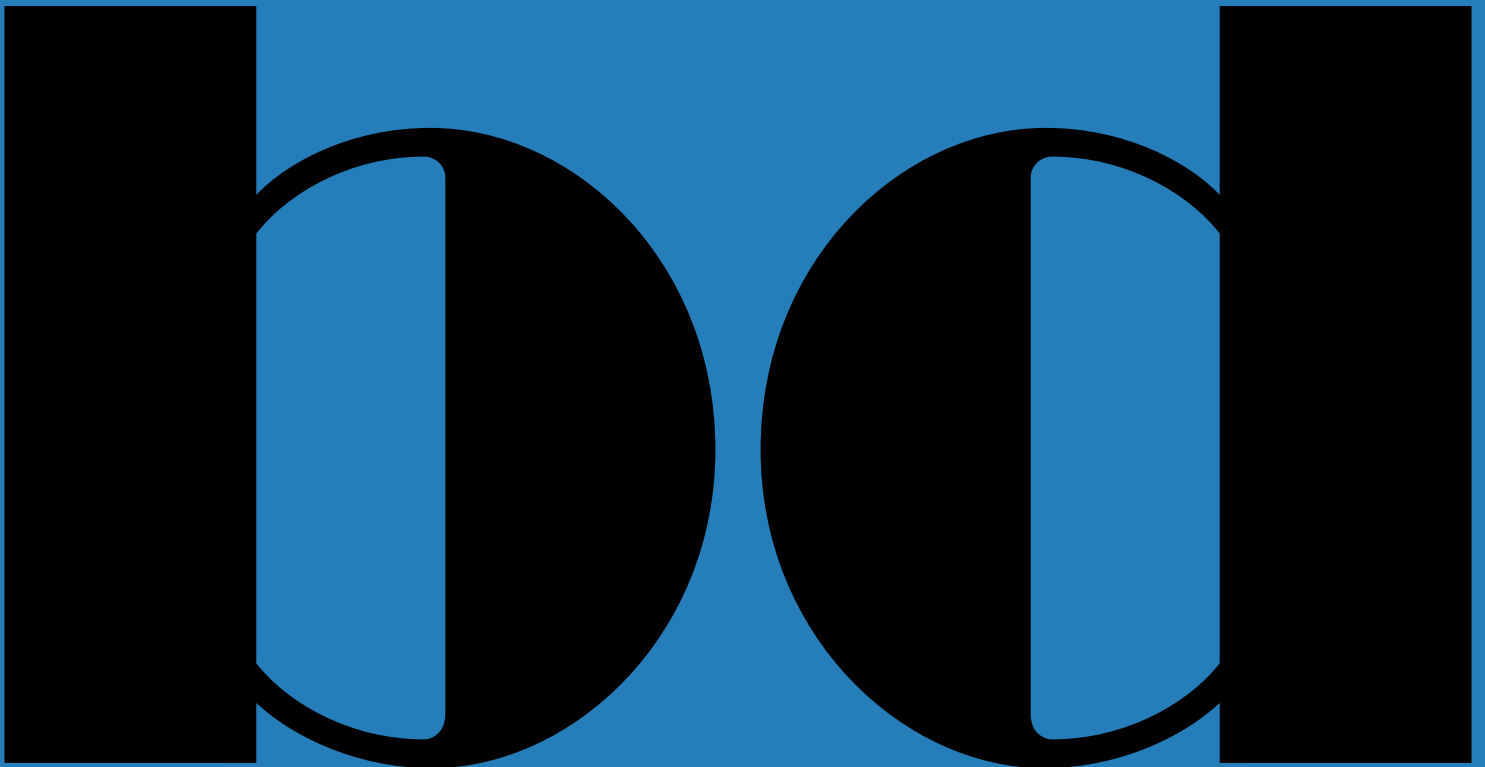


Contract



Contract Catalogue

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Tusquets, Clotet and Anna Bohigas demonstrating the virtues of the Diafana hood, 1973.



