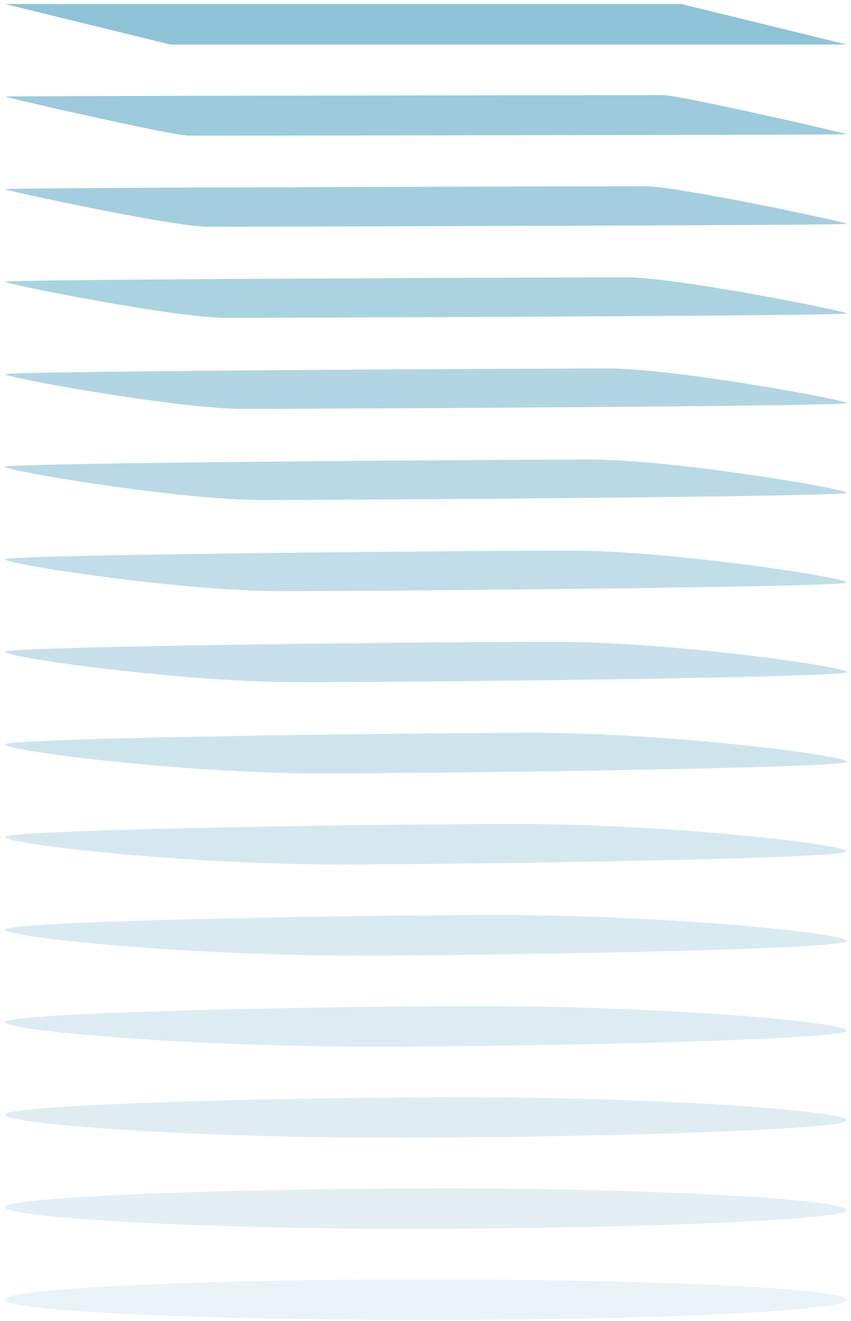
Furniture



Furniture



Furniture

GLAS ITALIA

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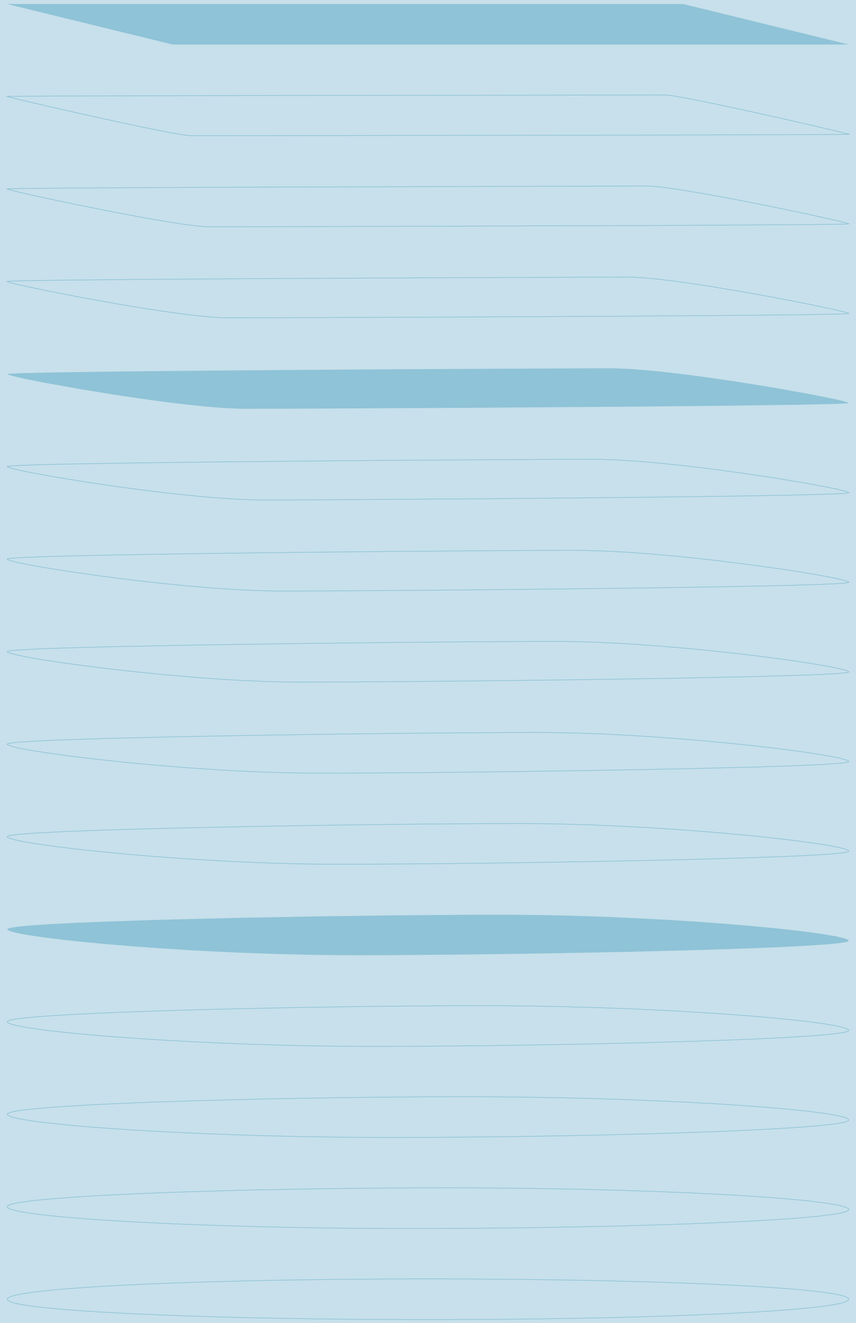
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TAVOLI / TABLES
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Serie di tavoli bassi a forma di parallelepipedo in cristallo fumè 6 mm temperato, incollato a 45°, al cui interno è contenuta una complessa struttura a nido d'ape. Quattro piedini cromati sollevano leggermente il volume da terra. Disponibili in due differenti misure.

Alice

Dimensioni: **ALI01** L 60 P 60 H 27 **ALI02** L 50 P 50 H 45

Series of parallelepiped shaped low tables in 6 mm tempered smoked glass, glued 45°, to which inside contains a complex honeycomb structure. Four little chromium-plated feet slightly raise up the volume from the ground. Available in two different sizes.



01 - ALICE



01 - ALICE

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Serie di tavoli alti realizzati incollando lastre di cristallo 8 mm temperato, tagliato a getto d'acqua e molato a 45°. Disponibili in cristallo trasparente extralight o laccato lucido. La purezza formale, la sobrietà e le sofisticate tecniche di lavorazione sono le caratteristiche principali di questo tavolo.

Finiture: cristallo trasparente extralight / cristalli laccati lucidi

Dimensioni:

TAA02	L 130 P 130 H 74		**TAA05**	L 180 P 180 H 74
TAA03	L 200 P 90 H 74		**TAA07**	L 250 P 100 H 74

Series of high tables obtained by glued 8 mm thick tempered glass plates, cut with water jet and with 45° chamfered edge. Available in extralight transparent glass or glossy lacquered glass. The formal purity, the sobriety and the sophisticated craftsmanship are the main features of this high table.

Finishes: transparent extralight glass / glossy lacquered glass

02- ATLANTIS







Serie di tavoli bassi realizzati incollando lastre di cristallo 6 mm temperato, tagliato a getto d'acqua e molato a 45°. Disponibili in cristallo trasparente extralight o laccato lucido. La purezza formale, la sobrietà e le sofisticate tecniche di lavorazione sono le caratteristiche principali di questo tavolo.

Finiture: cristallo trasparente extralight / cristalli laccati lucidi

Dimensioni:

TAT05	L 140	P 80	H 36		
TAT06	L 120	P 60	H 36		
TAT07	L 80	P 80	H 36		
TAT08	L 110	P 110	H 36		

Series of low tables realized by glued 6 mm thick tempered glass plates, cut with water jet and with 45° chamfered edge. Available in extralight transparent glass or glossy lacquered glass. The formal purity, the sobriety and the sophisticated craftsmanship are the principal characteristics of this table.

Finishes: extralight transparent glass / glossy lacquered glass

02- ATLANTIS





03 / Babar _ Patricia Urquiola

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Babar

Serie di tavoli alti, tavoli bassi e consolle di forma rotonda e ovale, realizzati in una speciale graniglia di vetro riciclato al 100%, legata da polimeri con componenti d'origine vegetale e ottenuti da fonti rinnovabili. Ogni pezzo, realizzato a mano, si caratterizza per superfici e geometrie irregolari, per un aspetto organico, unico e irripetibile. Le gambe sono facilmente assemblabili e smontabili grazie ad un comodo sistema di piastre metalliche. Disponibile in cinque diverse colorazioni, sempre leggermente variabili e disomogenee: ghiaccio, giada, argilla, miele e lavanda.

Dimensioni:

BAB01	ø 42	H 51	**BAB06**	ø 140 H 74
BAB02	ø 42	H 41	**BAB07**	ø 150 H 74
BAB03	ø 100	H 41	**BAB08**	ø 160 H 74
BAB04	ø 120	H 41	**BAB09** *ovale*	L 200 P 100 H 74
BAB05	ø 130	H 74	**BAB10** *console*	L 130 P 45 H 74

Series of round and oval high tables, low tables and console, made of a special 100% recycled glass grit, blended with polymers partly of plant origin and obtained from renewable sources. Each piece is hand-made and characterized by an irregular surface and geometry, featuring an organic and unique appearance. The legs are easily assembled and dismantled thanks to a practical system of metal plates. Available in five different colours, always slightly variable and not homogeneous: ice, jade, clay, honey and lavender.



03 - BABAR



03 - BABAR





03 - BABAR





03 - BABAR



03 - BABAR







03 - BABAR

04 / Bisel _ Patricia Urquiola

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Bisel

Collezione composta da tavoli alti, tavoli bassi e consolle, realizzati in cristallo multistrato e multi-cromatico, ottenuto stratificando cinque lastre di cristallo extralight 5 mm con pellicole di diversi colori. Le lastre ottenute vengono sagomate in diverse forme, molate filo lucido e sfaccettate grazie ad importanti bisellature che fanno emergere in trasparenza le meravigliose e variegate colorazioni del materiale. I vari componenti vengono poi saldati tra di loro in totale purezza, grazie a speciali tecniche di incollaggio, dando forma così a preziosissimi gioielli d'arredo. Disponibili nelle finiture verde o ocra.

Dimensioni:

BIS01	L 100	P 91	H 40	**BIS03**	L 119	P 42	H 80
BIS02	L 60	P 35	H 50	**BIS04**	L 220	P 90	H 72

Collection of high tables, low tables and console, made in multi-layered and multichromatic glass, created by laminating five slabs of 5 mm extralight glass each with a different coloured film. The obtained glass sheets are in different shapes, shiny ground polished and "faceted" by means of unique bevels accentuating through the transparency of the glass the stunning multicoloured material. The different components are then welded together in total clarity, by means of a special gluing technique, so creating very precious "furniture jewels". Available in green or ochre finish.

04- BISEL

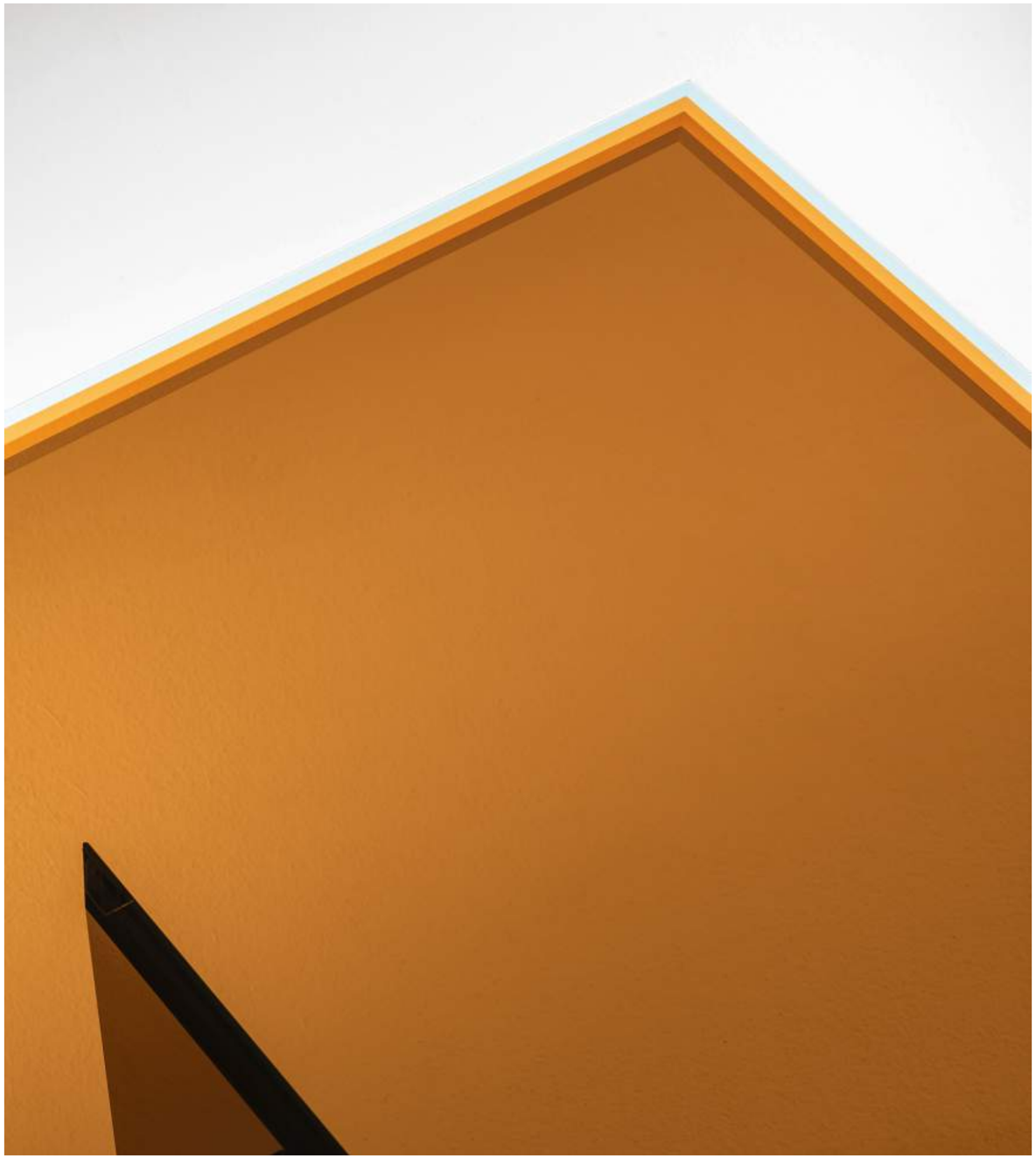


04- BISEL





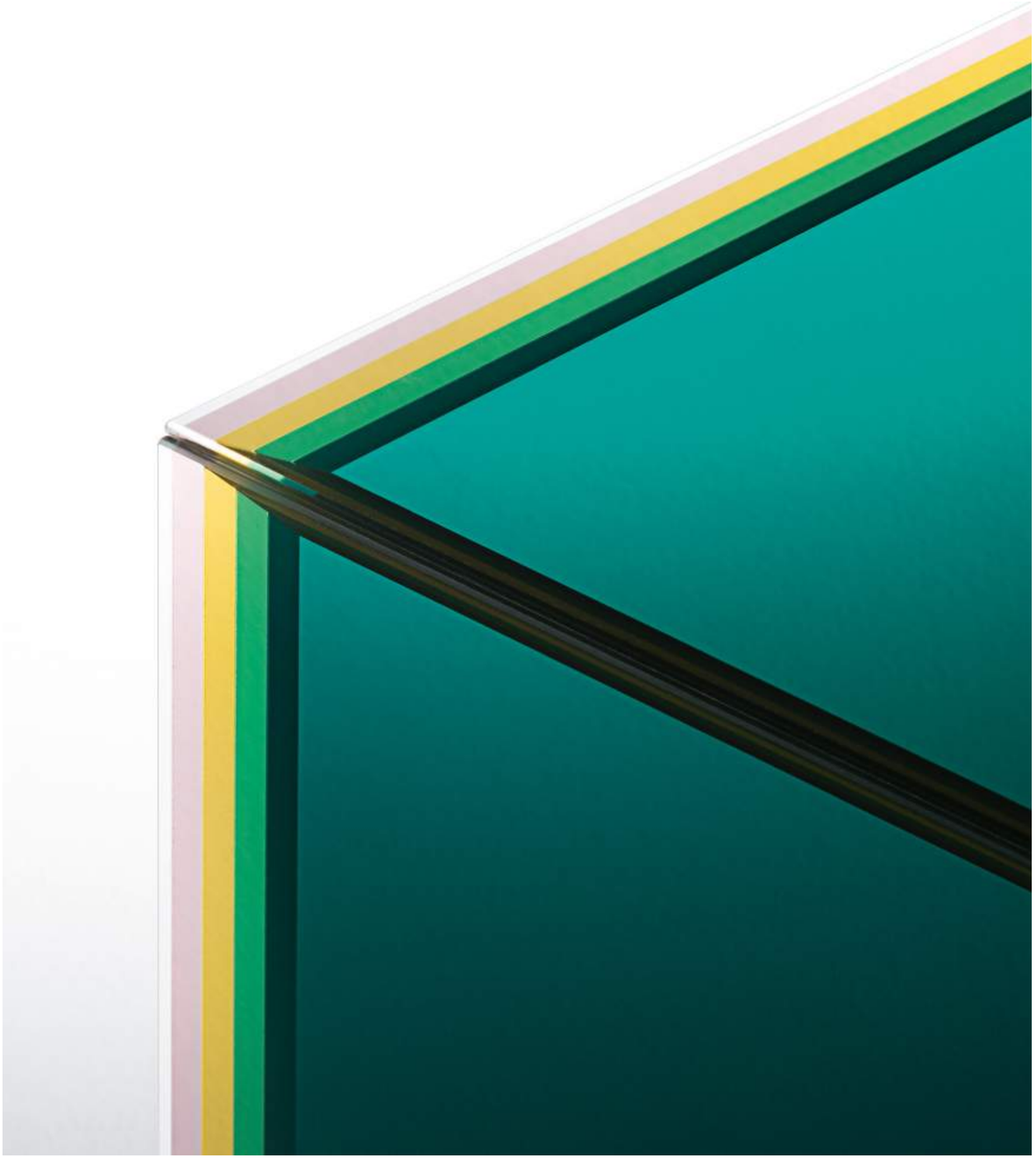






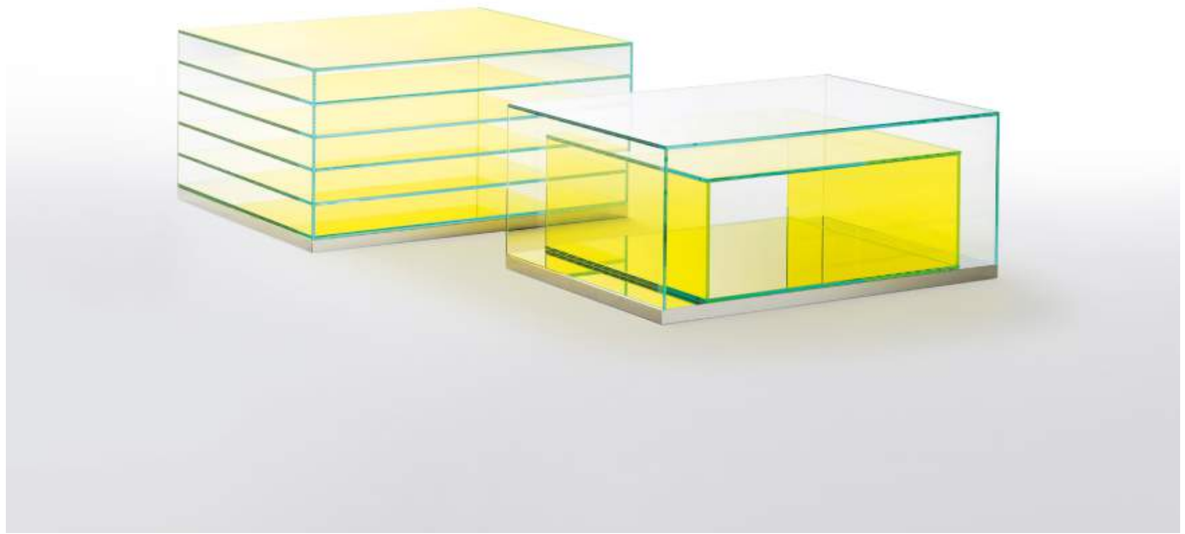
04- BISEL





05 / Boxinbox _ Philippe Starck

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Serie di tavolini, contenitori e mobili a giorno concepiti come scatola nella scatola. Realizzati in cristallo extralight stratificato 5+5 mm termosaldato e posizionati su basi in acciaio inox lucidato a specchio. Un volume in cristallo trasparente extralight incollato a 45° racchiude e valorizza un secondo elemento con funzione di contenimento, disponibile in cristallo trasparente colorato. Fa parte della collezione anche un tavolino-archivio a sei ripiani in cristallo stratificato 5+5 mm nelle stesse colorazioni sopra descritte Anch'essi termosaldati e con basamento in acciaio inox lucidato a specchio. La collezione è completata da funzionali scatole porta oggetti, disponibili in due varianti: impagliate a mano con fibra vegetale o in legno di zebrano con giunzioni a coda di rondine.

Finiture: cristalli trasparenti colorati

Boxinbox

Dimensioni:

BIB01	L 85	P 36,5	H 90	**BIB05**	L 40 P 36,5	H 60
BIB02	L 40	P 36,5	H 166	**BIB08**	L 93 P 70	H 41,5
BIB03	L 85	P 36,5	H 166	**DRW01**	L 64 P 30	H 20 *scatola porta oggetti / objects storage case*
BIB04	L 95	P 60	H 38	**DRW02**	L 30 P 20	H 20 *scatola porta oggetti / objects storage case*

A series of low tables and closed and open storage furniture, designed like a box within a box, in laminated 5+5 mm thermo-welded extralight glass. These are placed on a base of reflective polished stainless steel. A space within the transparent extralight glass unit glued at 45° allows a second element with storage function available in transparent coloured glass. In the collection there is also low storage table with six shelves in laminated 5+5 mm glass in the same above- described colouring. Also these ones are thermowelded and have a base in reflective polished stainless steel. The collection is completed by functional objects storage cases, available in two versions: hand-caned with vegetal fiber or in zebrano wood with dovetail joints.

Finishes: transparent coloured glass

05 - BOXINBOX



05 - BOXINBOX





06 / Collector _ Edward Barber & Jay Osgerby

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Collezione di tavolini - espositori e vetrine con fianchi e top in cristallo trasparente extralight 8 mm. I fianchi sono curvati in modo da combaciare con la sagomatura del top, a cui sono incollati. Le vetrine, con ferramenta in alluminio anodizzato nero, sono provviste di un ripiano. Le basi sono in massello di frassino laccato nero poro aperto e, solo nei tavolini, con uno specchio bianco o bronzo incassato a filo. All'interno delle vetrine (COR03 – COR06) si accede per mezzo di ante, mentre nei tavolini grazie allo scorrimento di due frontalini.

Collector

Dimensioni:

COR01	L 130	P 70	H 34	**COR03**	L 120 P 40 H 85
COR02	L 110	P 110	H 34	**COR06**	L 120 P 40 H 120

Collection of low tables and display units with sides and top in transparent extralight 8 mm glass. The sides are curved to fit the shape of the top, to which they are attached. The display units are supplied with hardware in black anodized aluminium and a shelf. The bases are in solid open pore black lacquered ash and, for the low tables only, they have a flush recessed white or bronze mirror. The display units (COR03 - COR06) have doors, while the low tables have two sliding front parts.

Collector *vetrine* **p. 653**

06 - COLLECTOR



06 - COLLECTOR

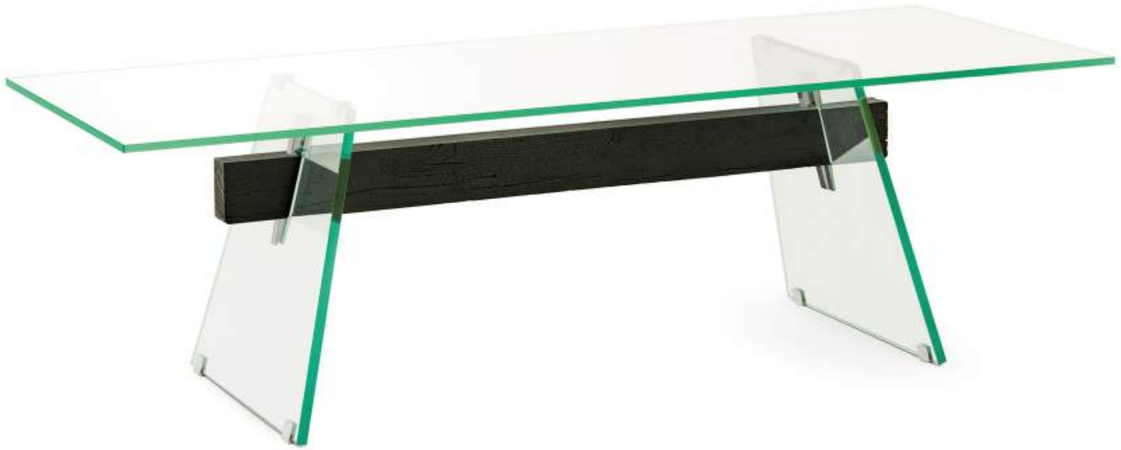


06 - COLLECTOR

Comme l'eau et le feu,
le mariage du verre
et du bois
lors d'un miracle
technologique.

P.S.

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Serie di tavoli da pranzo rettangolari con piano in cristallo trasparente 19 mm e base in cristallo trasparente 24 mm temperato. Una trave, in un unico massello di grosso spessore, passa attraverso i fori - a filo lucido inclinato - dei cristalli della base, unendoli e sostenendoli. Dei cunei in metallo cromato lucido si inseriscono ad incastro nei fori rastremati presenti sulla trave in legno, bloccando saldamente le lastre di cristallo della base e conferendo alla stessa massima stabilità e solidità. La trave, in massello di rovere, è disponibile in due finiture naturali: con spazzolatura profonda e finita a cera, oppure carbonizzata per mezzo di un trattamento termico. I piedini e i supporti delle basi e del piano sono in metallo cromato lucido.

Dimensioni:

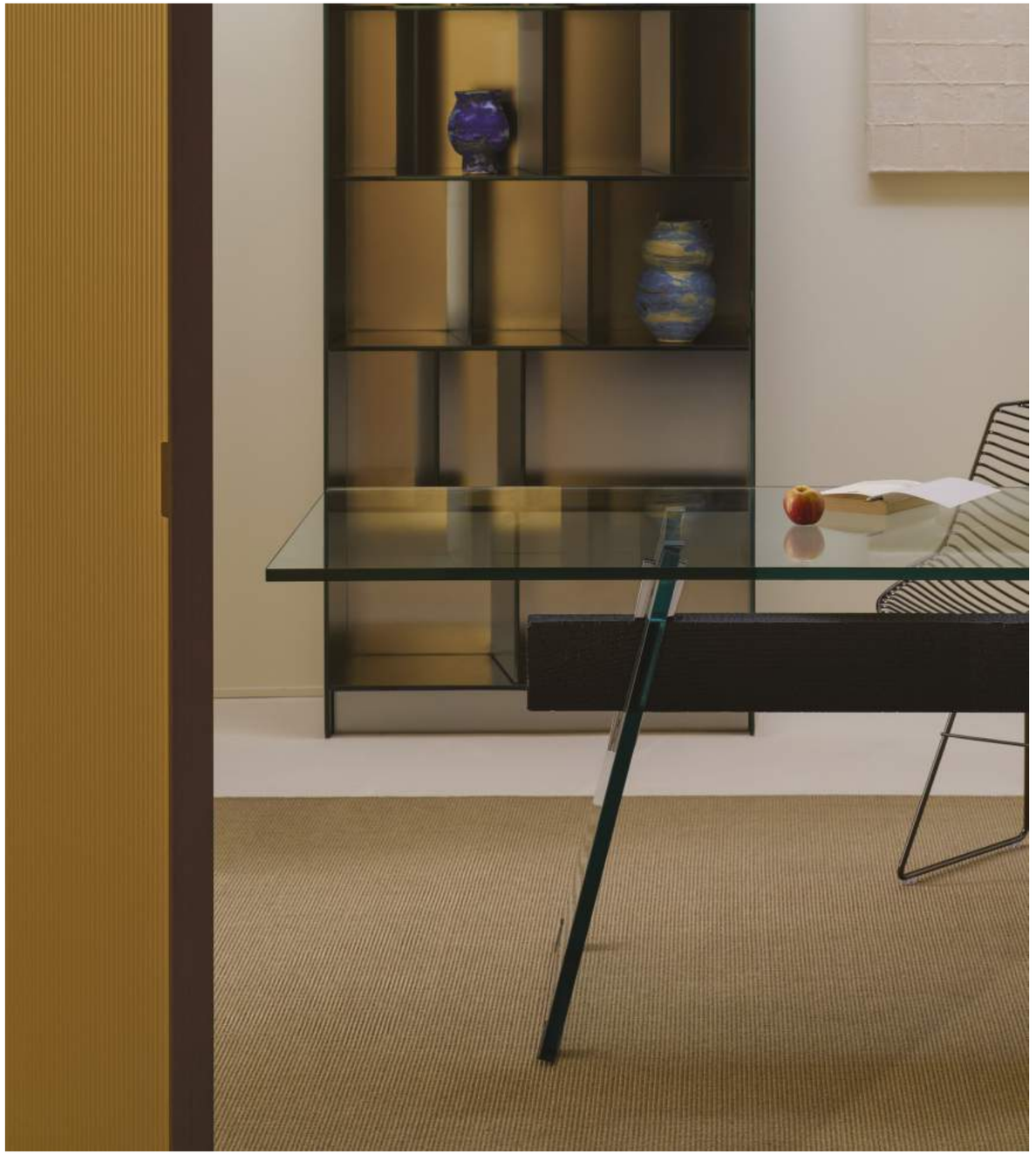
COMP01	L 220	P 90	H 74	**COMP04**	L 220 P 100 H 74
COMP02	L 240	P 90	H 74	**COMP05**	L 240 P 100 H 74
COMP03	L 250	P 90	H 74	**COMP06**	L 250 P 100 H 74

Series of rectangular dining tables with 19 mm transparent glass top and 24 mm tempered transparent glass base. A beam, made of a single thick wooden piece, passes through the inclined edged holes of the glass base sheets, uniting and supporting them. Polished chromed metal wedges are inserted into the tapered holes on the wooden beam, firmly holding the glass sheets of the base and giving the table maximum stability and solidity. The beam, in solid oak, is available in two natural finishes: deeply brushed and wax finished or charred through a heat treatment. The feet and top supports are in polished chromed metal.

07 - COMPRESSION



07 - COMPRESSION





07 - COMPRESSION





08 / Crack _ Johanna Grawunder

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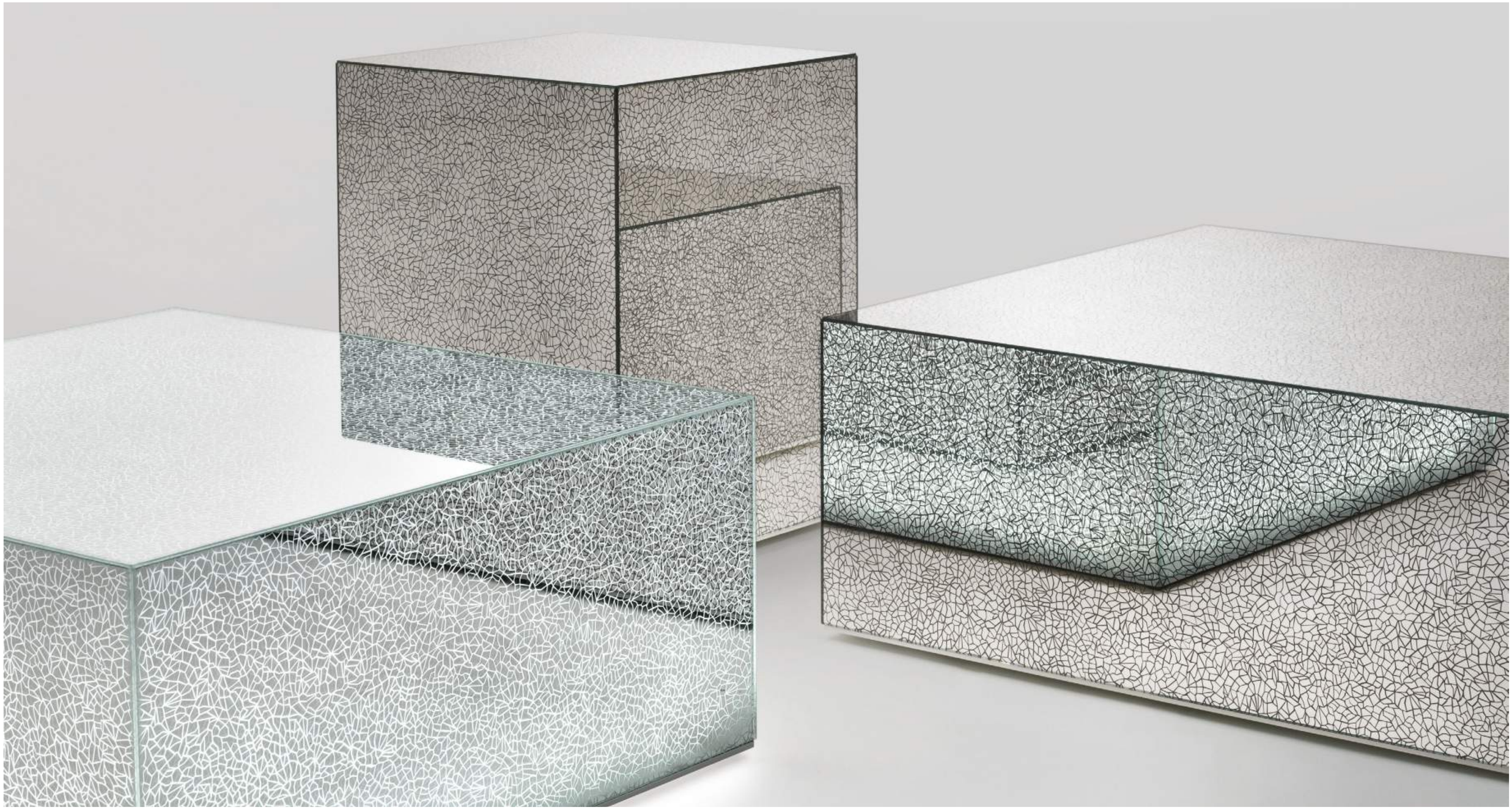


Crack

Serie di tavoli bassi con luce dimmerabile a forma di parallelepipedo in cristallo incollato a 45°, il cui decoro riproduce uno specchio esploso in tanti piccoli frammenti separati da sottili linee luminose bianche.

Dimensioni:	**CRA01**	L 40 P 40 H 41	**CRA03**	L 70 P 70 H 31
	CRA02	L 40 P 40 H 51	**CRA04**	L 130 P 70 H 31

Collection of low tables with dimmer light with parallelepiped shape, in glass glued 45°, with shattered mirror effect decoration separated by thin white luminous lines.



08 - CRACK

09 / Crossing _ Patricia Urquiola

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Tavoli alti e bassi con piano in cristallo trasparente extralight stratificato che, grazie ad uno speciale decoro policromatico tridimensionale, presenta un magico motivo di intrecci e sovrapposizioni di linee e colori. La percezione di questo decoro cambia continuamente al variare del punto di osservazione. Tramite un particolare procedimento di stratifica, i cristalli vengono assemblati sovrapposti in posizione sfalsata, rafforzando così la dinamica dell'effetto grafico. Le basi, dalla forma irregolare, sono in cristallo trasparente extralight stratificato, incollato e decorato come il piano. Piano e basi si integrano perfettamente dando forma ad un'opera di grande forza e personalità. Sia il tavolo alto sia quello basso sono disponibili in due misure e in due varianti di decoro.

Crossing

Dimensioni:	**CRO01**	L 246 P 92 H 74	**CRO03**	L 142 P 60 H 31
	CRO02	L 200 P 92 H 74	**CRO04**	L 54 P 62 H 42

High and low tables in laminated transparent extralight glass, which thanks to special three-dimensional polychromatic decoration presents a magical pattern of weaving and overlapping lines and colours. The perception of this decoration changes continuously depending on the vantage point. By means of a particular laminating process, the crystal glass is assembled and overlapped irregularly, reinforcing the dynamics of the graphic effect. The bases, with an irregular shape, are in laminated transparent extralight glass which is glued and decorated like the top. The top and base blend perfectly creating a work of great strength and personality. Both the high table and the low one are available in two sizes and in two versions of decoration.

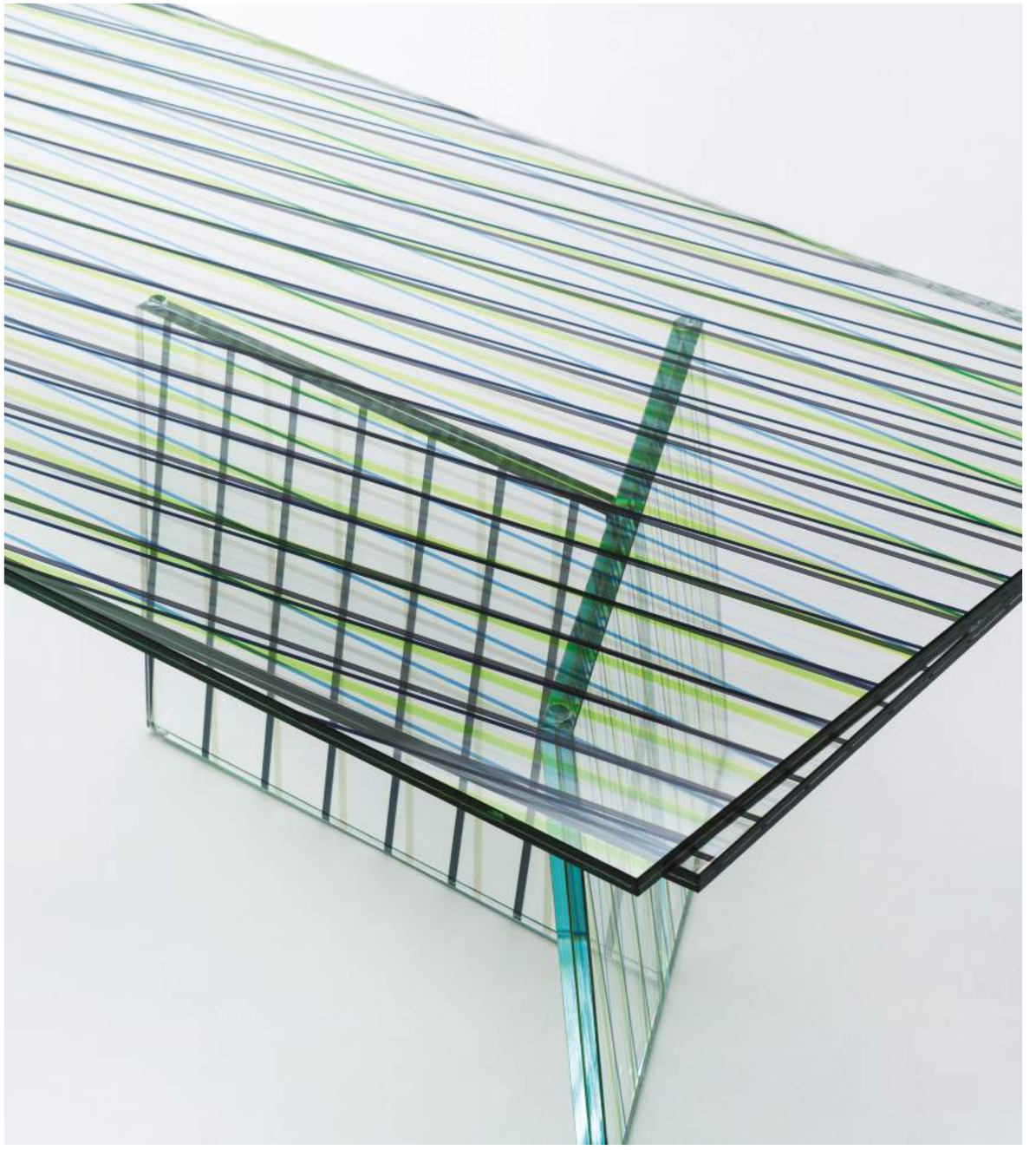


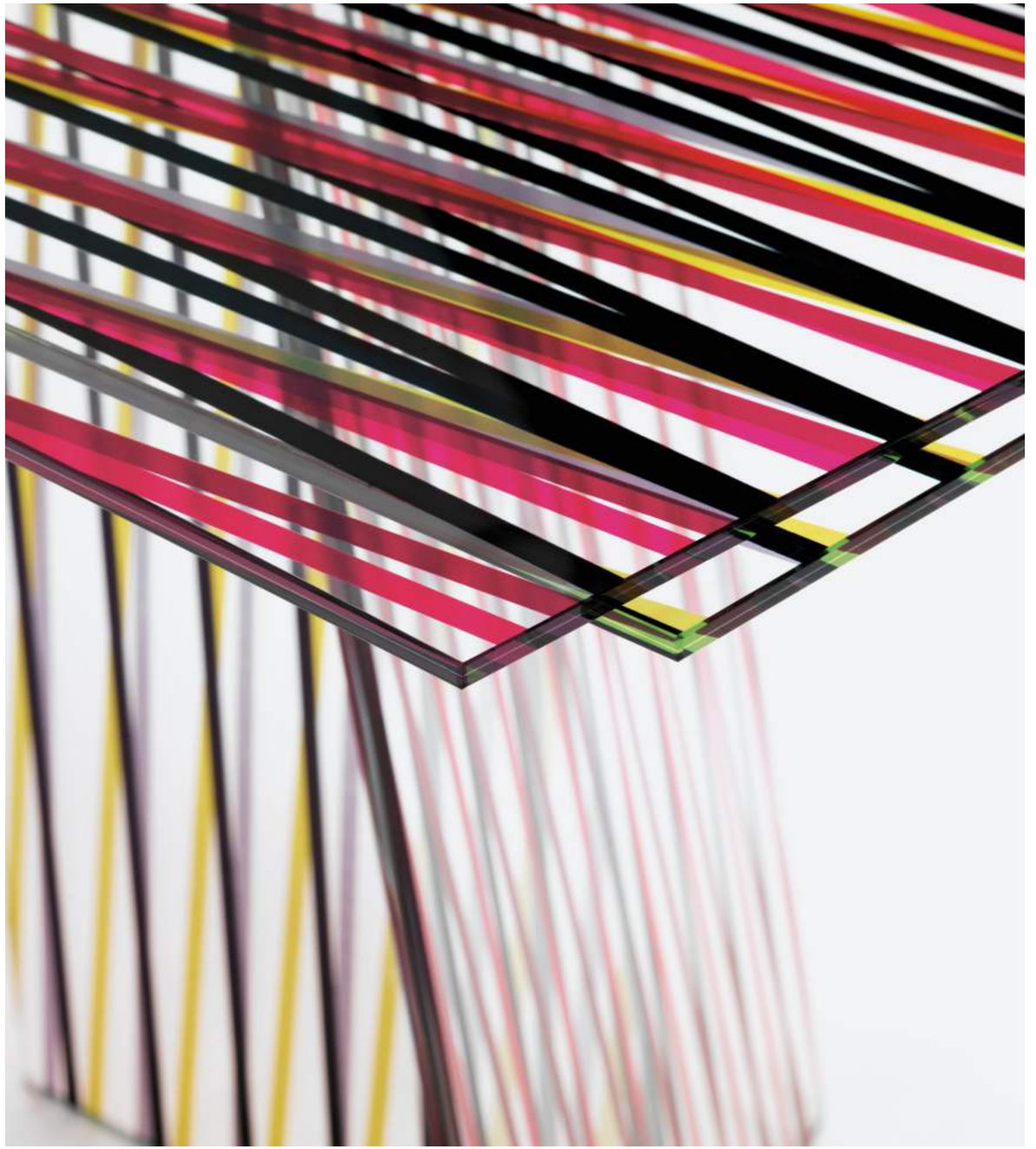




09 - CROSSING









10 / Crystal Table _ Philippe Starck

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Tavolo alto con piano in cristallo trasparente 19 mm e base in cristallo trasparente 25 mm temperato, incollato a UV. Top e base sono fissati tra di loro e smontabili grazie ad un sofisticato ed elegante sistema di piastre in aciaio inox lucidato a specchio, perfettamente curate in ogni dettaglio. Dei discreti piedini in acciaio inox lucidato a specchio rifiniscono ed impreziosiscono l'oggetto.

Dimensioni:

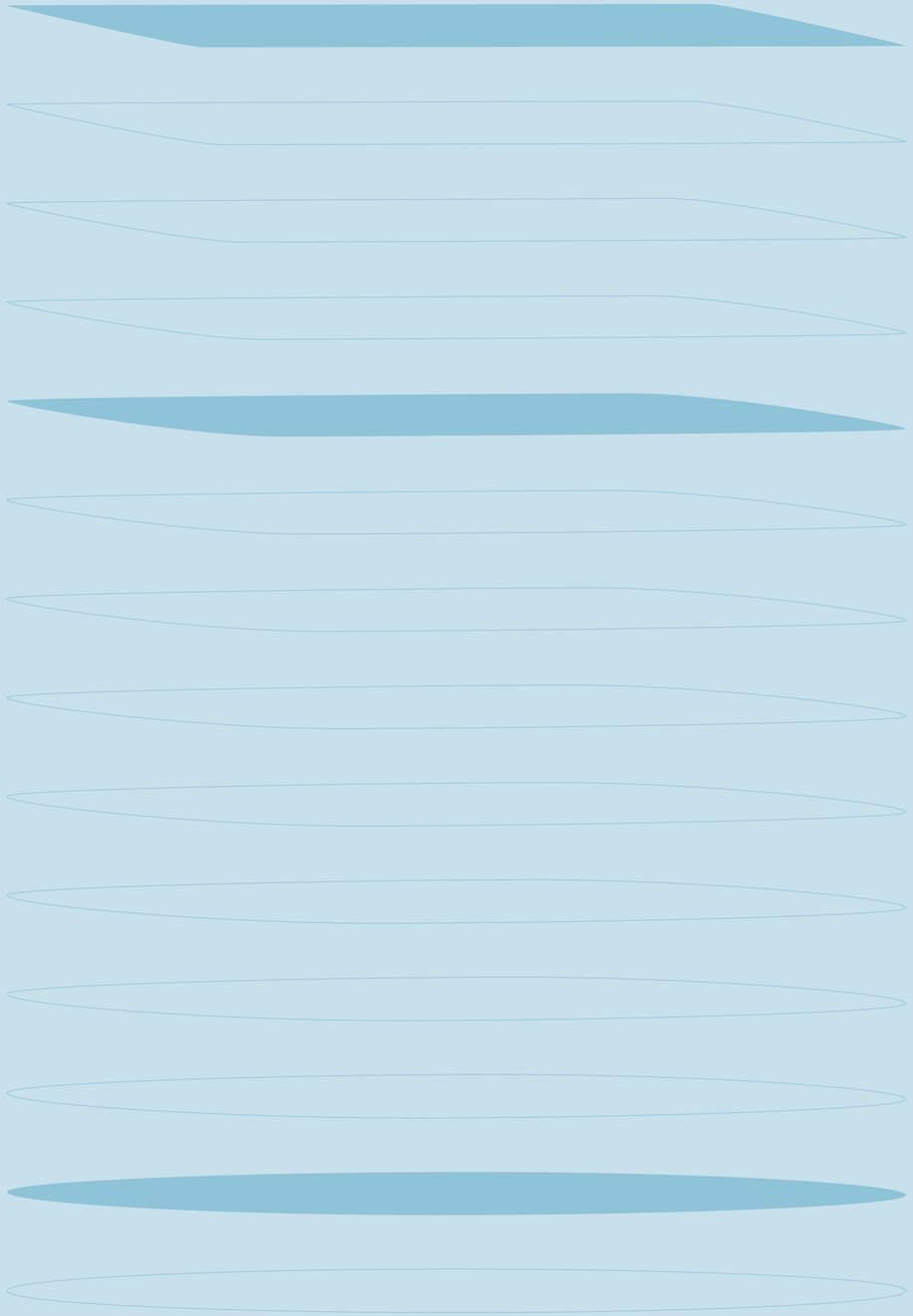
CRY02	ø130	H73		**CRY04**	ø150	H73
CRY03	ø140	H73		**CRY05**	ø160	H73

Crystal Table

High table with 19 mm transparent glass top and 25 mm tempered transparent glass, UV bonded. Top and base are fixed to each other and are removable thanks to a sophisticated and elegant system of mirror polished stainless steel plates, perfectly finished in every detail. Discreet mirror polished stainless steel feet finish and embellish the table.



10 - CRYSTAL TABLE



11 / Deep Sea _ Nendo

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Collezione di tavoli bassi e libreria in cristallo trasparente extralight stratificato e termosaldato. I ripiani della libreria e gli elementi verticali dei tavolini sono in cristallo trasparente colorato nei toni del grigio o dell'azzurro. Passando da un elemento all'altro, la distanza tra gli stessi diminuisce gradualmente, mentre l'intensità del colore diventa sempre più carica. Questo effetto cromatico, associato alle basi in specchio, conferisce ai pezzi grande profondità e un gioco di magici riflessi.

Deep Sea

Dimensioni:

DEE01 L 75 P 75 H 37
tavolino / low table

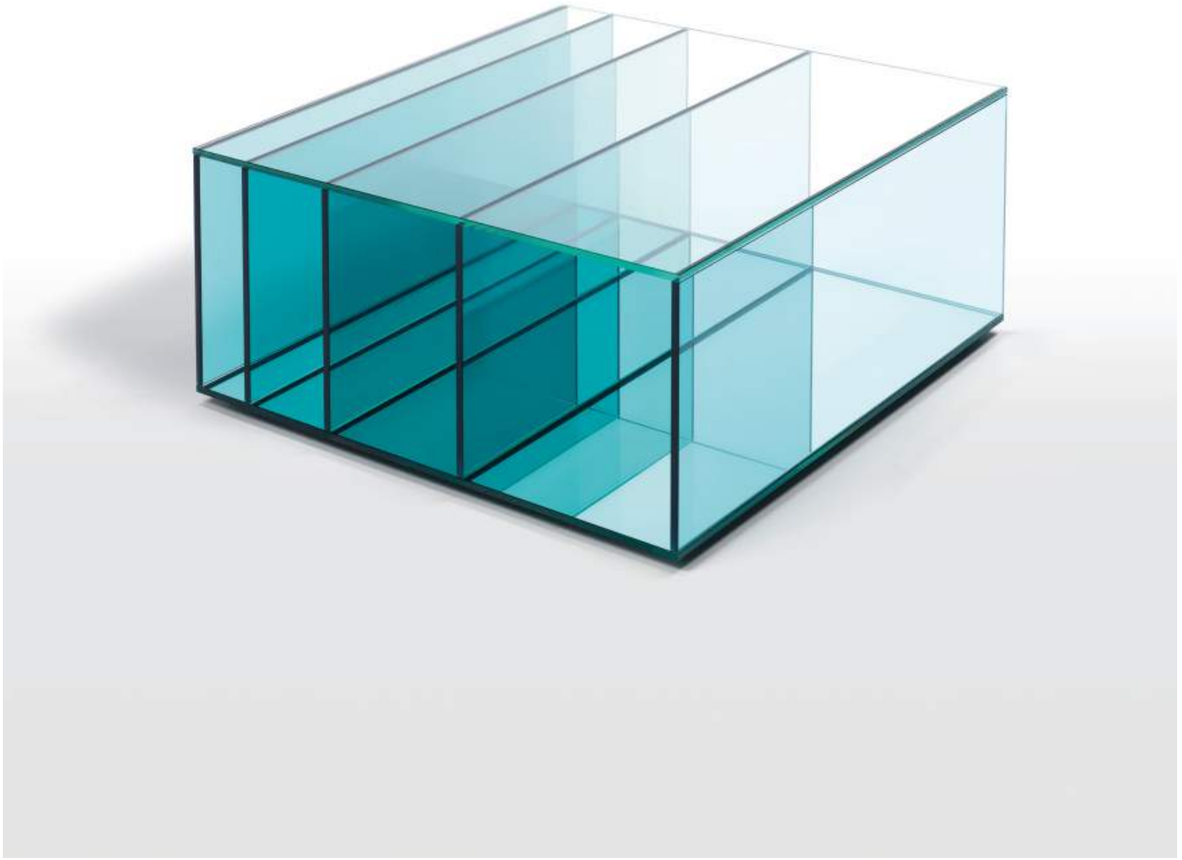
DEE02 L 125 P 48 H 37
tavolino / low table

DEE03 L 75 P 35 H 151
libreria / bookcase

Collection of low tables and bookcase in laminated and thermo-welded transparent extralight glass. The shelves of the bookcase and the vertical elements of the low tables are in coloured transparent glass available in grey or blue tone. Moving from one element to the next, the distance between them gradually decreases, whilst the intensity of colour increases. This chromatic effect, associated with the mirror bases, bestows great depth to the pieces and a play of magical reflections.

Deep Sea *librerie* **p. 667**

11 - DEEP SEA







11 - DEEP SEA

12 / Diapositive _ Ronan & Erwan Bouroullec



Collezione composta da panca, divanetto, scrittoi e piccola libreria in cristallo extralight stratificato e termosaldato, con elementi in massello di frassino naturale o rovere moro fissati alle estremità delle spalle portanti. È disponibile una versione monocromatica in vetro trasparente nelle possibili seguenti finiture: extralight, grigio chiaro, grigio scuro, lilla o rosso Siena. Vi è inoltre una seconda versione bicromatica, sempre in vetro trasparente, declinabile in due possibili combinazioni:

a) schienale rosso Siena, spalle e piani/seduta grigio chiaro.

b) schienale lilla, spalle e piani/seduta extralight.

La panca è disponibile solo nella variante monocromatica. Le sedute sono fornite con un cuscino di feltro nero o grigio mélange da 12 mm di spessore. Sui piani degli scrittoi è posizionato un pannello in legno di frassino naturale o rovere moro. La libreria e gli scrittoi sono disponibili con foro passacavi.

Dimensioni:

DIA03 L 101 P 53 H 161

DIA04 L 101 P 53 H 124

DIA07 L 70 P 51
sovrapiano per scrittoi / overtop for desks

Collection comprising a bench, sofa, desks and small bookcase in transparent extralight, laminated and thermo-welded glass with elements of solid natural ash or dark brown oak at the outer edges of the supporting sides. A monochromatic version is available in transparent glass in the following finishes: extralight, clear grey, dark grey, lilac or sienna red. There is also a second version in two colours, still in transparent glass, available in two different combinations:

a) sienna red back, clear grey sides, top/seat.

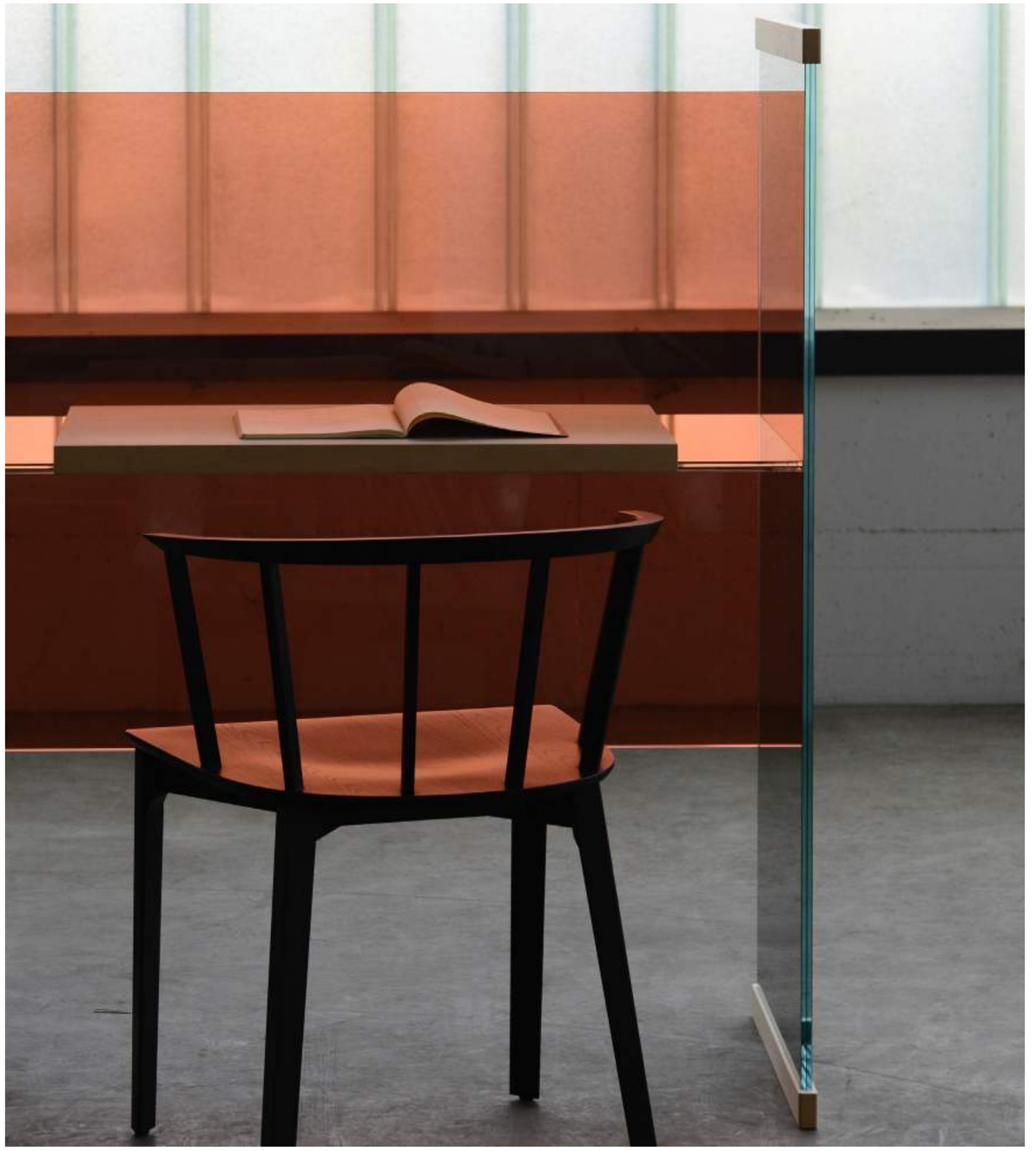
b) lilac back, extralight sides and top/seat.

The bench is available only in the monochromatic version. The seats are supplied with a cushion in black or mélange grey 12 mm thick felt. A panel in natural ash wood or in dark brown oak lays on the desks tops. The bookcase and the desks are available with cable outlet.

Diapositive *sedute* **p. 603**

Diapositive *librerie* **p. 675**

12 - DIAPOSITIVE









13 / Doble _ Patricia Urquiola

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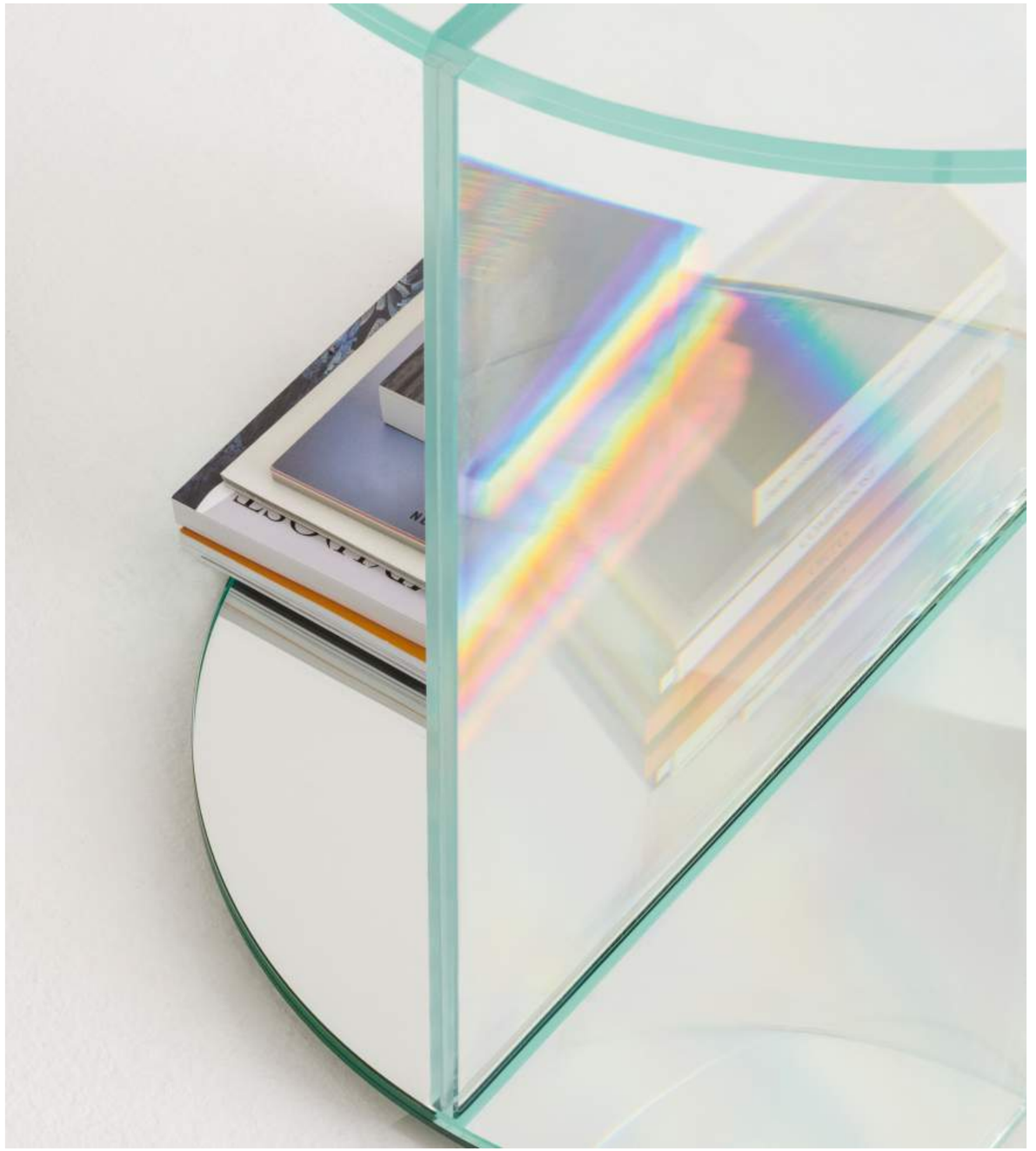
Collezione di tavoli bassi e consolle realizzati in un innovativo cristallo stratificato e incollato, che dà vita a straordinarie illusioni ottiche e meravigliosi effetti surreali. Gli oggetti osservati attraverso questo materiale, infatti, sembrano mutare la loro consistenza materica, variare la loro posizione, dimensione e quantità. La base, in specchio stratificato, riflette ed amplifica questi magici effetti.

Doble

Dimensioni:

DOL01	ø 47		H 50
DOL02	ø 75		H 40
DOL03	ø 90		H 35
DOL04	L 47	P 47	H 50
DOL05	L 47	P 70	H 40
DOL06	L 70	P 70	H 40
DOL07	L 100	P 42	H 80

Collection of low tables and consoles made of an innovative laminated and glued glass, which gives life to extraordinary optical illusions and wonderful surreal effects. The objects observed through this material, in fact, seem to change their material consistency, vary their position, size and quantity. The base, in laminated mirror, reflects and amplifies these magical effects.






GLOBAL TOOLS 1973–1975


GLOBAL TOOLS 1973–1975
GLOBAL TOOLS 1973–1975
CABANA

14 / Donald _ Philippe Starck

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Donald tavoli alti

Tavoli alti di forma quadrata e rettangolare realizzati in cristallo extralight stratificato 6+6 mm. La base è composta da una lastra di cristallo specchiato 10 mm temperato, sormontata da un volume in cristallo trasparente colorato, incollato a 45°, in cui il colore sfuma e digrada fino a dissolversi e svanire. È possibile scegliere tra la versione con sfumatura che digrada verso il basso, oppure verso l'alto. È inoltre disponibile con colore digradante grigio o arancione, oppure in una versione multicromatica, in cui i lati del parallelepipedo presentano differenti colori (giallo, arancio, rosa rosso, verde), che si miscelano quando si sovrappongono nella trasparenza del vetro. Il top, in appoggio sulla base, è vincolato ad essa grazie da un ingegnoso e raffinato sintema d'incastro tra elementi di acciaio inox lucidato a specchio, incollati al cristallo.

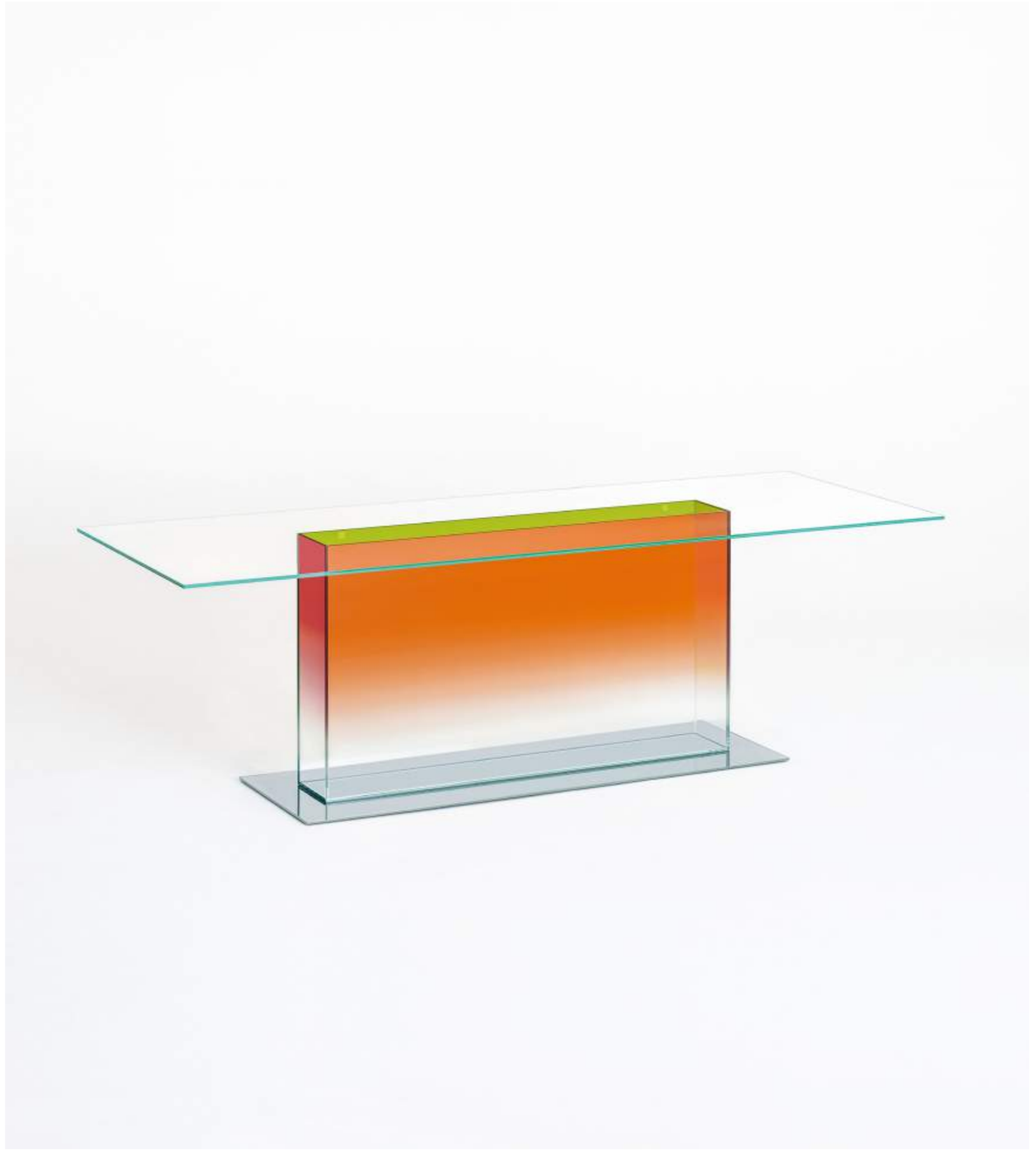
Dimensioni:

DOA01	L 140 P 140 H 72	**DOA04**	L 230 P 85 H 72
DOA02	L 150 P 150 H 72	**DOA05**	L 230 P 90 H 72
DOA03	L 160 P 160 H 72	**DOA06**	L 250 P 90 H 72

Square and rectangular high tables in laminated 6+6 mm extralight glass. The base is made from a 10 mm tempered mirrored glass panel, topped by a volume in colored transparent glass, bonded at 45 °, on which the color blends and fades until it dissolves and vanishes. It is possible to choose either a version with degrading shade downwards or upwards. A version is available with either grey or orange degrading shades, or with a multi-chromatic effect, with the sides of the parallelepipes in different colors (yellow, orange, pink, red, green), which mix when overlapped with the transparency of the glass. The top, laid on the base, is joined to it thanks to an ingenious and refined interlocking system between mirror-polished stainless steel elements fixed to the glass.











Donald tavoli bassi

Serie di tavolini/espositori, con la funzione di custodire e valorizzare gli oggetti in essi contenuti, realizzati in cristallo stratificato 3+3 mm, perfettamente incollato a 45°, disponibili in tre misure e nei dodici colori dei cristalli trasparenti colorati. Il coperchio appoggia su una base in acciaio inox supersilver, rifinita da un sottile bordo perimetrale, che impreziosisce e protegge il cristallo da eventuali urti. Questi parallelepipedi possono essere accostati per dar forma ad articolate composizioni volumetriche o vivere separatamente come singoli elementi.

Finiture: cristalli trasparenti colorati

Dimensioni:

DOB01	L 33	P 33	H 50
DOB02	L 33	P 66	H 35
DOB03	L 66	P 66	H 25

Series of coffee tables/display units, with the function of preserving and enhancing the objects contained therein, created in 3+3 mm thick laminated glass, perfectly bonded at 45 °, available in three sizes and in the twelve colors of transparent colored glass. The top rests on a supersilver stainless steel base and is finished on the perimeter by a thin edge, which embellishes and protects the glass from any knocks. These parallelepipeds can be placed side by side to create articulated larger compositions or can be used separately as single elements.

