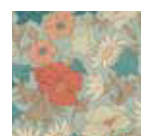
BS/SS
Scallop Spot



BA/UA
Ayelsbury



BT/AT
Tapestry
Trellis



BP/AP
Poppy
Meadowfield

Composition 100% CO

Martindale 30.000 (SCALLOP SPOT, AYELSBURY, TAPESTRY TRELLIS); 12.000 (POPPY MEADOWFIELD)

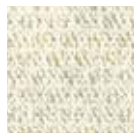


Kartell × LIBERTY.

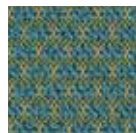
OUTDOOR FABRICS

TAMBA

Plastics/Cara/Cushions



TL
Milk



TS
Sage



TR
Rust

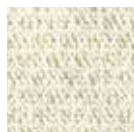


TB
Beige



TY
Yellow

Pop Outdoor Monoblock



TL
Milk



TR
Rust



TB
Beige

Composition 100% PP FR

Martindale 35.000

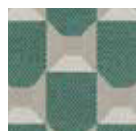


OBI CHECK

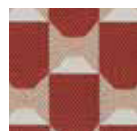
Plastics/Cara/Trix/Cushions



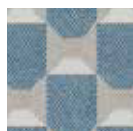
OL
Milk



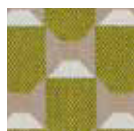
OS
Sage



OR
Rust



OB
Blue



OY
Yellow

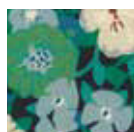
Composition 82% PP FR, 18% PL SD FR

Martindale 35.000

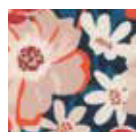


ARTEMIS

Plastics/Cara/Trix/Cushions



AS
Sage



AR
Rust



AB
Blue



AY
Yellow

Composition 100% PL

Martindale 35.000



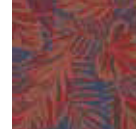


Kartell × LIBERTY.

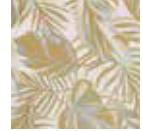
OUTDOOR FABRICS

CHILE PALM

Cara



BL
Burgundy
Lacquer



VP
Green
Pewter

Composition 100% PP

Martindale 15.000



Chlorinated water 4/4
Sea water ≤3



Colour fast to light ≤3
Artificial weathering >6



OUTDOOR FABRICS

TRAMA

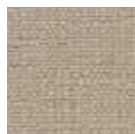
Hiray Sofa/Cushions



BB
White



BU
Blue



NE
Beige



RR
Rust

Composition 100% PP

Martindale 30.000



Vv/Km
Green

Composition 80% PP; 20% PL

Martindale 30.000



RG
Gray Beige



RI
White Beige



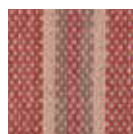
RZ
Light Blue Blue



RL
White Blue



RA
Yellow Brick



RM
White Brick

Composition 100% PP

Martindale 20.000



TRAMA

Asia Outdoor/Cushions



RG
Gray Beige



RZ
Light Blue Blue



RA
Yellow Brick

Composition 100% PP

Martindale 20.000



Colour fast
to light 7

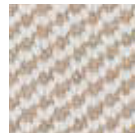


Artificial weathering >6
Chlorinated water 4-5
Sea water colour change 5
Sea water staining 4-5

OUTDOOR FABRICS

TWILL

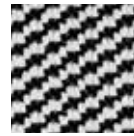
A.I. Lounge Outdoor



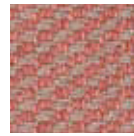
OW
White/Beige



OB
White/Blue



OK
White/Black



OR
Rust/Grey



OG
Cream/Green

Composition 100% PP

Martindale 50.000



HERO NEW!

