

General Catalogue



General Catalogue

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We are an international design company run by a collective ownership —Apartamento Magazine (Nacho Alegre, Omar Sosa, Marco Velardi), Taller Bofill (Pablo Bofill, Ricardo Bofill, Luna Paiva, Hernán Cortés) and Igor Urdampilleta from Arquitectura-G— all architects, publishers and designers. Along with one of the founders, Oscar Tusquets, this group fosters the same nonconformist spirit BD has had since its beginnings. Our independence as a company fuels our intentions and supports this purpose. We are now expanding our design dialogue to delve into diverse realms of creativity, in design and in everything we do.

BD has been around for over half a century. It was founded in a nightclub in 1972 by a bunch of young architects and designers from Barcelona. They broke into the design world with a new vision: to produce and market their designs, and the designs of their friends with complete creative freedom and design criteria. Beginning with the designs of contemporaries like Ettore Sottsass, Rennie Mackintosh and Álvaro Siza, BD provoked a curiosity about design. These early pieces helped bring international recognition to the country's design scene, and many of them still exist today.

Pioneers of Spanish Design





Manufacturing detail
of the Leda sculpture-table.
Designed by Dalí, 1991.

Since 1972, we have approached the design process through knowledge, proximity and intuition, responding to the future needs of the moment. Each stage of the process works towards consistently creating responsibly sourced products for people, the environment, and our territory. For over 50 years, we have collaborated with an extensive network of manufacturers, industrialists and artisans located less than 100km from our headquarters in Barcelona, Spain.

Our commitment to local manufacturing has a dual purpose: first, to reduce CO2 emissions from transporting materials in the production process; and second, to foster and support local craftsmanship and the industrial ecosystem, thus contributing to the preservation of our cultural heritage and local community. Furthermore, maintaining a close relationship with our suppliers enriches the value chain and traceability of our designs, allowing for greater environmental transparency.

At BD, we believe in responsible production that respects both the environment and the communities we serve. We value this intimate connection and its role in supporting the local ecosystem.

Made in Spain

MULLER VAN SEVEREN

Muller Van Severen was founded in 2011 by Belgian artist duo Fien Muller and Hannes Van Severen. They emphasise the natural beauty of materials through a balance of design and art, translating ideas into different concepts, mediums and scales.

SABINE MARCELIS

Sabine Marcelis is a New Zealand-born Dutch designer. She has worked in product, installation and spatial design since 2011, focusing on pure forms and their materiality. Her designs are meticulously refined and appreciated internationally, with commercial and fashion clients around the world. She makes experiences and forms with a sensorial quality.

ARQUITECTURA-G

ARQUITECTURA-G is a Barcelona-based architectural practice founded in 2006 by Jonathan Arnabat, Jordi Ayala-Bril, Aitor Fuentes and Igor Urdampilleta while they were still students. Their work ranges from furniture design to private houses, retail architecture, multi-family housing or public facilities. They have broad experience in the renovation of historical architecture, rennovations and new constructions. Their work has been internationally recognized, including the 2015 EU Emerging Architect Mies Van der Rohe Prize.

RONAN BOUROULLEC

Born in rural Brittany in 1971, Ronan Bouroullec lives and works in Paris, France, and is a 21st-century design icon. He has produced exceptionally inviting and innovative designs since the 1990s and his creativity has earned him a global reputation, with his exquisite designs and art produced, exhibited, and appreciated across the globe.

KONSTANTIN GRČIČ

Konstantin Grčić marries meticulous research with a minimalist flair. From training as a cabinetmaker to collaborating with names like Vitra, Flos, Muji, and BD, his journey is as diverse as his creations. Grčić is based in Berlin, and his designs exude an intense refinement of form. They have a utilitarian elegance and sharp, impressive angles. His designs are beautifully functional.

ÁLVARO SIZA

Álvaro Siza. The architect's architect. His designs are bold and sleek. They have a strong and unified aesthetic that oozes elegance with a great technical coherence. Siza's architecture is honest and efficient, and his creativity triggers moments of contemplation.

LLUÍS CLOTET

Lluís Clotet had a daring like no other. He shifted Barcelona's contemporary architecture and design scene with a poised eye and a creative mind. He was a founding partner of BD, and his refreshing and iconic structures are modern, influential, and highly refined.

PEPE CORTÉS

Pepe Cortés has a unique design language that refines objects to their elemental level. He was involved in iconic interior design projects and co-founded the Open Design Group during the early 1970s. Cortés has won numerous awards and is the designer of the BD favourite, the Jamaica stool.

STEPHEN BURKS

Stephen Burks blurs the line between industrial manufacturing and artisanal design. He uses authentic craft traditions and contemporary methods, producing products, furniture, lighting, and exhibitions for his studio, Man Made.

ALFREDO HÄBERLI

Alfredo Häberli dances between nostalgia and novelty. Born in Buenos Aires and based in Zürich, Häberli works along various fields of design with a blend of curiosity, innovation, and charisma. His collaborations and creations boldly fuse tradition and cutting-edge flair.

ANTONI GAUDÍ

He developed a formidable mastery of structure. His visual language never ceases to impress. Antoni Gaudí was an artist, architect and a leader of the Catalan art nouveau. He transformed the formal into undulating structures resembling limbs, branching forests, and the complex geometry of natural landforms.

EUGENI QUILLET

Born in Ibiza in 1972, Eugeni Quilliet synthesises functional creativity and quirky charm. He launched his agency in Barcelona after honing his skills alongside icons like Philippe Starck, and is known for creating designs with a strong linearity and expressive curves. He is now based in Dallas using today's technology and manufacturing to create his designs for tomorrow.

JAIME HAYON

His work is a spectacle of whimsy and insight. Jaime Hayon's creative talents know no bounds. Born in Madrid and internationally recognised, Hayon moved into design with a deep love for art, infusing vibrant colours, folkloric pieces and captivating charm into his pieces. He moves along materials, creating a visual language that is as captivating as it is accessible.

ALESSANDRO MENDINI

Alessandro Mendini: a design maverick of the 20th century. Born in Milan in 1931, he was an architect, industrial designer, and editor. He's the genius behind Swatch watches and Alessi's glory days, and was one of the leaders of the Radical design movement, introducing colour and daring form into Italy in the 70s.

SALVADOR DALÍ

Dalí was one of the most prolific artists of the 20th century. He was more than a pioneer of Surrealism. His work shocked and excited society. They had an explicit rawness, one with unusual meanings that, when combined, made irreality concrete. The power and originality of Dalí's work is still just as immediate and impressive today.

ETTORE SOTTsass

Ettore Sottsass was an architect and grandee of late-20th-century design. His work developed how we view design today. Sottsass notably founded the Memphis collective, creating beautiful glass and ceramic designs. He is known for his colourful and bold geometric forms, and also designed the Shiva vase in 1973, the emblem of BD and a symbol of his bright, playful and inspired attitude.

ANTOINE ET MANUEL

Antoine Audiau and Manuel Warosz are the duo behind Antoine et Manuel. They work together to craft vibrant designs, fusing their backgrounds in product and fashion design to create a signature graphic style. Their work has been showcased worldwide, and their furniture design debut came with the cabinet they created for BD. The Tout va Bien.

DOSHI LEVIEN

Doshi Levien began in 2000 in London. They create design objects and hybrid forms that balance technology, culture and quality craftsmanship. The two have unique signatures in their work, with their objects exploring visual culture within industrial and furniture design.

JOSEP MARIA JUJOL

Josep Maria Jujol was an ingenious architect who collaborated with Antoni Gaudí on numerous projects, creating structures teeming with energy and lightness. He was interested in the tactile aspects of his forms, using refined materials to create modern and innovative facades.

Designers



Masheb sofa
by Arquitectura-G



Pillow sofa
by Muller Van Severen



Lounger
by Jaime Hayon



Low Lounger
by Jaime Hayon



Grasso
by Stephen Burks



Oddyssey
by Eugeni Quitllet



Dino
by Jaime Hayon



Gaulino Easy chair
by Oscar Tusquets



Little Couture
by Färg & Blanche



Daliips
by Tusquets & Dalí

Armchairs and Sofas

Muller Van Severen's Pillow sofa modular arrives at BD. Initially designed by MVS for KASSL Editions, the Pillow sofa has been improved into a new playful and modular system for BD.

BY MULLER VAN SEVEREN

PILLOW SOFA

BY MULLER VAN SEVEREN



Pillow sofa



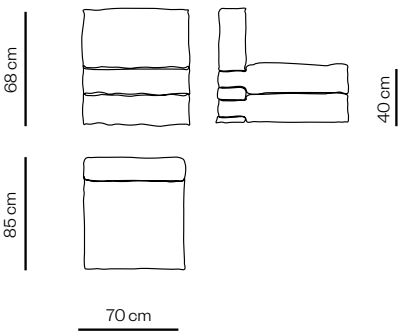
PILLOW SOFA

BY MULLER VAN SEVEREN

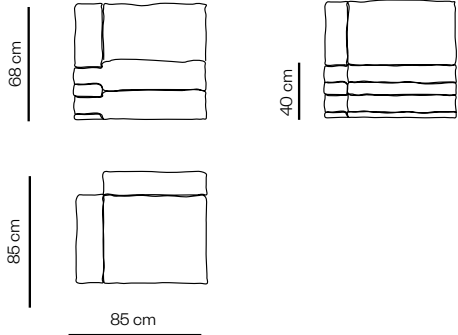
FINISHES
Modular seating system. Detachable pillows with removable covers. Cushions in polyether foam + polyester wadding upholstered in leather and BD fabrics TBC. Tubular steel structure powdercoated in anthracite color. Soft or hard flooring glides included.



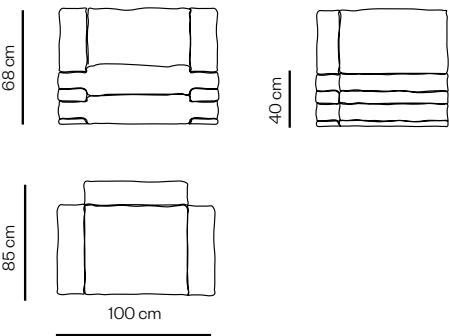
CENTRAL MODULE



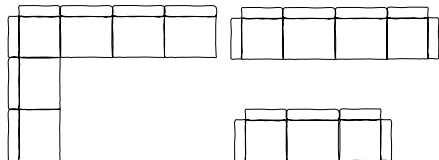
CORNER MODULE



ARMCHAIR MODULE



MODULARITY EXAMPLES



The unique personality of the architectural office is held in a playful sofa with a striking visual presence. Arquitectura - G plays with the concept of solidity through extremely simple bodies.

BY ARQUITECTURA-G

MASHEB SOFA

BY ARQUITECTURA-G



Masheb sofa

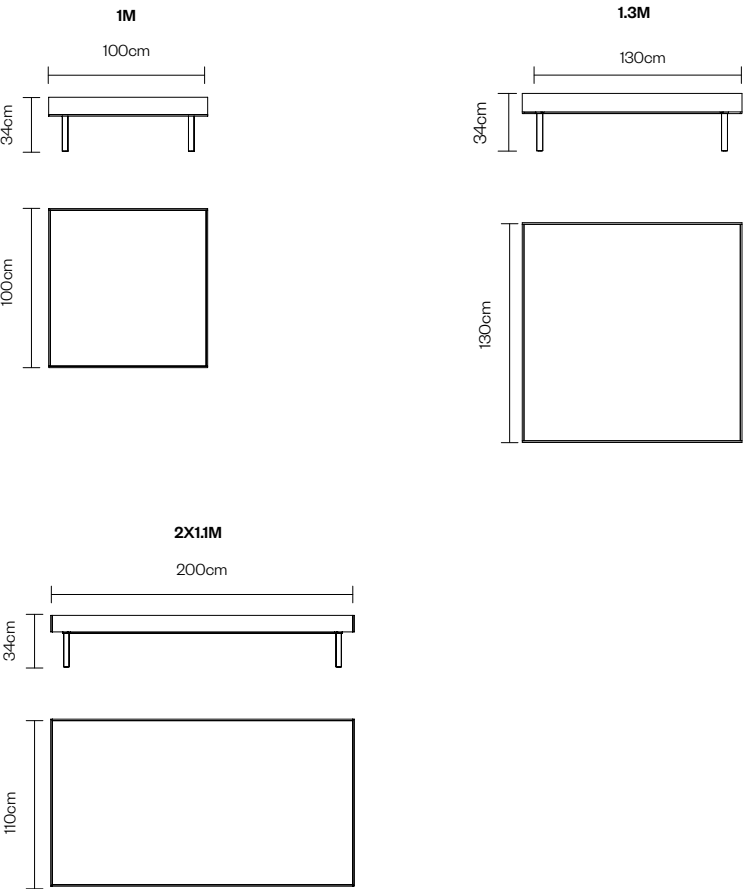


MASHEB SOFA

BY ARQUITECTURA-G

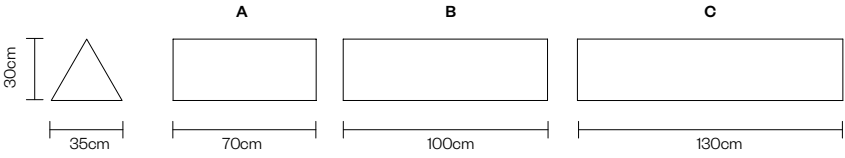
FINISHES

The structure is made of white painted steel. There is also a wooden structure made of pine and white laminated MDF. The legs are made of solid brushed aluminum with a wax finish. At the end of them there are adjustable feet made of rubber. The seats have different density polyester foams. The cushions have a MDF and steel base and different density polyester foams. The upholstery of the whole product is tight and not removable. The modules can be grouped in such a way that different sizes and forms of sofas can be obtained. The cushions can also be positioned to the consumer's taste.

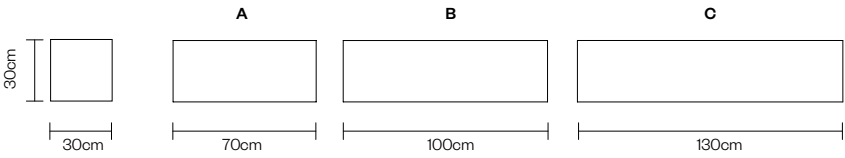


CUSHIONS

TRIANGULAR



SQUARE



Earth-bound ergonomic forms and imaginative flights of fancy meet in an out-of-this world armchair.

BY EUGENI QUITLLET

ODYSSEY

BY EUGENI QUITLLET



Odyssey





ODYSSEY

FINISHES

A flexible moulded polyurethane injected foam body, seat cushion and headrest. Both the body and headrest have an integral steel structure. Two adjustable headrest options. Upholstery choices: Monochrome in any of the fabrics and leathers offered by BD. Colour duo combination: The top, seat cushion and headrest are upholstered in the same fabric or leather, and the lower external base are upholstered in another fabric or leather from the BD catalogue. Aluminium swivel base and tilting mechanism in two colours: Matte black or polished die-cast aluminium. Felt glides.

BASE

Polished die-cast aluminium

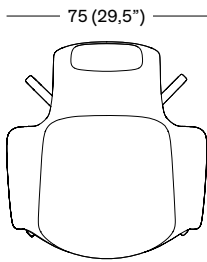
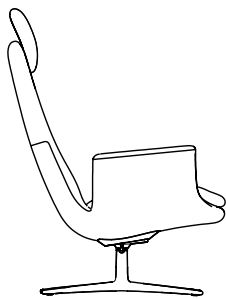
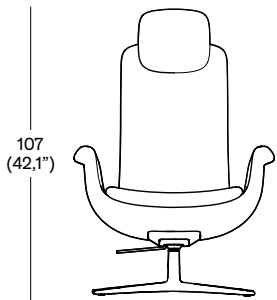


Aluminium matte black

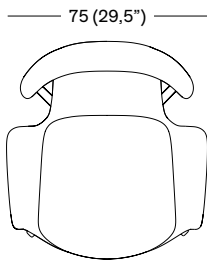
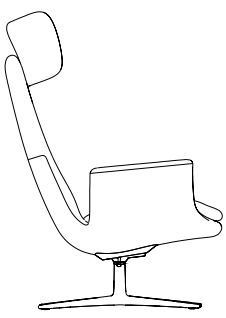
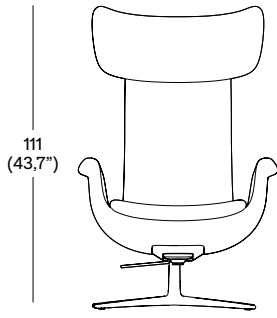


Eugeni Quitlet

SMALL HEADREST



LARGE HEADREST



“Grasso is not fat. Grasso is more than fat. It’s overflowing.” This is how Stephen Burks sums up his new collection for BD.

BY STEPHEN BURKS

GRASSO

BY STEPHEN BURKS



Grasso





GRASSO

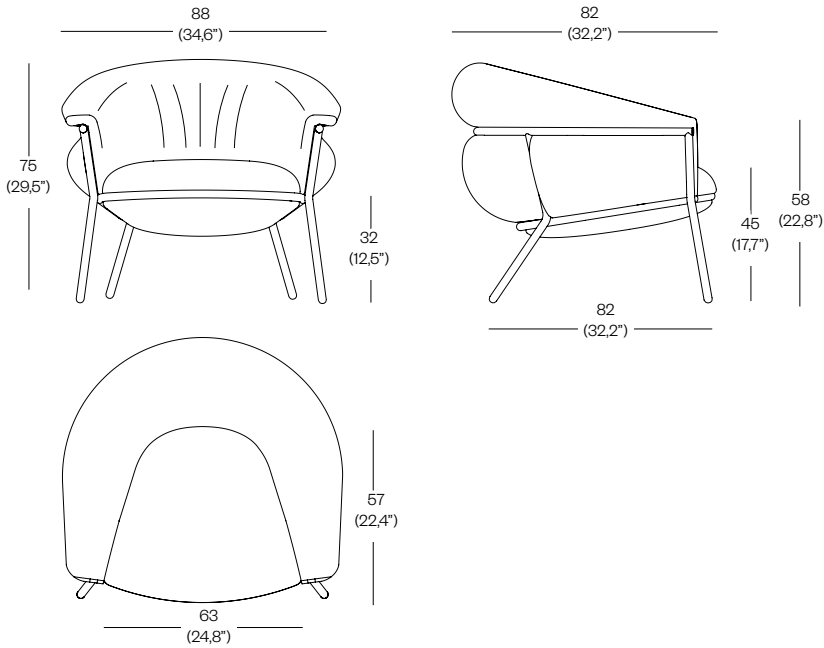
BY STEPHEN BURKS

FINISHES

Armchair and footstool in tubular steel structure painted in polyester. Upholstered in different leathers and fabrics provided by BD.



Stephen Burks



After the great success of his Showtime collection, BD added new Jaime Hayon pieces to the collection, one of these being The Lounger.

BY JAIME HAYON

LOUNGER

BY JAIME HAYON



Lounger



LOUNGER

BY JAIME HAYON

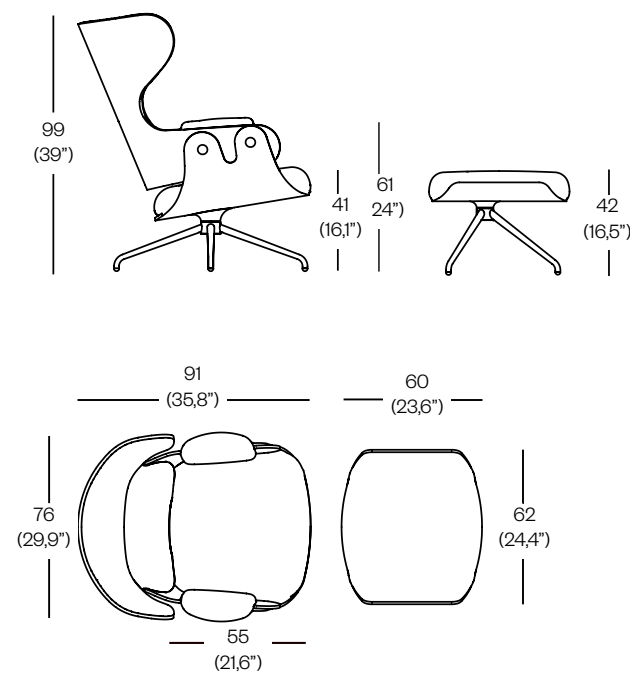
FINISHES

Armchair with a cast aluminium base structure and footstool with tubular steel legs and painted. Seat, backrest and footstool in plywood and veneered in beech wood. Also available in other finishes: natural ash, ash stained oak or ash stained black and walnut, nature effect.

Also available in a single colour, lacquered in red RAL 3004 (LAC M19) and Fusion Granat (TF122) material. Decorative metal buttons coated in the same finish as the structure. Armrests, seat, backrest and footstool upholstered in different materials and leathers provided by BD.



Jaime Hayon



An additional version of the Lounger with a lower backrest, specially thought for the contract market holding Hayon's unmistakable hallmark.

BY JAIME HAYON

LOW LOUNGER

BY JAIME HAYON



Low Lounger



LOW LOUNGER

FINISHES

Armchair with a cast aluminium tubular base structure and a powder coated finish.

Seat and backrest in plywood with surfaces in walnut nature effect, natural ash, ash stained oak and ash stained black.

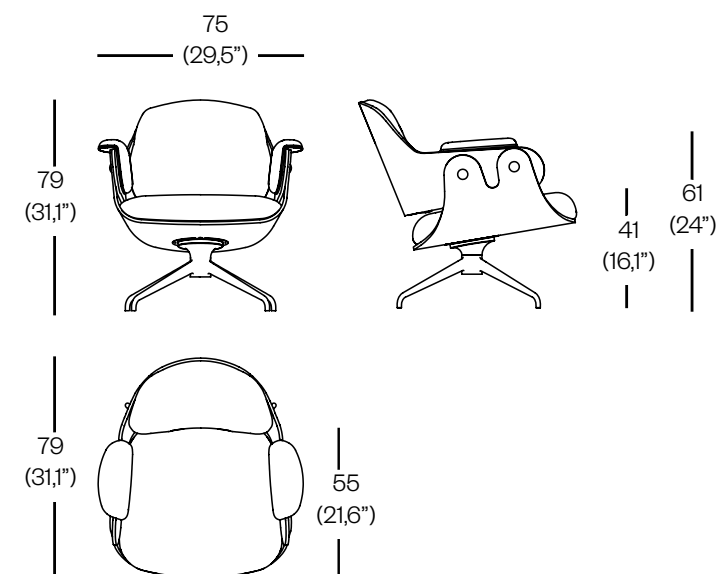
Decorative metal buttons coated in the same finish as the structure.

Armrests, seat and backrest upholstered in different fabrics and leathers provided by BD.

Optional footstool (same as Lounger).



Jaime Hayon



The Gaulino Easy Chair is a natural evolution of the iconic Gaulino Chair, it being a little lower and wider. It fulfills the function of an armchair but is visually much lighter.

BY OSCAR TUSQUETS



Gaulino Easy chair





GAULINO EASY CHAIR

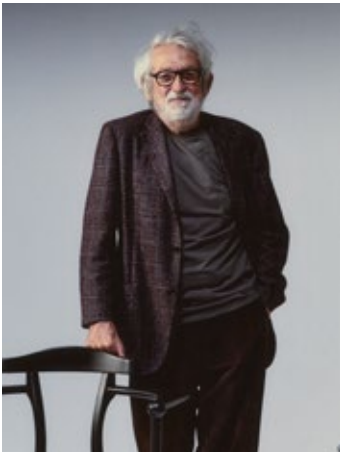
BY OSCAR TUSQUETS

FINISHES

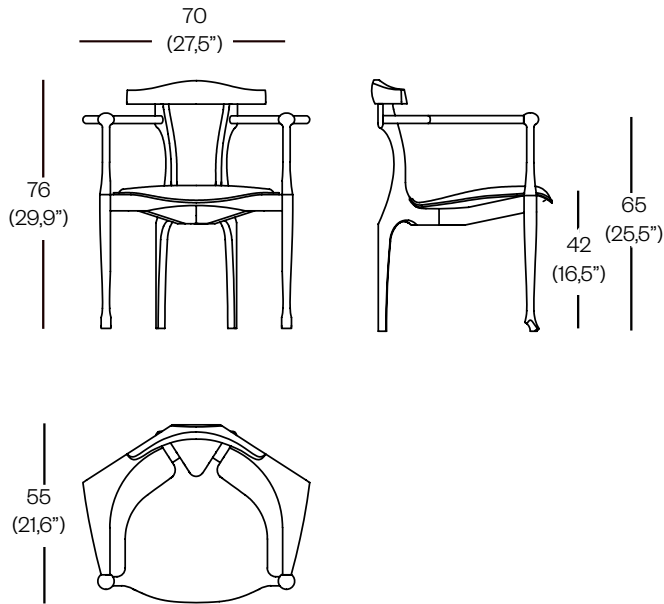
Frame in natural varnished solid ash, ash stained black or coral red (RAL 3016).
Seat upholstered in natural hide, black hide or toasted hide.

COLORS

-  Ash stained black.
Seat upholstered in black hide.
-  Natural varnished solid ash.
Seat upholstered in natural hide.
-  Coral red open pore lacquered ash (RAL 3016).
Seat upholstered in toasted hide.



Oscar Tusquets



Little Couture is an elegant and innovative swivel armchair designed by Färg & Blanche. The curvaceous back of the armchair features the designers' trademark "wood tailoring" technique. The result is an armchair with strong personality which holds maximum evidence of its artisanal processes.

BY FÄRG & BLANCHE

LITTLE COUTURE

BY FÄRG & BLANCHE



Little Couture





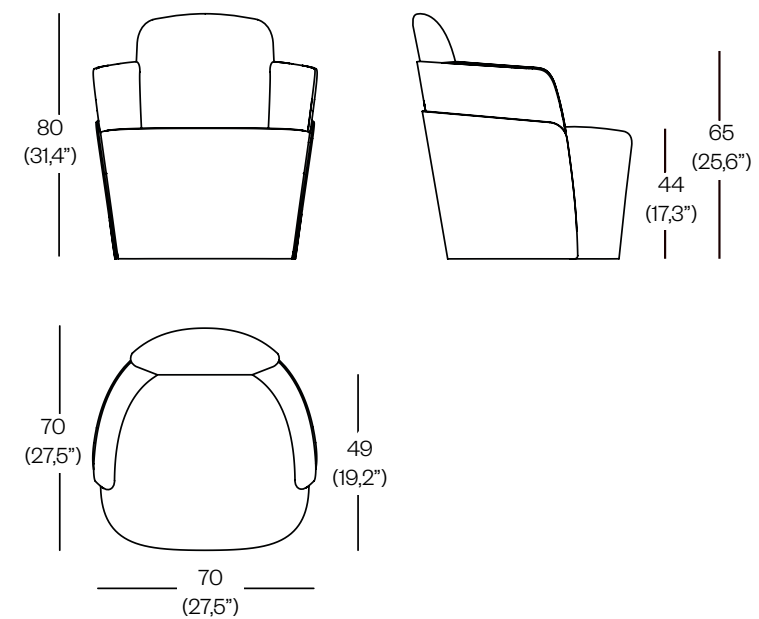
LITTLE COUTURE

FINISHES

Solid wooden seat structure and upholstered.
Exterior backrest made up of two birch plywood pieces sewn together and stained in a degraded colour. Non-removable upholstery in different materials and leathers provided by BD. Optional swivel system.



Färg & Blanche



A new armchair by Jaime Hayon which will convert into a classic. As comfortable as possible within certain dimensions that adapt well to the body and space it's in, for both home and contract. It has sculptural forms and a lovely profile, similar to that of a dinosaur, from which the name comes.

BY JAIME HAYON

BY JAIME HAYON



Dino





DINO

BY JAIME HAYON

FINISHES

Armchair with a cast aluminium tubular base structure and a powder coated finish.

Seat and backrest in plywood with surfaces in walnut nature effect, natural ash, ash stained oak and ash stained black.

Decorative metal buttons coated in the same finish as the structure.

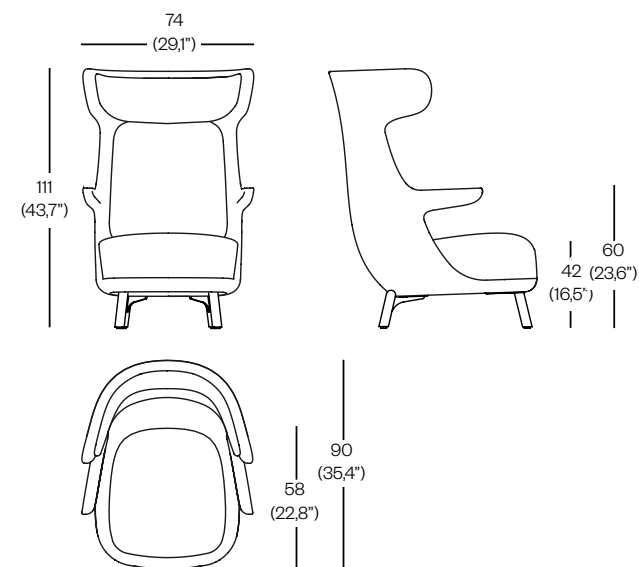
Armrests, seat and backrest upholstered in different fabrics and leathers provided by BD.

Optional footstool (same as Lounger).



Jaime Hayon

Dino

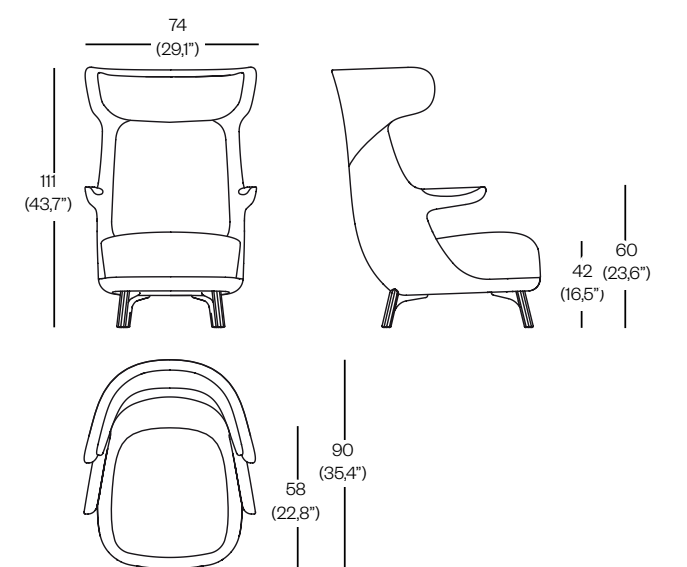


Steel leg (included)



Aluminium leg (optional)

Dino Hayon Edition



Aluminium leg (included)

Dalilips is made in red, inspired by lipstick, as the original design which Oscar Tusquets had developed alongside Dalí.

BY SALVADOR DALÍ
& OSCAR TUSQUETS

DALILIPS

BY SALVADOR DALÍ & OSCAR TUSQUETS



Dalilips



DALILIPS

FINISHES

A two-seat sofa made of polyethylene with a rotational moulding process in red.
For indoor and outdoor use.

