

Flowing through *Shapes*

Indoor / Outdoor
collections



POTOCCO
ITALY

POTOCO
ITALY



Potocco è un'azienda a conduzione familiare specializzata nella produzione di arredi indoor e outdoor per la casa e il contract. Fondata nel 1919, l'azienda si è evoluta trasformandosi in una vera e propria realtà industriale, emblema del Made in Italy. Oggi, Potocco è presente in tutto il mondo grazie a una solida rete di distributori con oltre 500 punti vendita e all'apertura della divisione Potocco USA. L'expertise produttiva del brand prende forma in un design contemporaneo ed essenziale, dando vita a un'estetica leggera, sofisticata, morbida ma al tempo stesso fortemente riconoscibile.

Potocco is a family-owned company specialized in the production of indoor and outdoor furniture for the home and contract sectors. Founded in 1919, the company has evolved into a true industrial reality, an emblem of Made in Italy. Today, Potocco is present all over the world thanks to a solid network of distributors with more than 500 points of sale and the opening of the Potocco USA division. The brand's manufacturing expertise takes shape in a contemporary and essential design, resulting in a light, sophisticated, soft yet strongly recognizable aesthetic.



Ritratto di famiglia. Antonino Potocco con le figlie Alice e Marianna.
Family portrait. Antonino Potocco with his daughters Alice and Marianna.

Family is our starting point.

Le donne intrecciavano
le sedie durante le pause dal lavoro.
*Women made straw-bottomed chairs
during their work breaks.*

Potocco è tra le aziende
fondatrici del Salone del Mobile.
*Potocco is a co-founder of
Salone del Mobile.*

3rd - generation
Grazie a Valerio Potocco e a suo figlio
Antonino l'azienda diventa Potocco Sp.A.
*Thanks to Valerio Potocco and his son
Antonino the company becomes Potocco Sp.A.*

4th - generation
Antonino Potocco diventa
Presidente della Potocco Sp.A.
*Antonino Potocco becomes
President of Potocco Sp.A.*

5th - generation
Antonino Potocco guida l'azienda
con le figlie Alice e Marianna.
*Antonino Potocco runs the company along
with his daughters Alice and Marianna.*

Acquisizione di un nuovo
reparto di imbottiti.
*Acquisition of a new
upholstery department.*

— 1919

1st - generation
Domenico Potocco dà vita a una piccola
bottega artigiana per la produzione di sedie.
*Domenico Potocco starts a small artisan
workshop for the production of chairs.*

— 1931

— 1951

2nd - generation
Antonio Potocco entra in azienda
assieme a suo figlio Valerio.
*Antonio Potocco joins the company
with his son Valerio.*

— 1961

— 1970

Potocco non è più solo un'azienda
produttrice ma inizia a disegnare e
creare le proprie collezioni di prodotti.
*Potocco is no longer just a supplier
but begins to design and create its own
products' collections.*

— 1980

— 1999

Ampliamento degli uffici. Superficie
totale di 50.000 mq, 25.000 mq di
capannoni e 500 mq di showroom.
*Office expansion. Overall surface of
50,000 sqm with sheds covering 25,000 sqm
and 500 sqm of showroom space*

— 2000

— 2015

Apertura di Potocco USA.
Opening of Potocco USA.

— 2016

— 2019

Potocco festeggia 100 anni.
Potocco celebrates its 100th anniversary.

— 2022

— 2025

Completamento dei lavori di efficientamento
energetico e installazione dell'impianto
fotovoltaico per ridurre le emissioni.
*Completion of energy efficiency works and installation
of a photovoltaic system to reduce emissions.*

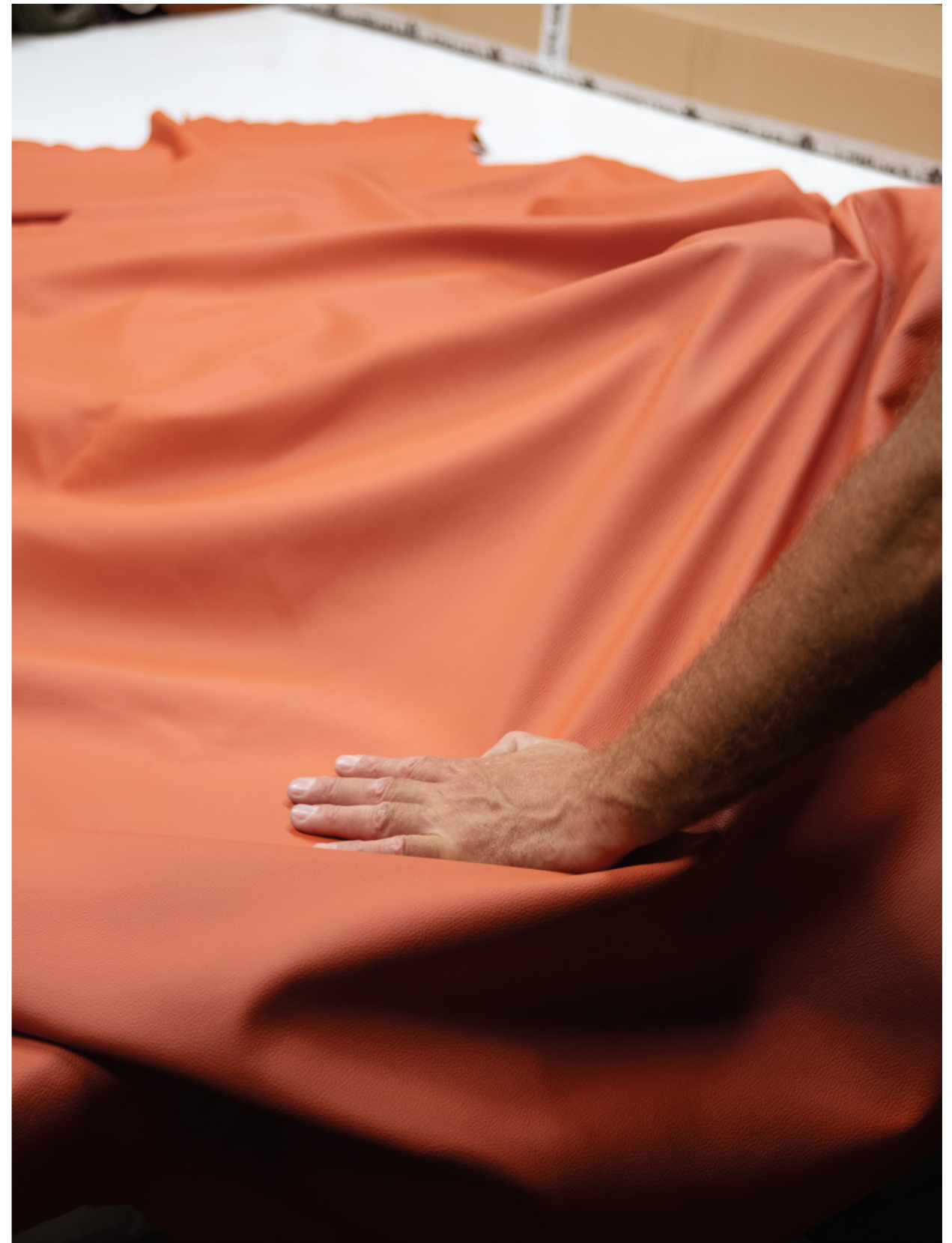


Il nostro punto di forza è da sempre la grande capacità di personalizzazione offerta al cliente: grazie a una produzione gestita internamente e all'abilità nella lavorazione dei materiali, siamo in grado di realizzare su misura ogni proposta, customizzandola sulla base di specifiche richieste. L'expertise maturata in oltre un secolo d'attività si manifesta nell'estrema cura dei dettagli, tipica della tradizione artigianale e della lavorazione dei diversi materiali come legno, pelle, imbottiti, lavorazioni manuali intrecciate, che determinano un prodotto di alta qualità e alta manifattura.

Personalization has always been one of our strong suits, thanks to our in-house manufacturing process and expertise in working with a vast array of materials. This way, we can tailor everything to specific needs. Potocco's first-class furnishings result from its century of experience, an eye for detail typical of fine craftsmanship, and expertise in using various materials, like wood, leather, cushioning, and techniques, like hand-weaving.

La componente artigianale del brand e il controllo sull'intera filiera produttiva, permettono alla fantasia dei progettisti e dei committenti di viaggiare senza limitazioni, di vedere i progetti prendere forma e di contare su un servizio clienti attento ed estremamente qualificato. Cuciti addosso come abiti di sartoria, gli arredi Potocco possono essere customizzati cambiando dettagli, finiture, tessuti e materiali.

Potocco's artisanal flair and control over the entire manufacturing process allow designers and clients to unleash their creativity while relying on highly qualified customer service and seeing their projects come to life. Potocco furnishings can be customized by changing details, finishes, fabrics, and materials, just like a tailor-made suit.



Selected references

Hotel & Resort

Hilton Vienna Park	Vienna (Austria)
Hilton Vienna Waterfront	Vienna (Austria)
Hotel Post Am See	Traunkirchen (Austria)
Villa La Perle D'Azur	Cannes (France)
Hotel Château de Fontenelle	Chanteloup-en-Brie (France)
Hotel Le Strato	Courchevel (France)
Al Castel Steinbock	Villandro (Italy)
Ansitz Steinbock	Alto Adige (Italy)
Masseria Salamina	Puglia (Italy)
Hotel Cheval Blanc	Randheli (Maldives)
One & Only Le Saint Geran Ltd	(Mauritius)
Conrad Rabat Arzana	Rabat (Morocco)
Marriott Hotel Grosvenor Sq	London (UK)
St. Pancras Renaissance	London (UK)
The Red Sea Amaala	Riyadh (Saudi Arabia)
Badrutts Palace	St.Moritz (Switzerland)
Hotel Adula	Flims-Waldhaus (Switzerland)
Mandarin Oriental Savoy	Zurich (Switzerland)
Four Seasons	Washington DC (USA)
Grand Hyatt Atlanta	Buckhead (USA)
Grand Hyatt ATL	Atlanta (USA)
Grand Hyatt Nashville Yard	Nashville (USA)
Grand Hyatt Gainey Ranch	Scottsdale (USA)
Hotel W	Scottsdale (USA)
Jw Marriott Reston	Reston (USA)
Linea South End Multifamily	Charlotte (USA)
Loews Hotel	Arlington (USA)
Marriott Headquarter	Bethesda (USA)
Ritz Carlton Lake Tahoe	Lake Tahoe (USA)
The Ritz Carlton	Half Moon Bay (USA)
The Vinoy	St. Petersburg (USA)
Westin Kierland	Scottsdale (USA)

Restaurant, Café and Lounge

Goldader Restaurant	Tamsweg (Austria)
Ristorante Noel	Prague (Czech Republic)
Bar Midi-Minuit, Ducasse Baccarat	Paris (France)
La Tour d'Argent	Paris (France)
The Maybourne Riviera	Roquebrune-Cap-Martin (France)
20° Restobar	Düsseldorf (Germany)
Clubhouse Design St. Georges	Hong Kong (Hong Kong)
Emporio Armani Caffè	Milano (Italy)
Ramses	Madrid (Spain)
53 restaurant	New York (USA)
Gravitas social club	Beverly Hills (USA)

Corporate

Bain & Company	Vienna (Austria)
Raiffensbank	Graz (Austria)
Lensing Media	Dortmund (Germany)
BJB Office	Hong Kong (Hong Kong)
The Royal Automobile Club	London (UK)
3500 Lacey	Illinois (USA)
Baker Donelson Birmingham Office	Alabama (USA)
Mercedes Benz Stadium	Atlanta (USA)
M&T Stadium	Baltimore (USA)
Swiss Embassy	Washington DC (USA)

Marine

Color Magic & Color Fantasy	Color Line Cruises
Crystal Endeavor	Silversea Cruises
F/B Smyrna	Levante Ferries
Mein Schiff 5, 6, 7	Tui Cruises
Ms Amera	Phoenix Reisen
Msc Euribia	MSC
Msc Europa	MSC
Msc Meraviglia	MSC
Msc Bellissima	MSC
Msc Grandiosa	MSC
Msc Virtuosa	MSC
Norwegian Prima	Norwegian Cruise Line
Smyrna	Levante Ferries
Sun Princess	Princess Cruise Line
Viking River Longships	Viking River Cruises
Viking River Egypt	Viking River Cruises
Viking River Portugal	Viking River Cruises
Viking River Seine Ships	Viking River Cruises

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Episodes



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Il dialogo armonioso tra gli oggetti e la natura circostante prende forma in un racconto composto da tre episodi.

The harmonious dialogue between the objects and the surrounding nature takes shape in a story made of three episodes.

Tra interni e scorci sul verde, prende forma una narrazione visiva fatta di equilibrio e armonie inattese. Un contesto eterogeneo in cui ogni arredo si inserisce con naturalezza, tracciando atmosfere accoglienti e autentiche, capaci di trasmettere essenzialità e raffinatezza.

Among interiors and glimpses of greenery, a visual narrative of balance and unexpected harmonies takes shape. A heterogeneous context in which each piece of furniture fits naturally, tracing welcoming and authentic atmospheres, capable of conveying essentiality and refinement.

Glimmers of sunshine — EPISODE I



Softy lounge / Syn coffee tables / Sen cabinet / E Claire family

Softy lounge

Softy è una poltrona lounge imbottita del designer Vladislav Tolochko che coniuga linee morbide e volumi essenziali. La solida struttura sostiene la seduta circolare e lo schienale concavo, avvolti da un rivestimento tessile che ne esalta il comfort. Emblema di un design fluido e contemporaneo, Softy incarna perfettamente l'equilibrio tra geometrie rigorose e un'estetica accogliente, ideale per ambienti residenziali e contract.



Softy is an upholstered lounge armchair by designer Vladislav Tolochko that combines soft lines and essential volumes. The solid frame supports the circular seat and concave back, wrapped in a textile upholstery that enhances comfort. An emblem of fluid and contemporary design, Softy perfectly embodies the balance between rigorous geometries and a welcoming aesthetic, ideal for residential and contract environments.

design Vladislav Tolochko



SOFTY lounge 959/L,
uph. Duna Bordeaux S6D.





SOFTY lounge 959/L,
uph. Duna Bordeaux S6D.

