GHIDINI
1961
GHIDINI

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2025 Catalogue

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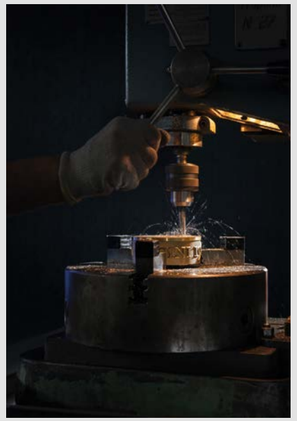
About us

A Journey from masterful brass craftsmanship to iconic Italian design excellence.

1961 - Giuseppe Ghidini founded Ghidini Giuseppe Bosco, a company specializing in producing brass components for the lighting industry.



The entire production cycle takes place in-house and is characterized by meticulous attention to detail: from the idea to the end product, passing through the various processing stages—from pressure die casting to handmade lost wax, from machining to drilling, from satin-finishing to sand-blasting and polishing.

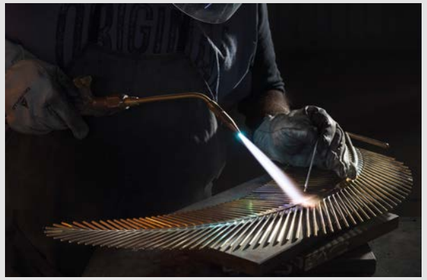
The roots of success lie in the tradition of metalworking and their profound knowledge.

About us
Know how meets Design.

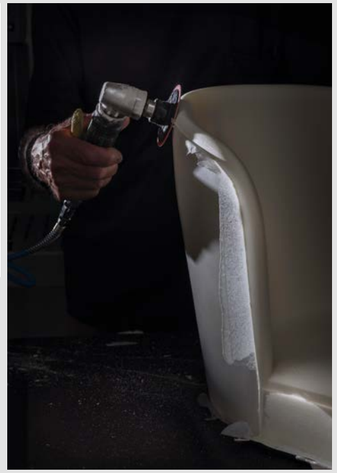
2016 - Ghidini1961 is born.
From the know how of Ghidini Giuseppe Bosco and collaborations with a diverse team of Italian and International designers, we give life to an innovative brand, where casted metal is at the core of our design language.

Our products are not just meant to decorate a refined environment. Still, they represent something valuable to be cared for, and that can be passed down through generations thanks to their intrinsic and long-lasting value blended with iconic and timeless design.

About us
What makes a design product a Ghidini1961 one.



Mastering metal means expressing design in forms like no one else can. Ghidini1961 epitomizes Italian excellence, blending artistry and mastery in metal craftsmanship. With unparalleled skill in shaping metal, the brand creates distinctive designs free from creative constraints.



Over the years, the company has explored new materials. Ghidini1961 is committed to excellence, starting with meticulously selecting the finest materials. Every choice reflects a relentless pursuit of quality, ensuring only the best is used for each creation.

The dedication of our artisans is what makes every product unique. Their expertise and meticulous attention to detail are essential in crafting, refining, and inspecting each piece. The value of human craftsmanship shines through in every stage of the process, reflecting a deep respect for artisans and their mastery.

When these values come together, a Ghidini1961 product comes to life.

About us
A unique style interpreted by internationally renowned designers.

Led by CEO Roberto Ghidini, the company stands out in the contemporary design universe thanks to its quality, creativity, high craftsmanship and recognizable style. Collaborations with world-renowned designers such as Andrea Branzi, Lorenza Bozzoli, the Campana brothers, Johanna Grawunder, Richard Hutten, Alessandro Mendini and Paolo Rizzatto, to name a few, have further strengthened the brand. Dedication to excellence and constant innovation promise to keep Ghidini1961 at the top of the high-end segment.

Our furniture, Your story.

Sofas and armchairs

Flo **14,** Mambo **24,** Tasca **30,** Leisure **36,** Abbracci **42,**
Infinito **50,** Tarantino **58,** Bridge **64,** Elephant **70,**
Frame **74,** Dodo **82,** Milo **86,** Bold **92,** Portofino **98,**
Shaker **104,** Opera **110,** Katana **114,** Hillary **120,**
Spritz **122,** Sweet **126,** Sipario **128,** Bucket **130.**

Flo

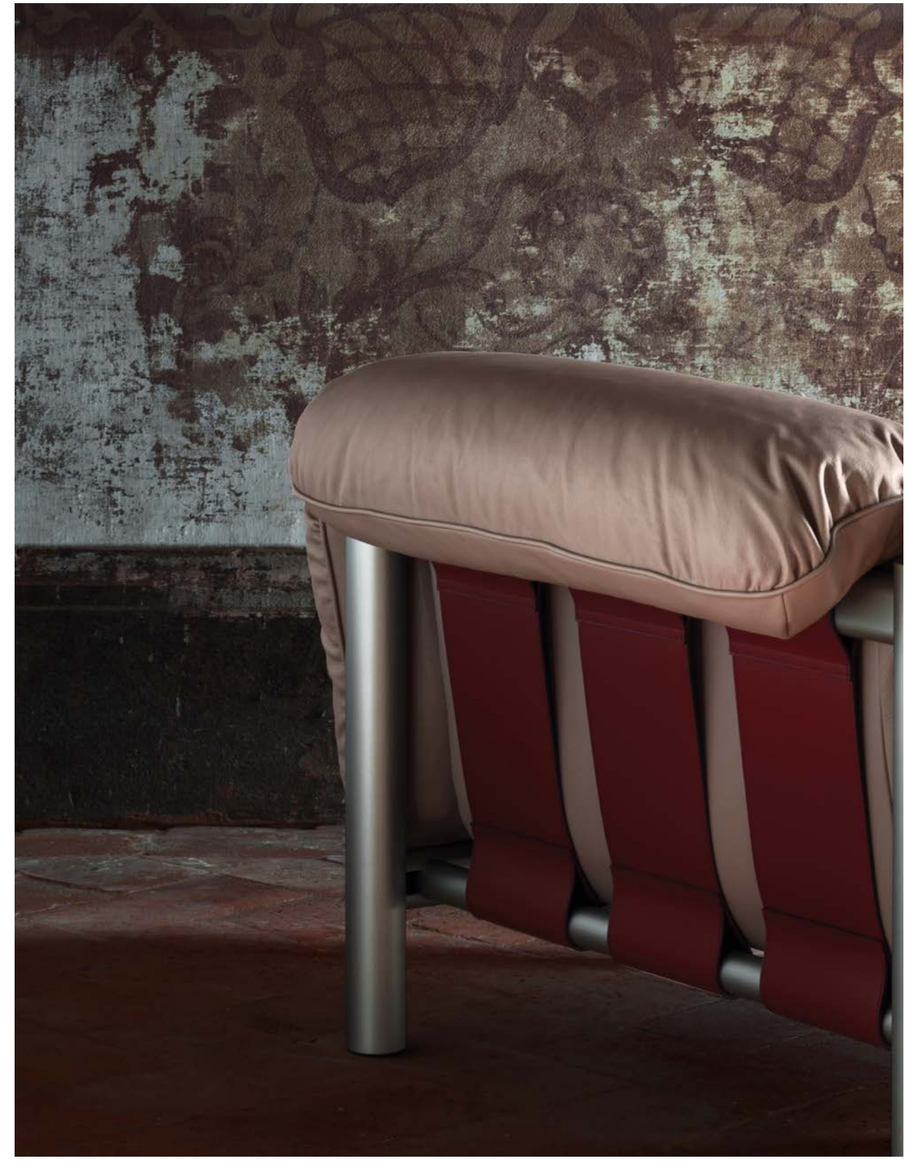
Lorenza Bozzoli

sofa **Flo** - small tables **Ottanta**
side table **Arnold -** floor lamp **Helios**

Flo
The two and four seater sofas are both made with a significant metal structure, typical of the craftsmanship of Ghidini1961.
The cotton velvet provides a strong and distinctive character suitable for both modern and traditional environments. A reinterpretation that fully embraces the principles of contemporary design.
The soft armrest suggests an informal interaction with this sofa, reminding that comfort is always a core design element.

Flo
The back view of the Flo family of seaters emphasizes the dialogue between precious materials, such as casted aluminum, cotton velvet and saddle leather.
Customization is once again at the center of the project, thanks to the almost endless combinations between these materials.

sofa **Flo** - small tables **Opera**
floor lamp **Can Can** - rug **Connect**



armchair **Flo** - small table **Tria**
floor lamp **Flamingo** - rug **Connect**

Mambo

Lorenza Bozzoli

modular sofa **Mambo** - small tables **Tria**
rug **Plumose**

Mambo
This modular sofa is not simply a piece of furniture but a celebration of the movement, fluidity and expressiveness of the famous Caribbean dance. The sinuous shape allows the sofa to unfold in the space in an elegant way, evoking the graceful and lively movements of mambo dancers. Each module of the sofa is composed in harmony with the others in a dance that invites you to sit down and let yourself be lulled by its comfort.

modular sofa **Mambo** - small table **Tria**
rug **Plumose**

Mambo
The Mambo family is completed with a generous and comfy armchair, which shares the same distinctive elements of the large sofa.
The folds and curves of the seat and backrest recall to a convivial language, which blends seamlessly with the large dimensions of the modular sofa.

modular sofa **Mambo** - small tables **Tria**
rug **Connect**

Tasca

Robert Stadler

sofa and armchair **Tasca** - small table **Legs**
floor lamp **Helios** - rug **Connect**

Tasca
The name Tasca refers to the cushion's elegant leather pockets in which the sofa structure is housed. Both the pockets and the metal parts are reminiscent of distinct equestrian accessories.

sofa and armchair **Tasca**
small table **Legs** - rug **Connect**

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Leisure

Lorenza Bozzoli

sofa and armchair **Leisure**
floor lamp **Dusk Dawn**

Leisure
Modular sofa composed of two basic elements that are joined with a belt characterized by a brass buckle.
The seat is deep and comfortable with soft and wide curves.

sofa **Leisure** - small table **Da Vinci**
suspension lamp **Dusk Dawn**

Abbracci

Lorenza Bozzoli

sofa and armchair **Abbracci**
small table **Dapertutto** - floor lamp **Helios**
rug **Triple waves**

Abbracci
A hug conveys love and friendship, encapsulating a thousand words with elegance and simplicity while sparking the serotonin of happiness and relaxation.

sofa **Abbracci** - small tables **Dapertutto**
rug **Triple waves**

sofa and ottoman **Abbracci**
small tables **Dapertutto** - floor lamp **Helios**
rug **Triple waves**

armchair **Abbracci**
small table **Dapertutto**
rug **Triple waves**

sofa **Abbracci**
small table **Tria** - floor lamp **Helios**
rug **Triple waves**

Infinito

Lorenza Bozzoli

sofa **Infinito** - bookshelf **Frame**
floor lamp **Can Can**

Infinito
Infinite in endless seating compositions; and infinite in freedom of expression. This sofa, with only 3 elements, allows for a wide range of seating compositions, each with different depths.

S. NICOLA

Tarantino

Lorenza Bozzoli

sofa **Tarantino** - armchair **Bucket**
bookshelf **Frame** - small tables **Milo**
floor lamp **Can Can** - table lamp **One on One**

Tarantino
Soft and welcoming, this sofa is inspired by the 70's; a decade that changed our culture forever through freedom and self-discovery.
The Sofa invites you to a world of fantasy where you can indulge in the comfort and coziness of your passions.
Tarantino, as if following a skillful plot, lends itself to composing various original and alternative solutions integrated by the soft goose down cushions covered with textured cotton corduroy proposed in colors inspired by the 70s.

sofa **Tarantino** - small table **Milo**
table lamp **One on One**

Bridge

Stefano Giovannoni

sofa **Bridge** - small table **Tria**
floor lamp **Can Can**

Bridge
A large sofa characterized by a generous shaped backrest that wraps the elliptical seat suspended between its powerful arms. An iconic object of great expressive power capable of catalyzing the surrounding space.

sofa **Bridge** - small table **Ottanta**
side table **Dapertutto** - floor lamp **Can Can**

Elephant

Stefano Giovannoni

sofa **Elephant** - small table **Milo**
floor lamp **Can Can**

Elephant
A large sofa characterized by a fluid movement that shapes the backrest between elliptical sections lowering to create the armrests where the seat remains suspended in.

armchair **Elephant** - side tables **Arnold**
floor lamp **Helios** - rug **Triple waves**

Frame

Stefano Giovannoni

sofa and armchair **Frame**
small table and cabinet **Frame**
side tables **Flowers** - floor lamp **Dusk Dawn**

Frame
Collection composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: "the joint", which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family.
The collection is characterized by organic junctions that, in their possible combinations, create minimal, compact and powerful structures.
Frame is built starting from few elements that are able to create a large family with essential lines.

armchair **Frame** - mirror **Kaleidos**

sofa and cabinet **Frame**
small table **Da Vinci**
floor and table lamps **Dusk Dawn**

dormeuse and bookshelf **Frame**

Dodo

Stefano Giovannoni

sofa and armchair **Dodo**
small table **Milo**

Dodo
Dodo is a variant of the Frame sofa where the supporting structure on which the seat rests is lowered, giving it greater consistency.
The supporting frame brushes the floor without touching it, while the generous height of the seat cushions provides great comfort

Milo

Stefano Giovannoni

Milo
Milo is an evolution of the Frame sofa which adopts the same extruded aluminum profile, combined with a different joint and foot. The metal structure is now simplified and the frame, instead of rising to structure the armrest, supports the padded part composed by the seats and backrest. The foot bears the load of the frame, tapering its shape to flaunt a refined elegance.

sofa and small tables **Milo**
table lamp **One on One**

Bold

Elisa Giovannoni

sofa and armchair **Bold**
small table **Bold** - floor lamp **Dusk Dawn**
table lamp **One on One**

Bold
This family of products makes a bold statement with its generous cylindrical foot, connecting its structural perimeter while delimiting the objects that compose it.
The distinctive metal rim that supports the seats, the tables, the cabinets, graphically encompasses the material with which they are made. This is beautifully portrayed in the tables, where the marble tabletop matches with the legs in turned marble, or with the armchairs featuring leather seats and legs of the same color.

sofa and armchair **Bold**
small table **Bold** - floor lamp **Dusk Dawn**
bookshelf **Frame**

Portofino

Stefano Giovannoni

modular sofa **Portofino**
floor lamp **Dusk Dawn**

Portofino
The Portofino reimagines the classic Chester sofa by deconstructing it to make it contemporary and modular. Composed by a variety of elements, this sofa becomes an object of memory and at the same time innovative adaptable to a multiple variety of contexts.

modular sofa **Portofino** - small table **Milo**
floor lamp **Can Can**

Shaker

Stefano Giovannoni

sofa and armchair **Shaker**
small table **Da Vinci** - side table **Opera**
floor lamp **Flamingo**

Shaker
The rigorous layout of the cushions and the backrest is combined with precious metal elements that give to the product a strong identity. The strap holding the armrests and wheels in continuity with the support feet, specifically designed by the designer, are die-cast with the quality and craftsmanship that distinguishes the company's heritage.

Opera

Giovannoni design studio

sofa and armchair **Opera**
armchair **Bucket** - side table **Opera**
floor lamp **Dusk Dawn**

Opera
Here, the classic Chester is revisited with a dreamlike language through the roundness of the shapes and the fluidity of the lines, while the backrest, unlike the Portofino, maintains the classic capitonnè.

sofa and armchair **Opera**
floor lamp **Giotto**

Katana

Paolo Rizzatto

sofa and armchair **Katana**
small table **Da Vinci** - side tables **Opera**
floor lamp **Giotto**

Katana
The series of seatings "Katana" identify and combine in a balanced synthesis the three elements that characterize seats (the legs, the seat, the backrest), but at the same time makes them understandable one separated from the other, enhancing in that way the different specific characteristics and mutual relations.

sofa and armchair **Katana**
side tables **Opera** - vase **Jackfruit**

modular sofa **Katana**
small table **Da Vinci** - cabinet **Zuan**
floor lamp **Dusk Dawn**
ice bucket **Double O** - bowl **Florida**

Hillary

Richard Hutten

Hillary easy chair is the bigger version of the very successful Hillary dining chair. The generous proportions of the backrest give the chair its presence, while at the same time providing high comfort, like a tailor made jacket. With its sleek design, impeccable craftsmanship, and innovative features, it infuses sophistication and opulence into any space. Through a shared dedication to quality, this extraordinary furniture piece emerges as a timeless masterpiece.

easy chair **Hillary** - bookshelf **Plomis**

Spritz

Lorenza Bozzoli

Made up of dining and living armchairs, the Spritz seating family evokes the sparkling world of aperitifs. The 360° swivel movement adds a playful and dynamic element to the armchair, making it perfect for informal environments where conversation and interaction are at the center of the experience. In the dining version, the swivel movement with return allows the seats to return to their always tidy position around the table.

small armchair **Spritz** - table **Tria**

small armchairs **Spritz**
small table **Arnold** - floor lamp **Helios**
rug **Triple waves**

Sweet

Elisa Giovannoni

The design of the armchair takes place by subtracting material from a full spheroidal shape, as if a large spoon created a seat inside a yeasted cake. Inside it is a classic bergère while the rear view projects a more sculptural and prominent presence. A cozy and sweet "Panettone" where you can sit resting your feet on a soft ottoman.

small armchair and pouf **Sweet**
cabinet **Bold** - floor lamp **Giotto**

Sipario

Lorenza Bozzoli

The draped Nabuk backrest recalls a stage curtain: like a drape that closes the stage in theaters, here gently wraps the soft seat of small dimensions of this lounge chair.

Bucket

Elisa Giovannoni

A conical and regular shape reminiscent of an upside down bucket encloses the soft seat cushion, the backrest sets like a detail and can have different heights, depending on the type of seat. The design, which is made up of different aggregated elements, allows you to freely combine materials and colors together and to give character to this armchair with fashionable connotations, where the detail becomes the protagonist.

small armchair **Bucket** - bookshelf **Frame**

Chairs and stools

Arch **136,** Hillary **138,** Liù **140,** Fabbrica **144,**
Bold **148,** Coast **150,** Miami **152,** Love **154,** Katana **156,**
Alfred&Hillary **158,** Leporello **162.**

Arch

Richard Hutten

The Arch chair draws inspiration from the iconic arches of Rome's Colosseum. Its graceful contours and enduring elegance seamlessly marry contemporary style with timeless craftsmanship. Embracing the materiality, the external frame exudes a sense of celebration, while the gentle curves of the backrest promise endless comfort during long evenings. This chair effortlessly infuses richness and sophistication into any space, seamlessly adapting to diverse environments with its versatile charm.

Hillary

Richard Hutten

The Hillary chair, named after the butler of Lara Croft in Tomb Raider, serves you in a very elegant way. The generous proportions of the backrest gives the chair its presence, while at the same time providing high comfort, like a tailor made jacket. With its sleek design, impeccable craftsmanship, and innovative features, it infuses sophistication and opulence into any space. Through a shared dedication to quality, this extraordinary furniture piece emerges as a timeless masterpiece.

Hillary_Richard Hutten

Liù

Paolo Rizzatto

The materiality of the metal alloy flows sinuously into the mold giving life to the idea of a rectangular section with slightly rounded sides and edges which, moving freely in space, re-proposes itself on an increased scale up to design a discreetly curved seat and back (but generously padded!) and ends aiming decisively to the ground with four definitively straight legs.

chairs **Liù** - table **Ottanta**
suspension lamp **Dusk dawn**

Fabbrica

Branch Creative

Branch's second chair design for Ghidini, is a study in simplification of both form and construction.
Drawing on the iconic lines of the classic chair silhouette, Fabbrica's frame is constructed of a single casting repeated on two sides. Rather than utilizing aluminum extrusions which require welding and complicated finishing, Fabbrica celebrates the simple I-beam section, giving the chair structure with minimal weight.

chair **Fabbrica** - table **Locust**

Fabbrica
Echoing the simplicity of the frame, a single seat surface in both leather and fabric is attached at three points allowing the thin silhouette to suspend and flex to the user's position.

chairs **Fabbrica** - table **Locust**
suspension lamp **Can Can**

Bold

Elisa Giovannoni

This dining chair makes a bold statement with its generous cylindrical foot, connecting its structural perimeter while delimiting the object that compose it.
The distinctive metal rim that supports the seats, the graphically encompasses the material with which they are made.

chair **Bold** - small table **Opera**

Coast

Branch Creative

Inspired by the Northern California coastline, the Coast Chair's design draws its influence from a landscape of wandering, golden hills and the meandering roads that intersect them. Blending refined architectural elements with fluid gestures, the chair's form brings surprising design moments to a functional, everyday object.

chair and table **Coast**

Miami

Nika Zupanc

The perfect partner to the Miami table's personal transformative power is the Miami chair. Lightly push it back away from the desk, step in between the two objects and take a seat on the essence of simplicity, a chair stripped to its iconic form. Ultimately you find yourself arranged, alight the peak of your super fabulous golden self.

Love

Branch Creative

Love is all around. Clench yours tight, hold it close, and bestow on it the shiny perch it so wishes it deserved.
Love Chair for Ghidini 1961 provides a sumptuously soft landing for the love you've decided to start domesticating. Seated on a pale soft cushion and subtly yet firmly supported by the airy twists of the brass heart backrest your love has just enough room to stay right where it is. The ultimate beauty of the Love Chair lies in multiplicity. Because love, seated or otherwise, is rarely solitary and singular.

