

pulpo

LONG-LASTING
SOLITARY
FURNITURE & LIGHTING DESIGN
2026



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EXPLORE THIS LOOKBOOK +
OUR CATALOGUE ONLINE BELOW



pulpo IS MOVEMENT POSSIBILITY PASSION



pulpo is a design editor for high-end products in the home sector.

“Design is our passion.
Art is our engine.”

We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces. pulpo’s philosophy goes back to the idea of the “carte blanche”. Our designers and artists develop their designs freely and experimentally. A variety of materials and a weakness for structures are our strengths.

2006 – NOW

In 2006, pulpo was founded by Ursula and Patrick L’hoste as a design brand at the interface between shape and material. pulpo’s conception is to edit lighting and furniture on editor’s choice. The company’s focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material’s to form the score. Materials such as ceramics, stone and especially glass, which is pulpo’s primary focus since 2013.



The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone’s throw away. Opposite *Foundation Beyeler* and furnished with art objects, it is pulpo’s heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.

THE PRODUCTS

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colors, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process.



THE MOMENTUM

The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate. pulpo's concept of customized small production also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience.

Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.

THE VALUES

Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists.

pulpo's guiding principle also works for its customers: Stay curious!



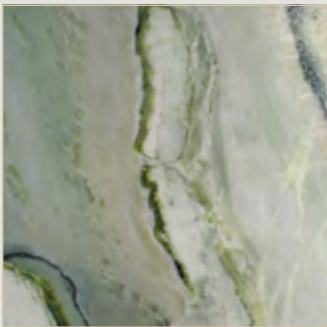
DESIGN IS OUR PASSION

ART IS OUR ENGINE

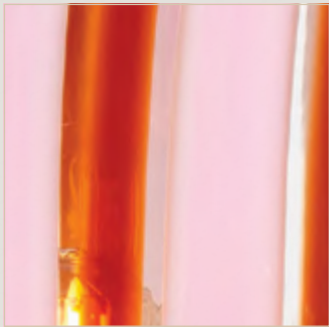
MATERIALS

Lighting and furniture: The pulpo ranges are primarily noble, carefully handmade materials, going in the direction of arts and craft.

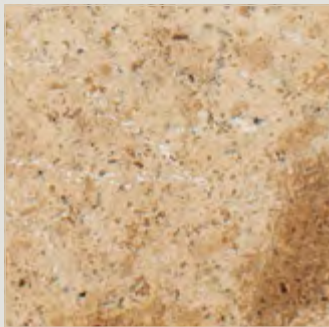
MARBLE



BLOWN GLASS



STONE



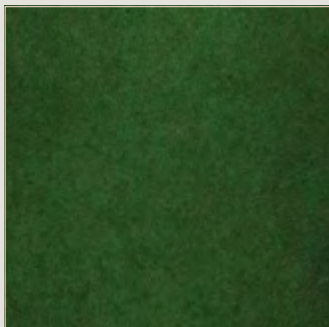
CERAMIC



WOOD



POWDER COATED ALUMINIUM



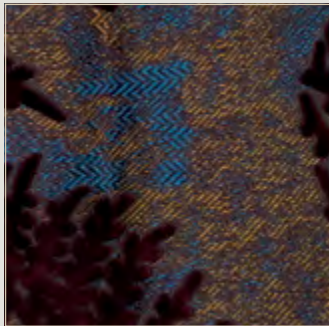
LEATHER



CASTED GLASS

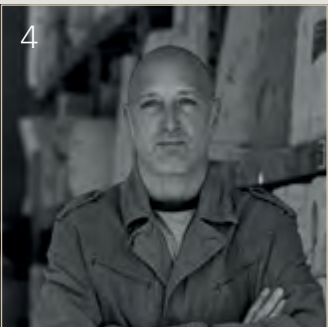


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LIGHTING

- BENT TWO
- BENT WALL
- BOULE
- CACTUS
- KOKESHI
- KUMO
- ODA
- SAMSA
- SFERA
- STELLAR GRAPE
- STELLAR PENDANT
- STELLAR WALL

LIGHTING
DOWNLOAD AREA





BENT TWO

DESIGNED BY
**SEBASTIAN
HERKNER**



Resembling a lampshade but with a room-filling presence, Bent Two is defined by its curved section of glass. The regularly grooved yet irregular surface is created by casting molten glass into a specially designed mold, giving each handmade piece its own unique character.



