

VILLARI  
BEYOND

VILLARI

This catalog is a curated narrative of encounters—between tradition and experimentation, between timeless forms and new perspectives. Rooted in its rich legacy of porcelain craftsmanship, Villari opens its universe to contemporary voices from the worlds of design and art. The pieces featured here are not mere objects, but the result of creative synergies that challenge convention and expand aesthetic horizons. Each creation is born from a shared process, where Villari's refined know-how meets diverse artistic sensibilities, often bold, playful, or poetic. Together, they give shape to works that are both unexpected and deeply rooted in the culture of beauty.

# Beyond

More than a catalog, Beyond is an invitation to cross thresholds—beyond style, beyond function, beyond what is expected of porcelain. It is a space of dialogue, where materials meet meaning, and decorative art becomes a form of thought. Through irony, abstraction, symbolism, or lightness, the collection reflects a new sensibility: open, fluid, and in motion. Beyond reveals Villari not only as a guardian of heritage, but as a curator of imagination—an evolving brand that dares to reinterpret its identity through encounters, visions, and artistic risk.

A stylized, handwritten signature in black ink, likely representing the brand name 'Villari'.

BEYOND

# Jeff Koons Project



In 1988 Cesare Villari produced two pieces of work made entirely of porcelain, commissioned by the American Pop artist Jeff Koons. One of these colossal pieces, made in four copies, represents "S. John the Baptist", a free interpretation of Leonardo Da Vinci's "S. Giovannino". The other is a life-size statue of "Michael Jackson and Bubbles", painted entirely in 24 carats gold, depicting the pop singer holding his chimpanzee. Five copies were made of the latter and, on may 15th 2001 one copy of this work was sold by Sotheby's – New York to an anonymous art-collector for 5'615'000 dollars. These two works have been exhibited in a number of famous museums, including the Guggenheim and the MoMA in New York. At the moment one of the models is exhibited at the SF MoMA – San Francisco Museum of Modern Art (CA).

1978 © Villari Archive



# Michael Jackson And Bubbles

1988, Jeff Koons



Michael Jackson and Bubbles alla reggia di Versailles nel 2008

Laurent Lecat/Courtesy of Jeff Koons

From GQ © 23 February 2023

The other is a life-size statue of "Michael Jackson and bubbles", Painted entirely in 24 carats gold, depicting the popsinger holding His chimpanzee. Five copies were made of the latter and, on may 15th 2001 one copy of this work was sold by sotheby's - new york to An anonymous artcollector for 5,615,000 dollars. These two works Have been exhibited in a number of famous museums, including the Guggenheim museum of bilbao, museums in munich, cologne and berlin, And the guggenheim and the moma in new york. At the moment one of The models is exhibited at the moma san francisco museum of modern art (ca).



