

**oluce**  
Milano dal 1945



**collection**

**oluce**  
Milano dal 1945

Fare luce non basta.

Disegnare uno spazio modellandone volumi e disegnandone le ombre, arricchire un interno con presenze eleganti e mai invadenti, accompagnare i momenti della vita avvolgendo con calore gli ambienti, le persone, gli oggetti.

Oluce, fin dai suoi albori, immagina oggetti fuori dal tempo, che non inseguono le mode o le tendenze.

Lampade concepite come elementi d'arredo, che affasciano quando sono accese e stupiscono quando sono spente. Se la sua fortunata storia è stata tracciata da giganti del

design italiano come Vico Magistretti Joe Colombo, Tito Agnoli e Marco Zanuso, oggi non abbandona speciali collaborazioni con nomi di rilievo che firmano creazioni destinate a rimanere nella storia del design, come Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet. Accanto alle collezioni a catalogo Oluce ha sviluppato un importante progetto di Bespoke Tailoring, un servizio che consente di ideare e realizzare oggetti creati ad hoc su progetti specifici o di personalizzare le lampade a catalogo soddisfacendo le richieste della propria clientela.

Creating lighting solutions is not enough. We want to design a space by shaping its volumes and drawing its shadows, enriching an interior with elegant and never intrusive items, and accompany life moments by warmly enveloping environments, people, and objects. Since its beginnings, Oluce has imagined timeless objects that do not follow fashions or trends. These lamps conceived as furnishing elements, fascinate when switched on and amaze when switched off. In its history Oluce has partnered with Italian design giants such as Vico Magistretti, Joe Colombo

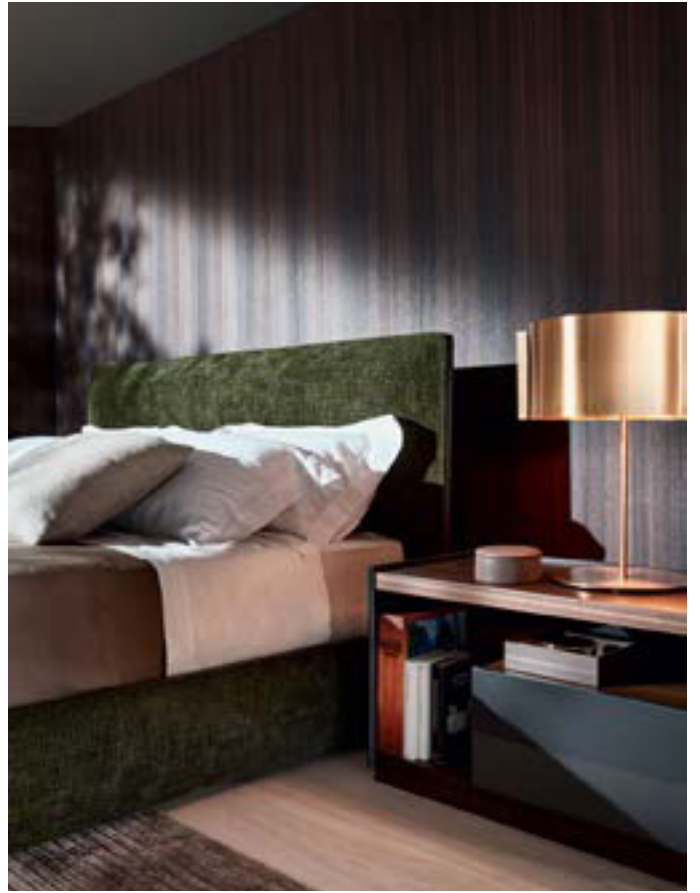
Tito Agnoli and Marco Zanuso.

This approach continues today with special partnerships with famous names whose creations are destined to remain in the history of design, such as Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet.

Alongside the catalogue collections, Oluce has developed an important Bespoke Tailoring project. This is a service to design and create ad hoc project-based objects or customise catalogue lamps to meet customer requests.











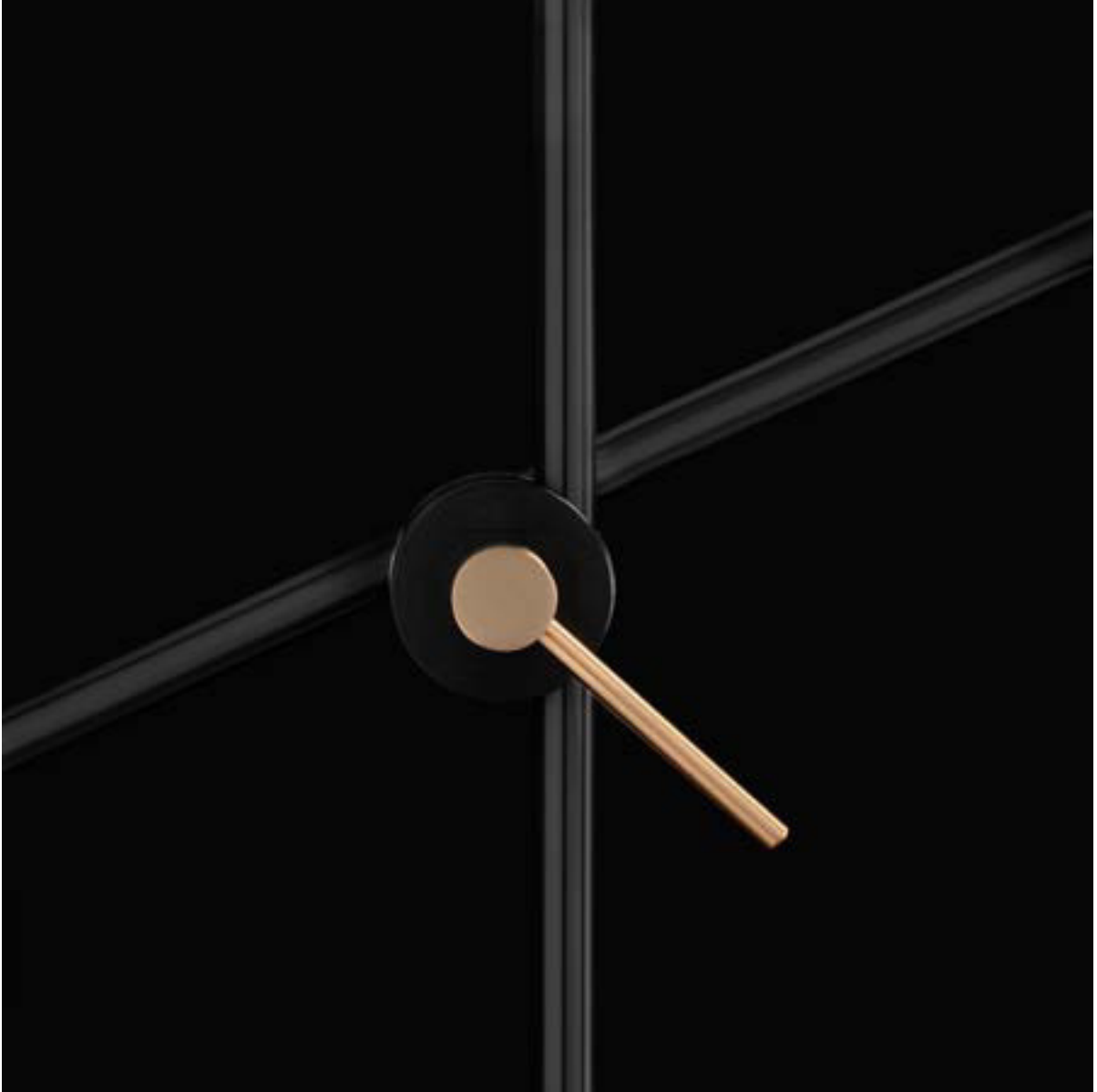












**abaco**

**/ abacus**

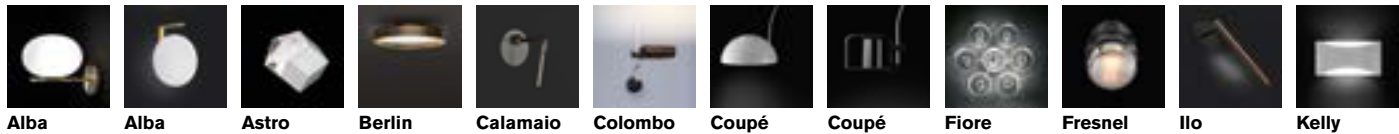
## LAMPADE DA TAVOLO / TABLE LAMPS



## LAMPADE DA TERRA / FLOOR LAMPS



## LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS



## LAMPADE A SOSPENSIONE / SUSPENSION LAMPS

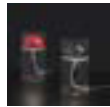


## LAMPADE DA ESTERNO / OUTDOOR LAMPS





Lu-Lu



Medusa



Mini Coupe



Parallel



Plume



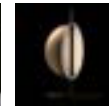
Recuerdo



Siro



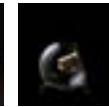
Spider



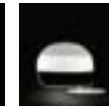
Superluna



Switch



The Globe



Zanuso



Parallel



Pascal



Spider



Superluna



Switch



Lens



Lyndon



Line



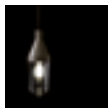
Plume



The Globe



Yolk



Niwa



Recuerdo



Sonora



Sonora



Sonora



The Globe



# **lampade da tavolo**

## **/ table lamps**

<b>22</b>	MINI COUPÈ	<b>60</b>	ACRILICA
<b>26</b>	G.O.	<b>64</b>	CALAMAIO
<b>28</b>	ATOLLO	<b>68</b>	ALBA
<b>40</b>	DORA	<b>70</b>	SPIDER
<b>42</b>	SUPERLUNA	<b>72</b>	ZANUSO
<b>44</b>	1953	<b>76</b>	COUPÉ
<b>46</b>	THE GLOBE	<b>78</b>	SWITCH
<b>48</b>	PARALLEL	<b>82</b>	RECUERDO
<b>50</b>	SIRO	<b>84</b>	PLUME
<b>54</b>	MEDUSA	<b>86</b>	LU - LU
<b>56</b>	EVA	<b>88</b>	CAND - LED
<b>58</b>	CYLINDA		

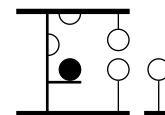
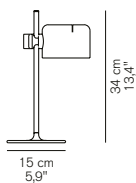
# MINI COUPÈ

Joe Colombo  
1967



2201

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

2201



1 x max 5 W G9 (LED)

metallo/alluminio  
metal/aluminium

nero lucido/lacquered black  
bronzo anodico/anodic bronze  
rosso scarlet/scarlet-red  
giallo mustard/ mustard yellow







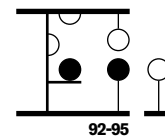
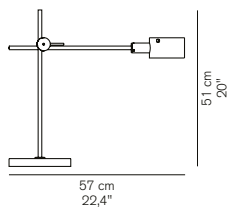


**G.O.**  
Giuseppe Ostuni  
1961



252

pagine/pages



92-95

**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

252



1 x max 10W - E14

metallo  
metal

nero-bronzo anodic-rosso scarlet  
black-anodic bronze-scarlet red



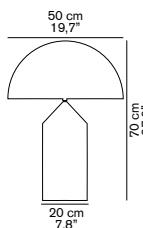


# ATOLLO

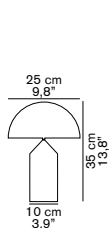
Vico Magistretti  
1977



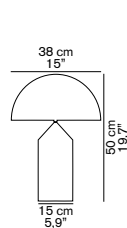
235



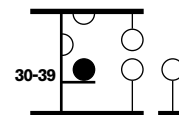
236



237



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

235  
(universal dimmer)



2 x max 100 W – 2 x max 25 W  
E27 E14

metallo / vetro soffiato  
metal / blown glass

opale acidato  
opaline opaque



236



2 x max 40 W – 1 x max 25 W  
E14

metallo / vetro soffiato  
metal / blown glass

opale acidato  
opaline opaque



237  
(universal dimmer)



2 x max 75 W – 1 x max 40 W  
E27 E14

metallo / vetro soffiato  
metal / blown glass

opale acidato  
opaline opaque









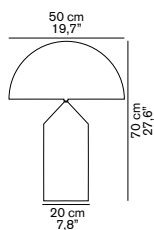


# ATOLLO

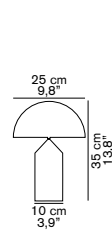
Vico Magistretti  
1977



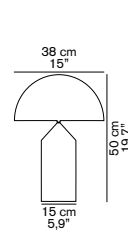
**233**



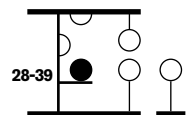
**238**




















**239**



pagine/pages



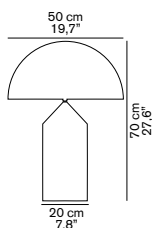
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>233</b> (universal dimmer)	 2 x max 100 W  E27	metallo <i>metal</i>	oro satinato <i>satın gold</i>	  
<b>238</b>	 2 x max 40 W  E14 	metallo <i>metal</i>	oro satinato <i>satın gold</i>	  
<b>239</b> (universal dimmer)	 2 x max 75 W  E27 	metallo <i>metal</i>	oro satinato <i>satın gold</i>	  

# ATOLLO

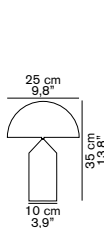
Vico Magistretti  
1977



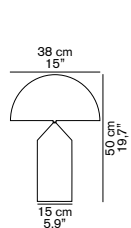
233



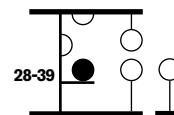
238



239



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

233  
(universal dimmer)



