

A COLLECTIVE EMBRACE

C—06

saba™

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it — Il sentimento che voglio esprimere con questo breve testo, è un senso di gratitudine profonda per le tante persone che hanno creduto, difeso, sostenuto la fragile idea di un sogno.

Il sogno di creare e produrre divani ispirati dal fascino di una parola: libertà. Ho sempre immaginato che le nostre case sono molto simili al teatro: esse sono il luogo dove recitiamo la nostra esistenza e le scenografie che creiamo parlano di noi e raccontano di ciò che ci piace.

La casa è un organismo vivente: come la conchiglia che protegge e custodisce la sua perla, ma che contemporaneamente per nutrirsi lascia filtrare l'acqua del mare, così la nostra casa difende la nostra intimità, ma è aperta ai cambiamenti naturali o desiderati che si manifestano nel corso della vita. Da questi pensieri nasce il sogno che ci ha guidato nel dare sostanza al nostro lavoro: progettare arredi flessibili, arrendevoli alle esigenze attraverso gesti facili e umani per definire nuove esperienze di relax creativo e creare con loro una relazione come in una storia d'amore.

Amelia Pegorin

E non poteva che essere la continua ricerca della bellezza e dell'armonia, la stoffa su cui avvolgere il nostro sogno: materiali, colori, morbidezze, curve inedite, per unire nel progetto le virtù funzionali del design con l'universo della poesia e delle emozioni.

“Siamo fatti della stessa stoffa di cui sono fatti i sogni” scriveva Shakespeare nel quarto atto della Tempesta.

Questa stoffa impalpabile è la nostra umanità più profonda che ci distingue dalle macchine e definisce il lato umano delle nostre case e dei nostri arredi. Le immagini che seguono raccontano questo viaggio ispirato dal sogno di produrre qualcosa di buono, autentico e felice.

en — The feeling I want to express with this short text is one of deep gratitude for the many people who have believed in, defended, and supported the fragile idea of a dream.

The dream of creating and producing sofas inspired by the allure of one word: freedom. I have always imagined our homes to be much like a theater: they are the place where we perform our lives, and the sets we create speak about us and reflect what we love.

The home is a living organism: like a shell that protects and holds its pearl, while still allowing seawater to filter through to nourish itself, our home protects our intimacy, yet remains open to the natural or desired changes that unfold throughout a lifetime. From these reflections a dream was born that shaped and inspired our work: designing flexible furniture, yielding to needs through simple, human gestures in order to define new experiences of creative relaxation and build a relationship with them—just like a love story.

Amelia Pegorin

The continuous pursuit of beauty and harmony became the natural foundation for shaping our dream: materials, colors, softness, and novel curves, to unite in the project the functional virtues of design with the universe of poetry and emotion. *“We are such stuff as dreams are made on,”* wrote Shakespeare in the fourth act of The Tempest.

This intangible fabric is our deepest humanity, which sets us apart from machines and defines the human side of our homes and our furnishings. The images that follow tell the story of this journey, inspired by the dream of creating something good, authentic, and joyful.

Chairs & Stools

- 008 New York - chair
- 016 New York - chair by Marras
- 022 New York - dining
- 026 New York - stool
- 030 Ola - chair
- 036 Ola - stool
- 040 Isabelle - chair
- 042 Isabelle - stool
- 046 Petite Fleur - chair

Tables & Furniture

- 050 Teatro Magico - table
- 074 Teatro Magico - low table
- 080 Tres - low table
- 086 Teo - low table
- 092 Butter - low table
- 096 Ring - low table
- 098 Più - low table
- 100 Geo - low table
- 104 Haiku - low table
- 108 Hexa - low table
- 112 Hexa - console
- 114 Alphabet - desk
- 122 Leyva Collection
- 126 Petits Transparents
- 128 Shade - screen
- 130 Ziggy Collection

Beds & Sofa Beds

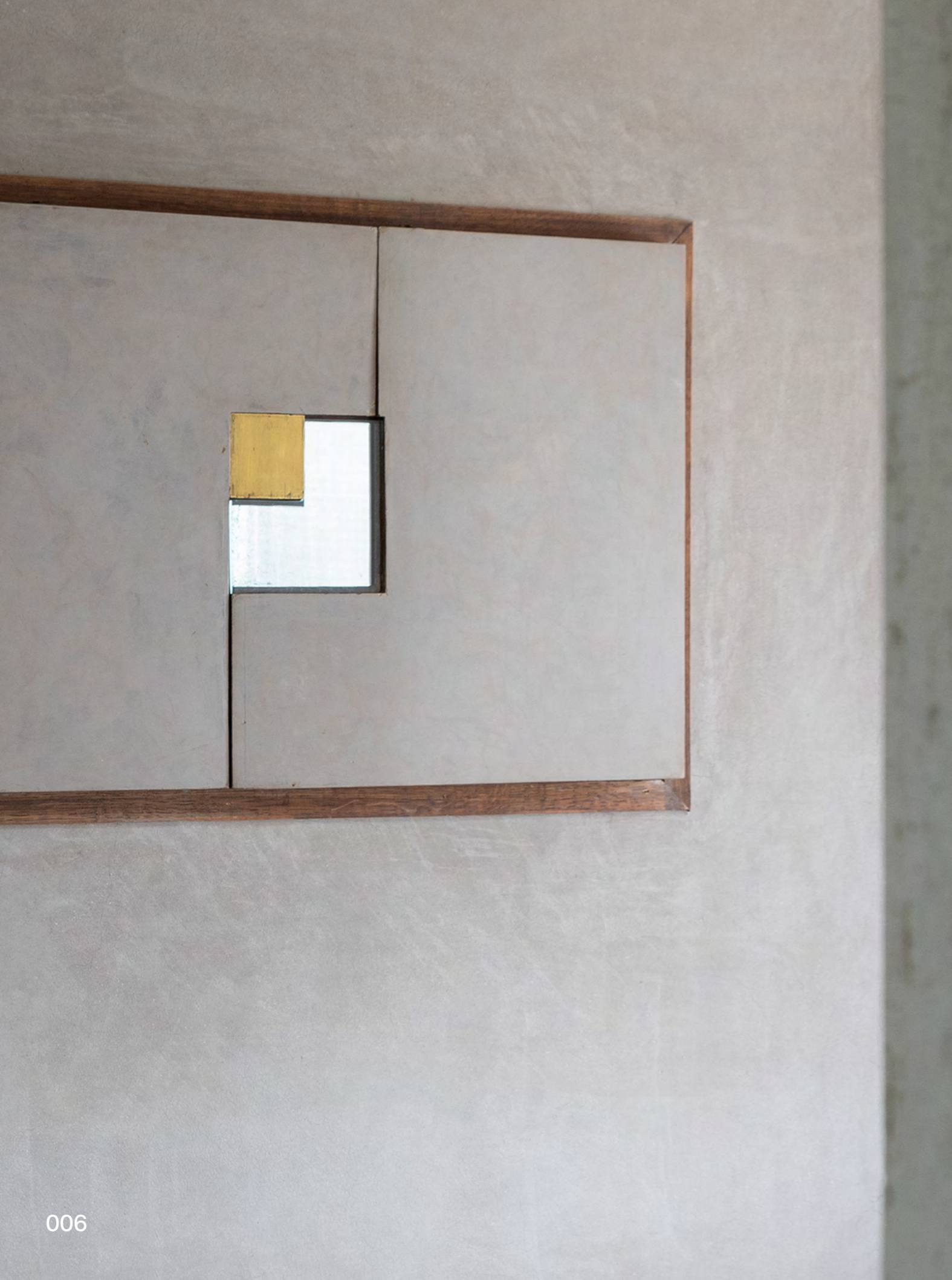
- 134 Wabi - bed
- 142 Pixel Box Large - bed
- 150 Pixel Box - bed
- 154 Pixel Air - bed
- 160 New York Box - bed
- 164 New York Air - bed
- 170 Avant-Après - bed
- 176 Bed & Breakfast - sofa bed