Jeff Koons with his Michael Jackson Bubble sculpture

2012 © Georgios Kefalas

# Saint John The Baptist

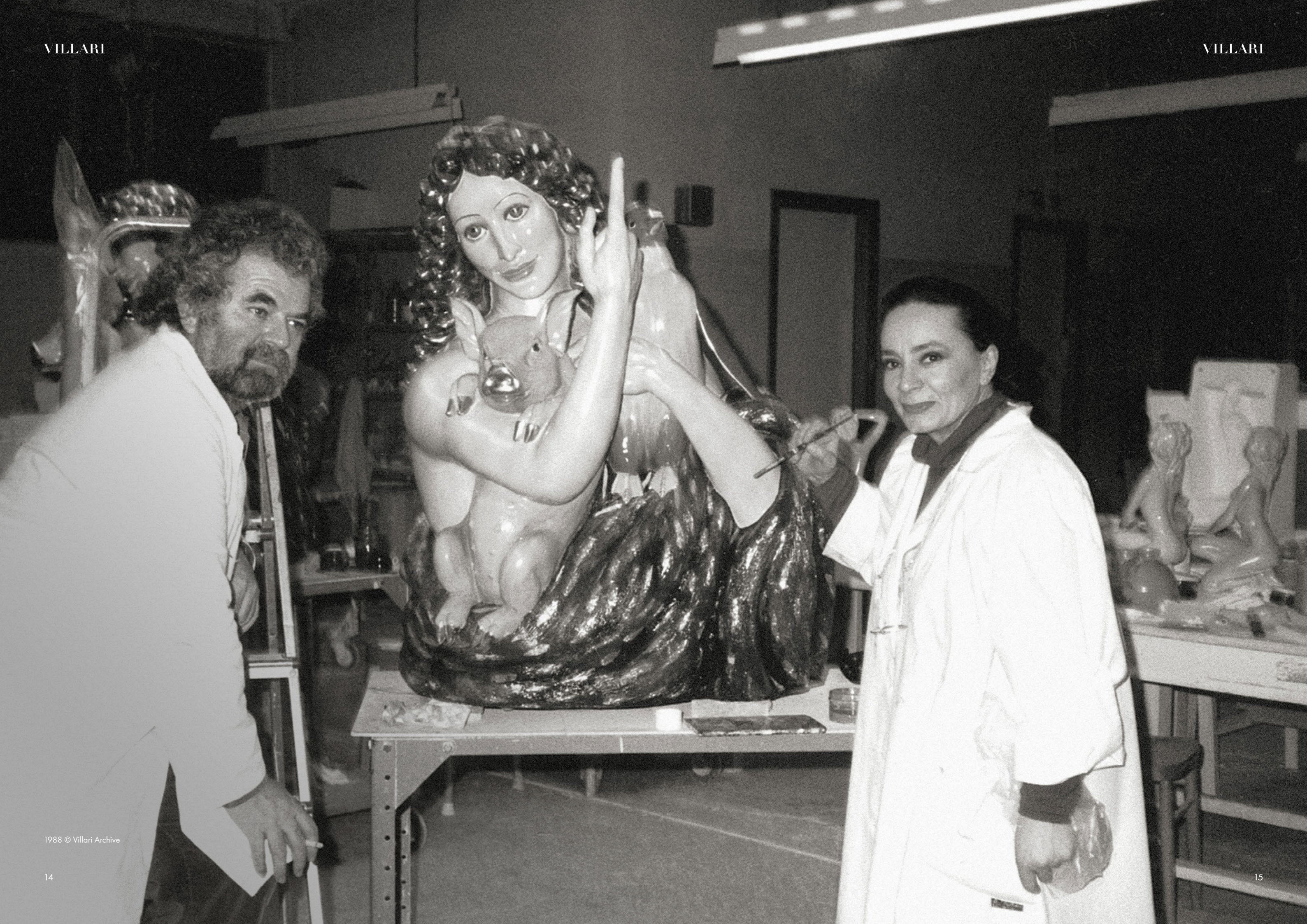
1988, Jeff Koons



Inspired by Leonardo da Vinci's painting, *St. John the Baptist*, Koons' sculpture was made in the same pose but he also added a pig and a bird into the saint's arms. His outstretched arm points to a cross. It has been described as "an insouciant yet sinister conflation of the sacred and the profane".

One edition of the sculpture was set to go on show at the Wright Exhibition Space in Seattle in February 2004, but it was discovered to have a sizeable crack along the arm. Bought in 1991 for US\$150,000, the damage is expected to have reduced the resale price of the piece, though none of the editions have been sold at auction since. Patricia Leavengood, a sculpture conservation specialist, partly restored the damage and reduced the visibility of the crack. She noted, however, that "When it cracked, part of it slid forward and can't be moved back into place porcelain wasn't meant to exist at this size. My primary task is to stabilize the piece, and that I can do."

*Saint John The Baptist*, Exposition at Los Angeles County Museum of Art 2012





Jeff Koons: A Retrospective at the Whitney Museum of American Art in New York, 2014



# Puppy

1998, Jeff Koons

Originally created for an exhibition in Bad Arolsen, Germany, in 1992, *Puppy* is one of Jeff Koons' most iconic works: a 13-meter-tall floral sculpture of a West Highland Terrier, inspired by 18th-century formal garden topiaries. Combining advanced 3D modeling and structural engineering, Koons reimaged the traditional art form to convey a sense of optimism, security, and joy.

In 1998, *Puppy* was reissued as a limited edition of 3,000 pieces in white glazed porcelain, produced by Porcellane C. Villari in collaboration with art publisher Art of this Century. This collectible version captures the charm and visual impact of the original, embodying Koons's distinctive blend of pop culture, technical precision, and accessible luxury.

*Saint John The Baptist*, Exposition at Los Angeles County Museum of Art 2012



Puppy Guggenheim Museum, Bilbao, Spain, 1997



# (Gold) Fountain PKW

2004, Sylvie Fleury

The collaboration between Cesare Villari and Sylvie Fleury marks a striking fusion of design, conceptual art, and aesthetic provocation. Created in 2004, this body of work combines Villari's technical mastery in porcelain craftsmanship with Fleury's bold, glamorous approach—an artist known for her pop-luxury style and her subversive take on fashion, consumerism, and object fetishism.

The work consists of two reinterpreted tire models

- “Omnitrac-MSD / mixed service” – 7 large-scale pieces (125 cm diameter x 50 cm height)
- “Cargo Ultra Grip” – 5 smaller pieces (65 cm diameter x 20 cm height)

Each sculpture is crafted from a porcelain blend and hand-painted with 24kt pure gold, transforming utilitarian industrial objects into precious icons of contemporary art. Both models are authorized reproductions of original Goodyear tires, symbols of strength, mobility, and technology—here reimagined as luxurious relics, stripped of function and imbued with cultural and symbolic weight.

Fleury, through her language of the ready-made and her ongoing exploration of femininity and desire, intervenes in these traditionally masculine, industrial forms—coating them in gold and granting them an aura that oscillates between sacred and pop. Villari, in turn, pushes artisanal technique to its limits, replicating the intricate details and textures of real tires with striking accuracy in a medium as fragile as porcelain.

The result is a collection that challenges ideas of identity, value, display, and transformation. These sculptures—at once monumental and delicate—are bold statements that play with the codes of power, luxury, and desire. They sit perfectly within Sylvie Fleury's artistic trajectory while opening new ground for contemporary sculpture through the lens of high craft and conceptual irony.

Sylvie Fleury  
Installation view, Sprüth Magers, Munich,  
December 17, 2003–January 31, 2004





# Skull

2008, Fumie Sasabuchi

The collaboration between Cesare Villari and Fumie Sasabuchi, realized in November 2008, is a meditation on mortality, nature, and transformation—brought to life through the medium of porcelain and organic materials. This limited-edition series reflects a dialogue between Sasabuchi's delicate yet provocative visual language and Villari's mastery of sculptural technique and porcelain.

At the heart of the work are life-sized porcelain skulls, crafted with anatomical precision. Two variations are documented in the photographic series

- White porcelain, evoking purity, fragility, and classical sculpture
- Black porcelain, suggesting ritual, mystery, and the void

These skulls are not merely memento mori—they become containers for life itself. The artist has requested the integration of real plants, introducing a living element into a medium traditionally associated with permanence and stillness. The contrast between the cold, inert surface of the porcelain and the vitality of growing flora becomes central to the work's meaning. Life and death, decay and regeneration, artificiality and nature coexist in delicate balance.

Fumie Sasabuchi, a Japanese artist known for her explorations of beauty, identity, and the ephemeral body, often works with themes related to impermanence and transformation. Here, she brings that sensibility to a collaboration that transforms the human skull into an object of meditation, growth, and renewal. The presence of plants—sometimes sprouting from the skulls themselves—acts as a quiet, organic intervention that alters the perception of the object over time.

Cesare Villari's involvement elevates the project through the exacting production of the skulls, which require not only sculptural precision but also a deep knowledge of porcelain's behavior and limits. Each piece is produced as part of a limited edition, in response to the artist's conceptual vision, ensuring that the work retains its intimate, contemplative nature.