Syn coffee tables

La collezione Syn indaga la relazione tra volumi multiformi che si incontrano e si uniscono in un equilibrio armonico. La famiglia è caratterizzata da una base scultorea in cui un parallelepipedo e un cilindro si intersecano, dando vita a un unico e maestoso volume. I coffee tables e il side table riprendono e rielaborano il concetto di intersezione tra forme e materiali, declinandolo in proporzioni più contenute, ideali per spazi living e lounge.

The Syn collection explores the relationship between multiform volumes that meet and merge in harmonious balance. The family is characterized by a sculptural base in which a parallelepiped and a cylinder intersect, creating a single, majestic volume. The coffee tables and side table revisit and rework the concept of intersection between shapes and materials, adapting it to more contained proportions, ideal for living and lounge spaces.

design Mario Ferrarini





SYN circular side table 956/TBC-52, Biscuit stained ash wood and White Carrara marble base, White Carrara marble top.





SYN rectangular coffee table 956/TBR, Beige stained ash wood and Travertino marble base, Travertino marble top.
SYN circular coffee table 956/TBC-66, Walnut stained ash wood and Travertino marble base, Travertino marble top.

Sen cabinet

Ispirata al disegno delle tradizionali porte giapponesi in carta di riso, Sen è composta da madie e credenze caratterizzate da volumi in frassino, alleggerite visivamente dall'intreccio di griglie in massello applicate ad ante scorrevoli in vetro, che celano al loro interno ripiani a diverse altezze. La collezione Sen, disegnata da Chiara Andreatti, si arricchisce di una nuova misura intermedia di madia che risponde alle esigenze di spazi più contenuti, mantenendo inalterata l'eleganza e la funzionalità che definiscono la collezione.

Inspired by the design of traditional Japanese rice paper doors, Sen is composed of sideboards and cabinets characterized by ash wood volumes, visually lightened by the interweaving of solid wood grids applied to sliding glass doors, which conceal shelves at different heights. The Sen collection, designed by Chiara Andreatti, is enriched with a new intermediate-sized cabinet that meets the needs of more compact spaces, while maintaining the elegance and functionality that define the collection.

design Chiara Andreatti



SEN cabinet 886/M, Pure natural stained ash wood frame, Bronzed glass doors.

E Claire family

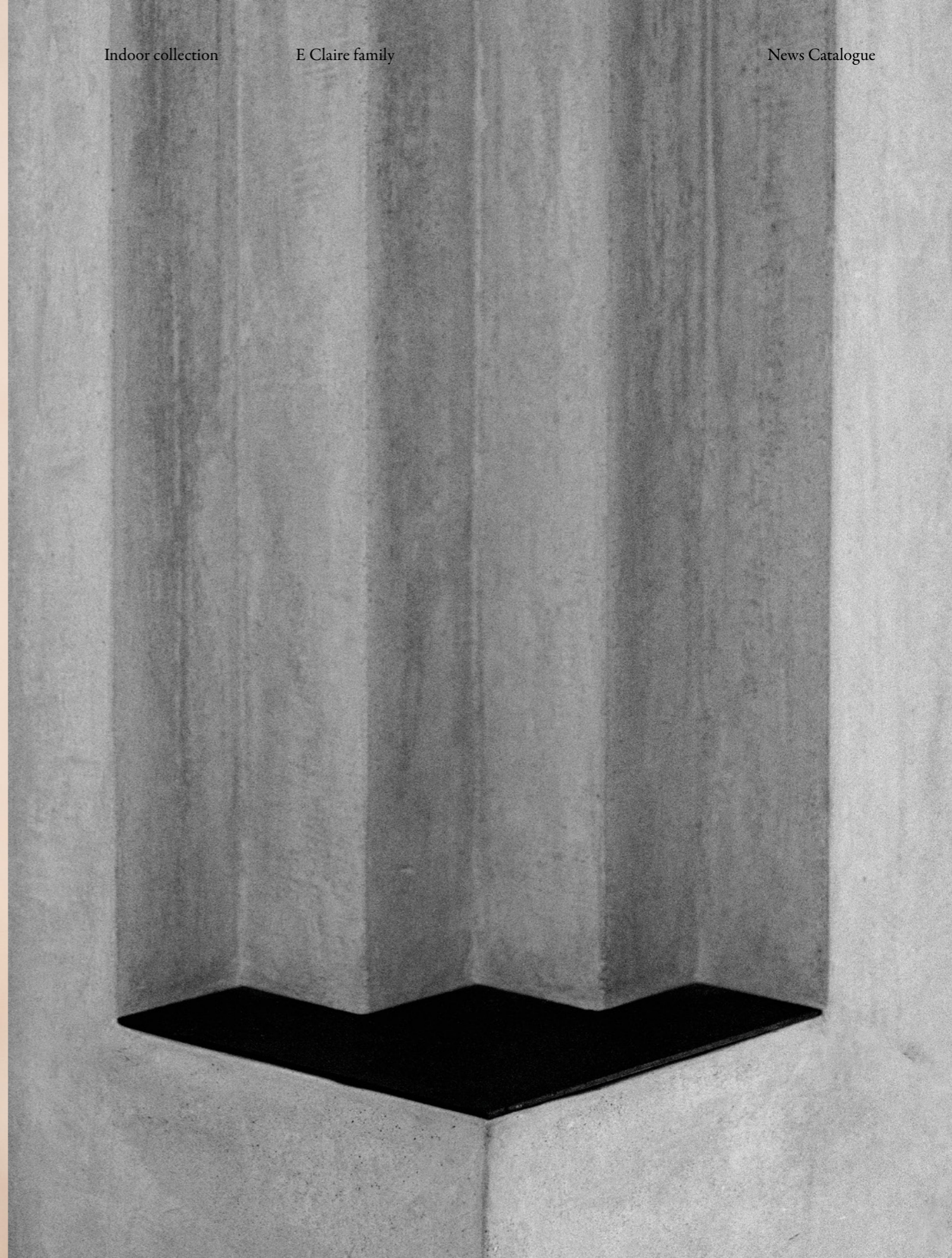
La collezione E Claire dello studio Ferriani.Sbolgi è composta da consolle e specchi e ispirata alla silhouette del celebre dolce francese éclair che dà nome alla collezione. Gli specchi, proposti in tre dimensioni, sono caratterizzati da un segno essenziale e una forte identità materica e si distinguono per l'inserto laterale in legno di frassino che si innesta nella cornice in marmo, creando un raffinato equilibrio tra leggerezza e solidità. Le consolle sono disponibili nella versione a muro e in una freestanding, accomunate dall'incontro tra materiali naturali e forme essenziali. Il legno di frassino e il marmo si uniscono in un elemento a incastro che diventa il fulcro estetico e funzionale del progetto.

The E Claire collection by Ferriani.Sbolgi studio consists of consoles and mirrors and is inspired by the silhouette of the famous French pastry éclair that gives the collection its name. The mirrors, offered in three sizes, are characterized by an essential design and a strong material identity, and stand out for the side insert in ash wood that fits into the marble frame, creating a refined balance between lightness and solidity. The consoles are available in both wall-mounted and a freestanding versions, united by the combination of natural materials and essential shape. Ash wood and marble come together in an interlocking element that becomes the aesthetic and functional focal point of the project.

design Ferriani.Sbolgi



E CLAIRE console 957/CS, Dark grey stained solid ash wood base, Fior di pesco marble top.





E CLAIRE console 957/CSF, Walnut stained solid ash wood base, Travertino marble top.



E CLAIRE mirror 957/SB, Travertino marble upper and lower uprights, Walnut stained solid ash wood side uprights.



E CLAIRE mirror 957/SM, Fior di pesco marble upper and lower uprights, biscuit stained solid ash wood side uprights.



Linee pure attraversano spazi intrisi di memoria, dove ogni elemento porta con sé un valore simbolico. Gli arredi si muovono nello spazio come parole in una poesia non detta. Toni pacati, materie morbide, dettagli silenziosi che diventano voce.

Pure lines flow through spaces steeped in memory, where each element carries a symbolic value. The furnishings move through space like words in an unspoken poem. Calm tones, soft materials, silent details that become voice.

Approaching sunset — EPISODE II



Velis Hug family / Velis Cane dining armchair / Pages bookshelves /
Trousse family / Trousse Hug family / Minima stools

Velis Hug family

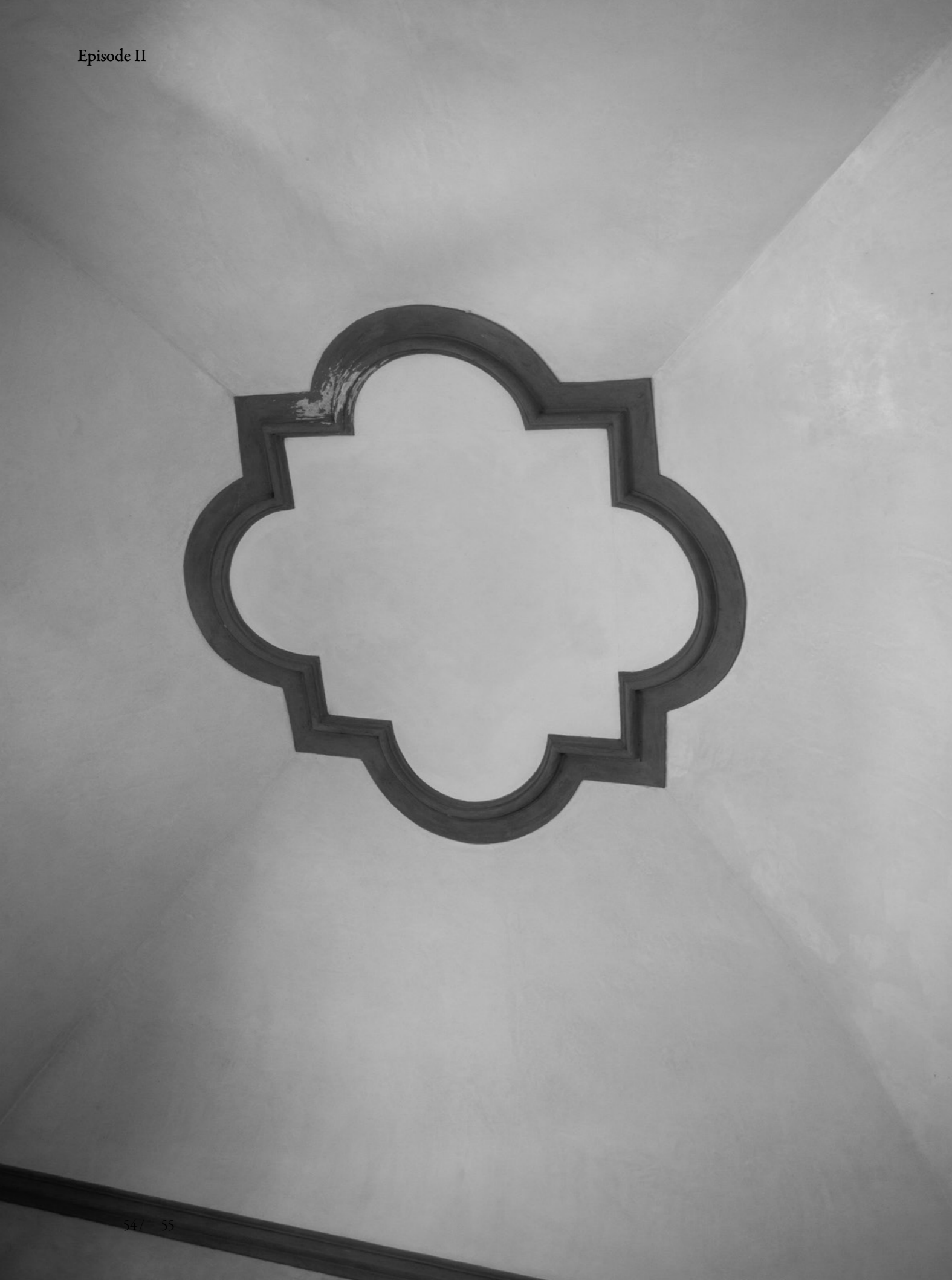
L'ampia collezione di sedute Velis, disegnata da Mario Ferrarini, si arricchisce con la nuova versione Hug per la sedia senza braccioli, la poltroncina e la poltroncina pozzetto. Hug è caratterizzata da un maggiore comfort grazie a una seduta più ampia e accogliente. L'intera collezione è pensata per rispondere alle diverse esigenze del vivere quotidiano, sia in ambito residenziale che contract.



The extensive Velis seating collection, designed by Mario Ferrarini, is enriched with the new Hug version for the armless chair, armchair and tub armchair. Hug is characterized by greater comfort thanks to a wider and more welcoming seat. The entire collection is designed to meet the diverse needs of daily living, both in residential and contract settings.

design Mario Ferrarini









Velis Cane dining armchair

La collezione Velis Cane si arricchisce con una nuova versione di poltroncina con schienale interamente in canna caratterizzato da un profilo ancora più elegante e rigoroso. Linee essenziali, proporzioni bilanciate e un design raffinato sono il fil-rouge che unisce tutti gli elementi che compongono la collezione che si adatta alle diverse esigenze del vivere quotidiano.



The Velis Cane collection is enriched with a new version of the armchair featuring a fully cane backrest characterized by an even more elegant and rigorous profile. Essential lines, balanced proportions and refined design are the common thread that unites all the elements of the collection, which adapts to the different needs of daily living.

design Mario Ferrarini





Pages bookshelves

Ispirata alle pagine aperte di un libro, la libreria Pages si caratterizza per i montanti scolpiti in legno massello, dalle linee sinuose e asimmetriche, che evocano la dolce curva della carta sfogliata. La sua struttura rigorosa e dinamica riflette l'expertise di Potocco nel combinare forme morbide e geometriche in un equilibrio armonioso.

Inspired by the open pages of a book, the Pages bookshelf is characterized by solid wood uprights with sinuous and asymmetrical lines that evoke the gentle curve of turned paper. Its rigorous and dynamic structure reflects Potocco's expertise in combining soft and geometric shapes in a harmonious balance.