Finishes: transparent coloured glass





15 / Don Cavalletto_ Jean-Marie Massaud

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Serie di tavoli alti con piano in cristallo trasparente extralight 12 mm bisellato e temperato, sostenuto da due cavalletti realizzati in cristallo trasparente extralight 12 mm temperato e incollato.

Dimensioni:

DOC01	L 300	P 110	H 72	**DOC04**	L 250	P 125	H 72
DOC02	L 250	P 110	H 72	**DOC05**	L 300	P 125	H 72
DOC03	L 220	P 110	H 72				

Don Cavalletto

15 - DON CAVALLETTO

Series of high tables with top in chamfered and tempered 12 mm thick transparent extralight glass, supported by two trestles realized in tempered and glued 12 mm thick transparent extralight glass.



15 - DON CAVALLETTO



15 - DON CAVALLETTO

16 / Don Gerrit _ Jean-Marie Massaud

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Don Gerrit

Tavolino con base realizzata incollando tra di loro due lastre di cristallo temperato. È disponibile una versione realizzata completamente in cristallo fumé e una in cristallo trasparente extralight con un inserto di cristallo trasparente colorato blu, giallo o rosso. Il piano e la base sono assemblati tramite una piastra in acciaio lucido.

Dimensioni: **DON** Ø 48 H 54

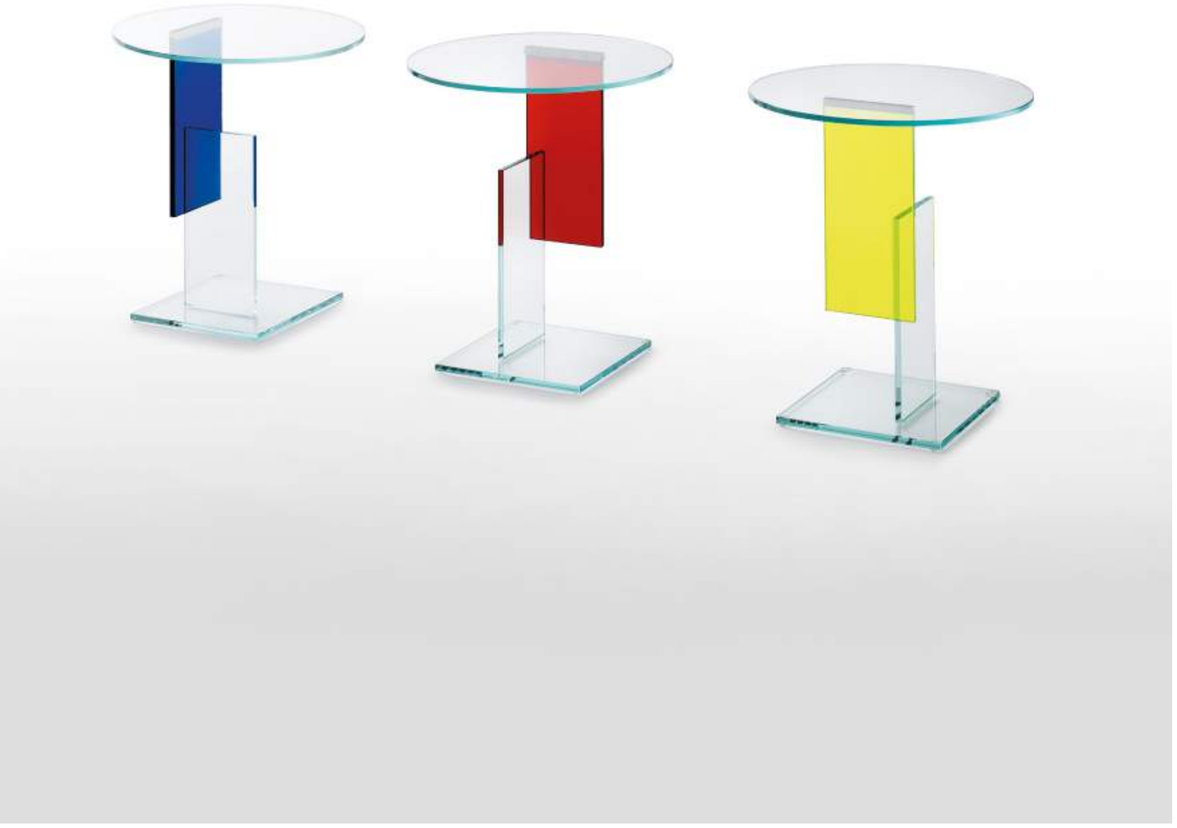
Low table with base obtained by gluing one to each other two slabs of tempered glass. It is available a version completely in smoked glass and a version in transparent extralight glass with an insert of transparent blue, yellow or red coloured glass. The base and the top are assembled by means of a polished steel plate.

16 - DON GERRIT

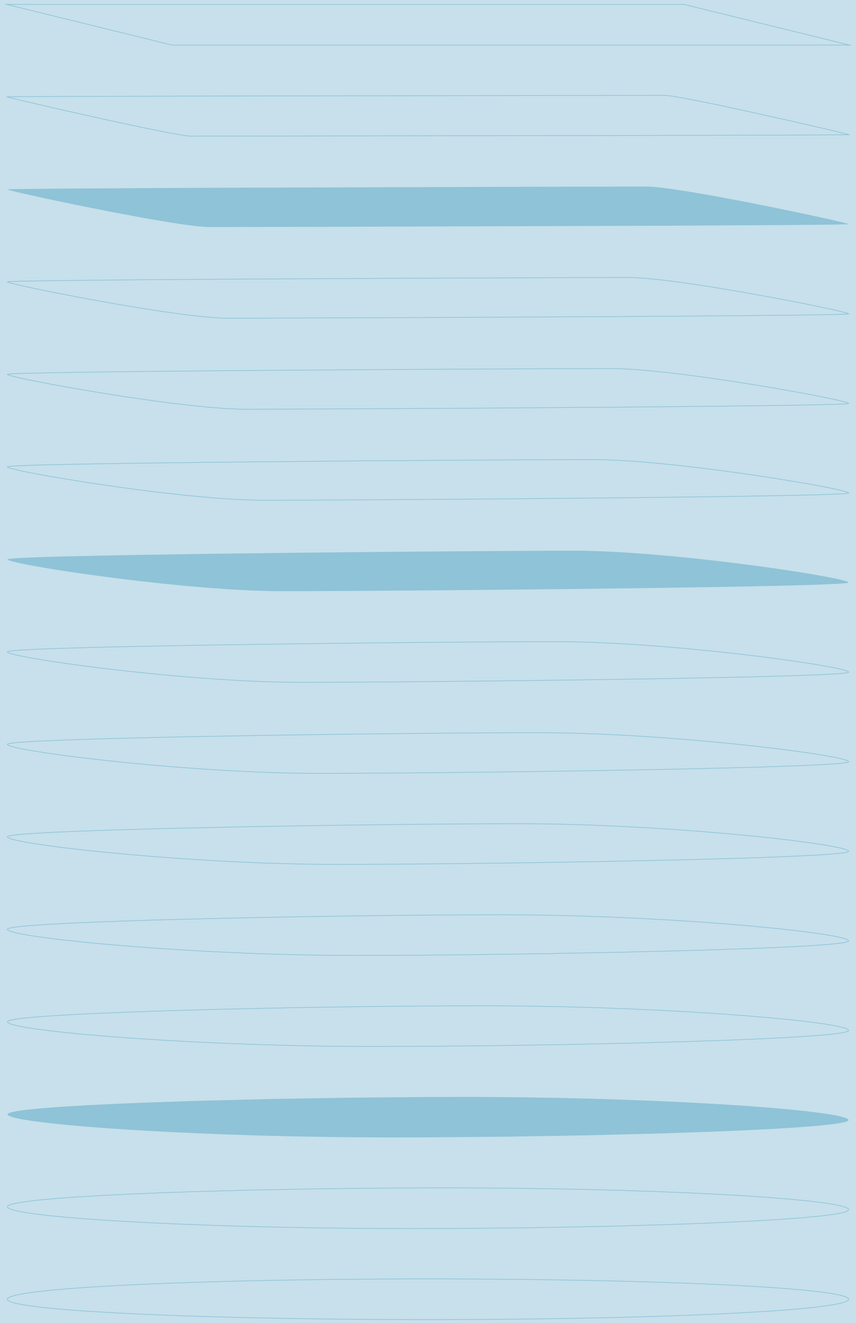

MODERN
ARCHITECTURE







16 - DON GERRIT



17 / Float _ Patrick Norguet

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Float

Serie di cassettiere in cristallo di varie tipologie e misure con sistema di apertura a pressione. Le spalle e lo schienale, realizzate in cristallo trasparente extralight 12 mm incollato a 45°, sostengono cassetti in wengé rivestiti esternamente in cristallo temperato, laccato lucido in diversi colori. Il fondo dei cassetti è in cristallo nella medesima finitura dell'esterno.

Finiture: cristalli laccati lucidi

Dimensioni:

FLO02	L 63	P 45,5 H 50	**FLO06**	L 100	P 45,5 H 79
FLO04	L 63	P 45,5 H 113	**FLO07**	L 45,5	P 45,5 H 50
FLO05	L 122	P 45,5 H 90	**FLO08**	L 180	P 45,5 H 90

Series of glass chest of drawers of different types and sizes with a pressure opening system. The sides and the back, realized in 12 mm thick glued 45° transparent extralight glass, support drawers in wengé covered on the outside with tempered glass, glossy lacquered in different colours. The bottom of the drawers is in glass in the same finish as the outside.

Finishes: glossy lacquered glass









17 - FLOAT



17 - FLOAT

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Folio

Elegante e sobrio scrittoio ottenuto da un'unica lastra di cristallo trasparente extralight 15 mm curvato. Le armoniose curvature e la cura dei dettagli esplicitano e sottolineano le qualità intrinseche del materiale.

Dimensioni: **FOL01** L 133 P 63 H 75

Elegant and simple desk made with a single sheet of transparent 15 mm thick extralight curved glass.The graceful curves and the attention to detail convey and emphasize the intrinsic qualities of the material.



18 - FOLIO

19 / Fountain _ Tokujin Yoshioka

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Tavoli bassi rotondi di grande preziosità e poesia, con base in cristallo di Murano colato, modellato e cesellato a mano secondo sapienti tecniche di lavorazione. Il piano, anch'esso in cristallo colato, è inserito in appoggio all'interno della base. Questi oggetti riproducono la poesia dell'acqua che sgorga da una fonte, con tutte le sue irregolari increspature e i vibranti scintillii.

Fountain

Dimensioni:	**FOU01**	ø 38	H 42	**FOU03**	ø 65	H 21
	FOU02	ø 45	H 33	**FOU04**	ø 80	H 36

Precious and poetic round low tables with Murano poured glass bases, hand shaped and chiseled by finely honed production techniques. The top is also in poured glass and is inserted resting inside the base. These objects suggest the fluidity of water flowing from a spring with all its changing rivulets and glittering sparkle.

19 - FOUNTAIN









20 / Funghetti _ Piero Lissoni

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Serie di tavolini rotondi con piano in cristallo temperato, laccato lucido o laccato opaco. Base in cristallo borosilicato trasparente, tornito e sagomato. Disponibili in due altezze e dimensioni.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni:

TFU01	ø 42	H 39		**TFU03**	ø 28	H 33

Series of round low tables with top in tempered glossy lacquered or lacquered opaque glass.
Base in molded and shaped transparent borosilicate glass. Available in two heights and dimensions.

Finishes: glossy lacquered glass / opaque lacquered glass

20 - FUNGHETTI





20 - FUNGHETTI

21 / Glass Table (1976) _ Shiro Kuramata

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Glass Table (1976)

Tavolo basso dal raffinatissimo aspetto minimale con gambe in cristallo trasparente 24 mm termosaldate ad un piano in cristallo trasparente 12 mm temperato. Prodotto storico ed iconico del design internazionale, disegnato dal grande maestro Shiro Kuramata nel 1976.

Dimensioni: **KUT** L 120 P 120 H 38

Low table characterised by the very refined minimal aspect with feet in 24 mm thick transparent glass, thermo-welded to the top in 12 mm thick transparent tempered glass. Historical and iconic product of the international design, designed in 1976 by the great master Shiro Kuramata.

21 - GLASS TABLE (1976)



21 - GLASS TABLE (1976)



22 / Harold and Maude _ Carlo Tamborini

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Harold and Maude

Tavolini in cristallo trasparente extralight, disponibili in due misure differenti. Una complessa ed innovativa curvatura, caratterizzata da angoli ed inclinazioni molto ardite, conferisce ai tavolini grande dinamismo e plasticità. Questo virtuosismo tecnico dona al tavolino un aspetto di estrema leggerezza.

Dimensioni: **HAR01** L 58 P 58 H 33 **HAR02** L 50 P 50 H 57

Low tables in transparent extralight glass, available in two different sizes. A complex and innovative curvature, characterized by particularly daring angles and gradients, confers great dynamism and plasticity to the low tables. This technical virtuosity gives the low table an extremely light appearance.

22 - HAROLD AND MAUDE



22 - HAROLD AND MAUDE



23 / Hub _ Piero Lissoni

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Serie di tavoli alti e bassi di forma rotonda. Il piano, in cristallo 12 mm temperato, è sostenuto da una base composta da un cilindro cavo di cristallo borosilicato e da un piede in cristallo 12 mm temperato, fornito di zavorra. Disponibili con piano e piede in cristallo laccato lucido e opaco o, ad eccezione di Hub Basso, con piano trasparente extralight e piede in specchio. Il piano è smontabile e fissato alla base tramite una coppia di anelli d'alluminio anodizzato inox. La versione con top extrachiaro e piede in specchio è disponibile anche con cilindro in specchio che sfuma svanendo verso l'alto.

Finiture: Cristalli laccati lucidi / Cristalli laccati opachi / Cristallo trasparente extralight (top) + specchio (piede)

Dimensioni:

HUB02	ø 140 H 72		**HUB08**	ø 90 H 72	bistrot
HUB03	ø 150 H 72		**HUB09**	ø 100 H 72	bistrot
HUB04	ø 160 H 72		**HUB10**	ø 170 H 72	
HUB06	ø 50 H 35		**HUB11**	ø 50 H 44	
HUB07	ø 80 H 72	bistrot	**HUB12**	ø 180 H 72	

Series of round high and low tables. The top is tempered glass 12 mm thick is supported by a base composed of a hollow cylinder in borosilicate glass and a foot in 12 mm thick glass providing ballast. The top and the foot are available in glossy or opaque lacquered glass or, except for the low version , with transparent extralight top and foot in extralight mirror. The top can be disassembled and fixed to the base by means of rings in stainless steel anodized aluminum. The version with extralight top and mirroring foot is also available with a mirroring cylinder with fading from bottom to top.

Finishes: Glossy lacquered glass / Opaque lacquered glass / Transparent extralight glass (top) + extralight mirror (foot)

Hub Cut *tavoli* **p. 223**

Lazy Hub *tavoli* **p. 269**



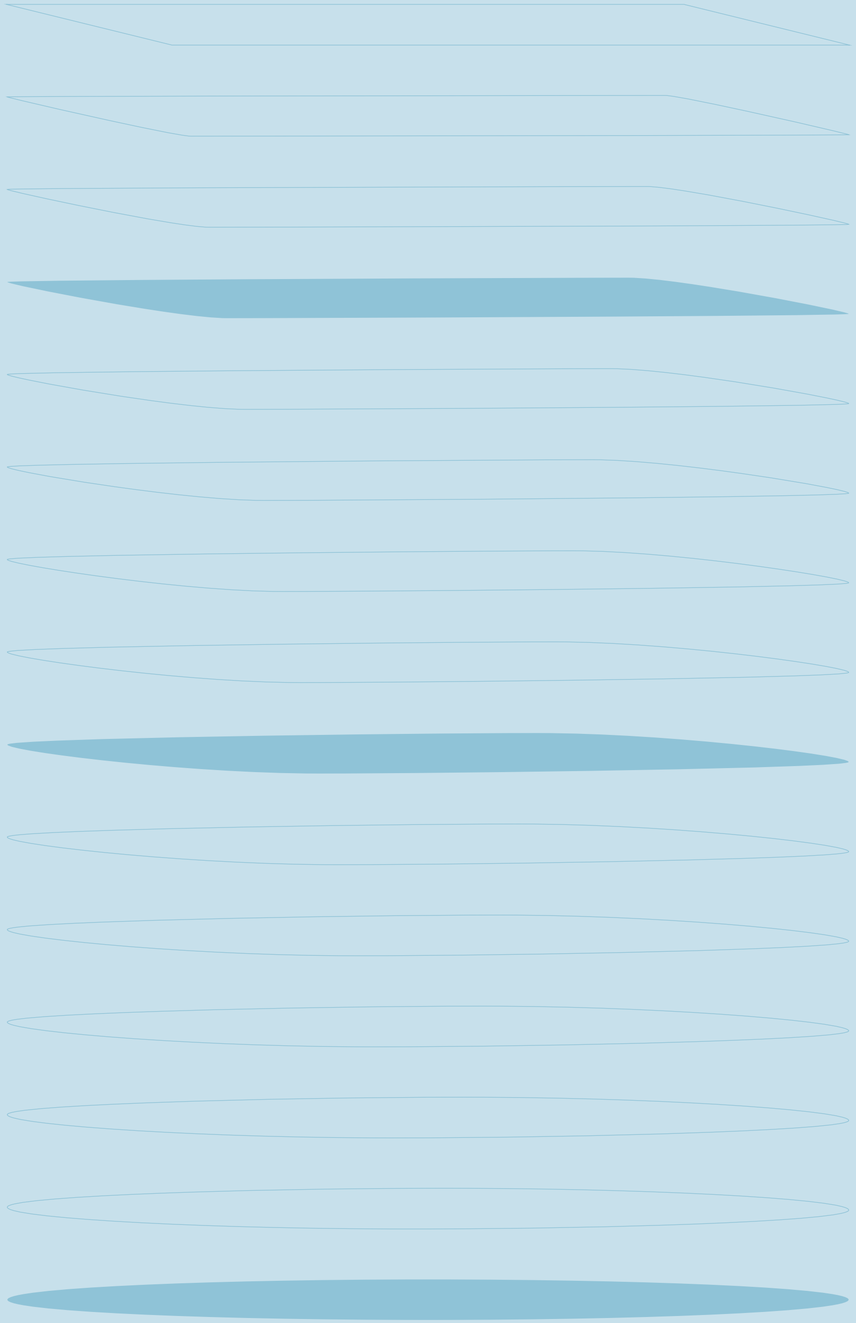
23 - HUB











24 / Hub Cut _ Piero Lissoni

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Hub Cut

Tavoli alti con piano in cristallo extralight 15 mm temperato, con il bordo caratterizzato da preziose e brillanti sfaccettature di varie larghezze e inclinazioni. Il piano è sostenuto da una base composta da un cilindro cavo di cristallo borosilicato e da un piede in specchio extralight 12 mm temperato. Il piano è smontabile e fissato alla base tramite una coppia di anelli d'alluminio anodizzato inox. La versione con top extrachiaro e piede in specchio è disponibile anche con cilindro in specchio che sfuma svanendo verso l'alto.

Dimensioni: **CUT01** ø 153 H 72 **CUT02** ø 180 H 72

High tables with top in 15 mm thick extralight tempered glass, with edge characterized by precious and brilliant beveling of various widths and angles. The top is supported by a base composed of a hollow cylinder in borosilicate glass and a foot in extralight tempered mirror 12 mm thick. The top can be disassembled and fixed to the base thanks to stainless steel anodized aluminum rings. The version with extralight top and mirroring foot is also available with a mirroring cylinder with fading from bottom to top.

Hub *tavoli* **p. 211** **Lazy Hub** *tavoli* **p. 269**



24 - HUB CUT

25 / I-Beam _ Jean-Marie Massaud

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Collezione di tavoli bassi-panche, realizzati incollando insieme tre lastre di cristallo fumè stratificato in modo tale da assumere l'aspetto di una putrella. Nonostante la giunzione dei cristalli sia molto esigua e lineare, l'impiego di incollaggi strutturali ad alta resistenza permette di utilizzare questi elementi come sedute. La collezione è completata da cuscini sfoderabili in tessuto di colore nero.

I-Beam

Dimensioni:

IBE02	L 60	P 60	H 29
IBE03	L 200	P 60	H 29
IBE04	L 140	P 60	H 29

IBE06 L 60 P 60
cuscino / cushion

IBE07 L 140 P 60
cuscino / cushion

Collections of low tables-benches, obtained by gluing together three slabs of smoked laminated glass so that they look like a joist. Although the glass junction is very little and linear, the adoption of high resistant structural gluing enables the use of these elements as seats. The collection is completed by removable cushions in a black colour fabric.

I-Beam *sedute* **p. 609**

25 - I-BEAM



25 - I-BEAM

26 / Illusion _ Jean-Marie Massaud

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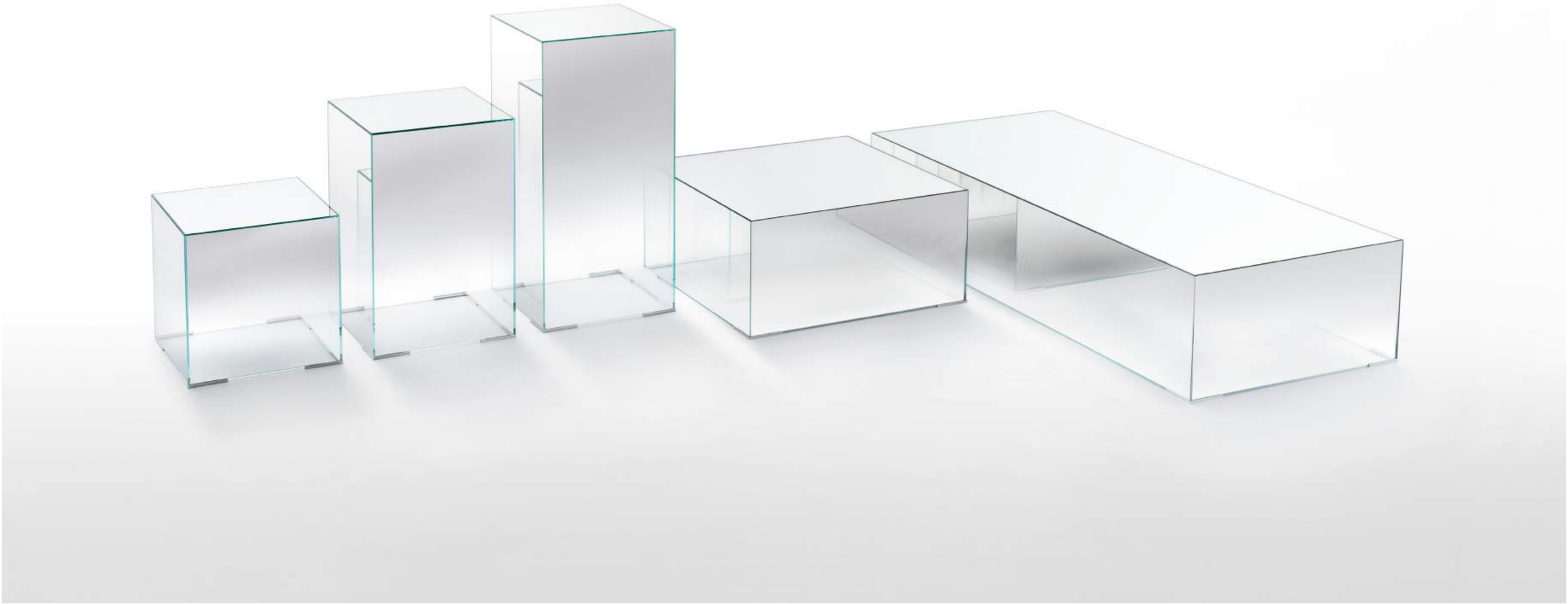


Illusion

Serie di tavoli bassi a forma di parallelepipedo con piano con finitura a specchio e fianchi a specchio sfumato digradante. Realizzati incollando lastre di cristallo bisellate a 45°.

Dimensioni:	**ILL01**	L 39	P 39	H 39	**ILL04**	L 110 P 110 H 33
	ILL02	L 39	P 39	H 60	**ILL05**	L 70 P 70 H 33
	ILL03	L 39	P 39	H 80	**ILL06**	L 160 P 70 H 33

Series of parallelepiped shaped low tables with mirroring top and degrading shading mirroring sides. Realized by gluing bevelled crystal sheets at 45°.





27 / I Massi *tavoli bassi* _ Claudio Silvestrin

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I Massi tavoli bassi

Tavoli bassi con ruote a forma di parallelepipedo e di aspetto monolitico, realizzati incollando lastre di specchio bisellato a 45°.

Dimensioni:

TMA01	L 67 P 201 H 19	**TMA03**	L 72 P 133 H 19
TMA02	L 72 P 72 H 19	**TMA04**	L 103 P 103 H 19

Low tables with wheels in a parallelepiped form and with monolithic figure, obtained by gluing 45° chamfered mirror slabs.

I Massi *specchi* **p. 957**

27 - I MASSI *TAVOLI BASSI*





28 / Kazimir _ Michael Anastassiades

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Collezione di arredi composta da mensole, consolle, libreria e tavoli bassi, completamente realizzata in uno speciale cristallo verde o extrachiaro acidato bifacciale da 10 mm temperato. Ogni articolo è una composizione di lastre di cristallo sovrapposte che, giuntate tra di loro in purezza grazie all'incollaggio UV, danno forma a raffinati arredi scultorei dall'assoluto rigore formale. Le mensole possono essere appese in entrambi i versi.

Kazimir

Dimensioni:	**KAZ07**	L 124 P 33 H 92	**KAZ09**	L 130 P 66 H 40
	KAZ08	L 108 P 109 H 40	**KAZ10**	L 40 P 30 H 50

Collection of furniture comprising shelves, consoles, bookcase and low tables, completely made of a special 10 mm tempered green or extra-clear double-sided acid-etched glass. Each item is a composition of interlocked and overlapping glass sheets which, through a special UV bonding method, realizes pure and refined sculptural furnishing elements characterized by a rigorous form. The shelves can be wall-mounted in either orientation.

Kazimir *librerie* **p. 723** **Kazimir** *mensole* **p. 1221**

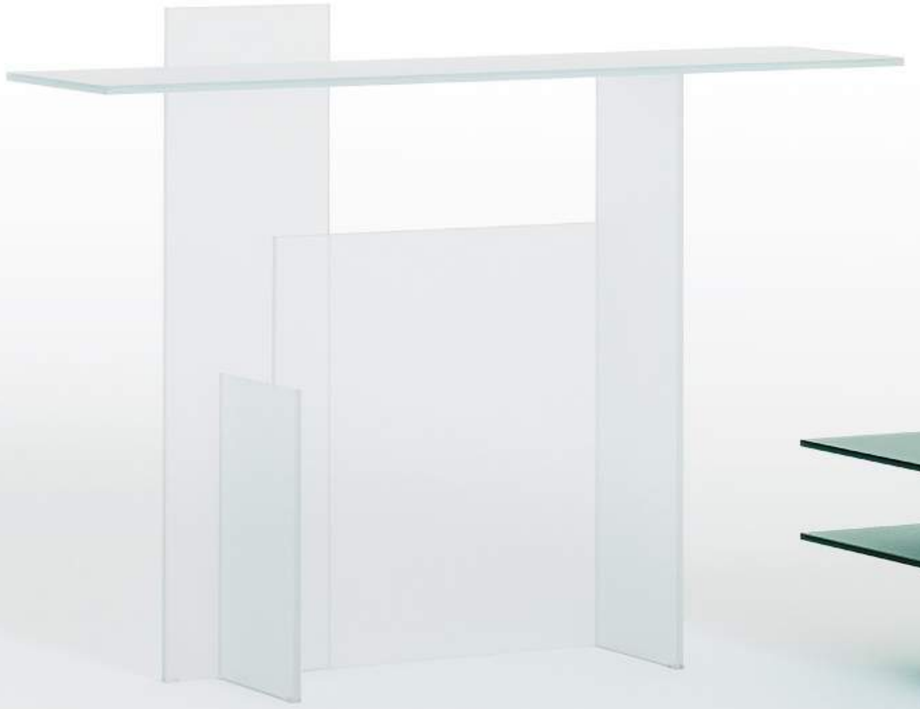
28 - KAZIMIR

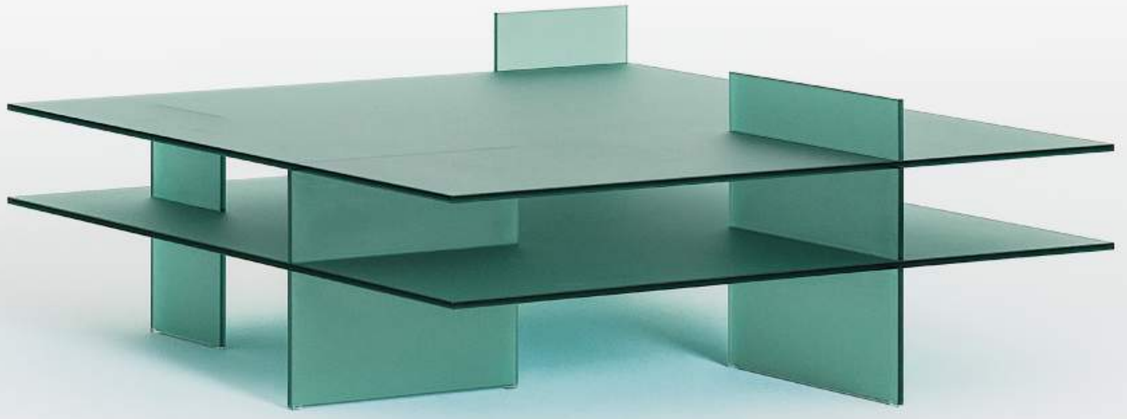












28 - KAZIMIR





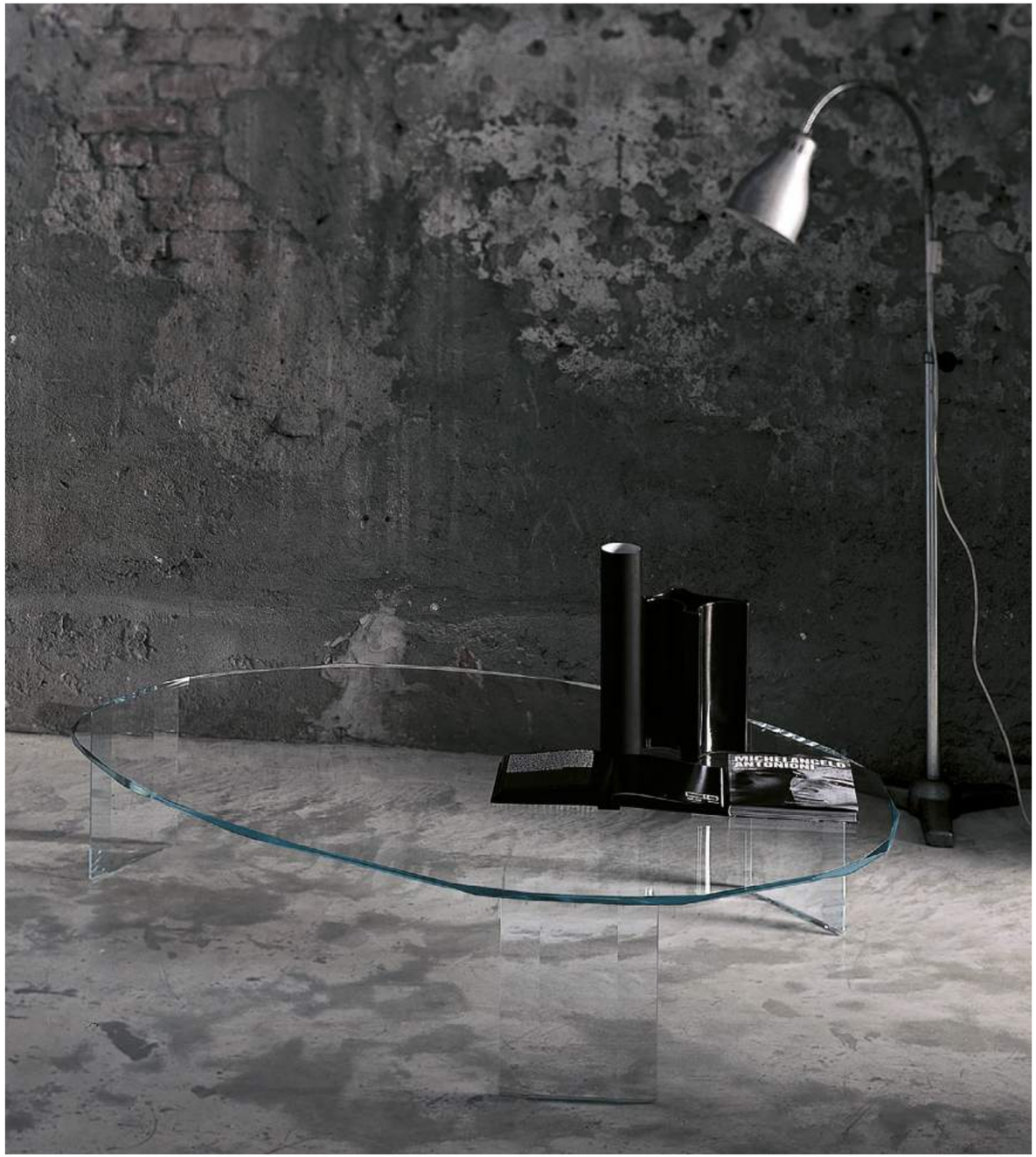
28 - KAZIMIR



28 - KAZIMIR

29 / Kooh-I-Noor *tavoli* _ Piero Lissoni

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Tavolo basso con forma di ovaloide, realizzato in cristallo trasparente extralight 15 mm. Il piano e le gambe presentano delle sfaccettature ottenute grazie a speciali bisellature del cristallo.

Dimensioni:

KOT03 L 141 P 98 H 30
con 3 gambe/with 3 legs

Low table with ovaloide shape, realized in 15 mm thick transparent extralight glass. The top and the feet have facetings obtained by means of special chamferings of the glass.

Kooh-I-Noor *specchi* **p. 969**

29 - KOOH-I-NOOR



29 - KOH-I-NOOR



30 / Lazy Hub_ Piero Lissoni

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Lazy Hub

Tavoli alti di forma rotonda con disco girevole servi vivande Ø70 cm dal movimento fluido e silenzioso, perfettamente incassato ed allineato al centro del piano. L'anello esterno del piano e il piede del tavolo sono in cristallo temperato12 mm, laccato lucido o opaco, mentre il disco girevole è disponibile in cristallo temperato nelle medesime finiture, oppure in specchio stratificato colorato (nelle tonalità dei cristalli trasparenti colorati). Il piano, smontabile, è sostenuto da un cilindro cavo di cristallo borosilicato, fissato ad una zavorra posizionata sotto al piede di cristallo laccato.

Finiture: cristalli laccati lucidi / cristalli laccati opachi / cristalli trasparenti colorati (con specchio) - solo per disco girevole

Dimensioni:	**LAZ01**	ø 160	H 74	**LAZ03**	ø 180	H 74
	LAZ02	ø 170	H 74			

Round-shaped high tables with rotating Ø70 cm disc for serving food with a smooth and silent movement, perfectly recessed and flush in the center of the tabletop. The outer ring of the top and the foot of the table are in 12 mm tempered glass, glossy or opaque lacquered, while the rotating disc is available in tempered glass in the same finishes, or in colored laminated mirror (same colors of transparent colored glass). The removable top is supported by a borosilicate glass cylinder, fixed to a ballast positioned under the lacquered glass foot.

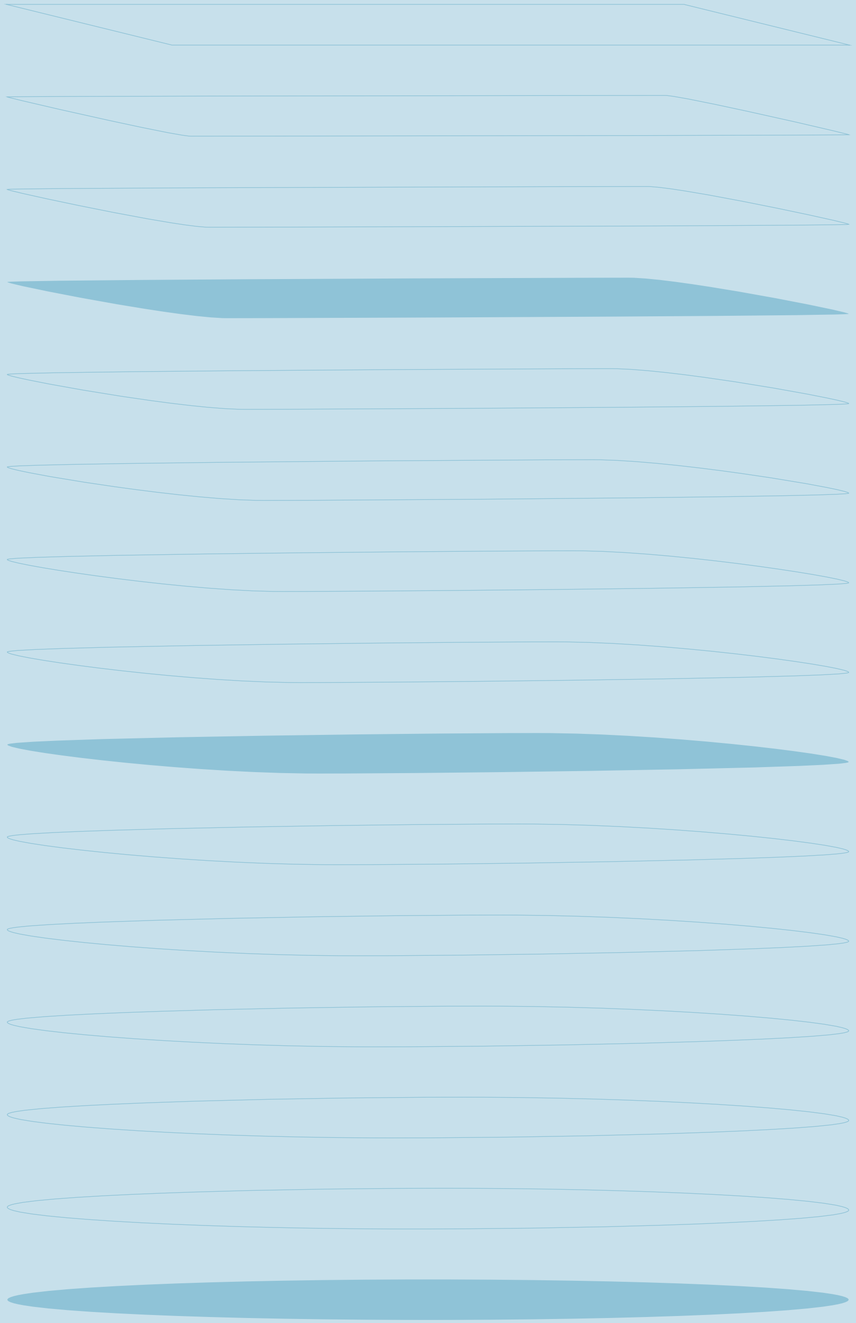
Finishes: glossy lacquered glass / matt lacquered glass / transparent colored glass (mirror) - only for the rotating disc

Hub *tavoli* **p. 211** **Hub Cut** *tavoli* **p. 223**

30 - LAZY HUB







31 / L.A. Sunset _ Patricia Urquiola

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Tavoli bassi di forma rotonda con struttura in tubo metallico verniciato nei colori blu notte o rame in una speciale finitura metallizzata opaca. Il piano, in vetro stratificato, è una tavolozza di colori su un fondo a specchio, che sfumano e si fondono tra loro come gas o fluidi, dissimulando lo stato solido della materia. Il fondo a specchio conferisce una particolare energia e luminosità a questa nuance di colori.

Dimensioni:	**LAS01**	ø 79	H 40
	LAS02	ø 94	H 35

L.A. Sunset

Low round tables with tubular metal structure painted midnight blue or copper colour in a special metallic opaque finish. The top, in laminated glass, is a palette of colours on a mirrored background, blending and mixing with one another like gas or fluids, disguising the solid state of the material. The mirrored background lends a particular energy and brightness to these colour tones.



31 - L.A. SUNSET





31 - L.A. SUNSET

32 / Liquefy _ Patricia Urquiola

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Liquefy

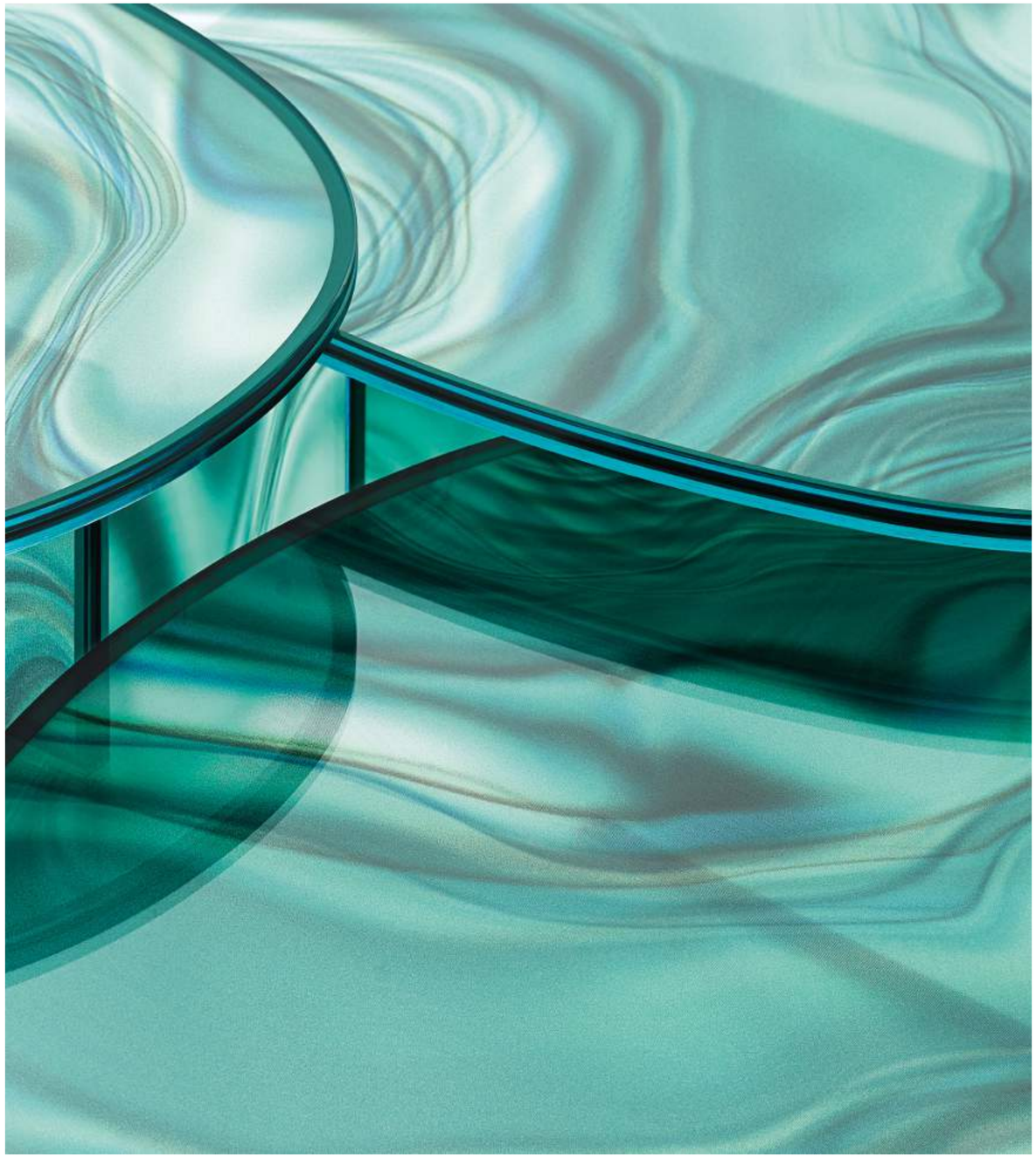
Serie di tavoli alti, bassi e consolle in cristallo trasparente extralight temperato, con una decorazione venata ed organica, che riprende le colorazioni e le trame del marmo. Grazie ad un sorprendente effetto di cambio immagine, le venature risultano essere dinamiche e variabili, allo spostarsi del punto di osservazione. Disponibili in quattro diverse colorazioni: verde, rosa-beige, whisky e grigio antracite. Il decoro è racchiuso da una cornice in colore coordinato, verniciata sul perimetro dei vetri.

Dimensioni:

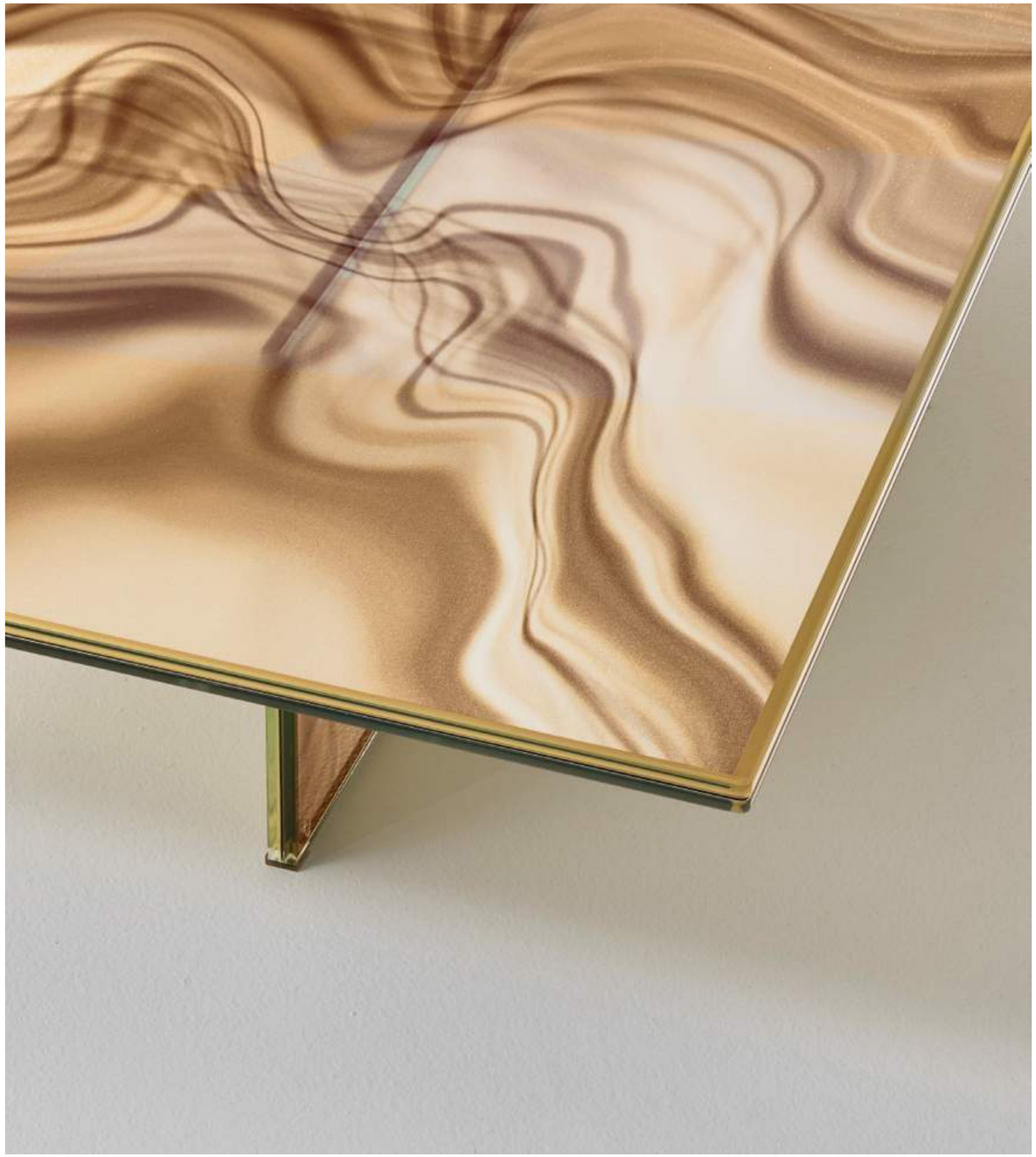
ovale	**LIQ01**	L 60	P 50	H 51		**LIQ08**	L 180 P 120 H 73
ovale	**LIQ02**	L 90	P 60	H 46		**LIQ09**	L 120 P 90 H 73
ovale	**LIQ03**	L 120	P 90	H 41	consolle	**LIQ10**	L 120 P 42 H 85
ovale	**LIQ04**	L 180	P 115	H 73		**LIQ11**	L 120 P 120 H 36
	LIQ05	ø 120		H 73		**LIQ12**	ø 120 H 36
	LIQ06	L 120	P 120	H 73		**LIQ13**	L 120 P 90 H 36
	LIQ07	L 180	P 100	H 73			

High and low tables and console in tempered extralight glass with a veined and organic decoration which takes on the colour and veins of marble. The surprising image changing effect, makes the veining look dynamic and variable depending on the viewing point. Available in four different colors: green, pink-beige, whisky and anthracite-grey. The decoration is enclosed by a coordinated colour frame painted on the glass perimeter.













32 - LIQUEFY

33 / Mari Cristal _ Philippe Starck

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Serie di tavoli alti rettangolari disponibili con un piano in cristallo 12 mm temperato trasparente extralight o in cristallo stratificato 6+6 mm in speciali colori trasparenti: rosa chiaro, grigio chiaro o giallo chiaro. La base è composta da due cavalletti d'acciaio inox lucidati a specchio, uniti da una trave in cristallo extralight stratificato 19+19 mm, disponibile in finitura trasparente neutra o negli speciali colori trasparenti colorati del piano.

Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

Mari Cristal

Dimensioni:

MAC01	L 200 P 80 H 72	**MAC04**	L 220 P 90 H 72
MAC02	L 200 P 90 H 72	**MAC05**	L 250 P 90 H 72
MAC03	L 220 P 80 H 72		

Series of rectangular dining tables available with the top in 12 mm tempered transparent extralight glass or in laminated 6+6 mm glass in unique transparent colours: light pink, light grey or light yellow. The base is composed of two trestles in mirror-polished stainless steel. These are joined by a beam in 19+19 mm laminated extralight glass, available in a neutral transparent finish or in the unique transparent coloured finishes of the top.

Finishes: extralight transparent glass / transparent coloured glass

33 - MARI CRISTAL



33 - MARI CRISTAL



33 - MARI CRISTAL





34 / Metal _ Piero Lissoni

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Serie di tavoli alti, bassi e console con piano in cristallo trasparente extralight 19 mm temperato.
Le gambe cilindriche con Ø 50 mm, sono in alluminio spazzolato anodizzato inox o dark brown e sono fissate a piastre incollate al piano.

Dimensioni:

MET01 L 180 P 80 H 72
con 4 gambe/with 4 legs
MET02 L 180 P 90 H 72
con 4 gambe/with 4 legs
MET03 L 200 P 80 H 72
con 4 gambe/with 4 legs
MET04 L 200 P 90 H 72
con 4 gambe/with 4 legs
MET05 L 220 P 80 H 72
con 4 gambe/with 4 legs
MET06 L 220 P 90 H 72
con 4 gambe/with 4 legs
MET07 L 250 P 80 H 72
con 4 gambe/with 4 legs
MET08 L 250 P 90 H 72
con 4 gambe/with 4 legs
MET09 L 280 P 90 H 72
con 6 gambe/with 6 legs
MET10 L 280 P 100 H 72
con 6 gambe/with 6 legs
MET11 L 300 P 90 H 72
con 6 gambe/with 6 legs
MET12 L 300 P 100 H 72
con 6 gambe/with 6 legs
MET13 L 320 P 90 H 72
con 6 gambe/with 6 legs
MET14 L 320 P 100 H 72
con 6 gambe/with 6 legs
MET15 L 350 P 90 H 72
con 6 gambe/with 6 legs
MET16 L 350 P 100 H 72
con 6 gambe/with 6 legs
MET17 L 150 P 35 H 72
con 4 gambe/with 4 legs
MET18 L 180 P 35 H 72
con 4 gambe/with 4 legs
MET19 L 200 P 35 H 72
con 4 gambe/with 4 legs
MET20 L 220 P 35 H 72
con 4 gambe/with 4 legs
MET21 L 250 P 35 H 72
con 4 gambe/with 4 legs
MET22 ø 120 H 72
con 3 gambe/with 3 legs
MET23 ø 130 H 72
con 3 gambe/with 3 legs
MET24 ø 140 H 72
con 3 gambe/with 3 legs
MET25 ø 150 H 72
con 3 gambe/with 3 legs
MET26 ø 160 H 72
con 3 gambe/with 3 legs
MET27 ø 170 H 72
con 3 gambe/with 3 legs
MET28 L 120 P 120 H 72
con 4 gambe/with 4 legs
MET29 L 130 P 130 H 72
con 4 gambe/with 4 legs
MET30 L 140 P 140 H 72
con 4 gambe/with 4 legs
MET31 L 150 P 150 H 72
con 4 gambe/with 4 legs
MET32 L 160 P 160 H 72
con 4 gambe/with 4 legs
MET33 L 130 P 60 H 30
con 4 gambe/with 4 legs
MET34 L 150 P 60 H 30
con 4 gambe/with 4 legs
MET35 L 180 P 60 H 30
con 4 gambe/with 4 legs
MET36 L 200 P 60 H 30
con 4 gambe/with 4 legs
MET37 L 110 P 110 H 30
con 4 gambe/with 4 legs
MET38 L 120 P 120 H 30
con 4 gambe/with 4 legs
MET39 L 130 P 130 H 30
con 4 gambe/with 4 legs
MET40 L 140 P 140 H 30
con 4 gambe/with 4 legs
MET41 L 150 P 150 H 30
con 4 gambe/with 4 legs
MET42 ø 110 H 30
con 3 gambe/with 3 legs
MET43 ø 120 H 30
con 3 gambe/with 3 legs
MET44 ø 130 H 30
con 3 gambe/with 3 legs
MET45 ø 140 H 30
con 3 gambe/with 3 legs
MET46 ø 150 H 30
con 3 gambe/with 3 legs

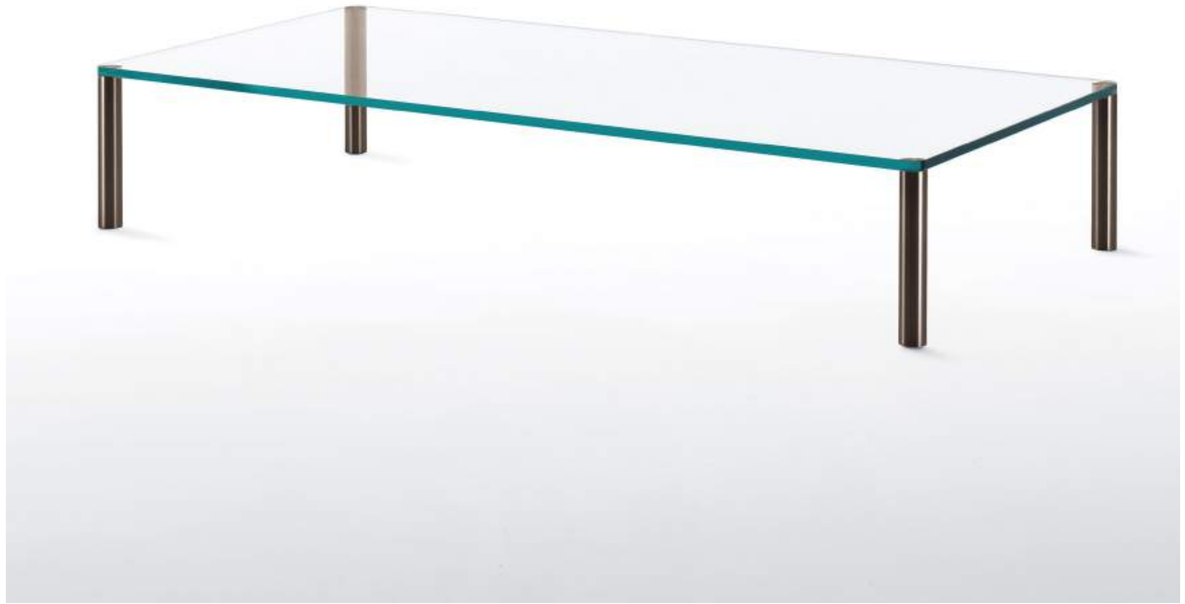
Series of high, low tables and consoles with top in 19 mm thick transparent extralight tempered glass. The cylindrical feet diameter Ø 50 mm are in brushed aluminium anodized inox or dark brown and are fixed to plates glued to the top.



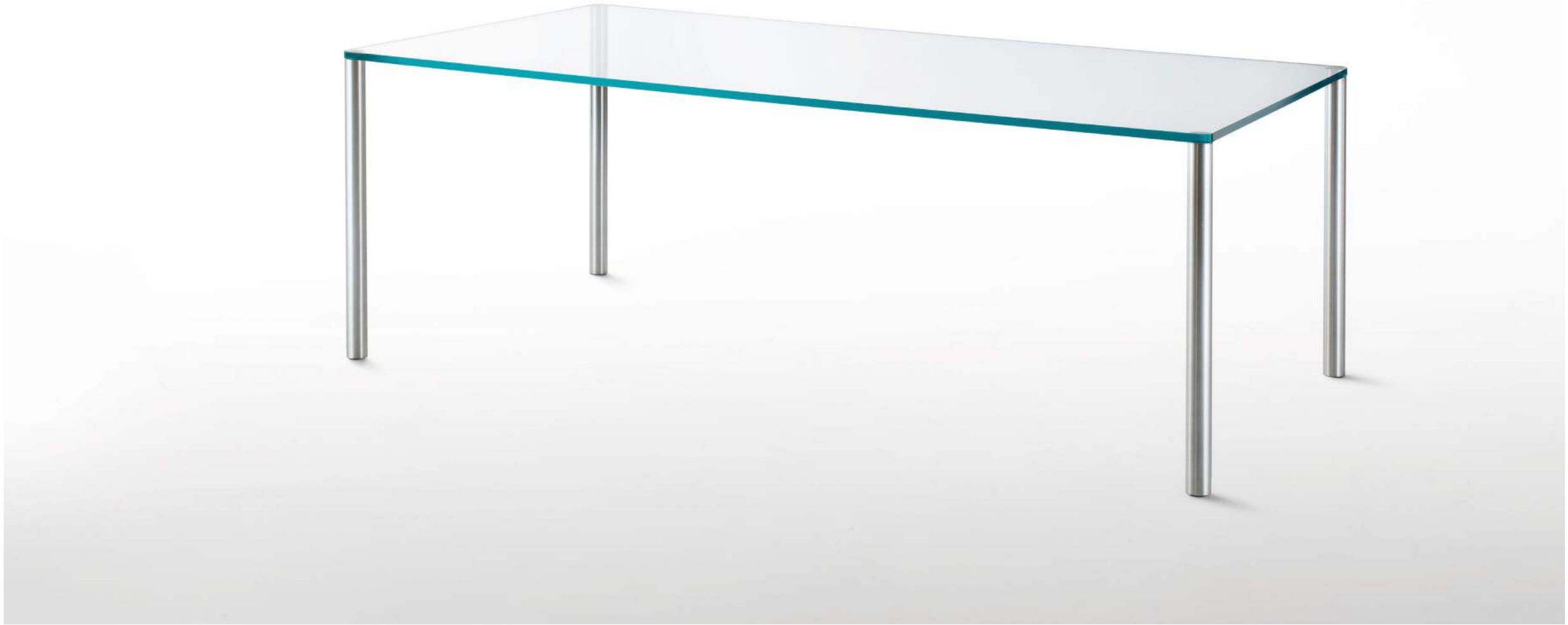
34 - METAL











34 - METAL

35 / Mirror Mirror _ Jasper Morrison

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Mirror Mirror

Collezione di tavoli bassi e consolle disponibili in varie misure, la cui base è realizzata incollando a 45° lastre di specchio stratificato bifacciale, tagliato a getto d'acqua. Nei tavoli bassi il piano a specchio rimane ribassato all'interno della base, in modo da essere contenuto da un'alzatina. Nelle consolle, invece, il piano rimane in appoggio sulla base.

Dimensioni:

MIR03	L 150	P 38	H 65		
MIR04	L 110	P 38	H 85		
MIR05	L 110	P 110	H 33		
MIR06	L 70	P 70	H 33		
MIR07	L 130	P 70	H 33		
MIR08	L 40	P 40	H 45		

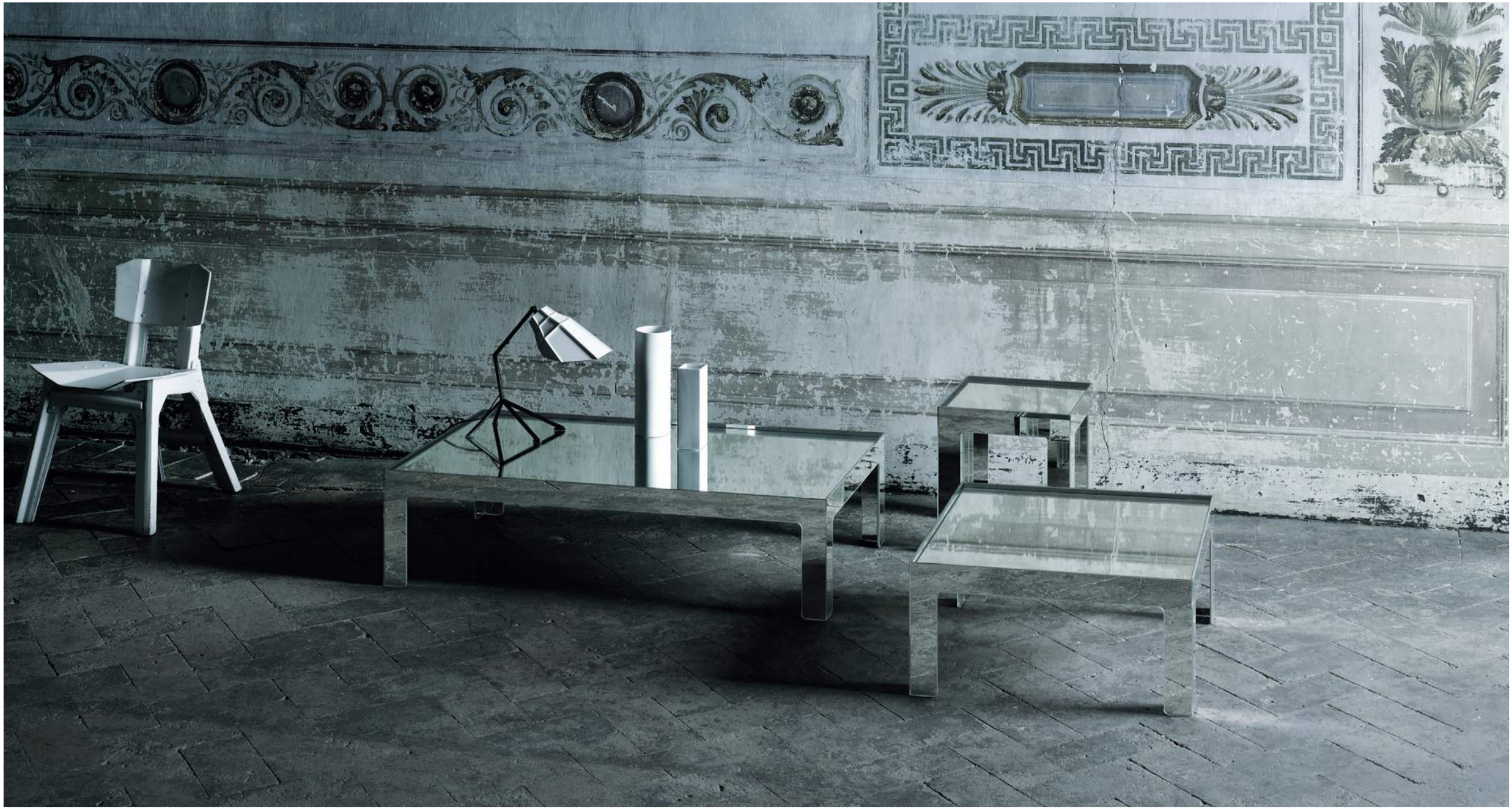
Collection of low tables and consoles available in different sizes, which base is obtained by gluing 45° water jet cut laminated double faced mirror slabs. In the low tables the mirror top rests lower down within the base frame, so as to be contained by an upstand profile. In the consoles the top instead is resting on the base frame.

Mirror Mirror *specchi* **p. 1025**

35 - MIRROR MIRROR







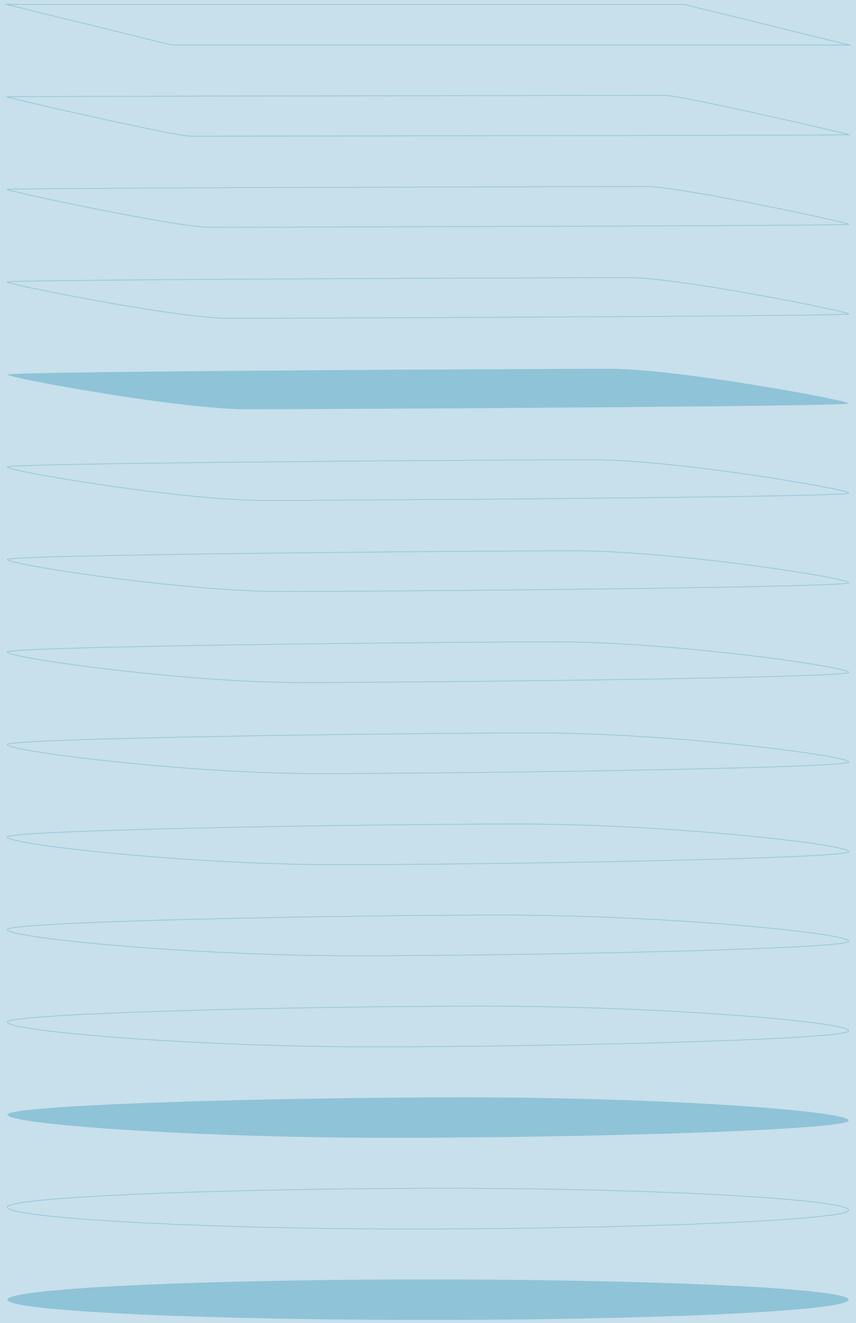
35 - MIRROR MIRROR







35 - MIRROR MIRROR



36 / Nacre _ Yabu Pushelberg

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Nacre è un tavolo basso dall'aspetto fluido che trae ispirazione dalla forma organica di una conchiglia d'ostrica. La base è costituita da una vasca ovale in cristallo trasparente extralight con fondo a specchio, ottenuta deformando con un complesso processo termico una lastra piana da 12 mm e rifilandola perimetralmente. Il top, in appoggio sulla vasca, è in vetro stratificato con finitura a specchio che sfuma in maniera circolare, definendo un'area trasparente di forma rotonda. Il top è disponibile anche con un foro, in corrispondenza dell'area trasparente, attraverso il quale si ha accesso all'interno della vasca, per poterla utilizzare come fioriera, terrario o contenitore-espositore di oggetti.

Dimensioni:

NAC01 L 128 P 92 H 37
senza foro/without hole

NAC02 L 128 P 92 H 37
con foro/with hole

Nacre is a low table with a fluid aspect inspired by the organic form of an oyster shell. The base, made up of an oval basin in transparent extralight glass with mirrored bottom, is created by moulding a flat slab of 12 mm. glass through a complex heat treatment and trimming the perimeter to shape. The top, placed on the basin, is in laminated glass mirror finish which fades in a circular way, emphasizing the transparent round area. The top is also available with an opening next to the transparent area, through which you can access the inside of the basin, and use it as flower box, terrarium (planter) or storage/display unit.

Nacre

36 - NACRE





37 / Nesting _ Ronan & Erwan Bouroullec

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Nesting

Tavoli alti e bassi realizzati interamente in vetro di Murano di colore ambro, dalla forza materica e plasticità straordinarie. I piani di forma quadrata sono in vetro colato di grosso spessore, mentre le gambe cilindriche in vetro soffiato. Nei tavoli bassi le gambe sono saldate direttamente al piano, mentre nei tavoli alti sono fissate allo stesso grazie a piastre in acciaio inox avvitate tra loro.

Finiture: cristallo trasparente / cristallo ambra

Dimensioni:

NES03	L 42	P 42	H 34	**NES05**	L 80	P 80	H 38
NES04	L 42	P 42	H 42	**NES06**	L 80	P 80	H 72

High and low tables made entirely from Murano amber glass, characterized by extraordinary strength and plasticity of the material. The square tops are made with extremely thick poured glass, while the cylindrical legs are in blown glass. The low table legs are welded directly to the top, whilst the high table legs are attached to the top with stainless steel plates screwed together.