2 x max 100 W  
E27

metallo  
metal

bianco/nero/bronzo satinato/  
nickel nero satinato  
white/black/satin bronze/satin black nickel



238



2 x max 40 W  
E14

metallo  
metal

nero/bronzo satinato / nickel nero satinato  
black/satin bronze/satin black nickel



239  
(universal dimmer)



2 x max 75 W  
E27

metallo  
metal

nero/bronzo satinato / nickel nero satinato  
black/satin bronze/satin black nickel













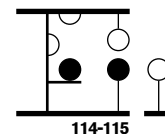
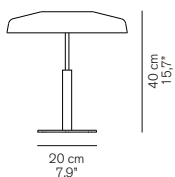
# DORA

angelettiruzza design  
2023



271

pagine/pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

271  
(dimmer)



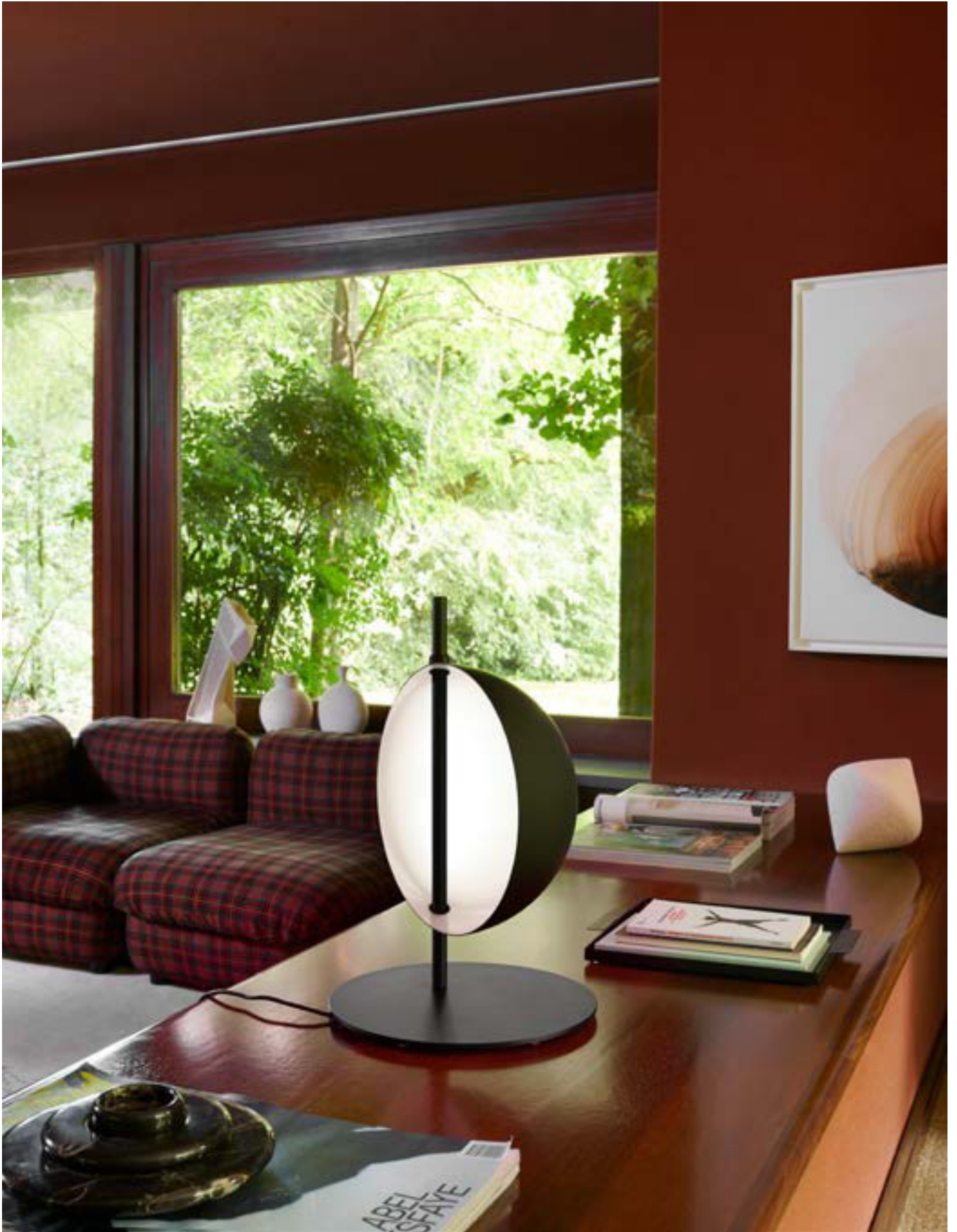
1 x 9 W - LED - 2700°K -  
1300 lm CRI>85

metallo/vetro  
*metal/glass*

nickel nero satinato - vetro fumè /  
oro satinato - vetro rosso sabbato  
*satin black nickel - smokey glass /  
satin gold - sand-blasted red glass*

CE





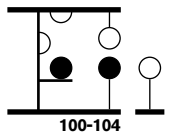
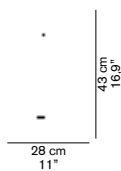
# SUPERLUNA

Victor Vasilev  
2015



297

pagine/pages



## CODICE/CODE

297

## SORGENTI/BULBS

1 x max 7,5 W LED 24 V  
3000°K 765 lm CRI >85



## MATERIALI/MATERIALS

metallo  
*metal*

## COLORE/COLORS

anodizzato ottone - asta nera /  
nero - asta nera  
*anodized brass - black stem /  
black - black stem*

## MARCHI/MARKS





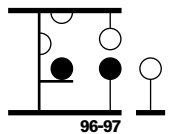
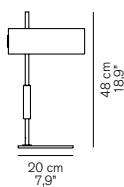
**1953**

Ostuni & Forti  
1953



243

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

243  
(universal dimmer)



1 x max 75W  
E27

metallo  
metal

nero opaco / oro satinato  
matt black / satin gold

CE

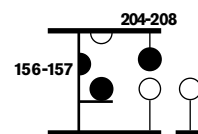
# THE GLOBE

Joe Colombo  
1964



228

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

228



1 x max 60 W  
E27

metallo/ vetro soffiato  
metal/ blown glass

nickel satinato - oro satinato / bronzo anodic  
satin nickel - satin gold / anodic bronze







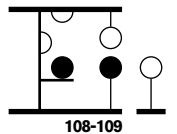
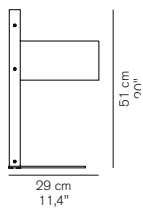
# PARALLEL

Victor Vasilev  
2022



296

pagine/ pages



## CODICE/CODE

296  
(universal dimmer)



## SORGENTI/BULBS

1 x max 60 W  
E27

## MATERIALI/MATERIALS

metallo/pelle  
metal/leather

## COLORE/COLORS

cuoio-sabbia  
leather brown-sand

## MARCHI/MARKS



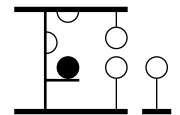
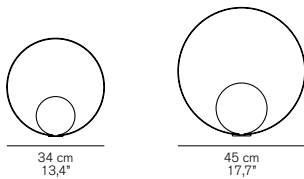
**SIRO**  
Marta Perla  
2019









287

288

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
287 (dimmer)	 1 x max 8,5W LED  2700° K 1330 lm CRI>90	metallo <i>metal</i>	bronzo satinato-oro satinato smaltato <i>satin bronze - satin gold glaze</i>	
288 (dimmer)	 1 x max 13W LED  2700° K 1700 lm CRI>90	metallo <i>metal</i>	bronzo satinato-oro satinato smaltato <i>satin bronze - satin gold glaze</i>	



DAVEY SCHWABSKY WORDS FOR ART  
**JOHN WESLEY**  
DICKENS/ELIOT  
**ART & TODAY**





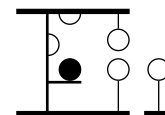
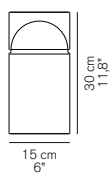
# MEDUSA

Quaglio Simonelli,  
2023



254

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

254

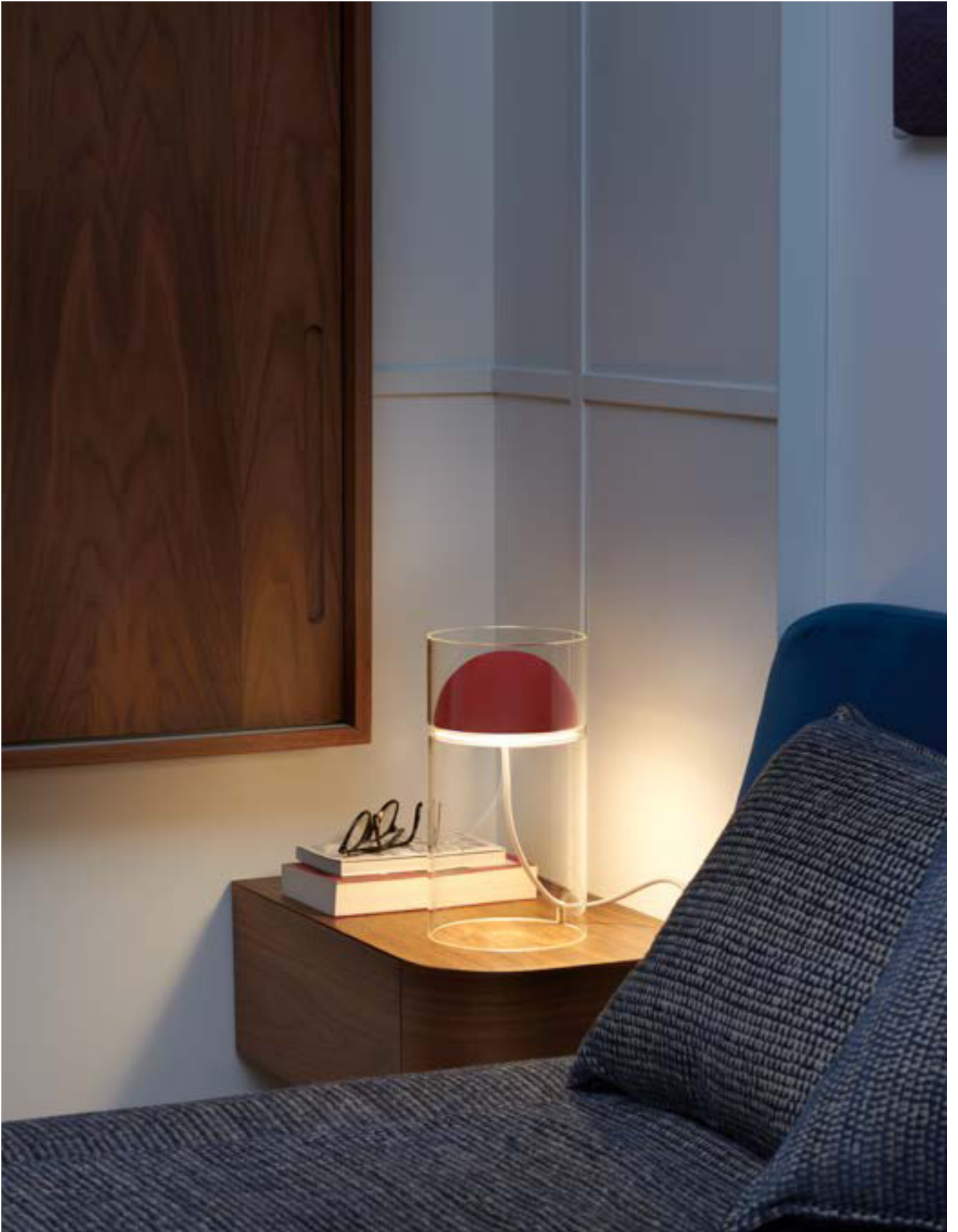


1 x 4 W - LED - 2700°K -  
500 lm CRI>85

metallo / vetro pyrex  
metal / pyrex glass

nero / oro satinato / rosso scarlet  
black / satin gold / scarlet red

CE





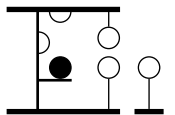
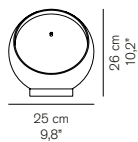
# EVA

Francesca Borelli  
2017



216

pagine/ pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

216



1 x max 12,5W LED  
3000°K 1770 lm CRI>85

metallo  
*metal*

esterno nero / interno foglia oro  
*black outside / gold leaf inside*



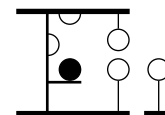
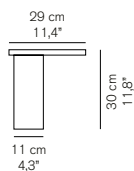
# CYLINDA

angelettiruzza design  
2017



218

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

218



1 x max 12,5W LED  
3000°K 1770 lm CRI>85

metallo  
*metal*

nero opaco / nero opaco - oro satinato  
*nero opaco / matt black - satin gold*





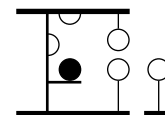
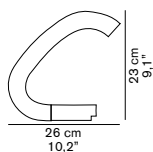
# ACRILICA

Gianni e Joe  
Colombo  
1962



281 LBT

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

281 LBT



1 x max 4W (LED)  
2700°K 570 lm CRI>85

metallo / PMMA  
metal / PMMA

trasparente  
transparent

CE



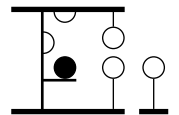
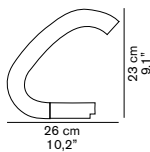
# ACRILICA