Asia Outdoor/Cushions



Pr
Bordeaux
Polka Dots



PV
Green
Polka Dots

Pop Outdoor Monoblock/Cushions



JJ
White
Burgundy

Composition 100% PL

Martindale >100.000



Chlorinated water 4/5
Sea water 4/5



Colour fast to light 4/5
Artificial weathering 7



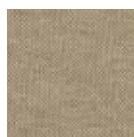
100% recyclable product



OUTDOOR FABRICS

VAGATEX® STRETCH FABRIC

Hiray



EC
Ecreu



AN
Anthracite



MA
Brick Red



VE
Green



VS
Dark Green

Composition 50% PC, 45% PL, 5% EA

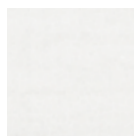
Martindale 20.000



Made from
recycled fabric

SUNBRELLA®

Pop Outdoor



20
White



22
Dove

Composition 100% PC

Martindale 15.000/25.000

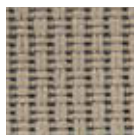


IKON

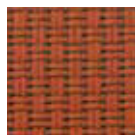
Pop Outdoor



30
White



31
Dove



32
Orange

Composition 84% PP, 16% PL

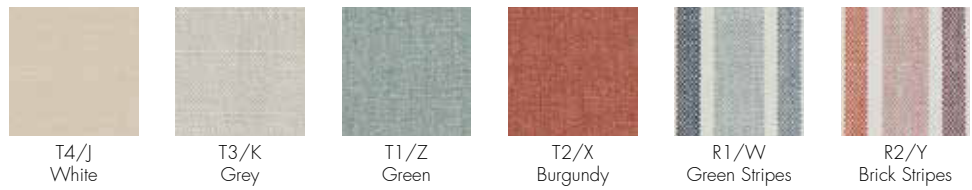
Martindale 35.000



OUTDOOR FABRICS

NEW DYED FIBER

Plastics Outdoor/Pop Outdoor/Cara Mat Outdoor/Cushions



Composition 100% DYED ACRYLIC

Martindale Solid Color 50.000

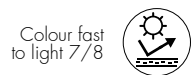
Martindale Stripes 25.000



Oil repellent



Water repellent



Colour fast to light 7/8



Flame proof



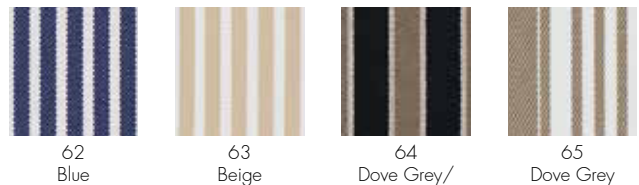
Mould resistant



Soil resistant

DYED FIBER

Pop Outdoor/Cushions



Cara Outdoor/Cara Mat Outdoor



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

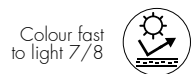
Martindale 30.000



Oil repellent



Water repellent



Colour fast to light 7/8



Flame proof



Mould resistant



Soil resistant

TECHNICAL FABRICS

AQUACLEAN®

Q/Wood/Clap



S4/C4/1
Ecreu



S3/C3/2
Brown



S1/C1/3
Black



S5/C5/4
Green



S2/C2/5
Powder Blue

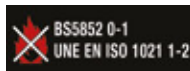
Clap



6
Blue

Composition 50% PES, 35% PAC, 15% PA

Martindale 250.000



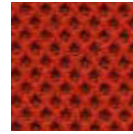
Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

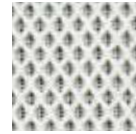
TECHNICAL FABRICS

NEST

Trix



02
Orange



03
White



09
Slate

Composition 100% PL

Martindale 30.000



TECH

Plastics Tech Fabric



PB
White



PN
Black



PG
Grey



PV
Green



PP
Powder Blue



PM
Ochre

Composition 55% SI, 45% PL

Martindale 130.000



Soil
resistant



Easy clean



INSPECTED
QUALITY by OETI



Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

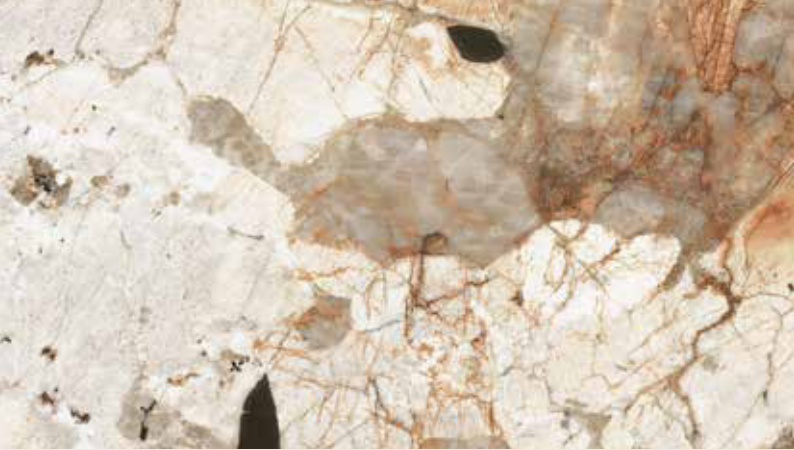
Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.

INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)



STONEWARE



STONEWARE



TU/BU/NU
Nature Tundra



GR/BR/NR
Green

Glossy / Multiplo



MS/BS/NS
Symphonie



MB
White



MN
Black Marquina

Four XXL / Four Ceramic



TU
Nature Tundra



MS
Symphonie



MB
White

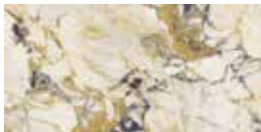


MN
Black Marquina

K-Top



TU
Nature Tundra



MS
Symphonie



MN
Black Marquina

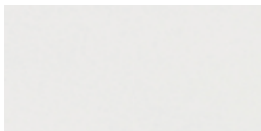
Albert



AZ
Light blue



BO
Burgundy



O3
White

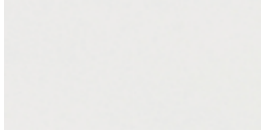


O9
Black

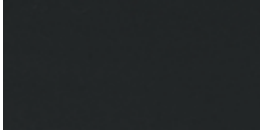


BO
Burgundy

Glossy / Glossy Outdoor / Glossy XXL



BB
White



NN
Black

Undique



QW
Terrazzo black



MW
Terrazzo light gray

Composition: 47% Clays and kaolins, 44% Feldspars, 2% Sands, 3% Packaging, 3% Glazes and dyes, 1% Other.
About 28% of the total comes from recycled materials.

Certifications CE EN 14411:2012, LEED, UL Greenguard



WOOD



P/Wood Q/Wood K/Wood S/Wood AI Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Light



Slatted Ash Dark

Earl of Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Black

Adam Wood



Basic Veneer Dark



Slatted Ash Black



Slatted Ash White

Viscount of Wood



Ash



Walnut



Brown

Lunat



Walnut



The mark of responsible forestry

2025 was a year in which we were faced with major commercial and industrial challenges that required rapid decision-making and a constructive approach. By adopting a strategy of sustainability in our company management, we were able to cope with all the unexpected scenarios that impacted global markets, from macro-economic upheavals to serious geopolitical events.

We remain committed to innovation and to driving change. Our vision for the future cannot be separated from our values: we shall continue to prioritise ethics in our work and our commercial relations. We are determined to remain a key player by ensuring positive and lasting social development. We believe in a growth model that merges sustainability, research and excellence. Thanks to the choices we make daily, we create value that has a positive impact on our entire supply chain, from our material and technology suppliers upstream to our partners downstream, who promote the name of Kartell in shop windows around the world.