We are an international design company run by a collective ownership —Apartamento Magazine (Nacho Alegre, Omar Sosa, Marco Velardi), Taller Bofill (Pablo Bofill, Ricardo Bofill, Luna Paiva, Hernán Cortés) and Igor Urdampilleta from Arquitectura-G— all architects, publishers and designers. Along with one of the founders, Oscar Tusquets, this group fosters the same nonconformist spirit BD has had since its beginnings. Our independence as a company fuels our intentions and supports this purpose. We are now expanding our design dialogue to delve into diverse realms of creativity, in design and in everything we do.

BD has been around for over half a century. It was founded in a nightclub in 1972 by a bunch of young architects and designers from Barcelona. They broke into the design world with a new vision: to produce and market their designs, and the designs of their friends with complete creative freedom and design criteria. Beginning with the designs of contemporaries like Ettore Sottsass, Rennie Mackintosh and Álvaro Siza, BD provoked a curiosity about design. These early pieces helped bring international recognition to the country's design scene, and many of them still exist today.

Pioneers of Spanish Design

BD was founded by architects and designers who have been at the forefront of innovation, working on special and large-scale projects across the globe for over 50 years. Our extensive experience has led to involvement in developing public and private projects along with companies and architecture studios such as Neom, Ricardo Bofill Taller de Arquitectura, Herzog & de Meuron or Iñaki Ábalos and Renata Sentkiewicz.



Connection from our roots with architecture

MULLER VAN SEVEREN

Muller Van Severen was founded in 2011 by Belgian artist duo Fien Muller and Hannes Van Severen. They emphasise the natural beauty of materials through a balance of design and art, translating ideas into different concepts, mediums and scales.

SABINE MARCELIS

Sabine Marcelis is a New Zealand-born Dutch designer. She has worked in product, installation and spatial design since 2011, focusing on pure forms and their materiality. Her designs are meticulously refined and appreciated internationally, with commercial and fashion clients around the world. She makes experiences and forms with a sensorial quality.

ARQUITECTURA-G

ARQUITECTURA-G is a Barcelona-based architectural practice founded in 2006 by Jonathan Arnabat, Jordi Ayala-Bril, Aitor Fuentes and Igor Urdampilleta while they were still students. Their work ranges from furniture design to private houses, retail architecture, multi-family housing or public facilities. They have broad experience in the renovation of historical architecture, rennovations and new constructions. Their work has been internationally recognized, including the 2015 EU Emerging Architect Mies Van der Rohe Prize.

RONAN BOUROULLEC

Born in rural Brittany in 1971, Ronan Bouroullec lives and works in Paris, France, and is a 21st-century design icon. He has produced exceptionally inviting and innovative designs since the 1990s and his creativity has earned him a global reputation, with his exquisite designs and art produced, exhibited, and appreciated across the globe.

KONSTANTIN GRCIC

Konstantin Grcic marries meticulous research with a minimalist flair. From training as a cabinetmaker to collaborating with names like Vitra, Flos, Muji, and BD, his journey is as diverse as his creations. Grcic is based in Berlin, and his designs exude an intense refinement of form. They have a utilitarian elegance and sharp, impressive angles. His designs are beautifully functional.

ÁLVARO SIZA

Álvaro Siza. The architect’s architect. His designs are bold and sleek. They have a strong and unified aesthetic that oozes elegance with a great technical coherence. Siza’s architecture is honest and efficient, and his creativity triggers moments of contemplation.

LLUÍS CLOTET

Lluís Clotet had a daring like no other. He shifted Barcelona’s contemporary architecture and design scene with a poised eye and a creative mind. He was a founding partner of BD, and his refreshing and iconic structures are modern, influential, and highly refined.

PEPE CORTÉS

Pepe Cortés has a unique design language that refines objects to their elemental level. He was involved in iconic interior design projects and co-founded the Open Design Group during the early 1970s. Cortés has won numerous awards and is the designer of the BD favourite, the Jamaica stool.

STEPHEN BURKS

Stephen Burks blurs the line between industrial manufacturing and artisanal design. He uses authentic craft traditions and contemporary methods, producing products, furniture, lighting, and exhibitions for his studio, Man Made.