COLOR

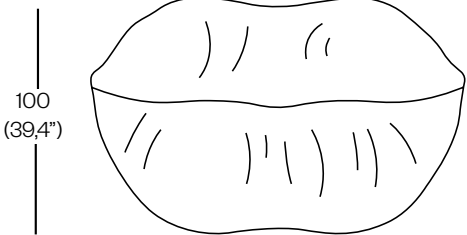
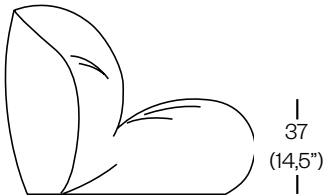
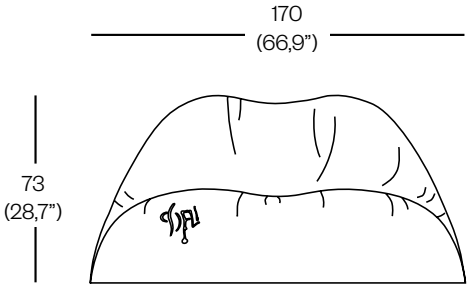


Pantone 200C

BY SALVADOR DALÍ & OSCAR TUSQUETS



Salvador Dalí
Oscar Tusquets





Stedelijk chair
by Sabine Marcelis



Gaulino chair
by Oscar Tusquets



Gaulinetta
by Oscar Tusquets



Showtime
by Jaime Hayon



Showtime Nude
by Jaime Hayon



Chair B
by Konstantin Groic



Minivarius
by Oscar Tusquets



Varius
by F&B



Gaulino stool
by Oscar Tusquets



Jamaica stool
by Pepe Cortés



Binaria stool
by Badia & Canalda



Grasso stool
by Stephen Burks

Chairs and Stools

The The Stedelijk Chair is the first chair by Dutch designer Sabine Marcelis. Commissioned by the Stedelijk Museum Amsterdam, renowned for its design collection, the Stedelijk Chair has a strong character that exemplifies Sabine Marcelis' design style.

BY SABINE MARCELIS

STEDELIIK CHAIR

BY SABINE MARCELIS



Stedelijk chair



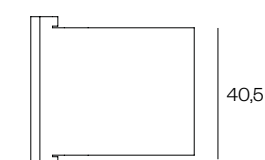
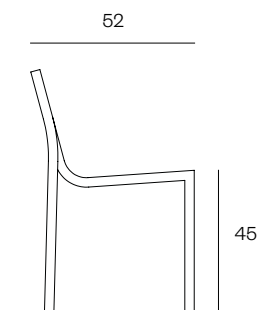
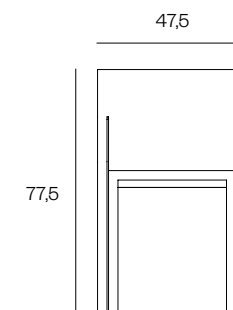


STEDELIJK CHAIR

FINISHES

The whole chair is made of welded aluminum, it has a brushed finish with teflon varnish coverage. Polypropylene glides included.

BY SABINE MARCELIS



The Gaulino Chair is one of the best designs by Oscar Tusquets and has become an iconic Spanish design. Made exclusively from wood and leather, the name comes from the influences that inspired the designer: Antoni Gaudí and Carlo Mollino.

BY OSCAR TUSQUETS

GAULINO CHAIR

BY OSCAR TUSQUETS



Gaulino chair





GAULINO CHAIR

FINISHES

Frame in natural varnished solid ash,
ash stained black or coral red.
Seat upholstered in natural hide, black hide or
toasted hide.

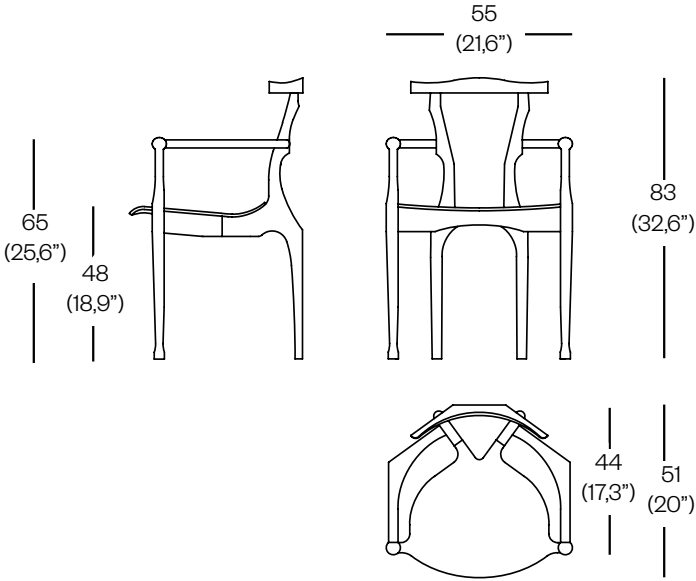
COLORS

-  Ash stained black.
Seat upholstered in black hide.
-  Natural varnished solid ash.
Seat upholstered in natural hide.
-  Coral red open pore lacquered ash (RAL 3016).
Seat upholstered in toasted hide.

BY OSCAR TUSQUETS



Oscar Tusquets



Inspired by Enzo Mari and his Tonietta chair, Oscar Tusquets created an adaptation of his Gaulino: The Gaulinetta.

BY OSCAR TUSQUETS



Gaulinetta





GAULINETTA

FINISHES

The Gaulinetta has a lightness and sturdy construction. It both takes up less space and generates the same comfort and utility as a Gaulino chair.

Frame in FSC-certified ash with either a clear varnish or stained black or coral red (RAL 3016)

Seat upholstered in natural, toasted brown or black natural hide.

COLORS



Ash stained black.
Seat upholstered in black hide.



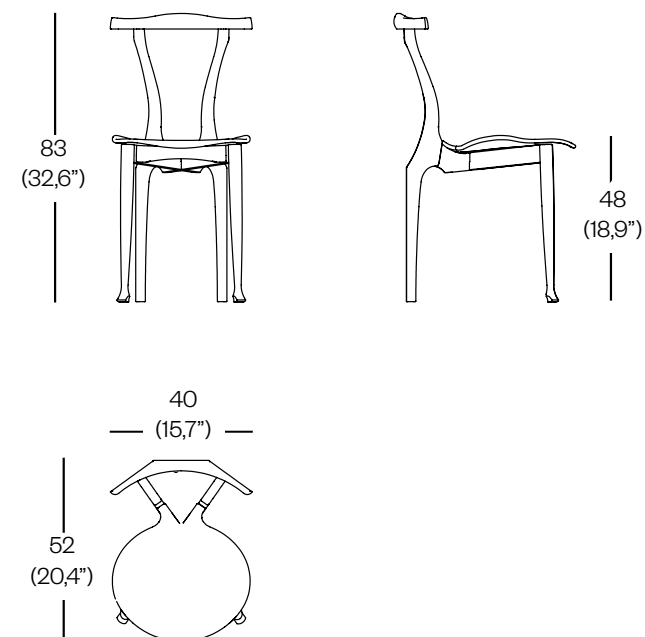
Natural varnished solid ash.
Seat upholstered in natural hide.



Coral red open pore lacquered ash (RAL 3016).
Seat upholstered in toasted hide.



Oscar Tusquets



The Showtime Chair collection gives honor to the very name of this collection. Being part of countless residential, hospitality and office projects over the years the many options for customizing the chair have only increased.

BY JAIME HAYON

SHOWTIME CHAIR

BY JAIME HAYON



Showtime chair





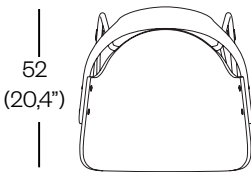
SHOWTIME CHAIR

BY JAIME HAYON

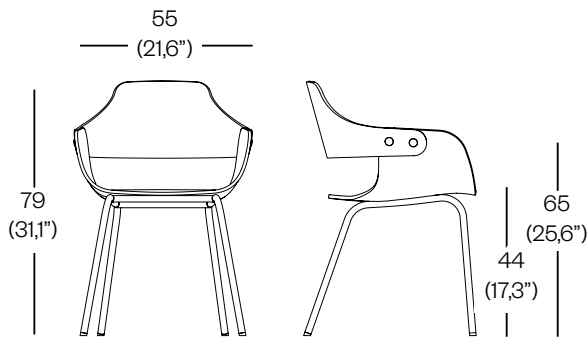
FINISHES
Powder coated steel or aluminium structure. Legs, seat and backrest in plywood with exteriors in lacquered MDF, natural ash, walnut, ash stained oak or ash stained black. Metallic decorative buttons. Seat cushion, interior seat cushion and backrest upholstered in different fabrics or leathers provided by BD.



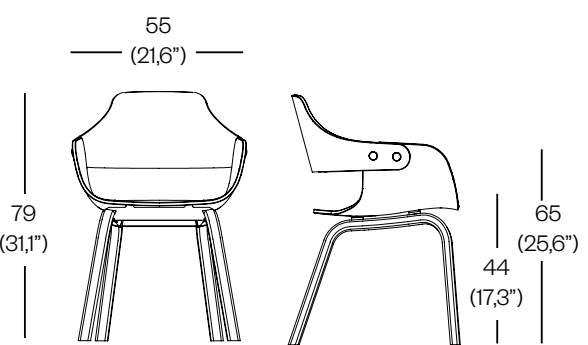
Jaime Hayon



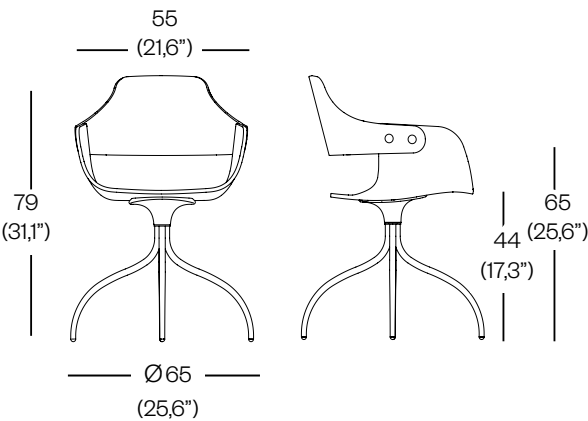
Metal Legs



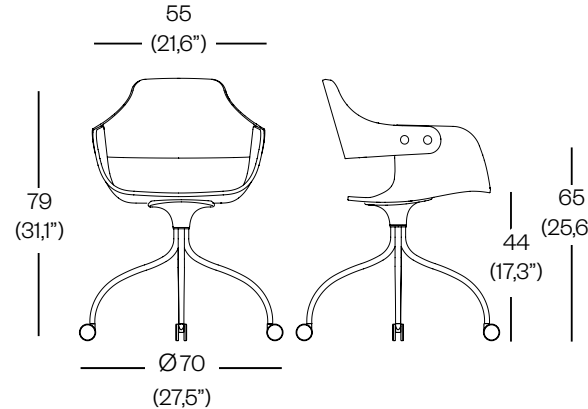
Wooden Legs



Swivel Legs



Wheels



The Showtime Nude Chair was introduced as an additional version to the Jaime Hayon chair collection: Over the years the success of this particular Showtime design gave rise to adding several customization options. The chair comes with different optional types of legs: wooden, metal, swivel and wheels.

BY JAIME HAYON

SHOWTIME CHAIR

BY JAIME HAYON



Showtime Nude chair





SHOWTIME CHAIR

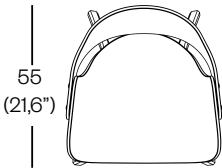
BY JAIME HAYON

FINISHES

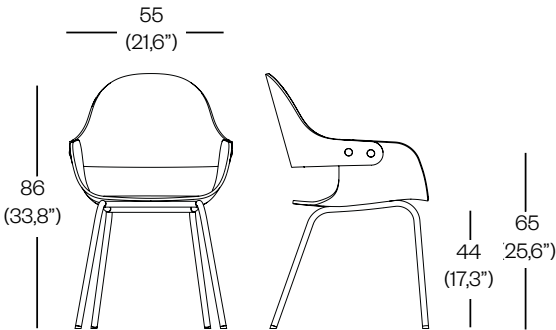
Powder coated steel or aluminium structure. Legs, seat and backrest in plywood with exteriors in natural ash, walnut or ash stained black. Metallic decorative buttons. Seat cushion, interior seat cushion and backrest upholstered in different fabrics or leathers provided by BD.



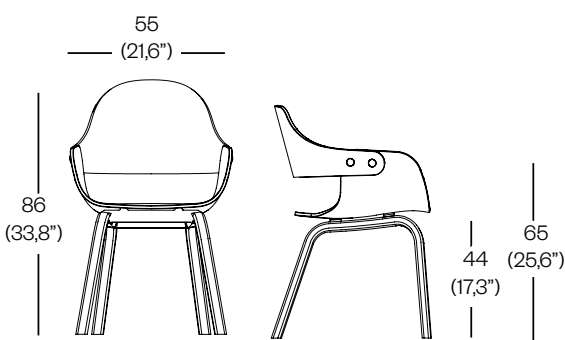
Jaime Hayon



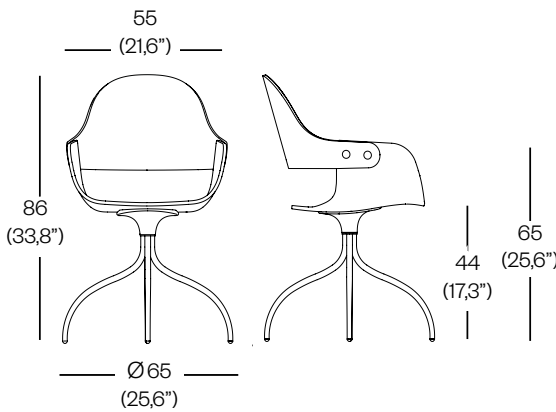
Metal Legs



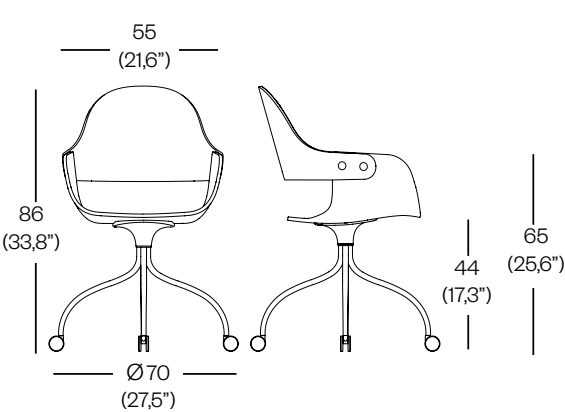
Wooden Legs



Swivel Legs



Wheels



In its singularity, complex engineering is hidden.
The very fact that the seat can be folded up
opens the possibilities for the use of this chair
in multi-use spaces.

BY KONSTANTIN GRCIC

CHAIR B

BY KONSTANTIN GRCIC



Chair B





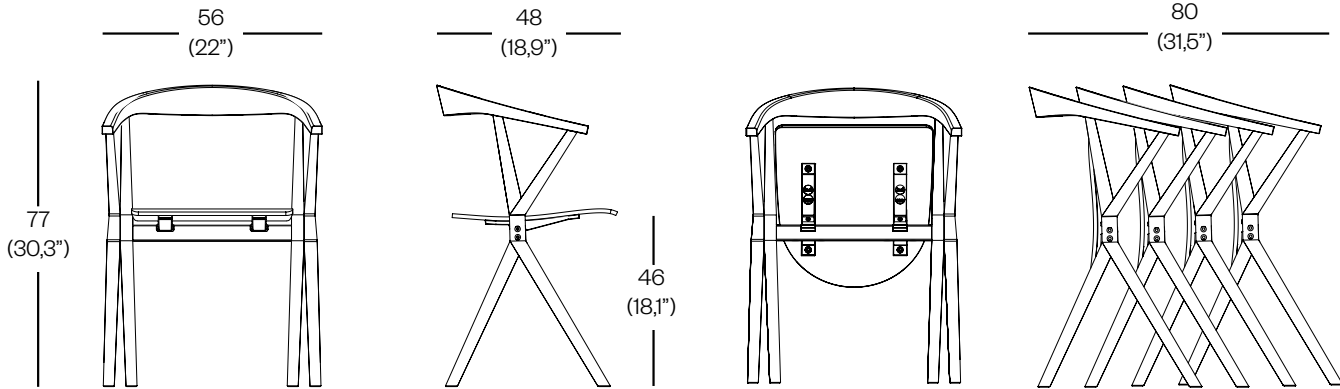
CHAIR B

FINISHES

The lateral sides and upper side of the seat are made of veneered beech plywood. The underside is veneered in ash wood. The backrest is made of solid ash wood. Varnished in natural ash or lacquered black. Bottom structure in tubular steel and pieces in cast aluminium with a powder coating in white or black. An upholstered leather or fabric seat version is also available.



konstantin Groic



In 2008 Oscar Tusquets reviewed his famous Varius chair design, and came up with this smaller and updated version presented in a painted Anodic Black.

BY OSCAR TUSQUETS

MINIVARIUS CHAIR

BY OSCAR TUSQUETS



Minivarius





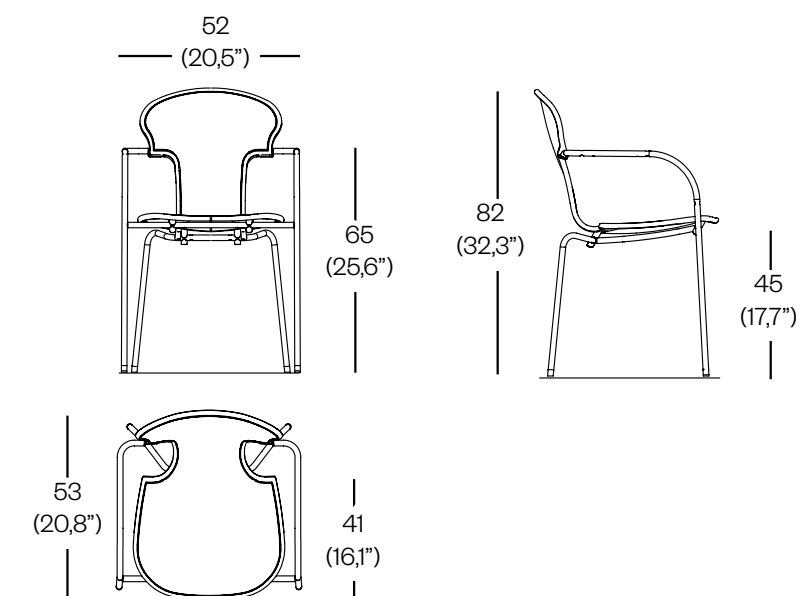
MINIVARIUS CHAIR

FINISHES

Structure in tubular steel painted in Anodic black.
A one-piece seat in gas injected polypropylene in
black or white. Also available
in an upholstered version in BD materials.



Oscar Tusquets



Created in 1983, the Varius was Tusquets' first chair designed for mass production, and it became a classic. Its critical acclaim and commercial success kick started a new era of contemporary Spanish design. Loved for decades, the design is considered and remarkably adaptable. Stackable. Strong. Lasting.

BY OSCAR TUSQUETS



Varius



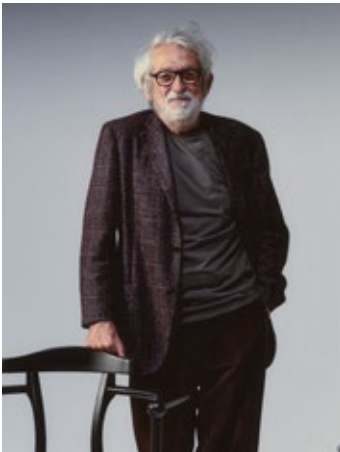


VARIUS CHAIR

BY OSCAR TUSQUETS

FINISHES

The chair is held by steel tubes (in black-gloss or silver) and coated with 70 µm epoxypolyester resin powder. Backrest and seat cast in L-2520 silumin alloy with a polyurethane foam coating. The Varius can be stacked up to four times (unless fitted with desk arms). Armrests in black or toasted hide. The seat sits into every environment. A range of fabric and leather upholstery slides the Varius into the contemporary with elevated cushioning in multiple finishes and colours.



Oscar Tusquets

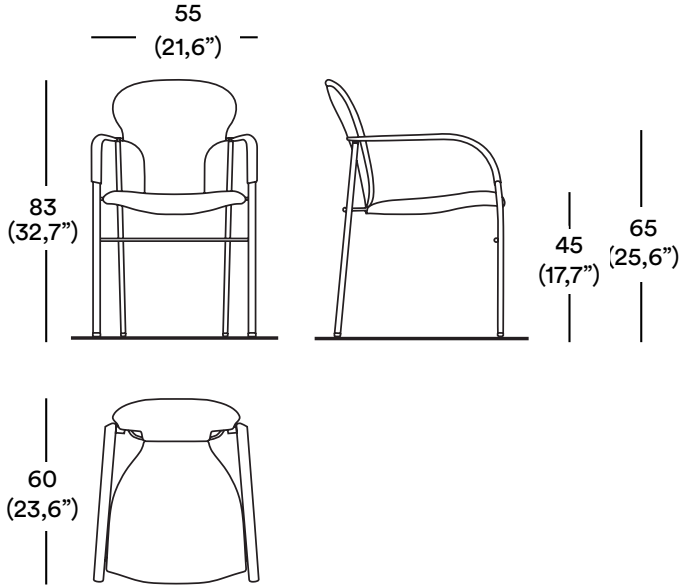
LEATHER COLORS

ANTIC CUIR CLUB

- Grey CL02
- Black CL03
- Burgundy CL05
- Toasted Brown CL52

ANTIC CUIR FUSION

- Dark Grey F903
- Cream F907
- Dark Red F930
- Brown F937



The original Gaulino chair is stripped down to its sculptural elements in this new, versatile stool.

BY OSCAR TUSQUETS

GAULINO STOOL

BY OSCAR TUSQUETS



Gaulino stool





GAULINO STOOL

FINISHES

Frame in natural varnished solid ash, ash stained black or coral red (RAL 3016).
Seat upholstered in natural hide, black hide or toasted hide.

COLORS



Ash stained black.
Seat upholstered in black hide.



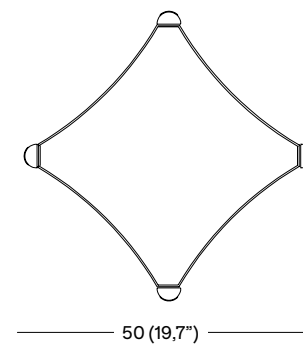
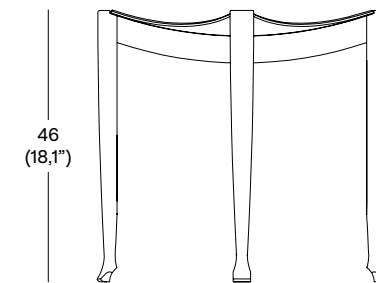
Natural varnished solid ash.
Seat upholstered in natural hide.



Coral red open pore lacquered ash (RAL 3016).
Seat upholstered in toasted hide.



Oscar Tusquets



The Jamaica Stool is already a classic in Spanish design and after more than 25 years remains one of the best designed stools.

BY PEPE CORTÉS

JAMAICA STOOL

BY PEPE CORTÉS



Jamaica stool





JAMAICA STOOL

BY PEPE CORTÉS

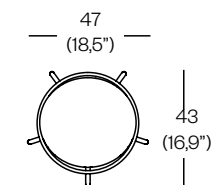
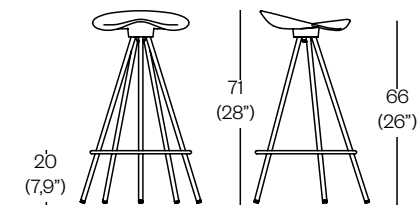
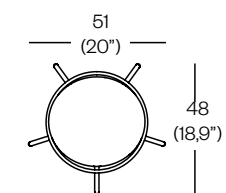
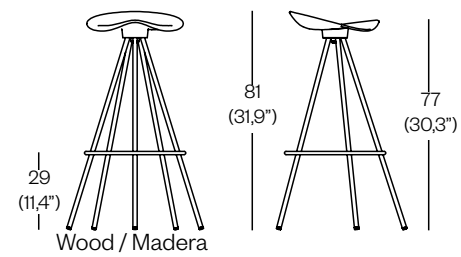
FINISHES

Chromed steel structure of five legs; swivel seat in cast aluminium anodized silver and AG3 scotch polished, or in solid beech (wood) and varnished. Also available in a black version: aluminium seat and steel base painted in Anodic Black and wooden seat stained black

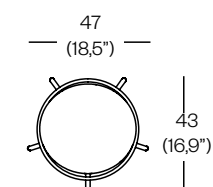
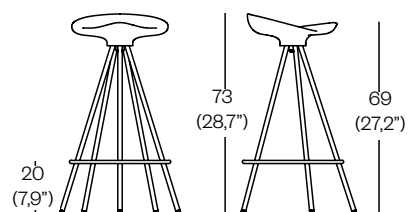
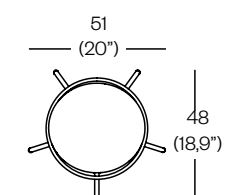
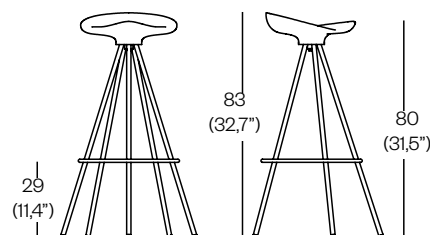


Pepe Cortés

Aluminium



Wood



This stool has been an icon in Spanish design since the beginning of the 21st Century.

BY CANALDA & BADIA

BINARIA STOOL

CANALDA & BADIA



Binaría stool

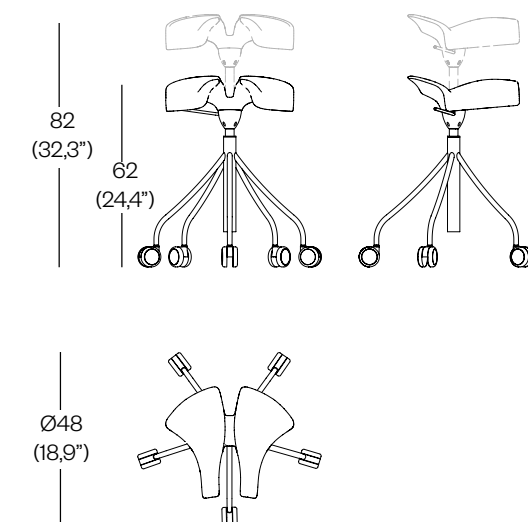


BINARIA STOOL

CANALDA & BADIA

FINISHES

Steel structure and lever painted in a polyester powder coating and satin finish. Available in White RAL 1013, Red RAL 3002 or Black RAL 9005. Integral polyurethane injected seat. Gas piston for height regulation



Sparked from the pillowy and supportive Grasso armchair, the symmetrical Grasso stool is physically taller and made from the same exceptional materials. The seat references the Sputnik satellite. Burks has a highly cultivated sense of form, referencing cultures and structures with discreteness and an appreciation for comfort and functionality.

BY STEPHEN BURKS

GRASSO STOOL

BY STEPHEN BURKS



Grasso stool





GRASSO STOOL

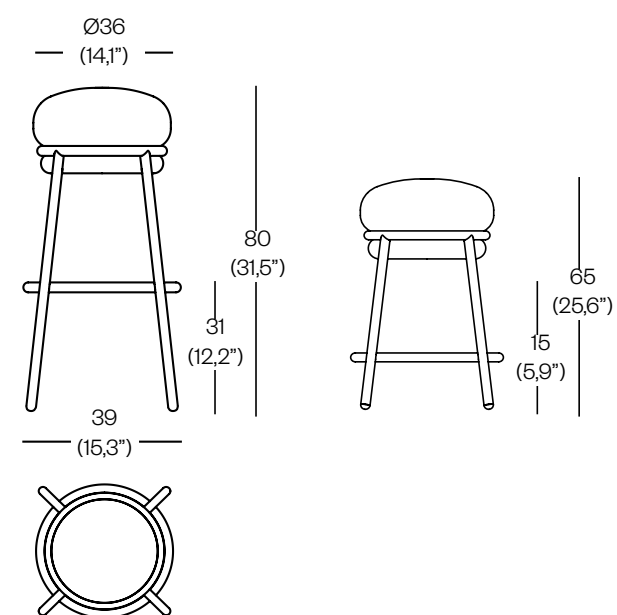
BY STEPHEN BURKS

FINISHES

Armchair and footstool in tubular steel structure painted in polyester. Upholstered in different leathers and fabrics provided by BD.



Stephen Burks



Tables



Table B
by Konstantin Grcic



Gaulino
by Oscar Tusquets



Explorer dining
by Jaime Hayon



Explorer side table
by Jaime Hayon



2001 side table
by Úbeda & Canalda



Monkey side table
by Jaime Hayon



Side table B
by Konstantin Grcic



Multileg low table
by Jaime Hayon



Explorer low table
by Jaime Hayon



Carlinas tables
by Oscar Tusquets

Konstantin Grcic opened the Extrusions collection with the Table B in 2009. He has been inspired by classic BD pieces such as the Hypóstila shelf, in developing a tabletop of extruded aluminium with a minimal profile and for lengths of up to 500 cm.

BY KONSTANTIN GRIC

TABLE B

BY KONSTANTIN GRIC



Table B





TABLE B

BY KONSTANTIN GROIC





TABLE B

FINISHES

TOP in extruded, scotch polished and anodized silver aluminium. Surface laminating available in matte from Fenix or natural oak (Oberflex).

LEGS OPTIONS

Architectural concrete in grey with steel concrete base fastening plate painted in epoxy polyester, silver color, for both interior and exterior use.

Solid ash stained and varnished oak wooden legs, for indoor use only.

Rod legs in electro polished stainless steel, for both indoor and outdoor use.

Cast painted aluminium for both indoor and outdoor use.

BY KONSTANTIN GROIC



konstantin Groic

DIMENTIONS:

TOPS:

TABLE B DESK

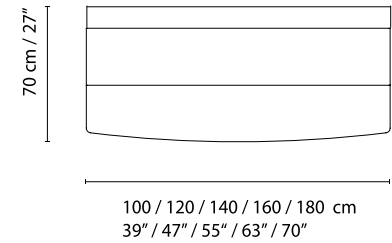


TABLE B 90

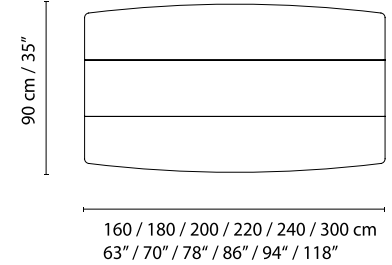


TABLE B 120

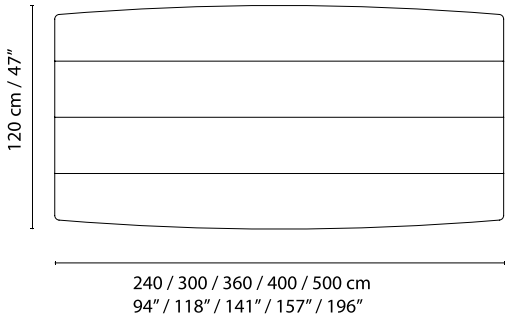
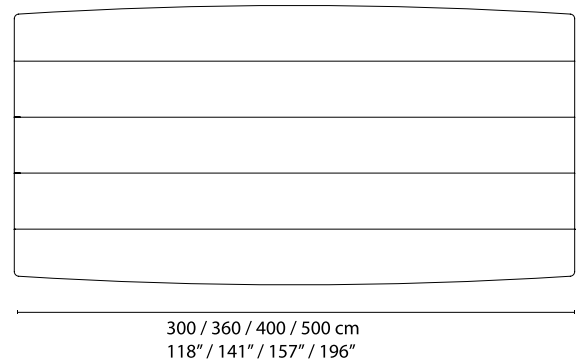


TABLE B 150



Oscar Tusquets decided to use some of the distinctive elements of the chair in this elegant table, available in various sizes and finishes.