Textile Accessories & Carpets

- 186 Bed Linen & Plaid
- 198 Cushions Collection
- 200 Graphic Collection - carpet
- 204 Cime Collection - carpet

Outdoor

- 212 New York Soleil - modular system
& lounge armchair
- 226 New York Soleil - armchair
- 230 New York Soleil - chair & stool
- 236 Pixel Light - sofa
- 240 Sitar - armchair
- 244 Garden Collection
- 246 Shades of Venice - screen
- 250 Ziggy Collection
- 252 Geo - pouf



Chairs & Stools

- 008 New York - chair
- 016 New York - chair by Marras
- 022 New York - dining
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- 030 Ola - chair
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- 040 Isabelle - chair
- 042 Isabelle - stool
- 046 Petite Fleur - chair

design Sergio Bicego
production year 2014

technical data
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New York chair





Sedia con braccioli 59×54 cm
 tessuto suggerito Dickinson col. 09
 Sedia 56×54 cm
 in tessuto Vegas Velvet col. 54

Chair with armrests 59×54 cm
 fabric suggested Dickinson col. 09
 Chair 56×54 cm
 in fabric Vegas Velvet col. 54



New York - chair

Sedia 56×54 cm in tessuto
Vegas Velvet col. 54
Tavolini Più

Chair 56×54 cm in fabric
Vegas Velvet col. 54
Più low tables



Sedie con braccioli 59×54 cm
tessuto suggerito
Dickinson col. 09
Sedia 56×54 cm
in tessuto Vegas Velvet col. 54
Seduta New York
New York bergère e pouf
Consolle Hexa
Pouf Geo

Chairs with armrests 59×54 cm
fabric suggested
Dickinson col. 09
Chair 56×54 cm
in fabric Vegas Velvet col. 54
New York seating
New York bergère and pouf
Hexa console
Geo pouf

design Sergio Bicego
production year 2020

technical data
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New York chair by Marras



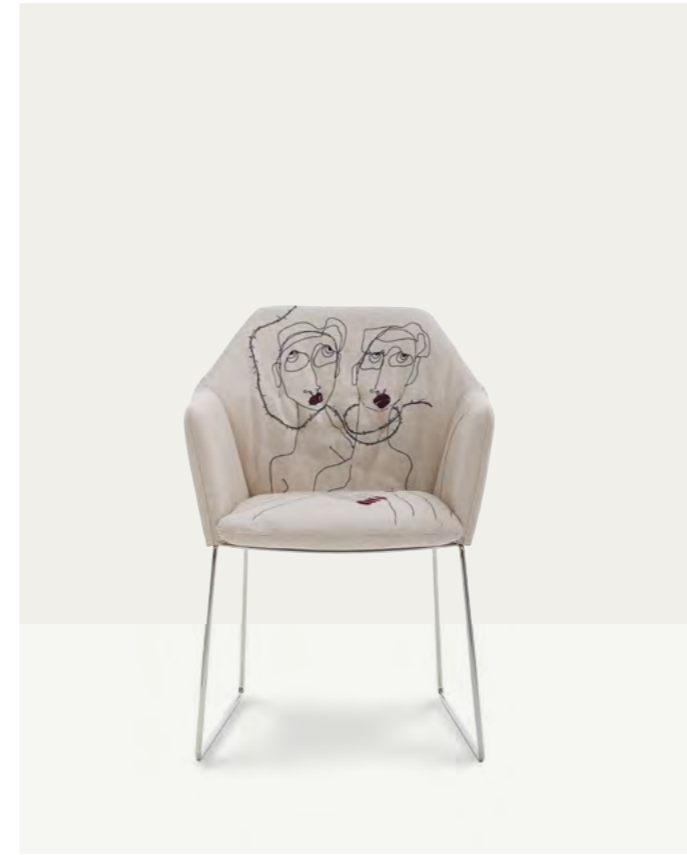
New York - chair by Marras



Sedie con braccioli
59×54 cm in tessuto
Volti by Marras dis.3 & dis.4
Sedie 56×54 cm in tessuto
Volti by Marras dis.1 & dis.2

Chairs with armrests
59×54 cm in fabric
Volti by Marras dis.3 & dis.4
Chairs 56×54 cm in fabric
Volti by Marras dis.1 & dis.2





design Sergio Bicego
production year 2019

technical data
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New York dining





Seduta 143×54 cm
in tessuto Sweet Velvet col. 62
Tavolino Hexa

Seating 143×54 cm
in fabric Sweet Velvet col. 62
Hexa low table



design Sergio Bicego
production year 2016

technical data
p. 260

New York stool



Sgabello basso 53×53 cm
in tessuto Metis col. 71

Low stool 53×53 cm
in fabric Metis col. 71



design T.S.P.
(Resp. Nicola Pavan)
production year 2020

technical data
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Ola chair





Sedie con braccioli
62×59 cm in tessuto
Violet col. 15

Chairs with armrests
62×59 cm in fabric
Violet col. 15



Ola - chair



Sedie 54×59 cm
in tessuto Violet col. 29

Chairs 54×59 cm
in fabric Violet col. 29



Sgabello basso 46x52 cm
in tessuto Seventy col. 01
Sgabello alto 46x52 cm
in tessuto Seventy col. 90

Low stool 46x52 cm
in fabric Seventy col. 01
High stool 46x52 cm
in fabric Seventy col. 90

design T.S.P.
(Resp. Nicola Pavan)
production year 2020

technical data
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Ola stool



Sgabello basso 46×52 cm
in tessuto Seventy col. 01

Low stool 46×52 cm
in fabric Seventy col. 01



Sedie 60×55 cm
in tessuto Seventy col. 90
e Lario col. 2003
Sedia 60×55 cm
in tessuto Seventy col. 72
e Sweet Velvet col. 126

Chairs 60×55 cm
in fabric Seventy col. 90
and Lario col. 2003
Chair 60×55 cm
in fabric Seventy col. 72
and Sweet Velvet col. 126



design T.S.P.
production year 2018

technical data
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Isabelle chair

Sgabelli 51x49 cm
in tessuto Clean col. 05
e col. 06

Stools 51x49 cm
in fabric Clean col. 05
and col. 06

design T.S.P.
production year 2020

technical data
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Isabelle stool