ALFREDO HÄBERLI

Alfredo Häberli dances between nostalgia and novelty. Born in Buenos Aires and based in Zürich, Häberli works along various fields of design with a blend of curiosity, innovation, and charisma. His collaborations and creations boldly fuse tradition and cutting-edge flair.

ANTONI GAUDÍ

He developed a formidable mastery of structure. His visual language never ceases to impress. Antoni Gaudí was an artist, architect and a leader of the Catalan art nouveau. He transformed the formal into undulating structures resembling limbs, branching forests, and the complex geometry of natural landforms.

EUGENI QUILLET

Born in Ibiza in 1972, Eugeni Quitllet synthesises functional creativity and quirky charm. He launched his agency in Barcelona after honing his skills alongside icons like Philippe Starck, and is known for creating designs with a strong linearity and expressive curves. He is now based in Dallas using today’s technology and manufacturing to create his designs for tomorrow.

JAIME HAYON

His work is a spectacle of whimsy and insight. Jaime Hayon’s creative talents know no bounds. Born in Madrid and internationally recognised, Hayon moved into design with a deep love for art, infusing vibrant colours, folkloric pieces and captivating charm into his pieces. He moves along materials, creating a visual language that is as captivating as it is accessible.

ALESSANDRO MENDINI

Alessandro Mendini: a design maverick of the 20th century. Born in Milan in 1931, he was an architect, industrial designer, and editor. He’s the genius behind Swatch watches and Alessi’s glory days, and was one of the leaders of the Radical design movement, introducing colour and daring form into Italy in the 70s.

SALVADOR DALÍ

Dalí was one of the most prolific artists of the 20th century. He was more than a pioneer of Surrealism. His work shocked and excited society. They had an explicit rawness, one with unusual meanings that, when combined, made irreality concrete. The power and originality of Dalí’s work is still just as immediate and impressive today.

ETTORE SOTTSSASS

Ettore Sottsass was an architect and grandee of late-20th-century design. His work developed how we view design today. Sottsass notably founded the Memphis collective, creating beautiful glass and ceramic designs. He is known for his colourful and bold geometric forms, and also designed the Shiva vase in 1973, the emblem of BD and a symbol of his bright, playful and inspired attitude.

ANTOINE ET MANUEL

Antoine Audiau and Manuel Warosz are the duo behind Antoine et Manuel. They work together to craft vibrant designs, fusing their backgrounds in product and fashion design to create a signature graphic style. Their work has been showcased worldwide, and their furniture design debut came with the cabinet they created for BD. The Tout va Bien.

DOSHI LEVIEN

Doshi Levien began in 2000 in London. They create design objects and hybrid forms that balance technology, culture and quality craftsmanship. The two have unique signatures in their work, with their objects exploring visual culture within industrial and furniture design.

JOSEP MARIA JUJOL

Josep Maria Jujol was an ingenious architect who collaborated with Antoni Gaudí on numerous projects, creating structures teeming with energy and lightness. He was interested in the tactile aspects of his forms, using refined materials to create modern and innovative facades.

Designers



Manufacturing detail
of the Leda sculpture-table.
Designed by Dalí, 1991.

Since 1972, we have approached the design process through knowledge, proximity and intuition, responding to the future needs of the moment. Each stage of the process works towards consistently creating responsibly sourced products for people, the environment, and our territory. For over 50 years, we have collaborated with an extensive network of manufacturers, industrialists and artisans located less than 100km from our headquarters in Barcelona, Spain.

Our commitment to local manufacturing has a dual purpose: first, to reduce CO2 emissions from transporting materials in the production process; and second, to foster and support local craftsmanship and the industrial ecosystem, thus contributing to the preservation of our cultural heritage and local community. Furthermore, maintaining a close relationship with our suppliers enriches the value chain and traceability of our designs, allowing for greater environmental transparency.

At BD, we believe in responsible production that respects both the environment and the communities we serve. We value this intimate connection and its role in supporting the local ecosystem.

Made in Spain



Gaulino Collection
by Oscar Tusquets.

BD cares about the planet and the material context in which our lives unfold. Our products are enduring, resilient objects that outlive generations and break with the linear, short-term, throwaway approach. We use noble materials and combine traditional techniques with industrial technologies, ensuring our products age gracefully and retain their enduring value.