Katana

Paolo Rizzatto

The series of seatings "Katana" identify and combine in a balanced synthesis the three elements that characterize seats (the legs, the seat, the backrest), but at the same time makes them understandable one separated from the other, enhancing in that way the different specific characteristics and mutual relations.

chair and lounge chair **Katana**
table and bookshelf **Legs**

Alfred and Hillary

Richard Hutten

Feel like a movie star with these barstools named after famous butlers. You can have a seat in Hillary, named after the butler of Lara Croft in Tomb Raider, or in Alfred, named after the butler in Batman.
Both barstools make you feel as glamorous as a Hollywood star.

stools **Hillary** - small table **Arnold**

Alfred and Hillary
With luxurious details in chromed aluminum and rich fabrics and leathers the design combines classic with contemporary, highlighting the company craftsmanship tradition. Both stools can be configured with the supporting element in chromed aluminum or upholstered tone on tone with the seat.

stool **Hillary**

stool **Alfred**

Leporello

Paolo Rizzatto

The height-adjustable stool, subject of which you can appreciate the adaptability with a gesture, in different contexts and users, becomes a precious object, with light or dark oak legs slightly bent and round seat in die casted brass.

stools **Leporello** - table and bookshelf **Frame**
sculptural vase **Jackfruit** - vase **Joe&Ema**

Tables, small tables, consoles

Arnold **166,** Artù **172,** Merlino **176,** Tria **180,** Locust **186,**
Ottanta **190,** Native **198,** Shaker **202,** Bold **208,**
Coast **216,** Frame **220,** Legs **226,** Cards **230,** Milo **232,**
Da Vinci **234,** Dapertutto **236,** Arnold **238,** Opera **242,**
Ninfee **244,** Flowers **245,** Miami **246,** Porto **248.**

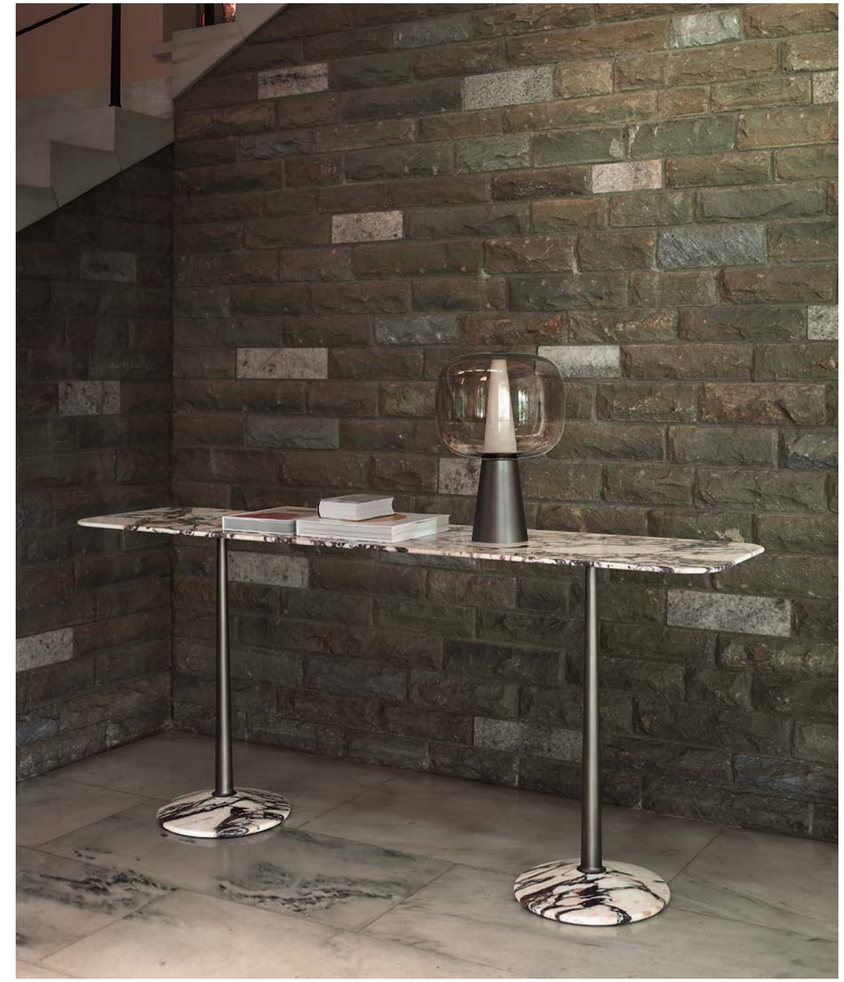
Arnold

Paolo Rizzatto

table **Arnold** - chairs **Hillary**
suspension lamp **Tratto**

Arnold
Three geometric shapes (a Line, a Plan, a Volume) and three materials (Metal, Wood, Marble) exploiting the artifice and techniques of "tapering" take the form of asolid tapered column completed with connections at the base and at the head providing a comfortable support surface characterized by a thin rounded edge and a stable truncated cone base.
The several combinations of the three geometries and the three materials are enriched by some dimensional variations and, with the study and fine-tuning of their overall proportions, take their definitive and complete form where the elegant aluminum column, which draws and solves the connection and attachment between the top and the base, becomes the distinctive element of the project without taking over the other elements that take part in the compositional game.

table **Arnold** - chair **Hillary**



console **Arnold** - table lamp **Dusk Dawn**

Artù

Paolo Rizzatto

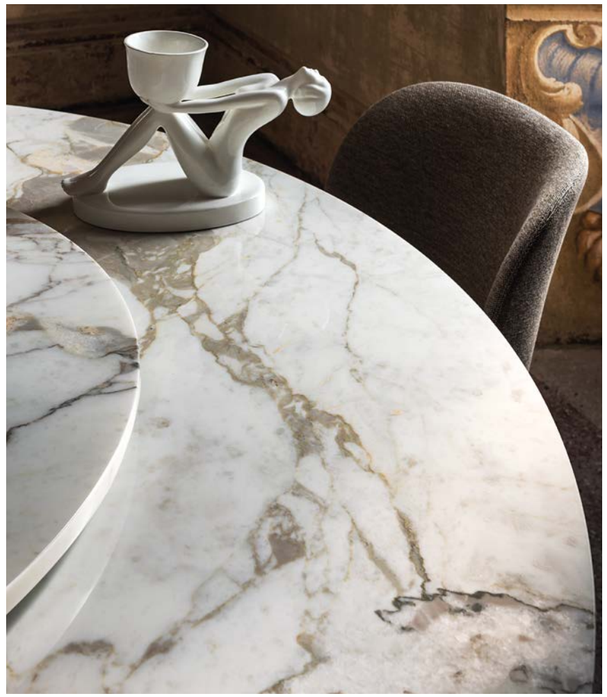
table **Artù** - chairs **Arch**

Artù
The large circular top is well supported by a solid base formed by a series of overlapping concave and convex rotation volumes alternating the metal (brushed burnished metal scots) and stone (grooves and spheres in precious colored marbles).
The whole communicates a feeling of well-constructed stability and security and of noble architectural richness. The circle evokes the legend of the "Knights of the Round Table", and "King Arthur", stone and metal recall the "Sword in the Stone" back to Excalibur.
Thanks to the strength and visual presence of the supporting leg, the Artù is presented also in a rectangular and oval configurations.

Merlino

Paolo Rizzatto

table **Merlino** - chair **Hillary**
suspension lamp **Can Can**



Merlino
The marble top instead seems to float supported by an unusual structure surprisingly rich and light, airy and iridescent as the points of view change. The linear and curvilinear shapes in burnished and brushed metal that compose it they refer to organic vegetal forms and when reflected in a mirrored surface they multiply and they seem to mysteriously sink in the floor plane.

Tria

Lorenza Bozzoli

table **Tria** - chairs **Spritz**

Tria
Dining table with irregularly shaped top, inspired by the section of a river stone, evokes the fluidity and harmony of nature making it a prominent element in any environment.
Selected for its exceptional quality and color, Portuguese pink marble is renowned for its delicate veins that run across the surface, with nuances that make it unique. The top is supported by zoomorphic sculptured bases made of the same material.
The generous supporting leg of the table allows this family to be offered with sizes up to 280cm.

Tria
Tria also includes coffee tables with triangular tops of three different sizes and heights for numerous compositional possibilities accentuated by the availability of being combined with a wide choice of marbles.

small table **Tria** - sofa **Abbracci**

small tables **Tria** - sofa **Mambo**

Locust

Stefano Giovannoni

table **Locust** - chairs **Katana**

Locust
A table characterized by an elegant movement of sharp surfaces that join the top with the legs. The result is a large table with a refined and nervous design that evokes an insect in tension, ready to snap.

Ottanta

Lorenza Bozzoli

Large tables and coffee tables made of marble or natural oak. The legs placed at the corners of the table top are positioned at 45° with an aesthetic inspired by the 80's of the last century.

table **Ottanta** - suspension lamps **Indi-pendant**

small tables **Ottanta** – sofa **Infinito**
rug **Triple waves**

Native

Stefano Giovannoni

Native
Native tables are pure objects that, in their archetypal essentiality become new classics.
Available in two versions: round or rectangular rounded on the corners in oak or marble, with the top edge in burnished metal.

table **Native** - suspension lamps **Can Can**

Shaker

Stefano Giovannoni

table **Shaker** - chairs **Katana**
table lamp **One on One** - trays **Tip Top**

Shaker
A large six-legged table, a classic object wisely redesigned to bring it back to a contemporary dimension.
The elegant metal wheel that characterizes the sofa is proposed here as the end of the sinuous turned legs, allowing the table to be moved.
The Shaker table is made of cherry wood or matt black lacquered wood.

table **Shaker** - chairs **Katana**
table lamp **One on One** - trays **Tip Top**

Shaker
Family of consoles in different sizes, a classic object wisely redesigned to bring it back to a contemporary dimension. The elegant metal wheel that characterizes the sofa is proposed here as the end of the sinuous turned legs, allowing the console to be moved. The Shaker console is made of cherry wood or matt black lacquered wood.

console **Shaker** - table lamp **One on One**

Bold

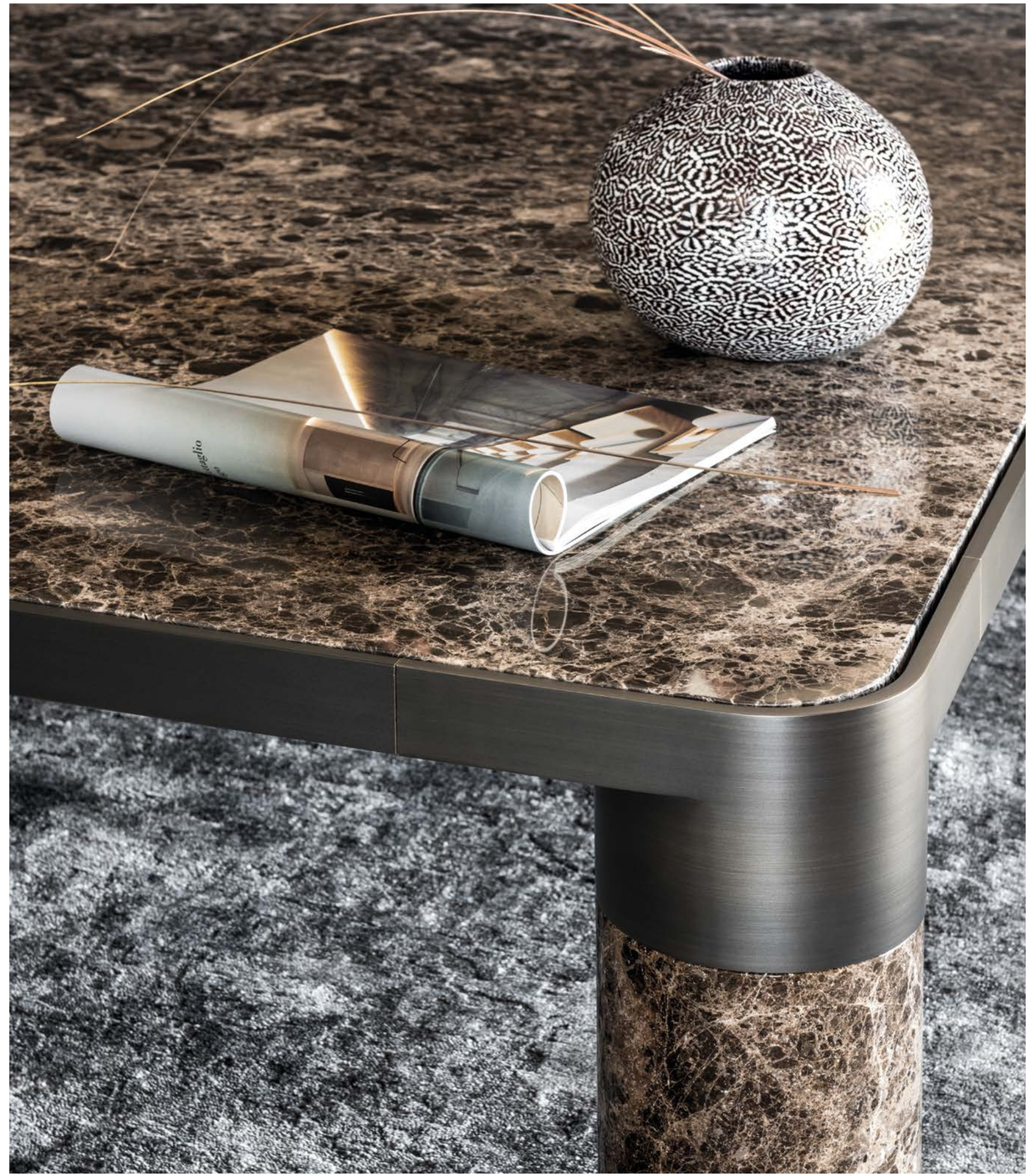
Elisa Giovannoni

table and chairs **Bold**
sculptural vase **Jackfruit** - tray **Axonometry**
flower pot **Sticks**

Bold
This family of products makes a bold statement with its generous cylindrical foot, connecting its structural perimeter while delimiting the objects that compose it.
The distinctive metal rim that supports the seats, the tables, the cabinets, graphically encompasses the material with which they are made.
This is beautifully portrayed in the tables, where the marble tabletop matches with the legs in turned marble, or with the armchairs featuring leather seats and legs of the same color.
With the massive dimensions and the softness of the fittings, the materials are enhanced in their characteristics creating a sculptural effect and giving a distinct personality to each element of the collection.

table and cabinet **Bold** - table lamp **One on One**
tray **Double O**

small table **Bold**



Coast

Branch Creative

table and chairs **Coast**

Coast
"The Coast Table draws on the same refined joinery as the Coast Chair. With a silhouette that is both architectural and organic, the tables refined brass frame and sculptural joinery support a tabletop that has had all sharp corners softened. The result is an elegant, inviting surface that provides the perfect landing spot for parties both large and small." (Branch Creative). Coast Table is defined by the contrast between the lines and the thicknesses reduced to a minimum and the solidity of the structure, a table that adapts to any situation and that can be customized on any size.

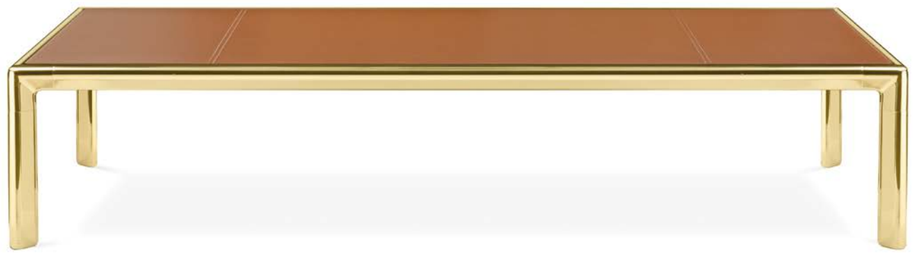
table and chair **Coast**

Frame

Stefano Giovannoni

table and bookshelf **Frame** - chairs **Coast**
cabinet **Bold** - table lamp **Jackfruit**
floor and suspension lamp **Dusk Dawn**
vase **Joe&Ema**

Frame
It all starts from a simple element: "the joint", which, combined with elegant 45-degree rounded extrusions, creates an almost infinite family of minimal, compact and powerful tables.



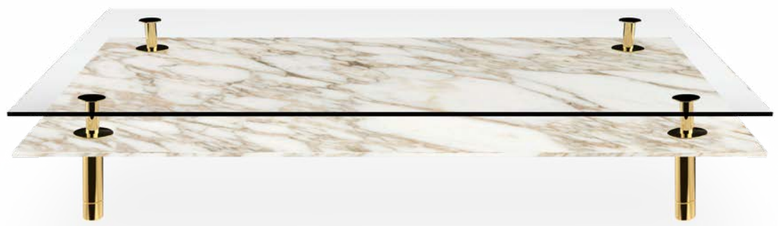
console and small table **Frame** - table lamp **Helios**

Legs

Paolo Rizzatto

table and bookshelf **Legs** - chairs **Katana**
box **Knotted Cherry** - tray **Omini** - vase **Gil&Luc**

Legs
From the idea of almost a unique object in its perfect craftsmanship, to the system to be built starting from the base. A column made of brass that multiplies to infinity, to be interrupted and resumed to hold glass tops, wood or marble to configure even angular shelves and tables of any sizes and shapes.



Cards

Lorenza Bozzoli

Cards is a wooden and metal, or marble and metal coffee table that combines functionality and design. Its name comes from direct inspiration: it recalls a construction of playing cards.
Perfect as a bedside table next to a bed or as a side table in the living room, Cards is an object that attracts the eye without being invasive.
Each side tells a different story, transforming a furnishing accessory into a small piece of domestic architecture.
The contrasting surfaces – a dark panel with a rounded profile and a metal side wall create a dynamic visual dialogue.

small tables **Cards** - armchair **Leisure**

Milo

Stefano Giovannoni

Milo coffee table adopts the same extruded aluminium profile of the Frame tables. The foot bears the load of the frame, tapering its shape to flaunt a refined elegance.

small tables **Milo** - sofa **Dodo** - floor lamp **Can Can**

Da Vinci

Richard Hutten

Side table in crystal and brass in squared or rounded shape.
The Vitruvian man and the idea of the human body perfection: this is how the designer sees this central coffee table shaped perfectly with the squared and round shape. The glass, in the double overlapping layer, reveals and hides at the same time the precious supporting structure in brass.

small tables **Da Vinci** - sofa **Abbracci**
floor lamp **Dusk dawn**

Dapertutto

Paolo Rizzatto

Dapertutto is a disturbing character, part magician and part devil from "The Tales of Hoffmann", Offenbach's opera fantastique. "Dapertutto" could be the perfect name for this side table designed to sneak "everywhere", in every environment with its form that is both archetypal (think of the Diablo game) and very contemporary (reminiscing black holes), but still ambiguous and reversible.

small tables **Dapertutto** - sofa **Abbracci**

Arnold

Paolo Rizzatto

Three geometric shapes (a Line, a Plan, a Volume) and three materials (Metal, Wood, Marble) exploiting the artifice and techniques of "tapering" take the form of: a solid tapered column (in two heights) completed with connections at the base and at the head providing a comfortable support surface characterized by a thin rounded edge and a stable truncated cone base.

small tables **Arnold** - sofa **Elephant**
rug **Triple waves**

Arnold
The several combinations of the three geometries and the three materials are enriched by some dimensional variations and, with the study and fine-tuning of their overall proportions, take their definitive and complete form where the elegant brass column, which draws and solves the connection and attachment between the top and the base, becomes the distinctive element of the project without taking over the other elements that take part in the compositional game.

small tables **Arnold** - small armchair **Spritz**
Floor lamp **Helios** - rug **Triple waves**

Opera
Richard Hutten

For the interior design of the Dutch national Opera and ballet Richard Hutten designed these simple yet elegant and very useful side tables.

small tables **Opera** - sofa **Katana**
sculptural vase **Jackfruit**

Ninfee

Alessandro Mendini

As if they were large and flat lilies leaves that run, approach, float and mate while flowing on the water surface of a pond. So these small Ninfee tables float and can stand alone, or pair and get together in spaces creating elegant combinations. They are approachable works that are helpful in their primary function, but very decorative, light and glistening in the sun, in their naturalistic image and vaguely liberty.

Flowers

Stefano Giovannoni

The natural element is the focus of this project of a coffee table where the surface is shaped like a stylized flower. A triptych of distinct elements which rest on a circular foot and, given the different heights, can be pushed together and partially overlapped, instead of be used singularly.

Miami

Nika Zupanc

Just when you're feeling down, and a little bit battered or numbed by life in general, along comes a spectacularly shiny square-metre of table surface to put it all to rights. A perfectly mad place on which to produce the blueprint of your very individualism.

small table and chair **Miami** - mirror **Sunset**
floor and table lamps **Flamingo**

Porto

Andrea Branzi

Console in gold plated stainless steel and handmade finish on the upper part. Top featuring a light source to light up vases, books, sculptures.

Cabinets and bookshelves

Plomis **252,** Flexor **256,** Tarantino **262,** Bold **270,**
Zuan **276,** Frame **282,** Legs **288,** Incrocio **290.**

Plomis

Richard Hutten

bookshelf **Plomis** - armchair **Leisure**

Plomis
The Plomis bookshelf is a symbol of Italian luxury and elegance. Inspired by flowers, the playful and surprising design adds sophistication to any space. Versatile, Plomis masterfully explores the friction and harmony between minimalist elegance and ornate design. The fragmented surfaces create a stunning interplay of light and shadow, enhancing the contrast between solid metal and the wooden shelfs. Bold and innovative.

Flexor

Robert Stadler

Flexor
The Flexor shelving system's aluminum extrusion structure allows endless combination possibilities.
The strong metal elements both connect and support the various wooden containers.

Flexor
The Flexor system is proposed also as families of living and dining cabinets, which can be easily customized in size and colors thanks to the flexibility of the wood containers and the aluminum extrusion structure.

Tarantino

Lorenza Bozzoli

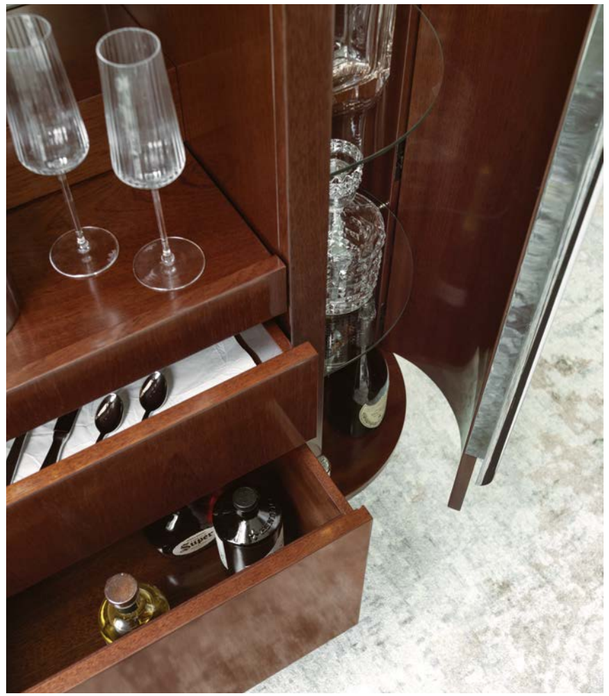
cabinet **Tarantino Living Cabinet** - armchair **Sipario**
table lamp **One on One**

Tarantino Living Cabinet
is a low living cabinet in dark oak with shelves and open compartment prepared with cable holes for media and infotainment connections.