Gianni e Joe  
Colombo  
1962



281 MP - LIMITED EDITION

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

281 MP



1 x max 4W (LED)  
2700°K 570 lm CRI>85

marmo portoro / PMMA  
portoro marble / PMMA

trasparente  
transparent

CE





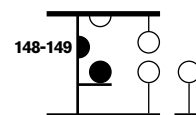
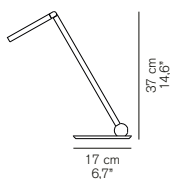
# CALAMAIO

Cervellieri, Di Lorenzo,  
Montini  
2023



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pagine/ pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

298



1 x 2 W - LED - 2700°K -  
285 lm CRI>85

metal  
metal

nickel nero satinato / rosso scarlet /  
giallo mustard  
satin black nickel / scarlet red /  
mustard yellow







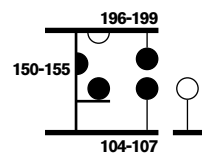
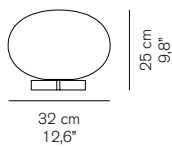
**ALBA**

Mariana  
Pellegrino Soto  
2017



265

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

265  
(universal dimmer)



1 x max 60 W  
E27

metallo/vetro soffiato  
*metal/blown-glass*

anodizzato ottone satinato/opale lucido  
*anodized satin brass/polished opaline*







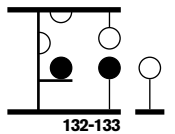
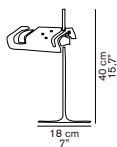
# SPIDER

Joe Colombo  
1965



291

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

291



1 x max 48 W  
G9

metallo /alluminio  
metal /aluminium

nero /giallo mustard  
black /mustard yellow



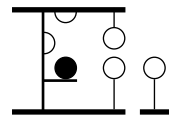
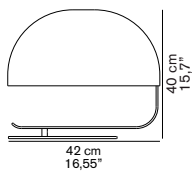
**ZANUSO**

Marco Zanuso  
1965



275

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

275



1 x max 70 W  
E27

metallo /PMMA  
metal /PMMA

bianco /castano  
white /nut brown









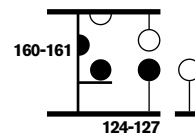
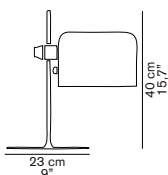
# COUPÉ

Joe Colombo  
1967



2202

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

2202



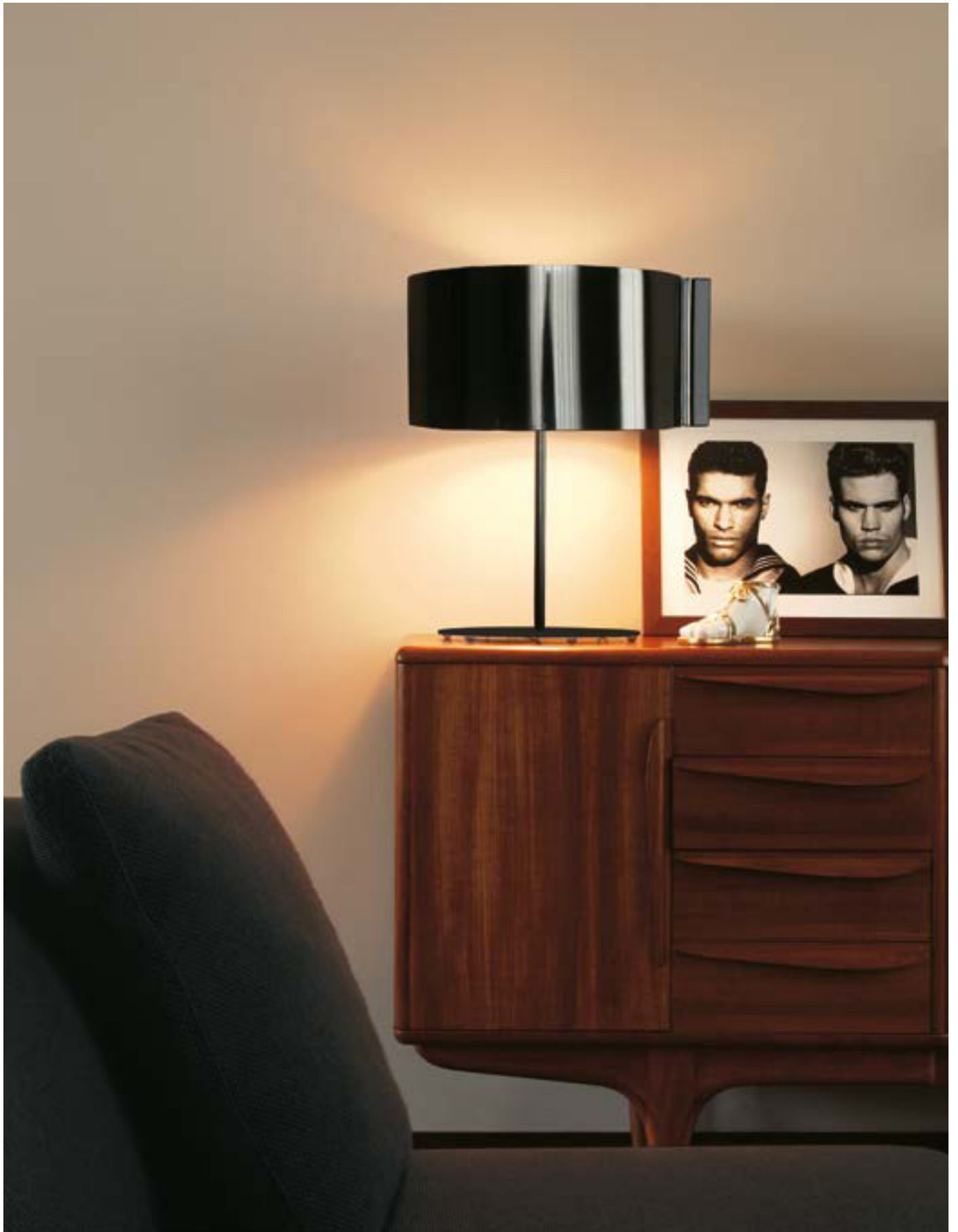
1 x max 100 W  
E27

metallo /alluminio  
metal /aluminium

nero / rosso scarlet  
black /scarlet red







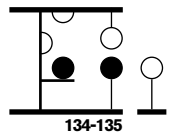
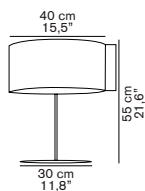
# SWITCH

Nendo  
2007



206

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

206



2 x max 100 W  
E27

metallo/metal  
metallo/metal

nero/oro satinato  
black/satin gold









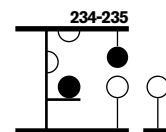
# RECUERDO

Mariana  
Pellegrino Soto  
2017



284

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

284



1 x max 12 W 220V LED  
3000°K 1130lm CRI>85

vetro soffiato /alluminio  
*blown-glass/aluminium*

trasparente /alluminio anodico  
*transparent/anodic aluminium*



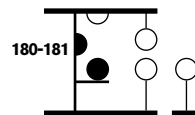
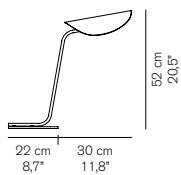
# PLUME

Christophe Pillet  
2017



221

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

221



1 x max 40W  
E14

metallo  
*metal*

bronzo anodic  
*anodic bronze*

CE



MAKING  
DESIGN

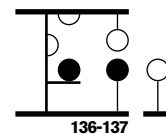
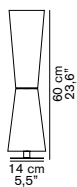
# LU-LU

Stefano Casciani  
1996



211

pagine/ pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

211  
(universal dimmer)



1 x max 100 W – 1 x max 60 W  
E27

metallo/vetro soffiato  
*metal/blown glass*

opale acidato  
*opaline opaque*





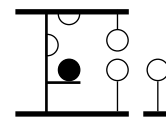
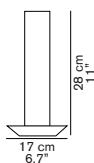
## CAND-LED

Laudani & Romanelli  
2005



205

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

205



1 x max 1 W  
LED

alluminio / PMMA  
aluminium / PMMA

trasparente  
transparent

CE





# **lampade da terra**

## **/ floor lamps**

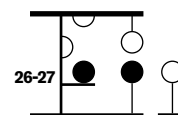
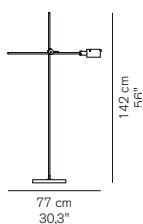
<b>92</b>	G.O.	<b>116</b>	COLOMBO
<b>96</b>	1953	<b>120</b>	AMANITA
<b>98</b>	BERLIN	<b>122</b>	PASCAL
<b>100</b>	SUPERLUNA	<b>124</b>	COUPÉ
<b>104</b>	ALBA	<b>130</b>	AGNOLI
<b>108</b>	PARALLEL	<b>132</b>	SPIDER
<b>110</b>	LAS	<b>134</b>	SWITCH
<b>114</b>	DORA	<b>136</b>	LU - LU

**G.O.**  
Giuseppe Ostuni  
1961



352

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

352



1 x max 10W - E14

metallo  
metal

nero-bronzo anodic-rosso scarlet  
black-anodic bronze-scarlet red

CE





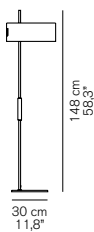


**1953**

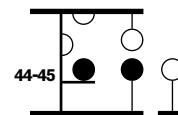
Ostuni & Forti  
1953



**343**



pagine/pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

**343**  
(universal dimmer)



2 x max 75W  
E27

metallo  
*metal*

nero opaco / oro satinato  
*matt black / satin gold*





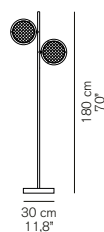


# BERLIN

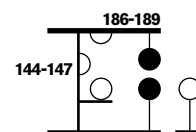
Christophe Pillet  
2023



323



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

323  
(dimmer)



2 x 15 W - LED - 2700°K -  
4300 lm CRI>85

metallo /vetro retinato sabbato  
*metal/sand-blasted wired glass*

nero opaco/nero opaco -anodizzato ottone  
*matt black/matt black -anodized brass*

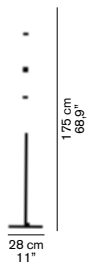


# SUPERLUNA

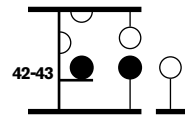
Victor Vasilev  
2015



397



pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

397



2 x max 7,5 W LED 24 V  
3000° K 1530lm CRI>85

metallo  
*metal*

anodizzato ottone - asta nera /  
nero - asta nera  
*anodized brass - black stem /  
black - black stem*











na dell'arte

raits

SSAGGI

TORY TELLER

DBERGH

ALTER FORMS

EDON FASHION

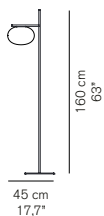
Hard AvEdo

# ALBA

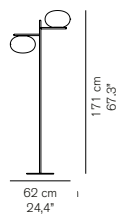
Mariana  
Pellegrino Soto  
2017



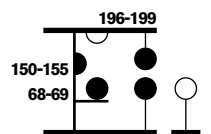
382



383



pagine/ pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

382  
(universal dimmer)



1 x max 60 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone satinato - bronzo anodic  
anodized satin brass - anodic bronze



383  
(universal dimmer)



2 x max 60 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone satinato - bronzo anodic  
anodized satin brass - anodic bronze







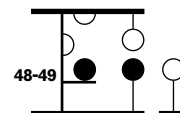
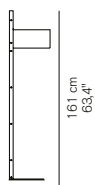
# PARALLELE

Victor Vasilev  
2022



396

pagine/pages



## CODICE/CODE

396  
(universal dimmer)



## SORGENTI/BULBS

2 x max 60 W  
E27

## MATERIALI/MATERIALS

metallo / pelle  
metal / leather

## COLORE/COLORS

cuoio - sabbia  
leather brown - sand

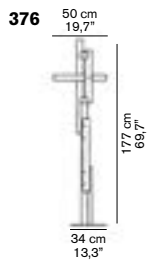
## MARCHI/MARKS



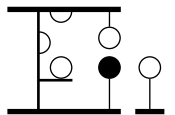




**LAS**  
Mist-o  
2015



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED 3000° K 3x2300 lm CRI >85	metallo metal	nero opaco - nero /grigio matt black - black/grey	





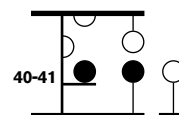
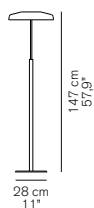
# DORA

angelettiruzza design  
2023



371

pagine/pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

371  
(dimmer)



1 x 13 W - LED - 2700°K -  
1875 lm CRI>85

metallo/vetro  
metal/glass

nickel nero satinato - vetro fumè /  
oro satinato - vetro rosso sabbato  
satin black nickel - smokey glass /  
satin gold - sand-blasted red glass

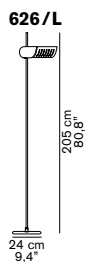




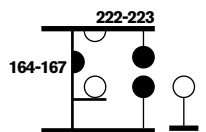


# COLOMBO

Joe Colombo  
1970



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626/L (dimmer)	1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodico asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	CE





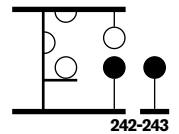
# AMANITA

Mariana  
Pellegrino Soto  
2019



619

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

619  
(dimmer)



