

The image shows a close-up of several ceramic tiles. The tiles are light-colored, possibly beige or cream, and feature hand-painted blue designs. The designs include stylized floral patterns, such as a large circular motif with a central flower and radiating lines, and a partial illustration of a deer or stag with prominent antlers. The tiles are arranged in a grid, with visible grout lines. The overall appearance is that of traditional, hand-crafted ceramic art.

LA CERÁMICA DE GUADARTE



GUADARTE































































































A close-up of a ceramic surface featuring a vibrant, hand-painted decorative pattern. The background is a rich orange color. Overlaid on this are stylized floral and scrollwork motifs in shades of blue and red. The blue elements include large, flowing, leaf-like shapes and a prominent scroll on the left. Red accents are used for smaller, scalloped-edged motifs and as outlines for some of the blue shapes. The painting style is expressive, with visible brushstrokes and a slightly textured appearance. At the bottom of the orange section, there is a thin white band, followed by a dark blue or black line.

GUADARTE. SEVILLA.





























































































































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