

Out of Scale

'*Out of Scale*' elevates the concept of '*Standard Bespoke*' to the pinnacle of personalisation and freedom of expression. Light compositions become bespoke solutions for any space: thanks to the flexibility offered by the combinations of lamps and canopies, the possibilities are endless, and the solutions are entirely personalised. By developing unprecedented configurations of shapes and sizes, *Lodes* can meet the needs of any space and creative project, furnishing environments with a luminous scenography capable of making a significant impact.

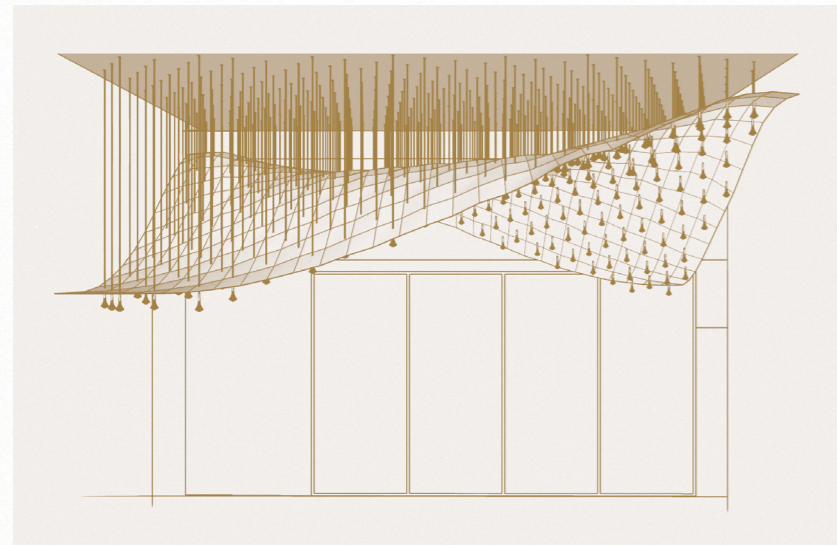
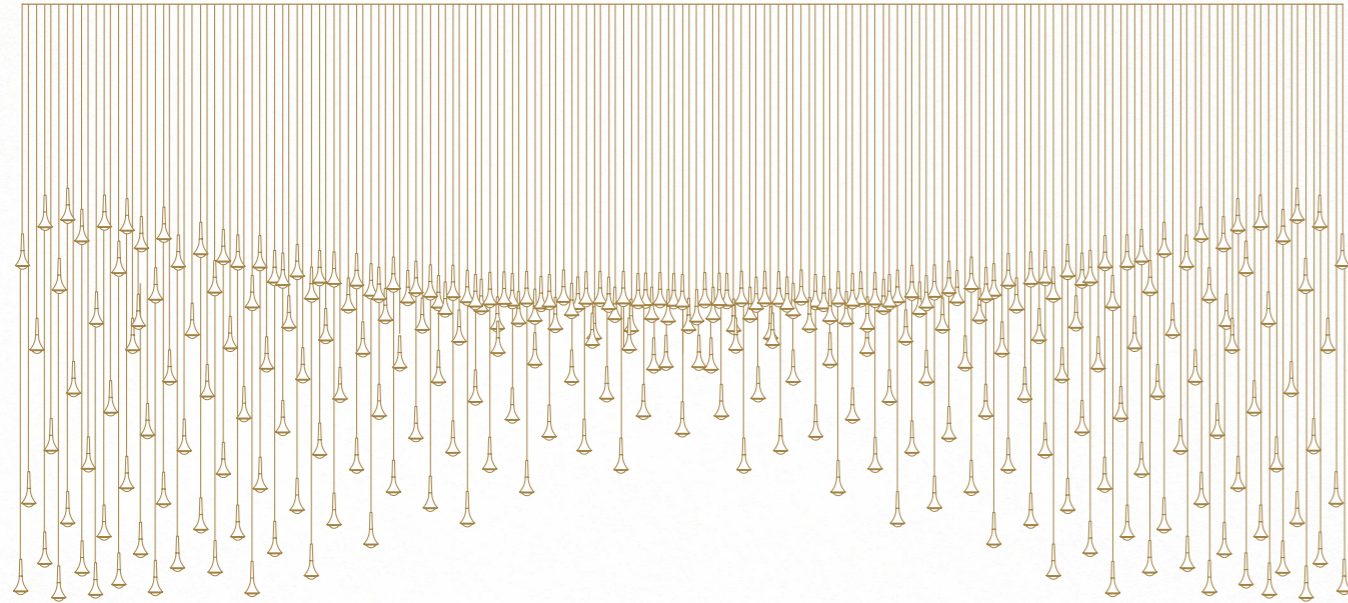
"Out of Scale" eleva il concetto di "*Standard Bespoke*" alla massima personalizzazione e libertà espressiva. Le composizioni di luce diventano risposte su misura per qualsiasi spazio: grazie alla flessibilità offerta dalle combinazioni tra lampade e rosoni, le applicazioni diventano infinite e le soluzioni completamente personalizzate. Sviluppando inedite configurazioni di forme e dimensioni, *Lodes* può soddisfare le esigenze di qualsiasi spazio e progetto creativo per arredare ogni ambiente con una scenografia luminosa in grado di fare la differenza.