1 x max 18W LED  
2700° K 2600 lm CRI>85

metallo  
*metal*

bronzo anodic/oro satinato  
*anodic bronze/satin gold*



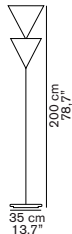


# PASCAL

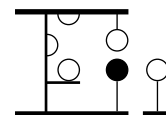
Vico Magistretti  
1983



345 / L



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

345 / L



1 x max 24 W LED  
2700° K 4100 lm CRI >85  
+ 2 x max 100 W E 27

metallo / alluminio  
metal / aluminium

bronzo anodic  
anodic bronze





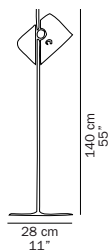


# COUPÈ

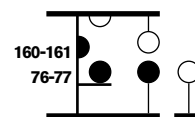
Joe Colombo  
1967



3321



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

3321



1 x max 100 W  
E27

metallo /alluminio  
metal /aluminium

nero /rosso scarlet  
black /scarlet red





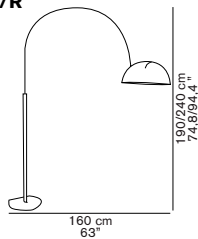


# COUPÉ

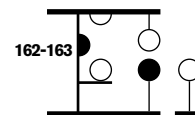
Joe Colombo  
1967



3320/R



pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

3320/R



1 x max 100 W  
E27

metallo/alluminio  
metal/aluminium

bianco/nero  
white/black





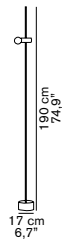


# AGNOLI

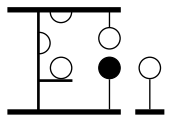
Tito Agnoli  
1955



387



pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

387



1 x max 48 W  
G9

metallo  
metal

nickel satinato  
satin nickel

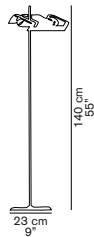


# SPIDER

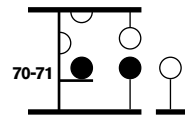
Joe Colombo  
1965



3319



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

3319



1 x max 48 W  
G9

metallo /alluminio  
metal /aluminium

nero /giallo mustard  
black /mustard yellow





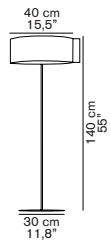


# SWITCH

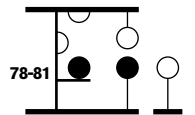
Nendo  
2007



306



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

306



2 x max 100 W  
E27

metallo  
metal

nero/oro satinato  
black/satin gold

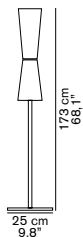


# LU-LU

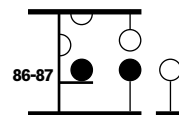
Stefano Casciani  
1996



311



pagine/ pages



## CODICE/CODE

311  
(universal dimmer)



## SORGENTI/BULBS

1 x max 100 W – 1 x max 60 W  
E27

## MATERIALI/MATERIALS

metallo/vetro soffiato  
metal/blown glass

## COLORE/COLORS

opale acidato  
opaline opaque

## MARCHI/MARKS







# lampade da parete

## / wall lamps

<b>140</b>	ILO	<b>168</b>	FRESNEL
<b>144</b>	BERLIN	<b>170</b>	YOLK
<b>148</b>	CALAMAIO	<b>172</b>	KELLY
<b>150</b>	ALBA	<b>174</b>	LINE
<b>156</b>	THE GLOBE	<b>176</b>	LYNDON
<b>158</b>	LENS	<b>178</b>	FIORE
<b>160</b>	COUPÉ	<b>180</b>	PLUME
<b>164</b>	COLOMBO	<b>182</b>	ASTRO



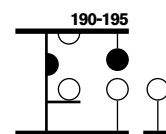
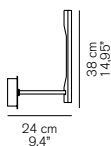
**ILO**

David Lopez  
Quincoces  
2019



187

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

187



1 x max 4 W LED  
2700° K 570 lm CRI > 85

metallo  
*metal*

anodizzato bronzo satinato/nero opaco  
*anodized satin bronze/matt black*







# BERLIN

Cristophe Pillet  
2019

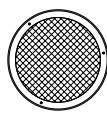


720

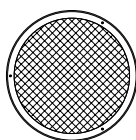
721

722

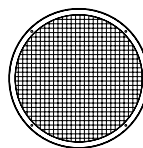
pagine/ pages



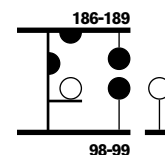
30 cm  
11,8"



40 cm  
15,7"

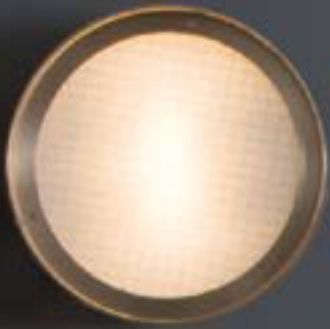


50 cm  
19,7"



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	✱ 2 x max 10W LED E14	metallo /vetro retinato sabbato <i>metal/sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	CE (CCC) UL
721	✱ 2 x max 15W LED E27	metallo /vetro retinato sabbato <i>metal/sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	CE (CCC) UL
722	✱ 4 x max 15W LED E27	metallo /vetro retinato sabbato <i>metal/sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	CE (UL)





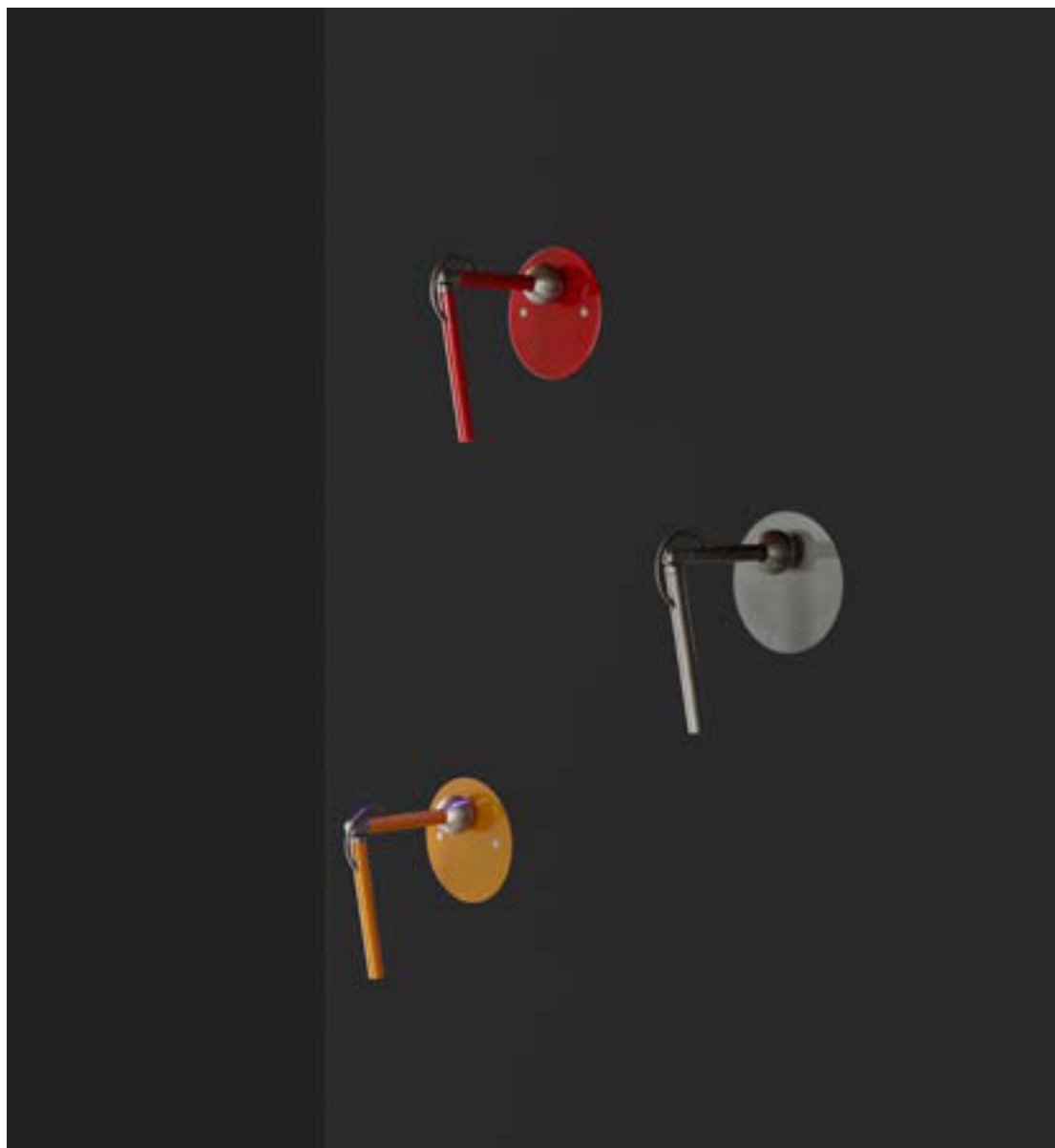


DAVID BOWIE E  
WARHOL



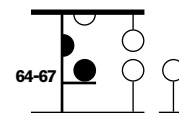
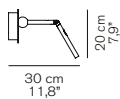
# CALAMAIO

Cervellieri, Di Lorenzo,  
Montini  
2023



798

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

798



1 x 2 W - LED - 2700°K -  
285 lm CRI>85

metal  
metal

nickel nero satinato/rosso scarlet/  
giallo mustard  
satin black nickel/scarlet red/  
mustard yellow

CE



# ALBA

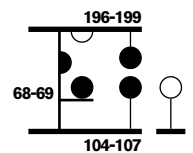
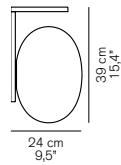
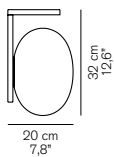
Mariana  
Pellegrino Soto  
2019



174

194

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

174



1 x max 75 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone satinato/opale lucido  
anodized satin brass/polished opaline



194



1 x max 75 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone satinato/opale lucido  
anodized satin brass/polished opaline







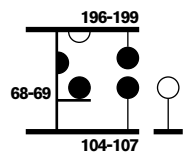
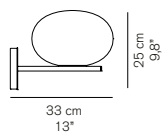
# ALBA

Mariana  
Pellegrino Soto  
2017



176

pagine/ pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

176



1 x max 60 W  
E27

metallo / vetro soffiato  
metal / blown-glass

anodizzato ottone satinato / opale lucido  
anodized satin brass / polished opaline









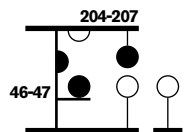
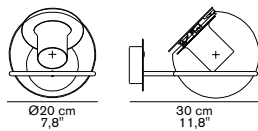
# THE GLOBE

Joe Colombo  
1964



727

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

727



1 x max 40 W  
E14

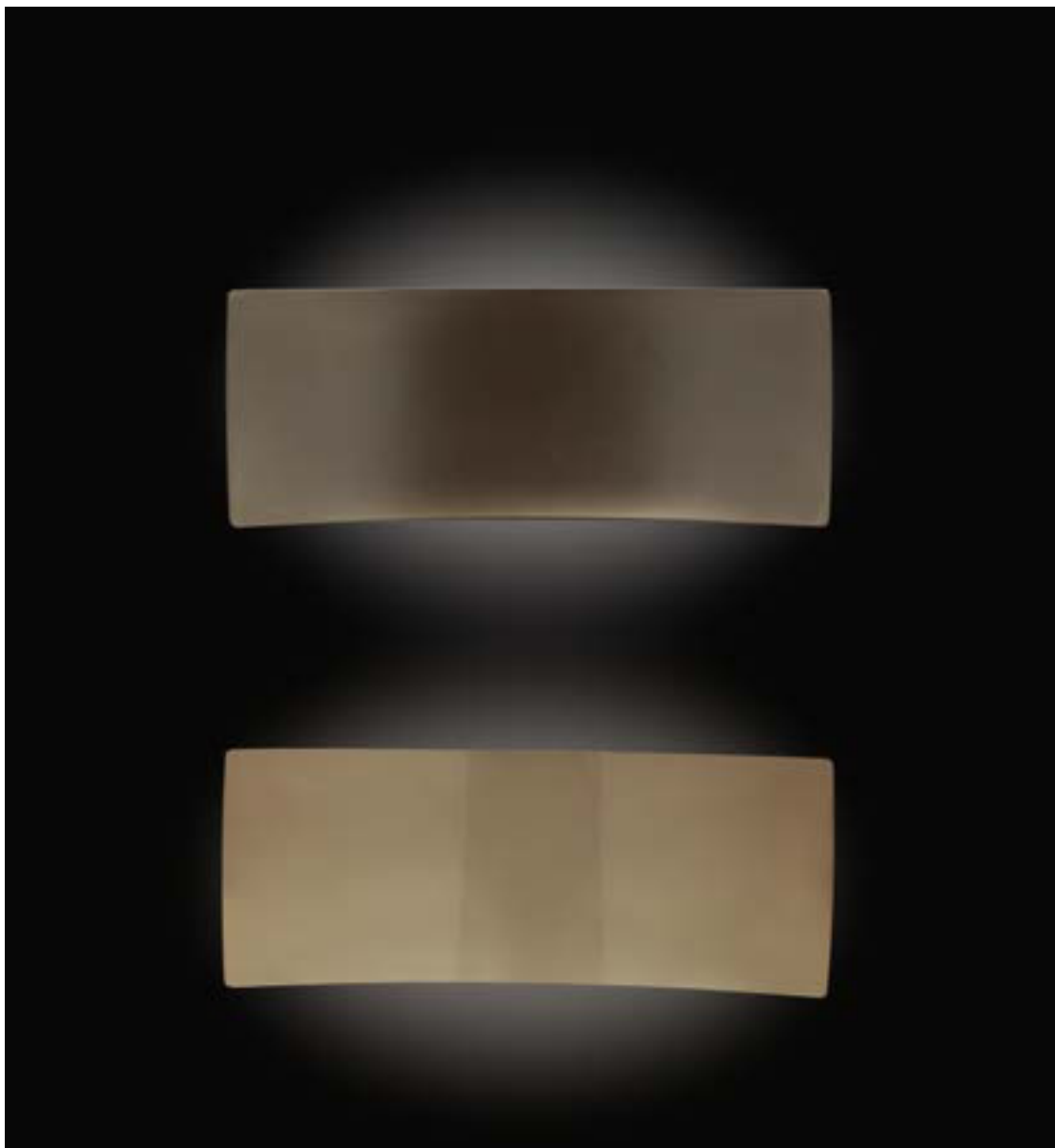
metallo/vetro soffiato  
metal/blown glass

nickel satinato - oro satinato / bronzo anodico  
satin nickel - satin gold/anodic bronze