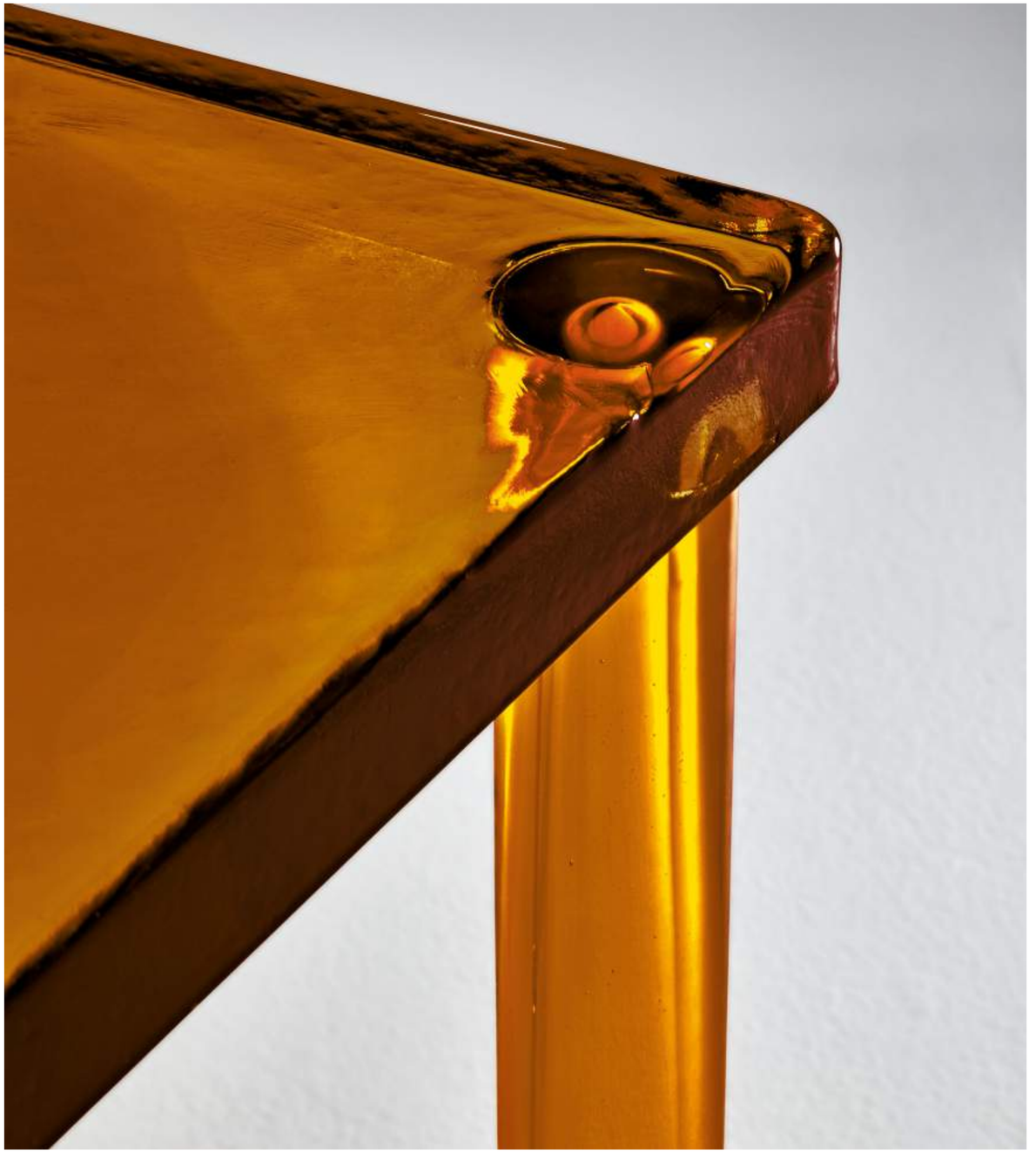
Finishes: clear crystal / amber crystal







37 - NESTING



38 / Ollie _ Yabu Pushelberg

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Tavolo basso che consiste in una lastra di cristallo extrachiaro12 mm molato filo lucido, curvato a 180°, temperato chimicamente. Sulla base è posizionato un elemento a “L” in specchio bifacciale, che funge da appoggio per libri ed enfatizza la curvatura del vetro.

Dimensioni: **OLI02** L 57 P 35 H 51

Low table comprised of a 12 mm extra-clear glass plate with polished shiny edge, curved 180° and chemically tempered. An “L” shaped element in double-sided mirror, positioned on the base, acts as a support for books and emphasizes the curved glass.

Ollie *librerie* **p. 769** **Ollie wall unit** *mensole* **p. 1237**

Ollie side table

38 - OLLIE



Ollie coffee table

Tavolo basso con top e base in cristallo extrachiaro 12 mm temperato. Il top è sostenuto a sbalzo da una cassettiera con cassetti con apertura push-pull, rivestita in specchio giuntato a 45°. La base è totalmente argentata a specchio, mentre il top è argentato solo in corrispondenza della cassettiera, rimanendo trasparente nella parte in aggetto. Un solido sistema di fissaggio garantisce stabilità e consente il disassemblaggio dei vari elementi.

Dimensioni: **OLI04** L 140 P 100 H 35 **OLI05** L 120 P 120 H 35

Low table with top and base in extra clear tempered 12 mm glass. The cantilevered top is supported by a drawer unit with push-pull opening drawers, covered with mirror joined at 45°. The base is completely mirrored, whilst the top is mirrored only where the drawer unit is located and remains transparent in the protruding part. A solid fixing system creates the stability and allows movement of the different elements.

Ollie *librerie* **p. 769** **Ollie wall unit** *mensole* **p. 1237**

38 - OLLIE



Consolle dalle raffinate ed innovative soluzioni tecniche ed estetico-decorative. Sulla superficie inferiore del top, in cristallo extrachiaro stratificato 10+10 mm, è incollato a UV un cristallo extrachiaro curvo con funzione porta oggetti, mentre sulla superficie superiore è fissato un cassetto con apertura push-pull, rivestito in cristallo laccato lucido. La piantana verticale è in cristallo temperato stratificato 12+12 mm con finitura trasparente extralight o nella gamma dei Cristalli Trasparenti Colorati. Top e piantana sono assemblati e smontabili tramite una coppia di piastre metalliche lucidate a specchio. La base, fornita di piedini regolabili e fissata alla piantana verticale in maniera removibile, è rivestita in specchio 10 mm. Il cassetto può essere montato con apertura sul fronte o sul retro.

Finiture:

-Cristalli Laccati Lucidi (per cassetto)
-Cristallo trasparente extralight + Cristalli Trasparenti Colorati (per piantana)

Dimensioni:

OLI03 L 155 P 37,5 H 92

Ollie console

38 - OLLIE

Console featuring refined and innovative technical and aesthetic-decorative solutions. On the lower surface of the top, in 10+10 mm laminated extra-clear glass top, a curved extra-clear glass with storage function is UV bonded, while on the upper surface a drawer with push-pull opening is attached, covered in glossy lacquered glass. The vertical stand is made of 12+12 mm laminated tempered glass, in extra-clear glass or in Couloured Transparent glass. The top and stand are assembled and disassembled by using a couple of mirror-polished metal plates. The base, equipped with adjustable small feet and removably attached to the vertical stand, is covered in 10 mm mirror. The drawer can be mounted with an opening from the front or rear.

Finishes:

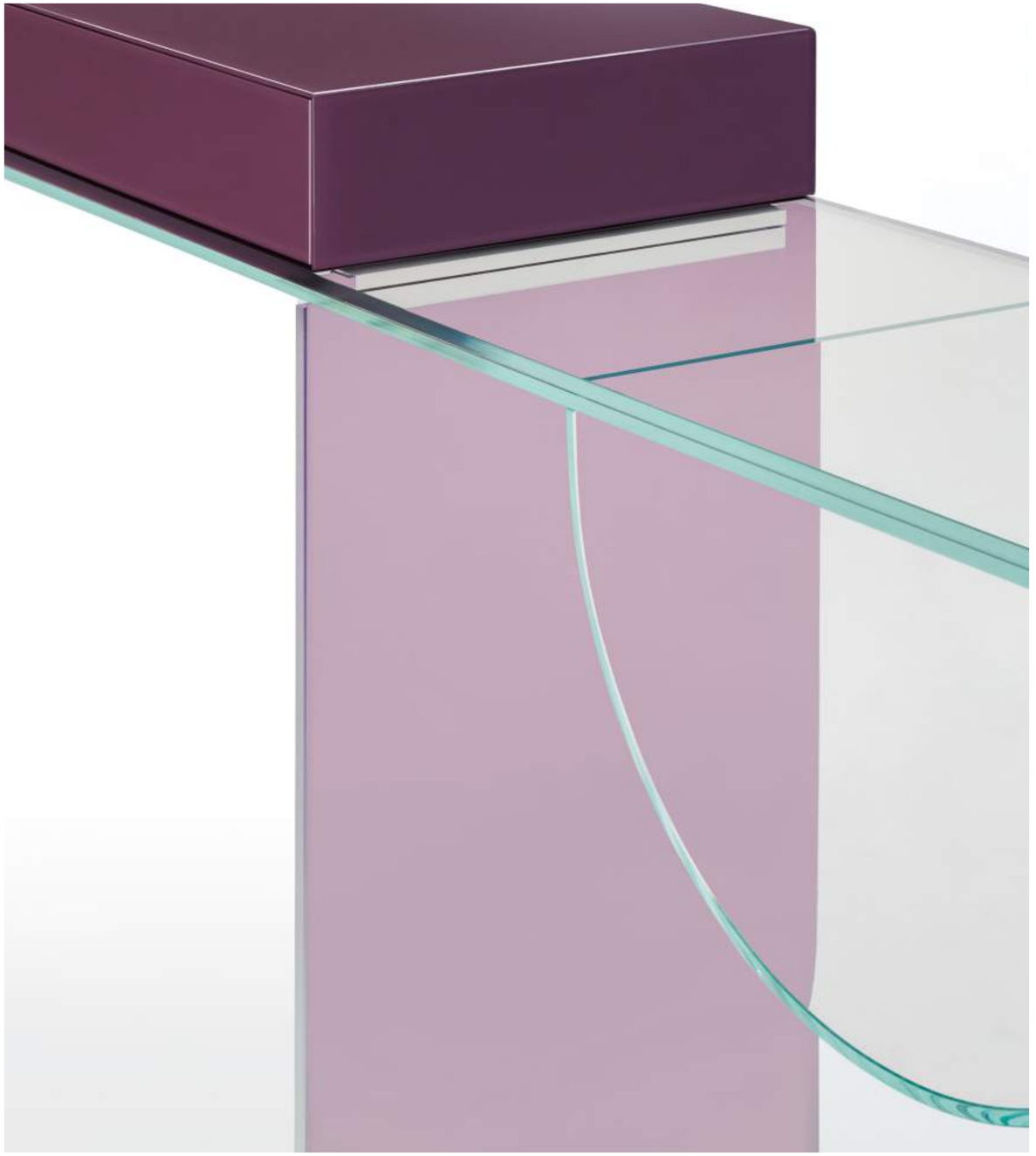
-Glossy lacquered glass (for the drawer)
-Extra-clear transparent glass + Coloured transparent glass (for the vertical stand)

Ollie *librerie* **p. 769**

Ollie wall unit *mensole* **p. 1237**



38 - OLLIE





38 - OLLIE



39 / Opalia table _ Patricia Urquiola

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Opalia

Collezione di tavoli bassi, tavoli alti e consolle, i cui componenti sono realizzati fondendo sfridi di cristallo con speciali additivi, così da ottenere delle masse vetrose irregolari, ricche di bolle e dalle superfici ondulate. Disponibili in cristallo extrachiaro o bronzo. Nei tavoli alti con gambe in cristallo extrachiaro fuso il piano è in cristallo float acidato extrachiaro, con gambe in cristallo bronzo fuso il piano è in cristallo float bronzo acidato. Le gambe, smontabili, sono fissate al piano tramite piastre incollate e giunti in alluminio spazzolato anodizzato, disponibile nei colori argento, rosa, verde o bronzo.

Dimensioni:

OPA03	L 52	P 32	H 40		
OPA04	L 113	P 71	H 35		
OPA05	L 136	P 41	H 80		
OPA06	L 200	P 96	H 75		
OPA07	L 220	P 96	H 75		
OPA08	L 250	P 96	H 75		
OPA09	L 200	P 106	H 75		
OPA10	L 220	P 106	H 75		
OPA11	L 250	P 106	H 75		
OPA12	L 156	P 156	H 75		
OPA13	L 166	P 166	H 75		
OPA14	L 176	P 176	H 75		

Collection of low tables, high tables and consoles: their components are made by fusing scraps of glass with special additives to obtain irregular glass masses, rich in bubbles and with random undulating surfaces. They are available in extralight or bronze glass. In the high tables with legs in extralight fused glass the top is in float acid-etched extralight glass, with legs in bronze fused glass the top is in acid-etched bronze glass. The legs, which are removable, are fixed to the top thanks to glued plates and anodised brushed aluminium joints, available in silver, pink, green or bronze.

Opalia *vase* **p. 1161**

39 - OPALIA







39 - OPALIA







39 - OPALIA





39 - OPALIA

40 / Oscar _ Piero Lissoni

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Tavolo in cristallo trasparente extralight dall'estrema leggerezza e pulizia formale. La base molto esile, nonostante un'apparenza di fragilità e delicatezza, è solida e resistente grazie ad uno speciale trattamento del cristallo. Il piano, in cristallo temperato, va in appoggio sulla base.

Oscar

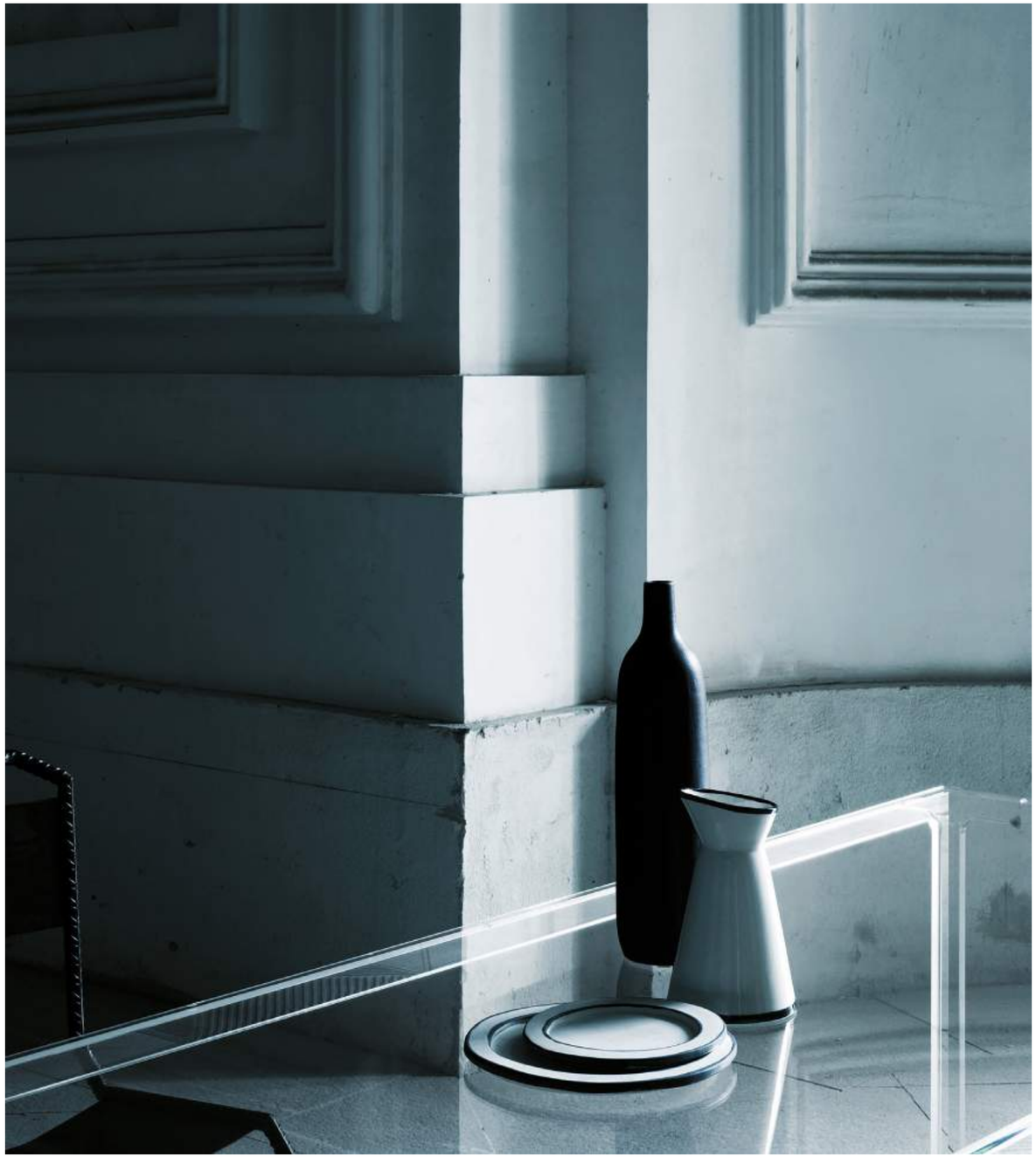
Dimensioni:

OSC01	L 190	P 90	H 74	
OSC02	L 140	P 140	H 74	
OSC03	L 190	P 190	H 74	
OSC05	L 220	P 90	H 74	

Table in transparent extralight glass characterised by extreme lightness and formal cleanness. The very slender base, despite of an apparent fragility and fineness, is solid and resistant thanks to a special treatment of the glass. The top, in tempered glass, rests on the base.

40 - OSCAR









41 / Pipeline _ Piero Lissoni

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Serie di tavoli alti e bassi di forma quadrata, rettangolare e rotonda. Il piano, con spessore di 15 mm è disponibile in cristallo trasparente, trasparente extralight, laccato lucido temperato. Le gambe cilindriche sono in cristallo borosilicato trasparente.

Finiture: cristallo trasparente / cristallo trasparente extralight / cristalli laccati lucidi

Dimensioni:

PIP01	L 180	P 90	H 72	**PIP21** *con 3 gambe/with 3 legs*	ø 160		H 72
PIP02	L 200	P 90	H 72	**PIP22** *con 3 gambe/with 3 legs*	ø 170		H 72
PIP03	L 200	P 100	H 72	**PIP11**	L 90	P 90	H 30
PIP04	L 210	P 90	H 72	**PIP12**	L 100	P 100	H 30
PIP05	L 210	P 100	H 72	**PIP13**	L 110	P 110	H 30
PIP06	L 220	P 90	H 72	**PIP14**	L 120	P 120	H 30
PIP07	L 220	P 100	H 72	**PIP15**	L 130	P 130	H 30
PIP08	L 130	P 130	H 72	**PIP16**	L 130	P 70	H 30
PIP09	L 140	P 140	H 72	**PIP17**	L 140	P 80	H 30
PIP10	L 150	P 150	H 72	**PIP18**	L 160	P 80	H 30
PIP19 *con 3 gambe/with 3 legs*	ø 140		H 72	**PIP23**	ø 120		H 30
PIP20 *con 3 gambe/with 3 legs*	ø 150		H 72	**PIP24**	ø 130		H 30

41 - PIPELINE

Series of high and low tables with rectangular, square and round shape. The top 15 mm thick tempered is available in transparent, transparent extralight, glossy lacquered glass. The cylindrical feet are in transparent borosilicate glass.

Finishes: transparent glass / transparent extralight glass / glossy lacquered glass



41 - PIPELINE





41 - PIPELINE

42 / Pirandello _ Jasper Morrison

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Scrittoio in cristallo trasparente extralight, temperato e termosaldato, disponibile in due diverse misure.
La barra poggiapiedi è in legno di frassino naturale. La grande cura dei dettagli e le calibrate proporzioni conferiscono un aspetto di delicata armonia.

Dimensioni: **PIR01** L 110 P 49 H 83 **PIR02** L 80 P 49 H 83

Writing desk in transparent extralight glass tempered and thermo-welded. Available in two different sizes. The footrest bar is in natural ash. The great care of the details and the balanced proportions endow an appearance of delicate harmony.

42 - PIRANDELLO





42 - PIRANDELLO



42 - PIRANDELLO

43 / Post Modern _ Piero Lissoni

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Serie di tavoli alti e bassi di forma quadrata, rettangolare e rotonda. Il piano è disponibile in cristallo trasparente, trasparente extralight o laccato lucido. Le gambe sono in cristallo borosilicato tornito e sagomato.

Finiture: cristallo trasparente / cristallo trasparente extralight / cristalli laccati lucidi

Dimensioni:

POS01	L 180	P 90	H 72	**POS13**	L 110	P 110	H 38
POS02	L 200	P 90	H 72	**POS14**	L 120	P 120	H 38
POS03	L 200	P 100	H 72	**POS15**	L 130	P 130	H 38
POS04	L 210	P 90	H 72	**POS16**	L 130	P 70	H 38
POS05	L 210	P 100	H 72	**POS17**	L 140	P 80	H 38
POS06	L 220	P 90	H 72	**POS18**	L 160	P 80	H 38
POS07	L 220	P 100	H 72	**POS19**	ø 120		H 38 *con 3 gambe / with 3 legs*
POS08	L 130	P 130	H 72	**POS20**	ø 140		H 72 *con 3 gambe / with 3 legs*
POS09	L 140	P 140	H 72	**POS21**	ø 150		H 72 *con 3 gambe / with 3 legs*
POS10	L 150	P 150	H 72	**POS22**	ø 160		H 72 *con 3 gambe / with 3 legs*
POS11	L 90	P 90	H 38	**POS23**	ø 170		H 72 *con 3 gambe / with 3 legs*
POS12	L 100	P 100	H 38				

Series of high and low tables with squared, rectangular and rounded shape. The top is available in transparent, transparent extralight or glossy lacquered. The feet are in molded and shaped borosilicate glass.

Finishes: transparent glass / transparent extralight glass / glossy lacquered glass

43 - POST MODERN

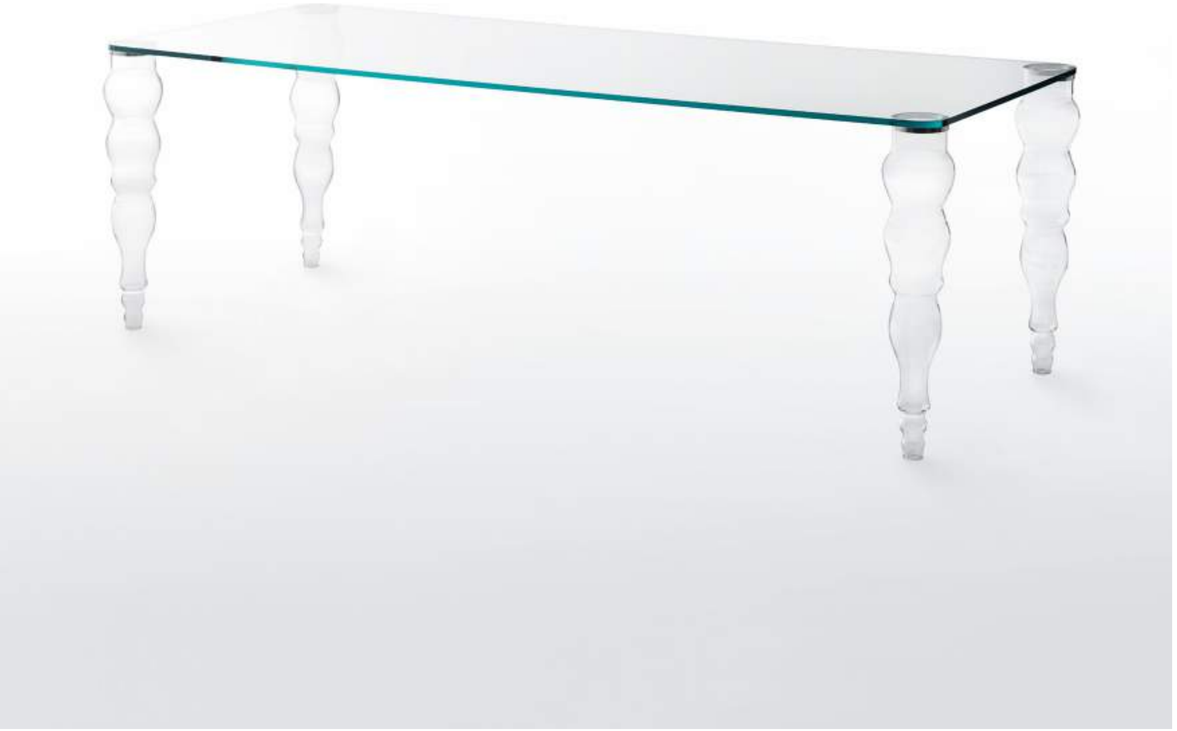






43 - POST MODERN







43 - POST MODERN

44 / PRISM mirror table _ Tokujin Yoshioka

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PRISM mirror table

Tavolo in cristallo trasparente extralight 12 mm argentato. Grazie ai riflessi dello specchio e alle speciali molature e bisellature dei bordi del cristallo, il tavolo assume una preziosa luminosità e brillantezza. Le basi sono fissate al piano per mezzo di piastre metalliche e viti.

Dimensioni: **PRT01** L 240 P 90 H 73

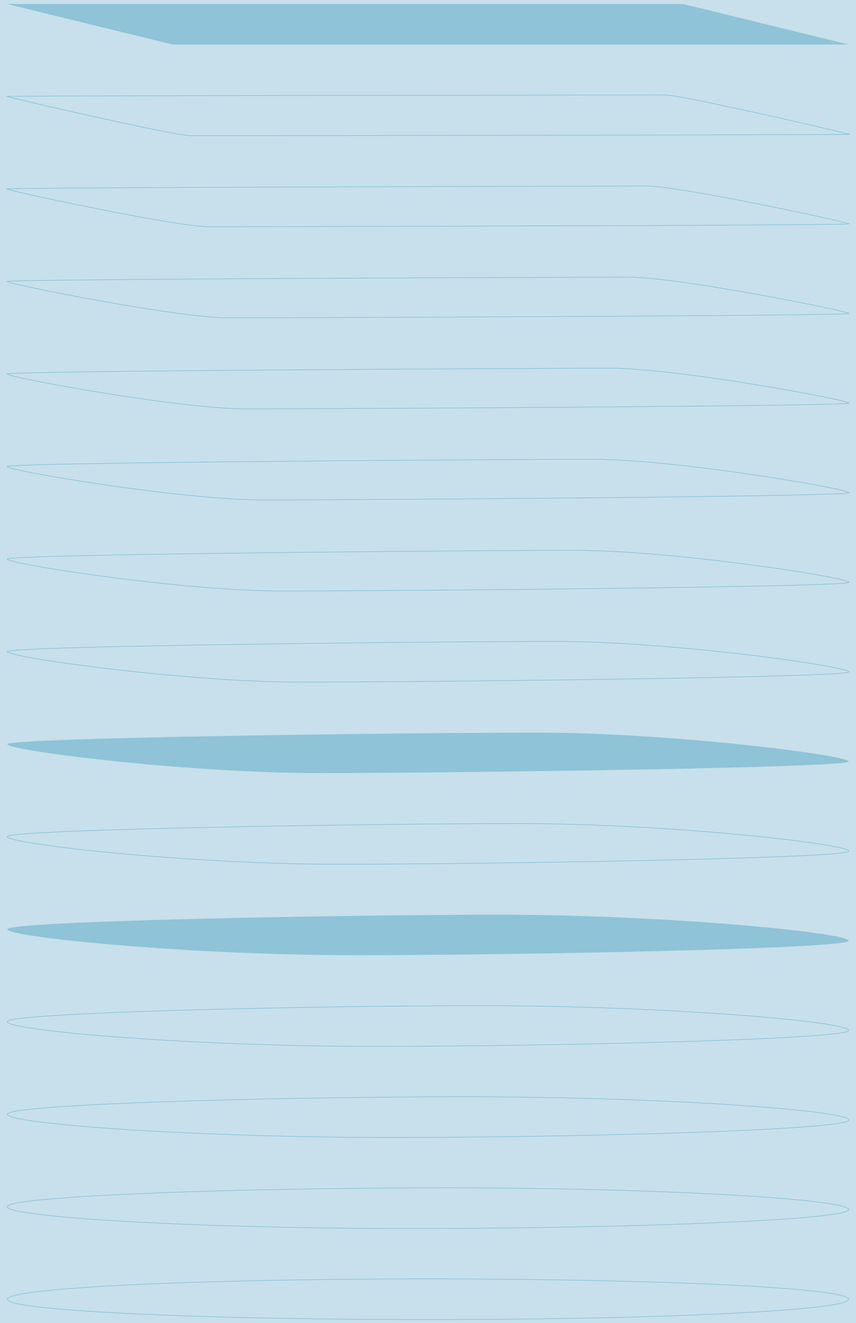
Table in transparent extralight 12 mm thick silver plated glass. Thanks to the reflections of the mirror and to the special grinding and bevelling of the glass edges, the table acquires a precious brilliance and shine. The bases are fixed to the top by means of metal plates and screws.

44 - PRISM

PRISM *glass wardrobe* **p. 783** **PRISM** *mirror specchi* **p. 1047** **PRISM** *partition* **p. 1167**



44 - PRISM



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Piccola scrivania composta da scatole in cristallo fumé 10 mm temperato, incollato a 45°, sovrapposte a sbalzo e fissate tra di loro per mezzo di minimali giunti in alluminio anodizzato nero. La scatola del top contiene un cassetto in massello di frassino tinto nero, che appoggia e scivola sul vetro grazie a degli inserti di vellutino. Degli invisibili fermi di sicurezza evitano la caduta del cassetto. Le altre scatole, utilizzabili come vani porta oggetti, sono disponibili realizzate completamente in vetro fumé o con schienale nelle finiture dei “Cristalli Trasparenti Colorati”. Una gamba cilindrica in massello di frassino tinto nero opaco sostiene lateralmente il top, impedendo il ribaltamento dello scrittoio.

Dimensioni: **RAT01** L 115 P 30 H 104,5

Small desk made up of 10 mm tempered smoked glass boxes, glued at 45°, cantilevered and overlapped, fixed to each other by means of minimal black anodized aluminum joints. The top box contains a drawer in solid black stained Ash, which rests and slides on the glass thanks to velvet inserts. Invisible safety stops prevent the drawer from falling. The other boxes, which can be used as storage compartments, are available made entirely of smoked glass or with a back panel in the “Colored Transparent glass” finishes. A cylindrical leg in solid matt black Ash supports the top laterally, preventing the desk from tipping over.

45 - RATIO





45 - RATIO



45 - RATIO

46 / Remis _ Patricia Urquiola

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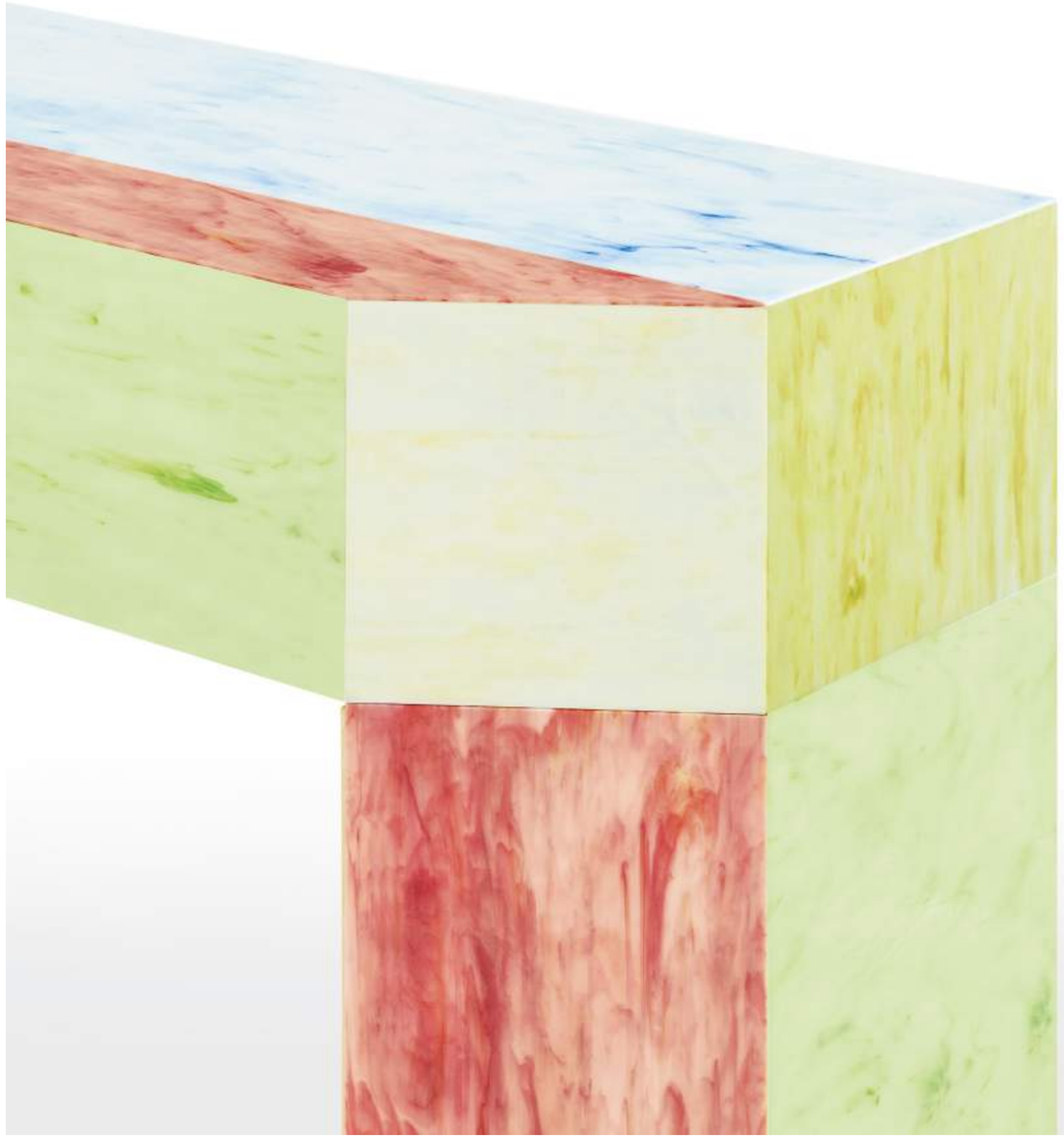
Remis

Collezione composta da un tavolo basso e da una consolle con una struttura in legno completamente rivestita da un mosaico di piastrelle in vetro colato dalle colorazioni variegate e irregolari. Le piastrelle sono sagomate e posizionate in modo che il piano riproduca la proiezione assonometrica di un parallelepipedo. I pezzi sono completati da dei funzionali cassetti invisibili con sistema di apertura push-pull.

Dimensioni: **REM01** L 100 P 80 H 32 **REM02** L 120 P 44 H 85

Collection composed by a low table and a console with a wooden structure completely covered by a mosaic of cast glass tiles in various and random colours. The tiles are shaped and positioned so that the surface reproduces the axonometric projection of a parallelepiped element. The pieces are completed by functional invisible drawers with a push-pull opening system.

46 - REMIS







46 - REMIS

47 / Robotin _ Patricia Urquiola

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Collezione di tavoli bassi, consolle e mobile contenitore completamente realizzati in uno speciale cristallo specchiante su entrambe le facce, con un pattern decorativo a bolli trasparenti, che simula una lamiera traforata. Tutti i cristalli sono temperati e incollati a UV. Il contenitore è chiuso da due antine con sistema di chiusura push-pull.

Dimensioni:

ROB01	L 132	P 41	H 79	**ROB04**	L 112 P 112 H 35
ROB03	L 56	P 41	H 55	**ROB05**	L 120 P 85 H 35

Collection of low tables, consoles and storage furniture, completely created from a special double-sided mirrored glass, with a decorative pattern made from round transparent marks, simulating a perforated metal sheet. All the glass is tempered and UV bonded. The two doors are opened and closed with a push-pull system.

47 - ROBOTIN



47 - ROBOTIN





48 / Seasons _ Jean-Marie Massaud

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Tavolo basso realizzato completamente in cristallo trasparente extralight, temperato e incollato, con al centro una vasca di contenimento. Il doppio piano permette di alloggiare all'interno del tavolino oggetti di vario genere, mentre la vasca, grazie ad un incollaggio che garantisce la tenuta dell'acqua, può essere utilizzata come vaso, fioriera o acquario. E' disponibile anche una versione con bruciatore in acciaio inox alimentato da bioetanolo.

Dimensioni:

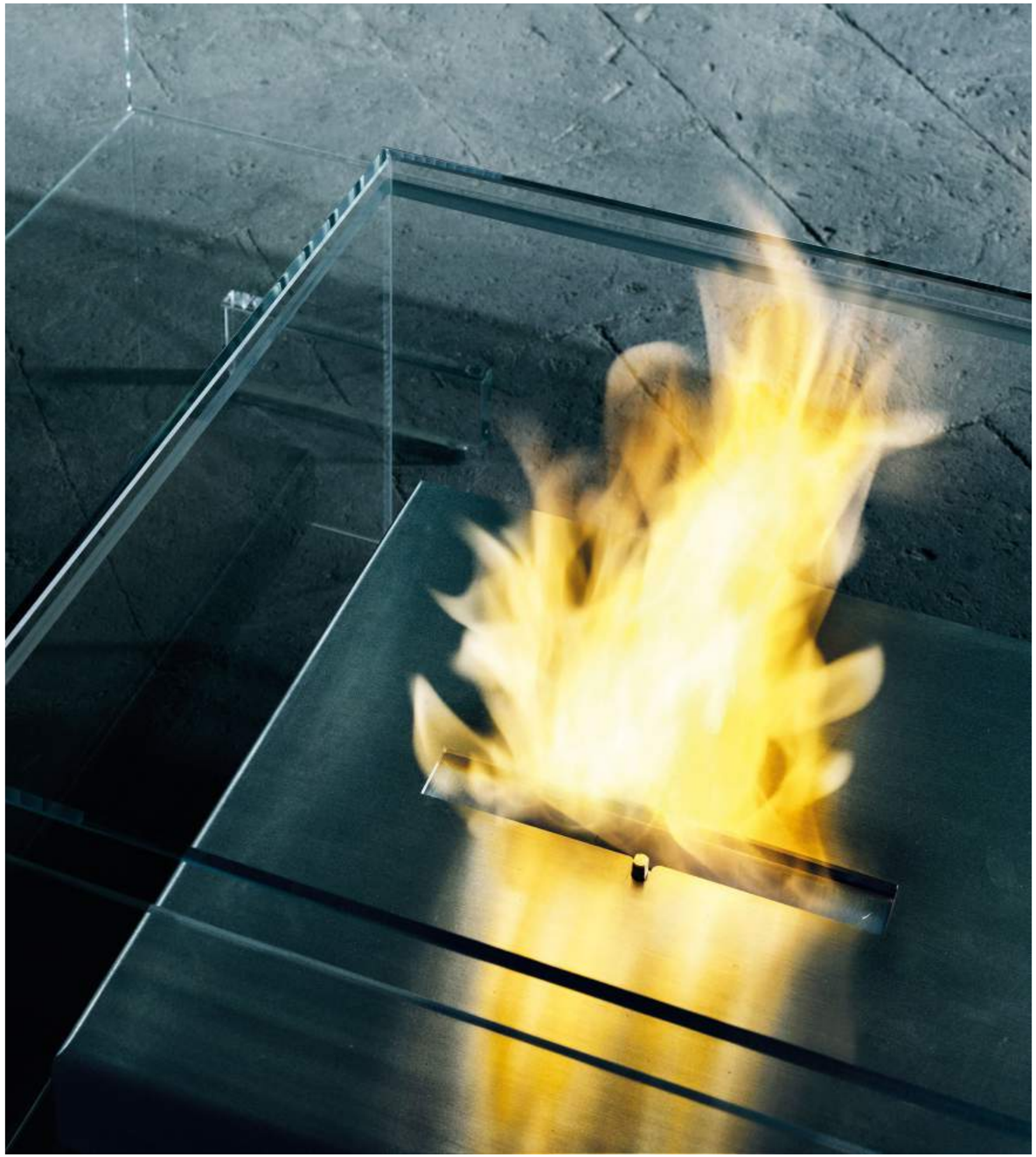
SEA01V L 120 P 120 H 33
con vasca/with basin

SEA01B L 120 P 120 H 33
con bruciatore/with burner

Low table realized completely in tempered and glued transparent extralight glass. A retaining basin is placed in the centre. The double top allows various objects to be placed inside the low table, whilst the basin which is watertight through a special gluing, can be used as vase, flower box or aquarium. A version with a burner in steel inox fuelled by bioethanol is also available.

48 - SEASONS







48 - SEASONS

49 / Shimmer _ Patricia Urquiola

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Tavoli alti, bassi e consolle in cristallo stratificato e incollato, con una speciale finitura multicromatica cangiante, la cui colorazione varia in funzione dell'angolo di incidenza della luce e del punto di osservazione. Ne risultano oggetti dall'aspetto magico ed etereo. Per i codici da SHI01 a SHI07 le gambe sono incollate al piano, mentre nei tavoli alti sono smontabili e vengono fissate ai piani tramite piastre metalliche, dissimulate da decori circolari con finitura coprente. Per i codici da SHI14 a SHI26 il piano è in appoggio sulla base. Nella consolle SHI23 è inoltre fissato alla parete con dei fermi metallici.

Shimmer

Dimensioni:

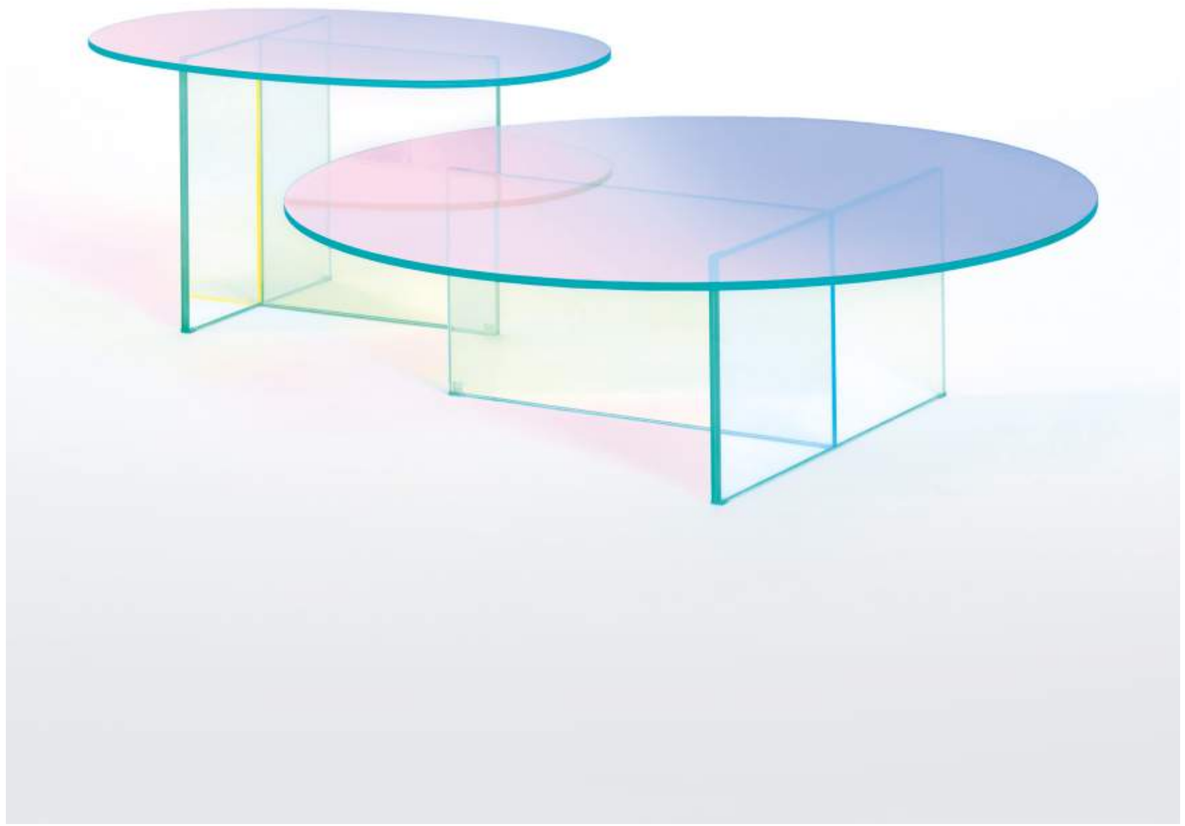
	SHI01	ø 52		H 45
	SHI02	ø 65		H 50
	SHI03	L 120	P 65	H 35
	SHI07	L 100	P 45	H 84,5
	SHI08	ø 95		H 74
	SHI09	ø 105		H 74
	SHI10	ø 120		H 74
	SHI11	ø 130		H 74
	SHI12	ø 140		H 74
ovale	**SHI13**	L 240	P 130	H 74
ovale	**SHI14**	L 60	P 50	H 51
ovale	**SHI15**	L 90	P 60	H 46
ovale	**SHI16**	L 120	P 90	H 41
ovale	**SHI17**	L 180	P 115	H 73
	SHI18	ø 120		H 73
	SHI19	L 120	P 120	H 73
	SHI20	L 180	P 100	H 73
	SHI21	L 180	P 120	H 73
	SHI22	L 120	P 90	H 73
consolle	**SHI23**	L 120	P 42	H 85
	SHI24	L 120	P 120	H 36
	SHI25	ø 120		H 36
	SHI26	L 120	P 90	H 36

High tables, low tables and consoles in laminated and glued glass, characterized by a special iridescent multi-chromatic finish; the nuance varies according to the angle of the light source and the vantage point. Reflected objects with a magical and ethereal appearance emerge. For the codes from SHI01 to SHI07 the legs are glued to the top, while in the high tables they are removable. The high tables bases can be dismantled and are fixed to the top by means of metal plates, concealed by a circular decorated covering. For the codes from SHI14 to SHI26 the top rests on the base. In the SHI23 console it is also fixed to the wall with metal brackets.

Shimmer *specchi* **p. 1099**



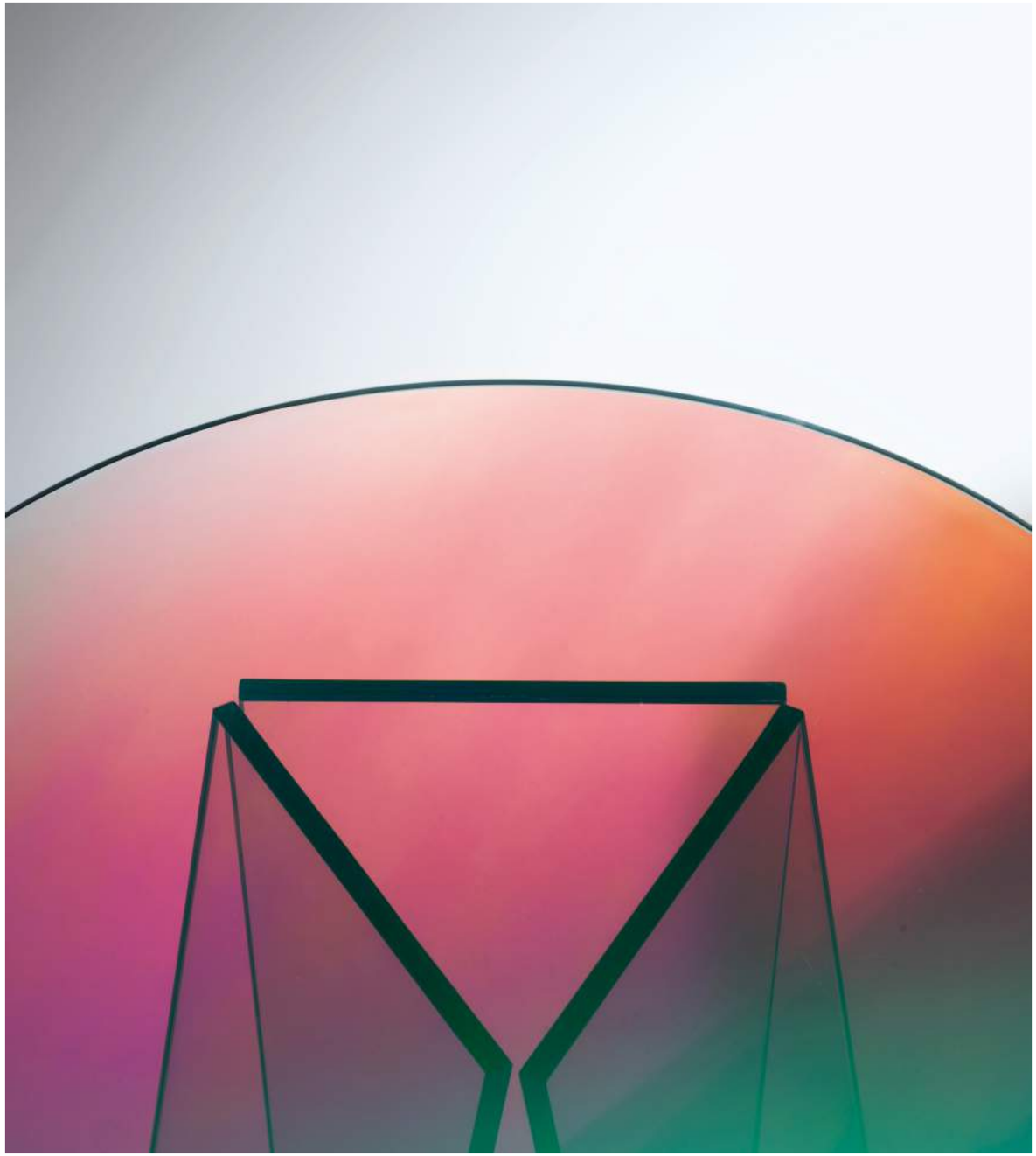






49 - SHIMMER







49 - SHIMMER





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Serie di tavoli bassi, alti, consolle e scrittoio realizzati incollando a UV lastre di cristallo extralight 12 mm molato filo lucido, la cui superficie è rivestita con una speciale graniglia in vetro di Murano macinato, disponibile nei colori ametista, blu chiaro e topazio.

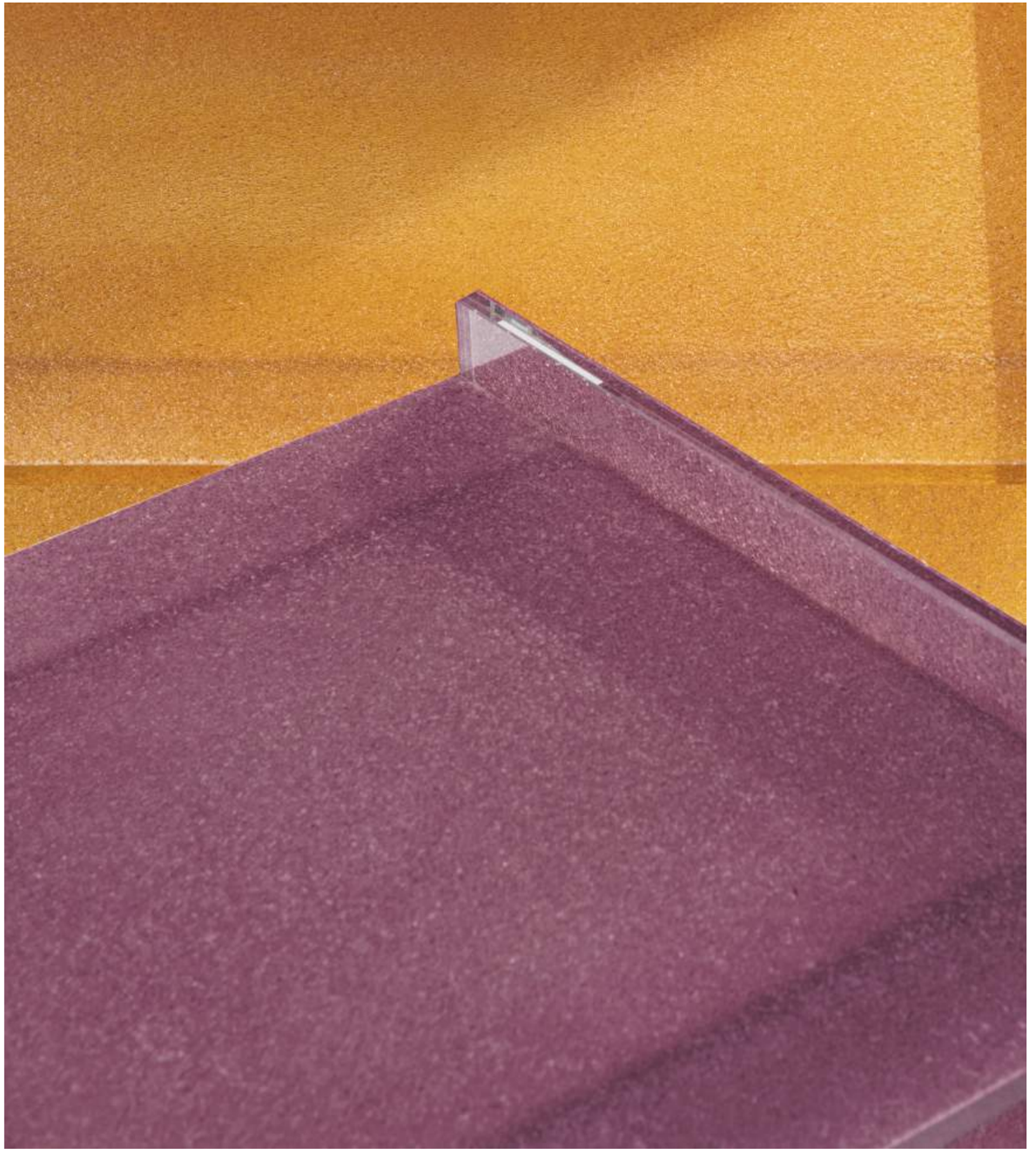
Simoon

Dimensioni:

	SIM01	L 120	P 83 H 42
	SIM02	L 90	P 92 H 42
	SIM03	L 50	P 52 H 59
	SIM04	L 250	P 110 H 74
	SIM05	ø 140	H 74
	SIM06	L 140	P 140 H 74
	SIM07	L 160	P 160 H 74
desk	**SIM08**	L 110	P 51 H 74 (h top)
consolle	**SIM09**	L 130	P 42 H 80 (h top)
	SIM10	ø 80	H 40
	SIM11	ø 45	H 50

Collection of low, high and console tables plus a writing desk made by UV bonding 12 mm thick ground polished extralight glass slabs, which surface is coated with a special grit in ground Murano glass, available in amethyst, light blue and topaz colors.







50 - SIMOON





50 - SIMOON









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51 / SiO_2-Bridge

Piero Lissoni, Marc Krusin, Carlo Tamborini



Serie di tavoli bassi console e scrivania a ponte in cristallo stratificato accoppiato. Disponibili in cristallo laccato lucido o laccato opaco, con la possibilità di combinare liberamente il colore della parte inferiore con quello della parte superiore.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni:

TAPO03	L 110	P 110	H 30		
TAPO04	L 130	P 70	H 30		
TAPO05	L 130	P 35	H 75		
TAPO06	L 180	P 80	H 72		
TAPO08	L 160	P 80	H 72		
TAPO09	L 140	P 80	H 72		

Series of bridge-shaped low tables console and desk in coupled laminated glass. Available in glossy lacquered and opaque lacquered glass, with the possibility to combine freely the colour of the lower side with the colour of the upper side.

Finishes: glossy lacquered glass / opaque lacquered glass

51 - SiO_2-BRIDGE



51 - SiO_2-BRIDGE



51 - SiO_2-BRIDGE



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52 / SiO_2 - Tunnel

Piero Lissoni, Marc Krusin, Carlo Tamborini



Serie di tavoli bassi con doppio ripiano in cristallo stratificato accoppiato. Disponibili in cristallo laccato lucido e laccato opaco, con la possibilità di combinare liberamente il colore dell'interno con quello dell'esterno. Piedini in alluminio.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni: **TATU01** L 110 P 110 H 32 **TATU02** L 130 P 70 H 32

SiO_2 - Tunnel

52 - SiO_2 - TUNNEL

Series of low tables with double plate in coupled laminated glass. Available in glossy lacquered and opaque lacquered glass, with the possibility to combine freely the colour of the inside with the colour of the outside. Small feet in aluminium.

Finishes: glossy lacquered glass / opaque lacquered glass





52 - SiO_2 - TUNNEL

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53 / Specchio di Venere

Massimiliano Locatelli_CLS Architetti



Collezione di tavoli, consolle e tavoli bassi dalle forme morbide e irregolari con bordo arrotondato ed eleganti esili gambe in cristallo soffiato. I diversi pezzi, usufruibili in maniera indipendente tra di loro, se accostati danno forma ad un tavolo dalle grandi dimensioni. I piani sono disponibili in due varianti: in vetro di Murano colato o in vetro stratificato molato filo lucido, entrambi con una retro-specchiatura, che conferisce un aspetto liquido e ondulato. Le gambe sono nella stessa finitura del piano.

Specchio di Venere

Dimensioni:

SDV02	L 132	P 67	H 72	**SDV08**	L 132 P 67 H 38
SDV03	L 124	P 149	H 72	**SDV09**	L 124 P 149 H 38
SDV04	L 135	P 57	H 72	**SDV10**	L 135 P 57 H 38

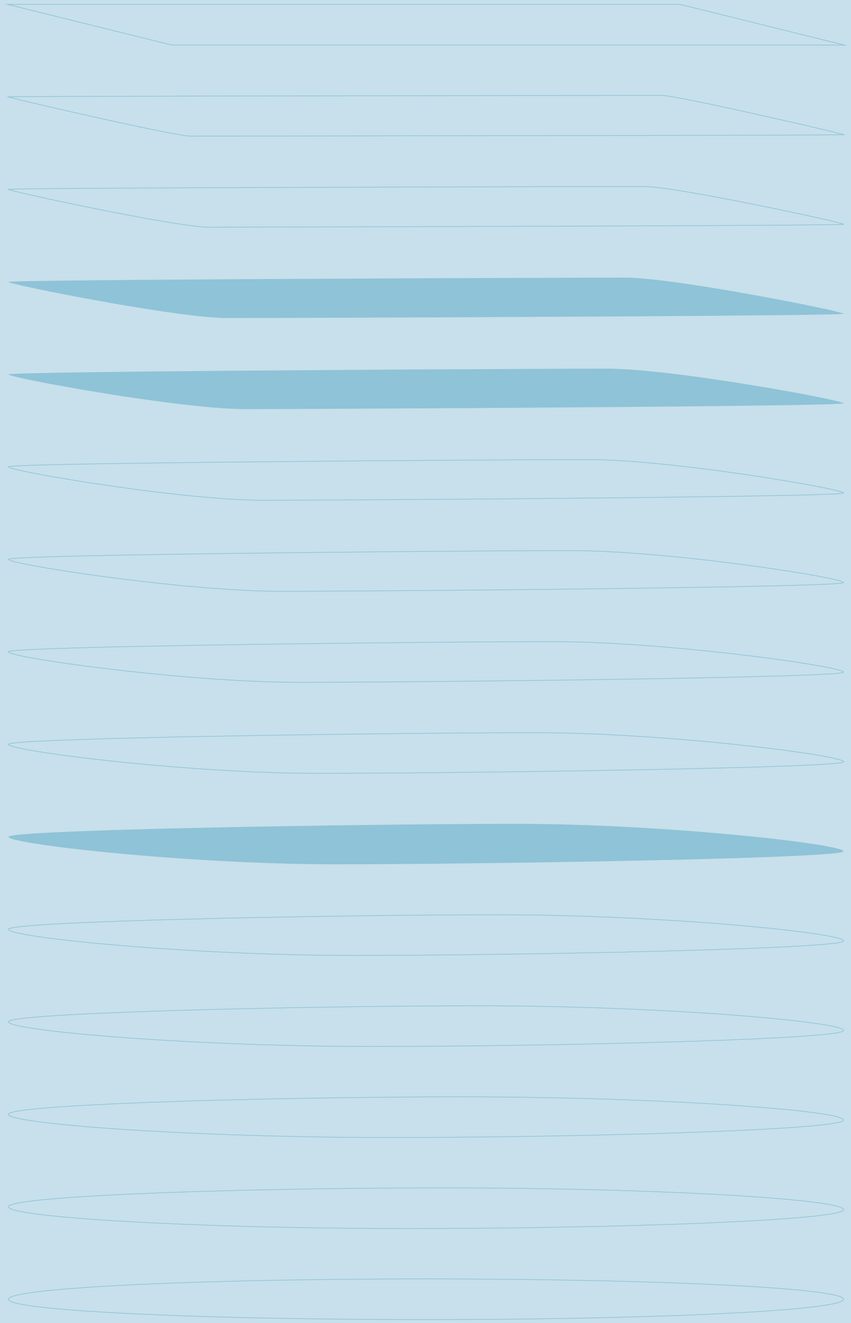
Collection of high tables, consoles and low tables with soft irregular shape, rounded edge and elegant thin legs in blown glass. The different pieces, available independently from each other, if put close together, can create a table of large dimensions. The tops are available in two versions: cast Murano glass or laminated glass with polished edge, both with a mirrored backing, which gives them a fluid, undulating appearance. The legs are in the same finish of the top.

53 - SPECCHIO DI VENERE



53 - SPECCHIO DI VENERE





54 / Spectrum _ Piero Lissoni

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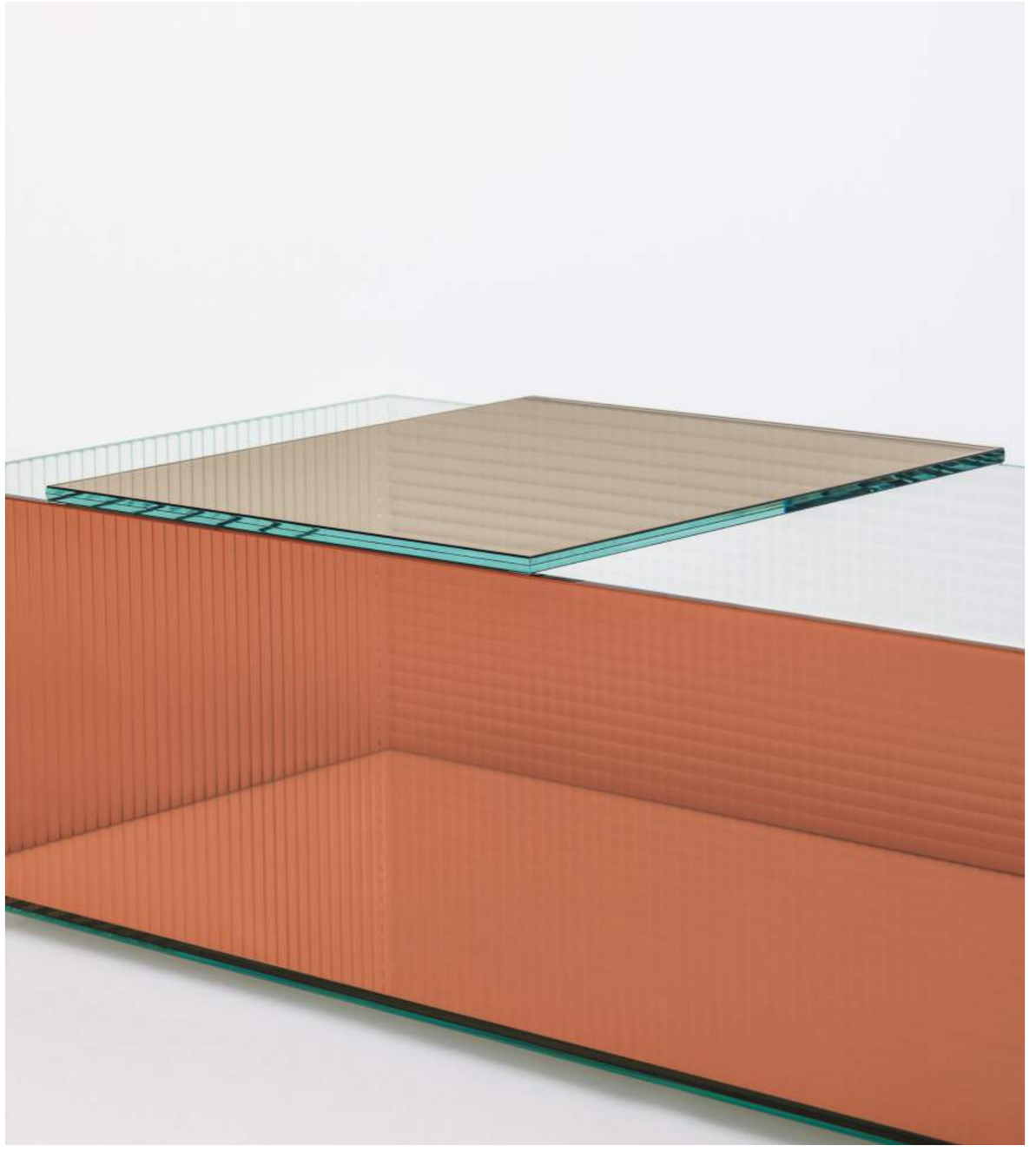


Sofisticato composito tavolo basso a forma di vasca, realizzata incollando a 45° lastre di cristallo stratificato di diverse qualità e finiture. Il fondo è in specchio, mentre i quattro fianchi sono realizzati nei seguenti materiali: cristallo stampato Flutes, cristallo stampato Quadretti, cristallo con tessuto Masaccio o Botticelli (a scelta), cristallo trasparente colorato (a scelta tra 12 colori), cristallo trasparente extrachiaro. Il tavolino è poi completato da un piano in appoggio, posizionabile a piacimento, in cristallo trasparente extralight o trasparente colorato (a scelta tra 12 colori).

Dimensioni: **SPE01** L 100 P 100 H 31 **SPE02** L 100 P 50 H 31

Sophisticated composite low table in shape of a tub, made by bonding 45 ° laminated glass slabs, different in quality and finish. The bottom is mirrored, whilst the four sides are made of the following materials: Flutes printed glass, Quadretti printed glass, glass with Masaccio or Botticelli fabric (by choice), transparent colored glass (choice of 12 colors), extralight transparent glass. The coffee table is then completed with a support surface, that can be positioned as desired, in transparent extralight or transparent colored glass (choice of 12 colors).

54 - SPECTRUM







54 - SPECTRUM

55 / Strata – Yabu Pushelberg

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Strata

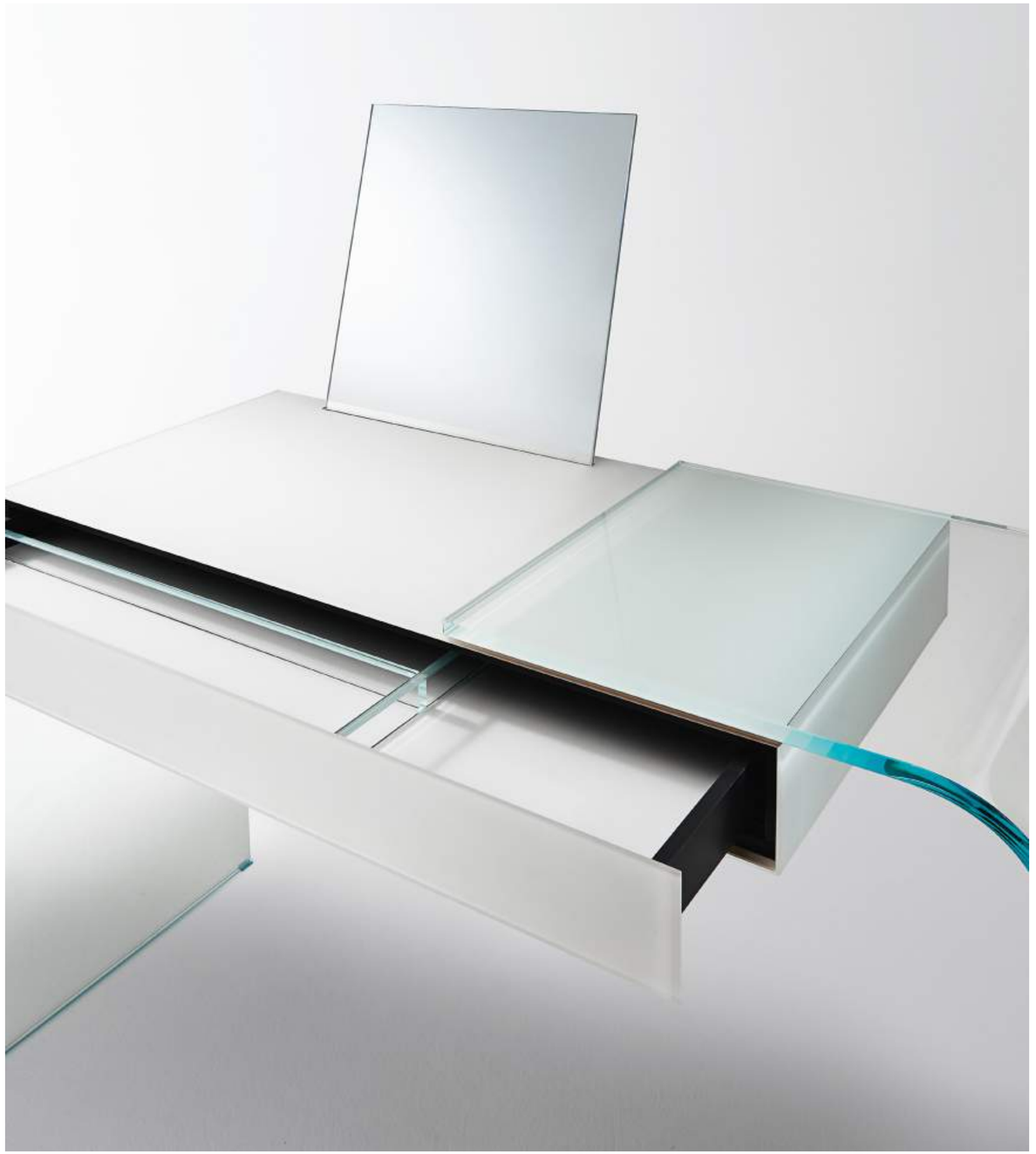
Scrivania con gambe in cristallo extrachiaro 15 mm curvato che sostengono un top fornito di cassetto con apertura push-pull, completamente rivestito in cristallo temperato, laccato lucido o opaco, giuntato a 45°. Il fondo del cassetto è in cristallo nella stessa finitura dell'esterno. Nel top è presente una fresata passacavi, in cui può essere inserito uno specchio bifacciale, trasformando così la scrivania in una moderna toeletta.

Finiture: laccati lucidi / laccati opachi

Dimensioni: **STRA01** L 125 P 48 H 77

Writing desk in extra light 15 mm thick glass with curved glass legs supporting a top with a touch latch (push-pull) drawer, completely covered in tempered glass, lacquered matt or glossy, glued 45°. The bottom of the drawer is in the same glass finish as the desk. On the top of the desk there is a special casing milled to house cables with the possibility of slotting in a do ble-faced mirror to transform the desk into a modern make-up desk.

Finishes: glossy lacquered / matt lacquered





56 / Terraliquida _ Claudio Silvestrin

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Terraliquida

Tavolo basso composto da un parallelepipedo in pietra Limestone di aspetto monolitico e un elemento in cristallo trasparente extralight 15 mm temperato, incollato a 45°, che va in appoggio sullo stesso. Il parallelepipedo in pietra ha i fianchi con finitura a spacco, mentre il piano è fiammato. La matericità, la gravità e la solidità della pietra si incontrano con la leggerezza, la purezza e l'etereità del cristallo.

Dimensioni: **TERL01** L 185 P 100 H 23

Low table composed of a parallelepiped Limestone stone with a monolithic appearance and an element in tempered 15 mm. thick glued 45° transparent extralight glass that rests on it. The stone parallelepiped has the sides in a split-face finish, whereas the top is flamed. The materiality, the gravity and the solidity of the stone juxtapose the lightness, the purity and the ethereality of the glass.

56 - TERRALIQUIDA





57 / The 5 O’Clock Lie _ Philippe Starck

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Tavoli bassi in cristallo bronzo o extrachiaro 8 mm che, grazie a innovative e complesse tecniche di lavorazione, è curvato su tutto il perimetro e argentato manualmente a regola d'arte. Si ottengono così dei piani in specchio con un bordo rialzato che riflette le immagini distorcendole in maniera inaspettata, mentre la superficie al centro rimane perfettamente piana, con un riflesso fedele. Le gambe, leggermente inclinate, e la struttura portante sono in acciaio con finitura nickel (per il piano in specchio extrachiaro) o bronzo (per il piano in specchio bronzo), ottenuta tramite trattamento galvanico. Disponibili in due formati, con altezze differenti.

Dimensioni: **TOC01** L ø92 H 45 **TOC02** L 175 P 86 H 40

Low tables in bronze or extra clear 8 mm glass which, thanks to innovative and complex manufacturing techniques, is curved along the perimeter and perfectly manually silvered. In this way you create mirror tops with a raised edge giving unexpectedly distorted reflections, leaving the centre surface completely even and with a true reflection. The legs, slightly inclined, and the supporting structure are in nickel finished steel (for the extra clear mirror top) or bronze (for the bronze mirror), obtained through a galvanic treatment. They are available in two sizes, with different heights.