Our story is strengthened by the commitment of three generations and bears witness to the lasting power of a vision guided by clear values. Our journey of continuous growth is built on trust, innovation and the extraordinary ability of Kartell and its creative workshop to forge

strong links between people. Our mission is to promote the importance of design through lasting, sustainable development.

This year we have worked hard on our products, on their evolution and on our distribution model, and have reached many important new milestones on the road to social and environmental sustainability. We have put new procedures in place in the design and production phases and in quality control to respond to the latest legislative challenges. We have also applied new supplier quality control protocols and extended our application of specific certifications.

On the subject of materials, we continue to invest in converting all our products to recycled, recyclable and easily separable materials to facilitate raw materials management at the end of the product life cycle.

On the distribution front we are determined to consolidate our all-channel model, to grow our sales network and to expand our global presence through solid strategic partnerships. We have set ourselves ambitious targets but we have a team that is able to reach them. We therefore look to the future with confidence, in the conviction that whatever challenges lie ahead will stimulate us to continue working and growing together.



* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for the peace and prosperity of people and the planet and are jointly known as the 2030 Agenda for Sustainable Development.



DESIGN... BEAUTIFUL, INNOVATIVE AND FOR EVER

WE DEFEND BEAUTY AND RESPECT PEOPLE

Kartell products are timeless, produced with the utmost respect for the environment and destined – at the end of their life – to find places in museums and private collections.

They are not just beautiful but beautifully made, the result of a production process that seeks perfection, considers even the smallest detail and prepares for possible future changes. ***Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.***

FOR THE GOOD OF PEOPLE AND THE PLANET

For Kartell, “eco-friendly” is more than a catch-phrase: it is a practical commitment, underscored by certifications like Greenguard, which confirms minimal emission levels, and the ISO 9001 and ISO 14001 international product and process certifications. ***Kartell products are timeless.***

CIRCULAR ECONOMY

Kartell fulfils its commitment to environmental sustainability through innovative designs that serve the regenerative economy. We use recycled materials whenever technology permits, and our industrial production processes generate neither waste nor emissions. ***We invest in continuous research into new materials and production processes.***

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY

Respect for the environment is and has always been one of the key elements of our brand’s DNA. Our commitment is expressed through “Kartell Loves the Planet”, the industrial manifesto in which Kartell places environmental responsibility and good sustainability practices at the heart of all activities, starting with the working environment.

SOLIDARITY AND TRAINING PROJECTS

Thinking of future generations

The “Kartell Loves the Planet” industrial manifesto extends our sustainability commitment to social solidarity, and in particular to the education of young people in needy countries. Kartell collaborates with universities and educational institutes on projects that combine creativity with the capacity to ensure sustainable marketing and design activities.



WOOD

Kartell's wood products are FSC™ certified. FSC certification is internationally recognised as the forest management system that has the most positive impact not only on forests but on the market and on people too. The FSC mark on our products tells you that the raw wood materials from which they are made are sourced through a supply chain that rigorously respects the environmental, social and economic standards required by the Forest Stewardship Council™, the international NGO that has been promoting responsible forest management for over 25 years. Since the wood we use is a natural material, it may display differences in colour and grain. These variations are typical of real wood.

Ask for FSC™ C149322 certified products.



RECYCLED

The recycled thermoplastic technopolymer used for these products is derived from pure waste that is uncontaminated by other materials. This material allows us to recycle waste while guaranteeing the top-quality appearance and structural strength required of our finished products and reducing the emissions generated by the production process. It also enables Kartell to pursue a complementary road towards environmental sustainability by using recycled material in a way that removes waste from the environment and turns it into raw material in a virtuous process of the circular economy. Thanks to the industrial processing of this recycled material, Kartell has been granted use of the Second Life Plastic label by the Institute for the Promotion of Recycled Plastic. The SLP label certifies that the objects concerned are produced from plastic waste in a circular economy process that emphasises quality and traceability.



BIO

This mark identifies a material derived from byproducts of agriculture that does not compete with the production of food for people or animals. Waste is broken down in a biological process by natural micro-organisms to produce a biomass similar to plastic. After a series of other processes to refine it, this biomass becomes a top-quality raw material. Kartell was the first company in the furniture industry to experiment with this material in the injection moulding process typically used to form plastics. The material used for our Bio collection boasts unique characteristics of biodegradability in water and soil, as certified by prestigious international institutes of the calibre of Vinçotte Belgium and TÜV Austria.



STONEWARE

Thanks to collaboration with partners of excellence, from whom we source our marble-look stoneware, the ceramic surfaces found in our collections are made in special processes that use the latest, most innovative technologies to reduce and compensate for emissions. Until technical innovation allows emissions to be completely eliminated, our partners have voluntarily chosen to compensate for the CO₂ emissions generated in the production of our CarbonZero collections by supporting certified projects for the production of clean energy in developing countries. In addition, further industrial steps have been taken in conformity to the social and environmental standards imposed by B Corp certification. In particular, the decision has been made to reduce the thickness of materials from 10 mm to 9 mm. This has resulted in significant savings in energy and materials as well as further reducing CO₂ emissions. Thanks to cogenerators, photovoltaic systems and the purchase of certified renewable electrical energy, between 2012 and 2023 Kartell avoided the emission of 152,845 tons of CO₂, equivalent to the CO₂ absorbed by 89,645 trees or 632 hectares of forest.





POLYCARBONATE 2.0

Polycarbonate 2.0, which is used exclusively by Kartell, is a material that combines use of a renewable, second-generation polymer obtained from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) production process. ISCC was one of the first schemes put in place in Europe to promote sustainability throughout the supply chain in the renewable energy sector. Today it is one of the most popular and acclaimed forms of certification. The many advantages of polycarbonate, i.e. its high resistance to impact and fire, and in its excellent elasticity and mechanical properties, facilitate recycling and are fully maintained in the 2.0 version of the material.



