

MAXALTO

Sofas, Divani		Armchairs, Poltrone		Tables, Tavoli		Console		Storage Units, Contenitori		Complements, Complementi		Bed, Letti		Lamps, Lampade	
APOLLO	10	APOLLO	18	RECIPIO '14	86	RECIPIO '14	88	LITHOS	22	LITHOS	40	FEBO	448	LEUKON	482
OTIUM SOFT	54	FULGENS	94	INTOTO	100	INTOTO	104	ALCOR	148	PATHOS '13	256	TALAMO	452		
AURAE	70	AMOENUS SOFT	116	ASTRUM	138	PATHOS	262	TESAURUS	170	PATHOS	260	ALCOVA '09	456	Carpets, Tappeti	
AMOENUS SOFT	108	CARATOS	126	ALCOR	162	CUMA	304	MIDA	282	ARKÈ	424	ALCOVA	460	CALDES	497
FEBO	179	FEBO (BERGERE)	188	PATHOS	250			TITANES	294	EOS	426	SELENE	462	CRATIS	499
FEBO (LUNCH, PRANZO)	183	FEBO	190	PATHOS (LUNCH, PRANZO)	252	Chairs, Sedie		ERACLE	314	EBE	428			ISTOS	501
DIVES SOFT	216	KALOS	234	MAX	268	FULGENS	92	CONVIVIUM	328	AMPHORA	432	Sommier and headboard, Sommier e testata		CRIO	503
NIDUS	238	NIDUS	242	ARES	278	CARATOS	120			SIDUS	438	DIKE	444	TIMO	505
CRONO	244	CRONO	246	ABSEO	298	FEBO	204	Bookcases, Librerie		PSICHE	440	FILEMONE + ERIK	464	MILOS	507
LUCREZIA SOFT	348	LUCREZIA SOFT	370	SIMPOSIO	302	AGATHOS	236	ERACLE	322			FILEMONE + OVIDIO	468	RISO	509
SIMPLICITER	372	SIMPLICITER	374	CONVIVIO	310	PEPLO	308	INCIPIT	334	Ottomans, Pouf		BAUCI + OVIDIO	472	TRIGO	511
IMPRIMATUR	410	MUSA	400	XILOS	380	ACANTO	392	BIBLIA	340	CARATOS	132			NAOS	513
		CLIO	402			CALIPSO	394			FEBO	210				
		IMPRIMATUR	414	Writinig Desk, Scrittoi		EUNICE	396	Small Tables, Tavolini		INTERVALLUM	418			Cushions, Cuscini	
				RECIPIO '14	82	MUSA	398	LITHOS	30			Benches, Panche		LAGO	514
		Chaise Longue		MAX	272			ELIOS	44			CARATOS	130	LELA	514
		FEBO	184	SIDUS	434	Stools, Sgabelli		PATHOS	50			PATHOS	264	LIANA UNO	515
						FULGENS	96		51			SELLA	404	LIANA DUE	515
						CARATOS	128		258			INTERVALLUM	416	CLELIA	516
									259			FILEMONE	422	CLOVIS	516
									RECIPPIO '14	76				DAPHNE	517
									CARATOS	134				Overview	519
									ALCOR	166				Finishings	538
									XILOS	388					
									LOTO	406					











Questo racconto nasce da più mani, pertanto, vorrei ringraziare tutti quelli che vi hanno contribuito. In primis, Giorgio Busnelli che nel 1995 mi ha spinto a disegnare una nuova collezione e rilanciare il marchio Maxalto. Il Centro Ricerche di B&B Italia, nelle persone di Rolando Gorla e Federico Busnelli, grazie alla loro visione ed esperienza mi hanno accompagnato per più di vent'anni. Il grafico Daniele Sala: punto fermo e memoria di quanto abbiamo fatto. Ambrogio Spotti, negli ultimi anni responsabile della collezione, ha saputo apportare visione e conoscenza tecnica. Quindi Paola Carpineti che, con la sua straordinaria sensibilità, ha impostato l'immagine e la riconoscibilità della fotografia. Fabrizio Bergamo che, in tutti questi anni, ha mantenuto una coerenza tale che sfogliando il libro risulta difficile datare le foto. Grazie allo studio Juma che, supportato da Simona Silenzi per l'attività di styling, con sensibilità e coerenza sta sviluppando un progetto di comunicazione contemporaneo, in grado di andare oltre le pagine di questo volume. E naturalmente grazie a Design Holding che ha sposato e supportato il progetto di questo libro catalogo.

This story was written by many hands, so I would like to thank everyone who contributed to it. First of all, Giorgio Busnelli. In 1995, he encouraged me to design a new collection and relaunch the Maxalto brand. The Centro Ricerche at B&B Italia was fundamental, namely Rolando Gorla and Federico Busnelli who shared their vision and experience with me for over 20 years. The graphic designer Daniele Sala became a reference point and the mental memory of all that we've done. Ambrogio Spotti, the collection's director in recent years, provided foresight and technical knowledge. With extraordinary sensibility, Paola Carpineti planned the image and recognisability of the photography. Fabrizio Bergamo maintained such coherence throughout all these years that it is difficult to date his pictures in this book. I would like to thank the Juma studio that, aided by the photo stylist Simona Silenzi, with sensibility and coherence is developing a wide communication project that goes beyond the pages of this catalogue. And naturally, I am grateful to Design Holding, which has lent its enthusiastic support to this editorial project.

Fabrizio Bergamo

Quando si inizia un percorso di progetto che vuole creare non solo oggetti ma un'intera idea di ambiente, non sempre è chiaro l'obiettivo finale: occorre mettere via via a fuoco ciò che all'inizio sembra sfuocato, lavorando con pazienza sulle forme, le strutture e i materiali. Così il mio percorso con Maxalto inizia idealmente, a metà degli anni 90, con una visione: un'immaginaria scena teatrale di ambiente borghese, di ispirazione francese, dove nascono i primi prodotti in cui ho cercato di combinare piacere estetico e funzionale. Per rendere realtà questo scenario sono stati importanti alcuni punti di riferimento: l'immaginario di progettisti come Jean Michel Frank, che ingentiliscono le geometrie talvolta costrittive del Modernismo; la dedizione del produttore e dei suoi realizzatori a raggiungere la massima qualità; il filtro dello sguardo di chi rappresenta questi oggetti nella comunicazione. Dopo tanti anni di progetto, mi pare si sia infine creato un universo di prodotti tra loro coerenti, fedeli a quell'idea iniziale di ambiente, che si può oggi considerare anche una scommessa vinta. Raccolti ora in quello che considero più un libro che un catalogo, una parziale autobiografia, questi oggetti trasmettono la sensazione che si sia compiuto un ciclo, che possano andare liberamente per il mondo e per le case, indipendenti dal loro progettista perché sono diventati una realtà dell'abitare contemporaneo, tanto ricca quanto varia, destinata a durare ancora molto a lungo. Non avrei potuto desiderare di meglio come compimento di questo percorso iniziato 25 anni fa.

When you embark on a design program to create not only objects, but an all-encompassing idea of interiors, the final goal is not always clear. The trick is to gradually bring into focus what at first seems vague, and this is done by patiently working on the shapes, structures and materials. My design journey with Maxalto began in the mid-1990s with a vision: an imaginary theatrical setting for a bourgeois interior of French inspiration, composed of products that would combine aesthetic pleasure with functional duty. Important reference points helped turn this scenario into reality - imaginative designers from the past like Jean-Michel Frank, who softened the sometimes constrictive geometry of modernism; the dedication of the manufacturer and its technicians to obtain the most elevated quality; and the trained eye of the communication specialists who present these objects to the people. After many years of work, my impression is that we have created a universe of cohesive products true to the initial concept of building a specific type of environment, which is to say we have won the wager. Now that it has been collected in what I consider to be more book, more partial autobiography than catalogue, this furniture transmits the feeling of a completed cycle. The pieces can go freely into the world, into homes, independent of their designer, because they have become a physical boon for contemporary living that is as rich as it is varied, destined to last for a long time to come. I could not have wished for a better fulfilment of the undertaking we started 25 years ago.

Antonio Citterio

The space and time of inhabiting are intimately linked to the promise that furniture and objects last the longest time possible, in order for their existence to form a companionship for the people who use them. And so, based on its validity and concrete value, a collection of contemporary furniture can be a prized possession to hand down for generations, as long as it is a patrimony of ideas, solutions and materials that resist both passing vogue and Father Time.

If we think of the present as what used to be our future, and relatively close to how we imagined it, we can understand the importance of the long-term vision pursued by Antonio Citterio for Maxalto in designing a line that followed neither fashion nor trend. Certainly it was not, is not, an easy exercise, seeing how even the most rigorous designer can fall prey to the suggestions given by an era. Gone are the fantasy visions of futuristic interiors from the 1960s and '70s; the disquieting and occasionally grim eclecticism of 1980s postmodernism; the self-referential experiments of the 1990s. Of the products born during those decades, bitter few have stood up to the passing of the years, making way for furniture and products that have proven to be timeless. The secret of the long life given to the pieces conceived by Citterio, which have survived many years of research and production unscathed, lies in an initial negation followed by an affirmation, plus a subtle balance between the two. There is a denial of the need to renew products superficially. There is a confirmation of the possibility to build an abundant range of products with a wealth of variations on the themes of comfort, conviviality, interiors and furniture. This offers a domestic place that is at once private and public, where you can socialise in rooms of different types with people of affinitive aesthetic tastes and lifestyles. The tables, chairs, armchairs, couches, beds and cabinets shown here are indubitably functional, but all together they create many places to live in, the rooms of an ideal house where you always return to find confirmation of having chosen well, having confided in the shared vision of a designer and a manufacturer who have not forgotten their roots. The know-how of a long artisanal tradition, the perspicacity to understand how home living is evolving, what things are destined to last, and what needs to change – all these remain in the DNA of the entire collection. Just like the magic powers that allow a fantastic creature to walk through fire unharmed, Maxalto has the capacity to constantly regenerate, rising to the challenge of tests big and small that time and fate never fail to mete out.

Lo spazio e il tempo dell'abitare sono intimamente legati dalla promessa che mobili e oggetti possano durare il più possibile, accompagnare con la loro esistenza quella delle persone che abitano. Così anche una collezione di mobili contemporanei può diventare un'eredità da trasmettere per generazioni, per la sua validità e valore concreto: un patrimonio di idee, soluzioni e materiali che resistono al passare delle mode e degli anni.

Se pensiamo al presente come quello che è stato un tempo il nostro futuro, o almeno come lo abbiamo immaginato, si può capire l'importanza per Maxalto della visione a lungo termine avuta da Antonio Citterio nel disegnare una produzione che non ha mai cercato di inseguire mode o tendenze. Certamente non si è trattato, non si tratta di un facile esercizio, perché anche al designer più coerente può capitare di cedere alle suggestioni di un'epoca. Sono passate le fantastiche visioni di ambienti futuribili degli anni 60/70, l'eclettismo inquietante e un po' cupo del postmoderno anni 80, la sperimentazione a volte fine a sé stessa degli anni 90: ma dei prodotti che in quei decenni sono nati ben pochi hanno resistito al tempo, per lasciare invece il posto a mobili e oggetti che provano di saper resistere al passare degli anni. Così anche il segreto della lunga vita di questi pezzi immaginati da Citterio, che hanno attraversato indenni molti anni di ricerca e produzione, sta prima in una negazione, poi in un'affermazione, in sottile equilibrio tra loro. Si nega la necessità di rinnovare i prodotti solo superficialmente, ma si afferma la possibilità di creare un catalogo ricco, anche ricchissimo di variazioni sui temi del comfort, della convivialità, dell'interno e dell'arredo come luogo domestico privato e al tempo stesso pubblico: dove socializzare con persone affini per senso estetico e per modo di vita, in ambienti diversi e con diverse tipologie. Tavoli, sedie, poltrone, divani, letti, contenitori qui raccontati sono certamente oggetti funzionali, ma creano tutti insieme altrettanti luoghi per abitare, "stanze" di una casa ideale, dove tornare sempre per trovare la conferma di aver fatto la scelta giusta, confidando nella visione di un progettista e di un'industria che non hanno mai dimenticato le loro radici. Il saper fare di una lunga tradizione artigiana, l'intelligenza di capire l'evoluzione dell'abitare, di cosa è destinato a durare e di cosa dovrà necessariamente cambiare, restano nel DNA di tutta questa collezione. Come i poteri magici che danno a un animale fantastico la forza di passare attraverso il fuoco senza bruciarsi, vale per Maxalto soprattutto la capacità di rigenerarsi costantemente, nel confronto con le grandi e piccole prove che il tempo e il fato riservano sempre, alle cose come alle persone.

For Maxalto, conceiving an ever-new collection of furniture with Antonio Citterio was like taking a journey through the ideology of the modern home, distilling it into products for the present and future where innovation, tradition, industrial standards and quality craftsmanship are united to define an original dimension of interiors that is the expression of a contemporary lifestyle.

In 1975, the founder of B&B Italia – Piero Ambrogio Busnelli – invented Maxalto with Afra and Tobia Scarpa. The company, whose primary material was wood, specialised in modern furniture distinguished by refined artisanal execution. Perhaps Busnelli did not imagine back then that his product range would be continuously renewed for another 45 years, yet this is exactly what happened when Citterio picked up the baton from the Scarpas and commenced the contemporary reconstruction of a small encyclopaedia of furniture. Guided by a bias for bourgeois interiors furnished with design from the modern movement, he favoured that particular French version where the spare pieces by Le Corbusier and Charlotte Perriand stand close to the gentle shapes and precious materials of Jean-Michel Frank. Having understood and assimilated the teachings of these masters, Citterio mined Maxalto as a design laboratory for research and the production of neoclassic modern pieces. Neoclassic because they were filtered in form and finish through the contemporary eye of an Italian architect; and modern because they are comfortable items that look to the future of the home. The collection stems from the logical, well-grounded development of an idea of a homogeneous environment where furniture and objects can be added and layered fluidly. First in the designer's ideation, and then in the reality of production, fidelity to the Maxalto DNA was maintained while refreshing it with new materials and inventions. Those who will browse the prodigious pages that follow – an almost cinematographic representation of the combinations and semantics of a wide universe of products – will soon be impressed by a certain intrinsic quality, namely the constant successful endeavour to create a landscape of innovative furniture. They will immediately perceive the quality of construction, before they have even touched or used the pieces. It is intuited rapidly, just by seeing the photographs, how great the content of skilled craftsmanship is, how sartorial the finishing is. These models were born to be produced serially, responding to all the strict criteria and durability standards that a high-end producer has in place. Yet for the exquisite quality of details from large to tiny, all informed by the venerable tradition of craft, each piece is unique. They are equal to one another, but different. They represent the personalisation of the indoor environment that was once the privilege of cultured and even aristocratic society. His fondness for this reference led Citterio to satisfy the desire of many people: to live comfortably with furniture and accessories that express one's very own individual taste.

Concepire con Antonio Citterio una collezione di mobili sempre nuova, per Maxalto è stato come compiere un viaggio nell'idea di casa moderna, per trasferirla in prodotti di un presente/futuro dove innovazione e tradizione, standard industriali e qualità artigianale si uniscono a definire un originale idea di ambiente, espressione di uno stile di vita contemporaneo.

Quando nel 1975 Piero Ambrogio Busnelli, fondatore di B&B Italia, con Afra e Tobia Scarpa inventa Maxalto – un'impresa capace di produrre mobili moderni attraverso una raffinata esecuzione artigiana, avendo come prima materia il legno – forse non immagina che il suo catalogo si rinnoverà in continuazione per altri 45 anni. Eppure è quello che accade con Antonio Citterio, che nel 1995 raccoglie il testimone di progettista dagli Scarpa e si lancia nella sua ricostruzione contemporanea di una piccola “enciclopedia dell'arredamento”. Lo guida l'intuizione di un genere di ambiente borghese affine ai pezzi di design del Movimento Moderno: specialmente declinati in quella particolare versione di cultura francese, dove i mobili essenziali di Le Corbusier /Charlotte Perriand stanno vicino alle forme gentili e ai preziosi materiali di Jean Michel Frank. Compresa e assimilata la lezione di quei Maestri, Maxalto diventa per Citterio il laboratorio produttivo dove mettere in atto la ricerca e la produzione di una collezione di “neo-classici moderni”. Neo-classici perché filtrati nelle forme e nelle finiture attraverso lo sguardo contemporaneo di un architetto italiano, moderni perché intendono essere ancora soluzioni per il comfort, che però guardano al futuro della casa come sviluppo logico e coerente di un'idea di ambiente omogeneo e coerente: dove mobili e oggetti si aggiungono fluidamente uno all'altro, prima nell'ideario del progettista e poi nella realtà della produzione, mantenendo coerenza e fedeltà al DNA Maxalto, rigenerato attraverso nuovi materiali e invenzioni progettuali. Per questo chi si troverà a scorrere le ricche pagine che seguono e rappresentano, quasi cinematograficamente, ambientazioni e significati di un intero universo di prodotti sarà presto colpito da una loro qualità intrinseca: la sfida continuamente raccolta e vinta a creare un paesaggio di arredi innovativi, ma di cui si percepisce al primo sguardo la qualità della realizzazione, prima ancora di toccarli ed usarli. Si intuisce rapidamente, già dalle immagini fotografiche, che dentro questi mobili e oggetti è presente un alto contenuto di lavoro artigianale, la rifinitura sartoriale di un modello che nasce per essere prodotto in serie, con tutti i criteri e gli standard di qualità rigorosi che un'industria di alta gamma richiede: ma che per la qualità di piccoli e grandi accorgimenti, che possono venire solo da una lunghissima tradizione del fare, diventa alla fine un pezzo unico. Uguali tra loro, eppure uno diverso dall'altro, questi arredi rappresentano quella personalizzazione del luogo dell'abitare un tempo privilegio di una società colta, quasi aristocratica, che ha fatto da modello a Citterio per rappresentare e soddisfare quello che è divenuto col tempo il desiderio di molti: abitare confortevolmente con mobili e ambienti che siano anche espressione di uno stile di vita personale, quindi unico.

With his design of modernist allegiance, Antonio Citterio takes on again the responsibility of a renewed identity for Maxalto, rethought and replenished in its chromatic balance, sizes, materials and types of objects. The result is a domestic microcosm in perfect equilibrium between the reason and sentiment of home living.

Originating as a union of new forms and masterly techniques of high-level cabinet-making, Maxalto is now back at its inaugural identity-woodworking. At the same time, Citterio pursued a lighter image and a cosier idea of interiors. The collection's successful aim for naturalness is seen first of all in the lighter shades of untinted wenge and oak; bronze and chrome finishes for metal; and burnished aluminium for a number of structural frames. The latter are reminiscent of the artistically skilled brothers Diego and Alberto Giacometti, crafters of extraordinary cast-bronze furniture. The fabrics stand out for their warm hues, exclusive patterns and handsome textures. The leather is embellished with meticulous stitching-see the Dives Soft and Imprimum sofas. Some details show the search for an autonomous, original identity for Maxalto, as if it were a brand-new company. In reality, all the models and their variants derive from careful consideration of the frames, dimensions and finishes, while the effect of the whole remains linked to the initial Art Deco feel sought by the designer, Deco being the felicitous expression of a period when modernity embraced the leanings of the middle class. Citterio committed himself to the integral redesign of the company's existing types of furniture, revising functionality and the ways to use the pieces and their components, from the weight-bearing structure of the Xilos table (altered to better accommodate chairs) to the variety of upholstered pieces such as the Lucrezia Soft couch, which can be self-contained or modular. Novel new types of product include Cuma, a large, extensible console/table, and the Max writing desk. The latter is a little gem of cabinetry that brings to mind former generations of the classic secretaire. It acquires an all-modern dynamic with a frame made of flat steel bar, the variable geometry of the drawers and top, and the muted sheen of pale oak. The entire collection is animated by a vein of reasoned luxury, by the quest for non-aggressive aesthetics for furnishings that are anything but dour. This is given not only by the exploit of finely tuned structures, colours and materials, but also by there being a point of balance in the furniture taken as a whole and in each single element. In uncertain times, the home is the most hospitable refuge to nestle into and improve the way we live. Therefore, the work conducted by Citterio and the producers at Maxalto, so eloquently illustrated on these pages, is truly well wrought in its intent to create fundamental objects for all architects, interior designers and clients who wish to furnish their house in a way that is as rational as it is sentimental.

Con un progetto di coerenza modernista, Antonio Citterio assume la responsabilità di un'identità rinnovata per la produzione Maxalto, ripensata e riprogettata nelle tonalità cromatiche, nelle dimensioni, nei materiali e nelle tipologie. Ne risulta un microcosmo domestico in perfetto equilibrio tra ragione e sentimento dell'abitare.

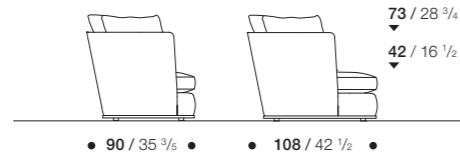
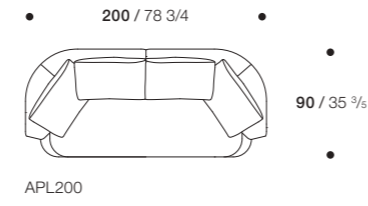
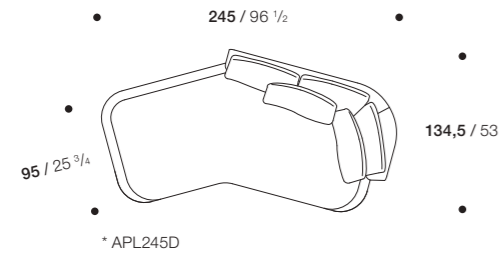
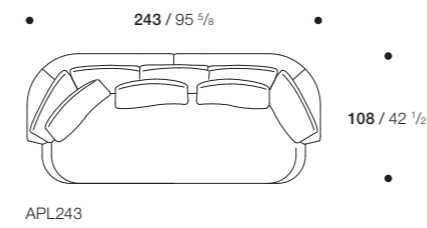
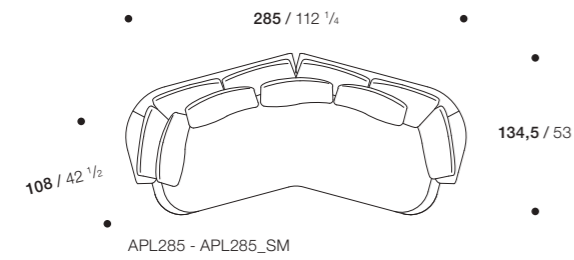
Nata come combinazione tra ricerca di nuove forme per il mobile e lavorazioni magistrali di alta ebanisteria, Maxalto torna ora alla sua identità originale legata al materiale legno, e allo stesso tempo la rinnova, con un'idea di ambiente più caldo e un'immagine più leggera volute da Citterio. Dimostrano la riuscita naturalezza della collezione prima di tutto i nuovi cromatismi: i toni più chiari del wengé o del rovere lasciati al naturale, le finiture bronzo e cromo per i metalli, come l'alluminio brunito di certe strutture, che ricorda la sapienza artistica dei fratelli Diego e Alberto Giacometti, insieme creatori di straordinari mobili in fusione di bronzo. Ancora risaltano le nuance più calde dei tessuti – che assumono disegni e texture esclusive – e delle pelli, arricchiti dalla qualità sartoriale delle cuciture, come nei divani Dives Soft o Imprimum: anche in certi particolari si riconosce la ricerca di un'identità autonoma e originale per Maxalto, quasi si trattasse di una nuova azienda. E in realtà tutti i modelli e le loro varianti derivano da un ripensamento accurato delle strutture, delle dimensioni e delle finiture, mentre il risultato d'insieme resta vicino a quell'iniziale idea di ambiente Déco – espressione felice di un'epoca di incontro tra modernità e gusto borghese – ricercata dal progettista: che si è dedicato a un redesign integrale delle tipologie esistenti, rivedendo funzionalità e modi d'uso dei mobili e delle loro componenti, dalla struttura portante del tavolo Xilos ridisegnata per il miglior accomodamento delle sedute, alla varietà di imbottiti come il divano Lucrezia Soft, che può essere autonomo o componibile. Né mancano in catalogo vere e proprie nuove tipologie, come il grande tavolo/consolle estensibile Cuma o lo scrittoio Max. Quest'ultimo è un piccolo gioiello di ebanisteria, che riporta alla memoria le generazioni dei classici secretaire, ma acquista una dinamicità tutta moderna con la struttura in piatti d'acciaio, la geometria mutevole della cassettera e del piano di scrittura e i toni morbidi del rovere chiaro. L'intera collezione pare animata da un'idea di lusso ragionato, dalla ricerca di un'estetica non aggressiva né ombrosa di arredi e oggetti, che non può essere solo exploit di strutture, colori e materiali, ma deve trovare un suo punto di equilibrio nel suo insieme e in ogni singolo modello. Se in tempi imprevedibili come questi la casa diventa il riparo più confortevole dove raccogliersi per vivere meglio, allora il lavoro di Citterio e dei produttori di Maxalto, così ben visivamente raccontato in queste pagine, è davvero riuscito nell'intento di creare alcuni oggetti fondamentali per chi – architetto, interior designer o committente – intende fare per il suo arredamento una scelta tanto razionale quanto sentimentale.



[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

APOLLO

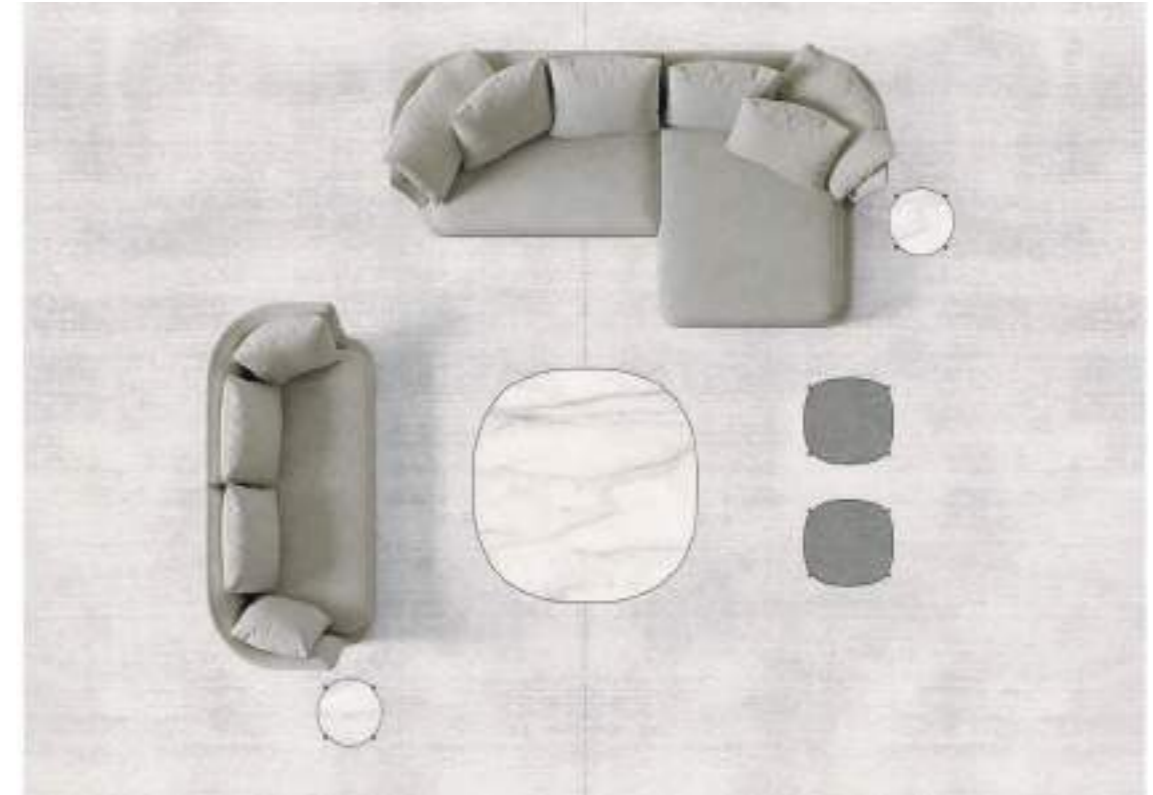
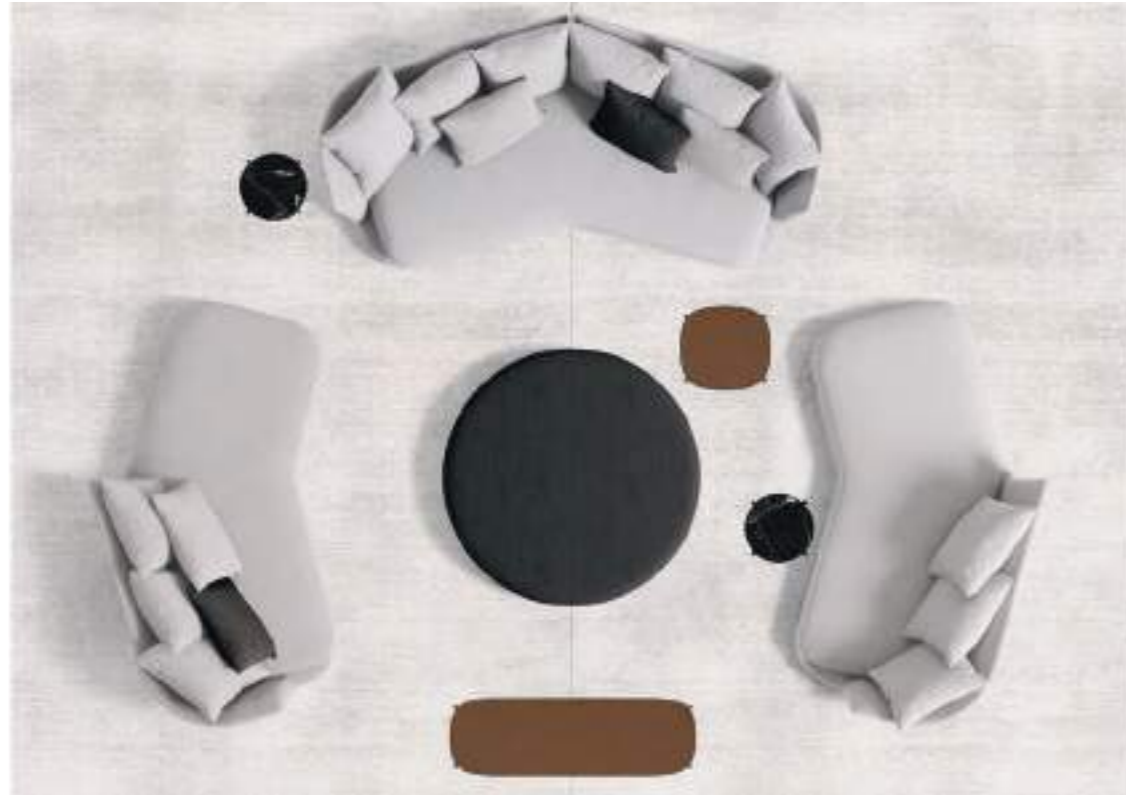


LOWER EDGE IN PAINTED ALUMINIUM.
 COVER IN FABRIC (WITH RAISED STITCHING) OR LEATHER (WITH ENVELOPE STITCHING).
 BORDO INFERIORE IN ALLUMINIO VERNICIATO.
 RIVESTIMENTO IN TESSUTO (CON CUCITURE A RILIEVO) O PELLE (CON CUCITURE A BUSTA).

* The elements are available in the right or left version (drawings show the right version).
 * Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).





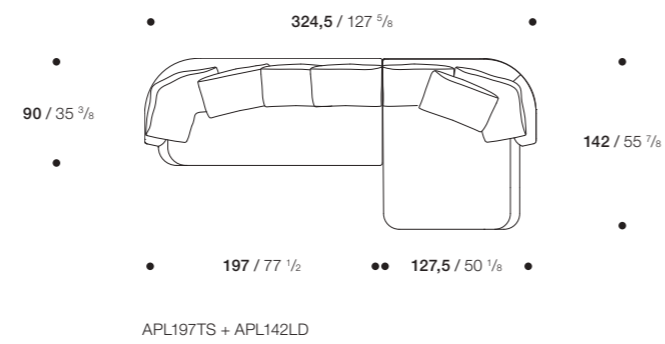
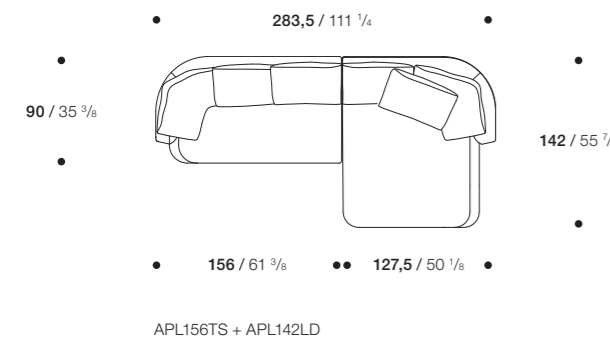
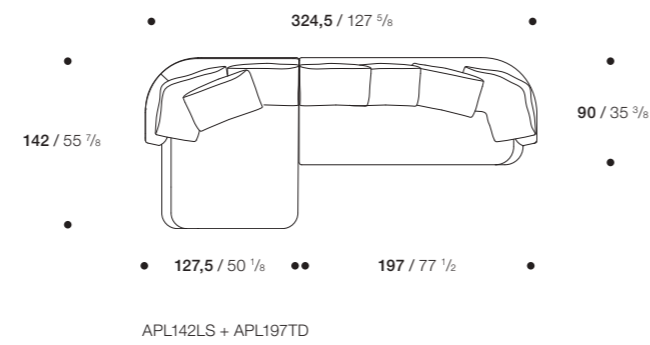
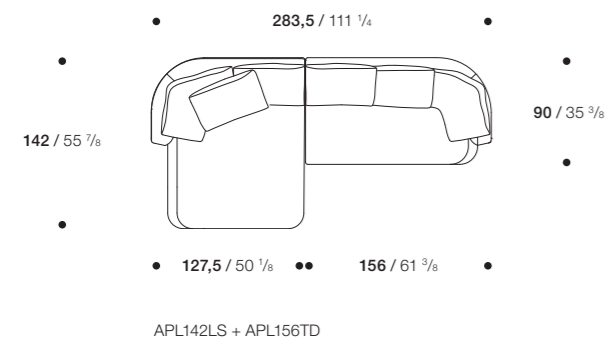


LOWER EDGE IN PAINTED ALUMINIUM.
COVER IN FABRIC (WITH RAISED STITCHING) OR LEATHER (WITH ENVELOPE STITCHING).
BORDO INFERIORE IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO (CON CUCITURE A RILIEVO) O PELLE (CON CUCITURE A BUSTA).

Apollo

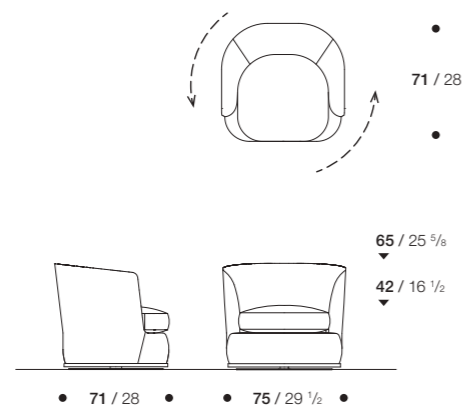
LOWER EDGE IN PAINTED ALUMINIUM.
COVER IN FABRIC (WITH RAISED STITCHING) OR LEATHER (WITH ENVELOPE STITCHING).
BORDO INFERIORE IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO (CON CUCITURE A RILIEVO) O PELLE (CON CUCITURE A BUSTA).

Apollo



LOWER EDGE IN PAINTED ALUMINIUM.
 COVER IN FABRIC (WITH RAISED STITCHING) OR LEATHER (WITH ENVELOPE STITCHING).
 BORDO INFERIORE IN ALLUMINIO VERNICIATO.
 RIVESTIMENTO IN TESSUTO (CON CUCITURE A RILIEVO) O PELLE (CON CUCITURE A BUSTA).





APL75P

LOWER EDGE IN PAINTED ALUMINIUM.
COVER IN FABRIC (WITH RAISED STITCHING) OR LEATHER (WITH ENVELOPE STITCHING).
BORDO INFERIORE IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO (CON CUCITURE A RILIEVO) O PELLE (CON CUCITURE A BUSTA).

Apollo

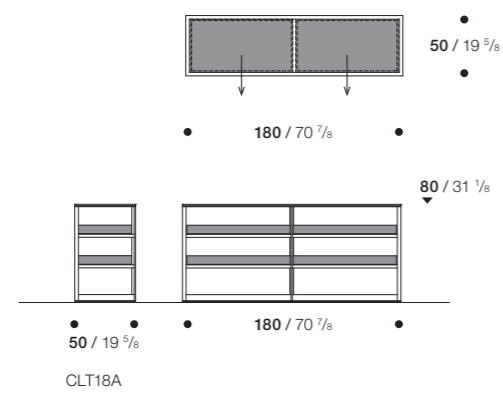




[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

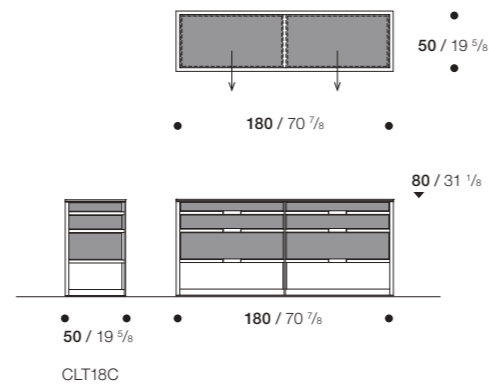
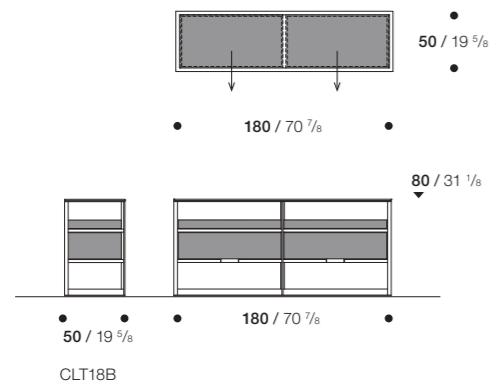
LITHOS



FRAME IN PAINTED STEEL. TOP IN TRANSPARENT EXTRA LIGHT GLASS.
LOWER SHELF AND EXTRACTABLE TRAY IN WOOD. EXTRACTABLE TRAYS BOTTOM IN LEATHER.
STRUTTURA IN ACCIAIO VERNICIATO. PIANO IN VETRO EXTRA LIGHT TRASPARENTE.
RIPIANO INFERIORE, VASSOI ESTRAIBILI E CASSETTI IN LEGNO. FONDO VASSOI ESTRAIBILI IN PELLE.



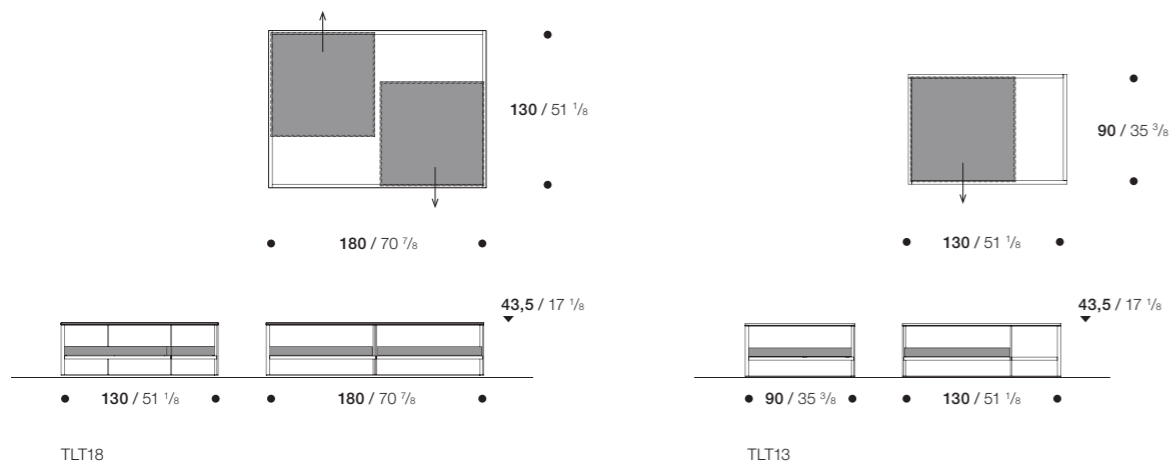




FRAME IN PAINTED STEEL. TOP IN TRANSPARENT EXTRA LIGHT GLASS.
 LOWER SHELF, EXTRACTABLE TRAY AND DRAWERS IN WOOD. EXTRACTABLE TRAYS BOTTOM AND HANDLES IN LEATHER.
 STRUTTURA IN ACCIAIO VERNICIATO. PIANO IN VETRO EXTRA LIGHT TRASPARENTE.
 RIPIANO INFERIORE, VASSOI ESTRAIBILI E CASSETTI IN LEGNO. FONDO VASSOI ESTRAIBILI E MANIGLIE IN PELLE.





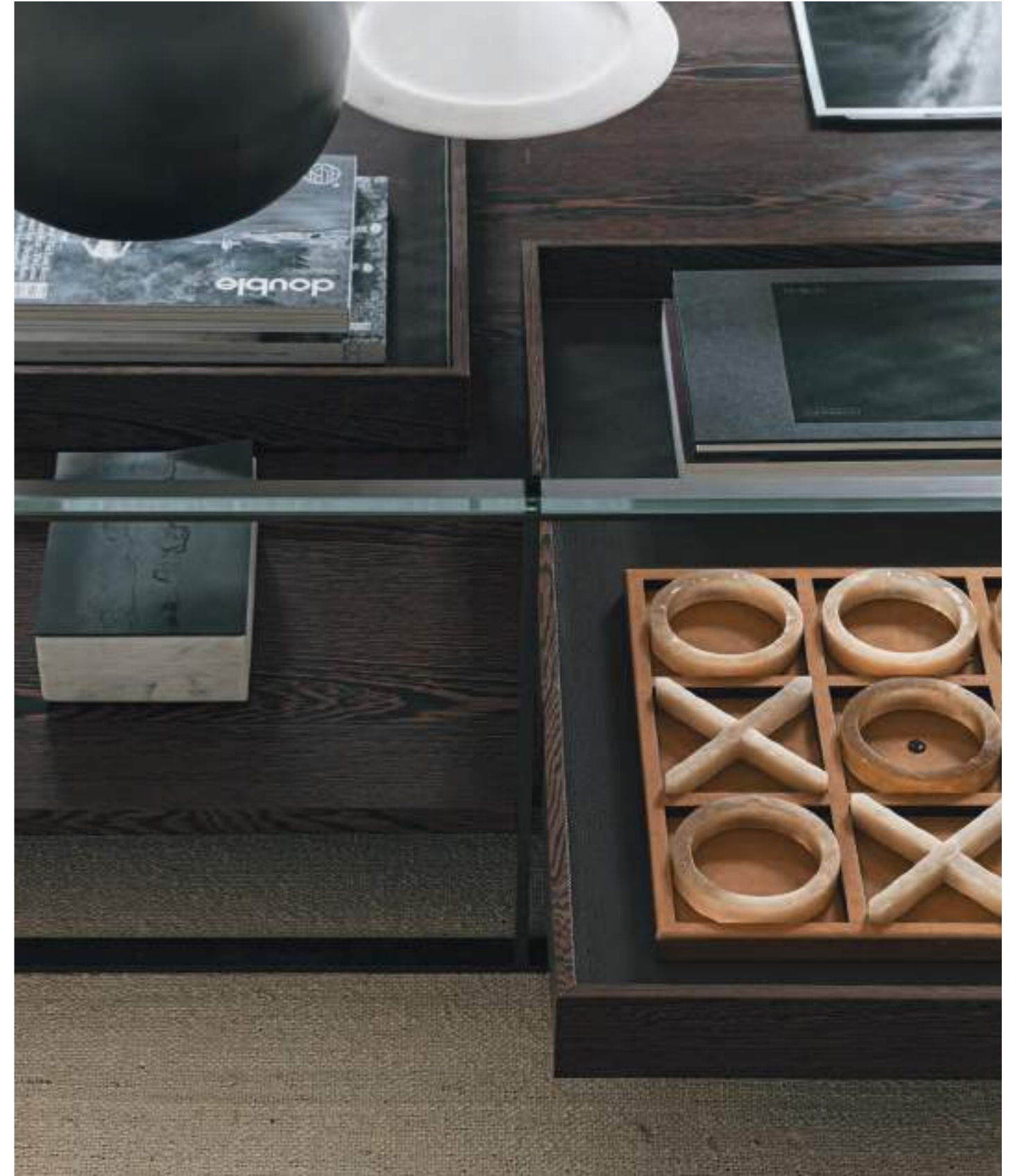


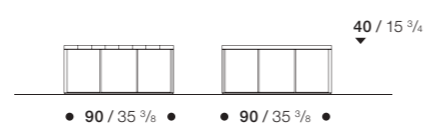
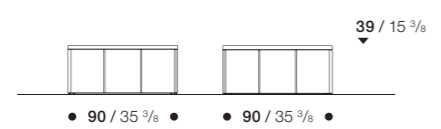
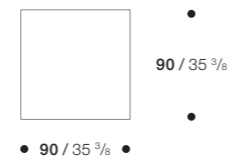
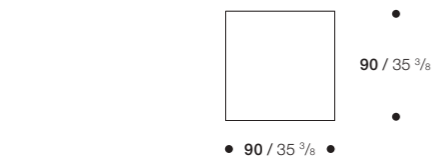
TLT18

TLT13

FRAME IN PAINTED STEEL. TOP IN TRANSPARENT EXTRA LIGHT GLASS.
 INTERMEDIATE SHELF AND EXTRACTABLE TRAY IN WOOD. EXTRACTABLE TRAY BOTTOM IN LEATHER.
 STRUTTURA IN ACCIAIO VERNICIATO. PIANO IN VETRO EXTRA LIGHT TRASPARENTE.
 RIPIANO INTERMEDIO E VASSOIO ESTRAIBILE IN LEGNO. FONDO VASSOIO ESTRAIBILE IN PELLE.