Sgabello 51x49 cm
in tessuto Clean col. 05

Stool 51x49 cm
in fabric Clean col. 05



Sedie 66x58 cm
in tessuto Simple col. 27
Tavolo Teatro Magico

Chairs 66x58 cm
in fabric Simple col. 27
Teatro Magico table



design T.S.P.
production year 2020

technical data
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Petite Fleur chair



Tables & Furniture

- 050 Teatro Magico - table
- 074 Teatro Magico - low table
- 080 Tres - low table
- 086 Teo - low table
- 092 Butter - low table
- 096 Ring - low table
- 098 Più - low table
- 100 Geo - low table
- 104 Haiku - low table
- 108 Hexa - low table
- 112 Hexa - console
- 114 Alphabet - desk
- 122 Leyva Collection
- 126 Petits Transparents
- 128 Shade - screen
- 130 Ziggy Collection

design 967arch
production year 2022

technical data
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Teatro Magico table



Teatro Magico - table

Tavolo rotondo 150 cm
MDF col. Nude
Sedie New York

Round table 150 cm
MDF col. Nude
New York chairs





Tavolo rotondo 150 cm
MDF col. Nude
Sedia New York

Round table 150 cm
MDF col. Nude
New York chair

Teatro Magico - table

Tavolo ovale 220x120 cm
MDF col. Bianco
Sedie Isabelle

Oval table 220x120 cm
MDF col. White
Isabelle chairs





Tavolo ovale 220x120 cm
MDF col. Bianco
Sedia Isabelle

Oval table 220x120 cm
MDF col. White
Isabelle chair



Teatro Magico - table

Tavolo ovale 240x120 cm
MDF col. Grigio seta
Sedie Ola con braccioli

Oval table 240x120 cm
MDF col. Silk gray
Ola chairs with armrests



Teatro Magico - table



Tavolo ovale 240×120 cm
MDF col. Grigio seta
Sedie Ola con braccioli

Oval table 240×120 cm
MDF col. Silk gray
Ola chairs with armrests





Teatro Magico - table

Tavolo ovale 240×120 cm
Base col. Ambra
Top vetro satinato retrolaccato
col. Ambra
Sedie Isabelle

Oval table 240×120 cm
Base col. Amber
Satin Back-Painted glass top
col. Amber
Isabelle chairs



Teatro Magico - table



Tavolo ovale 240×120 cm
Base col. Ambra
Top vetro satinato retrolaccato
col. Ambra
Sedie Isabelle

Oval table 240×120 cm
Base col. Amber
Satin Back-Painted glass top
col. Amber
Isabelle chairs





Tavolo rotondo 150 cm
base col. Cashmere
top vetro satinato retrolaccato
col. Cashmere
Sedie New York

Round table 150 cm
base col. Cashmere
Satin Back-Painted glass top
col. Cashmere
New York chairs

Teatro Magico - table

Tavolo rotondo 150 cm
base col. Bianco,
top marmo Pearl
Sedie Petite Fleur

Round table 150 cm
base col. White,
Pearl marble top
Petite Fleur chairs



design 967arch
production year 2023

technical data
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Teatro Magico low table



Teatro Magico - low table



Tavolini
H 30 cm e H 42 cm Quartz Grey

Low tables
H 30 cm and H 42 cm Quartz Grey



Teatro Magico - low table

Tavolini
H 30 cm Coral Brown
H 42 cm Nude

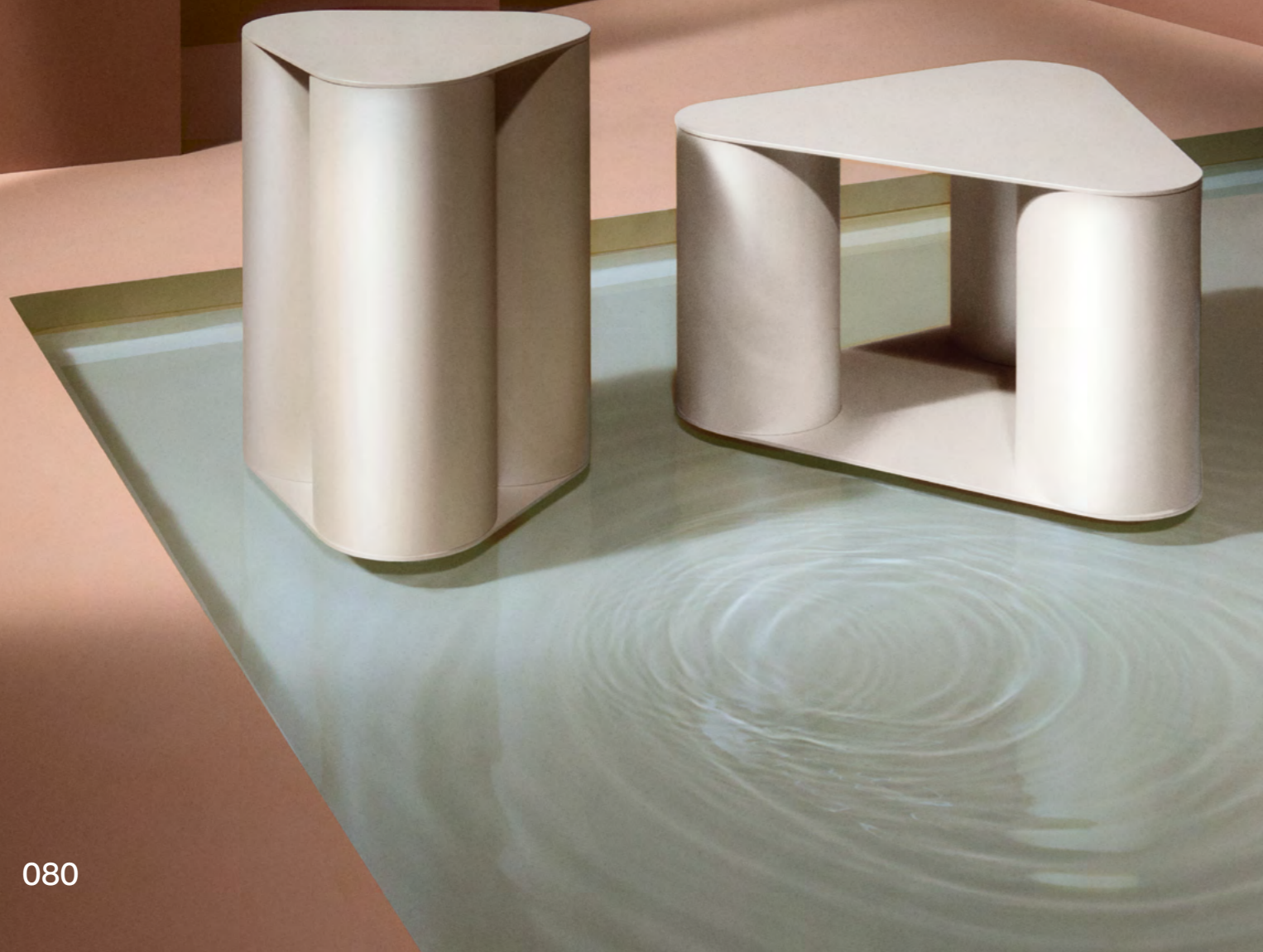
Low tables
H 30 cm Coral Brown
H 42 cm Nude



design Mut Design
production year 2024

technical data
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Tres low table