ICON

INDIVIDUAL

HANDMADE

BENT WALL

DESIGNED BY
**SEBASTIAN
HERKNER**



Bent Wall is a distinctive wall lamp that merges the elegance of a lampshade with a bold, architectural presence. Its signature feature — a hand-cast curved glass element — integrates seamlessly into the wall, creating a captivating play of light and shadow. The glass surface, marked by irregular grooves and organic patterns, is the result of a thoughtful collaboration between traditional craftsmanship and contemporary design.





BOULE

DESIGNED BY
**SEBASTIAN
HERKNER**



Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object plays with luminance by stacking different versions of clear and coloured handblown glass, set on a base of handmade ceramics or stone in various heights and colours.





CACTUS

DESIGNED BY
**MICKAËL
KOSKA**



The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.





DESERT

WARMTH

ELEGANCE

DESIGNED BY
KAI LINKE

KOKESHI



Designer Kai Linke, deeply influenced by Japanese culture, draws inspiration from traditional Kokeshi dolls and their slender, oval forms. His stylised interpretation pairs a tactile ceramic torso with a delicately handblown glass head that emits a soft glow—available in either white or grey. The result is a quietly expressive object that balances craftsmanship, cultural reference, and contemporary design.



KUMO

DESIGNED BY
NO-MADE



no-made, the Dutch design team of Cleo Maxime and Linde Freya, enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting, is modelled in the style of arbitrary clouds, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colours on frosted glass, rest on solid limestone.

ODA

DESIGNED BY
**SEBASTIAN
HERKNER**



Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda.



As a result, the glowing homage to light is a source for cosiness and has since then become a reference to contemporary lighting design.



Photo at *rpl living room*'s showroom, Sins, Switzerland

DESIGNED BY
**SEBASTIAN
HERKNER**

SAMSA



BRIGHTNESS

LIGHTNESS

SEAMLESS



Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness—which is coined to the object's function and appearance as well.

DESIGNED BY
VICTORIA
WILMOTTE

SFERA



The Sfera light stands out with its bold triangular steel frame, available in either a high-glossy finish or with a velvety glaze. Three hand-blown globes radiate a crisp, sculptural light, creating a stark and artistic ambiance—perfectly embodying the archaic and avant-garde world of Victoria Wilmotte.





CRISP

TRIANGULAR

SCULPTURAL



STELLAR GRAPE

DESIGNED BY
**SEBASTIAN
HERKNER**



Sebastian Herkner's Stellar Grape brings multiple Stellar lights together in a single, harmonious composition—offering an intimate encounter with contemporary lighting innovation. Reminiscent of a cluster of grapes, this sculptural suspension light is available in two elegant colourways: smoky grey or transparent.



DESIGNED BY
**SEBASTIAN
HERKNER**

STELLAR PENDANT



Inspired by the intergalactic, Sebastian Herkner has used repetition in pattern and geometric sensibility to create a collection bordering on the unidentified. Appearing like deep ravines on the moons surface, its handblown glass form reveals a semi-sphere full of curved ridges. Frosted acetate is added to its smooth opposite, creating a warming glow.

STELLAR WALL

DESIGNED BY
**SEBASTIAN
HERKNER**



Raised up above the clouds on a simple black powder coated steel base, Stellar Wall will shine across your interior universe. A grouping of starlike spheres mixes frosted acetate illumination with a textured ripple. These handblown glass spheres offer the perfect mix of elegance and mystery for the rest of your interior to orbit.