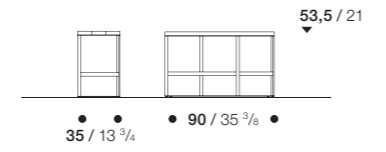
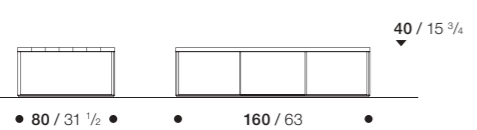
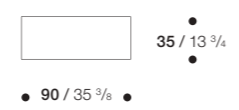






SMTM6M

SMTL6



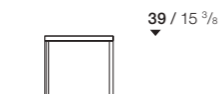
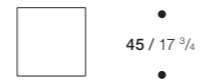
SMTL7

SMTL5

SUPPORT FRAME IN PAINTED STEEL.
 TOP IN SOLID WOOD OR MARBLE. LOWER TOP IN SOLID WOOD.
 STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
 PIANO IN LEGNO MASSELLO O MARMO. PIANO INFERIORE IN LEGNO MASSELLO.







35 / 13 3/4
SMTT3BM

45 / 17 3/4
SMTM4M

45 / 17 3/4
SMTL4

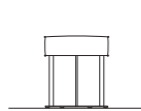
SUPPORT FRAME IN PAINTED STEEL.
TOP IN SOLID WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO MASSELLO O MARMO.

Lithos





40 / 15 3/4



45,5 / 17 1/6

40 / 15 3/4

SLP4

SUPPORT FRAME IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Lithos



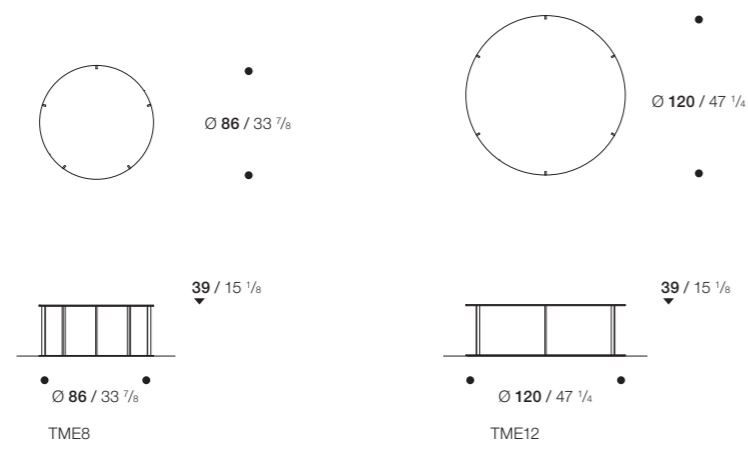


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

ELIOS

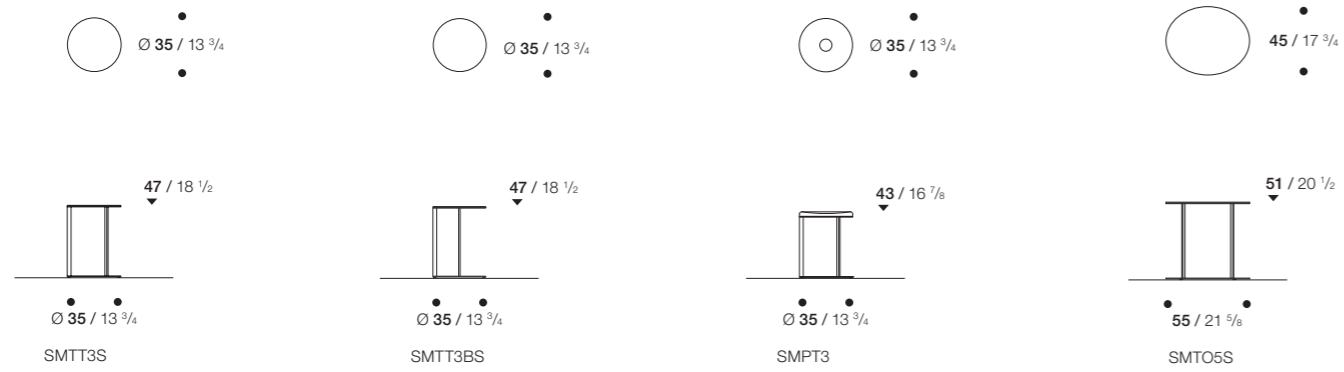
Heritage Perspectives



SUPPORT FRAME IN PAINTED STEEL.
TOP IN BACK-PAINTED GLASS.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN VETRO RETRO-VERNICIATO.

Elios

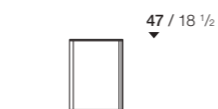
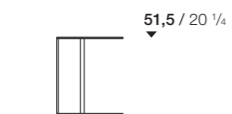
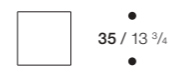
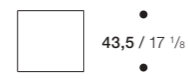




FRAME IN PAINTED STEEL.
MIRROR TOP. WOODEN TOP (SMPT3).
STRUTTURA IN ACCIAIO VERNICIATO.
PIANO SPECCHIO. PIANO IN LEGNO (SMPT3).

Elios





46 / 18 1/8
SMTM3S

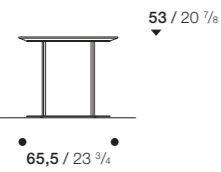
43,5 / 17 1/8
SMTM2S

35 / 13 3/4
SMTM1S

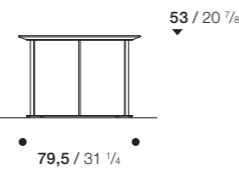
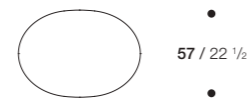
FRAME IN PAINTED STEEL. MIRROR TOP.
STRUTTURA IN ACCIAIO VERNICIATO. PIANO SPECCHIO.

Elios

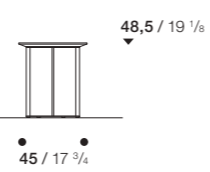




SMT05L - SMT05P



SMT08L



SMT4L

SUPPORT FRAME IN PAINTED STEEL.
 TOP IN PAINTED WOOD. TOP IN MARBLE (SMT05P).
 STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
 PIANO IN LEGNO VERNICIATO. PIANO IN MARMO (SMT05P).

Pathos



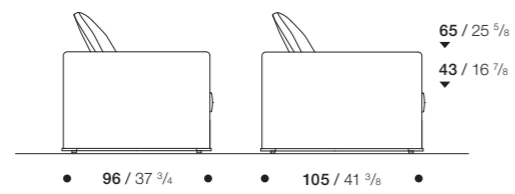


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

OTIUM SOFT

Heritage perspectives

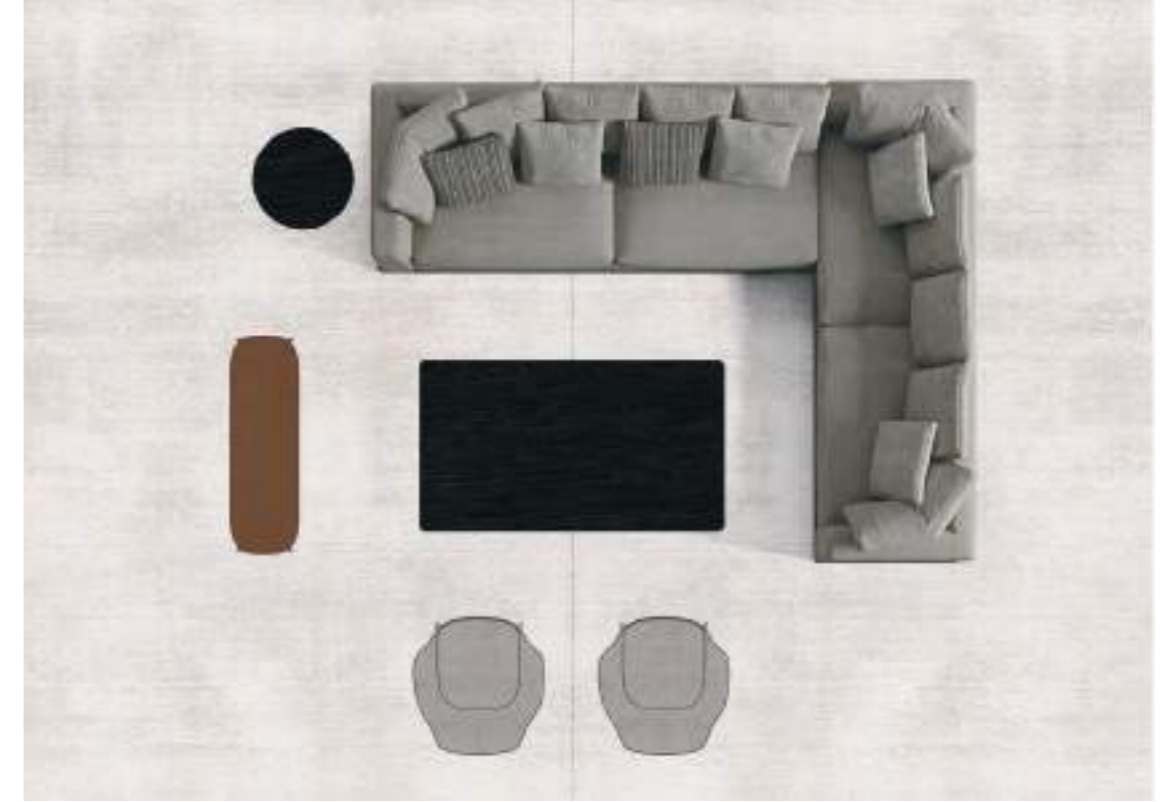


LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

Otium Soft







LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

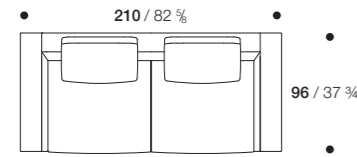
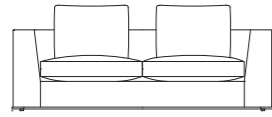
Otium Soft

LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

Otium Soft

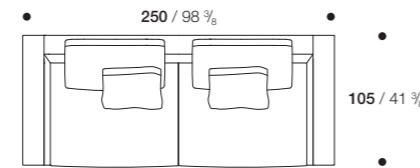
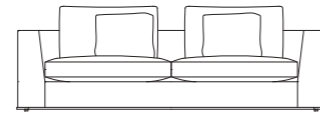
Sofas, divani

COMPACT CUSHIONS

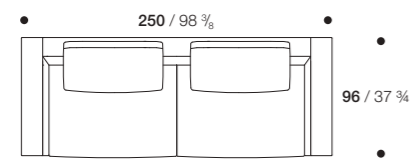


9NU210

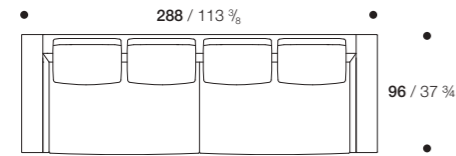
COMPACT CUSHIONS



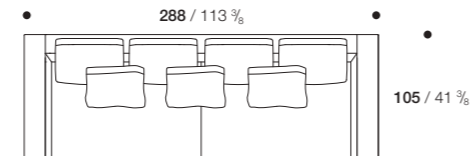
NU250



9NU250



9NU288_2

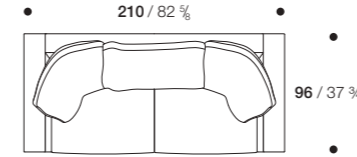
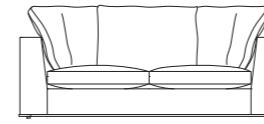


NU288_2

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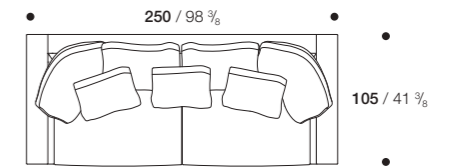
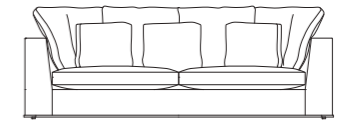
Sofas, divani

SOFT CUSHIONS

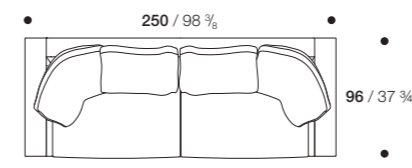


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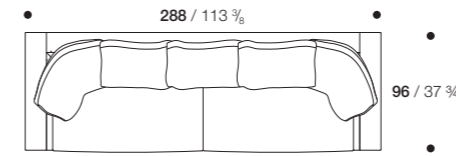
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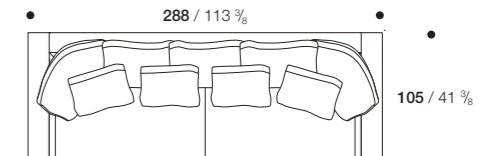
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9NU250



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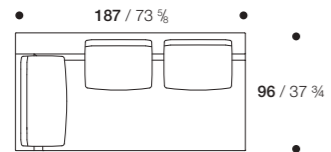
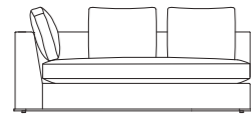


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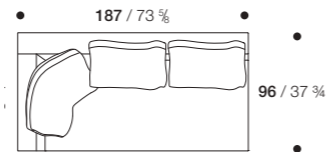
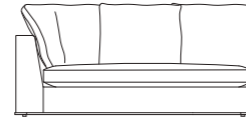
Chaise longue

COMPACT CUSHIONS

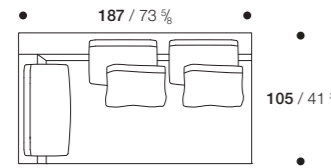


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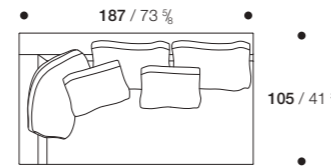
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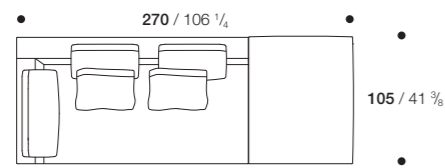
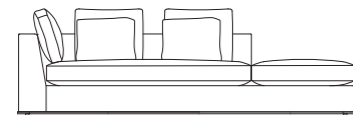
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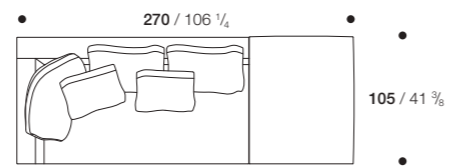
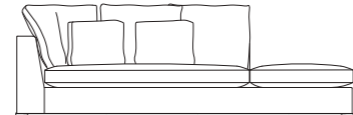
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* NU187LD



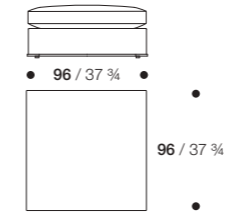
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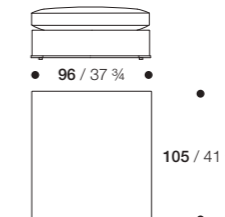
* NU270LD

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nelle versioni destra e sinistra (i disegni riportano la versione destra).

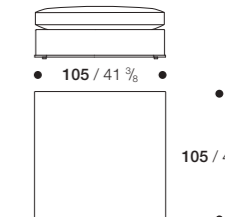
Ottomans, pouf



9NU96P



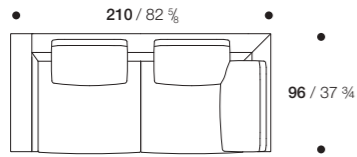
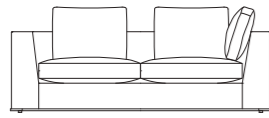
NU96P



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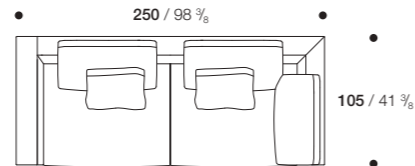
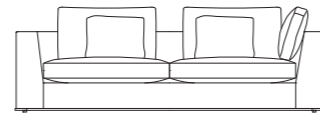
Corner elements, elementi angolari

COMPACT CUSHIONS

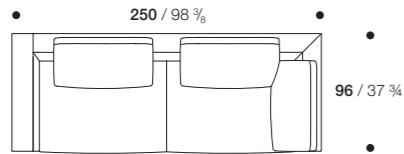


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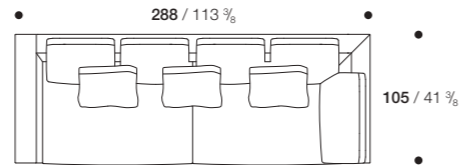
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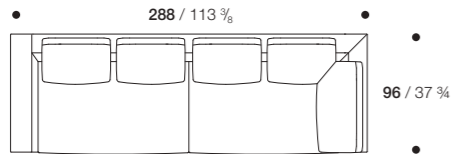
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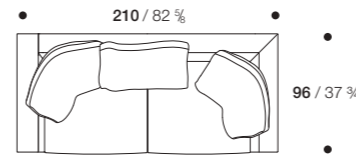
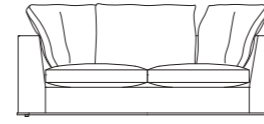
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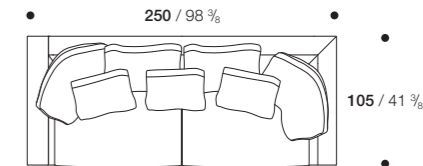
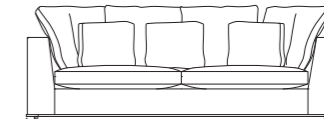
Corner elements, elementi angolari

SOFT CUSHIONS

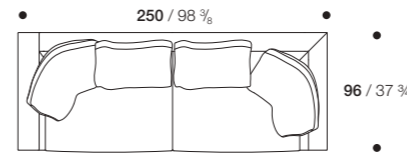


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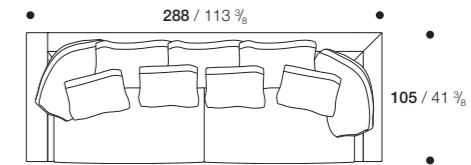
SOFT CUSHIONS



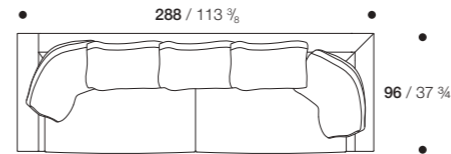
* NU250AD



* 9NU250AD



* NU288AD_2



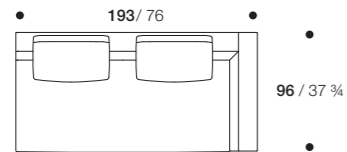
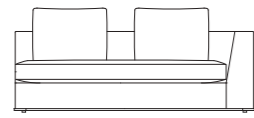
* 9NU288AD_2

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

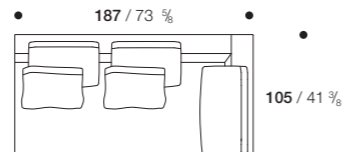
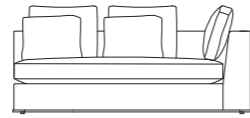
Terminal elements, elementi terminali

COMPACT CUSHIONS

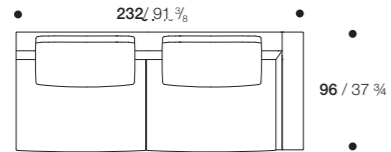


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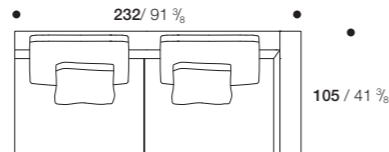
COMPACT CUSHIONS



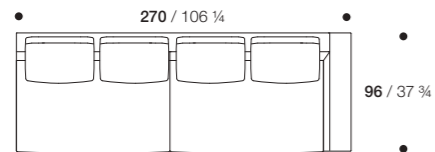
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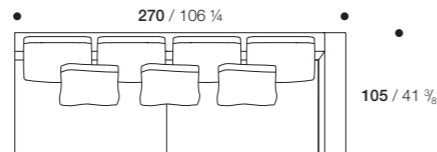
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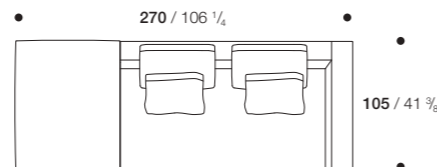
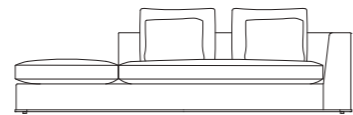
* NU232D



* 9NU270D_2



* NU270D_2

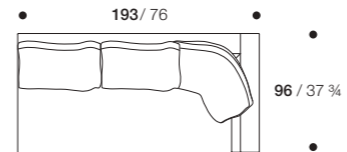
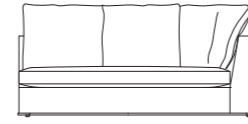


* NU270TPD

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

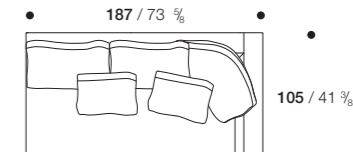
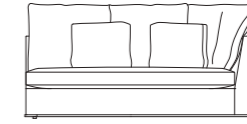
Terminal elements, elementi terminali

SOFT CUSHIONS

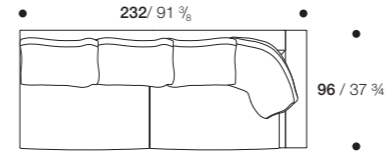


* 9NU193D_1

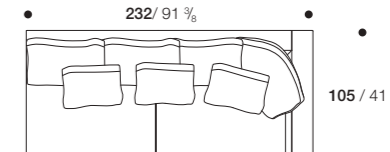
SOFT CUSHIONS



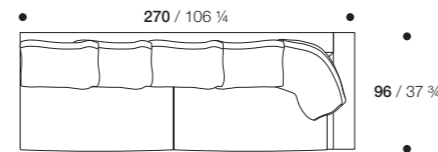
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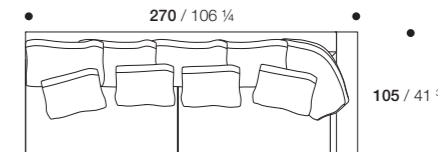
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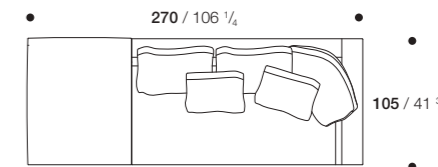
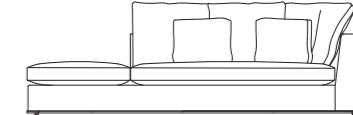
* NU232D



* 9NU270D_2



* NU270D_2



* NU270TPD

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

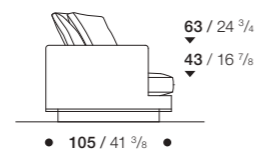
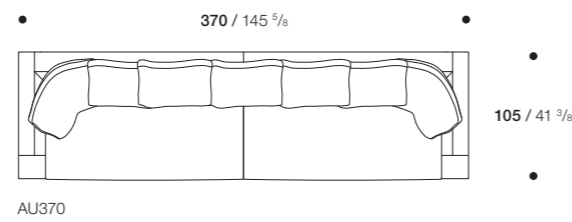
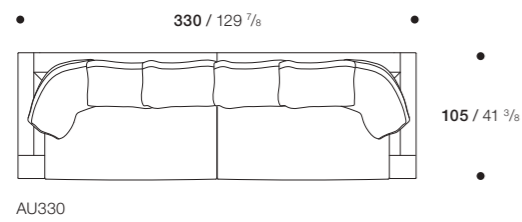
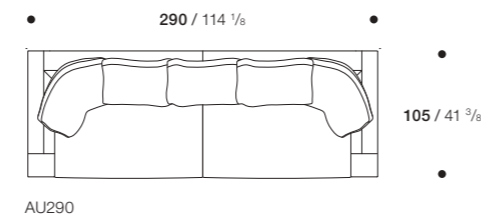
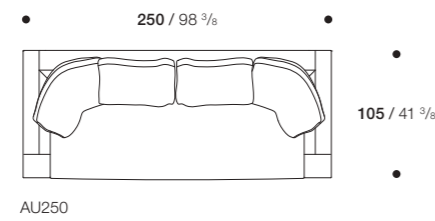
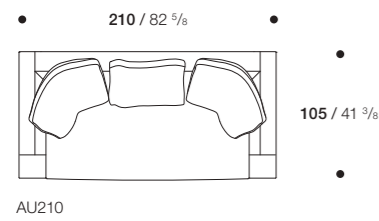


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

AURAE

Heritage Perspectives



LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
 THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
 BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
 IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.



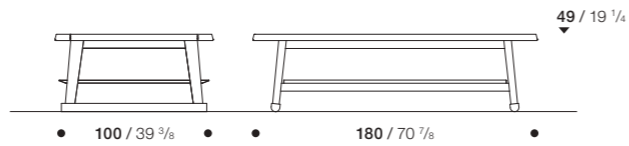
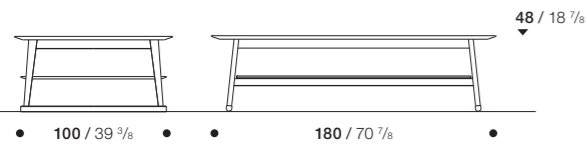
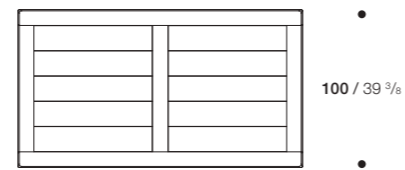




[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

RECIPIO '14

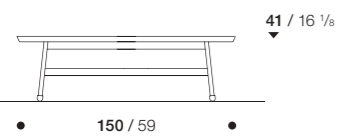


LXC8

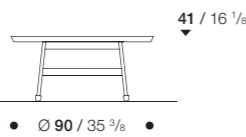
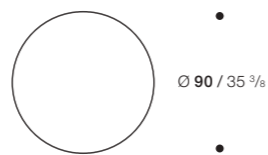
LXC25

SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

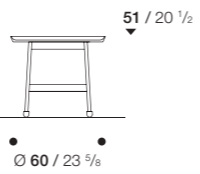




LXC7



LXC9

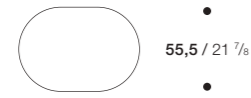


LXC6

SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Recipio '14





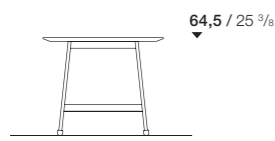
55,5 / 21 7/8



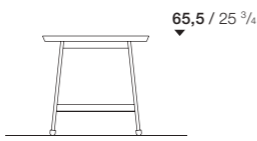
50 / 19 5/8



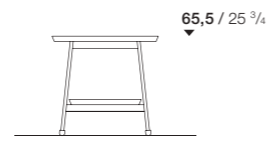
50 / 19 5/8



64,5 / 25 3/4



65,5 / 25 3/4



65,5 / 25 3/4

79,5 / 31 1/4

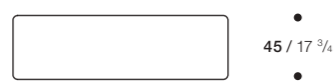
70 / 27 1/2

70 / 27 1/2

LXC1

LXC3

LXC4



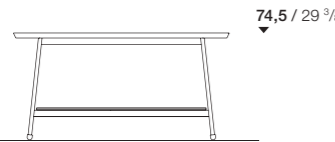
45 / 17 3/4



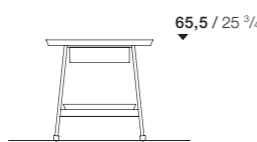
50 / 19 5/8



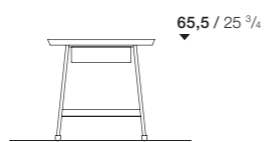
50 / 19 5/8



74,5 / 29 3/8



65,5 / 25 3/4



65,5 / 25 3/4

150 / 59

70 / 27 1/2

70 / 27 1/2

LXC10

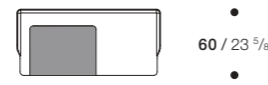
LXC15

LXC16

SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

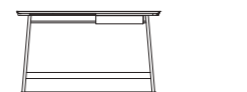
Recipio '14





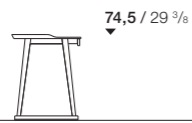
• 130 / 51 1/8 •

LXC5

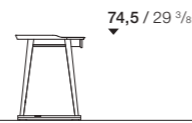


• 130 / 51 1/8 •

* LXC5_D



74,5 / 29 3/8



74,5 / 29 3/8

SUPPORT FRAME AND TOP IN WOOD. TOP SECTION IN LEATHER.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO. INSERTO PIANO IN PELLE.

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).



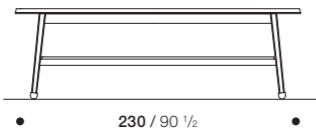


Recipio '14



Recipio '14





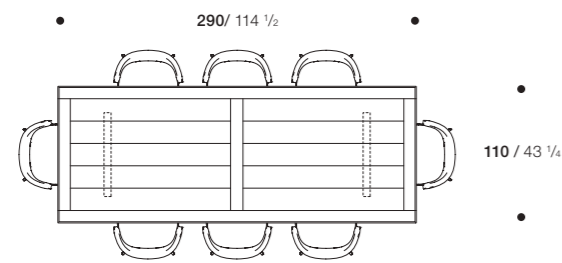
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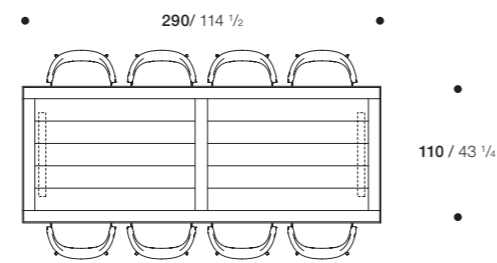
SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Recipio '14

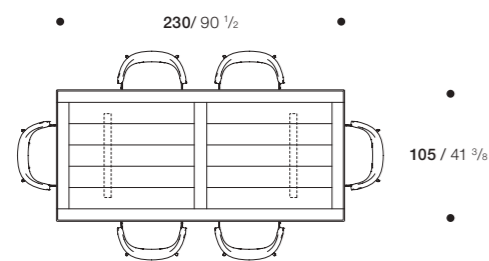




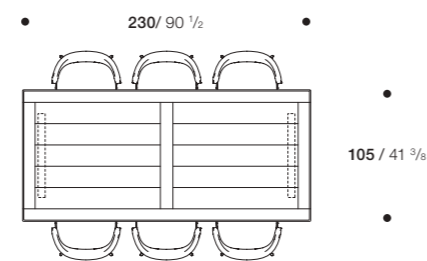
LXC14



LXC12



LXC13



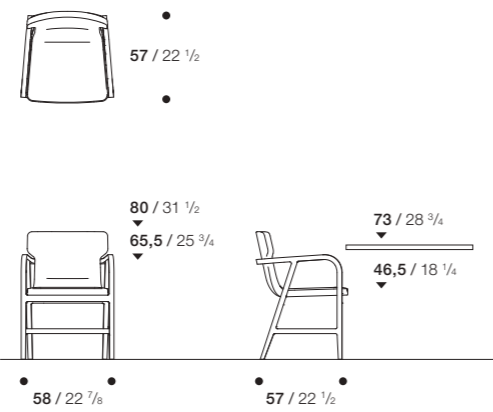
LXC11



SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Recipio '14





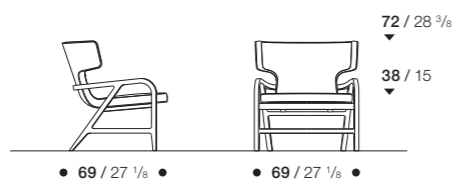
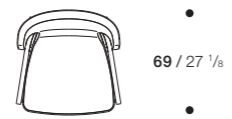
FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

LX58

FRAME IN WOOD. COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. RIVESTIMENTO IN TESSUTO O PELLE.

Fulgens



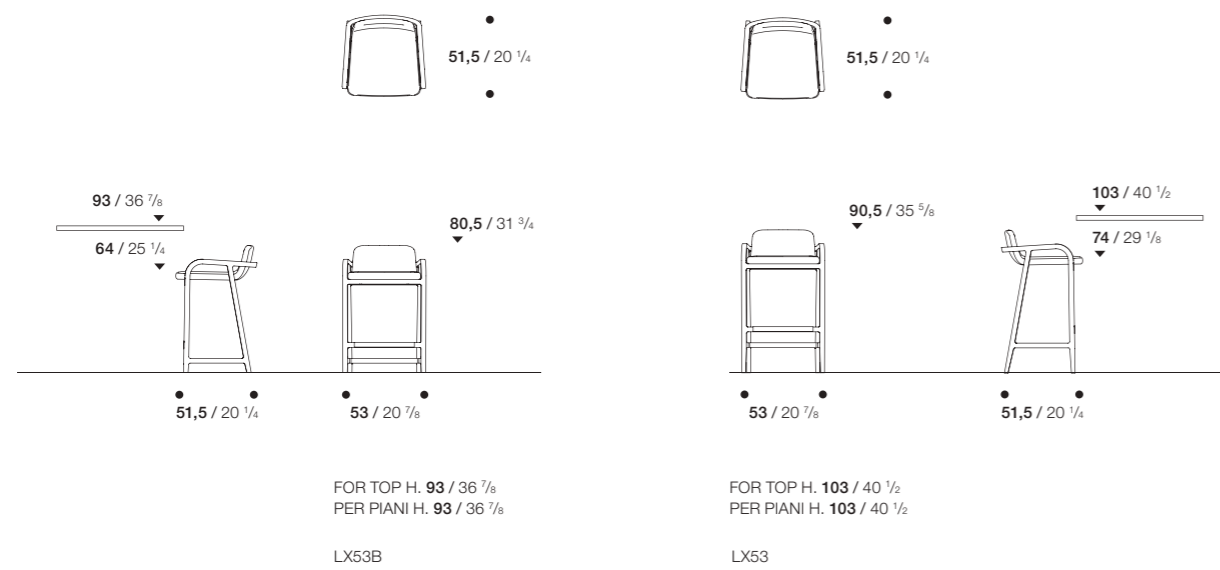


LXPL

FRAME IN WOOD. EXTERNAL SHELL IN HARD POLYURETHANE.
COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. SCOCCA ESTERNA IN POLIURETANO RIGIDO.
RIVESTIMENTO IN TESSUTO O PELLE.

Fulgens





FRAME IN WOOD. COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. RIVESTIMENTO IN TESSUTO O PELLE.

Fulgens

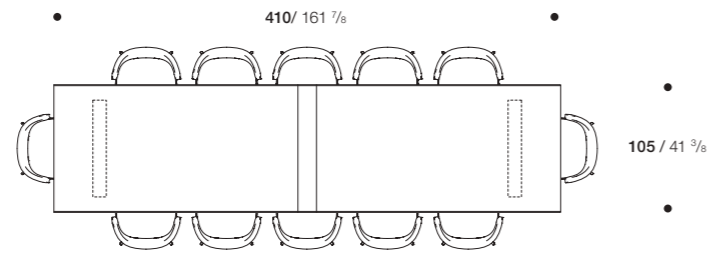




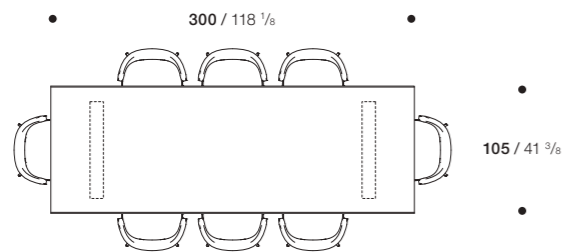
[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

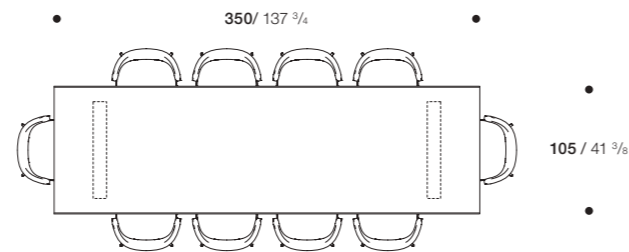
INTOTO



INT41



INT30



INT35

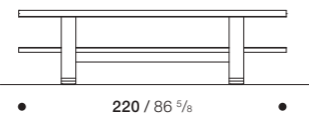


SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

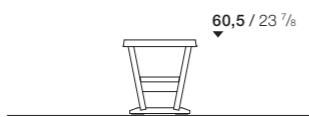
Intoto







INT22C



SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Intoto





[GO TO ANALYTICS INDEX](#)

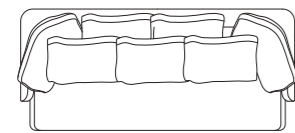
[GO TO OVERVIEW](#)

AMOENUS SOFT

Heritage Perspectives



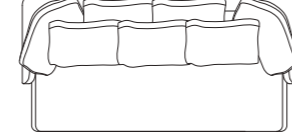
• 229 / 90 1/8 •



99 / 39

9AM229

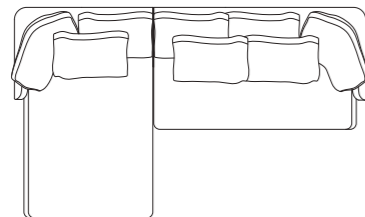
• 229 / 90 1/8 •



115 / 45 1/4

AM229

• 291 / 114 7/8 •



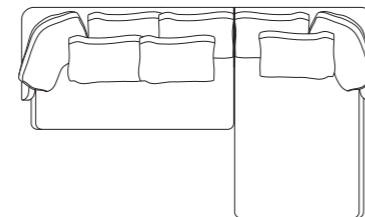
90 / 35 3/8

175 / 68 7/8

• 115 / 45 1/4 • • 176 / 69 1/4 •

AM175LS + 9AM176D

• 291 / 114 7/8 •



90 / 35 3/8

175 / 68 7/8

• 176 / 69 1/4 • • 115 / 45 1/4 •

9AM176S + AM175LD

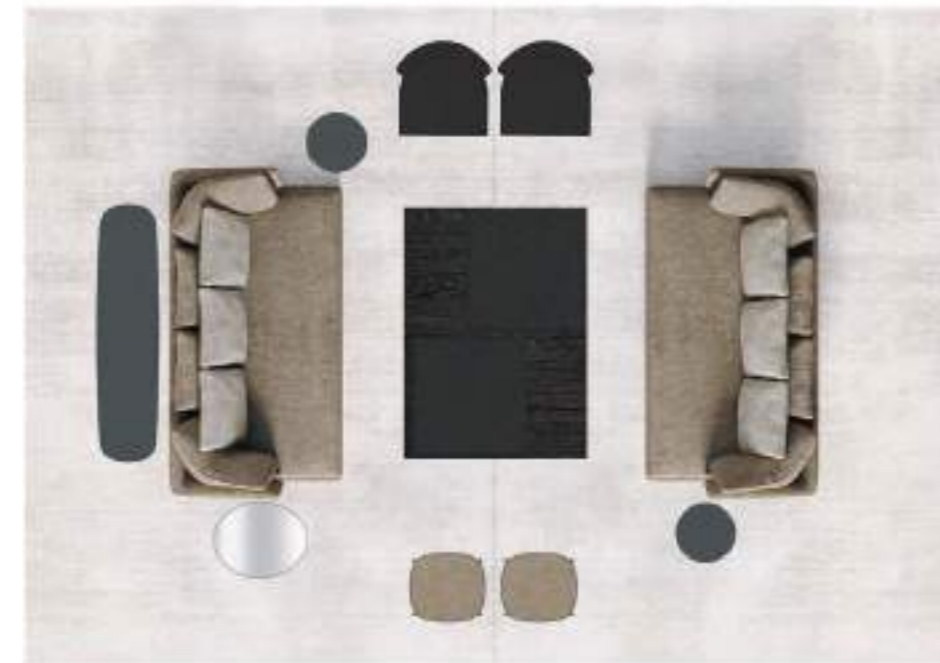


LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

Amoenus Soft





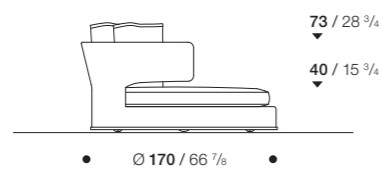
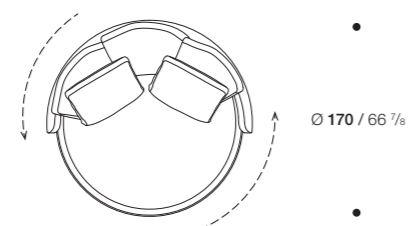


LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

Amoenus Soft

LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

Amoenus Soft

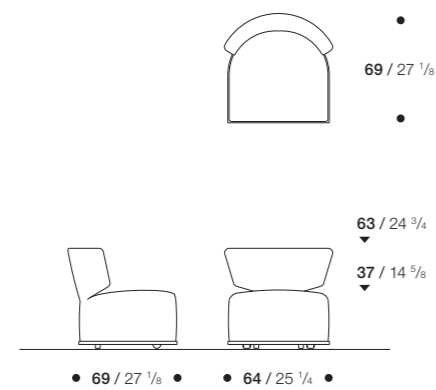


AM170G

LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND CUSHIONS PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDUTA CON PROFILI IN ECO-PELLE.

Amoenus Soft





AM64P

LOWER EDGE IN PAINTED ALUMINIUM. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME PROFILES IN ECO-LEATHER.
BORDO INFERIORE IN ALLUMINIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA LA STRUTTURA CON PROFILI IN ECOPELLE.

Amoenus Soft



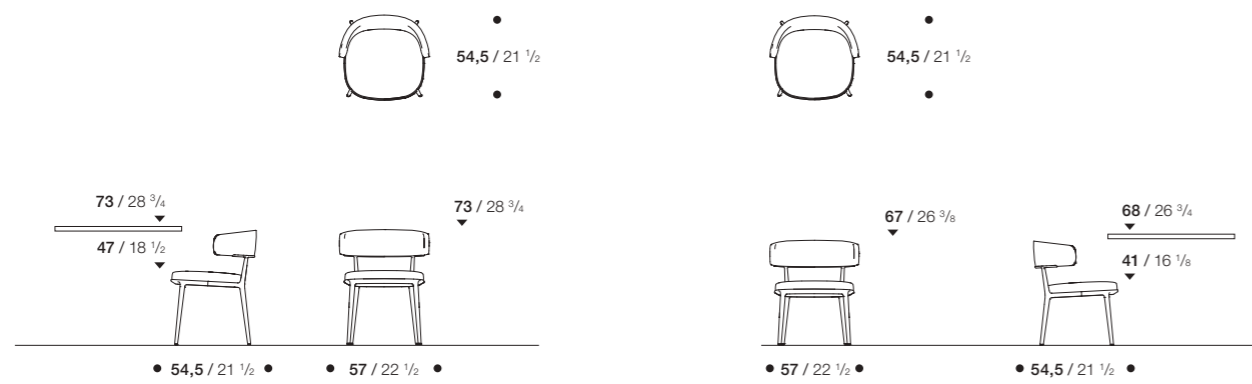


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

CARATOS

Heritage Perspectives



FOR TOP H. 73 / 28 3/4
 PER PIANI H. 73 / 28 3/4

SCA57A

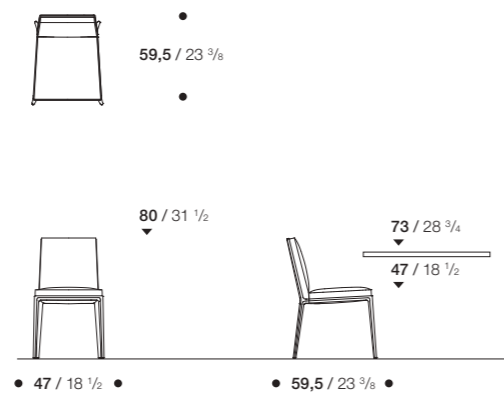
FOR TOP H. 68 / 26 3/4
 PER PIANI H. 68 / 26 3/4

SCA57B

SUPPORT FRAME IN PAINTED ALUMINIUM.
 COVER IN FABRIC OR LEATHER.
 STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
 RIVESTIMENTO IN TESSUTO O PELLE.

Caratos





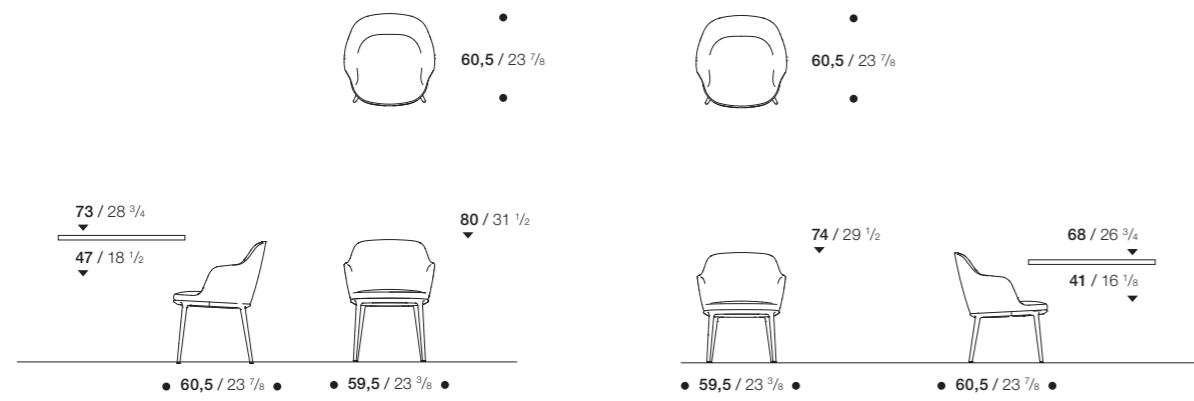
FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

CA47N

SUPPORT FRAME IN PAINTED ALUMINIUM.
COVER IN FABRIC OR LEATHER.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Caratos





FOR TOP H. 73 / 28 3/4
 PER PIANI H. 73 / 28 3/4

CA60A

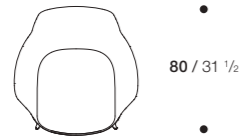
FOR TOP H. 80 / 31 1/2
 PER PIANI H. 68 / 26 3/4

CA60B

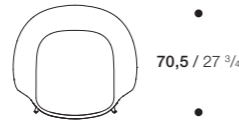
SUPPORT FRAME IN PAINTED ALUMINIUM.
 COVER IN FABRIC OR LEATHER.
 STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
 RIVESTIMENTO IN TESSUTO O PELLE.