Together, Villari and Sasabuchi offer a poetic, material reflection on the cycles of life and the uncanny beauty that emerges when the human form is recontextualized through time, nature, and craft.

## DESIGN TALENTS

DEBONADEMEO  
ELENA TREVISAN  
ELENA XAUSA  
EMANUELE PANGRAZI  
FABIO NOVEMBRE  
FERRUCCIO LAVIANI  
GIULIO GIANTURCO  
LEONE VILLARI  
LI-JEN SHIH  
MARCANTONIO  
MIGUEL QUEDA  
ORA ITO  
SIMONE CIARMOLI  
STUDIO JOB

14 NAMES (A-Z ORDER)



# Leone Villari

Venice, Italy

A handwritten signature of Leone Villari in white ink on a black background.

Born in 1981, Leone VILLARI has grown up next to his family's porcelain factory and has developed his innate artistic talent alongside his overflowing imagination. For this collection he has focused on the harmony and balance of shape and volume of each sculpture. Every detail is hand made by master craftsmen using traditional techniques for the modelling and decoration. Graceful postures and the alliance of porcelain and Swarovski Elements gives the sculptures a highly artistic aspect.

# THE DREAMER



THE DREAMER  
BY LEONE VILLARI



0008728.403  
THE DREAMER LARGE  
cm. 30 h x 19 l x 19 w



0008633.403  
THE DREAMER  
cm. 20 h x 13 l x 13 w



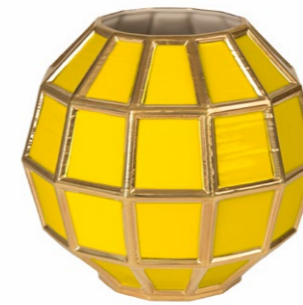
0008634.403  
THE DREAMER LAMP  
cm. 29 h x 15 l x 15 w



Rock HU  
5308300.807  
limited edition: 88 pcs  
cm. 46 h x 30 l x 40 w



Rock Elephant  
5300810-807  
cm 55 h x 55 l



0007493.517  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.543  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.576  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.101  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.403  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.580  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.583  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.539  
Leonardo Vase  
cm. 21 h x 25 ø



0007493.501  
Leonardo Vase  
cm. 21 h x 25 ø

# Fabio Novembre

Milan, Italy

Fabio Novembre was born in Lecce in 1966 and graduated in Architecture at Politecnico di Milano in 1992. One year later, he moved to New York where he studied cinema. Fabio opened his studio in 1994 which became immediately an international reference for architecture and design, thanks to the strong expressiveness and iconicity of the sign.

Over the years he collaborated with the most important Italian design companies and his work has been recognized and published worldwide for his visionary approach. From 2019, Fabio Novembre is Artistic Director of Driade, Scientific Director of Domus Academy and member of the scientific committee of Design Museum Triennale di Milano.

Fabio Novembre makes his debut in the Villari collection with the vase-sculpture NOBODY, an object of great expressive force. A quadruple mask with enigmatic features, which through the reinterpretation of classic imagery urges us to rediscover ourselves.

"Seeking faces in which to reflect our own is a natural condition to foster self-awareness, to trigger processes of empathy and mutual growth. This tendency has led to Nobody, a porcelain visage that multiplies in the four cardinal directions to offer a gaze to anyone who seeks it." – Fabio Novembre

part of



NOBODY  
BY FABIO NOVEMBRE



0008138.606  
Nobody Vase Large  
H34 x Ø 38 cm



0008368.606  
Nobody Vase Medium  
H25 x Ø 28 cm



6008378.606  
Nobody Vase Candle  
H11 x Ø 12 cm



0008368.102  
Nobody Vase Medium  
H25 x Ø 28 cm



0008368.604  
Nobody Vase Medium  
H25 x Ø 28 cm



0008368.206  
Nobody Vase Medium  
H25 x Ø 28 cm



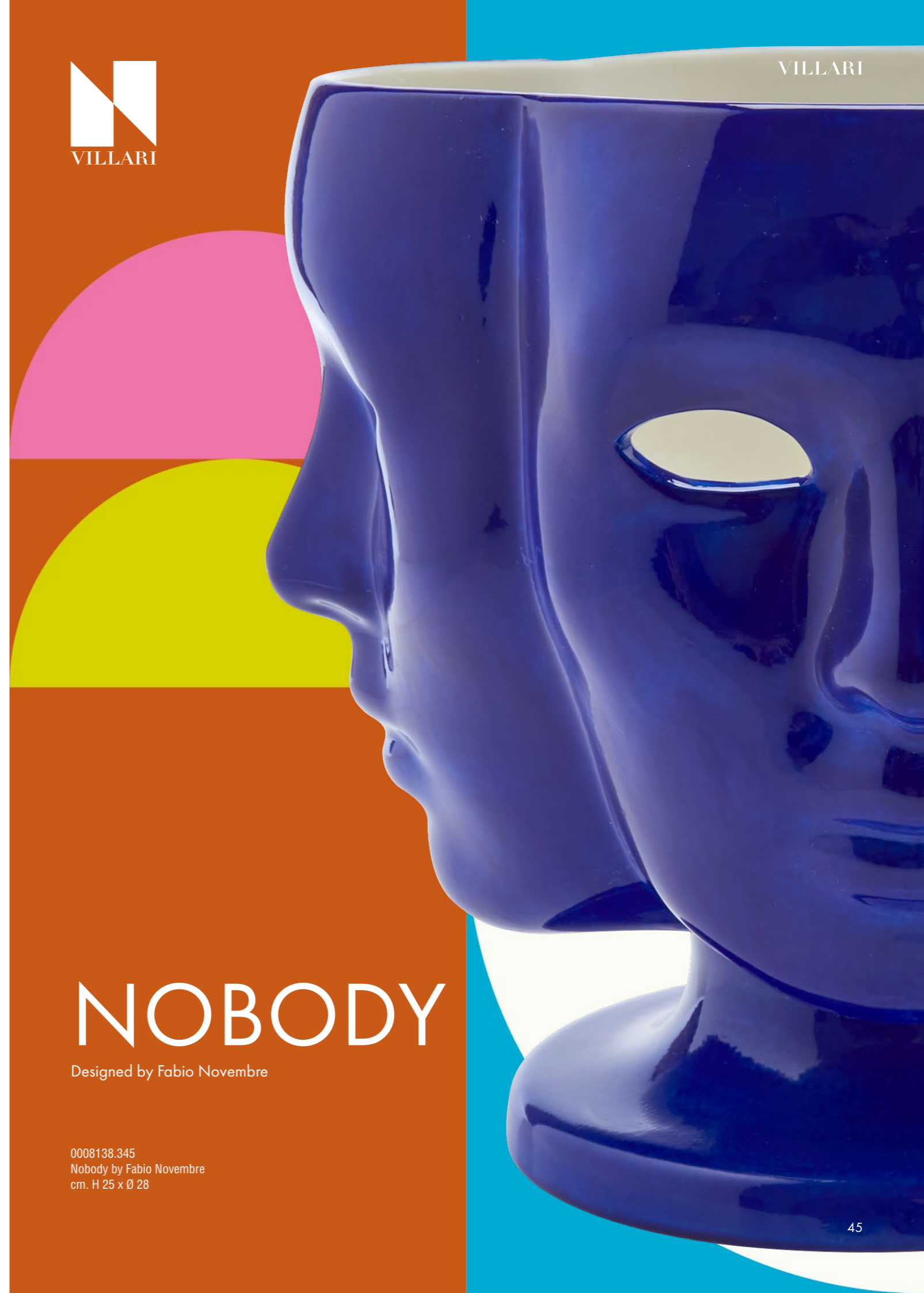
0008368.345  
Nobody Vase Medium  
H25 x Ø 28 cm