BY OSCAR TUSQUETS

GAULINO TABLE

BY OSCAR TUSQUETS



Gaulino table

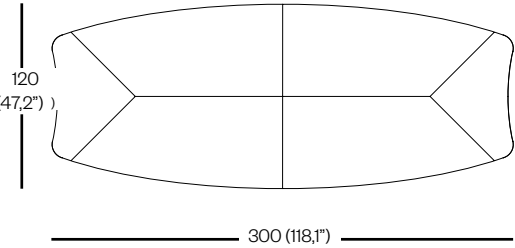
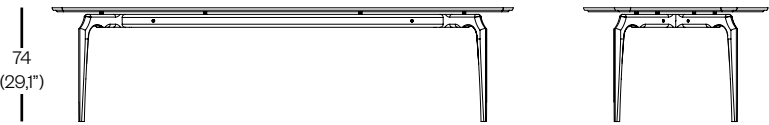
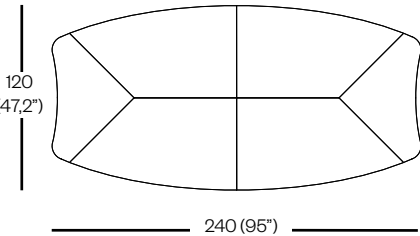
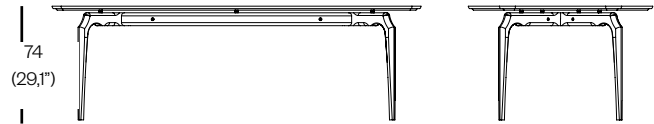


GAULINO TABLE

FINISHES
TOP in MDF veneered in ash with two finishes: natural varnished or satined black, or veneered in walnut wood varnished nature effect. The underside and edges are lacquered according to the top finish: natural ash in RAL 1001; ash stained black in RAL 9005 or ash stained in walnut. LEGS: Solid structure in ash wood with three optional finishes: natural varnished, stained black or stained walnut.

COLORS

-  Ash stained black.
-  Natural ash.



BY OSCAR TUSQUETS



Oscar Tusquets

After the great success of the three Explorer side tables introduced in 2019, Jaime Hayon designed a dining table version of this spectacular design in four different sizes.

BY JAIME HAYON

EXPLORER DINING TABLE

BY JAIME HAYON



Explorer dining table





EXPLORER DINING TABLE

BY JAIME HAYON

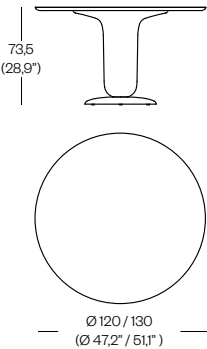
FINISHES

Interior painted steel structure. Central leg and base in fibreglass with a gloss (strengthened gel for durability) finish. A MDF veneered table top with a matte Fenix finish or a tempered glass top, painted in accordance to the model chosen, Beige or Pearl Grey. Information on request for client's own colour. The underside and the borders of the top are lacquered in a matte finish. Nylon leveling glides. Multicolour options for three models. Optional: Table top available in Fenix Black and glass painted nearly Black.

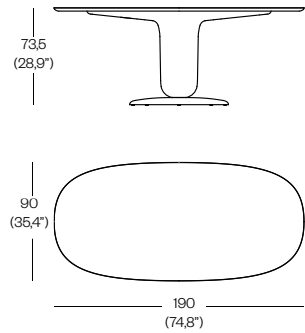


Jaime Hayon

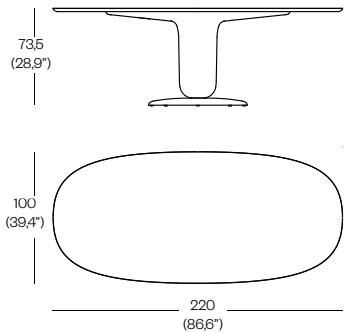
Explorer 4XS / Explorer 4



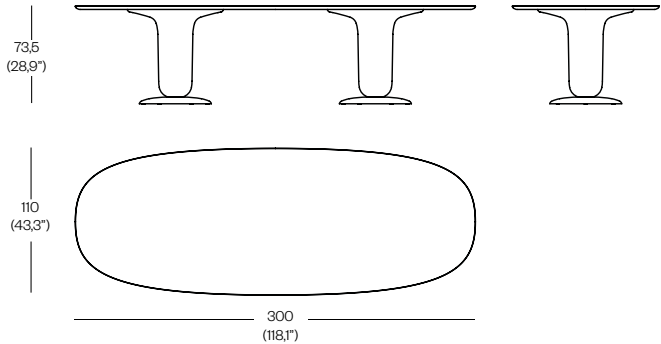
Explorer 5A (190 cm)



Explorer 5B (220 cm)



Explorer 6 (300 cm)



A series of multi-color and mono-color side tables designed by Jaime Hayon, inspired by the playful jelly-beans, sweets children eat in the US.

BY JAIME HAYON



Explorer side table

EXPLORER SIDE TABLE

BY JAIME HAYON





EXPLORER SIDE TABLE

BY JAIME HAYON

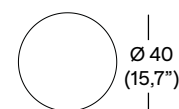
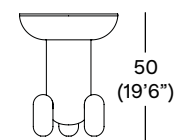
FINISHES

Laquered fibreglass body. Solid turned wooden legs and lacquered. Painted glass table top.

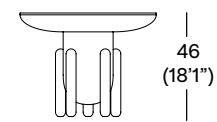


Jaime Hayon

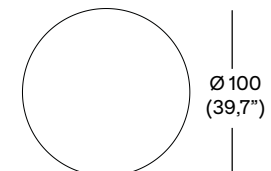
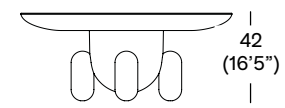
Explorer 1



Explorer 2



Explorer 3



The elegance and vintage look of this early 21st Century design haven't lost any of their commercial appeal over the years.

BY ÚBEDA & CANALDA

2001 SIDE TABLE

ÚBEDA & CANALDA



2001 Side Table



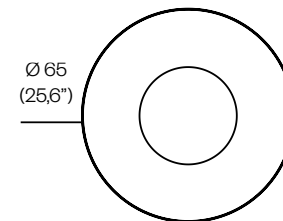
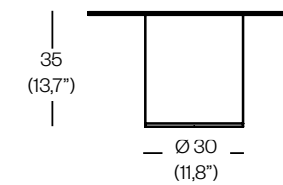
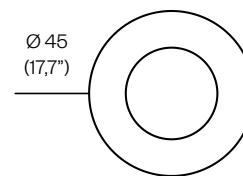
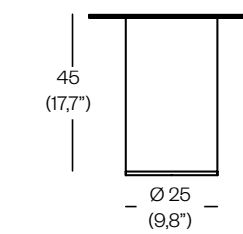


2001 SIDE TABLE

ÚBEDA & CANALDA

FINISHES

Ultra-clear tempered glass top with a mirror finish. Pyrex tube base also with a mirror finish.



The playful design for a practical side table illustrates both the weighty and plastic qualities of architectural concrete.

BY JAIME HAYON

MONKEY SIDE TABLE

BY JAIME HAYON



Monkey side table





MONKEY SIDE TABLE

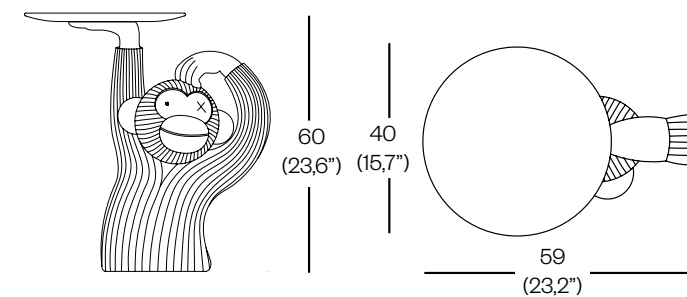
BY JAIME HAYON

FINISHES

Side table manufactured in one solid piece or architectural concrete. Available in grey, black (both apt for outdoor and indoor) or white (apt only for indoor). Includes regulatory glides. The grey and white options are apt for indoor and outdoor use while the black finish is apt only for indoor use. The maximum load of the table is 10 Kg.



Jaime Hayon



A solid and simply elegant side table signed
by one of the most internationally prestigious
designers, Konstantin Grcic.

BY KONSTANTIN GRIC

SIDE TABLE B

BY KONSTANTIN GRIC



Side Table B





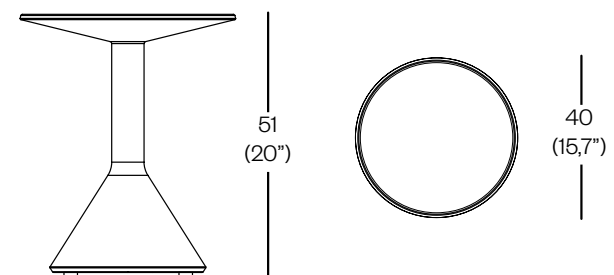
SIDE TABLE B

FINISHES

A solid architectural piece in grey or black.
Incorporated with regulatory glides.



konstantin Grcic



Jaime Hayon designed the Multileg collection in 2006, and it has cast a playful light on the BD catalogue ever since. Its new finish and colours stimulate feeling over unique and gestural legs. The Multileg collection is approachable and impressive, a perfect example of a Hayon. Its modularity couples with a simple design and a dozen leg options, accompanying a space with a creative flair and a selection of vibrant finishes. It's a contemporary classic.

BY JAIME HAYON

MULTILEG LOW TABLE

BY JAIME HAYON



Multileg low table



MULTILEG LOW TABLE

BY JAIME HAYON

FINISHES

Base and top in MDF with a gloss lacquer and 1cm-thick glass top or in natural ash MDF open-pore and painted with an additional ash top.

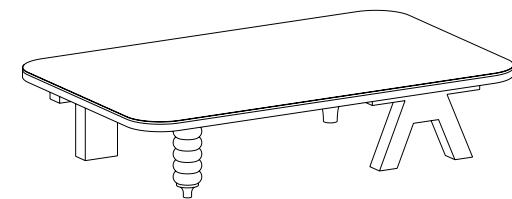
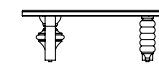
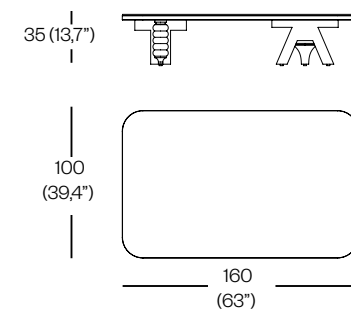
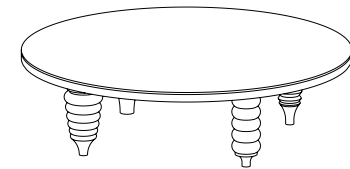
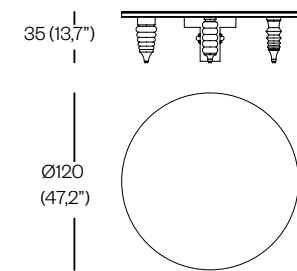
Gloss lacquer body available in off-white, black, electric blue and dark blue. Open-pore body available in hazy blue, egg yolk, black, olive green and berry red.

Optional marble top.

Legs in solid turned alder wood lacquered in gloss or open-pore and painted in the same colour as the whole piece.



Jaime Hayon



Introducing the latest Explorer table, with the same clean lines and bold hues, now in a new, lower model.

BY JAIME HAYON

EXPLORER LOW TABLE

BY JAIME HAYON



Explorer low table





EXPLORER LOW TABLE

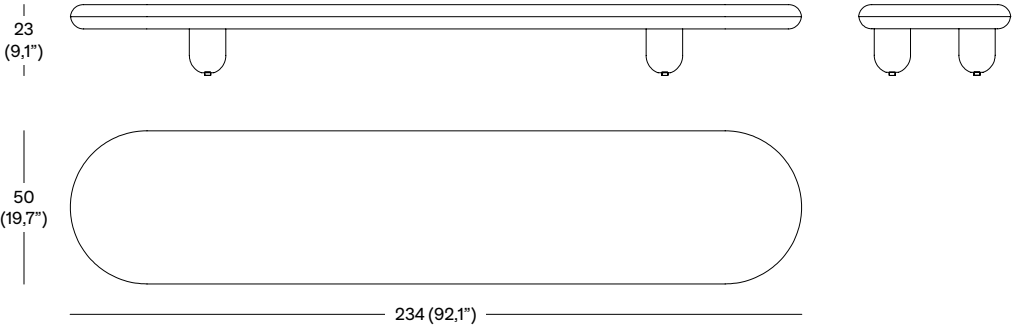
FINISHES
Gloss lacquered external finish. Legs made from solid alder wood, gloss lacquer finish.

- COLORS
- | | | | |
|---|----------------|---|-------------------------|
|  | White RAL 9016 |  | Blue RAL 5024 |
|  | Black RAL 9005 |  | Salmon RAL D2 040 50 30 |
|  | Green RAL 6019 |  | Red RAL 3016 |

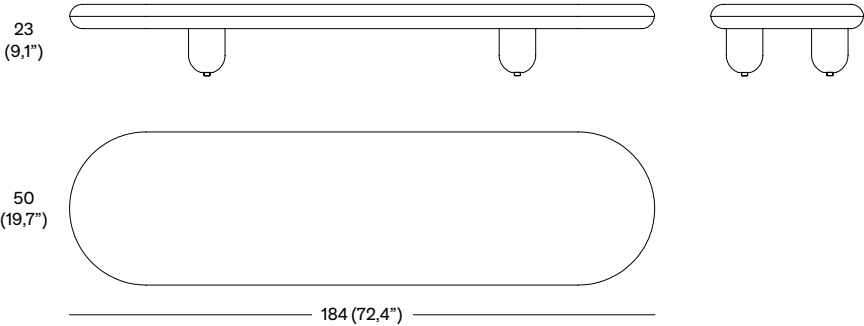


Jaime Hayon

Explorer low table 234



Explorer low table 184



Distinctive elements of the Gaulino chair run through this set of tables, combining clean, industrial processes with elegant, artisanal materials.

BY OSCAR TUSQUETS

CARLINAS TABLES

BY OSCAR TUSQUETS



Carlina tables





CARLINAS TABLES

BY OSCAR TUSQUETS





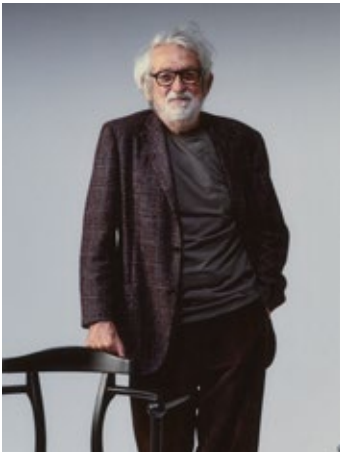
CARLINAS TABLES

FINISHES
Solid ash timber structure, stained black.
1 cm thick tempered smoked glass top.

COLORS

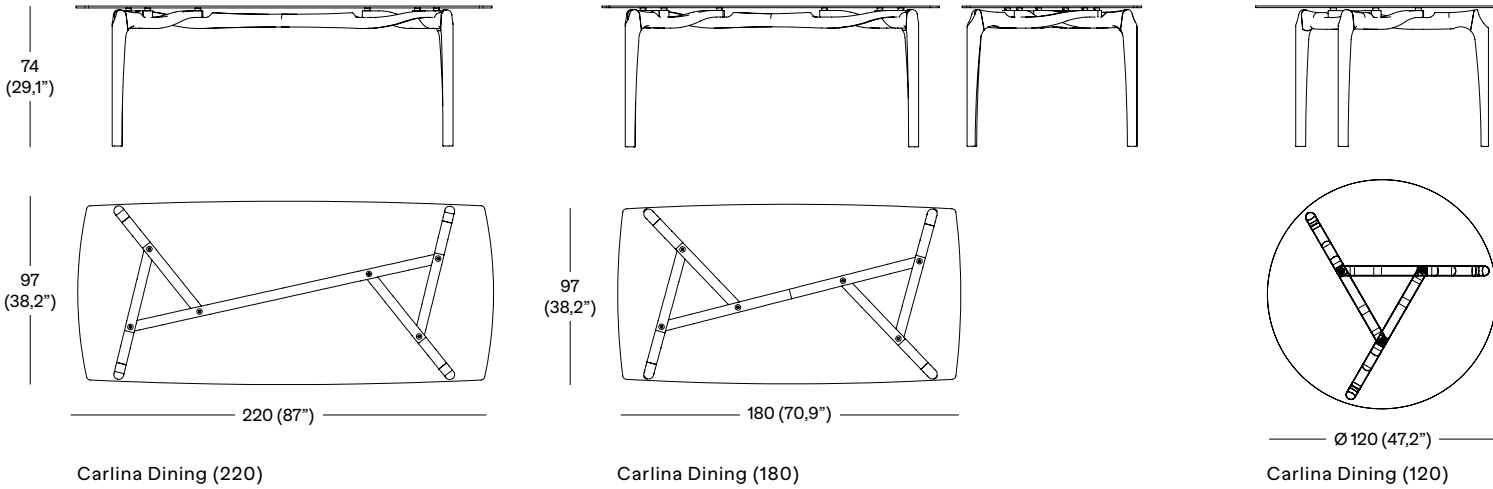
Ash stained black

BY OSCAR TUSQUETS

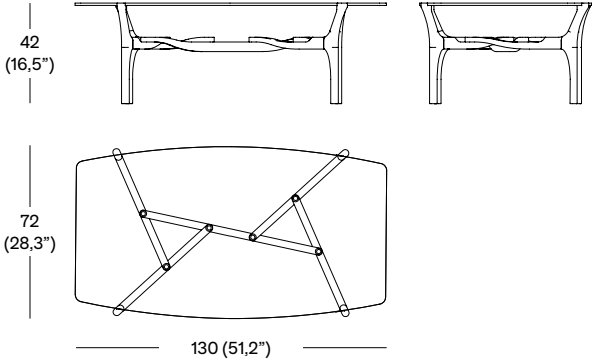


Oscar Tusquets

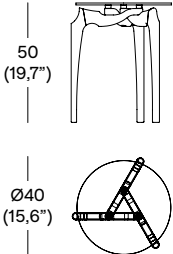
Carlina Dining



Carlina Low



Carlina Side table





Bridges
by Muller Van Severen



Explorer cabinet
by Jaime Hayon



Multileg cabinet
by Jaime Hayon



Tout va Bien
by Antoine & Manuel



Shanty
by Doshi Levien



Dreams
by Christian Zuzunaga



Peristylo
by Oscar Tusquets



Hypóstila System
by Oscar Tusquets



Cornisa
by Oscar Tusquets

Storage & cabinets

Bridges is a collection of cabinets designed by Muller Van Severen. MVS developed the cabinets from their series of 'Wave' vases. The vase silhouettes were brought into handmade cabinets with unique cutout bases that transcend function.

BY MULLER VAN SEVEREN



Bridges

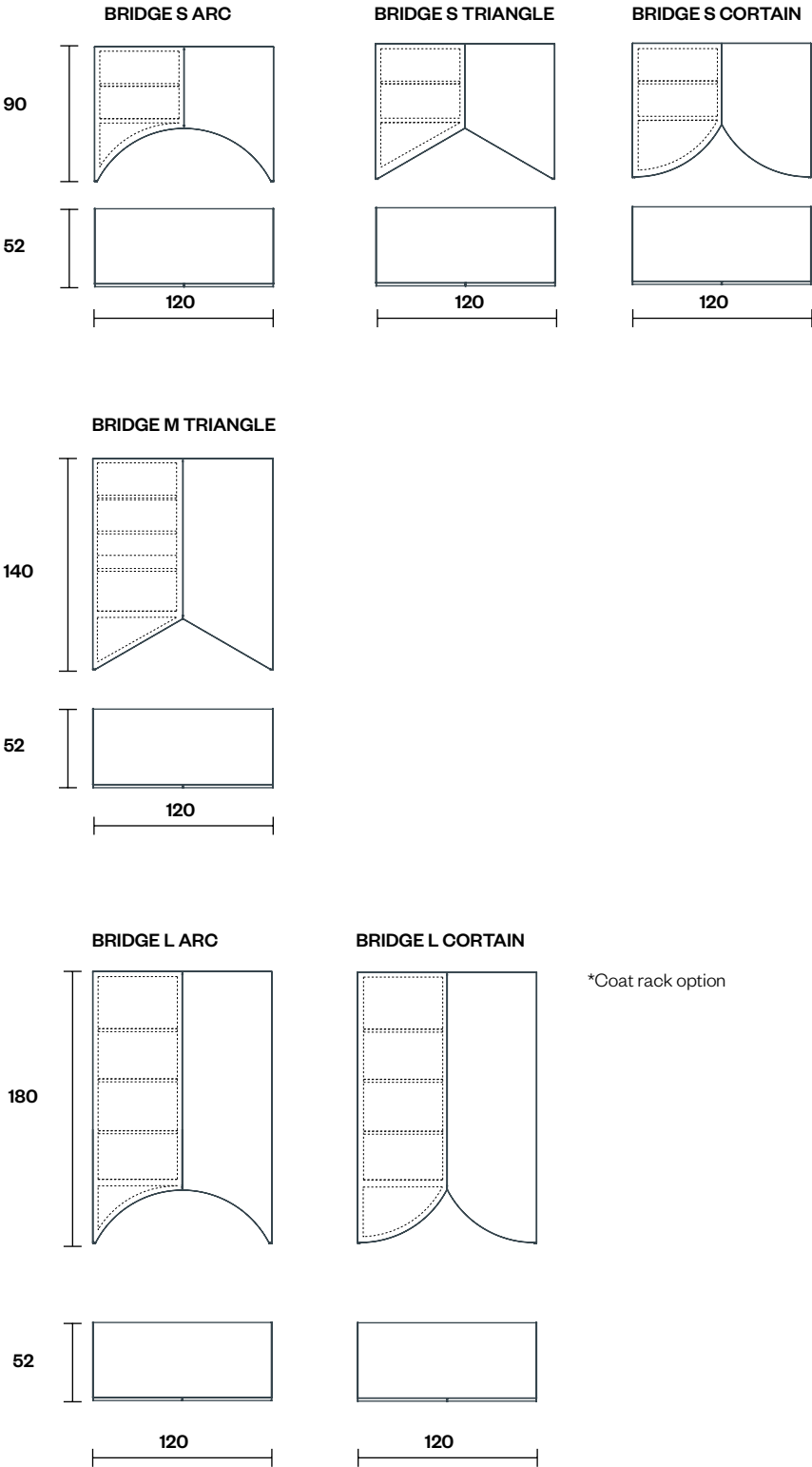
BRIDGES

BY MULLER VAN SEVEREN





FINISHES
 Cabinet collection with three different heights (900, 1400, 1800).
 Designed in four different colors; NCS 3060-B90G (Green),
 NCS 3560-Y80R (Red), NCS 7020-R80B (Blue), NCS 8010-R10B (Aubergine).



Inspired by one of mankind's greatest achievements, the latest member of the Explorer family is crafted with space-age curves and the highest precision.

BY JAIME HAYON

EXPLORER CABINET

BY JAIME HAYON



Explorer cabinet





EXPLORER CABINET

BY JAIME HAYON

FINISHES

Cupboards, doors and drawers in MDF.
Gloss lacquered external finish and matte
lacquered interior finish. Legs made from
solid alder wood, gloss lacquer finish.
Horizontal shelving and vertical bracket
supports in MDF, gloss lacquer finish. Drawer
units interior structure in MDF, matte lacquer
finish.

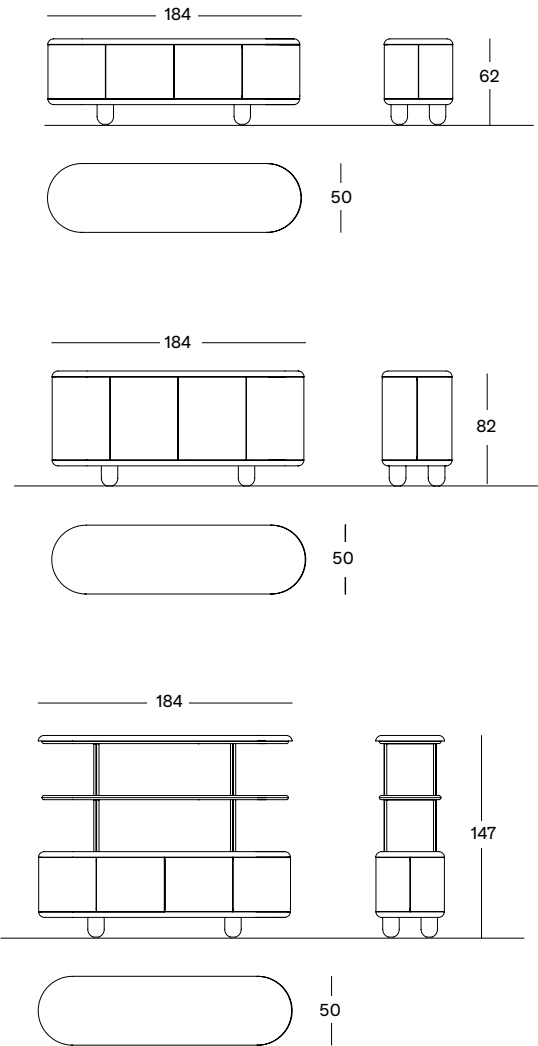
COLORS

- | | |
|---|--|
|  White RAL 9016
Blue RAL 5000 |  Blue RAL 5024
Creme NCS 1005-Y20R |
|  Black RAL 9005
Yellow RAL 1012 |  Salmon RAL D2 040 50 30
Yellow RAL 1012 |
|  Green RAL 6019
Green NCS 5540-G2OY |  Red RAL 3016
Grey NCS S 0502-G |

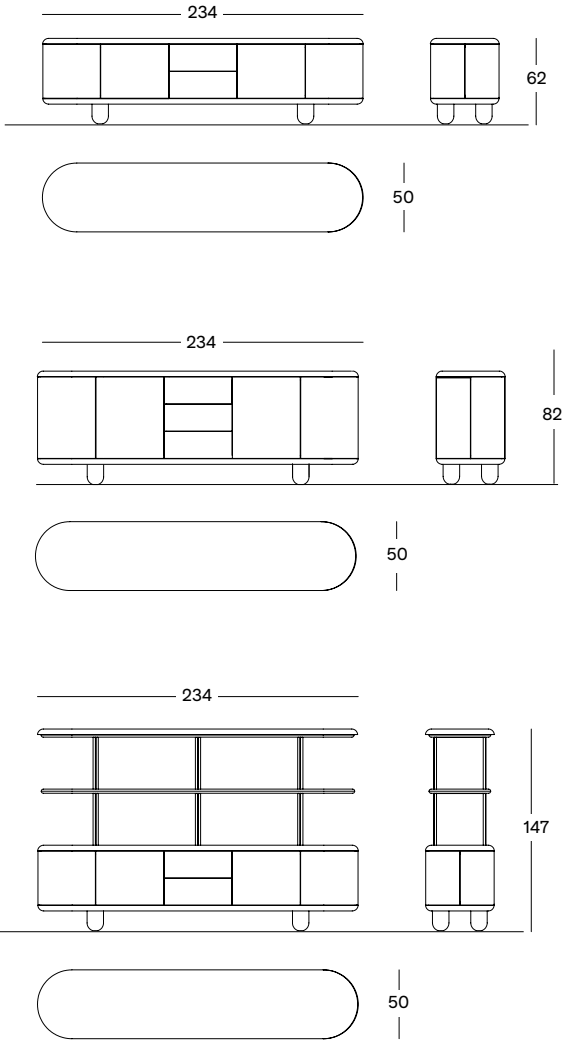


Jaime Hayon

EXPLORER 184



EXPLORER 234



The Multileg is more than modular. Designed in 2006, Jaime Hayon's Multileg cabinet has simple lines and unique legs with a strong sculptural identity. It can be uniquely configured with twelve elaborate leg options, customisable finishes and colours, and a multitude of interior storage variations.

BY JAIME HAYON

MULTILEG CABINET

BY JAIME HAYON



Multileg cabinet







MULTILEG CABINET

BY JAIME HAYON

FINISHES

Base and top in MDF with a gloss lacquer and 1cm-thick glass top or in natural ash MDF open-pore and painted with an additional ash top.

Gloss lacquer body available in off-white, black, electric blue and dark blue. Open-pore body available in hazy blue, egg yolk, black, olive green and berry red.

Optional marble top.

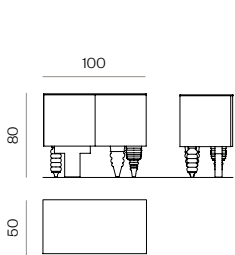
Legs in solid turned alder wood lacquered in gloss or open-pore and painted in the same colour as the whole piece.



Jaime Hayon

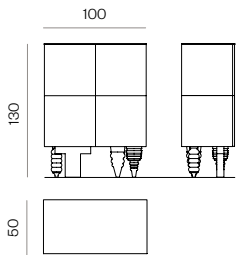
MODEL 1 M

100 x 50 x 80 cm
39,3 x 19,6 x 31,5 "



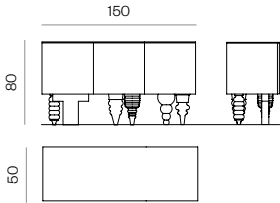
MODEL 1 M + 1 M

100 x 50 x 130 cm
39,4 x 19,6 x 51,1 "



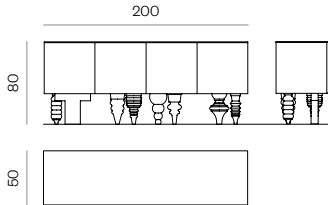
MODEL 1,5 M

150 x 50 x 80 cm
59 x 19,7 x 31,5 "



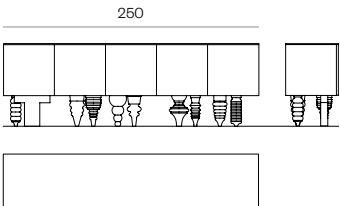
MODEL 2 M

200 x 50 x 80 cm
78,7 x 19,6 x 31,5 "



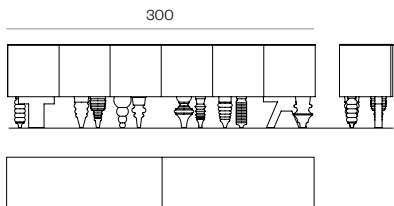
MODEL 2,5 M

250 x 50 x 80 cm
98,4 x 19,6 x 31,5 "



MODEL 3 M

300 x 50 x 80 cm
118,1 x 19,6 x 31,5 "



This Cabinet designed by Antoine and Manuel for BD is a surprising mixture of applied arts, hieroglyphic language, contemporary graphics, fantasy and optimism.