The 5 O'Clock Lie

57 - THE 5 O'CLOCK LIE



57 - THE 5 O'CLOCK LIE



57 - THE 5 O'CLOCK LIE



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58 / The Dark Side of the Moon Striped / Faded

Piero Lissoni



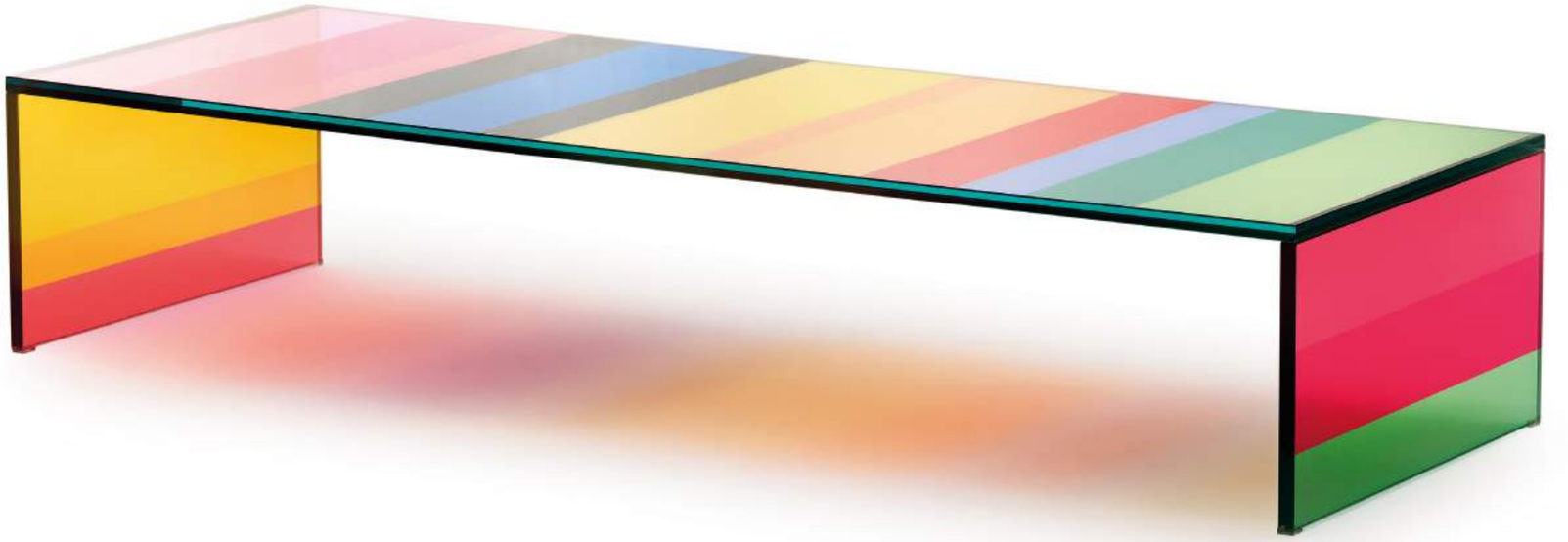
Tavolo basso a ponte in cristallo extralight stratificato con una sofisticata tecnica di lavorazione, grazie alla quale il piano e i fianchi sono caratterizzati da una finitura multicromatica. Disponibile in due versioni: una a strisce, l'altra a tinte sfumate.

Dimensioni: **THE09C** L 155 P 55 H 30 **THE09S** L 155 P 55 H 30

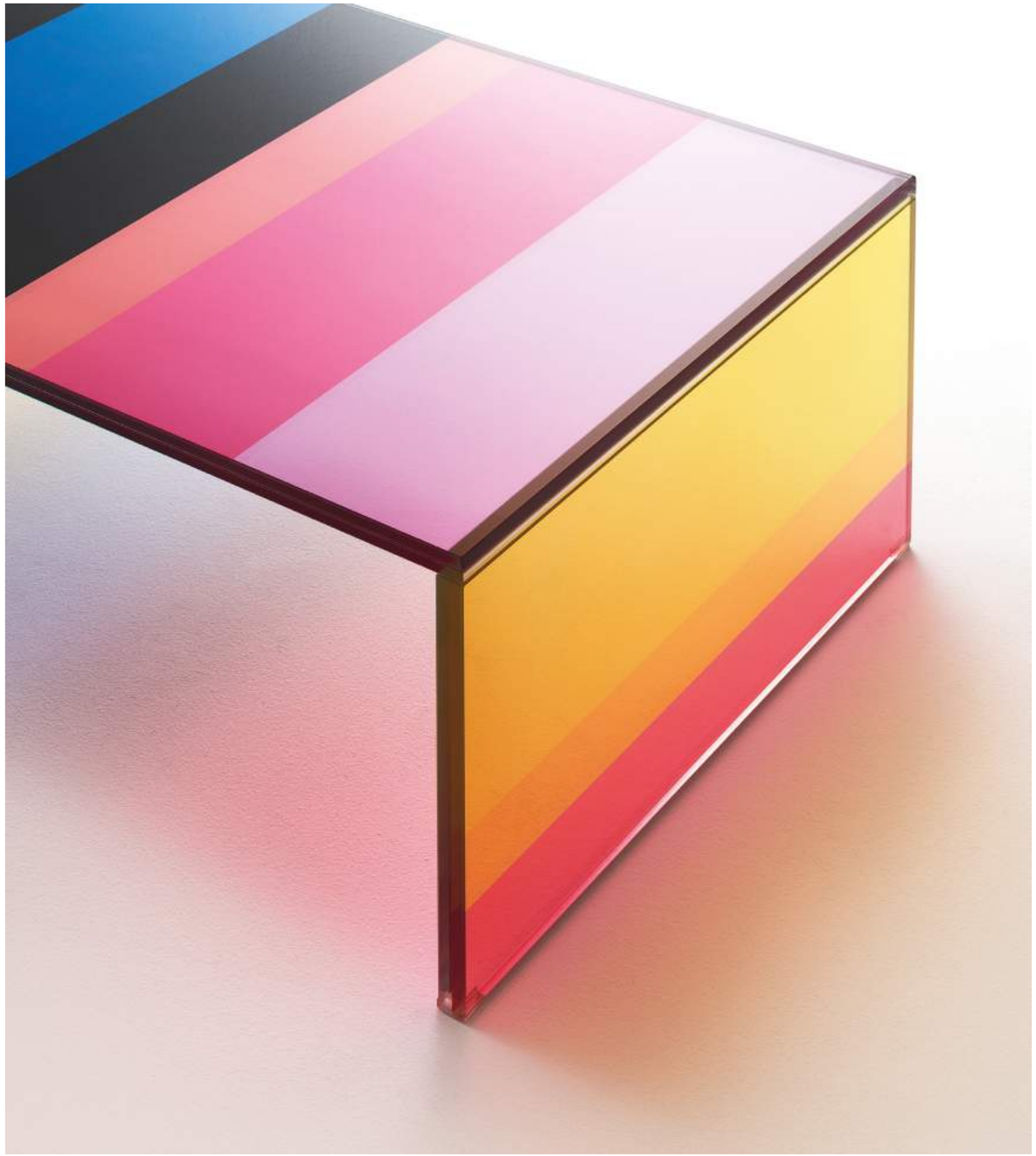
Low table with bridge shape in laminated transparent extralight glass with a sophisticated and innovative technical process, thanks to which the top and sides are characterized by a multi coloured finish. Available in two versions: one is striped, and the other one with faded colours.

The Dark Side of the Moon Striped / Faded

58 - THE DARK SIDE OF THE MOON STRIPED / FADED

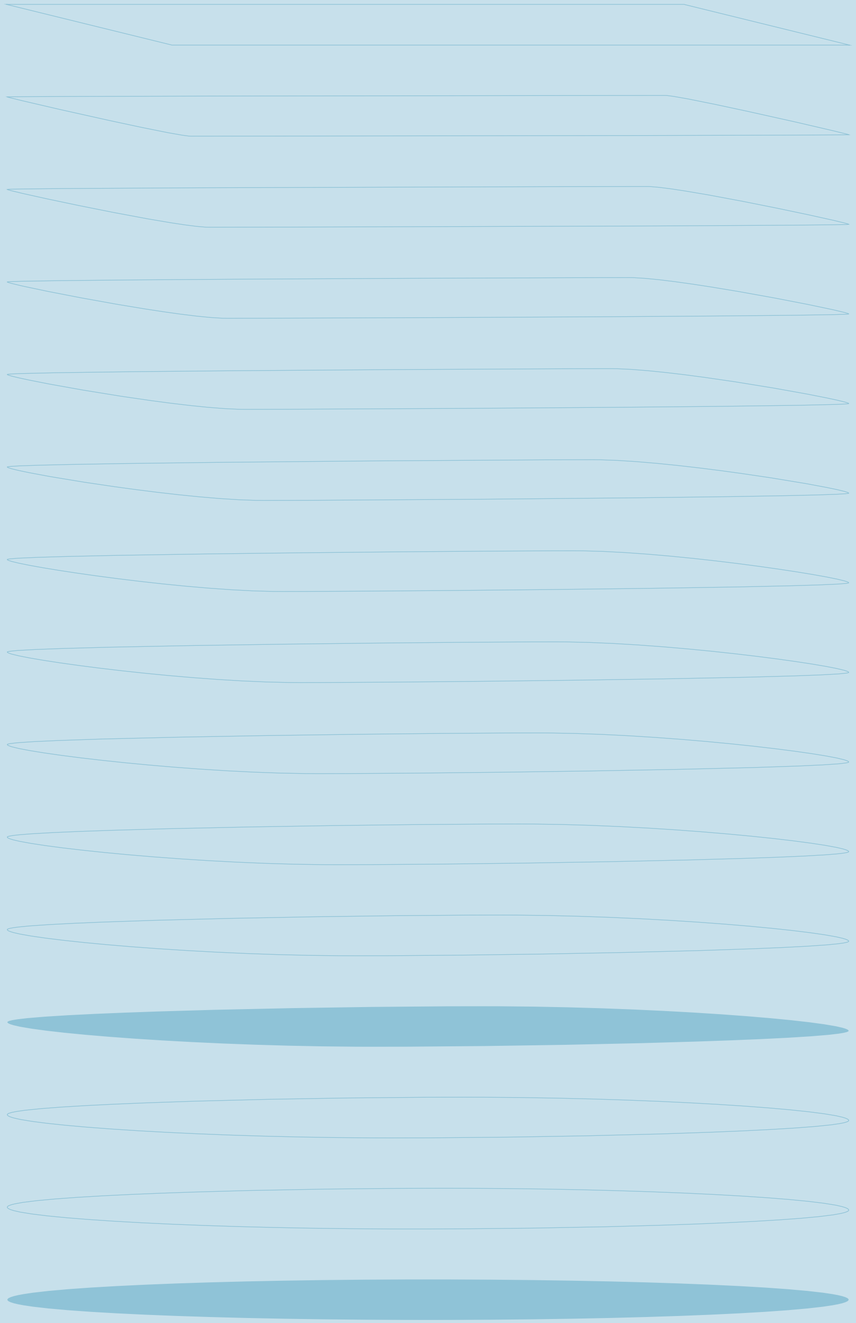


58 - THE DARK SIDE OF THE MOON STRIPED / FADED



58 - THE DARK SIDE OF THE MOON STRIPED / FADED





59 / Verglas _ Piero Lissoni

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Tavolo composto da volumi scatolati in cristallo trasparente extralight 10 mm temperato, ottenuti grazie a complesse lavorazioni di incollaggio. Il piano, a forma di parallelepipedo aperto sulle due estremità, è sorretto da due basi a forma di “T”. Ne risulta un tavolo di grande rigore e purezza formale e al contempo dall’importante presenza volumetrica.

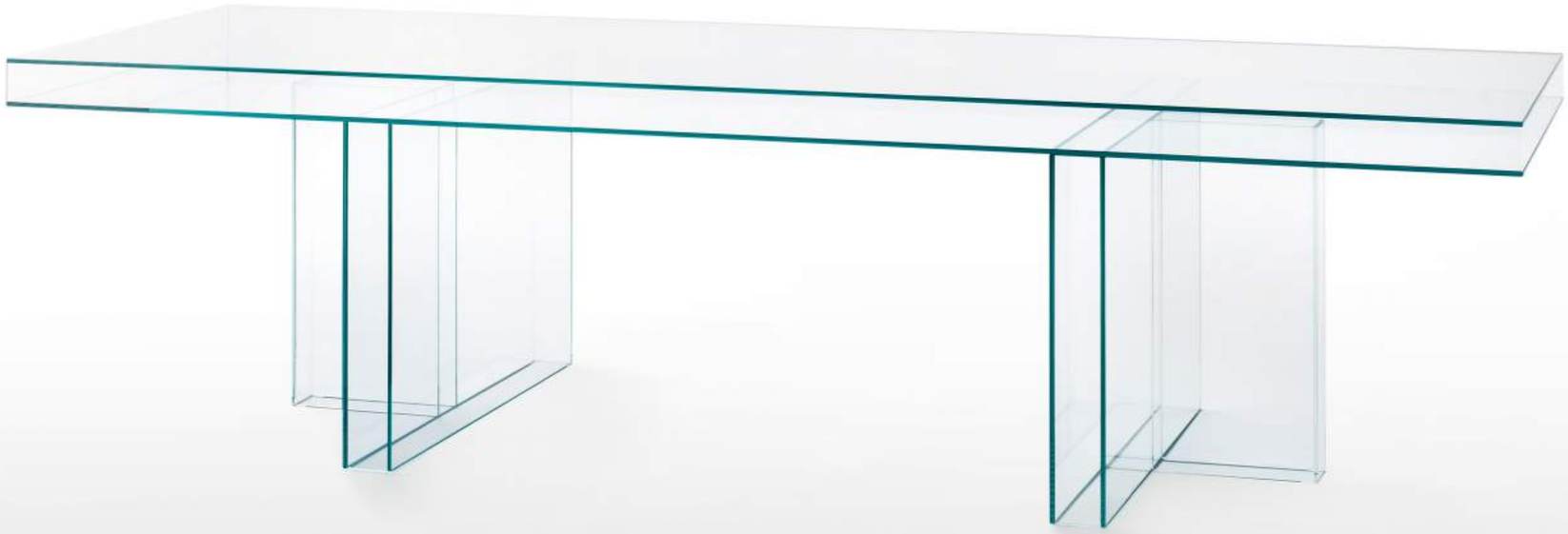
Dimensioni: **VER01** L 300 P 100 H 77 **VER02** L 250 P 90 H 77

Table constructed from boxed volumes in 10 mm thick transparent extralight tempered glass, obtained thanks to complex gluing manufacturing. The top is supported by two “T” shaped bases and it has a parallelepiped shape opened on the two extremities. The result is a table of great strength and formal purity and at the same time characterized by the great volumetric presence.

59 - VERGLAS



59 - VERGLAS



59 - VERGLAS

60 / Wireframe _ Piero Lissoni

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Serie di tavoli bassi a forma di parallelepipedi storti ed irregolari, realizzati incollando lastre di cristallo trasparente extralight temperato, i cui bordi presentano angoli di molatura con inclinazioni totalmente differenti tra di loro. Ne risultano dei tavolini apparentemente instabili e dall'equilibrio precario. Gli spigoli vengono messi in evidenza da una linea colorata nella finitura dei cristalli laccati lucidi.

Wireframe

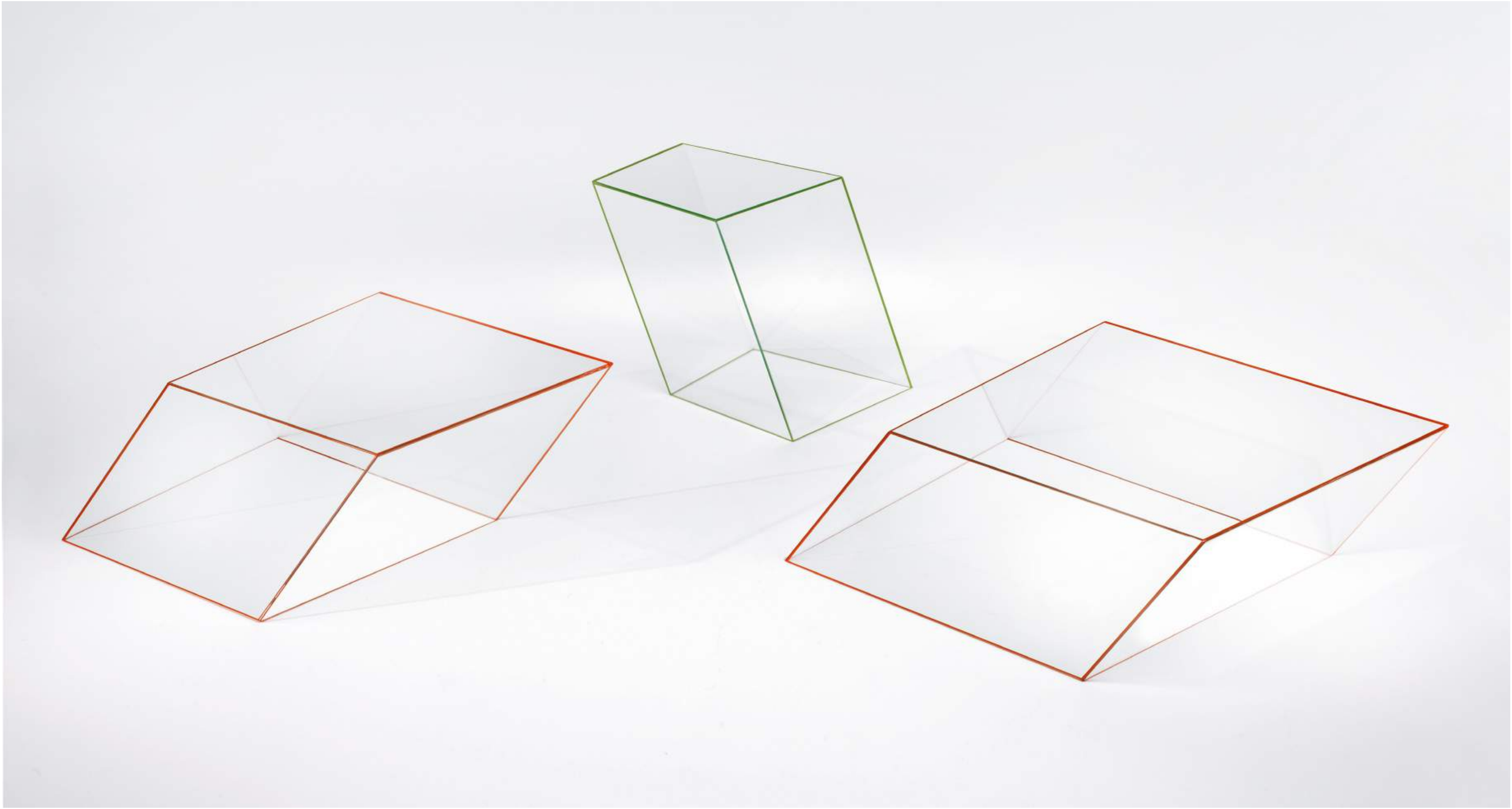
Dimensioni:	**WIR01**	L 40	P 38	H 45	**WIR03**	L 60	P 57	H 30
	WIR02	L 75	P 87	H 25				

A series of twisted and irregular, parallelepiped shaped low tables, obtained by gluing tempered transparent extralight glass slabs, whose edges have grinding angles with each of their inclinations completely different from the other ones. The result is an apparently unstable and precariously balanced low table. The edges are enhanced by a coloured line in glossy lacquered glass.

60 - WIREFRAME



60 - WIREFRAME



60 - WIREFRAME

61 / X-T _ Piero Lissoni

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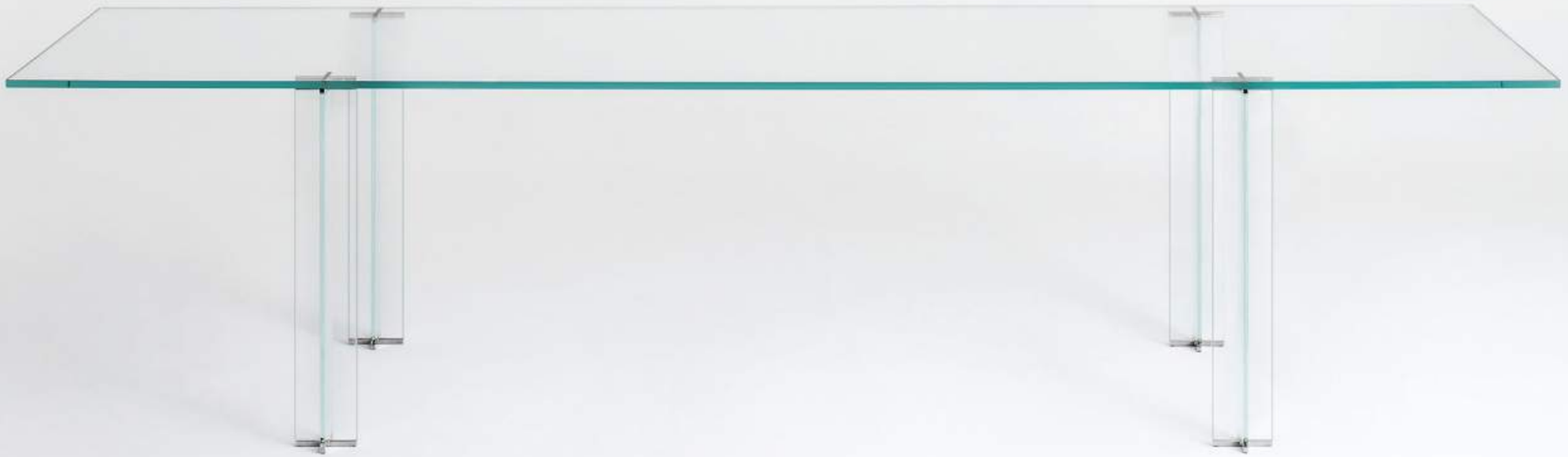
Tavolo alto di forma quadrata, rotonda, ovale o rettangolare con piano in cristallo trasparente extralight 15 mm, oppure in cristallo fumè o blu in pasta stratificato 8+8 mm. Le gambe, in cristallo extrachiaro, fumè o blu in pasta 10 mm temperato, incollato a UV, sono smontabili e fissate al piano tramite sofisticate coppie di piastre, realizzate in acciaio inox lucidato a specchio. Il tavolo è rifinito inferiormente da quattro piedini in acciaio inox lucidato a specchio, perfettamente integrati nella sagoma delle gambe. É disponibile anche la versione consolle.

Dimensioni:

XTA01	L 200 P 100 H 74		**XTA10**	L 160 P 160 H 74
XTA02	L 220 P 100 H 74		**XTA11**	L 240 P 110 H 74
XTA03	L 250 P 100 H 74	ovale	**XTA12**	Ø 140 H 74
XTA04	L 280 P 100 H 74		**XTA13**	Ø 150 H 74
XTA05	L 300 P 100 H 74		**XTA14**	Ø 160 H 74
XTA06	L 120 P 120 H 74		**XTA15**	Ø 170 H 74
XTA07	L 130 P 130 H 74		**XTA16**	L 160 P 38 H 74
XTA08	L 140 P 140 H 74		**XTA17**	L 180 P 38 H 74
XTA09	L 150 P 150 H 74		**XTA18**	L 200 P 38 H 74

High table with square, round, oval or rectangular shape with top in 15 mm thick transparent extralight, smoked glass or in laminated 8+8 mm “blue paste glass”. The legs, in 10 mm thick extralight, smoked or blue paste tempered glass, UV-bonded, are removable and fixed to the top by means of sophisticated plates in mirror-polished stainless steel. The table is refined at the bottom by four feet in mirror-polished stainless steel, perfectly integrated into the shape of the legs. A console version is available too.

61 - X-T



61 - X-T







61 - X-T

62 / XX _ Johanna Grawunder

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Consolle realizzata in cristallo trasparente di colore rosa e arancio. La base composta da due X in cristallo temperato e stratificato 8+8 mm, con speciali bisellature ed incollaggi, è impreziosita da elementi in metallo cromato lucido. Il piano, in cristallo stratificato 8+8 mm, va in appoggio sulla base.

Dimensioni: **XX03** L 175 P 40 H 89

Console realized in transparent pink and orange coloured glass. The base composed of two Xs in tempered and laminated 8+8 mm thick glass, with special chamfering and gluing, is embellished by metal polished chrome elements. The top, in laminated 8+8 mm thick glass, leans on the base.

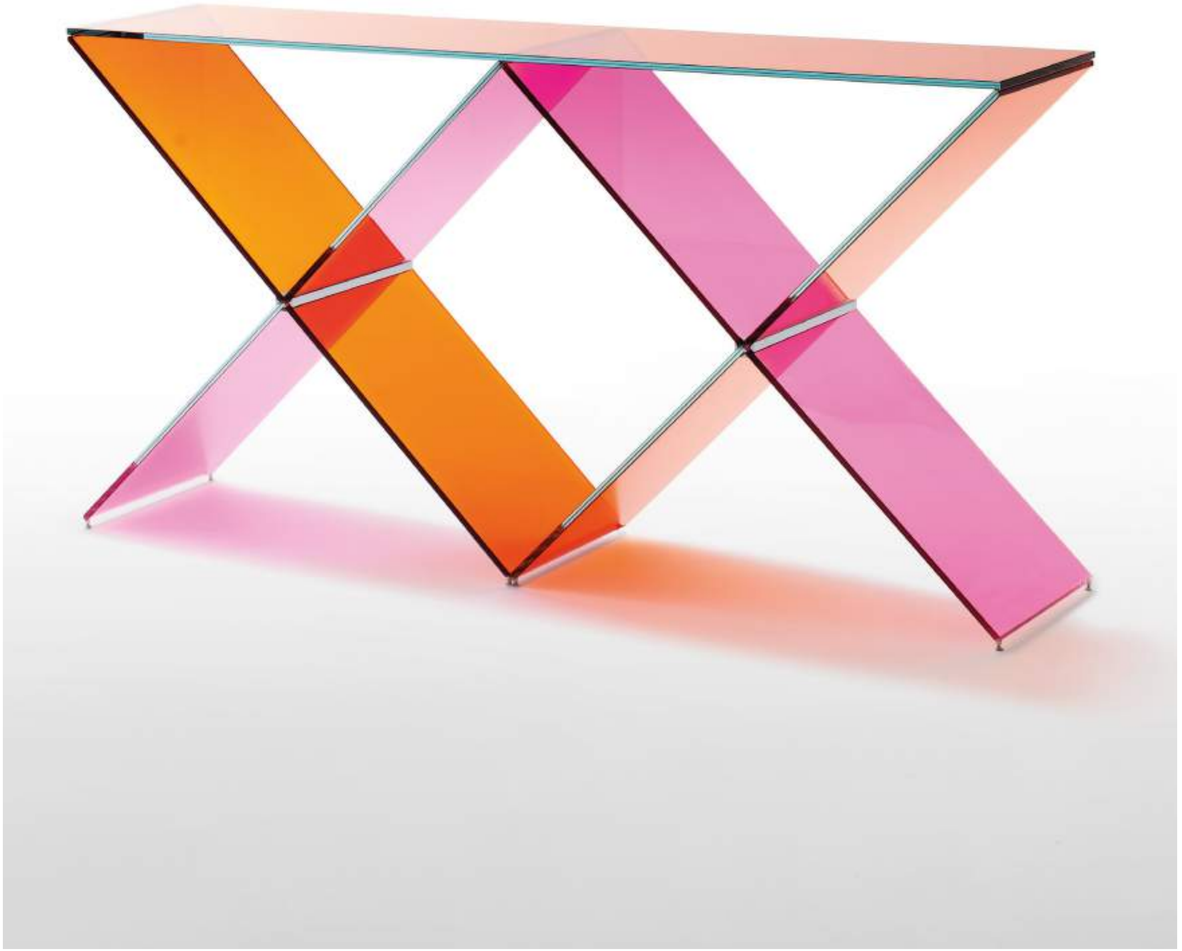
XXX *tavoli* **p. 567**



62 - XX



62 - XX



63 / XXX _ Johanna Grawunder

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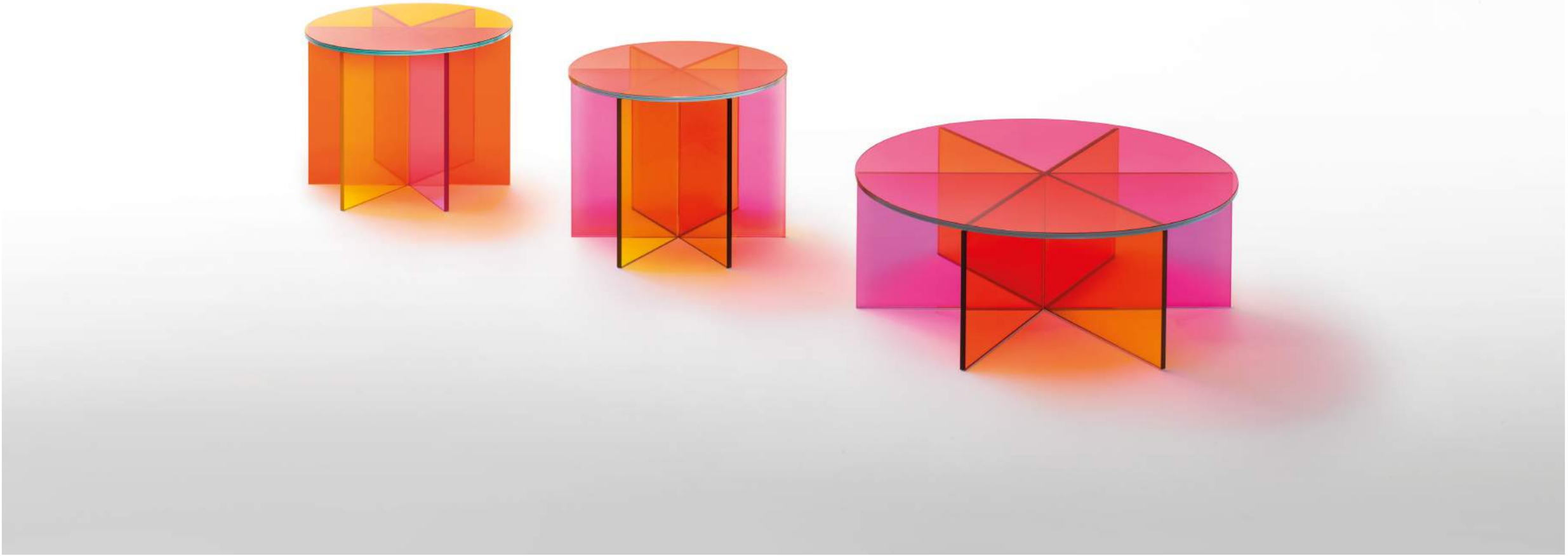


Tavolo basso realizzato in cristallo trasparente di colore rosa, arancio e giallo. La base è ottenuta incollando sei lastre di cristallo stratificato 6+6 mm, con speciali bisellature. Il piano, in cristallo stratificato 6+6 mm, va in appoggio sulla base ed è disponibile in uno dei suoi tre colori.

Dimensioni: **XXX01** ø 50 H 40 **XXX02** ø 80 H 30

Low table realized in transparent pink, orange and yellow coloured glass. The base is obtained by gluing six laminated, 6+6 mm thick glass plates with special chamfering. The top, in laminated 6+6 mm thick glass, leans on the base and is available in one of its three colours.

p. 559



63 - XXX



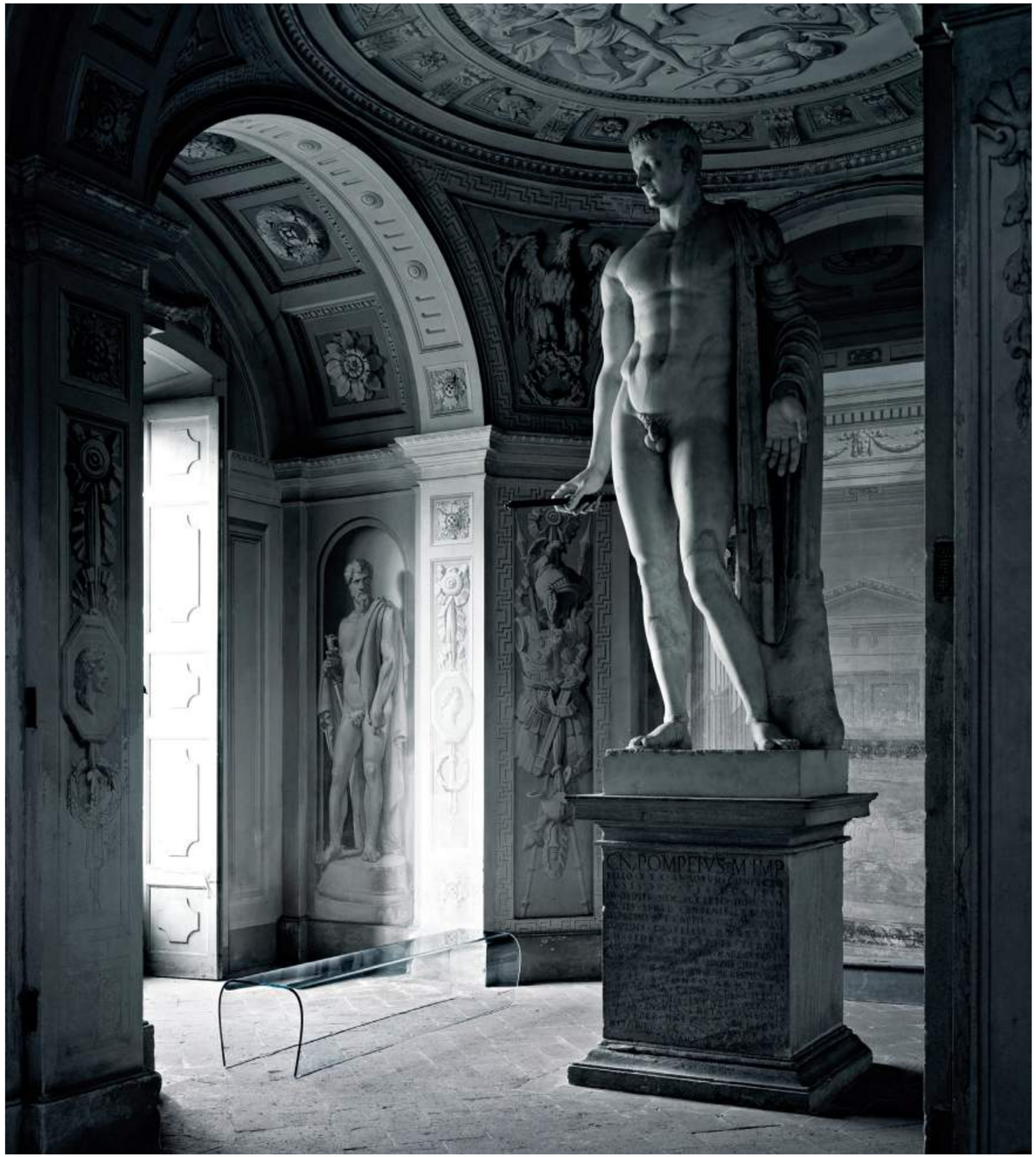
63 - XXX

SEDUTE / SEATS

64 / Bent Glass Bench - Bent Glass Stool

Naoto Fukasawa

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Panca e sgabello con un aspetto di naturale semplicità, realizzati in cristallo trasparente extralight 15 mm, sagomato e curvato. La particolare curvatura del vetro di conferisce al cristallo un'importante resistenza ai carichi. È disponibile anche una versione in cristallo argentato dall'aspetto molto prezioso.

Dimensioni:

BEB01	L 200 P 49 H 41	
BES02	L 40 P 49 H 40	

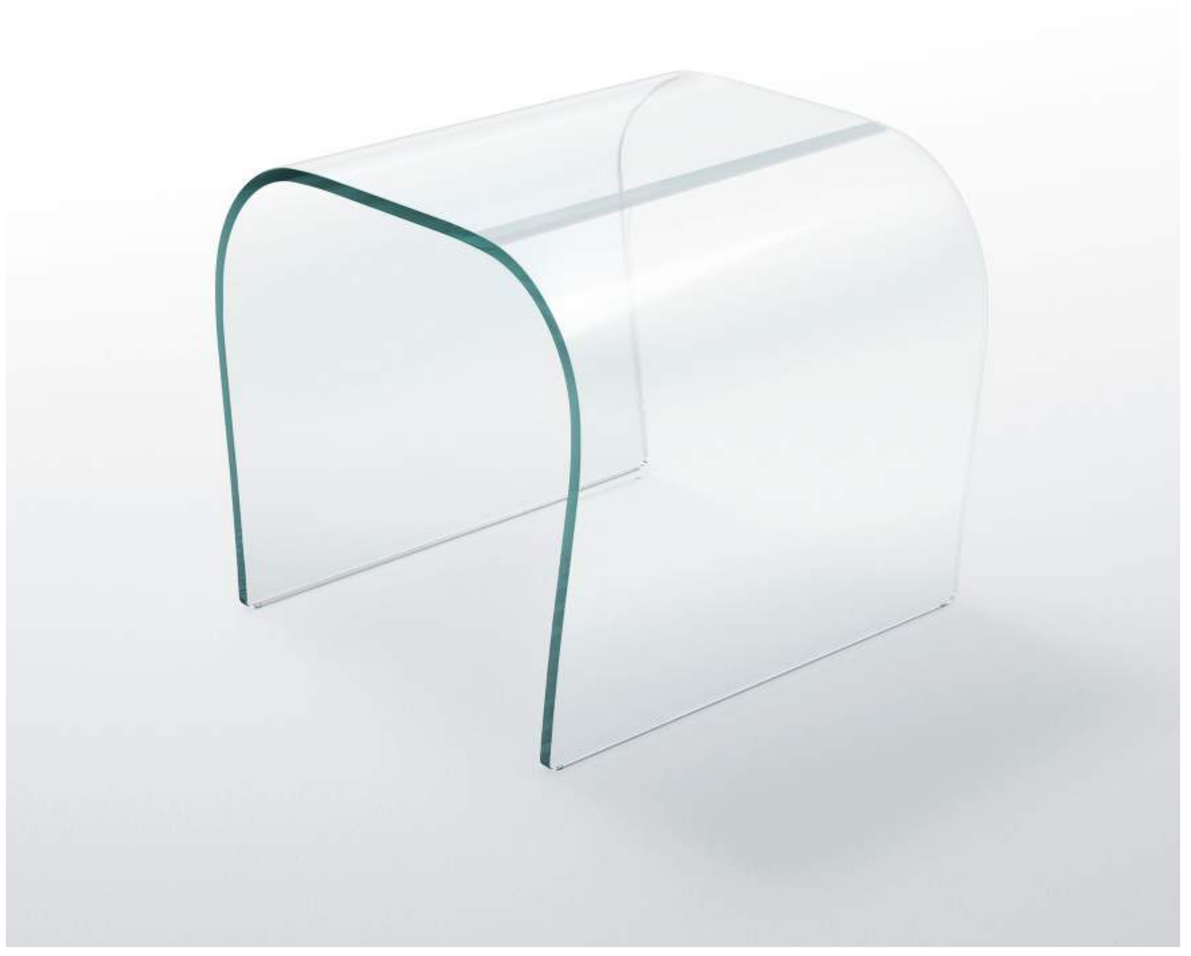
Bench and stool with an aspect of natural simplicity, made from shaped and curved 15 mm thick transparent extralight glass. The particular glass curvature endows the glass with an important load resistance. It is also avaible a version in silver glass with a precious appearance.

Bent Glass Bench - Bent Glass Stool

64 - BENT GLASS BENCH - BENT GLASS STOOL



64 - BENT GLASS BENCH - BENT GLASS STOOL



64 - BENT GLASS BENCH - BENT GLASS STOOL

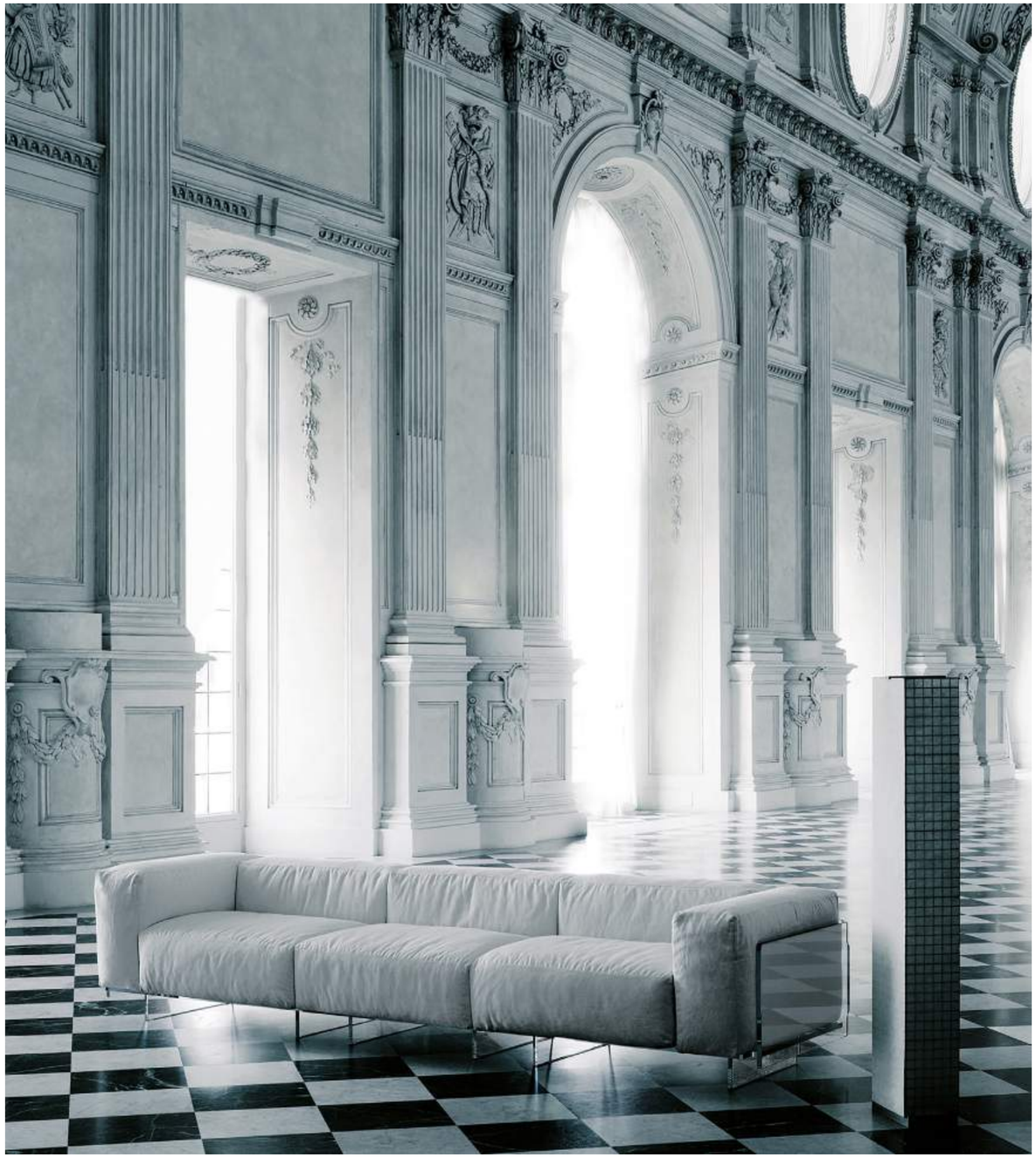




64 - BENT GLASS BENCH - BENT GLASS STOOL

65 / Crystal Lounge _ Jean-Marie Massaud

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Collezione di divani componibili e poltrone in cristallo trasparente extralight 15 mm sagomato, temperato ed incollato a UV. La struttura in cristallo contiene soffici cuscini sfoderabili, disponibili in vari tessuti o ecopelle di diversi colori. L'imbottitura è disponibile in Dacron o in un nuovo soffice fiocco anallergico, cruelty-free ed eco compatibile, ottenuto riciclando plastiche raccolte dagli oceani. Componendo moduli laterali (dx e sx) con moduli centrali e angolari, è possibile dar vita a svariate configurazioni.

Finiture: campionari tessuti

Crystal Lounge

Dimensioni:

CRP01	L 99	P 90	H 66	
seduta / seat 44				
CRP02	L 115	P 90	H 66	
seduta / seat 44				
CRP03	L 115	P 90	H 66	
seduta / seat 44				
CRP04	L 89	P 90	H 66	
seduta / seat 44				
CRP05	L 319	P 90	H 66	
seduta / seat 44				
CRP06	L 230	P 90	H 66	
seduta / seat 44				
CRP07	L 86	P 60	H 44	
seduta / seat 44				
CRP08	L 90	P 90	H 66	
seduta / seat 44				

Collection of sectional sofas and armchair in shaped 15 mm extra clear glass tempered and UV glued. The glass structure contains soft cushions with removable covers, available in different fabrics and eco-leather in many different colors. The filling is made in Dacron or in a new soft material obtained from the recycled plastic from the oceans, the material is allergy free, cruelty-free and eco compatible (sustainable). Putting together lateral modules (left and right) and central modules it's possible to create many different configurations.

Finishes: fabric samples

65 - CRYSTAL LOUNGE

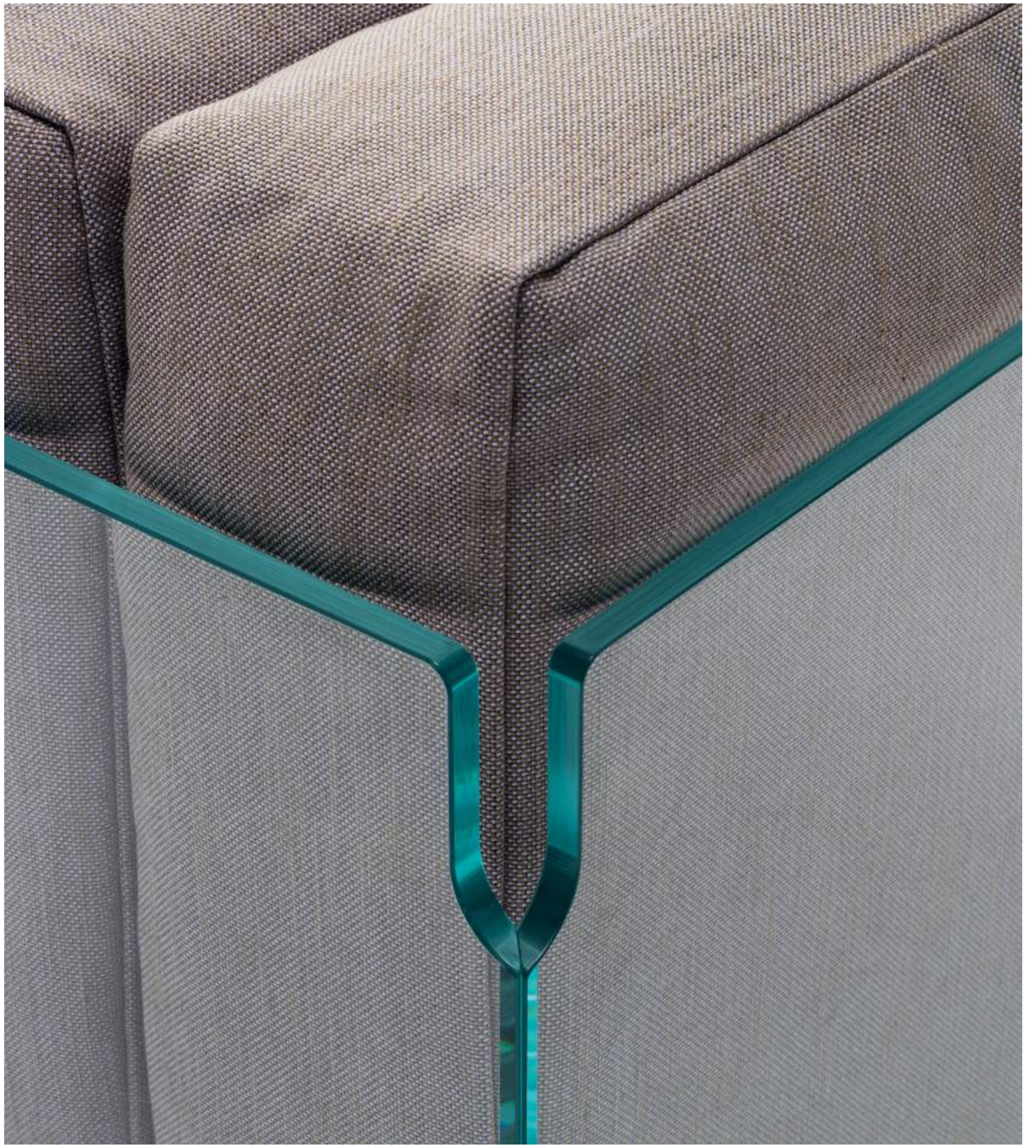


65 - CRYSTAL LOUNGE









65 - CRYSTAL LOUNGE



65 - CRYSTAL LOUNGE

66 / Crystal Stool _ Philippe Starck

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Sgabello-piccolo tavolino in cristallo trasparente 24 mm temperato, incollato a UV. Grazie a sofisticate e complesse lavorazioni è stato realizzato un oggetto completamente in cristallo, estremamente resistente ai carichi e dai dettagli magistralmente risolti. Dei discreti piedini in acciaio inox lucidato a specchio rifiniscono ed impreziosiscono l'oggetto.

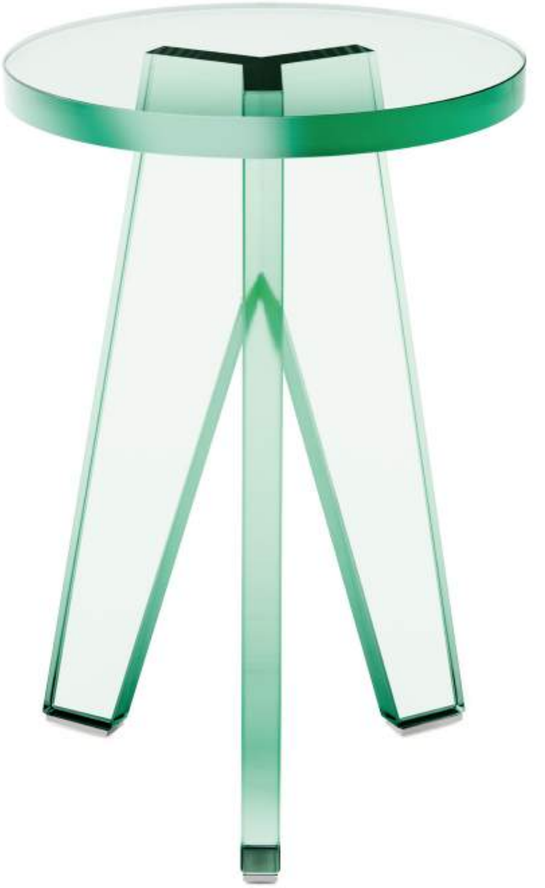
Dimensioni: **CRY01** ø 32 H 48

Crystal Stool

Stool or side table in UV bonded 24 mm tempered transparent glass. Following sophisticated and complex manufacturing processes, an object entirely in glass has been created with high load resistance and masterfully resolved details. Discreet mirror-polished stainless-steel feet finish and embellish the object.

66 - CRYSTAL STOOL





66 - CRYSTAL STOOL

67 / Diapositive _ Ronan & Erwan Bouroullec

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Collezione composta da panca, divanetto, scrittoi e piccola libreria in cristallo extralight stratificato e termosaldato, con elementi in massello di frassino naturale o rovere moro fissati alle estremità delle spalle portanti. È disponibile una versione monocromatica in vetro trasparente nelle possibili seguenti finiture: extralight, grigio chiaro, grigio scuro, lilla o rosso Siena. Vi è inoltre una seconda versione bicromatica, sempre in vetro trasparente, declinabile in due possibili combinazioni:

a) schienale rosso Siena, spalle e piani/seduta grigio chiaro.

b) schienale lilla, spalle e piani/seduta extralight.

La panca è disponibile solo nella variante monocromatica. Le sedute sono fornite con un cuscino di feltro nero o grigio mélange da 12 mm di spessore. Sui piani degli scrittoi è posizionato un pannello in legno di frassino naturale o rovere moro. La libreria e gli scrittoi sono disponibili con foro passacavi.

Dimensioni:

DIA01 L 141 P 53 H 74

DIA02 L 141 P 53 H 114

DIA06 L 130 P 43
feltro per sedute / upholstery for seats

Collection comprising a bench, sofa, desks and small bookcase in transparent extralight, laminated and thermo-welded glass with elements of solid natural ash or dark brown oak at the outer edges of the supporting sides. A monochromatic version is available in transparent glass in the following finishes: extralight, clear grey, dark grey, lilac or sienna red. There is also a second version in two colours, still in transparent glass, available in two different combinations:

a) Siena red back, clear grey sides and top/seat.

b) lilac back, extralight sides and top/seat.

The bench is available only in the monochromatic version. The seats are supplied with a cushion in black or mélange grey 12 mm thick felt. A panel in natural ash wood or in dark brown oak lays on the desks tops. The bookcase and the desks are available with cable outlet.

Diapositive *tavoli* **p. 123**

Diapositive *librerie* **p. 675**

67 - DIAPOSITIVE





67 - DIAPOSITIVE

68 / I-Beam _ Jean-Marie Massaud

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Collezione di tavoli bassi-panche, realizzati incollando insieme tre lastre di cristallo fumè in modo tale da assumere l'aspetto di una putrella. Il pianoseduta e la base sono in cristallo temperato 12 mm, mentre il supporto verticale è in cristallo stratificato. Nonostante la giunzione dei cristalli sia molto esigua e lineare, l'impiego di incollaggi strutturali ad alta resistenza permette di utilizzare questi elementi come sedute. La collezione è completata da cuscini sfoderabili in tessuto di colore nero.

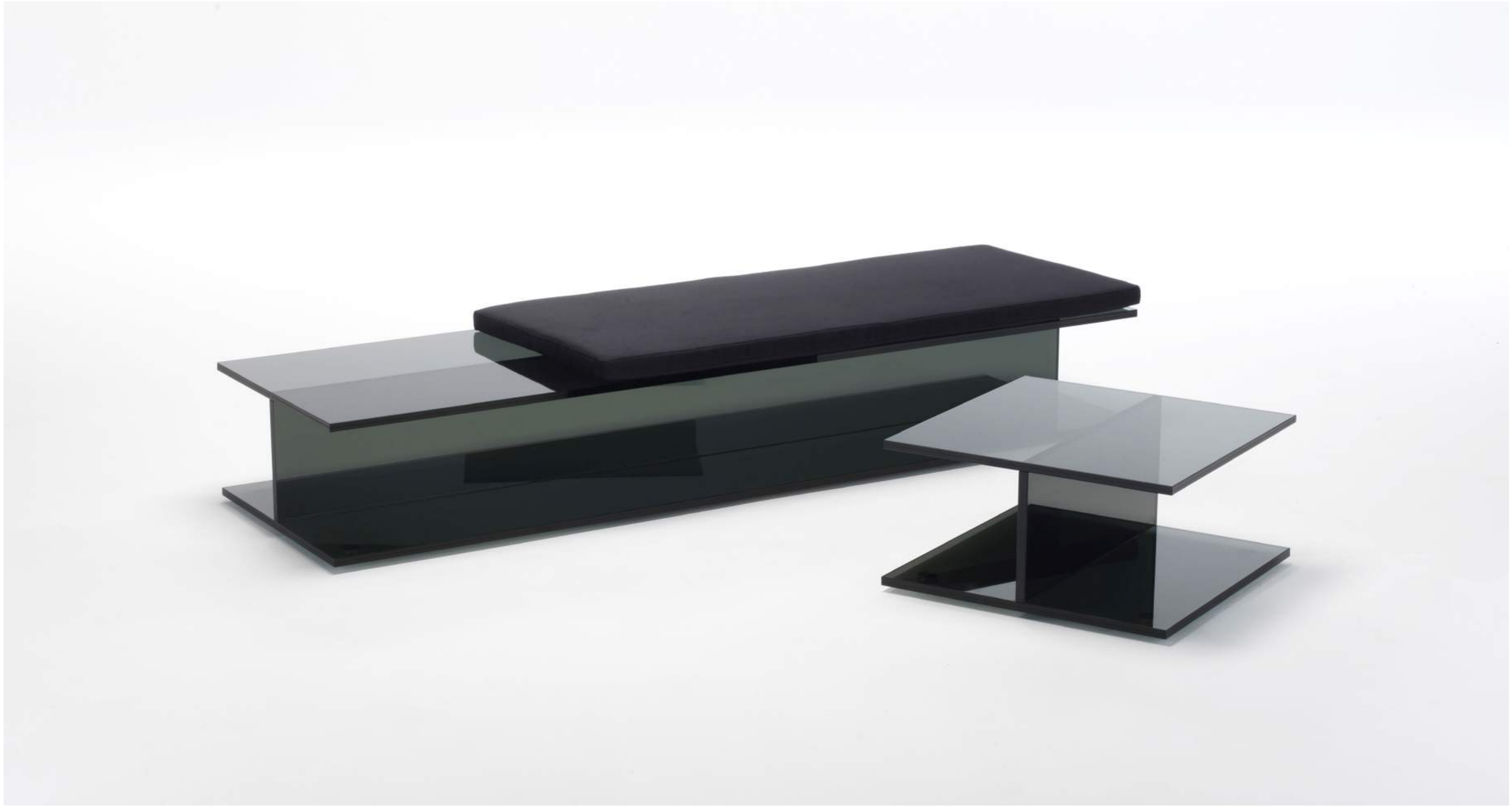
I-Beam

Dimensioni:

IBE02	L 60	P 60	H 29
IBE03	L 200	P 60	H 29
IBE04	L 140	P 60	H 29
IBE06 *cuscino/cushion*	L 60	P 60	
IBE07 *cuscino/cushion*	L 140	P 60	

Collections of low tables-benches, obtained by gluing together three slabs of smoked glass so that they look like a joist. The top-seat and the base are in 12 mm thick tempered glass, whereas the vertical support is in laminated glass. Although the glass junction is very little and linear, the adoption of high resistant structural gluing enables the use of these elements as seats. The collection is completed by removable cushions in a black colour fabric.

I-Beam *tavoli* **p. 229**



68 - I-BEAM



68 - I-BEAM

69 / Merci Bob _ Elena Cutolo

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Sedia realizzata interamente in cristallo incollato, disponibile nelle finiture trasparente extralight, cristalli trasparenti colorati. La versione trasparente extralight è in cristallo 15 mm temperato, mentre quella trasparente colorata è in cristallo stratificato 8+8 mm.

Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

Dimensioni: **MEB01** L 42 P 44 H 104

Merci Bob

Chair entirely realized in glued glass, available in the finishes transparent extralight, transparent coloured glasses. The transparent extralight version is in tempered 15 mm thick glass, whilst the transparent coloured version is in laminated 8+8 mm thick glass.

Finishes: transparent extralight glass / transparent coloured glass







69 - MERCI BOB

70 / PRISM glass chair _ Tokujin Yoshioka

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Poltroncina in cristallo trasparente extralight in 19 mm temperato e termosaldato. I cristalli sono rifiniti con speciali bisellature, che riflettono e rifrangono la luce, conferendo all'oggetto un aspetto di rara preziosità. All'estrema leggerezza formale della seduta, fa riscontro una notevole resistenza ai carichi.

Dimensioni: **PRC01** L 57 P 57 H 70

Small armchair in transparent extralight 19 mm thick tempered and thermowelded glass. The glass is embellished with special bevelling which reflects and refracts the light, lending the object a rare preciousness. Despite its extreme lightness of form, the seat has considerable weight bearing capacity.

PRISM glass chair

70 - PRISM GLASS CHAIR



70 - PRISM GLASS CHAIR

71 / Tête-à-tête _ Piero Lissoni

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Collezione di divani di grande leggerezza e pulizia formale, con struttura in cristallo trasparente extralight 19 mm sagomato, temperato e assemblato con incollaggi UV. La struttura è rivestita da soffici cuscini, sfoderabili e disponibili in vari tessuti o ecopelle di diversi colori. L'imbottitura, soffice come se fosse in piuma d'oca, è realizzata in materiale anallergico, cruelty free ed eco-compatibile, ottenuto riciclando plastiche raccolte dagli oceani. Sono disponibili due versioni: una con tavolino laterale integrato nella seduta (a destra o a sinistra), l'atra a doppia seduta contrapposta. I modelli TET01 e TET02 vengono forniti col cuscino seduta e due cuscini per schienale, mentre il modello TET03 col cuscino seduta e quattro cuscini per schienale.
A richiesta vengono forniti cuscini per schienale TET04 aggiuntivi.

Finiture: campionari tessuti

Tête-à-tête

Dimensioni:

TET01 *Con tavolino a dx / with table on dx*	L 200	P 77	H 40 seduta 63 schienale	**TET03**	L 180	P 77	H 40 seduta 63 schienale
TET02 *Con tavolino a sx / with table on sx*	L 200	P 77	H 40 seduta 63 schienale	**TET04** *Cuscino per schienale / back cushion*	L 50		H 50

Collection of sofas characterized by formal clean and light design, with structure in 19 mm thick transparent extralight glass, shaped, tempered and UV-bonded. The structure is covered with soft removable cushions available in different fabrics or faux - eco-leather in different colors. The padding, as soft as goose down, is made of hypoallergenic, cruelty free and eco-compatible material, obtained by recycling plastics collected from the oceans. Two versions are available: one with a side table integrated into the seat (on the right or left), the other with a twin facing seat. The TET01 and TET02 models are supplied with a seat cushion and two back cushions, while the TET03 model with a seat cushion and four back cushions.
Additional TET04 back cushions are supplied on request.

Finishes: fabric samples

71 - TÊTE-À-TÊTE



71 - TÊTE-À-TÊTE





71 - TÊTE-À-TÊTE

72 / Triennale _ Michele De Lucchi

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Panca in cristallo acidato extralight da 30 mm di spessore (15 +15 mm), molato filo opaco.

Dimensioni: **PTR01** L 120 P 30 H 42 **PTR02** L 140 P 40 H 42

Bench in laminated extralight acid-etched glass 30 mm thick (15 +15 mm) with matt ground edge.

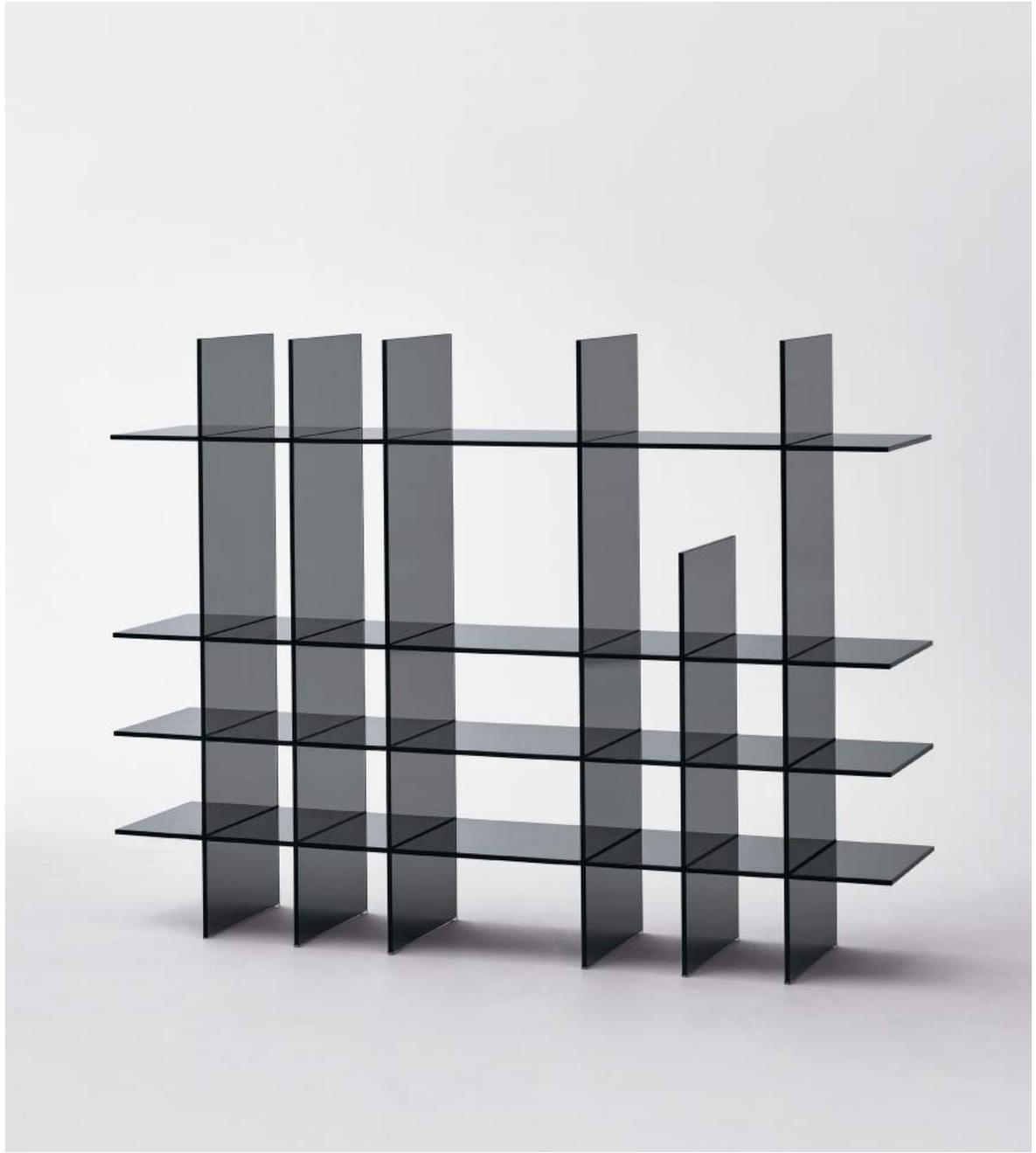




72 - TRIENNALE

CONTENITORI / STORAGE UNITS
LIBRERIE / BOOKCASES
VETRINE / DISPLAY CASES

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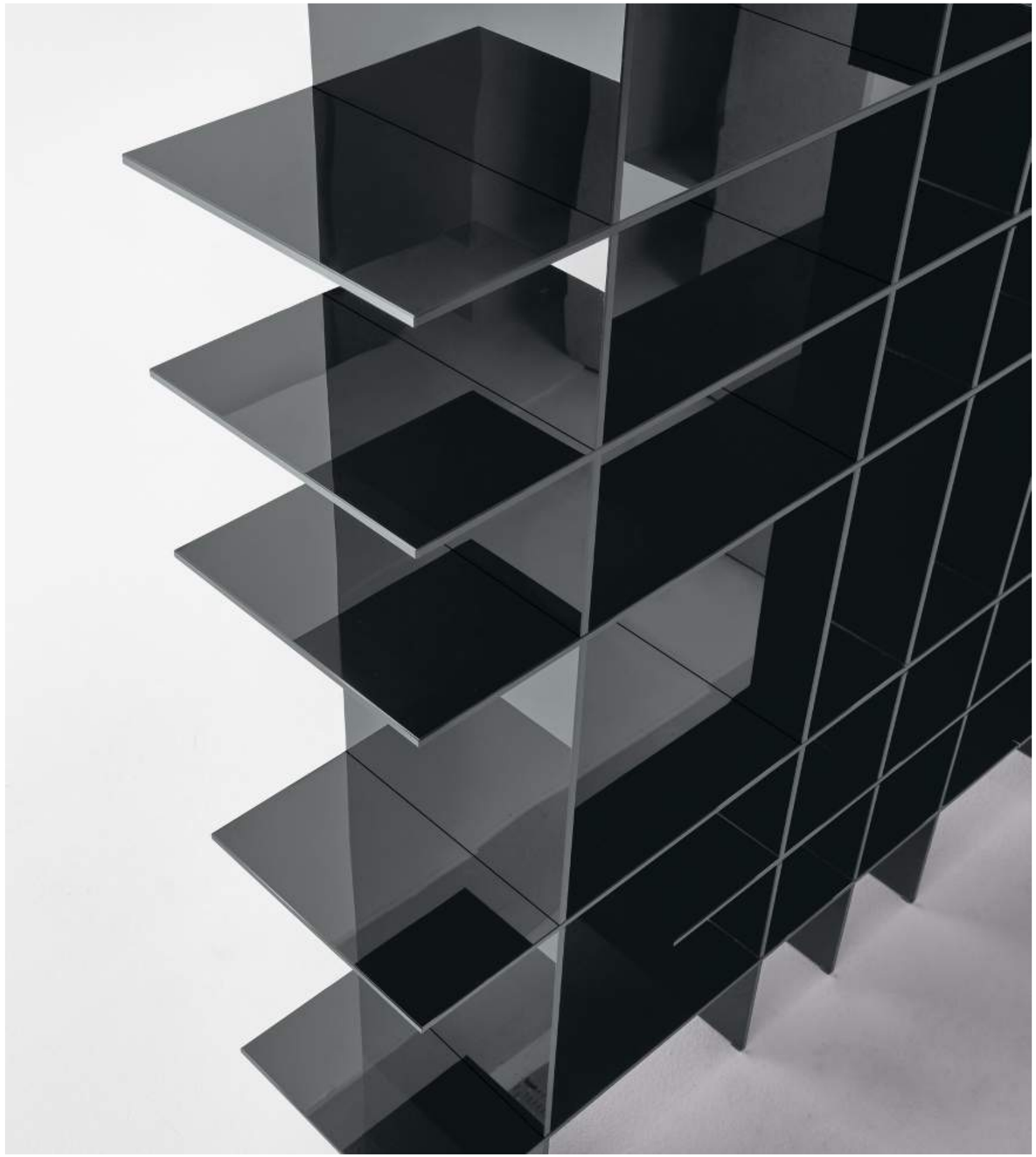
Libreria di grande pulizia formale, realizzata in cristallo fumé o extrachiaro 10 mm termosaldato, senza l'ausilio di alcun giunto o elemento strutturale estraneo. Un unico elemento modulare può essere liberamente ruotato e accostato, mantenendo gli allineamenti dei ripiani, in modo da dar forma a varie numerose configurazioni.