0008368.230  
Nobody Vase Medium  
H25 x Ø 28 cm



0008368.223  
Nobody Vase Medium  
H25 x Ø 28 cm



# NOBODY

Designed by Fabio Novembre

0008138.345  
Nobody by Fabio Novembre  
cm. H 25 x Ø 28



# Ora Ito

Paris, France

In 1997, Ora iŕto hijacked top brands with his virtual Vuitton and Apple products that instantly became global icons of the digital revolution. A phenomenon in pop culture, he is the youngest designer of his generation to collaborate with jewels of luxury goods and industry, after the huge multi-acclaimed success of his aluminium Heineken bottle. Cassina, Cappellini, Bouygues, Alstom, Laguiole, Zanotta and Accor highly rate his sculptural design that has become a mark of modernity.

The multidisciplinary, transversal Ora iŕto studio has since gone from telephone to architecture, from furniture to the hotel industry, from perfume to tramways and from flying saucers to restaurants, manipulating symbols to simplify them. A tenacious methodology for which he has invented a neologism: simplicity, decoding today's DNA to conceptualise future mutations. His fluid vocabulary materialises movement reinventing streamlining in the digital era and giving shape to the desires of our contemporary society.

In 2013, he created MAMO, an art centre on the roof terrace of the mythical Cité Radieuse designed by Le Corbusier in Marseille. A historical and contemporary place high in the sky, with a 360° view that summarises his passion for levitation and lightness, 'Defying the laws of gravity creates feelings that go beyond aesthetics.' The greatest contemporary artists from Xavier Veilhan to Dan Graham are exhibited there before Ito inaugurates an architectural collaboration with Daniel Buren, the master of French conceptual art.

Ora iŕto now attracts media and economic benefits that make him a unique player in the international design arena. Wallpaper ranked him amongst the top 40 most influential designers under 40 years old. He was appointed Chevalier des Arts et des Lettres in 2011.

part of



TYP-ITO  
BY ORA ITO



0008733.344  
Typ-Ito Medium  
cm. 12 h x 18 l x 12 w



0008733.102  
Typ-Ito Medium  
cm. 12 h x 18 l x 12 w



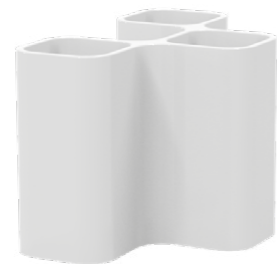
0008733.664  
Typ-Ito Medium  
cm. 12 h x 18 l x 12 w