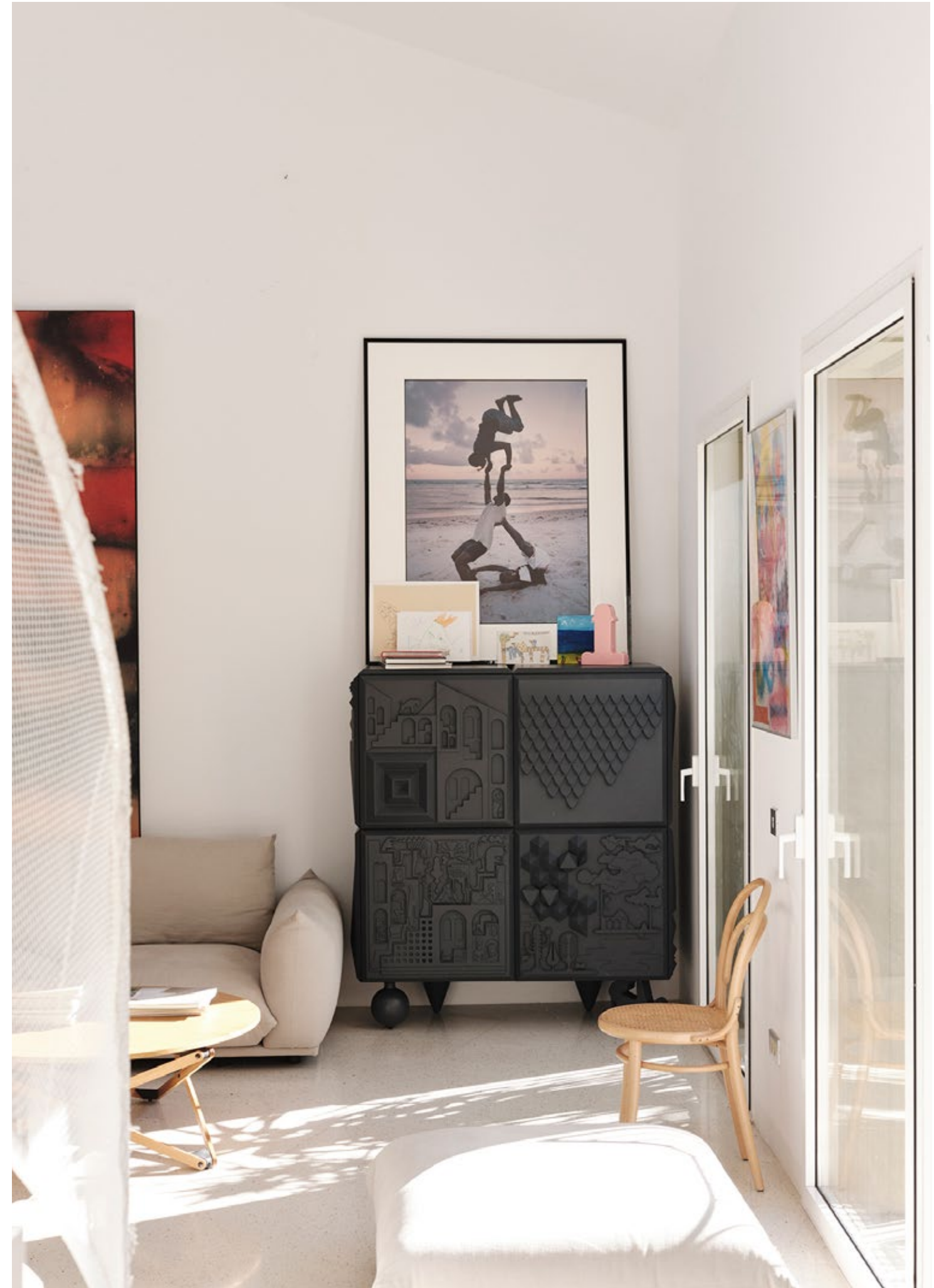
BY ANTOINE ET MANUEL

TOUT VA BIEN

BY ANTOINE ET MANUEL



Tout va Bien





TOUT VA BIEN

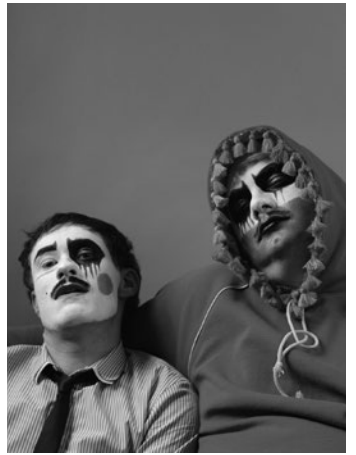
BY ANTOINE ET MANUEL

FINISHES

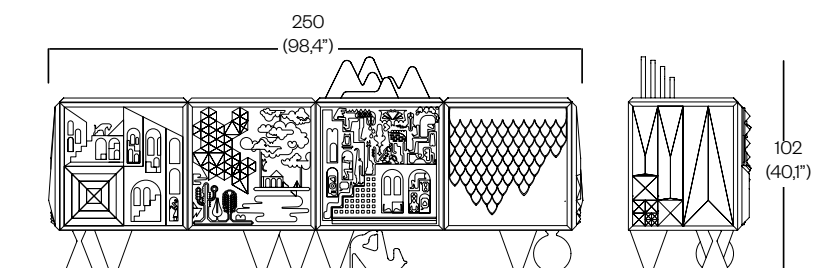
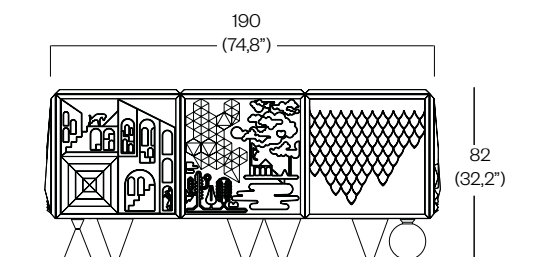
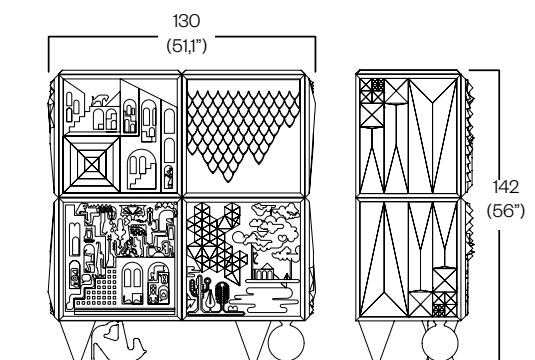
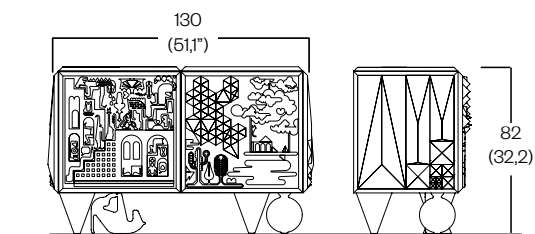
Cupboards, doors and drawers in MDF. Gloss lacquered external finish and matte lacquered interior finish. Legs made from solid alder wood, gloss lacquer finish. Horizontal shelving and vertical bracket supports in MDF, gloss lacquer finish. Drawer units interior structure in MDF, matte lacquer finish.

COLORS

- Greyish white RAL 9002
- Graphite grey RAL 7024



Antoine et Manuel



A cabinet created by Doshi Levien — designers Nipa Doshi, born in Mumbai, and Jonathan Levien, from Scotland — one of the most unique and attractive creative pairings on the international scene.

BY DOSHI LEVIEN

SHANTY

BY DOSHI LEVIEN



Shanty





SHANTY

BY DOSHI LEVIEN

FINISHES

Modules in MDF fibreboard with a lacquered matte finish, joined together using a mechanical fixing system.

Doors in MDF fibreboard with a mechanised waveform frontal and matte lacquered finish.
8mm painted glass top.

Octagonal legs made of extruded anodised gold aluminium.

Structure in tubular steel with welded strips to assemble legs.



Doshi Levien

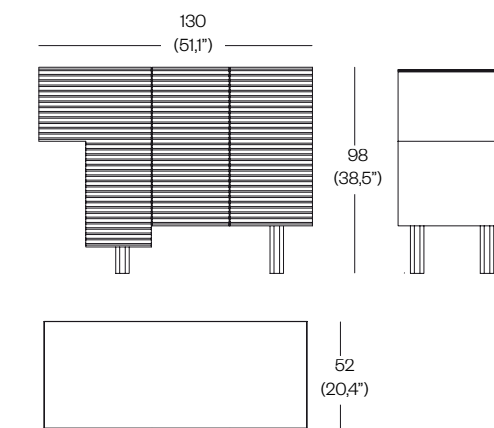
COLORS



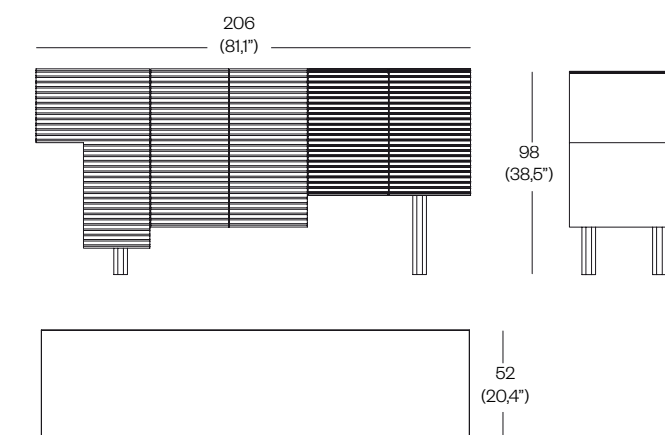
Summer

Winter

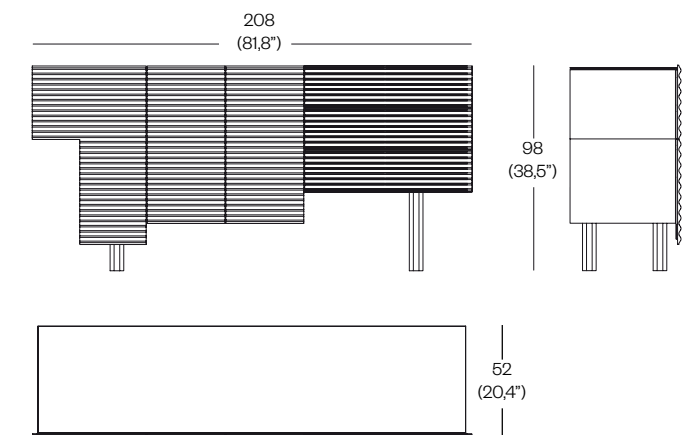
Small



Model A



Model B (with drawers)



The Dreams Cabinet is presented in two colours: Colour and All Black. Few pieces with such a defined personality allow for customizations without losing their initial purpose and functionality both in residential and contract projects.

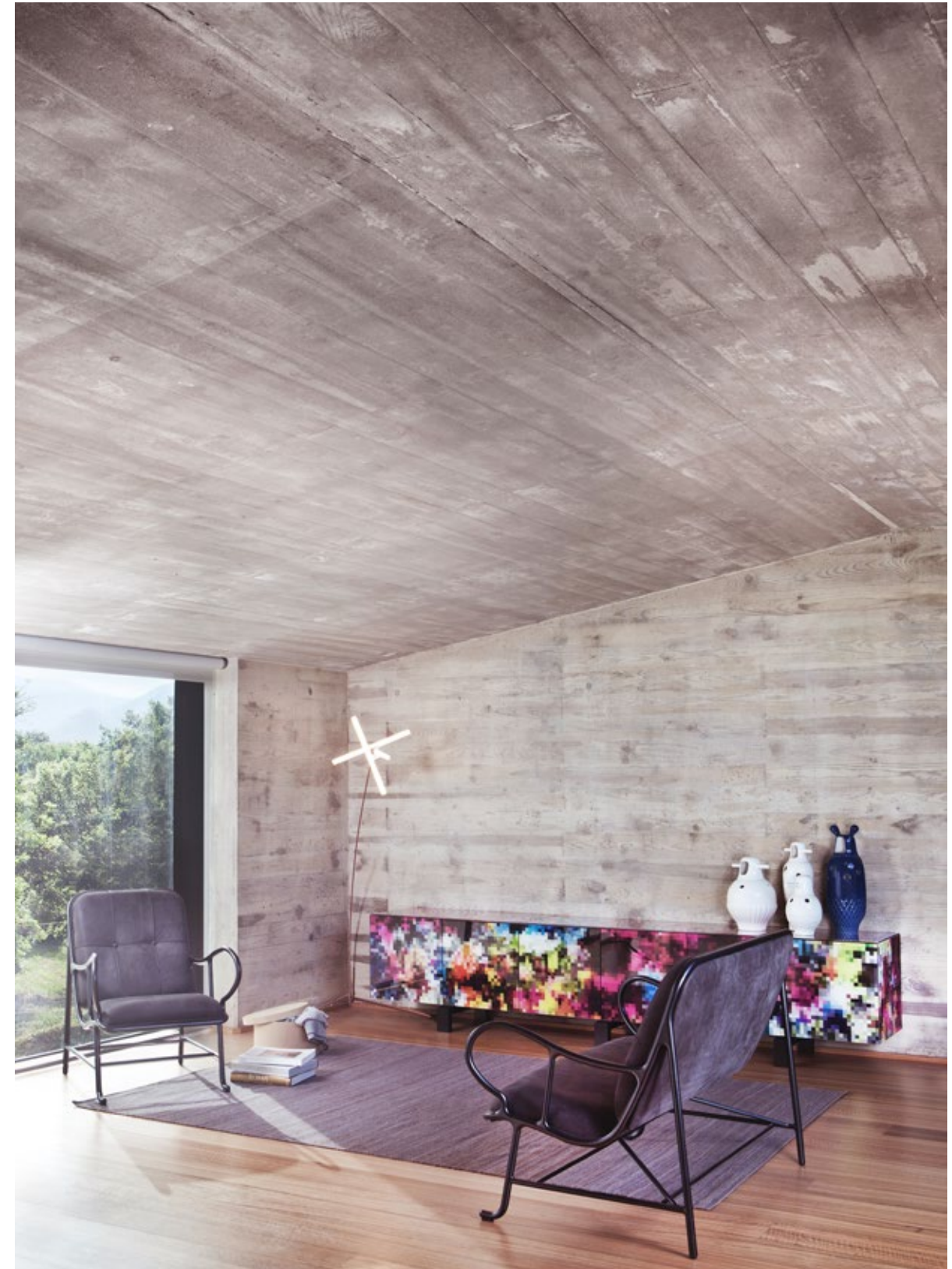
BY CRISTIAN ZUZUNAGA

DREAMS CABINET

BY CRISTIAN ZUZUNAGA



Dreams cabinet





DREAMS CABINET

BY CRISTIAN ZUZUNAGA

FINISHES

Modules, doors, shelves and drawers lacquered in a matte black finish. Tops, doors and sides mounted with 6mm tempered printed glass. Legs: Solid beech wood lacquered in matte black.

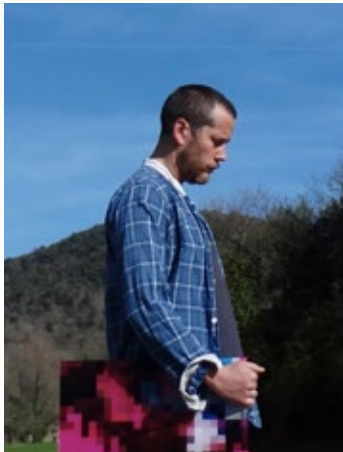
COLORS



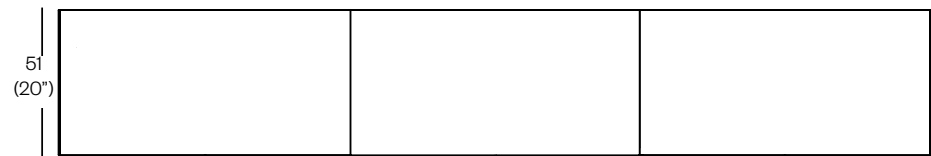
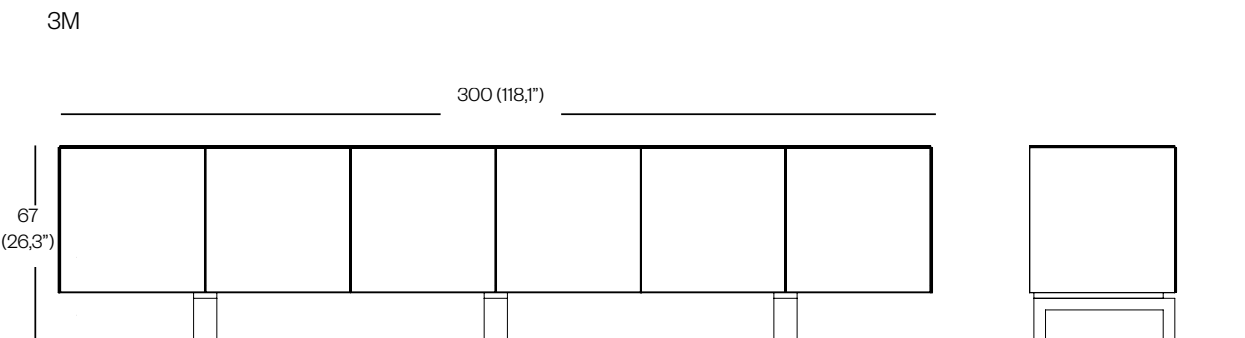
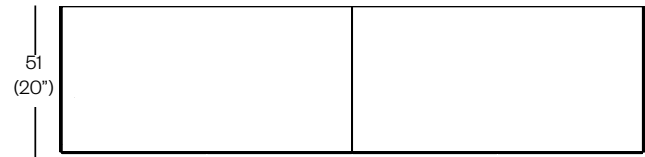
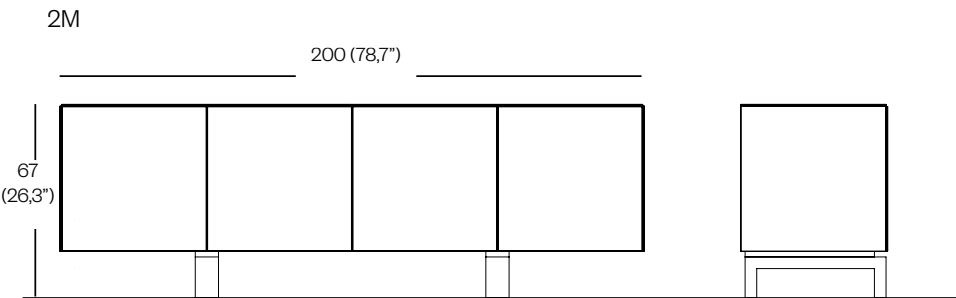
Colour



All Black



Cristian Zuzunaga



Classical principles of architecture inform this simple unit of shelves, bringing together horizontal and vertical elements in perfect harmony.

BY OSCAR TUSQUETS

PERISTYLO SHELF

BY OSCAR TUSQUETS



Peristylo



PERISTYLO SHELF

FINISHES
Shelving and base in solid ash wood
and turned vertical supports in stained
black wood.

COLORS

Ash stained black.

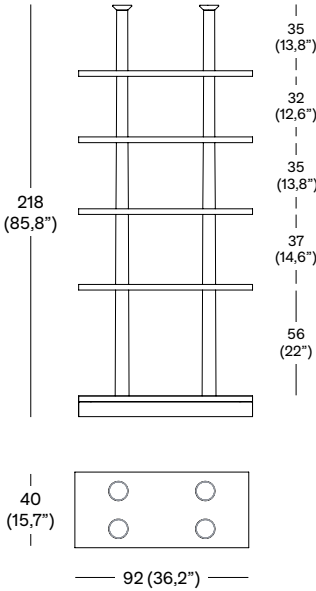
BY OSCAR TUSQUETS



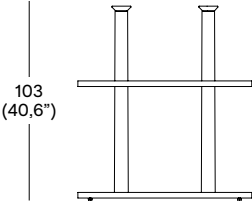
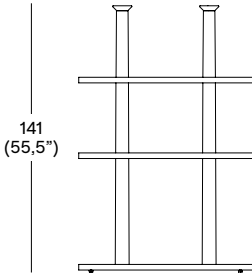
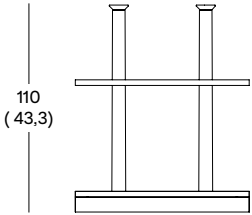
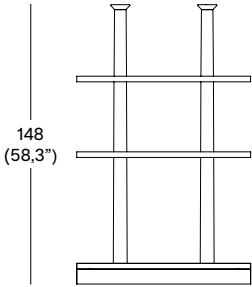
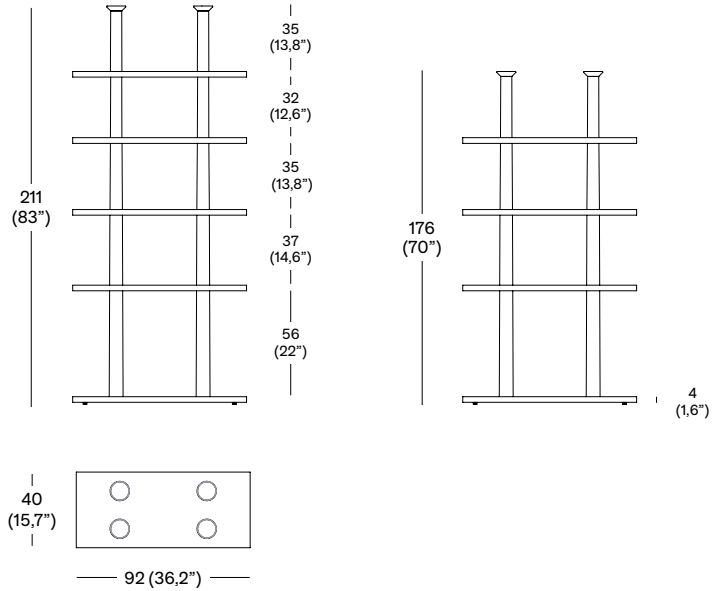
Oscar Tusquets



With baseboard



Without baseboard



The Hypostila shelving was designed in 1979 by Lluís Clotet and Oscar Tusquets to support important amounts of weights on minimum profiles, reaching an infinity of lengths and planifications.

BY LLUIS CLOTET
& OSCAR TUSQUETS

HYPOSTILA SHELVING SYSTEM

BY CLOTET & TUSQUETS



Hypostila system



HYPOSTILA SHELVING SYSTEM

FINISHES

Hypostila is constructed using extruded aluminium profiles. Columns can be added to fill a variety of spaces. Shelves can be fixed at any height for a number of functions.

Flat shelf 15.5 cm max. 250 cm in a single piece.
Flat shelf 25cm max. 250 cm in a single piece.
Length of vertical support: 400 cm as maximum.
The shelves and vertical supports can be cut to measure according to the customer's requirements.

COLORS



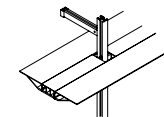
Silver



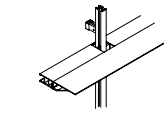
Black

TYPE OF SHELVING

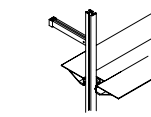
25 cm with cantilever



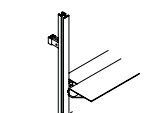
15 cm with cantilever



25 cm without cantilever



15 cm without cantilever



Lluís Clotet
Oscar Tusquets

Having been in our catalogue for nearly 50 years, the Cornisa shelving is one our most functional designs. With depths of 15cm or 26cm, its ideal for kitchens, offices, foyers and many other places.

BY LLUIS CLOTET
& OSCAR TUSQUETS

CORNISA

BY CLOTET & TUSQUETS



Cornisa





CORNISA

FINISHES

Aluminium support and shelves finished in an anodized silver matte.

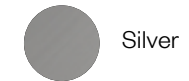
Other possible finishes: aluminium anodized black, painted white or customized (see RAL chart).

The maximum length of one shelf is 2.5m.

Shelves available in widths of 15cm or 26cm.

Corners can be rounded off.

COLORS



Silver



Black

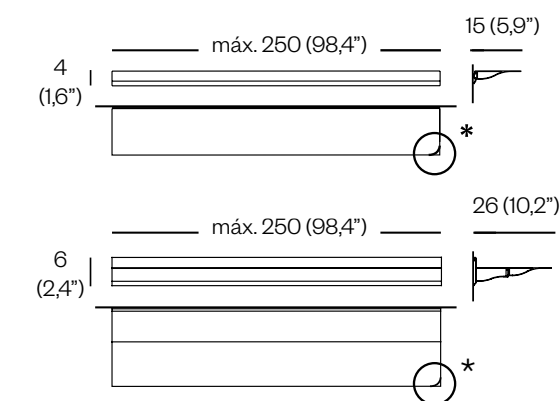


White

BY CLOTET & TUSQUETS



Lluís Clotet
Oscar Tusquets





Baton collection
by Ronan Bouroullec



Shiva
by Ettore Sottsass



Explorer vases
by Jaime Hayon



Happy Susto
by Jaime Hayon



Happy Yeti
by Jaime Hayon



Gardenias vases
by Jaime Hayon



Showtime vases
by Jaime Hayon



Showtime 10 vases
by Jaime Hayon



Casa de Familia
by Josep M Jujol



Monkey coat stand
by Jaime Hayon



Banana hanger
by Jaime Hayon



King Kong mirrors
by Jaime Hayon



Showtime mirror
by Jaime Hayon



Miramar mirror
by Jaime Hayon



Doobide
by Alfredo Häberli



3,4,5 Mailboxes
by Clotet & Tusquets



Happy Hour
by Alfredo Häberli



Plec
by Jordi Pérez & Isabel Gamero

Accessories

The Baton Collection is an example of Ronan Bouroullec's design aesthetic. His creative mind stands strong in the Baton's slim and tall frame, in all its variations. As a standalone or group, the Baton collection has a sublime simplicity that transforms its surroundings into a unique and personal space.

BY RONAN BOURULLEC

BATON

BY RONAN BOURULLEC



Baton







BATON

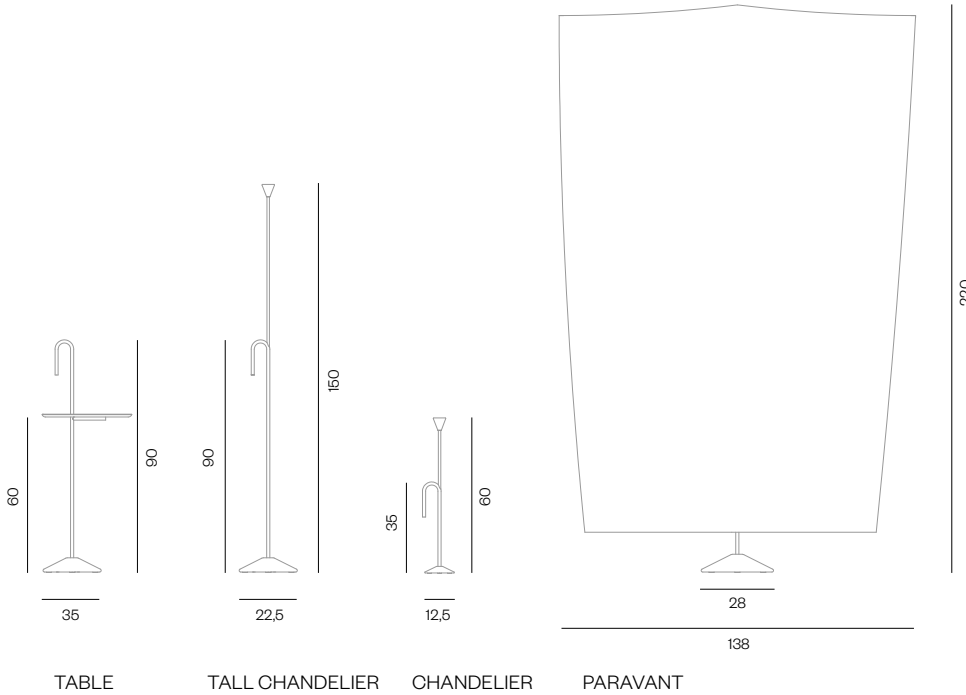
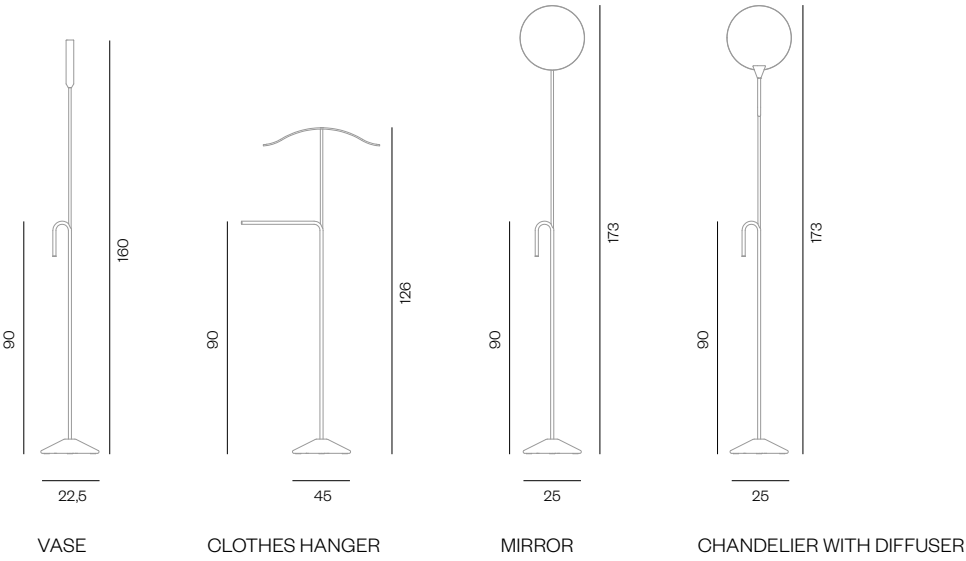
FINISHES

Base in gravity die casting steel, polished and powder coated in textured black. Inox steel polished curved tube used as a handle. Steel rod fixed to the base, powder coated in black matt. Inox steel polished curved tube to fix the candle holder.

BY RONAN BOUROULLEC



Ronan Bouroullec



Suggestive, insouciant and shocking the Shiva vase represents everything that BD Barcelona Design has come to be associated with over the years. A clear manifesto conceived by Ettore Sottsass for the nascent project back in 1973, one of its first and most enduring designs in fact.

BY ETTORE SOTTSSASS

SHIVA

BY ETTORE SOTTSSASS



Shiva



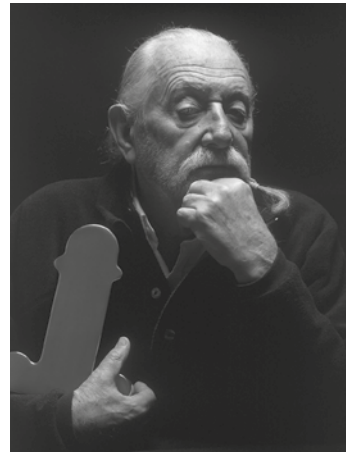


SHIVA

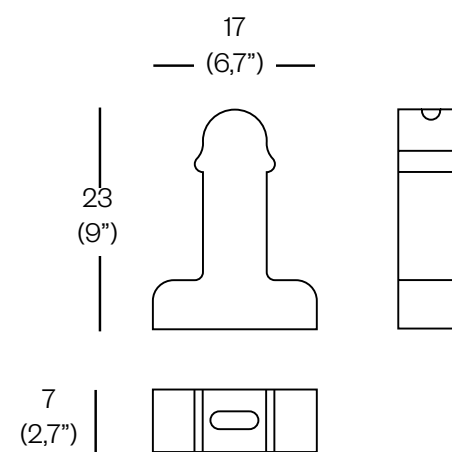
FINISHES

Pink glazed ceramic.