RECYCLED PMMA

The key characteristics of PMMA are its high rate of light transmission, excellent resistance to atmospheric agents, low weight, good workability and ease of thermoforming. Kartell has always used PMMA. Two years ago we introduced recycled PMMA obtained from plastic waste from various sources, depolymerised in a complex industrial process that returns the PMMA to its original monomeric state ready for processing. Recycled PMMA retains the aesthetic quality and structural strength of the pure new material. Its use gives industrial plastic waste a new lease of life and turns it into products that will stand the test of time as design icons.



RECYCLED ILLY

In keeping with our commitment to maximise the use of recycled materials, we recently launched a project to recover reject plastic capsules of illycaffè Iperespresso and transform them into a top-quality secondary raw material. Kartell's regeneration process grinds the plastic down into the granular form needed for injection moulding. The process removes reject coffee capsules from the production process and turns them into durable assets and objects of design. 400 Iperespresso capsules are used to make one chair.



RE-TEXTILE

Some of the materials we use in our armchairs, sofas and carpets are derived from recycling. PET bottles, for example, are transformed into polyester while old fishing nets are regenerated and turned into fabrics. This virtuous process is in perfect keeping with our policy of using recycled and recyclable fabrics whenever possible.



CARB CERTIFICATION

To reduce emissions from wood composites in indoor furniture and furnishings, all our products that contain wood-based panels are made from certified materials that conform to the emission limits established by CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards. The indoor tables in our TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT lines are all CARB certified.



GREENGUARD CERTIFICATION

In 2014, Kartell obtained GREENGUARD certification for its dedication to the health of end users. When you purchase a GREENGUARD certified product, you know that it has been thoroughly tested and demonstrated to be non-polluting and non-hazardous. GREENGUARD certification is required by many ecologically sustainable building certification schemes around the world (such as LEED, CHPS, ASHRAE, Green Globes; NAHB; IGCC and CONSIP). Certified categories: all Kartell's GREENGUARD certified products can be found on the UL SPOT website <https://spot.ul.com>.



RECYCLABILITY

Recyclability, sustainability and ecological compatibility – in short, respect for the environment – are all central themes in Kartell's product development strategy. Our commitment to recyclability begins at the design and production stages. To simplify subsequent recycling, the different parts of Kartell products can all be separated easily into single-material components. The plastic parts of all our products are clearly marked to identify the material from which they are made and to permit correct recycling.

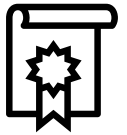


PACKAGING

Our packaging consists mainly of recycled and 100% recyclable material. Environmental sustainability means avoiding waste and incorrect waste disposal. For further information on the recyclability of all our products, visit www.kartell.com.



CERTIFICATIONS ISO 9001:2015



COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards. In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000. In 2008, the company renewed its ISO 9001:2000 certification. And, in 2010, it switched to UNI EN ISO 9001:2008. During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems. CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

CERTIFICATIONS REFERENCE STANDARDS

UNI LIST TECHNICAL REFERENCE STANDARDS

Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:



LIST OF UNI TESTS FOR CHAIRS:

UNI standard 8582/84 - 1022/98
stability test

UNI standard 8584/84
fatigue test for chair frame

UNI standard 8585/84
impact test for seat

UNI standard 8586/84
test for resistance to repetitive impacts

UNI standard 8587/84
fatigue test for chair back

UNI standard 8589/84
test for arm resistance to vertical force

UNI standard 8590/84
test for arm resistance to horizontal force

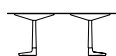
UNI standard 8591/84
duration of the rotation of the seat

UNI standard 9083/87
drop test

UNI standard 9088/87
test for resistance of legs to side stress

UNI standard 9089/87
impact test for back and arms

UNI EN standard 10977:2002
Furniture for home and collective use - Seating



LIST OF UNI TESTS FOR TABLES:

UNI standard 8592/84
stability test

UNI standard 8593/84
test for resistance of tops to concentrated loads

UNI standard 8594/84
top bending test

UNI standard 8595/84
structural strength test

UNI standard 9085/87
drop test

UNI standard 9086/87
impact test for legs

UNI EN standard 1729-2:2006
Furniture - Chairs and tables for schools.Part 2:
Safety requirements and test methods

UNI ENV standard 12521:2001
Home furniture - Tables - Mechanical and structural safety requirements

UNI EN 527-1:2011
Office furniture - Work tables and desks.Part 1:
UNI EN 1022:2005 dimensions. Home furniture - Seating - Stability test

UNI EN 15372:2008
Furniture - Strength, durability and safety
Requirements for tables for non-home use

UNI EN 12521:2009
Furniture - Strength, durability and safety
Requirements for tables for home use



LIST OF UNI TESTS FOR STORAGE UNITS AND BOOKCASES:

UNI standard 8596/84
stability test

UNI standard 8600/84
bending test under a concentrated load

UNI standard 8601/84
top bending test

UNI standard 8606/84
maximum total load test



LIST OF UNI-EN TESTS FOR STEPS:

UNI-EN standard 131-1/94
functional dimensions of the steps

UNI-EN standard 131-2/93
bending of the rungs and platform
Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing pro-

cedures than in the past.
Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.
Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).
In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).
Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:



