



- 1 **pp66/pp56** | Chinese Chair
Hans J. Wegner, 1945/1989
- 2 **pp501/pp503** | Round Chair
Hans J. Wegner, 1949/1950
- 3 **pp505** | Cow Horn Chair
Hans J. Wegner, 1952
- 4 **pp101**
Hans J. Wegner, 1953
- 5 **pp250** | Valet Chair
Hans J. Wegner, 1953
- 6 **pp518** | Bull Chair
Hans J. Wegner, 1961
- 7 **pp701** | Minimal Chair
Hans J. Wegner, 1965
- 8 **pp502** | Swivel Chair
Hans J. Wegner, 1955
- 9 **pp68** | Final Chair
Hans J. Wegner, 1987
- 10 **pp58** | Final Chair
Hans J. Wegner, 1987
- 11 **pp58/3** | Tripod Chair
Hans J. Wegner, 1988
- 12 **pp201/pp203**
Hans J. Wegner, 1969
- 13 **pp62/pp52** | Captain's Chair
Hans J. Wegner, 1975
- 14 **pp240** | Conference Chair
Hans J. Wegner, 1990



- 15 **pp550** | Peacock Chair
Hans J. Wegner, 1947
- 16 **pp521** | Upholstered Peacock
Hans J. Wegner, 1953
- 17 **pp19** | Papa Bear Chair
Hans J. Wegner, 1951
- 18 **pp112** | British Chair
Hans J. Wegner, 1978
- 19 **pp16**
Hans J. Wegner, 1950
- 20 **pp530** | Tub Chair
Hans J. Wegner, 1954
- 21 **pp512** | Folding Chair
Hans J. Wegner, 1949
- 22 **pp106** | X Chair
Jørgen Høj /
Poul Kjærholm, 1952



- 23 **pp129** | Web Chair
Hans J. Wegner, 1968
- 24 **pp124** | Rocking Chair
Hans J. Wegner, 1984
- 25 **pp130** | Circle Chair
Hans J. Wegner, 1986
- 26 **pp135** | Hammock Chair
Hans J. Wegner, 1967
- 27 **pp225** | Flag Halyard Chair
Hans J. Wegner, 1950
- 28 **pp524** | Deck Chair
Hans J. Wegner, 1958
- 29 **pp266** | Chinese Bench
Hans J. Wegner, 1946
- 30 **pp589** | Bar Bench
Hans J. Wegner, 1953



- 31 **pp571** | Architect's Desk
Hans J. Wegner, 1953
- 32 **pp305** | Classic Desk
Hans J. Wegner, 1955
- 33 **pp84** | Cross Legged Table
Hans J. Wegner, 1955
- 34 **pp85** | Cross Legged Table
Hans J. Wegner, 1955
- 35 **pp70**
Hans J. Wegner, 1975
- 36 **pp75** | Stayed Table
Hans J. Wegner, 1982
- 37 **pp850** | On Board
Thomas E. Alken, 2013
- 38 **pp40** | Paper Basket
Hans J. Wegner, 1943
- 39 **pp35** | Tray Table
Hans J. Wegner, 1945
- 40 **pp120** | Stool
Hans J. Wegner, 1954
- 41 **pp12** | Sela
Ricardo Graham Ferreira, 2015
- 42 **pp586** | Fruit Bowl
Hans J. Wegner, 1958





In partnership with nature

Trees are fundamental to the global ecosystem and vital to health and prosperity of life. If we nurture our forests and protect them from pollution and excess exploitation, they will provide a constant supply of renewable and healthy raw material.

Wood is a remarkable material – warm and gentle to the touch, versatile and each piece with a unique character. At PP Møbler we are driven by a deep respect and fascination for wood and its endless possibilities.

In respect for the nature on which our production relies, we pursue perfection and purity in every detail of our work constantly looking for new improvements. Our furniture should endure a life equal to that of the trees from which they are created.

A workshop in Denmark



Founded in 1953 by brothers Lars Peder and Ejnar Pedersen, PP Møbler has remained a family-owned workshop where cabinetmaking knowledge is handed down and refined through three generations. Each era has carried the craft forward, optimising techniques into the high standards we uphold today.

For three generations, our master cabinet-makers have pursued the dream of creating fine furniture in harmony with nature and society. Today, under the guidance of Master of Craftsmen Kasper Holst Pedersen, the third generation continues this tradition.

The workshop evolves with new methods while remaining true to its roots – producing furniture masterpieces with a depth of craftsmanship never before achieved.

Hans J. Wegner & PP Møbler

“The staff at PP Møbler consists of highly skilled artisans who work seriously with even the smallest details. Nothing is left to chance.

I like to spend time with people who like their work and who take great pleasure in creating the most beautiful result possible.”

– Hans J. Wegner

From the beginning, our destiny was interwoven with Hans J. Wegner – a lifelong friendship rooted in uncompromising quality and a shared fascination with wood. Together, we realised some of his most challenging and iconic designs, always faithful to his vision. Over the years Wegner continuously challenged our craftsmen to rethink their approach. His way of addressing both technical and craft-related challenges, combined with his precise working drawings and deep understanding of materials, made working with his furniture a true pleasure.

Wegner was considered a part of the PP Møbler team and during his many visits, he would often walk past the office and straight into the workshop to discuss a specific challenge with the craftsmen.