Caratos

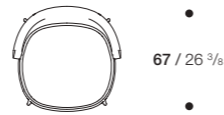




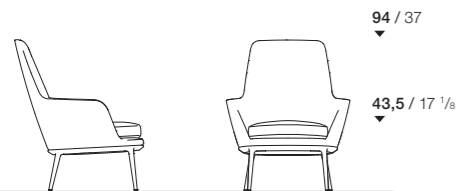
80 / 31 1/2



70,5 / 27 3/4



67 / 26 3/8



94 / 37

43,5 / 17 1/8

• 80 / 31 1/2 •

• 76,5 / 30 1/8 •

CA77A



67 / 26 3/8

43,5 / 17 1/8

• 70,5 / 27 3/4 •

• 76,5 / 30 1/8 •

CA77B



68 / 26 3/8

43 / 16 7/8

• 67 / 26 3/8 •

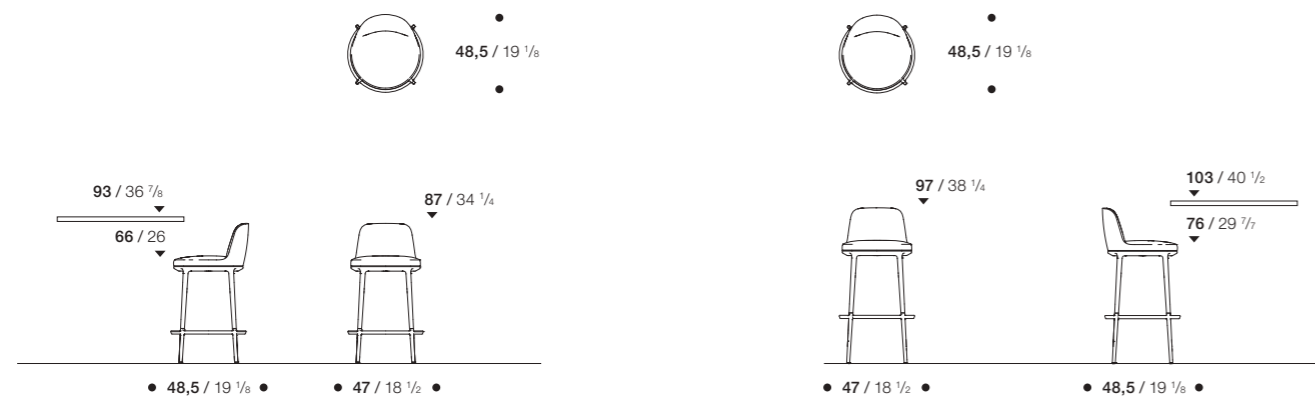
• 68,5 / 27 •

SCA69

SUPPORT FRAME IN PAINTED ALUMINIUM.
 COVER IN FABRIC OR LEATHER.
 STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
 RIVESTIMENTO IN TESSUTO O PELLE.

Caratos





FOR TOP H. 93 / 36 7/8
 PER PIANI H. 93 / 36 7/8

CA87ST

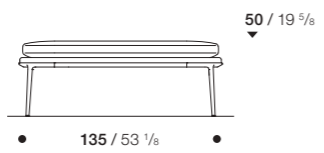
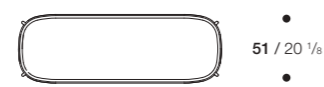
FOR TOP H. 103 / 40 1/2
 PER PIANI H. 103 / 40 1/2

CA97ST

UPPER SUPPORT FRAME IN PAINTED ALUMINIUM,
 LOWER SUPPORT FRAME IN BRIGHT BRUSHED ALUMINIUM. COVER IN FABRIC OR LEATHER.
 STRUTTURA DI SOSTEGNO SUPERIORE IN ALLUMINIO VERNICIATO,
 STRUTTURA DI SOSTEGNO INFERIORE IN ALLUMINIO SPAZZOLATO LUCIDO. RIVESTIMENTO IN TESSUTO O PELLE.

Caratos





PCA135

SUPPORT FRAME IN PAINTED ALUMINIUM.
COVER IN FABRIC OR LEATHER.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Caratos





47 / 18 1/2



50 / 19 5/8

51 / 20 1/8

PCA51B



56,5 / 22 1/4



43 / 16 7/8

61,5 / 24 1/4

PCA62



43 / 16 7/8



45,5 / 17 7/8

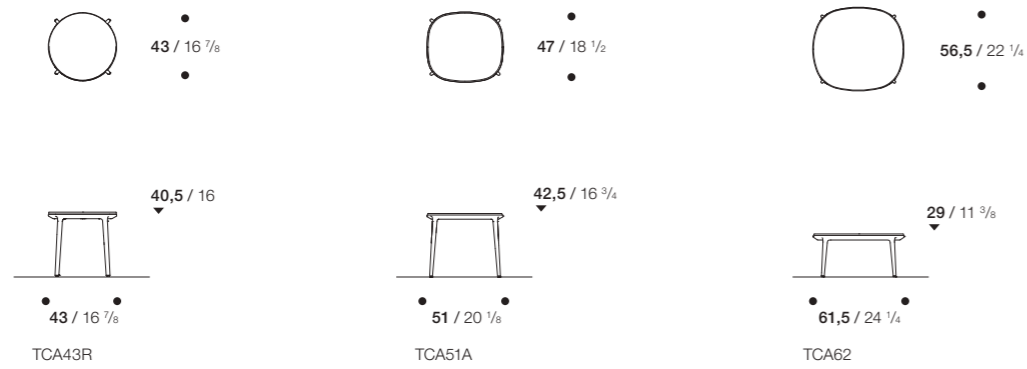
43 / 16 7/8

CA43P

SUPPORT FRAME IN PAINTED ALUMINIUM.
COVER IN FABRIC OR LEATHER.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Caratos





SUPPORT FRAME IN PAINTED ALUMINIUM.
TOP IN MARBLE.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
PIANO IN MARMO.

Caratos



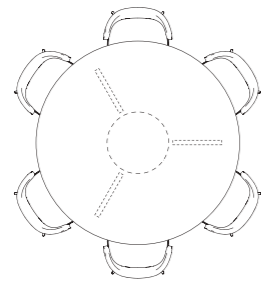


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

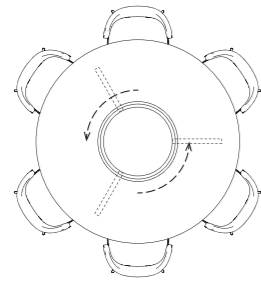
ASTRUM

Heritage Perspectives



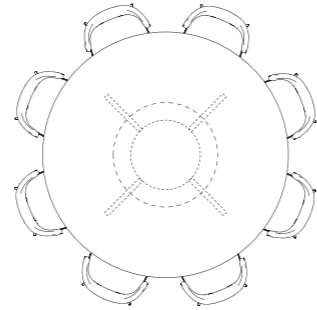
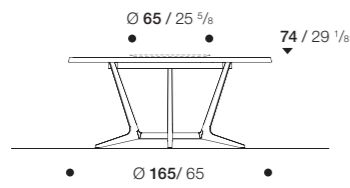
•
Ø 165 / 65
•

LXA11 - LXA11B



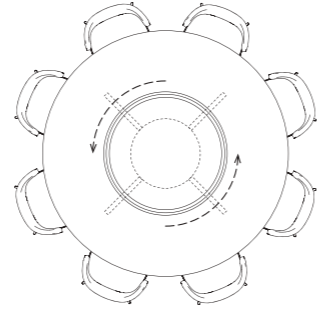
•
Ø 165 / 65
•

LXA11G + LXA7V



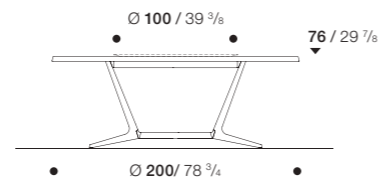
•
Ø 200 / 78 3/4
•

LXA12 - LXA12B



•
Ø 200 / 78 3/4
•

LXA12G + LXA10V

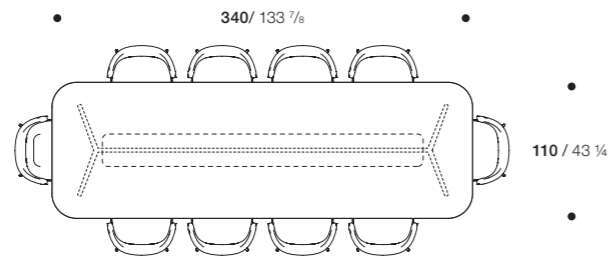


SUPPORT FRAME IN PAINTED ALUMINIUM. TOP IN WOOD OR MARBLE.
SWIVEL TRAY IN WOOD OR MARBLE. TOP SECTION IN MARBLE.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO. PIANO IN LEGNO O MARMO.
VASSOIO GIREVOLE IN LEGNO O MARMO. INSERTO PIANO IN MARMO.

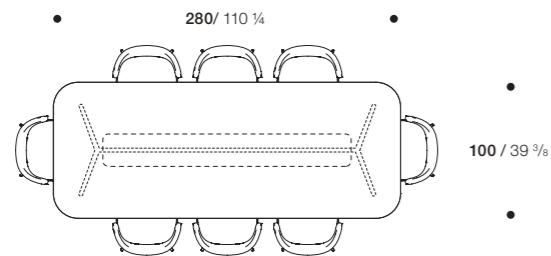
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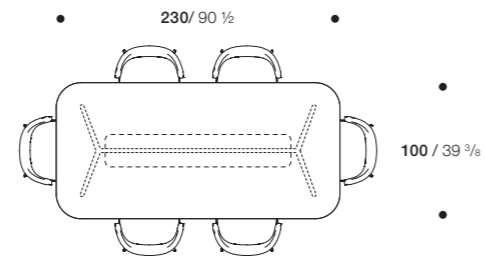




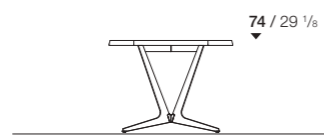
LXA3 - LXA3B



LXA2 - LXA2B

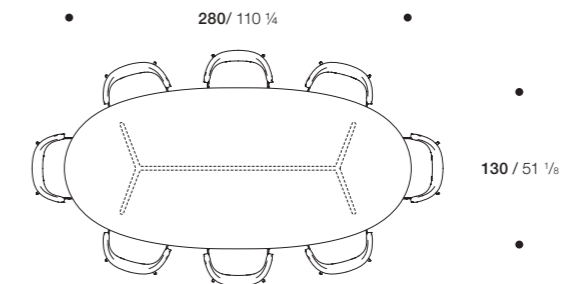


LXA1 - LXA1B

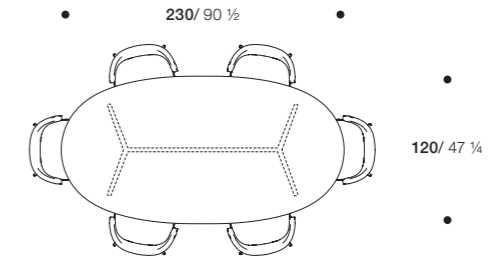


SUPPORT FRAME IN PAINTED ALUMINIUM.
TOP IN WOOD OR MARBLE. TOP SECTION IN MARBLE.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
PIANO IN LEGNO O MARMO. INSERTO PIANO IN MARMO.

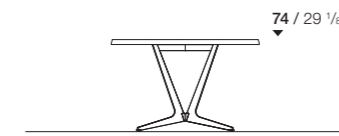
Astrum



LXA6



LXA5



SUPPORT FRAME IN PAINTED ALUMINIUM.
TOP IN WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
PIANO IN LEGNO O MARMO.

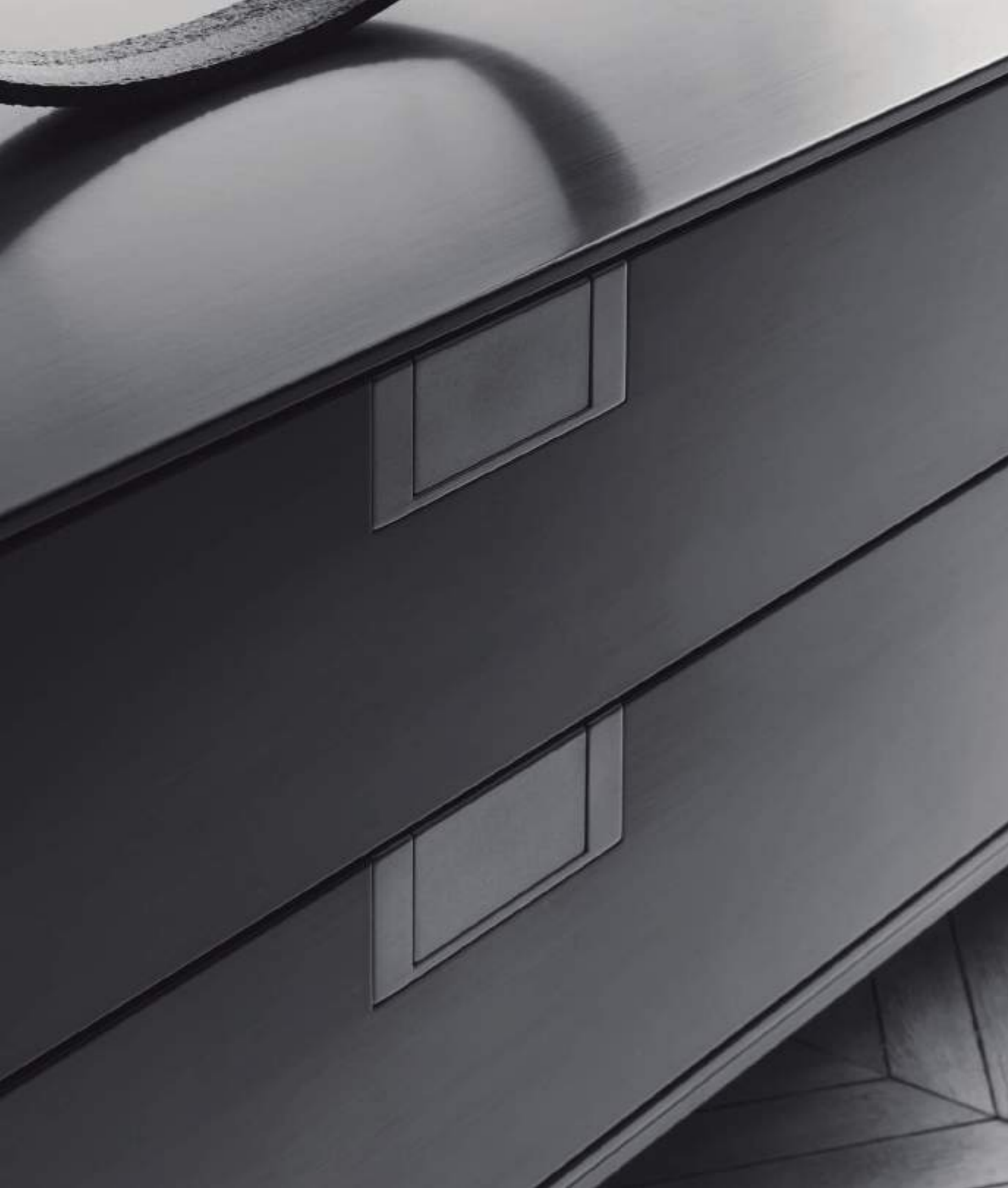
Astrum



Astrum



Astrum



[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

ALCOR

Heritage Perspectives

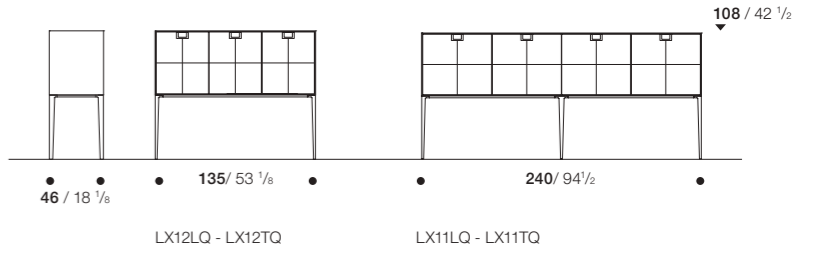
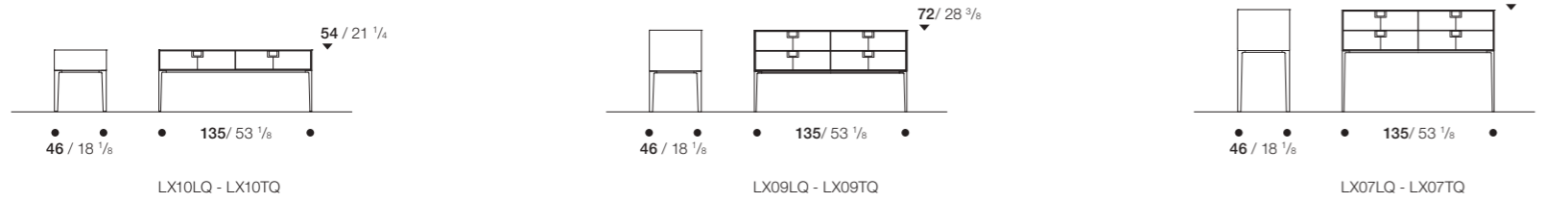
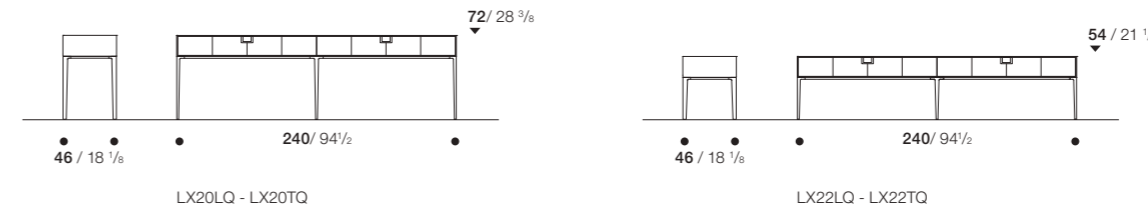
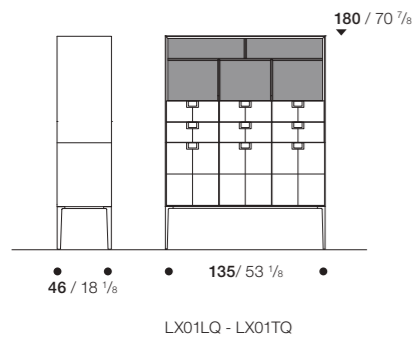
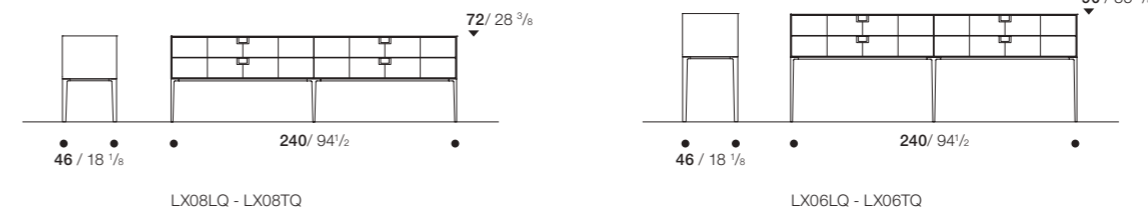
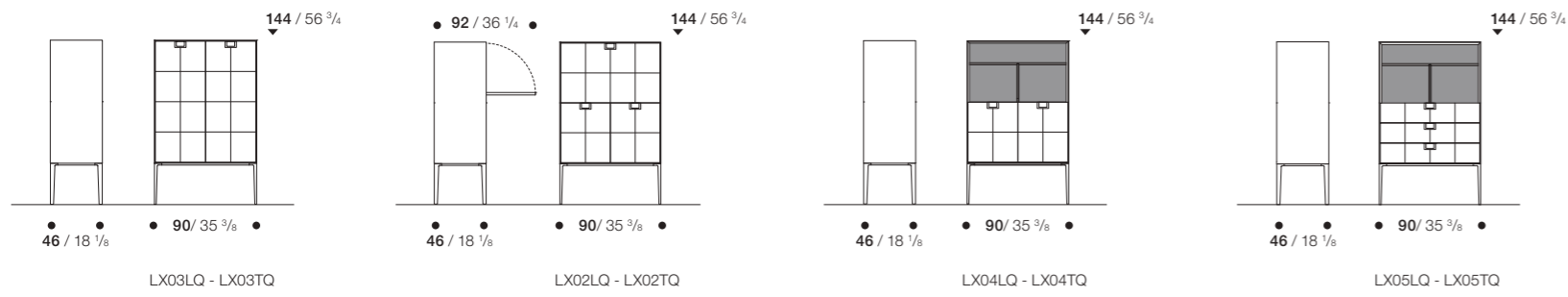




Alcor



Alcor



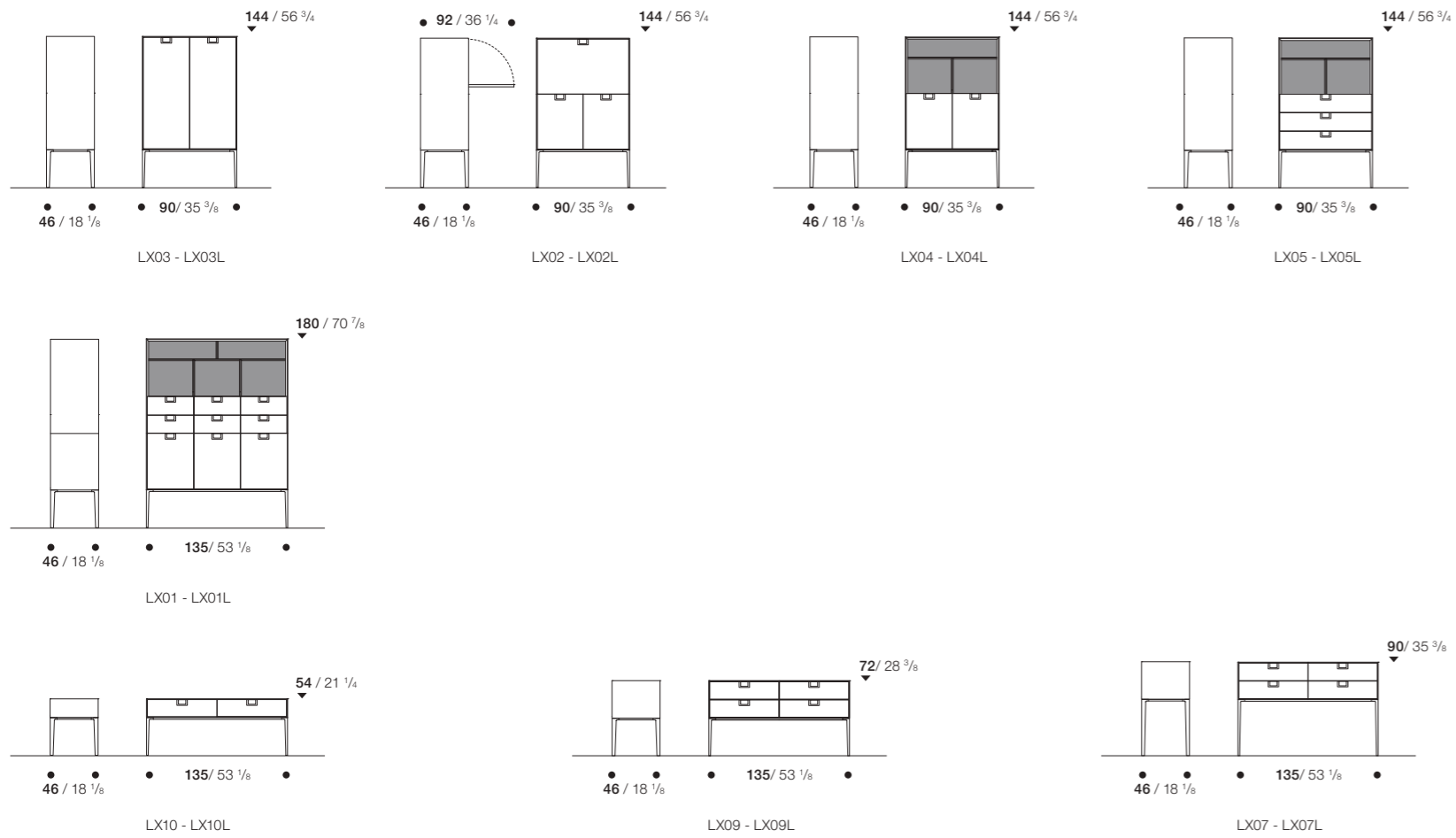
DOORS AND EXTERNAL STRUCTURE IN "DAMIER" WOOD.
 SUPPORT FRAME AND HANDLES IN PAINTED ALUMINIUM. INTERNAL STRUCTURE AND OPEN COMPARTMENT IN LACQUERED WOOD.
 ANTE E STRUTTURA ESTERNA IN LEGNO "DAMIER". STRUTTURA DI SOSTEGNO E MANIGLIE IN ALLUMINIO VERNICIATO.
 STRUTTURA INTERNA E VANI A GIORNO IN LEGNO LACCATO.



Alcor



Alcor



DOORS AND EXTERNAL STRUCTURE IN SHELLAC TYPE FINISH. SUPPORT FRAME AND HANDLES IN PAINTED ALUMINIUM.
 INTERNAL STRUCTURE AND OPEN COMPARTMENT IN LACQUERED WOOD.
 ANTE E STRUTTURA ESTERNA IN FINITURA EFFETTO GOMMALACCA. STRUTTURA DI SOSTEGNO E MANIGLIE IN ALLUMINIO VERNICIATO.
 STRUTTURA INTERNA E VANI A GIORNO IN LEGNO LACCATO.

Alcor

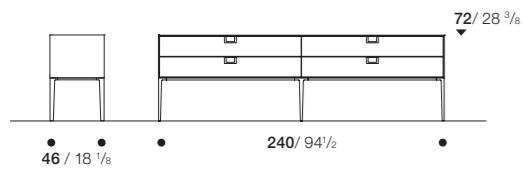




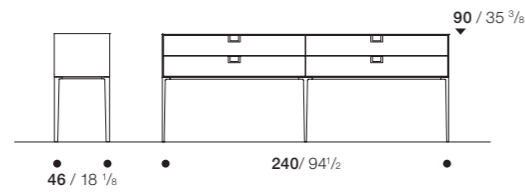
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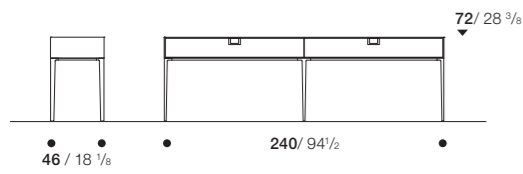
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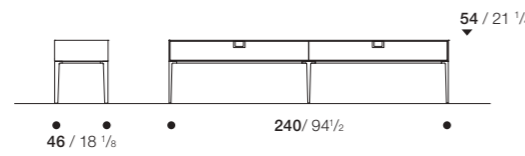
LX08 - LX08L



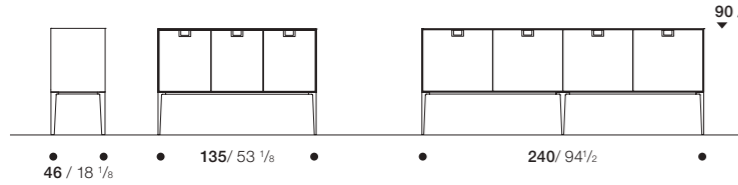
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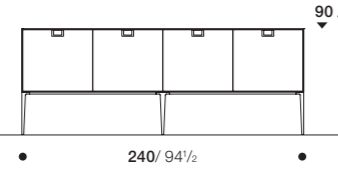
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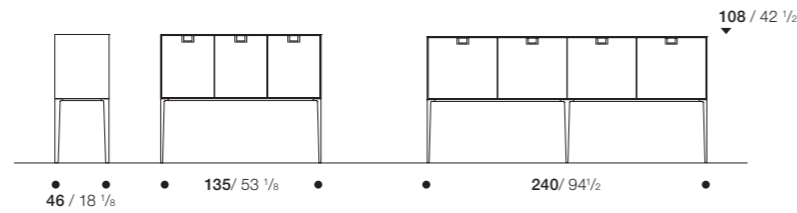
LX22 - LX22L



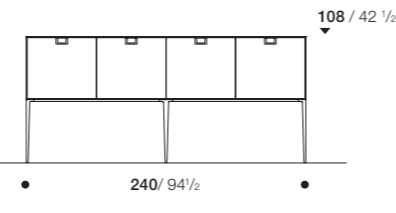
LX14 - LX14L



LX13 - LX13L



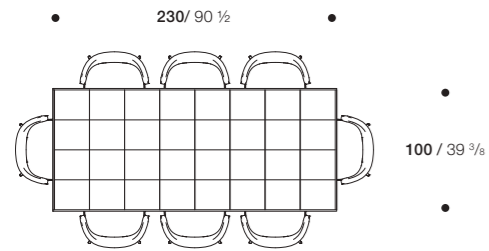
LX12 - LX12L



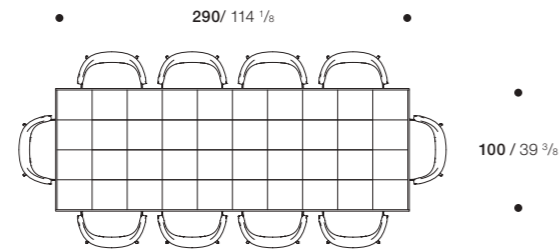
LX11 - LX11L

DOORS AND EXTERNAL STRUCTURE IN SHELLAC TYPE FINISH. SUPPORT FRAME AND HANDLES IN PAINTED ALUMINIUM.
 INTERNAL STRUCTURE AND OPEN COMPARTMENT IN LACQUERED WOOD.
 ANTE E STRUTTURA ESTERNA IN FINITURA EFFETTO GOMMALACCA. STRUTTURA DI SOSTEGNO E MANIGLIE IN ALLUMINIO VERNICIATO.
 STRUTTURA INTERNA E VANI A GIORNO IN LEGNO LACCATO.

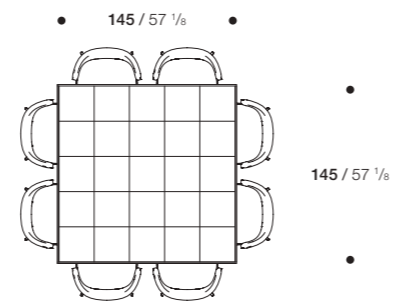




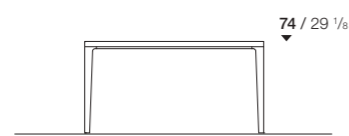
LXT23 - LXT23T



LXT29 - LXT29T



LXT14Q - LXT14QT



SUPPORT FRAME IN PAINTED ALUMINIUM.
 TOP IN "DAMIER" WOOD.
 STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
 PIANO IN LEGNO "DAMIER".

Alcor

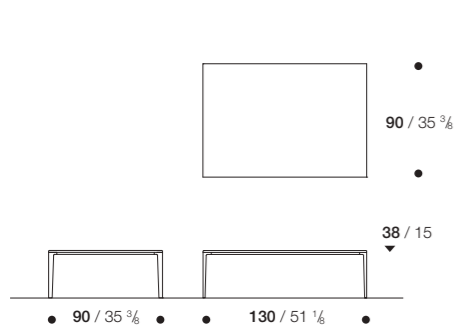




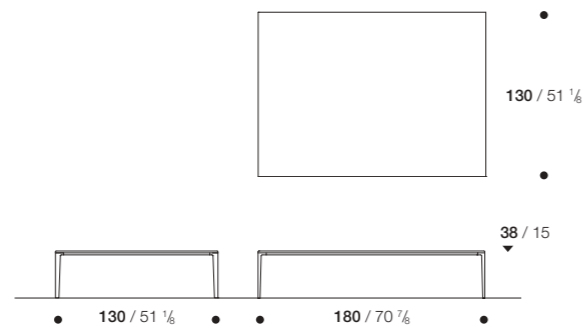
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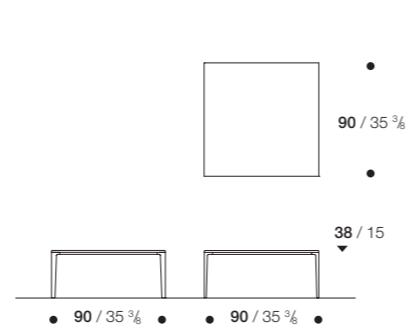
Alcor



LXT130M



LXT180M



LXT90QM

SUPPORT FRAME IN PAINTED ALUMINIUM.
TOP IN MARBLE.
STRUTTURA DI SOSTEGNO IN ALLUMINIO VERNICIATO.
PIANO IN MARMO.

Alcor

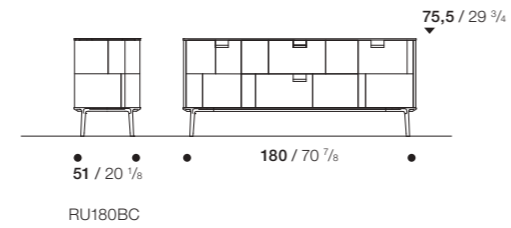
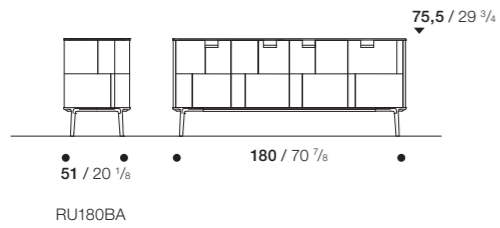
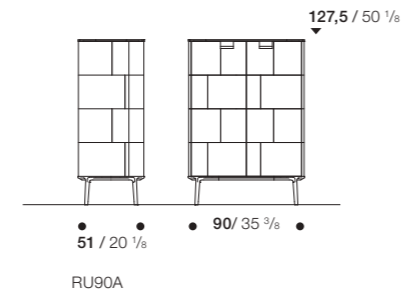
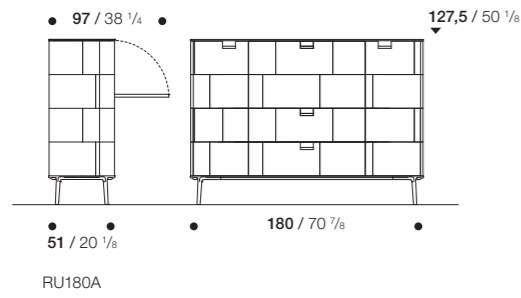




[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

TESAURUS



EXTERNAL STRUCTURE IN "DAMIER" WOOD. SUPPORT FRAME AND HANDLES IN PAINTED ALUMINIUM.
 INTERNAL STRUCTURE AND SHELVES IN LACQUERED WOOD. TOP IN MARBLE.
 STRUTTURA ESTERNA IN LEGNO "DAMIER". STRUTTURA DI SOSTEGNO E MANIGLIE IN ALLUMINIO VERNICIATO.
 STRUTTURA INTERNA E RIPIANI IN LEGNO LACCATO. TOP IN MARMO.





Tesaurus



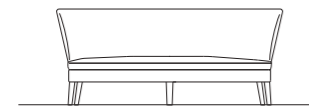
Tesaurus



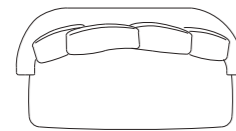
[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

FEBO

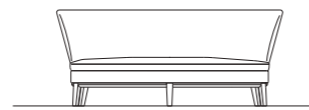


• 186 / 73 1/4 •

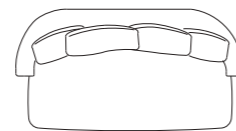


100 / 39 3/8

2802BT - 2802BCT

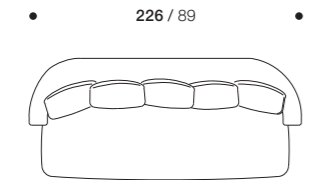


• 186 / 73 1/4 •



100 / 39 3/8

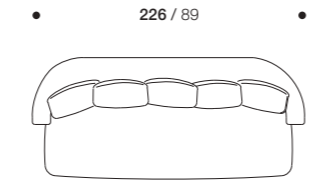
2802BLT



• 226 / 89 •

100 / 39 3/8

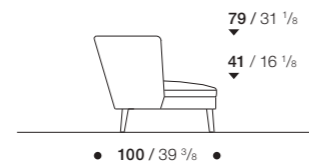
2803BT - 2803BCT



• 226 / 89 •

100 / 39 3/8

2803BLT

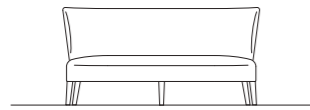


• 100 / 39 3/8 •

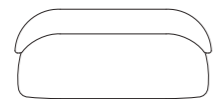
UPHOLSTERED, CARTER OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE, CARTER O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).





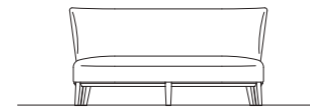


• 160 / 63 •

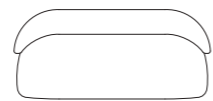


73 / 28 3/4

2852T - 2852CT

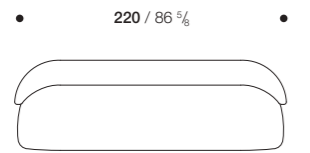


• 160 / 63 •

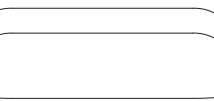


73 / 28 3/4

2852LT

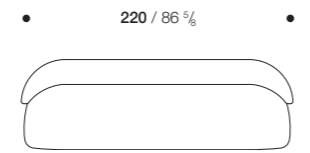


• 220 / 86 5/8 •

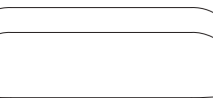


73 / 28 3/4

2853T - 2853CT

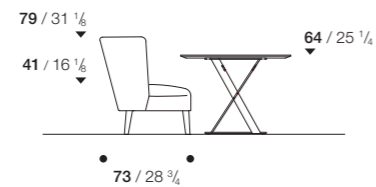


• 220 / 86 5/8 •



73 / 28 3/4

2853LT



UPHOLSTERED, CARTER OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE, CARTER O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

Febo







• 90 / 35 3/8 •

• 90 / 35 3/8 •



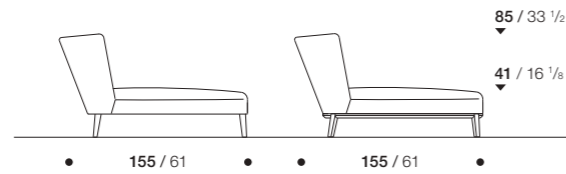
155 / 61



155 / 61

2807T - 28007CT

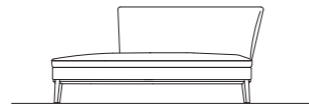
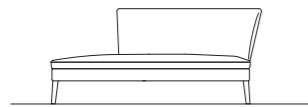
2807LT



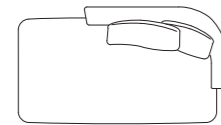
UPHOLSTERED, CARTER OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE, CARTER O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

Febo





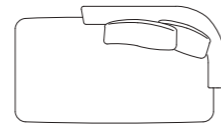
• 174 / 68 1/2 •



• 96 / 37 3/4 •

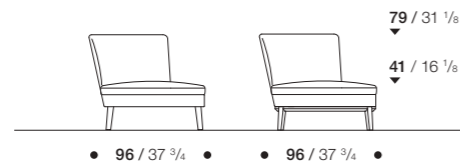
* 2833TD - 2833CTD

• 174 / 68 1/2 •



• 96 / 37 3/4 •

* 2833LTD



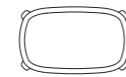
UPHOLSTERED, CARTER OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE, CARTER O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

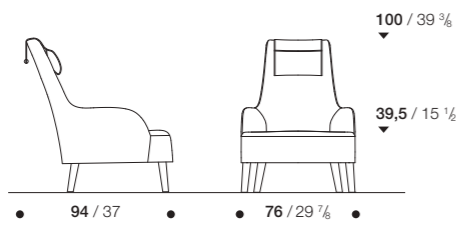




94 / 37



42 / 16 1/2

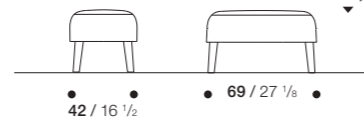


100 / 39 3/8

39,5 / 15 1/2

94 / 37

76 / 29 7/8



39,5 / 15 1/2

42 / 16 1/2

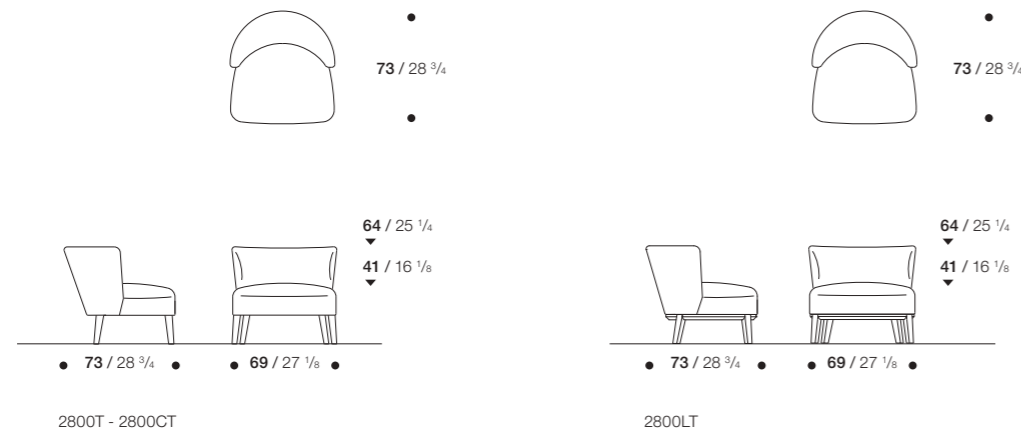
69 / 27 1/8

2850T

2831T

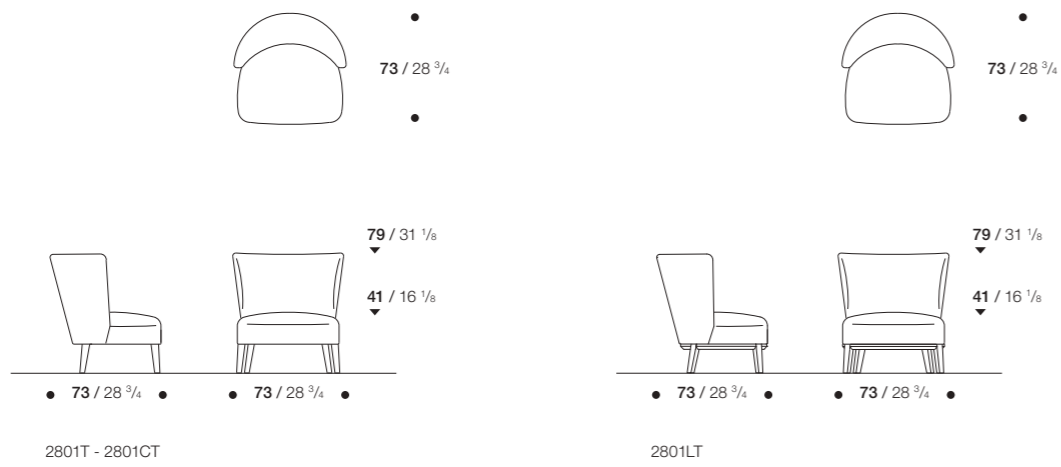
UPHOLSTERED LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).





UPHOLSTERED, CARTER OR WOODEN LEGS.
 COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
 GAMBE IMBOTTITE, CARTER O IN LEGNO.
 RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

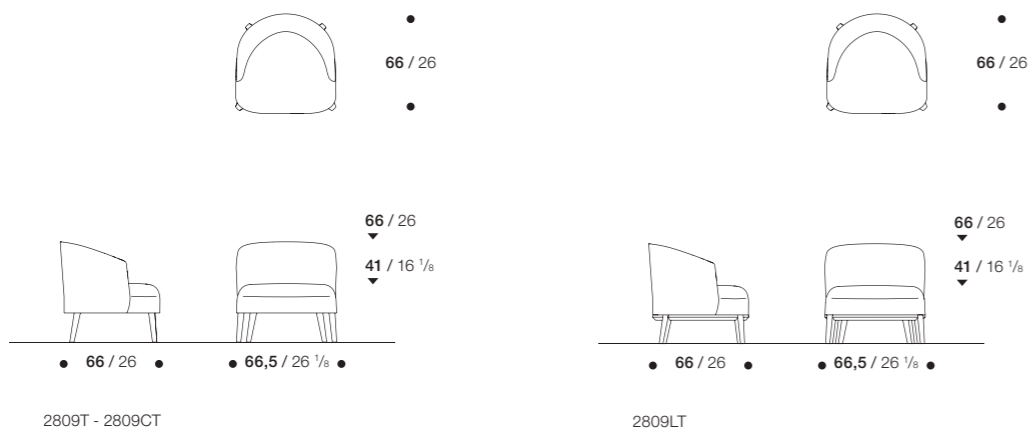




UPHOLSTERED, CARTER OR WOODEN LEGS.
 COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
 GAMBE IMBOTTITE, CARTER O IN LEGNO.
 RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

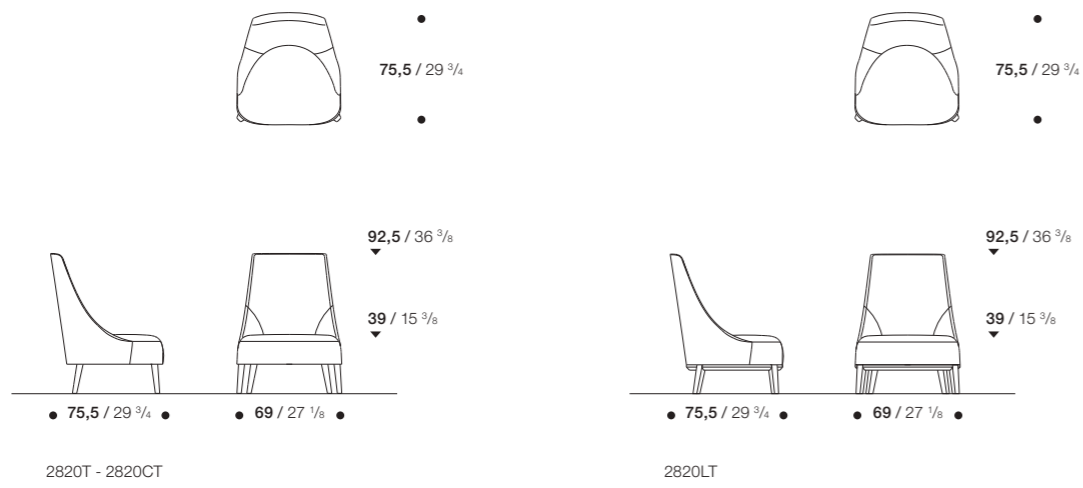
Febo





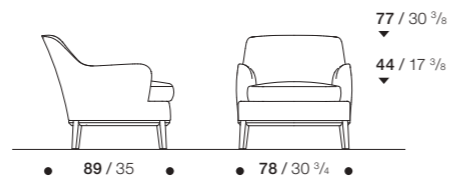
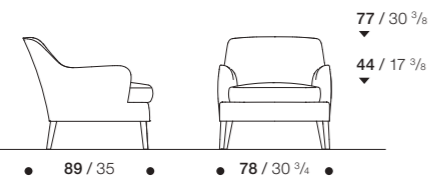
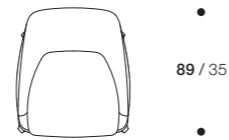
UPHOLSTERED, CARTER OR WOODEN LEGS.
 COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
 GAMBE IMBOTTITE, CARTER O IN LEGNO.
 RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).