We are currently developing a restoration and repair program for old and new pieces in our catalogues, offering an extended life for our designs and avoiding landfills. We are committed to promoting the change towards a circular economy, to be present.

Durable objects



Table B, 2005
Konstantin Groic

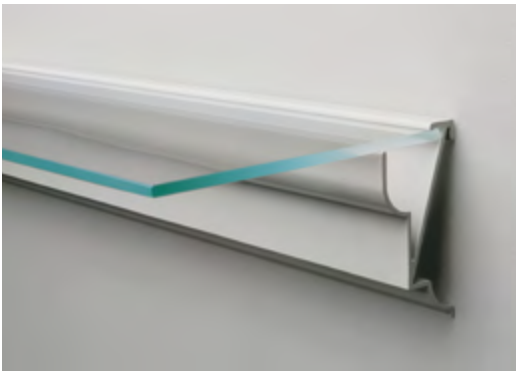


Hypostila System, 1979
Oscar Tusquets, Lluís Clotet

CHECK EDP



Cornisa, 1979
Oscar Tusquets, Lluís Clotet



Hialina, 1973
Oscar Tusquets, Lluís Clotet



Phantasma, 1995
Pete Sans



Work Place B & Benches, 2024
Konstantin Groic

95% RECYCLED ALUMINIUM

75%
FROM RECYCLED
POST-CONSUMER
SCRAP

20%
FROM RECYCLED
PRE-CONSUMER
SCRAP

5% PRIMARY ALUMINIUM

MANUFACTURED FROM RENEWABLE
ENERGY SOURCES



Recycled low-carbon aluminium profiles

BD’s aluminium collection is manufactured using 75% from recycled post-consumer scrap and 20% from recycled preconsumer scrap. By using recycled post-consumer scrap, we drastically reduce energy consumption in the production phase, while still offering high quality aluminium.

In addition, for the production of the remaining 5% of primary aluminium, Hydro uses renewable energy sources from water, wind and solar, producing cleaner aluminium and reducing the carbon footprint per kg of aluminium to less than a quarter of the global average. The result is aluminium with one of the lowest carbon footprints in the world. It is worth noting that Hydro is located in Navarra, Spain and controls every step of the value chain, ensuring a fully traceable production process.

The BD aluminium collection is made from 95% recycled aluminium and has one of the lowest carbon footprints in the world.

At BD our aim is to enrich spaces through high-quality, premium design pieces. Pieces that are consciously crafted and enduring, with a unique presence and distinct personality. They connect with their surroundings, extending beyond the realm of functional beauty and evoking an emotional connection.

Product Catalogue





Chair B by
Konstantin Groic.
Gipfelrestaurant,
Mountain station





MASHEB sofa
By Arquitectura G







2001 side table
by Úbeda & Canalda
Plateselector HQ
Barcelona, Spain



MASHEB sofa
By Arquitectura G
Plateselector HQ
Barcelona, Spain







2001 side table
by Úbeda & Canalda
Plateselector HQ
Barcelona, Spain



MASHEB sofa
By Arquitectura G
Plateselector HQ
Barcelona, Spain





Gaulino chair
by Oscar Tusquets
Cheriff Restaurant
Barcelona, Spain



Calvet stool
by Antoni Gaudí
Edition Hotel
Barcelona, Spain



Gaulino easy chair
by Oscar Tusquets
Edition Hotel
Barcelona, Spain





Leda
sculpture-armchair
by Salvador Dalí
Edition hotel



Barcelona, Spain
Bracelli lamp
by Salvador Dalí
Private residence



Grasso armchair
by Stephen Burks
Miramar hotel
Barcelona, Spain



Olvidada lamp
by Pepe Cortés
Miramar hotel
Barcelona, Spain



2001 side table
by Úbeda & Canalda
Miramar hotel
Barcelona, Spain



Lounger
by Jaime Hayon
Miramar hotel
Barcelona, Spain





Little Couture
by F&B & Blanche
Miramar hotel
Barcelona, Spain



Showtime Nude
chair by Jaime
Hayon
Miramar hotel
Barcelona, Spain



Grasso stool
by Stephen Burks
Miramar hotel
Barcelona, Spain



Next page
Chair B by
Konstantin Grcic
Gipfelrestaurant
Chäserrugg
(Switzerland)