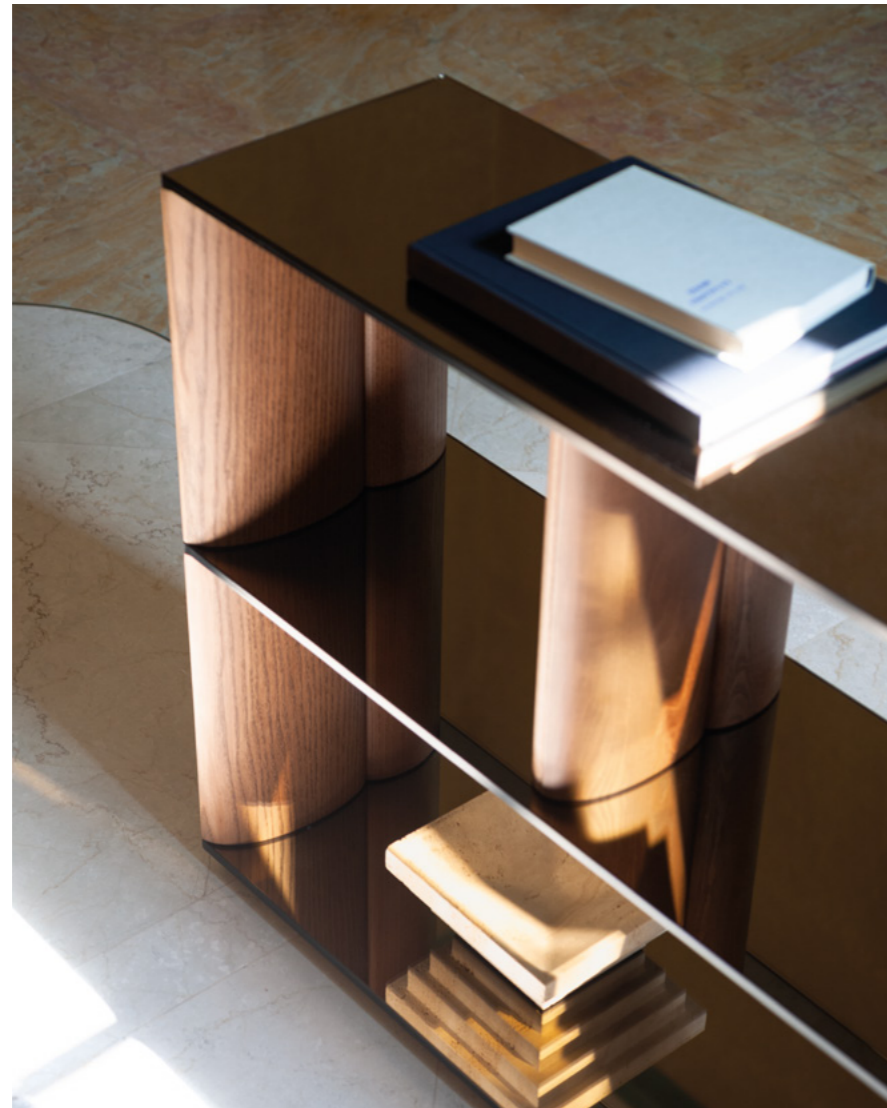
design Studio Omi Tahara



PAGES wall bookshelf 962/LA,
Beige stained solid ash wood uprights and shelves.







PAGES freestanding bookshelf 962/MB1, Walnut stained solid ash wood uprights, Bronzed mirrored glass shelves.

Trousse family

Trousse è una famiglia pensata per accompagnare e arricchire l'estetica di progetti di interior dagli stili differenti. La collezione Trousse introduce la poltroncina e uno sgabello in due altezze dal carattere misurato e versatile. La poltroncina si caratterizza per il suo profilo morbido ed ergonomico, i cui stilemi si ritrovano anche nel raffinato sgabello. Accomunati da gambe in massello di frassino e da un'ampia seduta dai profili arrotondati, la collezione contribuisce a creare ambienti dall'estetica contemporanea.

Trousse is a family designed to accompany and enrich the aesthetics of interior projects with different styles. The Trousse collection introduces an armchair and a stool in two heights, characterized by a measured and versatile character. The armchair features a soft and ergonomic profile, whose stylistic elements are also found in the refined stool. Joined by solid ash wood legs and a wide rounded profiles, the collection helps to create contemporary aesthetics environments.

design Mario Ferrarini





TROUSSE dining chair and dining armchair 867-867/P, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.
SYN dining table 956/TR, Dark grey stained ash wood and Verde alpi marble base, Dark grey stained ash wood top.



TROUSSE dining chair and dining armchair 867-867/P, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.
 SYN dining table 956/TR, Dark grey stained ash wood and Verde alpi marble base, Dark grey stained ash wood top.



TROUSSE counter stool 867/S, Dark grey stained ash wood frame, Satin gold metal footrest, uph. Bridge Bosco A3N.
E CLAIRE console 957/CSF, Walnut stained solid ash wood base, White Carrara marble top.

Trousse Hug family

La collezione Trousse Hug riprende gli stilemi della collezione Trousse ma presenta, per la sedia e la poltroncina, una seduta più ampia e accogliente. Trousse Hug è pensata per arricchire le zona dining e accompagnare momenti di convivialità. Il design combina un'estetica contemporanea con un alto livello di comfort, grazie all'ampia seduta dai profili morbidi e arrotondati e alla struttura in massello di frassino che conferisce solidità e calore.

The Trousse Hug collection echoes the style of the Trousse collection but features, for the chair and armchair, a wider and more welcoming seat. Trousse Hug is designed to enrich dining areas and accompany moments of conviviality. The design combines contemporary aesthetics with a high level of comfort, thanks to the wide seat with soft, rounded contours and the solid ash frame that lends solidity and warmth.

design Mario Ferrarini



TROUSSE HUG dining chair and dining armchair 867/H-867/PH, Dark grey stained ash wood frame, uph. Arte Petrollo.
GRAPHIC dining tea table 955/TSGC, Anthracite metal base, Dark grey stained ash wood top.





TROUSSE HUG dining armchair 867/PH,
Dark grey stained ash wood frame, uph. Arte Petrolio.



TROUSSE HUG dining armchair 867/PH, Dark grey stained ash wood frame, uph. Arte Petrolio.
TROUSSE dining armchair 867/P, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.
TROUSSE HUG dining chair 867/H, Dark grey stained ash wood frame, uph. Arte Petrolio.
TROUSSE dining chair 867, Dark grey stained ash wood frame, uph. Bridge Bosco A3N.

Minima stools

La collezione Minima disegnata da Mario Ferrarini si amplia con l'introduzione di una nuova versione dello sgabello caratterizzata dalla seduta e dallo schienale interamente imbottiti che arricchisce il progetto di comfort e accoglienza. Lo sgabello Minima mantiene l'approccio progettuale che ha reso distintiva la famiglia: un equilibrio tra linee fluide ed essenziali e una costruzione solida e affidabile.

The Minima collection, designed by Mario Ferrarini, expands with the introduction of a new version of the stool, characterized by a fully upholstered seat and backrest that enhance the project with comfort and warmth. The Minima stool maintains the design concept that has made the family distinctive: a balance between fluid, essential lines and solid, reliable construction.

design Mario Ferrarini





Indoor collection

Minima stools

News Catalogue





Tra cielo e terra si stende un orizzonte di quiete, la luce filtra tra i rami e accarezza le superfici con delicatezza. Gli arredi si adagiano come presenze leggere, parte di un equilibrio naturale che non chiede di essere interrotto. Ogni elemento sussurra il racconto di una bellezza silenziosa, quello di una brezza improvvisa, del sole che si sposta, delle ombre che si allungano.

Between heaven and earth lies a horizon of stillness, light filters through the branches and caresses the surfaces with delicacy. The furnishings rest like light presences, part of a natural balance that begs not to be interrupted. Each element whispers the tale of silent beauty, that of a sudden breeze, of the shifting sun, of lengthening shadows.

Pleasant leisure — EPISODE III (outdoor)



Sophie dining table / Solar dining armchair / Graphic dining table /
Keel dining armchair / Keel Light stools / Double L Glaze coffee tables

Sophie dining table

Sophie è un tavolo da esterno dalle proporzioni generose, caratterizzato da una base ottagonale in acciaio verniciato a polveri epossidiche rivestita in cordino nautico color canapa o in cordino "Gassa" color testa di moro. Il tavolo Sophie si arricchisce di una nuova variante con piano composto da sei doghe in vetro fuso smaltato color terracotta e arancio, realizzato con una speciale fusione che rende unico ogni piano.

Sophie is an outdoor table with generous proportions characterized by an octagonal base in epoxy powder-coated steel, covered with nautical rope in hemp color or "Gassa" dark brown rope. The Sophie table is enriched by a new variant featuring a top made of six terracotta or orange-colored fused glazed glass, created with a special fusion process that makes each top unique.

design Chiara Andreotti





SOPHIE dining table 951/T, Hemp rope weaving, Terracotta fused glazed glass top.

Solar dining armchair

Solar è una poltroncina che interpreta l'abitare contemporaneo con un linguaggio essenziale e sofisticato. Pensata per ambienti outdoor, Solar si contraddistingue per la struttura in alluminio verniciato a polveri, che assicura leggerezza e resistenza, abbinata ai braccioli in massello di teak, materiale che dona calore e naturalezza. Le linee pulite e il profilo minimale dialogano con la morbidezza dei volumi imbottiti e sfoderabili, garantendo comfort e funzionalità in ogni contesto grazie anche all'impilabilità della seduta.

Solar is an armchair that interprets contemporary living with an essential and sophisticated language. Designed for outdoor environments, Solar stands out for its powder-coated aluminum frame, which ensures lightness and strength, combined with solid teak armrests, a material that gives warmth and naturalness. The clean lines and minimal profile dialogue with the softness of the upholstered and removable volumes, ensuring comfort and functionality in any context thanks also to the stackability of the seat.

design Mario Ferrarini









Graphic dining table

La collezione Graphic, disegnata da Mario Ferrarini e Victor Vasilev, si contraddistingue per la sua struttura composta da elementi sottili e geometrici e per la possibilità di essere utilizzata sia per indoor che per outdoor. Il tavolo rettangolare, nella versione outdoor, viene proposto in una inedita versione con piano in legno frassino waterproof a doghe.

The Graphic collection, designed by Mario Ferrarini and Victor Vasilev, is distinguished by its structure composed of thin and geometric elements and by its versatility for both indoor and outdoor use. The rectangular table, in the outdoor version, is offered in a new version with a slatted waterproof ash wood top.

design M+V



GRAPHIC rectangular dining table 955/TR-OUT,
Anthracite metal base, Waterproof ash wood top.



Keel dining armchair

Le collezione Keel esprime la ricerca di un perfetto equilibrio tra la struttura lineare in tondino di metallo verniciato goffrato e gli elementi d'appoggio in massello di iroko, caratterizzati da forme morbide e sinuose e da una lavorazione particolarmente raffinata. La poltroncina si arricchisce di un nuovo dettaglio: viene aggiunto infatti l'optional dei braccioli in massello di iroko, disponibili anche nella versione indoor in massello di frassino.

The Keel collection expresses the search for a perfect balance between the linear structure in embossed powder coated metal rod and the support elements in solid iroko wood, characterized by soft and sinuous shapes and particularly refined workmanship. The armchair is enriched with a new detail: the optional of the solid iroko wood armrests, also available in an indoor version in solid ash wood.

design M+V



KEEL dining armchair 922/P-OUT, Anthracite metal base,
Solid iroko wood backrest and armrests, uph. Samos Blu N3A.
DOUBLE L GLAZE coffee table 952/TVMC-70-OUT,
Bronzed glass base and top, anthracite metal base connection.
DOUBLE L GLAZE side table 952/TVHC-52-OUT,
Extra light glass base and top, RAL 9002 base connection.





Keel Light stools

La collezione Keel Light nasce dalla ricerca sul tema del rapporto tra rigore geometrico e sinuosità organica riprendendo gli stilemi della collezione Keel. Gli sgabelli Keel Light sono proposti ora in una versione più funzionale grazie a un dettaglio alla base che garantisce una maggiore stabilità.

The Keel Light collection was created from research on the theme of the relationship between geometric rigor and organic sinuosity by taking up the stylistic features of the Keel collection. Keel Light stools are now offered in a more functional version thanks to a detail at the base that provides greater stability.

design M+V



KEEL LIGHT barstool 922/AMB-OUT, Anthracite metal frame, Solid iroko wood backrest, uph. Samos Blu N3A.
GRAPHIC bar table 955/TAC-OUT, Aval metal base, White hpl top.

Double L Glaze coffee tables

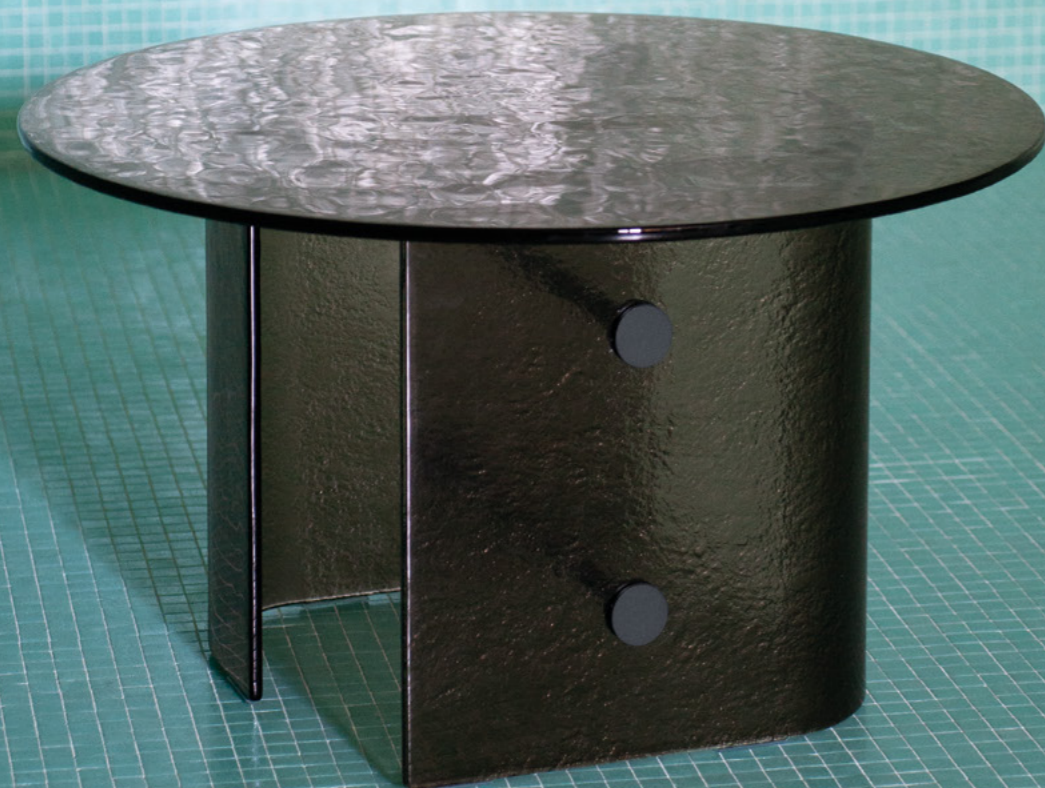
Double L Glaze si configura come una collezione dall'estetica femminile e minimale, leggera ma caratterizzata da preziose lavorazioni e dettagli ricercati. I tavolini Double L Glaze, disegnati da Chiara Andreatti, si arricchiscono di una versione per outdoor in vetro temperato con raccordo tra le basi in acciaio Inox verniciato in tre nuove, originali colorazioni: Extralight, Fumé e Bronzo.