Tres - low table

Tavolini
H 36 cm Spring Shell
H 50 cm Opal Shell
H 36 cm Honey Shell

Low tables
H 36 cm Spring Shell
H 50 cm Opal Shell
H 36 cm Honey Shell





Tavolini
H 36 cm Opal Shell
H 50 cm Honey Shell

Low tables
H 36 cm Opal Shell
H 50 cm Honey Shell



Tavolino
H 50 cm Spring Shell

Low table
H 50 cm Spring Shell

design Zanellato / Bortotto
production year 2022

technical data
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Teo low table





Tavolini Teo 40 cm
Cemento, Terra, Ardesia

Teo low tables 40 cm
Cement, Earth, Slate

Tavolino Teo 40 cm
col. Terra

Teo low table 40 cm
col. Earth



Tavolino Teo 40 cm
col. Slate

Teo low table 40 cm
col. Slate



Tavolini
Ø 40×H 48 cm
in Sabbia lucido e Corten
Ø 50×H 36 cm
in Avorio opaco e Black nickel
85×85×H 18 cm
in Avorio lucido e Black nickel
Ø 85×H 18 cm
in Sabbia opaco e Corten
Ø 75×H 25 cm
in Avorio lucido e Black nickel

Low tables
Ø 40×H 48 cm
in glossy Sand and Corten
Ø 50×H 36 cm
in matt Ivory and Black nickel
85×85×H 18 cm
in glossy Ivory and Black nickel
Ø 85×H 18 cm
in matt Sand and Corten
Ø 75×H 25 cm
in glossy Ivory and Black nickel

design 967arch
production year 2024

technical data
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Butter low table

Butter - low table

Tavolini
Ø 75×H 25 cm
in Avorio lucido e Black nichel
Ø 85×H 18 cm
in Sabbia opaco e Corten

Low tables
Ø 75×H 25 cm
in glossy Ivory and Black nickel
Ø 85×H 18 cm
in matt Sand and Corten



Tavolini
53×53 cm Ottone satinato
Ø 48 cm Black nichel
Ø 80 cm Tortora
80×80 cm Crema

Low tables
53×53 cm Satin brass
Ø 48 cm Black nickel
Ø 80 cm Dove
80×80 cm Cream

design Serena Confalonieri
production year 2018
restyling 2024

technical data
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Ring low table



Tavolini 40 cm,
50 cm e 82 cm

Low tables 40 cm,
50 cm and 82 cm

design Giuseppe Viganò
production year 2009

technical data
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Più low table



design Paolo Grasselli
production year 2020

technical data
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Geo low table





Tavolini
52 cm e 62 cm

Low tables
52 cm and 62 cm

design Marco Zito
production year 2014
restyling 2024

technical data
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Haiku low table



Haiku - low table



Tavolini
71x36 cm
e 71x71 cm

Low tables
71x36 cm
and 71x71 cm



design Enzo Berti
production year 2019

technical data
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Hexa low table