Jamaica stool
by Pepe Cortés
W Hotel
Osaka (Japan)

Explorer side table
by Jaime Hayon
Hyundai VIP lounges
Seoul (Korea)





Hypostila System
by Oscar Tusquets &
Lluís Clotet
Nomad Coffee
Barcelona, Spain





Olvidada lamp
by Pepe Cortés
Baobab Restaurant
Valencia, Spain



Showtime Nude
chair by Jaime Hayon
Nassau Restaurant
Groningen,
Netherlands





Gaulino table
by Oscar Tusquets
Montoya workspace
Barcelona, Spain



Showtime Nude
chair by Jaime
Hayon
Montoya workspace
Barcelona, Spain



Olvidada lamp
by Pepe Cortés
Montoya workspace
Barcelona, Spain



Batló chair
by Antoni Gaudí
Taller de
Arquitectura
Ricardo Bofill
Barcelona, Spain



Calvet armchair
by Antoni Gaudí
Taller de
Arquitectura
Ricardo Bofill
Barcelona, Spain



Table B
by Konstantin Groic
Law firm Groic
Barcelona, Spain



Table B
by Konstantin Groic
Ukbic offices
Coventry, UK

Showtime Nude chair
by Jaime Hayon
Ukbic offices
Coventry, UK



Next page:
Showtime Nude
chair by Jaime Hayon
Law firm offices
New York, USA







Calvet armchair
by Antoni Gaudí
Iñaki Moreno
Workshop. Barcelona,
Spain



Batlló bench
by Antoni Gaudí
Taller de Arquitectura
Ricardo Bofill
Barcelona, Spain



Next page:
Gaulino chair
by Oscar Tusquets
Serlachius Museum
Mänttä, Finland







Perforano bench
by Oscar Tusquets
& Lluís Clotet
Train station
Barcelona, Spain

Next page:
El Poeta bench
by Alfredo Häberli
AVE station
Logroño, Spain





At BD, we offer a customization service that adapts the products in our catalogue to the needs and preferences of each client. We personalize the color, fabric or special options that best fit tastes and needs. We also make adaptations based on common situations. Our team of experts are always available to provide guidance and find the most appropriate solutions. Our service goes beyond tailor-made solutions and can provide comprehensive worldwide logistics management. We are committed to providing unique experiences that meet the requirements anywhere in the world

Product Catalogue Adaptations

BY BRIDGES ASSOCIATES

LONDON, UNITED KINGDOM

PHOTOGRAPHY BY
JED LEICESTER

At the heart of Lord's, the most important cricket ground in the world, is the Victorian Members' Pavilion. To watch games, tradition holds that the members sit on benches, not individual seats, on the three stepped tiers. Fitted end to end means they can squeeze in on busy days, or spread out when there is room. The whole stadium has been modernized with new stands and ergonomic seating. The time had come for an upgrade to the timber-slatted benches as they were not ergonomic (uncomfortable for a full day's cricket) and were very expensive to maintain.

Lord's Cricket Ground







As Design Director at Bridges Associates I was tasked with finding the replacement. Easier said than done. We could not find an off-the shelf bench which was slatted, upholstered and fitted the somewhat bespoke dimensions of the Lord's terraces. Konstantin Grcic's Bench B came closest so I spoke to Jordi Arnau at BD Barcelona who immediately understood the challenge. With the sort of can-do attitude that has made BD famous, he proposed changes to the dimensions of the cast aluminium frame and the slats, all weather

upholstery, and various small details that effectively turned the bench into a bespoke product without losing its essential beauty. Lord's is a byword in tradition. The Pavilion houses committees that regulate the international game, as well as holding astonishing collections of artefacts and paintings which illustrate cricket from its beginnings on a field nearby. The benches are a visible part of the tradition, so it is very significant that the new refined design has been accommodated so seamlessly.



Varius chair
by Oscar Tusquets
UM6P, Rabat,
Morocco.