UPHOLSTERED, CARTER OR WOODEN LEGS.
 COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
 GAMBE IMBOTTITE, CARTER O IN LEGNO.
 RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).





2837T - 2837CT

2837LT

UPHOLSTERED, CARTER OR WOODEN LEGS.
 COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
 GAMBE IMBOTTITE, CARTER O IN LEGNO.
 RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).



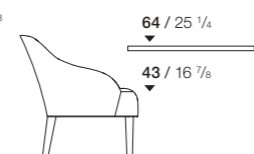


•
75 / 29 1/2
•



77 / 30 3/8

• 64 / 25 1/4 •



64 / 25 1/4

43 / 16 7/8

• 75 / 29 1/2 •

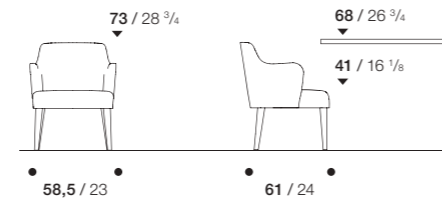
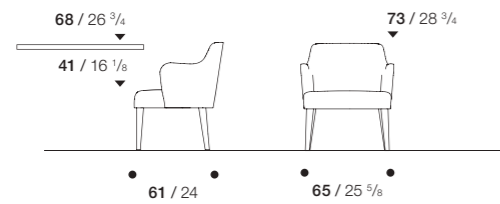
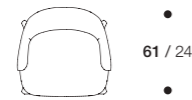
FOR TOP H. 64 / 25 1/4
PER PIANI H. 64 / 25 1/4

2832T

UPHOLSTERED LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

Febo





FOR TOP H. 68 / 26 3/4
PER PIANI H. 68 / 26 3/4

2836T - 2836LT

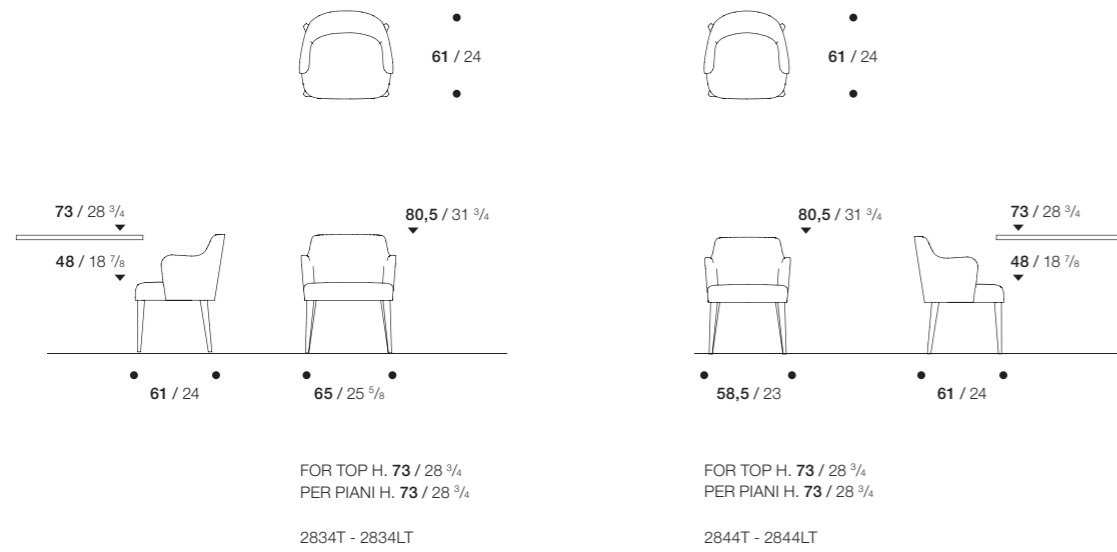
FOR TOP H. 68 / 26 3/4
PER PIANI H. 68 / 26 3/4

2846T - 2846LT

UPHOLSTERED OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

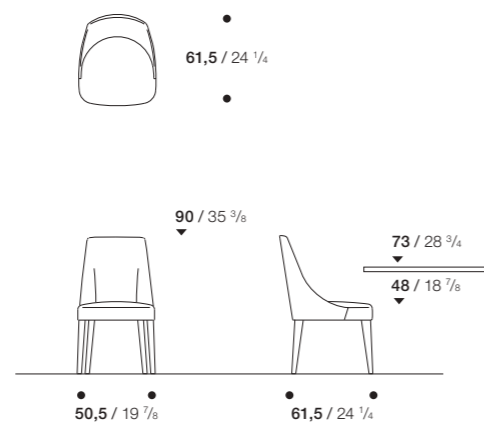
Febo





UPHOLSTERED OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).





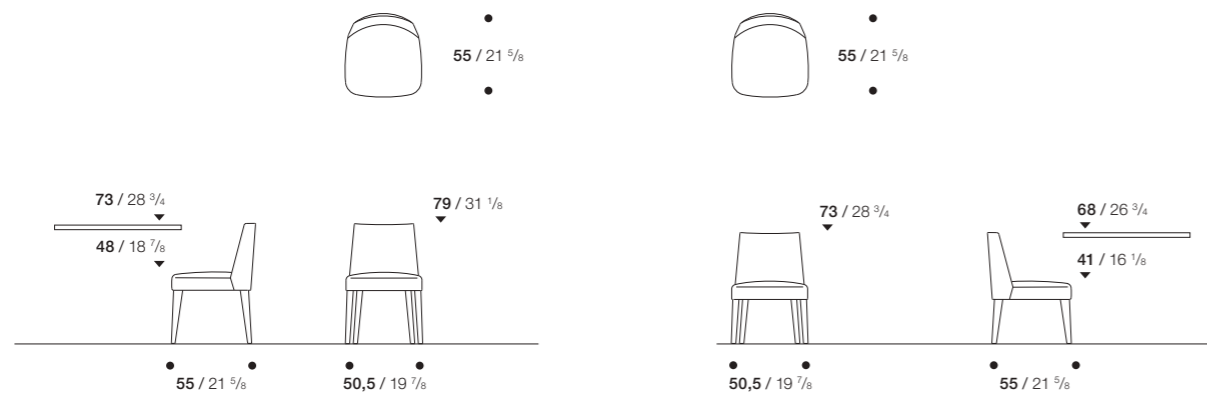
FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

2808T - 2808LT

UPHOLSTERED OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

Febo





FOR TOP H. **73 / 28 3/4**
 PER PIANI H. **73 / 28 3/4**

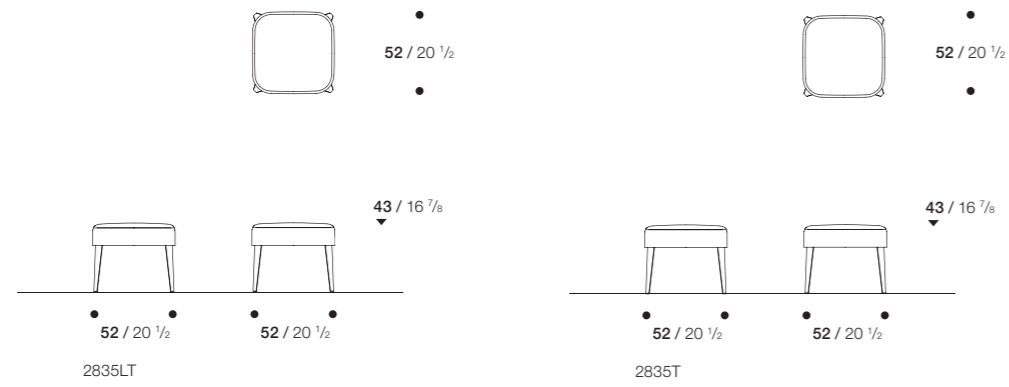
2804T - 2804LT

FOR TOP H. **68 / 26 3/4**
 PER PIANI H. **68 / 26 3/4**

2806T - 2806LT

UPHOLSTERED OR WOODEN LEGS.
 COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
 GAMBE IMBOTTITE O IN LEGNO.
 RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

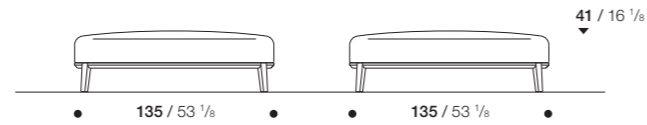
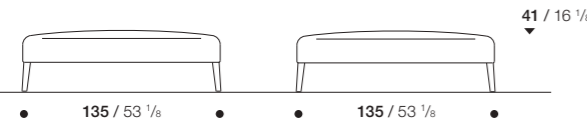
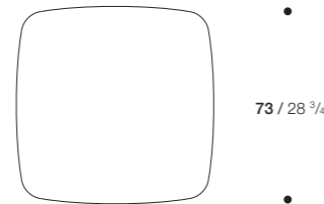
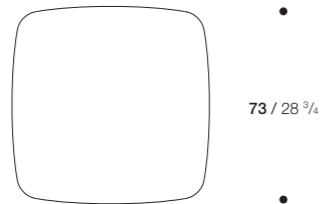




UPHOLSTERED OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

Febo





2805PT - 2805PCT

2805PLT

UPHOLSTERED, CARTER OR WOODEN LEGS.
COVER IN FABRIC (BLANKET STITCHING) OR LEATHER (BLANKET OR RAISED STITCHING).
GAMBE IMBOTTITE, CARTER O IN LEGNO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO) O PELLE (CUCITURE PUNTO CAVALLO O A RILIEVO).

Febo



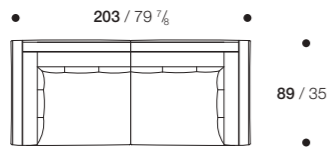
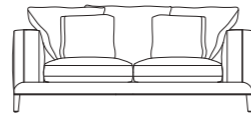
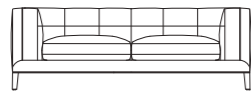


[GO TO ANALYTICS INDEX](#)

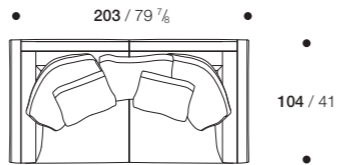
[GO TO OVERVIEW](#)

DIVES SOFT

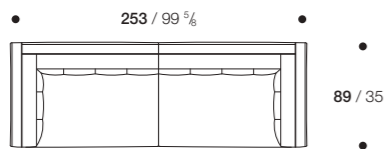
Heritage Perspectives



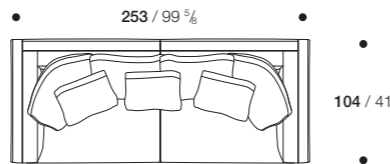
9TD203



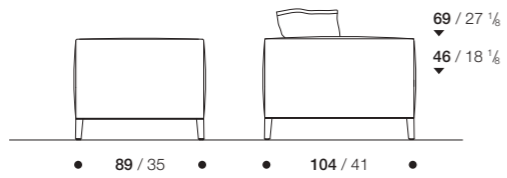
DE203



9TD253



DE253



FEET IN PAINTED ALUMINIUM OR COVERED IN FABRIC OR LEATHER.
COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
PIEDINI IN ALLUMINIO VERNICIATO O RIVESTITI IN TESSUTO O PELLE.
RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).

Dives Soft





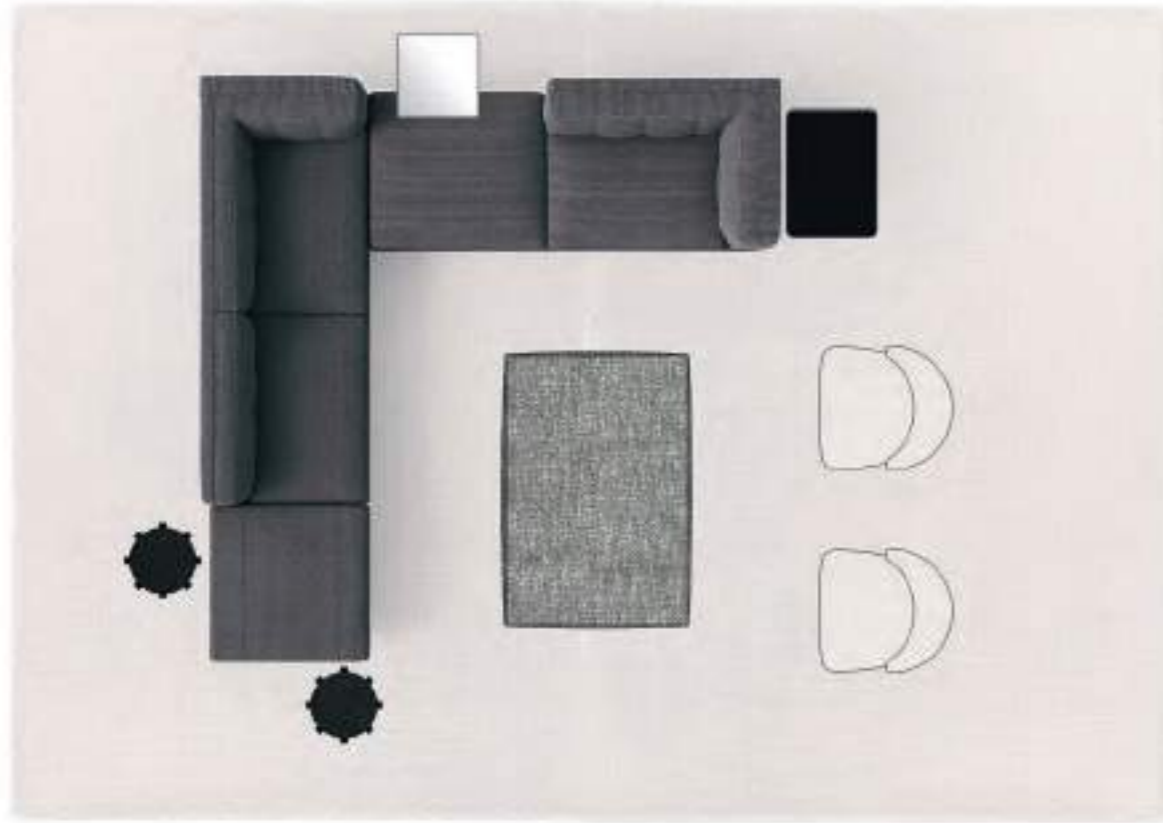


Dives Soft



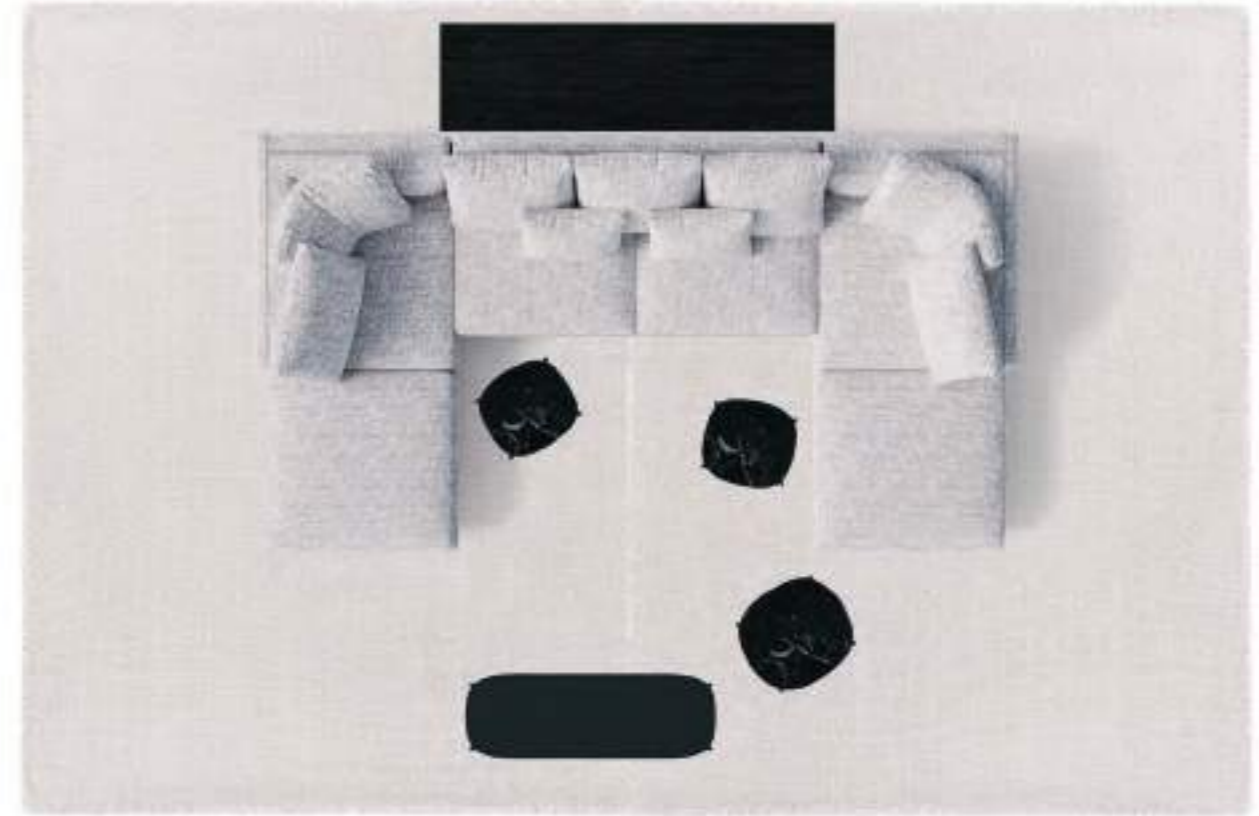
Dives Soft





FEET IN PAINTED ALUMINIUM OR COVERED IN FABRIC OR LEATHER.
COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
PIEDINI IN ALLUMINIO VERNICIATO O RIVESTITI IN TESSUTO O PELLE.
RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).

Dives Soft

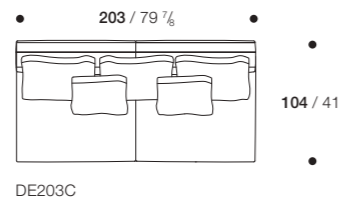
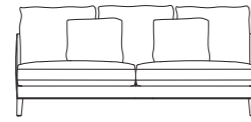


FEET IN PAINTED ALUMINIUM OR COVERED IN FABRIC OR LEATHER.
COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
PIEDINI IN ALLUMINIO VERNICIATO O RIVESTITI IN TESSUTO O PELLE.
RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).

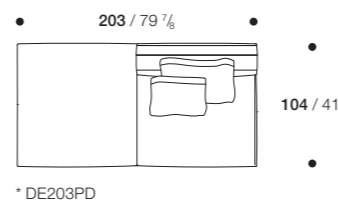
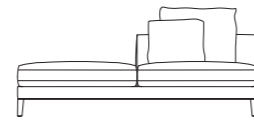
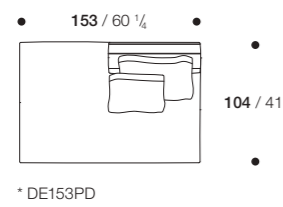
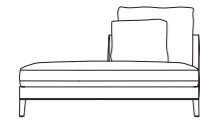
Dives Soft



Central element, elemento centrale

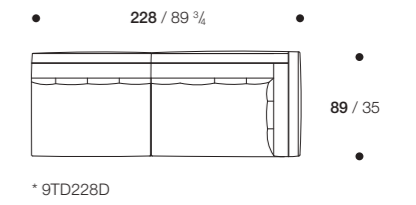
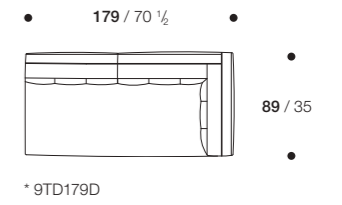
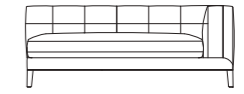
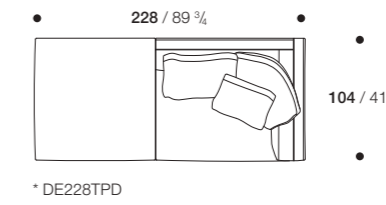
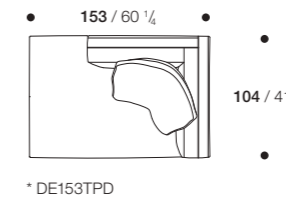
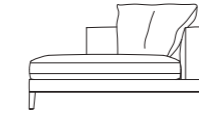
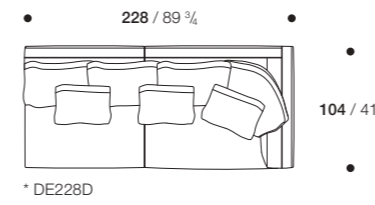
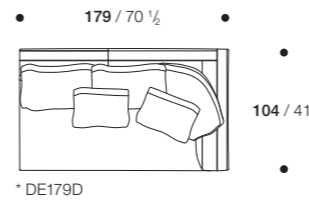
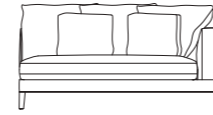


Benches, panche



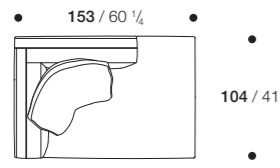
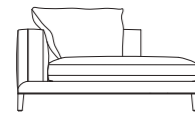
* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

Terminal elements, elementi terminali

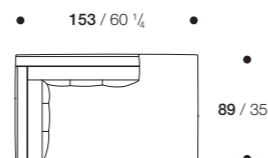
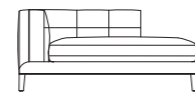


* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

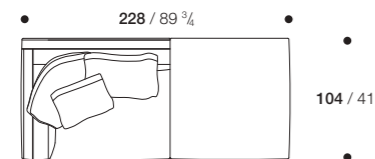
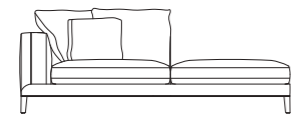
Chaise longue



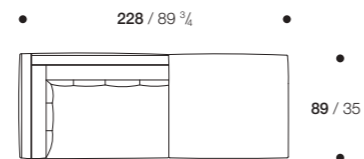
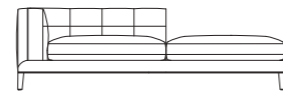
* DE153LD



* 9TD153LD

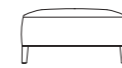


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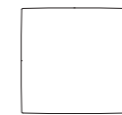


* 9TD228LD

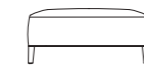
Ottomans, pouf



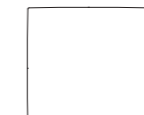
• 89 / 35 •



9DE89P



• 104 / 41 •



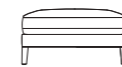
DE104P



• 153 / 60 1/4 •



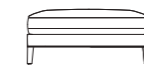
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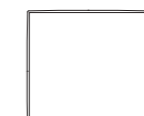
• 89 / 35 •



9DE89PC



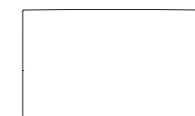
• 104 / 41 •



DE104PC



• 153 / 60 1/4 •



DE153P

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

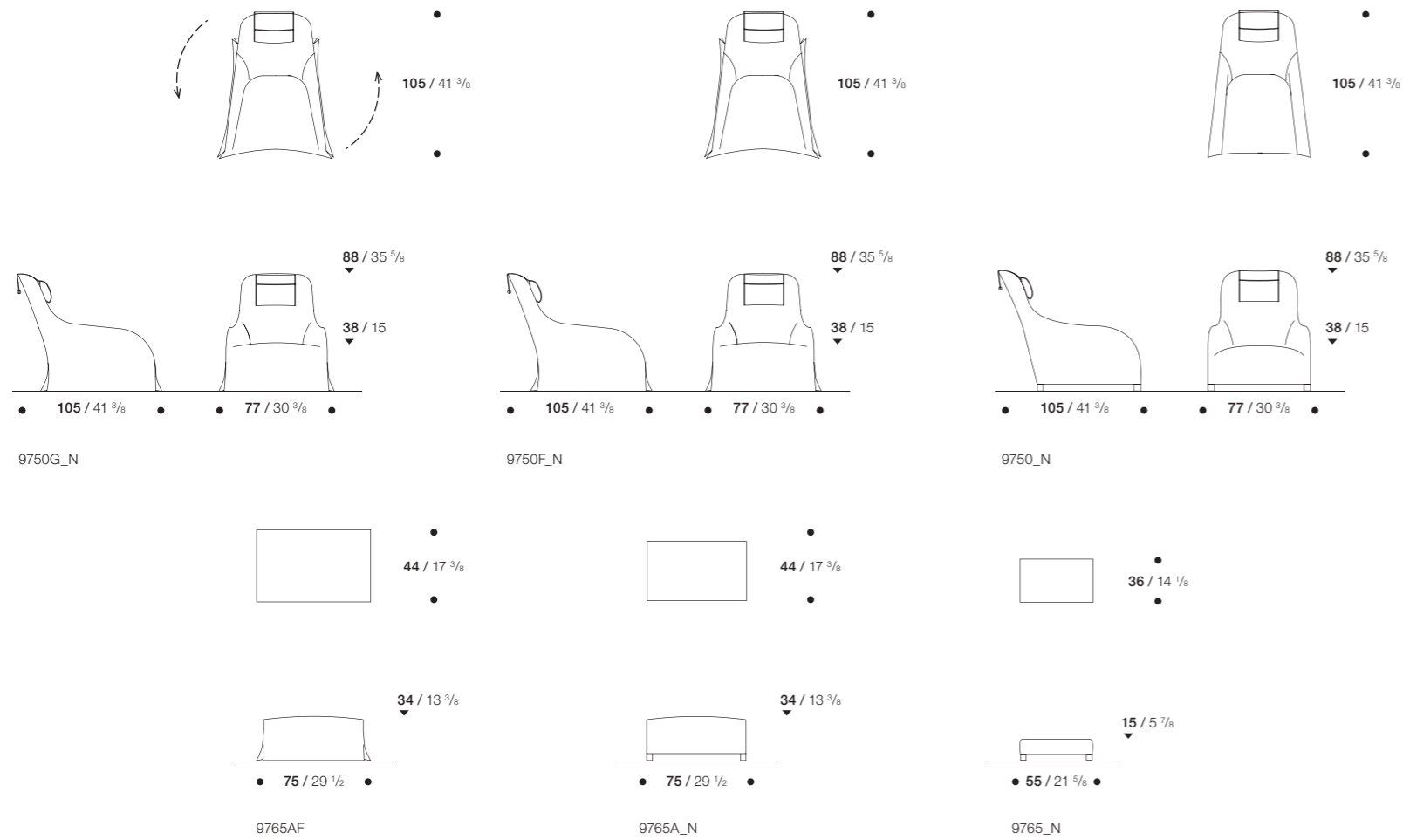


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

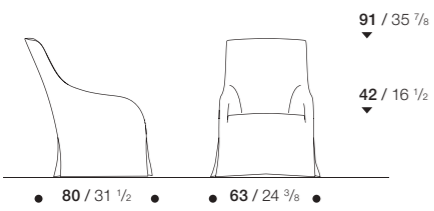
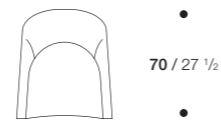
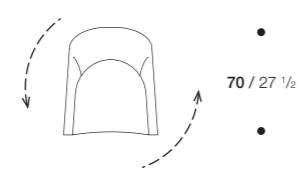
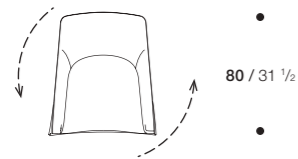
KALOS

Heritage Perspectives



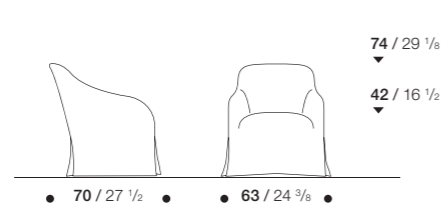
SWIVEL BASE-FRAME IN PAINTED ALUMINIUM OR FEET IN WOOD.
 COVER IN FABRIC OR LEATHER (WITH ENVELOPE STITCHING).
 BASAMENTO GIREVOLE IN ALLUMINIO VERNICIATO O PIEDINI IN LEGNO.
 RIVESTIMENTO IN TESSUTO O PELLE (CON CUCITURE A BUSTA).





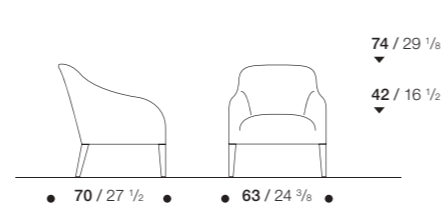
• 80 / 31 1/2 • • 63 / 24 3/8 •

2111F



• 70 / 27 1/2 • • 63 / 24 3/8 •

2110F



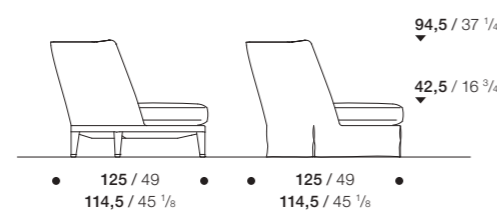
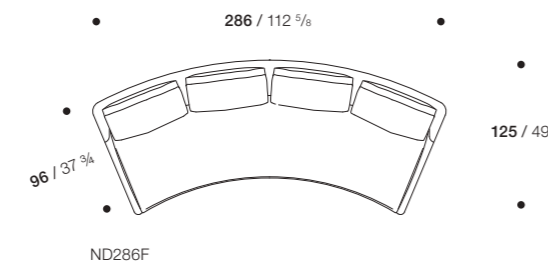
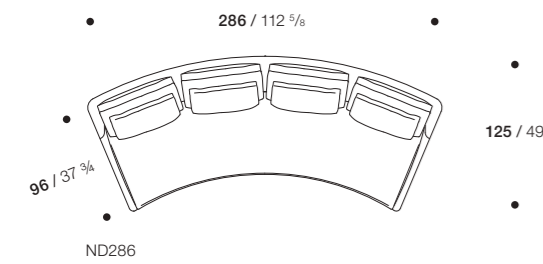
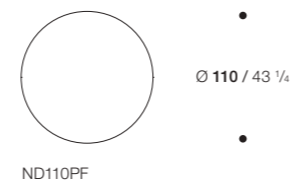
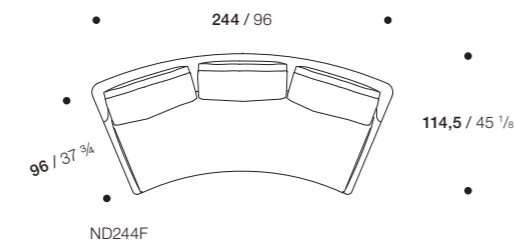
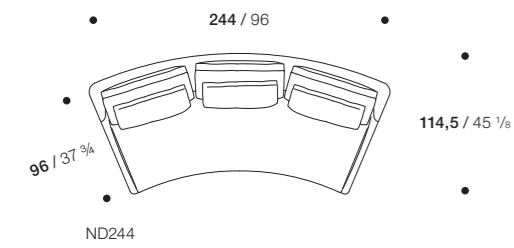
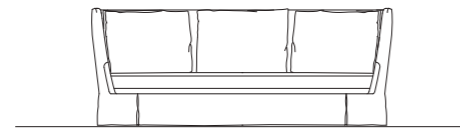
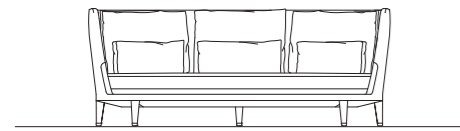
• 70 / 27 1/2 • • 63 / 24 3/8 •

9755

STEEL OR WOODEN LEGS. SWIVEL BASE-FRAME IN PAINTED ALUMINIUM.
COVER IN FABRIC (BLANKET STITCHING FOR THE CODES 2110F - 2111F) OR LEATHER.
GAMBE IN ACCIAIO O IN LEGNO. BASAMENTO GIREVOLE IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO (CUCITURE PUNTO CAVALLO PER I CODICI 2110F - 2111F) O PELLE.

Agathos



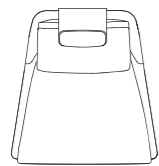


COVER IN FABRIC OR LEATHER (WITH RAISED STITCHING, LEATHER VERSION AVAILABLE ONLY FOR THE CODES ND244 - ND286).
RIVESTIMENTO IN TESSUTO O PELLE (CON CUCITURE A RILIEVO, VERSIONE IN PELLE DISPONIBILE SOLO PER I CODICI ND244 - ND286).





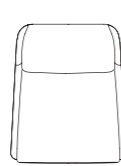
• 67 / 26 3/8 •



97 / 38 1/4

• 92 / 36 1/4 •

• 65 / 25 5/8 •



87 / 34 1/4

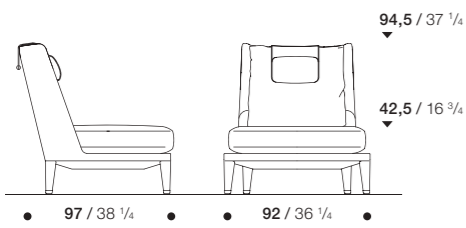
• 72 / 28 3/8 •

• 66 / 26 •

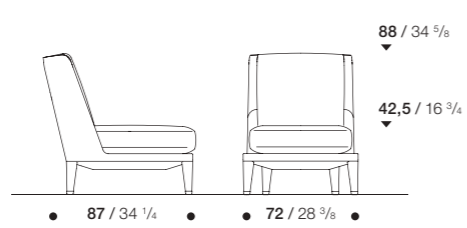


84 / 33 1/8

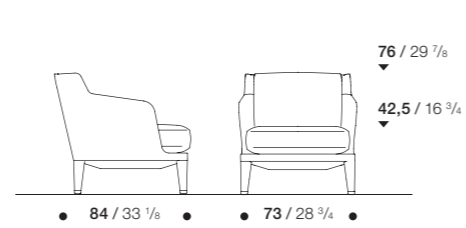
• 73 / 28 3/4 •



ND92



ND72

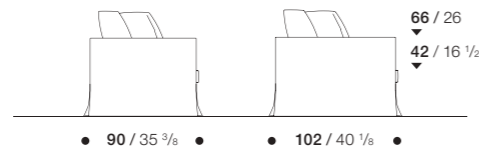
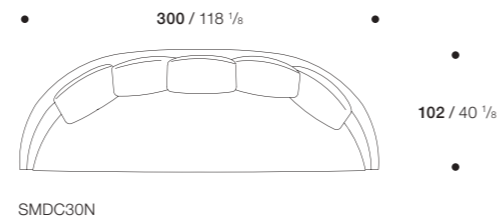
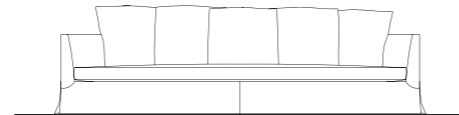
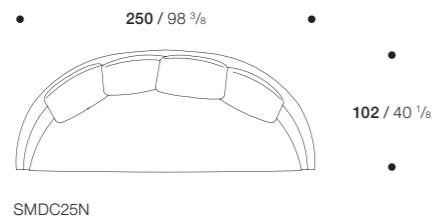
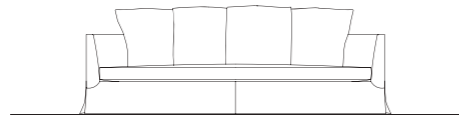
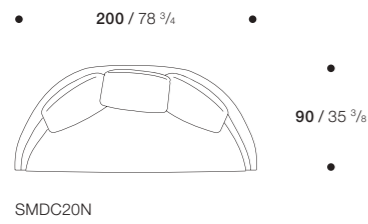
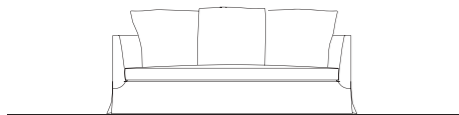


ND73CB

COVER IN FABRIC OR LEATHER (WITH RAISED STITCHING).
RIVESTIMENTO IN TESSUTO O PELLE (CON CUCITURE A RILIEVO).

Nidus

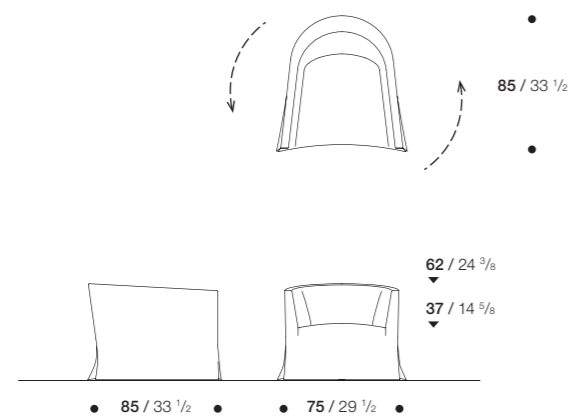




COVER IN FABRIC.
RIVESTIMENTO IN TESSUTO.

Crono





SMPG

SWIVEL BASE-FRAME IN PAINTED ALUMINIUM.
COVER IN FABRIC.
BASAMENTO GIREVOLE IN ALLUMINIO VERNICIATO.
RIVESTIMENTO IN TESSUTO.

Crono

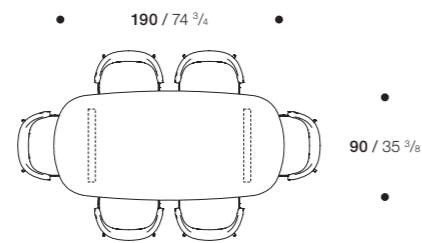




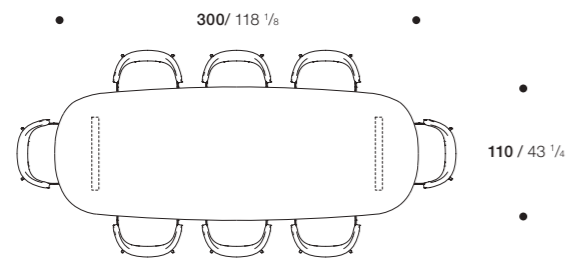
[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

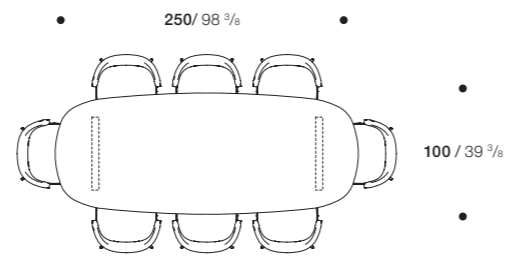
PATHOS



SMTE19 - SMTE19P



SMTE30 - SMTE30P



SMTE25 - SMTE25P



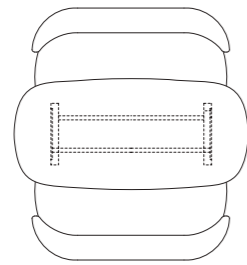
SUPPORT FRAME IN PAINTED STEEL.
TOP IN PAINTED WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO VERNICIATO O MARMO.

Pathos



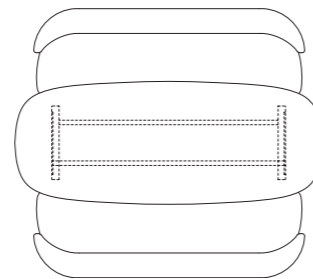


• 190 / 74 ³/₄ •



TPA190 - TPA190P

• 250 / 98 ³/₈ •



TPA250 - TPA250P

• 90 / 35 ³/₈ •

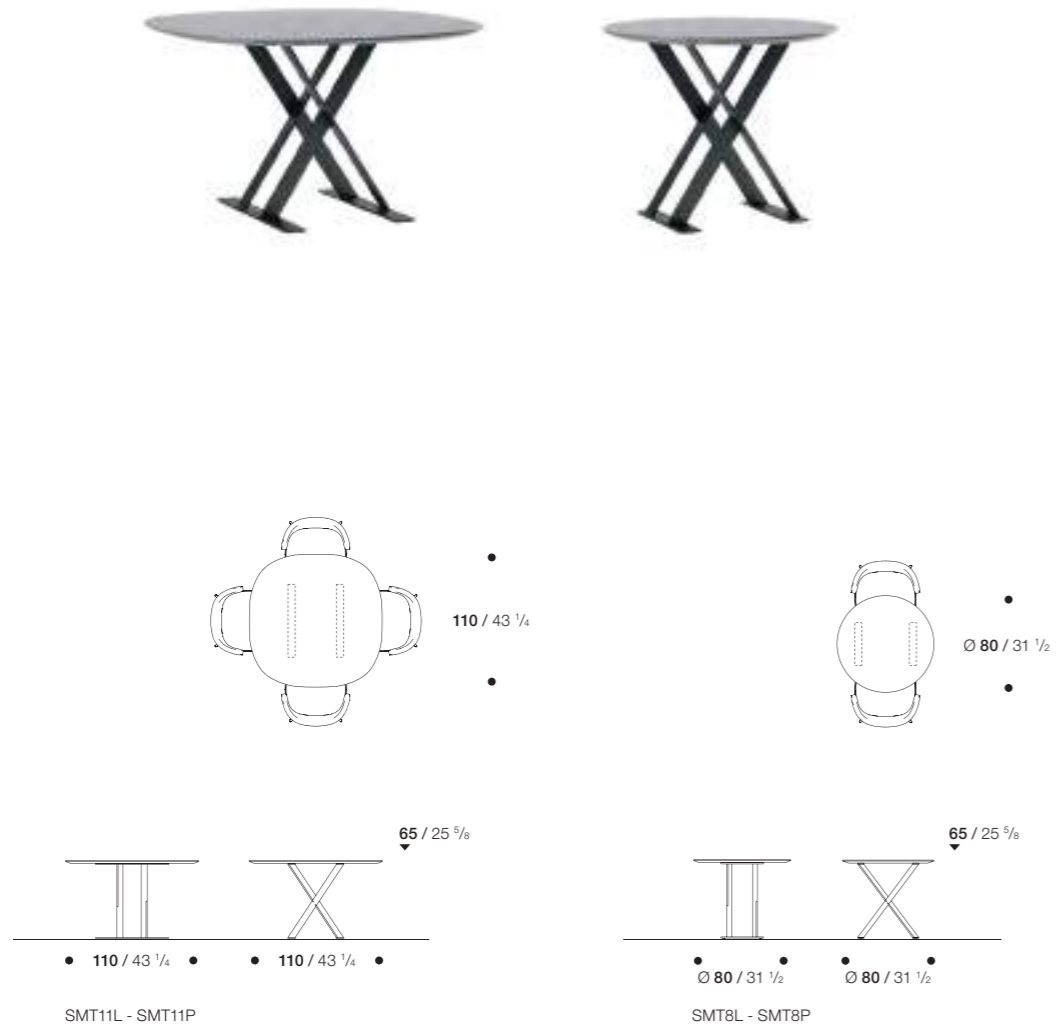
• 100 / 39 ³/₈ •



SUPPORT FRAME IN PAINTED STEEL.
TOP IN PAINTED WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO VERNICIATO O MARMO.

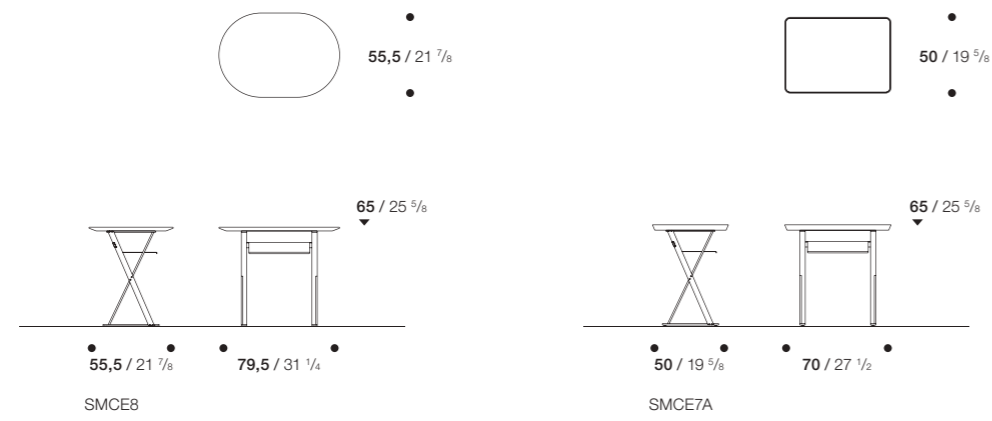
Pathos





SUPPORT FRAME IN PAINTED STEEL.
TOP IN PAINTED WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO VERNICIATO O MARMO.