Tarantino Dining Cabinet
is a dining cabinet in oak with shelves and curved side doors.

cabinet **Tarantino Dining Cabinet** - mirror **Gioiello**
floor lamp **Dusk Dawn**

Tarantino Dining Cabinet



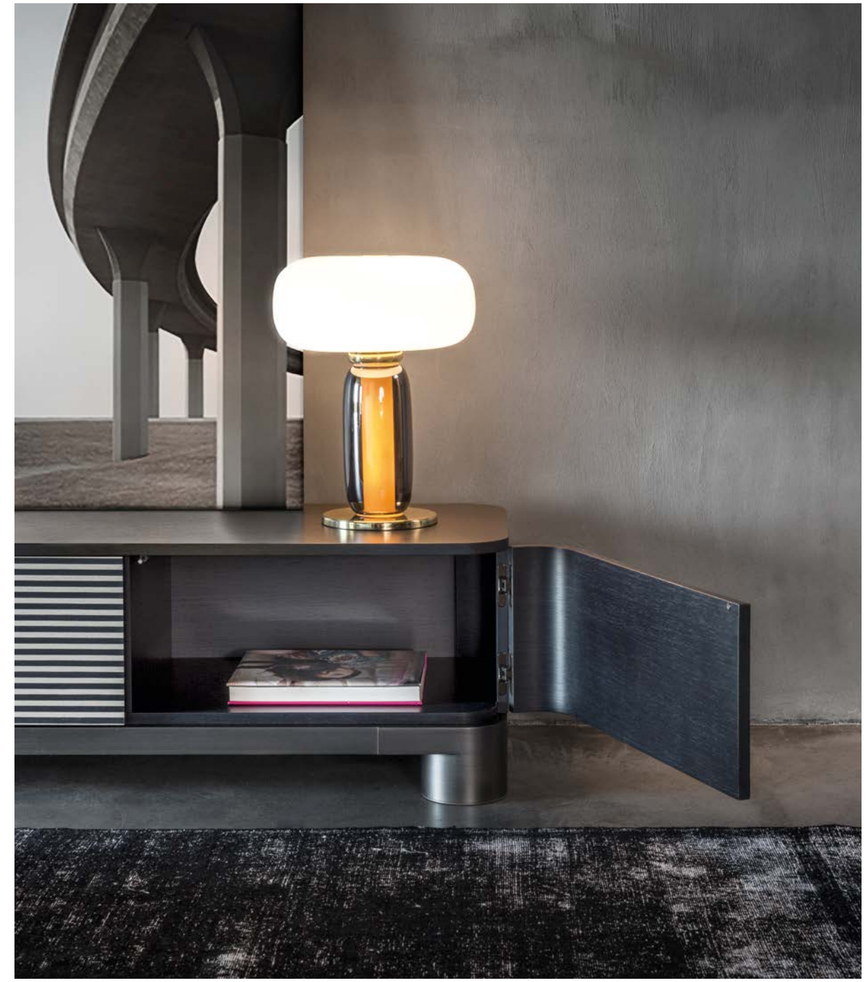
Tarantino Bar Cabinet
is an oak bar cabinet with pull-out top, drawers and side compartments to hold glasses and bottles with internal lighting. The open compartment for preparing cocktails is illuminated by a warm ambient light. The cylindrical elements in aluminum characterize the aesthetics of Tarantino series with the function of handles.

Bold

Elisa Giovannoni

This family of products makes a bold statement with its generous cylindrical foot, connecting its structural perimeter while delimiting the objects that compose it. With the massive dimensions and the softness of the fittings, the materials are enhanced in their characteristics creating a sculptural effect and giving a distinct personality to each element of the collection.

cabinet **Bold Living Cabinet** - table lamp **One on One**
tray **Axonometry**



cabinet **Bold Living Cabinet** - table lamp **One on One**
pouf **Bold**

cabinet **Bold Dining Cabinet** - table lamp **One on One**

Zuan

Paolo Rizzatto

cabinet **Zuan Living Cabinet** - suspension lamp **Sfere double**
trays **Axonometry** - ice bucket **Here**

Zuan
Different cultural references and needs in time and space are combined in the Zuan cabinet collection. The classic types of Oriental timeless "cabinets" and the eighteenth-century English "chests" are revisited and updated. The single piece combines three materials in a variable and versatile way: brass, wood and marble. The brass for the support frames and partition walls, the wood for the containers and the marble for the support surfaces.
Each Zuan is recognizable by the detail of the support, a quarter of a circle with great aesthetic and functionality, which defines the character of the storage unit.

cabinet **Zuan Dining Cabinet** - table lamp **Jackfruit**
trays **Axonometry** - mirror **Fan**

Zuan Bar Cabinet
The upper part of the cabinet is divided into four sections, in turn divided into smaller niches, drawn according to the golden proportion, inscribable in a perfect spiral. A wunderkabinet to exhibit our wonders.

Frame

Stefano Giovannoni

bookshelf and table **Frame** - Stools **Leporello**
sculptural vase **Jackfruit** - vase **Joe&Ema**

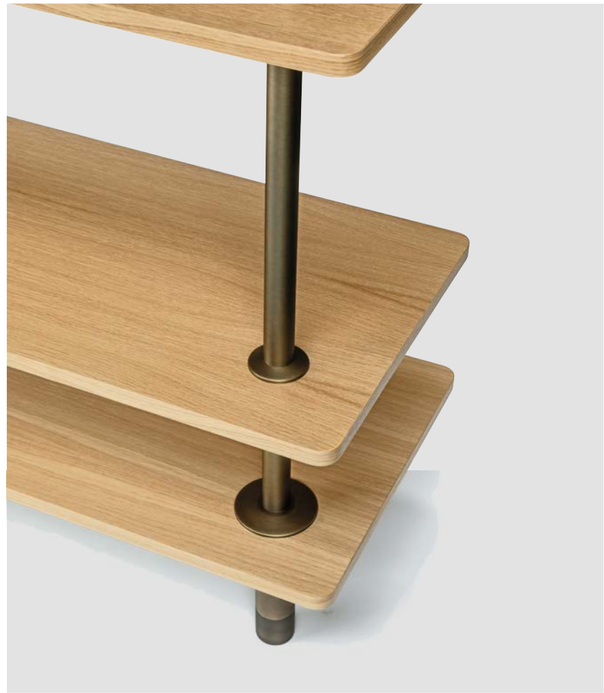
Frame bookshelves
The bookshelves are characterized by metal organic junctions that, in their possible combinations, create minimal, compact and powerful structures.
The bookshelves consist of a couple of vertical metal structures which create a bridge in combination with horizontal wooden shelves, while a X shaped tie rods keep together the structural elements.

bookshelf **Frame** - trays **Axonometry**

Legs

Paolo Rizzatto

From the idea of almost a unique object in its perfect craftsmanship, to the system to be built starting from the base. A column made of brass that multiplies to infinity, to be interrupted and resumed to hold glass tops, wood or marble to configure even angular shelves and tables of any sizes and shapes.

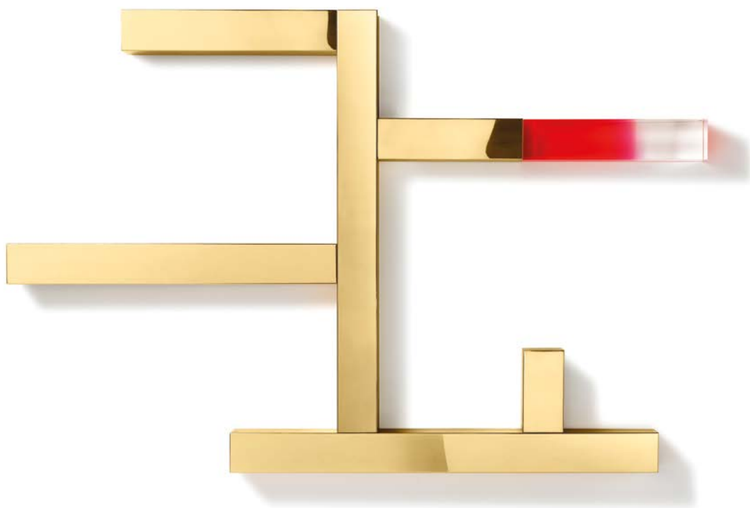


bookshelf and table **Legs** -chairs **Katana**
box **Knotted cherry**

Incrocio

Andrea Branzi

Shelves in gold plated stainless steel
and plexiglass.
Hanging frame on to support photos,
small pots, small books, knick-knacks.



bookshelf **Incrocio** -floor lamp **Giotto**
flowers pot **Sticks**

Night collection

Mambo **294,** Ufo **296,** Abbracci **298,** Frame **304,**
Tarantino **314.**

Mambo

Lorenza Bozzoli

bed **Mambo** - small table **Cards**
floor lamp **Can Can** - armchair **Leisure**

Mambo
This bed is not simply a piece of furniture but a celebration of the movement, fluidity and expressiveness of the famous Caribbean dance.
The sinuous shape allows the bed to unfold in the space in an elegant way, evoking the graceful and lively movements of mambo dancers.
Each element of the sofa is composed in harmony with the others in a dance that invites you to lie down and let yourself be lulled by its comfort.
The color of the chosen velvet recalls the energy and fertility of the tropical land, its generous curls the costumes of Creole dancers.

Ufo
Next to the Mambo bed is a truly elegant combination – soft and enveloping design on one side, and futuristic and clean lines on the other." The base is formed by a central column that extends into a four-spoke, pedestal-type support, also in a satin platinum finish, the upper structure is a container open on both sides, useful for storing books, objects or small devices.

side table **Ufo**
bed **Mambo** - small table **Cards**

Abbracci

Lorenza Bozzoli

bed **Abbracci** - armchair **Sipario**
small table **Arnold** - floor lamp **Helios**
mirror **Gioiello** - rug **Triple waves**

Abbracci
A hug conveys love and friendship, encapsulating a thousand words with elegance and simplicity while sparking he serotonin of happiness and relaxation.

bed **Abbracci** - floor lamp **Helios**
mirror **Gioiello** - rug **Triple waves**

Abbracci
The Abbracci bed (hug in Italian) can be selected with soft fabrics or natural leathers. The design language of this bed is a constant dialogue of gentle yet welcoming shapes and movements, that sublimate in the rising of the headrest, that smoothly encapsulates the bed main body.

Frame

Stefano Giovannoni

bed **Frame** - small tables **Arnold**
floor lamp **Helios** - rug **Triple waves**

Frame
Everything starts from a simple element: "the joint", which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family. The collection is characterized by organic junctions that, in their possible combinations, create minimal, compact and powerful structures.
The footboard and bed sides of the Frame bed is in casted aluminum and saddle leather, emphasizing the handmade process needed to manufacture the bed.

Frame
The four-poster structure of Frame bed, in aluminum and casted joints, dialogues with the pure hand-stitched Italian saddle leather of the headrest and bed sides, providing a very strong image.

bed and cabinet **Frame** -table lamp **Helios**
rug **Connect**

Frame
With their naturally elegant posture, the Frame bedside tables and chest of drawers bring a powerful and refined aesthetic into the bedroom.
A minimal style characterizes the bedside tables, which are raised from the floor by the aluminum structure with casted joints.

cabinets **Frame** -floor and table lamp **Helios**
rug **Connect**

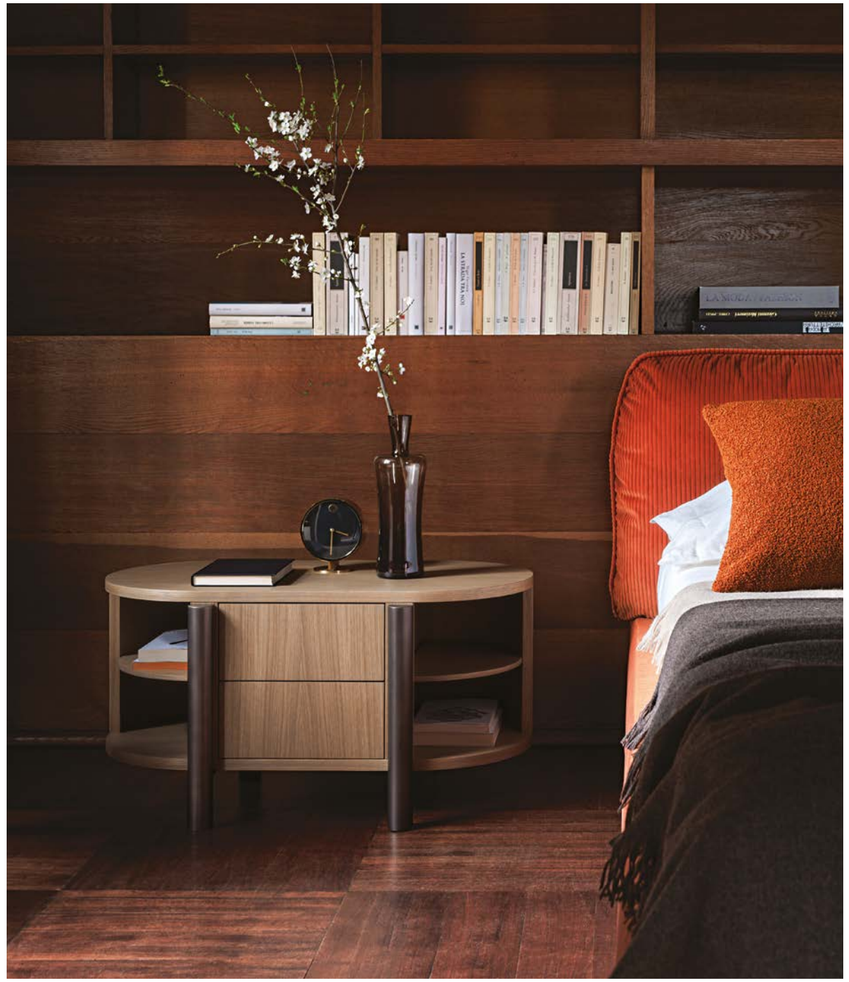
Tarantino

Lorenza Bozzoli

bed and cabinets **Tarantino**
table lamp **One on One** - rug **Triple waves**

Tarantino
Soft and welcoming, this bed is inspired by the 70's; a decade that changed our culture forever through freedom and self- discovery. The bed invites you to a world of fantasy where you can indulge in the comfort and coziness of your passions. Tarantino, as if following a skillful plot, proposes itself with a soft goose down cushions covered with textured cotton corduroy proposed in colors inspired by the 70's.
The headboard of the Tarantino bed is made from a lavish structure of soft goose down cushions upholstered in noble fabrics or natural leathers.
The base is composed of four casted aluminum feet, that can be configured with the extensive range of metal finishes available. The Tarantino bed can be complemented with the Tarantino bedside table and chest of drawers in natural oak.

Tarantino
The Tarantino chest of drawers feature curved and delicate lines that reference those of the bed, which they complement naturally.
The cylindrical elements in aluminum perform the function of handles and supporting feet.



Rugs

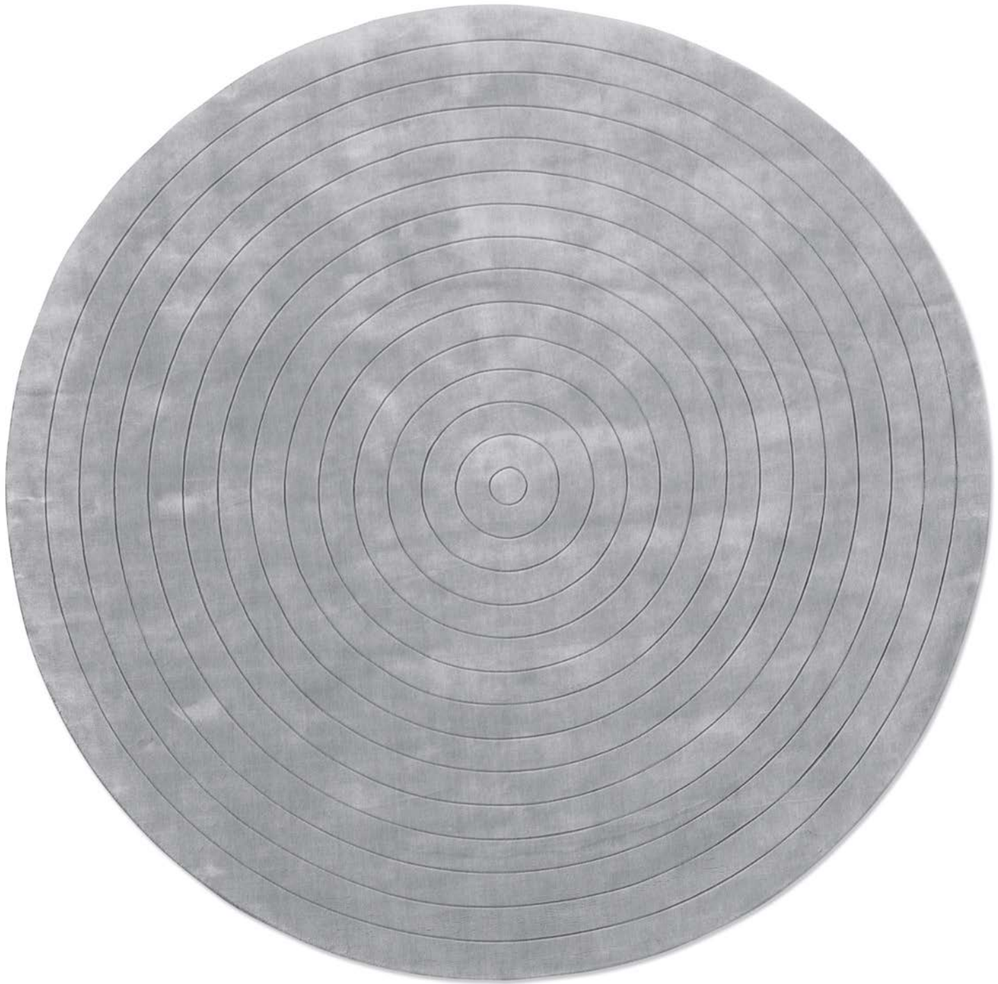
Dune **322**, Connect **326**, Triple waves **330**,
Plumose **334.**

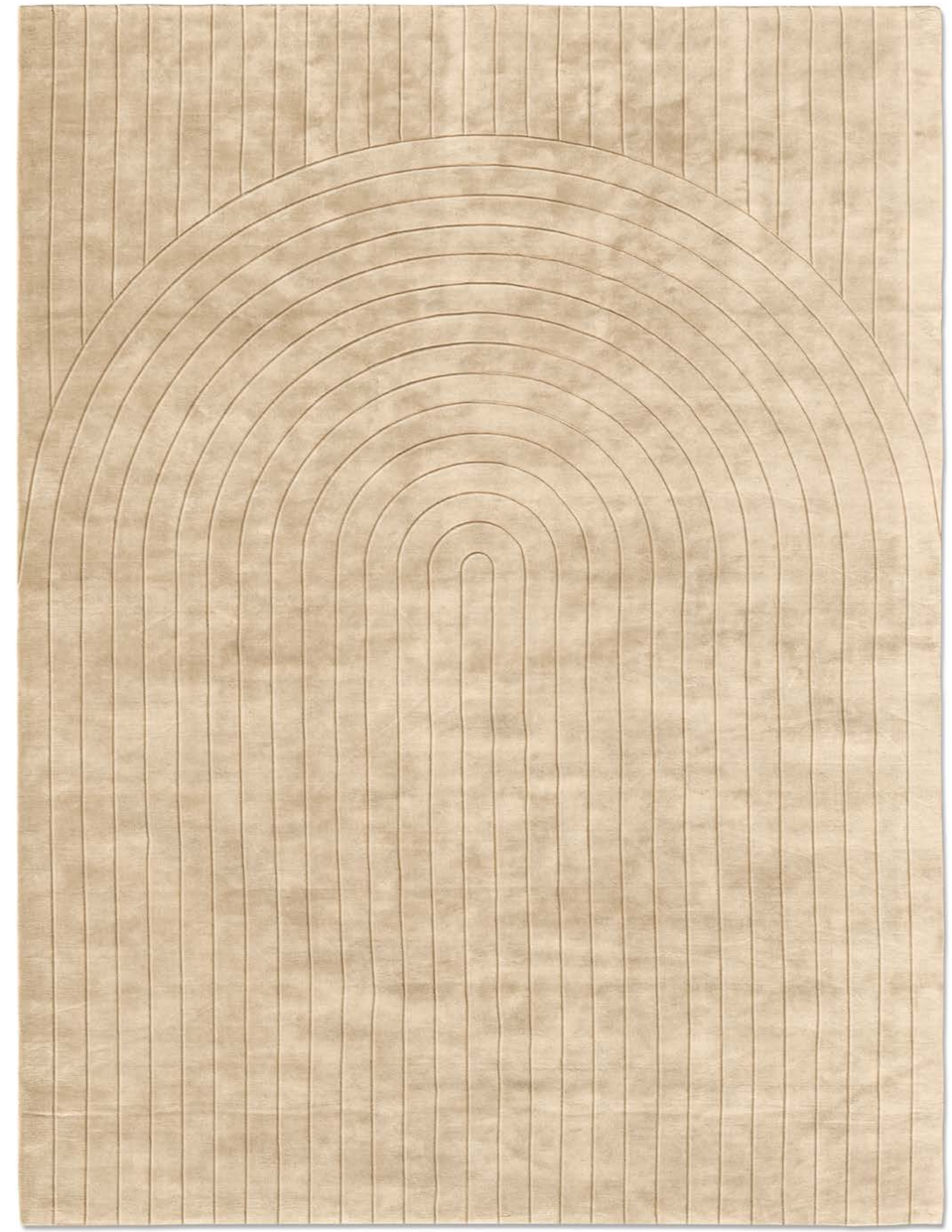
Dune

Richard Hutten

Dune is an elegant and trendy rug, elevating every space. Completely hand knotted using 100% New Zealand wool, the rug combines a luxurious feel with long-lasting quality.

rug **Dune** - mirror **Gioiello**





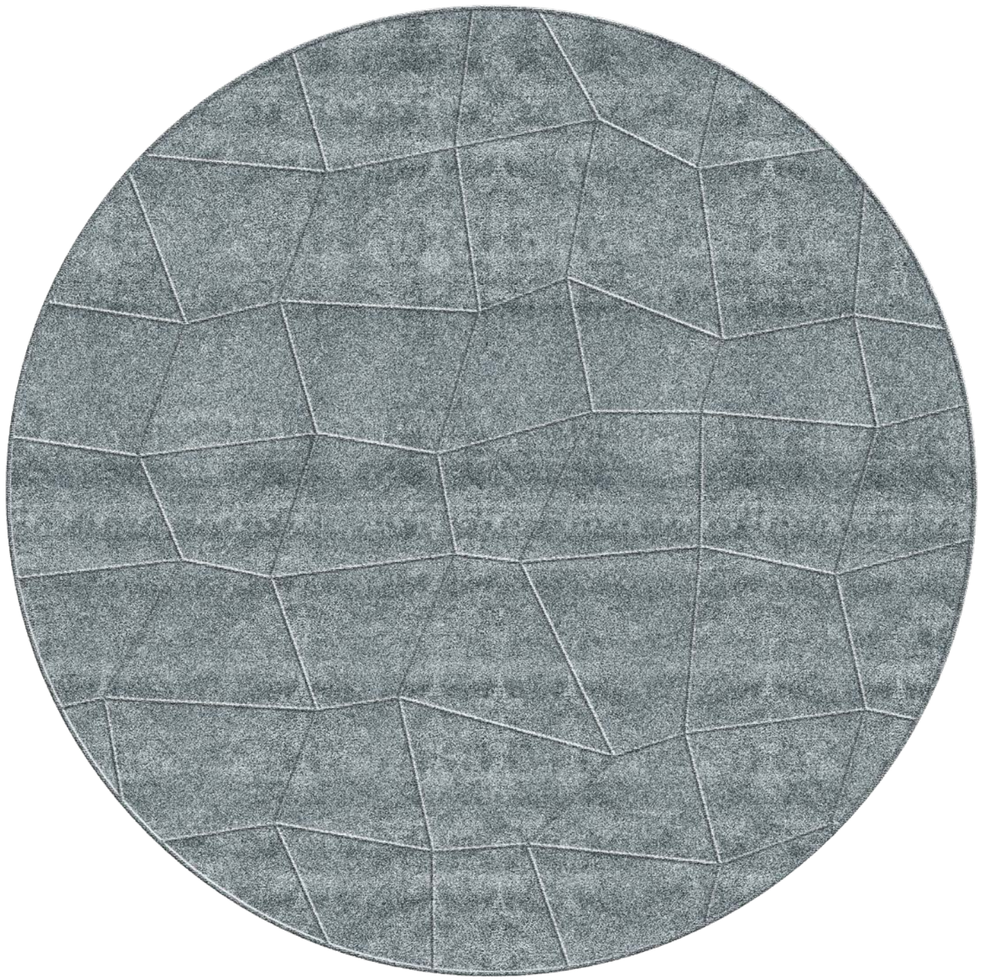
rugs **Dune**

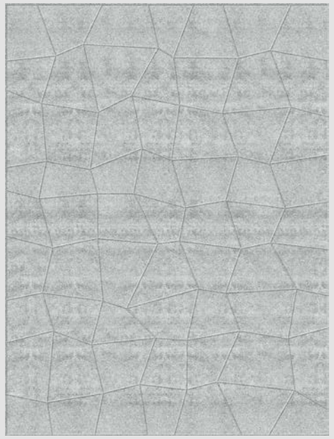
Connect

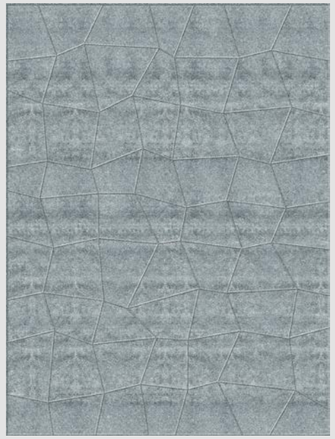
Richard Hutten

Made of natural materials in different textures, the Connect rugs bring warmth to any room.
The rich monochrome color palette in a variety of shades will be the center of your space.