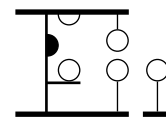
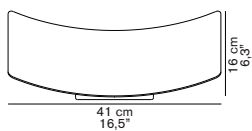
# LENS

Francesco Rota  
2013



151

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

151



1 x max 120 W  
R7s.15

metallo  
*metal*

bronzo anodico - oro satinato smaltato  
*anodic bronze - satin gold glaze*

CE

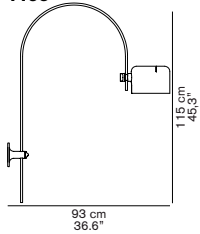


# COUPÈ

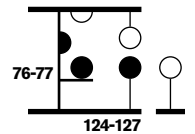
Joe Colombo  
1967



1158



pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

1158



1 x max 100 W  
E27

metallo/alluminio  
metal/aluminium

nero/rosso scarlet  
black/scarlet red

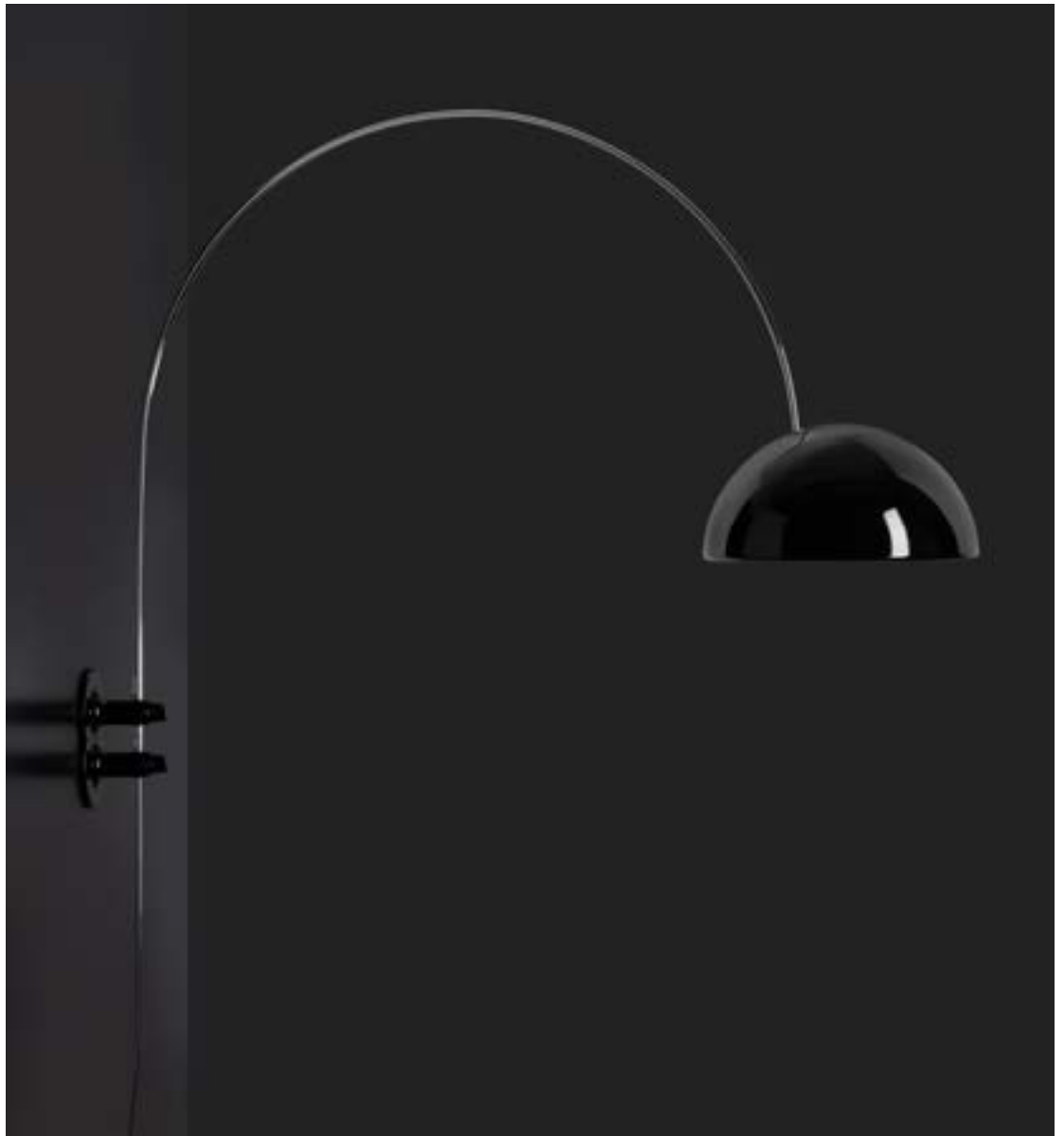






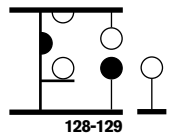
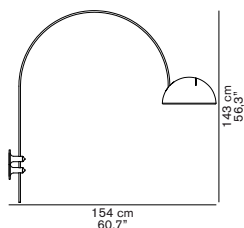
# COUPÈ

Joe Colombo  
1967



1159/R

pagine/pages



128-129

**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

1159/R



1 x max 100 W  
E27

metallo / alluminio  
metal / aluminium

bianco / nero  
white / black



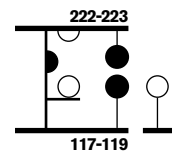
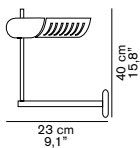
# COLOMBO

Joe Colombo  
1970



761/L

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

761/L



1 x max 24 W LED  
2700°K 4100 lm CRI >85

metallo /alluminio  
metal /aluminium

nero asta cromo - bronzo anodic asta nera -  
rosso scarlet asta cromo  
black stem chrome - anodic bronze  
stem black - scarlet red stem chrome











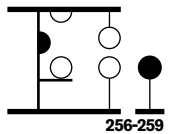
# FRESNEL

Joe Colombo  
1966



1148 – 1148/LBT

pagine/ pages

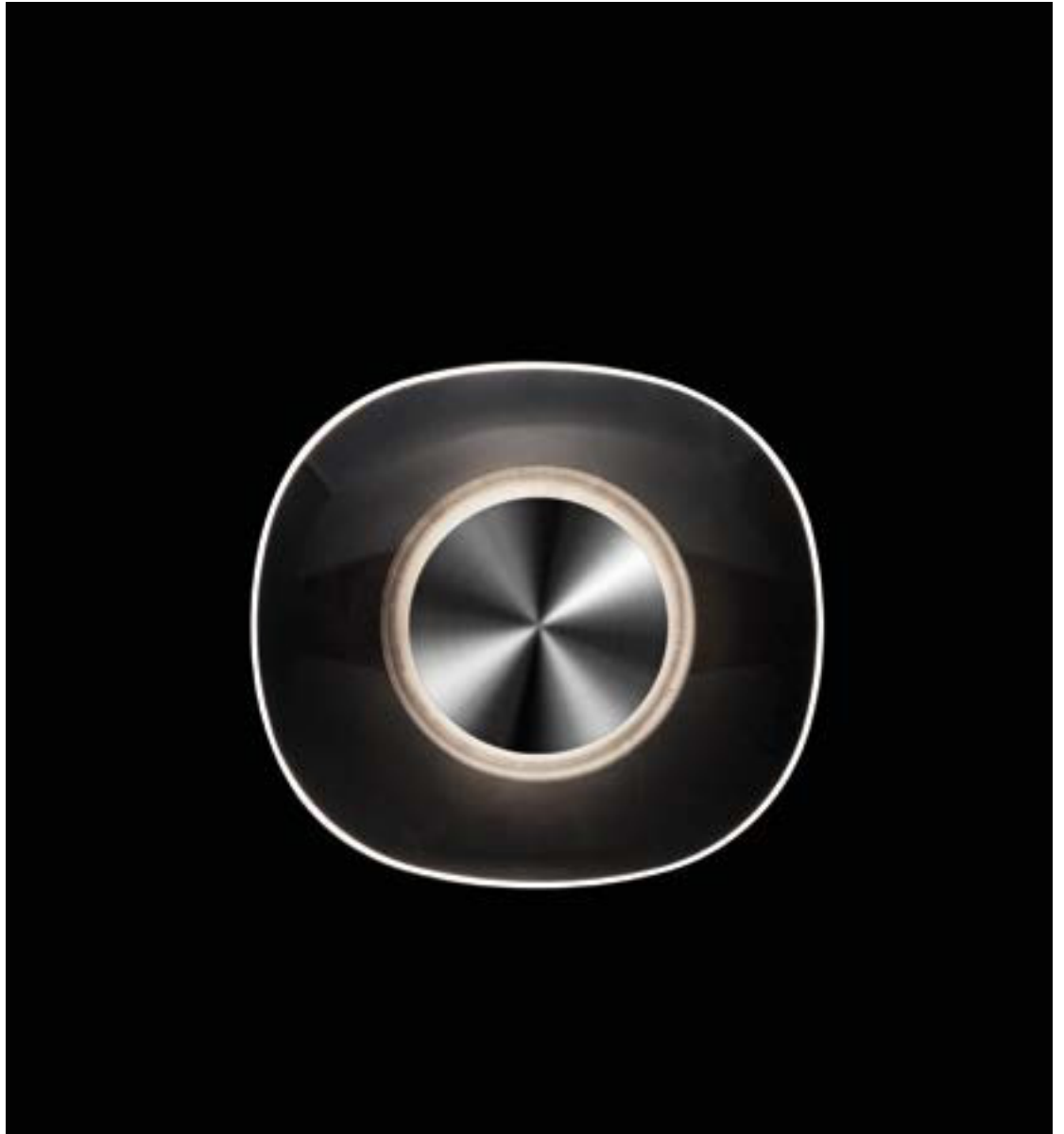


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	1 x max 40 W E14	metallo /vetro trasparente sabbiato metal/glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/chromium plated	CE UL ENEC
1148/LBT	1 x max 4 W LED 2700° K 600 lm CRI >85	metallo /vetro trasparente sabbiato metal/glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/chromium plated	CE



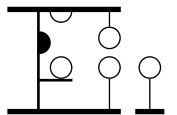
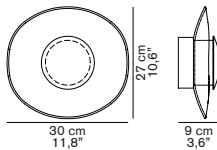
# YOLK

angelettiruzza design  
2014



169

pagine/pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

169



1 x max 60 W  
G9

metallo/vetro soffiato  
metal/blown glass

trasparente/opale  
transparent/opaline

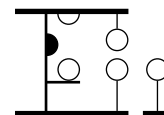
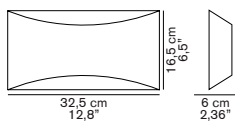


**KELLY**  
 Studio 63  
 2011



791

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

791



2 x max 6 W LED  
 3000° K 2 x 770 lm CRI >85

metallo / metallo  
 metal / metal

bianco / cromato  
 white / chromium plated

CE



**LINE**

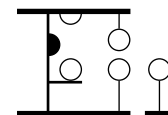
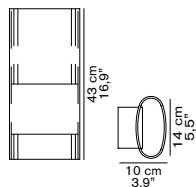
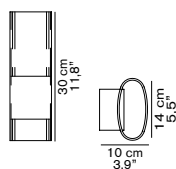
Francesco Rota  
2009



147

149

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

147



2 x max 40 W  
G9

alluminio / vetro pyrex  
aluminium / pyrex glass

trasparente  
transparent

CE UL

149



2 x max 40 W  
G9

alluminio / vetro pyrex  
aluminium / pyrex glass

trasparente  
transparent

CE UL





# LYNDON

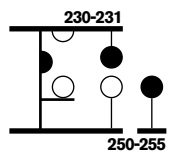
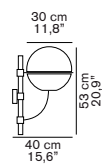
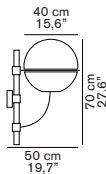
Vico Magistretti  
1977