Tavolino ovale
120x80 cm
Tavolini tondi
48 cm e 84 cm

Oval low table
120x80 cm
Round low tables
48 cm and 84 cm



Console 140×42 cm

Console 140×42 cm

design Enzo Berti
production year 2019

technical data
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Hexa console



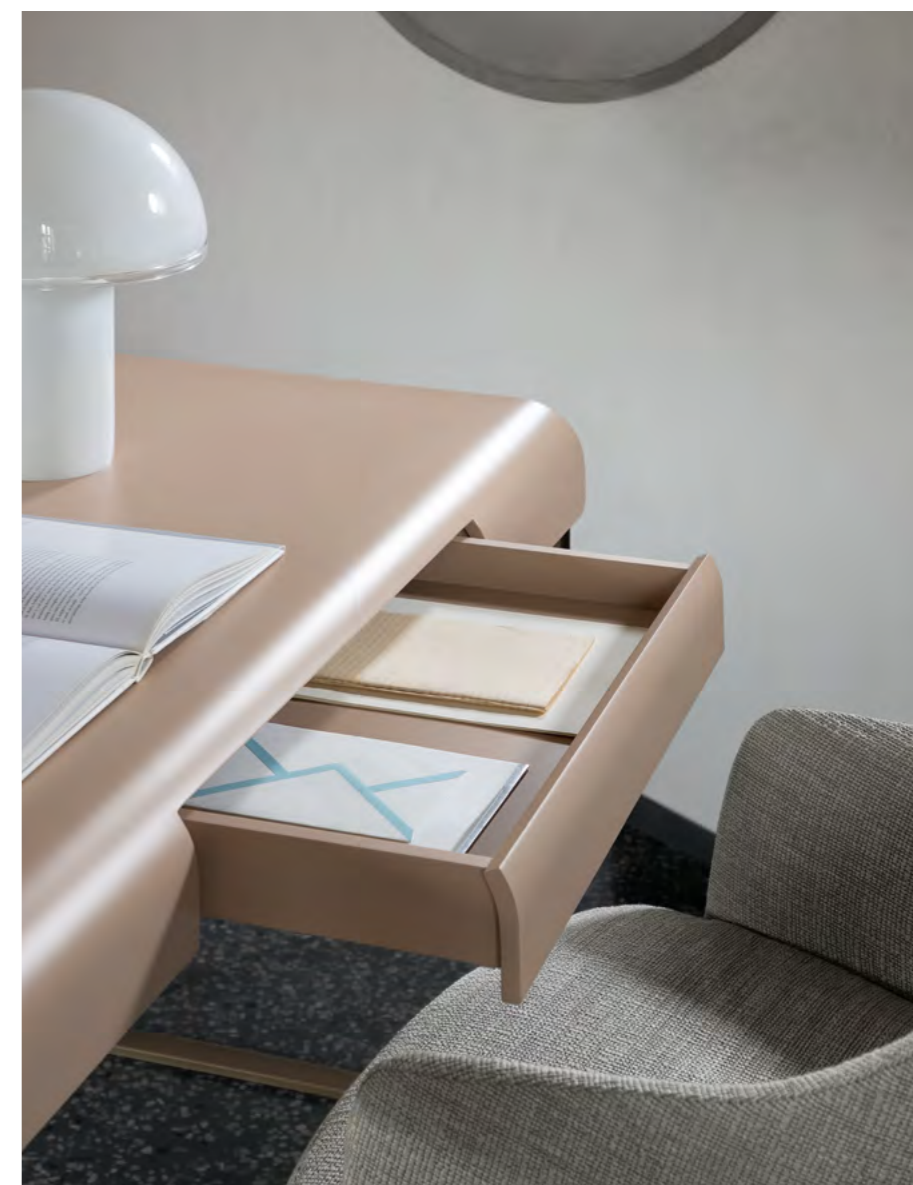
Alphabet desk





Scrittoio 115×60 cm
col. Nero
Sedia New York
Tappeto Graphic Pink

Writing Desk 115×60 cm
col. Black
New York Chair
Graphic Pink carpet



Scrivania 115x60 cm
col. Nude
con cassetto
Sedia Isabelle

Writing Desk 115x60 cm
col. Nude
with drawer
Isabelle chair

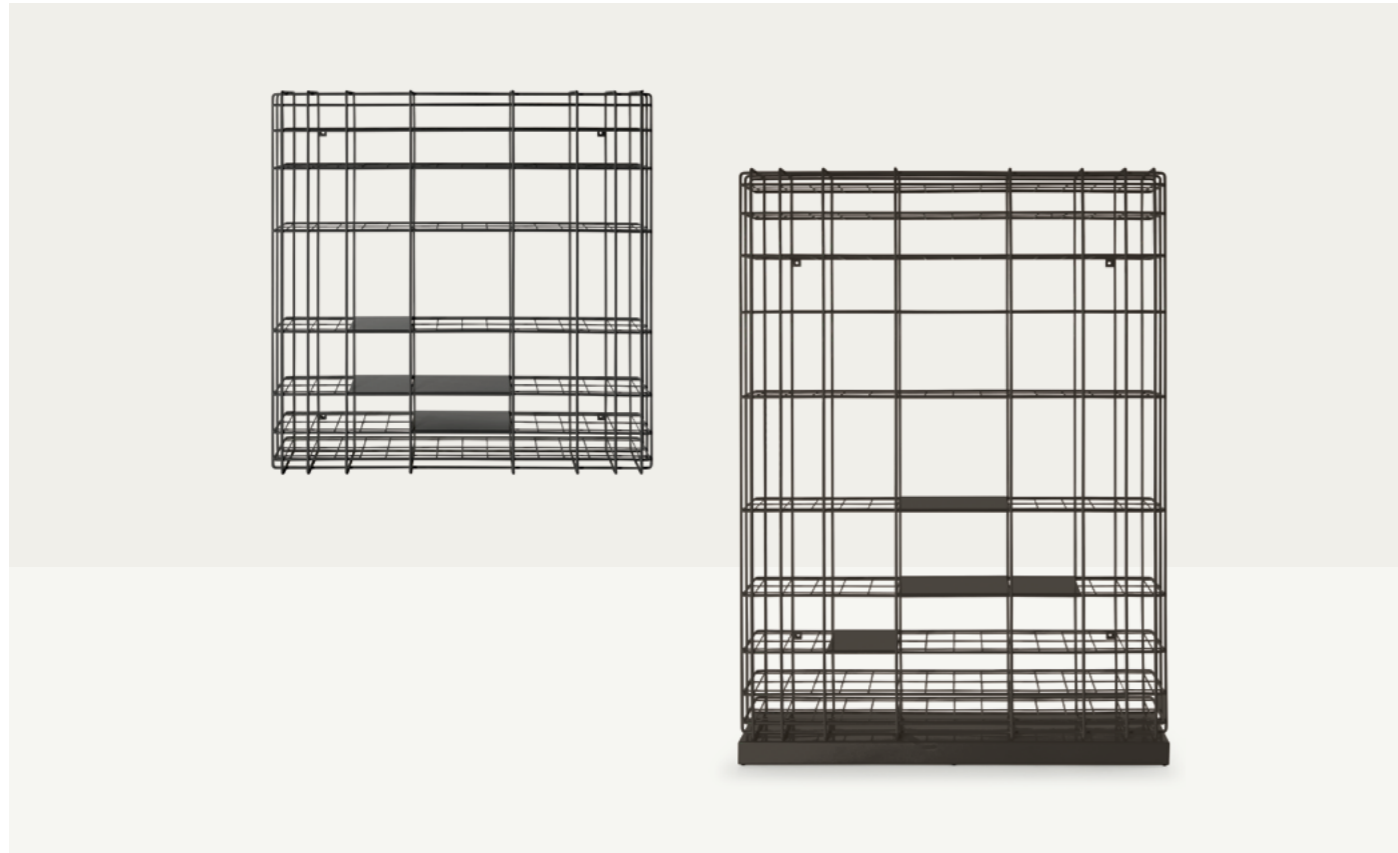


Specchio Ø 41 cm
Scrivania Alphabet

Mirror Ø 41 cm
Alphabet writing desk

Leyva Collection





Libreria pensile 150×150 cm
Libreria alta 150×210 cm

Wall bookcase 150×150 cm
High bookcase 150×210 cm



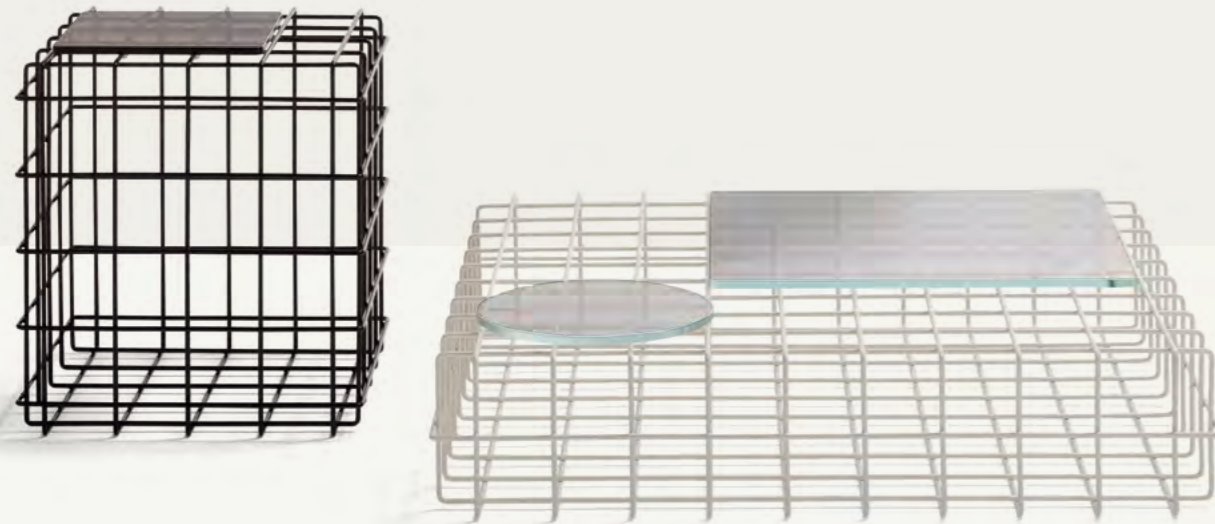
Vassoio 25×25 cm, Vetro fumé
Vassoio 50×50 cm, Vetro trasparente
Vassoio Ø 27 cm, Vetro trasparente

25×25 cm, Fumé glass tray
50×50 cm, Transparent glass tray
Ø 27 cm, Transparent glass tray

design Team Saba Project
production year 2024
Accessories
(Leyva; Rendez-vous)

technical data
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Petits Transparents



Paravento basso 130×140 cm
in tessuto Teddy col. 07/24
Paravento alto 130×190 cm
in tessuto Embrace col. 96

Low screen 130×140 cm
in fabric Teddy col. 07/24
High screen 130×190 cm
in fabric Embrace col. 96

design Marco Zito
production year 2014

technical data
p. 280

Shade screen



Tavolino e pouf
44x44 cm

Low table and pouf
44x44 cm

design Emilio Nanni
production year 2014

technical data
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Ziggy Collection