rug **Connect** - bed **Frame**







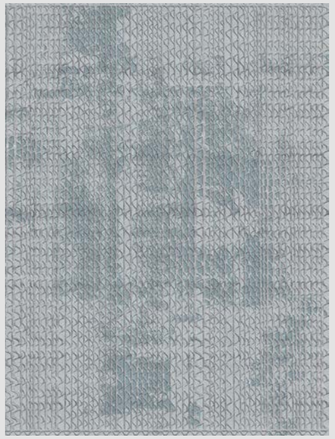
rugs **Connect**

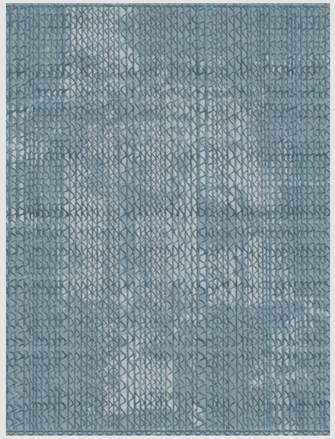
Triple waves

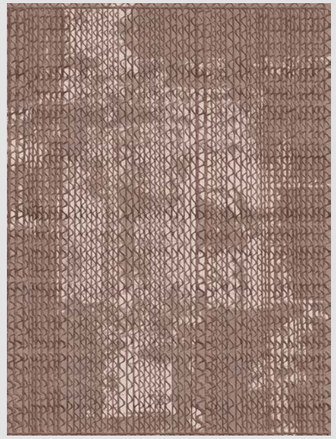
Lorenza Bozzoli

Inspired by the experimentation of Arte Povera art of the seventies that used unusual materials such as corrugated cardboard, this family of rugs are available in shades of beige, gray and blue. The important dimensions in which they are proposed can be customized on customer request.

rug **Triple waves** - small tables **Arnold**







rugs **Triple waves**

Plumose

Richard Hutten

Plumose is a super soft and warm rug.
Its smooth, furry long yarns makes you
want to lay on it forever.
With a sophisticated color palette it
makes every space looks elegant.

rug **Plumose** - sofa **Flo** - small table **Tria**

Lighting

Dash **338,** Tratto **342,** Helios **344,** Can Can **346,**
One on One **350,** Jackfruit **352,** Dusk Dawn **354,**
Flamingo **356,** Mio Bio Trio **358,** Factory **360,**
Indi-pendant **362,** Sfere **364,** Giotto **366.**

Dash

Johanna Grawunder

lamp **Dash** - table **Tria**

Dash
Dash is a light of texture and geometry. Thick, fume'-colored cast acrylic panels, illuminated along the top edge, suspend from the tubular structure which zig zags its way through its route. The light is filtered through the material making a geometric dappled-light effect. With minimal structure, the light is maximized through the acrylic panels, creating a soft, transparent, and warm glow, with a crispier white light onto surfaces below.

Tratto

Paolo Rizzatto

lamp **Tratto** - table **Arnold** - chairs **Hillary**

The essence of the sophisticated form of a lighting fixture is expressed in a custom-made proposal. Besides being available in standard sizes for the single version, Tratto becomes a modular element that can be repeated infinitely. Elegance, versatility and discreet presence define the design of a product that is suitable for both residential and workspace solutions.

Helios

Branch Creative

Supported on a simple stand and base, Helios balances a conic glass shade on top of a small glowing sphere.
Magically suspended above the Sphere, this semi-translucent shade can be angled and pivoted in any direction allowing a range the versatility - from focused light for reading to a more diffused ambient effect for the gathering of groups.
The iconic blown glass lampshade fully hides the lighting source when switched off.

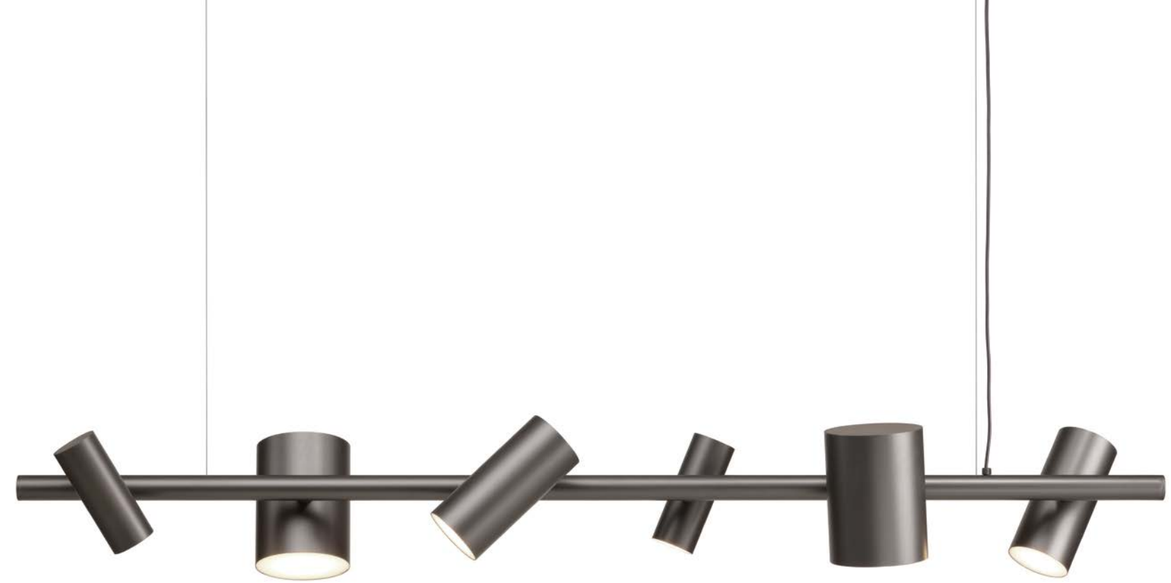
floor and table lamps **Helios** - sofa **Abbracci**

Can Can

Johanna Grawunder

Can Can is a kick of light up and down. A multi-directional light, adjustable for maximum flexibility and effect, Can Can easily becomes task, accent and ambient light all at once. With Can Can, light is a result of personalized choreography. Light is a subjective quality: Can Can gives options.

floor and table lamps **Can Can**
sofa **Flo** - cabinet **Bold**



suspension lamps **Can Can**
table **Merlino** - chair **Hillary**

One on One

Branch Creative

This lamp speaks to the unique ability to light up different sections of the lamp body, and it expresses and inspires intimacy while talking with someone one on one.
The One on One is composed by two blown glass elements, with the lower being metalized and housing an internal glass cylinder to give a sculptural effect to the light source. The upper glassis frosted to provide a significant brightness.

table lamps **One on One**
bed and cabinet **Tarantino**

Jackfruit

Campana Brothers

The Jackfruit it is composed of two overlapping cylinders, the large stem supports an important brass lampshade decorated with a thousand leaves bent by the wind.
The perforated structure and the opening of the lampshade create suggestive radiations of light, like light passing through the dense foliage of a tropical forest.

table lamps **Jackfruit**
cabinet **Zuan**

Dusk Dawn

Branch Creative

"It's the time when the sun drops below the horizon, leaving a glow that signals the arrival of the night, and gently takes us back to the warm embrace of dawn light in the morning". An intersection game of two forms to define a soft and geometric tone, a cloud of light arising from the glass diffuser seated on a solid brass cone.

lamps **Dusk Dawn** - small table **Frame**
table **Ottanta** - chair **Liù**

Flamingo

Nika Zupanc

The vibrant stream of light coursing from this adjustable self-standing steel flamingo is all about brightening up even the coldest of corners. Misjudgements, misguidance and misfits, they all disappear under the melting embrace of light. Like on the burning sun, where we never cry.

lamps **Flamingo** - armchair **Flo**
small table **Tria**

Mio Bio Trio

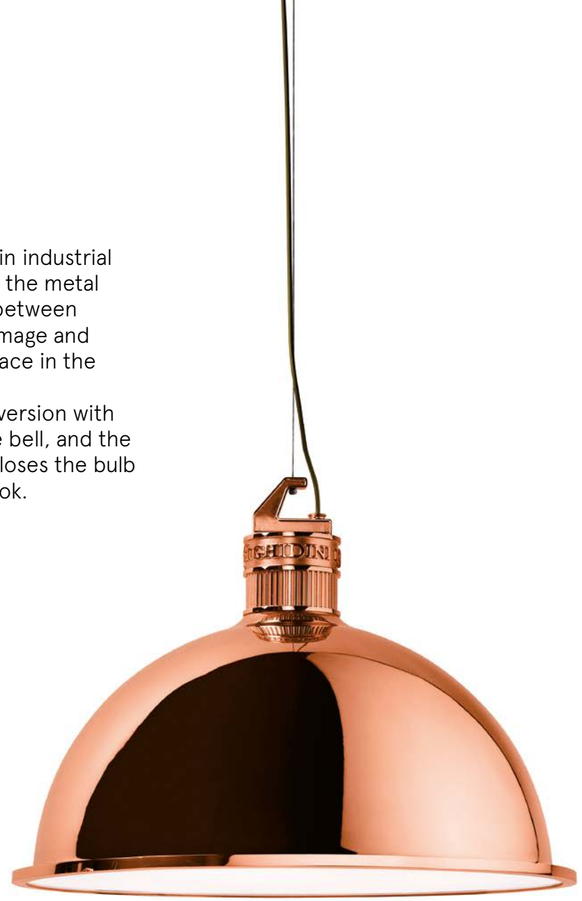
Aldo Cibic

Mio, Bio and Trio are born from the idea of creating a gentle form, light but consistent and timeless, using brass as a single material. Thanks to the versatility of the rod it is possible to create articulated and original structures, while the sheets allows to realize the lampshades which spread a golden light, warm and soft.
The satinated finish give these sleek table lamps a refined and understated allure allowing them to easily feature in residential, hospitality and office environments.

Factory

Branch Creative

The bell metal lamp used in industrial halls is a no-name icon to the metal suspension, in a balance between technical and functional image and memory, easily finds its place in the contemporary sensibility.
Our take is a noble metal version with the smooth and reflective bell, and the signature casting that encloses the bulb holder and the anchor hook.



Indi-pendant

Richard Hutten

The inspiration came from utilitarian factory lamps. The key element is the way they hang. A simple, elegant pendant lamp which works in many different environments. The brass gives a warm reflection and they can be used both at home as well as in commercial environments such as shops and restaurants.

suspension lamps **Indi-pendant** - table **Ottanta**

Sfere

Paolo Rizzatto

A pendant lamp with a free interpretation of space, where four brass spheres, archetypal and elementary forms, can achieve various configurations, in a balance of counterweights where the wirings are exposed, and the light that comes with a little mystery from the various spheres expands or concentrate depending on the positioning of the individual sources.

suspension lamps **Sfere** - table and chairs **Coast**

Giotto

Andrea Branzi

Floor lamp in gold plated stainless steel
and plexiglass terminal.

floor lamp **Giotto** - sofa **Katana**

Complements

Butterfly **370,** Gioiello **372,** Sunset **374,**
Kaleidos **376,** Fan **378,** Portrait **380,** Frying Pan **381,**
Tumbrella & Butler **382.**

Butterfly

Richard Hutten

Butterflies have been a source of inspiration through Art History.
From the ancient Egypt's, to the Renaissance until now it has always been a theme.
The Butterfly mirror is both playful and elegant. Coats flit from coat hanger to coat hanger like butterflies go from one flower to another. Available in a single version too – to be hanged to the wall.

mirror and coatrack **Butterfly** - cabinet **Zuan**
suspension lamp **Sfere double**

Gioiello

Nika Zupank

These pieces instantly evoke stardust-spangled memories of exotic empires past. A titillating triumph that turns the spirit of endless summer malaise into excitement, and distanced detachment into a visceral desire to shop, to have, to run your hands over exquisitely polished surfaces.

mirror **Gioiello** - bed **Abbracci**

Sunset

Nika Zupank

The round mirror surface is sunk into the graphic embrace of two palm fronds. The Sunset mirror is a wall-mounted declaration of the true summer paradise scenario that lingers just below the surface of the present moment.

mirror **Sunset** - small table and chair **Miami**
table lamps **Flamingo**

Kaleidos

Campana Brothers

Large sculptural wall light in stainless steel. The piece is composed of six mirror blades. The gilded mirrors create a kaleidoscope of golden tones and reflections.
"The piece can be used as a lamp as it is backlit", explains Fernando Campana. And Humberto adds "It will be a mirror with the possibility of different sizes and colors. A geometric piece that can produce various designs. We were inspired by Lygia Clark's Bicho critter sculptures".

mirror **Kaleidos** - armchair **Frame**

Fan

Setsu & Shinobu Ito

Fan is a mirror inspired by the iconic shape of the classic Japanese fan in its semi-circular opening.
An object that in the Japanese tradition is not only used to emanate air, but also to create a diaphragm between two people, to hide shyness but in this case allows you to be reflected.
The structure is completely made polished brass die-casted, the central part is instead made of a generous mirrored surface that allows the user to reflect.

mirror **Fan** - cabinet **Zuan**
table lamp **Jackfruit** - trays **Axonometry**

Portrait

Branch Creative

A classic Renaissance monofora is the form that inspired the two mirrors. The arc is defined by brass profile rounded at the bottom, just like on a windowsill to lean on, then a little bird appear: poetic quotations that lead to the practice of the portrait and games of reflections.

with Birdie

with little vase

Frying Pan

Branch Creative

The Frying Pan is a mirror that marks a return to the rural elements in design and society and pictures humble stable tools. Now that the farmers of the world cloth, feed and fuel us, a-far-reaching movement triggers designers to revisit folk and farm mentalities to blend rural and urban styles.

Tumbrella & Butler

Richard Hutten

Inspiration for these umbrella stands was found in the shape of an umbrella, as can be seen in antique predecessors.
The handle has been conceived as a hook for the foldable umbrella's. It's a contemporary interpretation of a classic product typology.

Accessories

Perished **386,** Cestini **387,** Double O_Olala **388,**
Here **389,** Tornado **390,** Jackfruit **391,**
Axonometry **392,** Flirt **393,** Tip Top **394,** Nowhere **395,**
Sticks **396,** Knotted cherry **396,** Florida **396,**
Rabbit **396,** There **397,** Omini **398.**

Perished

Studio Job

Gold plated stainless steel

Napkin holder
Ø4,2x5H

Small Bowl
Ø17x5H

Medium Bowl
Ø19,5x8,5H

Large Bowl
Ø22x11,5H

Tray
Ø34,5x1H

Cestini

Andrea Branzi

Polished brass

Medium bowl	Ø25x15H cm
Cylinder vase	Ø13,5x24,8H
Large bowl	Ø26x23H

Double O_Olala

Richard Hutten

Ice Bucket
Stainless steel with pvd treatment
handles in brass
33,5xØ21x22,5H

Tray
24 K Gold plated stainless steel
Ø52x3 H

Etagere Tray
Brass
Ø 24x33 H

Here

Studio Job

Aluminium + Stainless steel + Brass
Copper plated aluminium

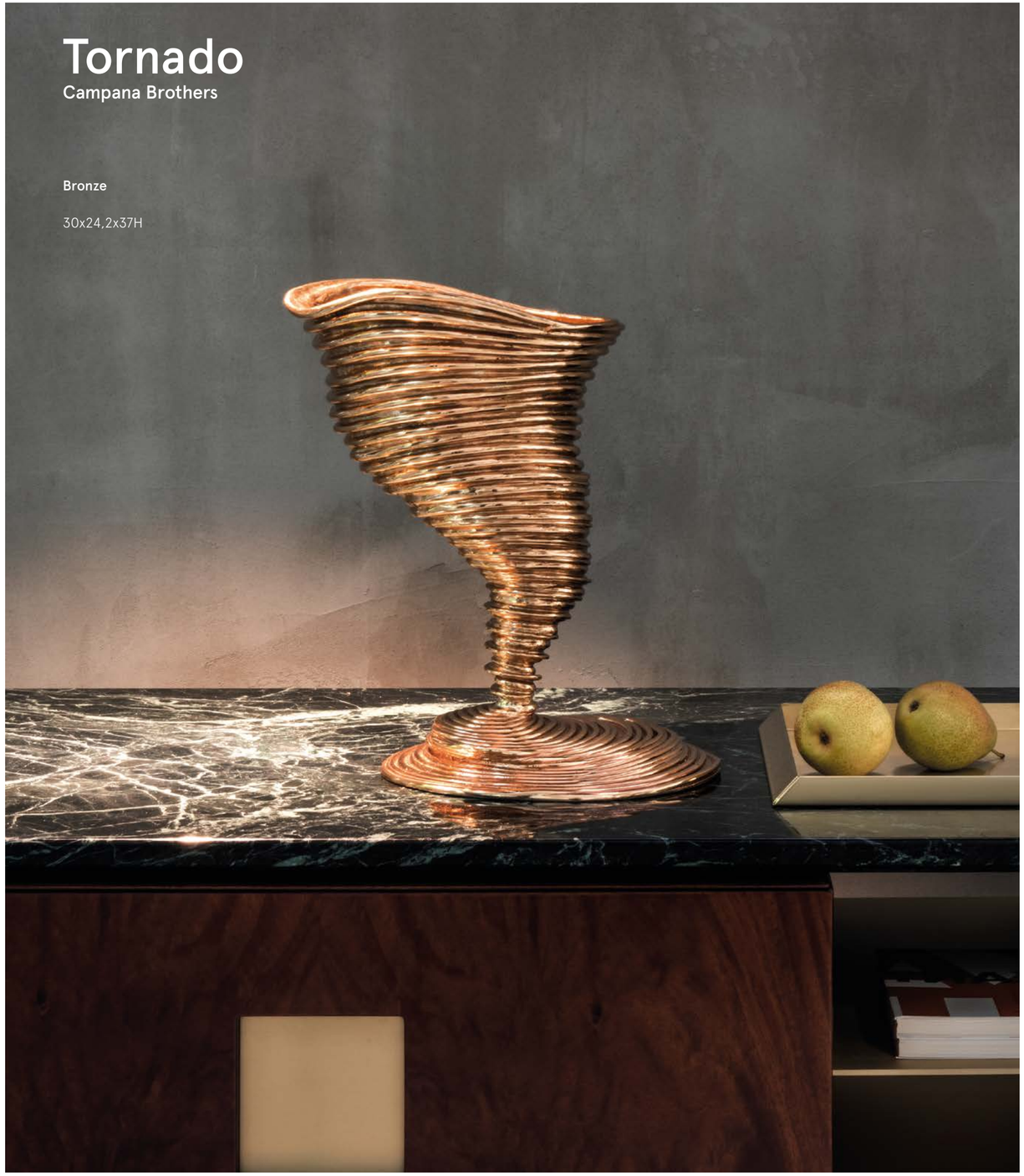
Ø24,5x25H

Tornado

Campana Brothers

Bronze

30x24,2x37H



Jackfruit

Campana Brothers

Bronze
Polished brass and wood

Ø16x37H

Axonometry

Elisa Giovannoni

Brass
Copper

Set 1
5x20x2,5H

Set 3
15x28x2,5H

Set 4
30x54x2,5H

Set 2
30x37x2,5H

Rectangular small tray
18x12x2H

Squared small tray
20x20x2H

A4 Tray
35,4x23x2H

Pen and cards trays set
34,5x7,5x2H

A4 + Pen and cards tray set
35,4x23x2H

Trays set
45x27,5x2,5H

Flirt

Noè Duchaufour-Lawrance

Brass
Copper

Gil&Luc	Ice Bucklet & Bowl	Ø33 23H
Ema&Lou	Flower Pot & Vase	Ø20 38H
Joe&Ema	Bowl & Flower Pot	Ø25 27H