Showtime Nude
chair by Jaime Hayon
UM6P, Rabat,
Morocco.



Next page:
Chair B by
Konstantin Groic.
UM6P, Rabat,
Morocco.







Side Table B
by Konstantin Groic.
UM6P, Rabat,
Morocco.

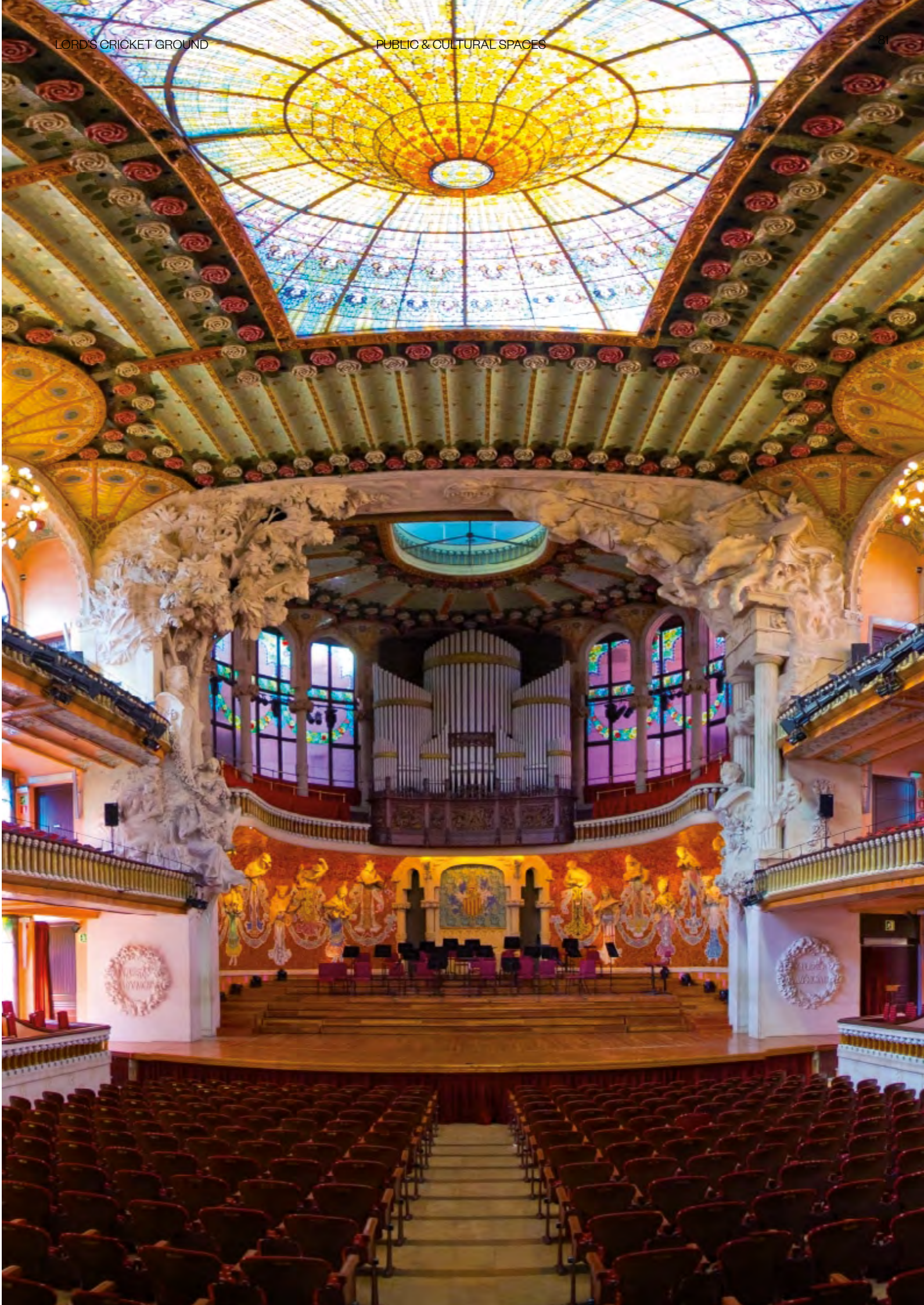


2001
by Konstantin Groic.
UM6P, Rabat,
Morocco.