Out of Scale

Endless applications

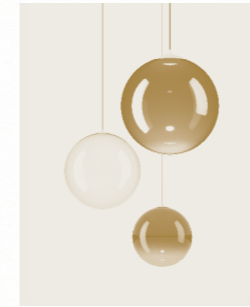
Lodes can design *tailor-made solutions* for any type of environment, regardless of its size or complexity, offering personalised systems that enhance the architectural forms of the space and meet the specific requirements of each customer.

Lodes può progettare la *soluzione su misura* per ogni tipo di ambiente, indipendentemente dalle sue dimensioni o dalla sua complessità, per proporre sistemi personalizzati in grado di valorizzare le forme architettoniche dello spazio e di rispondere alle richieste specifiche di ciascun cliente.



REQUEST	Composition in an entrance area
ARRANGEMENT	Wave effect
TYPE OF CANOPY	Recessed Micro
PRODUCT	Rain
QUANTITY	250-300 pcs
COMPOSITION HEIGHT	6,5 m

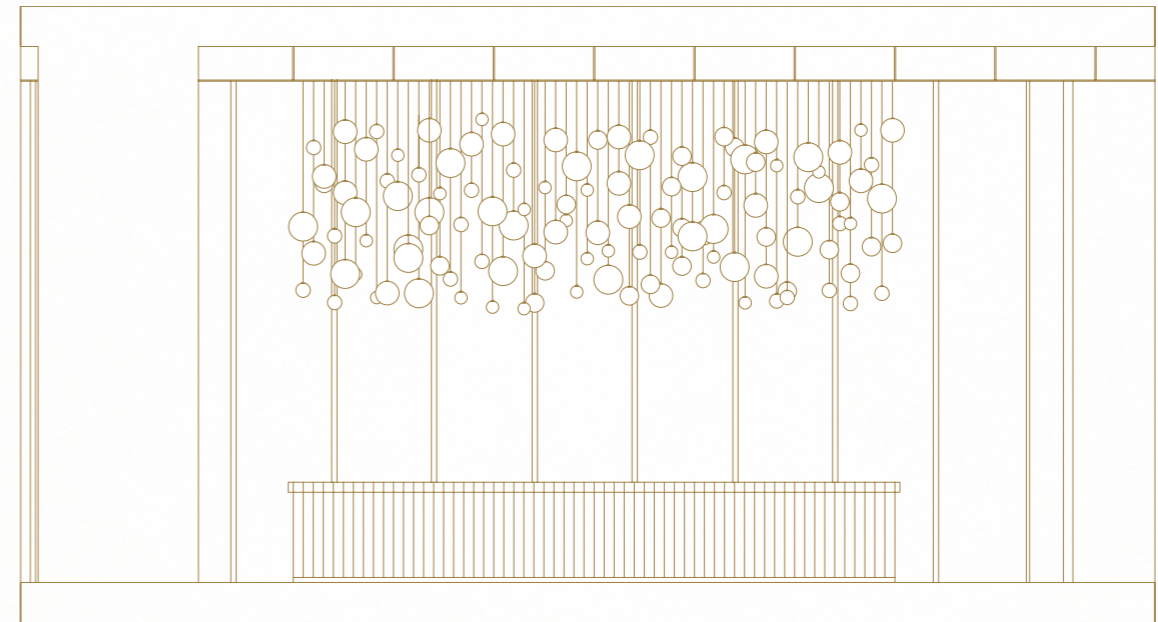
The Fullerton Ocean Park Hotel—Hong Kong