160

160/M

pagine/pages









**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

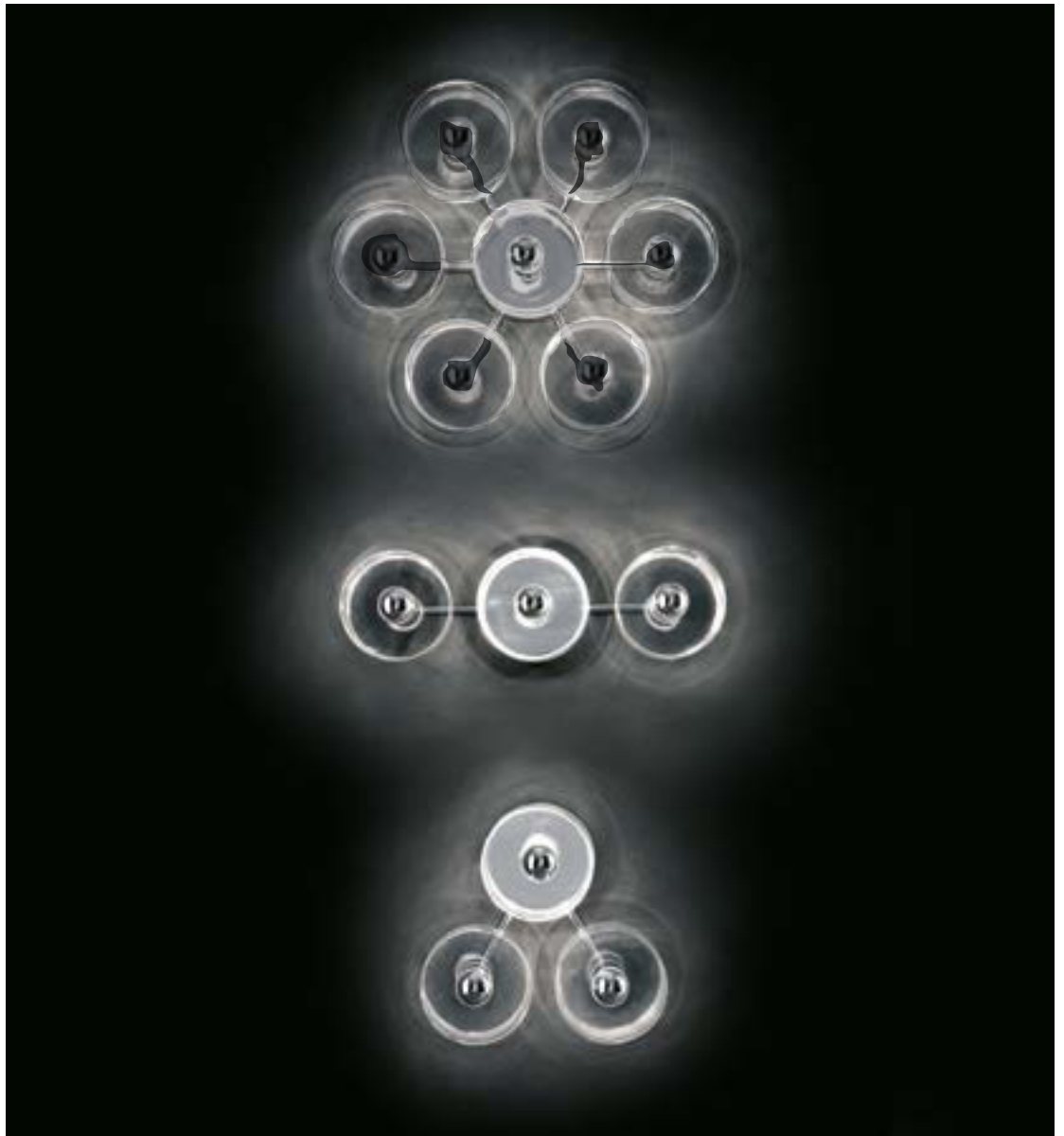
**MARCHI/MARKS**

160	 <b>IP23</b>	1 x max 100 W  E27	metallo/policarbonato <i>metal/polycarbonate</i>	nero/trasparente <i>black/transparent</i>	
160/M	 <b>IP23</b>	1 x max 100 W  E27	metallo/policarbonato <i>metal/polycarbonate</i>	nero/trasparente <i>black/transparent</i>	



# FIORE

Laudani & Romanelli  
2007



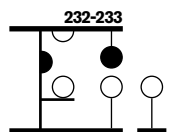
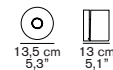
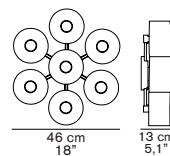
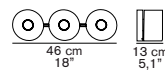
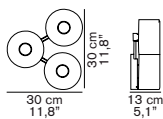
103

123

173

139

pagine/pages















**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

103	 3 x max 40 W E14	metallo / vetro soffiato <i>metal / blown glass</i>	trasparente <i>transparent</i>	 
123	 3 x max 40 W E14	metallo / vetro soffiato <i>metal / blown glass</i>	trasparente <i>transparent</i>	 
173	 7 x max 40 W E14	metallo / vetro soffiato <i>metal / blown glass</i>	trasparente <i>transparent</i>	 
139	 1 x max 40 W E14	metallo / vetro soffiato <i>metal / blown glass</i>	trasparente <i>transparent</i>	 

# PLUME

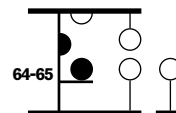
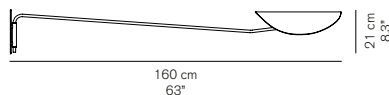
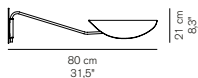
Christophe Pillet  
2017



158

159

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

158



1 x max 40W  
E14

metallo  
*metal*

bronzo anodic  
*anodic bronze*

CE

159



1 x max 60W  
E27

metallo  
*metal*

bronzo anodic  
*anodic bronze*

CE





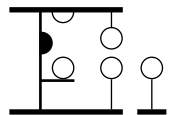
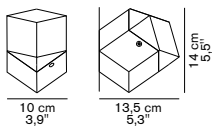
# ASTRO

Giopato & Coombes  
2015



1188

pagine/pages



## CODICE/CODE

## SORGENTI/BULBS

## MATERIALI/MATERIALS

## COLORE/COLORS

## MARCHI/MARKS

1188



1 x max 33 W  
G9

metallo/vetro stampato  
metal/moulded glass

bianco/nero/trasparente  
white/black/transparent





# lampade a sospensione

## / suspension lamps

<b>186</b>	BERLIN	<b>224</b>	KIN
<b>190</b>	ILO	<b>226</b>	CANOPY
<b>196</b>	ALBA	<b>230</b>	LYNDON
<b>200</b>	DANCING QUEEN	<b>232</b>	FIORE
<b>204</b>	THE GLOBE	<b>234</b>	RECUERDO
<b>208</b>	IRIDE	<b>236</b>	NIWA
<b>212</b>	SONORA	<b>238</b>	LANTERNA /
<b>222</b>	COLOMBO		LANTERNINA



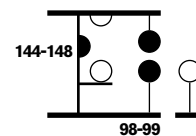
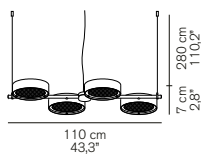
# BERLIN

Christophe Pillet  
2023



823

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

823



4 x 15 W - LED - 2700°K -  
8600 lm - CRI>85

metallo/vetro retinato sabbato  
*metal/sand-blasted wired glass*

nero opaco/nero opaco - anodizzato ottone  
*matt black/matt black - anodized brass*









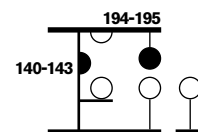
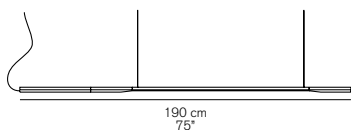
**ILO**

David Lopez  
Quincoces  
2019



487

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

487



1 x max 25 W LED -  
2700° K - 2750 lm - CRI >85

metallo  
*metal*

anodizzato bronzo satinato/nero opaco  
*anodized satin bronze/matt black*







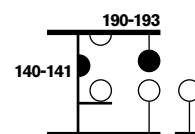
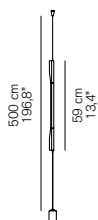
**ILO**

David Lopez  
Quincoces  
2019



467

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

467



1 x max 8 W LED  
2700° K 1100 lm CRI >85

metallo  
*metal*

anodizzato bronzo satinato/nero opaco  
*anodized satin bronze/matt black*



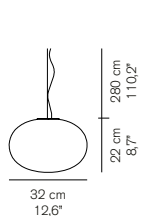


**ALBA**

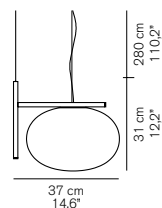
Mariana  
Pellegrino Soto  
2017



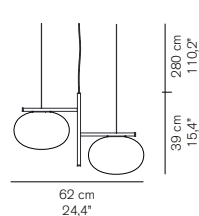
465



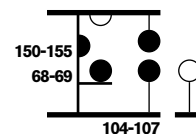
466



468



pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

465



1 x max 75 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone/opale lucido  
anodized brass/polished opaline



466



1 x max 75 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone/opale lucido  
anodized brass/polished opaline  
bronzo anodizzato/opale lucido  
anodic bronze/polished opaline



468



2 x max 75 W  
E27

metallo/vetro soffiato  
metal/blown-glass

anodizzato ottone/opale lucido  
anodized brass/polished opaline  
bronzo anodizzato/opale lucido  
anodic bronze/polished opaline











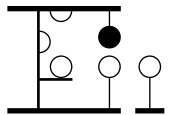
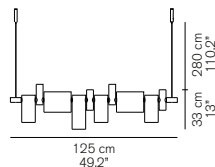
# DANCING QUEEN

Victor Vasilev  
2023



456

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

456



1 x 30 W - LED - 2700°K -  
3300 lm - CRI>85 +  
1 x 25 W - LED -2700°K -  
2750 lm - CRI>85

metallo  
*metal*

nero opaco / grigio lucido  
*matt black / lacquered grey*

CE

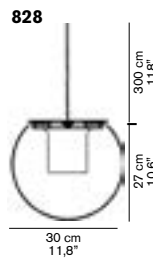
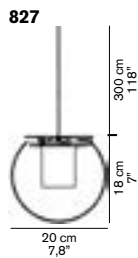




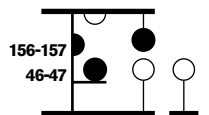


# THE GLOBE

Joe Colombo  
1964



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
827	1 x max 40 W E14	metallo /vetro soffiato metal/blown glass	nickel satinato - oro satinato /anodic bronzo satin nickel - satin gold /anodic bronze	
828	1 x max 60 W E27	metallo /vetro soffiato metal/blown glass	nickel satinato - oro satinato /anodic bronzo satin nickel - satin gold /anodic bronze	





# IRIDE

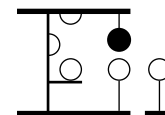
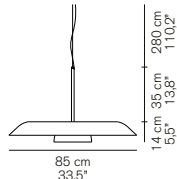
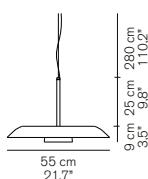
Bellucci Mazzoni  
Progetti  
2023



878

879

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

878



1 x 11 W - LED - 2700°K -  
1600 lm - CRI>85

metallo/vetro  
metal/glass

bianco lucido/nero lucido/rosso scarlet  
lacquered white/lacquered black/scarlet red



879



1 x 21 W - LED - 2700°K -  
3000 lm - CRI>85

metallo/vetro  
metal/glass

bianco lucido/nero lucido/rosso scarlet  
lacquered white/lacquered black/scarlet red







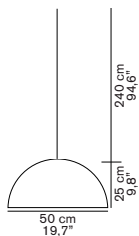


# SONORA

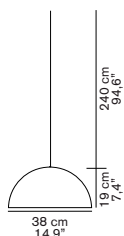
Vico Magistretti  
1976



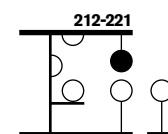
408



437



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	✱ 1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE UL
437	✱ 1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE UL

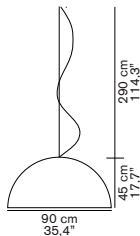


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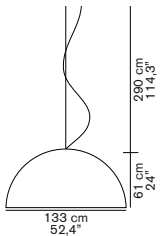
Vico Magistretti  
1976



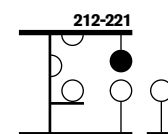
490 - 490/OR















493



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	 1 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente /nero opaline /painted white /black	  
490/OR	 1 x max 150 W E27	metallo /PMMA metal /PMMA	esterno bianco /nero - interno foglia oro white outside /black - gold leaf inside	  
493	 2 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente opaline /painted white	  







