

A tropical outdoor lounge area featuring modern, rounded, light-brown wicker furniture. In the center, a large circular sofa is surrounded by a matching ottoman holding two glasses of water. To the left and right are smaller armchairs. The furniture is arranged on a light-colored wooden deck. In the background, a calm blue ocean stretches to the horizon under a clear sky. Two large, light-brown patio umbrellas are open on either side of the seating area. Tall palm trees with lush green fronds frame the scene, and white sheer curtains hang from a wooden pergola structure above the deck. A small potted palm tree sits on the right side of the deck. The overall atmosphere is serene and luxurious.

# qeeboo



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# Lapu Lapu

designed by  
**Paola Navone**

**2026**

**Lounge Pouf**

Lapu Lapu is a lounge pouf designed by Paola Navone, defined by soft, flowing and inviting shapes.

The fish is an universal symbol of freedom and harmony: the name comes from a tropical species that inhabits coral reefs. Its generous shape is conceived to naturally embrace the body, offering relaxed and informal comfort.

Paired with a vibrant color palette, it brings energy and lightness to both indoor and outdoor environments, from residential to collective spaces.

Available in a variety of fabrics, the pouf is filled with highly resistant polystyrene pellets, ensuring durability and long-lasting comfort.









# Malibu

designed by  
**Stefano Giovannoni**

**2026**

**Floor Lamp**

"Few objects, like the palm tree, possess such iconicity and evocative power that they override the very context in which they are placed"

Designed by Stefano Giovannoni, Malibu is a palm-shaped floor lamp to light and furnish both indoor and outdoor spaces.

Its strong vertical presence, available in 230 and 260 cm heights, turns it into a key piece that defines the space. Malibu stands out in both residential and contract settings: It is perfect for living areas, terraces, gardens, and lounge spaces, enhancing any environment.









# Kaya

designed by  
**Paola Navone**

**2026**

**Armchair**

Kaya is a bold and sculptural seat designed by Paola Navone. An indoor-outdoor armchair with a bold character, inspired by the primitive strength of a carved wooden object. Its textured, material surface enhances a sense of solidity and authenticity, achieved through rotational molding technology. Kaya combines its sculptural image with everyday comfort, becoming a true focus point in any space. Stable, welcoming, and visually distinctive, it brings a relaxed attitude to both interiors and outdoor settings.





**Kaya** Armchair, design **Paola Navone**, **Totino** low table, design **Stefano Giovannoni**





# Nami

designed by  
**Stefano Giovannoni**

**2024**

**Sofa / Armchair / Planter /  
Low Table**

Immerse yourself in the inviting embrace of the Nami collection. Its texture features concentric waves that converge towards the center, embodying simplicity with generous roundness in design. The colors evoke natural settings, resonating with tones of sand, rope, and rock. Designed by Stefano Giovannoni, the Nami family includes a low table, a planter, an armchair, and a sofa, all crafted from recyclable polyethylene. Available in six colors, including two solid options -dove grey and Indian red- and four blends obtained from recycling and mixing materials with varying color tones: stone white mix, warm gray mix, sage green mix and golden sand mix.









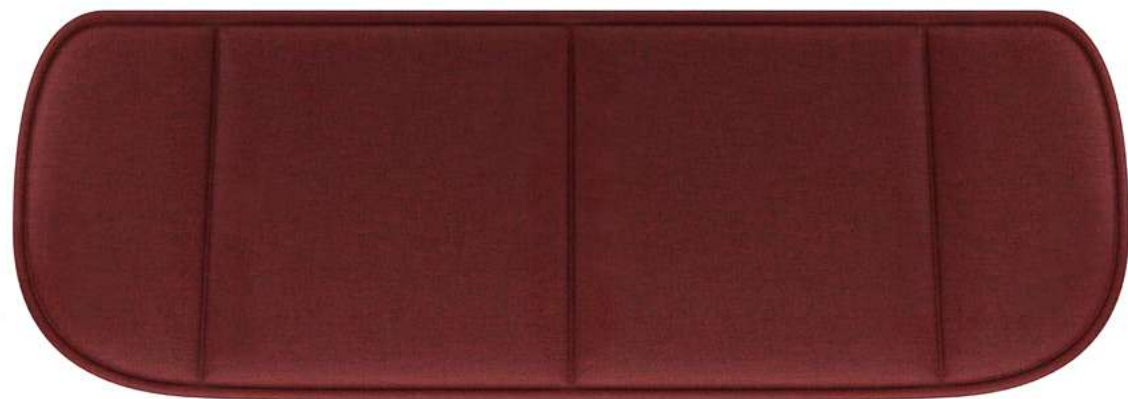












## Outdoor carpets and cushions

### Accessories for Nami and Cobble

For the **Nami** and **Cobble** collections, a selection of outdoor cushions and carpets is available as complementary accessories. The carpets are available in oval (200 × 300 cm) or round (Ø 225 cm) shapes. Cushions come in a variety of color mixes, allowing the sets to be customized with added comfort.