● RANDOM SOLO

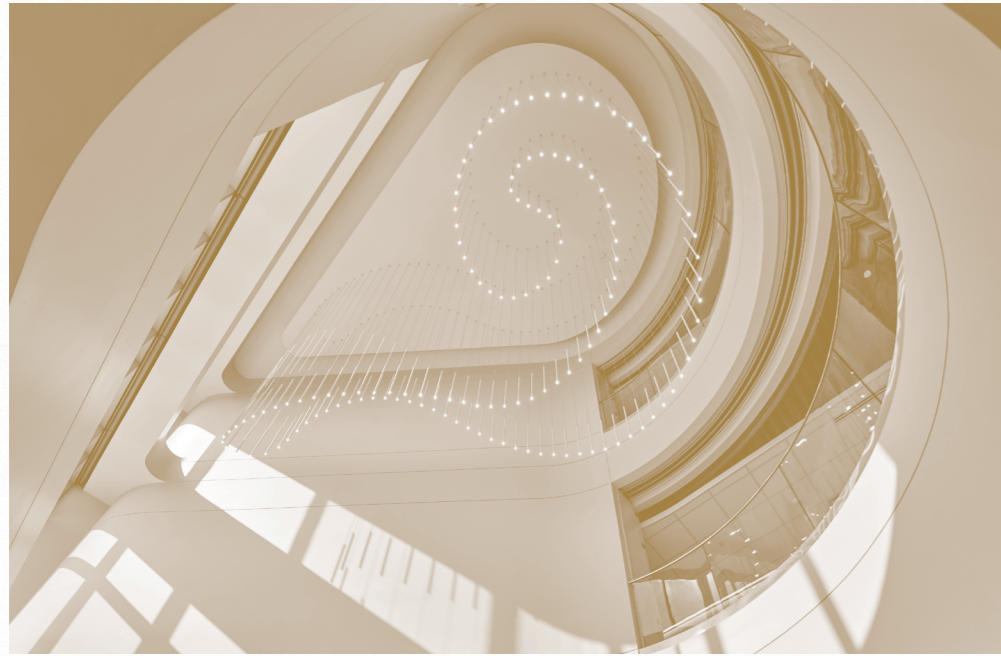


INTERIOR DESIGNER: EM BESPOKE – PH: ALEX LEUNG

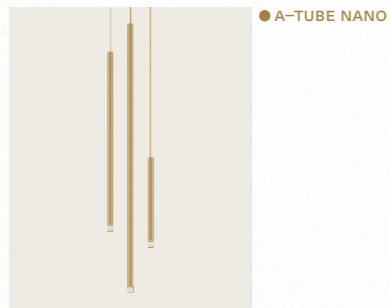
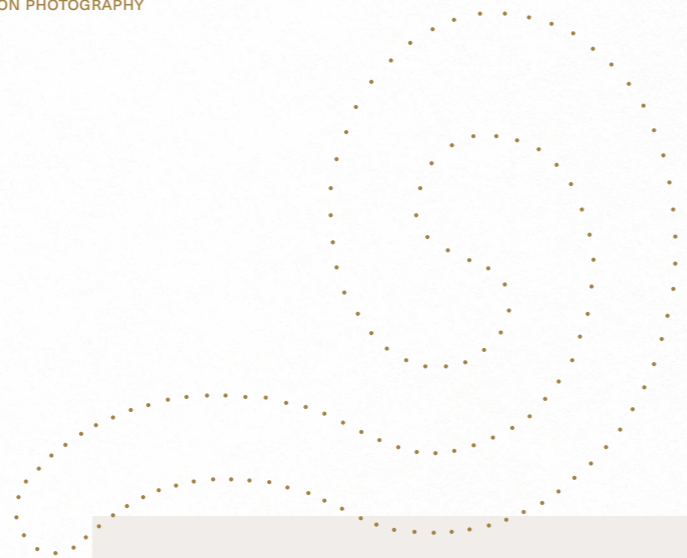


REQUEST	Composition in a hotel lobby
ARRANGEMENT	Staggered
TYPE OF CANOPY	Recessed Micro
PRODUCT	Random Solo
QUANTITY	120 pcs
FINISHES	Mix of finishes and sizes
COMPOSITION HEIGHT	5 m
HEIGHT OF LOWER LAMP	2,7 m

Penn State Health, Hampden Medical Center—Enola, Pennsylvania, USA



PROJECT BY: CANNONDESIGN, INC. – PH: TODD MASON@HALKIN MASON PHOTOGRAPHY