BY ETTORE SOTTASS



Ettore Sottsass



New additions to the Explorer Collection.
Sculpturally dynamic ceramic vases that
resemble rockets.

BY JAIME HAYON

EXPLORER VASES

BY JAIME HAYON



Explorer vases



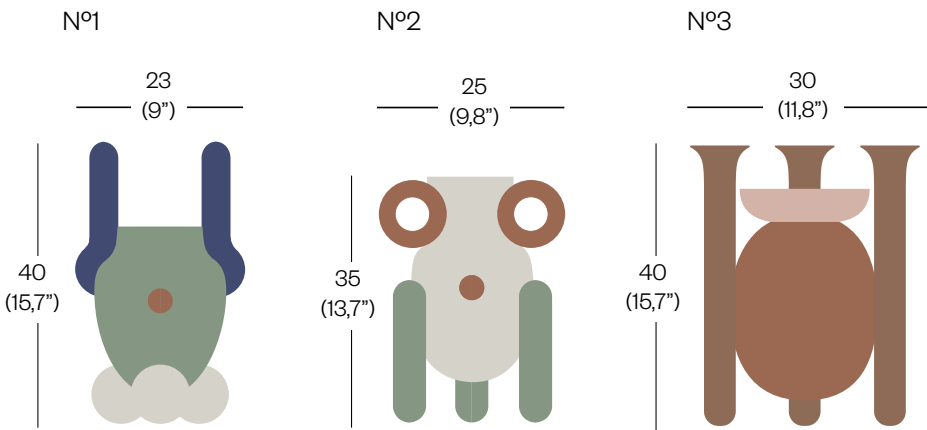


EXPLORER VASES

FINISHES
Made of several pieces of glazed ceramic in different colors.



Jaime Hayon



A ceramic collection carrying Jaime Hayon’s unmistakable hallmark, including his humour. It’s called Happy Susto and is available in two sizes and two different colours.

BY JAIME HAYON

HAPPY SUSTO

BY JAIME HAYON



Happy Susto





HAPPY SUSTO

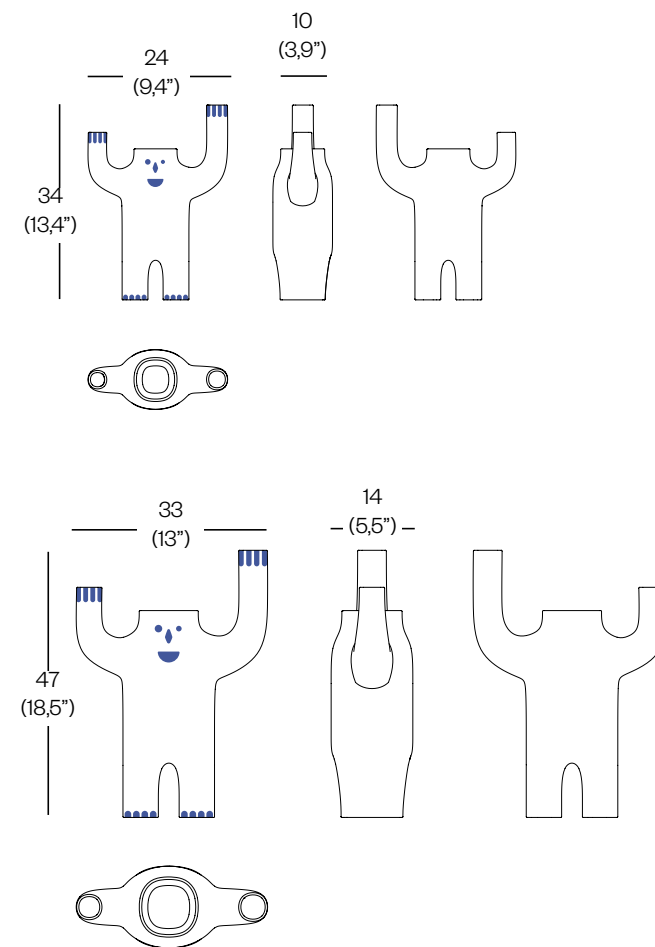
BY JAIME HAYON

FINISHES

Glazed ceramic in white or blue with decorations in white or blue. One side with decoration, the other side without.



Jaime Hayon

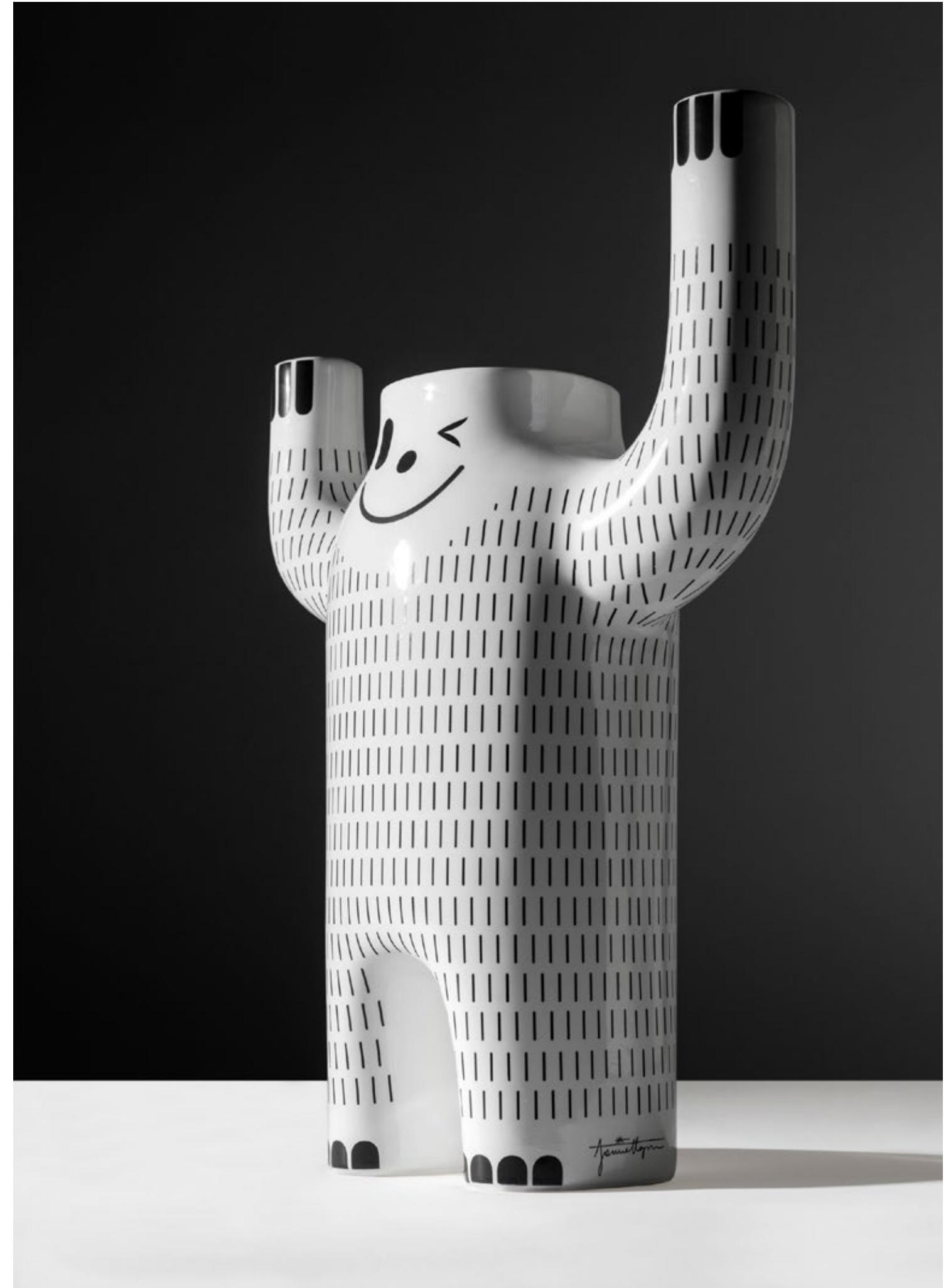


The popular Happy Susto vases got this cute brother presented at the Milan 2019 tradeshow, one color version in two sizes.

BY JAIME HAYON

HAPPY YETI

BY JAIME HAYON



Happy Yeti



HAPPY YETI

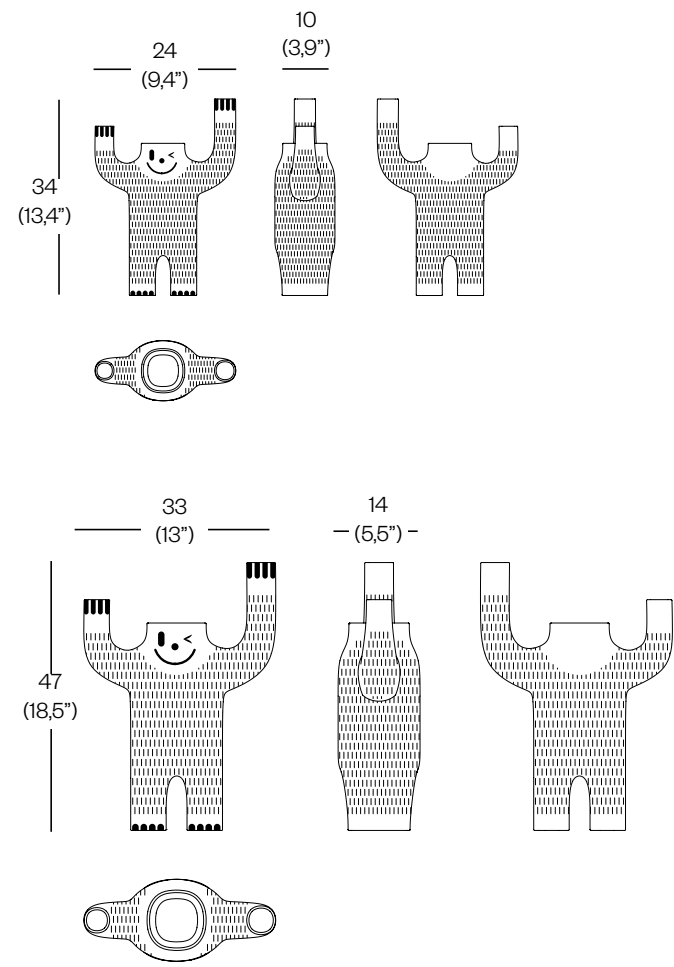
BY JAIME HAYON

FINISHES

Glazed ceramic vase in white with decorations in black.



Jaime Hayon



Jaime Hayon designed the Gardenia Vases in terracotta as a complement to his outdoor furniture collection. They are unique, having unique and surprising forms with Hayon's unmistakable hallmark of design.

BY JAIME HAYON

GARDENIAS VASES

BY JAIME HAYON



Gardenias vases



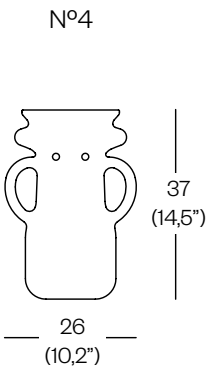
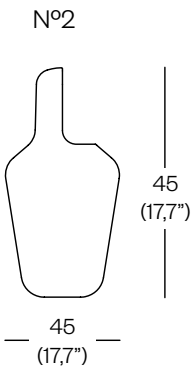
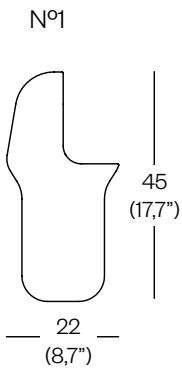


GARDENIAS VASES

FINISHES
Handmade terracotta with a waterproof treatment.



Jaime Hayon



The Showtime Vases are just as current as when we launched them over 15 years ago. They are little decorative sculptures that fully reproduce Hayon's universe.

BY JAIME HAYON

SHOWTIME VASES

BY JAIME HAYON



Showtime vases





SHOWTIME VASES

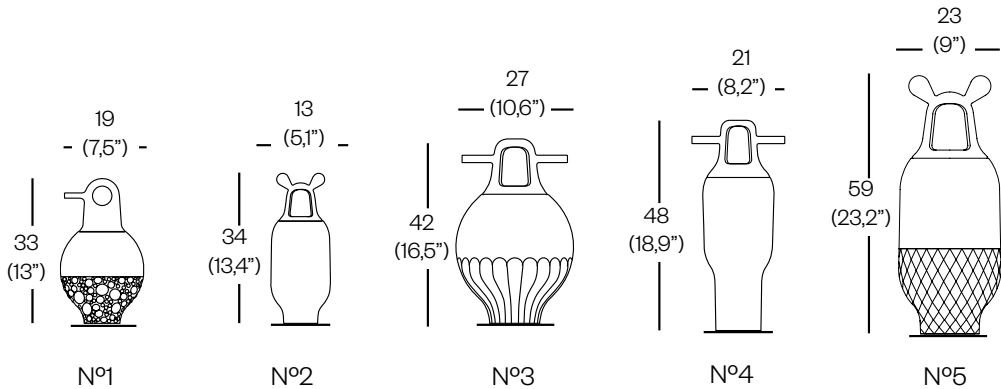
BY JAIME HAYON

FINISHES

Made in two pieces in enamelled stoneware porcelain; monocolour (interior and external in white) or bicolour (interior in white and external in different colours, according to the model).



Jaime Hayon



To celebrate the 10th anniversary of the Showtime Collection, we asked Jaime for new vase finishes. His proposal in 24-carat gold has been a commercial success.

BY JAIME HAYON

SHOWTIME 10 VASES

BY JAIME HAYON



Showtime 10 vases





SHOWTIME 10 VASES

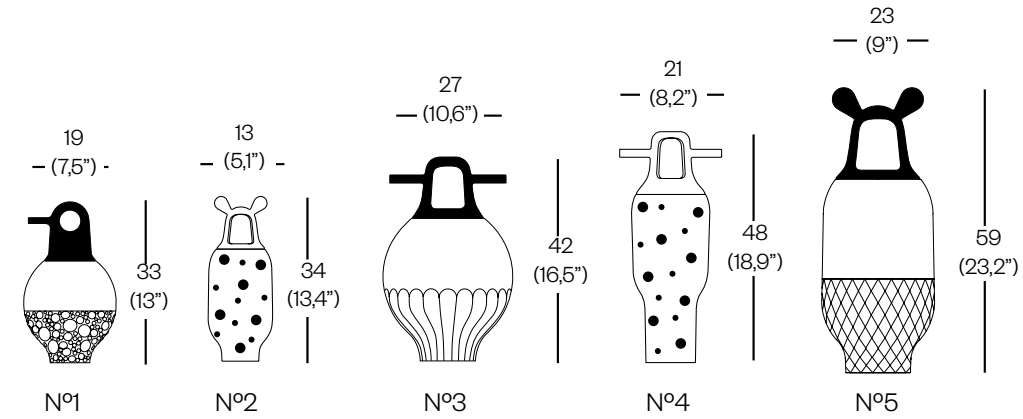
BY JAIME HAYON

FINISHES

Made up of two pieces in glazed stoneware, with a white finish and 24 carat gold plated decorations.



Jaime Hayon



Over a century ago this sculptural bottle was designed in glass. Now, a new, weightier version is reimagined in ceramic.

BY JOSEP MARIA JUJOL

CASA DE FAMILIA BOTTLE

BY JOSEP MARIA JUJOL



Casa de Familia





CASA DE FAMILIA BOTTLE

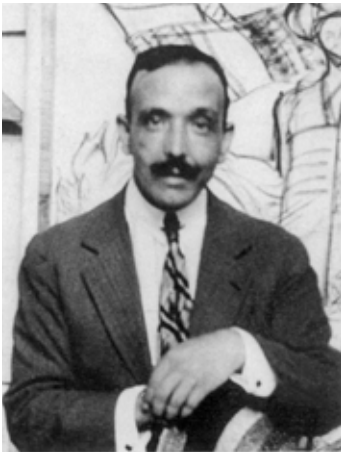
BY JOSEP MARIA JUJOL

FINISHES

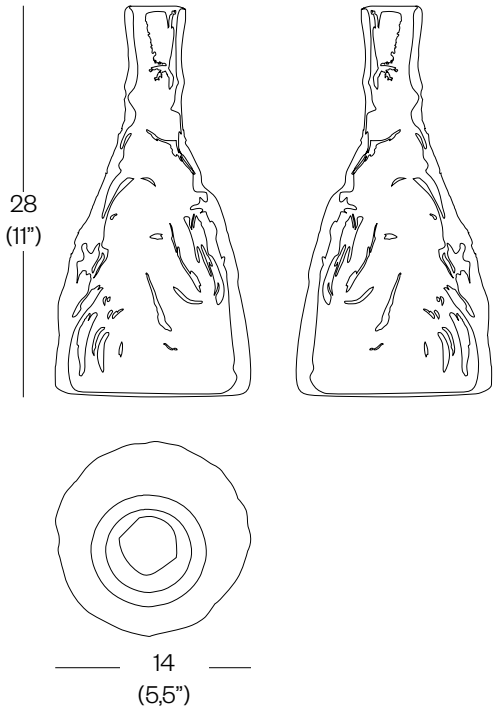
Aa new and improved more durable version in ceramic. Its tactile relief and tapered silhouette are more evident.
Capacity 1,2 L.

COLORS

 Cast brass painted in matt white.



Josep Maria Jujol



The Monkey coat stand and Banana wall hanger are new additions to the Monkey Collection.

BY JAIME HAYON

MONKEY COAT STAND

BY JAIME HAYON



Monkey coat stand



The Monkey coat stand and Banana wall hanger are new additions to the Monkey Collection.

BY JAIME HAYON

BANANA WALL HANGER

BY JAIME HAYON



Banana wall hanger



FINISHES

Coat stand: base in grey or black architectural concrete. Pole and banana in solid ash with an open-pore lacquer finish in grey or black.

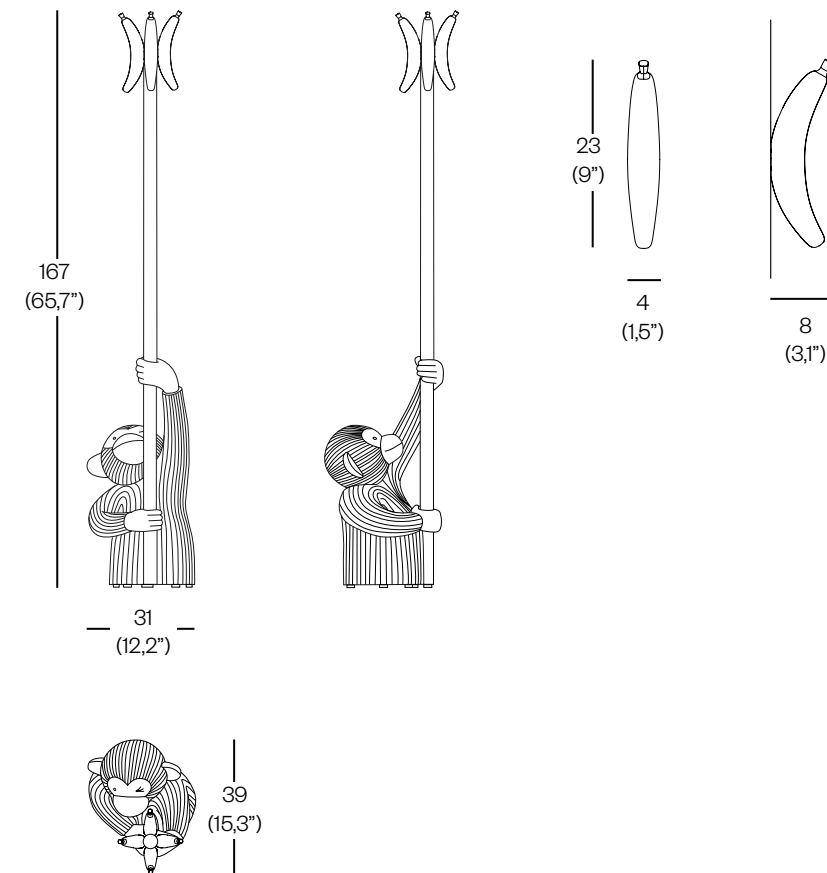
Includes regulatory glides.

Only suitable for interior in all finishes.

Banana wall hanger: solid ash in grey, black or yellow.



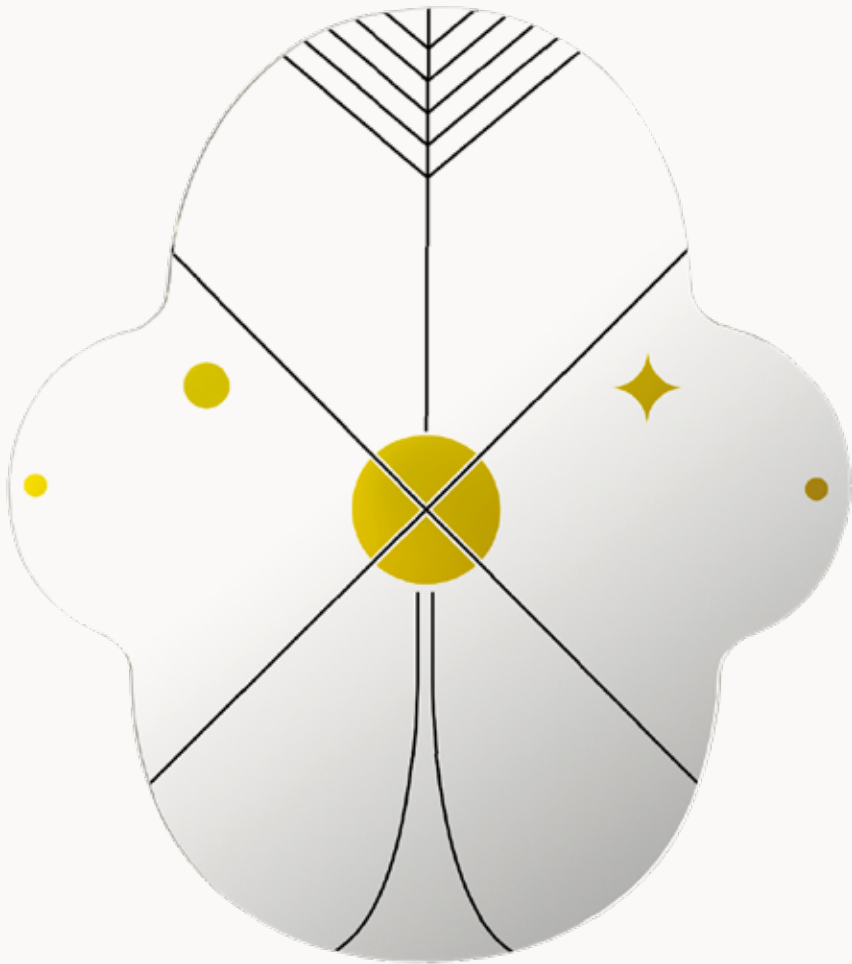
Jaime Hayon



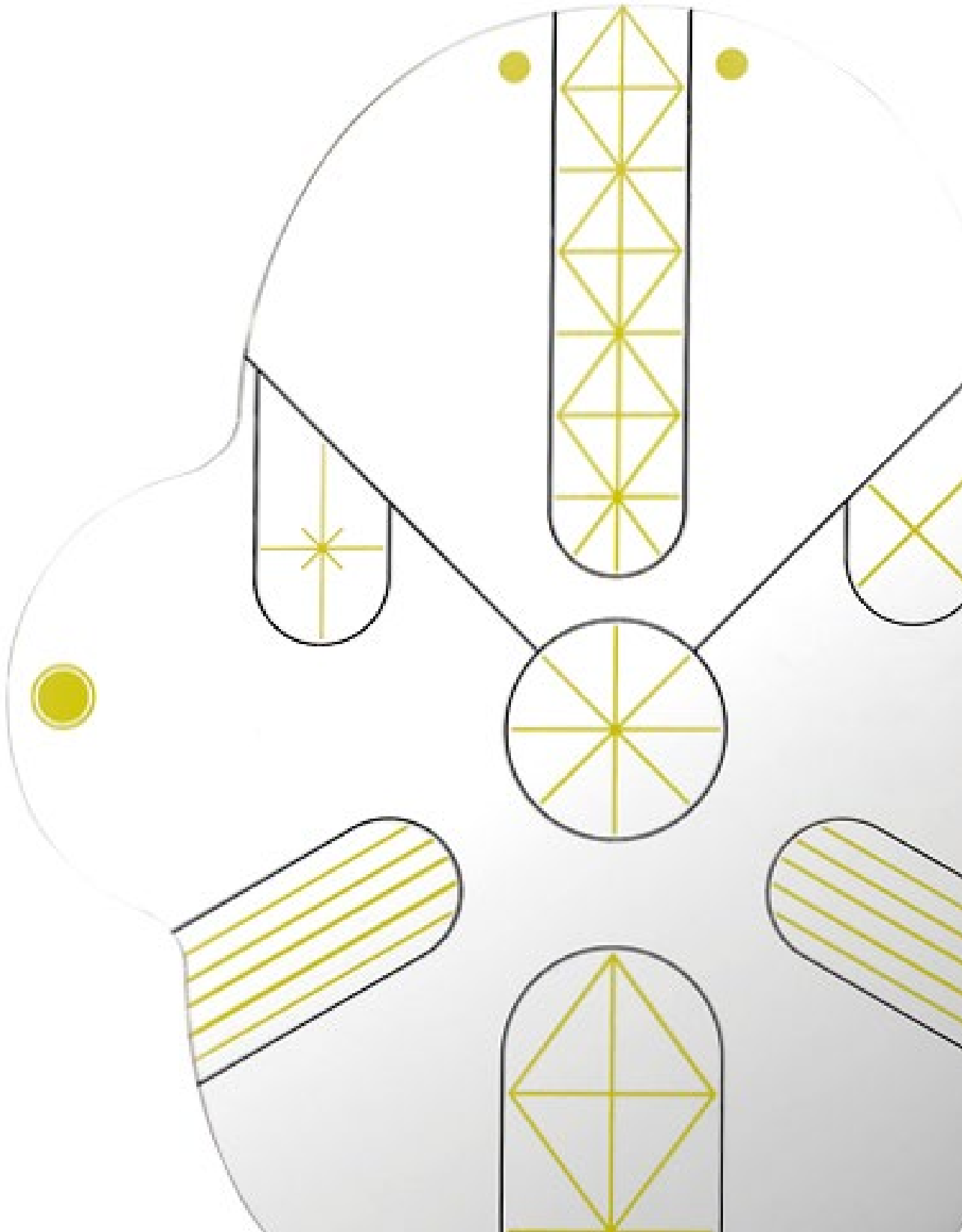
Two mirrors, King and Kong, which carry Hayon's distinct hallmark.

BY JAIME HAYON

KING



King Kong mirrors



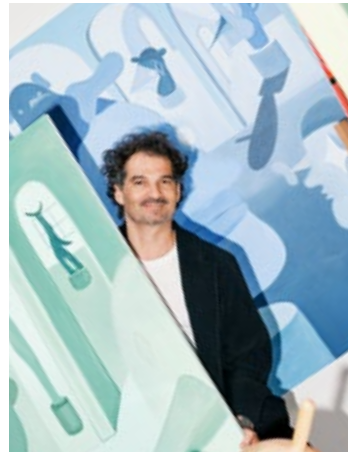


KING KONG MIRRORS

BY JAIME HAYON

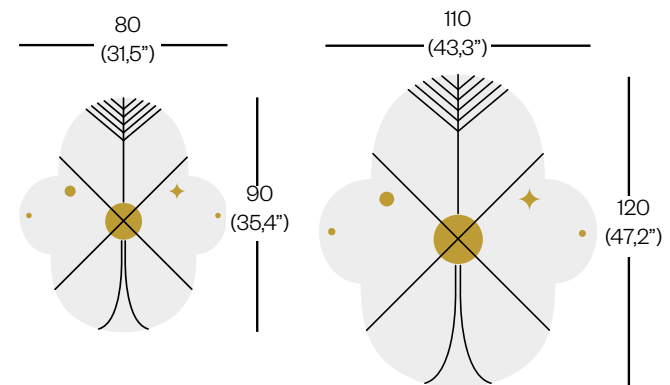
FINISHES

Mirrors available in two sizes. Decorative patterns are applied in gold and black. The back of each mirror is covered with black vinyl.

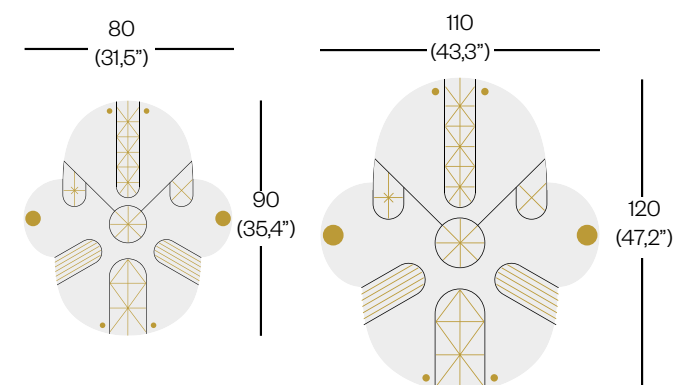


Jaime Hayon

KING



KONG

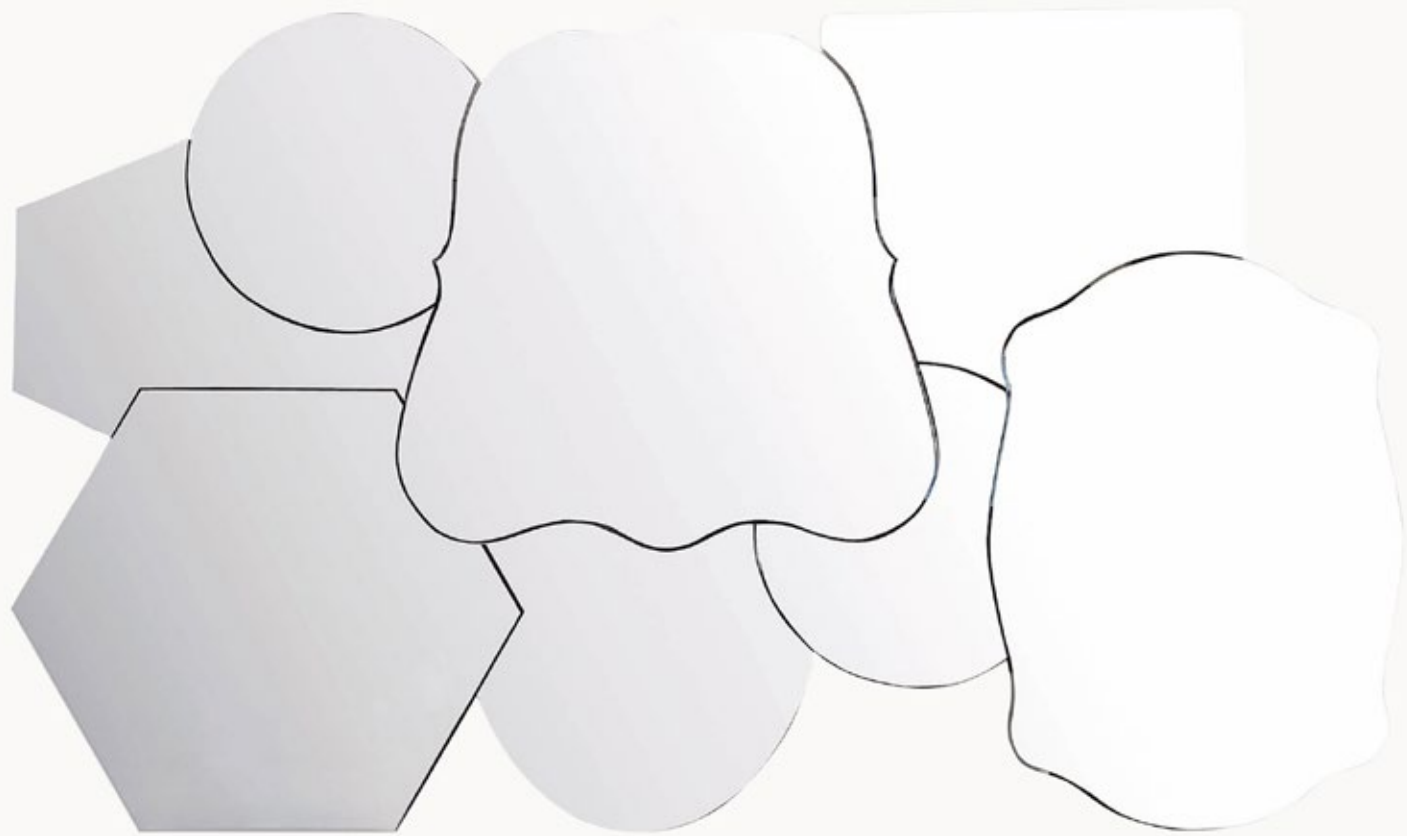


Designed in 2006 by Jaime Hayon for the Showtime Collection, consists of eight overlapping mirrors.

