SALDA

1870

A *Family* story

The history of our furniture is the history of a family.
The search for Beauty is the aim that has guided the Besana family
over the course of over a century of manufacturing and artisan history.

Since the beginning of the nineteenth century, when Arcangelo Besana
and his wife, decorators of the royal house of Austria, started the production
of furniture and accessories for the great residences of the French nobility,
SALDA is a reference point for those looking for classic and contemporary
furnishings at the same time.

This is the magic of SALDA: to create a suspension of time,
a golden moment in which everything stops and Beauty becomes
the protagonist of an eternal space.

La storia dei nostri mobili è la storia di una famiglia.
La ricerca del Bello è lo scopo che ha guidato la famiglia Besana
nel corso di oltre un secolo di storia manifatturiera e artigianale.

Dall'inizio del XIX secolo, quando Arcangelo Besana e la moglie, decoratori
della casa reale d'Austria, avviarono la produzione di mobili e complementi
per le grandi dimore della nobiltà francese, SALDA è un punto di riferimento
per chi ricerca arredamenti classici e contemporanei allo stesso tempo.

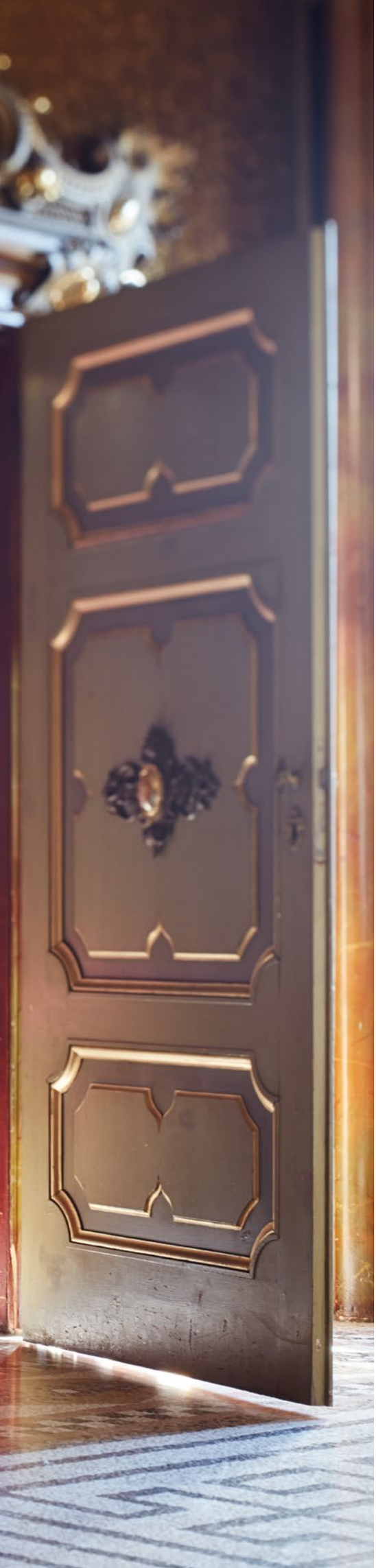
Questa è la magia di SALDA: creare una sospensione del tempo,
un momento dorato in cui tutto si ferma e il Bello diventa protagonista
di uno spazio eterno.

Time, *Suspended*

A journey through
colors and lights:
all is quiet, all is still.

Art. 8631 | *Small table*

Art. 8727 | *Bench*



Art. 8708 | *Chest of drawers*

La recherche du *Temps perdu*

Echoes of the past whisper
among the empty rooms:
everything seems to be waiting
for something to happen.

Art. 8715 | *Small table*

Art. 8716 | *Side table*

Art. 8552 DV 3P | *Sofa*

Art. 8552 PT | *Armchair*

Color breaks
unexpectedly,
like a symphony.

Art. 8698 | *Chair*
Art. 8701 | *Table*

Art. 2116 | *Armchair*

Art. 8505 | *Chest of drawers*

Echoes
from the past present

Then there was music,
and birds and roses.