Ami-verre

Dimensioni: **AMI01** L 120 P 35 H 160

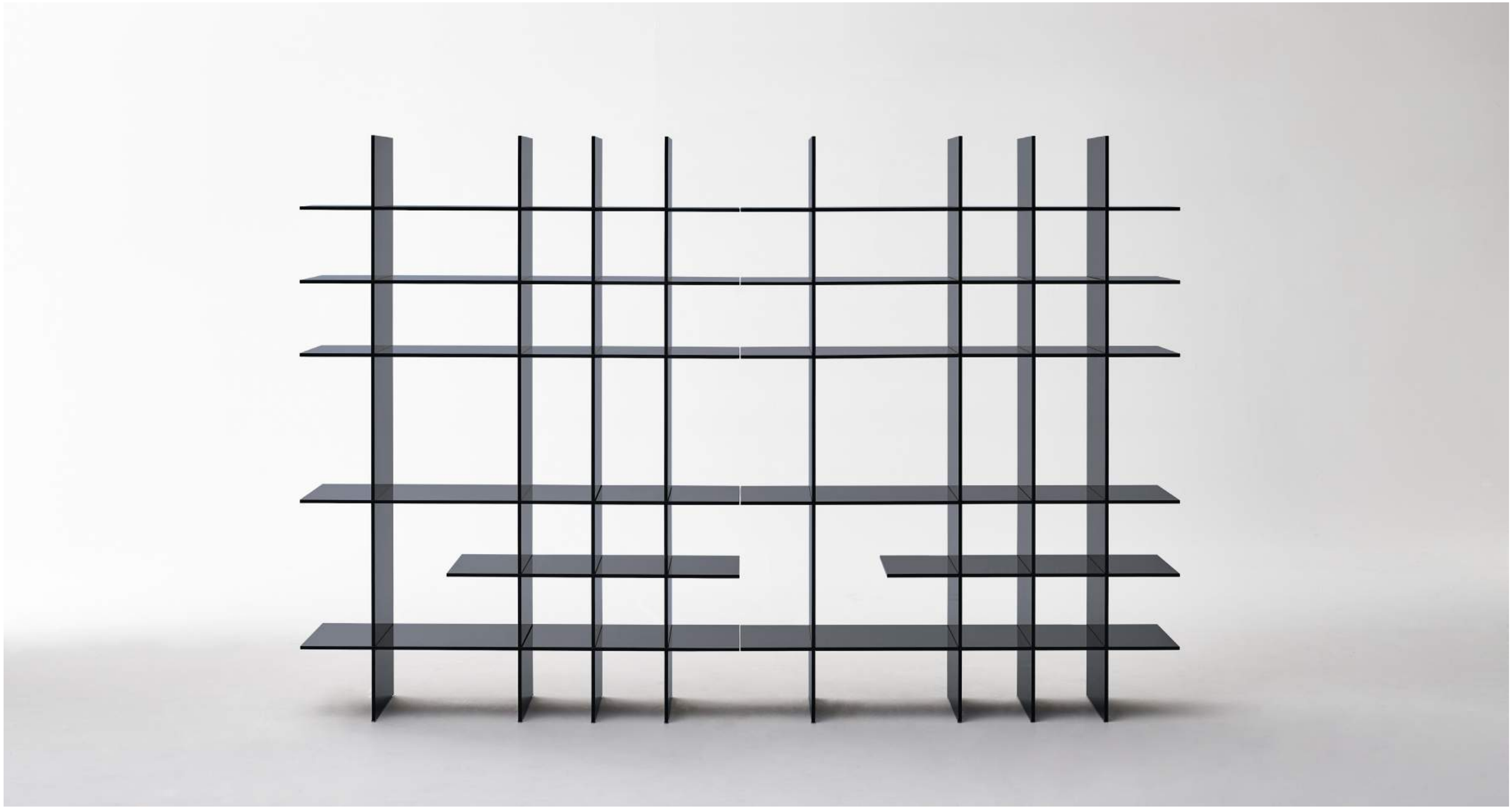
Bookcase of great formal cleanliness, made from thermo-welded 10 mm thick smoked or extralight glass, without any joint or extraneous structural element. A single modular element can be freely rotated and placed side by side, keeping the shelf alignment, allowing various and numerous configurations.

73 - AMI-VERRE





73 - AMI-VERRE



73 - AMI-VERRE

75 / Collector _ Edward Barber & Jay Osgerby

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Collezione di tavolini - espositori e vetrine con fianchi e top in cristallo trasparente extralight 8 mm. I fianchi sono curvati in modo da combaciare con la sagomatura del top, a cui sono incollati. Le vetrine, con ferramenta in alluminio anodizzato nero, sono provviste di un ripiano. Le basi sono in massello di frassino laccato nero poro aperto e, solo nei tavolini, con uno specchio incassato a filo. All'interno delle vetrine (COR03 – COR06) si accede per mezzo di ante, mentre nei tavolini grazie allo scorrimento di due frontalini.

Collector

Dimensioni:

COR01	L 130	P 70	H 34	**COR03**	L 120 P 40 H 85
COR02	L 110	P 110	H 34	**COR06**	L 120 P 40 H 120

Collection of low tables and display units with sides and top in transparent extralight 8 mm glass. The sides are curved to fit the shape of the top, to which they are attached. The display units are supplied with hardware in black anodized aluminium and a shelf. The bases are in solid open pore black lacquered ash and, for the low tables only, they have a flush recessed mirror. The display units (COR03 - COR06) have doors, while the low tables have two sliding front parts.

Collector *tavoli* **p. 71**

75 - COLLECTOR



75 - COLLECTOR





76 / Commodore _ Piero Lissoni

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Mobili in cristallo stampato a quadretti, 8 mm, temperato e incollato a 45°, con base argentata. Le antine scorrevoli sono inserite in guide di plexiglass trasparente, mentre le esili gambe sono in metallo cromato lucido. Forniti con ripiani in cristallo extralight 8 mm temperato.

Commodore

Dimensioni: **COM01** L 100 P 50 H 120 **COM02** L 180 P 50 H 96

Storage furniture in checked printed 8 mm glass, tempered and glued 45°, with silvered base. The sliding doors run in transparent plexiglass tracks, whilst the slender legs are in glossy chromium-plated metal. Supplied with 8 mm thick tempered extralight glass shelves.



76 - COMMODORE

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Collezione di tavoli bassi e libreria in cristallo trasparente extralight stratificato e termosaldato. I ripiani della libreria e gli elementi verticali dei tavolini sono in cristallo trasparente colorato nei toni del grigio o dell'azzurro. Passando da un elemento all'altro, la distanza tra gli stessi diminuisce gradualmente, mentre l'intensità del colore diventa sempre più carica. Questo effetto cromatico, associato alle basi in specchio, conferisce ai pezzi grande profondità e un gioco di magici riflessi.

Deep Sea

Dimensioni:

DEE01 L 75 P 75 H 37
tavolino / low table

DEE02 L 125 P 48 H 37
tavolino / low table

DEE03 L 75 P 35 H 151
libreria / bookcase

Collection of low tables and bookcase in laminated and thermo-welded transparent extralight glass. The shelves of the bookcase and the vertical elements of the low tables are in coloured transparent glass available in grey or blue tone. Moving from one element to the next, the distance between them gradually decreases, whilst the intensity of colour increases. This chromatic effect, associated with the mirror bases, bestows great depth to the pieces and a play of magical reflections.

Deep Sea *tavoli* **p. 115**

77 - DEEP SEA



77 - DEEP SEA





77 - DEEP SEA

78 / Diapositive _ Ronan & Erwan Bouroullec

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Collezione composta da panca, divanetto, scrittoi e piccola libreria in cristallo extralight stratificato e termosaldato, con elementi in massello di frassino naturale o rovere moro fissati alle estremità delle spalle portanti. È disponibile una versione monocromatica in vetro trasparente nelle possibili seguenti finiture: extralight, grigio chiaro, grigio scuro, lilla o rosso Siena. Vi è inoltre una seconda versione bicromatica, sempre in vetro trasparente, declinabile in due possibili combinazioni:

a) schienale rosso Siena, spalle e piani/seduta grigio chiaro.

b) schienale lilla, spalle e piani/seduta extralight.

La panca è disponibile solo nella variante monocromatica. Le sedute sono fornite con un cuscino di feltro nero o grigio mélange da 12 mm di spessore. Sui piani degli scrittoi è posizionato un pannello in legno di frassino naturale o rovere moro. La libreria e gli scrittoi sono disponibili con foro passacavi.

Dimensioni: **DIA05** L 141 P 44 H 84

Collection comprising a bench, sofa, desks and small bookcase in transparent extralight, laminated and thermo-welded glass with elements of solid natural ash or dark brown oak at the outer edges of the supporting sides. A monochromatic version is available in transparent glass in the following finishes: extralight, clear grey, dark grey, lilac or sienna red. There is also a second version in two colours, still in transparent glass, available in two different combinations:

a) sienna red back, clear grey sides, top/seat.

b) lilac back, extralight sides and top/seat.

The bench is available only in the monochromatic version. The seats are supplied with a cushion in black or mélange grey 12 mm thick felt. A panel in natural ash wood or in dark brown oak lays on the desks tops. The bookcase and the desks are available with cable outlet.

Diapositive *tavoli* **p. 123** **Diapositive** *sedute* **p. 603**

78 - DIAPOSITIVE



78 - DIAPOSITIVE

79 / Dr Jekyll and Mr Hyde _ Piero Lissoni

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Serie di mobili contenitori a giorno in cristallo stratificato 5+5 mm, molato filo lucido e termosaldato. Disponibili in cristallo trasparente extralight o trasparente colorato.

Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

Dimensioni:

DJMH01	L 30	P 45	H 45,5	**DJMH04**	L 60	P 45	H 195,5
DJMH02	L 60	P 45	H 45,5	**DJMH05**	L 120	P 45	H 107,5
DJMH03	L 30	P 45	H 195,5	**DJMH07**	L 120	P 45	H 54,5

Dr Jekyll and Mr Hyde

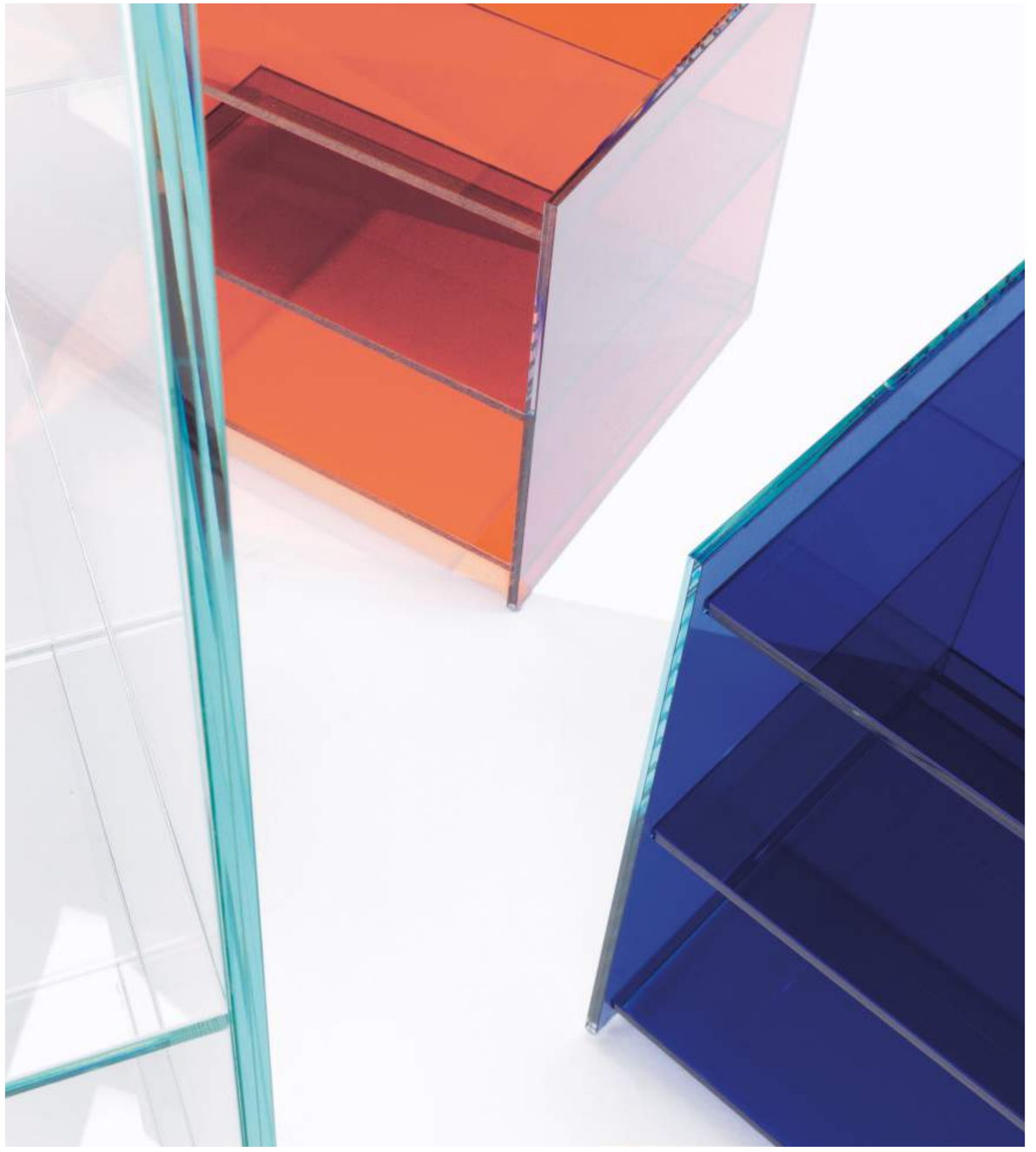
79 - DR JEKYLL AND MR HYDE

Series of open storage furniture in laminated 5 + 5 mm thick shiny ground and thermo-welded glass. Available in transparent extralight glass or transparent coloured glass.

Finishes: transparent extralight glass / transparent coloured glass









79 - DR JEKYLL AND MR HYDE

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Collezione di mobili contenitori con ante scorrevoli, realizzati in cristallo acidato extrachiaro temperato, incollato a UV. Una scatola in legno di rovere nero con funzione di vano porta oggetti è sezionata e fissata al mobile in modo che una parte rimanga al suo interno e l'altra in appoggio sul top. L'effetto ottenuto è quello di un volume solido che sembra galleggiare in un liquido, emergendo parzialmente. Le ante scorrono all'interno di profili in alluminio anodizzato naturale. Il cristallo della base, argentato, diffonde luminosità all'interno del mobile.

Drift

Dimensioni:

DRI01	L 190	P 35	H 41	
DRI02	L 80	P 35	H 131	
DRI03	L 80	P 35	H 81	

Collection of storage furniture with sliding doors made from tempered, UV bonded, acid-etched extra-clear glass. A black oak wooden box serving as a storage unit is partitioned and fixed to the furniture, so that one part remains inside and the other rests on the top. The effect obtained is that of a solid mass that seems to float in a liquid, partially emerging. The doors slide within natural anodized aluminum profiles. The glass base is silvered and radiates brightness within the furniture.

80 - DRIFT





80 - DRIFT



80 - DRIFT



80 - DRIFT

81 / Float _ Patrick Norguet

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Serie di cassettiere in cristallo di varie tipologie e misure con sistema di apertura a pressione. Le spalle e lo schienale, realizzate in cristallo trasparente extralight 12 mm incollato a 45°, sostengono cassetti in wengé rivestiti esternamente in cristallo temperato, laccato lucido in diversi colori. Il fondo dei cassetti è in cristallo nella medesima finitura dell'esterno.

Finiture: cristalli laccati lucidi

Dimensioni:

FLO02	L 63	P 45,5 H 50	**FLO06**	L 100	P 45,5 H 79
FLO04	L 63	P 45,5 H 113	**FLO07**	L 45,5	P 45,5 H 50
FLO05	L 122	P 45,5 H 90	**FLO08**	L 180	P 45,5 H 90

Series of glass chest of drawers of different types and sizes with a pressure opening system. The sides and the back, realized in 12 mm thick glued 45° transparent extralight glass, support drawers in wengé covered on the outside with tempered glass, glossy lacquered in different colours. The bottom of the drawers is in glass in the same finish as the outside.

Finishes: glossy lacquered glass

81 - FLOAT









81 - FLOAT



81 - FLOAT

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82 / Glass shelves #1 (1976) _ Shiro Kuramata



Libreria dall'eccezionale pulizia formale e dalle proporzioni auree, realizzata interamente in cristallo trasparente 12 mm termosaldato, senza l'ausilio di alcun elemento estraneo. Prodotto storico ed iconico del design internazionale, disegnato dal grande maestro Shiro Kuramata nel 1976.

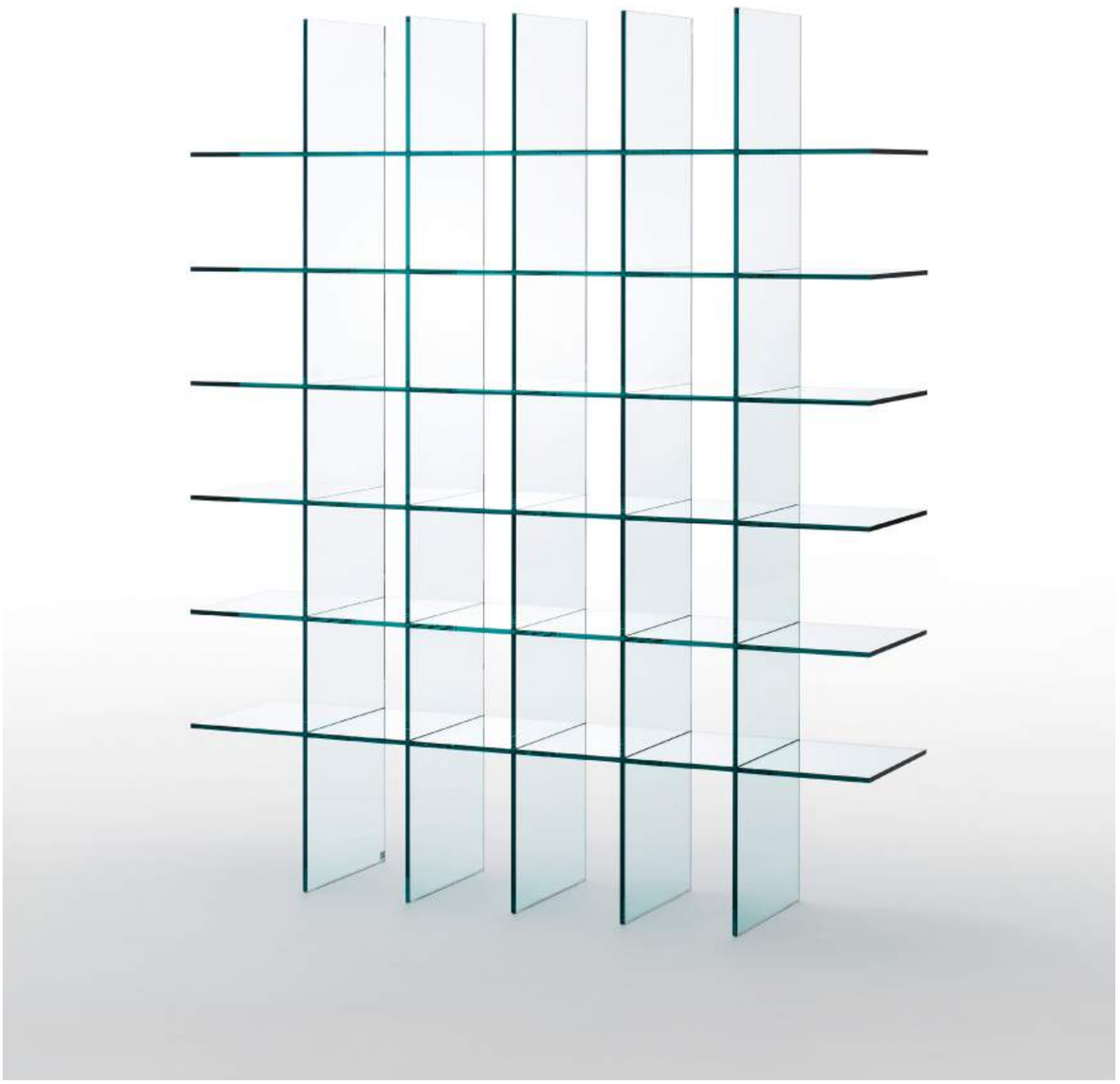
Dimensioni: **KUS** L 165 P 35 H 196

Bookcase characterised by the extraordinary formal cleanness and the golden ratio, entirely realized in thermo-welded 12 mm thick transparent glass, without the aid of any foreign element. Historical and iconic product of the international design, designed in 1976 by the great master Shiro Kuramata.

Glass shelves #1 (1976)

82 - GLASS SHELVES #1 (1976)





82 - GLASS SHELVES #1 (1976)

83 / Heigh-Ho _ Piero Lissoni

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Serie di vetrine pensili con serratura, in cristallo trasparente extralight 6 mm, temperato e incollato a 45°, nelle varianti diritte (a forma di parallelepipedo) e oblique (a forma di prisma irregolare), disponibili con schienale a specchio o luminoso con impianto a led. Gli oggetti contenuti sembrano magicamente sospesi nell'aria. Speciali cerniere, fissate alla parete tramite un telaio, permettono ai volumi in cristallo di ruotare, in modo da potere accedere al loro interno. Le vetrine sostengono un peso massimo di 15 kg.

Heigh-Ho

Dimensioni:

HEI01 *diritta / straight*	L 47	P 30	H 130
HEI01R *diritta con ripiano / straight with shelf*	L 47	P 30	H 130
HEI02 *diritta / straight*	L 41	P 30	H 60
HEI03 *diritta / straight*	L 41	P 40	H 40
HEI04 *obliqua / oblique*	L 59	P 42	H 40
HEI05 *obliqua / oblique*	L 52	P 33	H 130
HEI05R *obliqua con ripiano / oblique with shelf*	L 52	P 33	H 130
HEI06 *obliqua / oblique*	L 52	P 33	H 60

Series of aerial hanging display cases with lock, in transparent extralight 6 mm thick tempered and glued at 45°, available in straight (parallelepiped shape) and oblique (irregular prism shape) versions and with a mirrored back or with illuminated Led system. Objects within give the illusion of being magically suspended midair Special hinges fixed to the wall by means of a frame allow the glass cases to revolve enabling access to the inside. The display cases support a maximum weight of 15 kg.

83 - HEIGH-HO









83 - HEIGH-HO

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Collezione di arredi composta da mensole, consolle, libreria e tavoli bassi, completamente realizzata in uno speciale cristallo verde o extrachiaro acidato bifacciale da 10 mm temperato. Ogni articolo è una composizione di lastre di cristallo sovrapposte che, giuntate tra di loro in purezza grazie all'incollaggio UV, danno forma a raffinati arredi scultorei dall'assoluto rigore formale. Le mensole possono essere appese in entrambi i versi.

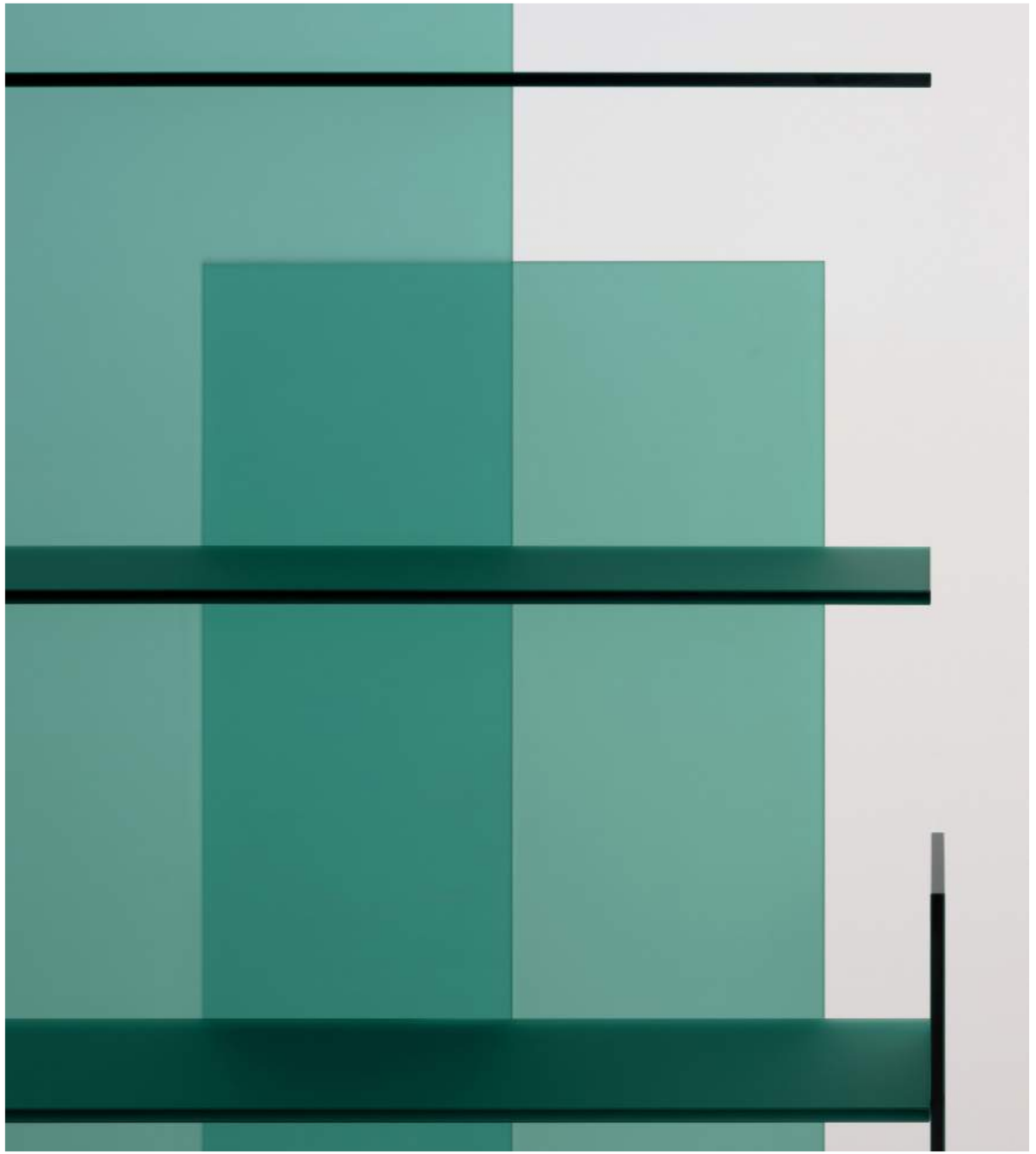
Kazimir

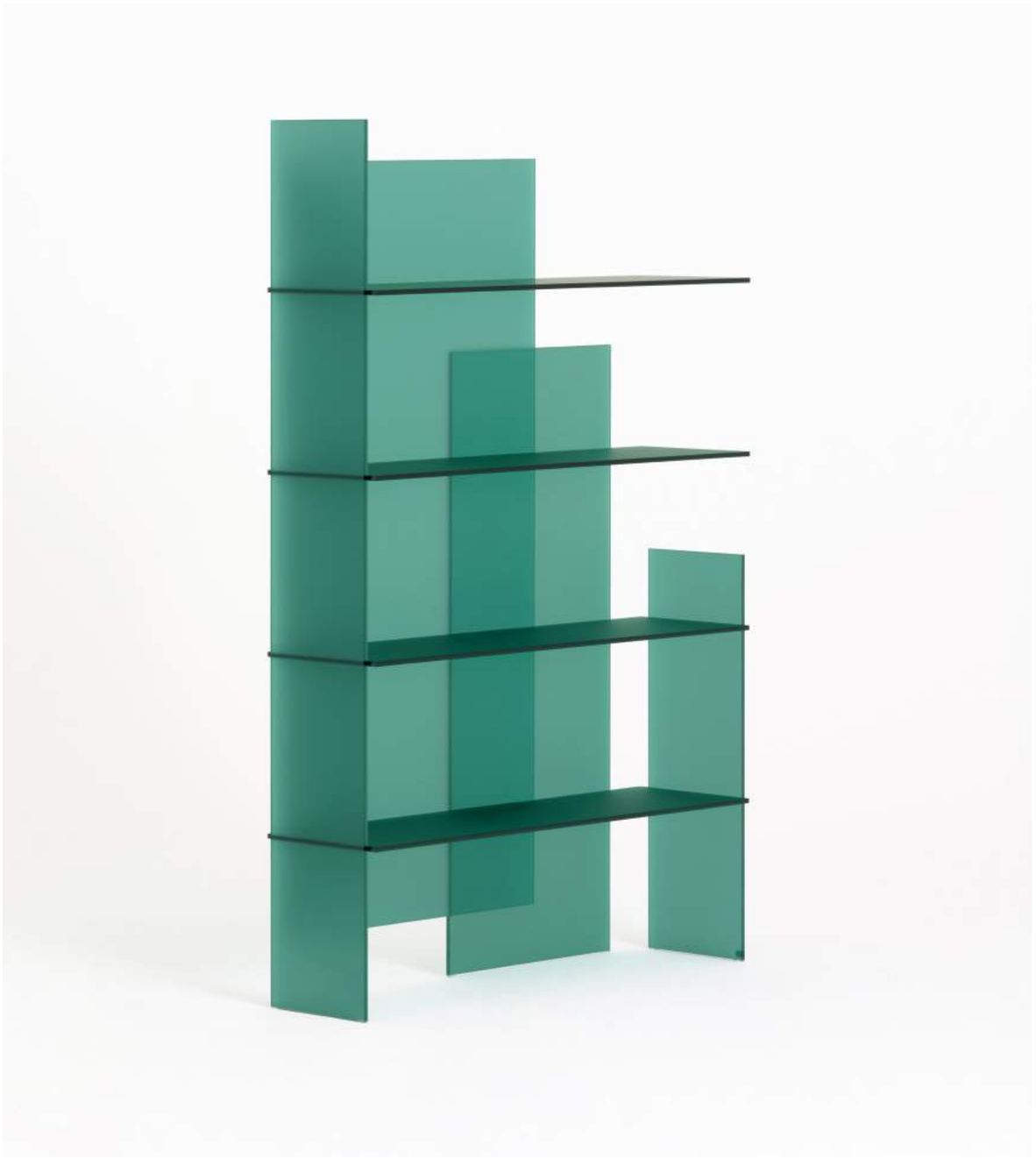
84 - KAZIMIR

Dimensioni: **KAZ11** L 106 P 32 H 170

Collection of furniture comprising shelves, consoles, bookcase and low tables, completely made of a special 10 mm tempered green or extra-clear double-sided acid-etched glass. Each item is a composition of interlocked and overlapping glass sheets which, through a special UV bonding method, realizes pure and refined sculptural furnishing elements characterized by a rigorous form. The shelves can be wall-mounted in either orientation.

Kazimir *tavoli* **p. 249** **Kazimir** *mensole* **p. 1221**





84 - KAZIMIR

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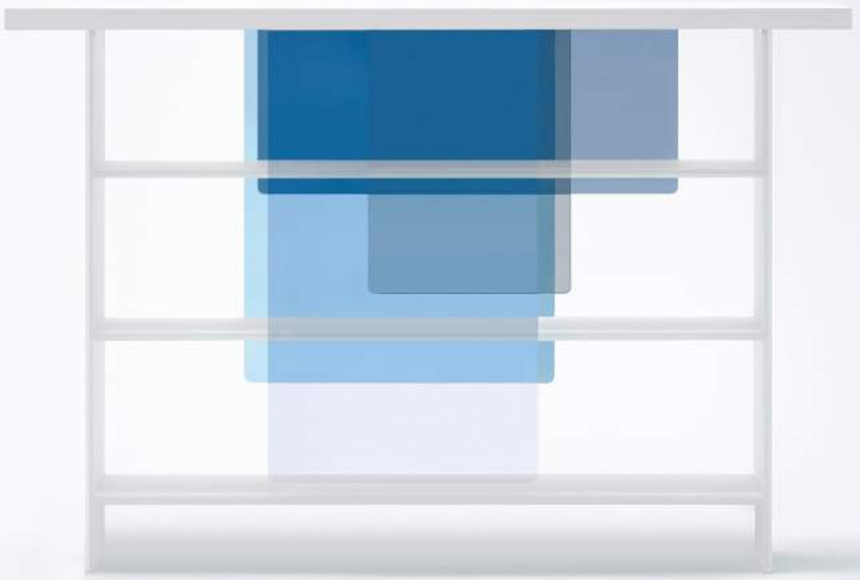
Librerie in cristallo extrachiaro opaco bianco, stratificato 8+8 mm e incollato. I ripiani sono parzialmente schermati da ante scorrevoli appese al top, realizzate in cristallo trasparente con speciali colorazioni che, sovrapponendosi, creano cromie in continuo mutamento. È disponibile una versione con ante nelle tonalità calde (arancio-rosso-marrone) e una nelle tonalità fredde (azzurro-grigio-viola). Il top e le ante sono smontabili.

Dimensioni: **LAY01** L 160 P 50 H 108 **LAY02** L 200 P 50 H 81

Bookshelves in white matt extralight lacquered glass, 8+8 mm thick laminated and glued. The shelves are partially obscured by sliding doors suspended from the top, made of transparent glass with special colors which, by overlapping, create constantly changing chromatic imagery. Two versions are available with doors in warm tones (orange-red-brown) and in cold tones (blue-grey-violet). The top and the doors can be dismantled.

85 - LAYERS





85 - LAYERS



85 - LAYERS

86 / Magic Box _ Piero Lissoni

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Serie di mobili contenitori in cristallo temperato, laccato lucido o opaco incollato a 45°, con interno in legno nobilitato colore antracite opaco e ripiani in cristallo trasparente extralight 10 mm temperato. I vani, chiusi da ante con sistema di apertura push-pull, sono rivestiti in specchio (no spalle). I codici MGB02-04-08 sono sostenuti da sottili gambe in metallo cromato lucido o da due lastre di cristallo extralight temperato. A richiesta (ad eccezione di MGB05) sono forniti con fori passacavi nelle basi, a scelta nel vano di dx, di sx o in entrambi.

Finiture: cristalli laccati lucidi / cristalli laccati opachi

Dimensioni:

MGB01 L 242 P 45 H 54
con 4 ante / with 4 doors
MGB02 L 242 P 45 H 80
con 4 ante - con gambe / with 4 doors - with legs
MGB03 L 120 P 45 H 54
con 2 ante / with 2 doors
MGB04 L 120 P 45 H 80
con 2 ante - con gambe / with 2 doors - with legs

MGB05 L 120 P 45 H 107
con 2 ante no gres / with 2 doors no stoneware
MGB07 L 180 P 45 H 54
con 3 ante / with 3 doors
MGB08 L 180 P 45 H 80
con 3 ante - con gambe / with 3 doors - with legs

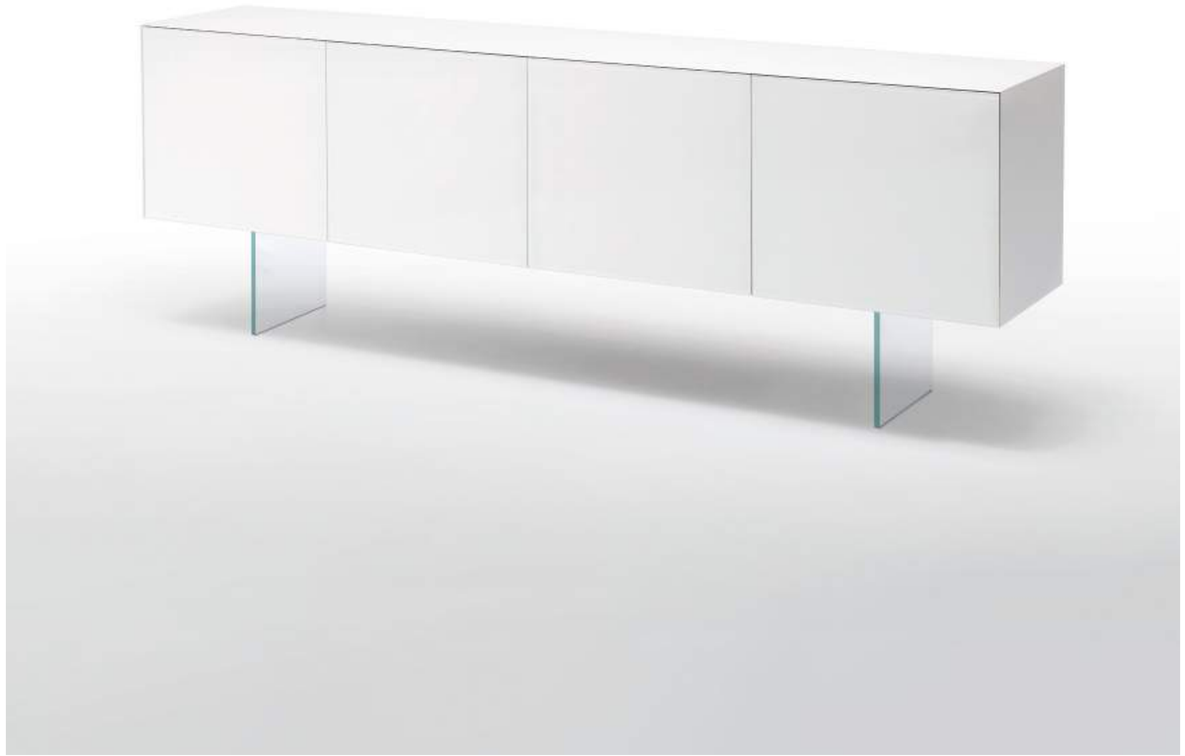
Series of storage furniture in tempered glossy or opaque lacquered glass glued 45°. The interior is in laminated opaque charcoal coloured wood and shelves in 10 mm thick transparent extralight glass. The compartments are closed by doors with push-pull opening system and are covered with mirror (no sides). The codes MGB02-04-08 are supported by a base with thin legs in glossy chromed metal or by two slabs of tempered extralight glass. On demand, provided with cable outlets in the bases (except for MGB05), that can be available in the right or left compartment or in both of them.

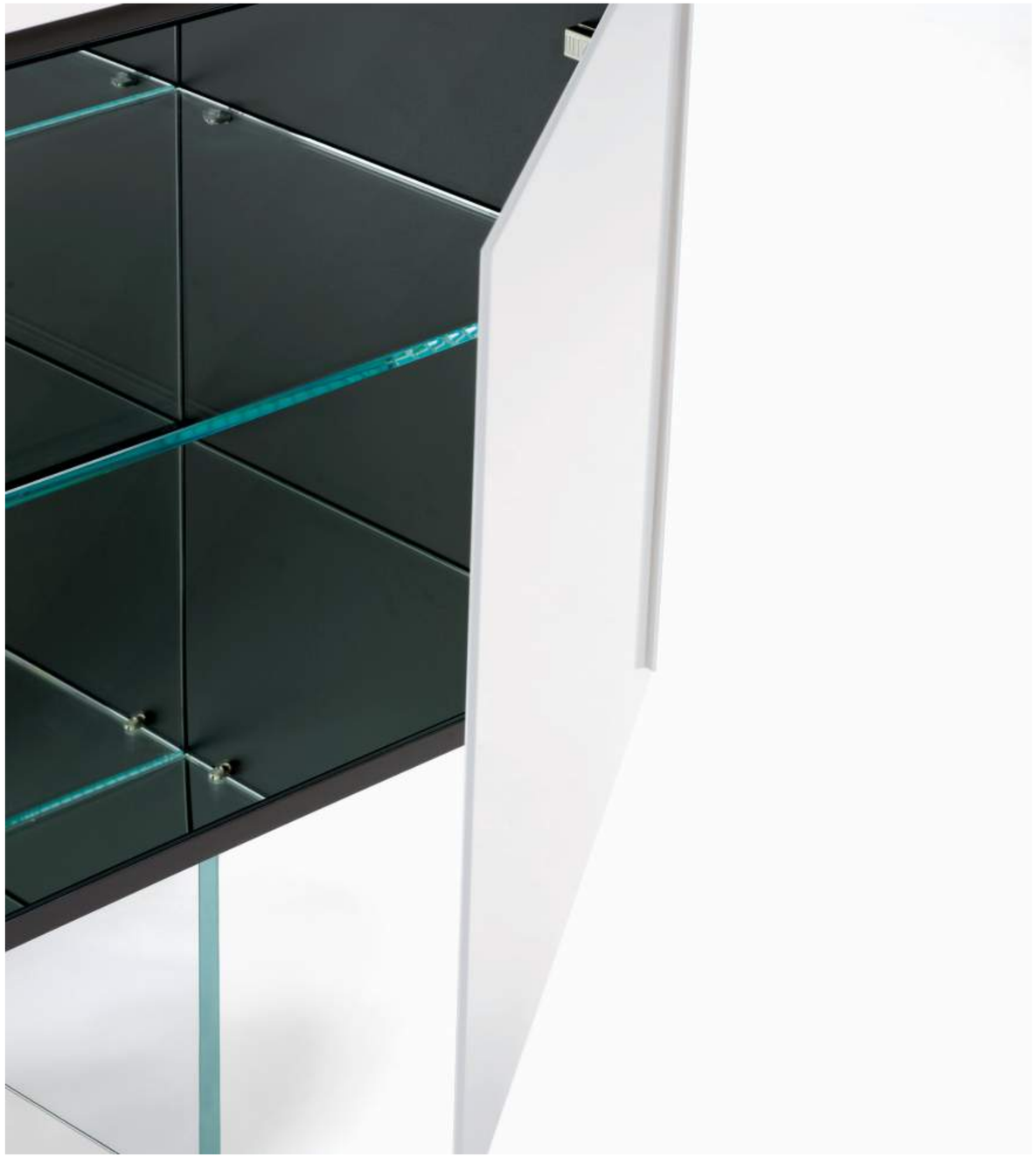
Finishes: glossy lacquered glass / opaque lacquered glass

86 - MAGIC BOX









86 - MAGIC BOX





86 - MAGIC BOX

87 / Mandarin _ Piero Lissoni

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Mandarin

Serie di cassettiere con struttura in cristallo stratificato, trasparente colorato, incollato a UV e una base e cassetti in massello di frassino, in un naturale colore moro, conferito da un trattamento termico. Listelli in cristallo extralight, incollati sui fianchi dei mobili, fungono da guide “invisibili” su cui scorrono i cassetti - lasciati completamente a vista - grazie a scanalature ribassate sui fianchi. Ne risultano oggetti con una raffinata soluzione tecnica, dall’elevato valore estetico e formale. Disponibili in cristallo monocromatico o nella versione con schienale in un colore differente. Sotto alla base sono posizionate delle ruote, che ne consentono un facile spostamento.

Finiture: cristalli trasparenti colorati

Dimensioni:

MAN01 L 60 P 50 H 154
6 cassetti/drawers

MAN02A L 110 P 50 H 189
3 cassetti/drawers

MAN02B L 110 P 50 H 189
3 cassetti/drawers

MAN02C L 110 P 50 H 189
6 cassetti/drawers

MAN02D L 110 P 50 H 189
9 cassetti/drawers

MAN02E L 110 P 50 H 189
9 cassetti/drawers

MAN02F L 110 P 50 H 189
12 cassetti/drawers

MAN03 L 150 P 50 H 118
6 cassetti/drawers

Series of glass chest of drawers with structure in transparent colored laminated glass, UV- bonded with base and drawers in naturally darkened solid ash created with a heat treatment. Extralight glass strips, glued to the sides of the furniture, act as “invisible” runners for the drawers - left completely visible - thanks to lowered grooves on the sides. The results are objects with a refined technical solution, a high aesthetic and formal value. Available in monochromatic glass or a version with the back in a different color. Under the base there are wheels allowing easy movement.

Finishes: transparent colored glass

87 - MANDARIN





87 - MANDARIN







87 - MANDARIN

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Serie di mobili contenitori a giorno in cristallo stratificato 6+4 mm, molato filo lucido e termosaldato a 45°. La superficie esterna presenta una speciale finitura a specchio, mentre la superficie interna è in specchio opacizzato, che riflette le immagini in maniera sfuocata ed indefinita.

Obliquo

Dimensioni:	**OBL01**	L 90 P 40 H 189	**OBL06** L 120 P 40 H 37
	OBL02	L 90 P 40 H 189	**OBL07** L 120 P 40 H 37
	OBL03	L 90 P 40 H 189	**OBL08** L 120 P 40 H 37
	OBL04	L 240 P 40 H 82	**OBL09** L 120 P 40 H 37
	OBL05	L 120 P 40 H 82	

Series of open storage units in 6+4 mm laminated glass, with shiny polished ground edge and heat-sealed at 45°. The external surface has a special mirrored finish, while the internal surface is in opaque mirror, which reflects the images in a blurry and undefined way.

88 - OBLIQUO



ONOLIBO - 88













ONDULATO - 88

89 / Ollie _ Yabu Pushelberg

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Libreria a totem con schienale verticale in specchio extrachiaro bifacciale, stratificato 12+12 mm. Le scaffalature, saldate allo schienale, sono realizzate in cristallo extrachiaro 10 mm, incollato a 45° e in cristallo curvato a 180°. Lo schienale in specchio crea un gioco di riflessi, che conferiscono un effetto di profondità e continuità. La base, fissata in maniera removibile, è rivestita in specchio extrachiaro 10 mm.

Ollie libreria

Dimensioni: **OLI01** L 71 P 38 H 171

Freestanding totem bookcase with vertical back panel in double-sided extra clear mirror, laminated 12+12 mm. The shelves, bonded to the back panel, are made from 10 mm extra-clear glass, glued at 45°, and in 180° curved glass. The mirror back panel creates a game of reflections, conveying an illusion of depth and continuity. The removeable base is covered in 10 mm extra-clear mirror.

Ollie *tavoli* **p. 345** **Ollie wall unit** *mensole* **p. 1237**

89 - OLLIE



89 - OLLIE



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Mobili in uno speciale cristallo specchiato dalle forme curve e morbide. La struttura è in cristallo stratificato 6+6 mm completamente specchiante, sia all'interno sia all'esterno. Le ante sono in cristallo specchiante bifacciale 6 mm curvato e temperato, dai riflessi distorti e indefiniti, che rendono il materiale inafferrabile e dall'apparenza quasi liquida. Le ante hanno chiusura blumotion ammortizzata e sono apribili per mezzo di maniglie cilindriche in cristallo.

Dimensioni: **OLT01** L 96 P 47 H 95 **OLT02** L 44 P 26 H 55

Storage units in a special mirrored glass with soft curved shapes. The structure is in 6+6 mm laminated glass fully mirrored, both inside and outside. The doors are in 6 mm curved and tempered double-sided mirrored glass, characterized by distorted and undefined reflections, which allow the material to be elusive and optically fluid. The doors have a blue-motion soft closure and are opened with cylindrical glass handles.

90 - OLTRALPE









91 / PRISM glass wardrobe _ Tokujin Yoshioka

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PRISM glass wardrobe

Armadio in cristallo trasparente extralight 12 mm, temperato e termosaldato, con speciali e preziose bisellature che riflettono e rifrangono la luce. La base è in specchio extralight mentre la barra porta abiti e la ferramenta sono in acciaio lucido. Sulla base è posizionata una panchetta nello stesso materiale e con le stesse lavorazioni dell'armadio. Le ante, in cristallo extralight 8 mm temperato, hanno chiusura blumotion ammortizzata e sono apribili per mezzo di maniglie di cristallo. É un espositore che magnifica e valorizza enormemente gli abiti e gli oggetti in esso contenuti.

Dimensioni: **PRW01** L 100 P 60 H 195 **PRW02** L 86 P 44 H 18

Wardrobe in transparent extralight 12 mm tempered and thermo-welded glass, with precision bevelling which reflects and refracts the light. The base is in extralight mirror, the coat hanger bar and the hardware are in polished steel. On the base is a small bench in the same material and with the same features of the storage unit. The doors, in transparent extralight 8 mm tempered glass, have a blue-motion soft closure and are opened with glass handles. Clothing and objects within are visually enhanced and highlighted by this display unit.

PRISM *mirror table* **p. 405** **PRISM** *mirror specchi* **p. 1047** **PRISM** *partition* **p. 1167**

91 - PRISM







91 - PRISM

92 / Quantum _ Piero Lissoni

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Librerie composte da scatole in cristallo incollato a 45° di diverse misure, sovrapposte in maniera sfalsata ed irregolare. È disponibile una versione in cristallo extrachiaro con schienale in cristallo fumé, bronzo, extrachiaro o trasparente colorato, oppure una variante realizzata completamente in cristallo specchiante. Tutte le finiture sono in cristallo di sicurezza stratificato o temperato. Grazie a sofisticate cerniere minimali in alluminio spazzolato anodizzato inox, è possibile chiudere i vani a piacere (a discrezione dell'utente) tramite antine in cristallo extralight o specchiante temperato con sistema di apertura push-pull. Le scatole appoggiano su una base in legno di rovere laccato nero poro aperto e sono fissate tra di loro per mezzo di minimali giunti in metallo cromato. Ogni composizione è disponibile in versione fruibile da un lato o da due lati.

Quantum

Dimensioni:

QUA01	L 330	P 40	H 164	**QUA12**	L 190	P 40	H 84
QUA02	L 330	P 40	H 124	**QUA13**	L 150	P 40	H 164
QUA03	L 330	P 40	H 84	**QUA14**	L 150	P 40	H 124
QUA04	L 330	P 40	H 84	**QUA15**	L 150	P 40	H 84
QUA05	L 270	P 40	H 164	**QUA16**	L 150	P 40	H 44
QUA06	L 270	P 40	H 124	**QUD01DX**	L 40		H 40
QUA07	L 270	P 40	H 84	**QUD01SX**	L 40		H 40
QUA08	L 270	P 40	H 84	**QUD02DX**	L 60		H 40
QUA09	L 190	P 40	H 164	**QUD02SX**	L 60		H 40
QUA10	L 190	P 40	H 124	**QUD03DX**	L 40		H 80
QUA11	L 190	P 40	H 84	**QUD03SX**	L 40		H 80

Bookcases made of boxes of different sizes in glass, glued at 45° and deliberately overlapped in a misaligned and irregular way. It is available with versions in transparent extra clear glass, with back panels in smoked, bronze, extralight or transparent coloured glass finish or alternatively completely in mirrored glass. All finishes are in laminated or tempered safety glass. Thanks to sophisticated minimal hinges in brushed inox anodised aluminium, it is possible to close the units at will with tempered extralight or tempered mirrored glass doors with push-pull opening system. The boxes lay on an oak black lacquered open pore base, and they are fixed to each other by means of minimal chromed metal joints. Each composition is available in single- or double-sided versions.

92 - QUANTUM



92 - QUANTUM



92 - QUANTUM







92 - QUANTUM

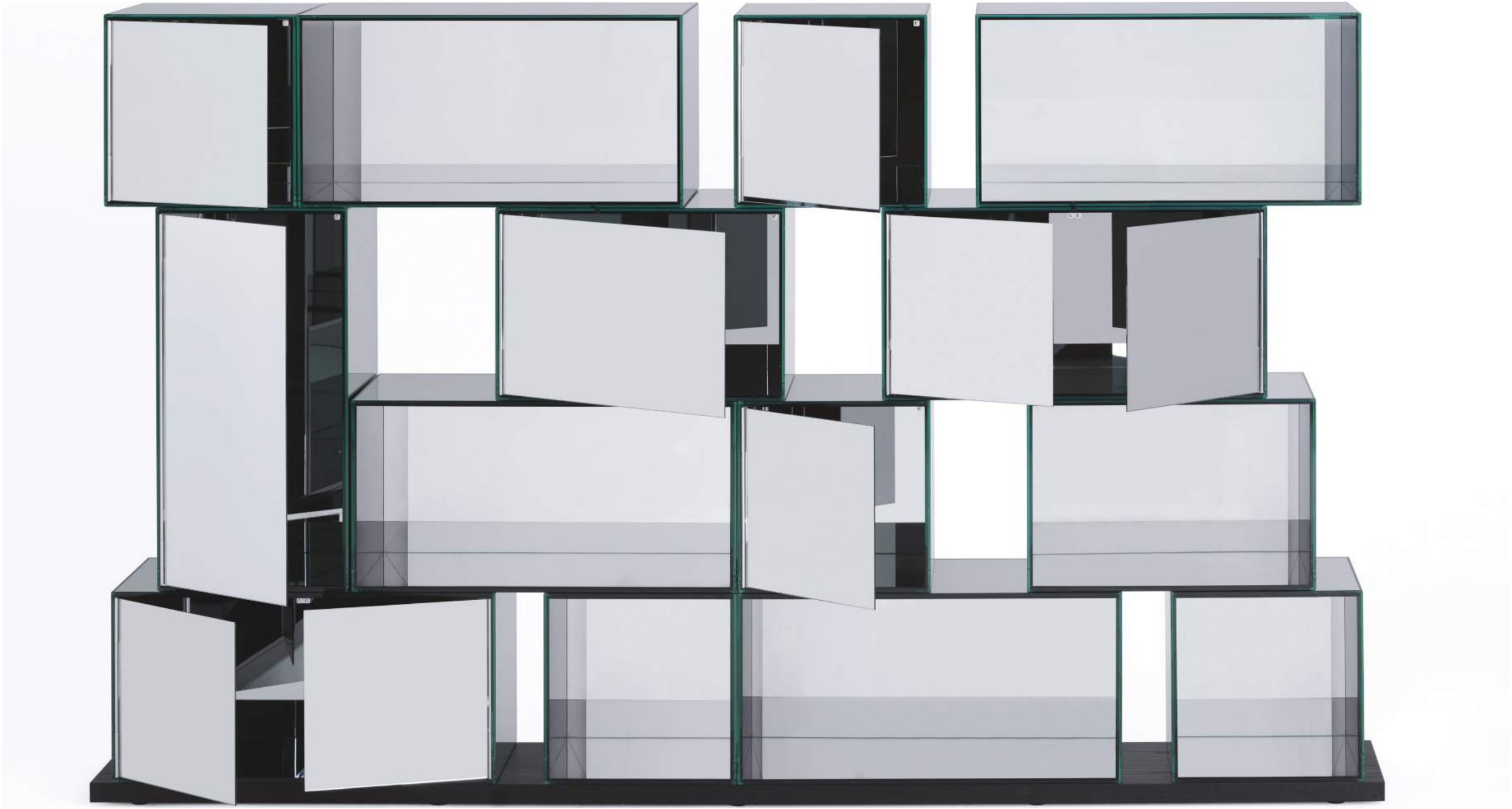


92 - QUANTUM





92 - QUANTUM



92 - QUANTUM

93 / Robotin _ Patricia Urquiola

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Collezione di tavoli bassi, consolle e mobile contenitore completamente realizzati in uno speciale cristallo specchiante su entrambe le facce, con un pattern decorativo a bolli trasparenti, che simula una lamiera traforata. Tutti i cristalli sono temperati e incollati a UV. Il contenitore è chiuso da due antine con sistema di chiusura push-pull.

Robotin

Dimensioni: **ROB02** L 164 P 51 H 71

Collection of low tables, consoles and storage furniture, completely created from a special double-sided mirrored glass, with a decorative pattern made from round transparent marks, simulating a perforated metal sheet. All the glass is tempered and UV bonded. The two doors are opened and closed with a push-pull system.

93 - ROBOTIN



93 - ROBOTIN

94 / Space _ Ennio Arosio

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Libreria componibile con moduli mono o bifacciali di diversa larghezza e profondità in cristallo temperato 10 mm. Le spalle e i ripiani sono in cristallo trasparente extralight. La base e il cielino sono in cristallo laccato lucido. Lo schienale è trasparente extralight.

Finiture: critalli laccati lucidi

Dimensioni:

LSP01 L 62 P 31 H 220
monofacciale con due spalle e schienale / single face with two sides and back

LSP02 L 32 P 31 H 220
monofacciale con due spalle e schienale / single face with two sides and back

LSP03 L 61 P 31 H 220
monofacciale con una spalla e schienale / single face with one side and back

LSP04 L 31 P 31 H 220
monofacciale con una spalla e schienale / single face with one side and back

LSP05 L 62 P 31 H 220
monofacciale con due spalle senza schienale / single face with two sides without back

LSP06 L 32 P 31 H 220
monofacciale con due spalle senza schienale / single face with two sides without back

LSP07 L 61 P 31 H 220
monofacciale con una spalla senza schienale / single face with one side without back

LSP08 L 31 P 31 H 220
monofacciale con una spalla senza schienale / single face with one side without back

LSP09 L 62 P 63 H 220
bifacciale con due spalle e schienale / double face with two sides back

LSP10 L 32 P 63 H 220
bifacciale con due spalle e schienale / double face with two sides back

LSP11 L 61 P 63 H 220
bifacciale con una spalla e schienale / double face with one side back

LSP12 L 31 P 63 H 220
bifacciale con una spalla e schienale / double face with one side back

Composable single or double faced bookcase with modules of various width and depth in tempered 10 mm thick glass. The sides and the glass plates are in transparent extralight. The base and the top are in glossy lacquered glass. The back is in transparent extralight.

Finishes glossy lacquered glasses







94 - SPACE

95 / Transfix _ Marc Krusin, Kensaku Oshiro

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Transfix

Espositore, contenitore ed elemento di divisione e schermatura degli spazi, realizzato incollando lastre di cristallo stratificato 5+5 mm. Disponibile in cristallo trasparente extralight o trasparente colorato.

Finiture: cristallo trasparente extralight / cristalli trasparenti colorati

Dimensioni: **TRX** L 115 P 32 H 150

Display and storage unit and element dividing and screening the spaces, obtained by gluing slabs of laminated 5+5 mm glass. Available in transparent extralight glass or transparent coloured glass.

Finishes: transparent extralight glass / transparent coloured glass

95 - TRANSFIX


LES SALONS
IDÉES DÉCO
FASHION IDENTITY
THE T-SHIRT BOOK
MICHELANGELO ANTONIONI
TASCHEN
GraphisPosterAnnual2005
THE BEST OF ANNUAL REPORT DESIGN
CHERYL DANGEL CULLEN



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Wunderkammer

Collezione di vetrine-espositori con una struttura in alluminio anodizzato dark brown, dai dettagli molto curati, e pannellature in cristallo trasparente extralight temperato. La base è rivestita da un cristallo laccato opaco. I ripiani vengono sostenuti da staffe regolabili fissate a due montanti verticali, sui quali va in battuta l'antina provvista di speciali cerniere registrabili. Questi pezzi, a richiesta forniti con serratura e completamente smontabili, sono ideali per contesti museali e commerciali e, grazie al cristallo extralight e all'esilità della struttura, garantiscono una perfetta visibilità a 360°degli oggetti contenuti. Disponibili su misura. Fornite anche con un impianto luminoso ad alta resa cromatica, completamente integrato nei profili del telaio superiore (tonalità della luce 3.500°K – 20W/m).

Dimensioni:

Versione A / Version A: H 75 P 50/55

WUNA1	L da / from 160 a / to 200	**WUNA2**	L da / from 201 a / to 270

Versione B / Version B: H 175 P 50/55

WUNB1	L da / from 120 a / to 150	**WUNB3**	L da / from 181 a / to 210
WUNB2	L da / from 151 a / to 180	**WUNB4**	L da / from 211 a / to 240

Collection of display cases-storage units with a structure in dark brown anodized aluminium with highly finished details and tempered transparent extralight glass panels. The base is covered with opaque lacquered glass. The shelves are supported by adjustable brackets fixed to two vertical pillars that are used as a striker for the door, which is supplied with fully adjustable hinges. These products, provided on demand with lock and completely disassembled, are perfect for museums and shop display uses. The transparent extralight glass and the thinness of the structure allow a perfect 360-degree visibility of the objects within. Available in custom size. Supplied optionally with a lighting system with high colour performance, completely integrated into the profiles in the upper frame (light intensity 3500° k-20 W/m).

96 - WUNDERKAMMER







96 - WUNDERKAMMER



96 - WUNDERKAMMER

SPECCHI / MIRRORS

97 / Andromeda (1974) _ Nanda Vigo

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Andromeda

Riedizione della prima collezione di specchi disegnata da Nanda Vigo per Glas Italia, presentata nel 1974. Si tratta di una collezione di specchi in negativo-positivo (parti trasparenti si alternano a parti specchianti) di varie forme e misure, disponibili in finitura neutra o in uno speciale cristallo colore ambra. Il sistema di appensione permette di orientare i pezzi in varie direzioni.

Dimensioni:

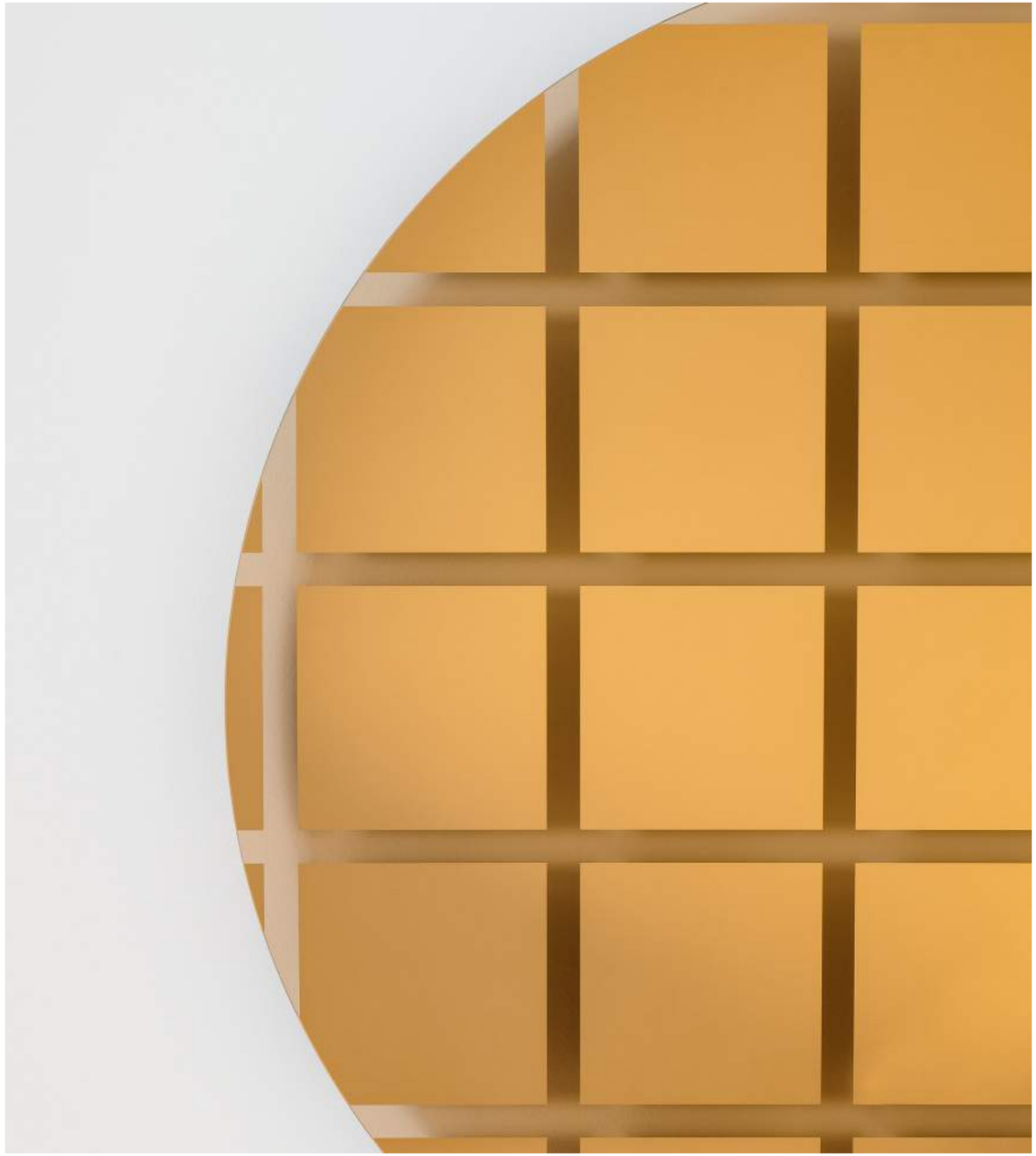
691C6	Ø 60	P 5	**695C9**	Ø 90	P 5
692C6	Ø 60	P 5	**681Q8**	L 80	P 5 H 80
693C6	Ø 60	P 5	**682Q8**	L 80	P 5 H 80
694C6	Ø 60	P 5	**683Q8**	L 80	P 5 H 80
695C6	Ø 60	P 5	**684Q8**	L 80	P 5 H 80
691C8	Ø 80	P 5	**685Q8**	L 80	P 5 H 80
692C8	Ø 80	P 5	**686Q8**	L 80	P 5 H 80
693C8	Ø 80	P 5	**651R**	L 65	P 5 H 90
694C8	Ø 80	P 5	**652R**	L 65	P 5 H 90
695C8	Ø 80	P 5	**653R**	L 65	P 5 H 90
691C9	Ø 90	P 5	**654R**	L 65	P 5 H 90
692C9	Ø 90	P 5	**151L**	L 50	P 5 H 150
693C9	Ø 90	P 5	**152L**	L 50	P 5 H 150
694C9	Ø 90	P 5	**153L**	L 50	P 5 H 150

Re-launch of the first collection of mirrors designed by Nanda Vigo for Glas Italia, initially presented in 1974. It is a collection of mirrors in negative-positive (transparent parts alternate with mirrored parts) in various shapes and sizes, available in a neutral finish or in unique amber-colored glass. The hanging system allows you to install the mirrors in various inclinations.

97 - ANDROMEDA (1974)

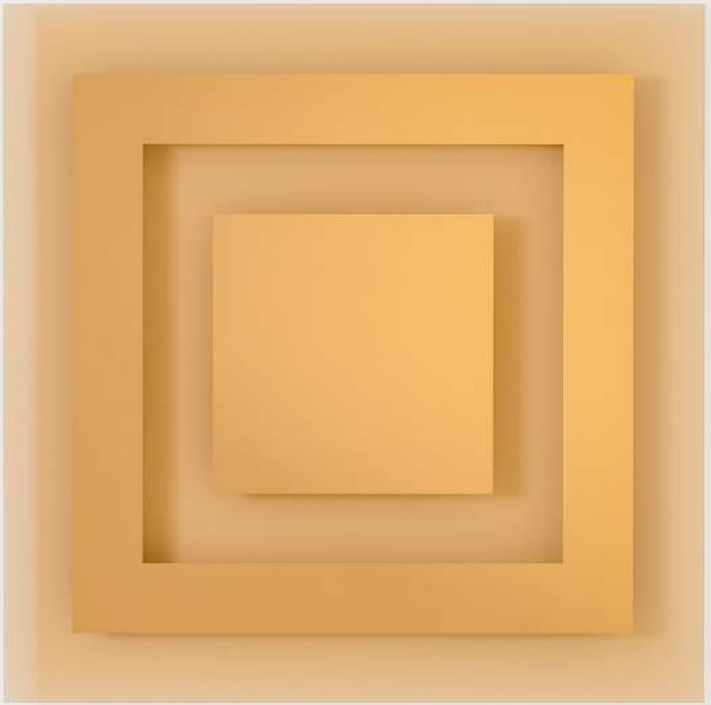


97 - ANDROMEDA (1974)





97 - ANDROMEDA (1974)









97 - ANDROMEDA (1974)



98 / Bouquet _ Johanna Grawunder

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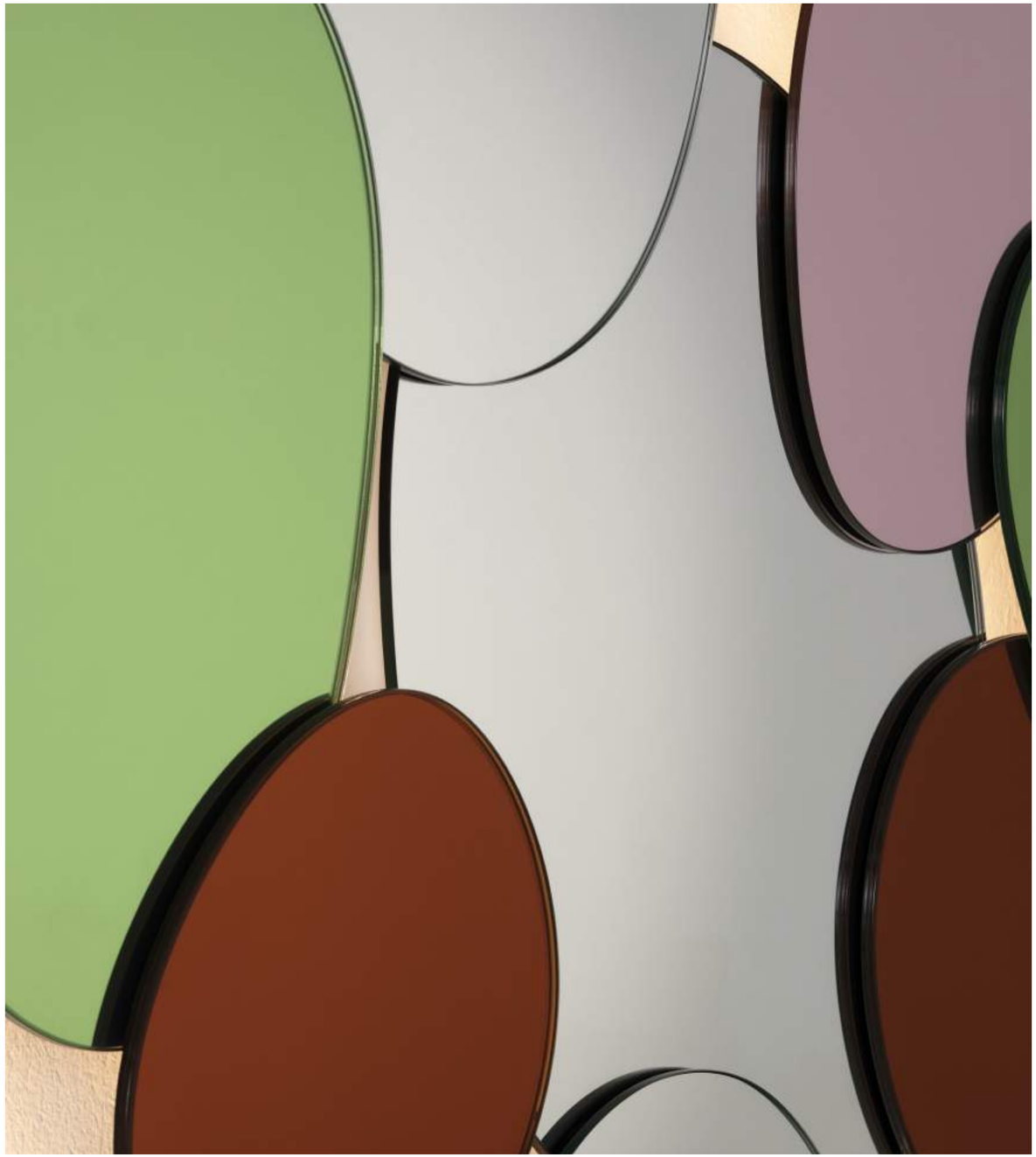
Composizione a parete formata da n.10 specchi ovaloidi irregolari di diverse forme, misure e colori, parzialmente sovrapposti e fissati tra di loro. Un pannello fornito di agganci multipli permette di appendere la specchiera nel verso desiderato. Disponibile con o senza impianto d'illuminazione dimmerabile, che diffonde sul retro una soffusa aurea luminosa.

Bouquet

Dimensioni: **BOU01** L 130 P 7 H 105

Wall composition consisting of 10 irregular ovoid mirrors, in different shapes, dimensions and colours, partially overlapped and fixed to each other. A panel with multiple hooks allows the mirror to be hung and oriented in any direction. It is available with or without dimming lighting system, which diffuses a soft luminous backlit corona.

98 - BOUQUET



98 - BOUQUET

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Bric

Serie di specchi con bordi perimetralmente bisellati con una profondità di 3 cm. Le forme rettangolari e ovali sono fornite di doppi attacchi orizzontali e verticali.

Dimensioni:

SB01 *ovale / oval*	L 90	H 180	**SB05**	ø 80	
SB02 *ovale / oval*	L 70	H 140	**SB06**	ø 60	
SB04	ø 120		**SB12**	L 50	H 150

Set of mirrors which external edges are chamfered with a depth of 3 cm. The oval and rectangular-shaped mirrors have a double horizontal and vertical fixture.

99 - BRIC



99 - BRIC

100 / Brillante _ Alessandro Mendini

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Brillante

Serie di specchi in cristallo sagomato con decorazioni incise.

Dimensioni:

SBR01	L 90	H 118		**SBR04**	L 60	H 164
SBR03	ø 80					

A series of mirrors in shaped crystal with engraved decorations.