**UNI EN standard 15373:2000
paragraph 5.1 - 5.2**
General safety requirements

UNI EN standard 1022/2005
Stability

UNI EN standard 1728/2000

paragraph 6.2.1
static load on the chair back

paragraph 6.2.2
static load on the front edge of the seat

paragraph 6.5
static horizontal load on the arms

paragraph 6.6
static vertical load on the arms

paragraph 6.7
resistance to fatigue of the seat/backrest

paragraph 6.8
resistance to fatigue of the front of the seat

paragraph 6.10
resistance to fatigue of the arms

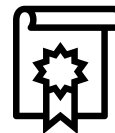
paragraph 6.12
static load on the front legs

paragraph 6.13
static load on the side legs

paragraph 6.15
impact on the seat

paragraph 6.16
impact on the backrest

paragraph 6.17
impact against the arm



paragraph 6.21
resistance of footrest

UNI EN standard 1728/2012

paragraph 6.4
Static load on the chair-backrest

paragraph 6.5
Static load on the front edge of the seat

paragraph 6.6
Static vertical load on the backrest

paragraph 6.10
Static horizontal load on the arms

paragraph 6.11
Static vertical load on the arms

paragraph 6.15
Static load on the front legs

paragraph 6.16
Static load on the side legs

paragraph 6.17
Resistance to fatigue of the seat-backrest

paragraph 6.18
Resistance to fatigue of the front of the seat

paragraph 6.20
Resistance to fatigue of the arms

paragraph 6.21
Resistance of footrest

paragraph 6.24
Impact on the seat

paragraph 6.25
Impact on the backrest

paragraph 6.26
Impact against the arm

paragraph 6.27
Drop resistance

paragraph 6.27.1
Drop resistance for multiple seats

UNI EN standard 1730/2000

paragraph 6.2
horizontal static load

paragraph 6.3
vertical static load

paragraph 6.4
resistance to horizontal fatigue

paragraph 6.5
resistance to vertical fatigue

paragraph 6.6
impact on the top

paragraph 6.7
stability

paragraph 6.8
drop

For products intended for contact with food, the following reference standards are used for testing: Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs. Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging. Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT:

INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS



REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM – Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

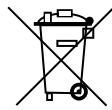
CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible

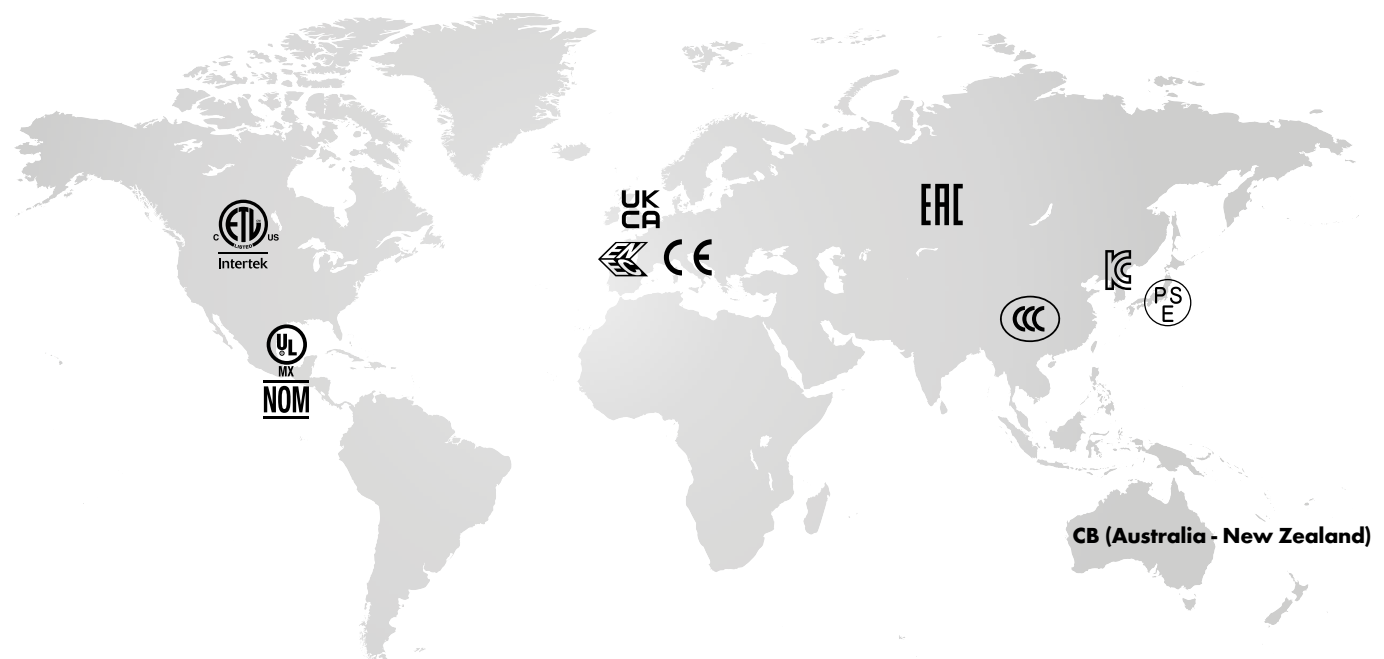
recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.

ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.





SUGGESTED LIGHT SOURCES

KD28					
	120	Max 5W Led Type G	2700°K CRI 80	550lm	G45 Transp.

TERESA					
	120	Max 11W Led E26	2700°K CRI 80	270lm 1800lm	G125 Milk

TERESA SUSPENSION					
	120	Max 18W Led E26	2700°K CRI 80	2450lm	G125 Milk

GEEN-A					
	120	Max 5W Led Type G	2700°K CRI 80	550lm	G45 Milk

KABUKI SUSPENSION					
	120	Max 15W Led E26	2700°K CRI 80	1350lm	G125 Milk

K-LUX					
	120	5W Led type G	2700°K CRI 80	550lm	G45 Milk

FATA					
	120	E12 Max 5W LED	2700°K CRI 80	550lm	G45 Milk

BOURGIE					
	120	Max 5W Led E12 type B	2700°K CRI 80	440lm	Olive Transp.

TAKE					
	120	Max 5W Led E12 type B	2700°K CRI 80	480lm	Olive Transp.