BY JAIME HAYON

SHOWTIME MIRROR

BY JAIME HAYON



Showtime mirror

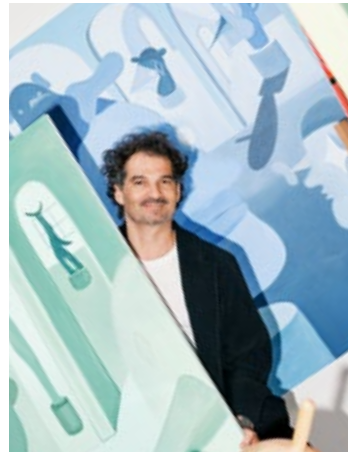


SHOWTIME MIRROR

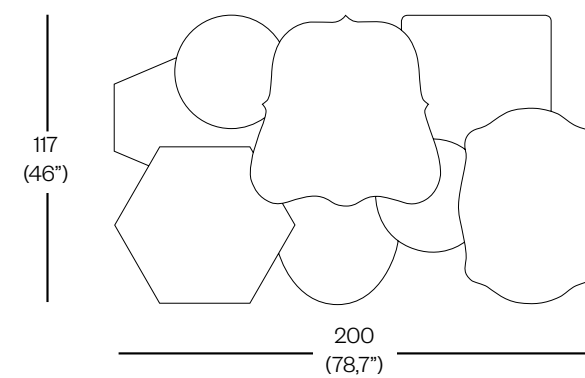
BY JAIME HAYON

FINISHES

A one-sided multi-mirror mural. The back of each mirror is painted in matte black.



Jaime Hayon

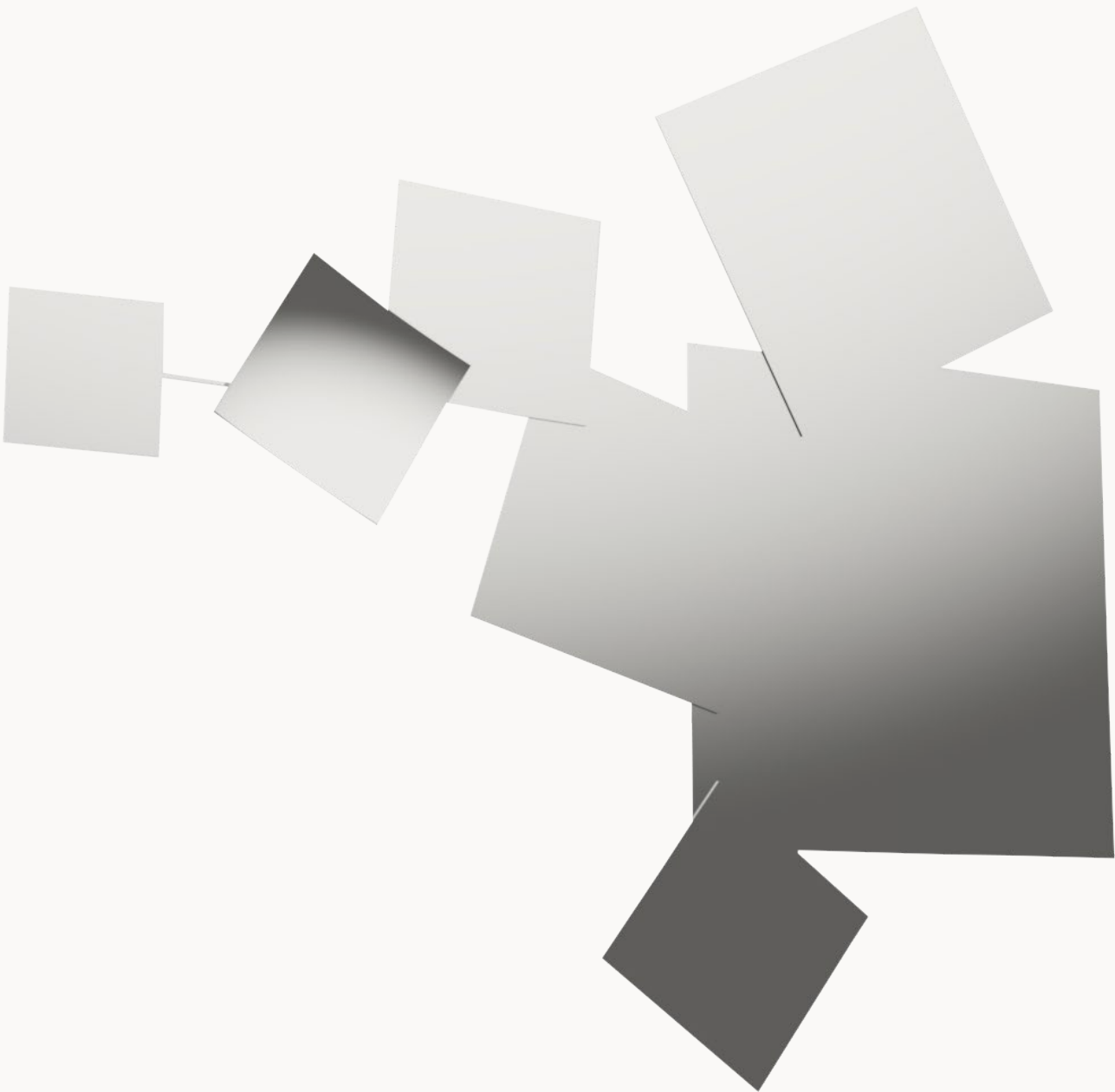


The Mirallmar Mirror is one of BD's most iconic and prevailing designs from over 25 years ago, introduced for a special project called The Casa Barcelona for the 1992 Olympic Games.

BY EDUARD SAMSÓ

MIRALLMAR MIRROR

BY EDUARD SAMSÓ



Mirallmar mirror

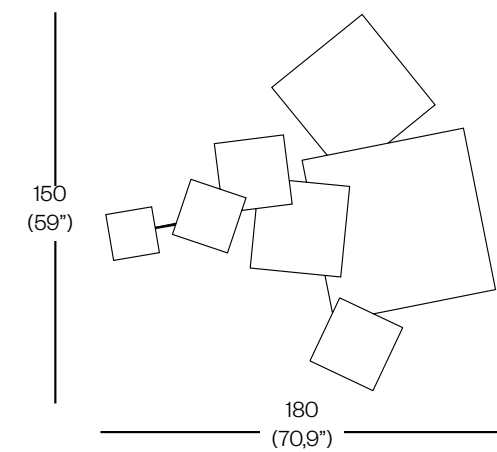


FINISHES

A multi-mirror display made up of 7 separate squared double faced mirrors in different sizes with variable positions. Flat mirrors except one concave mirror. Structure, nuts + bolts and discs in zinc-coated iron.



Eduard Samsó



The letterbox 3-4-5 has been in BD's catalogue for over 30 years and has become a classic in Spanish design.

BY LLUIS CLOTET
& OSCAR TUSQUETS

3-4-5 MAILBOXES

BY CLOTET & TUSQUETS



3-4-5 Mailboxes

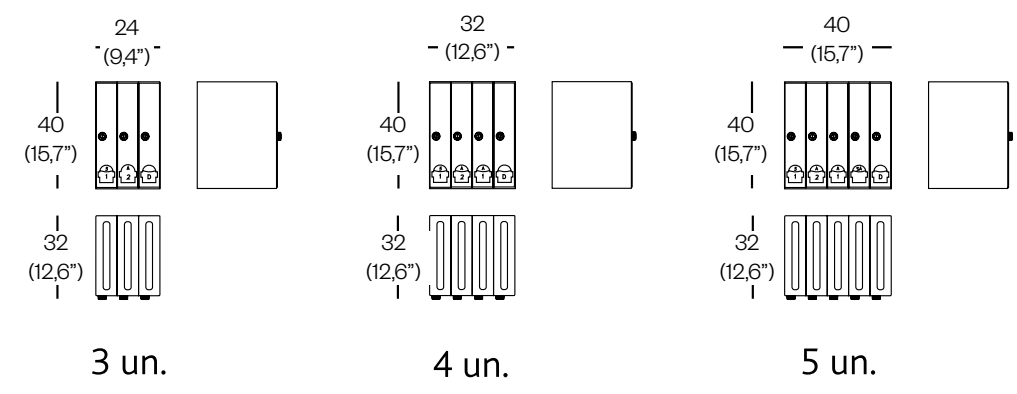


3-4-5 MAILBOXES

FINISHES
Made up of steel sheets painted in a black polyester powder coating (RAL 9005). Doors in polished stainless steel with a transparent acrylic window and white labelling card.



Lluís Clotet
Oscar Tusquets



The Happy Hour series includes the Servicebar and Servicetable serving trolleys.

BY ALFREDO HÄBERLI

HAPPY HOUR

BY ALFREDO HÄBERLI



Happy Hour





HAPPY HOUR

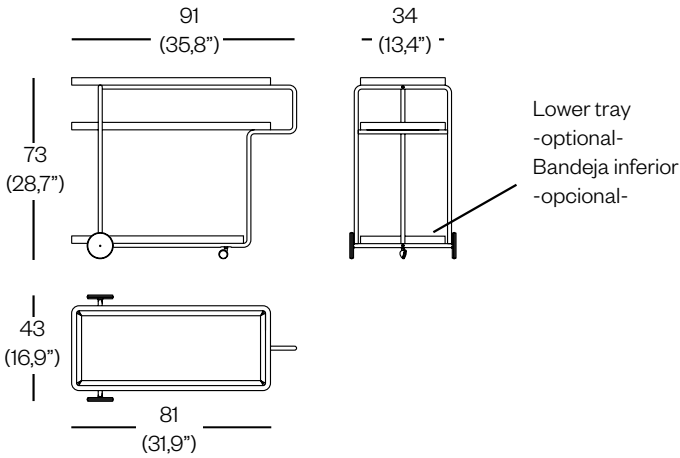
FINISHES

Chromed iron structure. Heat-shaped ABS trays, painted in textured polyurethane in white matte (RAL 9003) or black (RAL 9005). Back wheels in chromed iron and rubber gasket. Optional lower tray.

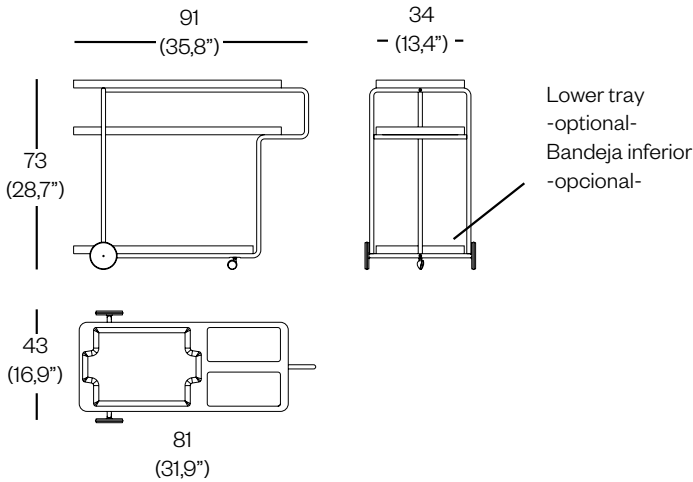


Alfredo Häberli

SERVICETABLE



SERVICEBAR



The Plec Umbrella Stand is one of the secret jewels in our catalogue. It's been in production for more than 20 years and remains just as current and functional as it was on its first day.

BY JORDI PÉREZ &
ISABEL GAMERO

PLEC

BY JORDI PÉREZ & ISABEL GAMERO



Plec

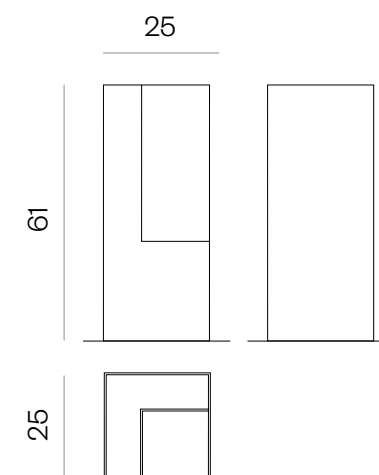


PLEC

BY JORDI PÉREZ & ISABEL GAMERO

FINISHES

Main body in semi-matte polished stainless steel. Polyester foam placed on the base.





Flamingo lamp
by Álvaro Siza



Olvidada pending
by Pepe Cortés



Olvidada standing
by Pepe Cortés

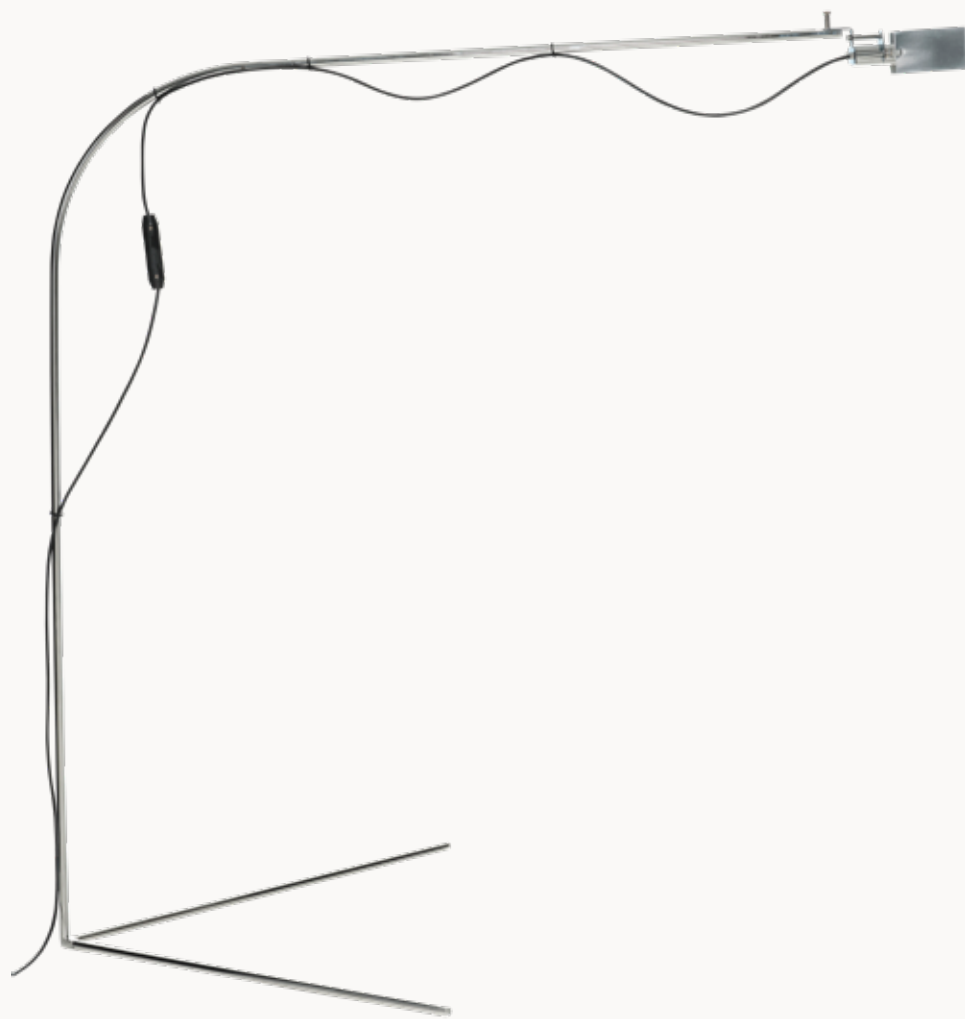
Lighting

Flamingo is a unique and original reading lamp designed by Alvaro Siza Vieira for BD Barcelona Design.

BY ÁLVARO SIZA

FLAMINGO LAMP

BY ÁLVARO SIZA



Flamingo lamp





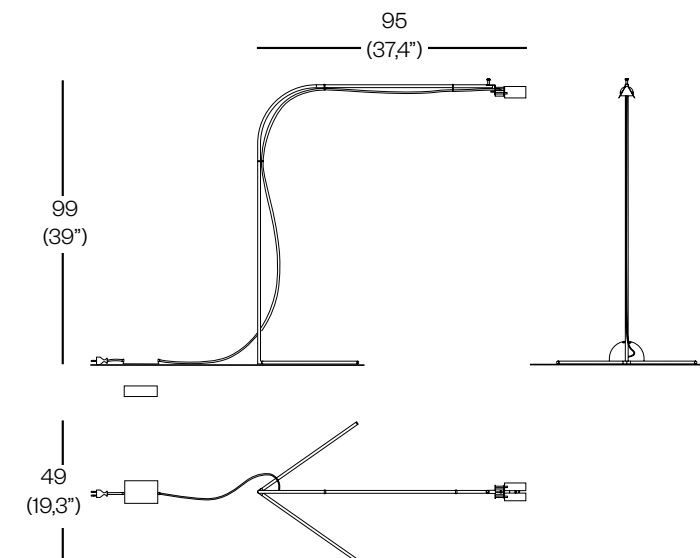
FLAMINGO LAMP

FINISHES

Chromed iron bar structure which can be disassembled.
Adjustable fine aluminium wings. Painted in a silver matte
grey to control light. Dimmer included.



Álvaro Siza



Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olivdada (meaning forgotten) comes from these circumstances.

BY PEPE CORTÉS

OLVIDADA PENDING LAMP

BY PEPE CORTÉS



Olvidada pending lamp





OLVIDADA PENDING LAMP

BY PEPE CORTÉS

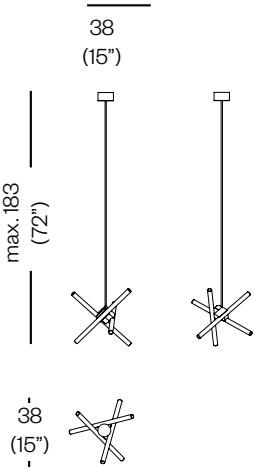
FINISHES
Steel structure and lampholder nucleas with a brass scotch polished finish.
3 models:
Pending lamp with copper polished rigid tube.
Pending black cable lamp with metal brass scotch polished rosette.
Pending black cable lamp with black anodic black rosette.

All lamps include Led 7W linestras.
Certified CE UNE-EN 60598-1.

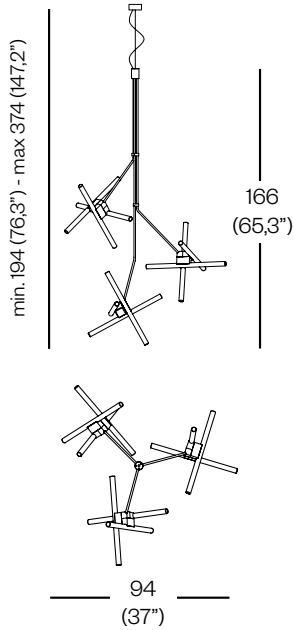


Pepe Cortés

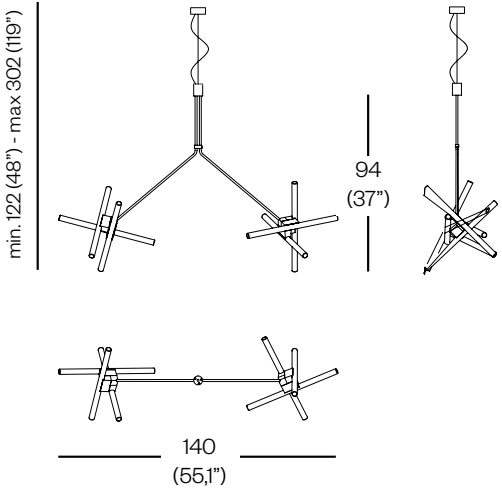
PENDING LAMP



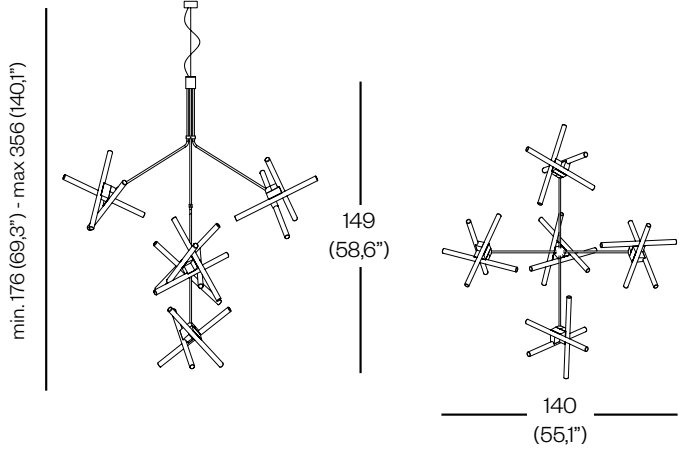
TRIPLE



DOUBLE



CHANDELIER

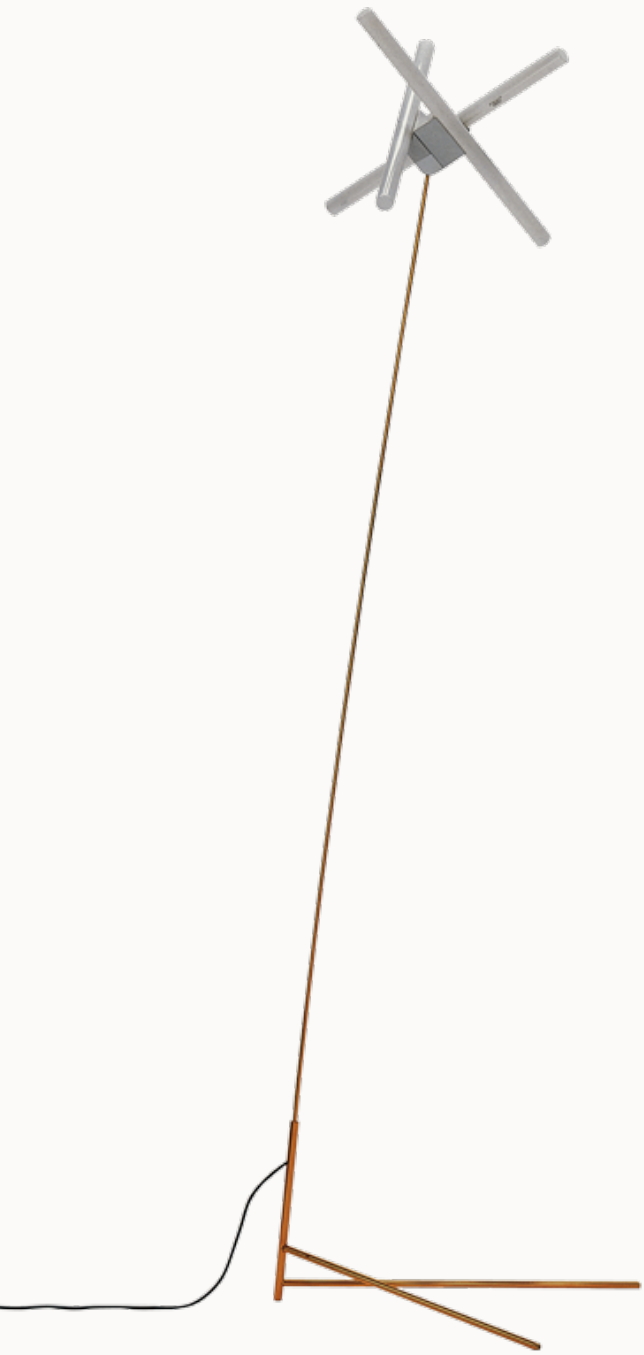


Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olvidada (meaning forgotten) comes from these circumstances.

BY PEPE CORTÉS

OLVIDADA STANDING LAMP

BY PEPE CORTÉS



Olvidada standing lamp





OLVIDADA STANDING LAMP

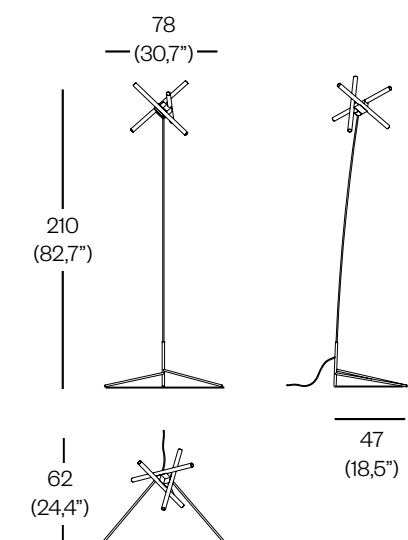
BY PEPE CORTÉS

FINISHES

Copper polished rigid tube finish and
chromed lampholder.
Led 7W linestra included.



Pepe Cortés





Catalano bench
by Lluís Clotet & Oscar Tusquets



Perforano bench
by Lluís Clotet & Oscar Tusquets



El Poeta
by Alfredo Häberli



Bench B
by Konstantin Grcic

Public Seating

One of the few pieces of Spanish design
that were never improved maintaining its
commercial fortitude.

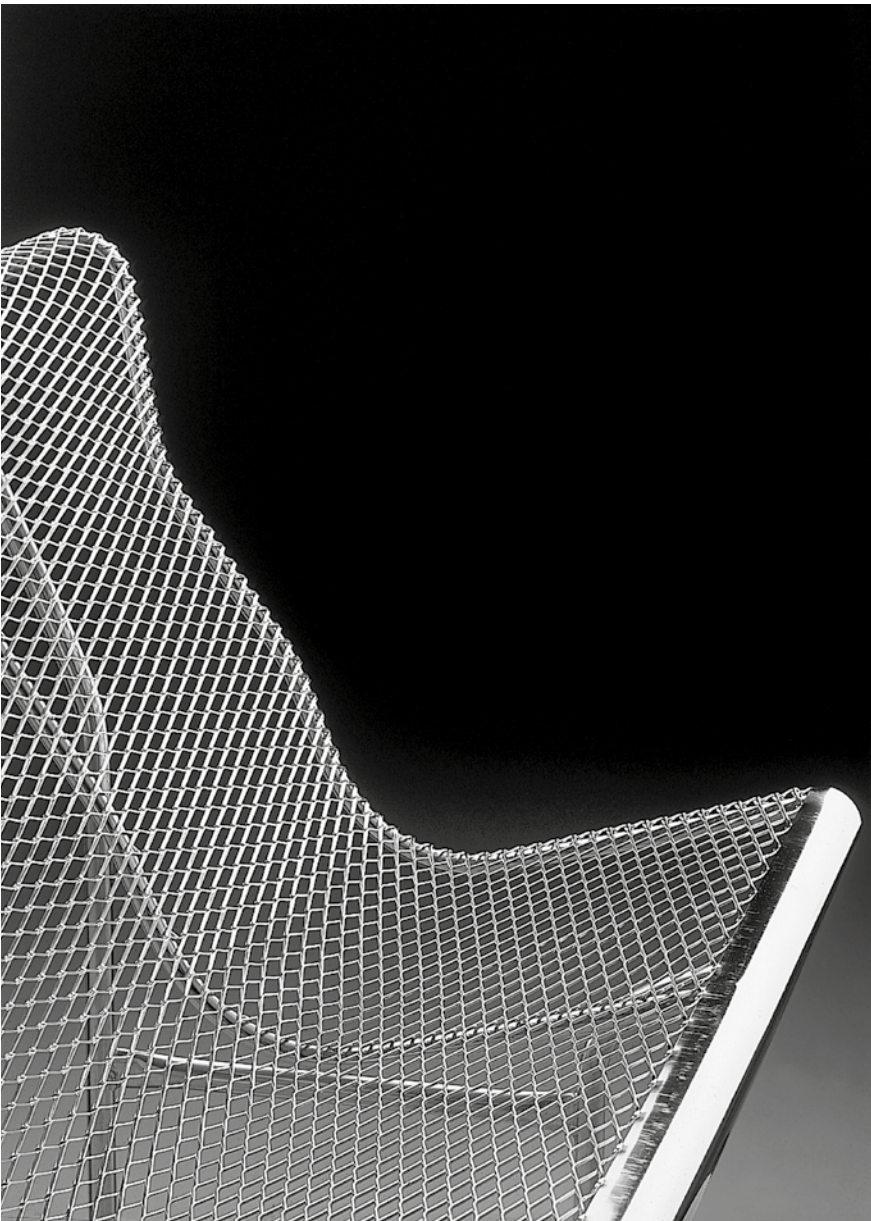
BY LLUIS CLOTET
& OSCAR TUSQUETS

CATALANO

BY CLOTET & TUSQUETS



Catalano





CATALANO

FINISHES

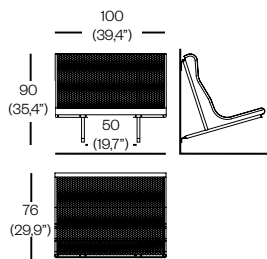
Tubular steel seating recovered with a deployé.
Legs, seats and optional arms in zinc steel, painted in epoxy polyester Grey Ref. 9006 texturized Silver.