● A-TUBE NANO

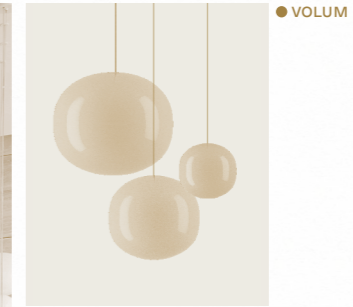
REQUEST	Composition in a medical center
ARRANGEMENT	Golden rule spiral
TYPE OF CANOPY	Recessed Micro
PRODUCT	A-Tube Nano



Luminare, Luxury Residence—Brisbane, Australia

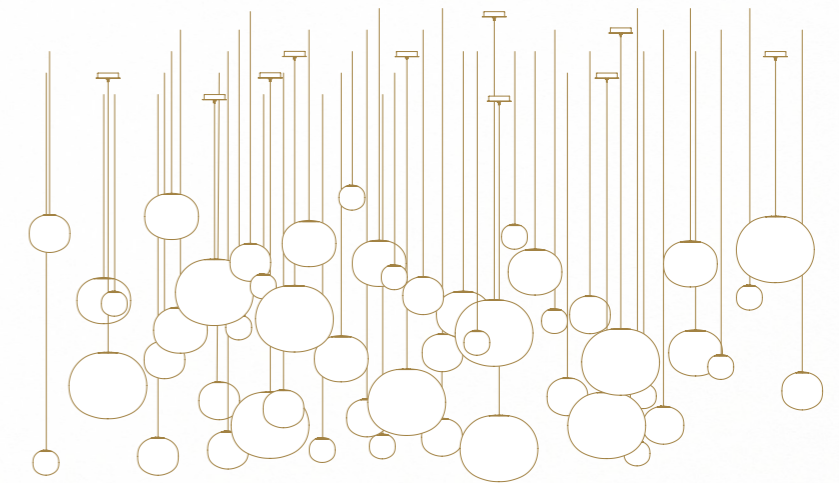


PROJECT BY: CAVCORP – PH: BROCK BEAZLEY



● VOLUM

REQUEST	Composition in the lobby
ARRANGEMENT	Staggered
TYPE OF CANOPY	Mix of single canopies
PRODUCT	Volum
QUANTITY	about 50 pcs
FINISHES	Glossy White