LIGHT AIR					
	120	Max 5W Led E12 type G	2700°K CRI 80	470lm	G45 Milk

TEA					
	120	Max 8W SBLed E12	2700°K CRI 80	800lm	G45 Milk

TEA APPLIQUE					
	120	Max 7W SBLed	3000°K CRI 80	750lm	G9 Tube Transp.

CINDY					
	120	Max 15W Led E26	3000°K CRI 80	1440lm	G125 Milk

TOOBE					
	120	Max 15W Led E26 type G	2700°K CRI 80	1350lm	G125 Milk

KHAN					
	120	Max 5W E12	2500°K CRI 80	400lm	Kartell Custom Bulb

FL/Y SMALL FL/Y BIG FL/Y					
	120	Max 15W Led E26 type G	2700°K CRI 80	1350lm	G125 Milk

BELLISSIMA					
	120	Max 15W Led E26 type G	2700°K CRI 80	1350lm	G125 Milk

GÉ					
	120	Max 12W Led E26 type G	2700°K CRI 80	1040lm	G125 Transp.

NEUTRA					
	120	3x18W Led E26	2700°K CRI 80	7350lm	A60 Milk

É					
	120	Max 5W Led E12 type B	2700°K CRI 80	480lm	G45 Transp.

BLOOM					
	120	Max 4.5W Led G9	2700°K CRI 80	360lm	G9 Tube Transp.

GENERAL TERMS AND CONDITIONS OF SALE



GENERAL TERMS AND CONDITIONS OF SALE EXCLUSIVELY RESERVED TO KARTELL US RETAILERS

This General Terms and Conditions of Sale (the "GTCS") define the rights and obligations of KARTELL US Inc. (the "Vendor") and its customers (each, a "Dealer") and shall apply to all contracts or orders (each, a "Contract") for the sale of the Vendor's products (the "Products") between the Vendor and a Dealer (the Vendor and a Dealer shall jointly be referred to as the "Parties").

1. Entire Agreement. This GTCS constitutes the entire and exclusive agreement between Dealer and Vendor. Any changes to this GTCS must specifically be agreed to in writing by Vendor before becoming binding on Vendor.

2. Title and Risk of Loss. Title of the Products shall pass to Dealer only upon payment in full of the purchase price and any auxiliary charges. All the risks of loss and damage to any product shall pass to Dealer upon pick up of the merchandise from any Kartell Warehouse if the shipping terms are Ex Work/Pick Up FOB NJ or FOB Italy. All the risks of loss and damage to any product shall pass to Dealer upon Delivery of the Product when the shipping terms are Kartell Prepaid Shipping or DDP. In the event Dealer rejects or revokes acceptance of any Products for any reason, all risk of loss and/or damage to such Products shall nonetheless remain with Dealer unless and until the same are returned to such place as Seller may designate in writing. If the Dealer fails to make a payment when due, Vendor may reclaim specific Products, or all Products of the same kind and quality held by the Dealer.

In case the Vendor repossesses Products that are in good conditions and marketable, the Dealer will be credited with their price after deducting, on one hand, the costs of repossession and, on the other, their possible loss of value between the Contract and repossession dates. Before acquiring title to the Products, the Dealer may neither grant any security interest therein to a third party, nor transform or resell them, without the Vendor's prior written consent. The transfer of risks being effective as of delivery, the Dealer shall assist the Vendor in any action the latter may be required to take in order to protect its rights of ownership in the Products.

Dealer commits itself, under all circumstances, to maintaining any delivered Products in such a manner as to avoid any confusion about their ownership by the Vendor.

3. Order Approval. Dealer's placement of an order does not necessarily assure that Vendor will accept such order. All orders are subject to Vendor's approval. Vendor reserves the right at any time after receipt of Dealer's order to accept or decline such order, or any portion thereof, even after Dealer's receipt of an order confirmation. Vendor reserves the right, at Vendor's sole discretion, to limit the quantity of items purchased and/or to prohibit sales to Dealer. Product ordered may become unavailable due to product or parts shortages, discontinuance of Product, or other reasons.

4. Payment. In case of installment purchase or default of Dealer to pay the purchase price, Vendor shall retain any installments already paid. Under no circumstances Dealer shall have the right to suspend or delay payment of Products for Dealer's claims or to compensate the purchase price of Products with other amounts payable and receivable to/from the Vendor. Non-payment of a fraction of the price when due, or non-observance of any payment's due date, shall trigger the Vendor's right to demand immediate payment of all sums then still due (promissory notes included) and to retain any installments held by the Vendor. Therefore, failure to pay even partially any amount owed to the Vendor shall automatically place the Dealer in default with the consequent expiry of the term and the simultaneous right of the Vendor to

suspend supply, refuse or cancel orders and change the commercial conditions for any future supply and to take action to ensure the payment of the entire debt, in addition to expenses, interest and damages. Vendor may, at its option, impose a late payment charge on any past due invoice equal to the lesser of 1.0% per month or the maximum rate allowed by law on the entire outstanding balance, until the outstanding balance is paid in full. In addition, Dealer shall pay for all costs (including reasonable fees) incurred by Vendor in connection with the collection of any late payment, with a minimum of \$50 per unpaid invoice.

5. Special orders. Any order for Products not in stock in the U.S. ("Special Order") must be prepaid in full, when applicable, and cannot be cancelled by Vendor. In case of cancellation no refund will be issued and the order will be invoiced at full charge, freight included.

6. Prices. Prices listed are FOB New Jersey warehouse.

7. Cancellation Fee. If an order for a In Stock Program Products (ISP) is cancelled after 48 hours from its submissions, and the quickship item is in stock, the Vendor will charge 18% of the Retail Price or the 30% of the Wholesale Price of such Products. If an order is cancelled after drop shipment the Dealer must reroute to the Dealer's delivery location.