Beds & Sofa Beds

- 134 Wabi - bed
- 142 Pixel Box Large - bed
- 150 Pixel Box - bed
- 154 Pixel Air - bed
- 160 New York Box - bed
- 164 New York Air - bed
- 170 Avant-Après - bed
- 176 Bed & Breakfast - sofa bed

design Alain Gilles
production year 2022

technical data
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Wabi bed



Letto 160×200 cm
in tessuto Curly col. 21
Set Sand e Plaid Granite
Poltrona Fleur
Tavolino Teo
Tavolino Leyva
Tavolino Più

Bed 160×200 cm
in fabric Curly col. 21
Sand Bed linen
and Granite Throw
Fleur armchair
Teo low table
Leyva low table
Più low table



Letto 160×200 cm
in tessuto Curly col. 21
Set Sand e Plaid Granite
Tavolino Teo

Bed 160×200 cm
in fabric Curly col. 21
Sand Bed linen
and Granite Throw
Teo low table

Wabi - bed

Letto 160×200 cm
in tessuto Curly col. 21
Set Sand e Plaid Granite
Poltrona Fleur
Tavolino Teo
Tavolino Leyva
Tavolino Più

Bed 160×200 cm
in fabric Curly col. 21
Sand Bed linen
and Granite Throw
Fleur armchair
Teo low table
Leyva low table
Più low table



design Sergio Bicego
production year 2019

technical data
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Pixel Box Large bed







Letto 210×251 cm
in tessuto
Sweet Velvet col. 144
Tavolino Ring

Bed 210×251 cm
in fabric
Sweet Velvet col. 144
Ring low table



Letto 210×251 cm
in pelle Enchant
col. 27 Sauvage
Set Silver e Plaid Silver
Pouf Geo
Tavolini Leyva / Più
Scrivania Alphabet
Sedia Isabelle

Pixel Box 210×251 cm
in leather Enchant
col. 27 Sauvage
Bed linen Silver and
Throw Silver
Geo Pouf
Leyva / Più low tables
Alphabet writing Desk
Isabelle chair





design Sergio Bicego
production year 2019

technical data
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Pixel Box bed

Letto 194×233 cm
in tessuto
Sweet Velvet col. 144
Poltrona Geo
Tavolino Ring

Bed 194×233 cm
in fabric
Sweet Velvet col. 144
Geo armchair
Ring low table



design Sergio Bicego
production year 2019

technical data
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Pixel Air bed



Pixel Air - bed

Letto 170×229 cm
in pelle
Enchant col. 14 Seppia
Tavolino Leyva
Tavolino Ring
Consolle Hexa
Pouf Geo

Bed 170×229 cm
in leather
Enchant col. 14 Seppia
Leyva low table
Ring low table
Hexa console
Geo pouf





Letto 170×229 cm
in pelle
Enchant col. 15 Pietra

Bed 170×229 cm
in leather
Enchant col. 15 Pietra



design Sergio Bicego
production year 2018

technical data
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New York Box bed



Letto 203x225 cm
in tessuto Lario col. 58
Pouf Island
Tavolino Più
Tavolino Leyva

Bed 203x225 cm
in fabric Lario col. 58
Island pouf
Più low table
Leyva low table



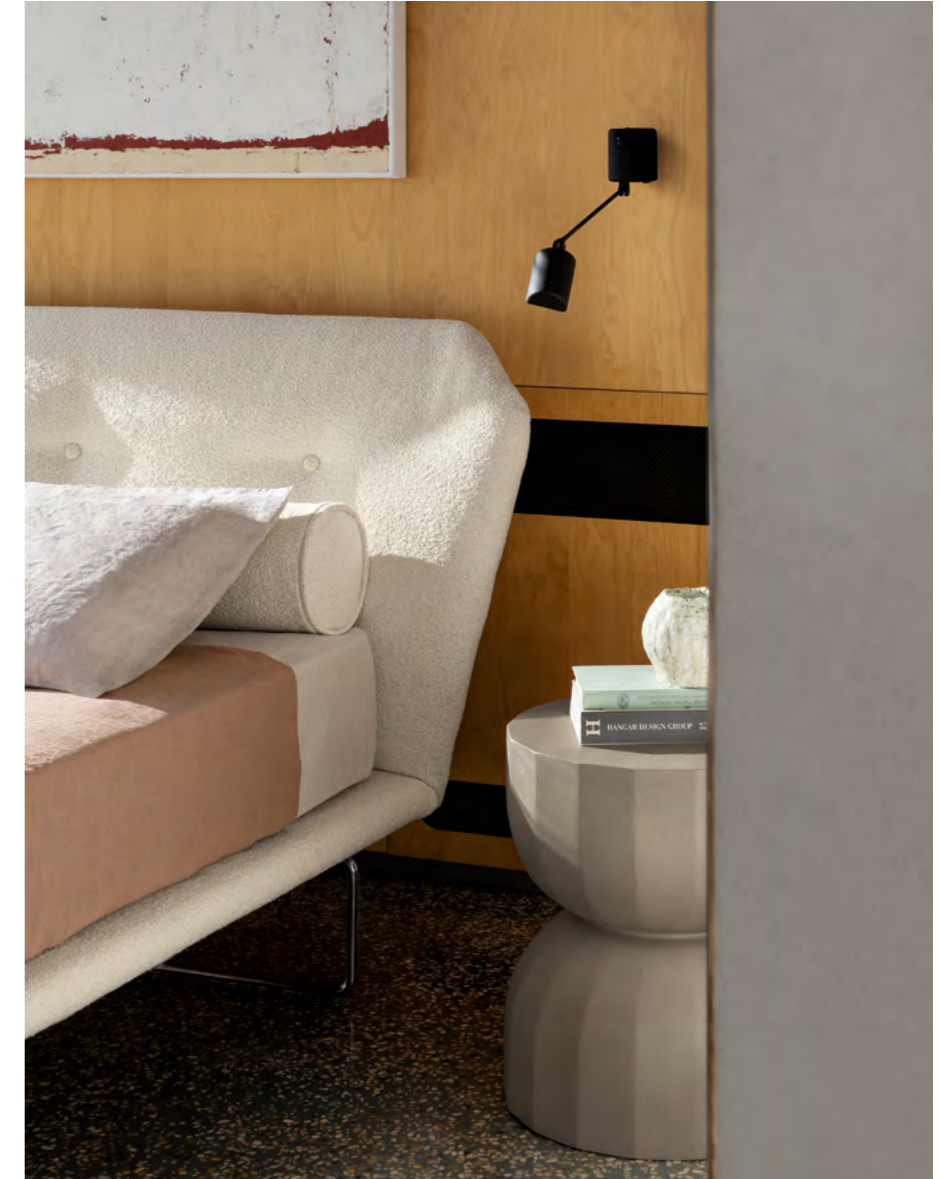
design Sergio Bicego
production year 2018

technical data
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New York Air bed







Letto 203x225 cm
in tessuto Teddy 01/1
Set Sand e Plaid Sand
Tavolini Teo / Più
Poltrona Baby Geo