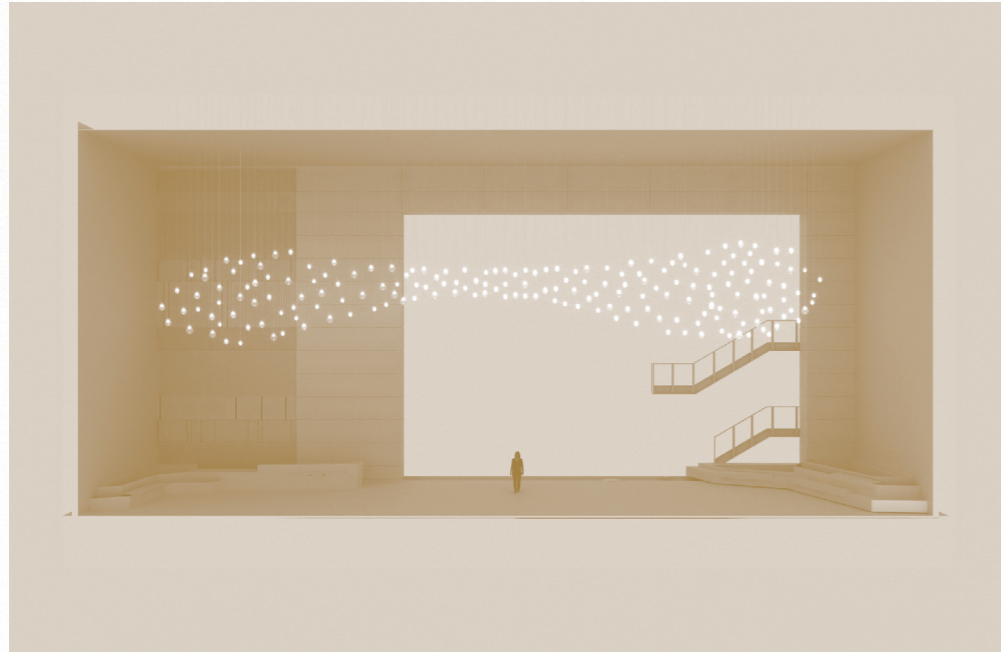


Out of Scale provides limitless application possibilities without compromising on the number of light sources or the *functionality* of the system. Different combinations can be configured with standard products or personalised creations to meet the requirements of any project, even the most daring ones.

Out of Scale offre infinite possibilità di applicazione, senza compromessi sul numero di fonti di luce da inserire o sulla *funzionalità* del sistema. Le diverse combinazioni possono essere configurate con prodotti standard o con creazioni su misura per soddisfare i requisiti di qualsiasi progetto, anche di quelli più audaci.

Unprecedented configurations in terms of shape and size come to life in Lodes' studios, where interior designers craft tailor-made lighting projects based on the environment and the client's preferences to create a *luminous and decorative scenography* that maximises the potential of each space.

Configurazioni inedite per forma e dimensione prendono vita negli studi di Lodes, dove gli interior designer studiano progetti di luce su misura a seconda dell'ambiente e dei desideri del committente per elaborare una *scenografia luminosa e decorativa* che valorizzi ogni spazio al massimo delle sue potenzialità.