8. Delivery. It is duty and responsibility of the Dealer to carefully check upon delivery any Products for damage and shortage while the carrier is still present. Any claim for damage and shortage should be notified to the carrier and to Vendor pursuant to Section [] below ("Guarantees, claims and liabilities"). Vendor will arrange the delivery of the orders only to the Dealer's location. The carrier is provided by the Vendor or by the Dealer and it will be provided the same service currently offered.

9. Drop Ship. Dealers are responsible for all shipment costs associated with drop shipments. Vendor will not take care of any drop ship. The information about the preferred shipping method must be specified in the purchase order. The name of the carrier and the account number are required to fulfill the order. The title and the risks of loss or damage of the Products shall pass to the Dealer upon delivery of the Products to the carrier. An extra charge of \$ 100.00 will be applied to orders to be shipped within 24 hours; provided that only small parcels can be shipped within 24 hours.

10. Customer's Own Material (COM) and Customer's Own Leather (COL). Vendor recommends all material to be shipped rolled (instead of folded). Vendor reserves the right to reject any COM or COL that Vendor feels inadequate for any reason and assumes no responsibility for its overall appearance, flammability, normal durability, color fastness or any other quality after upholstered on a Product. Vendor is not responsible for performance, color accuracy, or weaving of COM materials. Vendor is not responsible for receipt of defective COM/COL material as all COM/COL materials are accepted as first quality goods. All responsibility for COM shipments is between the purchaser/Dealer and textile source. When using COM or COL ship materials freight prepaid to: KARTELL ITALY (Please contact Kartell US in order to obtain the right details for contact and delivery address).

Each package must be identified and marked with:

- (1) purchasing Dealer name and purchase order number
- (2) the Vendor acknowledgement number
- (3) the Product name on which the fabric or leather is being applied
- (4) fabric name, number and color
- (5) other pertinent information which will enable proper COM/COL identification

11. Fabric Requirements. Yardage requirements shown are based on non-directional 54" wide materi-

al applied railroaded. The following conversion chart should be used to determine yardage requirements when COM (as defined below) is less than 54" wide and/or has a repeat of 2" or more. Add together the vertical and horizontal repeat to determine which column should be used as a reference. The Vendor reserves the right to railroad or apply fabric according to weave unless instructions specify otherwise. Fabrics are railroaded when possible to avoid seams in large upholstered areas and/or single cushion units. If a fabric is questionable, a cutting of adequate size showing full repeat (if any) should be sent to the Vendor for a fabric quotation. The Vendor reserves the right to request additional yardage of COM or COL (as defined below) at customer expense based on pattern/repeat size. To determine the possibility of reduced yardage requirements for orders of ten (10) or more units, please contact the Vendor Customer Service Department, at Kartell US, 39 Greene St, New York, NY 10039, tel. (212) 367-3701. (see **TABLE 01** below)

12. Labels. Our labels will include the EAN (GTIN-13) barcode. EAN 13 is the barcode used for marking products intended for the global market. As the name suggests, EAN 13 represents a code with 13 characters: the first three figures of the code identify the country where codification was requested by the product brand owner and the remaining figures identify the producer and the product. When Dealers receives Vendor packages shall be able to identify the Product using any type of barcode reader.

13. Limited Warranty. Vendor warrants to Dealer and to the final purchaser that all new Products will be free, under normal use and service, from defects in workmanship or materials (cuts, scratches, normal wear and tear excepted), provided that any allegedly defective Product has not been (i) altered, misused, neglected, tampered or damaged through causes unconnected with its manufacture, cleaned with wrong cleaning methods or wrong cleaning products, or damaged by impacts or accidents (ii) improperly installed or assembled, or damaged during installation, (iii) repaired for warranty defects by anyone other than Vendor or its authorized service providers, (iv) used in violation of operating instructions or (v) placed outdoors or in a humid environment or used for non-domestic purposes (unless otherwise stated). Without limiting the generality of the foregoing, this Limited Warranty does not cover the following: (i) Product failure caused by faulty power supplies, overheating caused by improper installation, (ii) failure caused by fires, misuse, accidents, abuse, neglect, mishandling, misapplication, improper handling/installation incurred by the user/installer or Acts of God (such as lightning or fluctuations in electrical power) (iii) Products which have been modified or have had the serial number altered, defaced or rendered illegible and (iv) Product is left operating in conditions/requirements other than those mentioned in respective Product brochures or user manuals. This Limited Warranty shall terminate upon the expiration of ONE (1) YEAR from the date of purchase. This Limited Warranty is not transferable and shall not extend to anyone other than Dealer and the final buyer.

14. Warranty Service. In the event that a defect in a Product is found within the terms of this Limited Warranty, Vendor will have the right, at its exclusive option, to either repair the Product or replace the Product with a new or comparable Product. Replacement of defective parts or components of the system does not extend the Limited Warranty period on Product neither on spare part. Vendor reserves the right to request allegedly defective parts be returned for inspection with cost incurred to return such parts borne by Dealer, as applicable.

15. Disclaimer of Other Warranties and Limitation of Liabilities/Remedies. Except



CUSTOMER CARE

as expressly warranted in this limited warranty, to the maximum extent allowed by local law, vendor hereby disclaims any statutory and implied warranty and any remedy applicable to Products which but for the warranty contained herein might arise by implication or operation of law, including, but not limited to, the implied warranties or conditions of merchantability, fitness for a particular purpose and satisfactory quality. Vendor assumes no responsibility that the Products will be fit for any particular purpose for which the Dealer may be buying these Products. The sole obligation and liability of vendor and its Affiliates and Dealer's sole and exclusive remedy, in connection with a Product or its use or application, whether based on warranty, contract, tort (including negligence) or any other legale theory, shall be strictly limited at Vendor's option to repair or replacement of the Product with exclusion of any special, consequential, incidental or exemplary damages arising out of or in any way connected with the products or otherwise, nor for any damages (whethere direct or consequential) for lost profits, loss of the products or any associated equipment, cost of capital, cost of substitute or replacement equipment, facilities or services, down time, your time, lost data, injury to property or any damages or sums paid by Dealer to third parties. Without prejudice to the above, the Vendor's liability shall not, in any event, exceed the price allocable to the Product or service which give rise to the claim, loss or damage.