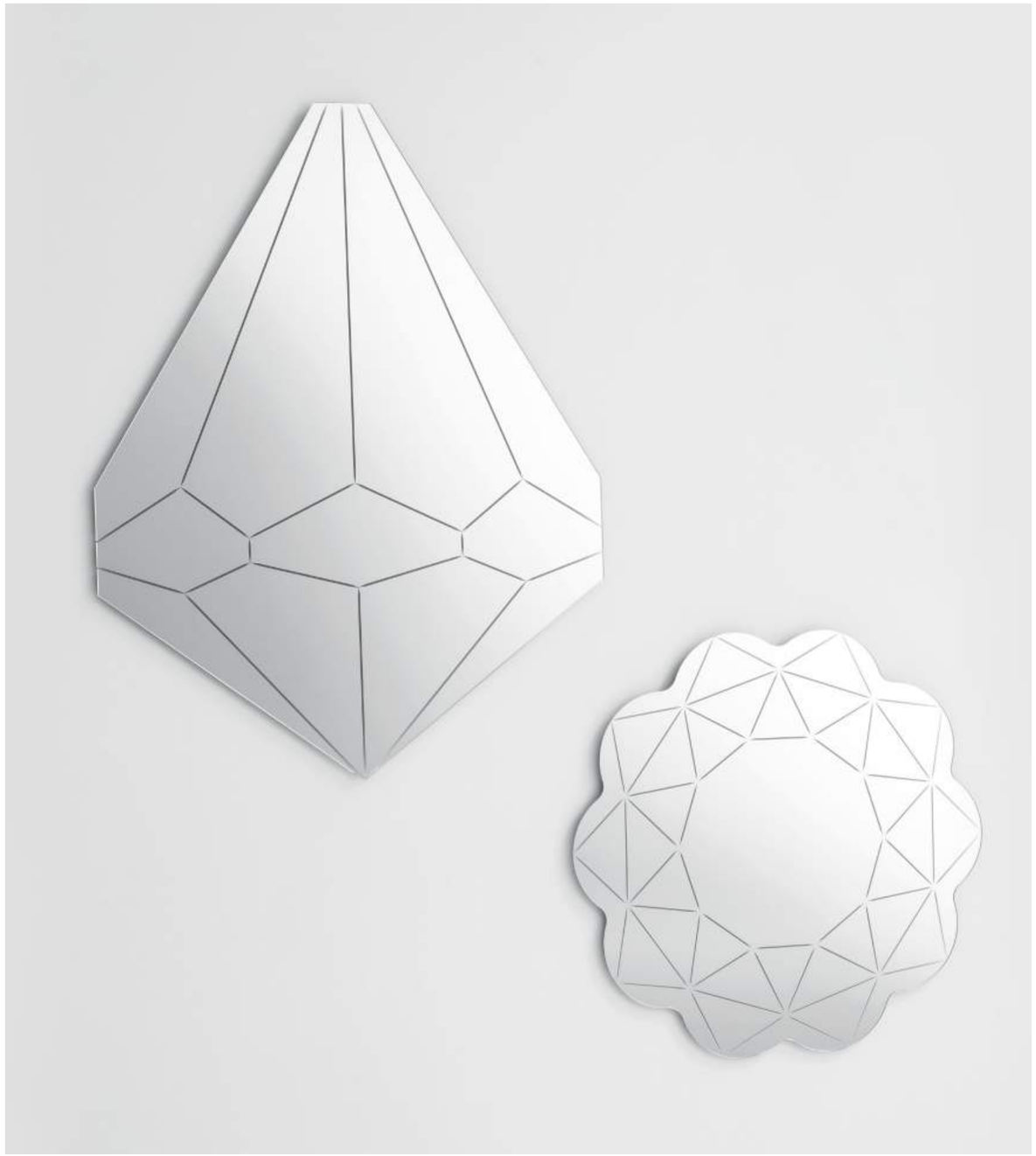
100 - BRILLANTE







100 - BRILLANTE



101 / Celeste _ Piero Lissoni

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Specchio 5 mm in cristallo extralight, disponibile in forma rotonda e ovale. Lo specchio assume un aspetto magnetico e crea effetti surreali, grazie a tre oblò ingranditori su una superficie completamente piana, ognuno con diametro e grado di ingrandimento differenti. Un delicato bisello perimetrale rifinisce ed impreziosisce l'oggetto.

Celeste

Dimensioni: **CEL01** ø 110 P 3 **CEL02** L 87 P 3 H 160

5 mm extralight mirror available in round or oval shapes. The mirror assumes a magnetic aspect creating surreal effects thanks to three magnifying portholes fixed on a flat surface with each porthole having a different diameter and different degree of magnification. The mirror has a delicate bevelled edge on its perimeter to refine and enhance the beauty of this object.





102 / Como _ Edward Barber & Jay Osgerby

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Specchiera con cornice in ottone massiccio lucidato a specchio e lasciato al naturale (non trattato), in cui si apprezza la qualità e la preziosità del materiale, oppure in ottone verniciato colore Dark Brown o Bamboo green NCS S 3020-G20Y. Lo specchio può essere fornito con un bisello perimetrale raggiato negli angoli, in modo da seguire perfettamente la sagoma della cornice, oppure senza. Sono disponibili due versioni, una a pannello singolo e l'altra con tre pannelli vincolati tra di loro per mezzo di cerniere a perno, integrate nelle cornici e rifinite nei minimi dettagli. Il pannello centrale è fissato alla parete, mentre quelli laterali ruotano per poter rimanere parzialmente e completamente aperti. Quando i pannelli laterali sono richiusi, gli specchi vengono nascosti come in un prezioso scrigno, lasciando in vista il lato posteriore, elegantemente rifinito in cristallo laccato opaco.

Como

Dimensioni:	**COMO01**	L 147	H 160	**COMO03**	L 147	H 70
	COMO02	L 48	H 160	**COMO04**	L 48	H 70

Mirror with frame in shiny-polished untreated solid brass, to fully appreciate the quality and preciousness of the material, also available in Dark Brown or Bamboo green NCS S 3020-G20Y lacquered brass. The mirror is supplied with a beveled perimeter with rounded corners, perfectly following the shape of the frame or without the bevel. Available in two versions, one with a single panel and the other with three panels joined together by means of pin-hinges integrated into the frames and finished down to the finest details. The central panel is fixed to the wall, while the side panels rotate allowing them to be partially or completely open. When the side panels are closed, the mirrors are hidden as in a precious treasure chest, leaving the rear side visible, elegantly refined in matt lacquered glass.













103 / Contro Peso _ Ronan Bouroullec

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Contro Peso

Specchiera da terra bifacciale basculante, con una struttura in acciaio verniciato opaco RAL 6006 e base realizzata in un blocco di cristallo colato, specchiato tramite argentatura manuale, che funge da zavorra

Dimensioni: **CON01** L 47 P25 H 171

Double-sided tilting and regulated floor mirror, with a structure in RAL 6006 matt lacquered steel and base made from a block of cast crystal, mirrored by manual silvering, which acts as a counterweight.

103 - CONTRO PESO



103 - CONTRO PESO





103 - CONTRO PESO

104 / Cosmos _ Nanda Vigo

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Serie di specchi eseguiti con lastre di cristallo decorate, in parte specchianti ed in parte laccate lucide, rappresentanti proiezioni di figure geometriche. Disponibili con doppi attacchi orizzontali e verticali.

Finiture: cristalli laccati lucidi

Dimensioni:

CB08	L 60	H 160		**PL04**	L 65	H 165
CB02	L 90	H 100		**PR04**	L 90	H 100

A series of geometrically shaped mirrors made out of partly reflecting and partly glossy lacquered glass slabs.
Available with double vertical and horizontal fixture.

Finishes: glossy lacquered glass







104 - COSMOS

105 / Diva _ Jean-Marie Massaud

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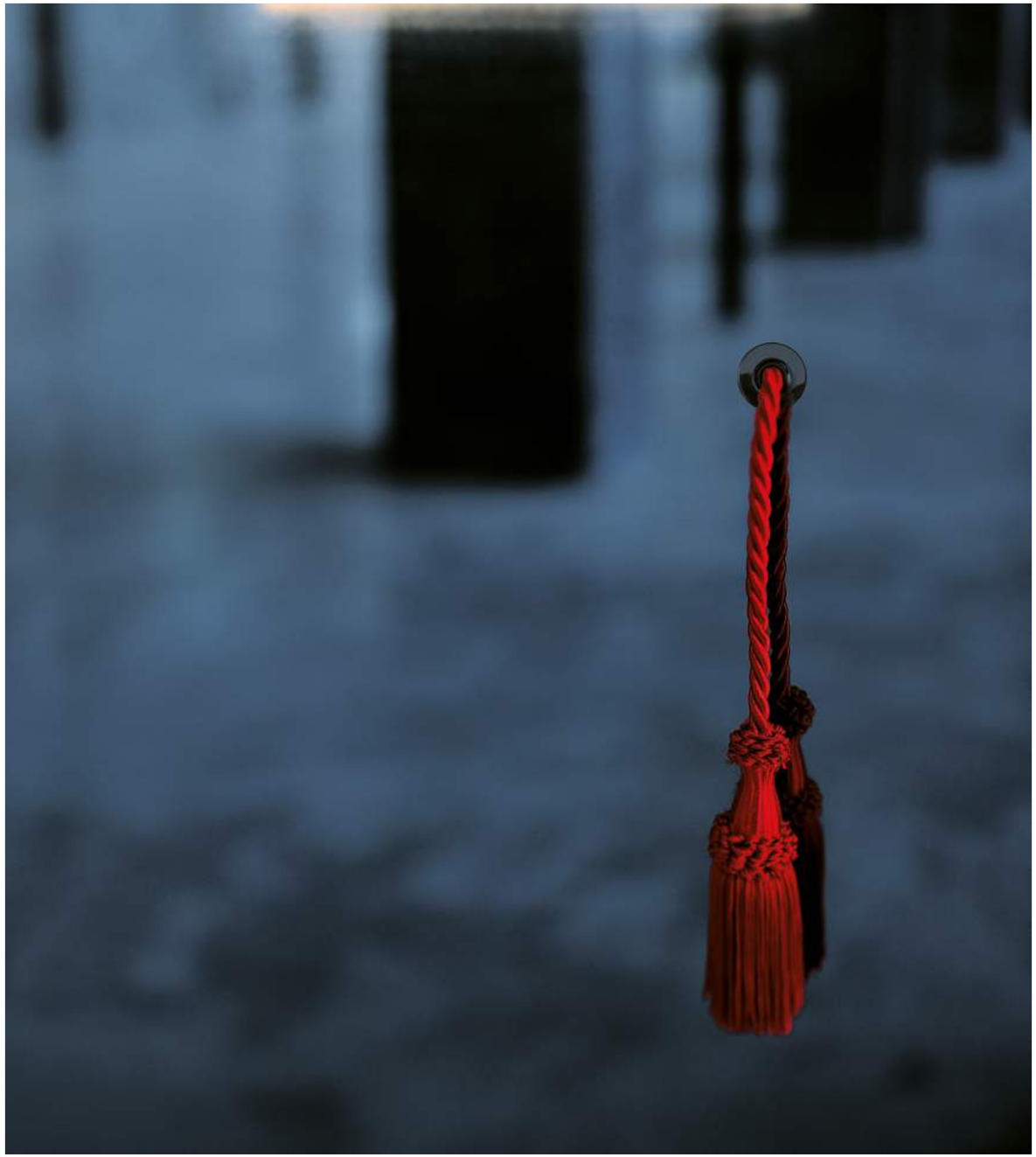


Specchio da terra realizzato in cristallo fumè incollato. La parte superiore ed inferiore è trasparente mentre la parte centrale ha una speciale specchiatura attraverso cui si vede la traccia luminosa di una lampada posizionata sul retro. La lampada si accende e si spegne tirando un cordone di colore rosso.

Dimensioni: **DIV** L 50 P 8 H 200

Standing mirror realized in glued smoked glass. The upper and lower part is transparent while the central part has a special mirroring effect through which the luminous trace of a lamp placed on the backside can be seen. It is possible to switch on and off the lamp by pulling a red cord.

105 - DIVA







105 - DIVA

106 / Ecco _ Edward Barber & Jay Osgerby

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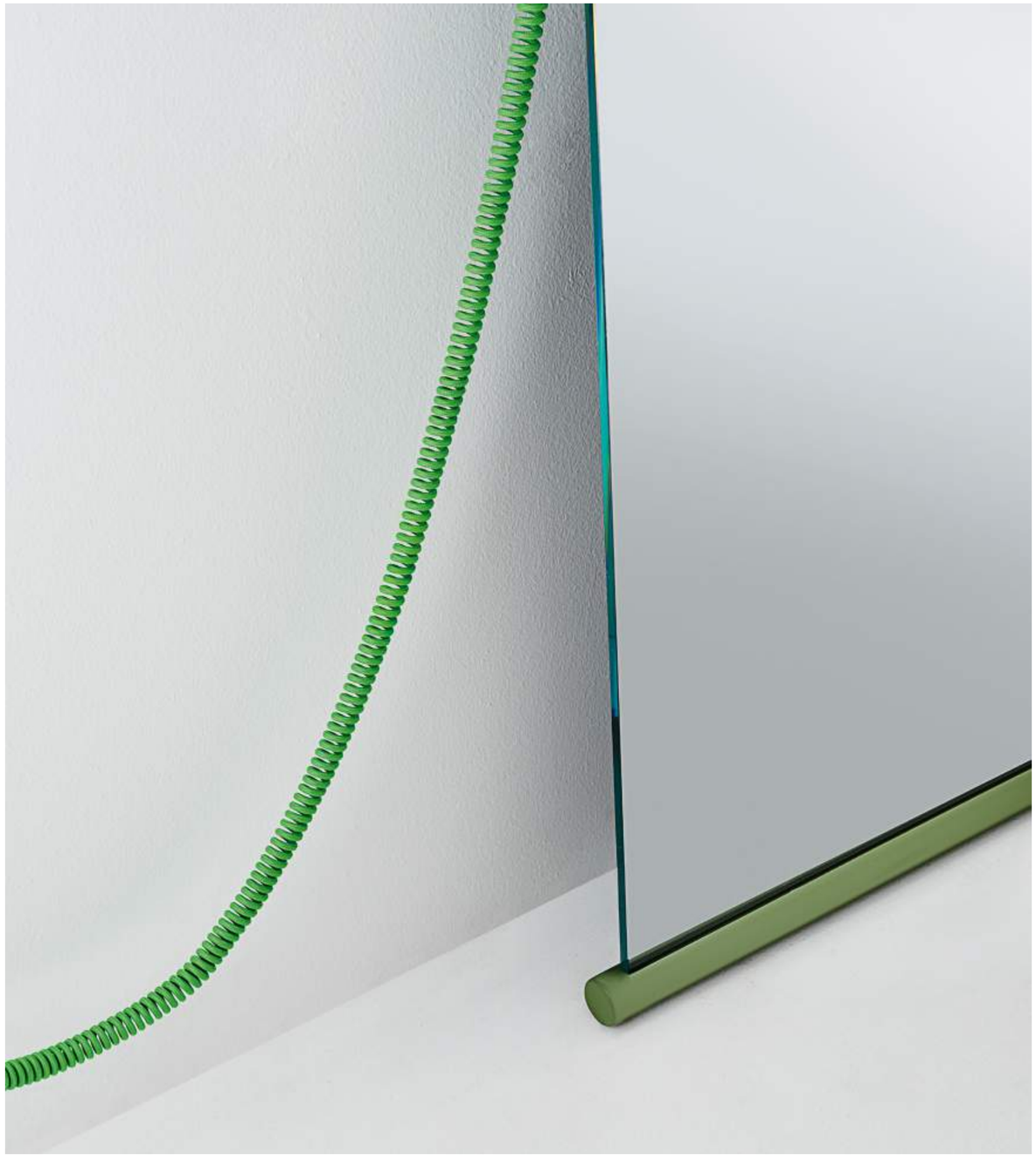


Specchio da terra in cristallo extralight 12 mm, rifinito alle estremità superiore e inferiore da due barre cilindriche verniciate con effetto gomma nei colori giallo, verde o arancione. Sullo specchio è applicata una lampada dimmerabile a led di alta qualità, dall'eccellente resa cromatica. Il diffusore sferico è in vetro di Murano soffiato a bocca, di colore opalino bianco in finitura satinata. Il cavo è spiralato e rivestito in tessuto di diversi colori, coordinati con le cromie delle barre: cavo verde kiwi con barre verde mimetico, cavo turchese con barre gialle, cavo verde mimetico con barre arancioni. L'interruttore e il potenziometro sono posizionati sul retro dello specchio.

Dimensioni: **ECC01** L 66 P 22 H 205

Floorstanding mirror in 12 mm extralight glass, with detailed upper and lower edges of two cylindrical bars painted with rubber effect in the colours: yellow, green or orange. On the mirror there is a high quality dimmable Led light with excellent colour performance. The opaline white cylindrical diffuser is in Murano mouth blown glass in a satin finish. The spiral shaped cable is wrapped in a coloured fabric matching the finish of the cylindrical bars: green kiwi cable with camouflage green bars, turquoise cable with yellow bars, camouflage green cable with orange bars. The on/off and dimmer switches are on the back of the mirror.

106 - ECCO



106 - ECCO





106 - ECCO

107 / Etrusco _ Ettore Sottsass

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Specchiera da terra con specchio di cristallo e cornice con impiallacciatura Alpi. Mensola e basamento in legno verniciato all'anilina su base Alpi, con elementi cilindrici con finitura a foglia oro. Ogni pezzo è identificato da una numerazione progressiva.

Dimensioni: **ETR** L 120 P 45 H 205

Mirror unit with crystal mirror and Alpi veneer frame. The shelf and the base are in aniline-vanished wood with goldplated cylindrical elements. Every piece is identified by a progressive numbering.

107 - ETRUSCO



107 - ETRUSCO





107 - ETRUSCO

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Serie di specchi disponibili in due misure differenti, realizzati in cristallo extralight con argentatura sfumata digradante, appesi a parete con una barra retro incollata e un cilindro in metallo cromato. Lo specchio piccolo può avere sfumatura digradante verso l'alto o verso il basso.

Dimensioni: **FIC01** L 60 P 7 H 105 **FIC02** L 60 P 7 H 180

Series of mirrors available in two different sizes, realized in extralight glass with degrading shaded silvering, hanging on the wall with a back glued bar and with a chromium-plated metal cylinder. The small mirror can have a degrading shade upwards or downwards.

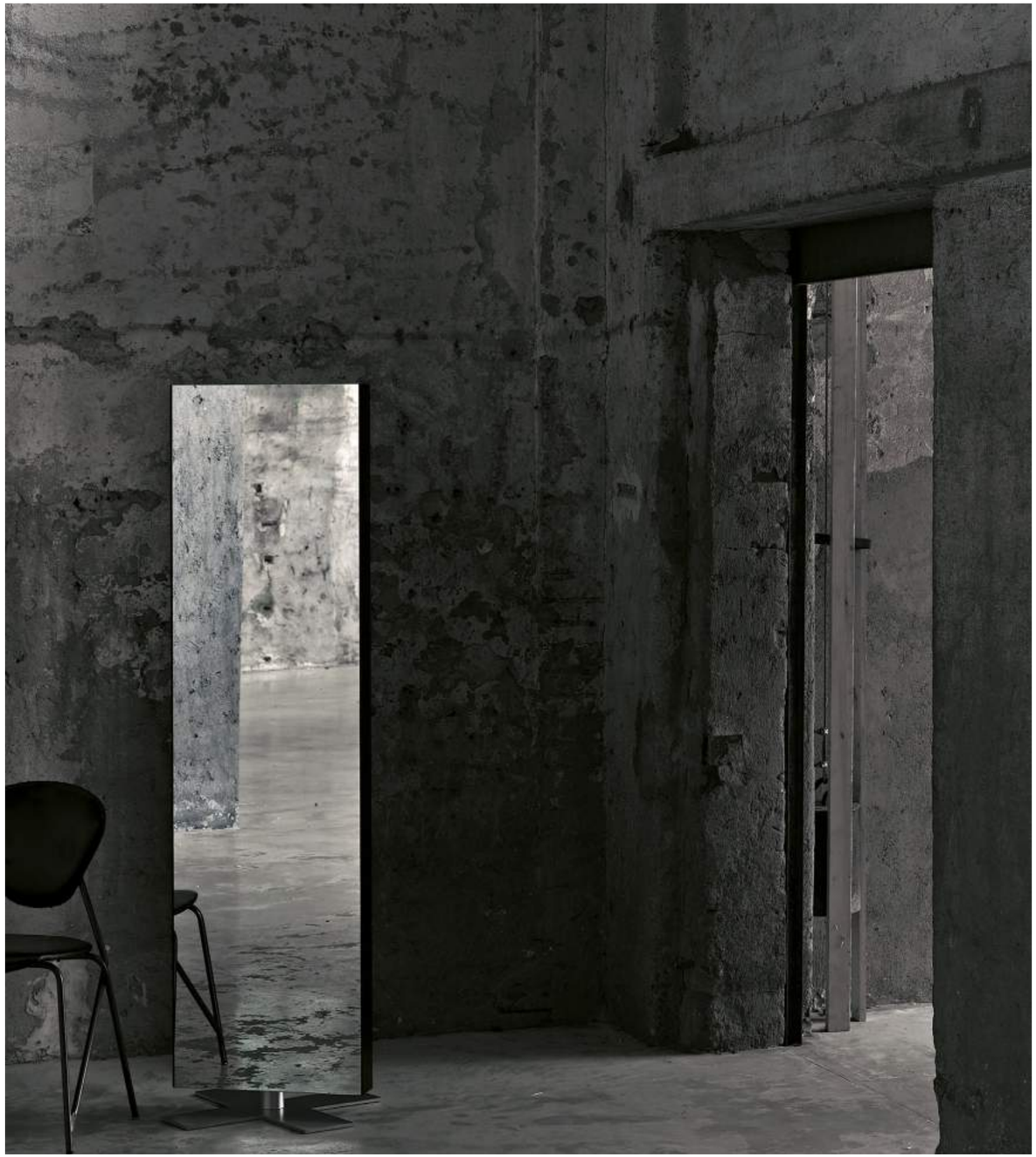






108 - FICTION

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Specchiera da terra bifacciale girevole, realizzata incollando lastre di specchio con fasce di cristallo laccato lucido molato a 45°. La base è in metallo satinato grigio.

Finishes: cristalli laccati lucidi

Dimensioni: **SGI01** L 50 P 50 H 180

Giano

Standing double faced revolving dressing mirror, made with glued mirror plates with 45° chamfered glossy lacquered glass bands. The base is in satin plated grey metal.

Finishes: glossy lacquered glass







109 - GIANO

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Gli Specchi di Dioniso

Collezione di 6 specchi a parete di varie forme e misure caratterizzati da cornici policrome composte da elementi in specchio laminato colorato, in cristallo laminato colorato e in cristallo laccato.

Dimensioni:	**DIONISO1**	L 60	H 58	**DIONISO4**	L 72	H 52
	DIONISO2	L 70	H 64	**DIONISO5**	L 69	H 69
	DIONISO3	L 52,5	H 50	**DIONISO6**	L 63	H 72

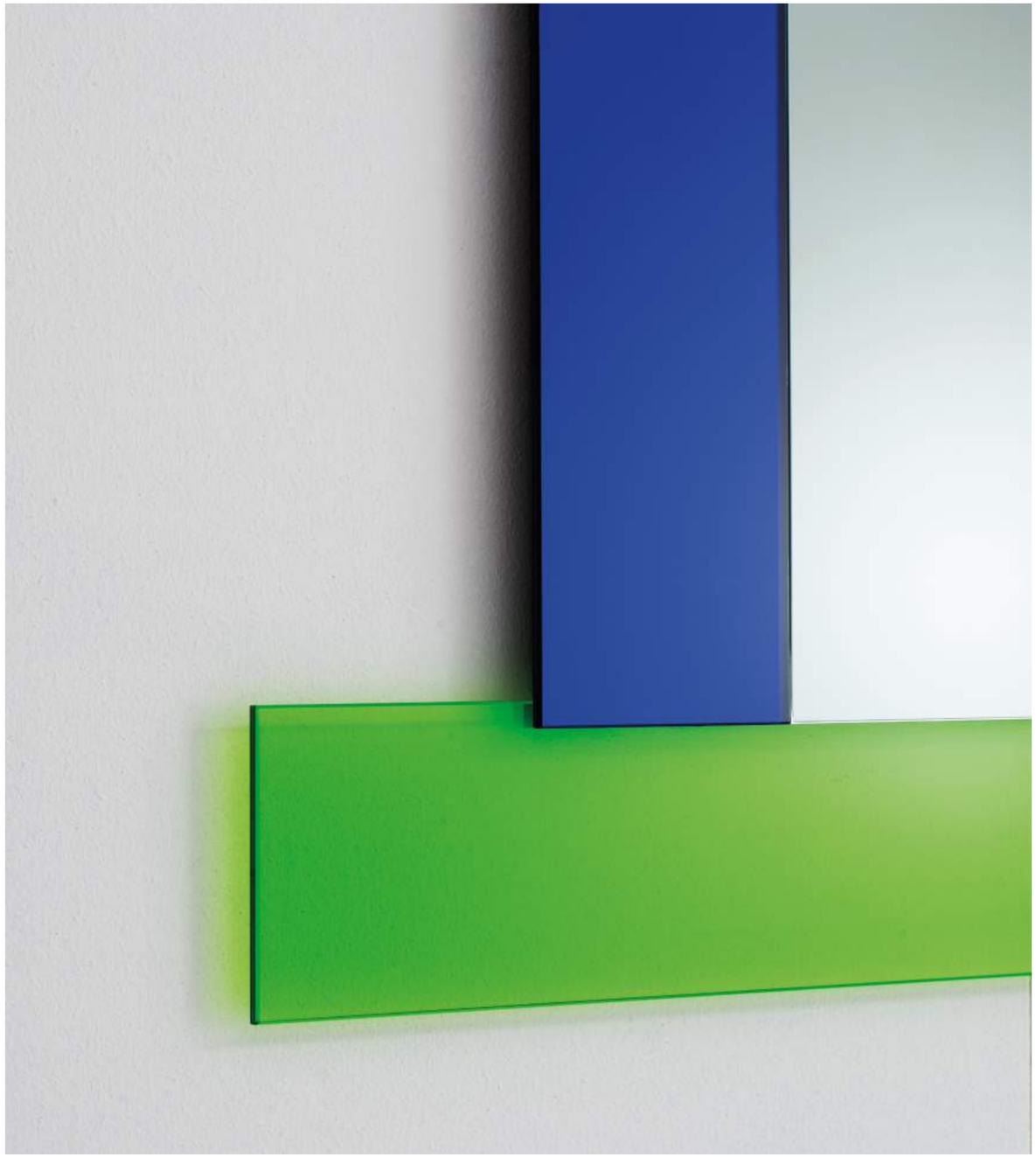
Collection of 6 wall mirrors in different shapes and sizes characterizes by polychromatic frames composed of elements in laminated coloured mirror, coloured laminated glass and lacquered glass.

110 - GLI SPECCHI DI DIONISO


MAX ERNST
MAGRITTE







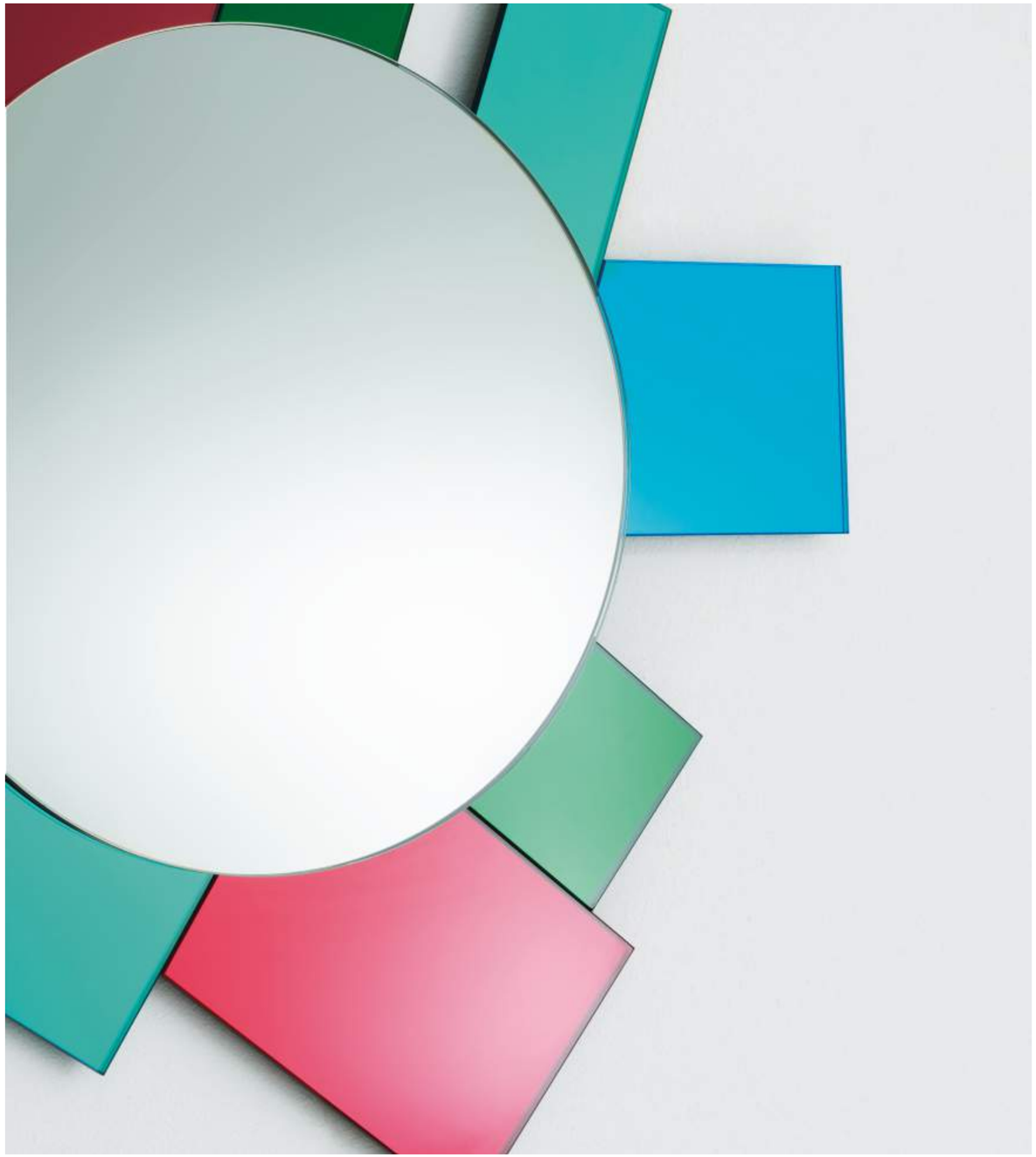


110 - GLI SPECCHI DI DIONISO





110 - GLI SPECCHI DI DIONISO









110 - GLI SPECCHI DI DIONISO

111 / I Massi *specchi* _ Claudio Silvestrin

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Parallelepipedi realizzati incollando lastre di specchio bisellato a 45°, così da ottenere un aspetto monolitico.
Nella versione con impianto d'illuminazione al neon bianco, una corona di luce fuoriesce dal retro dello specchio.
E' disponibile anche senza illuminazione. Fornito di doppi attacchi orizzontali e verticali.

Dimensioni:	**SMA01**	L 67	P 19	H 201	**SMA03**	L 72	P 19	H 133
	SMA02	L 72	P 19	H 72	**SMA04**	L 103	P 19	H 103

Parallelepipeds obtained by gluing 45° chamfered mirror slabs, so as to get a monolithic figure. In the version with lighting installation with white neon, a circle of light pours out from the back of the mirror. It is also available without lighting. Supplied with double horizontal and vertical fixture.





112 / i mirror _ Tokujin Yoshioka

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i mirror

Specchiera da terra autoportante realizzata in cristallo extrachiaro 12 mm curvato e argentato a mano. I bordi verticali sono impreziositi da una raffinata molatura a filo toro. Sul retro, rifinito con una verniciatura colore argento, è presente un discreto rinforzo che irrigidisce la lastra di cristallo. Disponibile in tre diverse larghezze, con una zavorra smontabile che conferisce stabilità. La versione più stretta (codice IMI01) è provvista anche di una base girevole.

Dimensioni:

IMI01	L 50	P 45	H 174
IMI02	L 85	P 45	H 173
IMI03	L 120	P 45	H 173

Free standing floor mirror made from 12 mm extra clear curved and manually silvered glass. The vertical edges are embellished by a unique bullnose edge polishing. On the back, finished with a silver-grey lacquering, there is a discrete reinforcement which stiffens the glass panel. It is available in three different widths, with a removable counterweight which gives stability. The narrower version (code IMI01) has a swivel base.

112 - I MIRROR





112 - I MIRROR

113 / Kooh-I-Noor *specchi* _ Piero Lissoni

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Specchio da terra di forma irregolare con perimetro sfaccettato, con speciali bisellature dalle profondità e inclinazioni variabili.

Dimensioni: **KOS01** L 116 H 206 **KOS02** L 150 H 265

Standing mirror irregularly shaped with faceted perimeter and special chamferings with variable depths and inclinations.

Kooh-I-Noor *tavoli* **p. 263**

113 - KOOH-I-NOOR SPECCHI





113 - KOOH-I-NOOR SPECCHI



113 - KOOH-I-NOOR SPECCHI

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Specchiera a forma di sfondato prospettico, disponibile in tre diverse misure. La cornice convergente è in specchio ed ha tutti i lati con larghezze ed inclinazioni differenti, ottenendo così riflessi scomposti ed inaspettati. Tutti gli specchi possono essere appesi in qualsiasi verso.

Dimensioni:

LEO01	L 85	P 11	H 200
LEO02	L 72	P 11	H 102
LEO03	L 52	P 10	H 72

Mirror shaped in an artificial perspective, creating a “sfondato” effect, available in three different sizes. The converging frame is in mirrored glass and each side has different widths and inclinations, generating in this way fragmented and unexpected reflections. Each mirror can be hung in any direction.

114 - LEON BATTISTA







114 - LEON BATTISTA

115 / Lesena _ Alessandro Mendini

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Sagoma di componenti architettoniche virtuali: specchio a forma di lesena. Disponibile con doppi attacchi orizzontali e verticali.

Lesena

Dimensioni: **SL01** L 70 H 170

Silhouette of virtual architectural components: mirror in the shape of a pilaster strip. Available with double vertical and horizontal fixture.

115 - LESENA

116 / Maestrale _ Piero Lissoni

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Specchi realizzati in un'unica lastra di cristallo extrachiaro o blu ondulato alle due estremità e argentato manualmente, in modo da simulare lo sventolio di un drappo o la superficie di un liquido mossa da leggere onde. Le zone ondulate riflettono le immagini distorcendole in maniera inaspettata, mentre la zona al centro, perfettamente piana, garantisce un riflesso fedele e un utilizzo funzionale. Gli specchi, disponibili in due misure, possono essere appesi liberamente in qualsiasi direzione. MAE01, fornito con un set di piedini, può essere posizionato anche a terra.

Dimensioni: **MAE01** L 115 P 11 H 196 **MAE02** L 115 P 11 H 90

Mirrors created from a single sheet of extralight or blue glass, undulating at both ends and hand-silvered, simulating the fluttering of a drape or the surface of a liquid moved by slightly waves. The undulating reflected images are distorted in an unexpected way, whilst the perfectly flat area in the center guarantees a faithful reflection and a functional use. The mirrors, available in two sizes, can be freely hung in any direction. MAE01, supplied with a set of feet, can also be placed on the ground.



116 - MAESTRALE





116 - MAESTRALE

117 / Mandala _ Ettore Sottsass

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Mandala

Specchiera incorniciata da una profilatura specchiante che crea profondità, inserita in una cornice di legno di radica di pioppo.

Dimensioni: **SMS** L 88 P 6 H 76

Framed mirror with a reflecting bordering which gives depth. The mirror is inserted in a popolar root wooden frame.

117 - MANDALA





117 - MANDALA



117 - MANDALA

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118 / Marlene _ Philippe Starck with Sergio Schito



Serie di specchi a parete di grande eleganza, ottenuti curvando una lastra di cristallo extralight 6 mm, sagomato e molato filo lucido, e argentandola manualmente. La parte centrale e le due ali laterali riflettono l'immagine in maniera fedele e funzionale, mentre le superfici curve deformano l'immagine in maniera inaspettata. Il retro dello specchio è disponibile nei colori rosa, bianco o argento. I codici MAR03 e MAR04 possono essere appoggiati a terra tramite piedini cromati in dotazione.

Marlene

Dimensioni:	**MAR01**	L 75 P 12 H 77		**MAR03**	L 95 P 20 H 185
	MAR02	L 100 P 17 H 56		**MAR04**	L 150 P 34 H 185

A collection of elegant wall mirrors, created by bending a slab of extralight 6 mm glass, moulded and shiny ground polished and then manually silvered. The central part and the two lateral sides give true reflection, whilst the curved part of the surface distorts the reflection randomly and unexpectedly. The back of the mirror is available in pink, white or silver colour. The codes MAR03 and MAR04 can be placed on the floor by means of the supplied chromed feet.

118 - MARLENE



118 - MARLENE





118 - MARLENE







118 - MARLENE

119 / Menteur _ Philippe Starck

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Specchi realizzati in un'unica lastra di cristallo bronzo o extrachiaro, che, grazie ad innovative e complesse tecniche di lavorazione, è curvata su tutto il perimetro e argentata manualmente a regola d'arte. A seconda della faccia argentata, si ottiene uno specchio dalla superficie concava o convessa, con una cornice che riflette le immagini distorcendole in maniera inaspettata, mentre la zona al centro, perfettamente piana, garantisce un riflesso fedele e un utilizzo funzionale. Disponibili in due formati, la forma rettangolare può essere appesa in entrambe le direzioni. La forma concava è disponibile retro-verniciata nei colori argento o arancio Pantone 163C.

Dimensioni:	**MENT01**	L 77	P 5	H 167	**MENT03**	ø 80	P 5
	MENT02	L 77	P 5	H 167	**MENT04**	ø 80	P 5

Mirrors made from a single sheet of bronze or extra-clear glass, which, thanks to innovative and complex processing techniques, is curved around its entire perimeter and manually silvered to perfection. Depending on the silver face, a mirror with a concave or convex surface is obtained, with a frame reflecting the images and distorting them at random, while the area in the center, perfectly flat, guarantees a true reflection and functional use. Available in two sizes, the rectangular shape can be hung in either direction. The back side of the concave version is available in the colours silver or orange Pantone 163C.

119 - MENTEUR













119 - MENTEUR

120 / Mirror Mirror _ Jasper Morrison

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Mirror Mirror

Collezione di specchi quadrati e rettangolari disponibili in varie misure, realizzati incollando a 45° lastre di specchio stratificato bifacciale. Due misure sono disponibili anche con mensole in cristallo trasparente, termosaldate allo specchio. Tutti gli specchi sono forniti con doppi attacchi verticali e orizzontali.

Dimensioni:

MIR09	L 110 P 13 H 38	**MIR11**	L 68 P 13 H 68
MIR10	L 66 P 13 H 50	**MIR12**	L 75 P 13 H 28

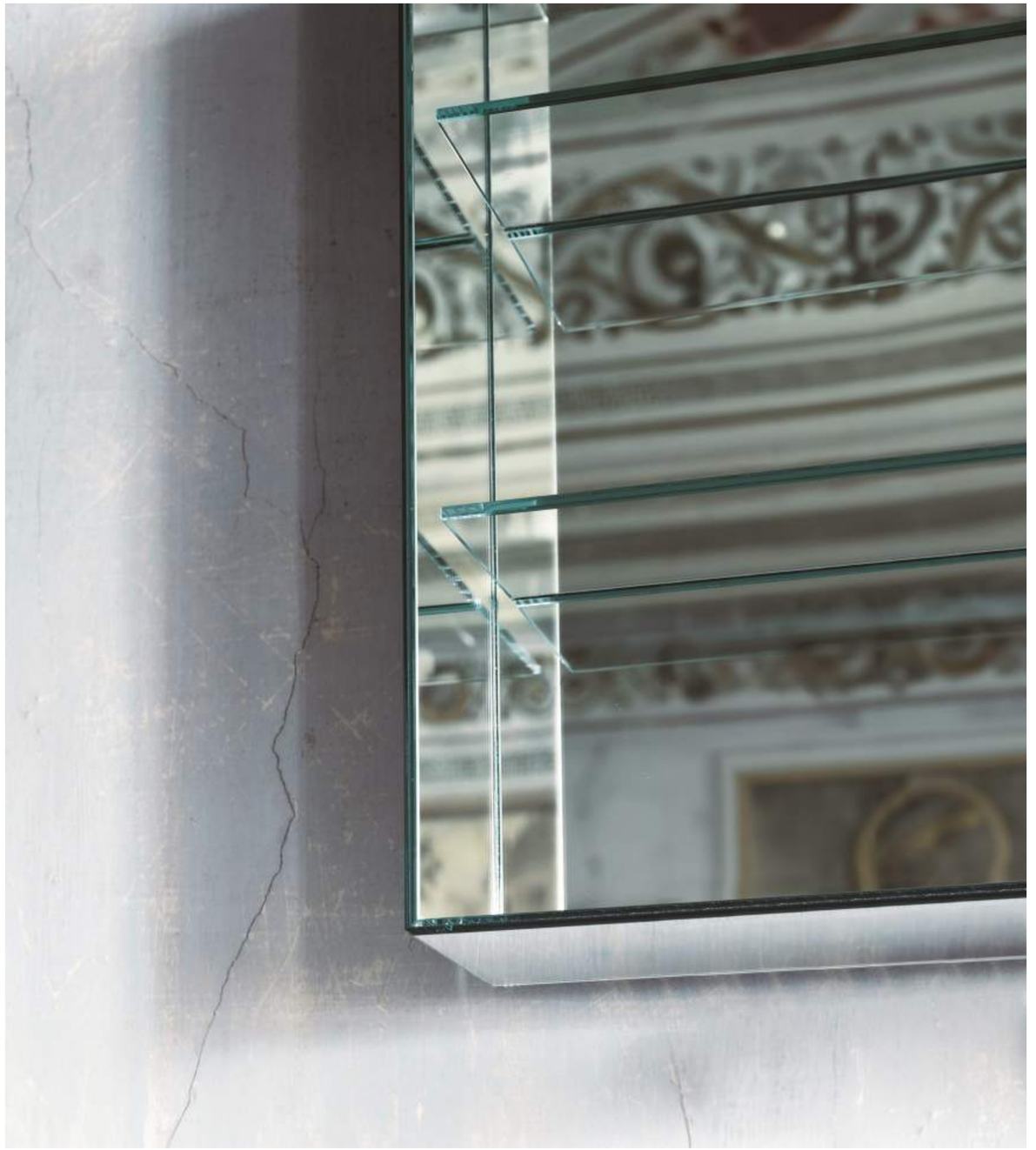
Collection of square and rectangular mirrors available in different sizes, realized by gluing 45° laminated double faced mirror slabs. Two sizes are available as well with shelves in transparent glass, heatsealed to the mirror. All the mirrors are provided with double vertical and horizontal fixture.

Mirror Mirror *tavoli* **p. 317**

120 - MIRROR MIRROR



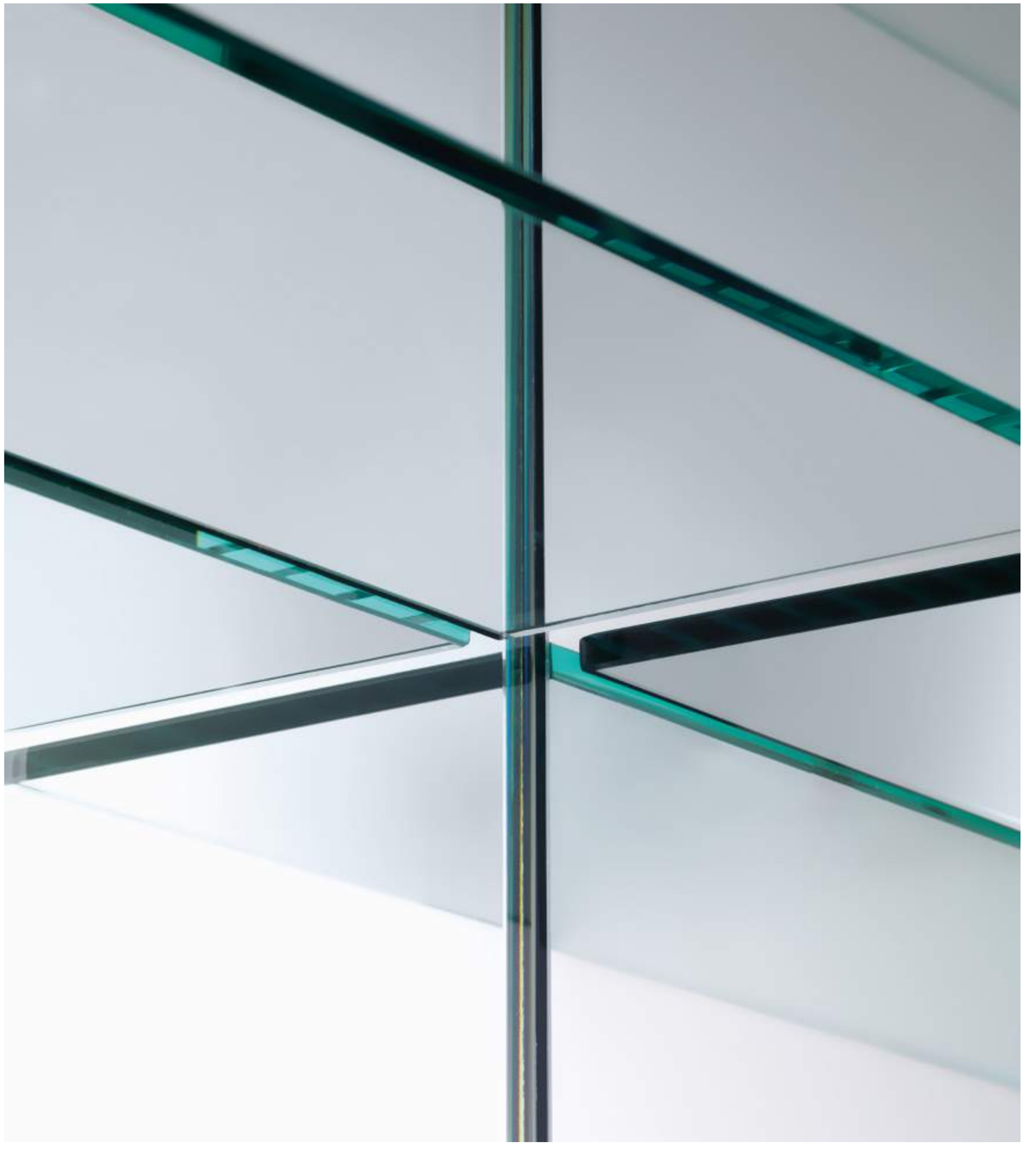
120 - MIRROR MIRROR





120 - MIRROR MIRROR





121 / Onda _ Alessandro Mendini

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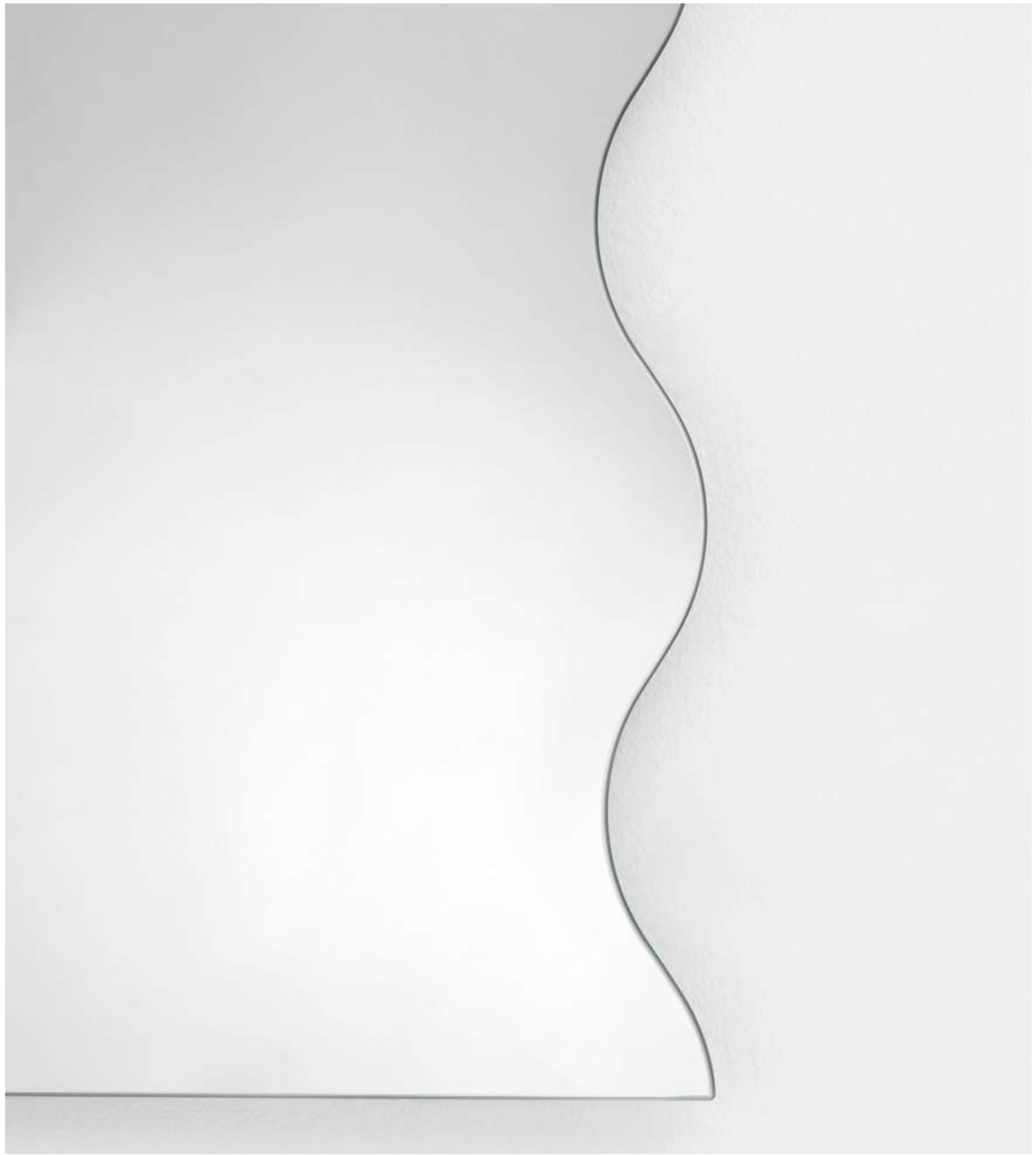


Onda

Sagoma di componenti architettoniche virtuali: specchio a forma di pannello ondulato. Disponibili con doppi attacchi orizzontali e verticali.

Dimensioni:	**SO01**	L 140	H 80	**SO03**	L 50	H 160
	SO02	L 80	H 80			

Silhouette of virtual architectural components: a mirror shaped like an ondulating panel. Available with double vertical and horizontal fixture.



121 - ONDA

122 / Palanco _ Ronan & Erwan Bouroullec

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Specchio bifacciale da appendere a soffitto disponibile in tre formati che, grazie ad un sistema di contrappesi, cavi e carrucole, può essere spostato verticalmente con grande semplicità. I contrappesi, che salgono o scendono bilanciando il movimento dello specchio, sono dei cilindri in vetro soffiato di colore rosso o cristallo neutro. I cavi e le carrucole d'alluminio sono di colore nero. Grazie alla sua natura bifacciale, questo specchio si presta ad essere appeso in prossimità di una parete, ma anche al centro di un ambiente come elemento di divisione e schermatura.

Palanco

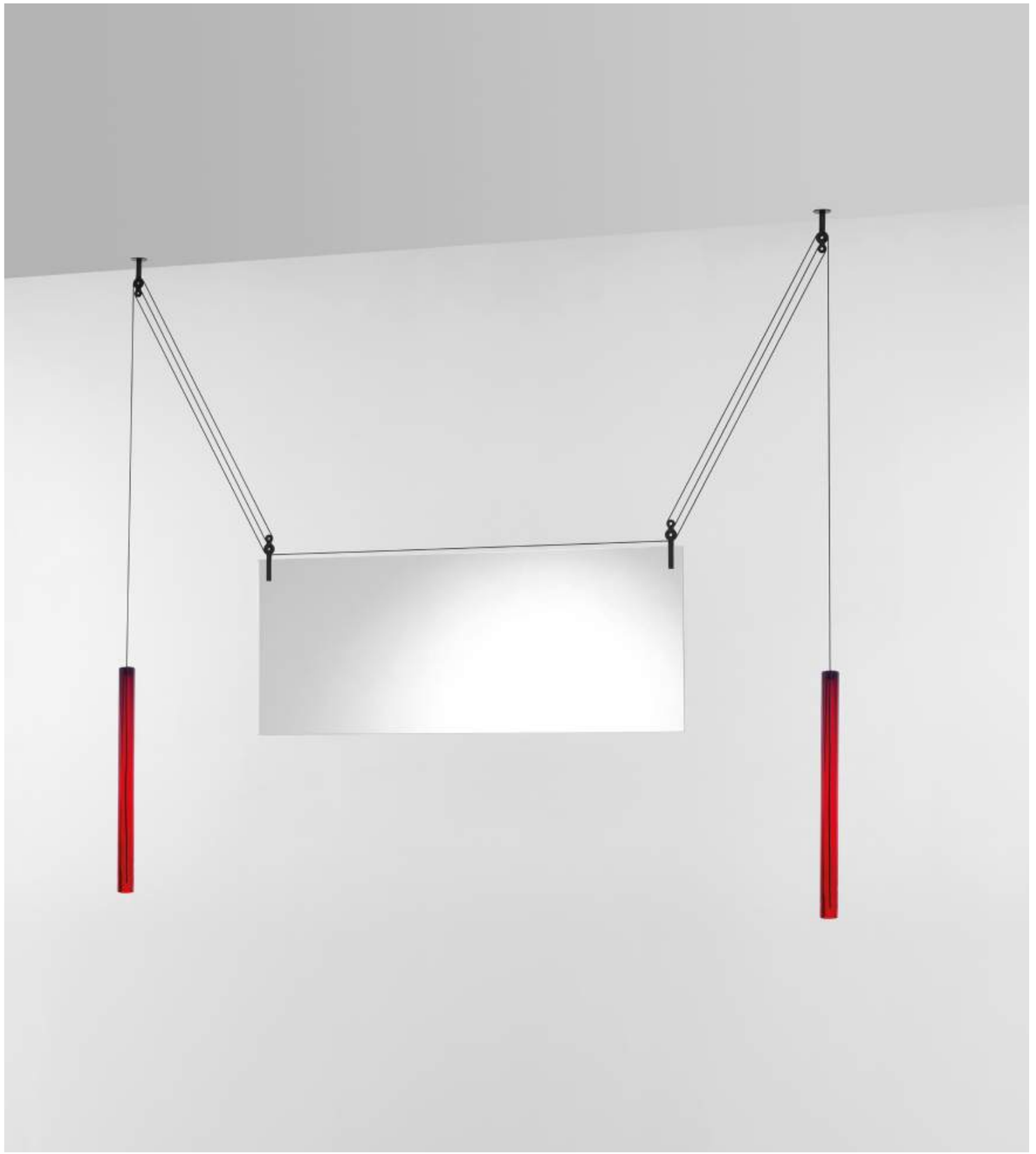
Dimensioni:

PAL01	L 50	P 5	H 125	
PAL02	L 63	P 5	H 100	
PAL03	L 125	P 5	H 50	

A double-faced mirror hanging from the ceiling available in three versions that, thanks to a system of counterweights, cables and pulleys, can be easily vertically positioned. The counterweights, that go up and down balancing the movement of the mirror, are cylinders in red or neutral blown glass. The cables and pulleys are in black aluminium. Because of the double-faced feature, this mirror is perfect to be hung near a wall, but also in the middle of a location as dividing and/or screening element.

122 - PALANCO





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PRISM mirror specchi

Specchi disponibili nelle forme del rettangolo e dell'ottagono, impreziositi da cornici in cristallo extralight 12 mm argentato, lavorato con brillanti bisellature e sfaccettature.

Dimensioni:

PRI01 L 99 P 8 H 199
rettangolare / rectangular

PRI03 L 99 P 8 H 99
ottagonale / octagonal

Mirrors available in rectangular and octagonal shape, embellished by a frame in silver-plated transparent extralight glass 12 mm, decorated with shiny chamfers and facets.

PRISM *mirror table* **p. 405**
PRISM *glass wardrobe* **p. 783**
PRISM *partition* **p. 1167**

123 - PRISM MIRROR SPECCHI





123 - PRISM MIRROR SPECCHI





123 - PRISM MIRROR SPECCHI

124 / Rokokó _ Nanda Vigo

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Rokokó

Serie di specchi con contorno in cristallo trasparente extralight, sagomato a forma di cornice, traforato a getto d'acqua.

Dimensioni:

ROKOKÓ01 L 61 P 6 H 84

ROKOKÓ02 L 69 P 6 H 95

ROKOKÓ03 L 137 P 6 H 100

ROKOKÓ04 L 160 P 6 H 117

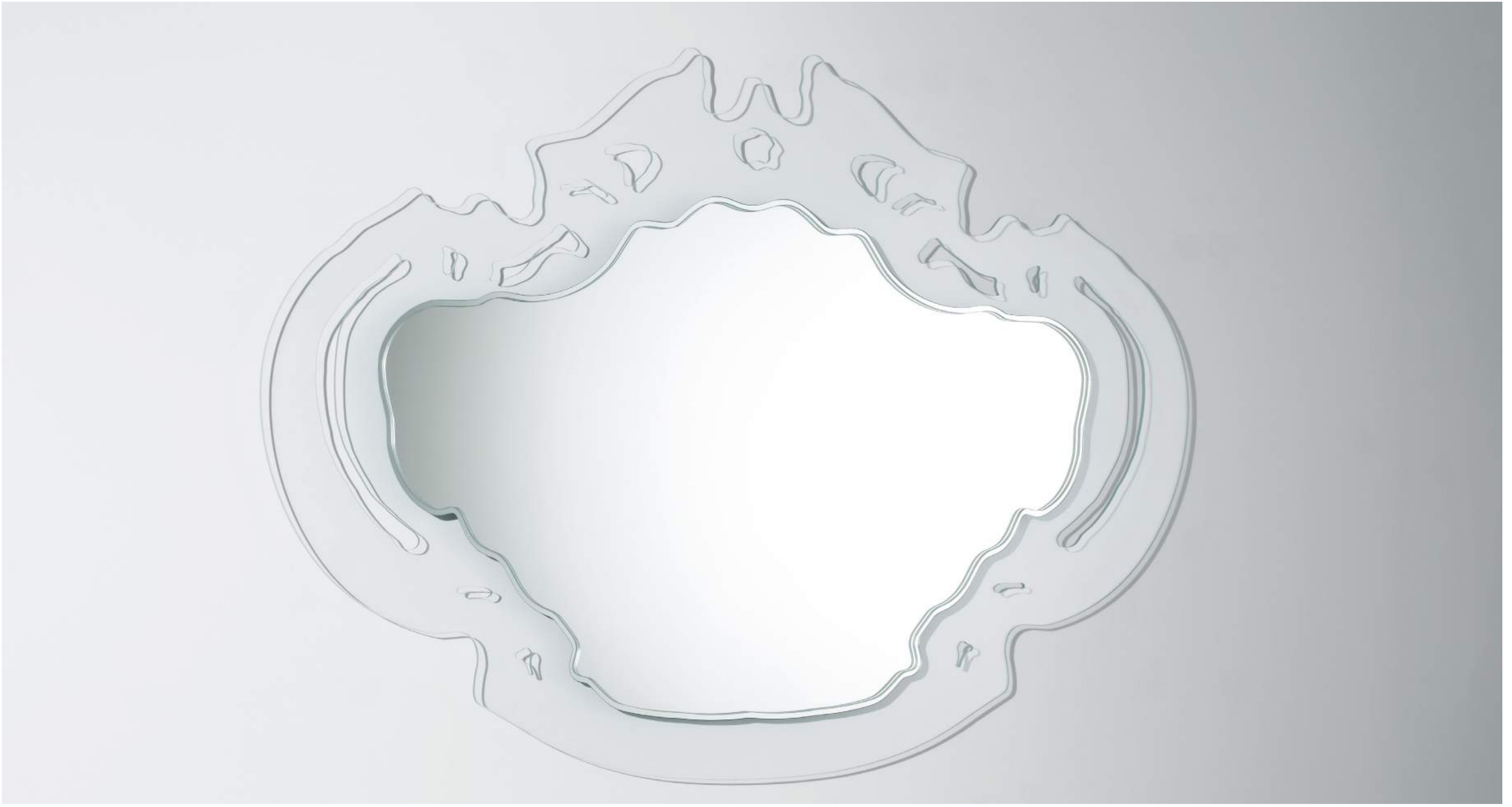
Series of mirrors shaped as a frame, cut with water jet, in transparent extralight glass.

124 - ROKOKÓ



124 - ROKOKÓ





124 - ROKOKÓ



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Serie di specchi con motivi a cornice e decori satinati sulla superficie trasparente che ripetono le riflessioni del vetro. Una bisellatura incisa nello specchio sottolinea l'andamento della cornice. La forma rettangolare è fornita di doppi attacchi orizzontali e verticali.

Scornice

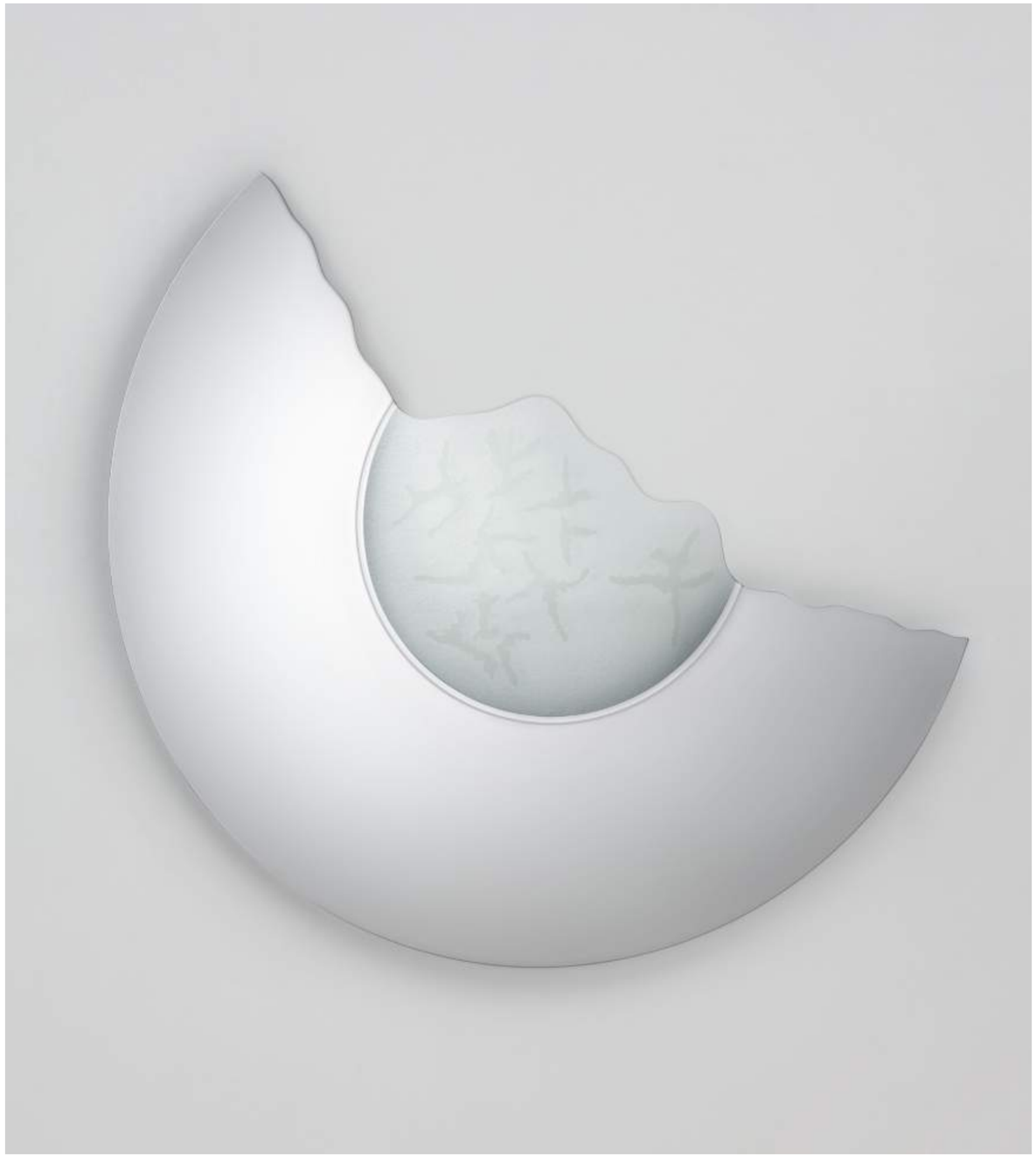
Dimensioni:

SC01 L 90 P 6 H 160

SC06 L 140 P 6 H 130

Set of mirrors with frame-like motifs and satined decorations on the transparent part, which repeat the reflections of glass. The cut chamfered edge enhances the frame motif. The rectangular shaped mirror has a double horizontal and vertical fixture.

125 - SCORNICE



125 - SCORNICE



126 / Scribble _ Yabu Pushelberg

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Specchio in cristallo extralight 5 mm, caratterizzato da un gesto artistico e ironico. La superficie specchiante, infatti, è come se fosse disegnata a mano libera con un pennello su un fondo neutro di colore nero, oppure rivestito con una preziosa foglia d'argento anticata. Lo specchio può essere appeso in tutte e quattro le posizioni.

Dimensioni:

SCRI01	L 60	H 60
SCRI02	L 75	H 100
SCRI03	L 80	H 180

Mirror produced in 5mm thick extralight glass, characterized by an artistic and ironic sign. The mirrored surface, in fact, is as if it were drawn freehand with a brush on a neutral black background or coated with a precious antiqued silver leaf. The mirror can be hung in all four positions.

126 - SCRIBBLE





126 - SCRIBBLE





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Specchio in cristallo sagomato con decorazione policroma.

Dimensioni:

SSV01 L 92 H 125
verde - azzurro / green - light blue

SSV02 L 92 H 125
ocra - marrone / ochre - brown

SSV03 L 92 H 125
grigio - nero / grey - black

A shaped crystal mirror with multicolored decoration.





127 - SETTECENTO



127 - SETTECENTO

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Specchiera a totem con mensola porta oggetti. Le due facciate sono in specchio bianco mentre i fianchi sono in specchio decorato con sottili incisioni colorate (disponibili nei colori rosa e azzurro). Il basamento è in granito nero assoluto levigato opaco.

Dimensioni: **SHIBAM01** L 88 P 32 H 176

Totem mirror with object holder shelf. The two frontal sides are in white mirror and the lateral ones in decorated mirror with thin coloured engravings (available in the colours pink and light blue). The base is in matt polished absolute black granite.

Shibam 1





128 - SHIBAM 1

129 / Shibam 2 _ Ettore Sottsass

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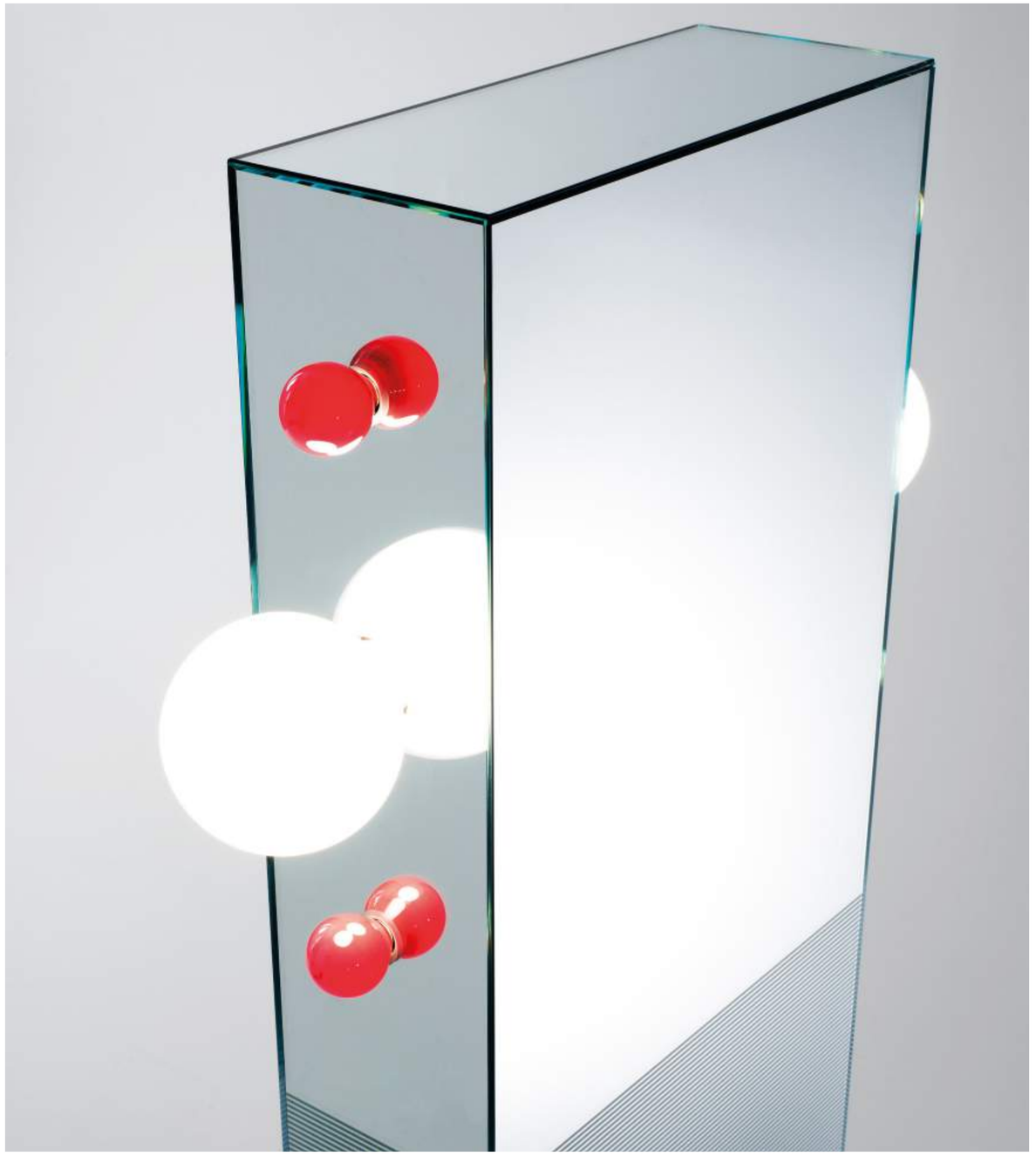
Specchiera a totem con lampadine rosse e bianche. I fianchi e le facciate sono in specchio parzialmente decorato con sottili incisioni bianche che girano su tutto il perimetro. Il basamento è in granito nero assoluto levigato opaco.

Dimensioni: **SHIBAM02** L 72 P 32 H 176

Totem mirror with red and white bulbs. The lateral and frontal sides are in mirror partially decorated with thin white engravings going around the whole perimeter. The base is in matt polished absolute black granite.