ALWA ONE

ALWA TWO

ALWA THREE

ALWA SQUARE

BENT DINING TABLE

BENT SIDE TABLE

CHOUCHOU SIDE TABLES

CHOUCHOU STOOL

COMO

IMI

LYN

MARINO

PALLET

PILOTA

PINA

TAVOLO2 & TAVOLINO2

WHAM

FURNITURE

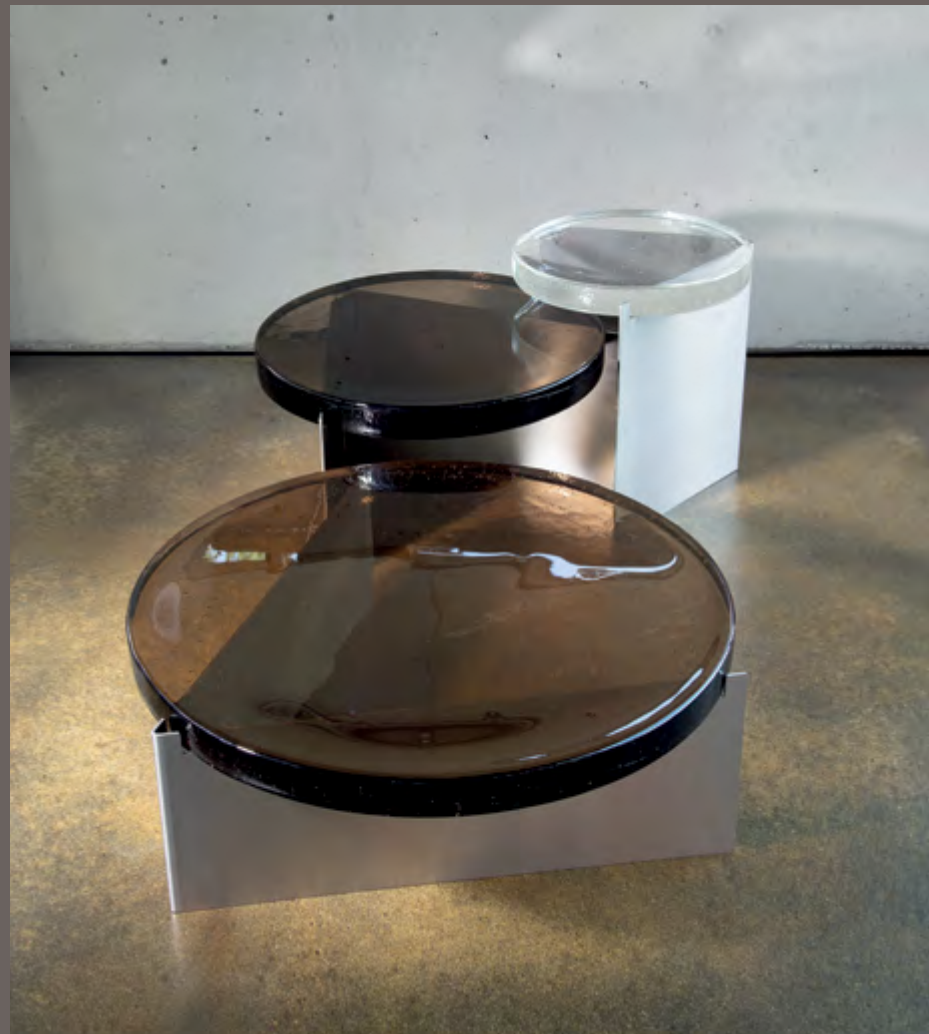
FURNITURE
DOWNLOAD AREA





ALWA ONE

DESIGNED BY
**SEBASTIAN
HERKNER**

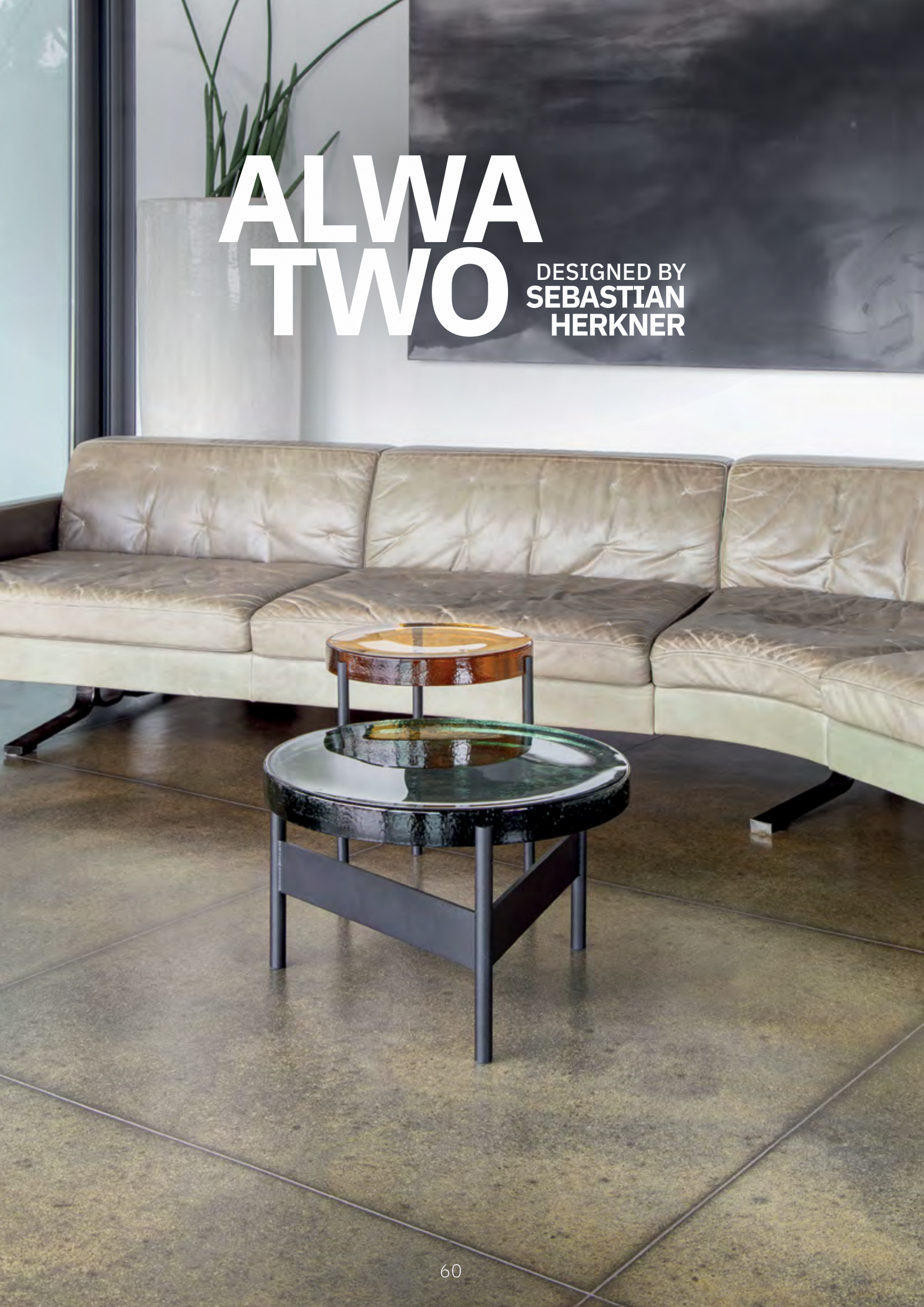


Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's Alwa One is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch...but also ideal for placing a variety of items.



ALWA TWO

DESIGNED BY
SEBASTIAN
HERKNER



Solid yet soft in appearance, Alwa Two retains the unique character of the original glass top—complete with natural bubbles and an uneven, tactile surface. Its difference lies in the base: a sleek, cross-shaped metal construction that adds visual lightness and structural contrast. A sculptural piece that balances transparency and strength with ease.

POWERFUL

COLORFUL

SENSITIVE

ALWA THREE

DESIGNED BY
SEBASTIAN
HERKNER



With the same generous, textured glass top as its siblings, Alwa Three stands out through its bold, cylindrical glass base. This grounded foundation offers a striking interplay between materiality and form. Gentle to the touch, with a presence that's anything but fragile, Alwa Three is an object of lasting impression.



ALWA SQUARE

DESIGNED BY
SEBASTIAN
HERKNER



The successful Alwa series expands: Alwa Square translates the collection's signature hand-cast glass top into a new, square form. Each piece combines thick, solid-coloured glass with a delicate metal frame or a mouth-blown glass cylinder — available in three sizes and various finishes. From round to square, each table is a one-of-a-kind creation — shaped by hand, marked by subtle variations, and defined by its material character.