Tip Top

Richard Hutten

24K Gold plated stainless steel
Copper plated stainless steel

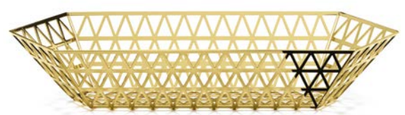
Flat tray
20x17,5x3,3H

Medium tray
20x17,5x5H

Tall tray
20x17,5x7,5H

Pencil holder
8,5x9H

Center bowl
28x24x7H



Limousine tray
38x17,5x7H

Small paper basket
22,5x19,5x25H

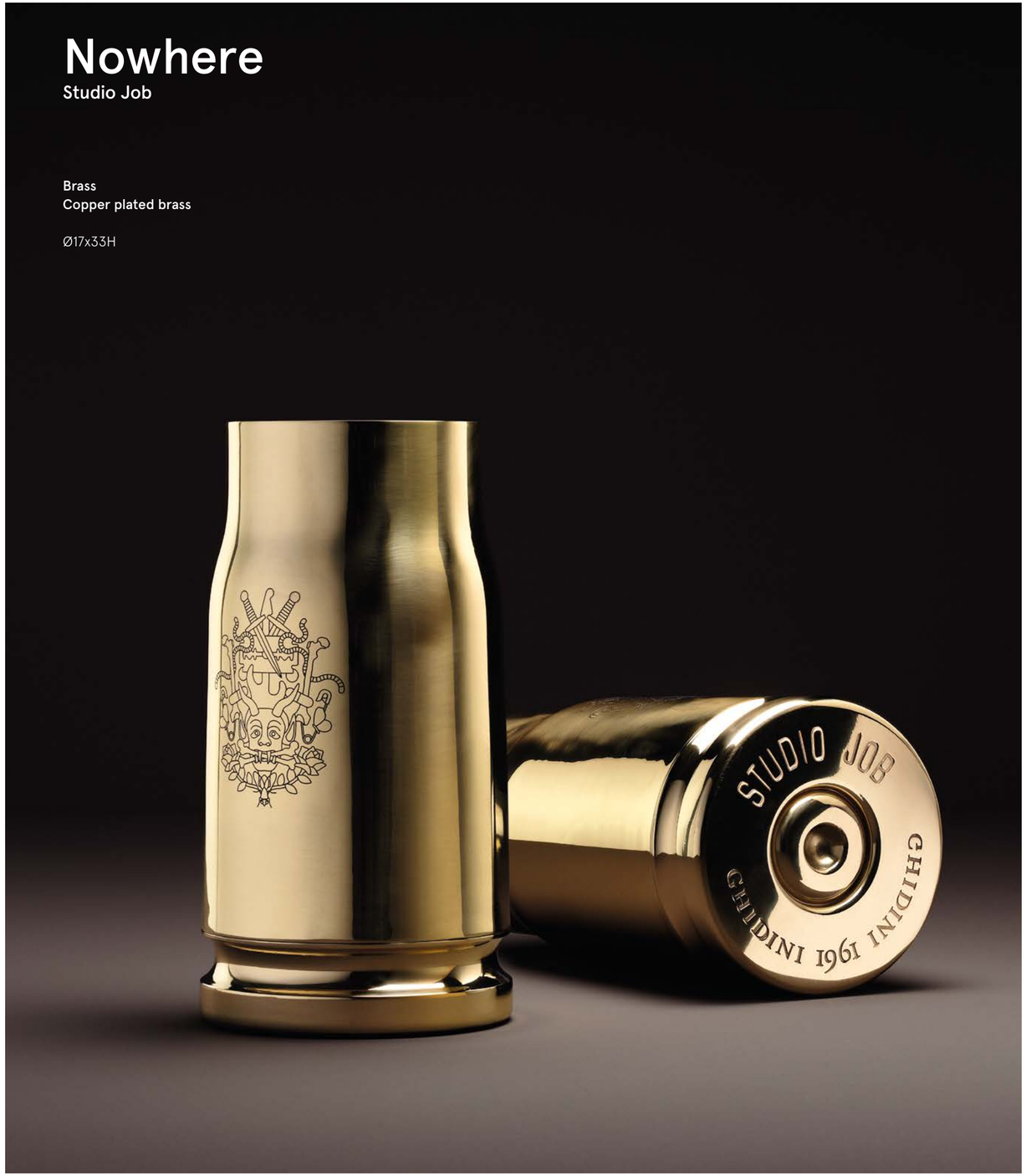
Medium paper basket
27,5x23,5x31H

Nowhere

Studio Job

Brass
Copper plated brass

Ø17x33H



Sticks
Campana Brothers

Polished brass

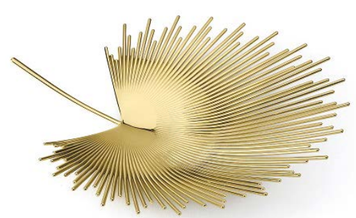
Flower pot	21x21x29H
Candle holder	28x28x30H

Knotted cherry
Nika Zupanc

Brass
Copper plated brass

Box small	5x4x8H
Box medium	11,5x10x20H

Florida
Nika Zupanc



Brass
Copper plated brass

Bowl	38x35x10H

Rabbit
Stefano Giovannoni

Brass

Doorstopper	10,5x18x21H
Paperweight	5,5x10x11,5H
Condiment set	4x7x8,5H

There
Studio Job

Brass
Copper plated brass

Ø25x4x51H

Omini

Stefano Giovannoni

Brass

Napkin tray
21x23,5x9,5H

Napkin tray
cm 21x21x8H

Paper clips holder
5,5x5,5x13H

Business cards holder
11x5x8,2H

Scotch tape holder
7,8x3,3x9,5H

Pens tray
24x 10,5 x 8,2H

Salt&Pepper
4x4x8H

Tea light
Brass
Copper
Square 5,5x7,7x4,3H
Round 5,5-8x2-4,4H

Napkin holders
4x6x6H 4x4x8H 5x4x8H 7x4x4H

Omini

Stefano Giovannoni

Stainless steel with pvd treatment

Small	Ø21,5x7H
Medium	Ø24x10H
Large	Ø26.5x13,5H

Omini

Stefano Giovannoni

Brass

The lazy climber
Candles holder
Ø8-19,7x20H

The thinker walkman
Candles holder
Ø8-19,7x20H

The diver
Candles holder
Ø8x14,4H - Ø8x20H

The climber
Candles holder
Ø8x14,4H - Ø8x20H

The thinker
Candles holder
Ø8x14,4H - Ø8x20H

The walkman
Candles holder
Ø8x14,4H - Ø8x20H

Materials Collections

Metals **404**, Marbles **406**, Woods **408**, Fabrics **410.**

Metal finishes

All our finishes are handmade, and all surfaces are lacquered to provide a long lasting durability

Polished brass PB - Cat. A

Chrome CH - Cat. A

Satin brass SB - Cat. B

Light burnished brass LB - Cat. B

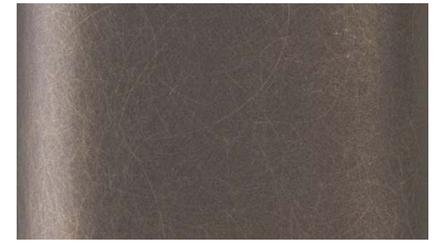
Dark burnished brass DB - Cat. B

Black Gold BG - Cat. B

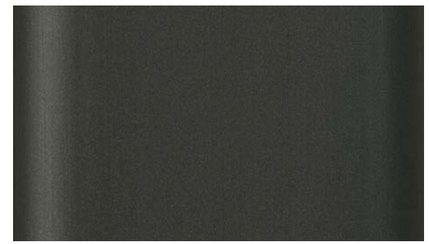
Brown burnished brass BB - Cat. B

Brushed Silver BS - Cat. B

Satin Platinum SP - Cat. B

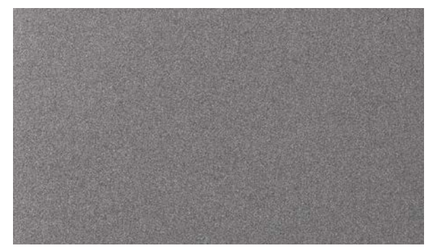


Orbital Bronze OB - Cat. B



Satin Titanium ST - Cat. B

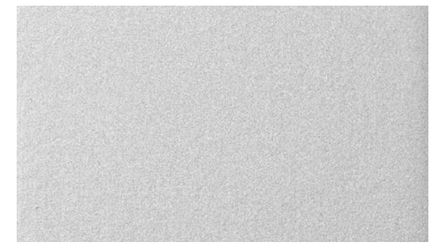
Brushed Copper BC - Cat. B



Deep Anthracite DA - Cat. C

Deep Dark DD - Cat. C

Deep Gold DG - Cat. C

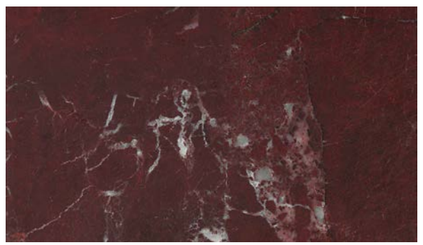


Deep Silver DS - Cat. C

Marbles Collection

Calacatta Gold CG - Cat. A

Calacatta Purple CP - Cat. A



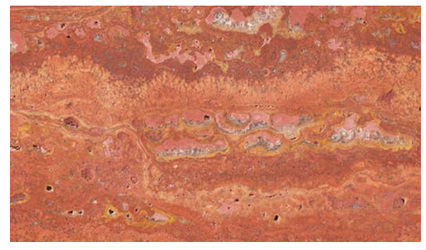
Rosso Levanto RL - Cat. A

Portuguese Rose PR - Cat. A

Fior di pesco FP - Cat. B

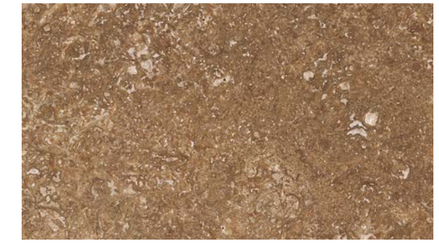
Yellow Siena YS - Cat. B

Sahara Noir SN - Cat. B

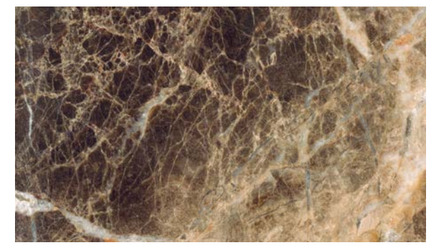


Red Travertine TR - Cat. B

Classic Travertine TC - Cat. C



Travertine Walnut TW - Cat. C



Emperador Dark ED - Cat. C

Carrara White CW - Cat. C

Verde Alpi VA - Cat. C

Black Marquinia BM - Cat. C

Woods Collection

Natural Oak

Bolivar

Canaletto Walnut

Mahogany

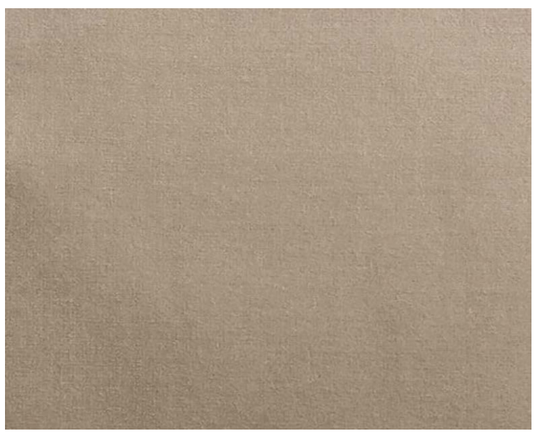
New Lime

Caleido

Coffee Moka Sablè

Matt Oak

Adamo&Eva



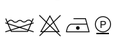
129 - roccia

Category
Cotton Velvet

Composition
100%CO
Weight: g/ml 630
Width: cm 140 – 55.12 inches
Cfa: Yes
Martindale: 50.000

Price Category A

Washing Instructions



116 - cayenne

119 - prugna

106 - mirtillo

168 - mousse

129 - roccia

107 - antracite

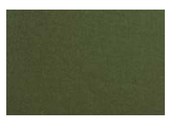
169 - cactus

104 - indigo

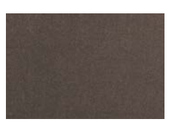
178 - ostrica

115 - safran

189 - verde inglese



145 - olive



137 - cenere

175 - fumo

170 - notte

138 - nero

An exquisite quality of Italian-made cotton velvet that is soft, versatile and hard-wearing. A palette of 13 colours comprising striking, traditional and neutral shades.

Cord

053

Category
Cotton Velvet

Composition
100% cotton, groundmaterial: 100% cotton
Width: 140 cm
Durability: 100 000 Martindale

Price Category A

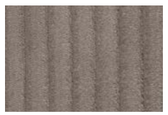
Washing Instructions

053

070

064

050



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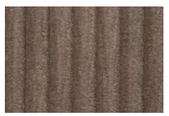
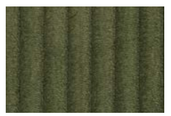


020



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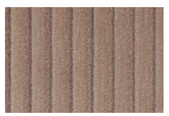

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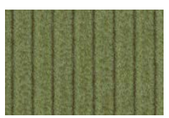

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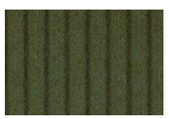

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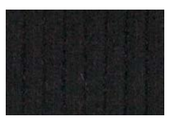
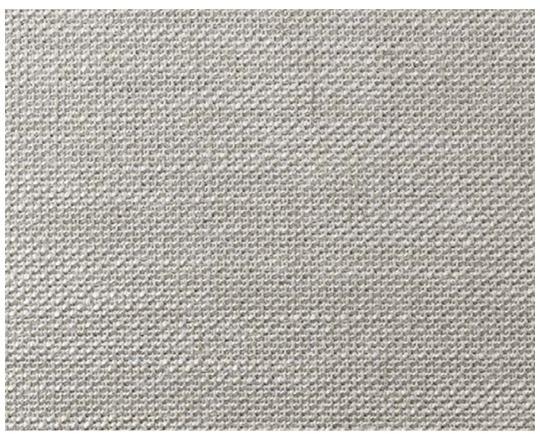


099

Bogardine



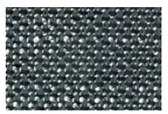
003 - perla

001 - quasinero

002 - taupe

003 - perla

004 - naturale



008 - ottanio

009 - bianco

Category
Jacquard

Composition
31%CV 26%CO 24%PAN 10%LI 8%WO 1%PA
Weight: g/ml 960
Width: cm 140 – 55.12 inches
Curtain, Upholstery For Medium/Hard Use
Cfa: Yes
Martindale: 40.000

Price Category B

Washing Instructions

Yarns of different types and thicknesses create a textural weave and confer a slight matelassé effect to the surface. Soft and consistent to the hand, hardwearing and ideal for heavy duty seating.

Clay

0010

002

005

0010

009

Category
Upholstery

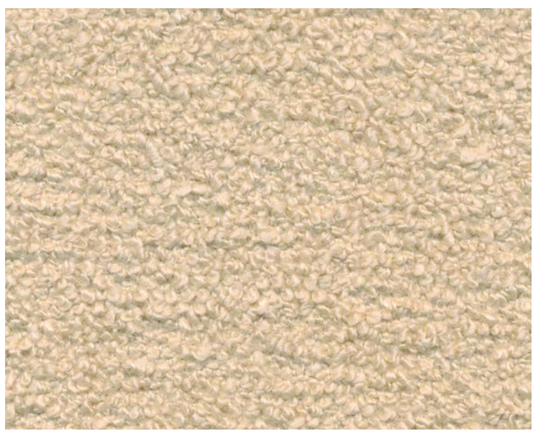
Composition
76% Linen, 21% Cotton, 3% Polyester
Pattern: Solid
Weight: 770 g/lin.m
Width: 140 cm
Durability: 45.000 Martindale
Pilling: 4
Lightfastness: 5

Price Category B

Washing Instructions

Bringing together both natural beauty and a sense of finesse, the creative team have mixed colours of yarn in warp and weft to create an elegant yet casual fabric. The result has a unique structured surface that adds and extra dimension to any interior design scheme.
With a back cloth that gives extra stability, Clay is perfect for upholstering furniture.
The colours are inspired by the designer's love of both art and interiors and include cool shades of cement, blue, and salvia but also the natural shades of wood and clay.

Clunis



002

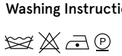
Category
Bouclé

Composition
33%WO-25%PL-25%PC-15%CO-2%PA
Width: 137 cm+/- 3%
Weight: 4935 gr/ml - 682 gr/sqm +/- 5%
Martindale: 40000 cycles+/-

Flame resistance
BS 5852-1 (1979) CIGARETTE
BS 5852:2006 CIGARETTE
BS 5852-1 (1979) MATCH
BS 5852:2006 MATCH
CAL TB 117:2013

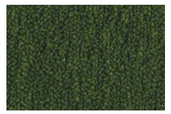
Price Category B

Washing Instructions

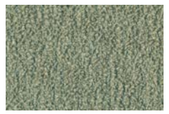


002

006



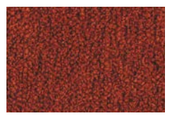
026



000

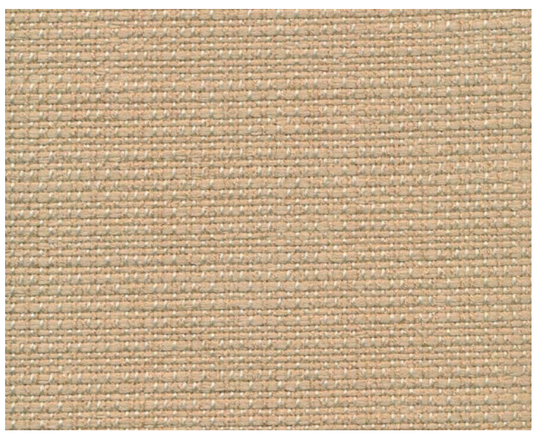
029

030



025

Lizza



011

Category

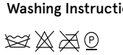
Tape Yarn fabric

Composition
68%VI-29%CO-3%LI
Width: 140 cm+/- 3%
Weight: 1000 gr/ml - 714 gr/sqm +/- 5%
Abrasion Martindale: 25000 cycles+/- 10%

Flame resistance
BS 5852-1 (1979) MATCH

Price Category B

Washing Instructions



030

121

120

092

011

070

043

Safire

003

Category
Boucle and chenille

Composition
43% Viscose, 17% Acrylic, 15% New wool, 9% Cotton, 8% Linen, 8% Polyester
Weight: 1010 g/lin.m
Width: 140 cm
Durability: 44 000 Martindale
Pilling: 3
Lightfastness: 6
Sustainability: Greenguard Certification

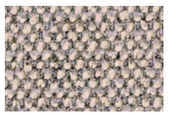
Price Category B

Washing Instructions

003

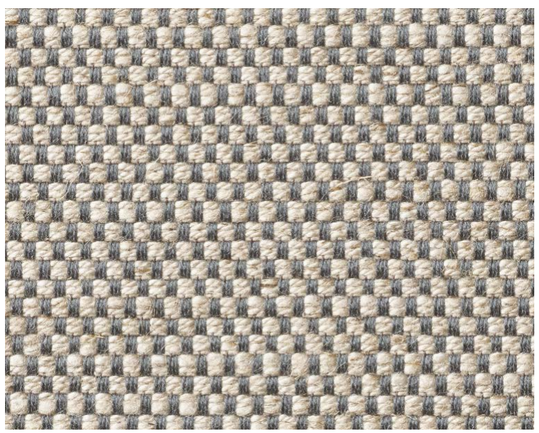
004

010



008

Sinequanon



01 - argento

Category
Linen and Viscose fabric

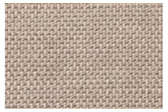
Composition
60%CV 16%LI 13%CO 6%PES 5%PAN
Weight: g/ml 663
Width: cm 140 – 55.12 inches
Cfa: Yes
Martindale: 35.000

Price Category B

Washing Instructions

01 - argento

02 - taupe



05 - stone

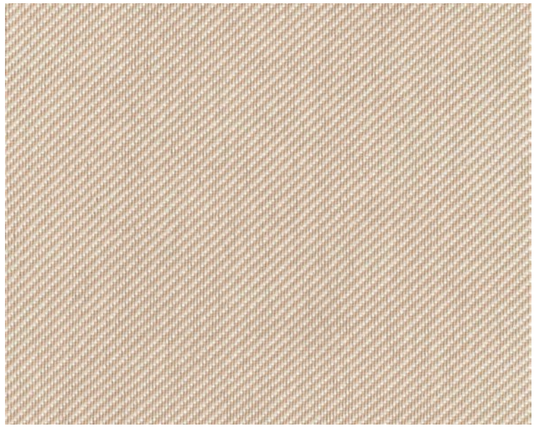
07 - perla

37 - caffè arabica

08 - linen

Panama weave with slightly shot yarns. Even here the Dedar offer extends with the linen and viscose cloth, which is durable, bright, boasts a rich texture (Flair, Fifty Fifty, Chambray, Aut Aut, Arbus).
A special, careful blend of linen and viscose and a new construction which enables a reduction of the textile weight whilst guaranteeing the aesthetic quality, usage and durability, and also offering good value.
This textile, just like the others in this range, feature a waterrepellent treatment which offers specific protection from liquids and oils.

Twilltwenty



4 - cipria

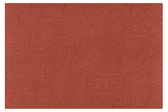
Category
Twill

Composition
100%PI Flame Retardant
Width: 140 Cm
Weight: 630 Gr
Made in: Italy
Martindale: 80000
Pilling: 4/5 (Scale 1-5)
Colour Fastness To Light: 7 (Scale 1-8)
Colour Fastness To Crocking: 4/5 Dry 4/5 Wet (Scale 1-5)
Colour Fastness To Chlorinated Water: 4/5 (Scale 1-5)
Colour Fastness To Sea Water: 4/5 (Scale 1-5)
Tensile Strength: Class A (En 14465)
Tear Strength: Class A (En 14465)
Seam Slippage: Class A (En 14465)
Other Certifications: Yarns Certified Oeko-Tex
Fire Certifications: France M1 Nfp902-503-504-505, Germany B1 Din 4102-1, Imo 8 Upholstery, Italia Classe 1 Tendaggi, Uk Cigarette Source 0, Uk Contract Curtains Bs5867, Uk Contract Upholstery Bs7176, U.s.a. Cal Tb117

Price Category B

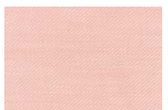
Washing Instructions

4 - cipria

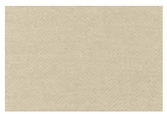


20 - ruggine

7 - nero



9 - pesco



3 - corda

A classic twill. A particularly thick thread/yarn highlights the "Z" diagonal motif which makes the fabric more dynamic.
The shiny and matt threads enhance the effect of the light on the surface.

Bonsai

020

Category
Upholstery

Composition
48% PAN 29% CO 23% PES
Weight: 140 cm
Width: 905 per linear meter/g
Width: 646 per square meter/g
Durability: 50 000 Martindale
Seam slippage: <6mm
Pilling (DIN EN ISO 12945-2)
Rub fastness: Dry 4-5 Wet 4-5
Lightfastness: for medium colours 5

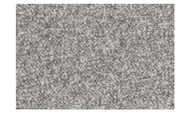
Flame retardent
BS 5852: Part 1: 1979
Ignition source 0 (Cigarette)

Fabric
Wave Dobby

Price Category C

Washing Instructions

021



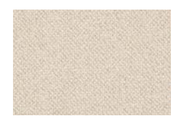
093

072

051

050

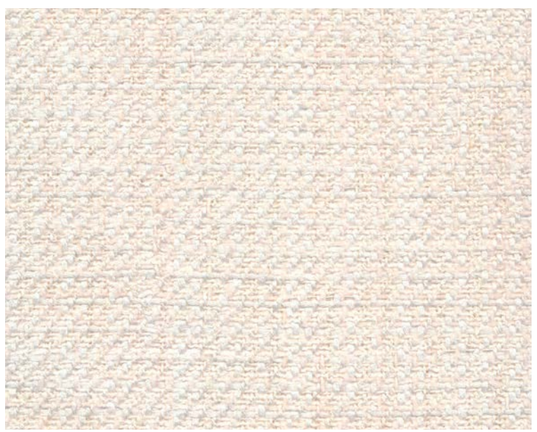
070



071

077

Diago



500

Category
Multi-Yarn Jaquard

Composition
37%CO-55%VI-8%LI
Width: 140 cm+/- 3%
Weight: 950 gr/ml - 679 gr/sqm +/- 5%
Abrasion Martindale: 27000 cycles+/- 10%

Flame resistance
BS 5852-1 (1979) MATCH

Price Category C

Washing Instructions

500

510

511

530

520

Sofi

187-101

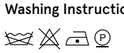
Category
Cotton and viscose frisé

Composition
46%CO-47%VI-7%LI
Width: 850 gr/ml - 607 gr/sqm +/- 5%
Weight: 850 gr/ml - 607 gr/sqm +/- 5%
Martindale: 27000 cycles +/- 10%

Flame resistance
BS 5852:2006 CIGARETTE
BS 5852-1 (1979) MATCH
BS 5852:2006 MATCH

Price Category C

Washing Instructions



187-101

187-000

187-100

187-029

187-090

187-062

Kairos collection

1716 - doeskin

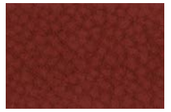
Category
Nabuck leather

Composition
Bovine of European origin in Nabuk finishing,
natural grain.
The average size of each skin is around 5.0 sqm. Chrome tannage.
Aniline dyed, finished with high quality oils. Suede look, soft and velvet touch.
The possible presence of any imperfections testify the authenticity and the natural look of pure aniline leather.
Average thickness 1,2 - 1,4 mm.