0008733.801  
Typ-Ito Medium  
cm. 12 h x 18 l x 12 w



0008734.344  
Typ-Ito Small  
cm. 12 h x 18 l x 12 w



0008734.102  
Typ-Ito Small  
cm. 12 h x 18 l x 12 w



0008734.664  
Typ-Ito Small  
cm. 12 h x 18 l x 12 w



0008734.801  
Typ-Ito Small  
cm. 12 h x 18 l x 12 w

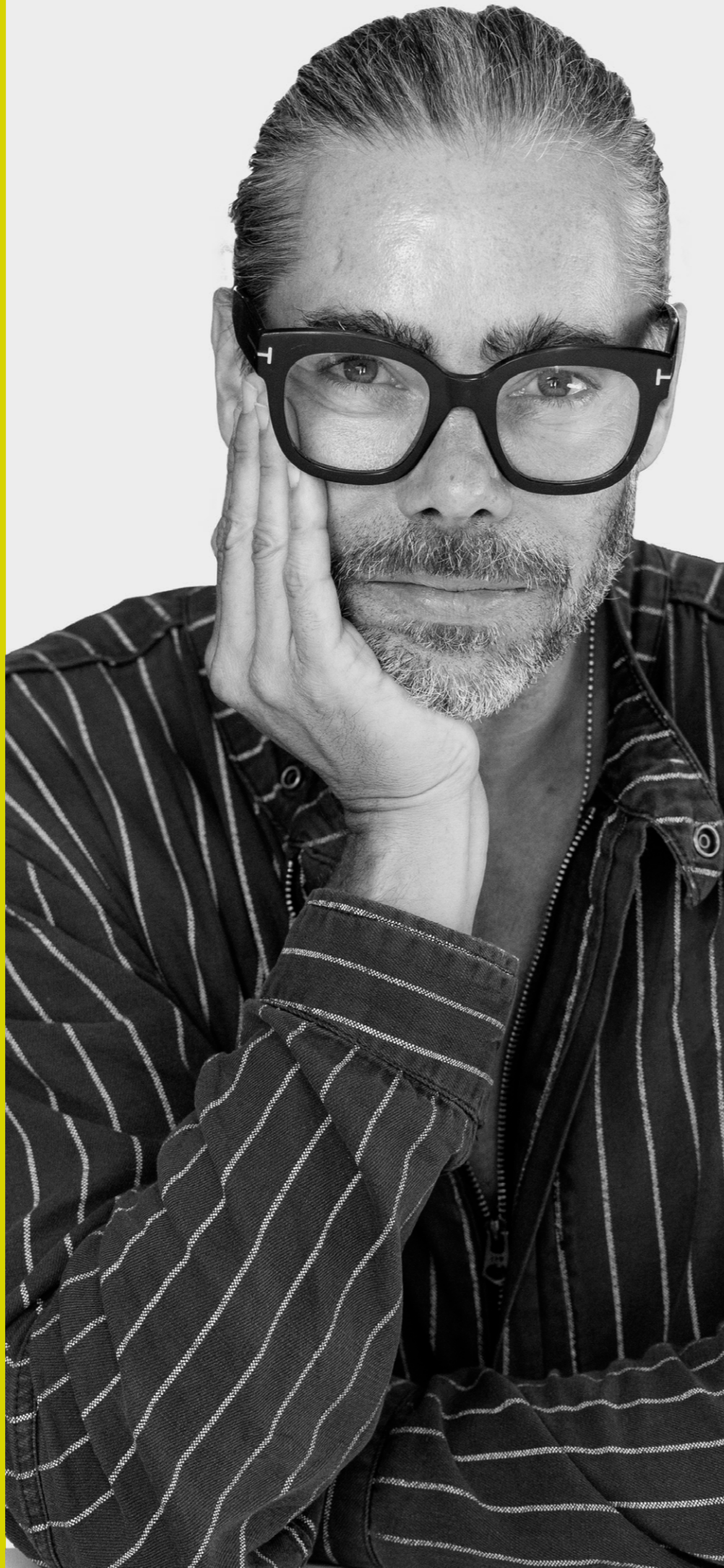


# TYP-ITO

Designed by Ora Ito

0008733.664  
Typ-Ito Medium  
cm. 12 h x 18 l x 12 w

0008734.344  
Typ-Ito Small  
cm. 12 h x 18 l x 12 w



# Studio Job

Tilburg, Netherlands

Studio Job is an art and design studio based in the Netherlands and Milan. Job Smeets (Belgian, b.1969) founded Studio Job in 1998, combining traditional and modern techniques. At his atelier in the Netherlands, Smeets leads a team of craftspeople to produce monumental sculptural art works, working mostly in bronze but also uses marquetry, stained glass and other crafts.

Smeets has had collaborations with other artisans, such as Moooi in the Netherlands, Koninklijke Tichelaar Makkum, Swatch, Landrover and Swarovski in Austria.

Studio Job has been nominated for several awards, including the Dutch Culture Prize in 2000 and the Rotterdam Design Prize in 2001, and the studio has won several awards, including the Bombay Sapphire prize in 2004, the Elle Decoration Intl Design Award in 2005, the Paper Chandelier Elle Decor Intl Design Award in 2007, and the Rotterdam Design Prize in 2009. Their work has been shown all over the world in numerous museums and galleries, including the Metropolitan Museum of Modern Art in New York, the Victoria & Albert Museum in London, the Centraal Museum in Utrecht, the Dutch Textile Museum in Tilburg, the Salon del Mobile in Milan, the Louvre Museum in Paris, the Museum at FIT in New York, the Museo Bagatti Valsecchi in Milan, the NRW Forum in Düsseldorf, the Réunion des Musées Nationaux in Paris, the San Francisco Museum of Craft+Design, and the Groninger Museum in Groningen.

Smeets is the only non-Italian member of the Non-modernists, a group of creatives including Maurizio Cattelan and Charley Vezza.

part of



# CRATER

Designed by Studio Job



0008423.803  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



## CRATER BY STUDIO JOB



0008423.275  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.728  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.401  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.218  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.229  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.340  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.803  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



0008423.608  
Crater Vase by Studio Job  
cm. 28 h x 17 l x 15 w



# Ferruccio Laviani

Milan, Italy

Born in Cremona in 1960, he attended the Politecnico di Milano Architecture Faculty and graduated in 1986, after studying on the courses taught by Achille Castiglioni and Marco Zanuso. In 1991 he opened his own Studio in Milan.

He works in the areas of product design, interior design, art direction and graphics. He has been Art Director at Kartell since 1991 and has held this position for various other companies including Flos, De Padova, Foscarini, Moroso, Society (Limonta) and Emmemobili.

He designs retail spaces and installations, but also offices and residential accommodation, for private clients and brands including Cassina, Dolce & Gabbana, Dada - Molteni & C., Barovier & Toso, Piper - Heidsieck, Missoni, Citroen, Hansgrohe, Martini e Rossi, Swarovski, Veuve Cliquot, Moët Hennessy, Cotto D'Este, La Rinascente, Piombo, Ermenegildo Zegna, Paula Cademartori, Renault, Lea Ceramiche, Zuhair Murad, Haworth, Emilio Pucci, Zara, Habitat, Pasticceria Cova and Samsung.

His products are featured in the collections of leading design companies.

In 2008, an exhibition called "LAviani pLastic Lamps" was organised in Milan of his lamp designs for Kartell; at the Milan Salone del Mobile 2018, the retrospective 'Peep O Rama. The Furniture Show' at the Metropol Dolce & Gabbana theatre, celebrated his longstanding partnership with Italian company Emmemobili.