BENT DINING TABLE

DESIGNED BY
SEBASTIAN
HERKNER



Two kinds of material united in one table. Sebastian Herkner's fine, characteristically Bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.



DESIGNED BY
**SEBASTIAN
HERKNER**

BENT SIDE TABLE



The wavy surface of the casted glass table top dances against with the smooth lines of the fluted glass base. The Bent Side Table expresses the beauty of glass in all its forms. With a striking simplicity, this interior companion has the ability to blend in or to be the centre of attention.



DESIGNED BY
LORENZO
ZANOVELLO

CHOUCHOU SIDE TABLES



Making a sculptural centerpiece in your interior, the Chouchou Side Tables feature all the hallmarks of its collection. Roughly shaped arches surround its exterior and gloss-glazed ceramic define each hand-shaped line. Rugged yet approachable, a combination of form and finish.



STOOL

TABLE

SCULPTURE

DESIGNED BY
LORENZO
ZANOVELLO

CHOUCHOU STOOL



The Chouchou Stool blends soft curves with sharp edges in a simple ceramic form. Versatile as a stool or side table, its sculptural presence adds subtle intrigue to any space. Whether used as a stool, a side table, or simply as an intriguing object, it adds a touch of artistic flair to any interior.

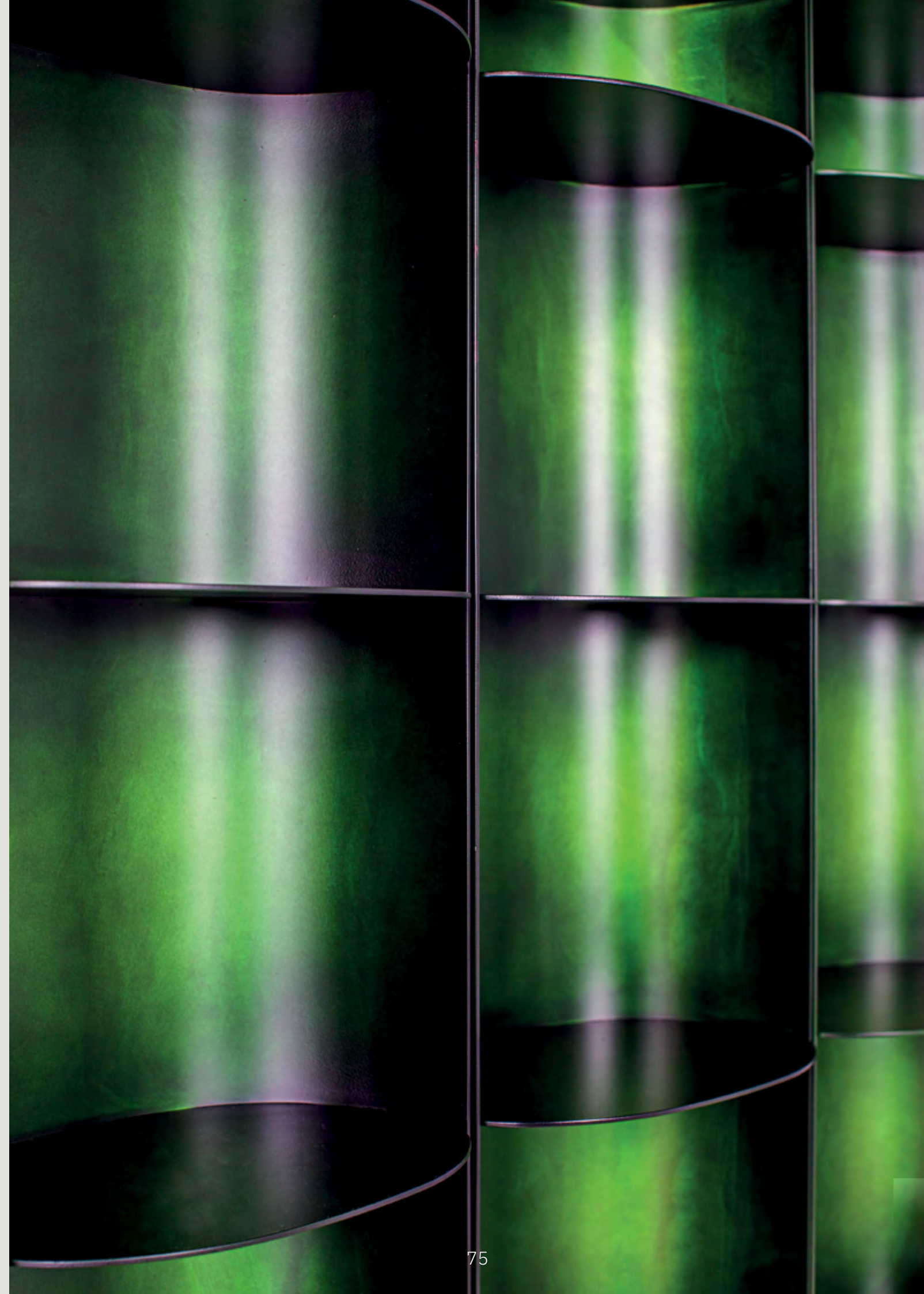


DESIGNED BY
**SEBASTIAN
HERKNER**

COMO



Sebastian Herkner's all-aluminum piece appears to float effortlessly above the ground. Mounted with invisible fixings, its variable installation enhances the sense of lightness. Available in two colours, it transforms into a simple, clear spatial sculpture.



IMI

DESIGNED BY
SEBASTIAN
HERKNER



Colourful, shiny, round: Imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by Imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colours.

LYN

DESIGNED BY
**VISSER &
MEIJWAARD**



The doorless and diverse series of cabinets and high boards are equivalent to the designers' ambition to rethink established forms, like they did in their past as fashion designers.