16. Products and Prices. Further to any product updates, Vendor reserves the right, without any notice, to change the technical features of any Products and to make changes to the Product range.

Prices provided with the present Price List are applicable and in force upon receipt.

The prices are considered valid until further notice. Dealers shall do their best to conform to the manufacturer's minimum suggested retail prices studied and duly evaluated on the basis of the market trend and target consumers. Kartell reserves the right to modify the price of the Products indicated in the price list, at any time, as a result of events that determine an increase in production costs, by way of non-limiting example, an increase in the costs of (i) raw materials, (ii) transport, (ii) labour, (ii) energy, etc., or any other factor relating to production dynamics. It is understood that any changes in the price of the Products shall not in any way affect orders finalised before the entry into force of such price changes.

17. Force Majeure. In the event that either party hereto is unable to perform any of its obligations under this GTCS, or to enjoy any of its benefits because of (or if loss of the Products is caused by) natural disaster, riots, strikes, freight embargoes, acts of God, acts of war or hostilities of any nature, laws, regulations, actions or decrees of governmental bodies (whether foreign or domestic, federal, state, county or municipal) or communications line failure not the fault of, or that could not reasonably have been prevented or avoided by, the affected party (hereinafter referred to as a "Force Majeure Event" or "Event"), the Party who has been so affected shall promptly give notice to the other party and shall notify the other Party in writing of the nature of that event

and the prospects for that party's future. Upon receipt of such notice, all obligations under the purchase order shall be immediately suspended and delays in delivery due to Force Majeure Events shall automatically extend the delivery date for a period equal to the duration of such Events.

18. Applicable Law and Jurisdiction. This GTCS and the rights and obligations of the Parties shall be governed in all respects by, and construed in accordance with, the laws of the State of New York (without regard to the principles of conflicts of laws). The parties hereby consent to the sole and exclusive jurisdiction of the courts of the State of New York or the United States Federal District Court for the Southern District of New York for purposes of any action or proceeding brought by either of them on or in connection with this GTCS on any alleged breach thereof and to assert that any such court constitutes an inconvenient or improper forum.

**CLAIMS:
TRANSPORT DAMAGES AND NON CONFORMITY TRANSPORT DAMAGE**

Unless Dealer provides Vendor with written notice of any claim for shortages of or defects in the Products within eight (8) days of delivery of the Products, such Products shall be deemed finally inspected, checked and accepted by Dealer. Any claims for concealed damages must be made within 8 (eight) days of its discovery from the delivery of such Product. Vendor declines any responsibility for items picked up from the Vendor's warehouse and for damages or loss of packages/items with respect to any drop ship order. Dealer must communicate in writing its claims on the delivery receipt and/or the bill of lading on both carrier's and recipient's copy in the following occurrences:

1. Product missing the accompanying product instructions;
2. Product different with respect to accompanying product instructions;
3. Damaged Product packaging.
4. Product non-conformity. Any claim must be detailed and indicate one of the reasons listed on the form (merchandise missing, merchandise different or packaging damaged, etc.). Dealer shall complete the transport claim form in all its parts. Copies of the delivery receipt and of the claim form must be sent to Vendor within 8 (eight) days of receipt of the merchandise.

**KARTELL
CUSTOMER SERVICE DEPARTMENT**

e-mail: claims@kartellus.com

ONLY CLAIMS SENT TO THE E-MAIL ADDRESS ABOVE WILL BE CONSIDERED WITH THE FOLLOWING DOCUMENTS:

- the Claim Form duly completed in all its parts. This form (an image is shown. hereafter) may be requested from the Kartell Costumer Service Department, at the address shown above or from the Kartell agent for the area.
- Photographs of the alleged defect (for each defective product). If the claim concerns a new product (just received by the Retailer or just delivered by the Retailer to the end user) "full view" photographs must also be sent of its packing with photographs also of the double label (shipment and manufacturing) as indicated in the photograph shown below.
- The QUALITY CONTROL slip found inside the product tag must be kept since the data on it may be requested by the Quality Office in order to check the production lot.

Please note the followings:

1. claim resolution period is within 30 days;
2. any replacement items asked before the period of resolution will incur additional charges;
3. Vendor collection includes items that masters cartons consisting of multiple like pieces.

Vendor will not break down the master carton in any case. If the claim is fulfilled for one piece, the other items will be shipped at charge.

PLEASE BE ADVISED THAT VENDOR CANNOT PROCESS THE CLAIM IF ALL OR EVEN SOME OF THIS REQUIRED INFORMATION IS MISSING.

It is obligation of the Dealer to inform the end user that the original packing of each Product must be kept for processing any claim against Vendor.

Kartell cannot be held liable for any damage, defects or faults caused to the products or resulting in any way from and/or connected with transport or deliveries not carried out directly by Kartell through its agents or carriers. Kartell strongly recommends the use of transport companies with proven experience, which guarantee a high level of service.

If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.

Here you will find the guide for correctly uploading the complaint to WebUP:

<http://b2b.kartell.it:8080/WebUP/views/web/webuplogin.jsf>




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









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8904	ADAM WOOD bookcase 3 shelves 2 struts 1 cont.	280	9105	TERESA table lamp	204	9461	BELLISSIMA suspension lamp wood finish	249
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














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
















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




































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