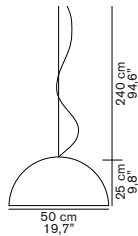


# SONORA

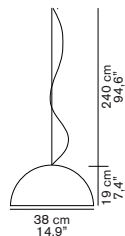
Vico Magistretti  
1976



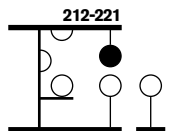
411













438



pagine/ pages



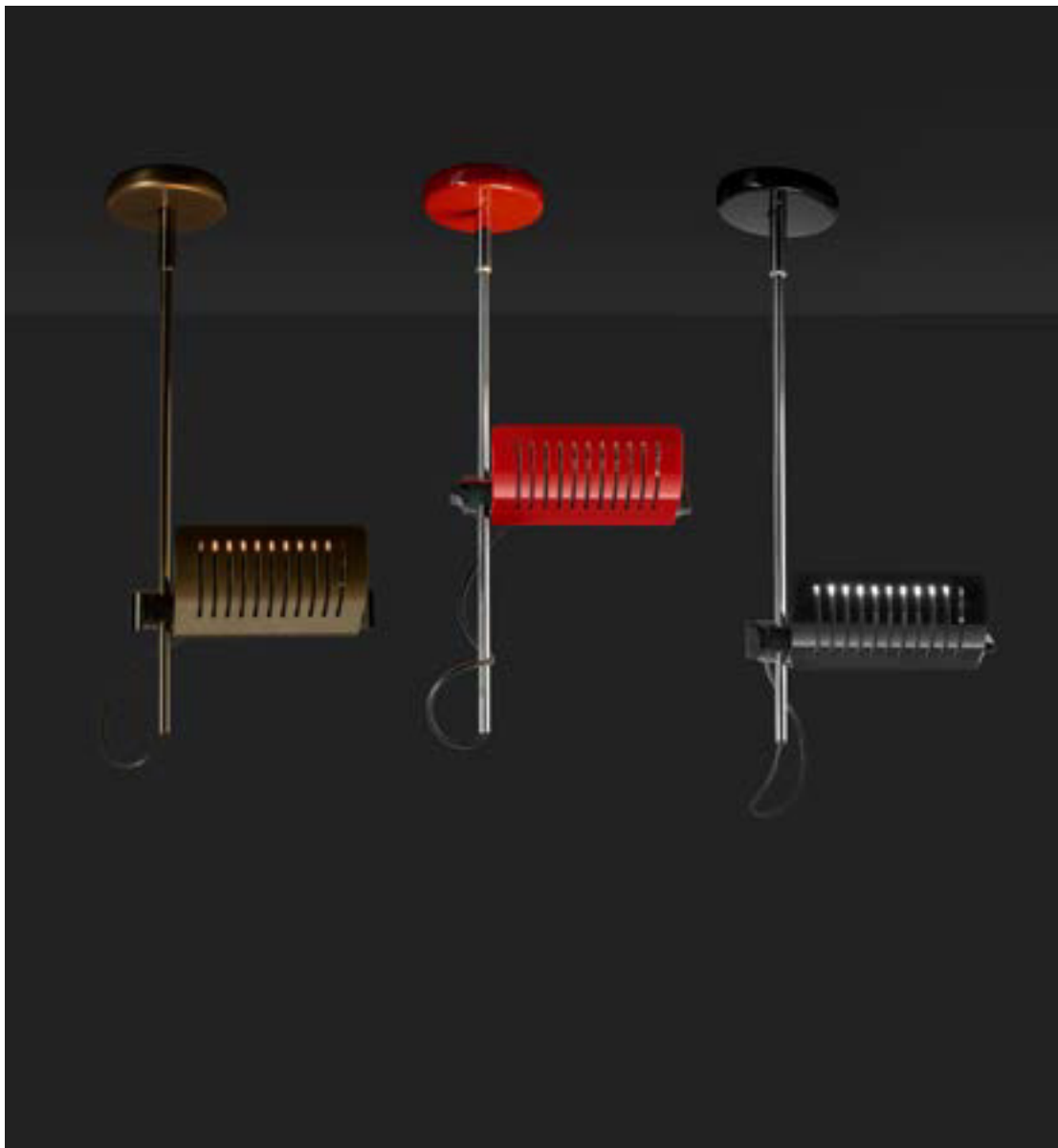
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W  E27	metallo / vetro soffiato metal / blown glass	opale acidato opaline opaque	  
438	 1 x max 100 W  E27	metallo / vetro soffiato metal / blown glass	opale acidato opaline opaque	  





# COLOMBO 885

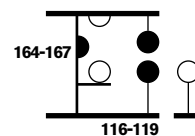
Joe Colombo  
1970



885/L



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

885 /L



1 x max 24 W LED  
2700° K 4100 lm CRI >85

metallo /alluminio  
metal /aluminium

nero asta cromo - bronzo anodic asta nera -  
rosso scarlet asta cromo  
black stem chrome - anodic bronze  
stem black - scarlet red stem chrome

CE

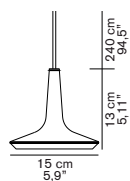


**KIN**

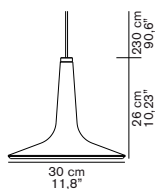
Francesco Rota  
2012



**478/LBT**







**479/LBT**



pagine/pages

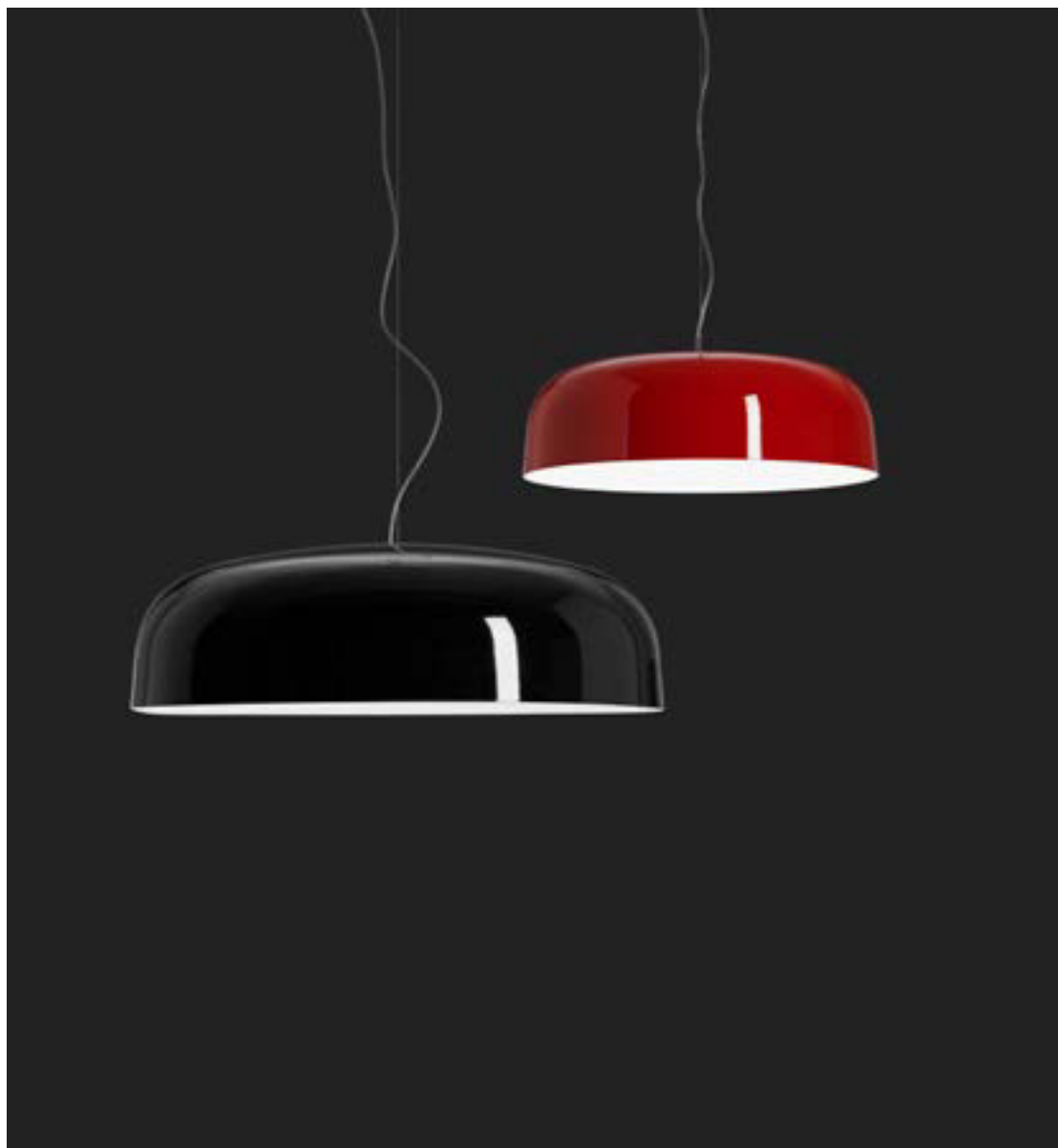


<b>CODICE/CODE</b>	<b>SORGENTI/BULBS</b>	<b>MATERIALI/MATERIALS</b>	<b>COLORE/COLORS</b>	<b>MARCHI/MARKS</b>
<b>478/LBT</b>	 1 x max 4 W (LED) 2700° K 600 lm CRI>85	metallo /PMMA metal /PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	
<b>479/LBT</b>	 1 x max 8,5 W (LED) 2700° K 1330 lm CRI>85	metallo /PMMA metal /PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	

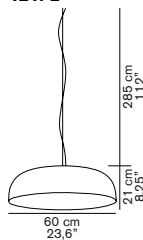


# CANOPY

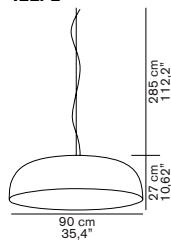
Francesco Rota  
2009



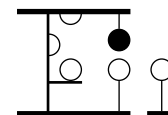
421/L









422/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421/L	 1 x max 25 W (LED)  3000°K 4500 lm CRI>85	alluminio <i>aluminium</i>	nero / rosso scarlet <i>black / scarlet red</i>	
422/L	 1 x max 25 W (LED)  3000°K 4500 lm CRI>85	alluminio <i>aluminium</i>	nero / rosso scarlet <i>black / scarlet red</i>	









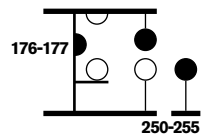
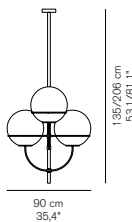
# LYNDON

Vico Magistretti  
1977



450

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

450



4 x max 100 W  
E27

metallo/vetro  
metal/glass

cromato - oro satinato  
chromium - plated - satin gold

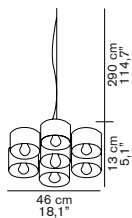
CE UL ENEC

# FIORE

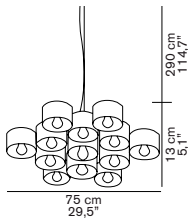
Laudani & Romanelli  
2007



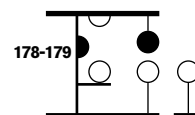
423











433



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	 7 x max 40 W  E14	metallo /vetro soffiato metal /blown glass	trasparente transparent	 
433	 13 x max 25 W  E14	metallo /vetro soffiato metal /blown glass	trasparente transparent	 





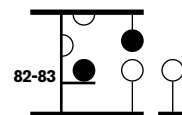
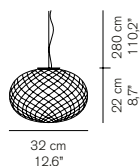
# RECUERDO

Mariana  
Pellegrino Soto  
2017



484

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

484



1 x max 12 W LED 220 V  
3000° K 1130 lm CRI >85

vetro soffiato / alluminio  
*blown-glass / aluminium*

trasparente / alluminio anodico  
*transparent / anodic aluminium*



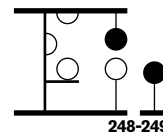
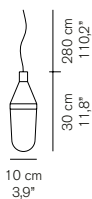
**NIWA**

Christophe Pillet  
2017



1180

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

1180



1 x max 15 W LED  
E27

alluminio / vetro  
aluminium / glass

grigio beige  
beige grey





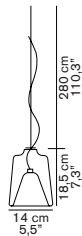


# LANTERNA LANTERNINA

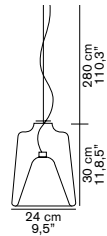
Laudani & Romanelli  
1998



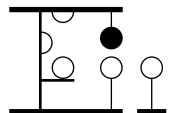
471



477



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

471



1 x max 40 W  
E14

alluminio / vetro soffiato  
aluminium / blown glass

trasparente sabbato  
transparent sand blasted

CE UL

477



1 x max 100 W  
E27

alluminio / vetro soffiato  
aluminium / blown glass

trasparente sabbato  
transparent sand blasted

CE UL ENEC



# **lampade esterno**

## **/ outdoor lamps**

<b>242</b>	AMANITA
<b>244</b>	OTTO
<b>248</b>	NIWA
<b>250</b>	LYNDON
<b>256</b>	FRESNEL
<b>260</b>	STONES

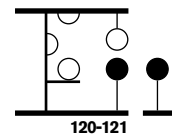
# AMANITA

Mariana  
Pellegrino Soto  
2019



319

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

319



1 x max 6 W LED  
3000° K 600 lm CRI >85

metallo/PMMA  
metal/PMMA

indian brown/trasparente  
indian brown/transparent

CE

IP44

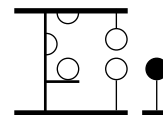
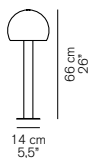


**OTTO**

Federica Farina  
2019



**329**



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

**329**



**IP44**

1 x max 6 W LED  
3000° K 600 lm CRI >85

metallo  
*metal*

indian brown  
*indian brown*

**CE**







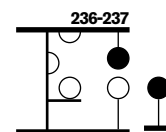
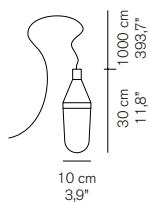
**NIWA**

Christophe Pillet  
2017



1182

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**


**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

1182

  
**IP44**

1 x max 15 W  
 E27 LED

alluminio / vetro  
*aluminium / glass*

grigio beige  
*beige grey*





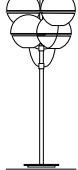
# LYNDON

Vico Magistretti  
1977



**350**

40 cm  
15,8"

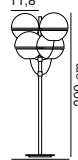


90 cm  
35,4"

300 cm  
118"

**350/M**

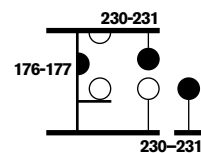
30 cm  
11,8"



70 cm  
27,6"

200 cm  
78,7"