The reduction to the absolute essential form opens a free interplay of material and colour. Depending on the lighting conditions and the viewer's perspective, Lyn casts the utmost of diverse highlights.

DESIGNED BY
**STUDIO
SPEZIELL®**

MARINO



The Marino sideboard by Studio speziell® is characterized with its extruded ceramic form and a raw, glossy glaze in the deepest black. Its bold, architectural lines and precise craftsmanship reflect a minimalist and avant-garde aesthetic and it impresses with its immense weight.

PALLET

DESIGNED BY
SEBASTIAN
HERKNER

Thinking about the first significant furniture for pulpo with the typical spontaneous, artistic and crafted attitude, Sebastian Herkner wanted to design a simple but also well refined day bed.

Pallet is composed of a wooden base and a soft mattress, covered with high quality fabric. The mattress is fixed to the base with a cuff made of the same fabric or leather.



SIMPLE

LIE DOWN

LAID BACK

DESIGNED BY
**BRICHET
-ZIEGLER**

PILOTA



Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.





PINA

DESIGNED BY
SEBASTIAN
HERKNER



Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, grey and transparent.





3D Visualisation by Betül Avcı @btl.viz

DESIGNED BY
**JULIA
CHIARAMONTI**

TAVOLO2 & TAVOLINO2

Clear lines, avant-garde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of Tavolino2 coffee table and Tavolo2 dining table is made of powder-coated or lacquered aluminum waves tamed by a glass top.



STRAIGHT

WAVY

FUTURISTIC

DESIGNED BY
**HERMANN AUGUST
WEIZENEGGER**

WHAM



Wham One armchair,
Wham Two and Wham Three,
a small and large sofa.



A powerful statement in your interior, that is as bold as cozy... Wham, an upholstered furniture series designed by Hermann August Weizenegger is just that! Inspired by the scale and form of Bauhaus architecture, yet softly upholstered on a solid metal frame, Wham offers strong lines and soft surfaces.



The Wham family is available in 7 different standard fabrics (more fabric options on request), the Wham armchair as swivel or fixed base.