**Nami** Outdoor Oval Carpet, **Outdoorsy** Seat Cushion L (for Nami)

**Nami** Outdoor Round Carpet, **Outdoorsy** Seat Cushion S (for Nami and Cobble)





# Toto&Tata

designed by  
**Stefano Giovannoni**

**2025**

**Tables / High Tables / Chairs**

The Toto Tables collection is based on the concept of a pillar-shaped leg in recyclable polyethylene which allows a variety of combinations with different tops.

The table tops are crafted from various materials: glass, HPL, gres stoneware, or Durat are available in different dimensions.

The catalogue includes a selection of ready-to-order dining tables available in three variants: round Ø70 cm supported by one central pillar, round Ø130 cm supported by three pillars and rectangular 200 x 120 cm supported by six pillars.

Toto pillars, in combination with different tops, offer endless possibilities, additional custom sizes and shapes will be available upon request.

The collection also includes Totini, a set of three low tables and Toto high table, a version designed to pair with stools.

The Tata Chair, characterized by its cylindrical legs in the same bold and chunky language, is designed to be paired with the Toto Table. All the products are suitable for both indoor and outdoor use.









Toto Table, Tata Chair, design Stefano Giovannoni





Toto Table, Tata Chair, design **Stefano Giovannoni**





# Cobble

designed by  
**Elisa Giovannoni**

**2023**

**Table / Chair**

Designed by Elisa Giovannoni, the Cobble Table features a distinctive central base that can accommodate a bucket for plants or ice, ideal for keeping bottles chilled. The thin tabletop is available in materials suitable for both outdoor and indoor use, such as HPL (full color or black stratified) or Laminam® stoneware, combined in different colors. A seating element completes the collection: a comfortable chair, offered in the same colors as the table base and produced in recyclable polyethylene.





**Cobble** Table, **Cobble** Chair, design **Elisa Giovannoni**











# Bacana

designed by  
**Estudio Campana**

**2023**

**Chair**

Qeeboo collaborates with the Brazilian designers Estudio Campana to create the Bacana chair, the studio's first project to be industrially developed using 100% recyclable polypropylene, a material known for its durability and resistance. Its twisted, sculptural design conveys a sense of freedom and anarchy on a large scale. The flowing curves and intertwined plastic knots reference the studio's ethereal, youthful, and dynamic visual language. "Bacana," a Portuguese slang term meaning "cool," perfectly embodies the Campana vocabulary while using minimal material, setting a new benchmark for sustainable design and mass production. The chair is available in a range of colors and is fully stackable.









**Bacana** Chair, design **Estudio Campana** and **Toto** Table, design **Stefano Giovannoni**









# Filicudi

designed by  
**Marcantonio**

**2019**

**Armchair / Chair / Stool / Sofa**

Filicudi is a family of seats designed for both indoor and outdoor use, bringing the magic of the Mediterranean air into everyday spaces. Inspired by the prickly pear, an iconic, sun-kissed plant that symbolizes the hospitality of its native land—the collection evokes places filled with holiday memories and untamed nature. Filicudi recalls unforgettable landscapes and moments of pure relaxation, where the air is vibrant and light-filled.

All items are made from recyclable polyethylene and feature powder-coated legs or sled bases.













**Filicudi** Armchair, **Filicudi** Stool, design **Marcantonio and Toto** *High Table*, design **Stefano Giovannoni**







# Loop

designed by  
**Front**

**2016**

**Chair**

Designed by Front, the Loop Chair features a dynamic, asymmetrical form. "Just as human bodies are not symmetrical, we wanted to create a chair that feels individual and encourages different ways of sitting." Made from recyclable polypropylene, the Loop Chair is available in a range of colors and it is fully stackable.





**Loop** Chair, design **Front**







# Ribbon Chair

designed by  
**Nika Zupanc**

**2017**

**Chair**

The Ribbon Chair evokes a deeply romantic world. The ribbon, an iconic symbol of femininity, celebration, and gifting, is reinterpreted by Nika Zupanc through soft, light, and essential lines. This poetic vision gives shape to a collection that also includes a smaller Baby Chair, preserving the same delicate and expressive character.