Varius chair
by Oscar Tusquets
Palau de la Música
Catalana. Barcelona,
Spain



We offer to creative architects and clients the opportunity to realize their designs. This aspect is one of our strengths. BD is the right partner for translating your ideas into the right products.

Services for architects

From design to industrialization, we cater to our client's needs, helping them realise their designs with partial and total service options.

Ensuring quality control and maintaining constant customer support, we help along each phase of the journey.



A flexible and
customized process

1. Initial Consultation	We begin by thoroughly understanding your vision and requirements through detailed discussions and analysis of your brief.
2. Conceptualization	Our team of experienced architects and designers collaborates with you to develop innovative concepts that align with your vision and project goals.
3. Design Development	Once the concept is approved, we delve into the intricacies of design development, ensuring every detail is meticulously crafted to meet your specifications and industry standards
4. Prototyping and Testing	We create prototypes to validate the design’s functionality, aesthetics, and performance, conducting rigorous testing to ensure it meets your expectations and requirements.
5. Refinement and Iteration	Based on feedback from prototype testing, we refine and iterate the design to address any issues or enhancements, ensuring optimal results.

6. Production Planning	Our team strategically plans the production process, considering factors such as materials, manufacturing techniques, timelines, and budget constraints.
7. Manufacturing and Quality Assurance	We oversee the manufacturing process with precision and expertise, ensuring each product is meticulously crafted to the highest quality standards.
8. Final Delivery	Upon completion, we deliver the finished products to you, ready to bring your envisioned designs to life and exceed your expectations.
9. After Sales Support	We provide comprehensive after-sales support, including installation, maintenance, troubleshooting, and warranty services, to ensure your continued satisfaction with our products.

The RBTA seating system goes beyond traditional auditorium and theatre seating. Through straight lines and subtle curved gestures, the architectural studio creates an effect of lightness in an ergonomic and highly comfortable object. A seat-sculpture. A compact and dynamic design with an effective visual lightness. Made from aluminium and upholstered in full-grain leather, the armchair folds automatically, and allows for the adding of accessories such as a retractable desk, an electrification system or normal or backlit numbering.