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INDUSTRIAL ART

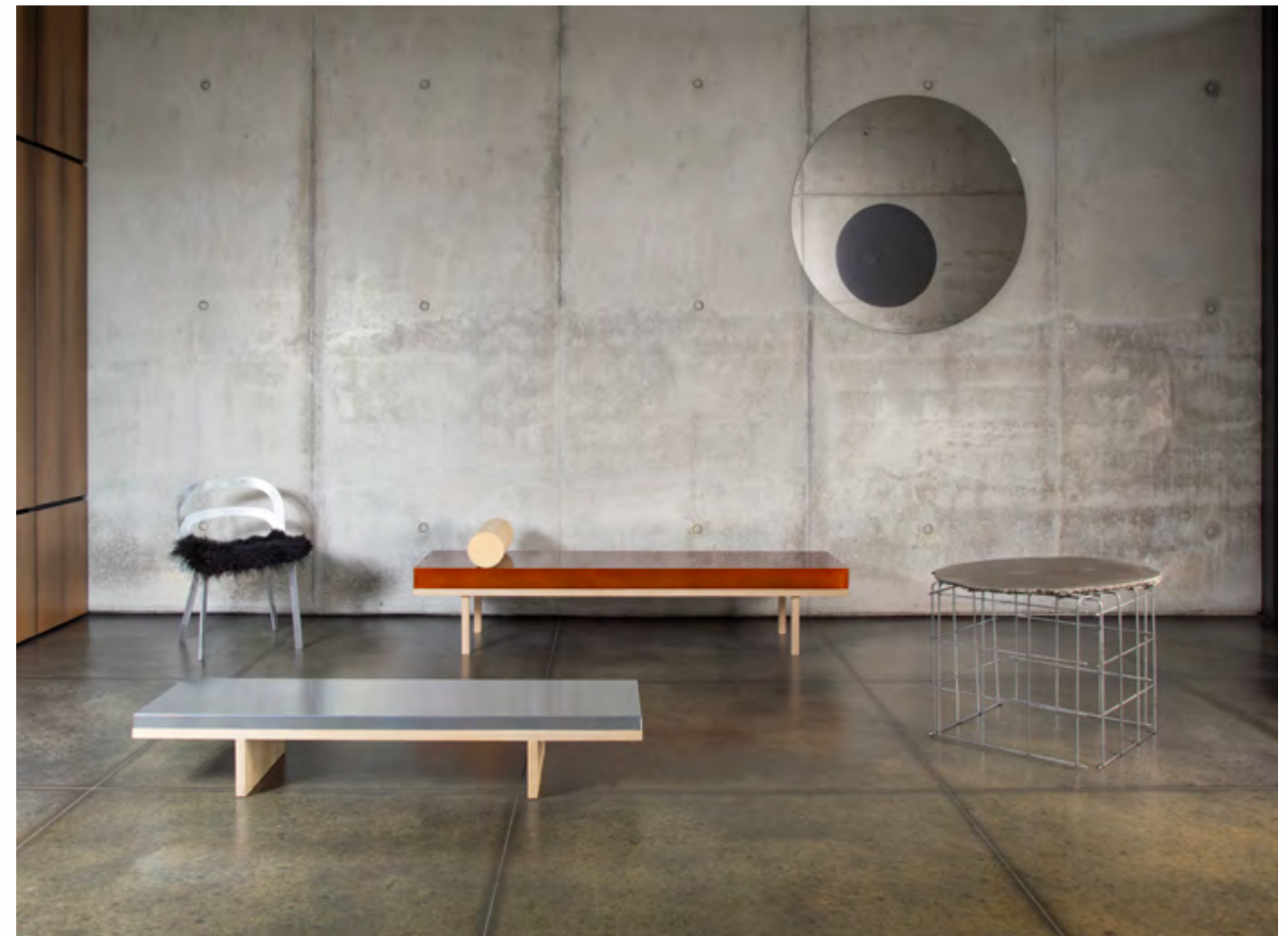
LIMITED EDITIONS

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INDUSTRIAL ART

LIMITED EDITIONS

Industrial Art – pulpo opens a new dimension in its existing portfolio: a collection focused even more on material, its surface qualities, and the essence of what is possible within pulpo's universe. Concrete, steel, wood, and aluminum – materials of construction are reimagined through a new raw aesthetic. Each piece is limited, crafted, numbered and signed in small editions by contemporary designers and artists.



DESIGNERS

KAI LINKE



Designer of the Kokeshi light, Kai Linke says “good design creates atmospheres.” His wide-ranging work includes public objects, furniture, lighting, accessories and exhibitions. The Dutch-German designer, who lived in the Netherlands and Japan, founded his Frankfurt studio in 2009 and has taught at Kunsthochschule Kassel since 2015. He draws inspiration from flea markets, nature, art, and above all from material through hands-on sketches and models.