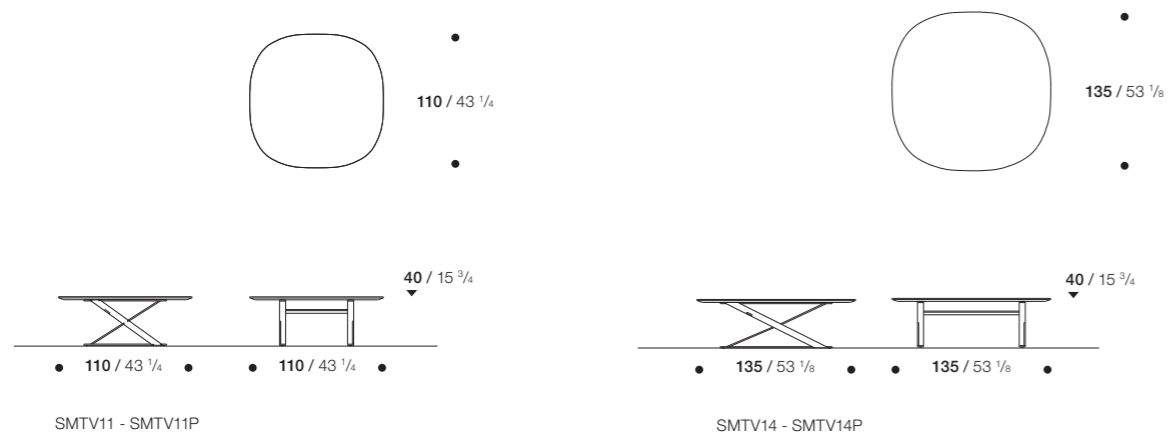




SUPPORT FRAME IN PAINTED STEEL.
TOP IN PAINTED WOOD.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO VERNICIATO.

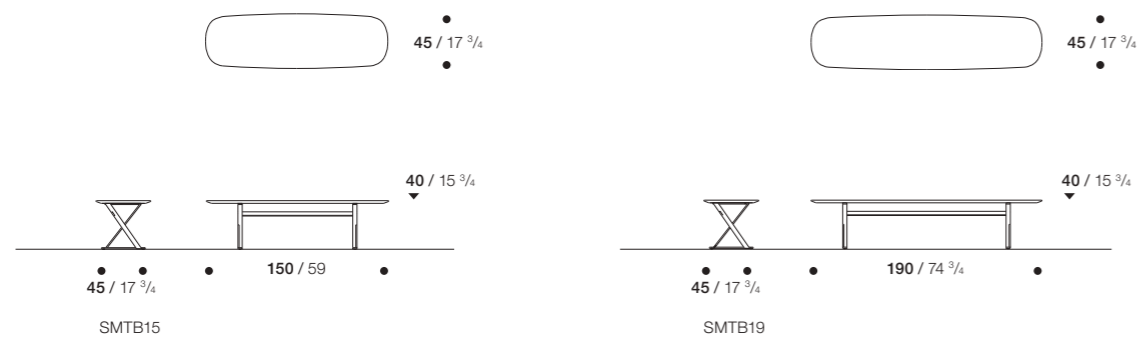
Pathos '13





SUPPORT FRAME IN PAINTED STEEL.
TOP IN PAINTED WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO VERNICIATO O MARMO.

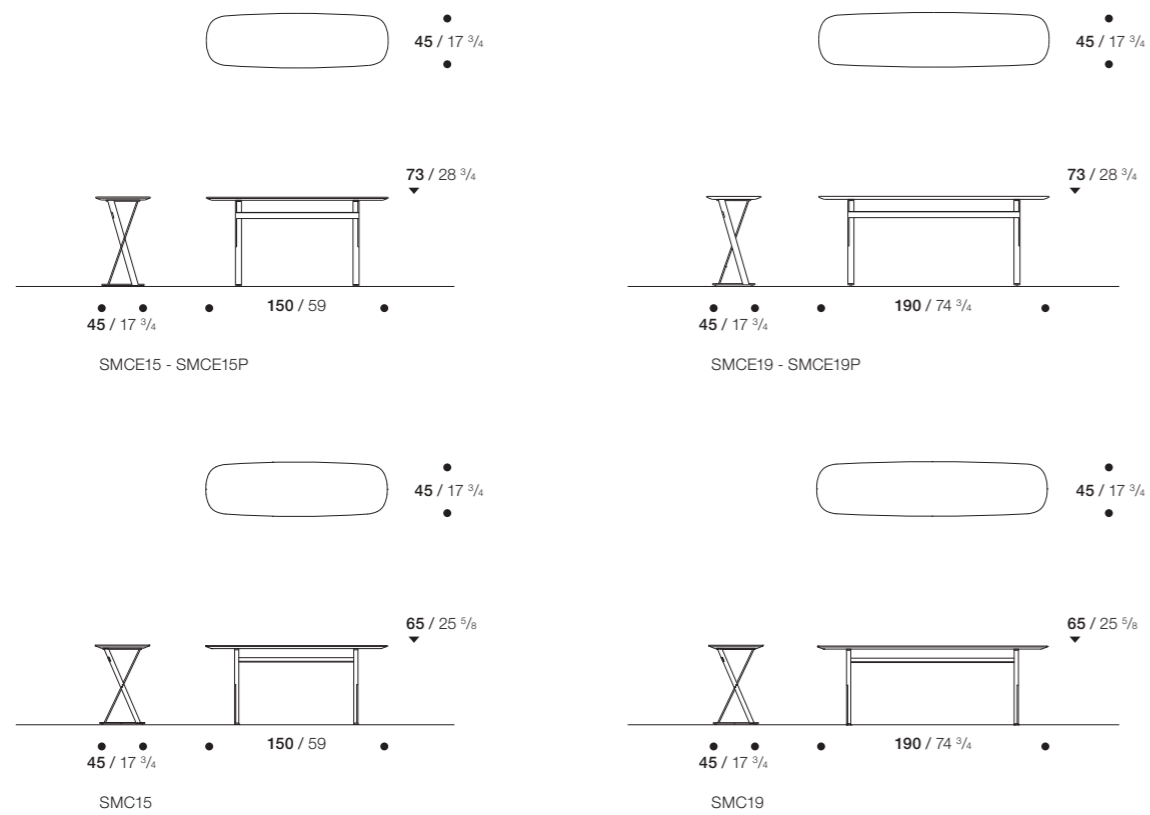




SUPPORT FRAME IN PAINTED STEEL.
TOP IN PAINTED WOOD.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
PIANO IN LEGNO VERNICIATO.

Pathos

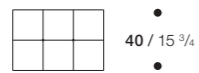




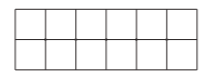
SUPPORT FRAME IN PAINTED STEEL.
 TOP IN PAINTED WOOD OR MARBLE.
 STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
 PIANO IN LEGNO VERNICIATO O MARMO.

Pathos

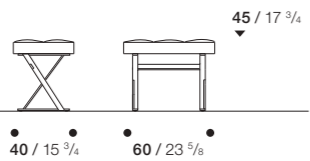




40 / 15 3/4



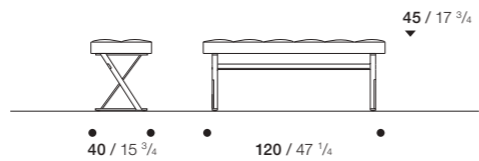
40 / 15 3/4



40 / 15 3/4

60 / 23 5/8

SMP6



40 / 15 3/4

120 / 47 1/4

SMP12

SUPPORT FRAME IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Pathos

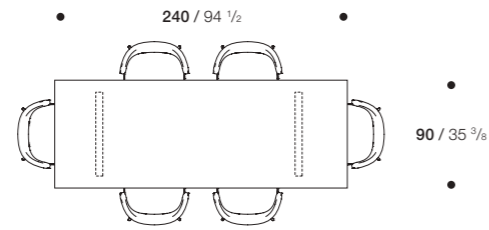




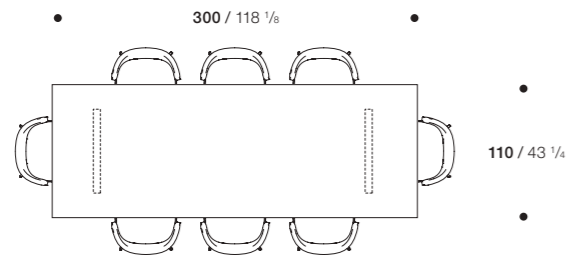
[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

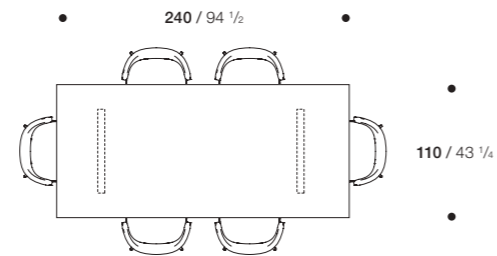
MAX



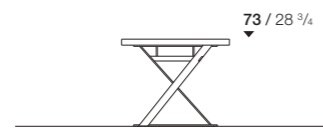
SMTR24



SMTR30



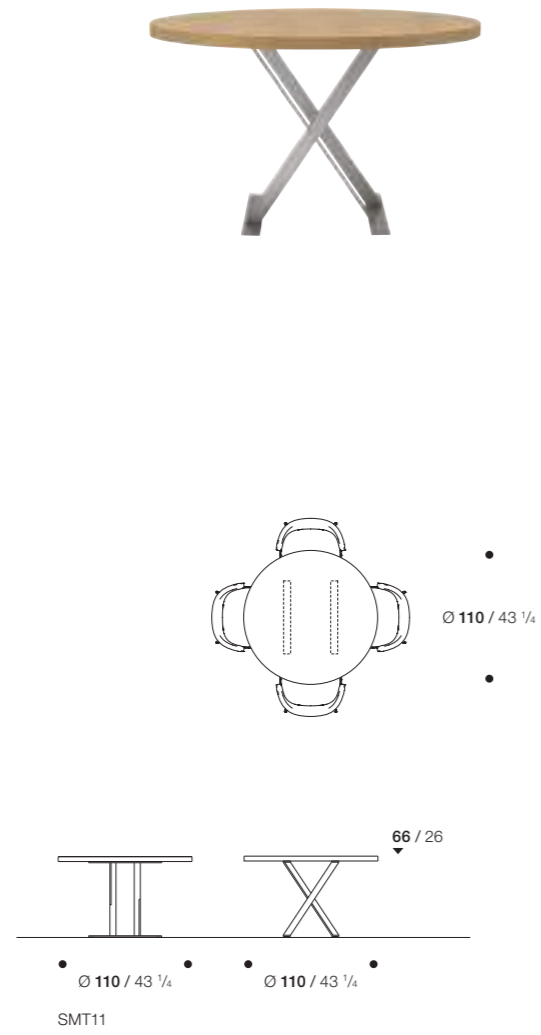
SMTR24N



SUPPORT FRAME IN PAINTED STEEL. TOP IN WOOD.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO. PIANO IN LEGNO.

Max





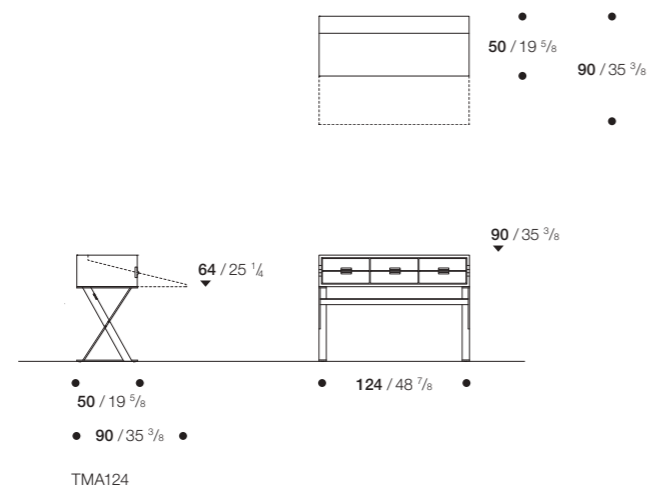
SUPPORT FRAME IN PAINTED STEEL. TOP IN WOOD.
 STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO. PIANO IN LEGNO.

Max

270

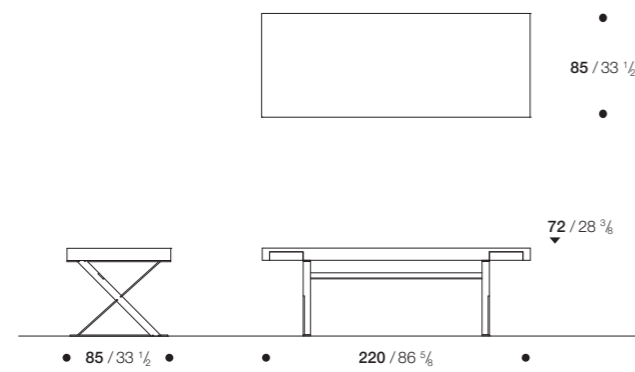


271



SUPPORT FRAME IN PAINTED STEEL. TOP AND DRAWERS IN WOOD.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO. PIANO E CASSETTI IN LEGNO.





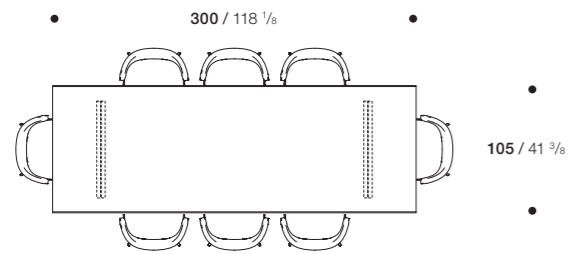
SMSCR22

SUPPORT FRAME IN PAINTED STEEL. TOP AND DRAWERS IN WOOD.
STRUTTURA DI SOSTEGNO IN ACCIAIO VERNICIATO. PIANO E CASSETTI IN LEGNO.

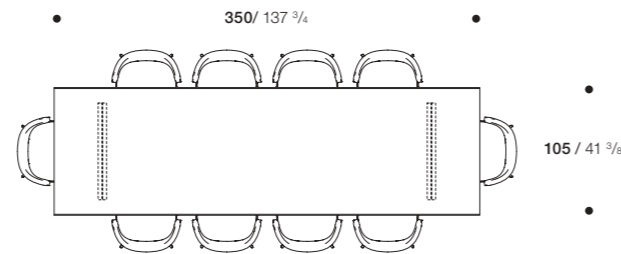
Max



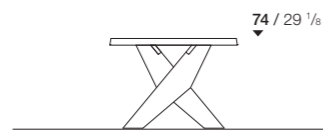




ART30



ART35



SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Ares

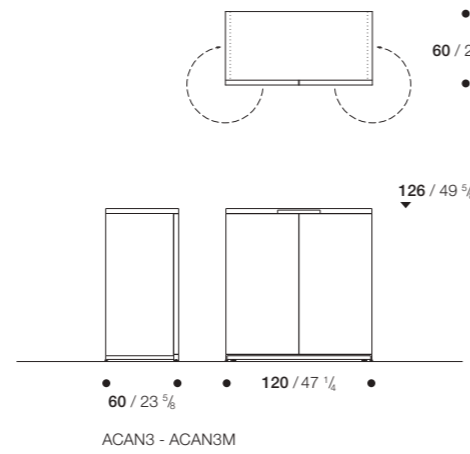
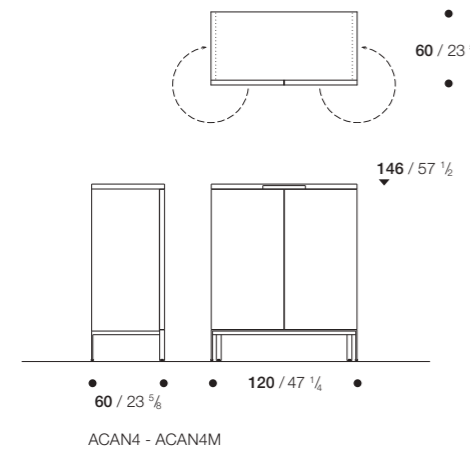
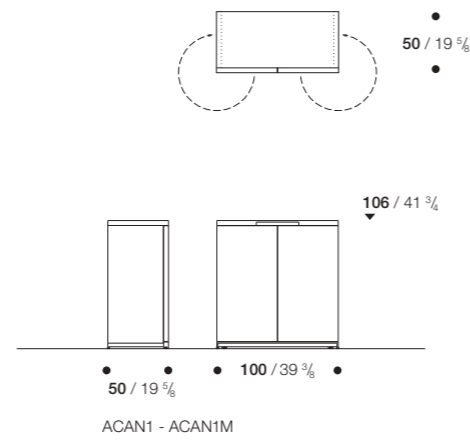
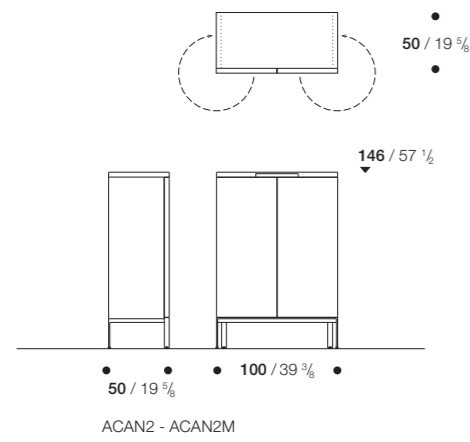




[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

MIDA



FRAME IN WOOD. BASE-FRAME IN PAINTED STEEL.
STRUTTURA IN LEGNO. BASAMENTO IN ACCIAIO VERNICIATO.



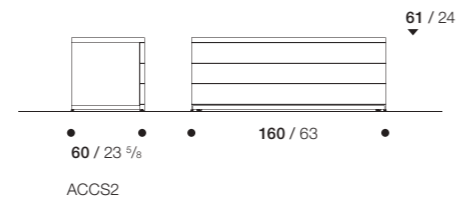
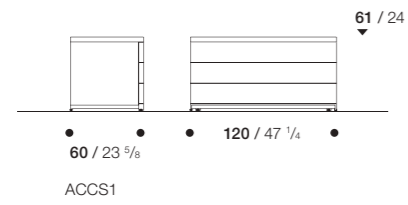




Mida



Mida



FRAME IN WOOD.
BASE-FRAME IN PAINTED STEEL.
STRUTTURA IN LEGNO.
BASAMENTO IN ACCIAIO VERNICIATO.

Mida

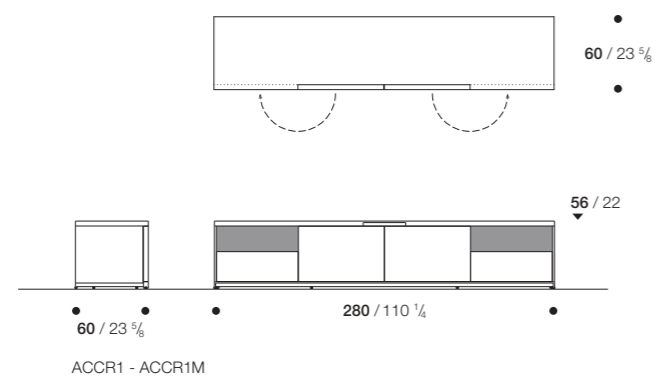




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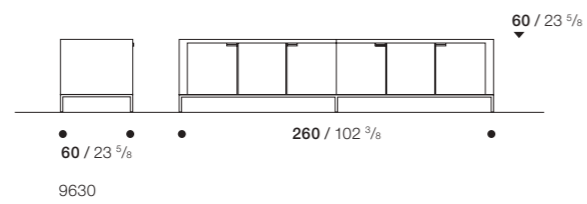
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FRAME IN WOOD.
BASE-FRAME IN PAINTED STEEL.
STRUTTURA IN LEGNO.
BASAMENTO IN ACCIAIO VERNICIATO.

Mida

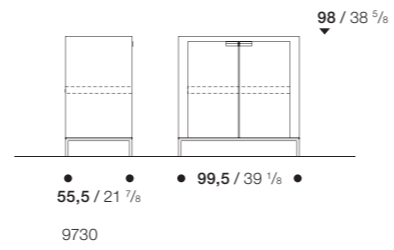
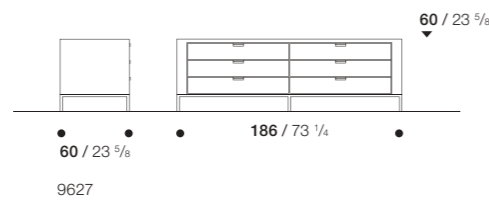
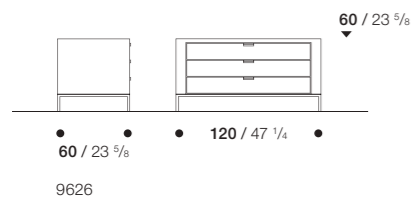




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BASE-FRAME IN PAINTED STEEL.
STRUTTURA IN LEGNO.
BASAMENTO IN ACCIAIO VERNICIATO.

Titanes

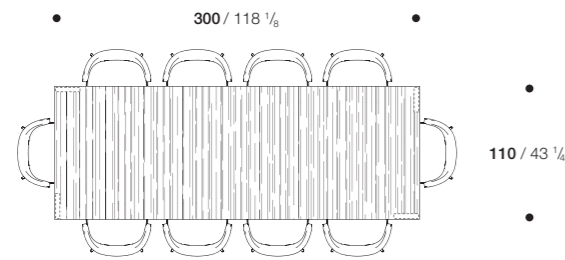
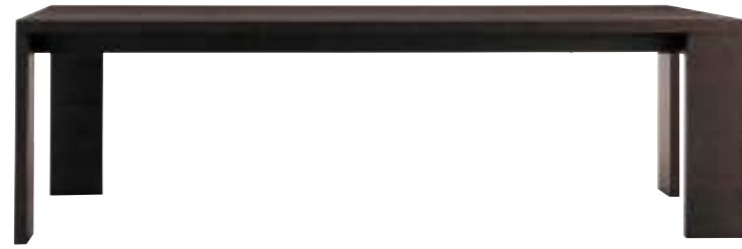




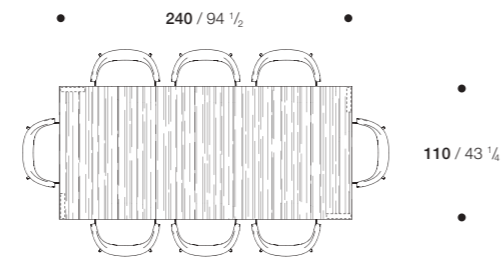
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STRUTTURA IN LEGNO.
BASAMENTO IN ACCIAIO VERNICIATO.

Titanes

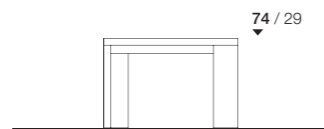




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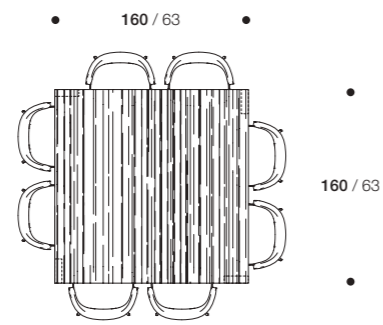
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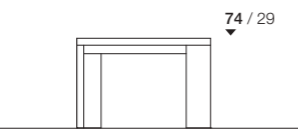
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STRUTTURA E PIANO IN LEGNO.

Abseo





ABS160TQ



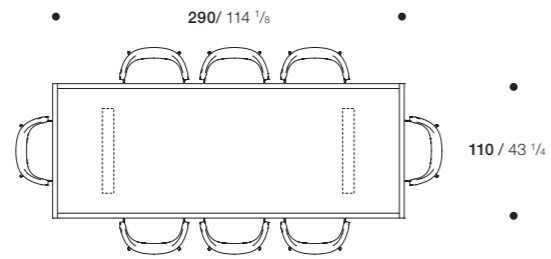
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STRUTTURA E PIANO IN LEGNO.

Abseo

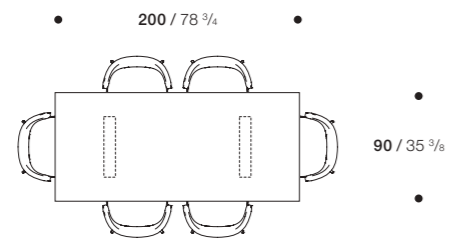
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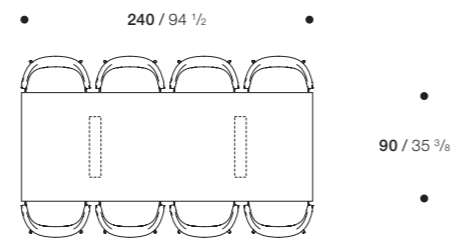
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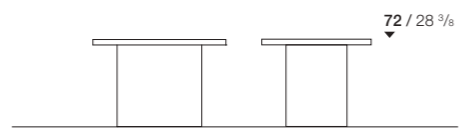
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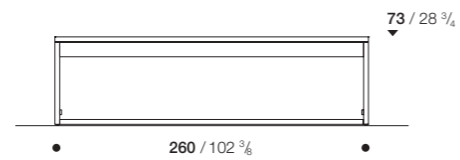
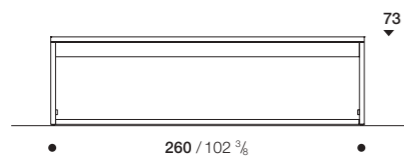
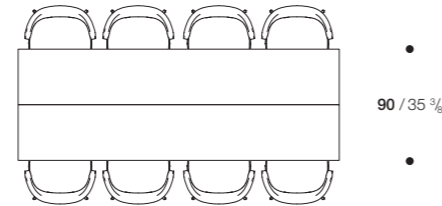
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FRAME AND TOP IN WOOD.
CROSSPIECE IN PAINTED STEEL.
STRUTTURA E PIANO IN LEGNO.
TRAVERSA IN ACCIAIO VERNICIATO.

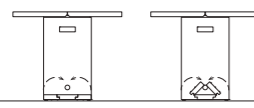
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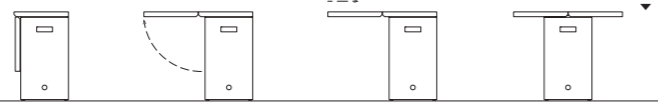


TCU260

TCU260



ADJUSTABLE FEET
POGGIAPIEDI REGOLABILE



EXTENDABLE TOP
PIANO ESTENSIBILE

FRAME AND TOP IN WOOD.
STRUTTURA E PIANO IN LEGNO.

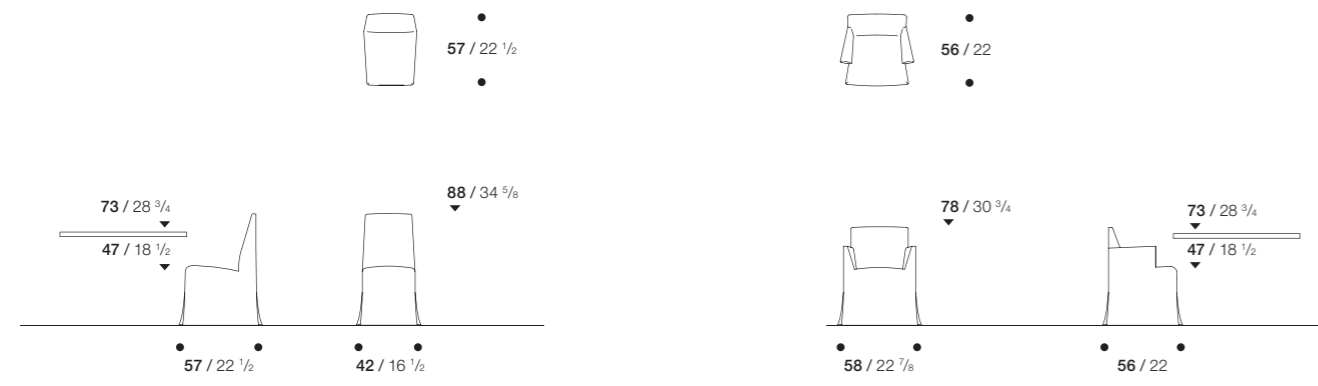




Cuma



Cuma



FOR TOP H. 73 / 28 3/4
 PER PIANI H. 73 / 28 3/4

SMS42

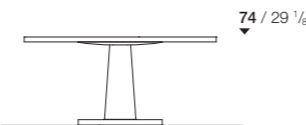
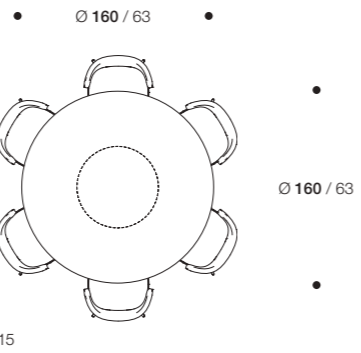
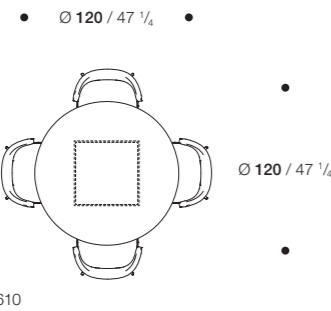
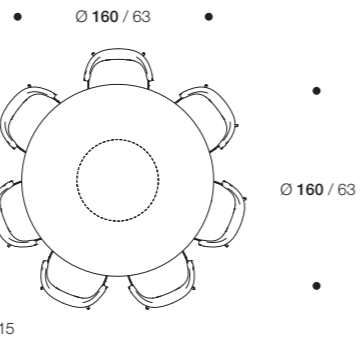
FOR TOP H. 73 / 28 3/4
 PER PIANI H. 73 / 28 3/4

SMS58

COVER IN FABRIC.
 BRIGHT BRUSHED SUPPORT FRAME.
 RIVESTIMENTO IN TESSUTO.
 STRUTTURA DI SOSTEGNO SPAZZOLATA LUCIDA.

Peplo





FRAME AND TOP IN WOOD. EDGE IN PAINTED STEEL.
STRUTTURA E PIANO IN LEGNO. BORDO IN ACCIAIO VERNICIATO.

Convivio

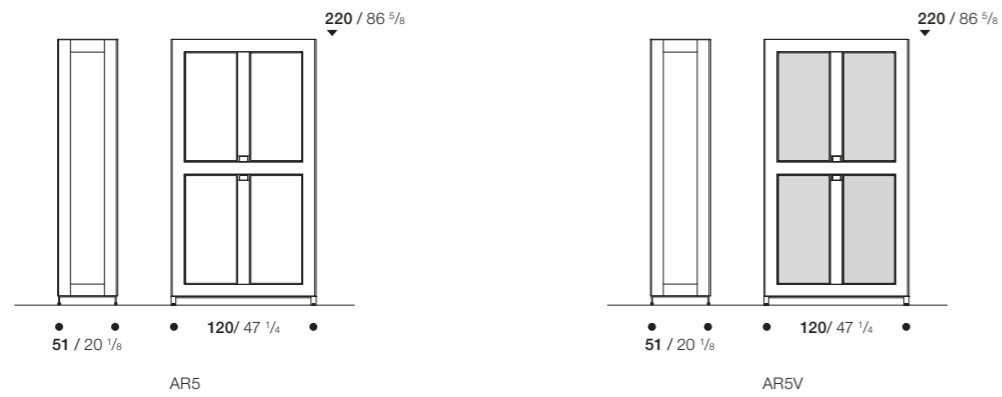




[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

ERACLE



EXTERNAL FRAME IN WOOD. BASE-FRAME AND HANDLE IN PAINTED ALUMINIUM.
 DOOR IN WOOD OR COUPLED GLASS WITH METAL HIGH-TECH FABRIC (AR5V).
 STRUTTURA ESTERNA IN LEGNO. BASAMENTO E MANIGLIE IN ALLUMINIO VERNICIATO.
 ANTA IN LEGNO O IN VETRO ACCOPPIATO CON TESSUTO HIGH-TECH METALLICO (AR5V).

Eracle



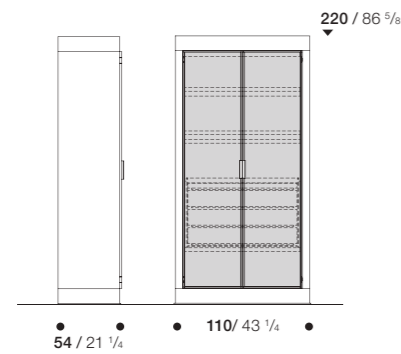


Eracle



Eracle

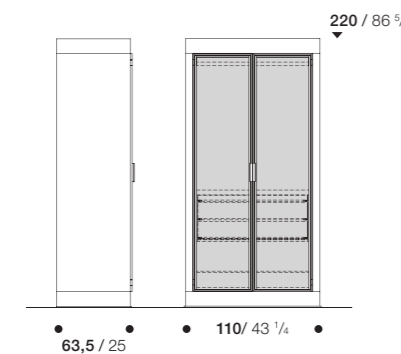




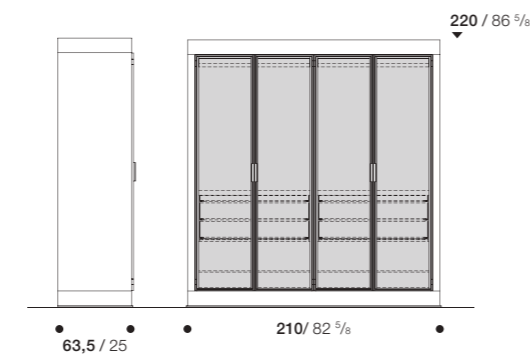
ARC1_M



ARC2_M



ARC5_M

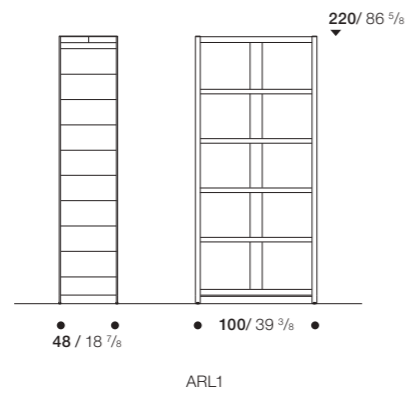


ARC6_M

ERACLE (ARC1 - ARC2)
 EXTERNAL FRAME IN WOOD. INTERNAL FRAME, SHELF, DRAWER AND TRAY BOTTOM BASE IN LEATHER MELAMINE.
 HINGED DOOR IN COUPLED GLASS WITH METAL HIGH-TECH FABRIC. DOOR PROFILE, HANDLE, DRAWERS FRAME AND EXTRACTABLE TRAY IN IN PAINTED ALUMINIUM.
 STRUTTURA ESTERNA IN LEGNO. STRUTTURA INTERNA, RIPIANO, FONDO CASSETTO E VASSOIO IN MELAMINIZZATO PELLE.
 ANTA A BATTENTE IN VETRO ACCOPPIATO CON TESSUTO HIGH-TECH METALLICO. PROFILO ANTA, MANIGLIA, STRUTTURA CASSETTI E VASSOIO ESTRAIBILE IN ALLUMINIO VERNICIATO.

ERACLE (ARC5 - ARC6)
 EXTERNAL FRAME IN WOOD. INTERNAL FRAME IN LEATHER MELAMINE. HINGED DOOR IN COUPLED GLASS WITH METAL HIGH-TECH FABRIC.
 DOOR PROFILE, HANDLE, DRAWERS FRAME AND EXTRACTABLE TRAY IN IN PAINTED ALUMINIUM.
 STRUTTURA ESTERNA IN LEGNO. STRUTTURA INTERNA IN MELAMINIZZATO PELLE. ANTA A BATTENTE IN VETRO ACCOPPIATO CON TESSUTO HIGH-TECH METALLICO.
 PROFILO ANTA, MANIGLIA, STRUTTURA CASSETTI E VASSOIO ESTRAIBILE IN ALLUMINIO VERNICIATO.



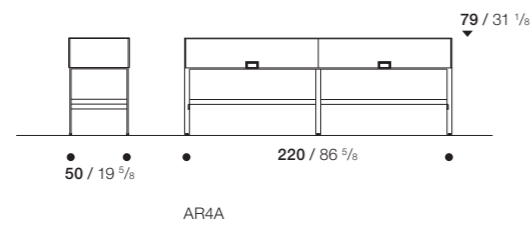


BASE-FRAME IN PAINTED STEEL. FRAME AND SHELVES IN WOOD.
BASAMENTO IN ACCIAIO VERNICIATO. STRUTTURA E RIPIANI IN LEGNO.

Eracle



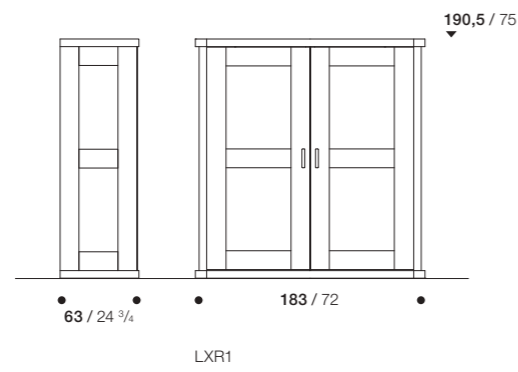




EXTERNAL FRAME IN WOOD.
BASE-FRAME AND HANDLE IN PAINTED STEEL. TOP IN MARBLE.
STRUTTURA ESTERNA IN LEGNO.
BASAMENTO E MANIGLIE IN ACCIAIO VERNICIATO. TOP IN MARMO.

Eracle





FRAME IN WOOD.
INTERNAL CHEST OF DRAWERS TOP AND INTERNAL PARTITION FOR DRAWER IN LEATHER.
STRUTTURA IN LEGNO.
PIANO TOP CASSETTIERA INTERNA E DIVISORIO INTERNO PER CASSETTO IN PELLE.

Convivium





Convivium



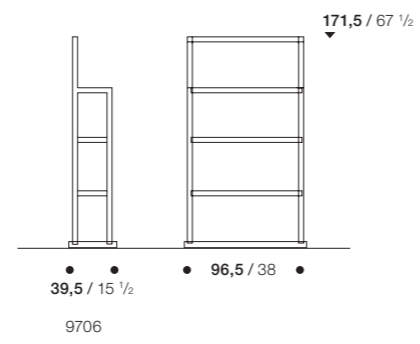
Convivium



[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

INCIPIIT



FRAME IN WOOD.
STRUTTURA IN LEGNO.

Incipit







[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

BIBLIA

Heritage Perspectives

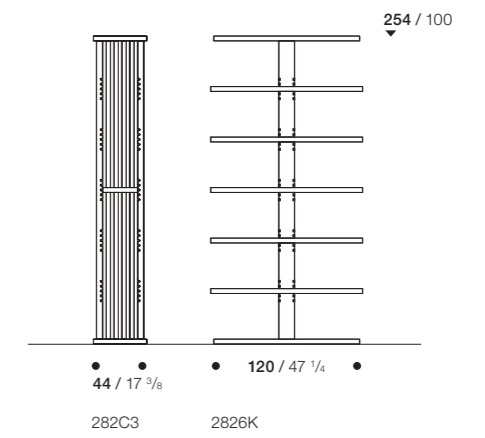
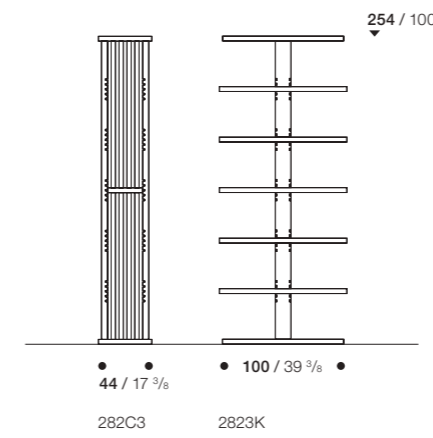
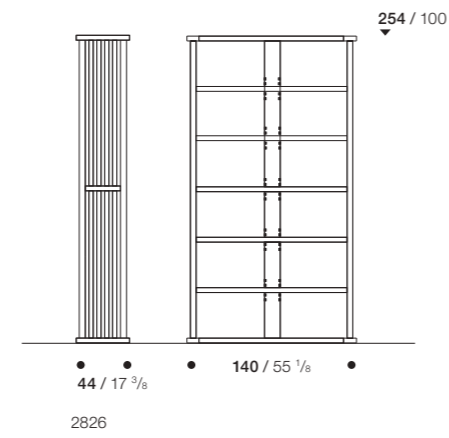
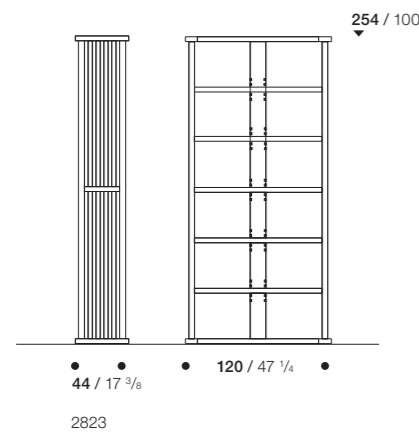
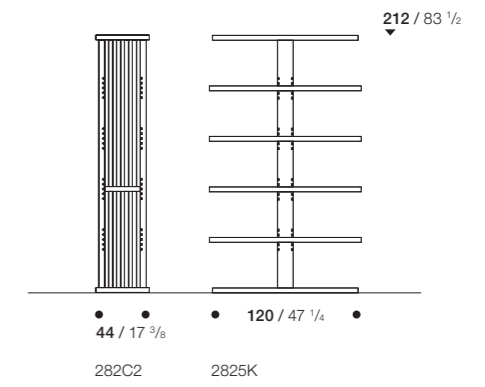
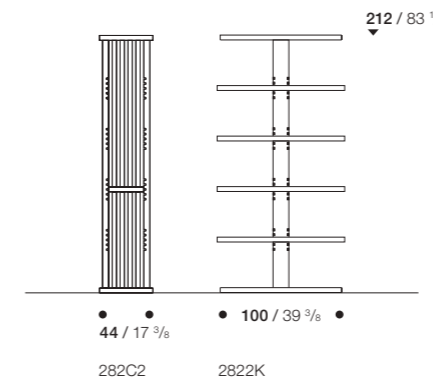
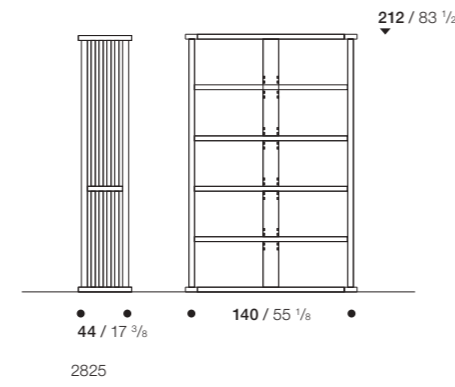
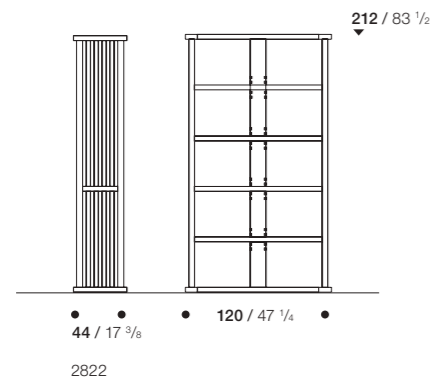
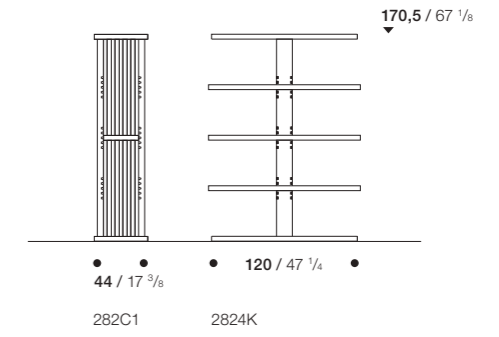
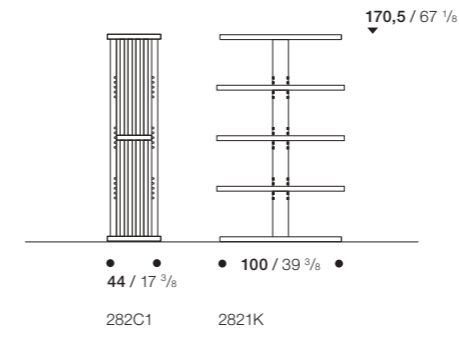
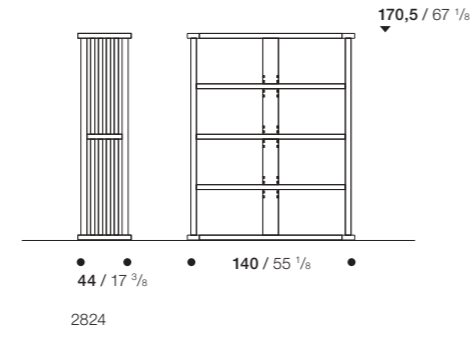
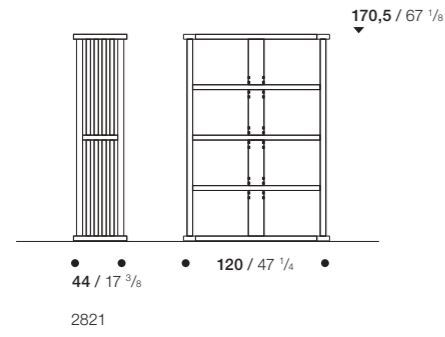


FRAME IN WOOD.
STRUTTURA IN LEGNO.

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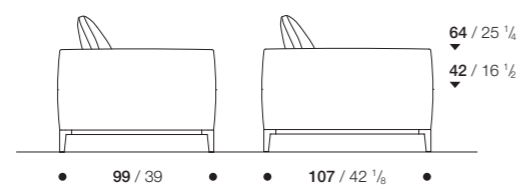


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

LUCREZIA SOFT

Heritage Perspectives



BASE-FRAME IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND SEAT CUSHIONS PROFILES IN ECO-LEATHER.
BASAMENTO IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDILE CON PROFILI IN ECO-PELLE.

Lucrezia Soft







BASE-FRAME IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
 THE PRODUCT IN FABRIC HAS FRAME AND SEAT CUSHIONS PROFILES IN ECO-LEATHER.
 BASAMENTO IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
 IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDILE CON PROFILI IN ECO-PELLE.