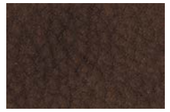
Price Category A

1719 - cangaroo

1716 - doeskin



1714 - lucky

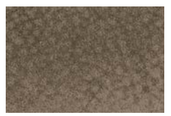


1704 - chocolate forest

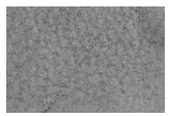
1701 - caqui

1711 - cenere

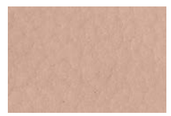
1721 - ematite



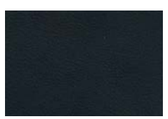
1715 - elephant



1710 - plomo

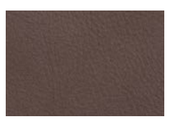


1718 - nude

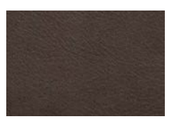


1

5



6



7

20

Tivano

3611 - corda

Category
European cattle

Composition
Raw material: European cattle
Tanning: Mineral
Protection: Semianiline
Description: Waxed hand buffed
Thickness: 1,2 - 1,4 mm
Average size: 5,0 m^2

Dry finishing locking	EN ISO 11644	≥ n.a. N/cm
Tear resistance	EN ISO 3377-1	≥ 20 N/cm
Flexing endurance	EN ISO 5402	≥ 20.000 runs
Dry rub colour fastness	EN ISO 11640 150 runs	≥ 4 grey scale
Wet rub colour fastness	EN ISO 11640 25 runs	≥ 4 grey scale
Light fastness	EN ISO 105-B	≥ 4 blue scale
Heat colour fastness	EN ISO 17228	≥ 4 grey scale

Avoid exposure to direct sunlight and heat sources
Clean frequently and gently with a soft cloth
Remove stains with a damp cloth or with a specific cleaning product

Price Category A

3611 - corda

3606 - tobacco

3603 - militare

3612 - fumo

Aida collection

Daino

Category
Nappa Smooth leather

Composition
Average size 4.5-4.8 sqm, thickness 0.9-1.1 mm.
Chrome tannage.
Bovine leather with smooth aspect, aniline finished with some oils and waxes, produced on European bull.
Aniline dyed, finished with high quality oils. Soft article with a slight two tones effect, emotional touch.
The possible presence of any imperfections and color variations are typical for this type of leather as they testify the authenticity and the natural look of pure aniline leather.

Price Category B

Daino

Coffee

Tan

Saddle

Blackberry

Spruce

Nocturne

Mud

Grey

Sand

Freddie collection

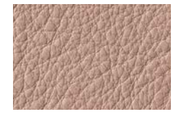
2

Category
High quality bovine leather with full natural grain

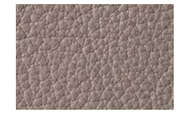
Composition
Bovine of European origin, finished thickness 1.4 mm.
Flammability of fabrics – Upholstered furniture for maritime use - IMO FTPC 8 (par. 7,2-7,3)
Flammability of fabrics – Upholstered furniture BS 5852-1:1979 (Crib 0 – Crib 1)
Flammability of fabrics – TB 117:2013

Resistance to bending
UNI EN ISO 5402-1 > 50,000 cycles – unaltered

Price Category B



2



3

6

8

Linea collection

647 - grigio perla

Category
High quality bovine leather with lightly buffed natural grain

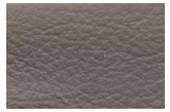
Composition
Bovine of European origin, lightly buffed natural grain, finished thickness 0.9 – 1.1 mm.
The average size of each hide is around 4.8 – 5.0 sqm. Chrome tannage.
Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Price Category C

629 - stone

647 - grigio perla

677 - malt



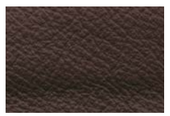
660 - asfalto

675 - new grey

612 - castagna

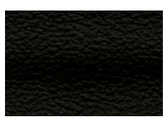
611 - testa moro

656 - cotto



610 - mogano

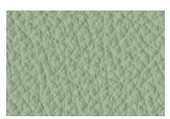
632 - verdone



622 - nero

619 - giallino

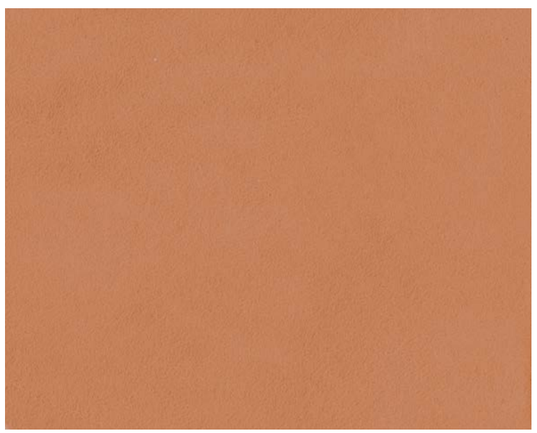
634 - gesso



674 - octane

Cuoio Leather

Only for Frame and Flo family of seaters



naturale

Composition
Bovine of European origin in Nabuk finishing, natural grain.
Average thickness 1.8/2.0 mm. Chrome tannage.
Aniline dyed with pigmented finish.
The possible presence of any imperfections testify the authenticity and the natural look of pure cuoio leather.

avorio

bianco

grigio

naturale

nero

nocciola

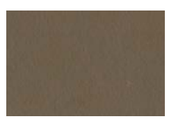
rosso bulgaro

sabbia

tabacco

testa di moro

tortora



verde fango

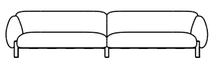
Technical specifications

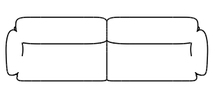
Sofas and Armchairs **430**, Chairs and Stools **460**, Tables, small tables and consoles **464**, Cabinets and Bookshelves **480**, Night Collection **486**, Rugs **490**, Lighting **494**, Complements **501.**

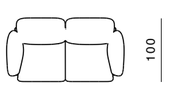
Flo

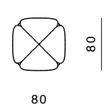
Lorenza Bozzoli

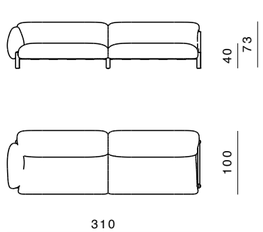
Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

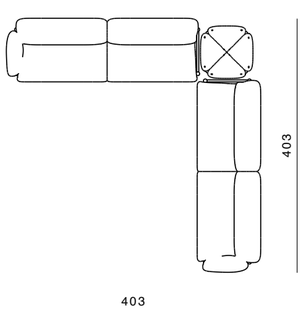








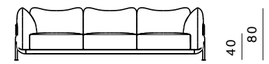


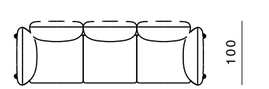


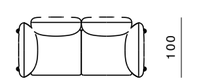
Tasca

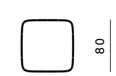
Robert Stadler

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.





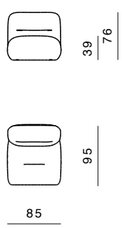


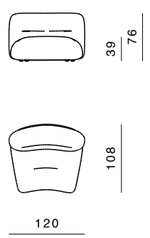


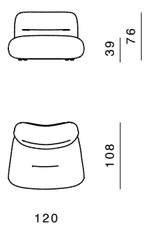
Mambo

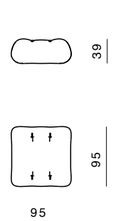
Lorenza Bozzoli

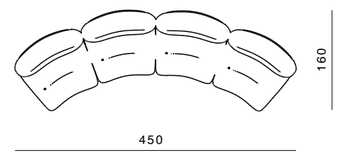
Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

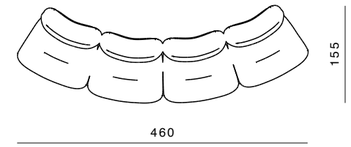


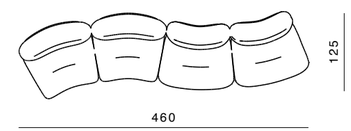


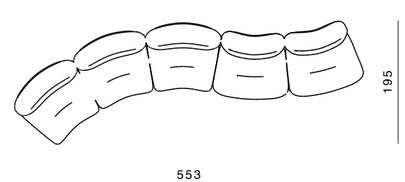


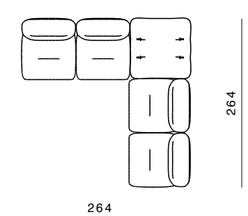












Leisure

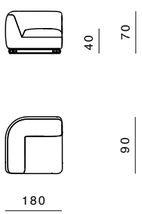
Lorenza Bozzoli

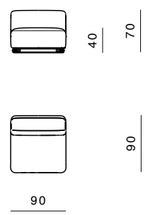
Structure
Back and seat cushions in polyurethane rubber by mould of different densities with internal metal support

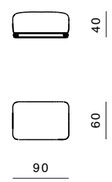
Cushions
Rubber by mould of different densities with a quilted goose down in cotton light

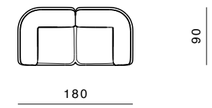
Covers
Covers are not removable

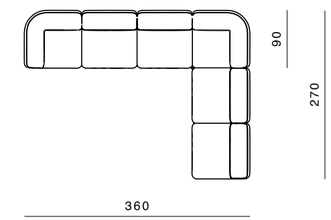
Base
Hooking system in brass die casted in-house in Ghidini 1961 and natural leather

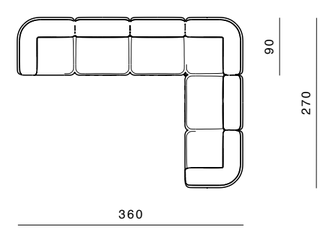


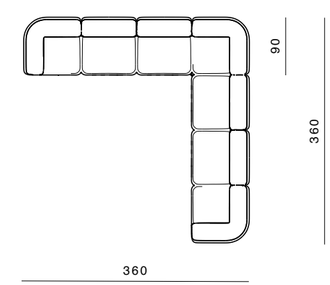












Abbracci

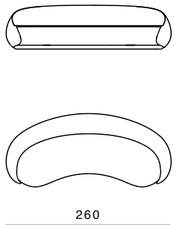
Lorenza Bozzoli

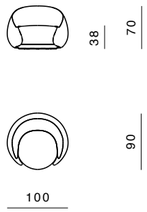
Structure
Base structure in brass plated aluminum bended round tube.
Internal structure with metal supporting frame

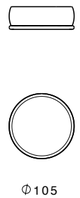
Cushions
Back cushions in high grammage wadding with internal rubber insert.
Seat cushions in polyurethane rubber of different densities

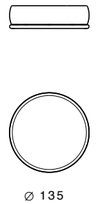
Covers
Covers are not removable

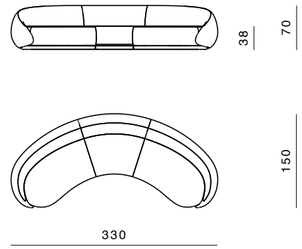
Base
The sofa, armchair and ottoman are made of Italian aluminum, bent in-house at Ghidini1961. Polished manually, and lacquered with a transparent finish to guarantee a long lasting durability

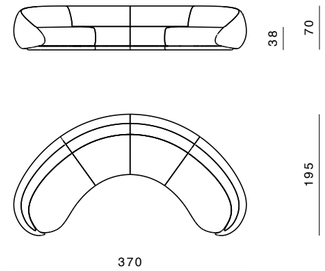


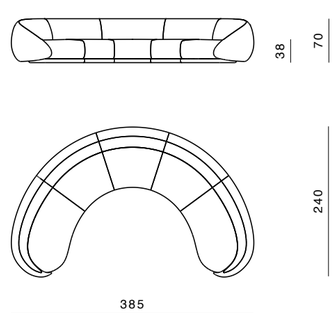












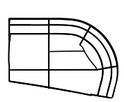
Infinito

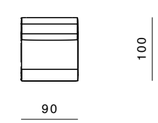
Lorenza Bozzoli

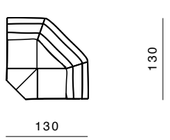
Structure
Base in plywood panel and polyurethane rubber of different densities

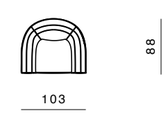
Cushions
Perimetral cushions in high grammage on wood structure. Seat cushions in polyurethane rubber of different densities. Seat cushions covered with a quilted goose down in cotton light

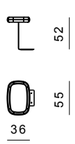
Covers
All products from Infinito family are covered by leather and are not removable

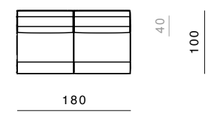


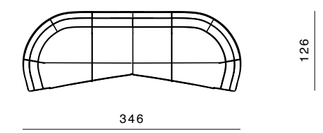


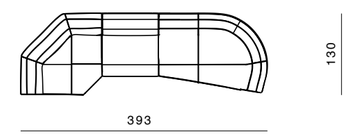


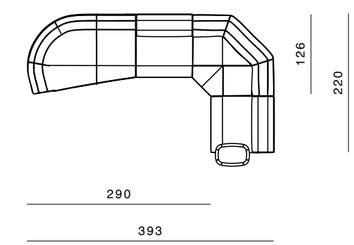


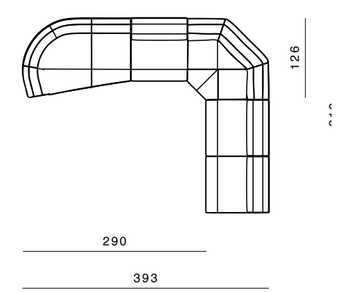


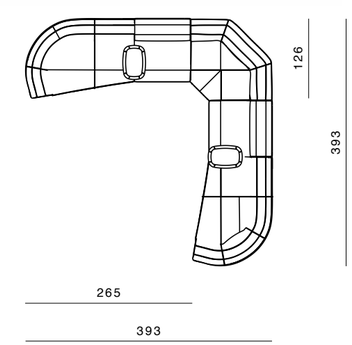












Tarantino

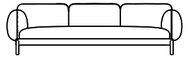
Lorenza Bozzoli

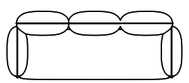
Structure
Aluminum legs fixed on internal metal frame, aluminum side support

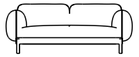
Cushions
Back cushions in high grammage wadding with internal rubber insert, covered with a quilted goose down in cotton lining. Seat cushions in polyurethane rubber of different densities covered with a quilted goose down in cotton lining

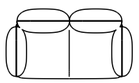
Covers
Covers are not removable

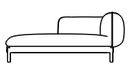
Base
The sofa, armchair and ottoman are made of Italian aluminum, bent in-house at Ghidini1961. Polished manually, and lacquered with a transparent finish to guarantee a long lasting durability

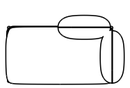


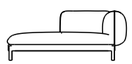


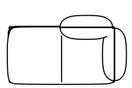


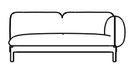


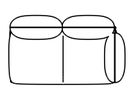


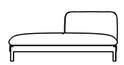


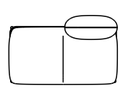


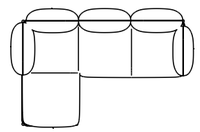


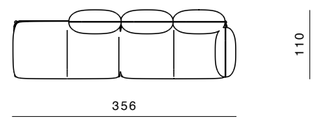


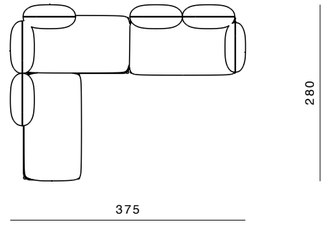


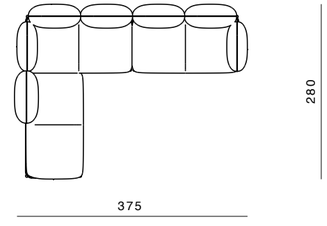


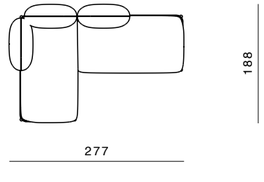


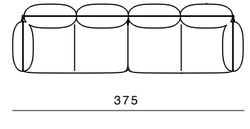












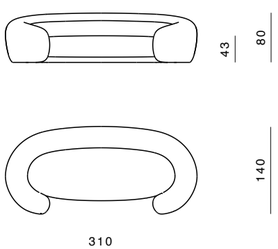
Bridge

Stefano Giovannoni

Structure
Polyurethane rubber by mould of different densities with internal metal support.

Cushions
Back cushions in polyurethane rubber by mould of different densities.
Seat cushions in polyurethane rubber of different densities.

Covers
Covers are not removable



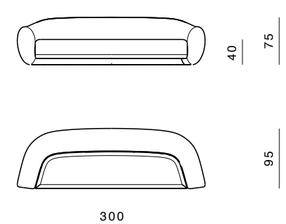
Elephant

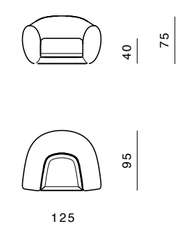
Stefano Giovannoni

Structure
Polyurethane rubber by mould of different densities with internal metal support.

Cushions
Back cushions in polyurethane rubber by mould of different densities.
Seat cushions in polyurethane rubber of different densities.

Covers
Covers are not removable





Frame

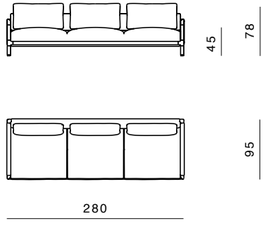
Stefano Giovannoni

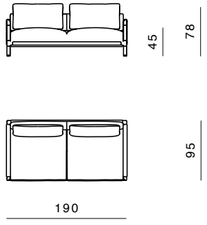
Structure
Base in painted and strapped metal. Backrest in rubber in different densities with plywood panel

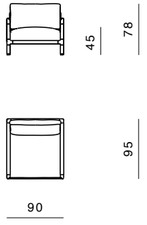
Cushions
Back cushions in high grammage wadding with internal rubber insert. Seat cushions in polyurethane rubber of different densities. Side and back sides in natural cuoio leather

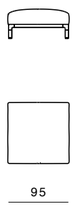
Covers
All covers are completely removable for both fabric and leather versions

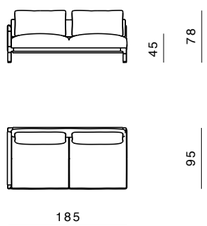
Base
The sofa and armchair is based on the Frame family of castings. The frame castings are made of Italian alluminium, die casted in-house at Ghidini1961.

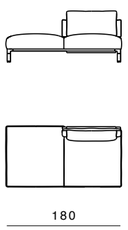


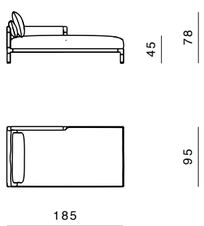


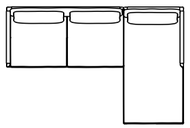


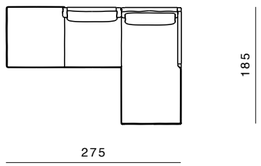


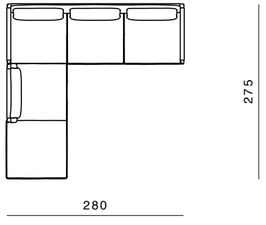


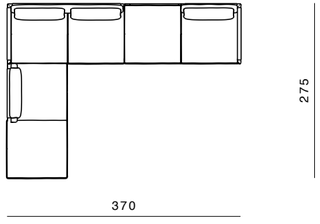


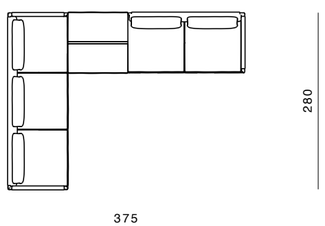


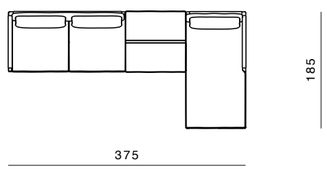












Milo

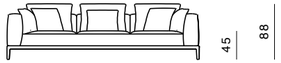
Stefano Giovannoni

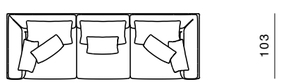
Structure
Base in painted strapped metal and plywood panel

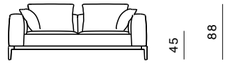
Cushions
Perimetral cushions in high grammage on wood structure. Seat cushions in polyurethane rubber of different densities. Back and lateral cushions covered with a quilted goose down in cotton light

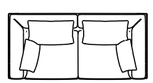
Covers
Seat and back cushions cover are removable

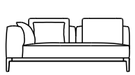
Base
All products from Milo family are based on aluminium structure with die casted legs in-house Ghidini1961

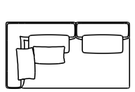


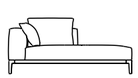


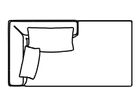


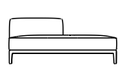


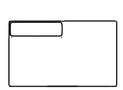


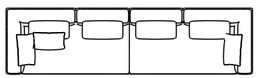


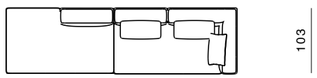


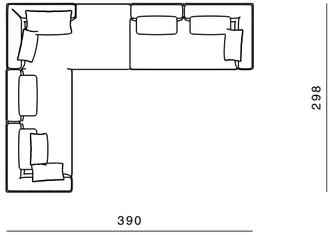


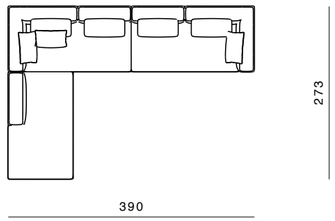


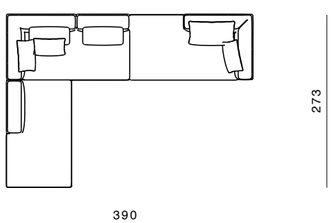


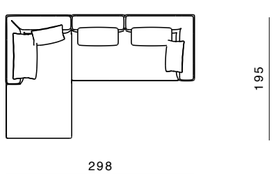












Bold

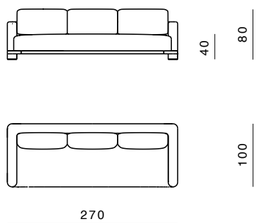
Elisa Giovannoni

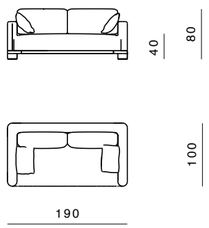
Structure
Die casted aluminum on the angular elements and extruded aluminum for the supporting structure on the perimeter. Internal structure in wood with metal supporting frame

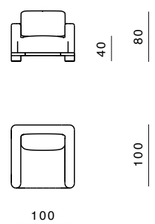
Cushions
Back cushions in high grammage wadding with internal rubber insert.
Seat cushions in polyurethane rubber of different densities