XAVER SEDELMEIER



Xaver Sedelmeier is a Stuttgart-based artist whose work explores the boundary between function and idea. Using simple industrial materials such as steel and sheet metal, he transforms everyday objects into poetic, metaphysical forms. Through precise interventions and collaborations with manufacturers like pulpo, he creates a reduced, striking aesthetic that questions utility and reveals new ways of seeing.

STUDIO BRICHETZIEGLER



Designers of the Pilota chair, Caroline Ziegler and Pierre Brichet founded Studio BrichetZiegler in 2010. They explore design through a technical and poetic lens, rethinking materials and forms across scales from craft to industry. In 2015 they launched their self-produced By Hands collection. Winners of the Grand Prix de la Création de la Ville de Paris (2017), their works are held by Mobilier National and CNAP.

SAMUEL TREINDL



The German artist completed an apprenticeship as a turner before studying design and fine arts in Münster and Wuppertal, where he now lives and works. Treindl has taken part in numerous solo and group exhibitions, often as participatory, process-oriented performances with a transitory character. He has received many awards and grants, including the German Prize of Northwest Art 2019, Künstlerdorf Schöppingen, Kunststiftung NRW, and the Stiftung Kunstfonds 2020.



K-TABLE

Designed by Kai Linke

Side table
30 × 30 × 36 cm/42 × 21 × 55 cm
Materials: steel beam, hot-dip
galvanized.

The classic I-beam becomes furniture. In the K-Table series, Kai Linke transforms structural steel – a symbol of modern architecture – into side tables. Hot-dip galvanized, silver-grey, solid. Two heights, two proportions – pure construction turned domestic.





X-BENCH

Designed by Xaver Sedelmeier

Multifunctional bench/console/daybed

180 × 50 × 37 cm

Materials: oak, metal slipcover, metal top in chrome powder coated, orange high-gloss powder coating, blue and yellow galvanized. Foam or leather cushion.

INDUSTRIAL ART

The X-Bench blurs the boundary between use and contemplation. Neither fully furniture nor sculpture, it challenges how we engage with everyday objects. Sedelmeier invites a pause – an interruption of routine – where function becomes idea and material becomes experience.





X-MIRROR

Designed by Xaver Sedelmeier

Wall mirror
Ø 100 cm/Ø 120 cm, 3 cm (depth)
Materials: mirror glass, bronze-tinted, with a cast spot of deep-black pigment, MDF base (back), wall-mounted.

INDUSTRIAL ART

The X-Mirror transforms a simple wall piece into a sculptural presence. Bronze-tinted glass and a deep-black pigment spot disrupt pure reflection, making each mirror unique. Freed from function, it becomes an autonomous object that invites quiet attention.



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X-TABLE

Designed by Xaver Sedelmeier

Side table/ceremony table

140 × 40 × 23 cm

Materials: oak, metal slipcover,
metal top in chrome powder coated,
orange high-gloss powder coating,
blue and yellow galvanized.

The X-Table appears as a quiet, linear ritual object. It shifts ordinary perception, asking whether a table must simply serve or whether it can exist as a distilled thought. Sedelmeier reduces function to essence, creating a piece that feels both purposeful and transcendent.



INDUSTRIAL ART

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CUT CHAIR

Designed by Studio BrichetZiegler

Lounge chair
54 × 54 × 70 cm, 39 cm (seat height)
Materials: aluminum, welded and ground, with screwed-on leather cushion.

INDUSTRIAL ART

The Paris-based studio creates lightness through metal. Welded and polished aluminum forms a minimal lounge chair, finished with a screwed-on leather or fabric cushion. Simple, precise, and quietly industrial.



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S-TABLE

Designed by Samuel Treindl

Table/object

Ø 55-60 cm (top), 45 × 45 × 50 cm (base)

Materials: concrete (top),
galvanized construction steel
(base).

INDUSTRIAL ART

Concrete meets galvanized steel as the S-Table merges building-site rawness with design precision – rough, heavy, and honest. This is a piece that exposes material instead of concealing it.



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PHOTOS + INFO

INDUSTRIAL ART

LIMITED EDITIONS



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