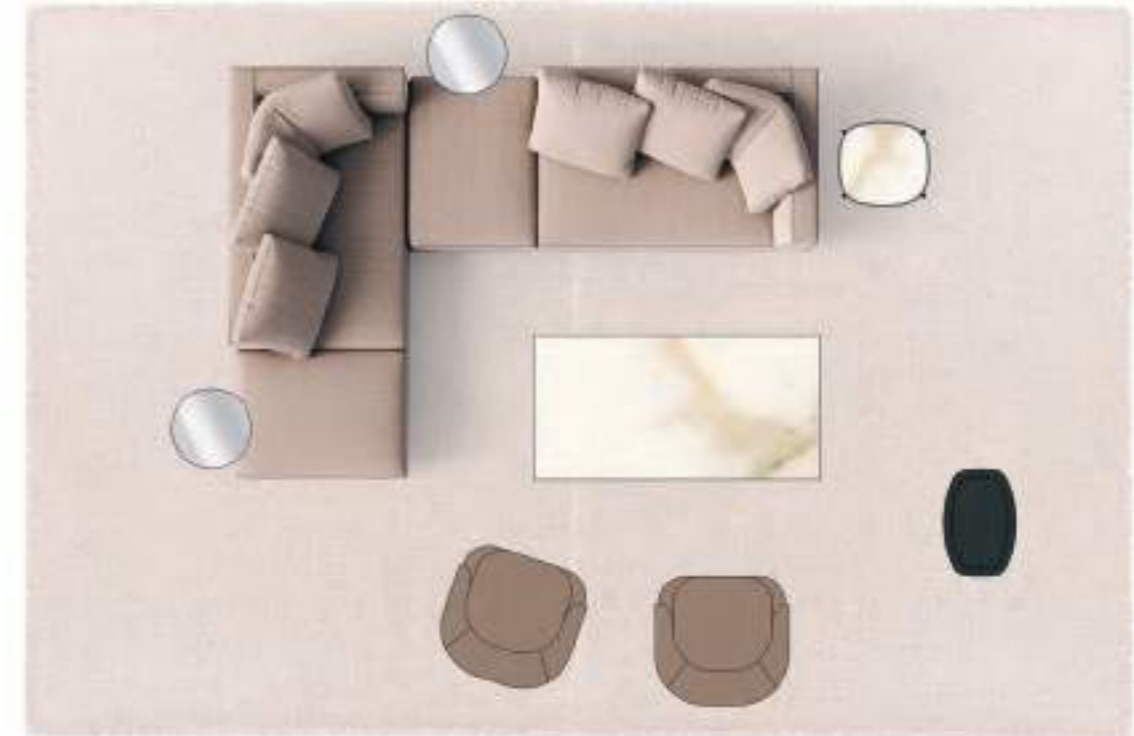
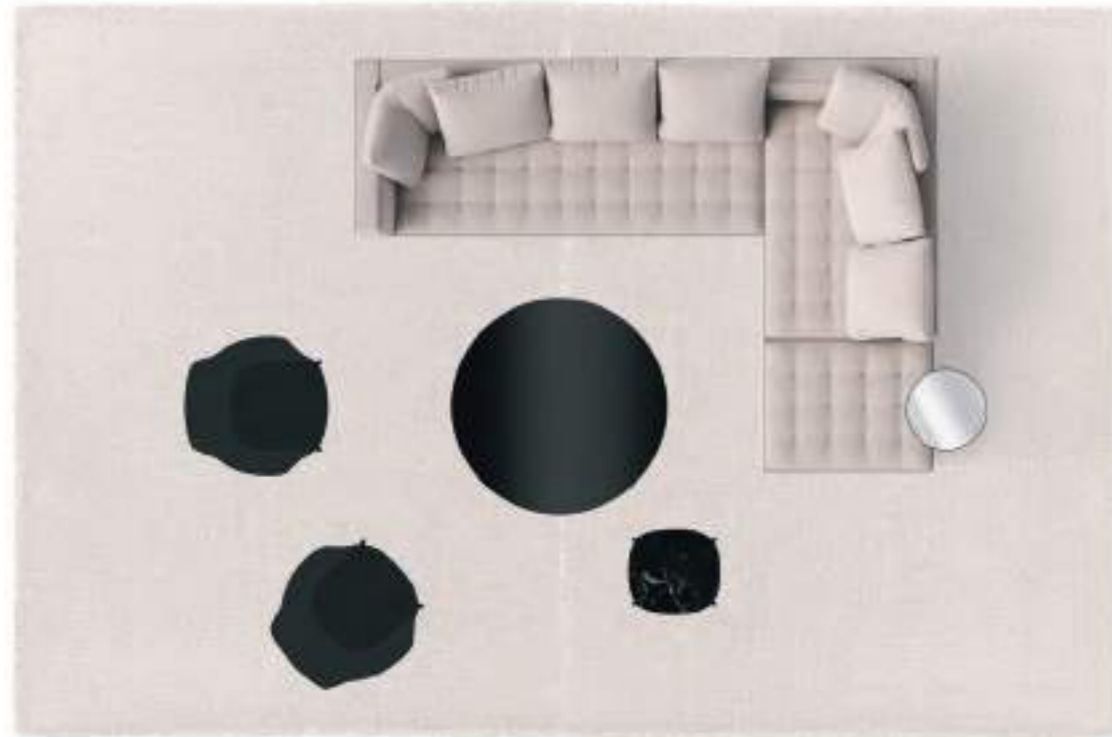
Lucrezia Soft



BASE-FRAME IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
 THE PRODUCT IN FABRIC HAS FRAME AND SEAT CUSHIONS PROFILES IN ECO-LEATHER.
 BASAMENTO IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
 IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDILE CON PROFILI IN ECO-PELLE.

Lucrezia Soft





BASE-FRAME IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND SEAT CUSHIONS PROFILES IN ECO-LEATHER.
BASAMENTO IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDILE CON PROFILI IN ECO-PELLE.

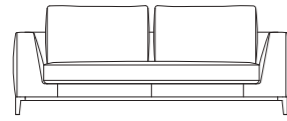
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BASE-FRAME IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND SEAT CUSHIONS PROFILES IN ECO-LEATHER.
BASAMENTO IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDILE CON PROFILI IN ECO-PELLE.

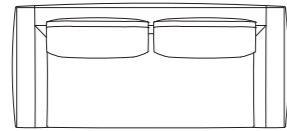
Lucrezia Soft

Sofas, divani

COMPACT CUSHIONS



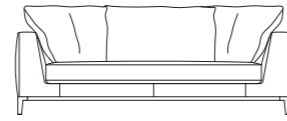
218 / 85 7/8



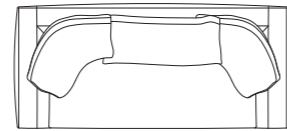
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9LZ218

SOFT CUSHIONS



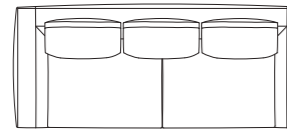
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99 / 39

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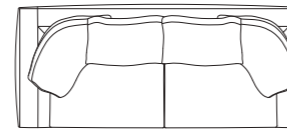
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99 / 39

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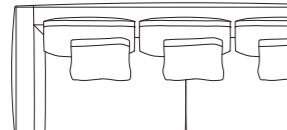
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99 / 39

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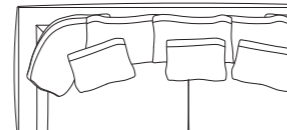
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107 / 42 1/8

LZ275

275 / 105 1/4

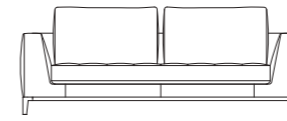


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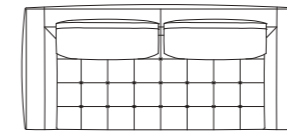
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Sofas, divani

COMPACT CUSHIONS



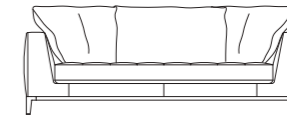
218 / 85 7/8



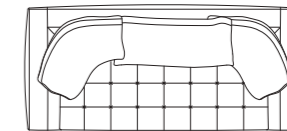
99 / 39

9IL218

SOFT CUSHIONS



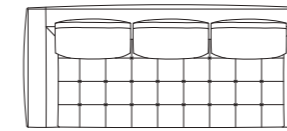
218 / 85 7/8



99 / 39

9IL218

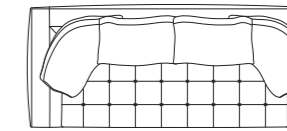
235 / 92 1/2



99 / 39

9IL235

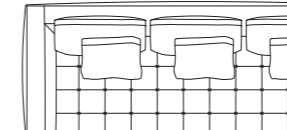
235 / 92 1/2



99 / 39

9IL235

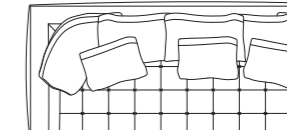
275 / 105 1/4



107 / 42 1/8

IL275

275 / 105 1/4



107 / 42 1/8

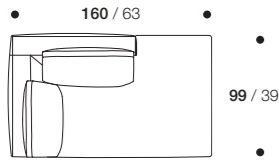
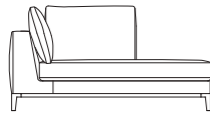
IL275

Lucrezia Soft

Lucrezia Soft

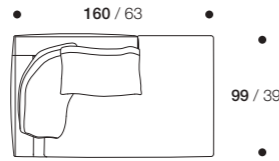
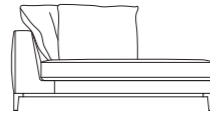
Chaise longue

COMPACT CUSHIONS

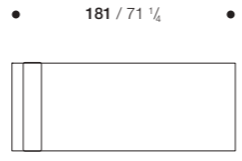
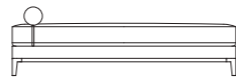


* 9LZ160LD

SOFT CUSHIONS

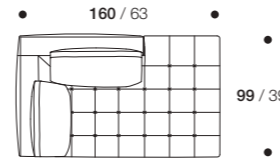


* 9LZ160LD



LZ181L

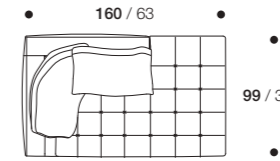
COMPACT CUSHIONS



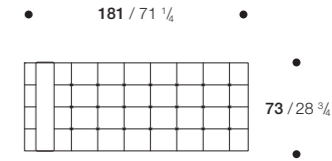
* 9IL160LD

Chaise longue

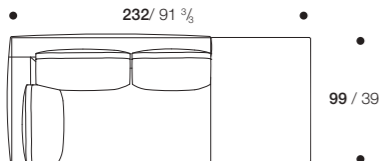
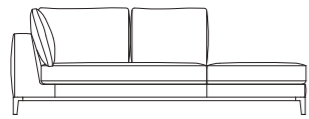
SOFT CUSHIONS



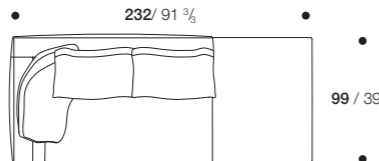
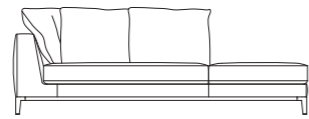
* 9IL160LD



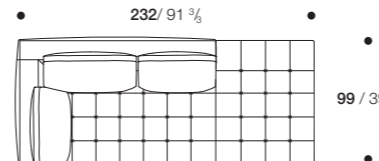
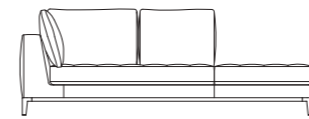
IL181L



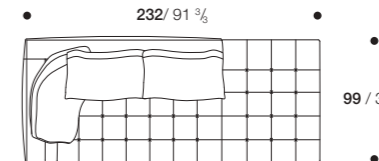
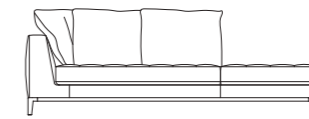
* 9LZ232LD



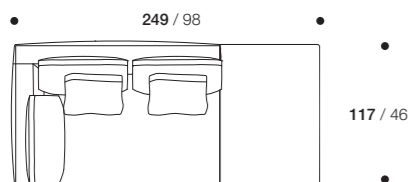
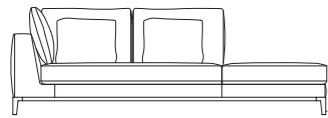
* 9LZ232LD



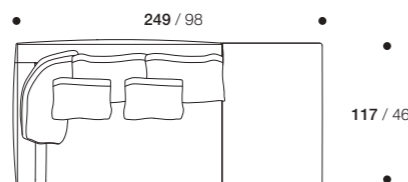
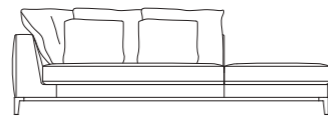
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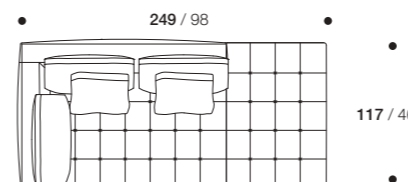
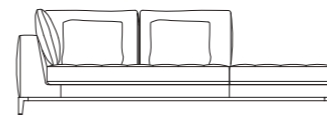
* 9IL232LD



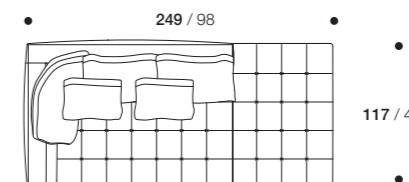
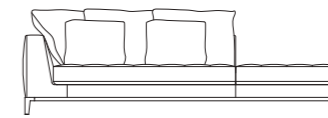
* LZ249LD



* LZ249LD



* IL249LD



* IL249LD

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

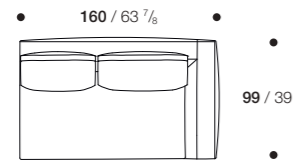
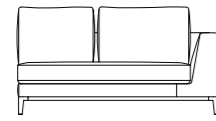
Lucrezia Soft

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

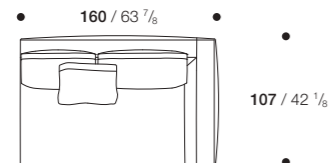
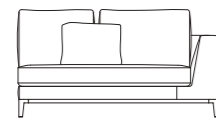
Lucrezia Soft

Terminal elements, elementi terminali

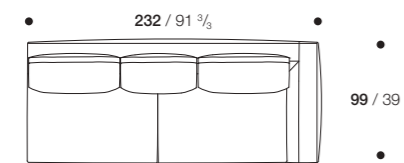
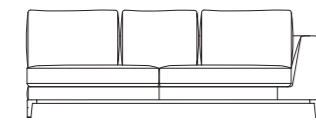
COMPACT CUSHIONS



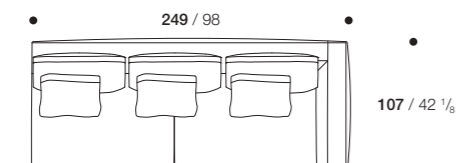
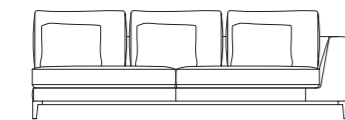
* 9LZ160D



* LZ160D

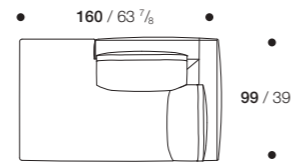
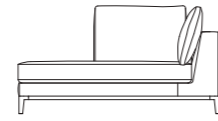


* 9LZ232D

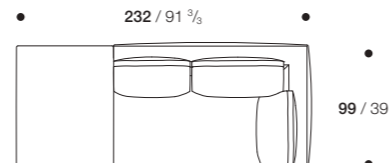
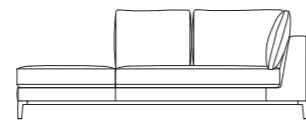


* LZ249D

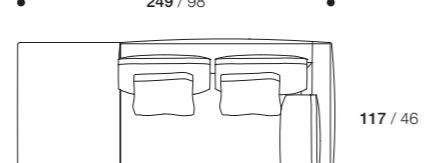
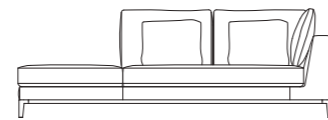
COMPACT CUSHIONS



* 9LZ160PD



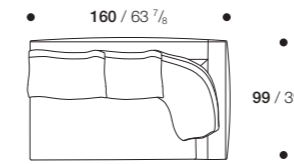
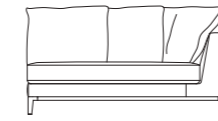
* 9LZ232PD



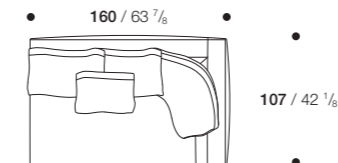
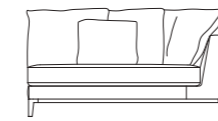
* LZ249PD

Terminal elements, elementi terminali

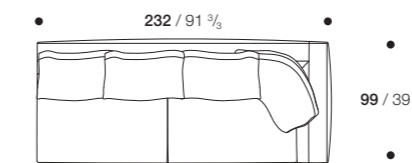
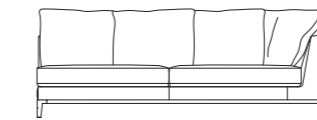
SOFT CUSHIONS



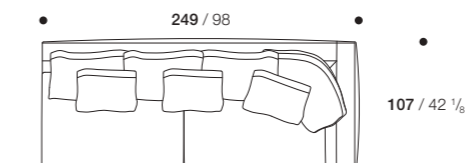
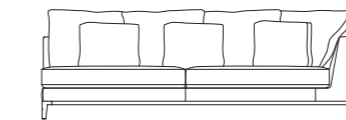
* 9LZ160D



* LZ160D

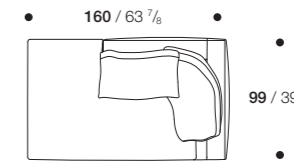
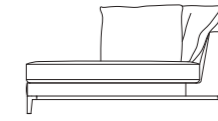


* 9LZ232D

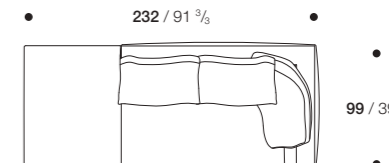
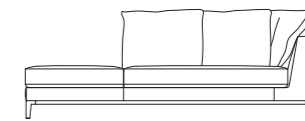


* LZ249D

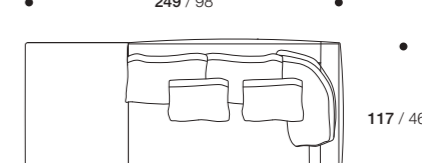
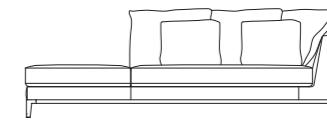
SOFT CUSHIONS



* 9LZ160PD



* 9LZ232PD



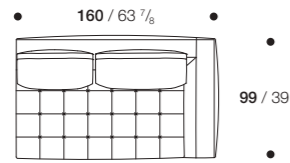
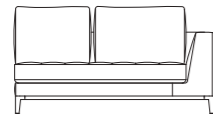
* LZ249PD

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

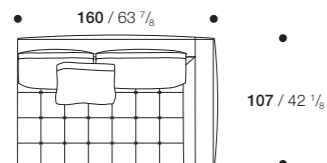
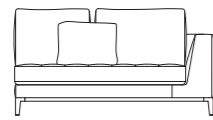
* The elements are available in the right or left version (drawings show the right version).
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Terminal elements, elementi terminali

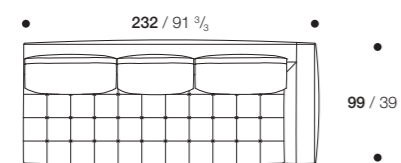
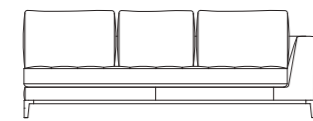
COMPACT CUSHIONS



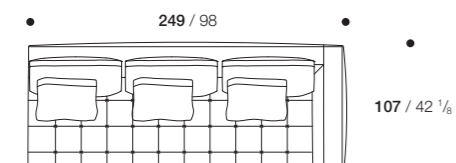
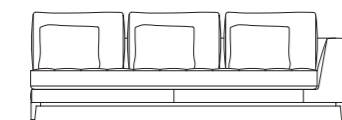
* 9IL160D



* IL160D

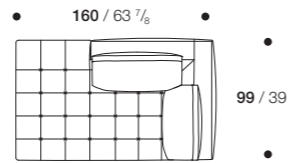
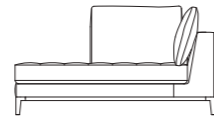


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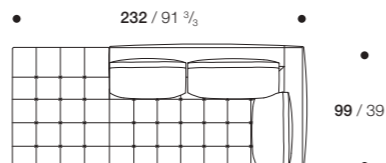
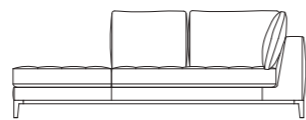


* IL249D

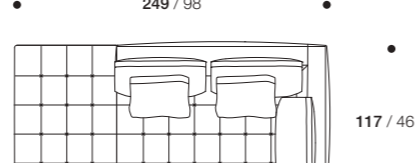
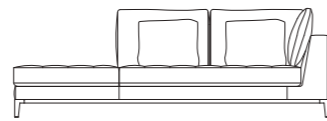
COMPACT CUSHIONS



* 9IL160PD



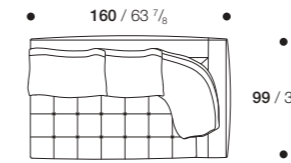
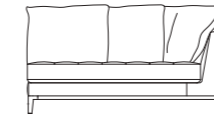
* 9IL232PD



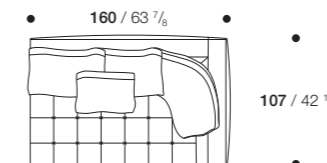
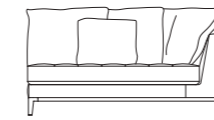
* IL249PD

Terminal elements, elementi terminali

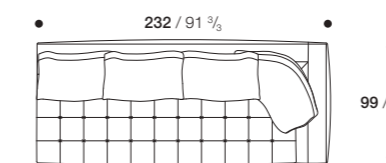
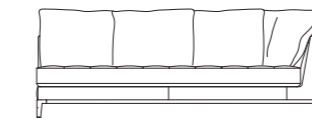
SOFT CUSHIONS



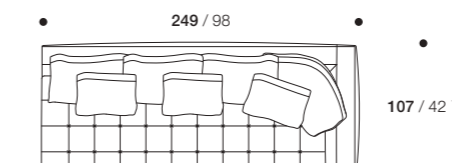
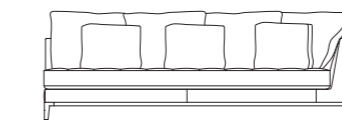
* 9IL160D



* IL160D

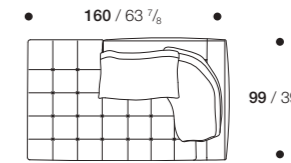
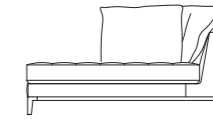


* 9IL232D

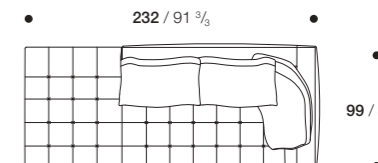
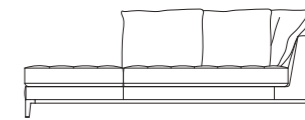


* IL249D

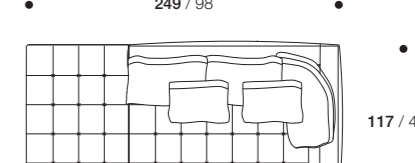
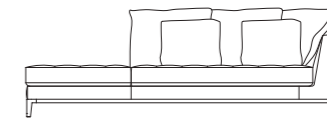
SOFT CUSHIONS



* 9IL160PD



* 9IL232PD



* IL249PD

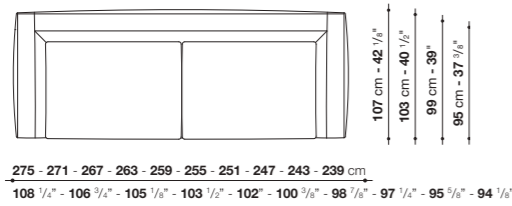
* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

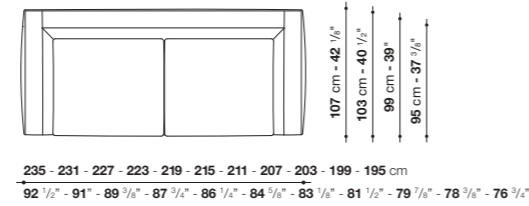


Sofas and terminal elements, divani e elementi terminali

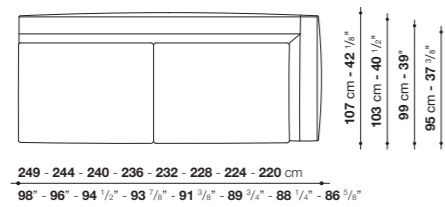
Chaise longue



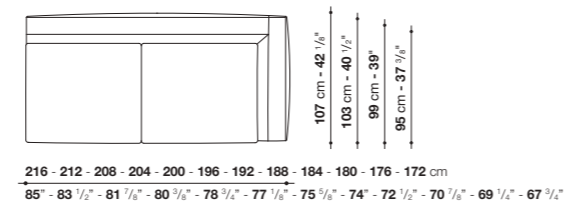
LKM275



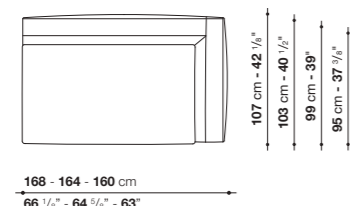
LKM235



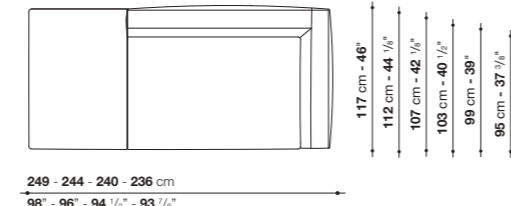
* LKM249D



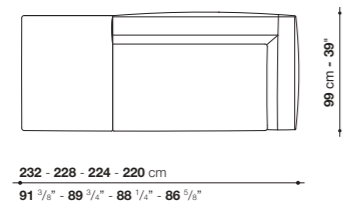
* LKM216D



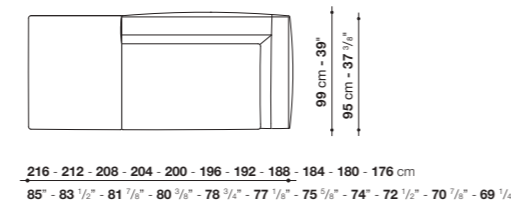
* LKM168D



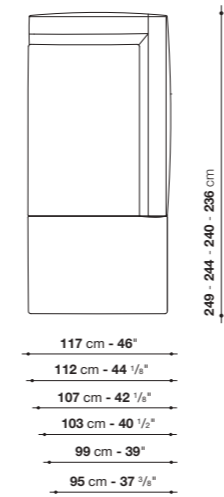
* LKM249PD



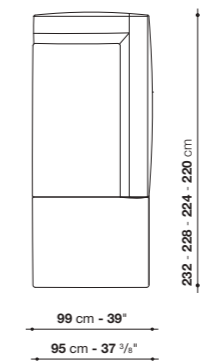
* LKM232PD



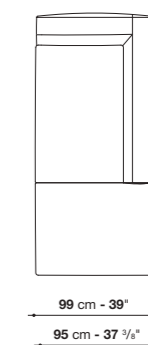
* LKM216PD



* LKM249LD



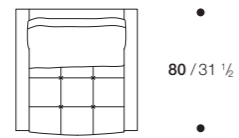
* LKM232LD



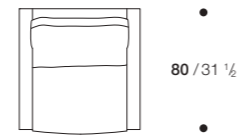
* LKM216LD

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

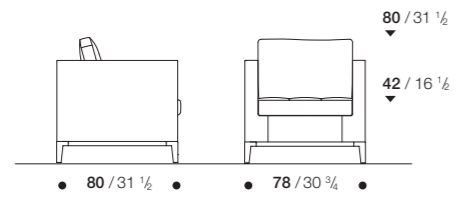
* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).



80 / 31 1/2



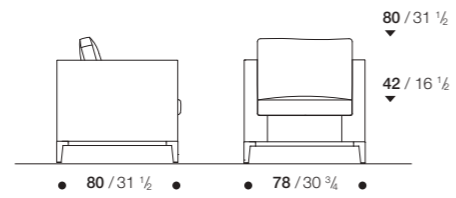
80 / 31 1/2



80 / 31 1/2

78 / 30 3/4

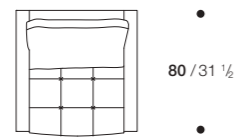
IL78 - COMPACT CUSHIONS



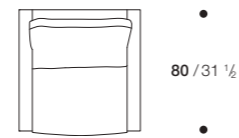
80 / 31 1/2

78 / 30 3/4

LZ78 - COMPACT CUSHIONS



80 / 31 1/2



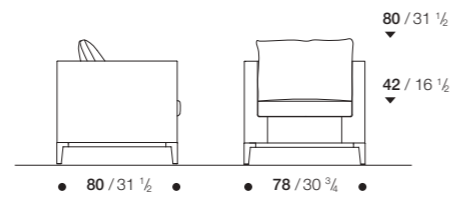
80 / 31 1/2



80 / 31 1/2

78 / 30 3/4

IL78 - SOFT CUSHIONS



80 / 31 1/2

78 / 30 3/4

LZ78 - SOFT CUSHIONS

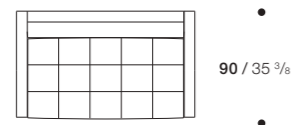
BASE-FRAME IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
THE PRODUCT IN FABRIC HAS FRAME AND SEAT CUSHIONS PROFILES IN ECO-LEATHER.
BASAMENTO IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.
IL PRODOTTO IN TESSUTO HA STRUTTURA E CUSCINI SEDILE CON PROFILI IN ECO-PELLE.

Lucrezia Soft



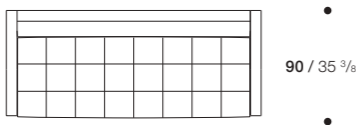


• 152 / 59 7/8 •



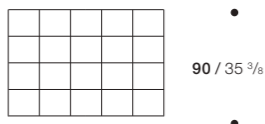
8SMT152_1

• 217 / 85 3/8 •



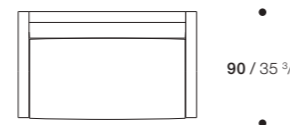
8SMT217_1

• 132 / 52 •



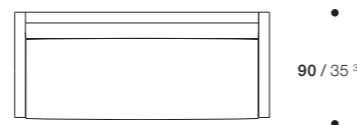
8SMT132_1

• 152 / 59 7/8 •



SMTF152_1

• 217 / 85 3/8 •

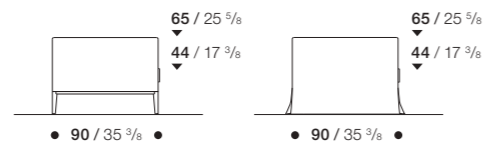


SMTF217_1

• 132 / 52 •



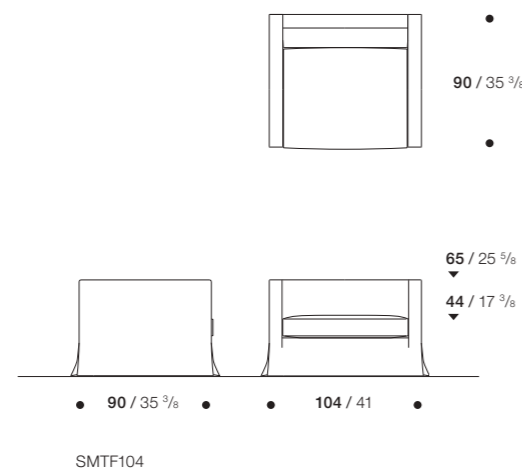
SMDF132



FEET IN PAINTED STEEL. COVER IN FABRIC.
COVER IN FABRIC OR LEATHER (8SMT152_1 - 8SMT217_1 - 8SMT132_1).
PIEDINI IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO.
RIVESTIMENTO IN TESSUTO O PELLE (8SMT152_1 - 8SMT217_1 - 8SMT132_1).

Simpliciter

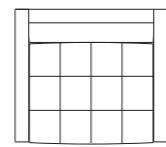




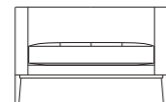
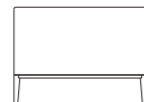
FEET IN PAINTED STEEL.
COVER IN FABRIC.
PIEDINI IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO.

Simpliciter





•
90 / 35 3/8
•



65 / 25 1/8
44 / 17 3/8

• 90 / 35 3/8 • • 104 / 41 •

8SMT104_1

FEET IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
PIEDINI IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Simpliciter





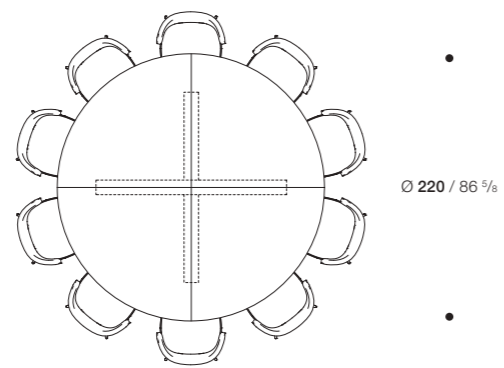
[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

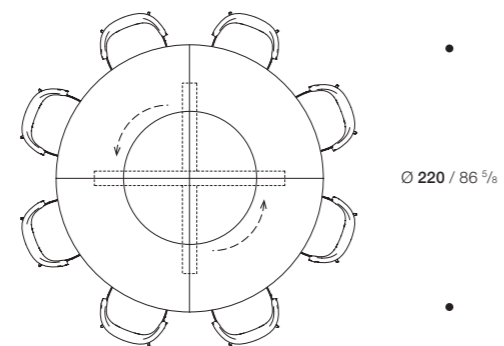
XILOS

Heritage Perspectives

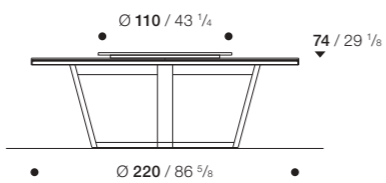




SMTT22P



SMTT22P + SMTG11



SUPPORT FRAME IN WOOD. TOP IN WOOD OR MARBLE. SWIVEL TRAY IN WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN LEGNO. PIANO IN LEGNO O MARMO. VASSOIO GIREVOLE IN LEGNO O MARMO.

Xilos

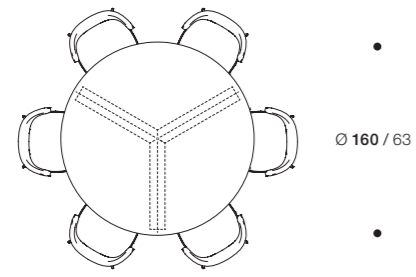




Xilos

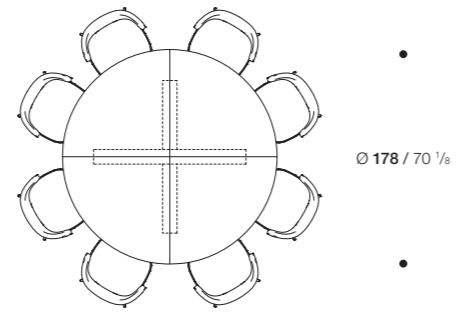


Xilos



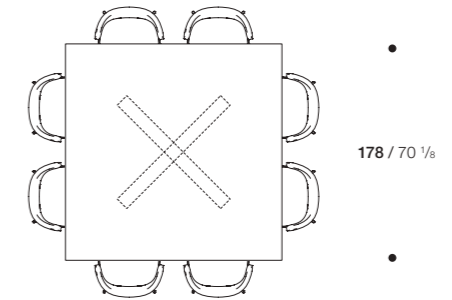
Ø 160 / 63

SMTT16N - SMTT16PN



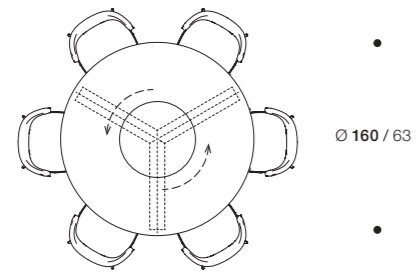
Ø 178 / 70 1/8

SMTT18 - SMTT18P



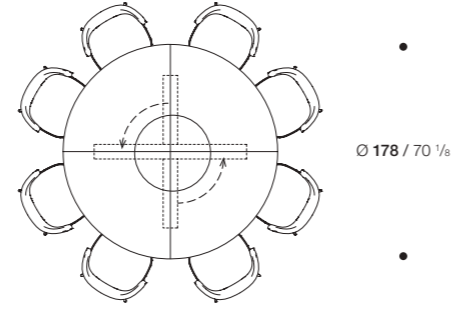
178 / 70 1/8

SMTQ18N



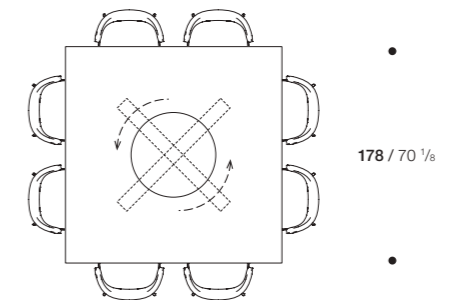
Ø 160 / 63

SMTT16N - SMTT16PN + SMTG7N



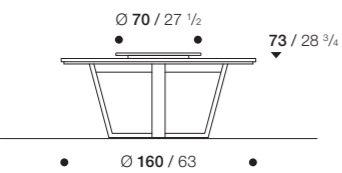
Ø 178 / 70 1/8

SMTT18 - SMTT18P + SMTG7N

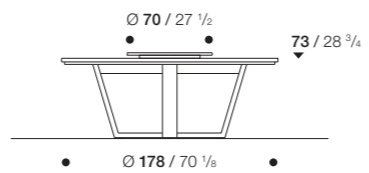


178 / 70 1/8

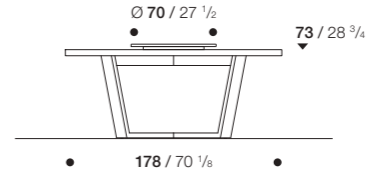
SMTQ18N + SMTG7N



Ø 160 / 63



Ø 178 / 70 1/8



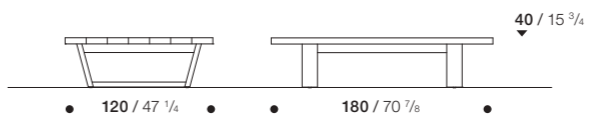
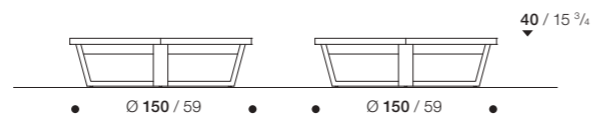
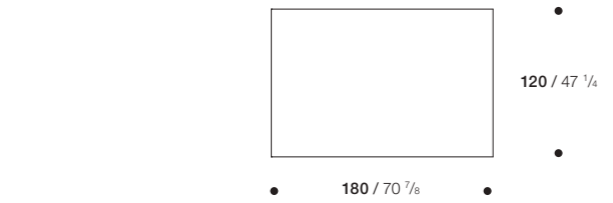
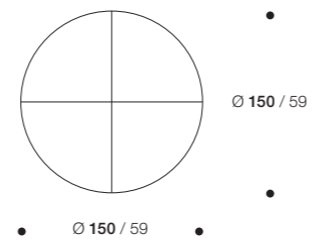
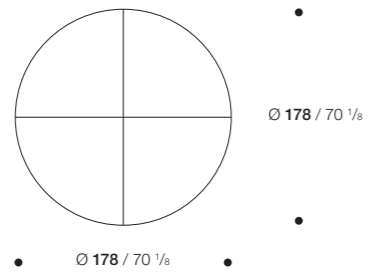
178 / 70 1/8

SUPPORT FRAME IN WOOD. TOP IN WOOD OR MARBLE.
 SWIVEL TRAY IN WOOD OR MARBLE.
 STRUTTURA DI SOSTEGNO IN LEGNO. PIANO IN LEGNO O MARMO.
 VASSOIO GIREVOLE IN LEGNO O MARMO.

Xilos

SUPPORT FRAME IN WOOD. TOP IN WOOD OR MARBLE.
 SWIVEL TRAY IN WOOD OR MARBLE.
 STRUTTURA DI SOSTEGNO IN LEGNO. PIANO IN LEGNO O MARMO.
 VASSOIO GIREVOLE IN LEGNO O MARMO.

Xilos



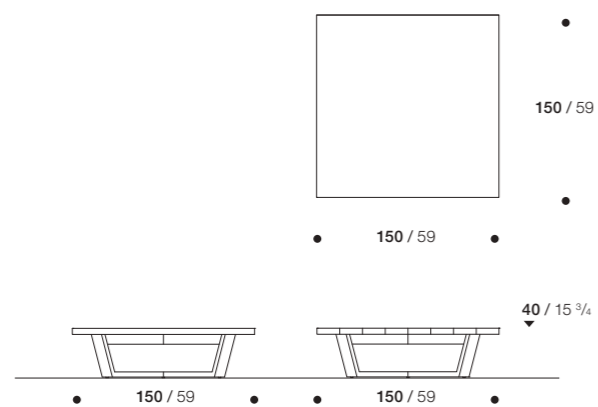
SMTV18 - SMTV18P

SMTV15 - SMTV15P

SMTVR18N - SMTVR18P

SUPPORT FRAME IN WOOD. TOP IN WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN LEGNO. PIANO IN LEGNO O MARMO

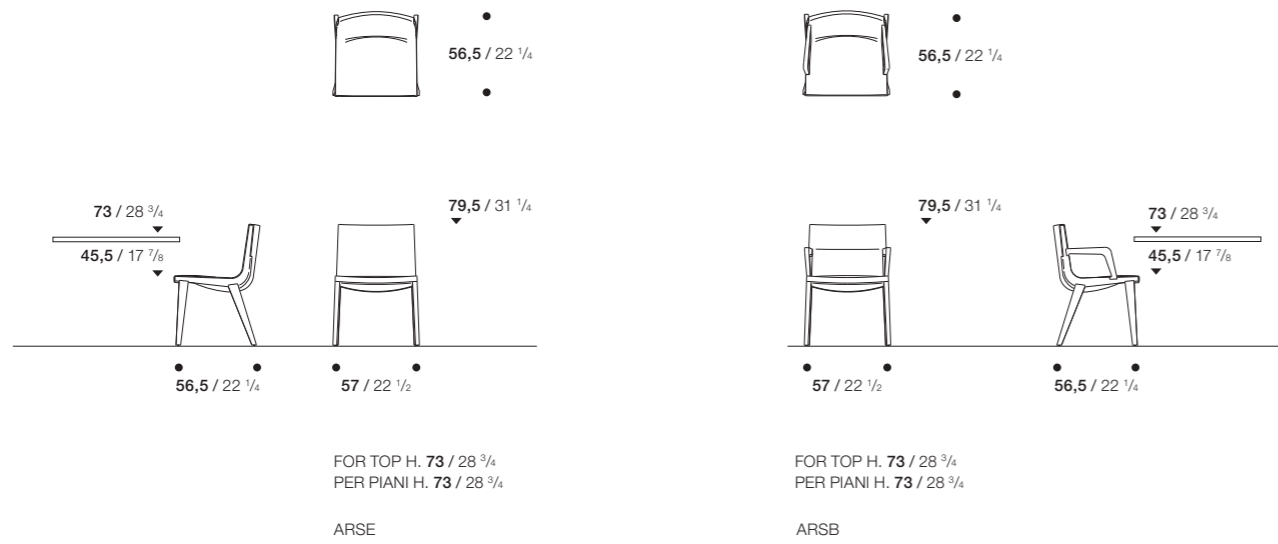
SUPPORT FRAME IN WOOD. TOP IN WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN LEGNO. PIANO IN LEGNO O MARMO



SMTVQ15N - SMTVQ15P

SUPPORT FRAME IN WOOD. TOP IN WOOD OR MARBLE.
STRUTTURA DI SOSTEGNO IN LEGNO. PIANO IN LEGNO O MARMO

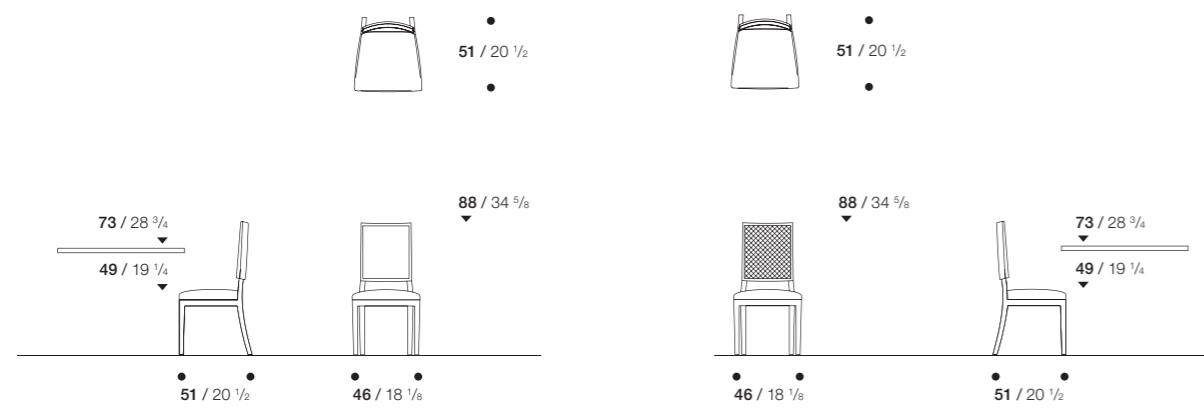




FRAME IN WOOD.
COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO.
RIVESTIMENTO IN TESSUTO O PELLE.