**Ribbon Chair**, design **Nika Zupanc**





**Ribbon Chair, Ribbon Armchair** design **Nika Zupanc**





# Saguaro Coat Rack

designed by  
**Stefano Giovannoni**

**2023**

**Coat Rack**

Inspired by the columnar cactus of the Sonoran Desert, Saguaro by Stefano Giovannoni is a bold, 195 cm high coat rack designed to hold clothes as well as towels and bathrobes. Made from recyclable polyethylene and supported by a powder-coated metal base, it is available in a range of colors and suitable for both indoor and outdoor use.





# Saguaro

## Lamp

designed by  
**Stefano Giovannoni**

**Lamp**  
**Indoor / Outdoor**

Saguaro evolves into a luminous floor lamp, maintaining its iconic silhouette while adding a functional glow. Equipped with an integrated IP 65 led, suitable for both indoor and outdoor spaces.





Saguaro Coat Rack, Saguaro Lamp, design Stefano Giovannoni







# Fallen Chandelier

designed by  
**Studio Job**

**2021**

**Lamp M / XL**  
**Indoor / Outdoor**

Designed by Studio Job, Fallen Chandelier is a floor lamp suitable for both indoor and outdoor environments. It is inspired by the evocative art installation Fallen Chandeliers, featuring a series of oversized lamps scattered across a vast field where a royal palace once stood. As a memory of the vanished palace, only the chandeliers remained resting on the ground.

Qeeboo translates this artistic vision into a design object that preserves the same timeless, dreamlike atmosphere. Influenced by the classic curves of 19th-century Thonet furniture, Fallen Chandelier transcends time to become a striking focal point in any space it inhabits.









# Pupa

designed by  
**Andrea Branzi**

**2016**

**Armchair**

Sensual yet elegant, the Pupa armchair features an enveloping volume that appears to be suspended on a slender metal base, enhancing its organic form. Designed for both indoor and outdoor use, the armchair combines visual lightness with a strong sculptural presence.









# Rabbit

designed by  
**Stefano Giovannoni**

**2016**

**Chair / Chair Baby /  
Doorstopper / Bookend /  
Lamp / Tree Table**

Designed by Stefano Giovannoni in 2016, the Rabbit Chair quickly became a pop icon, an emblem of love, fertility, good luck, and positive wishes. The concept draws inspiration from the gentle, lovable, and shy nature of the rabbit, whose silhouette naturally transforms into a seat: its ears become the chair's backrest.

Originally created in two sizes for adults and children and available in a variety of colors, the Rabbit Chair has expanded over time into a rich family of products. Both versions are also offered as LED light editions, suitable for indoor and outdoor use. The collection later welcomed an XS size in three variants: an LED lamp, a doorstopper, and a velvet-finished bookend. The collection is completed by the Rabbit Tree, a matching table featuring two support levels. The lower branch can accommodate a Rabbit Baby Chair or serve as a practical holder for bags and everyday items.









# Giraffe in Love

designed by  
**Marcantonio**

**2019**

**Lamp M / XL**  
**Indoor / Outdoor**

**Lamp XS / Wall Lamp**  
**Indoor**

"Giraffe in Love" is a dreamy giraffe holding a classic Marie-Thérèse style chandelier. The giraffe is in love but she doesn't know

it yet because her heart is far from her head and she lives love light-heartedly.

Available in different sizes, from 100 to 400 cm high, for indoor and outdoor (higher dimensions) uses.





**Giraffe In Love** Outdoor XL Lamp, **Giraffe In Love** Wall Lamp design **Marcantonio**







# Kong

designed by  
**Stefano Giovannoni**

**2017**

**Lamp Kong / Kong XS**  
**Indoor / Outdoor**

Designed by Stefano Giovannoni, the Kong Lamp is ready to bring a new kind of light to urban jungles around the world. Inspired by the legendary King Kong, an extraordinary primate with human traits, the lamp follows his symbolic journey from the wild into the city. Stripped of its feral nature, Kong becomes a design object with strong scenic presence and narrative power.

Sculptural and multifunctional, the lamp holds a torch with an adjustable arm that allows the light beam to be directed at different angles, illuminating both indoor and outdoor spaces. Available in two sizes, as well as a variety of colors and finishes.





Kong Lamp, design Stefano Giovannoni







# Turtle Carry

designed by  
**Marcantonio**

**2019**

**Lamp / Planter**  
**Indoor / Outdoor**

The Turtle Carry family is inspired by the natural world and its wonderfully unexpected forms. Turtles are often considered among the wisest and most adaptable animals, carrying their homes on their backs. Our Turtle is no exception! Resting on its shell, it supports a variety of elements: a stack of books, a coffee table, a bedside table, a soft cushion, a lamp, or a planter.







Creative direction

**Stefano Giovannoni**

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**Omar Sartor**

**Cube Photo Production**

**Photorealistic Renders**

Catalogue Graphics

**Giovannoni Design**

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