Shibam 2

129 - SHIBAM 2



129 - SHIBAM 2



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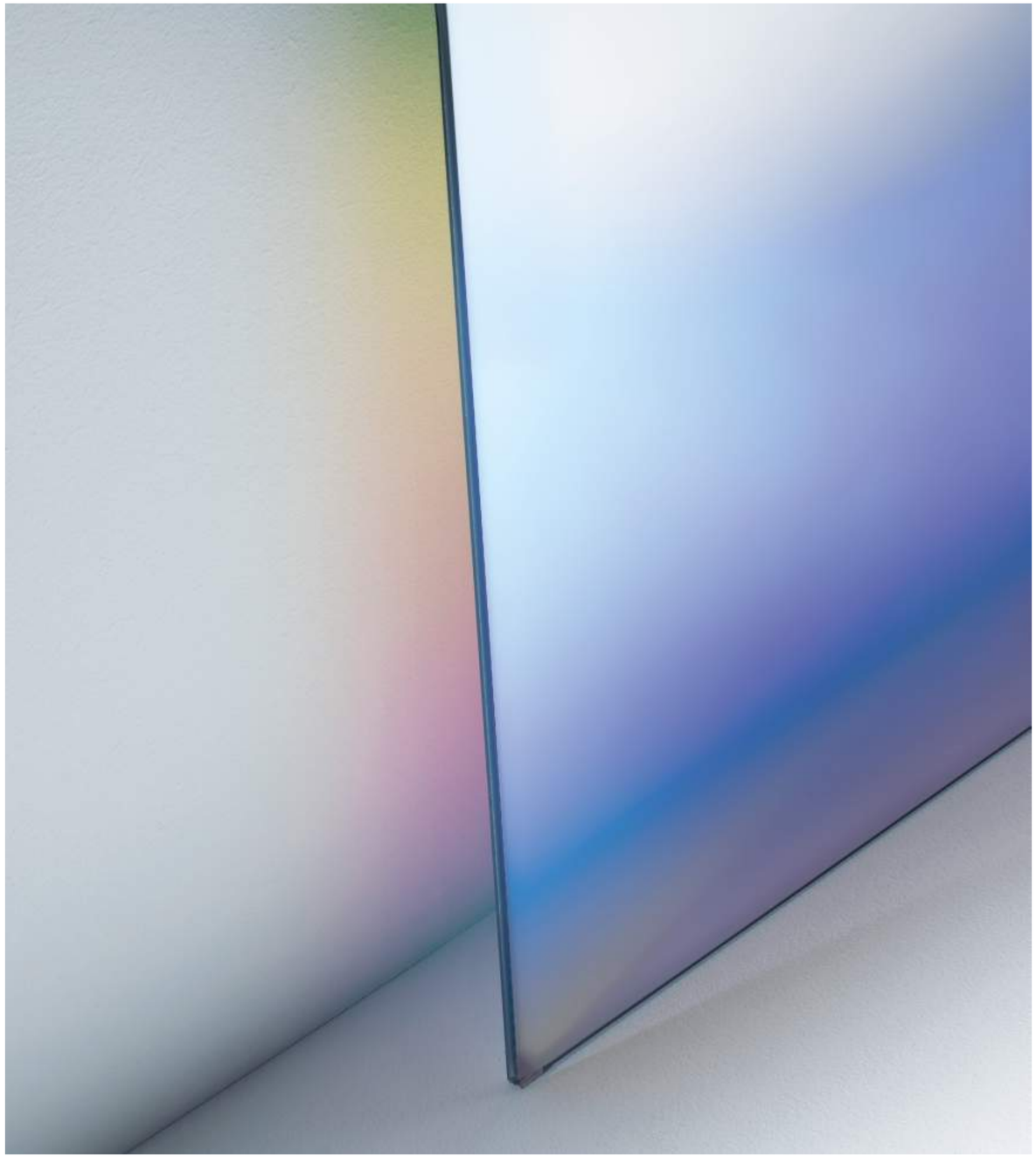
Serie di specchi realizzati in cristallo extralight, nei quali, con sofisticate tecniche di lavorazione, si integrano e si fondono una specchiata sfumata digradante e la meravigliosa finitura multicromatica cangiante, caratteristica della collezione Shimmer. Ne risulta uno specchio magico ed ammaliante, dall'aspetto animato, continuamente mutevole al variare dell'incidenza della luce e del punto di osservazione. Ad eccezione del modello SHS03, è disponibile anche una versione con impianto luminoso.

Shimmer specchi

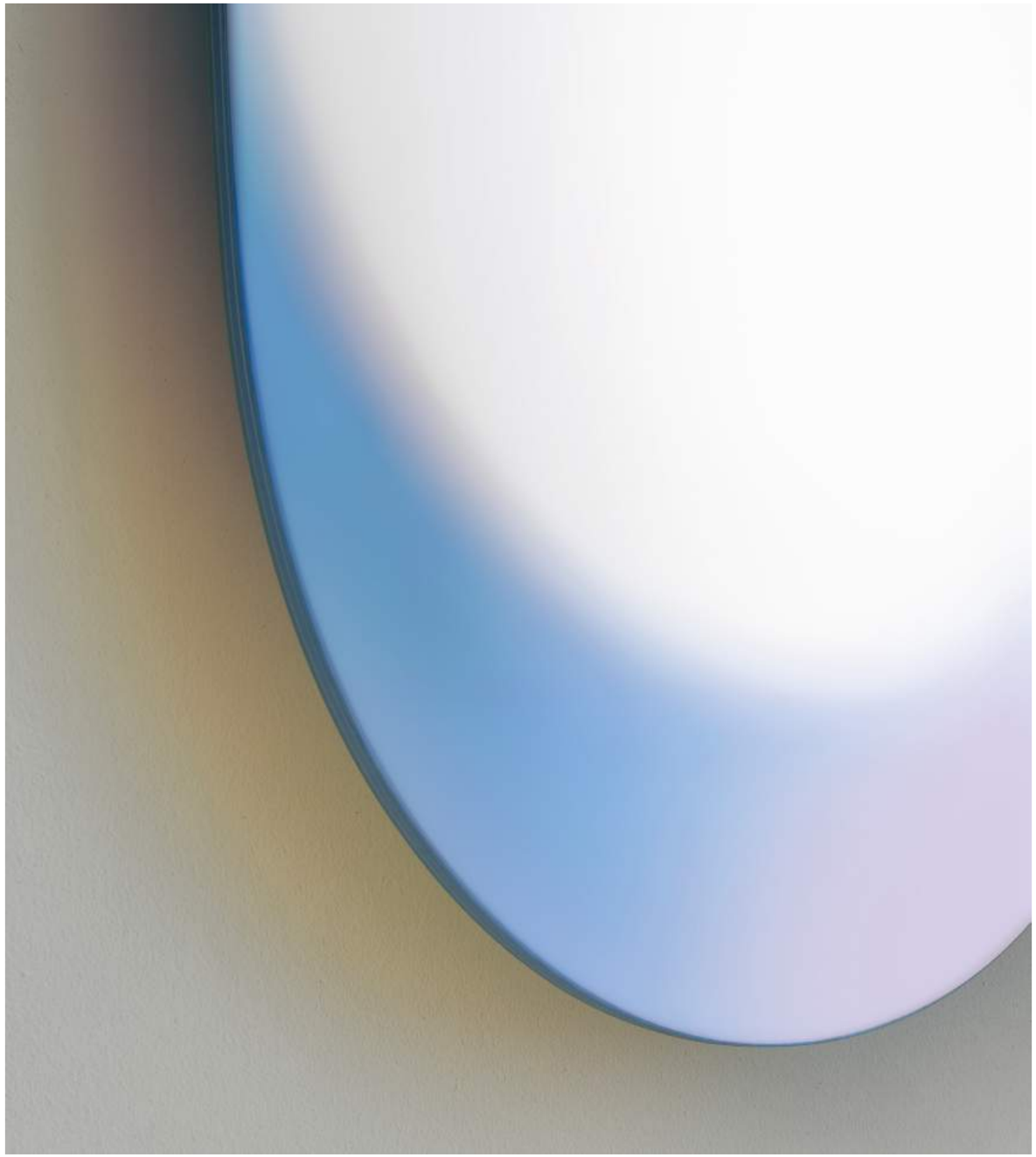
Dimensioni:	**SHS01**	L 100	P 5	H 80	**SHS04**	ø 60	P 5
	SHS02	L 125	P 5	H 100	**SHS05**	ø 80	P 5
	SHS03	L 100		H 180			

A series of mirrors in extralight glass. Made with refined processing techniques, a degrading shaded silvering mix and the magnificent iridescent multichromatic finish, a feature of the Shimmer collection. A magical, fascinating and animated mirror, continuously variable according to the angle of the light source and the vantage point. Except model SHS03, the mirrors are available with a light system.

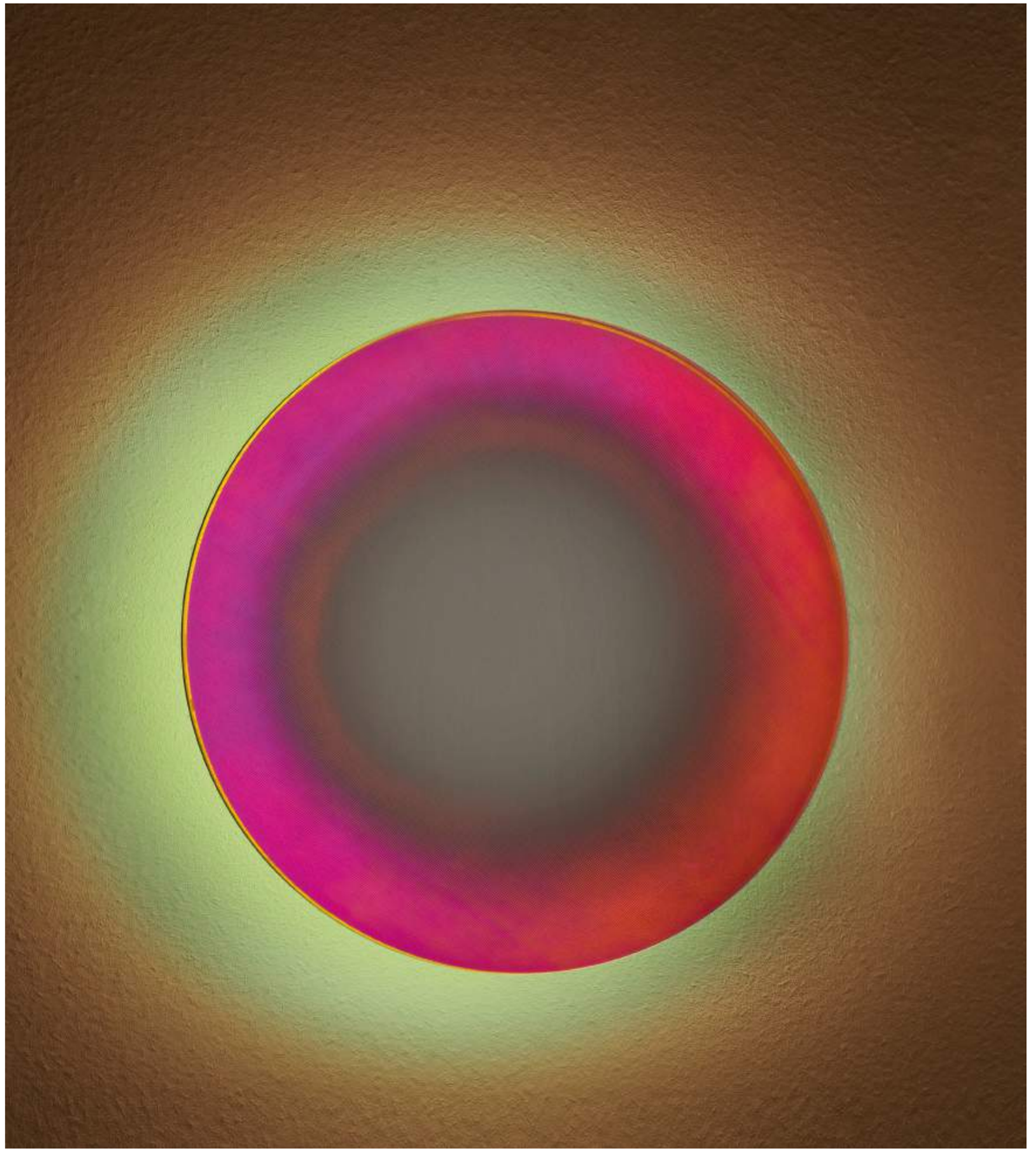
Shimmer *tavoli* **p. 445**













130 - SHIMMER SPECCHI

131 / Specchio di Proust _ Alessandro Mendini



Specchio di Proust

Specchio di forma rettangolare con una cornice policroma caratterizzata da una texture di segni a punta di pennello. Disponibile con doppi attacchi orizzontali e verticali.

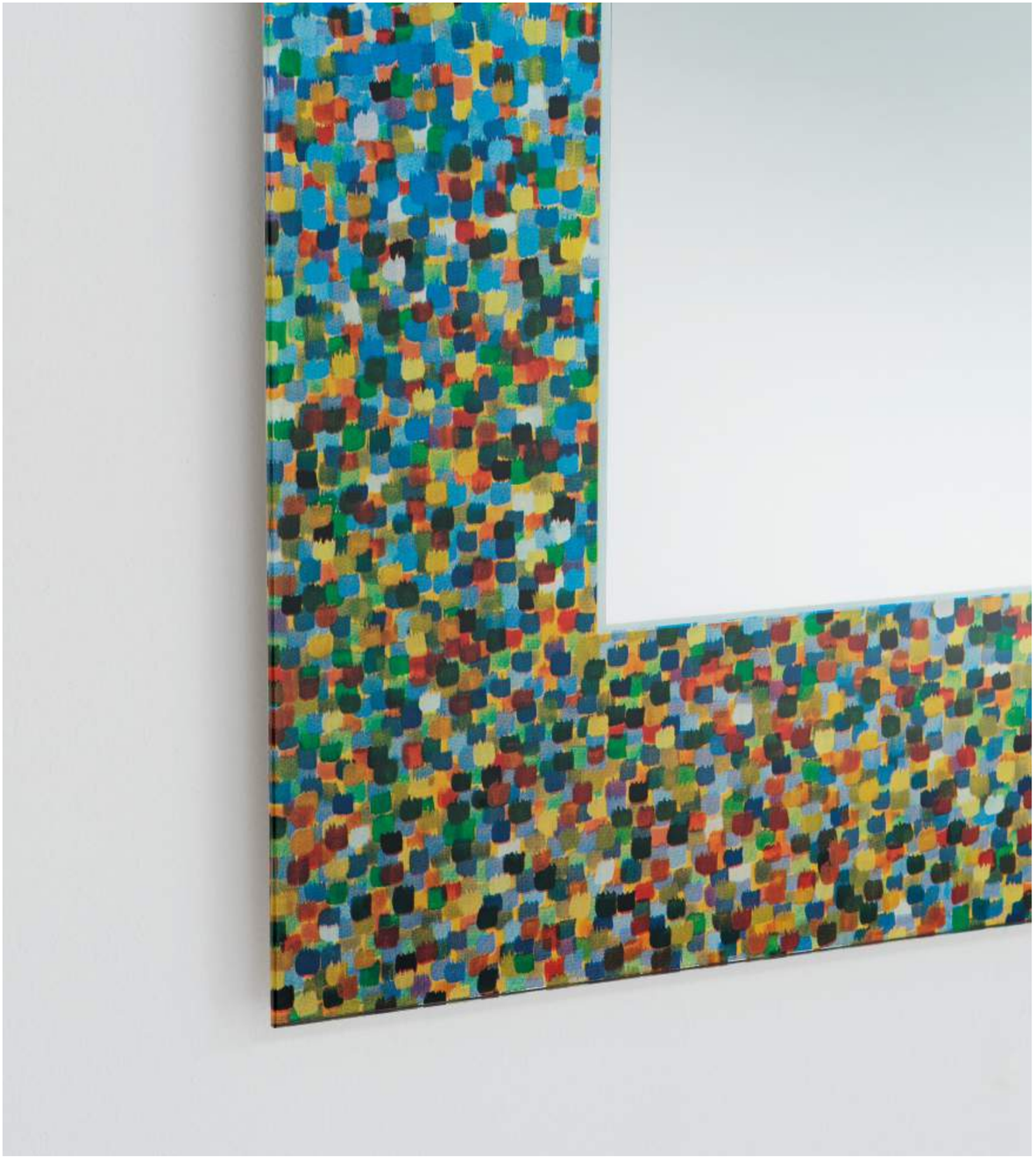
Dimensioni: **SDP01** L 70 H 100

Rectangular-shaped mirror with a frame characterized by a texture of polychrome paint strokes. Available with double vertical and horizontal fixture.

131 - SPECCHIO DI PROUST



131 - SPECCHIO DI PROUST



132 / Spizzo _ Cinzia Ruggeri

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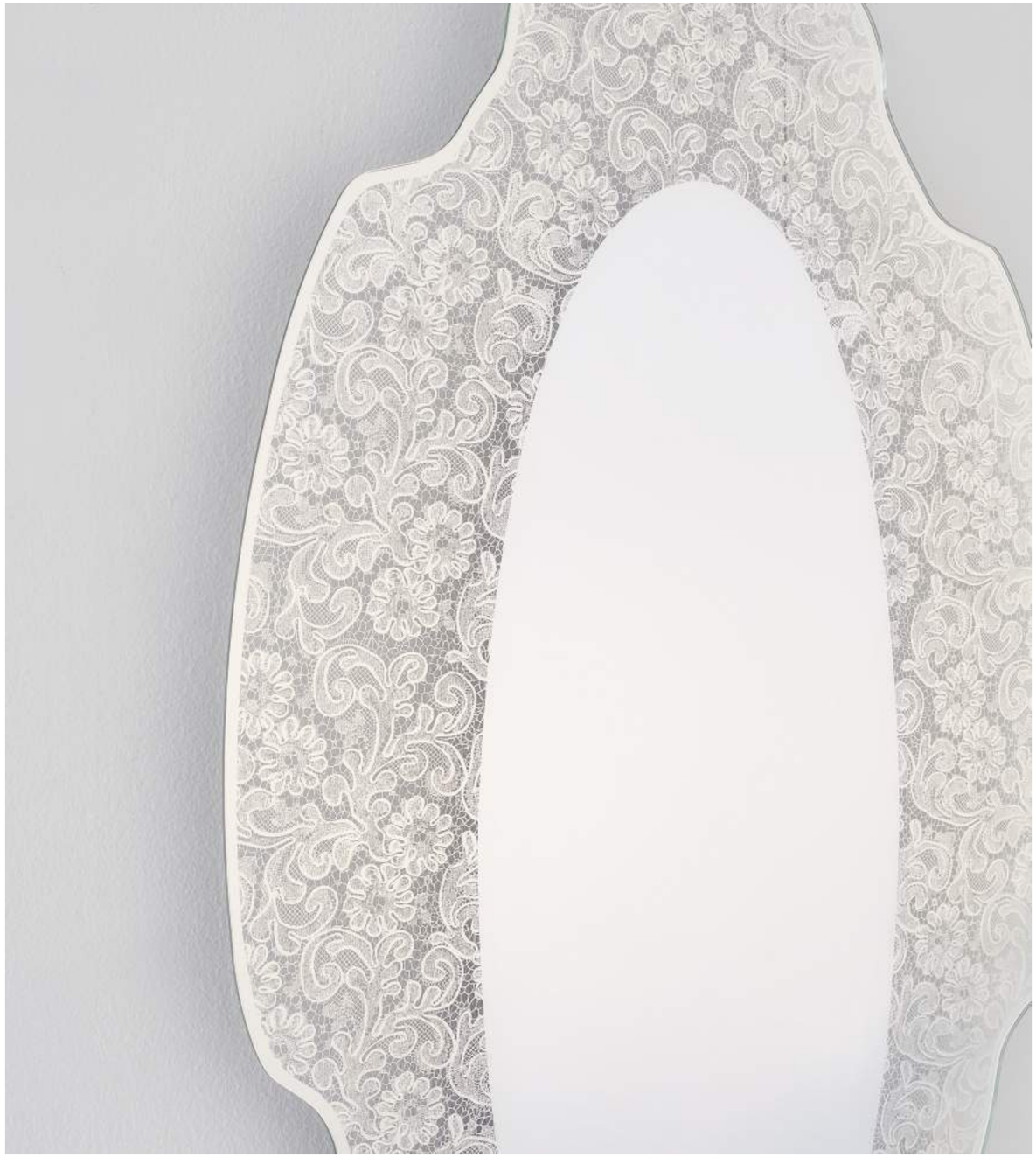
Spizzo

Riedizione di uno storico specchio disegnato da Cinzia Ruggeri per Glas Italia nel 1989. Spizzo è uno specchio sagomato, disponibile in due formati e decorato con un delicato inserto di pizzo specchiante.

Dimensioni: **SP01** L 70 P 6 H 150 **SP02** L 90 P 6 H 90

Re-launch of a historic mirror designed by Cinzia Ruggeri for Glas Italia in 1989. Spizzo is a shaped mirror, available in two sizes and decorated with a delicate mirrored lace insert.

132- SPIZZO





132- SPIZZO

133 / Sturm und Drang _ Piero Lissoni

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Specchio di grande magnificenza con cornice in cristallo di Murano, ottenuta grazie a complesse e raffinate lavorazioni manuali, che rendono ogni pezzo unico ed irripetibile. La cornice è composta da diversi elementi, che vengono fissati ad un pannello appeso a parete, sul quale viene poi applicato uno specchio bisellato da 5 mm. Disponibile anche con un impianto di illuminazione a Led, che enfatizza e valorizza la cornice.

Sturm und Drang

Dimensioni:

STU01 L 210 P 20 H 230

STU02 L 150 P 20 H 150

A truly magnificent mirror with Murano glass frame, achieved through a complex and refined hand-made production process, making each piece unique and unrepeatable. The frame is composed of various elements which are fixed to a wall hanging structure upon which a 5 mm thick chamfered mirror is then applied. Available also with a Led lighting system, which enhances and exalts the frame.

133 - STURM UND DRANG









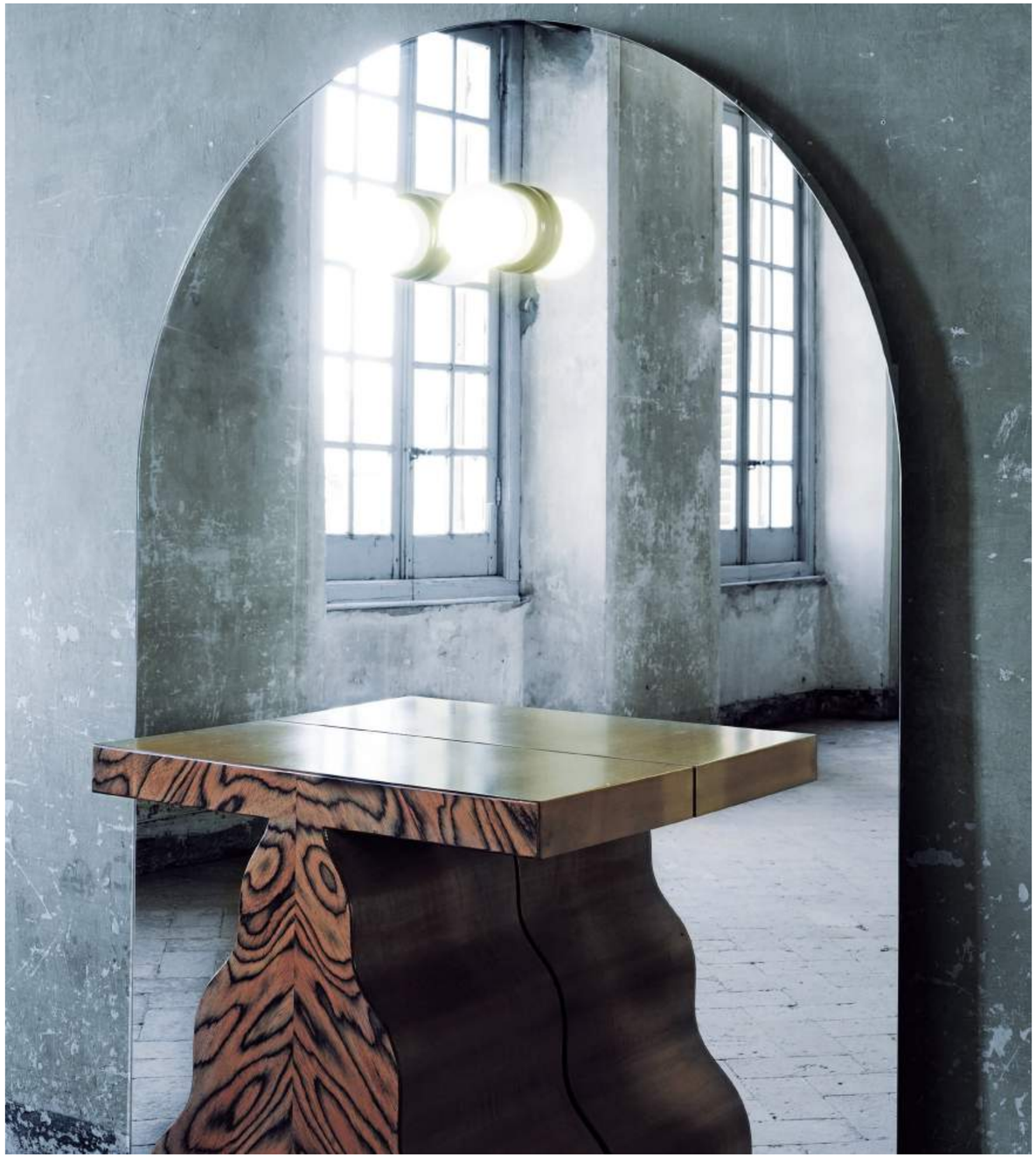
133 - STURM UND DRANG



133 - STURM UND DRANG

134 / Sybilla _ Ettore Sottsass

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Specchiera da terra con specchio di cristallo, due lampade e console in legno di pero e impiallacciatura Alpi. Il basamento è in legno verniciato all'anilina. Ogni pezzo è identificato da una numerazione progressiva.

Dimensioni: **SYB** L 160 P 49 H 198

Mirror unit with crystal mirror, two lamps and console table made of pearwood and Alpi veneer. The base is in anilinevarnished wood. Every piece is identified by a progressive numbering.

134 - SYBILLA



134 - SYBILLA

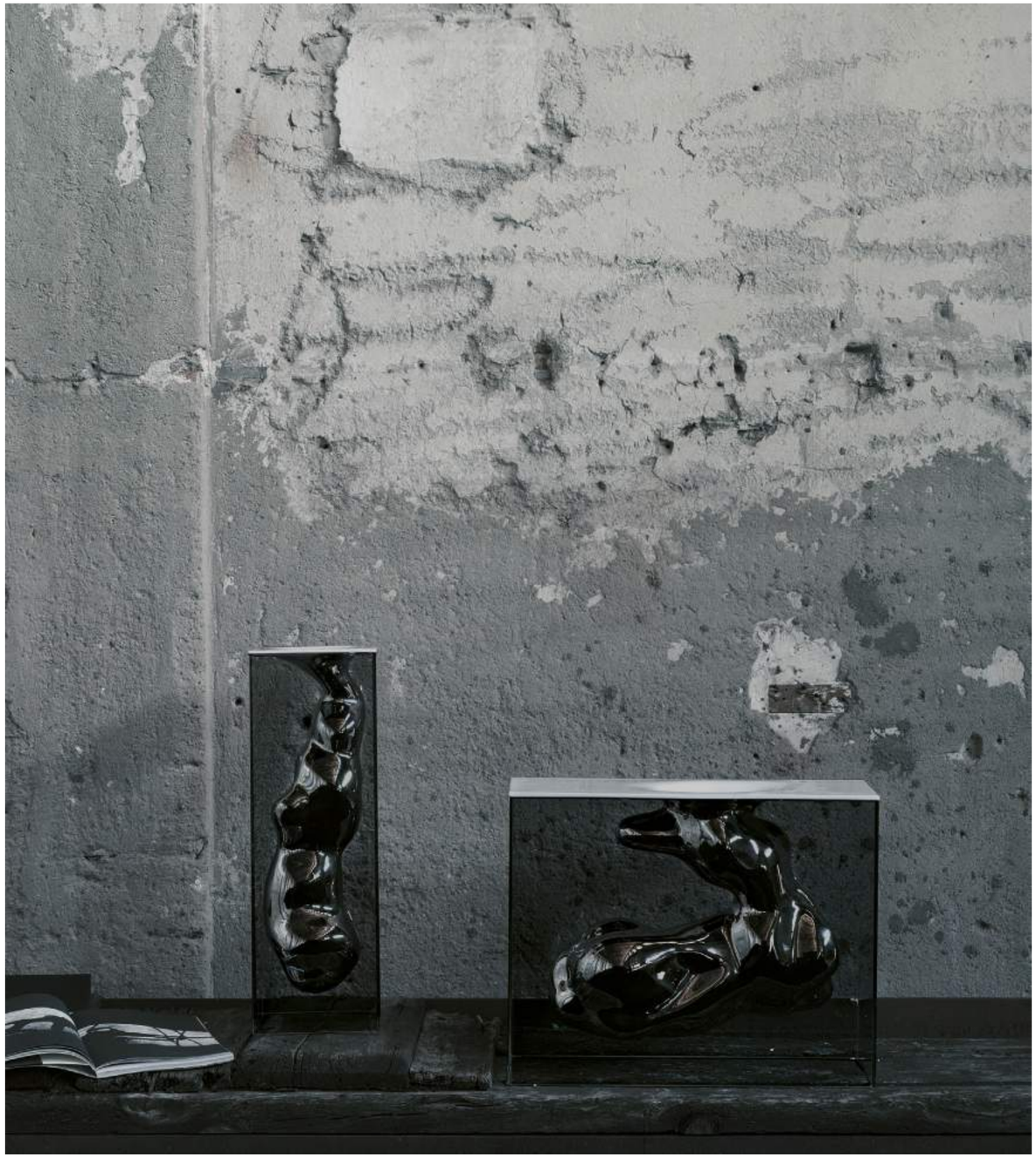


134 - SYBILLA



COMPLEMENTI / COMPLEMENTS

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Vasi composti da un involucro a forma di parallelepipedo, realizzato in cristallo fumè, incollato a 45°, e da una scultura in ceramica di forma organica, sostenuta e contenuta al suo interno. L'elemento in ceramica, disponibile nelle finiture bianco opaco o laccato platino, è cavo e può contenere acqua. Disponibile in due differenti forme e misure.

Dimensioni:

ANG01 L 20 P 20 H 60
Angelo

ANG02 L 60 P 23 H 45
Angela

A series of vases composed of a parallelepiped shaped case, realized in smoked glass, glued 45°, and an organic shaped ceramic sculpture, supported and contained in its inside. The ceramic element, available in the finishes opaque white or platinum lacquered, is hollow and can contain water. Available in two different shapes and sizes.

Angelo e Angela

135 - ANGELO E ANGELA







135 - ANGELO E ANGELA

136 / Bow _ Piero Lissoni

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Vasi cilindrici in cristallo borosilicato trasparente, che si caratterizzano per una postura inclinata. Disponibili in varie misure, ognuna delle quali presenta un diverso grado d'inclinazione.

Bow

Dimensioni:	**BOW01**	Lø8	H 25	**BOW03**	Lø25	H 40,5
	BOW02	Lø17	H 30	**BOW04**	Lø25	H 13,5

Cylindrical vases in transparent borosilicate glass, characterised by inclination. They are available in different sizes, each one with a different angle of incline.

136 - BOW



136 - BOW



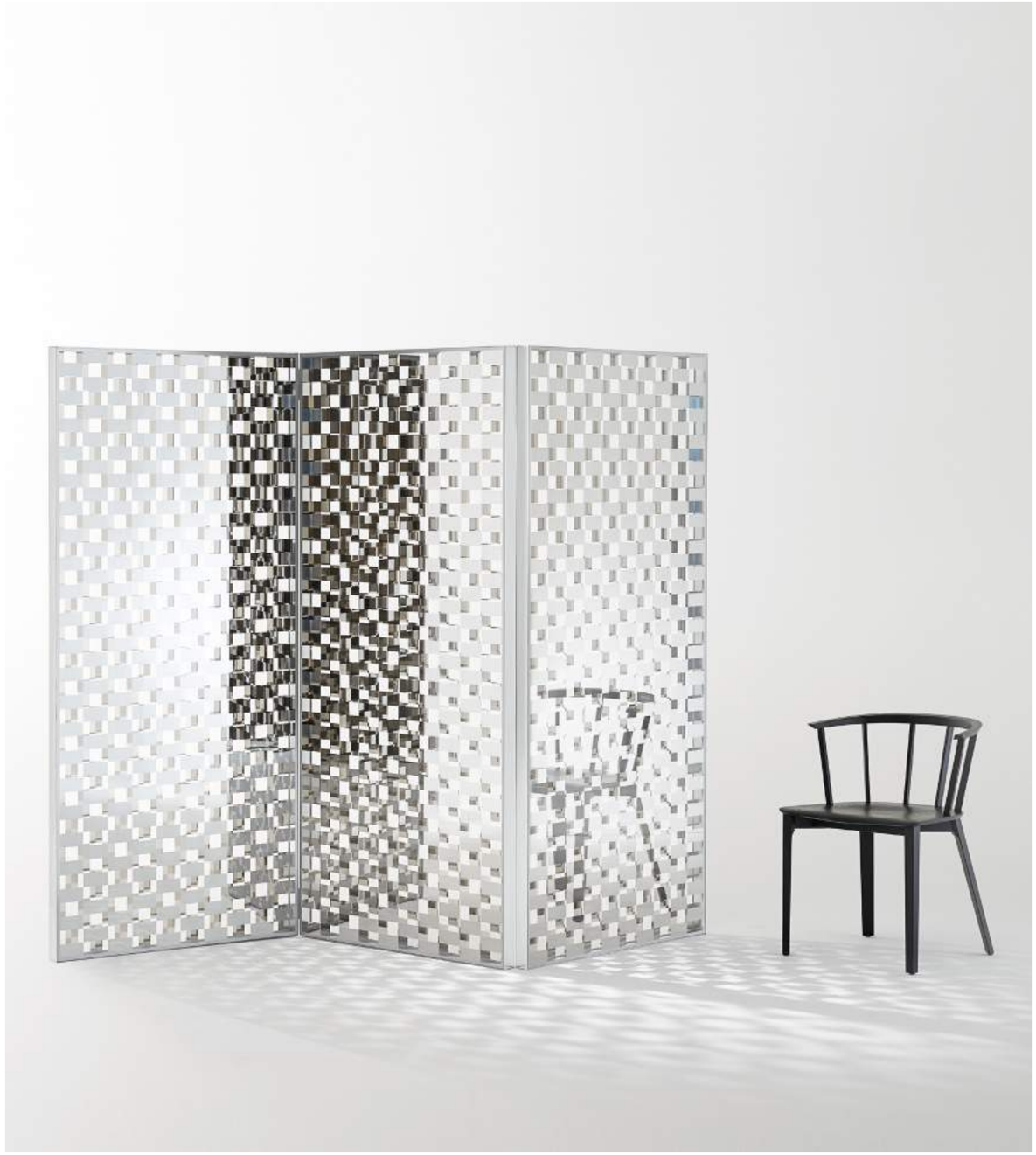


136 - BOW



137 / Fragment *paravento* _ Nendo

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Fragment paravento

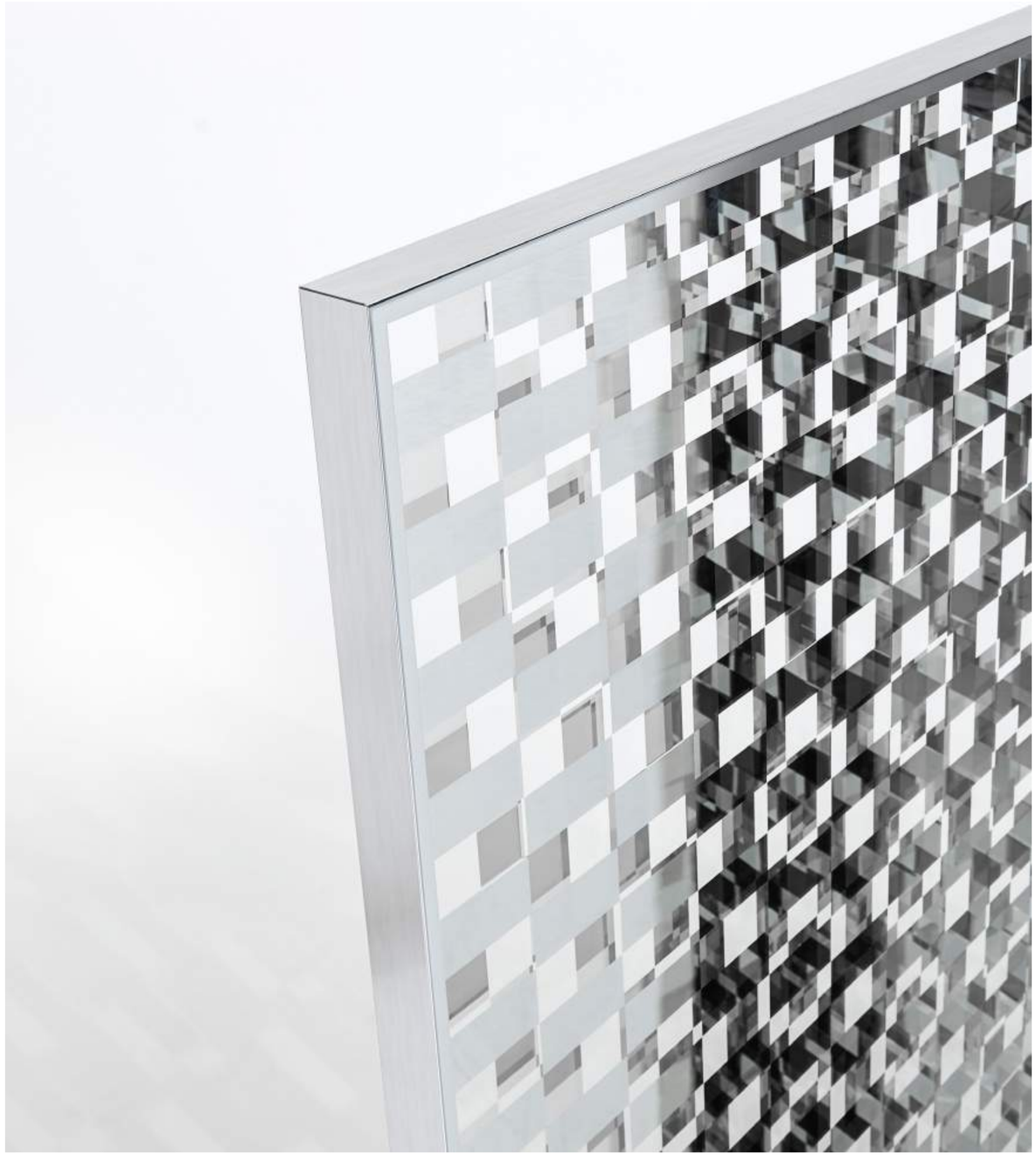
Paravento in cristallo trasparente extralight temperato, con uno speciale decoro a scacchi rettangolari in specchio bifacciale. Due cristalli, con scacchiere orientate perpendicolarmente, sono applicati sulle due facce di una cornice d'alluminio brillantato spazzolato, rimanendo separati da un interstizio di alcuni centimetri. In tal modo si crea un gioco di specchiature, coperture e trasparenze che ingannano l'osservatore, dissimulando e confondendo gli oggetti riflessi con quelli schermati, e viceversa. Il paravento è composto da pannelli modulari incernierati tra di loro.

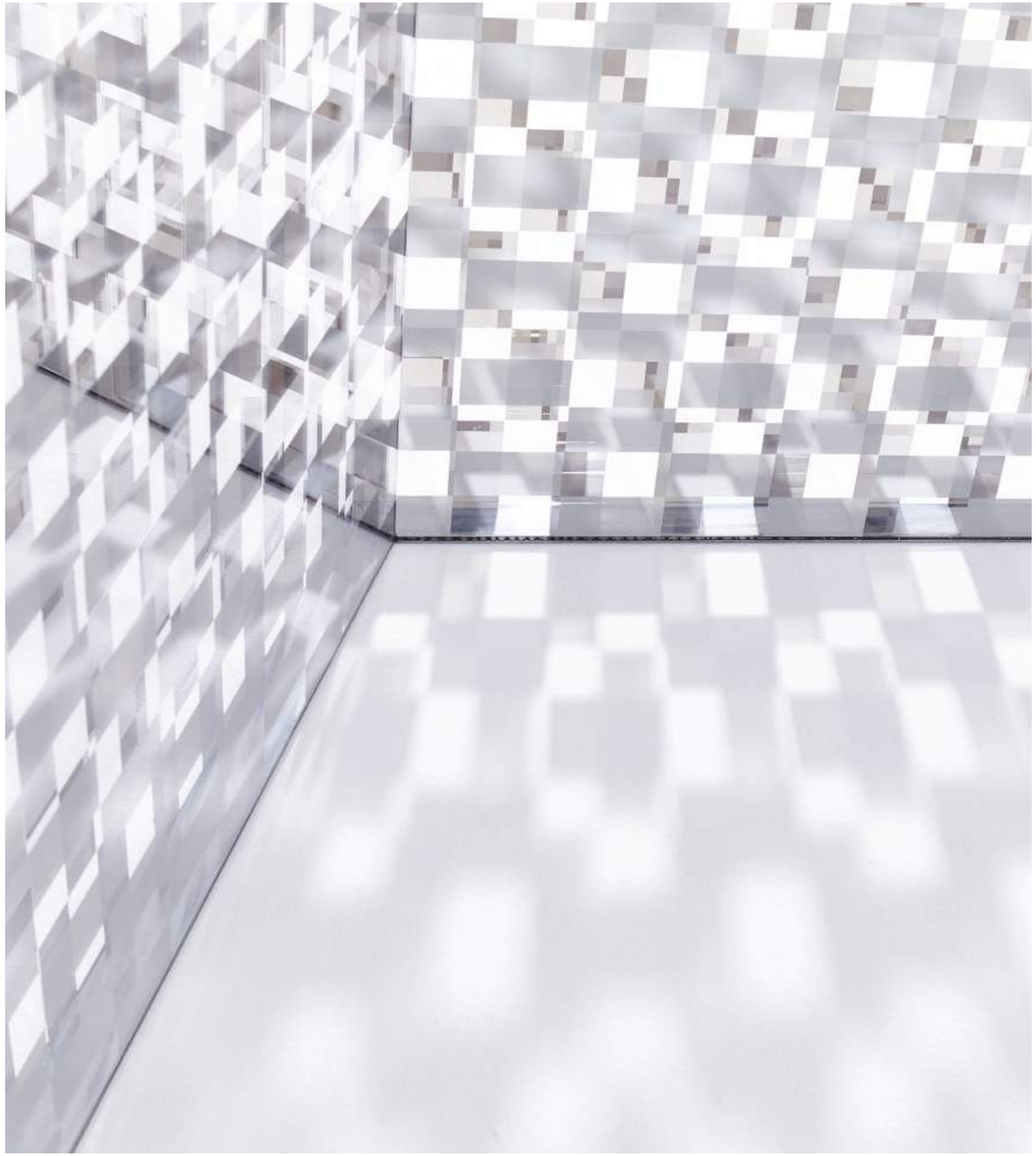
Dimensioni:

FRA04 L 87 P 5 H 189
singolo pannello paravento / single screen panel

Screen with a special checked decoration on double-sided mirror. Two perpendicularly checked crystals are applied to a double-sided frame in polished brushed aluminum, separated by a gap of a few centimetres. These objects create a game of mirrored reflections, coverings and transparencies that deceive the observer, dissimulating and confusing the objects reflected from the ones screened and vice versa. The screen is made of hinged modular panels.

137 - FRAGMENT PARAVENTO





138 / Opalia *vase* _ Patricia Urquiola

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Collezione di vasi caratterizzati da due fianchi realizzati fondendo sfridi di cristallo con speciali additivi, così da ottenere delle masse vetrose irregolari, ricche di bolle e dalle superfici ondulate. Questi elementi dalla forte plasticità sono poi incollati a lastre di vetro float, in modo da formare delle vasche con tenuta all'acqua. Disponibili in cristallo extrachiaro o bronzo.

Opalia

Dimensioni: **OPA01** L 25 P 25 H 43 **OPA02** L 35 P 20 H 35

A collection of vases characterised by two sides made by fusing scraps of glass with special additives to obtain irregular glass masses, rich in bubbles and with undulating surfaces. These highly plastic elements are then bonded to sheets of float glass to form watertight vases. Available in extra-clear glass or bronze.

Opalia *tavoli* **p. 357**

138 - OPALIA



138 - OPALIA



139 / PRISM *partition* _ Tokujin Yoshioka

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PRISM partition

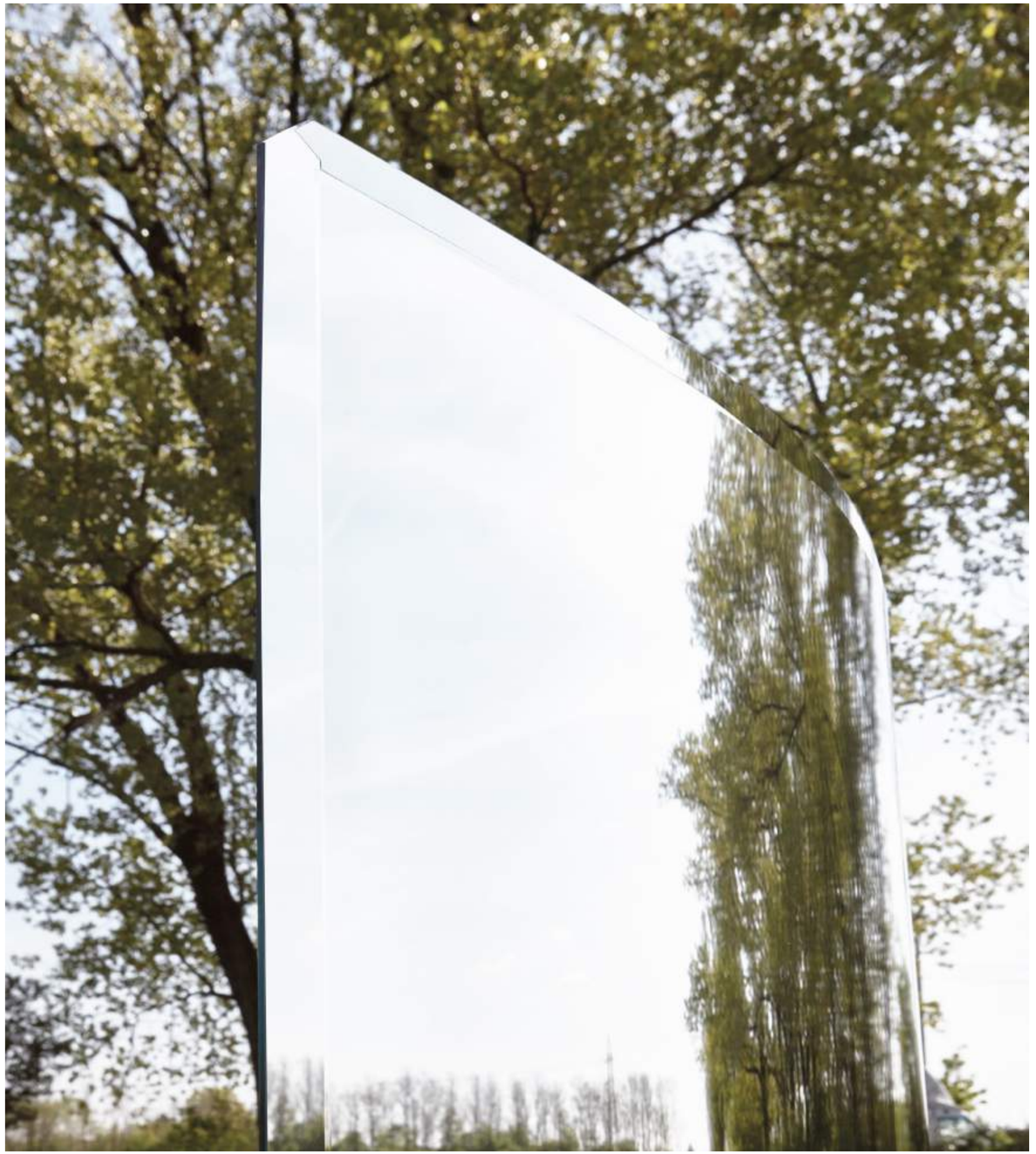
Paravento in specchio curvato 6 mm, disponibile in due diverse misure. Gli angoli sono smussati, mentre i lati verticali e quello superiore sono impreziositi da un bordo con una marcata bisellatura. Sul retro è applicata una pellicola di sicurezza anti- frantumazione di colore argento.

Dimensioni: **PRP01** L 120 P 40 H 180

Screen in curved mirror 6 mm thick, available in two different sizes. The corners are smoothed, whilst the vertical and the upper side are embellished with a large chamfer. On the reverse there is a safety anticrushing film in silver colour.

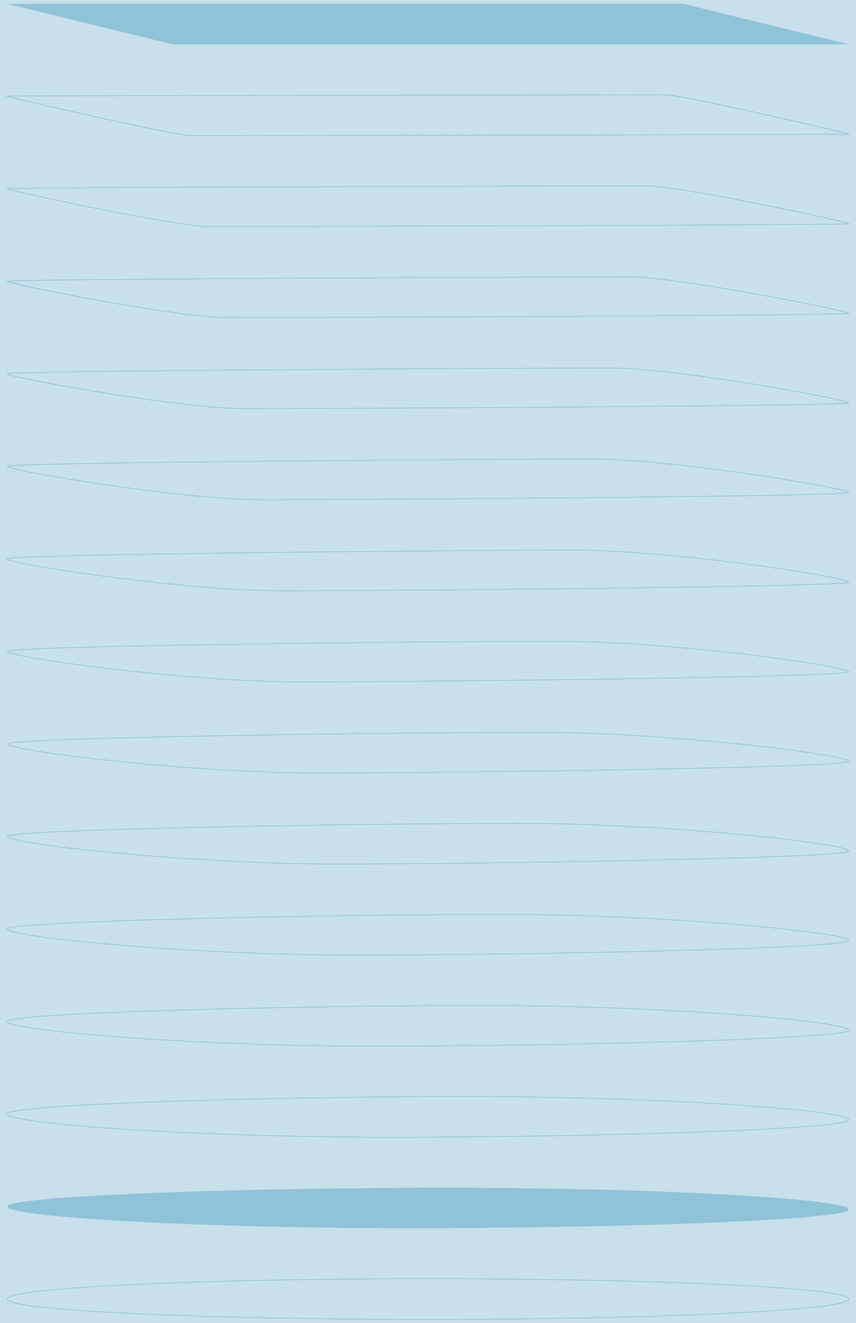
PRISM *mirror table* **p. 405** **PRISM** *glass wardrobe* **p. 783** **PRISM** *mirror specchi* **p. 1047**

139 - PRISM PARTITION





139 - PRISM PARTITION



140 / Rayures _ Ronan & Erwan Bouroullec

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Paravento componibile con pannelli incernierati, realizzati in cristallo Flutes stratificato e temperato disponibile in finitura neutra o nella gamma dei “Cristalli trasparenti colorati”. E’ disponibile anche uno specchio posizionabile ad una estremità della composizione. Le venature del cristallo sono orizzontali o verticali, a seconda del formato del pannello, le cerniere sono in ottone cromato antracite. La libertà compositiva di queste pannellature, con finitura traslucida, permette di realizzare strutture che schermano, separano e al contempo creano isole di intimità e riservatezza, filtrando e restituendo la luce in maniera poetica e meravigliosamente surreale.

Rayures

Dimensioni:

RAY01	L 110	H 140	**RAY06**	L 60	H 200
RAY02	L 65	H 140	**RAY07**	L 100	H 140
RAY03	L 80	H 230	**RAY08**	L 90	H 140
RAY04	L 65	H 200	**RAY09**	L 50	H 180
RAY05 *specchio / mirror*	L 36	H 90	**RAY10** *specchio / mirror*	L 27	H 80

Modular screen with hinged panels in laminated and tempered Flutes glass available in neutral or “transparent coloured glass” range finishes. It is available also a mirror to be placed at the extremity of the composition. The glass veining is horizontal or vertical according to the size of the panel and the hinges are in anthracite chromed brass. The freedom of use with these panels with translucent finish allows the creation of screening and separating structures and at the same time to obtain privacy areas, filtering the light and returning it in a poetic and marvelously surreal way.

140 - RAYURES



140 - RAYURES



140 - RAYURES

141 / Telegrafo _ Piero Lissoni

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Porta abiti a piantana di grande leggerezza e rigore formale. Lo stelo, realizzato incollando barre quadre di cristallo trasparente da 24x24 mm, è fissato mediante un sistema ad incastro ad una base in metallo verniciato nero opaco di grosso spessore. Nonostante l'estrema esilità delle sezioni, il cristallo, grazie ad uno speciale trattamento di tempera, assume un'incredibile resistenza ai carichi.

Dimensioni: **TEL01** ø 30 H 164

Coat stand with great lightness and formal accuracy. The stem is achieved by gluing square bars of 24x24 mm thick transparent glass fixed by means of a joint system to a base made of very thick black opaque varnished metal. Despite the extreme thinness of the sections, the crystal glass has a high load resistance thanks to a special tempering treatment.

Telegrafo

141 - TELEGRAFO



141 - TELEGRAFO



141 - TELEGRAFO



142 / Transformer _ Piero Lissoni

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Collezione di vasi in cristallo borosilicato con forme cilindriche e coniche deformate in maniera casuale ed irregolare, in modo che ogni pezzo risulti essere diverso dall'altro e non riproducibile. Queste lavorazioni manuali rendono quindi ogni vaso unico e speciale.

Transformer

Dimensioni:

TRN01	ø 18	H 30	**TRN03B**	ø 33	H 39
TRN01B	ø 23	H 39	**TRN04**	ø 23	H 34
TRN02	ø 22	H 27	**TRN05**	ø 17	H 38
TRN02B	ø 32	H 39			

Collection of vases in borosilicate glass with cylindrical and conical shapes, manually twisted in a casual and irregular manner through a thermal process so that each piece is a one-off and cannot be reproduced. This hand-made production makes each vase unique and special.

142 - TRANSFORMER





142 - TRANSFORMER



142 - TRANSFORMER





142 - TRANSFORMER





142 - TRANSFORMER



142 - TRANSFORMER

143 / Tutube _ Marc Krusin

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Tutube

Vasi cilindrici in cristallo borosilicato trasparente. Grazie ad una complessa e raffinata lavorazione di soffiatura, all'interno del cilindro viene creata una concavità che presenta soluzione di continuità con l'esterno. Disponibile in due altezze differenti.

Dimensioni: **TUT01** ø 15 H 37,5 **TUT02** ø 15 H 50

Cylindrical vases in borosilicate transparent glass. Thanks to a complex and refined blowing manufacturing, a concavity, presenting continuity of solution with the outside, is created in the inside of the cylinder. Available in two different heights.

143 - TUTUBE



143 - TUTUBE



143 - TUTUBE

MENSOLE / SHELVES

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Serie di mensole con schienale in specchio e doppio ripiano in cristallo trasparente extralight 8 mm temperato. Questa mensola, dalla leggerezza e purezza formale, oltre a sorreggere e contenere si caratterizza per la sua funzione specchiante.

144 - EVERYWHERE

Dimensioni:	**EVE01**	L 80 P 24 H 31		**EVE03**	L 150 P 24 H 31
	EVE02	L 120 P 24 H 31		**EVE04**	L 180 P 24 H 31

A series of shelves with mirrored back and transparent extralight double plate 8 mm thick tempered. In addition to sustaining and containing, this shelf is characterised by its formal purity and lightness and as well by its reflecting function.



144 - EVERYWHERE



144 - EVERYWHERE

145 / Kazimir _ Michael Anastassiades

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Collezione di arredi composta da mensole, console e tavolo basso, completamente realizzata in uno speciale cristallo verde acidato bifacciale da 10 mm temperato, o in cristallo extralight acidato bifacciale da 10 mm temperato. Ogni articolo è una composizione di lastre di cristallo sovrapposte che, giuntate tra di loro in purezza grazie all'incollagio UV, danno forma a raffinati arredi scultorei dall'assoluto rigore formale. Le mensole possono essere appese capovolte.

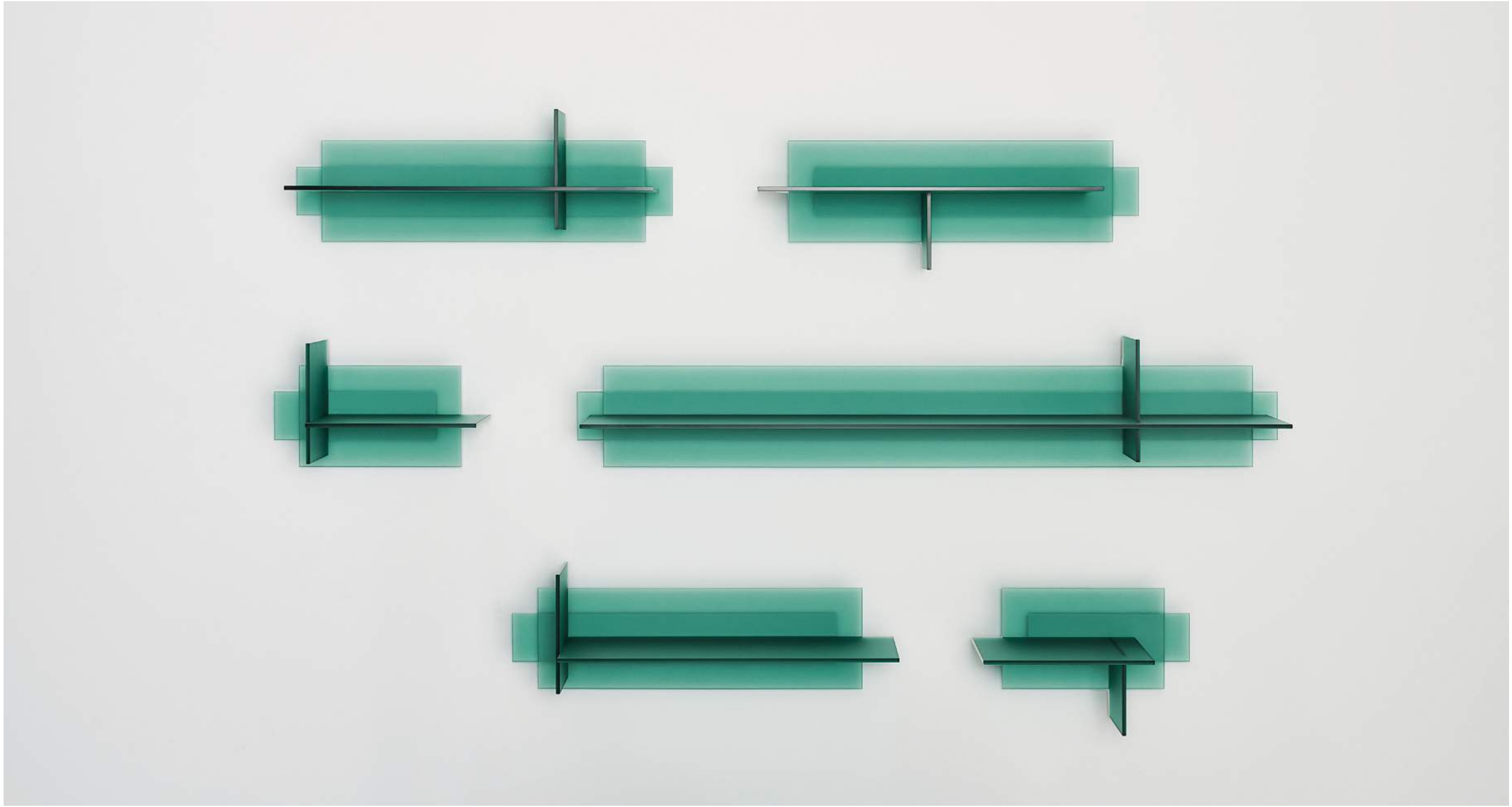
Kazimir mensole

Dimensioni:	**KAZ01**	L 95	P 28	H 31,5	**KAZ04**	L 54	P 28	H 31,5
	KAZ02	L 94	P 28	H 31,5	**KAZ05**	L 54	P 28	H 31,5
	KAZ03	L 93	P 28	H 31,5	**KAZ06**	L 173	P 28	H 31,5

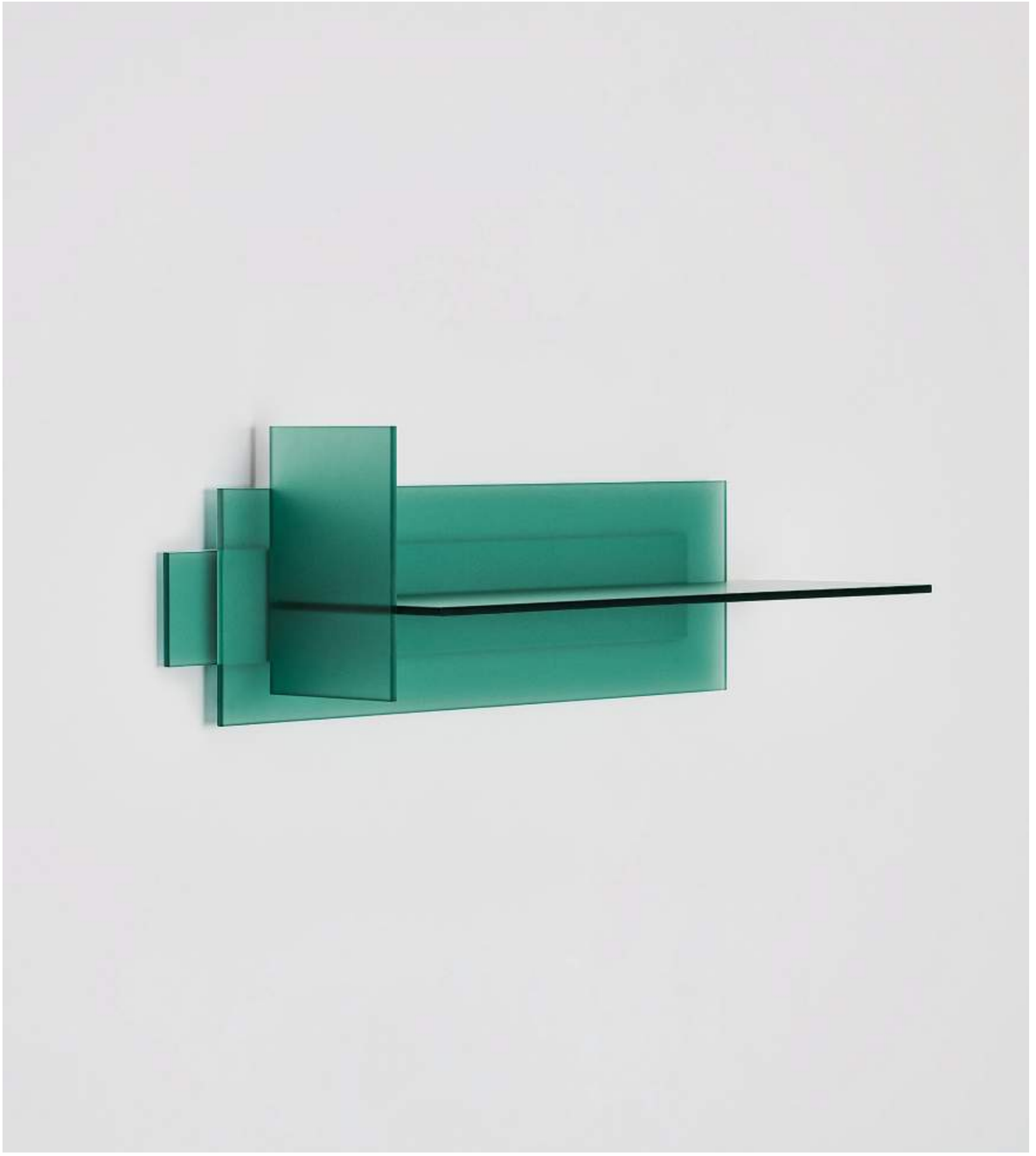
Collection of furniture consisting of shelves, console and low table, completely made of a special 10 mm tempered double-sided green acid-etched glass, or, in 10 mm tempered double-sided acid-etched extralight glass. Each item is a composition of interlocked and overlapping glass sheets which, through a special UV bonding method, give shape to pure and refined sculptural furnishing elements characterized by a rigorous form. The shelves can be hung upside down.

Kazimir *tavoli* **p. 249** **Kazimir** *librerie* **p. 723**

145 - KAZIMIR



145 - KAZIMIR





145 - KAZIMIR

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Collezione di mensole realizzate incollando lastre di cristallo temperato 6 mm, molato a 45°, opaco di colore bianco, con all'interno un impianto di luce a led con o senza dimmer. Per l'accensione e regolazione dell'intensità va prevista una pulsantiera a parete.



Light-Light

Dimensioni:

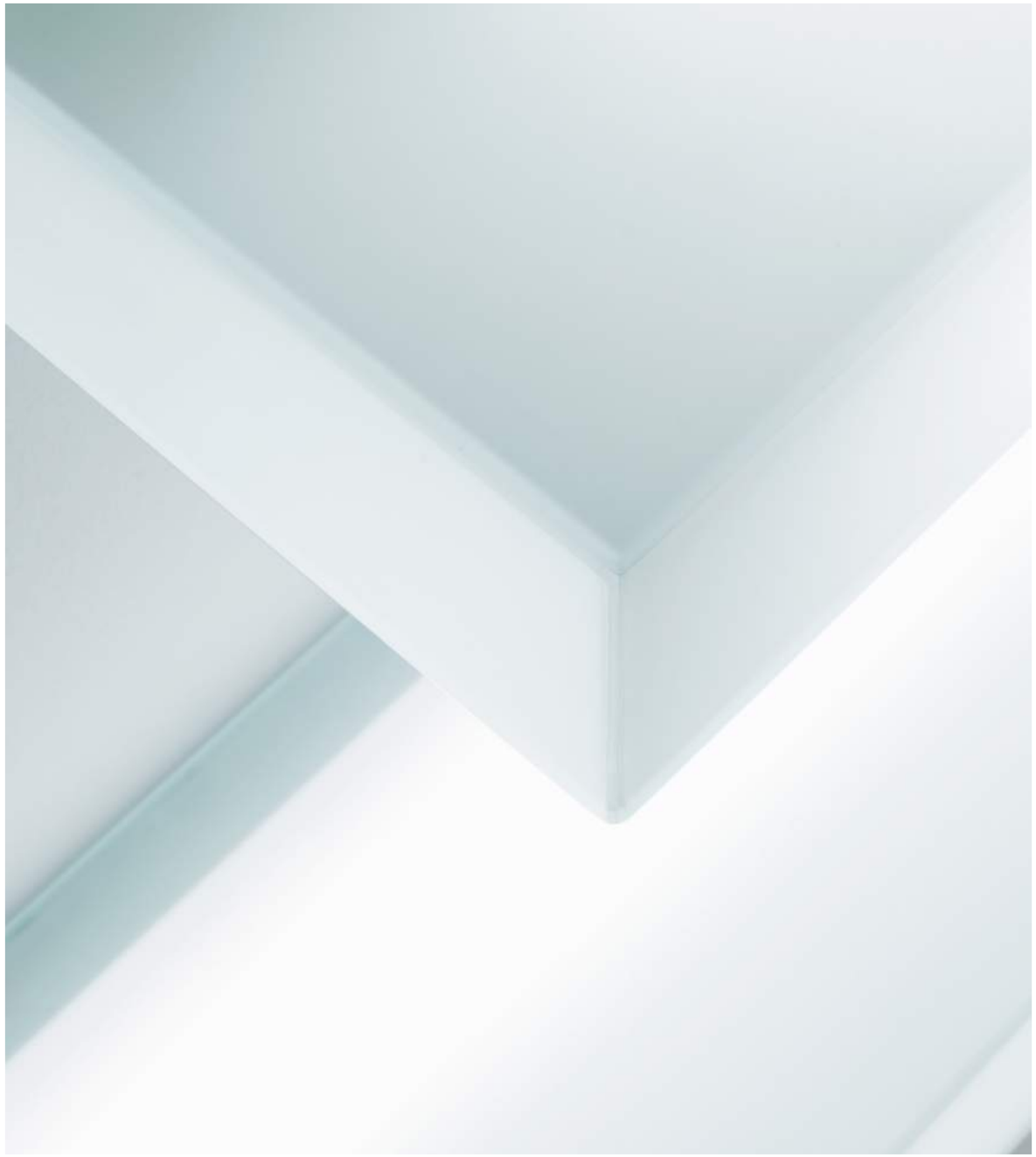
MLI01 *(35W)*	L 160	P 24	H 11
MLI02 *(28W)*	L 130	P 24	H 11
MLI03 *(14W)*	L 80	P 24	H 11

Collection of shelves made of glued 6 mm thick tempered glass plates with 45° chamfered edge. The glass plates are opaque white. The shelf is provided with a LED ligh equipment, with or without dimmer. For the lighting and intensity regulation it is necessary a wall push button panel.

146 - LIGHT-LIGHT



146 - LIGHT-LIGHT



146 - LIGHT-LIGHT

148 / Ollie *wall unit* _ Yabu Pushelberg

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Collezione di elementi pensili composti da una mensola in specchio stratificato 6+6 mm e due cassetti con sistema di apertura push-pull blumotion, rivestiti in specchio o in cristallo laccato lucido o opaco giuntato a 45°. I due cassetti, posizionati a piacere uno superiormente e l'altro inferiormente alla mensola, sono fissati alla stessa, agganciandola alla parete tramite un sistema di ancoraggio regolabile

Ollie wall unit

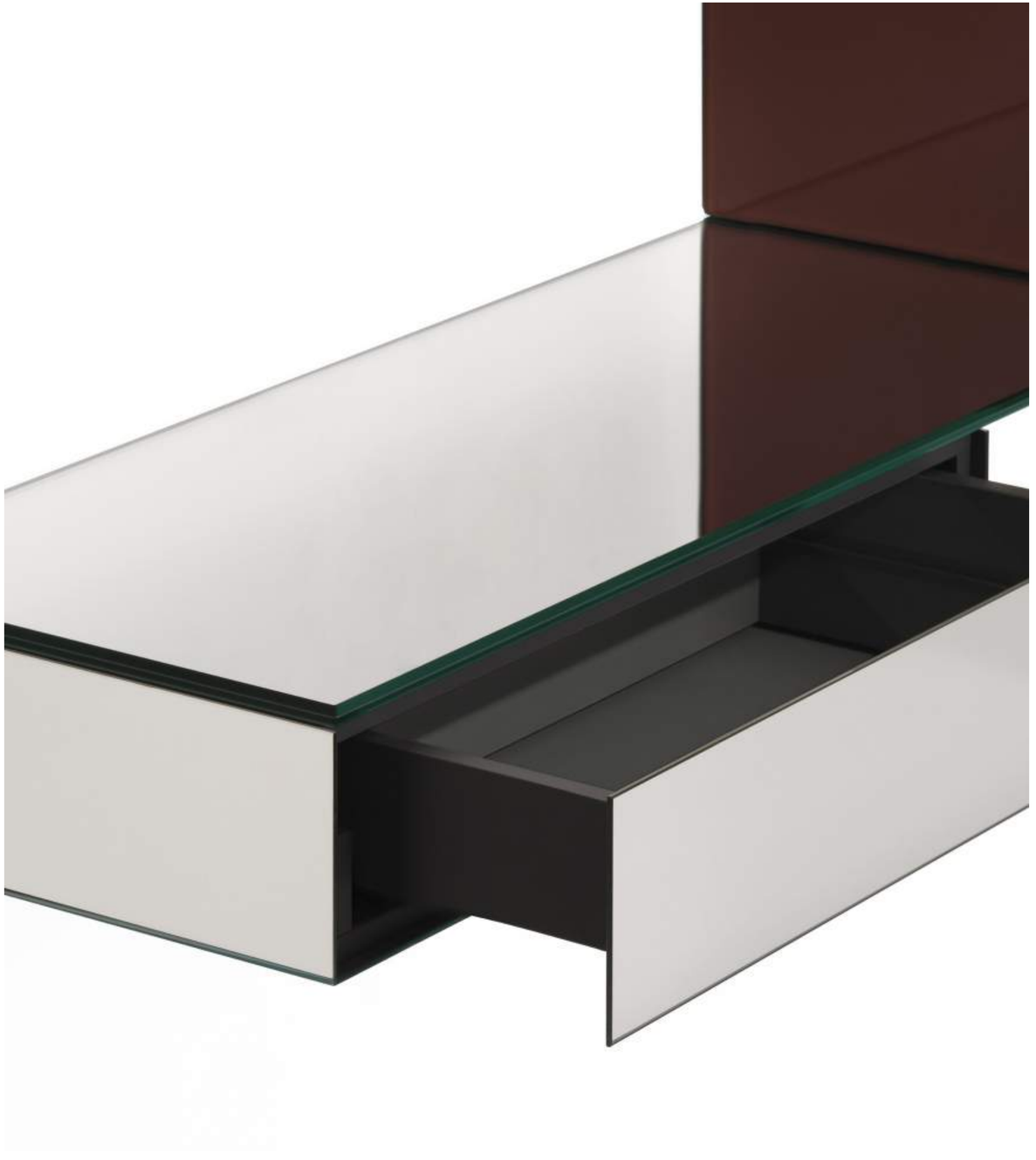
Dimensioni:	**OLI06**	L 95	P 35	H 39	**OLI09**	L 120 P 35 H 39
	OLI07	L 95	P 35	H 39	**OLI10**	L 160 P 35 H 39
	OLI08	L 120	P 35	H 39	**OLI11**	L 160 P 35 H 39

Collection of wall-hanging elements composed of a shelf in 6+6 mm laminated mirror and of two push-pull blumotion drawers, covered with mirror, glossy or mat lacquered glass joined at 45°.The two drawers, placed at will one at the top and one at the bottom of the shelf, are fixed to the shelf itself, fixing it to the wall by an adjustable anchoring system.