Acanto





FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

2013_A

FOR TOP H. 88 / 34 5/8
PER PIANI H. 73 / 28 3/4

2014_A

WOODEN FRAME. UPHOLSTERED OR STRAW BACK.
COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. SCHIENALE IMBOTTITO O PAGLIA.
RIVESTIMENTO IN TESSUTO O PELLE.

Calipso





•
50 / 19 5/8
•



74 / 29 1/8

•
52 / 20 1/2
•



73 / 28 3/4

51 / 20 1/8

•
50 / 19 5/8
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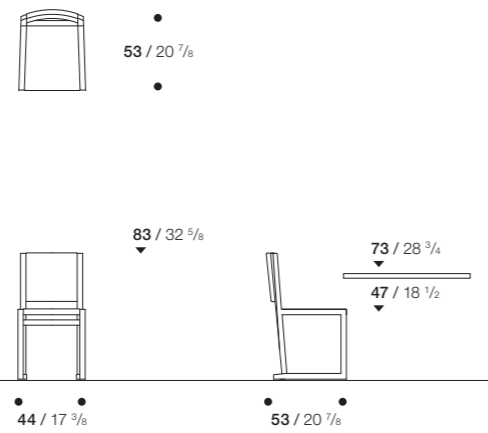
FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

9617

LEGS IN PAINTED STEEL. COVER IN FABRIC OR LEATHER.
GAMBE IN ACCIAIO VERNICIATO. RIVESTIMENTO IN TESSUTO O PELLE.

Eunice





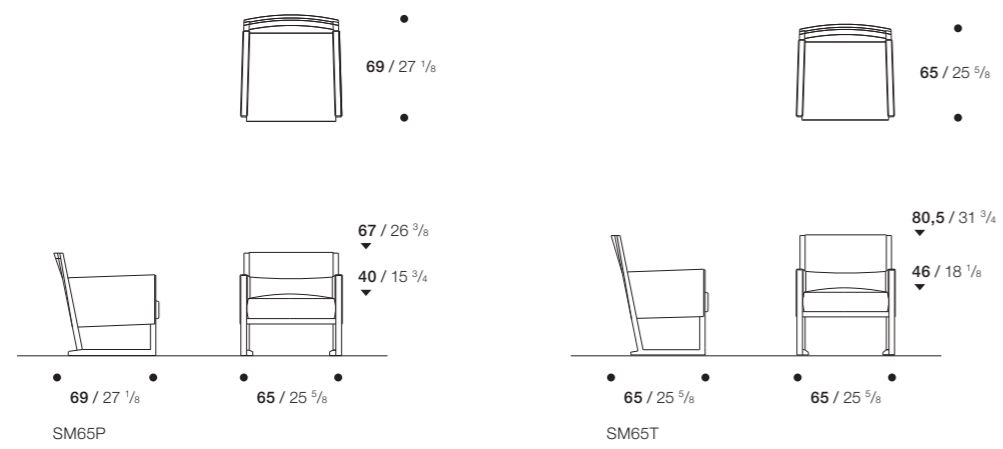
FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

SM46S

FRAME IN WOOD.
COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO.
RIVESTIMENTO IN TESSUTO O PELLE.

Musa





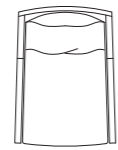
FRAME IN WOOD.
COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO.
RIVESTIMENTO IN TESSUTO O PELLE.

Musa

400



401



•
90 / 35 3/8
•



76 / 29 7/8
▼
40 / 15 3/4

• 90 / 35 3/8 • • 66 / 26 •

SMPR

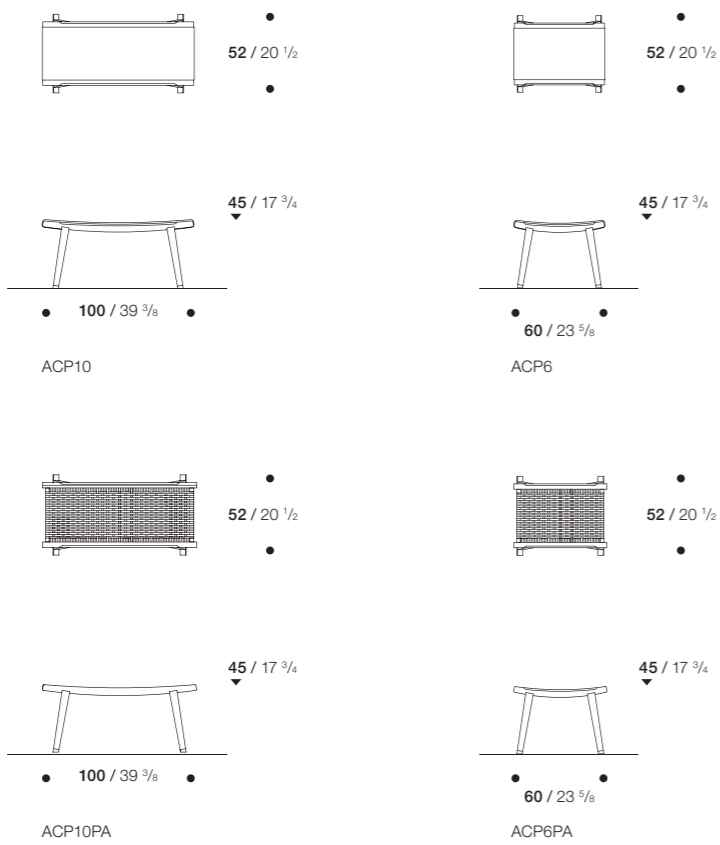
STRUCTURE IN WOOD. WOODEN, WOVEN OR UPHOLSTERED BACK.
COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. SCHIENALE IN LEGNO, INTRECCIATO O IMBOTTITO.
RIVESTIMENTO IN TESSUTO O PELLE.

Clio

402

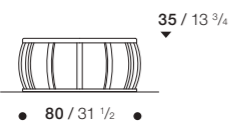
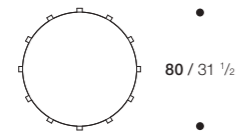


403

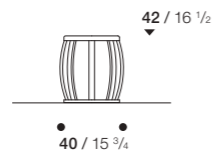


FRAME IN WOOD. WOVEN SEAT (ACP6PA - ACP10PA).
 WOODEN SEAT (ACP6 - ACP10), COVER IN FABRIC OR LEATHER (ACP6 - ACP10).
 STRUTTURA IN LEGNO. SEDUTA INTRECCIATA (ACP6PA - ACP10PA).
 SEDUTA IN LEGNO (ACP6 - ACP10), RIVESTIMENTO TESSUTO O PELLE (ACP6 - ACP10).

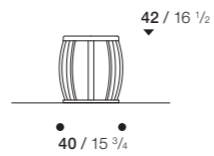
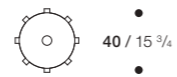




SM80T



SM40T



SM40P

FRAME AND TOP IN WOOD.
STRUTTURA E PIANO IN LEGNO.

Loto



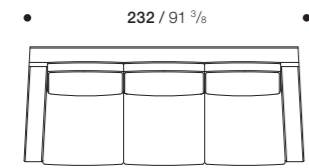


[GO TO ANALYTICS INDEX](#)

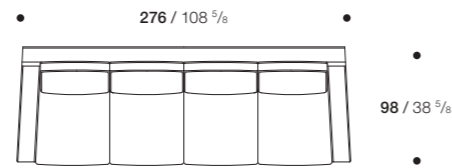
[GO TO OVERVIEW](#)

IMPRIMATUR

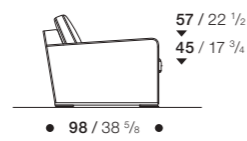
Heritage Perspectives



9862N



9863N



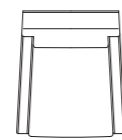
• 98 / 38 5/8 •

LOWER EDGE IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
BORDO INFERIORE IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

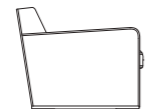
Imprimatur







85 / 33 1/2



85 / 33 1/2



72 / 28 3/8

68 / 26 3/4

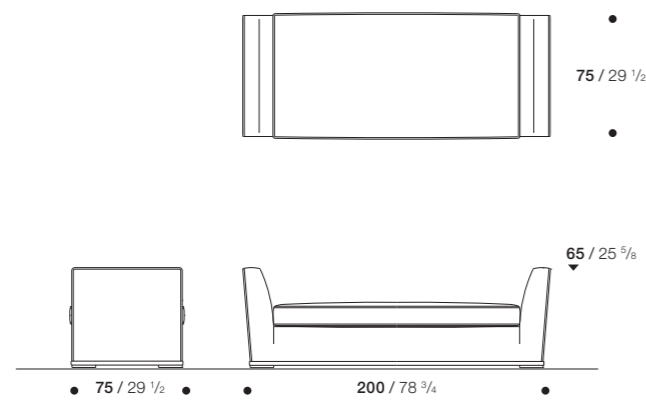
45 / 17 3/4

9865N

LOWER EDGE IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
BORDO INFERIORE IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Imprimatur





9950N

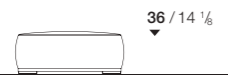
LOWER EDGE IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
BORDO INFERIORE IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Intervallum





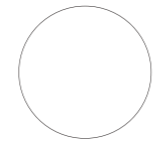
104 / 41



36 / 14 1/6

• 104 / 41 •

IV104PQ



Ø 110 / 43 1/4



36 / 14 1/6

• Ø 110 / 43 1/4 •

IV110DP



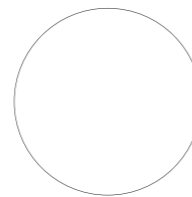
104 / 41



36 / 14 1/6

• 153 / 60 1/4 •

IV153P



Ø 154 / 60 5/8



36 / 14 1/6

• Ø 154 / 60 5/8 •

IV154DP

LOWER EDGE IN PAINTED STEEL.
COVER IN FABRIC OR LEATHER.
BORDO INFERIORE IN ACCIAIO VERNICIATO.
RIVESTIMENTO IN TESSUTO O PELLE.

Intervallum





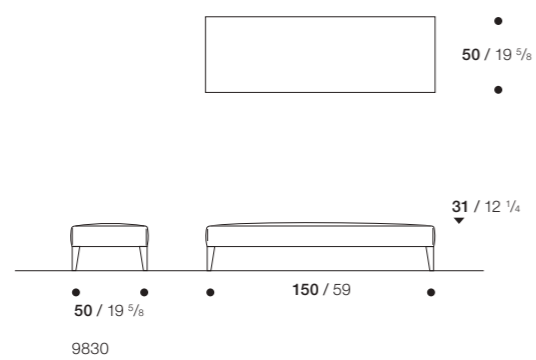
59 / 19 1/4

IV59P

COVER IN FABRIC OR LEATHER.
RIVESTIMENTO IN TESSUTO O PELLE.

Intervallum

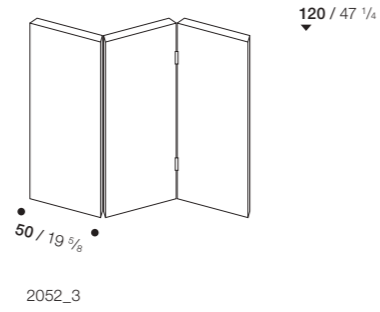




FEET IN PAINTED STEEL OR WOOD.
COVER IN FABRIC OR LEATHER.
PIEDINI IN ACCIAIO VERNICIATO O LEGNO.
RIVESTIMENTO IN TESSUTO O PELLE.

Filemone

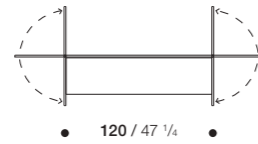




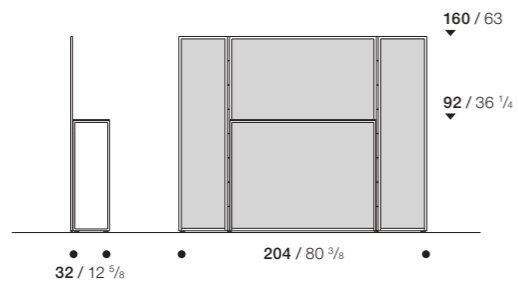
WOODEN FRAME.
STRUTTURA IN LEGNO.

Arké





• 120 / 47 1/4 •



• 32 / 12 5/8 •

• 204 / 80 3/4 •

ACPV1

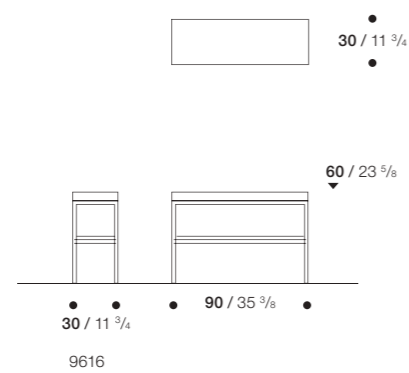
FRAME IN CHROMED STEEL.
GLASS DOUBLE LAYER WITH INTERNAL STAINLESS STEEL MESH.
STRUTTURA IN ACCIAIO CROMATO.
VETRO A DOPPIO STRATO CON INSERITA RETE A MAGLIA IN ACCIAIO.

Eos

426



427



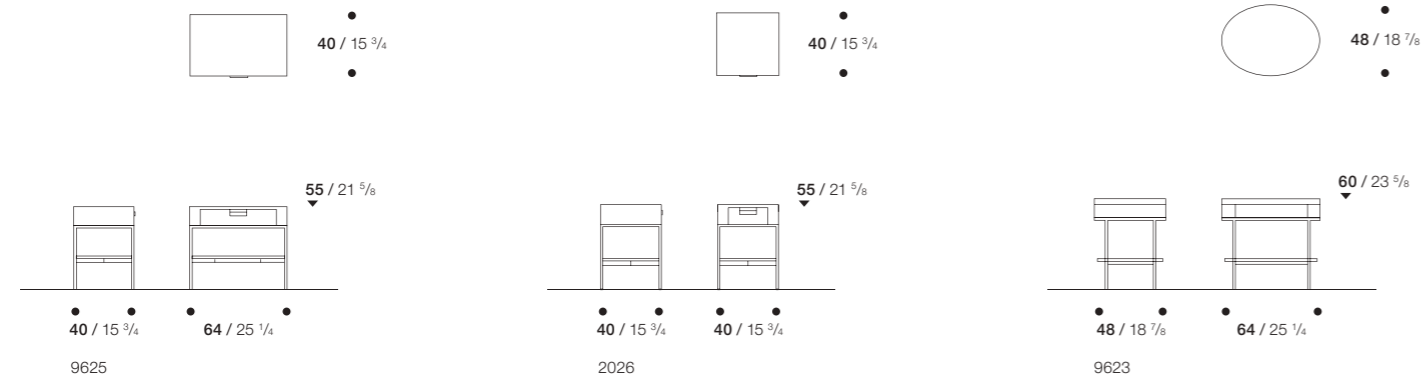
FRAME IN STEEL ALUMINIUM. TOP AND SHELF IN WOOD.
STRUTTURA IN ACCIAIO VERNICIATO. PIANO E RIPIANO IN LEGNO.

Ebe

428



429



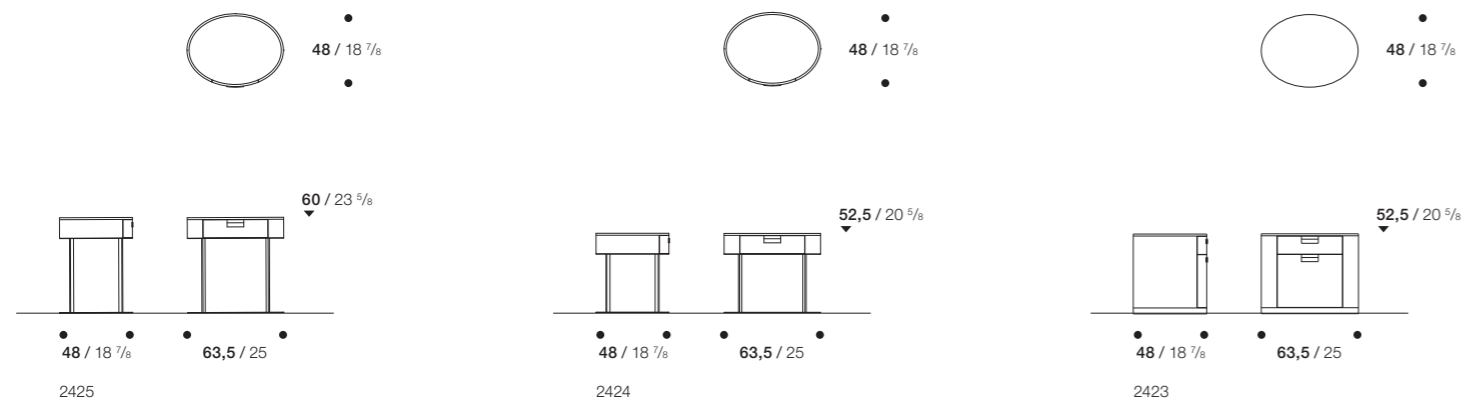
FRAME IN PAINTED STEEL. TOP AND SHELVES IN WOOD.
STRUTTURA IN ACCIAIO VERNICIATO. PIANO E RIPIANI IN LEGNO.

Ebe

430



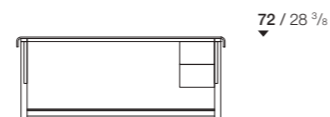
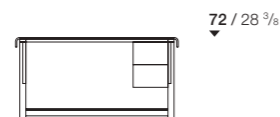
431



FRAME AND DRAWER IN WOOD. SUPPORT FRAME (2425 - 2424) IN PAINTED STEEL.
STRUTTURA E CASSETTO IN LEGNO. STRUTTURA DI SOSTEGNO (2425 - 2424) IN ACCIAIO VERNICIATO.

Amphora





• 110 / 43 1/4 •

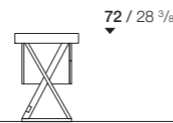
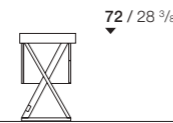
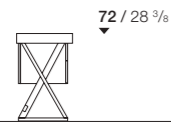
• 134 / 52 3/4 •

• 170 / 66 7/8 •

SMSC11 - SMSC11_N

SMSC13 - SMSC13_N

SMSC17 - SMSC17_N

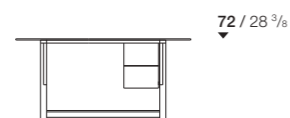


SUPPORT FRAME AND TOP IN WOOD. TOP SECTION IN LEATHER.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO. INSERTO PIANO IN PELLE.





62 / 24 3/8



72 / 28 3/8

144 / 56 3/4

SMSC14 - SMSC14_N

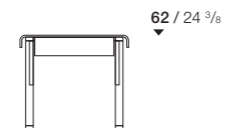


72 / 28 3/8

SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Sidus





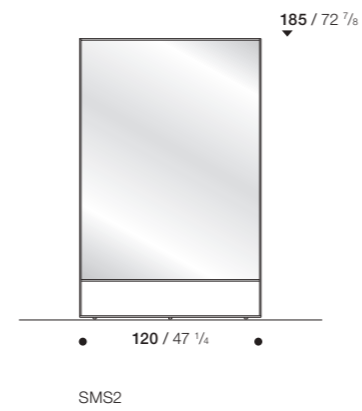
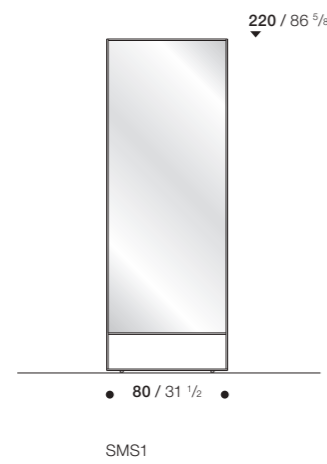
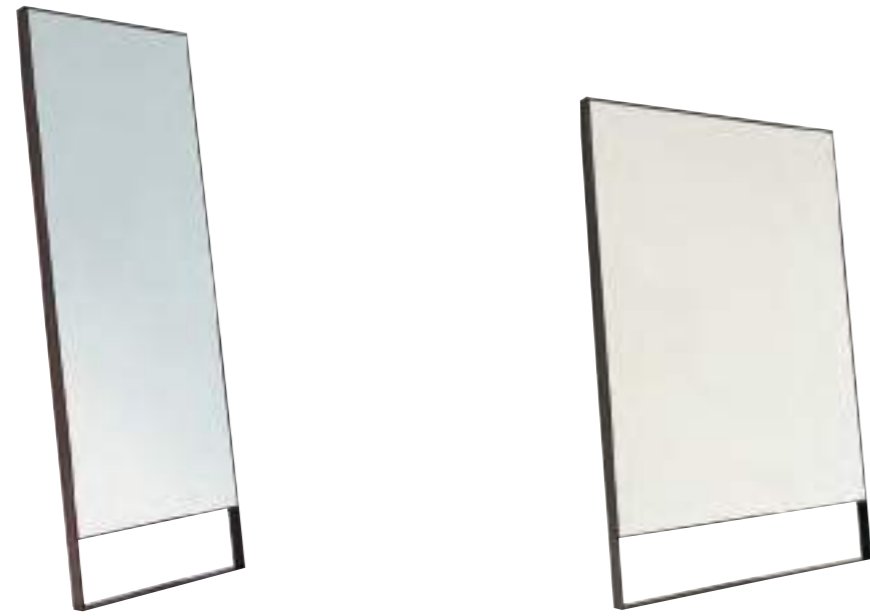
71,5 / 28 1/8

SMTV7C

SUPPORT FRAME AND TOP IN WOOD.
STRUTTURA DI SOSTEGNO E PIANO IN LEGNO.

Sidus





FRAME IN PAINTED STEEL. MIRROR WITH PROTECTIVE SAFETY FILM.
STRUTTURA IN ACCIAIO VERNICIATO. SPECCHIO CON PELLICOLA PROTETTIVA DI SICUREZZA.

Psiche



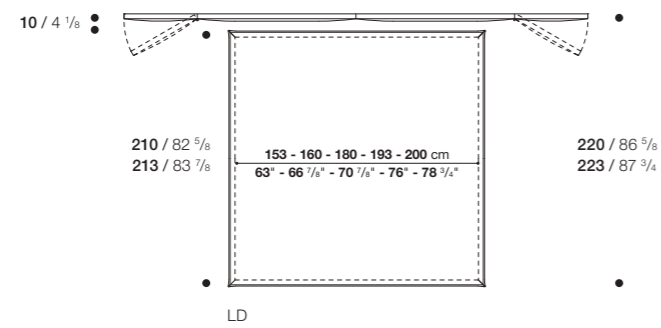
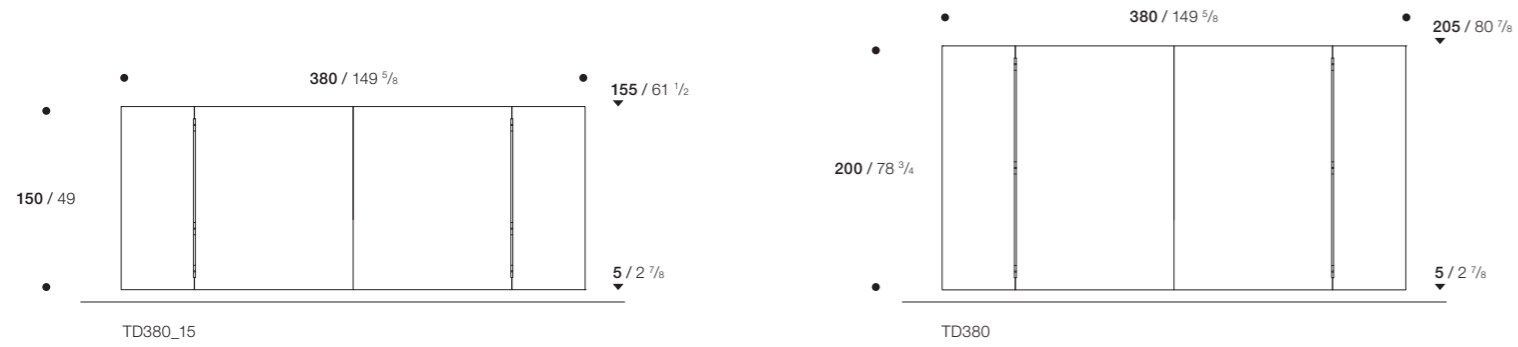


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

DIKE

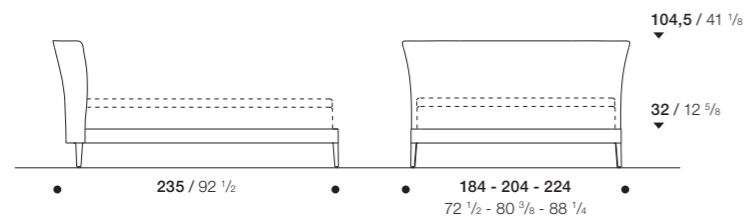
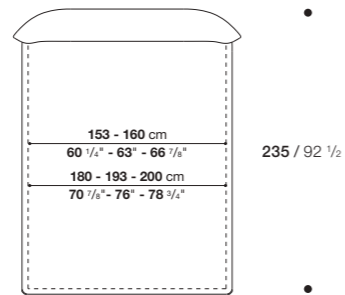
Heritage Perspectives



COVER IN FABRIC. HINGES IN PAINTED ALUMINIUM.
RIVESTIMENTO IN TESSUTO. CERNIERE IN ALLUMINIO VERNICIATO.





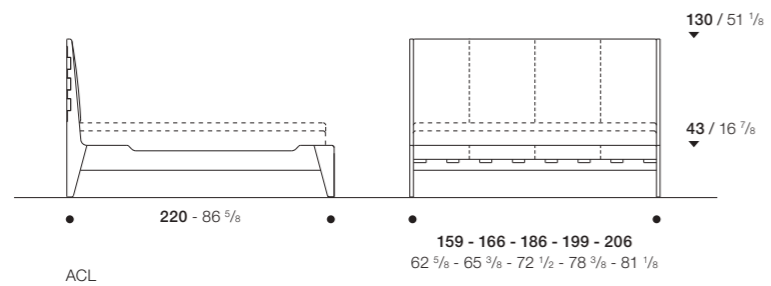
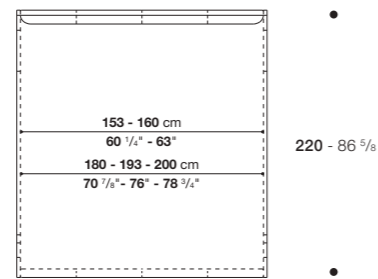


LFB_V

UPHOLSTERED LEGS. COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
GAMBE IMBOTTITE. RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).





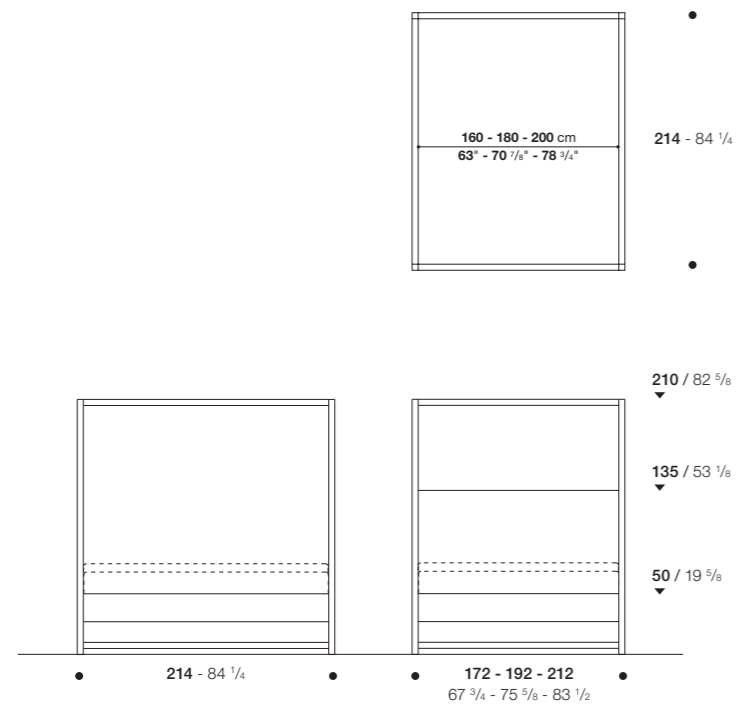


FRAME IN WOOD. COVER IN LEATHER.
STRUTTURA IN LEGNO. RIVESTIMENTO IN PELLE.

Talamo







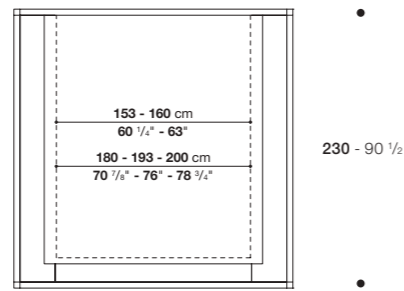
ACLB

FRAME IN WOOD. COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
STRUTTURA IN LEGNO. RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).

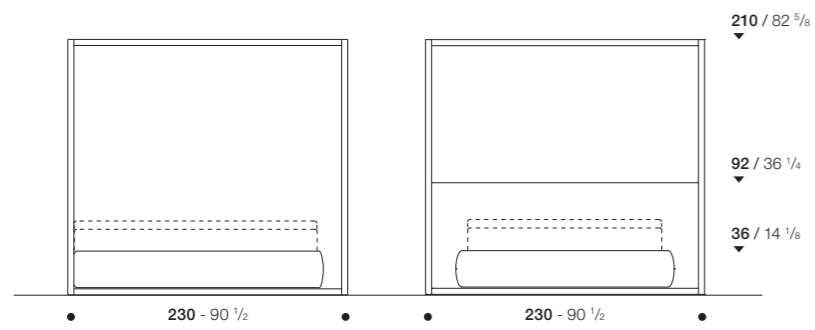
Alcova 09







230 - 90 1/2



210 / 82 5/8

92 / 36 1/4

36 / 14 1/8

230 - 90 1/2

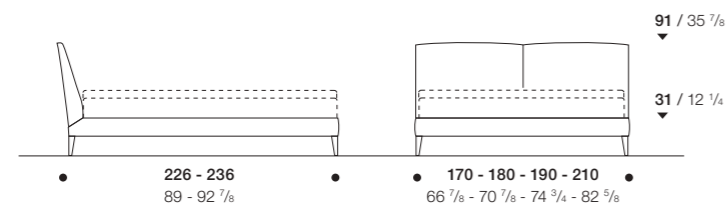
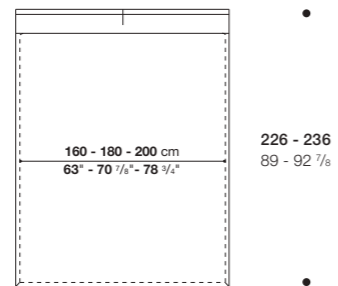
230 - 90 1/2

ACLE

FRAME IN WOOD. COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. RIVESTIMENTO IN TESSUTO O PELLE.

Alcova



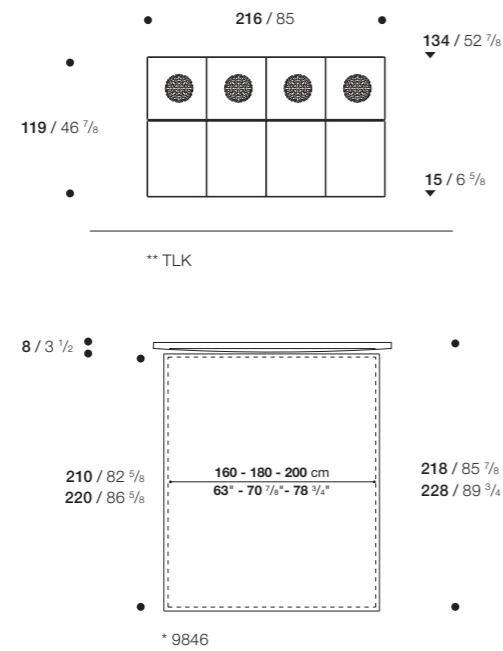


9745

FEET IN STEEL SHEET OR SOLID WOOD. COVER IN FABRIC OR LEATHER.
PIEDINI IN LAMIERA D'ACCIAIO O LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE.

Selene





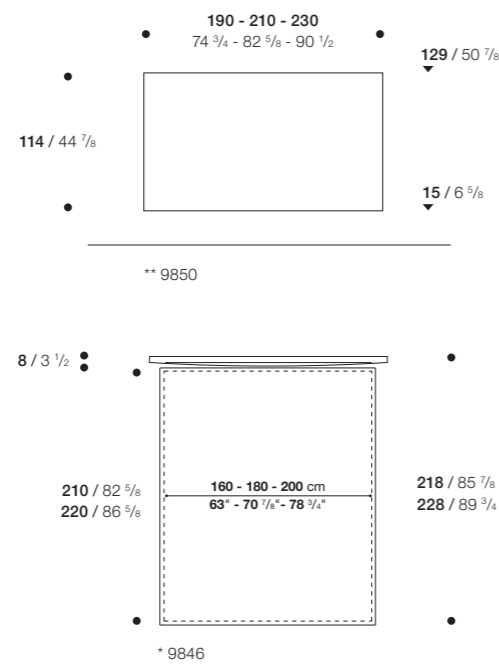
FEET IN STEEL SHEET OR SOLID WOOD. COVER IN FABRIC OR LEATHER. HEADBOARD WITH BLANKET STITCHING.
 PIEDINI IN LAMIERA D'ACCIAIO O LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE. TESTATA CON CUCITURE PUNTO CAVALLO.

* The bed frame can be used in matching to all headboards in collection. ** The headboard can be used in matching to all bed frames in collection.
 * Il giroletto è utilizzabile in abbinamento a tutte le testate in collezione. ** La testata è utilizzabile in abbinamento a tutti i giroletto in collezione.

Filemone - Erik







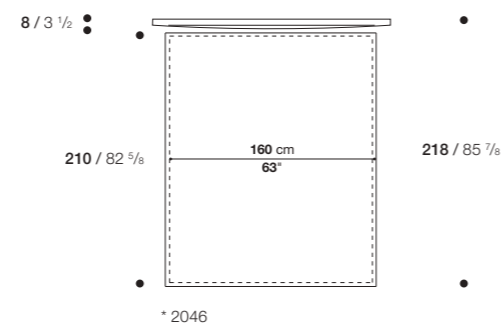
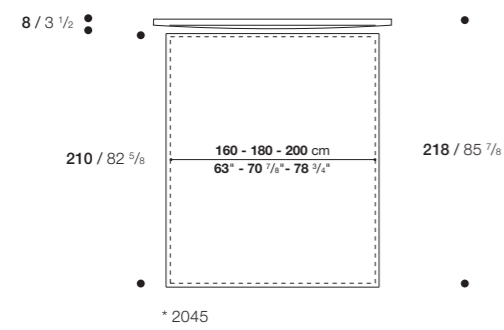
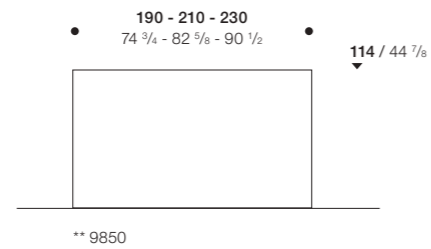
FEET IN STEEL SHEET OR SOLID WOOD. COVER IN FABRIC OR LEATHER.
 PIEDINI IN LAMIERA D'ACCIAIO O LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE.

* The bed frame can be used in matching to all headboards in collection. ** The headboard can be used in matching to all bed frames in collection.
 * Il giroletto è utilizzabile in abbinamento a tutte le testate in collezione. ** La testata è utilizzabile in abbinamento a tutti i giroletto in collezione.

Filemone - Ovidio





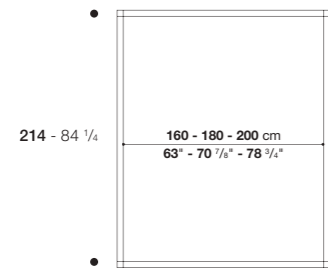


FEET AND PERIPHERAL BASE IN WOOD. COVER IN FABRIC OR LEATHER.
PIEDINI E BASE PERIMETRALE IN LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE.

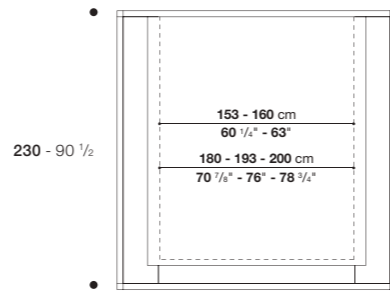
* The bed frame can be used in matching to all headboards in collection. ** The headboard can be used in matching to all bed frames in collection.
* Il giroletto è utilizzabile in abbinamento a tutte le testate in collezione. ** La testata è utilizzabile in abbinamento a tutti i giroletto in collezione.



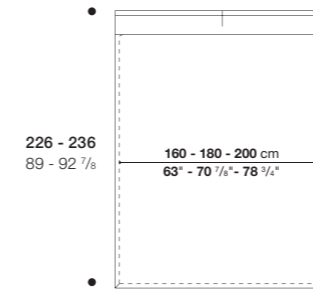




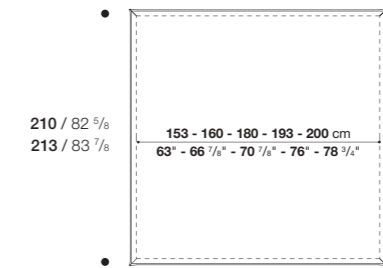
ACLB



ACLE



9745



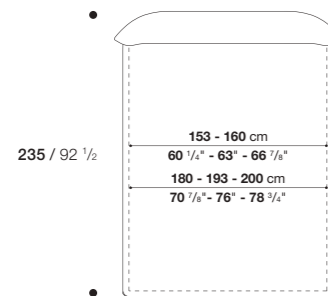
LD

Alcova 09
FRAME IN WOOD. COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
STRUTTURA IN LEGNO. RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).

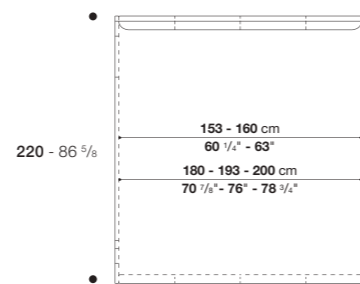
Alcova
FRAME IN WOOD. COVER IN FABRIC OR LEATHER.
STRUTTURA IN LEGNO. RIVESTIMENTO IN TESSUTO O PELLE.

Selene
FEET IN STEEL SHEET OR SOLID WOOD. COVER IN FABRIC OR LEATHER.
PIEDINI IN LAMIERA D'ACCIAIO O LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE.

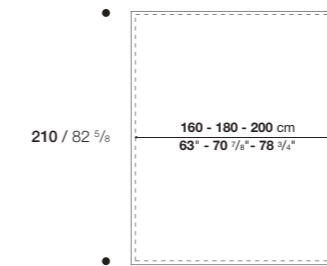
Dike
COVER IN FABRIC. HINGES IN PAINTED ALUMINIUM.
RIVESTIMENTO IN TESSUTO. CERNIERE IN ALLUMINIO VERNICIATO.



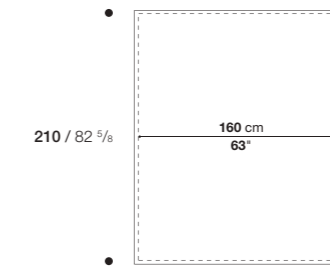
LFB_V



ACL



2045

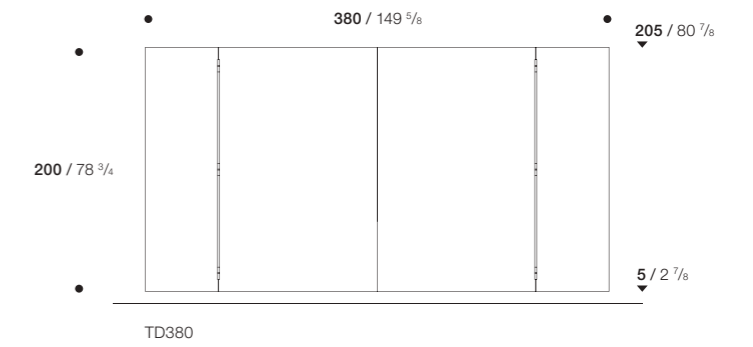
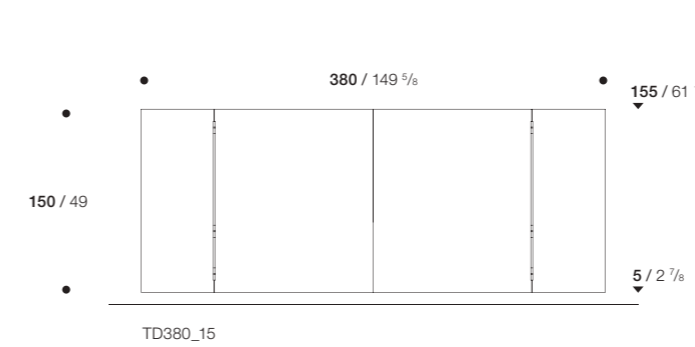


2046

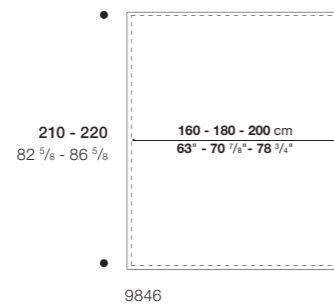
Febo
UPHOLSTERED LEGS. COVER IN FABRIC OR LEATHER (BLANKET STITCHING).
GAMBE IMBOTTITE. RIVESTIMENTO IN TESSUTO O PELLE (CUCITURE PUNTO CAVALLO).

Talamo
FRAME IN WOOD. COVER IN LEATHER.
STRUTTURA IN LEGNO. RIVESTIMENTO IN PELLE.

Bauci
FEET AND PERIPHERAL BASE IN WOOD. COVER IN FABRIC OR LEATHER.
THE BED FRAME CAN BE USED IN MATCHING TO ALL HEADBOARDS IN COLLECTION.
PIEDINI E BASE PERIMETRALE IN LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE.
IL GIROLETTO È UTILIZZABILE IN ABBINAMENTO A TUTTE LE TESTATE IN COLLEZIONE.

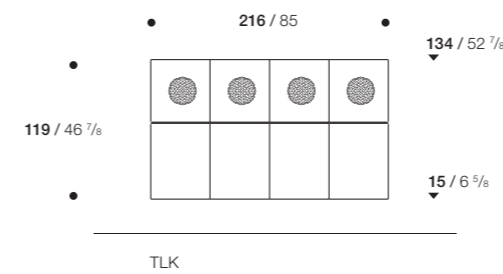


Dike
COVER IN FABRIC. HINGES IN PAINTED ALUMINIUM.
RIVESTIMENTO IN TESSUTO. CERNIERE IN ALLUMINIO VERNICIATO.

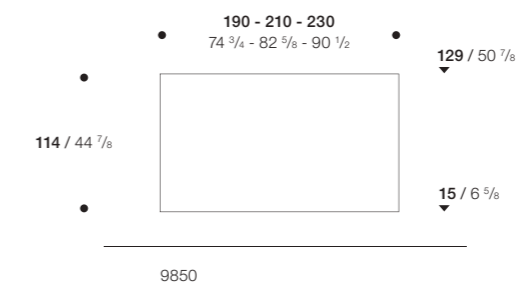


Filemone
FEET IN STEEL SHEET OR SOLID WOOD. COVER IN FABRIC OR LEATHER. THE BED FRAME CAN BE USED IN MATCHING TO ALL HEADBOARDS IN COLLECTION.
PIEDINI IN LAMIERA D'ACCIAIO O LEGNO MASSELLO. RIVESTIMENTO IN TESSUTO O PELLE. IL GIROLETTO È UTILIZZABILE IN ABBINAMENTO A TUTTE LE TESTATE IN COLLEZIONE.

Filemone

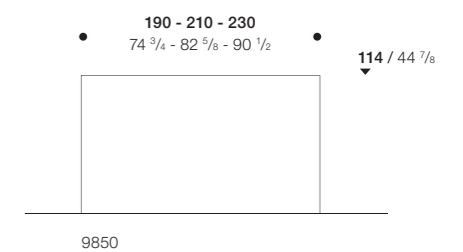


Erik
COVER IN FABRIC OR LEATHER. THE HEADBOARD CAN BE USED IN MATCHING TO ALL BED FRAMES IN COLLECTION.
RIVESTIMENTO IN TESSUTO O PELLE. LA TESTATA È UTILIZZABILE IN ABBINAMENTO A TUTTI I GIROLETTO IN COLLEZIONE.



Ovidio
COVER IN FABRIC OR LEATHER. THE HEADBOARD CAN BE USED IN MATCHING TO ALL BED FRAMES IN COLLECTION.
RIVESTIMENTO IN TESSUTO O PELLE. LA TESTATA È UTILIZZABILE IN ABBINAMENTO A TUTTI I GIROLETTO IN COLLEZIONE.

Dike, Erik, Ovidio



Ovidio
COVER IN FABRIC OR LEATHER. BASEBOARD IN WOOD. THE HEADBOARD CAN BE USED IN MATCHING TO ALL BED FRAMES IN COLLECTION.
RIVESTIMENTO IN TESSUTO O PELLE. BASAMENTO IN LEGNO. LA TESTATA È UTILIZZABILE IN ABBINAMENTO A TUTTI I GIROLETTO IN COLLEZIONE.

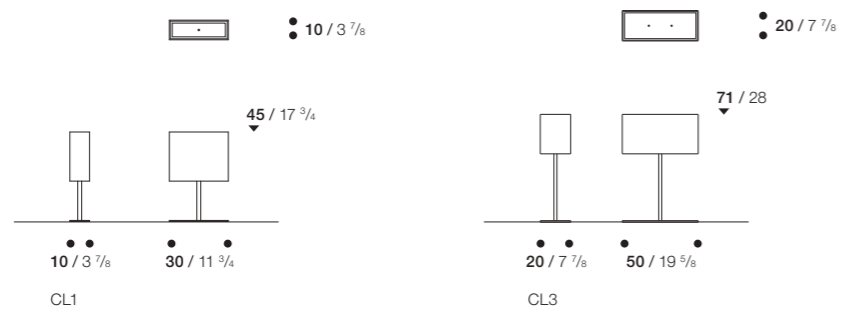


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

LEUKON

Heritage Perspectives



FRAME IN BRONZED METAL OR BRIGHT CHROMED METAL.
LAMP SHADE IN FABRIC OR PARCHMENT.
STRUTTURA IN METALLO BRONZATO O METALLO CROMATO LUCIDO.
PARALUME IN TESSUTO O PERGAMENA.