BY CLOTET & TUSQUETS

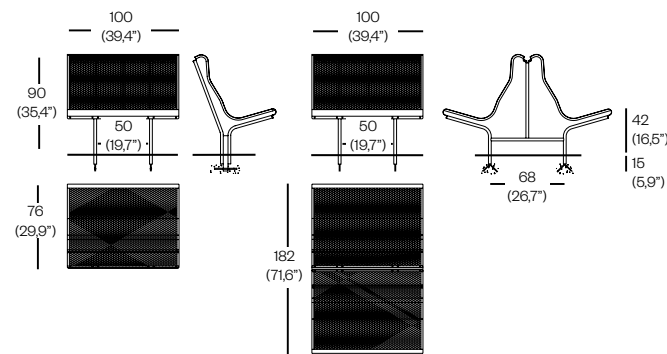


Lluís Clotet
Oscar Tusquets

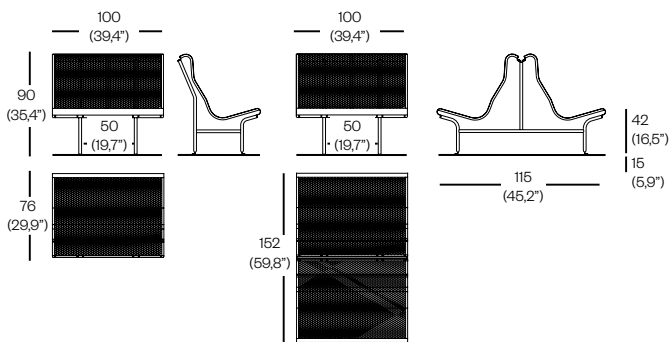
To hang



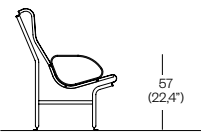
To build into the floor



Free-standing to be screwed into the floor



Optional armrests



The Perforano bench is the evolution of the Catalano, one of the few pieces of Spanish design that have never been bettered and which can be expected to remain commercially viable.

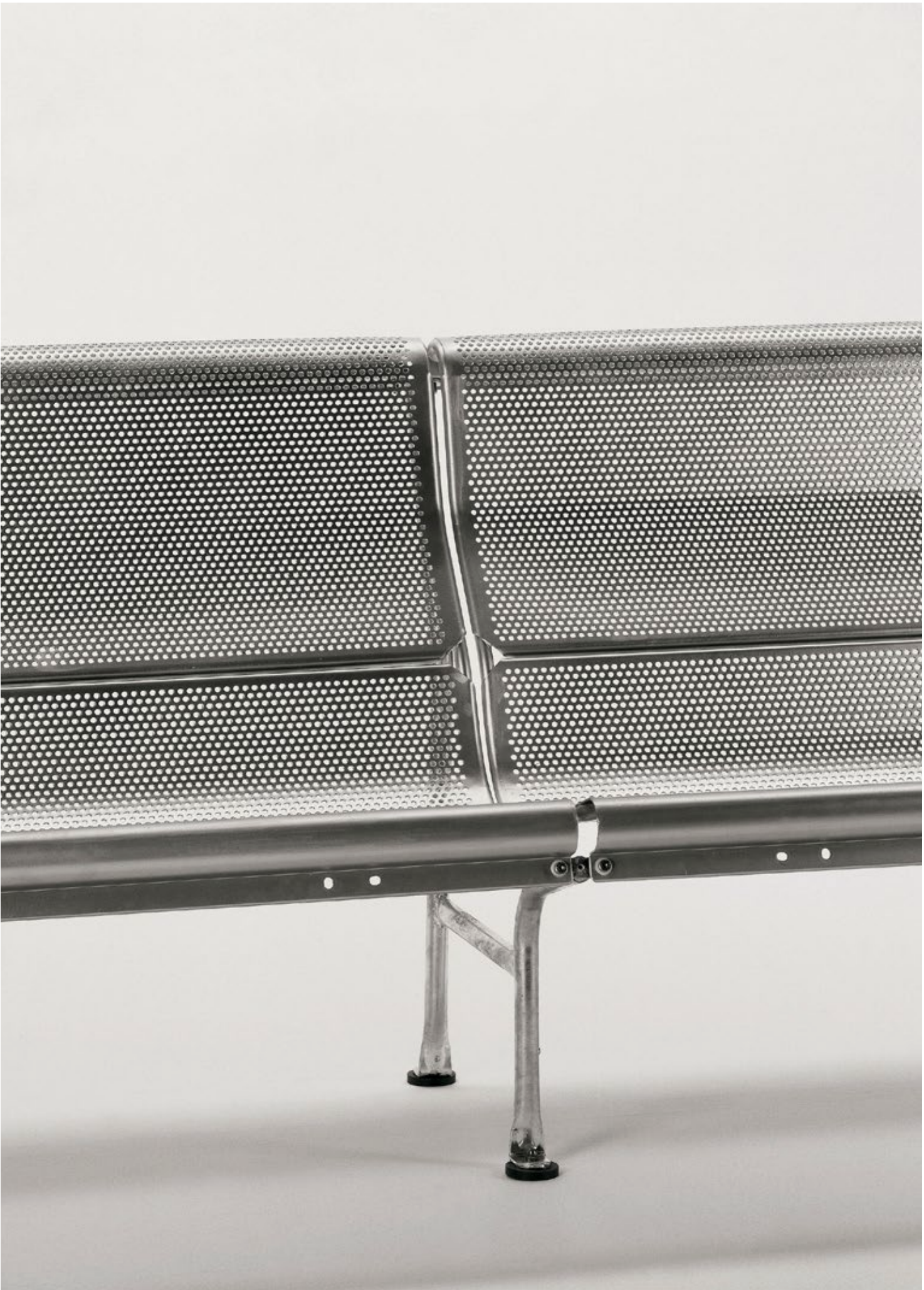
BY LLUIS CLOTET
& OSCAR TUSQUETS

PERFORANO

BY CLOTET & TUSQUETS



Perforano





PERFORANO

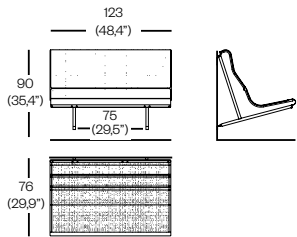
FINISHES

Tubular steel seating in perforated sheets with a cataphoresis covering and painted in silver-coloured polyester resin. Optional armrests in painted steel. Steel tubular legs in two possible finishes: galvanized or galvanized and painted.

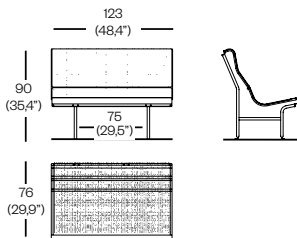


Lluís Clotet
Oscar Tusquets

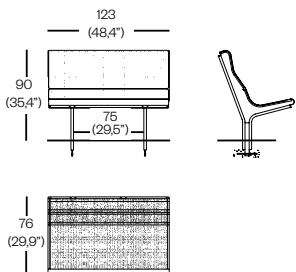
To hang



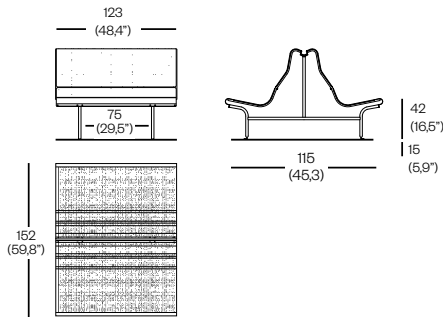
Simple leg Free-standing to be screwed into the floor



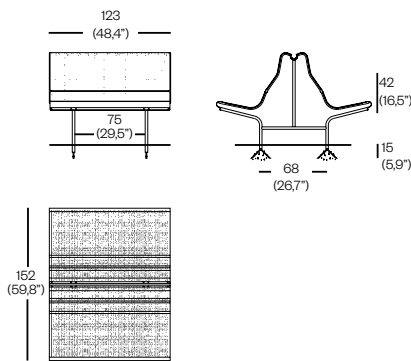
Simple leg to build into the floor



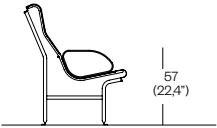
Double leg Free-standing to be screwed into the floor



Double leg to build into the floor



Optional armrests

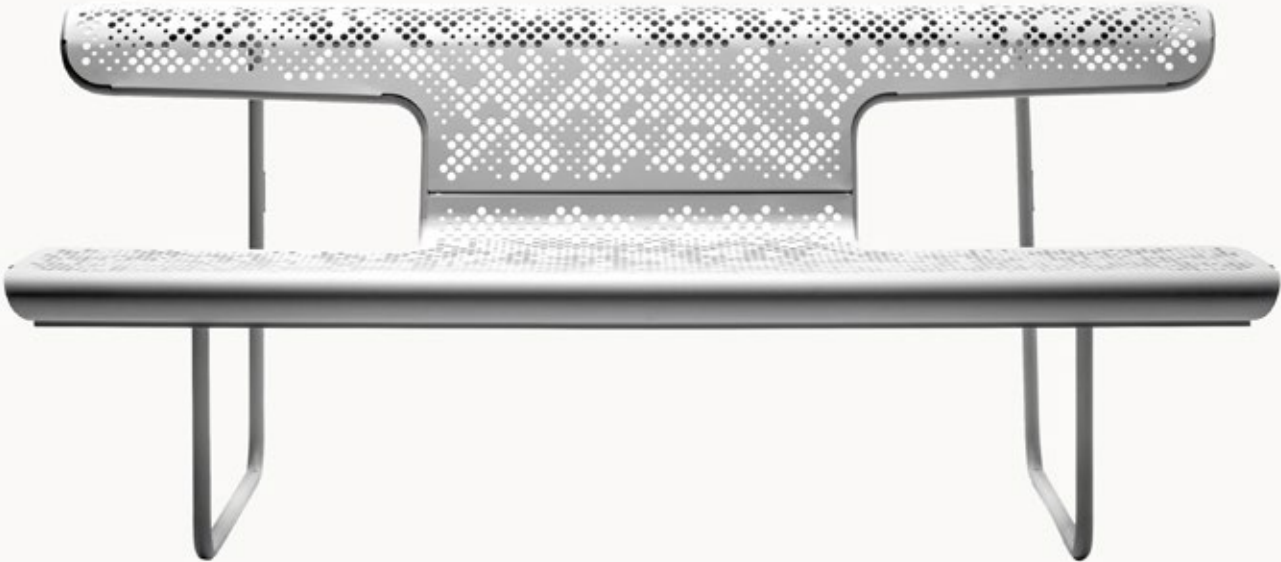


Alfredo Häberli is a great admirer of designs by Oscar Tusquets and Lluís Clotet. As a tribute to the Catalano and Perforano Benches, he designed the Suizos Benches Collection in perforated painted steel. Out of all the benches, The Poet Bench has become our bestseller.

ALFREDO HÄBERLI

EL POETA

BY ALFREDO HÄBERLI



El Poeta



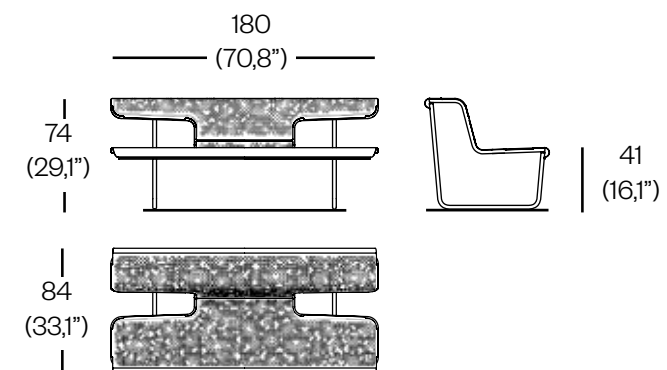
EL POETA

FINISHES

Steel tubular legs and steel sheets for seating, covered in cataphoresis and painted in polyester resin in a corten colour, or in microtexturised silver (RAL 9006).



Alfredo Häberli



The Bench B is a multifunctional bench for indoor and outdoor use, reaching up to 4.8 metres in length.

KONSTANTIN GROIC

BENCH B

BY KONSTANTIN GROIC



Bench B



BENCH B

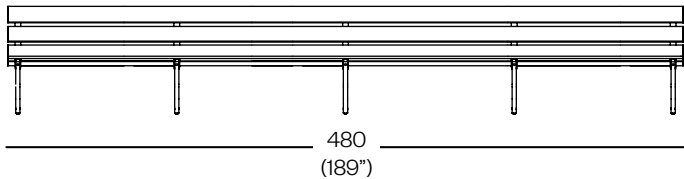
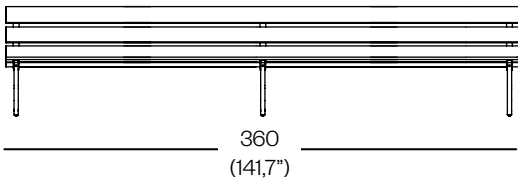
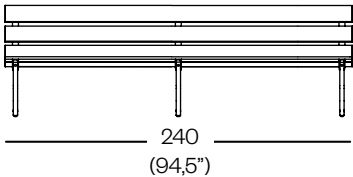
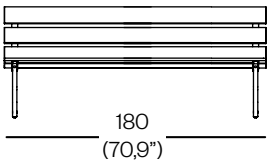
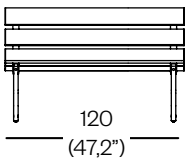
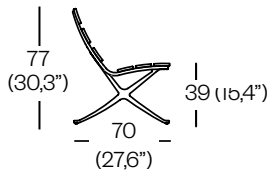
BY KONSTANTIN GROIC

FINISHES

Extruded anodised aluminium slats. Legs and armrests in cast aluminium and painted in silver grey (RAL 9006). Optional upholstery for indoor and outdoor use. Optional armrests.



konstantin Groic





Calvet armchair
by Antoni Gaudí



Calvet stool
by Antoni Gaudí



Calvet chair
by Antoni Gaudí



Calvet bench
by Antoni Gaudí



Batlló chair
Antoni Gaudí



Batlló bench
Antoni Gaudí



Calvet hanger
Antoni Gaudí



Calvet mirror
Antoni Gaudí



Gaudí door knobs
Antoni Gaudí



Leda sculpture-armchair
by Salvador Dalí



Leda sculpture-table
by Salvador Dalí



Vis-à-Vis
by Salvador Dalí



Portlligat sunbed
by Salvador Dalí



Invisible Personage
by Salvador Dalí



Xai
by Salvador Dalí



Bracelli
by Salvador Dalí



Muletas
by Salvador Dalí



Cajones
by Salvador Dalí



Rinocerontico
by Salvador Dalí



Mettsass
by Ettore Sottsass



Cristallo
by Alessandro Mendini



Tiger Art Gaulino
by Oscar Tusquets



Doobide
by Alfredo Häberli



Alberto candle holder
by Oscar Tusquets

In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed. Perhaps this is because it is more reminiscent of sculpture than mere benches and chairs.

BY ANTONI GAUDÍ

CALVET ARMOCHAIR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Calvet armchair





CALVET ARMCHAIR

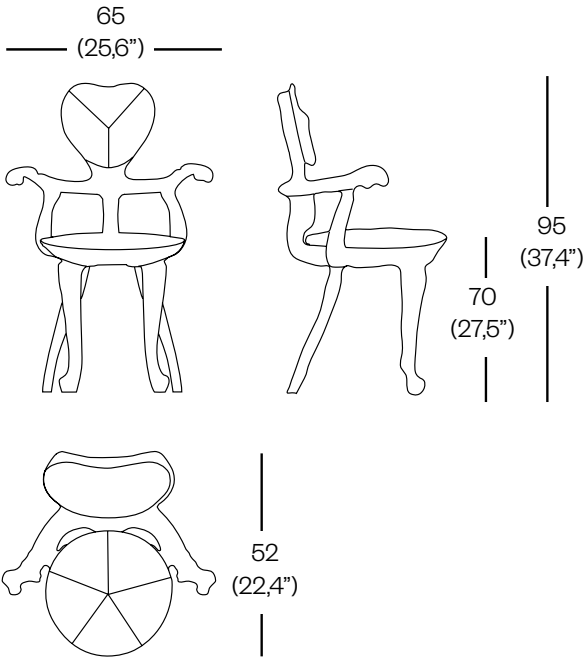
GAUDÍ COLLECTION

BY ANTONI GAUDÍ

FINISHES
Solid varnished oak.



Antoni Gaudí



In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed.

BY ANTONI GAUDÍ

CALVET STOOL

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Calvet stool





CALVET STOOL

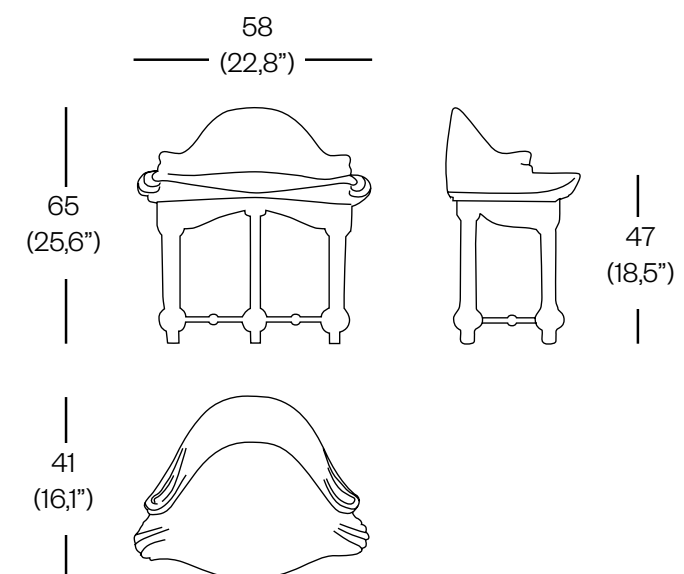
GAUDÍ COLLECTION

BY ANTONI GAUDÍ

FINISHES
Solid varnished oak.



Antoni Gaudí



The Calvet chair was designed along with four other pieces –an armchair, a mirror, a bench and a stool– for the house of the same name.

BY ANTONI GAUDÍ

CALVET CHAIR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Calvet chair



CALVET CHAIR

GAUDÍ COLLECTION

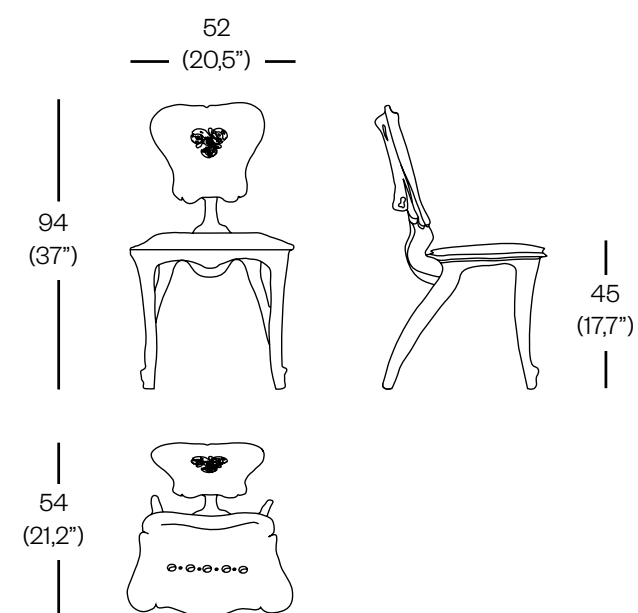
BY ANTONI GAUDÍ

FINISHES

Solid varnished oak.



Antoni Gaudí



In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed.

BY ANTONI GAUDÍ

CALVET BENCH

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Calvet bench



CALVET BENCH

GAUDÍ COLLECTION

BY ANTONI GAUDÍ

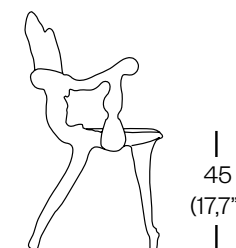
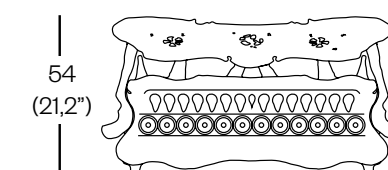
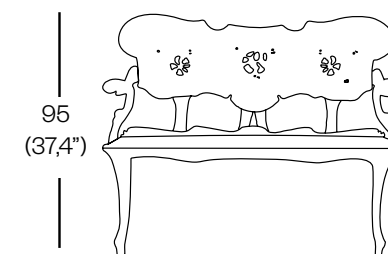
FINISHES

Solid varnished oak.



Antoni Gaudí

118
(46,4")



In 1906, Gaudí finished workon the Casa Batlló, a typical urban house on Barcelona’s Passeig de Gràcia, which he transformed into one of the most outstanding buildings in the city. The furniture he originally designed for the main dining room is also pre-served at the Gaudí Museum in the Park Güell.

BY ANTONI GAUDÍ

BATLLÓ CHAIR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Batlló chair



BATLLÓ CHAIR

GAUDÍ COLLECTION

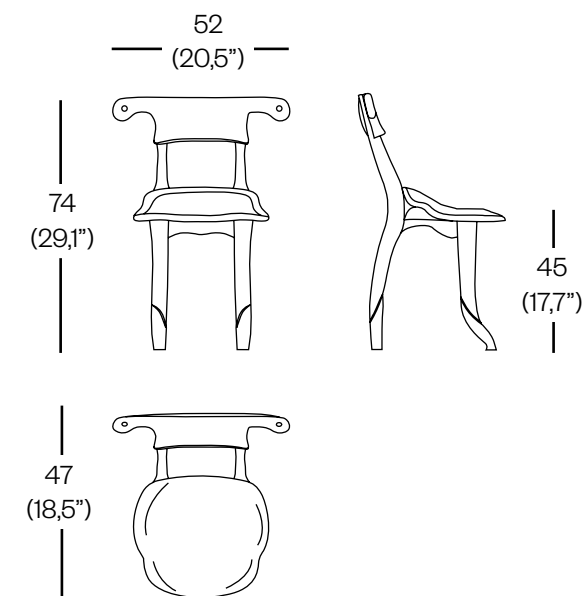
BY ANTONI GAUDÍ

FINISHES

Solid varnished oak.



Antoni Gaudí



In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed.

BY ANTONI GAUDÍ

BATLLÓ BENCH

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Batlló bench





BATLLÓ BENCH

GAUDÍ COLLECTION

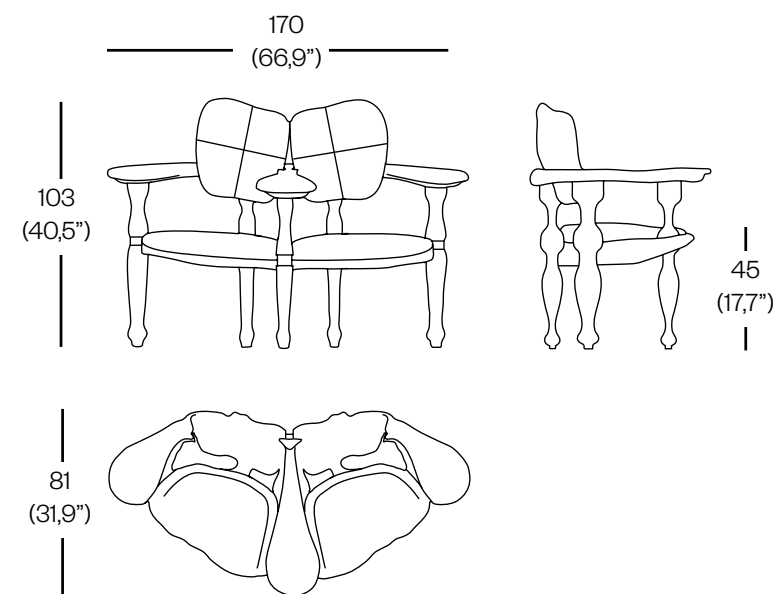
BY ANTONI GAUDÍ

FINISHES

Solid varnished oak.



Antoni Gaudí



We have re-edited this design by Antoni Gaudí dating back from 1903 and is now part of our Art Editions catalogue.

BY ANTONI GAUDÍ

CALVET HANGER

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Calvet hanger





CALVET HANGER

GAUDÍ COLLECTION

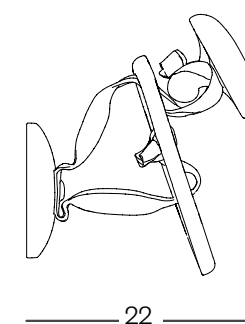
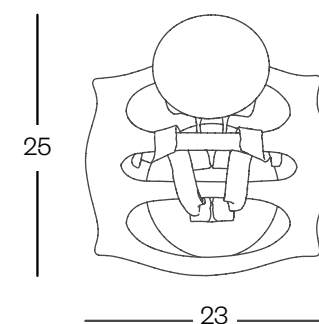
BY ANTONI GAUDÍ

FINISHES

Waxed natural solid oak wood. Forged iron structure with a burnished copper and varnished finish.



Antoni Gaudí



The Calvet mirror reflects more than time and place. In 1902, Antoni Gaudí balanced the modest facade of the Calvet House with this beautiful mirror. It achieves a personality of texture and fluid, swirling form.

BY ANTONI GAUDÍ

CALVET MIRROR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Calvet mirror





CALVET MIRROR

GAUDÍ COLLECTION

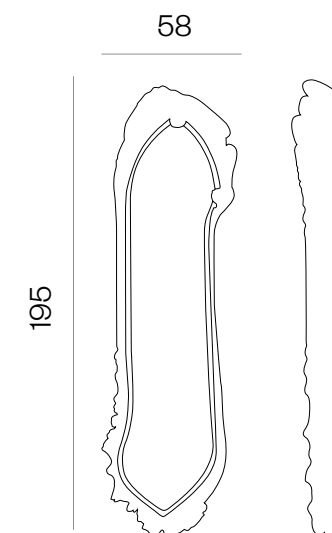
BY ANTONI GAUDÍ

FINISHES

Varnished solid oak or solid oak coated with fine golden brass sheets with gold leaf technique.



Antoni Gaudí



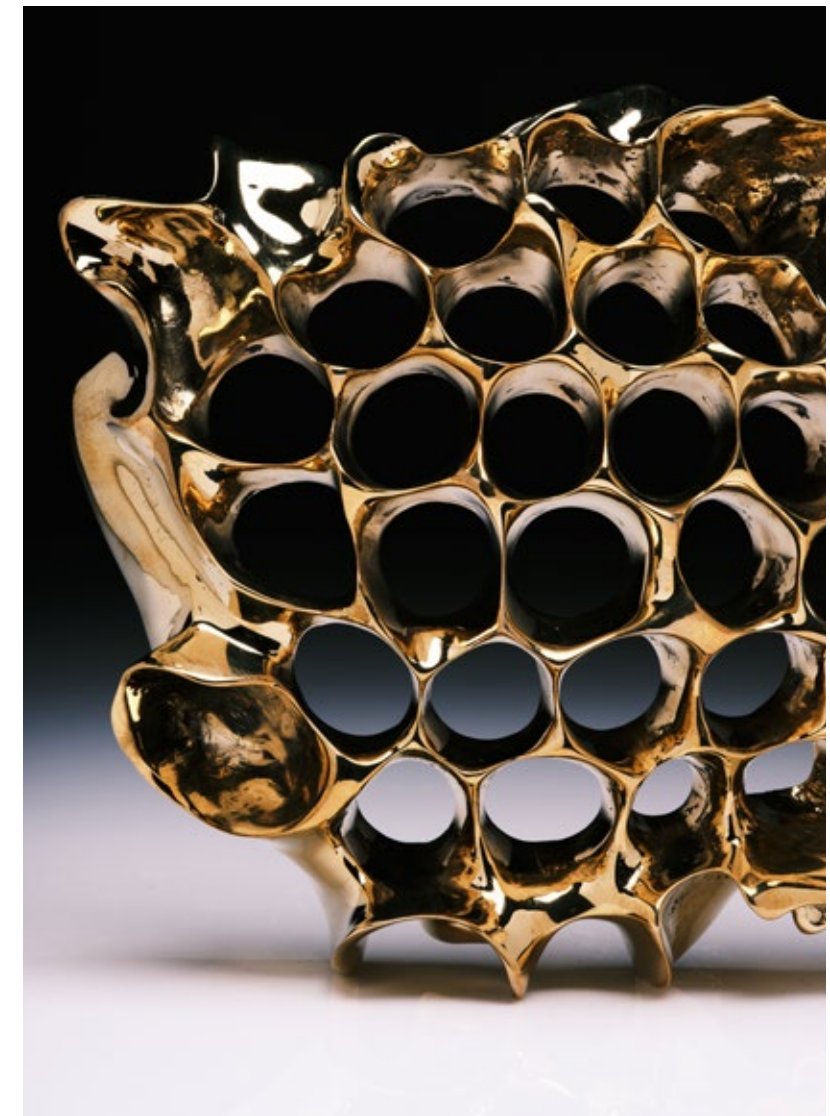
An exact reproduction in both form and material of eight original metalwork fittings designed by Antoni Gaudí for various of his works of architecture.

BY ANTONI GAUDÍ

GAUDÍ DOOR KNOBS

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



Gaudí door knobs



GAUDÍ DOOR KNOBS

DALÍ COLLECTION

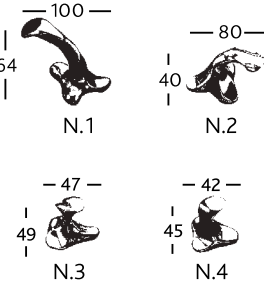
BY ANTONI GAUDÍ

FINISHES
Solid cast brass with polished finish.

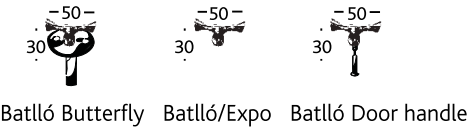


Antoni Gaudí

KNOBS



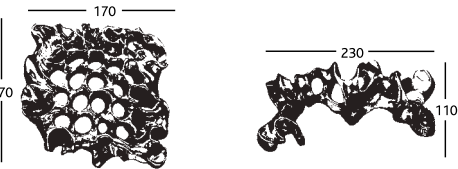
BUTTERFLY KNOBS



DOOR HANDLES



CALVET PEEP-HOLE CALVET DOOR HANDLE



Taken from “Femme à tête de roses” (Woman with a head of roses), 1935. It was sufficient for this sculpture to be made as a three dimensional piece, remaining faithful to every detail in Dalí’s painting.

BY SALVADOR DALÍ

LEDA SCULPTURE-ARMCHAIR

DALÍ COLLECTION

BY SALVADOR DALÍ



Leda sculpture-armchair





LEDA SCULPTURE-ARMCHAIR

DALÍ COLLECTION

BY SALVADOR DALÍ

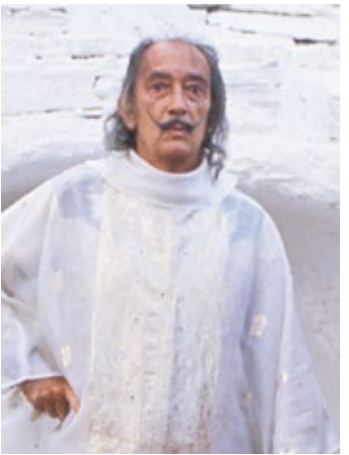
FINISHES

Structure in polished cast brass varnish.

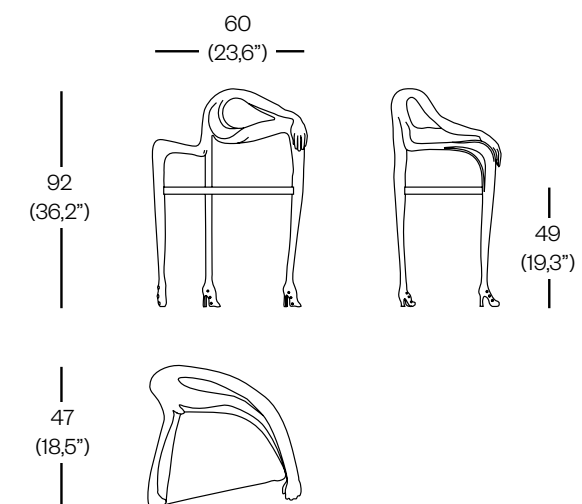
Legs in black patina not varnished.