Art. 8633 | *Writing-desk*

Art. B/01 | *Armchair*

Art. B/01 | *Armchair*

Art. 8340 | *Small table*

Art. 8693 | *Bed*

Ancient symbols
telling a still
modern story.

Art. 8725 | *Small table*

Art. 8726 | *Side table*

Art. 7818 DV 3P | *Sofa*

Art. 7818 PT | *Bergère*

Art. 8740 | *Console*

Art. 8102 | *Armchair*

Art. 7921 | *Small table*

Time is a *Breath* of *Glass*

The light becomes transparent,
calm is the most powerful
feeling in these rooms.

Art. 8470 bis | *Bed*

Art. 8724 | *Night-table*

Art. 7926 | *Bergère*
Art. 8738 | *Small table*

The *Bronze* age

Precious metals melt,
shaped by fire and
the skilful hand of man:
manufacturing is born.

Art. 8695 | *Small chest of drawers*

Art. 7408 | *Bed*

Art. 7799 | *Bergère*

Art. 8627 | *Small table*

“O fortuna
velut luna”

Carmina Burana

Art. 8707 | *Table*

Art. 8714 | *Armchair*

Art. 8717 | *Wardrobe*

Art. 8718 | *Cabinet*

A floor of *Velvet Roses*

The color speaks
of fleshy and fragrant petals,
burgundy and deep
as the night.

Art. 8703 | *Bergère*

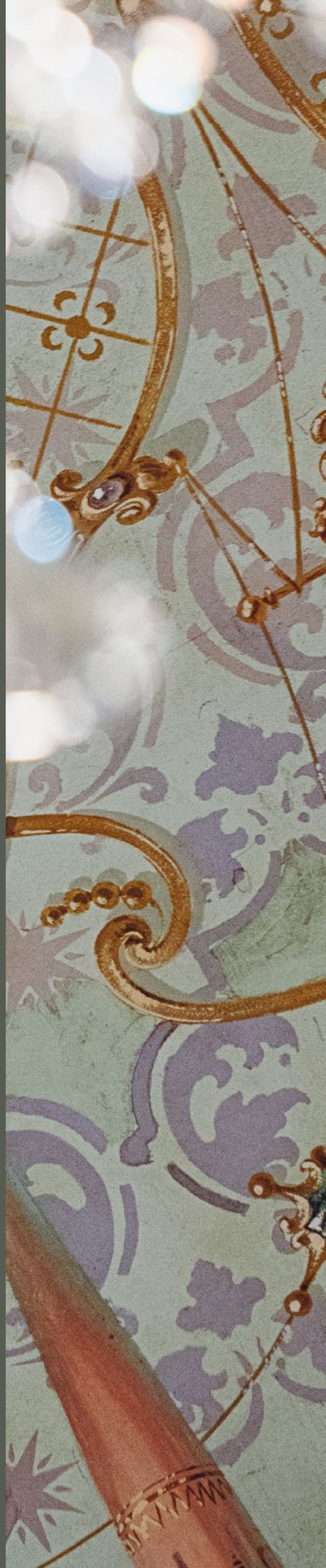
Art. 8546 | *Small table*

Art. 8340 | *Small table*

Art. 8704 | *Sofa*

Art. 8700 | *Sideboard*

Silky eyes glide
over corroded surfaces,
made imperceptible
by time.



Art. 1465 | *Bed*

Art. 8619 | *Night table*

Art. 8188 | *Writing-desk*

Art. 8729 | *Chair*

A *Blue* story

Tea leaves slide
into the teal-colored water,
it's time for a repeating ritual.

“I never get tired of a blu sky”

Vincent Van Gogh

Art. 8722 | *Sideboard*

Art. 8602 | *Small table*
Art. 5572 PT BIS | *Bergère*

CLIO

Art. 8723 | *Writing-desk* **Art. 8448 PT** | *Armchair* **Art. 8448 SD** | *Chair*

Sand of time
flows in the hourglass,
relentless in its light.