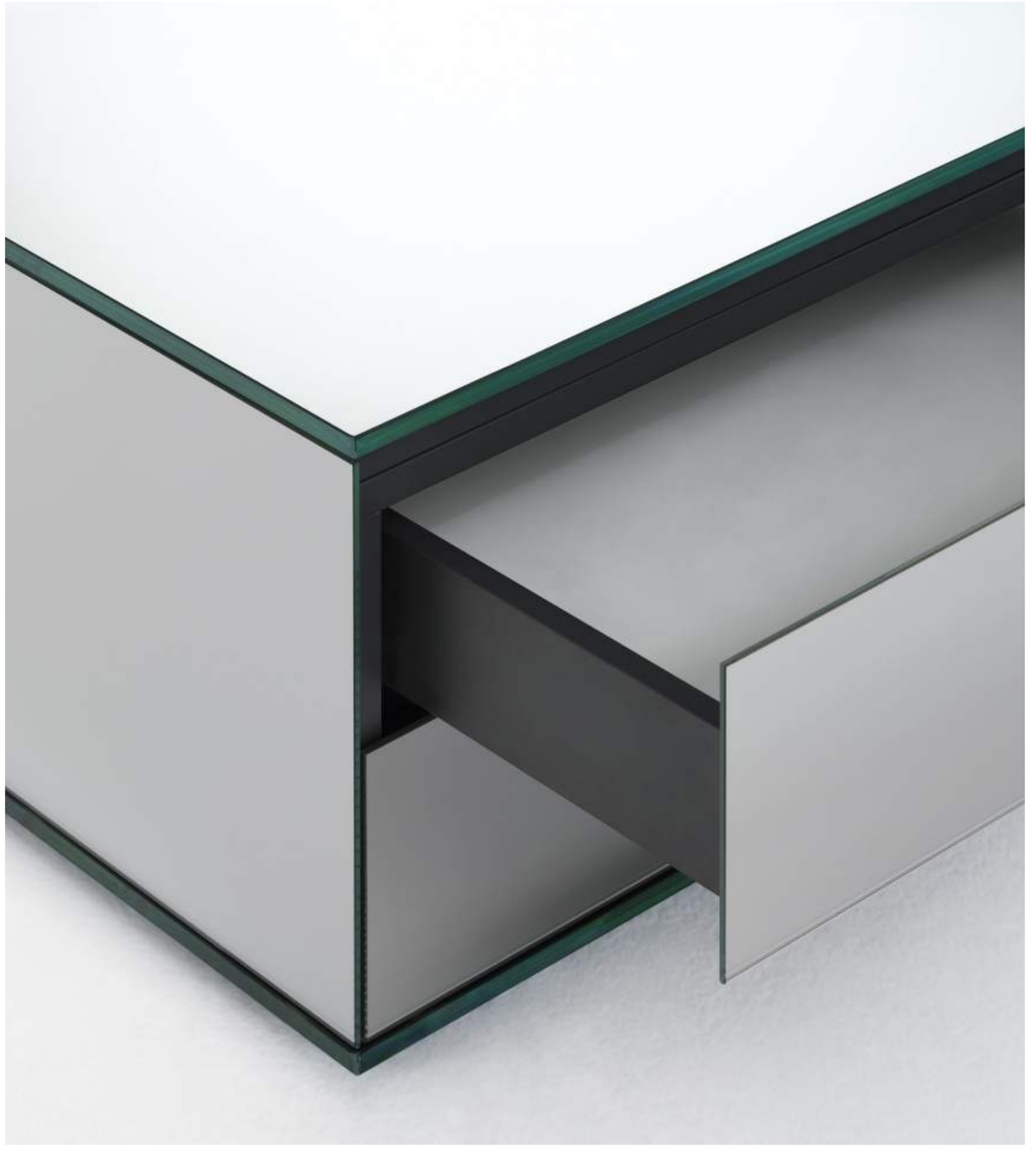
Ollie *tavoli* **p. 345** **Ollie** *librerie* **p. 769**

148 - OLLIE





148 - OLLIE





149 / On _ Ennio Arosio

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Mensole realizzate con due cristalli temperati laccati opachi o laccati lucidi 8 mm incollati tra di loro e sorretti da un cuneo di metallo fissato a muro.

Finiture: cristalli laccati opachi / cristalli laccati lucidi

Dimensioni:

MON01	L 100	P 29	H 12	**MON03**	L 150 P 29 H 12
MON02	L 120	P 29	H 12	**MON04**	L 200 P 29 H 12

Shelves made of two tempered crystal plates 8 mm thick, opaque lacquered or glossy lacquered, glued together and supported by a steel wedge which allows the shelf to be hung.

Finishes: opaque lacquered glass / glossy lacquered glass

149 - ON



149 - ON



Disegni Tecnici e Finiture

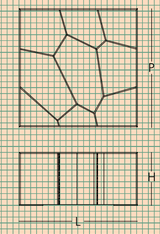
Technical Drawings and Finishes

GLAS ITALIA

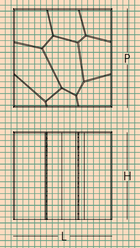
TAVOLI / TABLES
CONSOLLE / CONSOLES
SCRITTOI / DESKS

Alice
Jean-Marie Massaud

codice / code :
ALI01

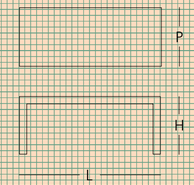


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ALI02

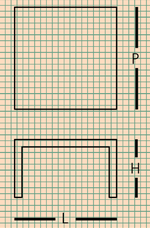


Atlantis *tavoli alti*
Lorenzo Arosio

codice / code :
TAA03/07

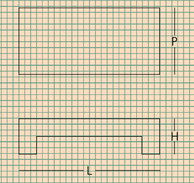


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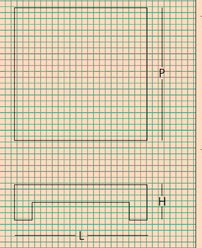


Atlantis *tavoli bassi*
Lorenzo Arosio

codice / code :
TAT05/06



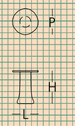
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TAT07/08



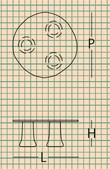
144 - DISEGNI TECNICI + FINITURE

Babar
Patricia Urquiola

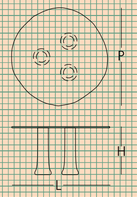
codice / code :
BAB01/02



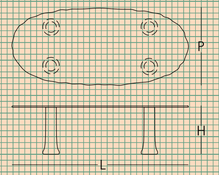
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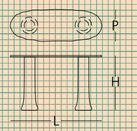
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codice / code :
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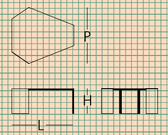


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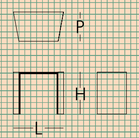


Bisel
Patricia Urquiola

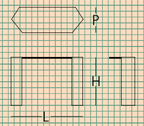
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BIS01



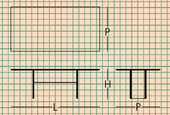
codice / code :
BIS02



codice / code :
BIS03

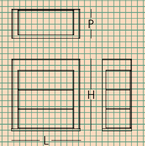


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BIS04

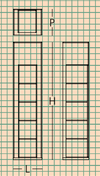


BoxInBox
Philippe Starck

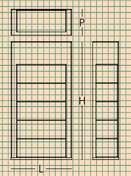
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BIB01



codice / code :
BIB02

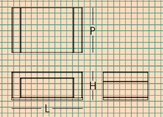


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BIB03

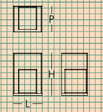


BoxInBox
Philippe Starck

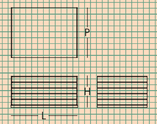
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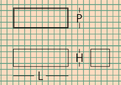
codice / code :
BIB05



codice / code :
BIB08



codice / code :
DRW01

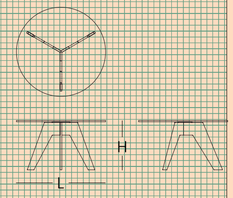


codice / code :
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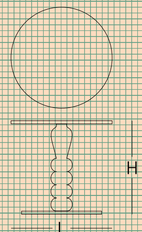
Crystal Table
Philippe Starck

codice / code :
CRY02-03-04-05



Calice
Piero Lissoni

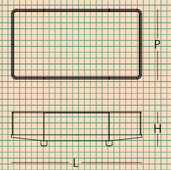
codice / code :
CAL01/02



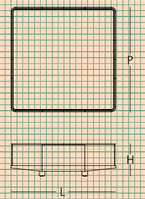
144 - DISEGNI TECNICI + FINITURE

Collector
Edward Barber & Jay Osgerby

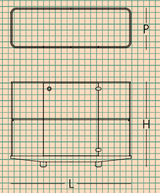
codice / code :
COR01



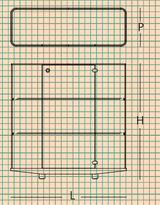
codice / code :
COR02



codice / code :
COR03

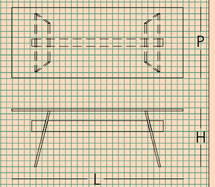


codice / code :
COR06



Compression
Philippe Starck

codice / code :
COMP01/02/03
/04/05/06

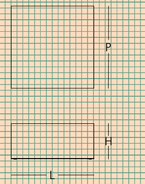


Crack
Johanna Grawunder

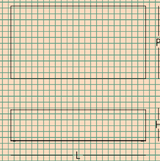
codice / code :
CRA01/02



codice / code :
CRA03

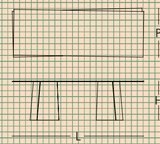


codice / code :
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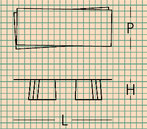


Crossing
Patricia Urquiola

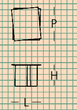
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CRO01/02



codice / code :
CRO03

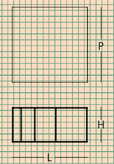


codice / code :
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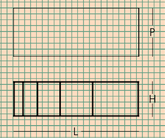


Deep Sea
Nendo

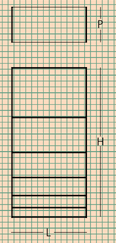
codice / code :
DEE01



codice / code :
DEE02

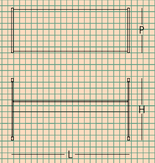


codice / code :
DEE03

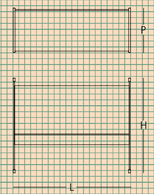


Diapositive
Ronan & Erwan Bouroullec

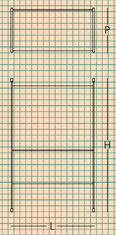
codice / code :
DIA01



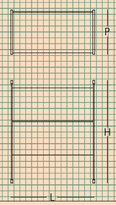
codice / code :
DIA02



codice / code :
DIA03



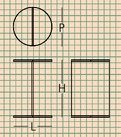
codice / code :
DIA04



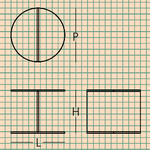
144 - DISEGNI TECNICI + FINITURE

Doble
Patricia Urquiola

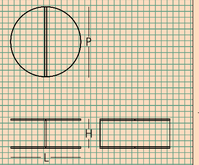
codice / code :
DOL01



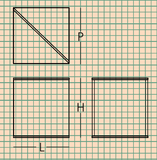
codice / code :
DOL02



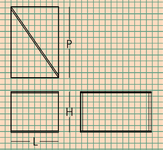
codice / code :
DOL03



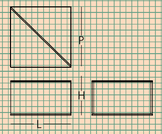
codice / code :
DOL04



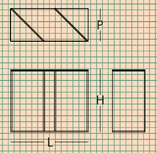
codice / code :
DOL05



codice / code :
DOL06

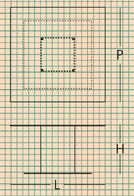


codice / code :
DOL07

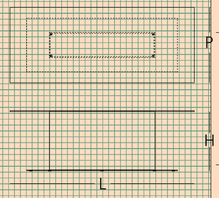


Donald *tavoli alti*
Philippe Starck

codice / code :
DOA01/02/03



codice / code :
DOA04/05/06

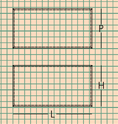


Donald *tavoli bassi*
Philippe Starck

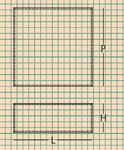
codice / code :
DOB01



codice / code :
DOB02

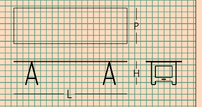


codice / code :
DOB03



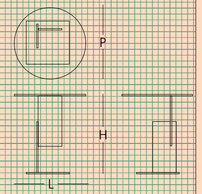
Don Cavalletto
Jean-Marie Massaud

codice / code :
DOC01/02/03/04/05



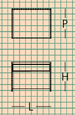
Don Gerrit
Jean-Marie Massaud

codice / code :
DON

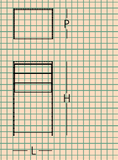


Float
Patrick Norguet

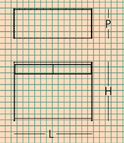
codice / code :
FLO02/07



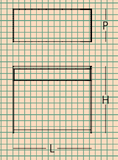
codice / code :
FLO04



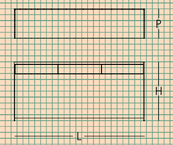
codice / code :
FLO05



codice / code :
FLO06



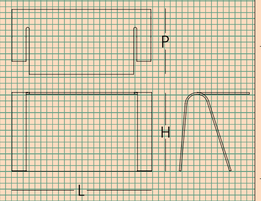
codice / code :
FLO08



144 - DISEGNI TECNICI + FINITURE

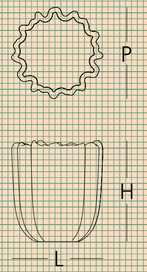
Folio
Yabu Pushelberg

codice / code :
FOL01

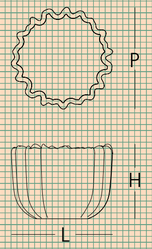


Fountain
Tokujin Yoshioka

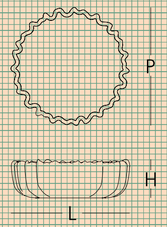
codice / code :
FOU01



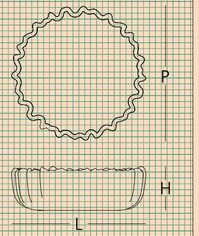
codice / code :
FOU02



codice / code :
FOU03

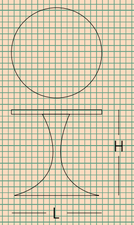


codice / code :
FOU04



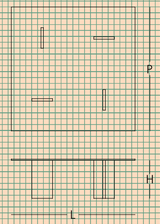
Funghetti
Piero Lissoni

codice / code :
TFU01/03



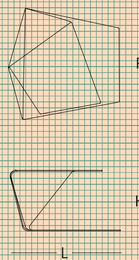
Glass Table (1976)
Shiro Kuramata

codice / code :
KUT



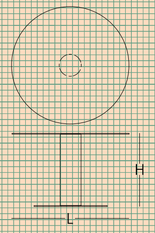
Harold and Maude
Carlo Tamborini

codice / code :
HAR01/02



Hub
Piero Lissoni

codice / code :
HUB02/03/04/10/12



codice / code :
HUB07/08/09



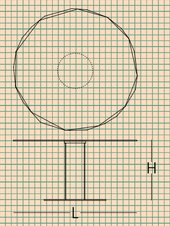
codice / code :
HUB06/11



144 - DISEGNI TECNICI + FINITURE

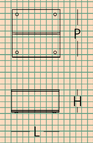
Hub Cut
Piero Lissoni

codice / code :
CUT01/02

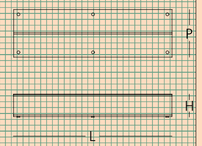


I-Beam
Jean-Marie Massaud

codice / code :
IBE02

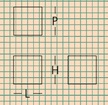


codice / code :
IBE03/04

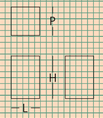


Illusion
Jean-Marie Massaud

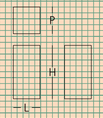
codice / code :
ILL01



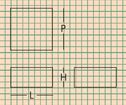
codice / code :
ILL02



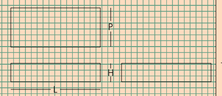
codice / code :
ILL03



codice / code :
ILL04/05

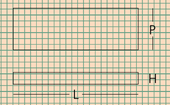


codice / code :
ILL06

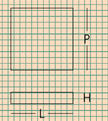


I Massi *tavoli bassi*
Claudio Silvestrin

codice / code :
TMA01/03

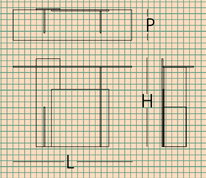


codice / code :
TMA02/04

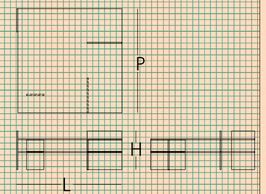


Kazimir
Michael Anastassiades

codice / code :
KAZ07

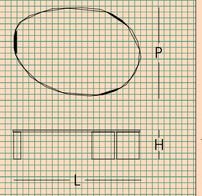


codice / code :
KAZ08



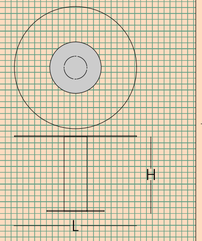
Kooh-I-Noor
Piero Lissoni

codice / code :
KOT03



Lazy Hub
Piero Lissoni

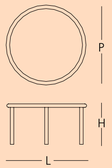
codice / code :
LAZ01/02/03



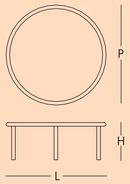
144 - DISEGNI TECNICI + FINITURE

L.A. Sunset
Patricia Urquiola

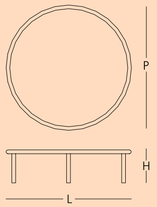
codice / code :
LAS01



codice / code :
LAS02

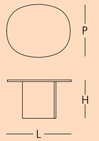


codice / code :
LAS03

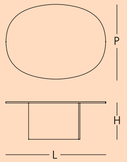


Liquefy
Patricia Urquiola

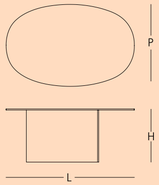
codice / code :
LIQ01



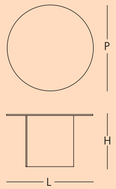
codice / code :
LIQ02/03



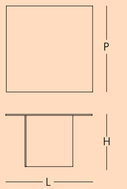
codice / code :
LIQ04



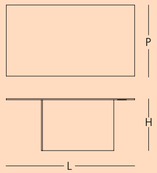
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LIQ05



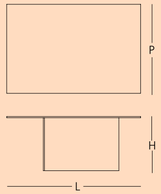
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LIQ06



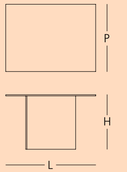
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LIQ07



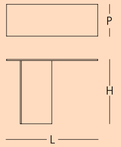
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LIQ08



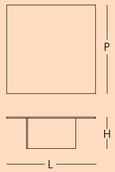
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LIQ09



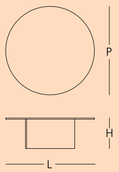
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LIQ10



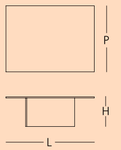
codice / code :
LIQ11



codice / code :
LIQ12

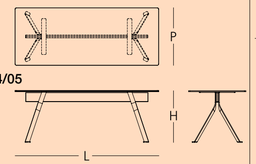


codice / code :
LIQ13



Mari Cristal
Philippe Starck

codice / code :
MAC01/02/03/04/05

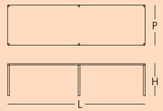


Metal
Piero Lissoni

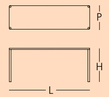
codice / code :
MET01/02/03/04/
05/06/07/08



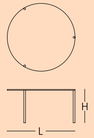
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MET09/10/11/12/
13/14/15/16



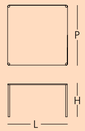
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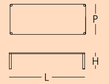
codice / code :
MET22/23/24/
25/26/27



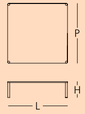
codice / code :
MET28/29/30/31/32



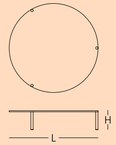
codice / code :
MET33/34/35/36



codice / code :
MET37/38/39/40/41

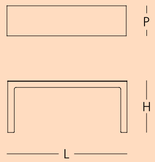


codice / code :
MET42/43/44/45/46

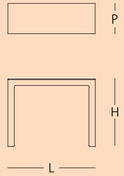


Mirror Mirror
Jasper Morrison

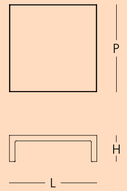
codice / code :
MIR03



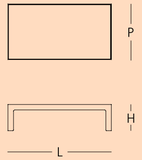
codice / code :
MIR04



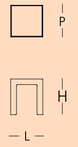
codice / code :
MIR05/06



codice / code :
MIR07



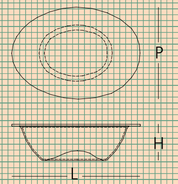
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MIR08



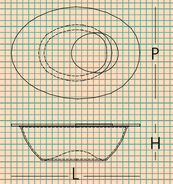
144 - DISEGNI TECNICI + FINITURE

Nacre
Yabu Pushelberg

codice / code :
NAC01

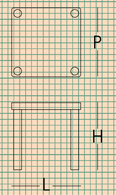


codice / code :
NAC02

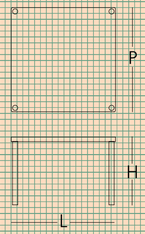


Nesting
Ronan&Erwan Bouroullec

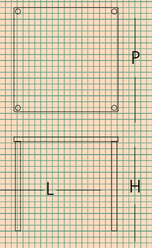
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NES03/04



codice / code :
NES05

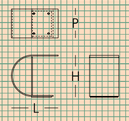


codice / code :
NES06

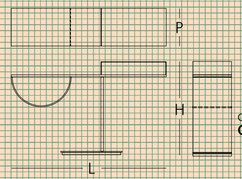


Ollie
Yabu Pushelberg

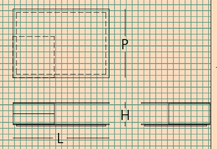
codice / code :
OLI02



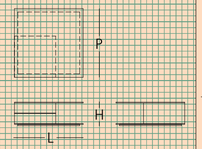
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OLI03



codice / code :
OLI04



codice / code :
OLI05

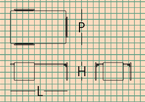


Opalia
Patricia Urquiola

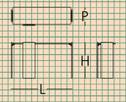
codice / code :
OPA03



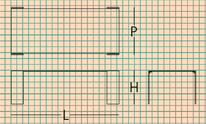
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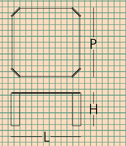
codice / code :
OPA05



codice / code :
OPA06/07/08/09/10/11

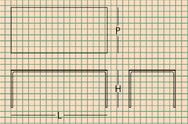


codice / code :
OSC02/03

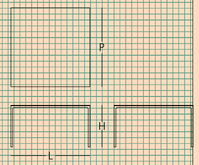


Oscar
Piero Lissoni

codice / code :
OSC01/05

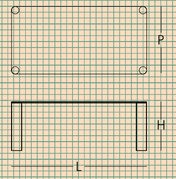


codice / code :
OSC02/03

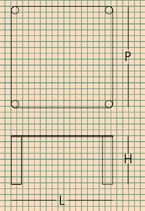


Pipeline
Piero Lissoni

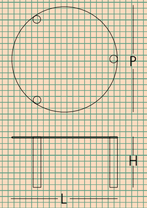
codice / code :
PIP01/02/03/
04/05/06/07



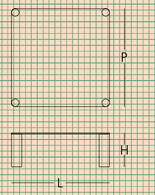
codice / code :
PIP08/09/10



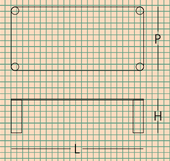
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PIP19/20/21/22



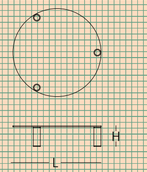
codice / code :
PIP11/12/13/14/15



codice / code :
PIP16/17/18



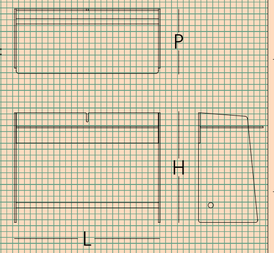
codice / code :
PIP23/24



144 - DISEGNI TECNICI + FINITURE

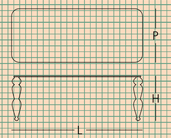
Pirandello
Jasper Morrison

codice / code :
PIR01/02

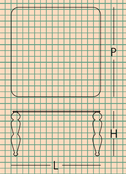


Post Modern
Piero Lissoni

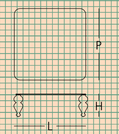
codice / code :
POS01/02/03/ 04/05/06/07



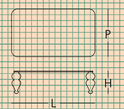
codice / code :
POS08/09/10



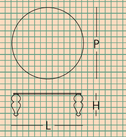
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POS11/12/13/14/15



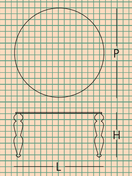
codice / code :
POS16/17/18



codice / code :
POS19

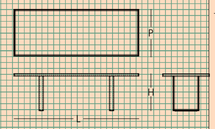


codice / code :
POS20/21/22/23



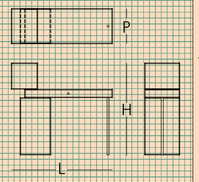
PRISM mirror table
Tokujin Yoshioka

codice / code :
PRT01



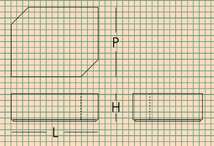
Ratio
Piero Lissoni

codice / code :
RAT01

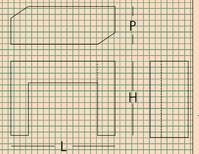


Remis
Patricia Urquiola

codice / code :
REM01

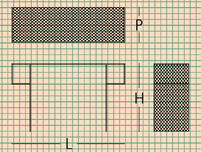


codice / code :
REM02

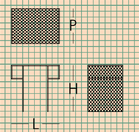


Robotin
Patricia Urquiola

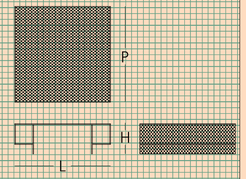
codice / code :
ROB01



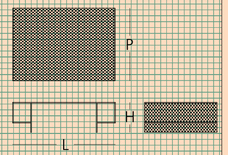
codice / code :
ROB03



codice / code :
ROB04

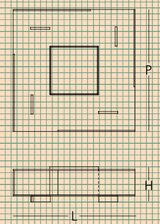


codice / code :
ROB05



Seasons
Jean-Marie Massaud

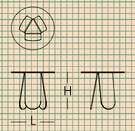
codice / code :
SEA01



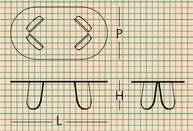
144 - DISEGNI TECNICI + FINITURE

Shimmer
Patricia Urquiola

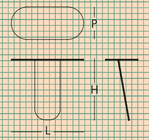
codice / code :
SHI01/02



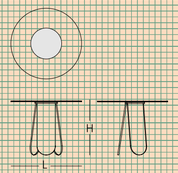
codice / code :
SHI03



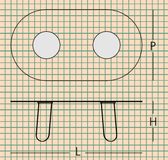
codice / code :
SHI07



codice / code :
SHI08/09/10/11/12



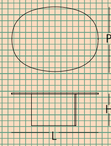
codice / code :
SHI13



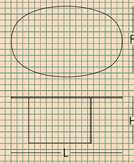
codice / code :
SHI14



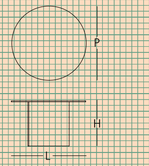
codice / code :
SHI15/16



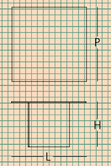
codice / code :
SHI17



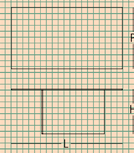
codice / code :
SHI18



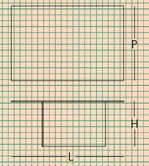
codice / code :
SHI19



codice / code :
SHI20



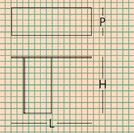
codice / code :
SHI21



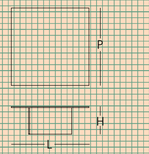
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SHI22



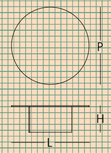
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SHI23



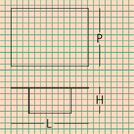
codice / code :
SHI24



codice / code :
SHI25

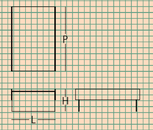


codice / code :
SHI26

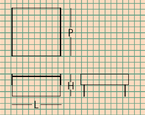


Simoon
Patricia Urquiola

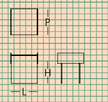
codice / code :
SIM01



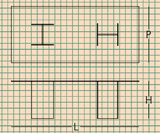
codice / code :
SIM02



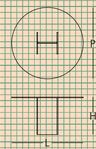
codice / code :
SIM03



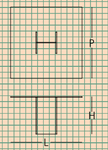
codice / code :
SIM04



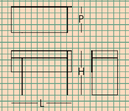
codice / code :
SIM05



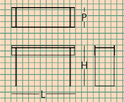
codice / code :
SIM06/07



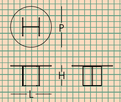
codice / code :
SIM08



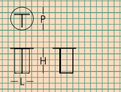
codice / code :
SIM09



codice / code :
SIM10

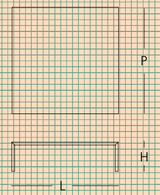


codice / code :
SIM11

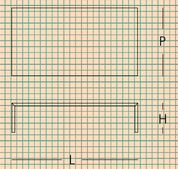


SiO_2 Bridge
Pierò Lissoni, Marc Krusin, Carlo Tamborini

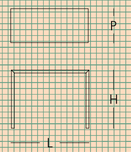
codice / code :
TAPO03



codice / code :
TAPO04

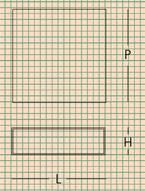


codice / code :
TAPO05/06/08/09

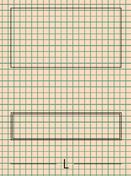


SiO_2 Tunnel
Pierò Lissoni, Marc Krusin, Carlo Tamborini

codice / code :
TATU01



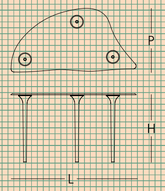
codice / code :
TATU02



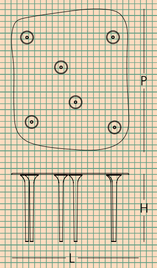
144 - DISEGNI TECNICI + FINITURE

Specchio di Venere
Massimiliano Locatelli + CLS Architetti

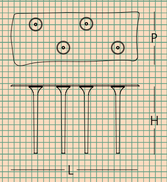
codice / code :
SDV02



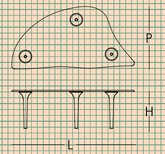
codice / code :
SDV03



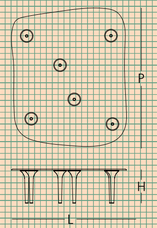
codice / code :
SDV04



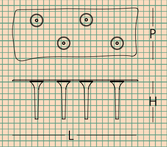
codice / code :
SDV08



codice / code :
SDV09

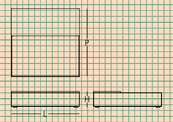


codice / code :
SDV10

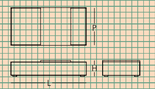


Spectrum
Piero Lissoni

codice / code :
SPE01

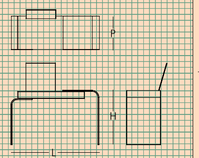


codice / code :
SPE02



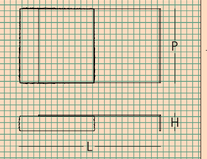
Strata
Yabu Pushelberg

codice / code :
STRA01



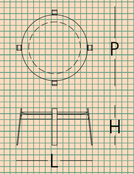
Terraliquida
Claudio Silvestrin

codice / code :
TERL01

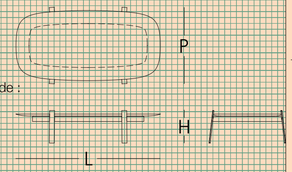


The 5 O'Clock Lie
Philippe Starck

codice / code :
TOC01

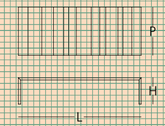


codice / code :
TOC02



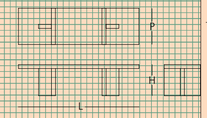
The Dark Side of the Moon
Piero Lissoni

codice / code :
THE09



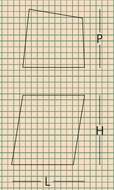
Verglas
Piero Lissoni

codice / code :
VER01/02

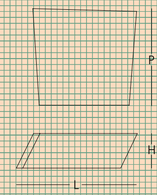


Wireframe
Piero Lissoni

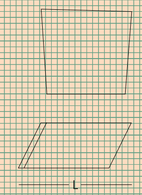
codice / code :
WIR01



codice / code :
WIR02



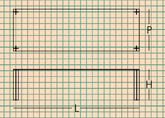
codice / code :
WIR03



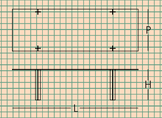
144 - DISEGNI TECNICI + FINITURE

X-T
Piero Lissoni

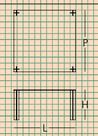
codice / code :
XTA01/02



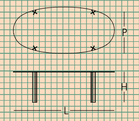
codice / code :
XTA03/04/05



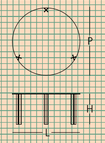
codice / code :
XTA06/07/08/09/10



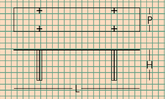
codice / code :
XTA11



codice / code :
XTA12/13/14/15

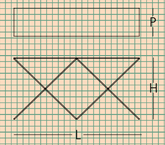


codice / code :
XTA16/17/18



XX
Johanna Grawunder

codice / code :
XX03

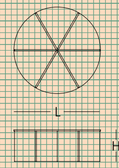


XXX
Johanna Grawunder

codice / code :
XXX01



codice / code :
XXX02

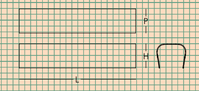


144 - DISEGNI TECNICI + FINITURE

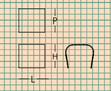
SEDUTE / SEATS

Bent Glass Bench - Bent Glass Stool
Naoto Fukasawa

codice / code :
BEB01

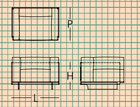


codice / code :
BES02

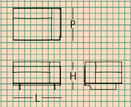


Crystal Lounge
Jean-Marie Massaud

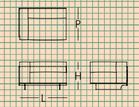
codice / code :
CRP01



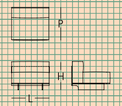
codice / code :
CRP02



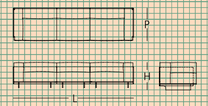
codice / code :
CRP03



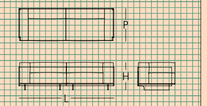
codice / code :
CRP04



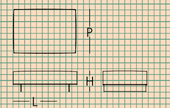
codice / code :
CRP05



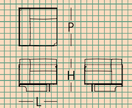
codice / code :
CRP06



codice / code :
CRP07



codice / code :
CRP08



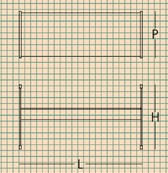
Crystal Stool
Philippe Starck

codice / code :
CRY01

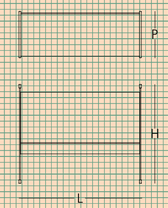


Diapositive
Ronan & Erwan Bouroullec

codice / code :
DIA01



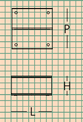
codice / code :
DIA02



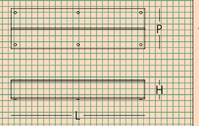
144 - DISEGNI TECNICI + FINITURE

I-Beam
Jean-Marie Massaud

codice / code :
IBE02

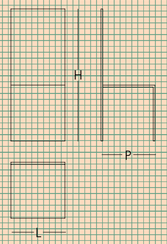


codice / code :
IBE03/04



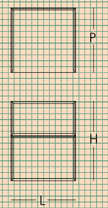
Merci Bob
Elena Cutolo

codice / code :
MEB01



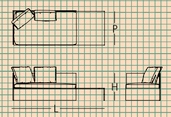
PRISM Glass Chair
Tokujin Yoshioka

codice / code :
PRC01

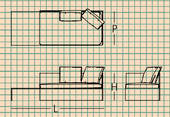


Tête-à-tête
Piero Lissoni

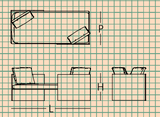
codice / code :
TET01



codice / code :
TET02

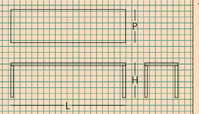


codice / code :
TET03



Triennale
Michele De Lucchi

codice / code :
PTR01/02

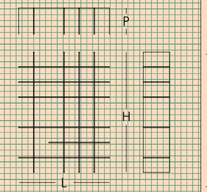


144 - DISEGNI TECNICI + FINITURE

CONTENITORI / STORAGE
LIBRERIE / BOOKCASES
VETRINE / DISPLAY CASES

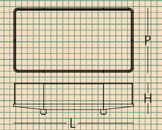
Ami-Verre
Jean Nouvel

codice / code :
AMI01

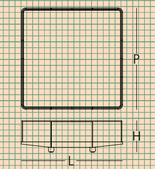


Collector
Edward Barber & Jay Osgerby

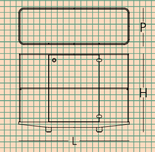
codice / code :
COR01



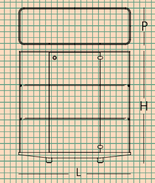
codice / code :
COR02



codice / code :
COR03

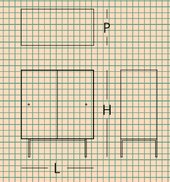


codice / code :
COR06

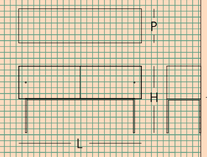


Commodore
Piero Lissoni

codice / code :
COM01

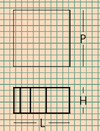


codice / code :
COM02

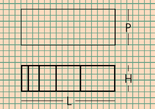


Deep Sea
Nendo

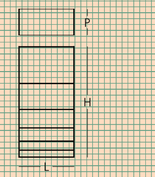
codice / code :
DEE01



codice / code :
DEE02



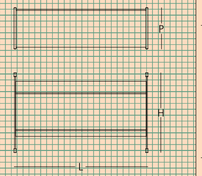
codice / code :
DEE03



144 - DISEGNI TECNICI + FINITURE

Diapositive
Ronan&Erwan Bouroullec

codice / code :
DIA05



Dr Jekyll and Mr Hyde
Piero Lissoni

codice / code :
DJMH01



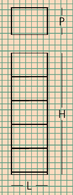
codice / code :
DJMH02



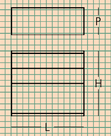
codice / code :
DJMH03



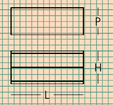
codice / code :
DJMH04



codice / code :
DJMH05

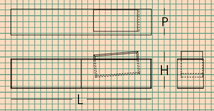


codice / code :
DJMH07

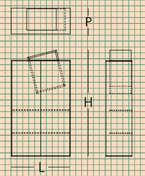


Drift
Nendo

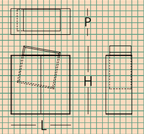
codice / code :
DRI01



codice / code :
DRI02

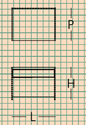


codice / code :
DRI03

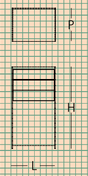


Float
Patrick Norguet

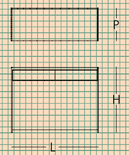
codice / code :
FLO02/07



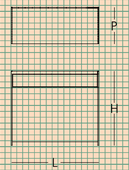
codice / code :
FLO04



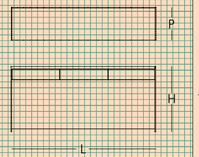
codice / code :
FLO05



codice / code :
FLO06

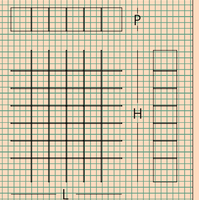


codice / code :
FLO08



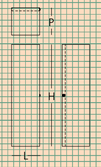
Glass Shelves #1 (1976)
Shiro Kuramata

codice / code :
KUS

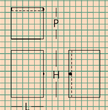


Heigh-Ho
Piero Lissoni

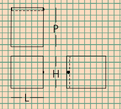
codice / code :
HEI01/HEI01R



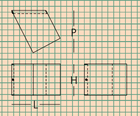
codice / code :
HEI02



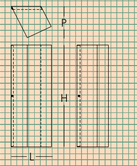
codice / code :
HEI03



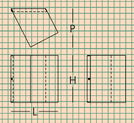
codice / code :
HEI04



codice / code :
HEI05/HEI05R



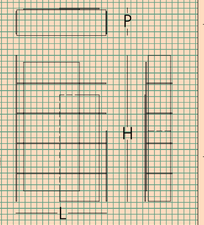
codice / code :
HEI06



144 - DISEGNI TECNICI + FINITURE

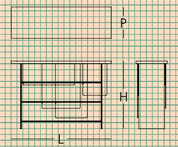
Kazimir
Michael Anastassiades

codice / code :
KAZ11

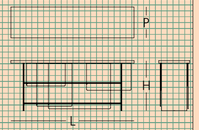


Layers
Nendo

codice / code :
LAY01

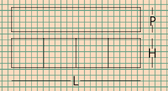


codice / code :
LAY02

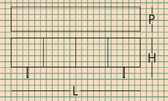


Magic Box
Piero Lissoni

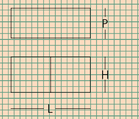
codice / code :
MGB01



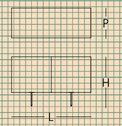
codice / code :
MGB02



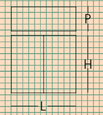
codice / code :
MGB03



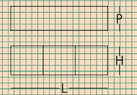
codice / code :
MGB04



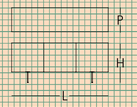
codice / code :
MGB05



codice / code :
MGB07

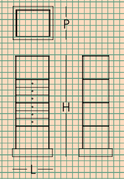


codice / code :
MGB08

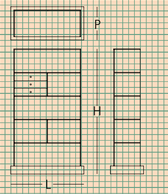


Mandarin
Piero Lissoni

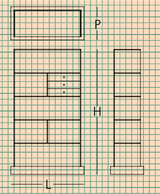
codice / code :
MAN01



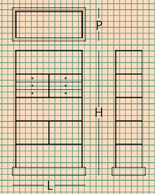
codice / code :
MAN02A



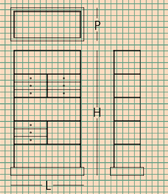
codice / code :
MAN02B



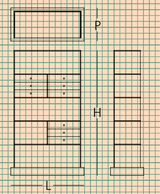
codice / code :
MAN02C



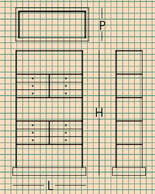
codice / code :
MAN02D



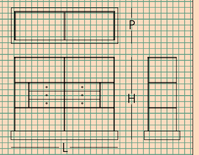
codice / code :
MAN02E



codice / code :
MAN02F

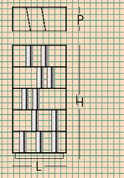


codice / code :
MAN03

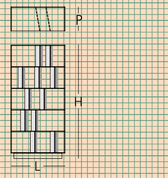


Obliquo
Piero Lissoni

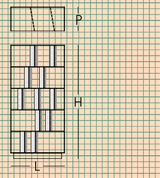
codice / code :
OBL01



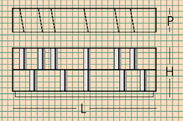
codice / code :
OBL02



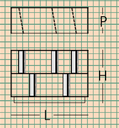
codice / code :
OBL03



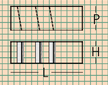
codice / code :
OBL04



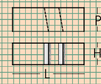
codice / code :
OBL05



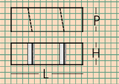
codice / code :
OBL06



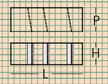
codice / code :
OBL07



codice / code :
OBL08



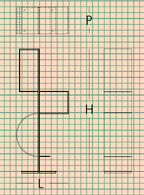
codice / code :
OBL09



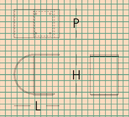
144 - DISEGNI TECNICI + FINITURE

Ollie
Yabu Pushelberg

codice / code :
OLI01

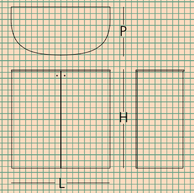


codice / code :
OLI02

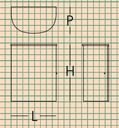


Oltralpe
Inga Sempé

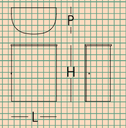
codice / code :
OLT01



codice / code :
OLT02DX

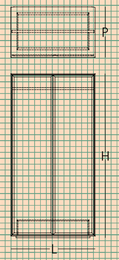


codice / code :
OLT02SX

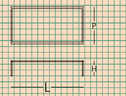


PRISM *glass wardrobe*
Tokujin Yoshioka

codice / code :
PRW01

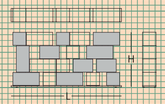


codice / code :
PRW02

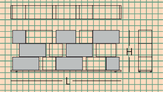


Quantum
Piero Lissoni

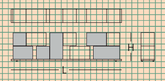
codice / code :
QUA01



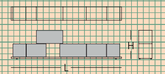
codice / code :
QUA02



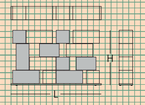
codice / code :
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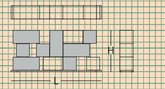
codice / code :
QUA04



codice / code :
QUA05

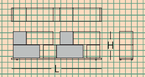


codice / code :
QUA06

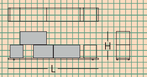


Quantum
Piero Lissoni

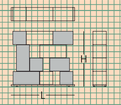
codice / code :
QUA07



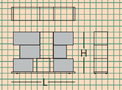
codice / code :
QUA08



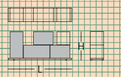
codice / code :
QUA09



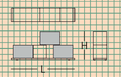
codice / code :
QUA10



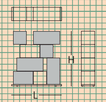
codice / code :
QUA11



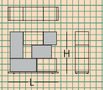
codice / code :
QUA12



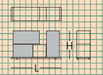
codice / code :
QUA13



codice / code :
QUA14



codice / code :
QUA15



codice / code :
QUA16



codice / code :
QUD01DX



codice / code :
QUD01SX



codice / code :
QUD02DX



codice / code :
QUD02SX



codice / code :
QUD03DX

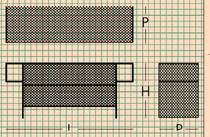


codice / code :
QUD03SX



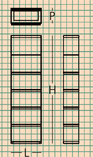
Robotin
Patricia Urquiola

codice / code :
ROB02

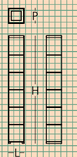


Space
Ennio Arosio

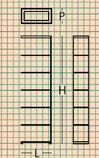
codice / code :
LSP01/05



codice / code :
LSP02/06



codice / code :
LSP03/07



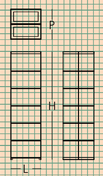
144 - DISEGNI TECNICI + FINITURE

Space
Ennio Arosio

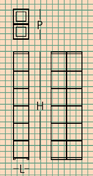
codice / code :
LSP04/08



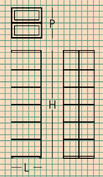
codice / code :
LSP09



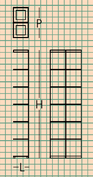
codice / code :
LSP10



codice / code :
LSP11

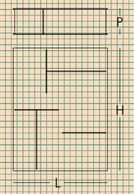


codice / code :
LSP12



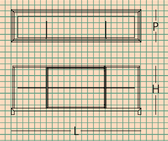
Transfix
Marc Krusin, Kensaku Oshiro

codice / code :
TRX

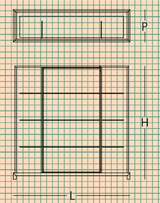


Wunderkammer
Piero Lissoni

codice / code :
WUN A



codice / code :
WUN B



144 - DISEGNI TECNICI + FINITURE

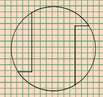
SPECCHI / MIRRORS

Andromeda (1974)
Nanda Vigo

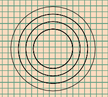
codice / code :
691C6/C8/C9



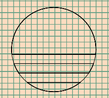
codice / code :
692C6/C8/C9



codice / code :
693C6/C8/C9



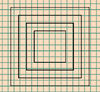
codice / code :
694C6/C8/C9



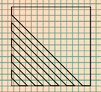
codice / code :
695C6/C8/C9



codice / code :
681Q8



codice / code :
682Q8



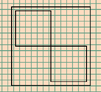
codice / code :
683Q8



codice / code :
684Q8



codice / code :
685Q8



codice / code :
686Q8



codice / code :
651R



codice / code :
652R



codice / code :
653R



codice / code :
654R



codice / code :
151L



codice / code :
152L

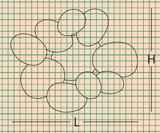


codice / code :
153L



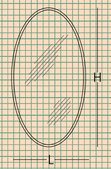
Bouquet
Johanna Grawunder

codice / code :
BOU01

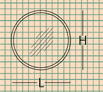


Bric
Nanda Vigo

codice / code :
SB01/02



codice / code :
SB04/05/06



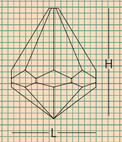
codice / code :
SB12



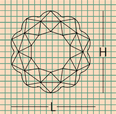
144 - DISEGNI TECNICI + FINITURE

Brillante
Alessandro Mendini

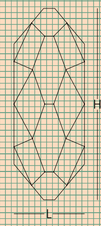
codice / code :
SBR01



codice / code :
SBR03

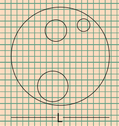


codice / code :
SBR04

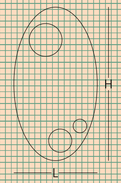


Celeste
Piero Lissoni

codice / code :
CEL01

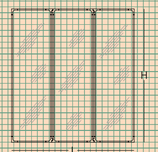


codice / code :
CEL02

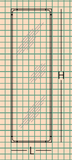


Como
Edward Barber & Jay Osgerby

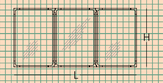
codice / code :
COMO01



codice / code :
COMO02



codice / code :
COMO03

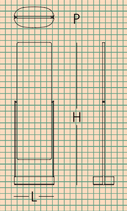


codice / code :
COMO04



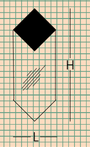
Contro Peso
Ronan Bouroullec

codice / code :
CON01

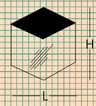


Cosmos
Nanda Vigo

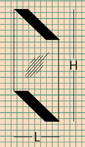
codice / code :
CB08



codice / code :
CB02



codice / code :
PL04

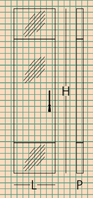


codice / code :
PR04



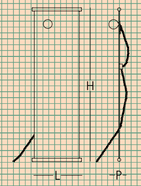
Diva
Jean-Marie Massaud

codice / code :
DIV



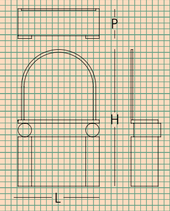
Ecco
Edward Barber & Jay Osgerby

codice / code :
ECC01



Etrusco
Ettore Sottsass

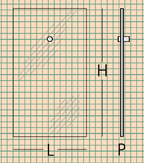
codice / code :
ETR



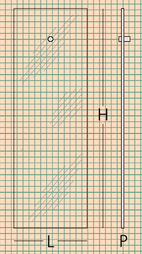
144 - DISEGNI TECNICI + FINITURE

Fiction
Jean-Marie Massaud

codice / code :
FIC01

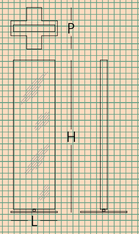


codice / code :
FIC02



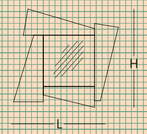
Giano a Stelo
Opera Design

codice / code :
SGI01

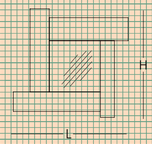


Gli Specchi di Dioniso
Ettore Sottsass

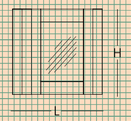
codice / code :
DIONISO1



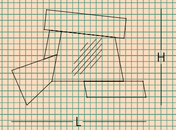
codice / code :
DIONISO2



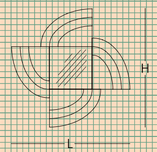
codice / code :
DIONISO3



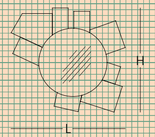
codice / code :
DIONISO4



codice / code :
DIONISO5

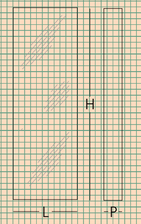


codice / code :
DIONISO6

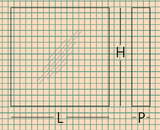


I Massi *specchi*
Claudio Silvestrin

codice / code :
SMA01/03

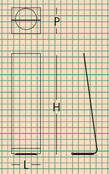


codice / code :
SMA02/04

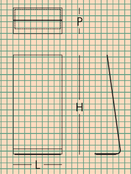


i mirror
Tokujin Yoshioka

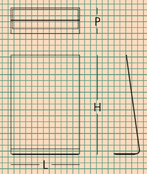
codice / code :
IMI01



codice / code :
IMI02

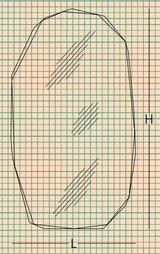


codice / code :
IMI03



Kooh-I-Noor *specchi*
Piero Lissoni

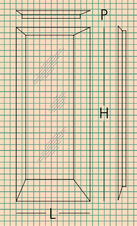
codice / code :
KOS01/02



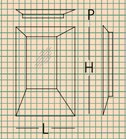
144 - DISEGNI TECNICI + FINITURE

Leon Battista
Laudani & Romanelli

codice / code :
LEO01

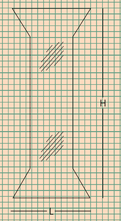


codice / code :
LEO02/03



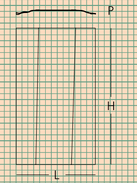
Lesena
Alessandro Mendini

codice / code :
SL01

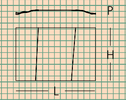


Maestrale
Piero Lissoni

codice / code :
MAE01

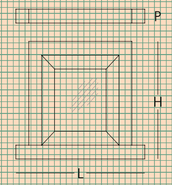


codice / code :
MAE02



Mandala
Ettore Sottsass

codice / code :
SMS



Marlene
Philippe Starck with S.Schito

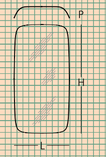
codice / code :
MAR01



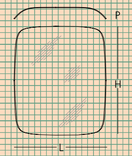
codice / code :
MAR02



codice / code :
MAR03

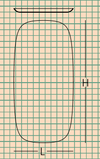


codice / code :
MAR04

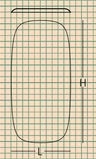


Menteur
Philippe Starck

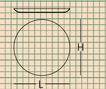
codice / code :
MENT01



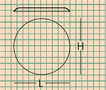
codice / code :
MENT02



codice / code :
MENT03

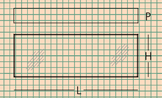


codice / code :
MENT04

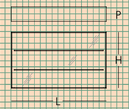


Mirror Mirror
Jasper Morrison

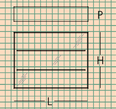
codice / code :
MIR09/12



codice / code :
MIR10

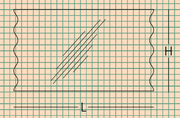


codice / code :
MIR11

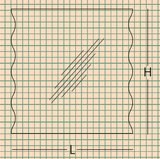


Onda
Alessandro Mendini

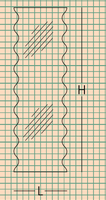
codice / code :
SO01



codice / code :
SO02



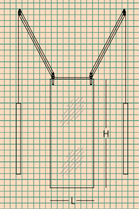
codice / code :
SO03



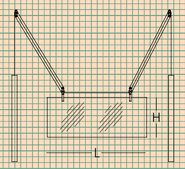
144 - DISEGNI TECNICI + FINITURE

Palanco
Ronan&Erwan Bouroullec

codice / code :
PAL01/02

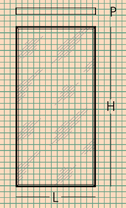


codice / code :
PAL03

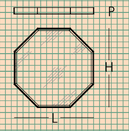


PRISM Mirror *specchi*
Tokujin Yoshioka

codice / code :
PRI01



codice / code :
PRI03

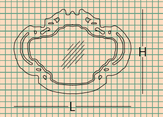


Rokokò
Nanda Vigo

codice / code :
ROKOKÒ 01/02

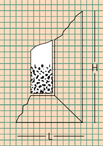


codice / code :
ROKOKÒ 03/04

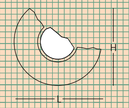


Scornice
Nanda Vigo

codice / code :
SC01

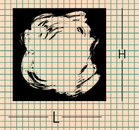


codice / code :
SC06

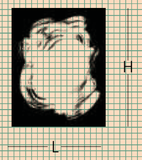


Scribble
Yabu Pushelberg

codice / code :
SCRI01



codice / code :
SCRI02



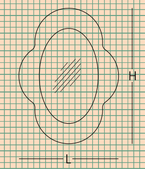
codice / code :
SCRI03



144 - DISEGNI TECNICI + FINITURE

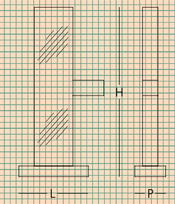
Settecento
Alessandro Mendini

codice / code :
SSV01/02/03



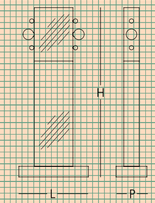
Shibam 1
Ettore Sottsass

codice / code :
SHIBAM01



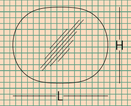
Shibam 2
Ettore Sottsass

codice / code :
SHIBAM02

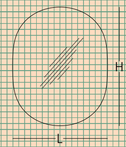


Shimmer *specchi*
Patricia Urquiola

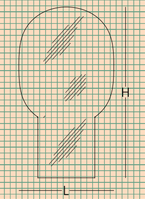
codice / code :
SHS01



codice / code :
SHS02



codice / code :
SHS03



codice / code :
SHS04/05



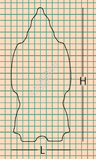
Specchio di Proust
Alessandro Mendini

codice / code :
SDP01

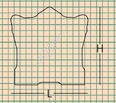


Spizzo
Cinzia Ruggeri

codice / code :
SP01

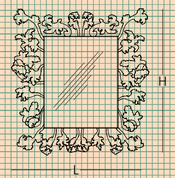


codice / code :
SP02

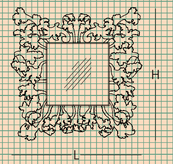


Sturm und Drang
Piero Lissoni

codice / code :
STU01

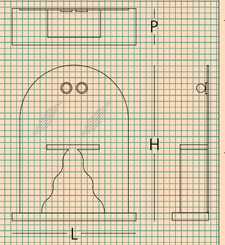


codice / code :
STU02



Sybilla
Ettore Sottsass

codice / code :
SYB

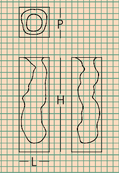


144 - DISEGNI TECNICI + FINITURE

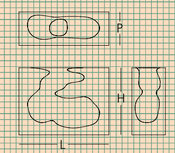
COMPLEMENTI / COMPLEMENTS

Angelo e Angela
Jean-Marie Massaud

codice / code :
ANG01

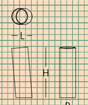


codice / code :
ANG02

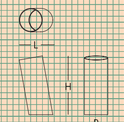


Bow
Piero Lissoni

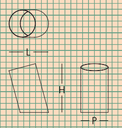
codice / code :
BOW01



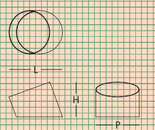
codice / code :
BOW02



codice / code :
BOW03

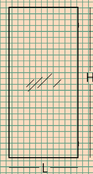


codice / code :
BOW04



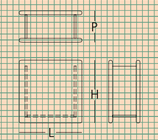
Fragment *paravento*
Nendo

codice / code :
FRA04

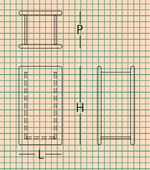


Opalia
Patricia Urquiola

codice / code :
OPA01



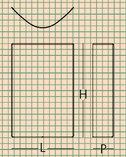
codice / code :
OPA02



144 - DISEGNI TECNICI + FINITURE

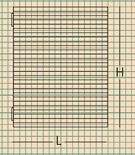
PRISM *partition*
Tokujin Yoshioka

codice / code :
PRP01

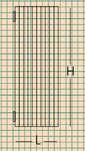


Rayures
Ronan & Erwan Bouroullec

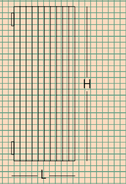
codice / code :
RAY01



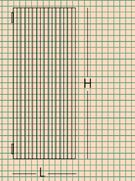
codice / code :
RAY02



codice / code :
RAY03



codice / code :
RAY04



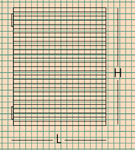
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RAY05-MIRROR



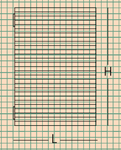
codice / code :
RAY06



codice / code :
RAY07



codice / code :
RAY08

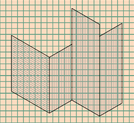


codice / code :
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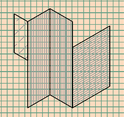


codice / code :
RAY10-MIRROR

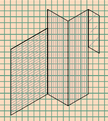




COMPOSITION 1



COMPOSITION 2



COMPOSITION 3

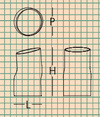
Telegrafo
Piero Lissoni

codice / code :
TEL01

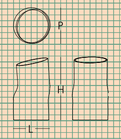


Transformer
Piero Lissoni

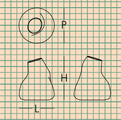
codice / code :
TRN01



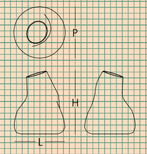
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TRN01B



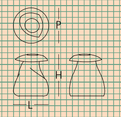
codice / code :
TRN02



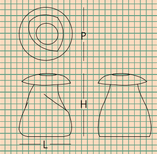
codice / code :
TRN02B



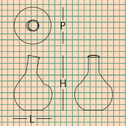
codice / code :
TRN03



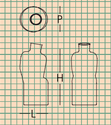
codice / code :
TRN03B



codice / code :
TRN04

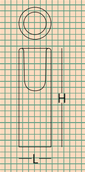


codice / code :
TRN05



Tutube
Marc Krusini

codice / code :
TUT01/02

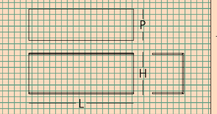


144 - DISEGNI TECNICI + FINITURE

MENSOLE / SHELVES

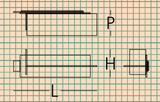
Everywhere
Studio GL

codice / code :
EVE01/02/03/04

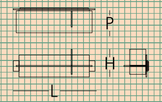


Kazimir
Michael Anastassiades

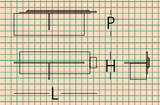
codice / code :
KAZ01



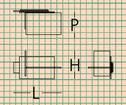
codice / code :
KAZ02



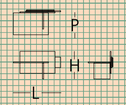
codice / code :
KAZ03



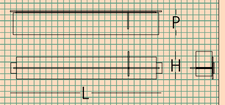
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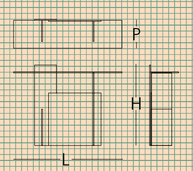
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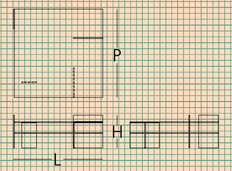
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KAZ06



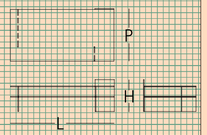
codice / code :
KAZ07



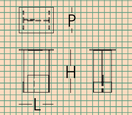
codice / code :
KAZ08



codice / code :
KAZ09

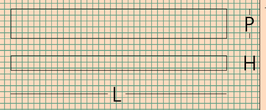


codice / code :
KAZ10



Light-Light
Nanda Vigo

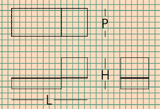
codice / code :
MLI01/02/03



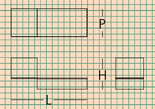
144 - DISEGNI TECNICI + FINITURE

Ollie
Yabu Pushelberg

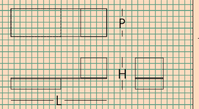
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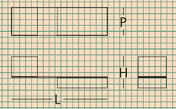
codice / code :
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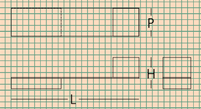
codice / code :
OLI08



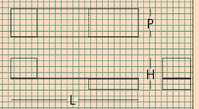
codice / code :
OLI09



codice / code :
OLI10

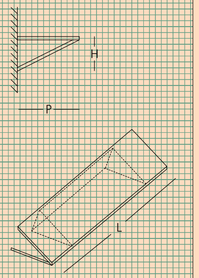


codice / code :
OLI11



On
Ennio Arosio

codice / code :
MON01/02/03/04



144 - DISEGNI TECNICI + FINITURE

144 / Finiture / Finishes

Cristalli laccati / Lacquered glass

CRISTALLI LACCATI LUCIDI /
GLOSSY LACQUERED GLASS



33. verde salvia
34. giallo ocra
35. antracite
36. ferro
37. nocciola
38. cemento
39. panna
40. bianco
41. beige
42. perla
43. tortora
44. grigio
45. caffé
46. nero
47. verde mimetico
50. arancio
51. rosso fuoco
52. rosso mattone
54. blu
60. prugna

Cristalli laccati / Lacquered glass

CRISTALLI LACCATI OPACHI /
MATT LACQUERED GLASS



70. bianco
71. perla
72. beige
73. tortora
74. grigio
75. caffé
76. nero
77. verde mimetico
80. arancio
81. rosso fuoco
82. rosso mattone
84. blu
105. antracite
106. ferro
107. nocciola
108. cemento
109. panna
110. prugna
111. giallo ocra
112. verde salvia

144 - DISEGNI TECNICI + FINITURE

Cristalli trasparenti / Transparent glass

CRISTALLI TRASPARENTI COLORATI /
TRANSPARENT COLOURED GLASS

119. azzurro acqua

97. blu profondo

120. lilla

121. rosa aurora

122. rosso Siena

102. ambra

104. ruggine

113. verde bosco

115. giallo sole

116. grigio caldo

117. arancio rosato

118. cedro

144 - DISEGNI TECNICI + FINITURE

GLAS ITALIA

Via Cavour 29, 20846
Macherio (MB) - ITALY

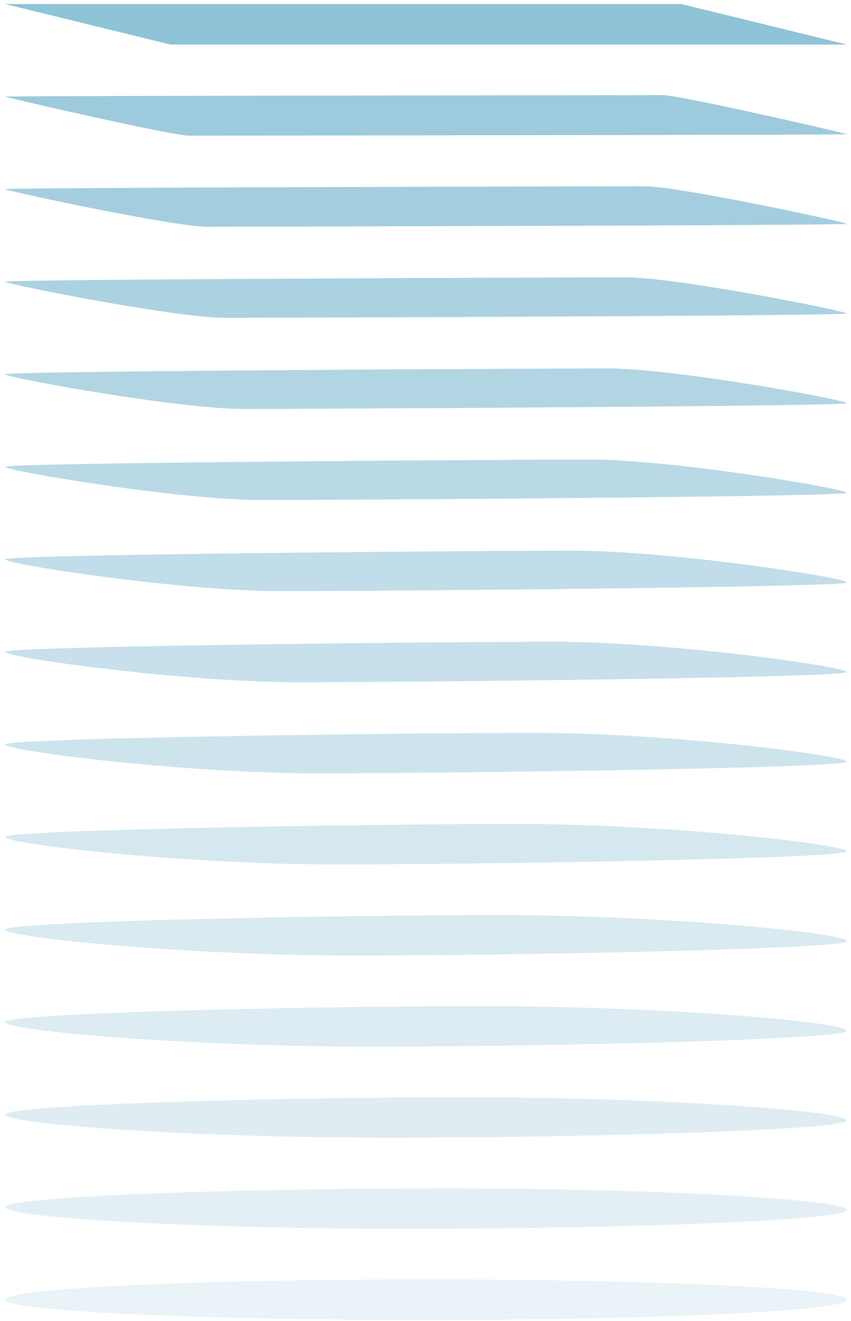
glas@glasitalia.com
glasitalia.com

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GLAS ITALIA



Furniture



Furniture