Bed 203x225 cm
in fabric Teddy 01/1
Bed linen Sand and
Throw Sand
Low tables Teo / Più
Armchair Baby Geo

design Sergio Bicego
production year 2019

technical data
p. 286

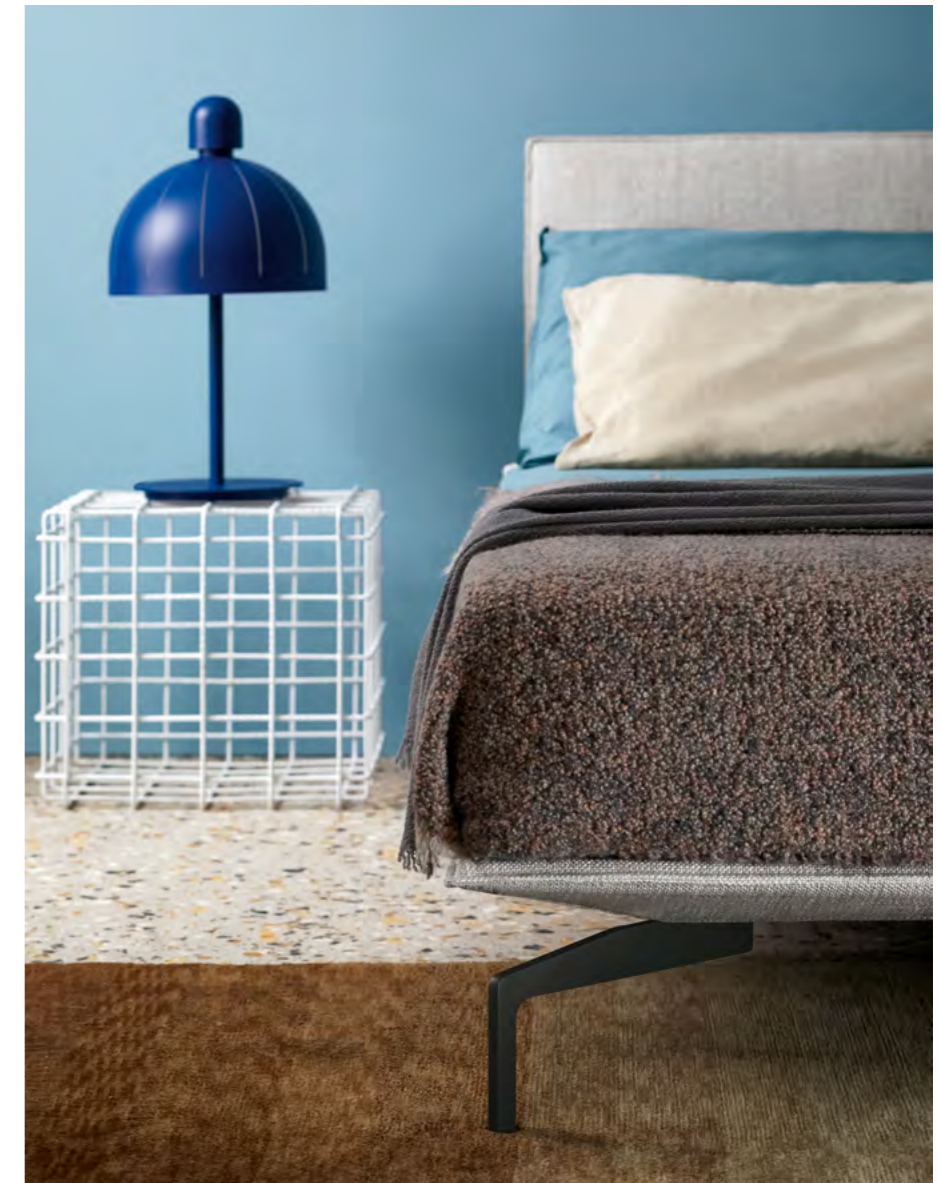
Avant-Après bed



Letto 162×214 cm
in tessuto
Avant Après col. 17
Tavolino Leyva
Tavolini Più
Pouf Geo

Bed 162×214 cm
in fabric
Avant Après col. 17
Leyva low table
Più low tables
Geo pouf





Letto 162×214 cm
in tessuto
Avant Après col. 17
Tavolini Leyva

Bed 162×214 cm
in fabric
Avant Après col. 17
Leyva low tables

design Giuseppe Viganò
production year 2011

technical data
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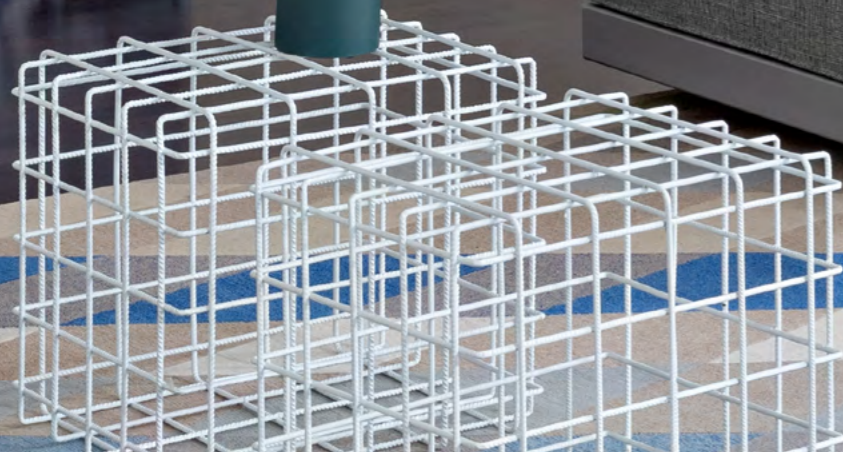
Bed & Breakfast sofa bed



Bed & Breakfast - sofa bed

Divano 200×105 cm
in tessuto Melange col. 02
Poltrona Baby Geo
Tavolini e libreria Leyva
Tavolino Più

Sofa 200×105 cm
in fabric Melange col. 02
Baby Geo armchair
Leyva low tables and
bookcase
Più low table



Letto 200×140 cm
in tessuto Melange col. 02
Poltrona Baby Geo
Tavolini e libreria Leyva
Tavolino Più

Bed 200×140 cm
in fabric Melange col. 02
Baby Geo armchair
Leyva low tables and bookcase
Più low table