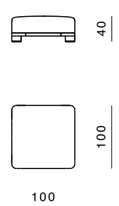
Covers
Back covers are completely removable for both fabric and leather versions

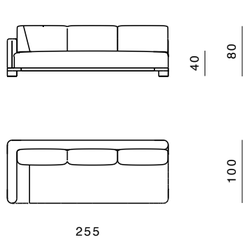
Base
The sofa, armchair and ottoman are based on the Bold family of castings. The Bold castings are made of Italian aluminum, die casted in-house at Ghidini1961. Polished manually, and lacquered with a transparent finish to guarantee a long lasting durability

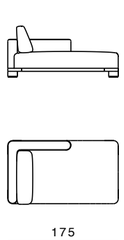


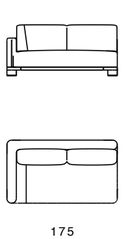


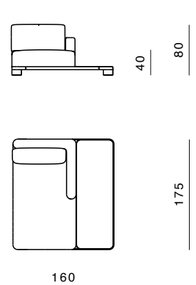


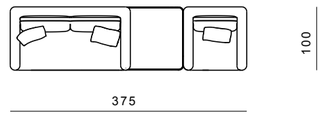


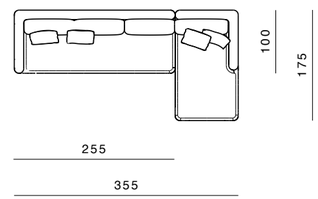


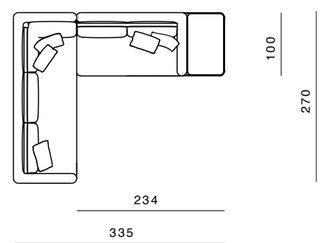


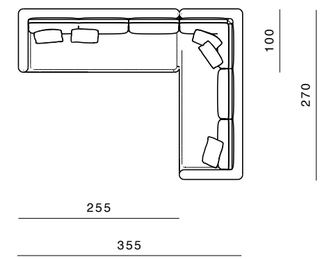


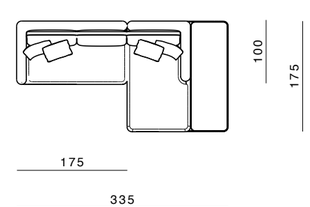


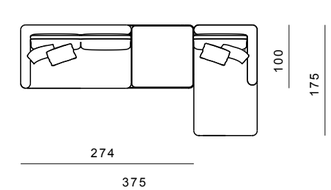












Portofino

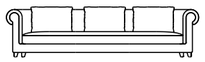
Stefano Giovannoni

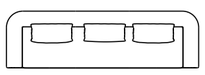
Structure
Base in plywood panel and polyurethane rubber of different densities

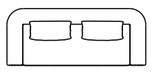
Cushions
Perimetral cushions in high grammage on wood structure. Seat cushions in polyurethane rubber of different densities. Back cushions covered with a quilted goose down in cotton light

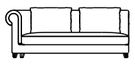
Covers
Seat and back cushions cover are removable for both fabric and leather versions

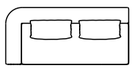
Base
All products from Portofino family are based on aluminium feet die casted in house at Ghidini1961

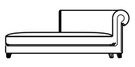


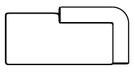


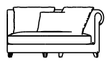


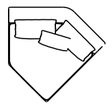


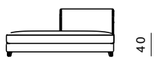


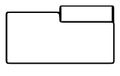


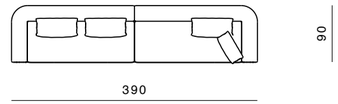


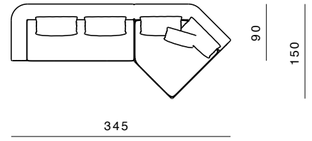


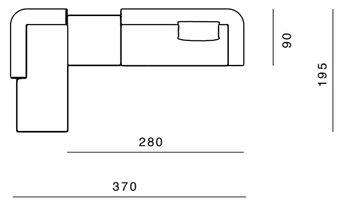


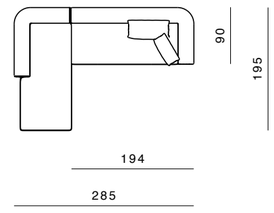


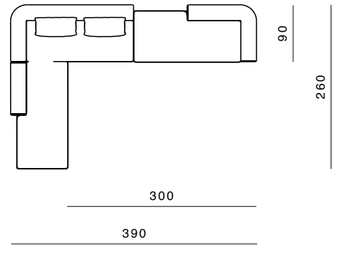


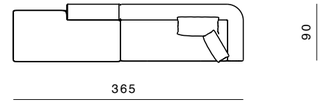












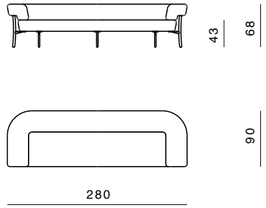
Katana

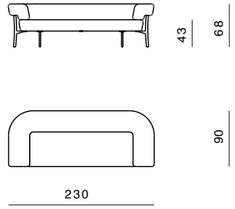
Paolo Rizzatto

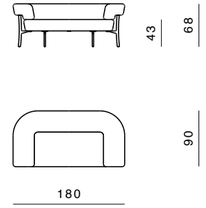
Structure
Belted seat and multilayered, covered in polyurethane foam at different densities covered with quilted goose down in cotton lining. Backrest structure made of plywood covered with polyurethane rubber of different densities, all covered with a quilted goose down in cotton lining

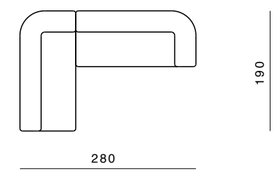
Covers
The sofa covers are not removable

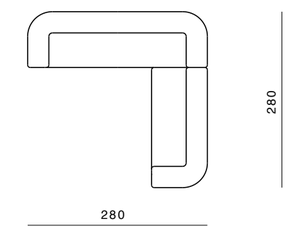
Base
The sofa and armchair is based on the Katana leg. The Katana leg is made of Italian brass, die casted in-house at Ghidini1961. Polished manually, and lacquered with transparent finish to guarantee a longlasting durability

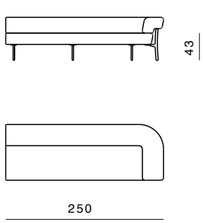


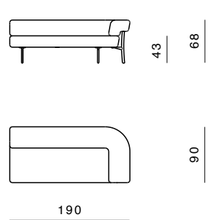


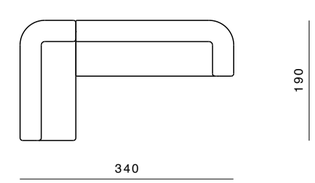












Dodo

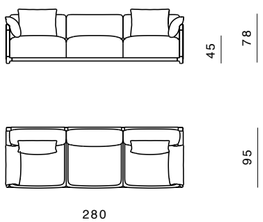
Stefano Giovannoni

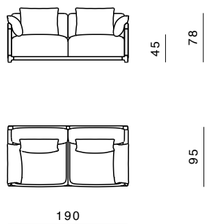
Structure
Base in painted strapped metal and plywood panel

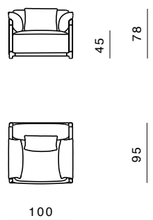
Cushions
Back cushions in high grammage wadding internal rubber insert. Seat cushions in polyurethane rubber of different densities. Side and back sides in natural cuoio leather covered. Back and lateral cushions covered with a quilted goose down in cotton light

Covers
Seat and back cushions cover are removable

Base
The sofa and armchair is based on the Dodo family of castings. The castings are made on Italian aluminium, die casted in house Ghidini1961







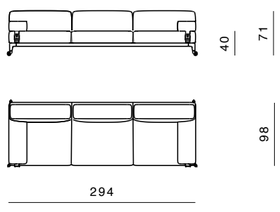
Shaker

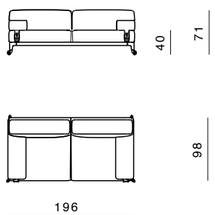
Stefano Giovannoni

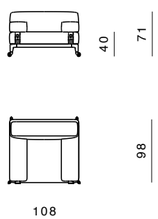
Structure
Base in painted and strapped metal. Backrest in rubber in different densities.

Cushions
Back and seat cushions in polyurethane rubber of different densities. Lateral cushions are blocked with natural leather belt with brass buckle.

Base
Shaker sofa is based on aluminum structure die casted in-house at Ghidini1961.







Opera

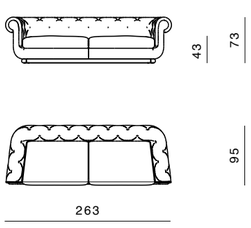
Giovannoni Design Studio

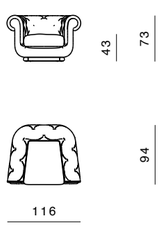
Structure
Base in plywood panel and polyurethane rubber of different densities

Cushions
Perimetral cushions in high grammage on wood structure. Seat cushions in polyurethane rubber of different densities. Back cushions covered with a quilted goose down in cotton light

Covers
Seat and back cushions cover are removable for both fabric and leather versions

Base
The Opera sofa and armchair are based on aluminium structure composed by round profile and feet die casted in house at Ghidini1961

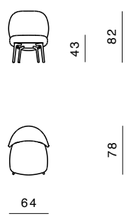




Hillary

Richard Hutten

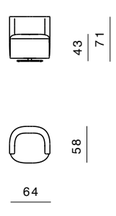
Structure
Legs in aluminum die casted in house at Ghidini1961.
Seat and backrest in high grammage wadding with internal wood and metallic insert.

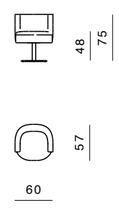


Spritz

Lorenza Bozzoli

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.





Sweet

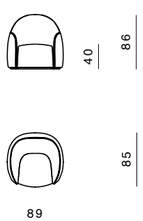
Elisa Giovannoni

Structure
Base in plywood panel and polyurethane rubber of different densities

Cushions
Cushions in polyurethane rubber by mould of different densities

Covers
Covers are not removable

Base
Sweet is based on aluminium ring cutted by water jet



Sipario

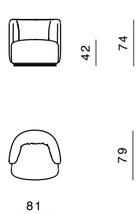
Lorenza Bozzoli

Structure
Base in plywood panel and polyurethane rubber of different densities

Cushions
Cushions in polyurethane rubber by mould of different densities

Covers
Covers are not removable

Base
Sipario is based on aluminium ring cutted by water jet



Bucket

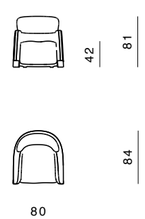
Elisa Giovannoni

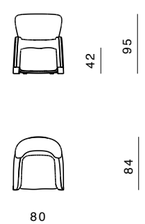
Structure
Base in plywood panel and polyurethane rubber of different densities

Cushions
Seat cushion in polyurethane rubber covered with a quilted goose down in cotton light. Back cushion in polyurethane rubber by mould of different densities

Covers
Covers are not removable

Base
Bucket is based on aluminium feet die casted in house at Ghidini1961





Arch

Richard Hutten

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

Hillary

Richard Hutten

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

Fabbrica

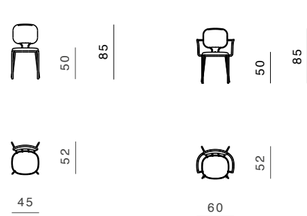
Branch Creative

Structure
Structure in aluminum die casted in house at Ghidini1961.
Seat and backrest available in leather or fabric.

Liù

Paolo Rizzatto

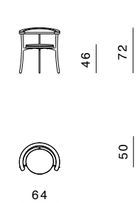
Structure
The legs, seat and backrest are in aluminum die casted in house at Ghidini1961.
Cushions in high grammage wadding with internal wood insert.

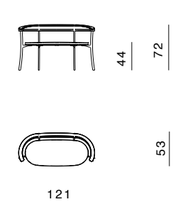


Katana

Paolo Rizzatto

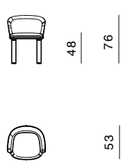
Structure
Family of seaters with casted aluminum legs, and polyurethane seats and casted backrests.





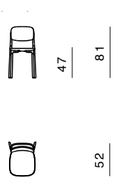
Bold
Elisa Giovannoni

Structure
Dining chair with casted aluminum seat ring, polyurethane casted backrests. Legs in wood.



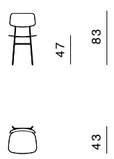
Coast
Branch Creative

Structure
IDining chair with casted aluminum and brass elements, polyurethane casted seat and backrests.



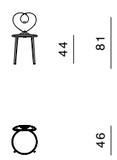
Miami
Nika Zupanc

Structure
Dining chair made of worked steel with handmade finish



Love
Nika Zupanc

Structure
Dining chair with casted brass backrest and polyurethane seat.

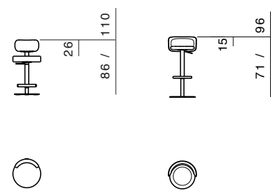


Alfred & Hillary
Richard Hutten

Structure Alfred
Metal structure in chromed iron.
Seat and backrest in polyurethane rubber.

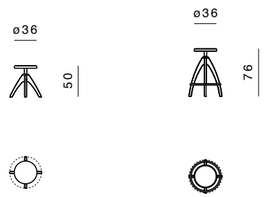
Structure Hillary
Metal structure in chromed iron.
Seat and backrest in molded polyurethane rubber.

Alfred Hillary



Leporello
Paolo Rizzatto

Structure
Seat in die casted brass
Legs in solid oak, with natural or dark handmade finish

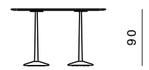


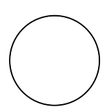
Arnold

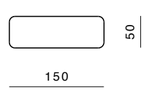
Paolo Rizzatto

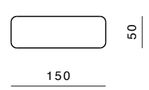
Structure
Base and table top in marble or wood. Central element made of a conic aluminum column.

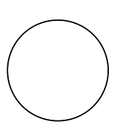
Top Finishes
20mm marble, 20mm wood.

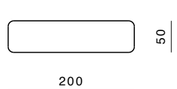


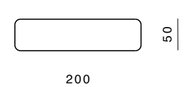


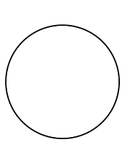








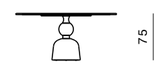


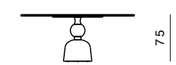


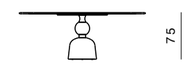
Artù

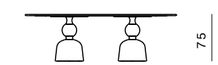
Paolo Rizzatto

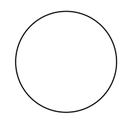
Structure
Leg in solid marble, sustaining structure in aluminum with casted decorative elements.
Top in marble.

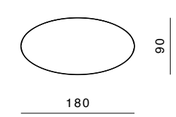


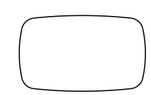


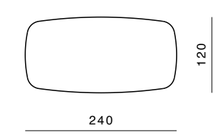


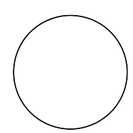


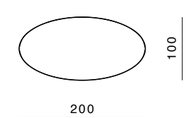


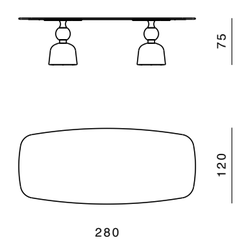








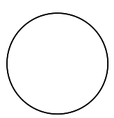


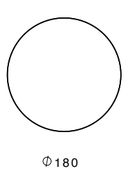


Merlino

Paolo Rizzatto

Structure
Supporting structure in casted and worked aluminum. Mirror on the base. Top in marble or wood.



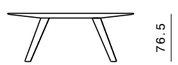


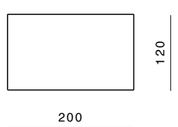
Locust

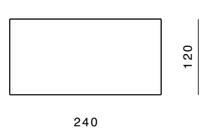
Stefano Giovannoni

Top Finishes
75mm wood with slim edge profile

Legs
Solid wood



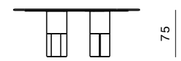


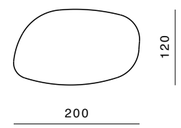


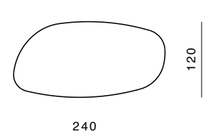
Tria

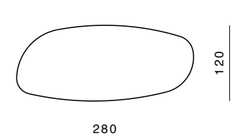
Lorenza Bozzoli

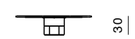
Structure
Legs in solid marble, sustaining structure in aluminum and top in marble.

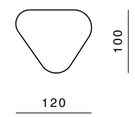


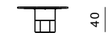


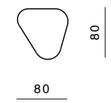












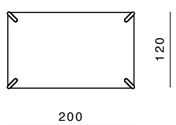
Ottanta

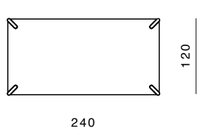
Lorenza Bozzoli

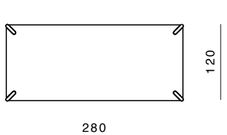
Structure
Aluminum die casted elements on the top of each leg. Each element is die casted in house at Ghidini1961.

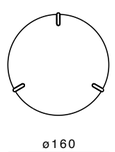
Top Finishes
20mm marble, 20mm wood

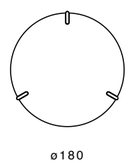
Legs
50mm marble, 50mm wood

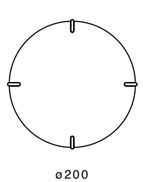


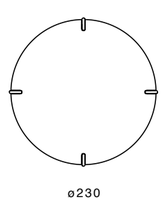


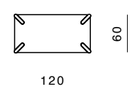


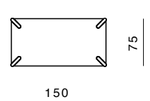


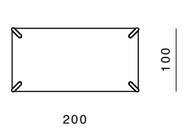


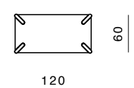


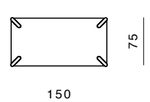


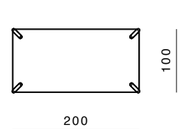


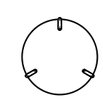


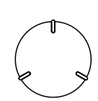












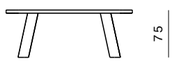
Native

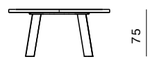
Stefano Giovannoni

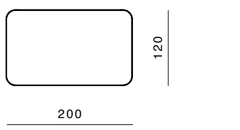
Structure
Supporting 30mm wood panel for the top and for fixing legs. Perimetral aluminium, curved for the round versions and extruded with die casted corners in house at Ghidini1961 for the rectangular versions

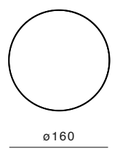
Top Finishes
20mm wood, 20mm marble (total thickness with the supporting panel 50mm)

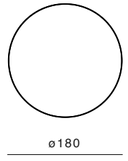
Legs
Solid wood, marble

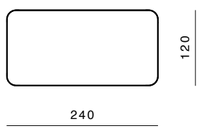


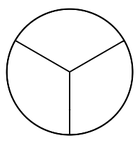


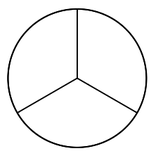


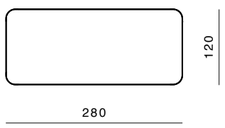


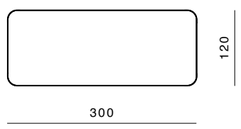












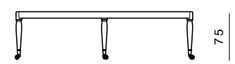
Shaker

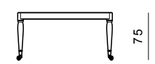
Stefano Giovannoni

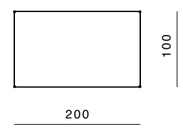
Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

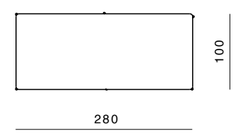
Top Finishes
100mm wood

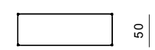
Legs
Turned wood with terminal wheel in brass machined in-house at Ghidini1961.

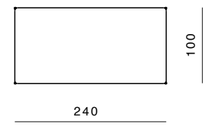


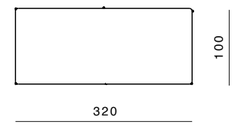


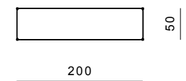










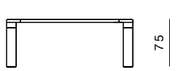


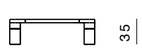
Bold

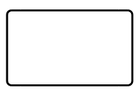
Elisa Giovannoni

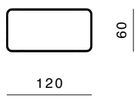
Structure
Die casted aluminum on the angular elements and extruded aluminum for the supporting structure on the perimeter
Legs: marble, wood

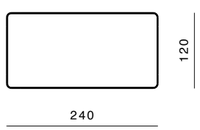
Top Finishes
20mm marble, 20mm wood

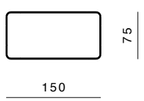


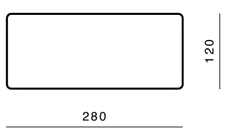


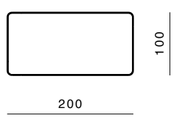










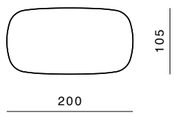


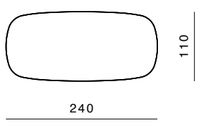
Coast

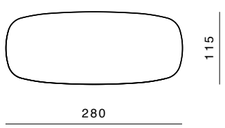
Branch Creative

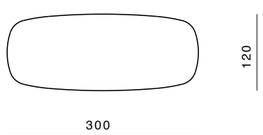
Structure
Die casted brass on the angular elements and tubular aluminium for the supporting structure

Top Finishes
20mm marble, 30mm wood







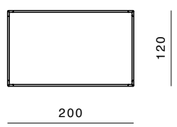


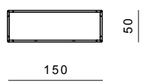
Frame

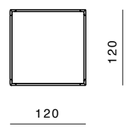
Stefano Giovannoni

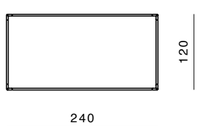
Structure
Die casted aluminium on the angular elements and tubular aluminium for the supporting structure on the perimeter

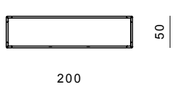
Top Finishes
DINING TABLES
20mm marble, 30mm wood
COFFEE TABLESs
20mm marble, 20mm wood,
20mm cuoio leather

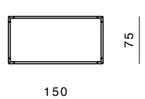


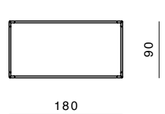










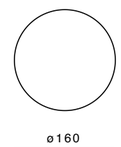


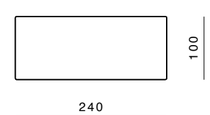
Legs

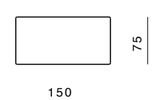
Paolo Rizzatto

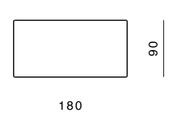
Structure
DINING TABLES:
Solid brass legs lacquered diameter 35mm
COFFEE TABLES:
Solid brass legs lacquered diameter 45mm

Top Finishes
12mm glass, 20mm marble





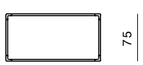


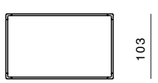


Milo

Stefano Giovannoni

Structure
All products from Milo family are based on aluminium structure with die casted legs in-house Ghidini1961
Top Finishes
20mm marble, 20mm wood





Da Vinci

Richard Hutten

Structure
Family of coffee tables in casted brass and glass tops

Cards

Lorenza Bozzoli

Structure
Solid oak or solid marble with metal insert.