Some of his design pieces are in the permanent collection of design museums, while other products have been shown in museums and exhibitions around the world. They include the Good Vibrations cabinet designed for Fratelli Boffi, which was featured in the 2018 exhibition "Thrill of Deception" organised at the Kunsthalle in Munich, as well as appearing in 2019 at the Cité de l'Architecture et du Patrimoine museum in Paris, as part of the exhibition "Le mobilier d'architectes 1960-2020". In 2020, Good Vibrations has been acquired by the Musée des Arts Décoratifs in Paris, for its permanent collection.

MINO  
BY FERRUCCIO LAVIANI



0008159.230  
Minone Table Lamp  
H 20 x Ø 15 cm



0007976.230  
Mino  
H 20 x Ø 15 cm



0008098.602  
Mino Tox  
H 20 x Ø 15 cm



0008099.602  
Mino Light  
H 20 x Ø 15 cm



0007976.210  
Mino  
H 20 x Ø 15 cm



0007976.354  
Mino  
H 20 x Ø 15 cm



0007976.206  
Mino  
H 20 x Ø 15 cm



0007976.230  
Mino  
H 20 x Ø 15 cm



0007976.225  
Mino  
H 20 x Ø 15 cm



0007976.102  
Mino  
H 20 x Ø 15 cm



0007976.801  
Mino  
H 20 x Ø 15 cm



0007976.606  
Mino  
H 20 x Ø 15 cm

# MINO

Designed by Ferruccio Laviani



0007976.606  
MINO by Ferruccio Laviani  
H 20 x Ø 15 cm



# Marcantonio

Milan, Italy

Marcantonio, born '76.

He attended the Art Institute and the Academy of Fine Arts. As soon as he graduated, he began working as a theatrical set designer and collaborating with various architects.

Soon he started to create unique design pieces while working on an Artistic production. Step by step the two careers began to contaminate each other and his design gets enriched with artistic concepts.

Since 2001 he has been creating sculptures, art objects and design projects.

The connections between Man and Nature are his favorite topic, with his original interpretation of Nature's dynamics and beauties showing Man's attitude to alter the original.

He learned from Art how an idea can be elegant, which is why he is always looking for pure and synthetic concepts.

"I never give up on irony, irony is a serious thing. If a good idea is also funny, I can't resist realizing it"

He loves the idea that his job is a continuation of what he used to do when he was a child: to play around with anything he found and to create what his mind imagined.

Nowadays, seeking the aesthetic component and the concept, he gets his ideas from the same sources he created when playing as a child, daydreaming with what is usually around him every day.

Art and design form a whole in the creations of Marcantonio Raimondi Malerba, who enters the world of Villari with two new ideas.

His recurring theme is that of the connections between human beings and the organic world, interpreting the dynamics and beauty of nature while demonstrating the attitude of man, who alters the original. In constant pursuit of pure, precise concepts, the artist creates objects that fascinate and amaze us, narrating unusual and extraordinary stories.

This is the approach behind \$ABER TIGER, the reproduction of a skull of a prehistorical animal, redesigned as a digital sculpture by working on a 3D image obtained with photogrammetry, created by combining over 400 photographs.

"The saber-toothed tiger has fascinated me since childhood; it seems like a fantasy creature, and yet it really existed" – Marcantonio



# CRA\$Y

Designed by Marcantonio



10.8369.709  
CRA\$Y by Marcantonio  
limited edition: 88 pcs  
cm. 41 h x 35 l x 33 w



# CRA\$Y

Designed by Marcantonio



0008369.709  
CRA\$Y by Marcantonio  
cm. 41 h x 35 l x 33 w



0008135.709  
\$ABER TIGER by Marcantonio  
cm. 40 x 29 x 29

# \$ABER TIGER

Designed by Marcantonio



0008135.709  
\$ABER TIGER by Marcantonio  
cm. 40 x 29 x 29

# ACANTH-HANG

Designed by Marcantonio



0008136.604  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22

## ACANTH-HANG BY MARCANTONIO



0008136.225  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22



0008136.210  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22



0008136.206  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22



0008136.102  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22



0008136.606  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22



0008136.604  
ACANTH-HANG by Marcantonio  
cm. 14 x 10 x 22



# Li-Jen Shih

Changhua County, Taiwan

Taiwanese artist Li Jen Shih is best known for his King Kong Rhino made from metal. "Rhino, a specific endangered species, calls for love and protection as well as emblems both perseverance and obstinacy," he has said, "Putting together my care to environment and essence of civilization, I have made works that concern with both nature and human situation, my own life experience has been reflected by and being transformed into my artworks." Through the image of rhinoceros, he established his own art form and found their own spot within the grand space. They have all the features such as environmental, social, public, and regional characteristics that the contemporary art calls for. His rhinos (artworks) were exhibited at the Venice Biennale in 2017 and 2018.

RHINO  
BY LI-JEN SHIH



0005320.604  
King Kong Rhino  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.606  
King Kong Rhino  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.665  
King Kong Rhino  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.659  
King Kong Rhino  
limited edition: 33 pcs  
cm. 44 h x 65 l x 20 w



0005321.277  
King Kong Baby Rhino  
limited edition: 188 pcs  
cm. 17 h x 38 l x 11 w



0005321.344  
King Kong Baby Rhino  
limited edition: 188 pcs  
cm. 17 h x 38 l x 11 w



0005321.340  
King Kong Baby Rhino  
limited edition: 188 pcs  
cm. 17 h x 38 l x 11 w



0005321.606  
King Kong Baby Rhino  
limited edition: 188 pcs  
cm. 17 h x 38 l x 11 w



0005321.604  
King Kong Baby Rhino  
limited edition: 188 pcs  
cm. 17 h x 38 l x 11 w



0005321.659  
King Kong Baby Rhino  
limited edition: 33 pcs  
cm. 17 h x 38 l x 11 w



# RHINO

Designed by Li-Jen Shih

0005320.659  
King Kong Rhino  
limited edition: 33 pcs  
cm. 44 h x 65 l x 20 w



# Elena Xausa

Marostica, Italy

Elena Xausa (1984) è un'illustratrice e artista italiana di fama internazionale, che dopo essersi trasferita a Venezia, Berlino, Milano e New York, è tornata a vivere a Marostica (VI), sua città natale. Elena ha prestato il suo segno alle più importanti riviste e magazine internazionali e a brand selezionati riconosciuti a livello mondiale.