Double L Glaze is configured as a collection with a feminine and minimal aesthetic, light but characterized by precious workmanship and refined details. Double L Glaze coffee tables, designed by Chiara Andreatti, are enhanced with an outdoor version in tempered glass with painted stainless steel connection between the bases in three new, distinctive colors: Extralight, Smoked and Bronzed.

design Chiara Andreatti



DOUBLE L GLAZE coffee table 952/TVMC-70-OUT, Bronzed glass base and top, Anthracite metal base connection.
 DOUBLE L GLAZE side table 952/TVHC-52-OUT, Extra light glass base and top, RAL 9002 base connection.
 DOUBLE L GLAZE coffee table 952/TVBC-110-OUT, Smoked glass base and top, RAL anthracite metal base connection.



DOUBLE L GLAZE coffee table 952/TVMC-70-OUT,
Bronzed glass base and top, Anthracite metal base connection.



DOUBLE L GLAZE coffee table 952/TVBC-110-OUT.
Smoked glass base and top, Anthracite metal base connection.



DOUBLE L GLAZE side table 952/TVHC-52-OUT,
Extra light glass base and top, RAL 9002 base connection.

Technical
sheet.

COPERTURE OUTDOOR \ OUTDOOR COVERINGS

Per tutti i nostri prodotti outdoor sono disponibili coperture impermeabili per lo stoccaggio durante il periodo di non utilizzo. Per ulteriori specifiche e dettagli fare riferimento al listino prezzi.

For all our outdoor products waterproof covers are available for stocking during the period of non-use. For further specifications and details refer to the price list.

DOUBLE L GLAZE (outdoor)

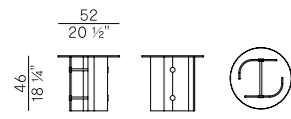
Design Chiara Andreotti
pag. 128

Collezione di tavolini con base e piano in vetro fuso, disponibile in tre diverse altezze e dimensioni. Raccordo tra le basi in acciaio Inox verniciato. Ogni dimensione è associata a una specifica colorazione:

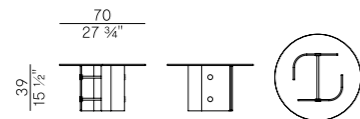
- Il tavolino Ø52 in Extralight
- Il tavolino Ø70 in Bronzo
- Il tavolino Ø110 in Fumé

Collection of coffee and side tables with fused glass base and top, available in three different heights and dimensions. Junction between bases in painted stainless steel. Each size is associated with a specific coloring:

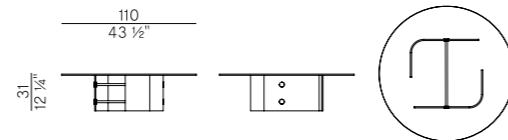
- The side table Ø52 in Extralight
- The coffee table Ø70 in Bronze
- The coffee table Ø110 in Fumé



952/TVHC-52-OUT
tavolino \ side table



952/TVMC-70-OUT
tavolino \ coffee table



952/TVBC-110-OUT
tavolino \ coffee table

E CLAIRE

Design Ferriani.Sbolgi
pag. 38

Famiglia di consolle e specchi così composta:

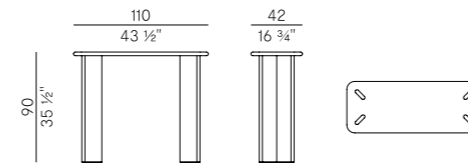
- Consolle autoportante con base in frassino e piano in marmo
- Consolle a parete con base in frassino e piano in marmo
- Specchio a parete in tre altezze h180, h93, h65 con montanti laterali in frassino e montanti superiori e inferiori in marmo.

Finiture di collezione.

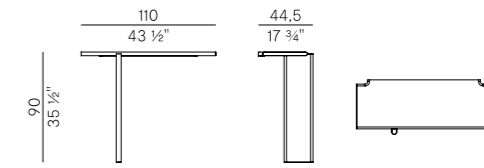
Family of consoles and mirrors composed as follows:

- Freestanding console with ash wood base and marble top
- Wall-mounted console with ash wood base and marble top
- Wall mirror in three heights h180, h93, h65 with ash wood side uprights and marble top and bottom uprights.

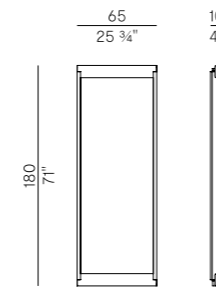
Finishes as per collection.



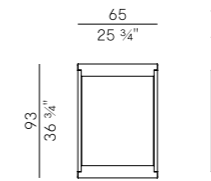
957/CSF
consolle \ console



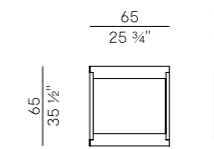
957/CS
consolle a parete \ wall console



957/SL
specchio \ mirror



957/SM
specchio \ mirror



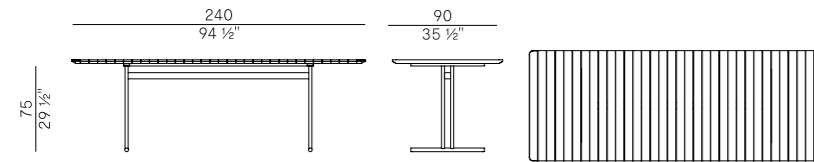
957/SB
specchio \ mirror

GRAPHIC (outdoor)

Design M+V
pag. 114

Tavolo dining rettangolare con base in metallo verniciato antracite o Aval e piano in hpl o frassino waterproof a doghe.

Rectangular dining table with anthracite or Aval painted metal base and hpl or waterproof ash wood slatted top.



955/TR-OUT

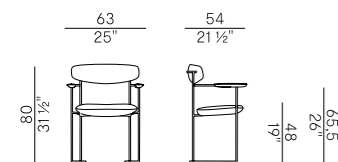
tavolo \ table

KEEL (outdoor)

Design M+V
pag. 119

Collezione costituita da sedia e poltroncina dining, poltrona lounge e sgabelli a due altezze. Struttura in tondino d'acciaio verniciato a polveri epossidiche nelle finiture antracite o Aval, schienale in massello di iroko. Seduta imbottita in poliuretano espanso ignifugo. Possibilità di aggiunta del bracciolo in massello di Iroko nella poltroncina dining e nella poltrona lounge. Finiture e rivestimenti di collezione.

Collection consisting of dining chair and armchair, lounge chair and stools in two heights. Steel rod frame epoxy painted in anthracite or Aval finishes, solid iroko wood backrest. Seat upholstered in fire-retardant polyurethane foam. Possibility of adding a solid Iroko armrest in the dining armchair and lounge armchair. Finishes and coverings as per collection.



922/P-OUT

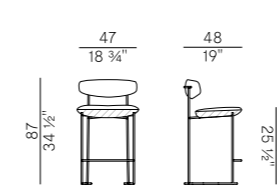
poltroncina dining \ dining armchair

KEEL LIGHT (outdoor)

Design M+V
pag. 125

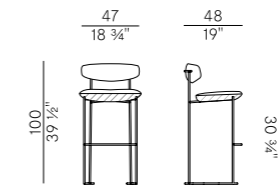
Collezione costituita da sedia e poltroncina dining, poltrona lounge e sgabelli a due altezze. Struttura in tondino d'acciaio verniciato a polveri epossidiche per outdoor nelle finiture antracite o Aval. Schienale in massello di iroko. Seduta imbottita con guscio sottostante rigido verniciato acrilico per esterno, nello stesso colore e goffatura fine del fusto. Possibilità di aggiunta del bracciolo in massello di Iroko nella poltroncina dining e nella poltrona lounge. Finiture e rivestimenti di collezione.

Collection consisting of dining chair and armchair, lounge chair and stools in two heights. Outdoor epoxy painted steel rod frame in anthracite or Aval finishes. Solid iroko wood backrest. Upholstered seat with acrylic-painted outdoor hard shell underneath in the same color and fine embossing as the frame. Possibility of adding a solid Iroko armrest in the dining armchair and lounge armchair. Finishes and coverings as per collection.



922/SMB-OUT

sgabello basso \ counter stool



922/AMB-OUT

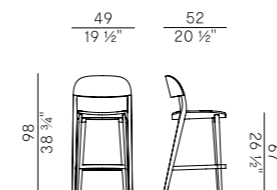
sgabello alto \ barstool

MINIMA

Design Mario Ferrarini
pag. 93

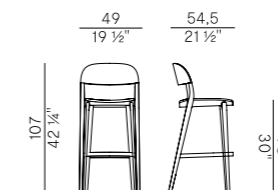
Sgabelli a due altezze con seduta e schienale interamente imbottiti, struttura in frassino e gambe in massello di frassino. Poggiapiedi in oro satinato o ottone brunito. Finiture e rivestimenti di collezione.

Two-height stools with fully upholstered seat and backrest, ash wood frame and solid ash wood legs. Footrest in satin gold or bronzed brass metal. Finishes and coverings as per collection.



949/SII

sgabello basso \ counter stool



949/All

sgabello alto \ barstool

PAGES

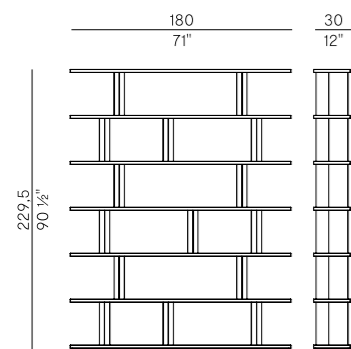
Design Studio Omi Tahara
pag. 67

Collezione di librerie così composta:

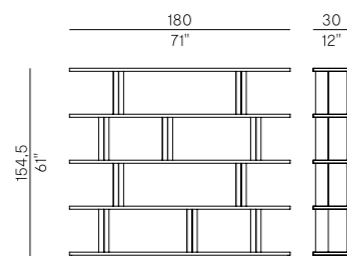
- Versione a parete a 6 ripiani con base e ripiani in frassino e montanti in massello di frassino
- Versione autoportante a 4 ripiani con base e ripiani in frassino e montanti in massello di frassino
- Versione autoportante a 2 ripiani con base e ripiani in frassino e montanti in massello di frassino
- Versione autoportante a 4 ripiani con base e ripiani in vetro specchiato bronzo e montanti in massello di frassino
- Versione autoportante a 2 ripiani con base e ripiani in vetro specchiato bronzo e montanti in massello di frassino

Bookshelves collection composed as follows:

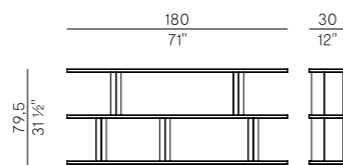
- 6-shelf wall-mounted version with base and shelves in ash wood, and uprights in solid ash wood
- Freestanding 4-shelf version with base and shelves in ash wood, and uprights in solid ash wood
- Freestanding 2-shelf version with with base and shelves in ash wood, and uprights in solid ash wood
- Freestanding 4-shelf version with bronze mirrored glass base and shelves, and solid ash wood uprights
- Freestanding 2-shelf version with bronze mirrored glass base and shelves, and solid ash wood uprights



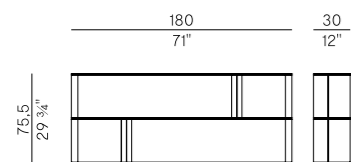
962/LA
libreria \ bookshelf



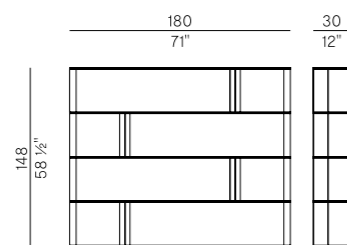
962/LM
libreria \ bookshelf



962/LS
libreria \ bookshelf



962/MB1
libreria \ bookshelf



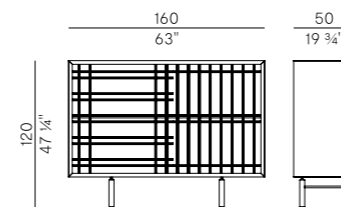
962/MB2
libreria \ bookshelf

SEN

Design Chiara Andreatti
pag. 35

Credenza con cornice in massello di frassino e un ripiano in frassino. Due ante scorrevoli in vetro temperato bronzo o trasparente a cui sono applicate griglie in massello di frassino. Base con gambe in frassino e guide in metallo verniciato Aval. Finiture di collezione.

Cabinet with solid ash wood frame and an ash wood shelf. Two sliding doors made of bronze or transparent tempered glass to which solid ash wood grilles are applied. Base with ash wood legs and Aval painted metal runners. Finishes as per collection.



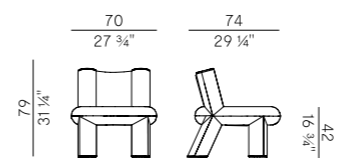
886/M
credenza \ cabinet

SOFTY

Design Vladislav Tolochko
pag. 21

Lounge imbottita in poliuretano espanso ignifugo a densità differenziata e Dacron ignifugo con struttura in multistrato di betulla e massello di faggio. Finiture e rivestimenti di collezione.

Upholstered lounge in fire-retardant polyurethane foam with differentiated density and fire-retardant Dacron with birch plywood and solid beech frame. Finishes and coverings as per collection.