Arnold

Paolo Rizzatto

Structure
Base and table top in marble or wood. Central element made of a conic aluminum column.

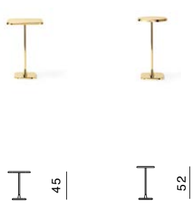
Dapertutto

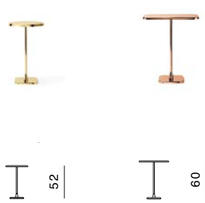
Paolo Rizzatto

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

Opera
Richard Hutten

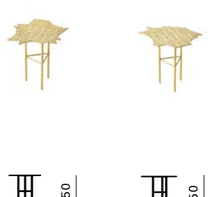
Structure
Family of side tables in worked stainless steel with PVD finishes





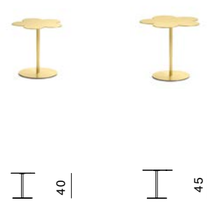
Ninfee
Alessandro Mendini

Structure
Family of side tables in casted brass with handmade finish



Flowers
Stefano Giovannoni

Structure
Family of side tables in full brass and copper with handmade finish



Miami
Nika Zupanc

Structure
Desk table in worked stainless steel and handmade finish

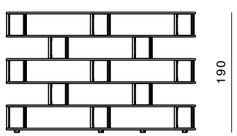
Porto
Andrea Branzi

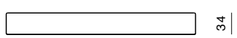
Structure
Console with handmade gold leafing, glass top and light source

Plomis

Richard Hutten

Structure
Shelves in aluminum honey combed, veneered in wood.
Metal elements in worked aluminum.





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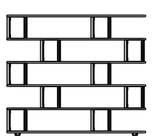
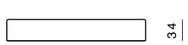


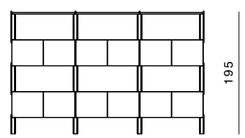


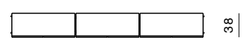
220

Flexor

Robert Stadler

Structure
Extruded auminum for the supporting.
Wood veneered container.





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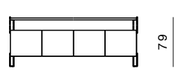

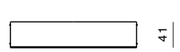

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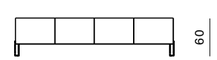
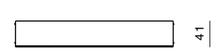




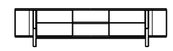
253

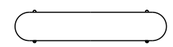
Tarantino

Lorenza Bozzoli

Structure
Extruded auminum for the supporting structure and for the handles. Wood veneered container.

Interior
Interior shelving and internal bases covered in wood.
Opening with internal push system.





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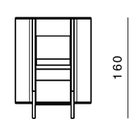

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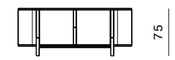
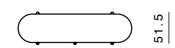




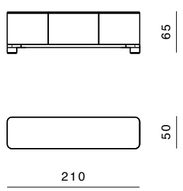
180

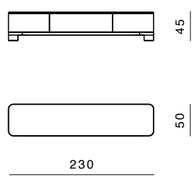
Bold

Elisa Giovannoni

Structure
Die casted aluminum on the angular elements and extruded aluminum for the supporting structure on the perimeter.
Wood veneered container

Interior
Interior shelving and internal bases covered in wood
Opening with internal push system





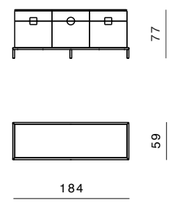
Zuan

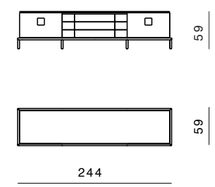
Paolo Rizzatto

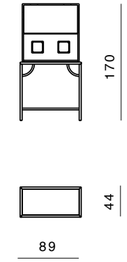
Structure
30x30mm squared tubular in satin brass and lacquered
Mahogany feather veneered melamine container, matte polished with filling bottom.

Visible shelving in satin brass.
Top in Green Alps marble.
Handles in satin brass.

Interior
interior shelving and internal bases covered in natural leather.





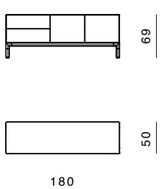


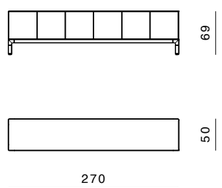
Frame

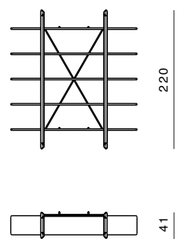
Stefano Giovannoni

Structure
33x60mm oval tubular in aluminium with die-cast corners. Galvanic finish in polished brass, or satin brass and painted burnished brass. Dark Tulip Wood veneered melamine container, matte acrylic polish.

Interior
interior shelving and internal bases covered in natural leather.
Opening with internal push system



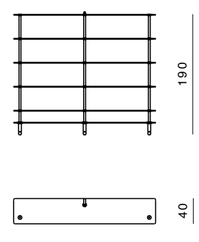




Legs

Paolo Rizzatto

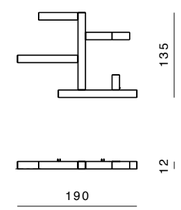
Structure
Solid brass legs lacquered diameter 30 mm
Shelves 12 mm glass, 20 mm wood



Incrocio

Andrea Branzi

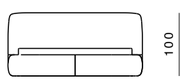
Structure
Shelves in stainless steel and plexiglass.
Hanging frame on to support photos, small pots, small books, knick-knacks.

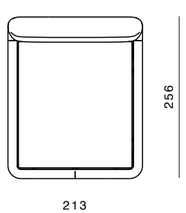


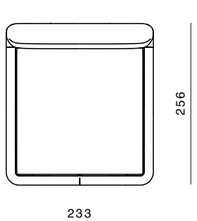
Mambo

Lorenza Bozzoli

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.







Ufo

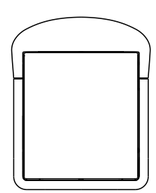
Lorenza Bozzoli

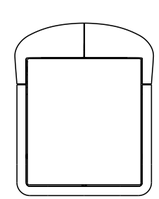
Structure
Auminum for the supporting structurevand feet.
Wood veneered container with optional glass top.

Abbracci

Lorenza Bozzoli

Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.





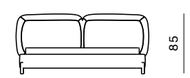
Tarantino

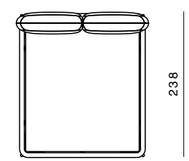
Lorenza Bozzoli

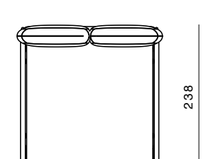
Structure
Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.
Headboard by cushions in high grammage wadding with internal rubber insert, covered with a quilted goose down in cotton lining.

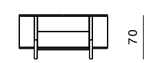
Structure
Extruded auminum for the supporting structure and for the handles. Wood veneered container.

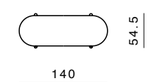
Interior
Interior shelving and internal bases covered in wood.
Opening with internal push system.

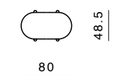








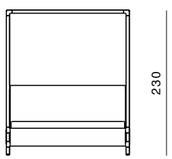


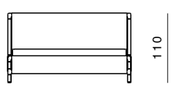


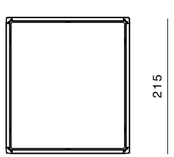
Frame

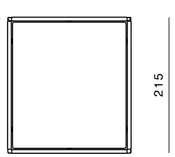
Stefano Giovannoni

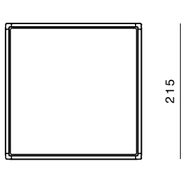
Structure
The bed is based on the Frame family of castings. The frame castings are made of Italian aluminum, die casted in-house at Ghidini1961. Headboard and footboard in hand stitched natural saddle leather.

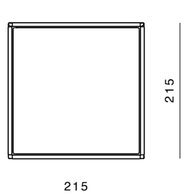






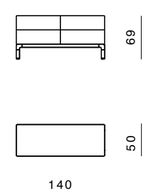


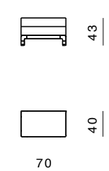




Structure
33x60mm oval tubular in aluminium with die-cast corners. Galvanic finish in polished brass, or satin brass and painted burnished brass. Dark Tulip Wood veneered melamine container, matte acrylic polish.

Interior
interior shelving and internal bases in wood.
Opening with internal push system

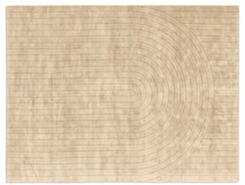


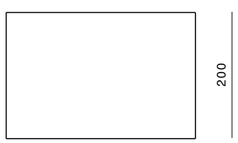


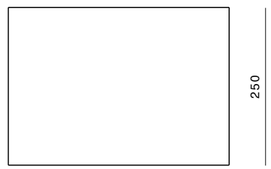
Dune

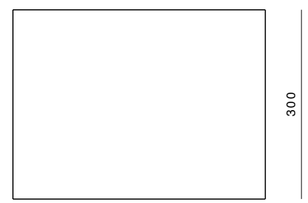
Richard Hutten

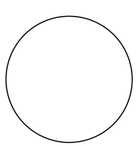
Material
New Zealand wool and Tencel
Technique
Hand tufted.
The fleece can then be finished by hand to different thicknesses with the use of scissors.
The fleece can be held as a "velvet" or a "loop" (small bouclè).
At the end of the weaving process, natural latex is poured on the back of the carpet, which gives greater compactness to the structure of the carpet.
Finally, a cotton cloth is applied on the back as a finishing touch.

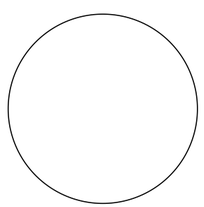










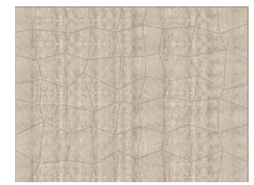


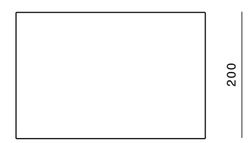
Connect

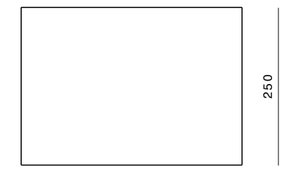
Richard Hutten

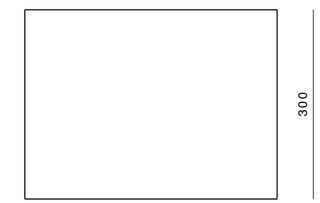
Material
New Zealand wool and Tencel

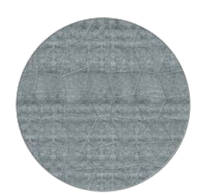
Technique
Hand tufted
The fleece can then be finished by hand to different thicknesses with the use of scissors.
The fleece can be held as a "velvet" or a "loop" (small bouclè).
At the end of the weaving process, natural latex is poured on the back of the carpet, which gives greater compactness to the structure of the carpet.
Finally, a cotton cloth is applied on the back as a finishing touch.

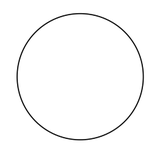


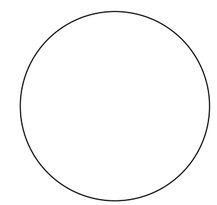












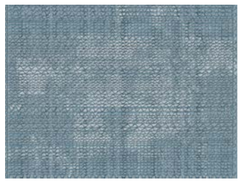
Triple waves

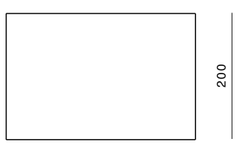
Lorenza Bozzoli

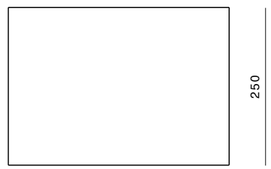
Material
New Zealand wool and Tencel

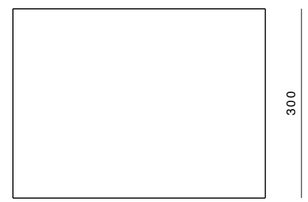
Technique
Hand tufted
The fleece can then be finished by hand to different thicknesses with the use of scissors.
The fleece can be held as a "velvet" or a "loop" (small bouclè).

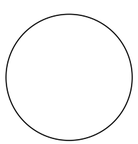
At the end of the weaving process, natural latex is poured on the back of the carpet, which gives greater compactness to the structure of the carpet.
Finally, a cotton cloth is applied on the back as a finishing touch.

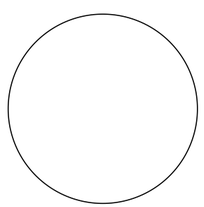












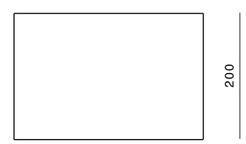
Plumose

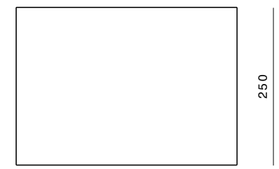
Richard Hutten

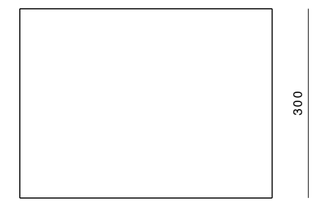
Material
New Zealand wool and Tencel

Technique
Hand tufted
The fleece can then be finished by hand to different thicknesses with the use of scissors.
The fleece can be held as a "velvet" or a "loop" (small bouclè).

At the end of the weaving process, natural latex is poured on the back of the carpet, which gives greater compactness to the structure of the carpet.
Finally, a cotton cloth is applied on the back as a finishing touch.



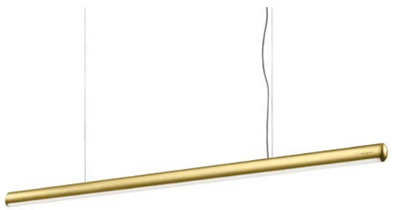


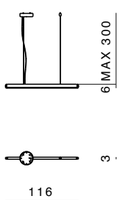


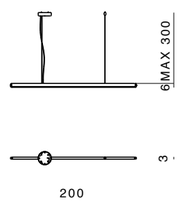
Tratto

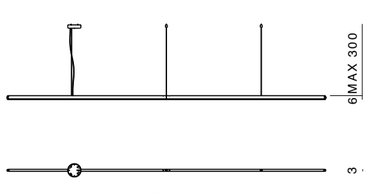
Paolo Rizzatto

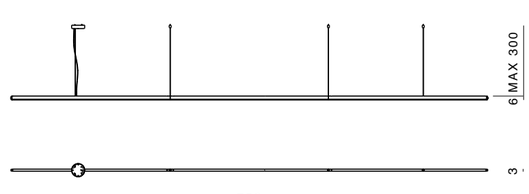
Structure
Casted aluminum worked in house and finished in various handmade and galvanized finishes, housing a LED source.







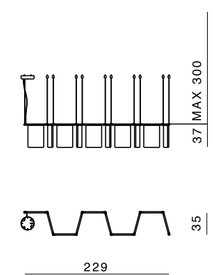




Dash

Johanna Grawunder

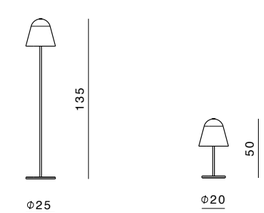
Structure
Aluminum worked in house and finished in various handmade and galvanized finishes, housing a LED source.
Casted plexi in various color variations



Helios

Branch Creative

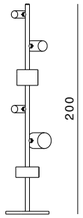
Structure
Metal structure in painted aluminum. Internal sphere and external cone made by blown glass. LED dimmable light.

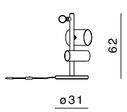


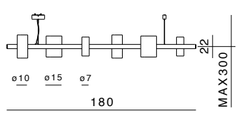
Can Can

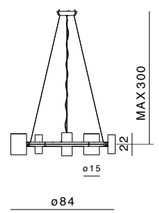
Johanna Grawunder

Structure
Family of lamps in casted aluminum and handmade metal finishes





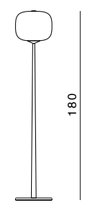


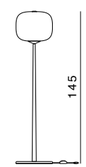


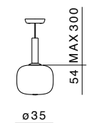
Dusk Dawn

Branch Creative

Structure
Family of lamps in casted brass and metalized blown glass



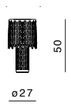




Jackfruit

Campana Brothers

Structure
Family of lamps in hand bent brass and structure in worked brass or rosewood



One on One

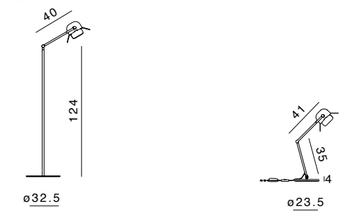
Branch Creative

Structure
Table lamps in casted brass and metalized blown glass

Flamingo

Nika Zupanc

Structure
Family of lamps in casted aluminum and brass with handmade metal finishes



Sfere

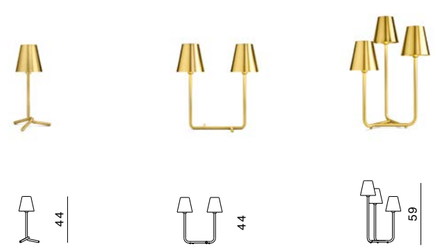
Paolo Rizzatto

Structure
Family of lamps in casted aluminum and handmade metal finishes

Mio Bio Trio

Aldo Cibic

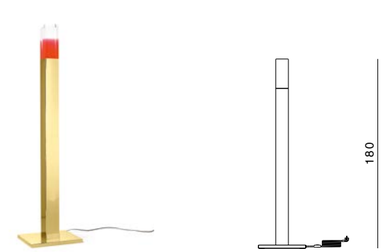
Structure
Table lamp in satin brass



Giotto

Andrea Branzi

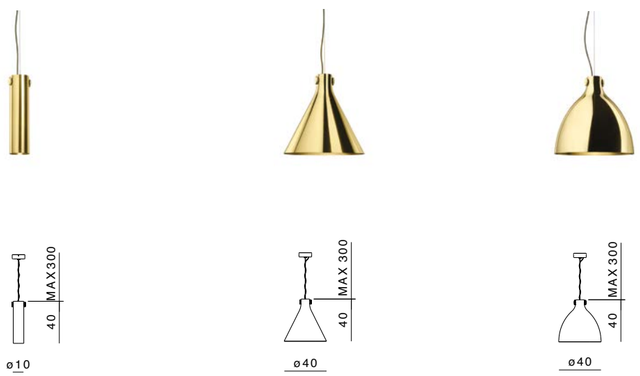
Floor lamp in gold plated stainless steel and plexiglass terminal.



Indi-pendant

Richard Hutten

Structure
Family of lamps in worked brass or copper and decorative casted elements



Factory

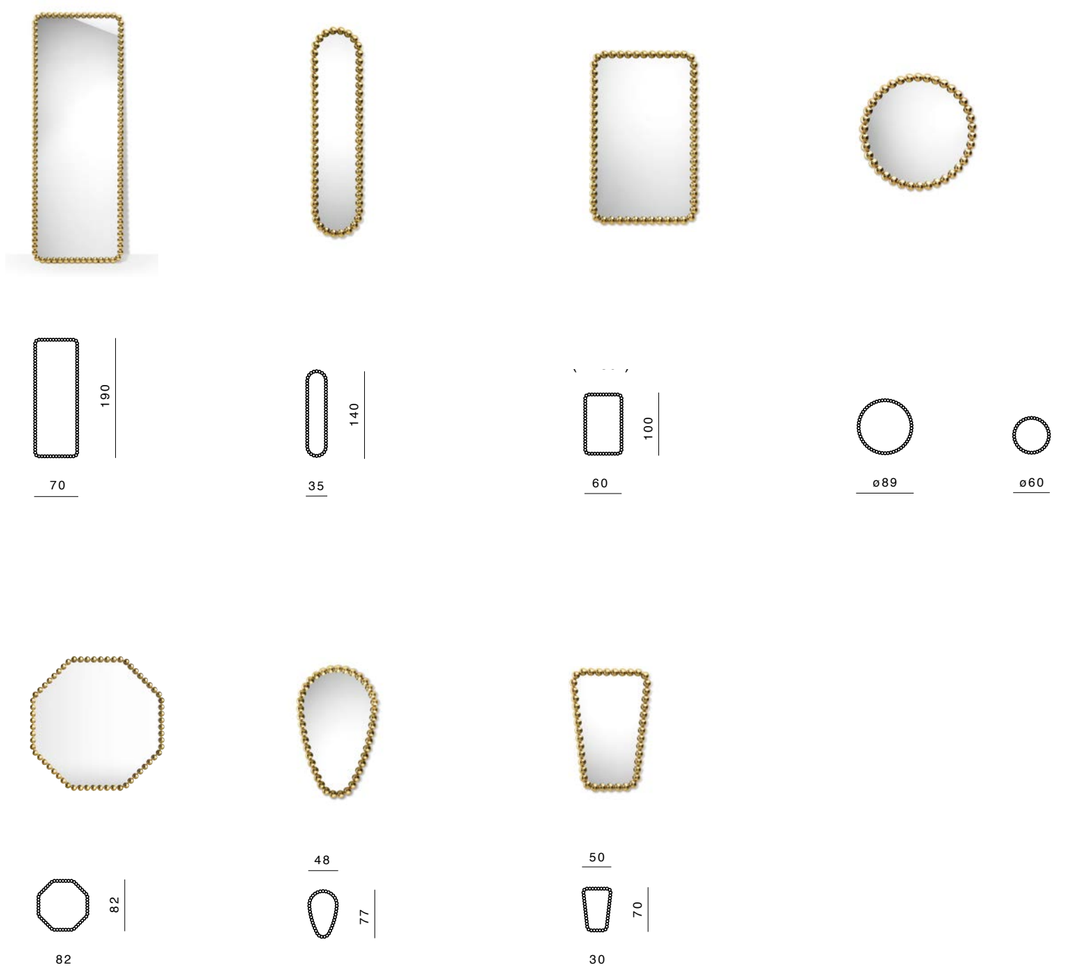
Elisa Giovannoni

Structure
Family of lamps in worked brass or copper and decorative casted elements

Gioiello

Nika Zupanc

Structure
Family of mirrors in casted aluminum and brass with handmade metal finishes



Butterfly
Richard Hutten

Structure
Family of mirrors in casted brass with handmade metal finishes

ϕ85

ϕ50

Sunset
Nika Zupanc

Structure
Family of mirrors in casted copper and brass with handmade metal finishes

77

ø70

87

60

ø55

70

Fan
Setsu & Shinobu Ito

Structure
Family of mirrors in casted brass with handmade metal finishes

91

113

Frying Pan
Studio Job

Structure
Family of mirrors in casted brass with handmade metal finishes

82

ø45

Portrait
Elisa Giovannoni

Structure
Family of mirrors in casted brass with handmade metal finishes

107

70

107

70

Kaleidos
Campana Brothers

Structure
Family of mirrors in gold plated stainless steel mirror polished, backlit with LED

94

102

48

52

Tumbrella&Butler
Richard Hutten

Structure
Family of umbrella holders in worked and casted brass with handmade metal finishes

74

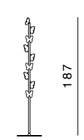
ø25

75

ø25

Butterfly
Richard Hutten

Structure
Family of coat hangers in worked and casted brass with handmade metal finishes



187

ø39

11

11

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