Negli anni ha continuato a dedicarsi a una ricerca artistica personale che l'ha portata a esplorare le infinite possibilità del disegno e a sviluppare il proprio lavoro anche nella terza dimensione, con la creazione di installazioni site specific, oggetti di design e capi d'abbigliamento. Dal 2021 Elena Xausa insegna presso Iuav Design della Moda.



0008131.500  
Boom Mug  
cm. 8 X 10 X 14



0008132.500  
Eyeballs Mug  
cm. 8 X 12 X 10



0008133.500  
Nose Mug  
cm. 8 X 10 X 14



# BLOCK PARTY

Designed by Elena Xausa

0008131.500  
Boom Mug  
cm. 8 X 10 X 14



# Simone Ciarmoli & Miguel Queda

Athens, Greece | Milan, Italy

For Simone Ciarmoli and Miguel Queda, the founders of Ciarmoli Queda Studio, design is not just a profession. For both men, it has long been a way of looking at the world.

Their work blends formal and functional elegance with a sensual approach to color and texture, and a genuine belief in the importance of craftsmanship. Given these concerns for both quality and delight, it may be no coincidence that both Ciarmoli and Queda worked with some of the world's top fashion companies. But it is also significant that these experiences ultimately led them to a career in design.

In 2009, Queda and Ciarmoli began to work together; their first commission was for the interiors of a yacht, an area in which they have since gained considerable renown. Their years in the fashion world afforded them a natural transition to design, particularly in what Queda calls "the pursuit of quality and detail," whether in a room, a piece of furniture, or an exhibition.

Although the fashion industry is, of necessity, trend-driven, the most important lesson that Ciarmoli and Queda learned from it is the importance of quality, fine materials and artisanal workmanship—which has a long tradition in Italy. Queda says that it is important to move beyond trends, and he adds that "there is a new kind of luxury, which is about comfort. It's high time to bring back quality, of making and thinking, and design that has a purpose, to be effective."

# VERTIGO

Designed by CQ Studio



0007360.664  
Vertigo  
cm. 32 h x 18 Ø

0007362.101  
Vertigo Small Vase  
cm. 16 h x 29 Ø

## VERTIGO BY CQ STUDIO



0007361.575  
Vertigo Large  
cm. 40 h x 23 Ø



0007360.664  
Vertigo  
cm. 32 h x 18 Ø



0007362.101  
Vertigo Small Vase  
cm. 16 h x 29 Ø



0007361.268  
Vertigo Large  
cm. 40 h x 23 Ø



0007360.340  
Vertigo  
cm. 32 h x 18 Ø



0007362.343  
Vertigo Small Vase  
cm. 16 h x 29 Ø



0007361.345  
Vertigo Large  
cm. 40 h x 23 Ø



0007360.218  
Vertigo  
cm. 32 h x 18 Ø



0007362.345  
Vertigo Small Vase  
cm. 16 h x 29 Ø



# Elena Trevisan

Venice, Italy

Elena Trevisan (born in Bassano del Grappa) is an Italian architect and designer living and working in Venice.

Shapes, creativity and fabrics have always been part of Elena Trevisan's life. She grew up in an artistic environment with a talented grandmother, the artist in the family, that used to involve her in everything related to the decoration of the house. Even as a child, Elena's favourite game was to take off and reinsert rattan from a Franco Albini chair.

Starting very young to choose wallpapers, paint carpets, and develop a very close relationship with textile materials, it was no surprise that Elena decided to study architecture. She attended the IUAV University in Venice, where she earned a PhD in Architectural Composition in 2015, a BA in architecture and an MA in landscape architecture.

As an architect, Elena Trevisan worked with prestigious international studios, focusing on architecture and landscape architecture, including the Landscape Architecture firm PROAP in Lisbon. From 2011 to 2015, she collaborated with the Imago rerum research group at the University luav of Venice.

In Venice began her career as a designer too, when in 2013, she had the chance to experiment with glass geometries at the Venini historic furnace. In 2016 she opened her own design studio.

Elena Trevisan has received many international prizes, including the Red Dot Design Award and 'A Design Award.

LET'S DANCE  
BY ELENA TREVISAN



0008102.277  
Let's Dance  
cm. 10 x 37 x 25



0008102.210  
Let's Dance  
cm. 10 x 37 x 25



0008102.606  
Let's Dance  
cm. 10 x 37 x 25



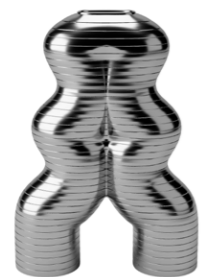
0008102.225  
Let's Dance  
cm. 10 x 37 x 25



0008102.206  
Let's Dance  
cm. 10 x 37 x 25



0008102.230  
Let's Dance  
cm. 10 x 37 x 25



0008101.606  
Let's Dance  
cm. 7 x 25 x 18



0008101.604  
Let's Dance  
cm. 7 x 25 x 18



0008101.341  
Let's Dance  
cm. 7 x 25 x 18



0008101.206  
Let's Dance  
cm. 7 x 25 x 18



0008101.344  
Let's Dance  
cm. 7 x 25 x 18



0008101.343  
Let's Dance  
cm. 7 x 25 x 18



0008101.341  
Let's Dance by Elena Trevisan  
cm. 7 x 25 x 18

# LET'S DANCE

Designed by Elena Trevisan



0007446.268  
Coquilles Large Vase  
cm. 30 h x 25 ø

0007447.340  
Coquilles Small Vase  
cm. 20 h x 20 ø

# COQUILLE

Designed by Elena Trevisan

## COQUILLE BY ELENA TREVISAN



0007446.320  
Coquilles Large Vase  
cm. 30 h x 25 ø



0007447.320  
Coquilles Small Vase  
cm. 20 h x 20 ø



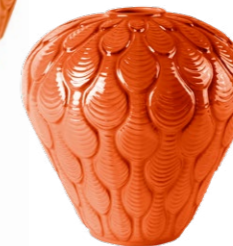
0007446.344  
Coquilles Large Vase  
cm. 30 h x 25 ø