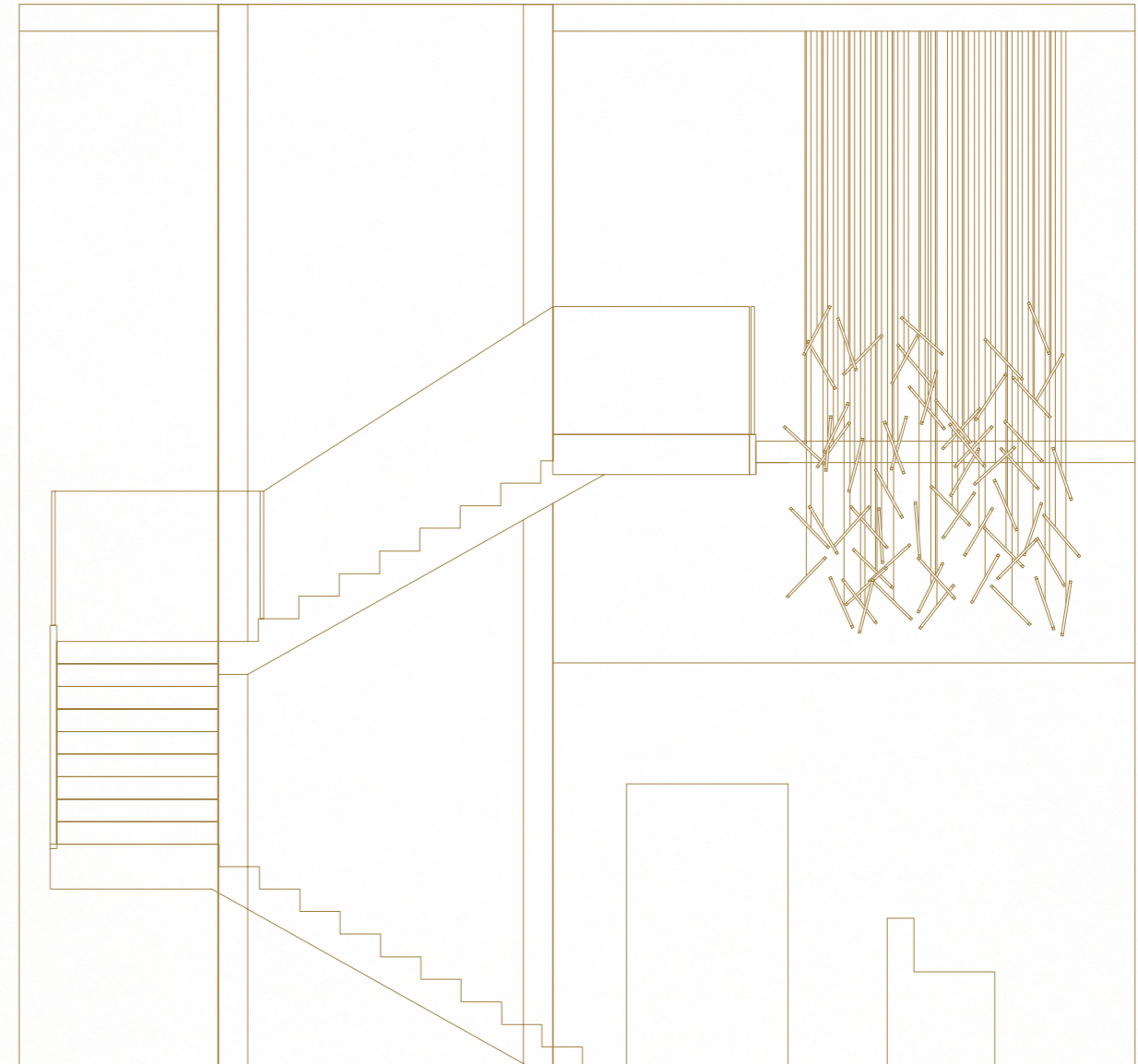
● RANDOM SOLO

REQUEST	Composition in an entrance area
ARRANGEMENT	Cloud effect
TYPE OF CANOPY	Recessed Micro
PRODUCT	Random Solo
QUANTITY	200 PCS
COMPOSITION HEIGHT	10,2 m
HEIGHT OF LOWER LAMP	6 m



● A-TUBE NANO DUO

REQUEST	Composition in an entrance area/Stairwell
ARRANGEMENT	Clustered
TYPE OF CANOPY	Recessed Micro
PRODUCT	A-Tube Nano Duo
QUANTITY	60 PCS
COMPOSITION HEIGHT	7,7 m
HEIGHT OF LOWER LAMP	3,4 m



Endless applications

One output