Art. 8146 bis | *Chest of drawers*

Art. 2087 PT - 2087 OT | *Armchair*

Art. 8507 | *Bergère*

Art. 8506 | *Sofa*

Art. 8735 | *Small table*

Art. 8736 | *Side table*

Those *Sans Souci* days

How sweet it was to be
in the garden, among the scents
of sage and mint.

Art. 8720 | *Console-table*

Art. 7239 | *Bergère*

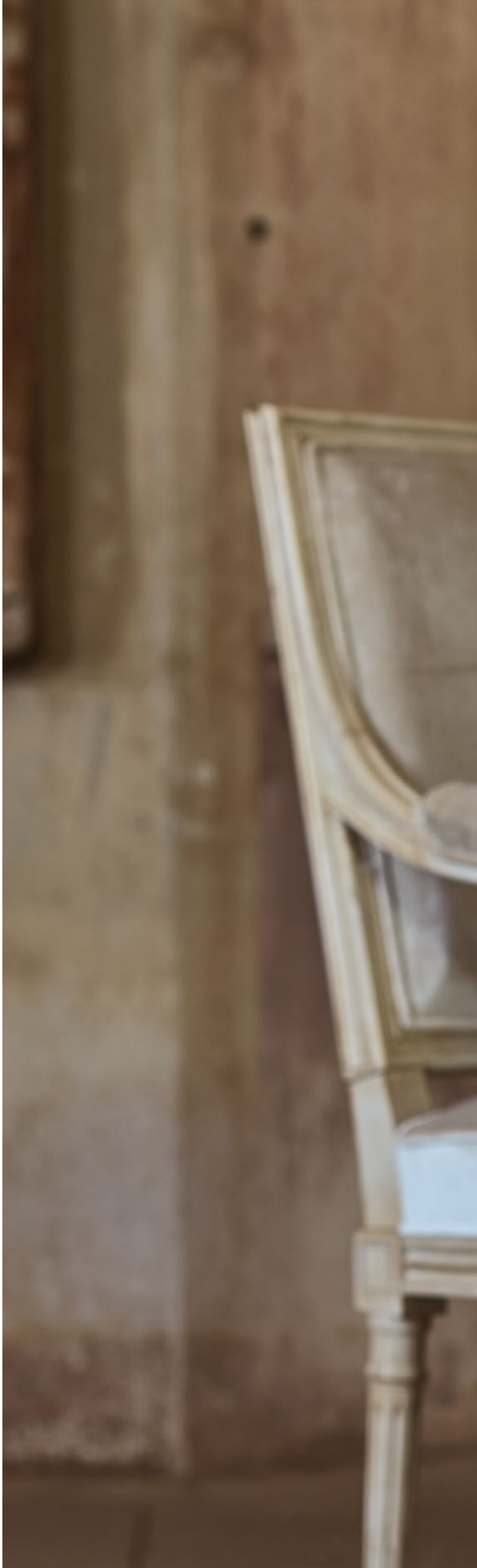
As the days
get longer,
we magically forget
shadows and time.

Art. 8510 | *Rest-bed*

Art. 7498 PT | *Armchair*

Art. 7498 SD | *Chair*

Art. 8616 | *Table*



Art. 5542 | *Armchair*

Art. 8706 | *Gaming-table*

Time suspended
tastes like the dark
and sweet cherries
of our childhood.

Art. 0234 | *Marquise*

Art. 8719 | *Sideabord*

Art. 8734 | *Console*

Art. 8721 | *Sideboard*

Art. 8755 | *Bergére*

Art. 8758 | *Table*
Art. 8756 | *Armchair*

Art. B/013 | *Armchair*

Art. 8733 | *Small table*

Chinese dragon is
the symbol of the emperor.
A mythological
and reserved luxury.