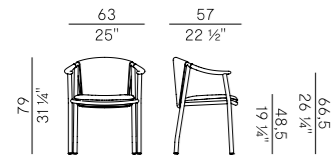
959/L
lounge \ lounge


SOLAR (outdoor)

Design Mario Ferrarini
pag. 105

Poltroncina dining impilabile. Struttura in alluminio verniciato a polveri con braccioli in massello teak. Imbottitura in Dryfeel® e tessuti tecnici per outdoor, completamente sfoderabile. Finiture e rivestimenti di collezione.

Stackable dining armchair. Powder-coated aluminum frame with solid teak armrests. Upholstery in Dryfeel® and technical outdoor fabrics, fully removable. Collection finishes and upholstery.



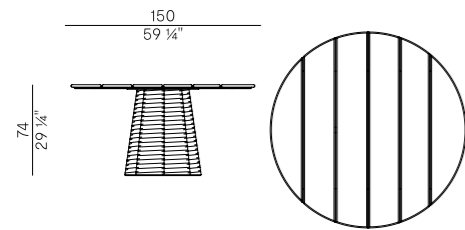
961/P  ×4
poltroncina dining \ dining armchair

SOPHIE (outdoor)

Design Chiara Andreotti
pag. 100

Tavolo con piano circolare Ø150 in vetro fuso smaltato a doghe. Base in lamiera e tubo d'acciaio verniciato a polveri epossidiche rivestita e intrecciata a mano in corda nautica canapa o "Gassa" testa di moro.

Table with circular Ø150 top in fused glazed glass with slats. Base made of epoxy powder-coated sheet and tube steel covered and hand-woven in hemp or dark brown "Gassa" nautical rope.



951/T
tavolo dining \ dining table

SYN

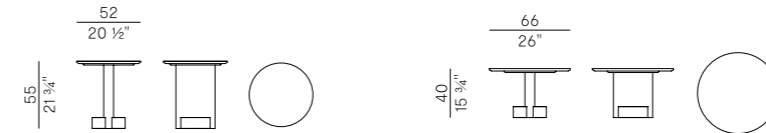
Design Mario Ferrarini
pag. 26

Collezione di tavolini con piano circolare o rettangolare così composta:

- Tavolino con base in marmo, gambe in frassino e piano rettangolare in marmo o frassino
- Tavolino con base in marmo, gamba in frassino e piano circolare Ø52 in marmo o frassino
- Tavolino con base in marmo, gamba in frassino e piano circolare Ø66 in marmo o frassino

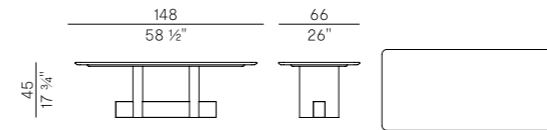
Collection of coffee tables with circular or rectangular top composed as follows:

- Coffee table with marble base, ash wood legs and rectangular marble or ashwood top
- Side table with marble base, ash wood leg and Ø52 circular marble or ash wood top
- Coffee table with marble base, ash leg and Ø66 circular marble or ash wood top



956/TBC-52
tavolino \ side table

956/TBC-66
tavolino \ coffee table



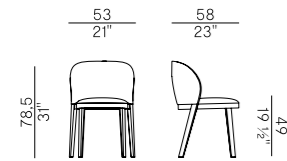
956/TBR
tavolino \ coffee table


TROUSSE

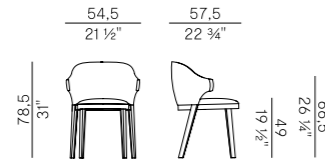
Design Mario Ferrarini
pag. 76

Collezione di sedute con base in massello di frassino, imbottitura in poliuretano espanso ignifugo, sedile e schienale in multistrato di betulla; così composta:

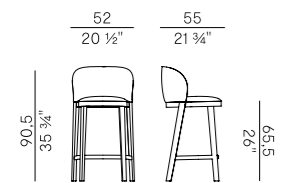
- Sedia dining impilabile
 - Poltroncina dining con dettaglio bracciolo in frassino
 - Sgabello in due altezze con poggipiedi in oro satinato o ottone brunito.
- Finiture e rivestimenti di collezione.



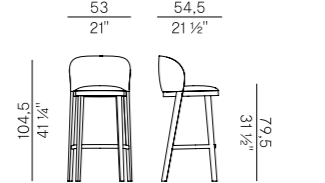
867  x2
sedia dining \ dining chair



867/P
poltroncina dining \ dining armchair



867/S
sgabello basso \ counter stool



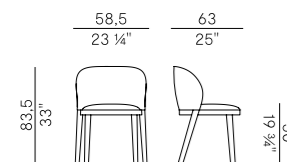
867/A
sgabello alto \ barstool


TROUSSE HUG

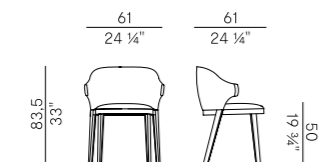
Design Mario Ferrarini
pag. 84

Collezione di sedute con base in massello di frassino, imbottitura in poliuretano espanso ignifugo, sedile e schienale in multistrato di betulla; così composta:

- Sedia dining impilabile con seduta più ampia e schienale più alto.
 - Poltroncina dining con seduta più ampia e schienale più alto. Dettaglio bracciolo in frassino.
- Finiture e rivestimenti di collezione.



867/H  x2
sedia dining \ dining chair



867/PH
poltroncina dining \ dining armchair

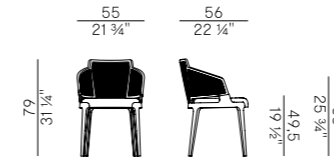
Collection of seats with solid ash wood base, fire retardant polyurethane foam padding, birch plywood seat and backrest; composed as follows:

- Stackable dining chair
 - Dining armchair with ash wood armrest detail
 - Two-height stools with footrest in satin gold or bronzed brass metal.
- Finishes and coverings as per collection.

VELIS CANE

Design Mario Ferrarini
pag. 61

Poltroncina dining con struttura in massello di frassino e schienale in canna naturale o canna tinta. Seduta imbottita in poliuretano espanso ignifugo. Cuscino schienale opzionale. Finiture e rivestimenti di collezione.



942/PBCC
poltroncina dining \ dining armchair

VELIS HUG

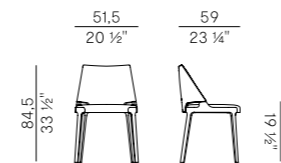
Design Mario Ferrarini
pag. 51

Collezione di sedute imbottite in poliuretano espanso ignifugo e struttura in massello di frassino o noce Canaletto così composta:

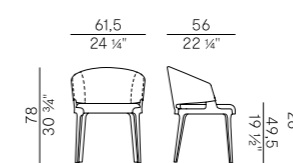
- Sedia e poltroncina dining con seduta e schienale imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto.
 - Poltroncina pozzetto dining con seduta e schienale imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto.
- Finiture e rivestimenti di collezione.

Collection of upholstered seats made of fire retardant polyurethane foam and solid ash wood or Canaletto walnut frame composed as follows:

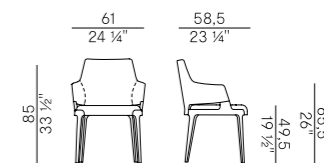
- Dining chair and armchair with seat and back upholstered in fire-retardant polyurethane foam. Solid ash or Canaletto walnut frame.
 - Tub chair with seat and back upholstered in fire retardant polyurethane foam. Frame in solid ash or Canaletto walnut.
- Finishes and coverings as per collection.



942/HSB
sedia dining \ dining chair



942/PAH
poltroncina pozzetto \ tub chair

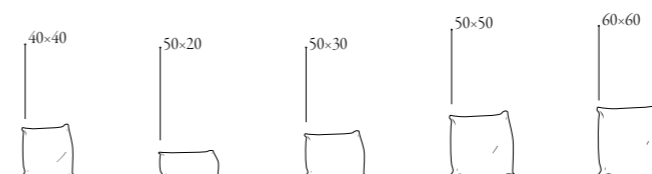


942/PBH
poltroncina dining \ dining armchair

Collection of seats with solid ash wood base, fire retardant polyurethane foam padding, birch plywood seat and backrest; composed as follows:

- Stackable dining chair with wider seat and higher back.
 - Dining armchair with wider seat and higher back. Ash wood armrest detail.
- Finishes and coverings as per collection.

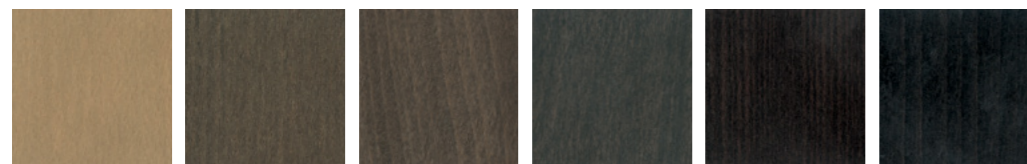
CUSCINI DECORATIVI \ DECORATIVE PILLOWS



Finishes.

Indoor

FAGGIO / BEECH



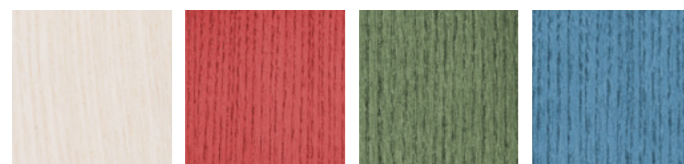
BV Beige \ Beige UD Biscotto \ Biscuit TM Moka \ Moka TZ Grigio plumbeo \ Dark grey TT Wengé \ Wengé 15 Carbone \ Carbon

FRASSINO / ASH



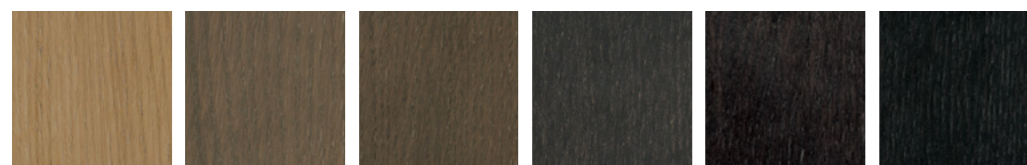
HG Naturale puro \ Pure natural SG Beige \ Beige SC Biscotto \ Biscuit HJ Moka \ Moka HK Grigio plumbeo \ Dark grey HL Wengé \ Wengé HP Carbone \ Carbon SN Noce \ Walnut

FRASSINO TINTO COLORI SPECIALI / ASH WOOD STAINED SPECIAL COLORS



HD White HE Cherry HF Olive green HC Bluette

ROVERE / OAK



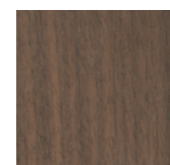
UH Beige \ Beige UC Biscotto \ Biscuit TD Moka \ Moka TA Grigio plumbeo \ Dark grey TY Wengé \ Wengé RQ Carbone \ Carbon

LACCATI OPACHI / MATT LACQUERED



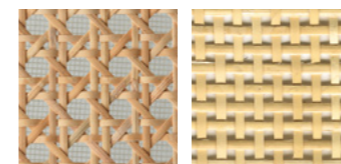
13 Bianco \ White HB Rubino \ Ruby red 08 Nero \ Black

ESSENZE SPECIALI / SPECIAL ESSENCE



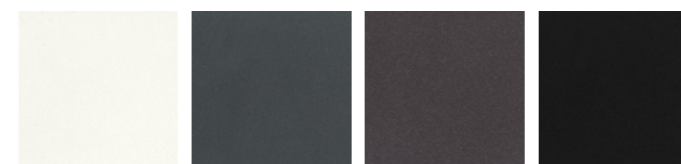
ES Noce Canaletto \ Canaletto walnut

PAGLIA DI VIENNA E CANNA NATURALE / VIENNA STRAW AND NATURAL CANE



Paglia di Vienna \ Vienna straw Canna naturale \ Natural cane

METALLI VERNICIATI / LACQUERED METALS



Bianco goffrato \ White embossed Antracite goffrato \ Anthracite embossed Aval goffrato \ Aval embossed Nero goffrato \ Black embossed

METALLI VERNICIATI / LACQUERED METALS (952/TVHC-52, 952/TVMC-70, 952/TVBC-110)



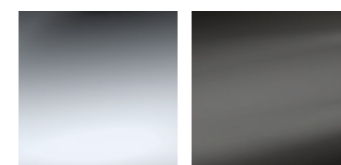
RAL 1005 RAL 4002 RAL 5010

METALLI SPECIALI / SPECIAL METALS



Ottone brunito \ Bronzed brass Oro satinato \ Satin gold

METALLI CROMATI / CHROME METALS



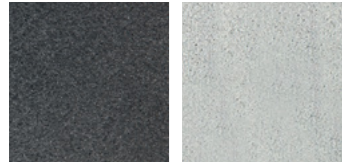
Cromato \ Chrome Cromo nero \ Black chrome

INOX / INOX



Satinato \ Satin

QUARZO RESINATO / RESINATED QUARTZ



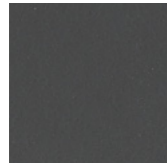
Antracite \ Anthracite Light Grey \ Light Grey

GRÈS PORCELLANATO / LAMINATED PORCELAIN



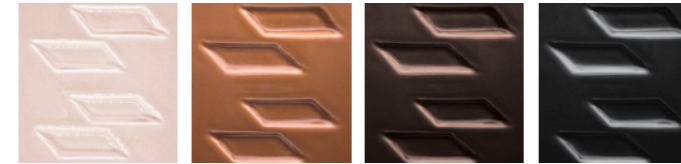
Ossido nero \ Black oxide

HPL / HPL



Antracite \ Anthracite

CERAMICA / CERAMIC



Rosa quarzo \ Quartz pink Pesca \ Peach Cioccolato \ Chocolate Nero \ Black

CORDE / ROPES



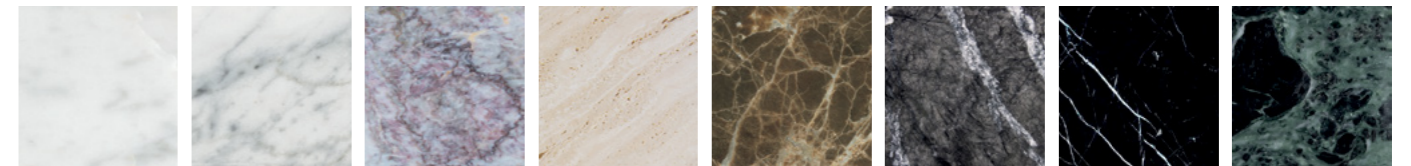
A6C F7E - F8F
Cuoio \ Hide leather Gassa testa di moro \ Gassa dark brown