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

350

☼  
**IP23**

4 x max 100 W  
E27

metallo / policarbonato  
metal / polycarbonate

nero / trasparente  
black / transparent

CE

350/M

☼  
**IP23**

4 x max 100 W  
E27

metallo / policarbonato  
metal / polycarbonate

nero / trasparente  
black / transparent

CE









# LYNDON

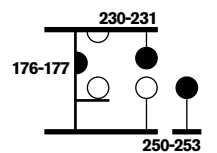
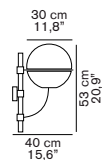
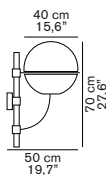
Vico Magistretti  
1977



160

160/M

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	1 x max 100 W E27	metallo/policarbonato metal/polycarbonate	nero/trasparente black/transparent	CE
160/M	1 x max 100 W E27	metallo/policarbonato metal/polycarbonate	nero/trasparente black/transparent	CE

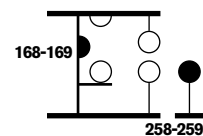
# FRESNEL

Joe Colombo  
1966



1148 – 1148/LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	1 x max 40 W E14	metallo/vetro trasparente sabbaiato metal/glass sand blasted transparent	bianco/nero/grigio white/black/grey	CE UL ENEC
1148/LBT	1 x max 4,5 W LED 220 V 3000° K 500lm CRI >85	metallo/vetro trasparente sabbaiato metal/glass sand blasted transparent	bianco/nero/grigio white/black/grey	CE



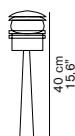


# FRESNEL

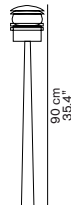
Joe Colombo  
1966



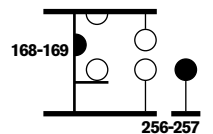
1148/EC



1148/EL



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC	1 x max 40 W E14	metallo/vetro stampato metal/moulded glass	nero/trasparente sabbato black/sand blasted transparent	CE
1148/EL	1 x max 40 W E14	metallo/vetro stampato metal/moulded glass	nero/trasparente sabbato black/sand blasted transparent	CE



# STONES

Laudani & Romanelli  
2002

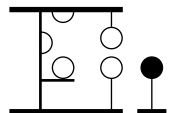
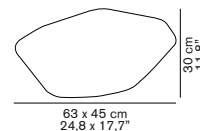
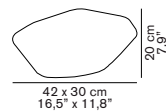
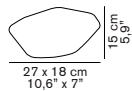


207

208







215

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	1 x max 8 W E27 (LED) <b>IP65</b>	nylon / polietilene nylon / polyethylene	bianco white	CE
208	1 x max 15 W E27 (LED) <b>IP65</b>	nylon / polietilene nylon / polyethylene	bianco white	CE
215	1 x max 15 W E27 (LED) <b>IP65</b>	nylon / polietilene nylon / polyethylene	bianco white	CE

## Legenda / Marking

-  Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie /  
*It certifies the conformity of the product to the European community low voltage directive*
-  Marchio di conformità U.S.A. e Canada /  
*U.S.A. and Canada conformity seal*
-  Marchio di conformità Cina /  
*China conformity seal*
-  Le lampadine sono incluse /  
*Bulbs are included*
-  Le lampadine non sono incluse /  
*Bulbs are not included*
-  Apparecchio in Classe II: apparecchio in doppio isolamento /  
*Class II luminaire: appliance with double insulation*
- IP23** Apparecchio protetto contro la pioggia /  
*Rainproof lamp*
- IP44** Apparecchio protetto contro gli spruzzi d'acqua /  
*Water spray proof lamp*
- IP45-55-65** Apparecchio protetto contro i getti d'acqua /  
*Water jet proof lamp*
- universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali /  
*Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs*

## Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto /  
*Products colors can differ from what is shown in the catalogue and from batch to batch*

Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale. Esse non sono pertanto da considerarsi come difetti di fabbricazione /  
*Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass. They are not to be considered as defects.*

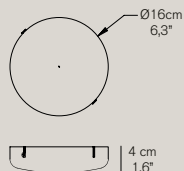
**rosoni soffitto**

**/ ceiling rose**

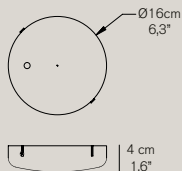
**ROSONI SOFFITTO  
/ CEILING ROSES**



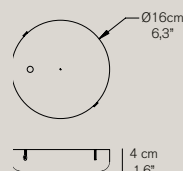
**ALBA 468**



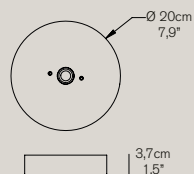
**ALBA 466**



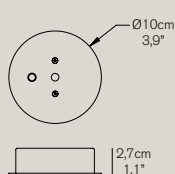
**LANTERNA/INA 477, 471  
SONORA 438,411 CANOPY 421, 422  
RECUERDO 484, ALBA 465  
IRIDE 878,879 (nero/black)**



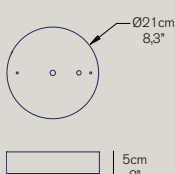
**LYNDON 450 CR  
LYNDON 450 OR  
(oro satinato/satin gold)**



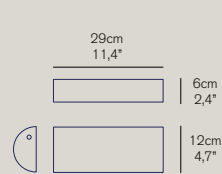
**THE GLOBE 827, 828 TR  
THE GLOBE 827, 828 OR  
(bronzio anodico/anodic bronze)**



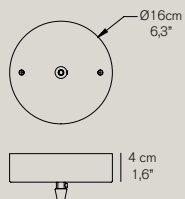
**BERLIN 823**



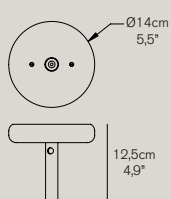
**DANCING QUEEN 456**



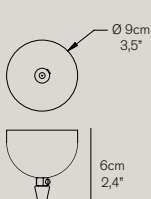
**ILO 487**



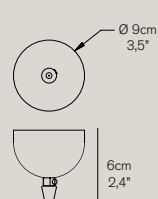
**COLOMBO 885/L NE  
885/L AB (bronzio anodico/anodic bronze)  
885/L RO (rosso scarlet/scarlet red)**



**SONORA 490 NE/ORNE  
NIWA 1180**

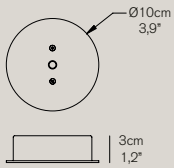


**SONORA 490 BI/BC/ORBC  
493 BI/BC**

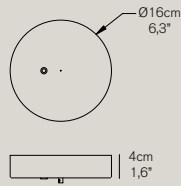




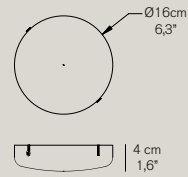
**KIN 478/479 OR**  
**KIN 478/479 AB**  
(bronzo anodico/anodic bronze)



**FIORE 423,433**



**SONORA 408, 437**

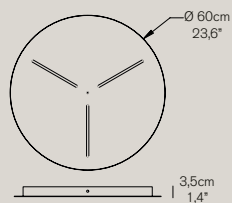


## MULTIROSONE / MULTIPLE CEILING CAP

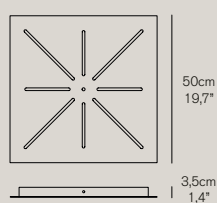


**KIN 478/479 SR**  
**LANTERNA/INA 477, 471 SR**  
**ALBA 465 SR**  
**RECUERDO 484 SR**  
**THE GLOBE 827, 828 SR**

**TONDO / PLATE**  
bianco - nero  
white - black



**QUADRATO / SQUARE**  
bianco - nero  
white - black





**premi e riconoscimenti**

**/ awards and honors**

---

**LANTERNA**

**"The state of things"**  
(curated by J. Morrison)  
**Berlin, Brunswick 1999,**  
Köln 2000

**Selezione Compasso  
d'Oro ADI**  
Milano 2001

---

**PERSONAL 230**

**Selezione Compasso  
d'Oro ADI**  
Milano 1989

---

**NUVOLA 196**

**Selezione Compasso  
d'Oro ADI**  
Milano 2001

---

**ATOLLO 233**

**Compasso d'Oro ADI**  
Milano 1979

**"Kunstgewerbe  
Museum" Zürich 1983**

**"Museum of Modern  
Art"**  
New York 1979

**Collezione Permanente  
del Design Italiano,  
Triennale di Milano**

**"Philadelphia Museum  
of Art"**  
Philadelphia 1983

**Museum "Die Neue  
Sammlung"**  
München 1983

**"Musuem Für Kunst  
und Gewerbe"**  
Hamburg 1986

**"Kunstmuseum"**  
Düsseldorf 1989

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**KUTA 250**

**"Museum Für Kunst  
und Gewerbe"**  
Hamburg 1986

---

**SPRING**

**Segnalazione XIV  
Triennale Milano**  
1968

**International Design  
Award American  
Institute of Interior  
Designers Chicago**  
1970

**Museum of Modern Art**  
New York 1970

---

**SPIDER 3319**

**"Italy: the New  
Domestic Landscape"**  
MoMA, New York 1972

**"Philadelphia Museum  
of Art",**  
Philadelphia 1983

**"Kunstmuseum"**  
Düsseldorf 1989

**Collezione Permanente  
del Design Italiano**  
Triennale di Milano

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**SUPERLUNA**

**German Design Award  
2018**

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**NARA 420**

**Selezione Compasso  
d'Oro ADI**  
Milano 1981

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**NUVOLA 195**

**Selezione Compasso  
d'Oro ADI**  
Milano 2001

---

**363**

**Segnalazione  
Compasso d'Oro,**  
Milano 1955

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**DOGALE 512**

**Museum "Die Neue  
Sammlung"**  
München 1983

**"Museum Fuer  
Angewandte Kunst"**  
Köln 1990

---

**BERLIN 720-721**

**Archiproducts Design  
Awards 2017**

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**SLALOM 299**

**Museum "Die Neue  
Sammlung"**  
München 1983

**Selezione Compasso  
d'Oro ADI**  
Milano 1984

**"Museum Fuer  
Angewandte Kunst"**  
Köln 1990

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**COLOMBO 626**

**Museum "Die Neue  
Sammlung"**  
München 1983\*

**Museum Für  
Angewandte Kunst"**  
Köln 1990

**"Kunstmuseum"**  
Düsseldorf 1989

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**POLIVINILE**

Segnalazione  
Compasso d'Oro,  
Milano 1956

**SNOW 401**

Museum "Die Neue  
Sammlung"  
München 1983

**SISTER 365**

Selezione Compasso  
d'Oro ADI  
Milano 1991

---

**ACRILICA 281**

Medaglia d'Oro XIII  
Triennale,  
Milano 1964

Museum "Die Neue  
Sammlung",  
München 1983

Collezione Permanente  
del Design Italiano,  
Triennale di Milano

"Kunstgewerbe  
Museum",  
Zürich 1983

Museum of Modern Art,  
New York 1999

"Philadelphia Museum  
of Art",  
Philadelphia 1983

**OTELLO 640**

"Museum Für Kunst  
und Gewerbe"  
Hamburg 1986

---

**IDOMENEO 121**

"Museum Für Kunst  
und Gewerbe"  
Hamburg 1986

**LESTER 220**

"Museum Für  
Angewandte Kunst"  
Köln 1990

"Design-Auswahl 1988"  
Stuttgart

**LU-LU**

"The Wolfsonian/FIU"  
Miami Beach 1999

---

**LID**

Prix d'excellence  
Marie Claire Maison  
Paris 1999

"The state of things"  
(curated by J. Morrison)  
Berlin, Brunswick 1999,  
Köln 2000

**PERLA 241**

Museum "Die Neue  
Sammlung"  
München 1987

**TEDA 302**

"Light of the future"  
Frankfurt 2002

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**SPIDER 291**

Compasso d'Oro ADI  
Milano 1967

"Italy: the New  
Domestic Landscape"  
MoMA, New York 1972

"Philadelphia Museum  
of Art"  
Philadelphia 1983

Museum "Die Neue  
Sammlung"  
München 1983

**COUPÈ 3321**

International Design  
Award  
American Institute of  
Interior Designers  
Chicago 1968

"Museum of Modern  
Art"  
New York 1968

Museum "Die Neue  
Sammlung"  
München 1983

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**4461**

Segnalazione  
Compasso d'Oro,  
Milano 1956

**S154**

Segnalazione  
Compasso d'Oro,  
Milano 1955

**LAMPPU**

Selezione Compasso  
d'Oro ADI  
Milano 2004

Graphic Design  
**Luca Ladiana**

Fotografie / Photos  
**Miro Zagnoli**  
**Adriano Brusaferrì**  
**Gionata Xerra con Pierpaolo Mazzola**  
**Alessandro Gaja**  
**Studio Azzurro**  
**Donato Di Bello**  
**Marcello Mariana**  
**Federico Cedrone**

Stylist  
**Ilaria Baccocchi Studio**  
**Studio Salaris**

Coordinamento / Coordination  
**Franco Lettera**  
**R + W**

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**Baxter**  
**Bloc studios**  
**CC-Tapis**  
**Frag**  
**Francesca Verardo**  
**Frigerio**  
**Gervasoni**  
**Gorlan**  
**GTV**  
**Ilaria Marelli**  
**Lema**  
**Mani Ceramics**  
**Molteni & C - DADA**  
**Montecarlo Yachts**  
**Niki Jones**  
**Overmarine Group**  
**Potocco**  
**Sans Tabù**  
**Seambè**  
**Texturae**  
**when Objects Work Salvatori**

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Milano dal 1945



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