Auditorium seating

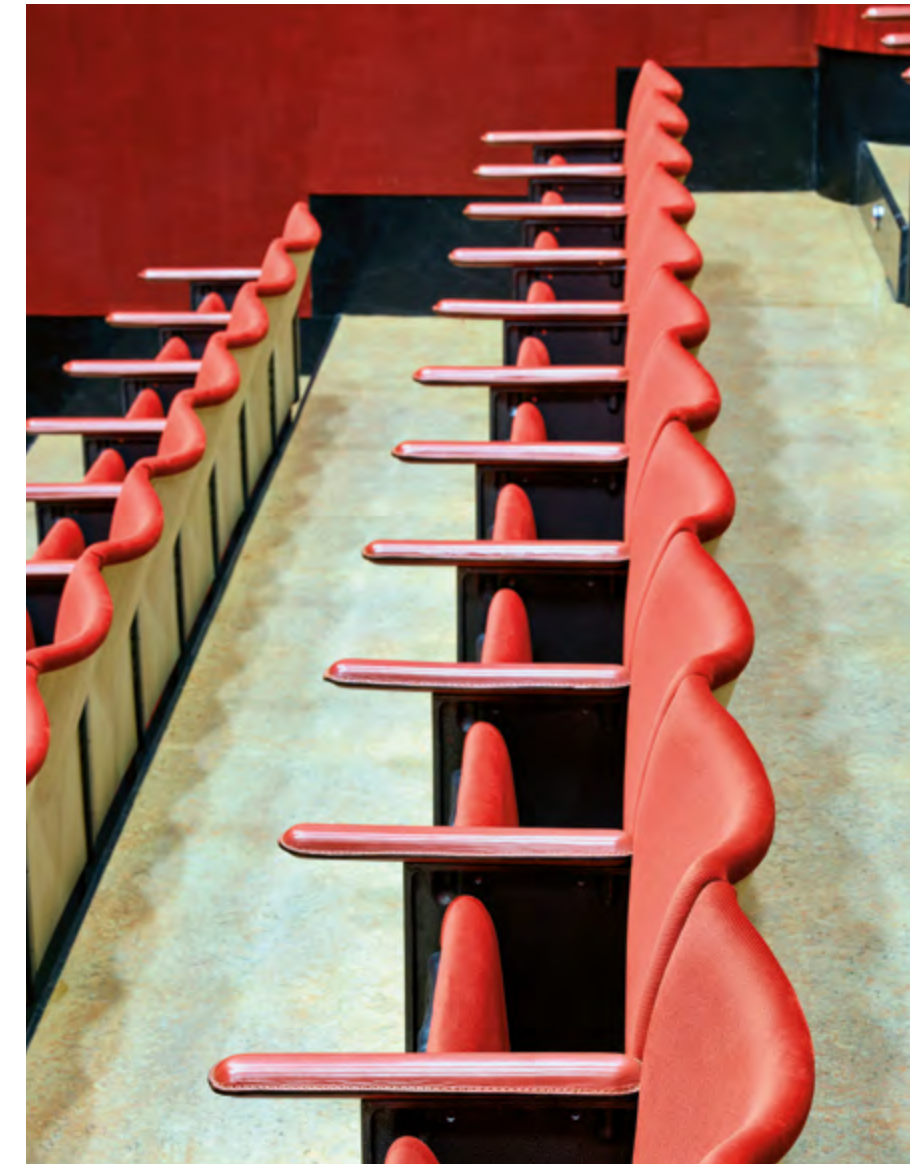




Bespoke Seating System in The Grand Salle
of the Conference Centre in the Mohamed
VI University Project. Rabat, Morocco.







Canariensis chair
by Oscar Tusquets
Auditorio Alfredo
Kraus, La Palmas,
Spain





COMPANY AWARDS
2022 Delta Career Award
1990 European Community Design Prize
1989 Premio Nacional del Diseño

PRODUCT AWARDS
2020 Archiproducts Design Award (Explorer Side Table)
2020 Golden Delta Award (Grasso)
2019 Interior NYCxDesign Award (Grasso)
2017 Ecodiseño Award (Remix Collection)
2014 Silver Delta Award (Gardenias collection)
2013 Silver Delta Award (Bench B)
2011 Red Dot Design Award (Table B)
2011 Silver Delta Award (Chair B)
2009 Silver Delta Award (Table B)
2007 Golden Delta Award (Los Bancos Suizos)
1997 Silver Delta Award (Diáfana hood)
1991 Silver Delta Award (Paragüero Barcelonés)
1988 Golden Delta Award (Sillón Coqueta)
1986 Golden Delta Award 25 Year (Estantería Hialina)
1986 Silver Delta Award (Catenaria)
1984 Silver Delta Award (Cenicero Surco)
1980 Golden And Opinion Delta Award (Estantería Hypóstila)
1979 Golden Delta Award (Diáfana hood)
1976 Golden Delta Award (Mesa Sevilla)
1975 Golden Delta Award (Espejo Luminoso)
1974 Delta Award (Estantería Hialina)

PRINTING
Agpograf

PHOTOGRAPHY
Manu Da Costa, Marcela Grassi,
Eugeni Aguiló, Fran Parente, Danilo Scarpati, Filippo
Bamberghi, Miyuki Kaneko, Itay Sikolski, David Zarzoso,
Marc Goodwin, Benjamin Iborra, José Hevia, Marc Good-
win, Miguel Curbelo, Jack Lovel, Alexander James, Salva
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and Studio Yaron Tal.

HEADQUARTERS
Ramon Turró 126
08005 Barcelona (Spain)
+34 934 586 909
bd@bdbarcelona.com
bdbarcelona.com

GENERAL
bd@bdbarcelona.com

SALES & ENQUIRES
sales@bdbarcelona.com

PRESS
press@bdbarcelona.com



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2024

BD BARCELONA
RAMON TURRÓ 126, 08005 BARCELONA (SPAIN)
(+34) 934 586 909
BD@BDBARCELONA.COM

BDBARCELONA.COM