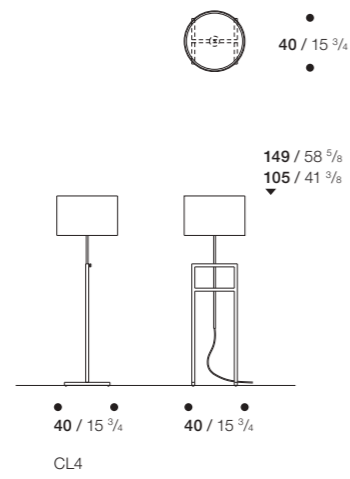




Leukon



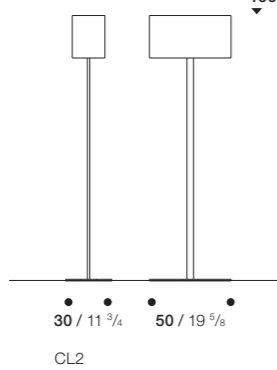
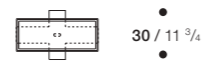
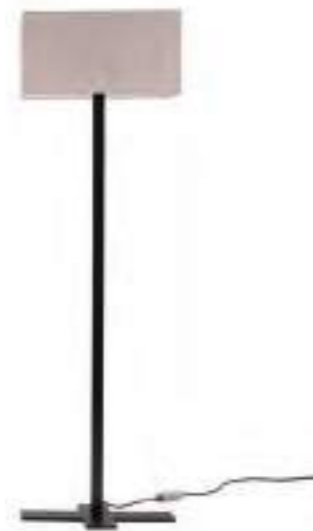
Leukon



FRAME IN BRONZED METAL OR BRIGHT CHROMED METAL.
LAMP SHADE IN FABRIC OR PARCHMENT.
STRUTTURA IN METALLO BRONZATO O METALLO CROMATO LUCIDO.
PARALUME IN TESSUTO O PERGAMENA.

Leukon

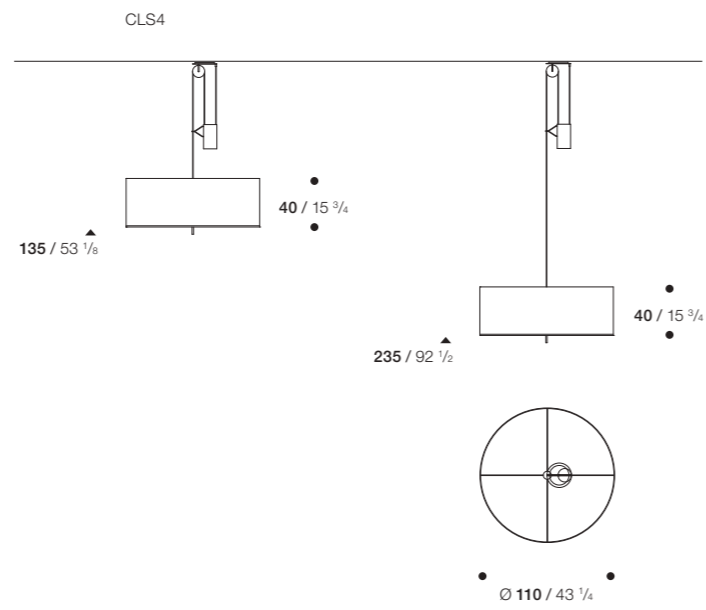
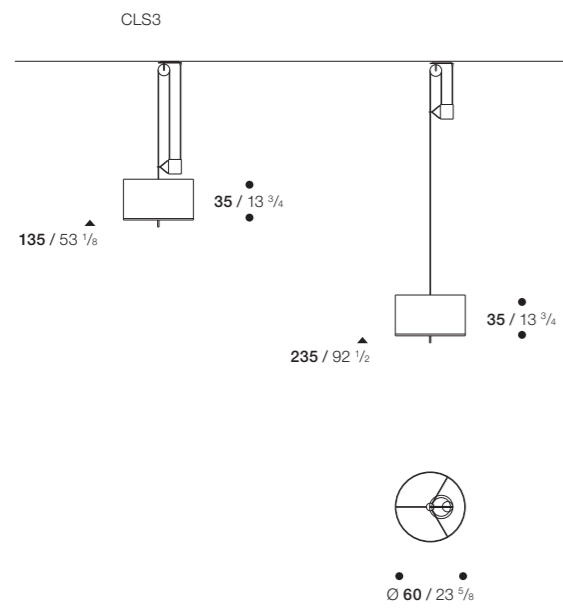




FRAME IN BRONZED METAL OR BRIGHT CHROMED METAL.
LAMP SHADE IN FABRIC OR PARCHMENT.
STRUTTURA IN METALLO BRONZATO O METALLO CROMATO LUCIDO.
PARALUME IN TESSUTO O PERGAMENA.

Leukon

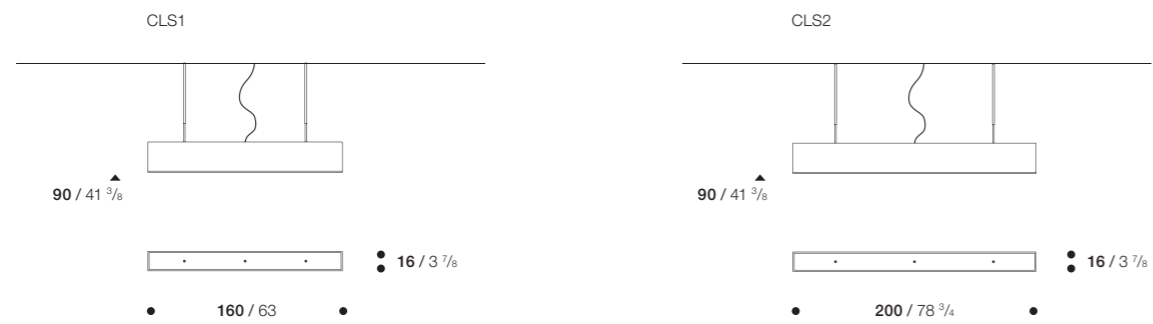




FRAME IN BRONZED METAL OR BRIGHT CHROMED METAL.
 LAMP SHADE IN FABRIC OR PARCHMENT.
 STRUTTURA IN METALLO BRONZATO O METALLO CROMATO LUCIDO.
 PARALUME IN TESSUTO O PERGAMENA.

Leukon





FRAME IN BRONZED METAL OR BRIGHT CHROMED METAL.
LAMP SHADE IN FABRIC OR PARCHMENT.
STRUTTURA IN METALLO BRONZATO O METALLO CROMATO LUCIDO.
PARALUME IN TESSUTO O PERGAMENA.

Leukon



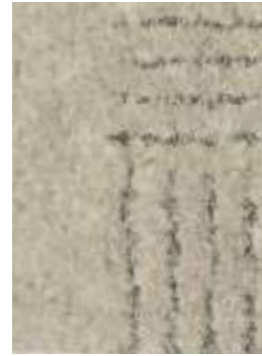


[GO TO ANALYTICS INDEX](#)

[GO TO OVERVIEW](#)

CARPETS

Heritage Perspectives



0242C
ECRU
ECRU



0058C
ROPE
CORDA



0364N
HAZELNUT
NOCCIOLA



0465V
SAGE GREEN
VERDE SALVIA



0429M
FOREST GREEN
VERDE BOSCO



0883P
TEAL BLUE
BLU PETROLIO



0146G
GREY
GRIGIO



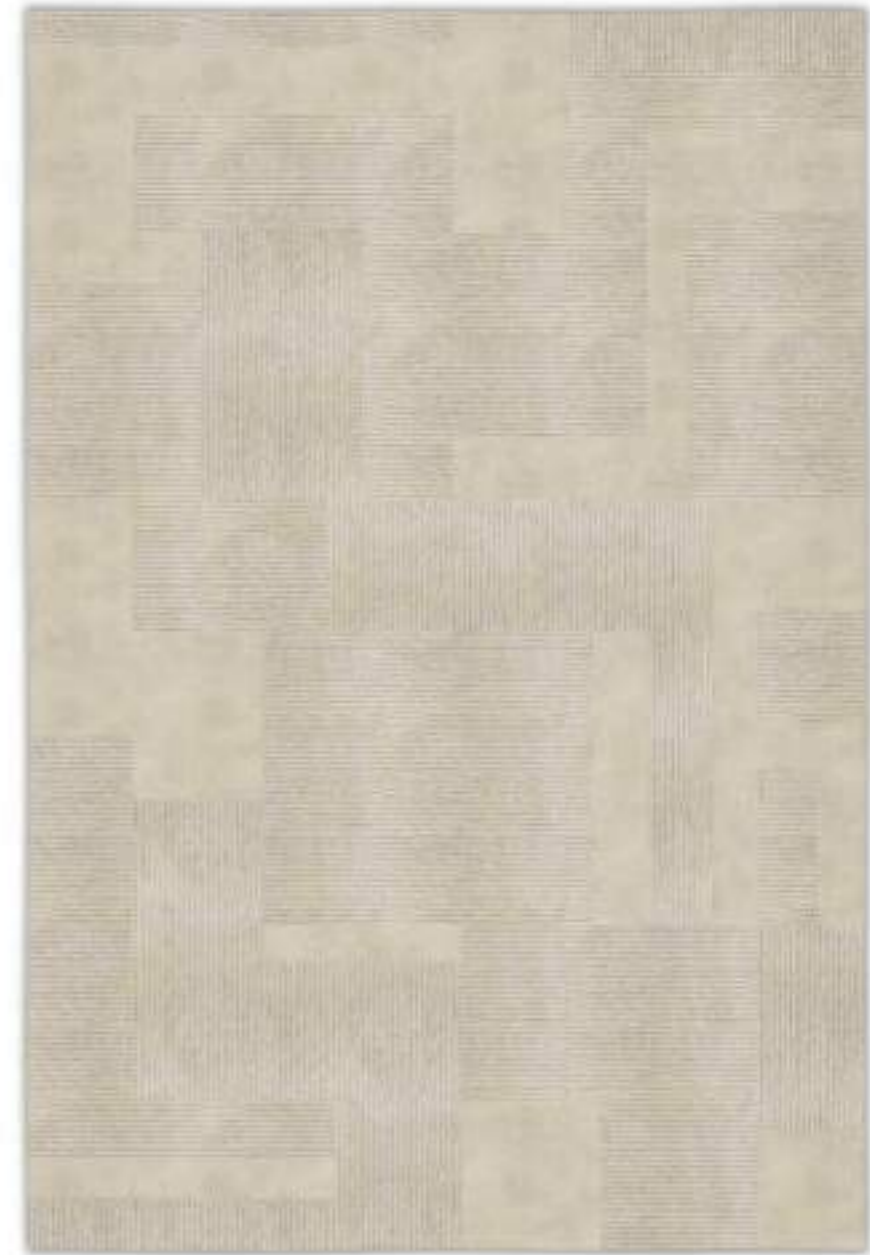
0294M
BROWN
MARRONE



0265A
ANTHRACITE
ANTRACITE

TCD1: Ø 300 / 118 1/4
TCD1R_cut to size, taglio a misura: max Ø 430 / 169 1/4
TCD2: width, larghezza 200 / 78 3/4 - length, lunghezza 300 / 118 1/8
TCD3: width, larghezza 250 / 98 3/8 - length, lunghezza 350 / 137 3/4
TCD4: width, larghezza 300 / 118 1/8 - length, lunghezza 400 / 157 1/2
TCD_cut to size, taglio a misura: max width, larghezza max 430 / 169 1/4 - max length, lunghezza max 900 / 354 3/8

Caldes



CARPET IN 80% VISRAYON AND 20% BOTANICAL SILK.
TAPPETO IN 80% VISRAYON E 20% BOTANICAL SILK.

Caldes



0578B
BEIGE
BEIGE



0542L
LIGHT BROWN
MARRONE CHIARO



0525D
DARK BROWN
MARRONE SCURO



0251G
GREY
GRIGIO



0147A
ANTHRACITE
ANTRACITE



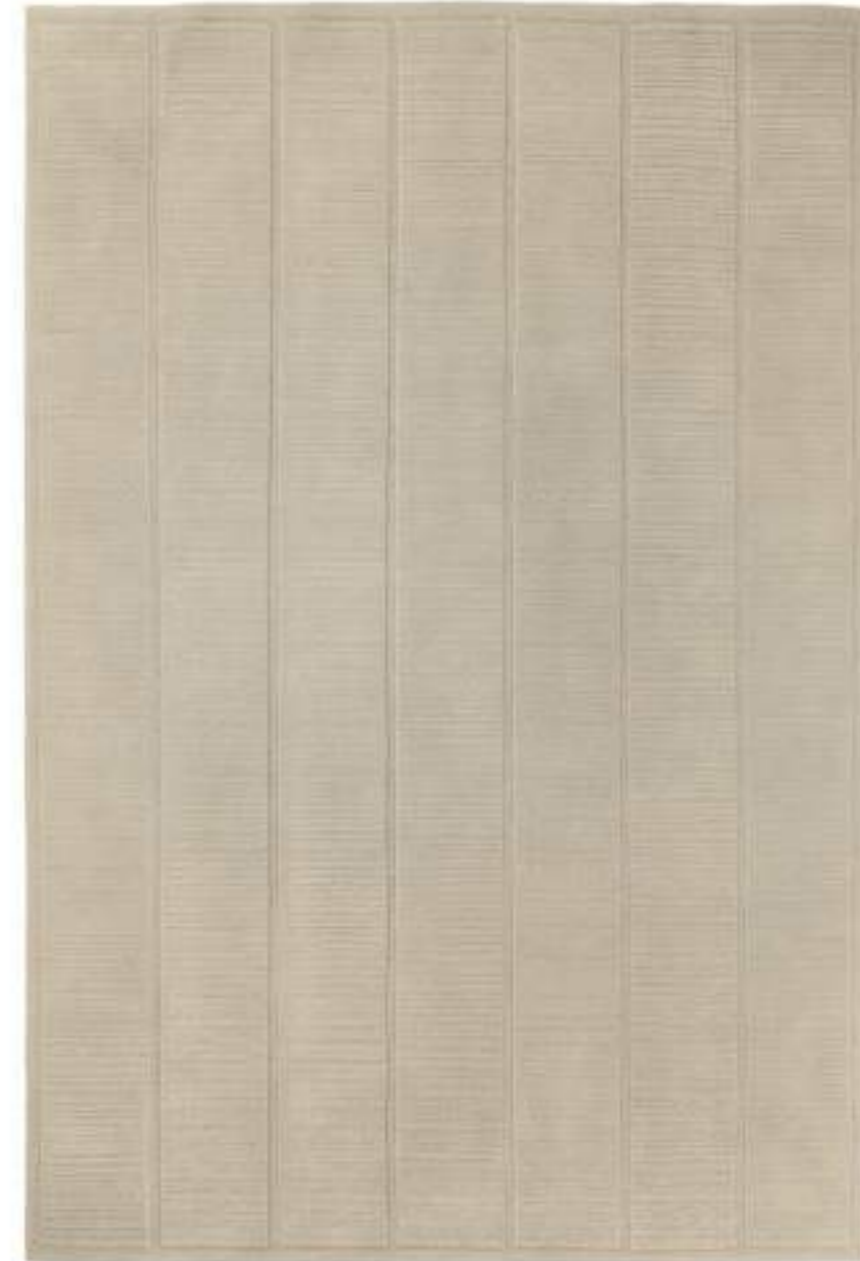
0777B
BORDEAUX
BORDEAUX



0258C
LIGHT GREY
GRIGIO CHIARO

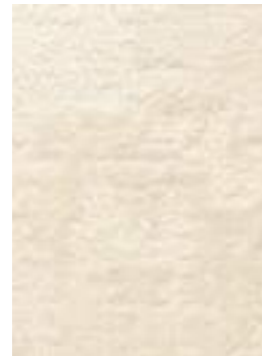
TPT1: Ø 300 / 118 1/4
TPT1R_cut to size, taglio a misura: max Ø 430 / 169 1/4
TPT2: width, larghezza 200 / 78 3/4 - length, lunghezza 300 / 118 1/8
TPT3: width, larghezza 250 / 98 3/8 - length, lunghezza 350 / 137 3/4
TPT4: width, larghezza 300 / 118 1/8 - length, lunghezza 400 / 157 1/2
TPT_cut to size, taglio a misura: max width, larghezza max 430 / 169 1/4 - max length, lunghezza max 900 / 354 3/8

Cratis



CARPET IN 100% MOHAIR WOOL.
TAPPETO IN 100% LANA MOHAIR.

Cratis



0002N
WHITE
BIANCO



0166B
BEIGE
BEIGE



0163P
PEARL GREY
GRIGIO PERLA



0026C
LIGHT GREY
GRIGIO CHIARO



0077S
DARK GREY
GRIGIO SCURO



0017V
GREEN
VERDE



TS1: Ø 300 / 118 1/4
TS1R_cut to size, taglio a misura: max Ø 430 / 169 1/4
TS2: width, larghezza 200 / 78 3/4 - length, lunghezza 300 / 118 1/8
TS3: width, larghezza 250 / 98 3/8 - length, lunghezza 350 / 137 3/4
TS4: width, larghezza 300 / 118 1/8 - length, lunghezza 400 / 157 1/2
TS_cut to size, taglio a misura: max width, larghezza max 430 / 169 1/4 - max length, lunghezza max 900 / 354 3/8

CARPET IN 100% BOTANICAL SILK.
TAPPETO IN 100% BOTANICAL SILK.



0314E
ECRU / BLACK
ECRU / NERO

TCR1: Ø 300 / 118 1/4 TCR1R_cut to size, taglio a misura: max Ø 300 / 118 1/4
TCR2: width, larghezza 200 / 78 3/4 - length, lunghezza 300 / 118 1/8
TCR3: width, larghezza 250 / 98 3/8 - length, lunghezza 350 / 137 3/4
TCR4: width, larghezza 300 / 118 1/8 - length, lunghezza 400 / 157 1/2
TCR_cut to size, taglio a misura: max width, larghezza max 300 / 118 1/8 - max length, lunghezza max 600 / 236 1/4

Crio

502



CARPET IN 45% BAMBOO SILK, 39% WOOL AND 16% LINEN.
TAPPETO IN 45% BAMBOO SILK, 39% LANA E 16% LINO.

Crio

503



0022G
GREY
GRIGIO



0155C
DARK GREY
GRIGIO SCURO



0081N
BLACK
NERO

TMT2: width, larghezza 200 / 78 3/4 - length, lunghezza 316 / 124 3/8
TMT3: width, larghezza 250 / 98 3/8 - length, lunghezza 366 / 144 1/8
TMT4: width, larghezza 300 / 118 1/8 - length, lunghezza 416 / 163 3/4
TMT_cut to size, taglio a misura: max width, larghezza max 900 / 354 3/8 - max length, lunghezza max 450 / 177 1/8

Timo



CARPET IN 100% WOOL.
TAPPETO IN 100% LANA.

Timo



0134Q
QUARTZ
QUARZO



0217G
GRAPHITE
GRAFITE

ML2T: width, larghezza 200 / 78 ³/₄ - length, lunghezza 300 / 118 ¹/₈
ML3T: width, larghezza 250 / 98 ³/₈ - length, lunghezza 350 / 137 ³/₄
ML4T: width, larghezza 300 / 118 ¹/₈ - length, lunghezza 400 / 157 ¹/₂
MLT_cut to size, taglio a misura: max width, larghezza max 350 / 137 ³/₄ - max length, lunghezza max 450 / 177 ¹/₈

Milos



CARPET IN 100% WOOL.
TAPPETO IN 100% LANA.

Milos



0027C
LIGHT
LUCE



0034D
DESERT
DESERTO



0071G
SOIL
TERRA



0051G
SHADOW
OMBRA



0078A
NIGHT
NOTTE



RS2T: width, larghezza 206 / 81 1/8 - length, lunghezza 306 / 120 1/2
RS3T: width, larghezza 256 / 100 3/4 - length, lunghezza 356 / 140 1/8
RS4T: width, larghezza 306 / 120 1/2 - length, lunghezza 406 / 159 7/8
RST_cut to size, taglio a misura: max width, larghezza max 350 / 137 3/4 - max length, lunghezza max 450 / 177 1/8

CARPET IN 100% WOOL.
TAPPETO IN 100% LANA.



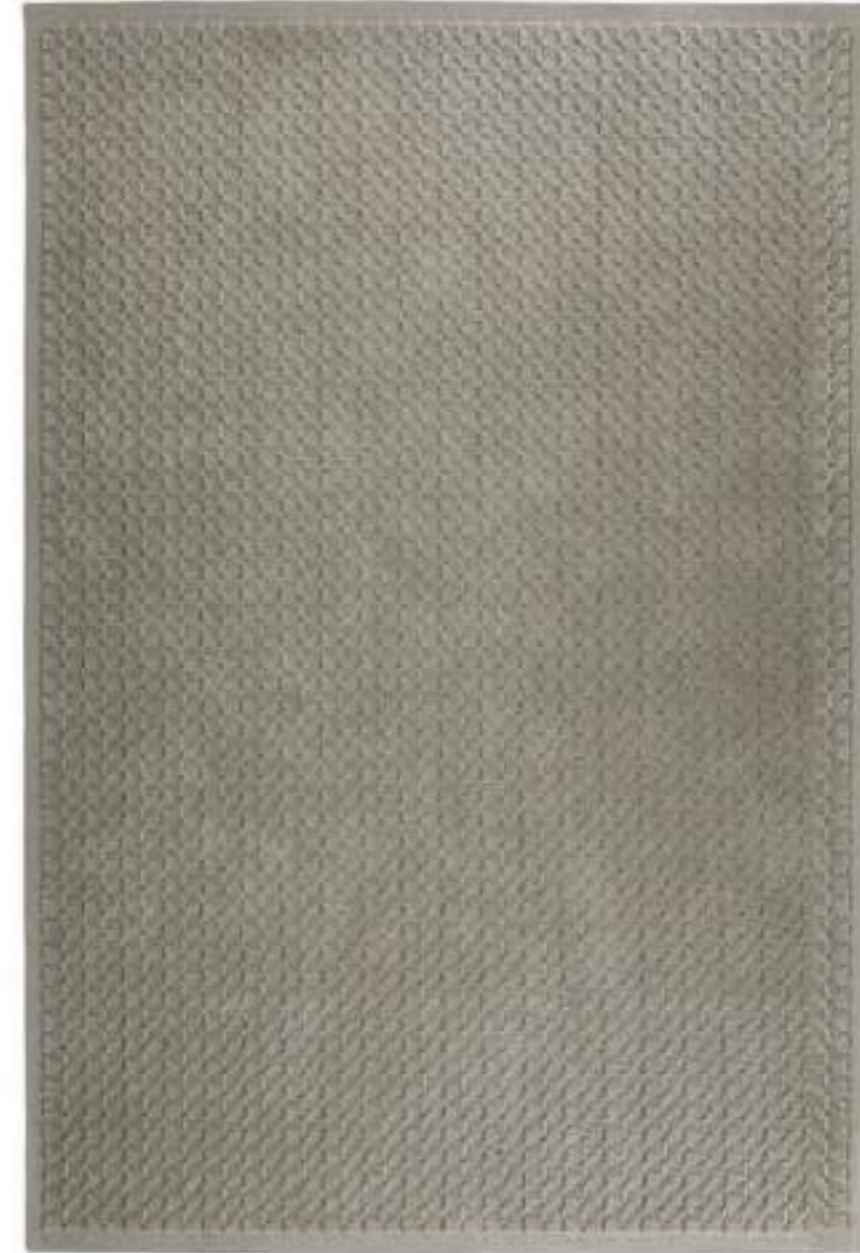
0298T
TORTORA
TORTORA



0246P
CREAM WHITE
PANNA



0743A
ANTHRACITE
ANTRACITE



TRG1: Ø 300 / 118 1/4
TRG1R_cut to size, taglio a misura: max Ø 430 / 169 1/4
TRG2: width, larghezza 200 / 78 3/4 - length, lunghezza 300 / 118 1/8
TRG3: width, larghezza 250 / 98 3/8 - length, lunghezza 350 / 137 3/4
TRG4: width, larghezza 300 / 118 1/8 - length, lunghezza 400 / 157 1/2
TRG_cut to size, taglio a misura: max width, larghezza max 430 / 169 1/4 - max length, lunghezza max 900 / 354 3/8

Trigo

CARPET IN 100% ECONYL.
TAPPETO IN 100% ECONYL.

Trigo



0297E
ECRU
ECRU

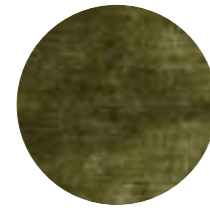
NS2T: width, larghezza 200 / 78 3/4 - length, lunghezza 300 / 118 1/8
NS3T: width, larghezza 250 / 98 3/8 - length, lunghezza 350 / 137 3/4
NS4T: width, larghezza 300 / 118 1/8 - length, lunghezza 400 / 157 1/2
NST_cut to size, taglio a misura: max width, larghezza max 500 / 196 7/8

Naos



CARPET IN 70% WOOL AND 30% JUTE.
TAPPETO IN 70% LANA E 30% IUTA.

Naos



2379400
GREEN
VERDE



2379500
YELLOW
GIALLO



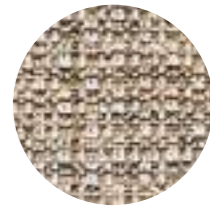
2379700
RED
ROSSO



2379790
VIOLET
VIOLA



2439170
ECRU ORANGE
ECRÙ ARANCIO



2440370
HAZELNUT ORANGE
NOCCIOLA ARANCIO

Lago

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 5/8 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 5/8 - lenght, lunghezza 60 / 23 5/8

VELVET 55% VI 45% CO
VELLUTO 55% VI 45% CO

Liana Uno

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 5/8 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 5/8 - lenght, lunghezza 60 / 23 5/8

CHENILLE 55% VI 45% CO
CINIGLIA 36% VI 18% CO 18% PC 16% PL 12% WO

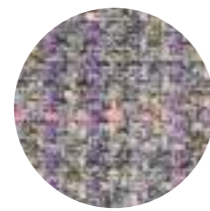
Liana due

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 5/8 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 5/8 - lenght, lunghezza 60 / 23 5/8

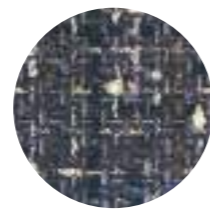
CHENILLE 76% 30% VI 30% PL 21% CO 13% PC 6% AF
CINIGLIA 30% VI 30% PL 21% CO 13% PC 6% AF



2525200
BEIGE
BEIGE



2525251
GREY
GRIGIO



2525255
DARK GREY
GRIGIO SCURO



2525300
BROWN
MARRONE

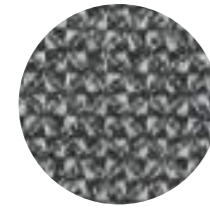
Lela

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 5/8 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 5/8 - lenght, lunghezza 60 / 23 5/8

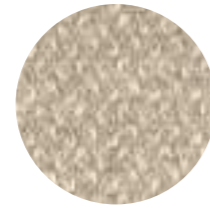
CHENILLE 76% CO 21% VI 3% PA
CINIGLIA 76% CO 21% VI 3% PA

Lago, Lela

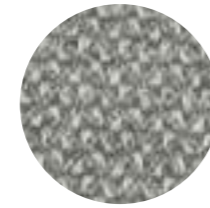
Liana Uno, Liana Due



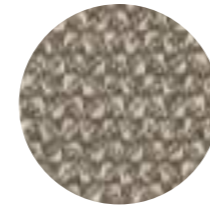
2360112
DARK GREY
BEOLA



2360203
SAND
SABBIA



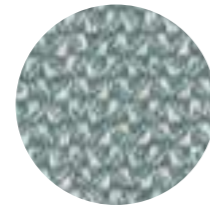
2360255
GREY
GRIGIO



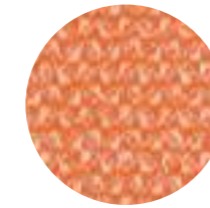
2360305
LIGHT BROWN
MARRONCINO



2360377
BRICK RED
COTTO



2360400
GREEN
VERDE

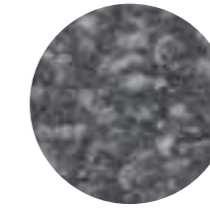


2360575
ORANGE
ARANCIO

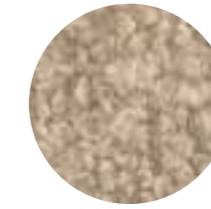
Clelia

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 3/4 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 3/8 - lenght, lunghezza 60 / 23 3/8
PLAID size, dimensione 140x230 cm

CASHMERE AND MERINO WOOL, 60% WS 40% WO, MATCHING TONE BLANKET STITCHING
CASHMERE E LANA MERINOS, 60% WS 40% WO, PUNTO CAVALLO TONO SU TONO



2361251
GREY
GRIGIO



2361203
BEIGE
BEIGE



Daphne

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 3/4 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 3/8 - lenght, lunghezza 60 / 23 3/8
PLAID size, dimensione 140x230 cm

CASHMERE AND MERINO WOOL, 60% WS 40% WO, BOUCLÉ, FRINGES FINISH
CASHMERE E LANA MERINOS, 60% WS 40% WO,BOUCLÉ, FINITURA A FRANGE



2340112
DARK GREY
BEOLA



2340203
SAND
SABBIA



2340255
GREY
GRIGIO



2340305
LIGHT BROWN
MARRONCINO



2340377
BRICK RED
COTTO



2340400
GREEN
VERDE



2340575
ORANGE
ARANCIO

Clovis

CD48_2 width, larghezza 48 / 18 7/8 - lenght, lunghezza 48 / 18 7/8
CD55_2 width, larghezza 55 / 21 3/4 - lenght, lunghezza 40 / 15 3/4
CD60_2 width, larghezza 60 / 23 3/8 - lenght, lunghezza 60 / 23 3/8
PLAID size, dimensione 140x230 cm

CASHMERE AND MERINO WOOL, 60% WS 40% WO, MATCHING TONE BLANKET STITCHING
CASHMERE E LANA MERINOS, 60% WS 40% WO, PUNTO CAVALLO TONO SU TONO



Clelia, Clovis

Daphne

OVERVIEW

Sofas	521
Armchairs	522 - 523
Chaise Longue	525
Tables	524-525
Writing desk	525
Console	525
Chairs	526
Stools	526
Storage units	528
Bookcases	529
Small Tables	530-531
Complements	530
Bed	532
Sommier	532
Headboard	532
Ottomans	533
Complements	533
Lamps	534
Cushions	535
Carpets	536



APOLLO
P 10



APOLLO
P 16



OTIUM SOFT
P 54



AURAE
P 70



AMOENUS SOFT
P 108



AMOENUS SOFT
P 114



FEBO
P 176



FEBO
P 180



DIVES SOFT
P 216



NIDUS
P 238



CRONO
P 244



LUCREZIA SOFT
P 348



SIMPLICITER
P 372



SIMPLICITER
P 372



IMPRIMATUR
P 410



APOLLO
P 18



FULGENS
P 94



AMOENUS SOFT
P 116



LUCREZIA SOFT
P 370



SIMPLICITER
P 374



SIMPLICITER
P 376



CARATOS
P 126



FEBO
P 188



FEBO
P 190



MUSA
P 400



CLIO
P 402



IMPRIMATUR
P 414



FEBO
P 192



FEBO
P 194



FEBO
P 196



FEBO
P 184



FEBO
P 186



FEBO
P 198



FEBO
P 200



FEBO
P 202



KALOS
P 234



NIDUS
P 242



CRONO
P 246

Armchairs

Armchairs, Chaise Longue



RECIPIO '14
P 90



RECIPIO '14
P 90



INTOTO
P 100



SIMPOSIO
P 302



CONVIVIO
P 310



XILOS
P 382



ASTRUM
P 138



ASTRUM
P 142



ASTRUM
P 143



XILOS
P 386



XILOS
P 387



ALCOR
P 162



PATHOS
P 250



PATHOS
P 252



RECIPIO '14
P 82



MAX
P 272



MAX
P 274



PATHOS
P 254



MAX
P 268



MAX
P 270



SIDUS
P 434



SIDUS
P 436



RECIPIO '14
P 88



ARES
P 278



ABSEO
P 298



ABSEO
P 300



INTOTO
P 104



PATHOS
P 262



CUMA
P 304



FULGENS
P 92



FULGENS
P 96



CARATOS
P 120



CARATOS
P 122



CARATOS
P 124



CARATOS
P 128



FEBO
P 204



FEBO
P 206



FEBO
P 208



AGATHOS
P 236



PEPLO
P 308



ACANTO
P 392



CALIPSO
P 394



EUNICE
P 396



MUSA
P 398



LITHOS
P 22



LITHOS
P 26



TESAURUS
P 170



CONVIVIVM
P 328



ERACLE
P 314



ERACLE
P 320



ALCOR
P 152



ALCOR
P 153



ALCOR
P 156



ALCOR
P 160



ERACLE
P 322



INCIPIT
P 334



BIBLIA
P 340



MIDA
P 282



MIDA
P 288



MIDA
P 292



TITANES
P 294



TITANES
P 296



ERACLE
P 326

Storage units

Storage units, Bookcases



LITHOS
P 30



LITHOS
P 34



LITHOS
P 38



XILOS
P 388



XILOS
P 389



XILOS
P 390



ELIOS
P 44



ELIOS
P 46



ELIOS
P 48



LOTO
P 406



EBE
P 428



EBE
P 430



PATHOS
P 50



RECIPIO '14
P 76



RECIPIO '14
P 78



AMPHORA
P 432



SIDUS
P 438



RECIPIO '14
P 80



CARATOS
P 134



ALCOR
P 166



PATHOS '13
P 256



PATHOS
P 258



PATHOS
P 260

Small Tables

Small Tables, Complements



DIKE
P 444



DIKE
P 477



FEBO
P 448 P 476



LITHOS
P 40



CARATOS
P 132



FEBO
P 210



TALAMO
P 452 P 476



ALCOVA 09
P 456 P 476



ALCOVA
P 460 P 476



FEBO
P 212



INTERVALLUM
P 418



INTERVALLUM
P 420



SELENE
P 462 P 477



FILEMONE - ERIK
P 464



FILEMONE - OVIDIO
P 468



CARATOS
P 130



PATHOS
P 264



SELLA
P 404



FILEMONE
P 478



BAUCI - OVIDIO
P 472



BAUCI
P 477



INTERVALLUM
P 416



FILEMONE
P 422



ARKÉ
P 424



DIKE
P 479



ERIK
P 479



OVIDIO
P 479



OVIDIO
P 479



EOS
P 426



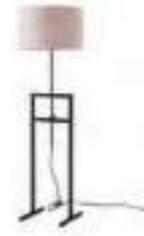
PSICHE
P 440

Bed, Sommier, Headboard

Ottomans, Complements



LEUKON
P 482



LEUKON
P 486



LEUKON
P 488



LEUKON
P 490



LEUKON
P 492



LAGO
P 514



LELA
P 514



LIANA UNO
P 515



LIANA DUE
P 515



CLELIA
P 516



CLOVIS
P 516



DAPHNE
P 517



CALDES
P 497



CRATIS
P 499



ISTOS
P 501



CRIO
P 503



TIMO
P 505



MILOS
P 507



RISO
P 509



TRIGO
P 511



NAOS
P 513

WOODS, LEGNI



0374C
brushed light oak
rovere chiaro spazzolato



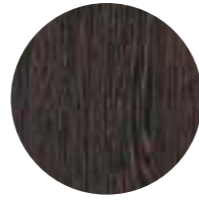
0363C
light oak
rovere chiaro



0378G
grey oak
rovere grigio



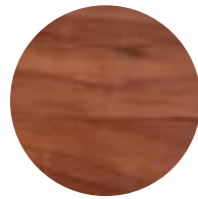
0381N
brushed black oak
rovere nero spazzolato



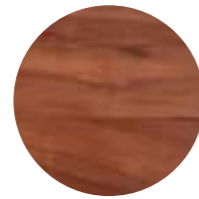
0414W
natural wenge
wengé naturale



0131P
parchment
pergamena



0407T
Tineo semi-glossy
shellac type finish
Tineo semilucido
effetto gomma lacca



0432T
Tineo semi-glossy
Tineo semilucido



0501P
Rosewood Santos
Palissandro Santos



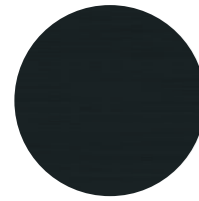
0139N
patinated grey graphite
grigio grafite patinato



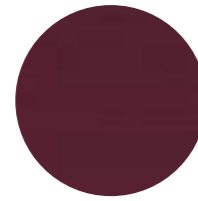
0145N
brown graphite
marrone patinato

PATINATED, PATINATI

SHELLAC TYPE FINISH, EFFETTO GOMMA LACCA



3764G
black shellac type finish
nero effetto gomma lacca



7110G
red shellac type finish
rosso effetto gomma lacca



6805G
soia shellac type finish
soia effetto gomma lacca

MARBLES, MARMI



0185P
glossy Marquina
black marble
marmo nero
Marquina lucido



0955M
matt Marquina
black marble
marmo nero
Marquina opaco



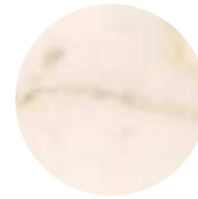
0183E
glossy Emperador marble
marmo Emperador lucido



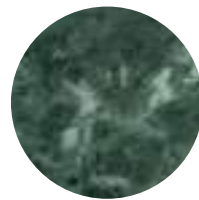
0891E
matt Emperador marble
marmo Emperador opaco



0184P
glossy white
Calacatta marble
marmo bianco
Calacatta lucido



0184O
matt white
Calacatta marble
marmo bianco
Calacatta opaco



0182V
glossy green Guatemala marble
marmo verde Guatemala lucido



0890M
matt Carrara white marble
"venatino statuarietto"
marmo bianco Carrara
"venatino statuarietto" opaco



0940S
glossy Sahara noir marble
marmo Sahara noir lucido



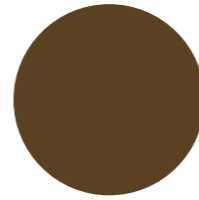
0187P
glossy Portoto black marble
marmo nero Portoro lucido



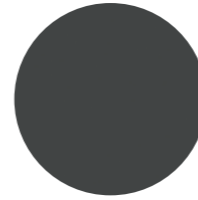
0188P
natural travertine marble
marmo travertino naturale

Finishings

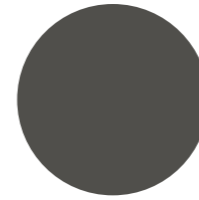
PAINTED METALS, METALLI VERNICIATI



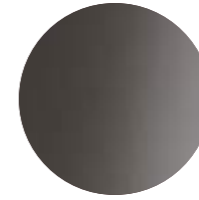
0137A
amber painted
verniciato ambra



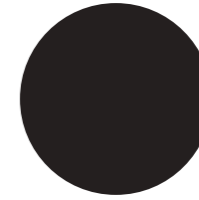
0252G
graphite painted
verniciato grafite



0174B
bronzed nickel painted
verniciato nickel bronzato

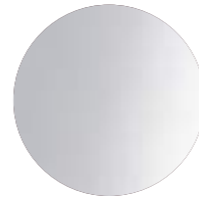


0170M
black chromed painted
verniciato cromato nero

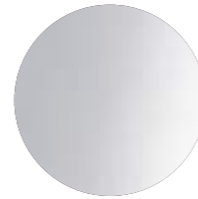


0150L
black painted
verniciato nero

METALS, METALLI



0189A
bright brushed
spazzolato lucido



0110M
bright chromed
cromato lucido

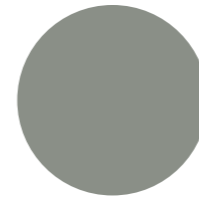
GLOSSY LACQUERED, LACCATO LUCIDO



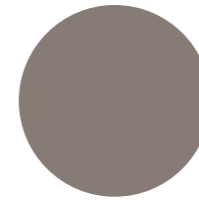
1322L
pearl white
bianco perla



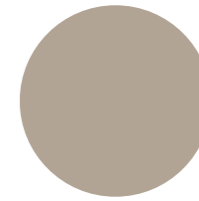
9118L
chalk white
bianco gesso



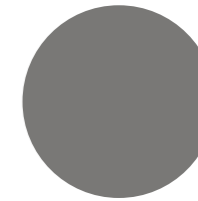
4835L
sage
salvia



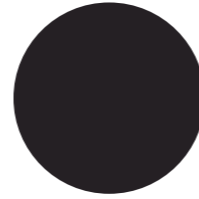
3738L
tortora
tortora



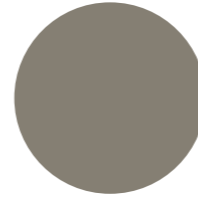
4516L
desert
deserto



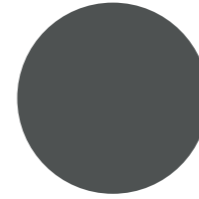
2557L
greige
greige



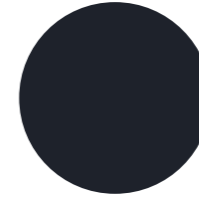
3750L
matt white
caffè



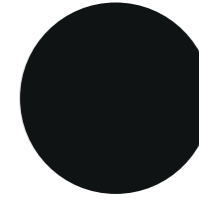
3748L
smoke grey
grigio fumo



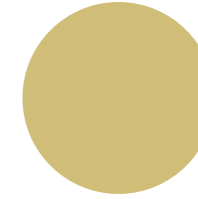
1340L
steel grey
grigio acciaio



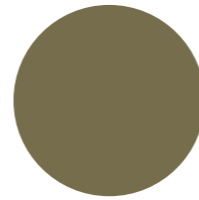
9907L
anthracite
antracite



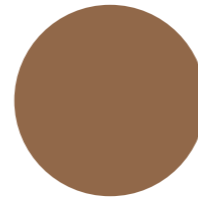
3764L
black
nero



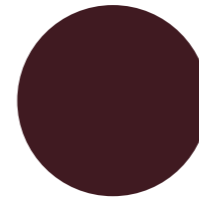
1263L
mustard
mostarda



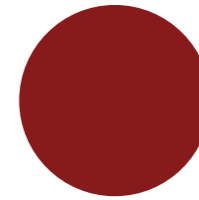
3780L
olive
oliva



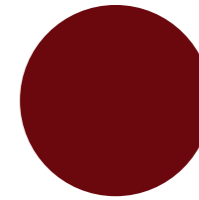
4232L
tobacco
tabacco



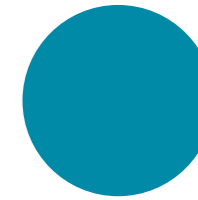
3751L
plum
prugna



3755L
brick red
rosso mattone



7110L
red
rosso



8810L
octane blue
blu ottanio

Finishings

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with Alessandra Chiarelli and Gaia Marchesini

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Works of art:
12-13: EDGAR HOFSCHEN, DEHL, GALLERIA MENHIR.
17, 29: GIOVANNI CAMPUS, TEMPO IN PROCESSO, GALLERIA MENHIR.
19: GUAITAMACCHI, BRITISH BLACK ROUND TRIP 01 E 02, GALLERIA MENHIR.
31: LEE UFAN, COMPOSIZIONE; JEAN ARP, UN-TITLED, RBFINEART.
72-73: LUIGI VERONESI, FOTOGRAMMA CINETICO, 10 A.M. ART; SOL LEWITT, R 99, DEP ART GALLERY.
83: WILLIAM XERRA, INNESTO.
110-111, 117: ALBERTO BIASI, TRAMA, DEP ART GALLERY.
127: WILLIAM XERRA, INNESTO, DIALOGO ASSENTE.
129: WILLIAM XERRA, POESIA.
148-149: PLINIO MESCIULAM, CARTOLINA A DOERIS; GIANFRANCO PARDI, EQUILATERO, RBFINEART.
171: GIOVANNI CAMPUS, SEGNICO CONTINUO, GALLERIA MENHIR.
191: WILLIAM XERRA, ATTRAVERSO LA PITTURA.
197, 350: WILLIAM XERRA, CANTICO DEI CANTICI.
217, 218-219: DRAGA & AUREL, AKB_18_25.
237: GIOVANNI PIZZO, OPERATIVITÀ DI UNA PROGRESSIONE GEOMETRICA DECRESCENTE, 10 A.M. ART.
240-241: MARIO BALLOCCO, EFFETTO BIDIMENSIONALE DAVANTI-DIETRO, 10 A.M. ART.
284-285: VINCENZO AGNETTI, PHOTO-GRAFFIA, OSART GALLERY; FRANCO GRIGNANI, INTERFERENZE VOLUMETRICHE. 10 A.M.; FRANCO GRIGNANI, INTERFERENZE VOLUMETRICHE, 10 A.M. GALLERY.
301, 397: GIANFRANCO PARDI, SOFFITTO, OSART GALLERY.
307: FRANCO GRIGNANI, INTERFERENZE VOLUMETRICHE. 10 A.M.
336-337: DRAGA & AUREL, N.03 QUADRI BY AUREL K. BASEDOW; WILLIAM XERRA, ATTRAVERSO LA PITTURA.
341: WILLIAM XERRA, CANTICO DEI CANTICI; WILLIAM XERRA, GEOMETRIA SPAZIO.
342-343: WILLIAM XERRA, GEOMETRIA SPAZIO.
391, 403: PHILL SIMS, UNTITLED LIGHT YELLOW, OSART GALLERY.
405: VINCENZO AGNETTI, FREE-HAND PHOTOGRAPH, OSART GALLERY.
435, 446: WILLIAM XERRA, MODELLO DEL PROGETTO 1975.
437: VINCENZO AGNETTI, FREE-HAND PHOTOGRAPH; PRINI EMILIO, SENZA TITOLO OSART GALLERY.

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