0007447.344  
Coquilles Small Vase  
cm. 20 h x 20 ø



0007446.340  
Coquilles Large Vase  
cm. 30 h x 25 ø



0007447.340  
Coquilles Small Vase  
cm. 20 h x 20 ø



0007446.218  
Coquilles Large Vase  
cm. 30 h x 25 ø



0007447.218  
Coquilles Small Vase  
cm. 20 h x 20 ø



0007446.340  
Coquilles Large Vase  
cm. 30 h x 25 ø



0007447.340  
Coquilles Small Vase  
cm. 20 h x 20 ø



0007446.268  
Coquilles Large Vase  
cm. 30 h x 25 ø



0007447.268  
Coquilles Small Vase  
cm. 20 h x 20 ø



# Emanuele Pangrazi

Milan, Italy

Emanuele Pangrazi is an award-winning Italian designer and creative director who works for companies globally. He has a bachelor's degree in industrial design and a master's in digital art at NAD Center in Montreal, and most recently, in Design Thinking at MIT in Boston.

He would be better defined as a designer in constant evolution, a bit of a philosopher and a bit irreverent. Thanks to his vision and experience gained over the years, he has established himself in the design of hi-tech, furniture, ceramics and in recent years also of complex systems and services, through a Human-Centred design approach.

The passion for his work is manifested in careful and continuous research, in the observation of reality and in the memory recovery. This contributes to the birth of objects with a material and deeply conceptual awareness. Following this vision, he founds his studio, a place in which observations, memories, values, circulate freely in a flow of ideas and solutions.

FUNKY GRAAL  
BY EMANUELE PANGRAZI

# FUNKY GRAAL

Designed by Emanuele Pangrazi



8308152.604  
Gran Graal  
cm. 20 h x 30 ø



8208153.604  
Double Graal  
cm. 35 h x 16 ø



8708151.604  
Crazy Graal  
cm. 31 h x 15 ø



8708152.604  
Gran Graal  
cm. 20 h x 30 ø



8808153.604  
Double Graal  
cm. 35 h x 16 ø



8208151.604  
Crazy Graal  
cm. 31 h x 15 ø



8208152.604  
Gran Graal  
cm. 20 h x 30 ø



8708153.604  
Double Graal  
cm. 35 h x 16 ø



8808151.604  
Crazy Graal  
cm. 31 h x 15 ø



8308152.604  
Gran Graal  
cm. 20 h x 30 ø

8808151.604  
Crazy Graal  
cm. 31 h x 15 ø

8208153.604  
Double Graal  
cm. 35 h x 16 ø



# Giulio Gianturco

Milan, Italy

Born in 1953, he graduated in medicine and surgery (specialising in medical hydroclimatology and thermal medicine, and phlebology). Starting from the Eighties he participated in many regattas and learned to appreciate and love the characteristics of various technical materials (stainless steel, aramid fibres, ...).

From there he learned to transfer his experiences with these materials to designing and building the first pieces for his home. He began to receive requests from friends and started short production runs.

In 2008, after a sabbatical spent in the USA, he left the practice of medicine, only to follow the design product.

# LUZ LAMP

Designed by Giulio Gianturco



G708004.268  
Luz Rechargeable  
cm. 27 h x 14 ø

## LUZ RECHARGEABLE BY GIULIO GIANTURCO

OCTANE



G708004.268  
cm. 17 h x 14 ø

RED



G708004.229  
cm. 17 h x 14 ø

MANGO



G708004.210  
cm. 17 h x 14 ø

MOKA



G708004.211  
cm. 17 h x 14 ø

CYAN



G708004.204  
cm. 17 h x 14 ø

YELLOW



G708004.218  
cm. 17 h x 14 ø

PINK



G708004.210  
cm. 17 h x 14 ø

BLACK



G708004.277  
cm. 17 h x 14 ø



# Debonademeo

Milan, Italy

Architect Luca De Bona and designer Dario De Meo met somewhere between Milan and the Veneto region, embarking on a collaboration that drew inspiration from their journey to create designs that responded to contemporary living needs. In 2013, they founded Debonademeo Studio based in Padua and Milan and began to collaborate with a variety of prestigious furniture, lighting and décor companies, handling interior design, art direction, concept design and product development.

Their collaboration is both fairly specific and wide-reaching, re- interpreting and merging various fields – such as architecture, design, graphics and art – in order to create innovative environments and objects that tell stories and evoke certain emotions in end users. Their projects, which blend romantic expression with a more industrial feel, have appeared in numerous national and international magazines. In addition to their design work, they both teach at various institutions and universities in the field.

# LE GRAZIE

Designed by Debonademeo



0008139.341  
Talia Rechargeable  
cm. 39 h x 13 ø



0008140.343  
Aglaia Rechargeable  
cm. 39 h x 13 ø



0008139.402  
Talia Rechargeable  
cm. 39 h x 13 ø



0008140.402  
Aglaia Rechargeable  
cm. 39 h x 13 ø



0008226.341  
Talia Vase



0008224.343  
Aglaia Vase



0008140.343  
Aglaia Rechargeable  
cm. 39 h x 13 ø

0008139.341  
Talia Rechargeable  
cm. 39 h x 13 ø

0008224.343  
Aglaia Vase

DISCOVER MORE



EDITION

aprile, 2025 | 0005417.187

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ART DIRECTOR

Barbara Villari

PHOTOS

Villari Studio

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