Art. 8608 | *Writing-desk*
Art. B/015 | *Armchair*

“Comme de longs
échos qui de loin
se confondent
Dans une ténébreuse
et profonde unité
Vaste comme la nuit
et comme la clarté
Les parfums,
les couleurs et les sons
se répondent”

Charles Baudelaire

Art. 8492 | *Bed*

Art. 8742 | *Night-table*

PAESI DE L'AVVE NIRE
ESPLORA ZIONE LAWCETT

Art. 1214 | *Armchair*

Room with a *View*

A look outside,
where the presence of flowers
reveals the illusion
of lost time.

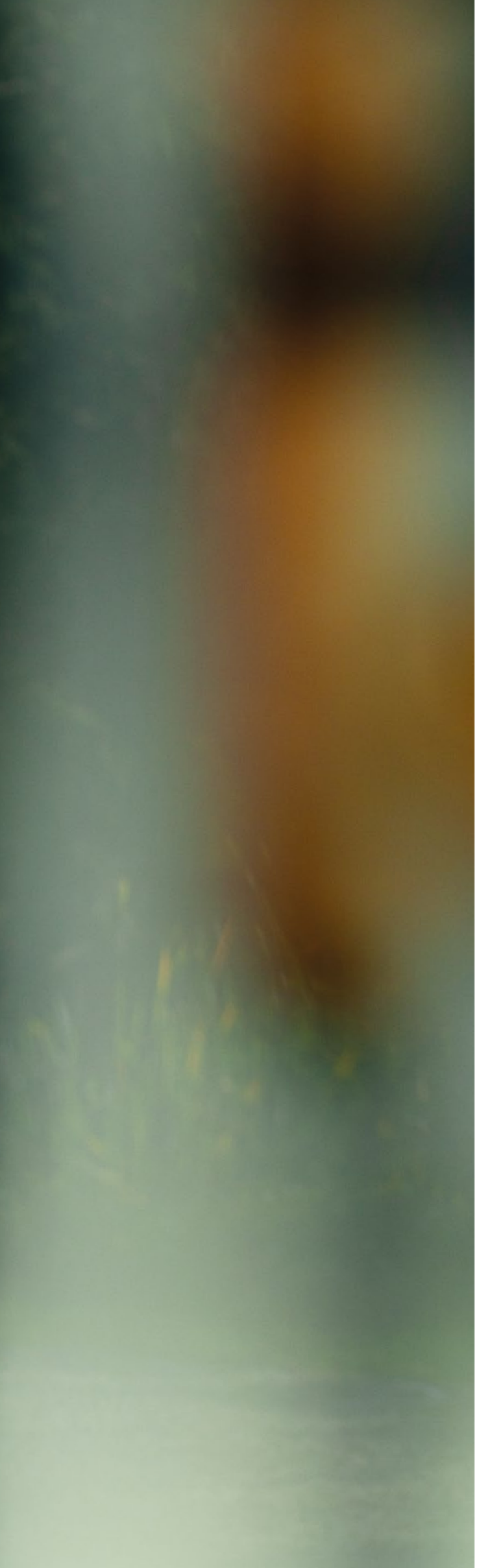
Art. 7671 | *Bergère*

Art. 8732 | *Small table*

Art. 8549 | *Small table*
Art. 8467 DV 3P | *Sofa*

“La couleur
est mon obsession
de la journée,
la joie et le tourment”

Claude Monet



Art. 8214 SD | *Chair*

Art. 8516 R | *Table*

Art. 8214 PT | *Armchair*

Art. 8311 | *Armchair and pouf*

Art. 8739 | *Vitrine*

The *Golden* Hour

As the day goes down,
colors become softer.
The contrast
is harmonious, gentle.

Art. 1806 | *Armchair*

Art. 8741 | *Bed*

”Every new morning,
I will go out
on the streets
looking for the colors”

Cesare Pavese

Art. 8737 | *Table*
Art. 8215 | *Chair*

Art. 7747 | *Armchair*

Art. 8564 | *Table*

In suspended time,
looking for
true Beauty.

Salda Arredamenti srl
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