Black label limited edition (105 pieces):

Structure in black patina cast brass without
varnish.



Salvador Dalí



Taken from “Femme à tête de roses” (Woman with a head of roses), 1935. It was sufficient for this sculpture to be made as a three dimensional piece, remaining faithful to every detail in Dalí’s painting.

BY SALVADOR DALÍ

LEDA SCULPTURE-TABLE

DALÍ COLLECTION

BY SALVADOR DALÍ



Leda sculpture-table





LEDA SCULPTURE-TABLE

DALÍ COLLECTION

BY SALVADOR DALÍ

FINISHES

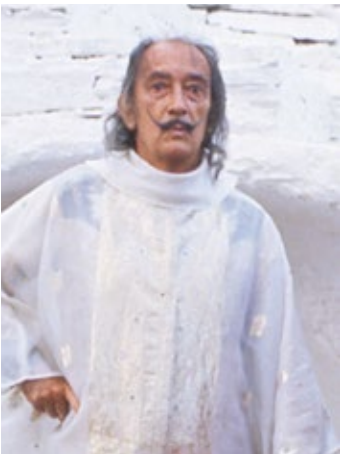
Legs in cast varnished brass. Table top in brushed and varnished brass. Carrara marble egg on top.

Black label limited edition (105 pieces):

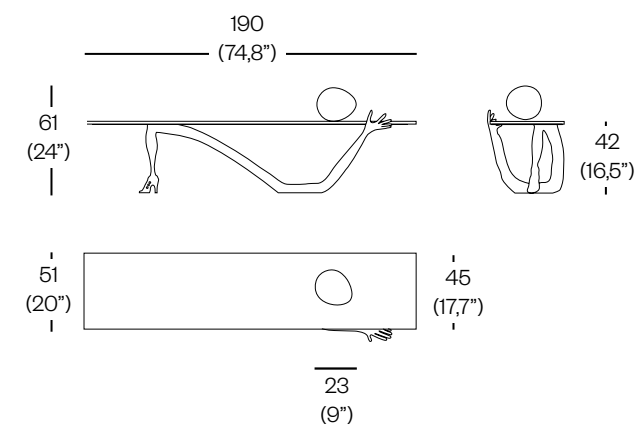
Legs in black patina not varnished.

Table top in brushed and varnished brass, black varnished patina.

Nero Marquina marble egg on top.



Salvador Dalí



A sofa that encourages confidence, taken from Dalí's compositions for Jean Michel Frank.

BY SALVADOR DALÍ

VIS À VIS

DALÍ COLLECTION

BY SALVADOR DALÍ



Vis à Vis





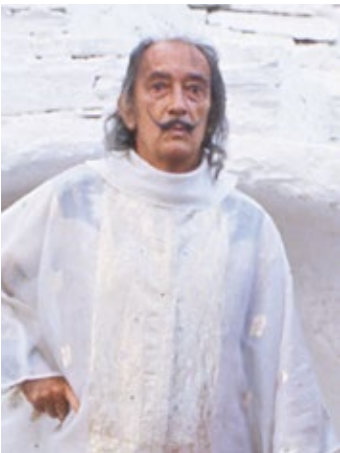
VIS À VIS

DALÍ COLLECTION

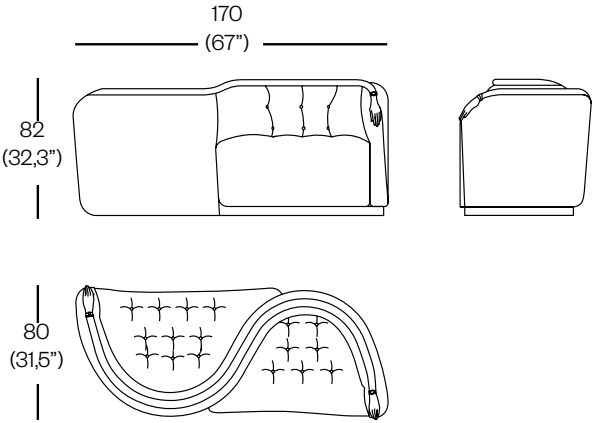
BY SALVADOR DALÍ

FINISHES

Structure in solid wood.
Traditional upholstery with conical springs and cinches.
White cotton interior lining.
Wooden socket lined with polished lacquered brass plate.
100% natural silk cover and buttons in parma violet colour.
Backrest upper trim in polished varnished cast brass.
Black Label: a limited edition of 105 pieces in black crep satin 100% polyester. Backrest upper trim in black patina without varnishing.



Salvador Dalí



A standing lamp which corresponds to the work of Jean Michel Frank, adopted by Dalí for his house at Portlligat.

BY SALVADOR DALÍ

BRACELLI LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ



Bracelli





BRACELLI LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ

FINISHES

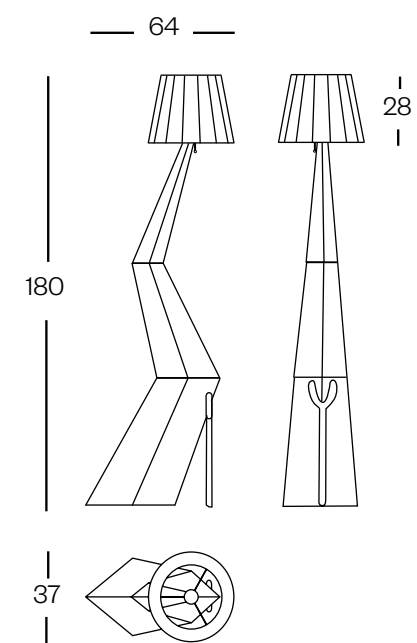
Panel structure covered with simil fine gold leaf. Lamp shade in ivory cotton and rayon.

Black label limited edition (105 pieces):

Panel structure covered in darkened gold leaf, lamp shade in black cotton and rayon.



Salvador Dalí



A standing lamp taken from Dalí's designs
for Jean Michel Frank.

BY SALVADOR DALÍ

MULETAS LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ



Muletas





MULETAS LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ

FINISHES

Carved structure in pale varnished lime-wood.

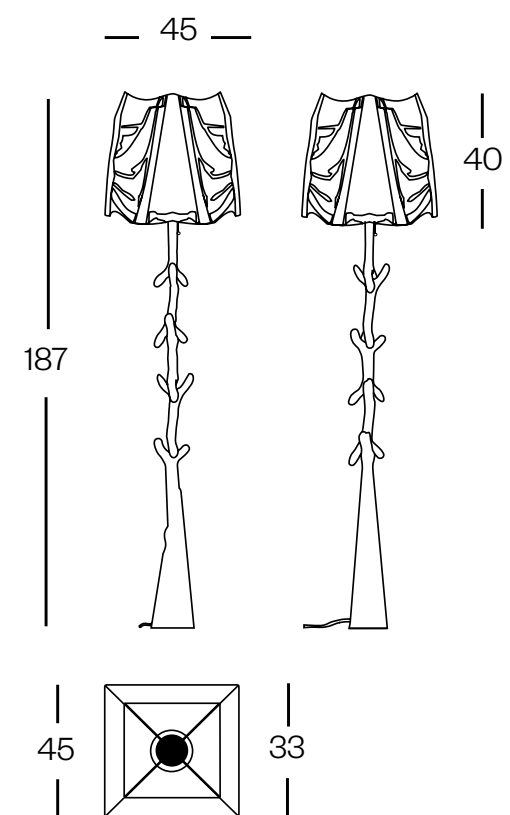
Lamp shade in beige linen.

Black label limited edition (105 pieces):

Carved stand structure in black stained and varnished. Lampshade covered in black transparent chiffon.



Salvador Dalí



A standing lamp taken from Dalí's designs for Jean Michel Frank.

BY SALVADOR DALÍ

MULETAS LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ



Cajones





CAJONES LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ

FINISHES

Carved structure in pale varnished lime-wood.

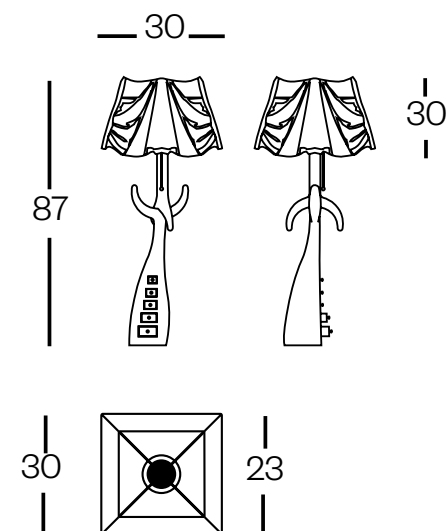
Lamp shade in beige linen.

Black label limited edition (105 pieces):

Carved stand structure in black stained and varnished. Lampshade covered in black transparent chiffon.



Salvador Dalí



This project is a hallmark on the long tradition of BD's reproductions of Salvador Dali's furniture, that started with the Sofa in the form of lips, which was installed in the Sala Mae West of the Theatre Museum in the city of Figueres.

BY SALVADOR DALÍ

LEDA SCULPTURE-ARMCHAIR

DALÍ COLLECTION

BY SALVADOR DALÍ



Xai



XAI

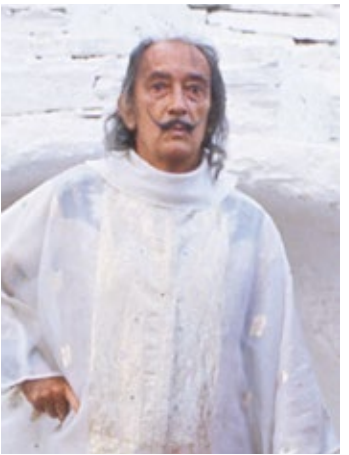
DALÍ COLLECTION

BY SALVADOR DALÍ

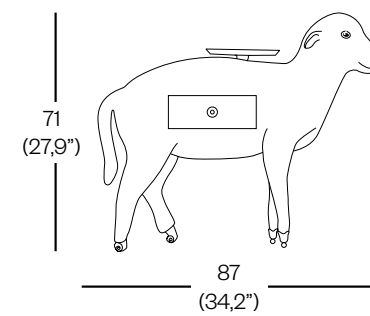
FINISHES

Stuffed lamb elaborated with a technique by a taxidermist.

Deyrolle certifies that the sheep skins used for the production of these pieces come from a slaughter house which is a meat supplier, and no animal sacrifice has been made.



Salvador Dalí



A reproduction of a very personal design
piece made by Dalí for his house and garden.

BY SALVADOR DALÍ

PORTLLIGAT

DALÍ COLLECTION

BY SALVADOR DALÍ



Portlligat



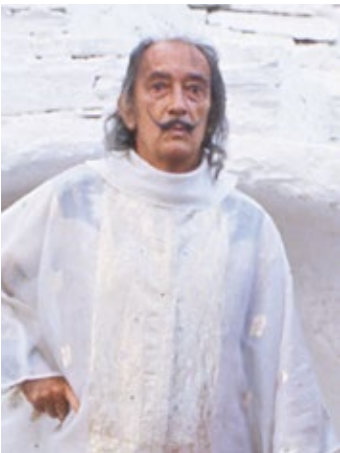
PORTLLIGAT

DALÍ COLLECTION

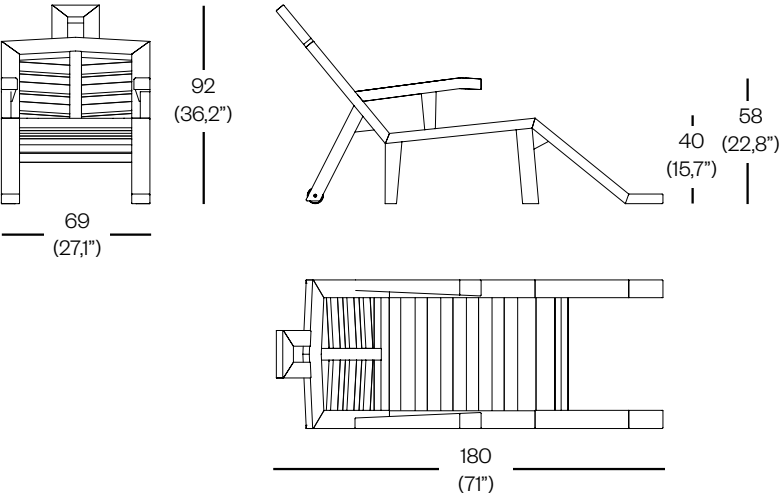
BY SALVADOR DALÍ

FINISHES

Solid Iroko wooden structure with polyamide wheels. Optional upholstered cushion with water repellent foam and material apt for outdoor use. The cover is removable.



Salvador Dalí



The "Invisible Personage" armchair now continues BD's long tradition that began back in 1991 with the Leda table and chair, that of producing furniture painted by Salvador Dalí.

BY SALVADOR DALÍ

INVISIBLE PERSONAGE

DALÍ COLLECTION

BY SALVADOR DALÍ



Invisible Personaje



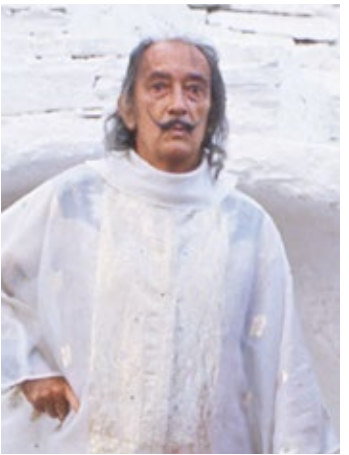
FINISHES

Composite structure upholstered in natural sheepskin.

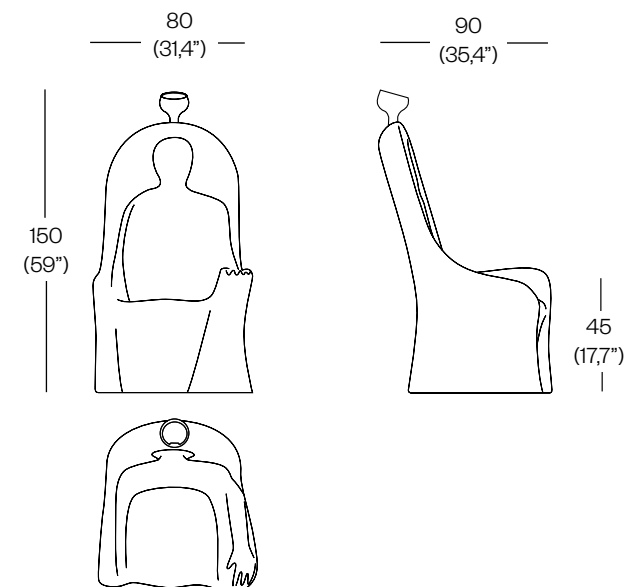
Polyamide gloss lacquered lamp, exterior in pearl and interior in a gold colour.

Rechargeable LED light source with a durability of approximately 100 hours.

Taken from Salvador Dalí's painting, 'Singularities' - 1935.



Salvador Dalí



Age-old coffee-making traditions from the Emirates are given new life in this collection of stackable pots and cups.

BY ALFREDO HÄBERLI

DOOBIDE

BY ALFREDO HÄBERLI



Doobide





DOOBIDE

FINISHES

A Limited edition of 50 numbered crockery sets, each one composed of a teapot and 6 teacups. The pieces are made out of dyed porcelain and painted by hand in platinum.

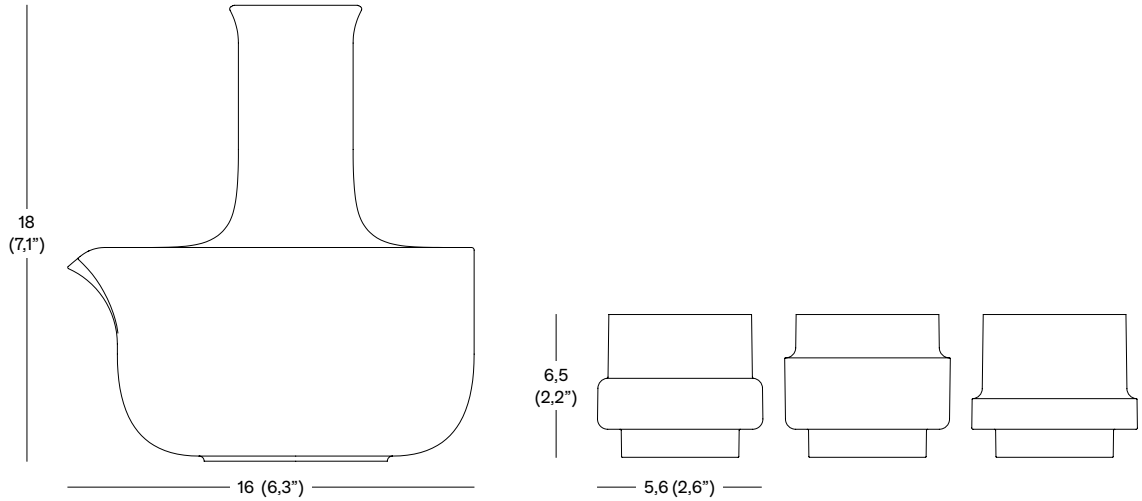
COLOR

-  Green
-  Beige
-  Flesh
-  Grey
-  Blue

BY ALFREDO HÄBERLI



Alfredo Häberli



In the 70' s Sottsass made many designs for BD. One of the first was this table baptised with the name 'Mettsass' which dates back to 1972.

BY ETTORE SOTTASS

METTSASS

BY ETTORE SOTTASS



Mettsass





METTSASS

FINISHES

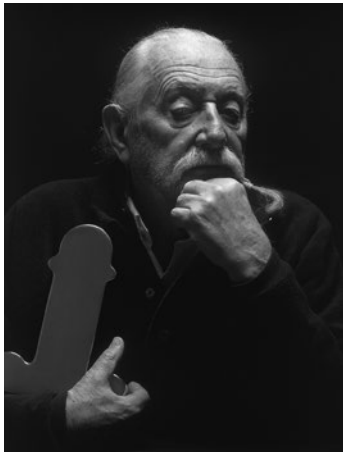
The structure is made of flat sheets of steel, painted in red RAL 3001. The glass is painted in the same color as the structure.

COLOR

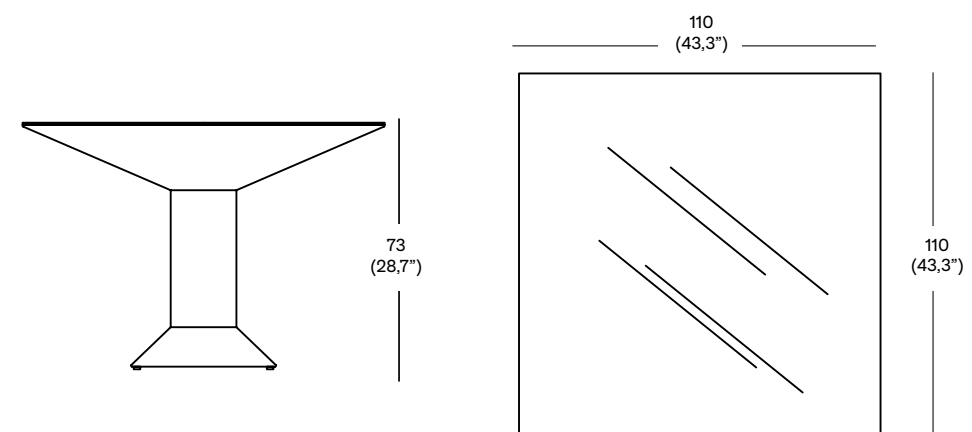


Red RAL 3001

BY ETTORE SOTTASS



Ettore Sottsass



BD has released the final design created by the late architect and designer Alessandro Mendini. Called Cristallo, the limited-edition design consists of a wooden cupboard in the shape of a trophy, complete with colourful panelling and marquetry.

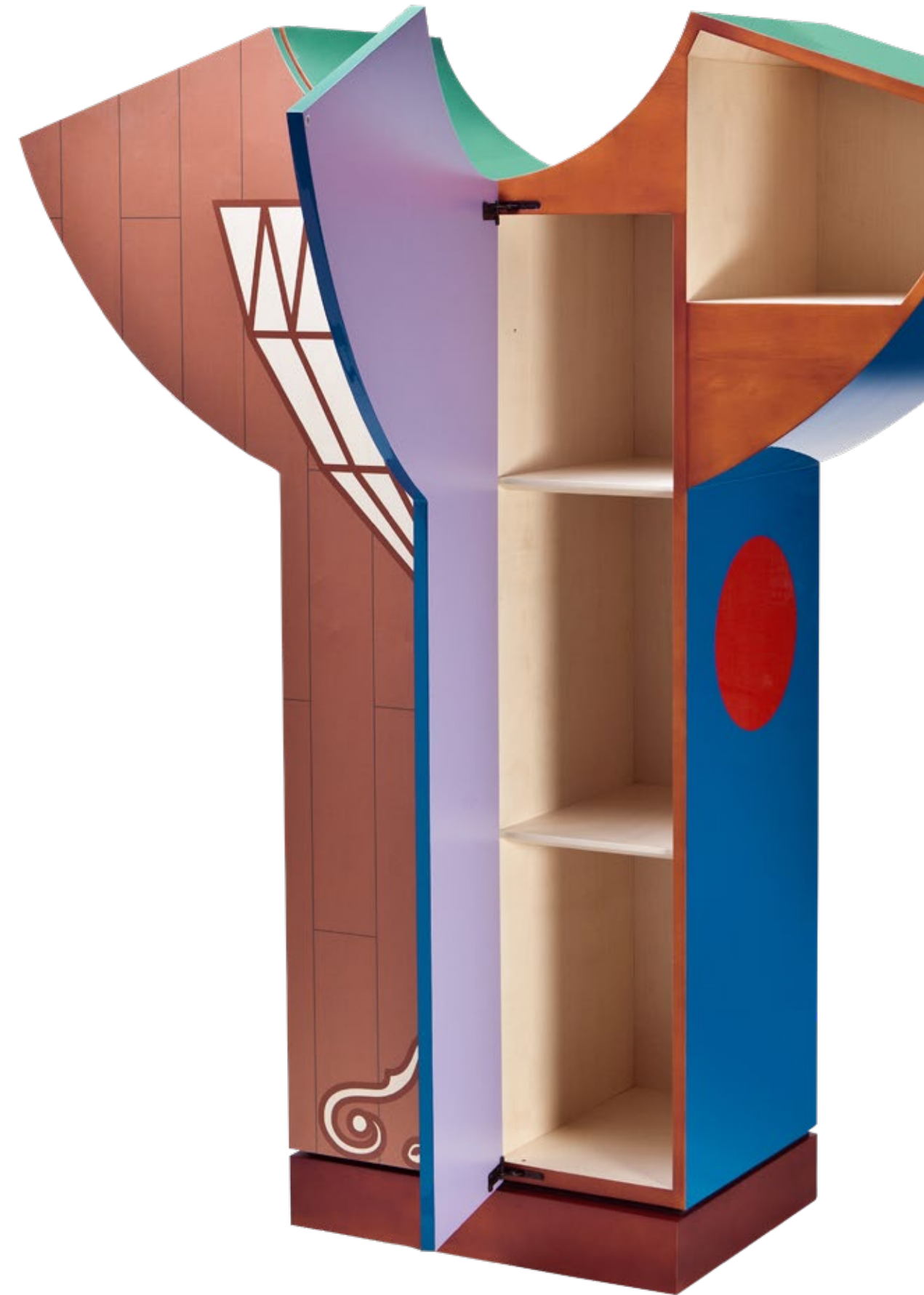
BY ALESSANDRO MENDINI

CRISTALLO

BY ALESSANDRO MENDINI



Cristallo





CRISTALLO

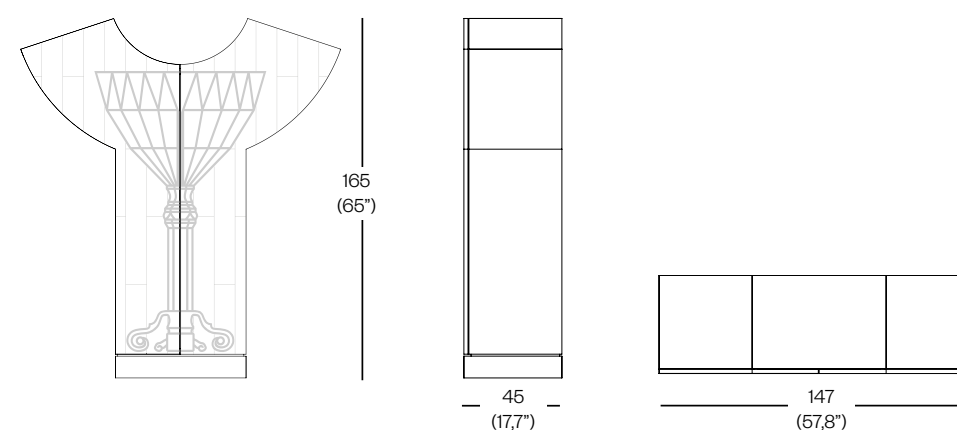
FINISHES

A furniture piece made of MDF and laquered in different colours. The interior is veneered in sycamore wood with frontal finishes stained in a darker colour, the same as the base. The exterior faces of the doors are also veneered in sycamore, featuring a printed graphic on the wood. All of the wooden exterior sides have a satined finish and the coloured featuring a glossed finish.

Limited edition of 99u.



Alessandro Mendini



A limited edition of 50 unique pieces, where the seat has been painted one by one by Oscar Tusquets, with the interpretations of a tiger's skin. This edition of Gaulino Easy Chair celebrates BD's 50th Anniversary and the Year of the Tiger in the East.

BY OSCAR TUSQUETS

TIGER ART GAULINO

BY OSCAR TUSQUETS



Tiger Art Gaulino



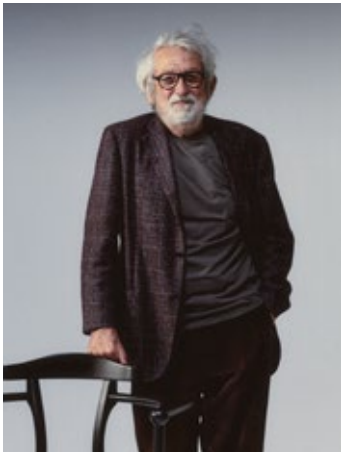
TIGER ART GAULINO

FINISHES

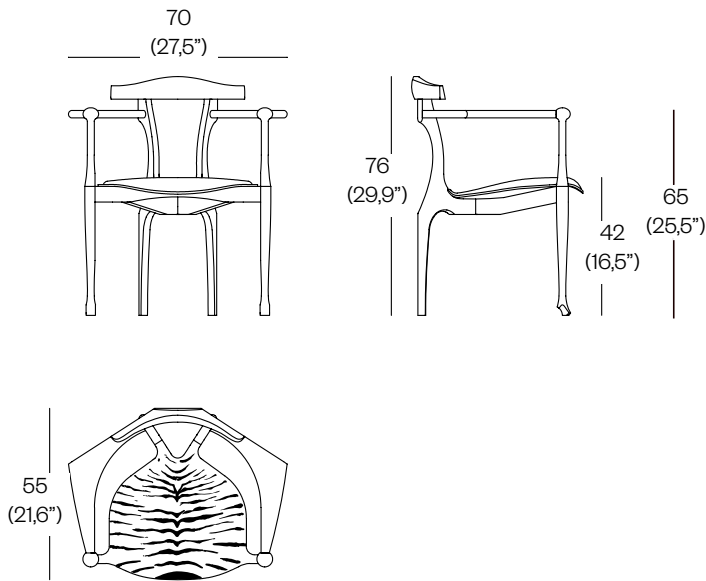
Ash wood with a coloured patina, dark stained and varnished. A hand painted natural leather seat.

TIGER ART GAULINO VIDEO

BY OSCAR TUSQUETS



Oscar Tusquets



A unique and alluring structure by Oscar Tusquets. Nearing the abstract, twisting in the flickering light. Tusquets has a passion for the figurative and subversive, seducing the eye with a candleholder inspired by Salvador Dali and Alberto Giacometti. Tusquets cast a melted wax candle in bronze and glazed the structure to replicate the original form. Ridges and bumps course under its bronze skin. The limited-edition, evocative form is available in two sizes, both grasping an escaping flame while mirroring the intensity and tears of the melting wax candle.

BY OSCAR TUSQUETS

ALBERTO

BY OSCAR TUSQUETS

Alberto





ALBERTO

FINISHES

Candle holder in cast brass finish.

BY OSCAR TUSQUETS



Oscar Tusquets

The Shiva vase was designed by Ettore Sottsass when he was travelling to Barcelona for love in 1971. It captures the essence and cultural vision of the bold and provocative Radical Design movement in Italy in the early 1970s. Capsule Global pays homage to the same boundary-pushing and experimental movement, and collaborates with BD for a special edition of the Shiva. The clean symmetry and bright colour plays across the form with a brilliant glaze in Capsule Blue. The Capsule Global × BD Shiva vase is available as a limited edition of 999.

BY ETTORE SOTTSAASS

SHIVA VASE CAPSULE LIMITED EDITION

BY ETTORE SOTTSAASS



Shiva Capsule Limited Edition





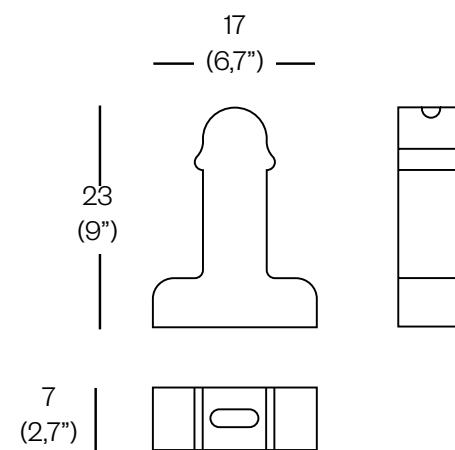
SHIVA VASE CAPSULE LIMITED EDITION

FINISHES

Blue glazed ceramic.



Ettore Sottsass



COMPANY AWARDS
2022 Delta Career Award
1990 European Community Design Prize
1989 Premio Nacional del Diseño

PRODUCT AWARDS
2020 Archiproducts Design Award (Explorer Side Table)
2020 Golden Delta Award (Grasso)
2019 Interior NYCxDesign Award (Grasso)
2017 Ecodiseño Award (Remix Collection)
2014 Silver Delta Award (Gardenias collection)
2013 Silver Delta Award (Bench B)
2011 Red Dot Design Award (Table B)
2011 Silver Delta Award (Chair B)
2009 Silver Delta Award (Table B)
2007 Golden Delta Award (Los Bancos Suizos)
1997 Silver Delta Award (Diáfana hood)
1991 Silver Delta Award (Paragüero Barcelonés)
1988 Golden Delta Award (Sillón Coqueta)
1986 Golden Delta Award 25 Year (Estantería Hialina)
1986 Silver Delta Award (Catenaria)
1984 Silver Delta Award (Cenicero Surco)
1980 Golden And Opinion Delta Award (Estantería Hypóstila)
1979 Golden Delta Award (Diáfana hood)
1976 Golden Delta Award (Mesa Sevilla)
1975 Golden Delta Award (Espejo Luminoso)
1974 Delta Award (Estantería Hialina)

PHOTOGRAPHY
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