CORDA NAUTICA / NAUTICAL ROPE



F7F
Canapa \ Hemp

MARMI / MARBLES



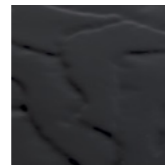
Bianco Carrara lucido \ Glossy White Carrara Bianco Carrara opaco \ Matt White Carrara Fior Di Pesco Camico \ Fior Di Pesco Camico Travertino Romano \ Travertino Romano Dark Emperador \ Dark Emperador Grigio Camico \ Grigio Camico Nero Marquina \ Nero Marquina Verde Alpi \ Verde Alpi

VETRO TEMPERATO / TEMPERED GLASS



Float trasparente \ Transparent float Bronzato \ Bronzed Retro verniciato nero \ Black back-painted

VETRO MOSSO / BLURRED GLASS (955/D)



Nero \ Black

VETRO FUSO VERNICIATO / FUSED PAINTED GLASS (952/TVHC-52, 952/TVMC-70, 952/TVBC-110)



Honey \ Honey Cherry \ Cherry Blueberry \ Blueberry

VETRO SPECCHIATO / MIRRORED GLASS (962/MB1, 962/MB2)



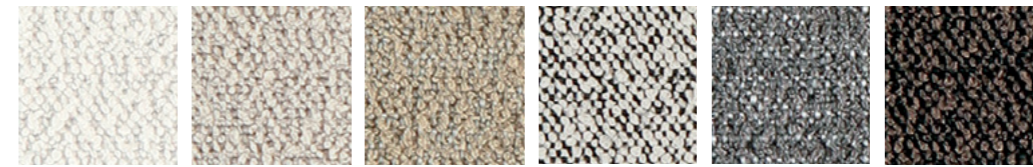
Bronzato \ Bronzed

VETRO FUSO SMALTATO / FUSED GLAZED GLASS (953/TBO, 953/TBT)

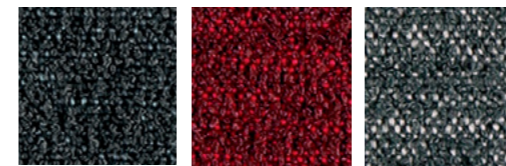


Terracotta \ Terracotta Arancio \ Orange

AIDA (CAT. 1) - 68% PL, 32% PP



A2D Bianco A2E Beige A2F Sabbia A2G Pepe A2H Grigio A2J Tronco



A2I Antracite A2K Rubino A2L Petrolio

Martindale : >135.000 cicli/rubs

Light fastness : >6

Fire tests : IIM-UNI 9175 / Classe 1-UNI 9177 / EN 1021 Part 1/2 /

DIN 4102-B1 / NFPA 260 Class 1 / NF D-60 013-A18 / CAL TB 117:2013 /

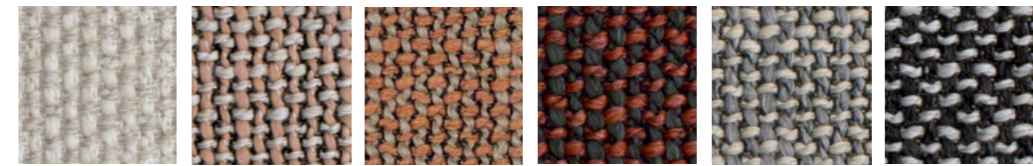
IMO MED-FTP 307 Part 8 / Önorm B 3825

Main characteristics : IMO-MED / Sound absorbent

Technical features :

Care :

ARTE (CAT. 1) - 68% PC, 16% PL, 16% CO



A1J Beige A1E Rosa A1T Tortora A1G Verde mattone A1F Grigio chiaro A1H Pepe

Martindale : 35.000 cicli/rubs

Light fastness : 5

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2

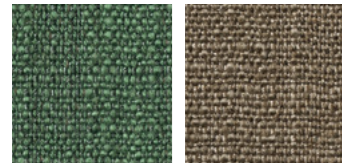
Technical features :

Care :

BALDO (CAT. 2) - 34% VI, 31% CO, 15% LI, 13% PC, 7% PL



B7B Beige **B7C** Avorio **B7D** Tortora **B7F** Rosa **B7G** Grigio chiaro **B7H** Grigio scuro



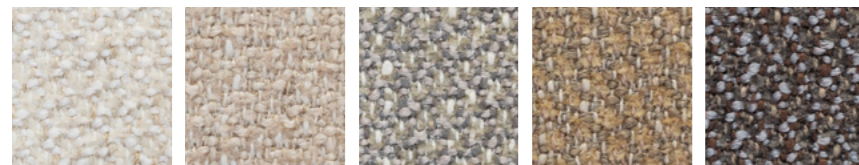
B7J Bosco **B7K** Nocciola

Martindale : 25.000 cicli/rubs
 Light fastness : 5/6
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features:

Care:

BETTY (CAT. 2) - 33% PL, 25% PC, 23% VI, 10% CO, 9% LI



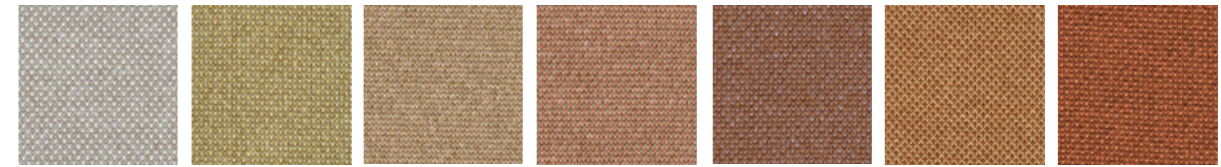
A9K Bianco **A9L** Beige **A9M** Grigio chiaro **A9N** Nocciola **A9P** Antracite

Martindale : 50.000 cicli/rubs
 Light fastness : 5/6
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

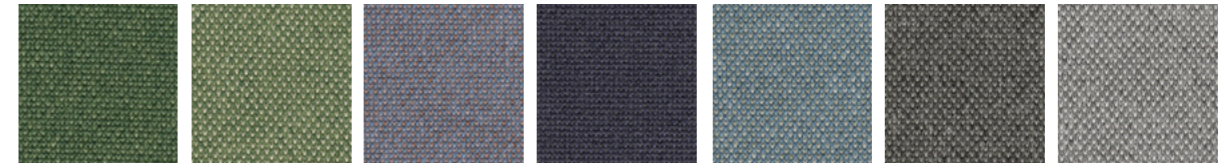
Technical features:

Care:

BESS (CAT. 2) - 78% PES, 22% PES REC



D1G Beige chiaro **D1H** Lime **D1I** Cammello **D1U** Rosa **D1J** Terracotta **D1K** Senape **D1L** Mattone



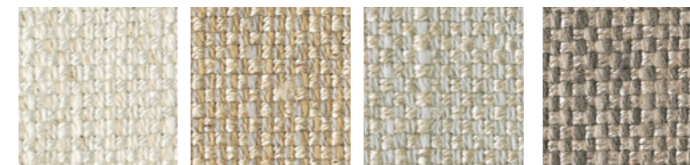
D1M Bosco **D1N** Salvia **D1P** Lilla **D1Q** Antracite **D1R** Celeste **D1S** Fango **D1T** Grigio chiaro

Martindale : 50.000 cicli/rubs
 Light fastness : 5/6
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / EN 1021 Part 1 / NFPA 260

Technical features:

Care:

BLISS (CAT. 2) - 67% VI, 33% LI



H1X Bianco **H1Z** Beige **H1Y** Panna **H1W** Nocciola

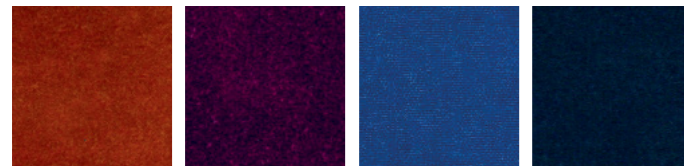
Martindale : > 20.000 cicli/rubs
 Light fastness : 4/5

Care:

BRIDGE (CAT. 2) - 100% TREVIRA® CS



A3D Bianco A3R Nocciola A3Q Tronco A3F Grigio A3P Oliva A3N Bosco A3H Salvia



A3I Mattone A3J Prugna A3M Bluette A3K Blu oltremare

Martindale : 100.000 cicli/rubs

Light fastness : >5

Fire tests : CAL TB 117:2013 / UNI 8456 - 9174 classe 1 / UNI 9175 Classe 11M /

EN 1021 Part 1-2 / BS 5852 CRIB 5 / DIN 4102 - B1 / IMO FTP CODE 2010

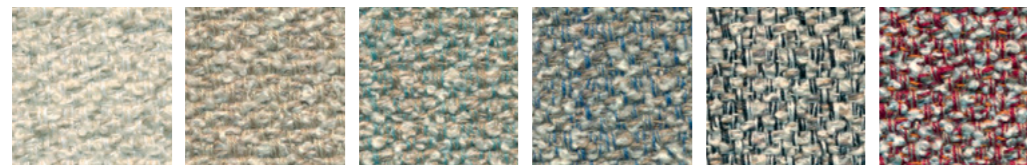
NF P 92 503-507 M1 / UNI EN 13773:2004 classe 1 / NFPA 701:2015

Main characteristics : Sound absorbent

Technical features:

Care:

CALLA (CAT. 3) - 5% CO, 25% VI, 13% LI, 15% WO, 25% PL, 15% PC, 2% PA



A8L Panna A8M Sabbia A8N Smeraldo A8P Celeste A8Q Pepe A8R Rubino

Martindale : 45.000 cicli/rubs

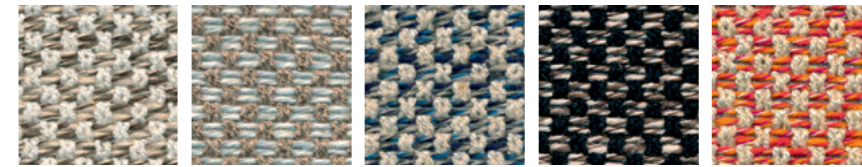
Light fastness : 4/5

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match

Technical features:

Care:

CIELO (CAT. 3) - 47% CO, 18% LI, 35% VI



A6H Panna A6K Sabbia A6I Blu oltremare A6J Tronco A6L Mattone

Martindale : 50.000 cicli/rubs

Light fastness : 4/5

Fire tests : BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

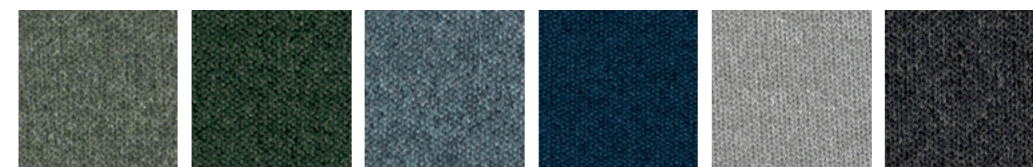
Technical features:

Care:

CORTINA (CAT. 3) - 100% PES FR



A9E Beige A9R Sabbia A9S Limone A9H Senape A9J Mattone A9I Terracotta



A9B Salvia A9A Bosco A9D Avio A9C Blu oltremare A9F Grigio A9G Antracite

Martindale : 50.000 cicli/rubs

Light fastness : 6/7

Fire tests : BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1-2 /

BS 7176 Low hazard / CAL TB117:2013 / NFPA 260 /

IMO Annex 1 Part 8 / UNI 9175 11M / NFD 60 013 / DIN 4102 B2

Sustainability: Standard 100 by Oeko-tex

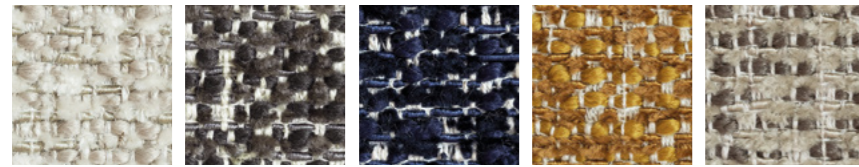
Main characteristics: Reach approved chemicals and dyes / PFAS free /

Zero-waste production / Acoustic certificate: EN ISO 354

Technical features:

Care:

CROSS (CAT. 3) - 48% PL, 21% PC, 15% CO, 11% VI, 5% LI



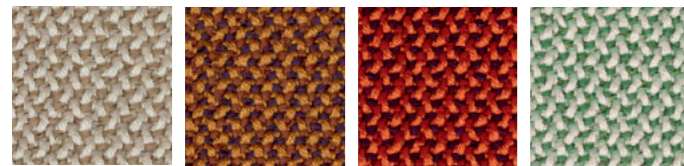
A2M Avorio A2Q Antracite A2R Blue A2S Ocra A2T Salvia

Martindale : 50.000 cicli/rubs
 Light fastness : 5/6
 Fire tests : BS 5852 Cigarette / CAL TB 117:2013

Technical features:

Care:

DALÍ (CAT. 4) - 95% WV, 5% PA



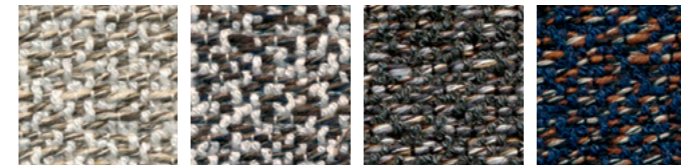
C6V Sabbia C6H Senape C6T Arancione C6N Salvia

Martindale : 100.000 cicli/rubs
 Light fastness : > 5
 Fire tests: BS 5852 Part 1: 1979 / EN 1021 Part 1-2 / CAL TB117:2013 / UNI 9175 IIM / ÖNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)
 Main characteristics: Sound absorbent / Natural, renewable raw material / RAL DE-UZ 117 Att. 3b for "Blue Angel" without flame retardant / IWTO Guidelines for Wool Sheep Welfare / AB 2998 (US export standard) / REACH (EU export standard)

Technical features:

Care:

DELTA (CAT. 4) - 50% CO, 33% VI, 17% LI



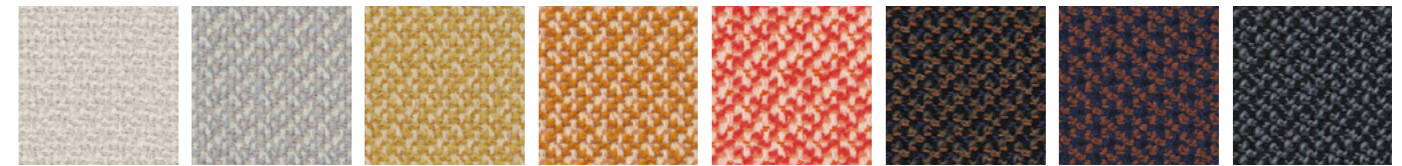
B1C Panna melange B1D Tronco melange B1E Antracite melange B1F Blu mattone

Martindale : 35.000 cicli/rubs
 Light fastness : 4/5
 Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features:

Care:

DEDALO (CAT. 4) - 95% WV, 5% PA



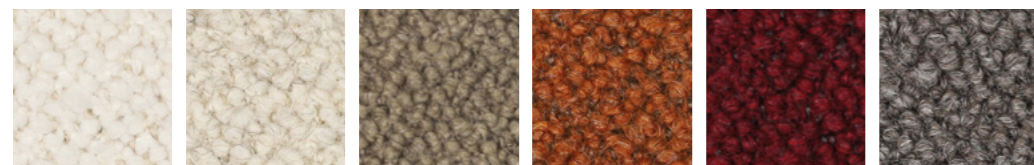
E5C Perla E5D Grigio E5E Senape E5B Terracotta E5F Fragola E5H Castagna E5G Lava E5A Antracite

Martindale : 70.000 cicli/rubs
 Light fastness : > 5
 Fire tests: BS 5852 Part 1: 1979 / EN 1021 Part 1-2 / CAL TB117:2013 / UNI 9175 IIM / ÖNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)
 Main characteristics: Sound absorbent / Natural, renewable raw material / RAL DE-UZ 117 Att. 3b for "Blue Angel" without flame retardant / IWTO Guidelines for Wool Sheep Welfare / AB 2998 (US export standard) / REACH (EU export standard)

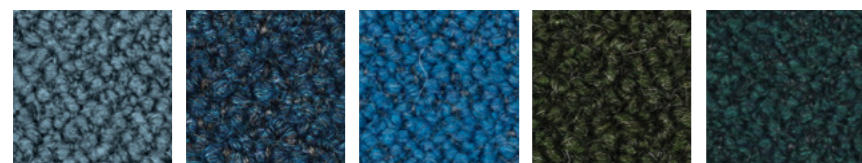
Technical features:

Care:

DOLLY (CAT. 4) - 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1%EA



Q2A Panna Q2B Avorio Q2C Tortora Q2D Mattone Q2I Bordeaux Q2E Grigio



Q2J Cielo Q2F Petrolio Q2L Bluette Q2G Bosco Q2V Pavone

Martindale : 60.000 cicli/rubs
Light fastness : 5
Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1-2 / CAL TB117:2013

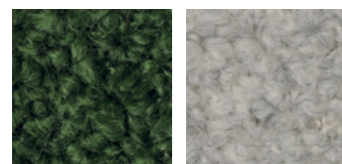
Technical features:

Care:

DUNA (CAT. 4) - 32% PC, 19% CO, 17% VI, 8% LI, 7% ALPACA, 7% WV, 6% PL, 3% PA, 1%EA



S6B Panna S6C Tortora S6D Bordeaux S6E Senape S6F Pavone S6G Bluette S6A Pervinca



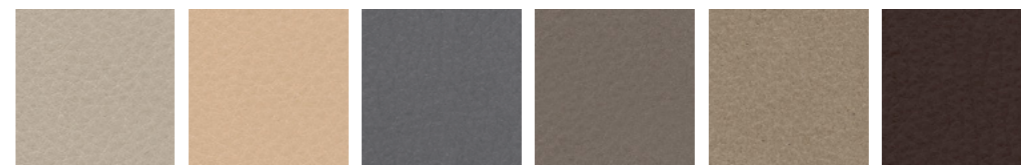
S6H Bosco S6I Grigio

Martindale : 50.000 cicli/rubs
Light fastness : 5
Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB117:2013

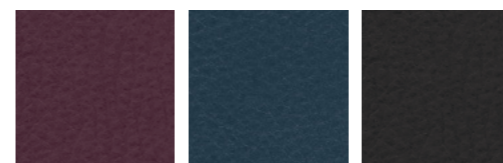
Technical features:

Care:

FLAMINGO B (CAT. 2) - FINTA PELLE / FAUX LEATHER - 10% CO, 20% PES, 1% PU, 69% PVC



Q1C Ecu Q1D Beige Q1E Grigio scuro Q1A Tortora scuro Q1F Nocciola Q1G Mogano



Q1H Bordeaux Q1I Blu notte Q1B Nero

Martindale : 100.000 cicli/rubs
Light fastness : 7
Fire tests: UNI 9175 11M / IMO MED / IMO-FTP / CAL TB 117:2013 / EN 1021 Part 1-2
Main characteristics: Phtalate free / Antibacterial

Technical features:

Care:

FEYA (CAT. 3) - FINTA PELLE / FAUX LEATHER - 54% PU, 28% PES, 12% VI, 6% SIL



N4A Panna **N4B** Beige **N4C** Terracotta **N4D** Ecrú **N4E** Tortora **N4F** Tronco **N4G** Bordeaux



N4H Salvia **N4I** Cielo **N4J** Antracite **N4K** Nero

Martindale : 100.000 cicli/rubs

Light fastness : 7

Fire tests: EN 1021 Parr 1 / CAL TB 117:2013 / ASTM E84 Class B Adhered / AS-NZS 3837 class 2 / ASTM E84 Class B Unadhered

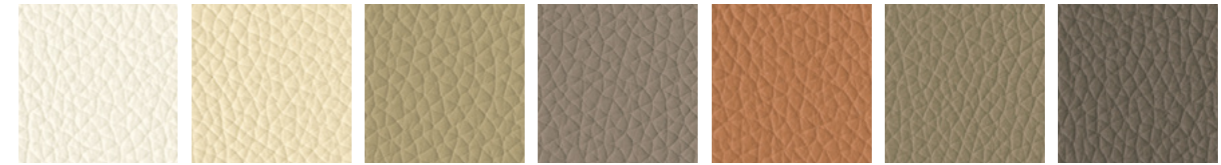
Sustainability: Greenguard Certification / Formaldehyde free /

Californian Proposition 65 list compliant

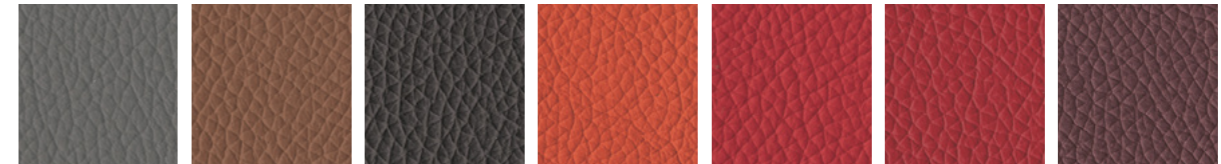
Technical features:

Care:

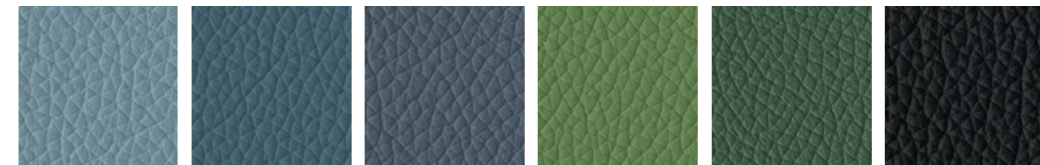
GEO (CAT. A) - PELLE / LEATHER



P2A Panna **P1B** Grano **P1D** Beige scuro **P2D** Tortora **P2C** Ruggine **P1K** Nocciola **P1M** Tronco



P2G Grigio scuro **P1N** Noce **P2H** Marrone scuro **P1T** Terracotta **P1V** Rosso **P1W** Bordeaux **P2N** Melanzana



P2Q Celeste **P2S** Blu cadetto **P2T** Blu prussia **P3B** Verde chiaro **P3C** Verde **P2F** Nero

Raw hide: Bovino europeo \ European bovine

Surface: Fiore corretto \ Corrected grain

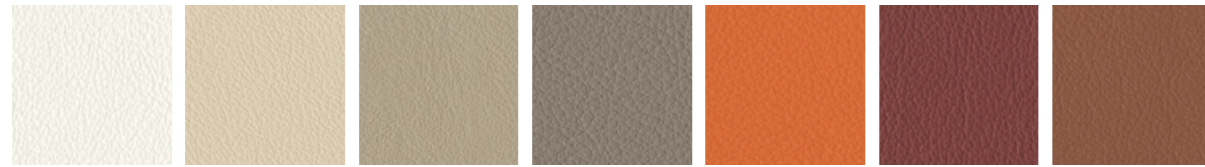
Thickness: 0,9 - 1,1 mm

Light fastness: ≥ 5

Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features:

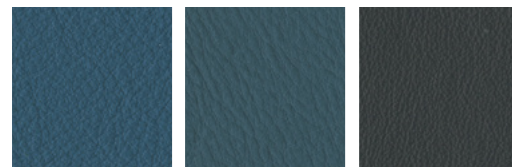
GALEA (CAT. B) - PELLE / LEATHER



C4I Bianco C4Q Beige C4T Tortora chiaro C4U Tortora C4P Zucca C4H Rosso scuro C4V Dattero



C4K Castagna C4L Marrone scuro C4S Marmotta C4W Verde muschio C4N Verde mimetico C4R Grigio C4J Grigio chiaro

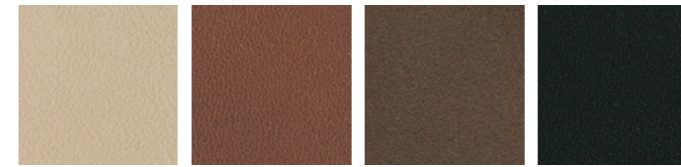


C4G Bluette C4M Blu C4F Nero

Raw hide: Bovino europeo \ European bovine
 Surface: Fiore corretto \ Corrected grain
 Thickness: 1,0 - 1,2 mm
 Light fastness: ≥ 5
 Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features:

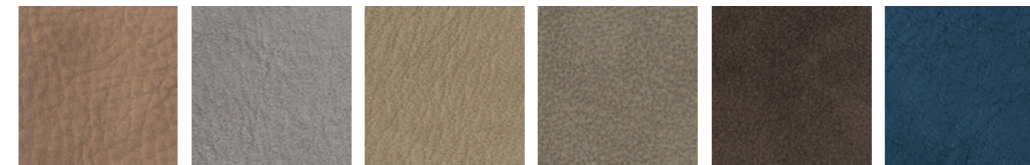
NINA (CAT. B) - PELLE / LEATHER



KK Naturale XZ Nocciola KL Marrone KJ Nero

Raw hide: Bovino europeo \ European bovine
 Surface: Pieno fiore \ Full grain
 Thickness: 0,9 - 1,0 mm

NABUK (CAT. C) - PELLE / LEATHER

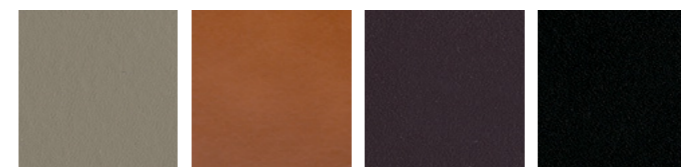


E2Q Nocciola E2T Tortora E2R Avena E2U Marmotta E2S Wengé E2V Blu

Raw hide: Bovino europeo \ European bovine
 Surface: Nabuk idrorepellente \ Water-repellent Nabuk
 Thickness: 1,1 - 1,3 mm
 Light fastness: ≥ 3
 Fire tests: EN 1021 Part 1-2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features:

CUOINETTO / HIDE LEATHER



K1B Fango IZ Cognac K1D Marrone scuro BM Nero

Raw hide: Bovino europeo \ European bovine
 Surface: Fiore liscio \ Smooth grain
 Thickness: 1,8 mm

Outdoor

ESSENZE SPECIALI / SPECIAL ESSENCES ☁



SU
Frassino waterproof \ Waterproof ash

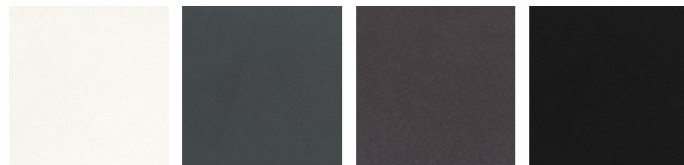
EU
Iroko \ Iroko

ESSENZE SPECIALI / SPECIAL ESSENCES (961/P) ☁



Teak \ Teak

METALLI VERNICIATI / LACQUERED METALS ☁



Bianco goffrato \ White embossed

Antracite goffrato \ Anthracite embossed

Aval goffrato \ Aval embossed

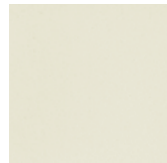
Nero goffrato \ Black embossed

METALLI VERNICIATI / LACQUERED METALS (961/P) ☁



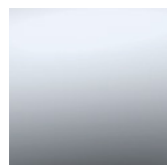
Beige goffrato \ Beige embossed

METALLI VERNICIATI / LACQUERED METALS (952/TVHC-52-OUT) ☁



RAL 9002

INOX / INOX ☁ ⚓



Lucido AISI 316 \ AISI 316 polish

CERAMICA / CERAMIC ☁



Rosa quarzo \ Quartz pink

Pesca \ Peach

Cioccolato \ Chocolate

Nero \ Black

CERAMICA / CERAMIC (951/T) ☁



Burro opaco \ Matt butter

VETRO TEMPERATO / TEMPERED GLASS ☁



Bronzato \ Bronzed

VETRO FUSO / FUSED GLASS (952/TVHC-52-OUT, 952/TVMC-70-OUT, 952/TVBC-110-OUT)



Extra light \ Extra light

Bronzato \ Bronzed

Fumé \ Smoked

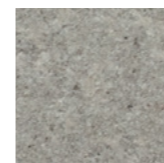
VETRO FUSO SMALTATO / FUSED GLAZED GLASS (951/T) ☁



Terracotta \ Terracotta

Arancio \ Orange

PIETRE / STONES ☁



Pietra naturale light grey \ Light grey natural stone



Adatto per uso esterno \ Suitable for outdoor use

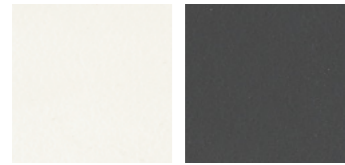


Adatto per uso esterno in ambiente salino \ Suitable for outdoor use in salty environments



Articolo ignifugo \ Flame retardant

HPL / HPL ☁



Bianco \ White Antracite \ Anthracite

GRÈS PORCELLANATO / LAMINATED PORCELAIN ☁



Ossido nero \
Black oxide

CORDINI / ROPES ☁ ⚓



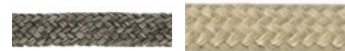
J7 G2 B1A F7E - F8F
PVC bianco \ PVC antracite \ Gassa beige \ Gassa testa di moro \
PVC white PVC anthracite Gassa beige Gassa dark brown

CORDA NAUTICA / NAUTICAL ROPE ☁ ⚓



F7F - F9B D4B D5B
Canapa \ Hemp Antracite \ Blu navy \
Anthracite Blue navy

FETTUCCIA / RIBBON ☁ ⚓



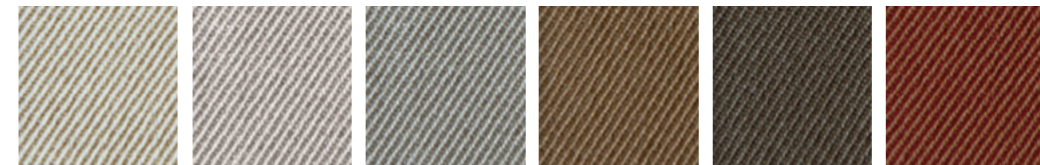
S4E A7A
Fly grigio \ Gassa beige \
Fly grey Gassa beige

TRECCIA IMBOTTITA / PADDED BRAID ☁ ⚓

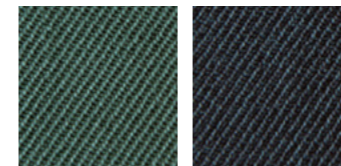


S2F
Antracite \ Anthracite

SHORE (CAT. 1) - 100% Polyolefinic FR



FIC F1D F1E F1B F1F F1A
Beige Tortora Grigio Cammello Nocciola Terracotta



F1H F1G
Pavone Blue navy

Martindale : > 40.000 cicli/rubs

Light fastness : 6/7

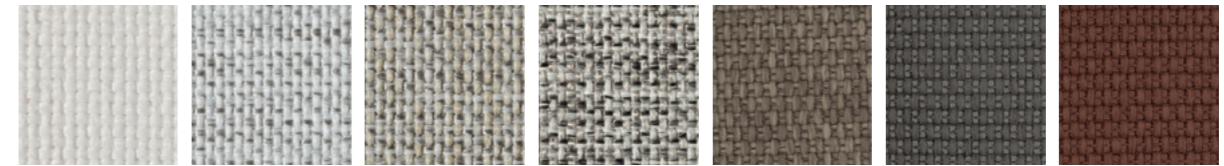
Fire tests : UNI 8456-9174 Class 1 / EN 1021 Part 1-2 / CAL TB 117:2013 Section 1 /
BT According to DIN 4102, Part 1 (May 1998) / NFPA 260:2013 - Class 1 /
IMO 2010 FTP CODE Part 8 / EN 13773 (2004) Classe 1

Main characteristics : UV resistant

Technical features : ☁ ✂

Care : 🧺 🚫 🚰 🚰 🚰

SEAL (CAT. 2) - 100% PP



A1M A1N A1P A1R A1U A1V A1W
Bianco Bianco melange Beige Grigio melange Nocciola Grigio scuro Bordeaux

Martindale : 40.000 cicli/rubs

Light fastness : 7/8

Fire tests : BS 5852 Cigarette / CAL TB 117:2013

Sustainability : Standard 100 by Oeko-tex / Greenguard gold certification

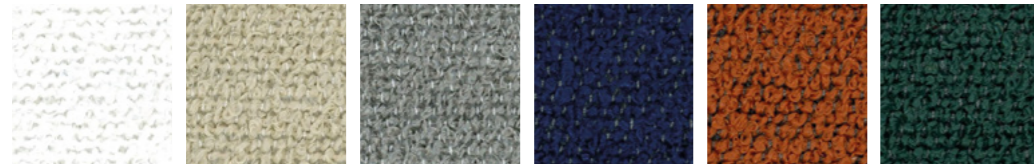
Main characteristics : Recyclable / Antibacterial / Anallergic / Anti mould, fungus and moths /

Very easy to wash, 40° C / Quick dry / Resistant to sea water and chlorinated water

Technical features : ☁ ✂

Care : 🧺 🚫 🚰 🚰 🚰

SAMOS (CAT. 3) - 38% PL-HUV, 57% PP, 5% PC



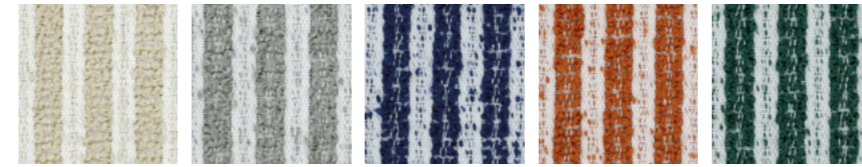
N3F Panna N3E Beige N3B Grigio N3A Blu N3C Mattone N3D Bosco

Martindale : 20.000 cicli/rubs
Light fastness : 7
Fire tests : CAL TB 117:2013 / BS 5852-1 (1979) Cigarette / BS 5852:2006 Cigarette
Main characteristics : In compliance with the "REACH" regulation / PFOA free

Technical features :

Care :

SANTORINI (CAT. 3) - 35% PL-HUV, 60% PP, 5% PC



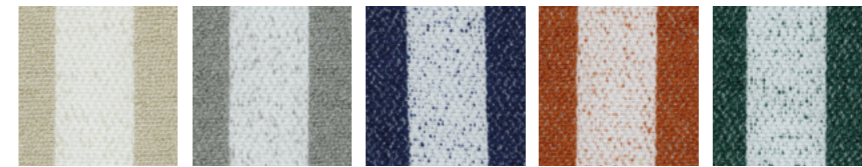
S7E Beige S7A Grigio S7B Blu S7C Mattone S7D Bosco

Martindale : 50.000 cicli/rubs
Light fastness : 7
Fire tests : CAL TB 117:2013 / BS 5852-1 (1979) Cigarette / BS 5852:2006 Cigarette
Main characteristics : In compliance with the "REACH" regulation / PFOA free

Technical features :

Care :

SYMI (CAT. 3) - 35% PL-HUV, 60% PP, 5% PC



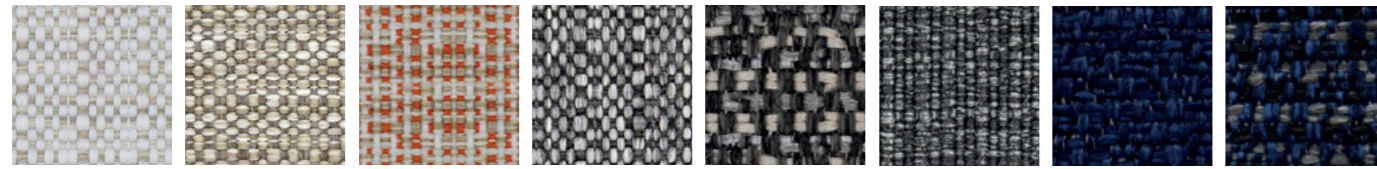
P4P Beige P4M Grigio P4L Blu P4N Mattone P4K Bosco

Martindale : 35.000 cicli/rubs
Light fastness : 7
Fire tests : CAL TB 117:2013 / BS 5852-1 (1979) Cigarette / BS 5852:2006 Cigarette
Main characteristics : In compliance with the "REACH" regulation / PFOA free

Technical features :

Care :

SOUL (CAT. 4) - 100% Polyolefinic FR



ZU Panna ZT Nocciola ZK Arancio ZV Grigio TIM Nero melange ZW Nero TIN Blu TIQ Blu melange

Martindale : 40.000 cicli/rubs
 Light fastness : 6
 Fire tests : UNI 8456 - 9174 - Class 1 / EN 1021 1-2 / CAL TB 117:2013 / B1 DIN 4102, Part 1 / NFPA 260:2013 - Class 1 / IMO 2010 FTP CODE Part 8 / EN 13773 (2004) Classe 1 / DIN EN 1021 Teil 1+2 / BS 5852 CRIB 5 / IMO Res. A652 (16)

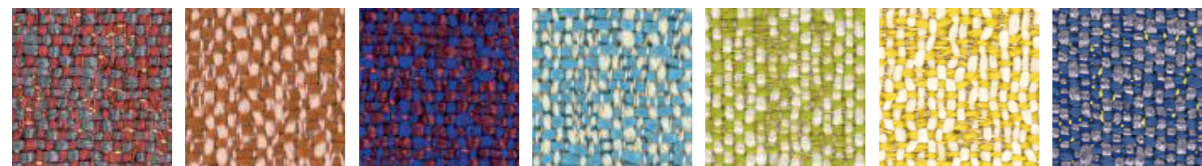
Technical features:

Care:

SUMMER (CAT. 4) - 100% PL Flame retardant



B6A Bianco B6B Avorio B6N Terra B6D Cipria B6E Grigio B6F Sale e pepe



B6I Corniola B6Q Terra di siena B6M Red-blue B6R Azzurro B6K Alga B6T Limone B6U Glicine

Martindale : 50.000 cicli/rubs
 Light fastness : 7
 Fire tests : NFPA 260 / CAL TB 117:2013 / B1 DIN 4102, Part 1 / BS 5852 Cigarette / BS 5852 Match / BS 7176 / M1 NFP902-503-504-505 / IMO 8 Upholstery
 Sustainability : Standard 100 by Oeko-tex / Greenguard gold certification
 Main characteristics : Bleach Cleanable / Breathable comfort / Mold - mildew resistant / Water & stain resistant / Sun protection / UV - Fade resistant / Landfill free

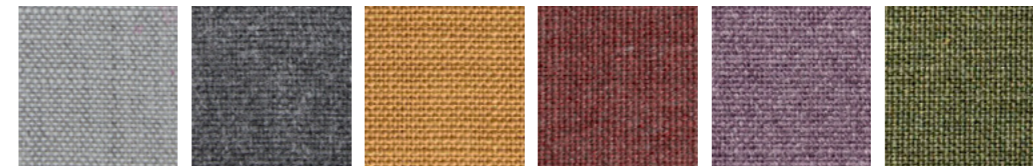
Technical features:

Care:

SUNSET (CAT. 4) - 100% Solution Dyed Outdoor Acrylic



T1A Panna T1B Beige chiaro T1C Beige T1I Nocciola T1E Light blue T1F Blu T1L Cielo



T1G Grigio T1K Antracite T1R Senape T1S Terracotta T1T Viola T1U Muschio

Martindale : 50.000 cicli/rubs
 Light fastness : 7/8
 Fire tests : CAL TB 117:2013 / NFPA 260-UFAC Class 1
 Sustainability : Standard 100 by Oeko-tex / Greenguard gold certification
 Main characteristics : Colour fast to light / In-outdoor / Mould resistant / Water repellent / Breathable / Stain resistant / High abrasion resistant

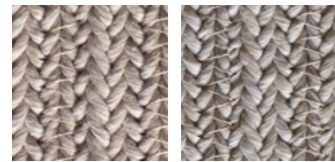
Technical features:

Care:

TRECCIA IN FILATO DI POLIPROPILENE (PER I TAPPETI CLUE) ☁
BRAIDS IN POLYPROPYLENE YARN (FOR CLUE RUGS)

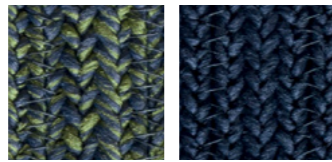
MODELLO TONDO / ROUND MODEL

971/C - BEIGE



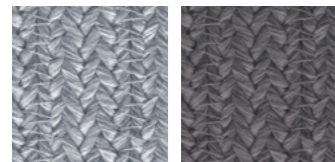
Beige Tortora

971/C - GREEN



Verde bosco Blu

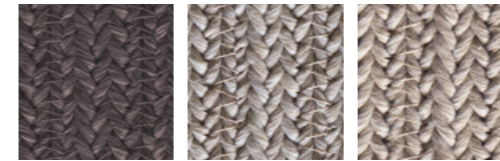
971/C - GREY



Grigio perla Grigio

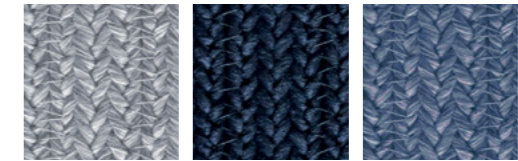
MODELLO RETTANGOLARE / RECTANGULAR MODEL

971/R - BEIGE



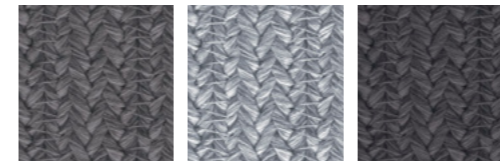
Marrone Tortora Beige

971/R - BLUE



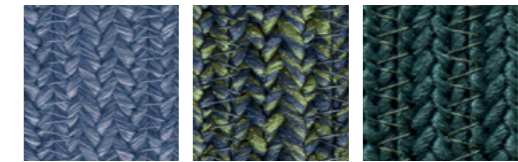
Grigio perla Blu Carta da zucchero

971/R - GREY



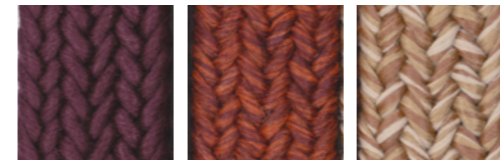
Grigio Grigio perla Grigio antracite

971/R - PETROL



Carta da zucchero Verde bosco Petrolio

971/R - PRUGNA



Prugna Mattone Noce

971/R - TERRACOTTA



Terracotta Beige Noce

971/R - TORTORA



Tortora Sabbia Grigio

971/R - NOCE



Beige Noce Burro

NEWS CATALOGUE

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