Divano-letto
200x105/140 cm
in tessuto Melange col. 02
Tavolino Più

Sofa-bed 200x105/140 cm
in fabric Melange col. 02
Più low table



Textile Accessories & Carpets

186 Bed Linen & Plaid

198 Cushions Collection

200 Graphic Collection - carpet

204 Cime Collection - carpet



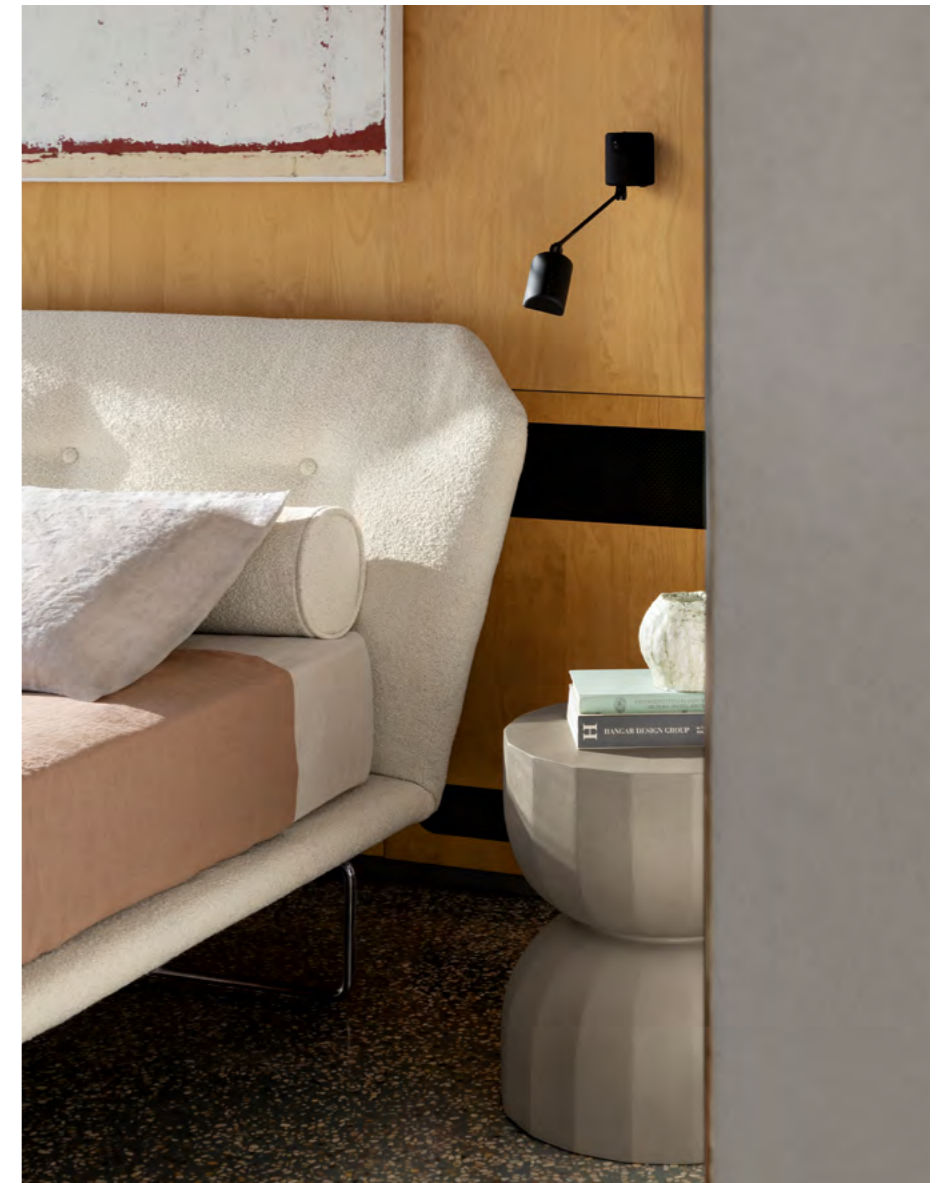
Bed Linen & Plaid





Set Silver e Plaid Silver
Letto Pixel Box Large
Pouf Geo
Tavolino Leyva
Tavolino Più

Bed linen Silver and
Throw Silver
Pixel Box Large bed
Geo Pouf
Leyva low table
Più low table



Set Sand e Plaid Sand
Letto New York Air
Tavolino Teo

Bed linen Sand and
Throw Sand
New York Air bed
Teo low table





Plaid Sand
Composizione My Taos
Pouf Cookie

Throw Sand
My Taos composition
Cookie pouf





1



2



3



4

(1) Set Lichen
Plaid/Throw Lichen

(2) Set Silver
Plaid/Throw Silver

(3) Set Sand
Plaid/Throw Sand

(4) Set Granite
Plaid/Throw Granite

Cushions Collection



Graphic Collection carpet





Tappeto Graphic Grey
Panca Pan Flute

Graphic Grey carpet
Pan Flute bench



Cime Collection carpet





Tappeto Cime Natural
Tappeto Cime Earth Red
Tavolini Teatro Magico

Cime Natural carpet
Cime Earth Red carpet
Teatro Magico low tables



Tappeto Cime Colors
Tavolino Teo

Cime Colors carpet
Teo low table



Outdoor

- 212 New York Soleil - modular system & lounge armchair
- 226 New York Soleil - armchair
- 230 New York Soleil - chair & stool
- 236 Pixel Light - sofa
- 240 Sitar - armchair
- 244 Garden Collection
- 246 Shades of Venice - screen
- 250 Ziggy Collection
- 252 Geo - pouf

design Sergio Bicego
production year 2018/2022

technical data
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New York Soleil modular system & lounge armchair



Composizione 340x160 cm
in tessuto 1834 col. 01
Pouf Geo
Tavolino Teo
Tavolino Garden

Composition 340x160 cm
in fabric 1834 col. 01
Geo pouf
Teo low table
Garden low table



Composizione 340x160 cm
in tessuto 1834 col. 01
Pouf Geo
Tavolino Teo
Tavolino Garden
Paravento Shade of Venice

Composition 340x160 cm
in fabric 1834 col. 01
Geo pouf
Teo low table
Garden low table
Shade of Venice screen



New York Soleil - modular system & lounge armchair

Composizione 400x92 cm
in tessuto 1834 col. 01
Poltrona Sitar
Pouf Geo
Tavolini Garden

Composition 400x92 cm
in fabric 1834 col. 01
Sitar armchair
Geo pouf
Garden low tables





Composizione 400×92 cm
in tessuto 1834 col. 01
Tavolino Teo

Composition 400×92 cm
in fabric 1834 col. 01
Teo low table

New York Soleil - modular system & lounge armchair

Poltrona lounge 145×122 cm
in tessuto Frame col. 01
Sedie New York Soleil
Tavolino Garden
Tavolini e pouf Ziggy
Paravento Shade of Venice

Lounge armchair
145×122 cm
in fabric Frame col. 01
New York Soleil chairs
Garden low table
Ziggy low tables and pouf
Shade of Venice screen



Poltrona lounge
145x122 cm
in tessuto Frame col. 01

Lounge armchair
145x122 cm
in fabric Frame col. 01



design Sergio Bicego
production year 2018

technical data
p. 294

New York Soleil armchair





Poltrona 74x79 cm
in tessuto 1834 col. 01

Armchair 74x79 cm
in fabric 1834 col. 01

design Sergio Bicego
production year 2018

technical data
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New York Soleil chair & stool





Sedia con braccioli 59x54 cm
tessuto suggerito Frame col. 01
Tavolo Garden
Paravento Shade of Venice
Pouf Ziggy

Chair with armrests 59x54 cm
fabric suggested Frame col. 01
Garden table
Shade of Venice screen
Ziggy pouf





Sedia 56×54 cm
in tessuto Sunny col. 01

Chair 56×54 cm
in fabric Sunny col. 01

Sgabello alto 53×53 cm
in tessuto Sunny col. 01
Sgabello basso 53×53 cm
in tessuto Sunny col. 01

High stool 53×53 cm
in fabric Sunny col. 01
Low stool 53×53 cm
in fabric Sunny col. 01

design Sergio Bicego
production year 2020/2022

technical data
p. 296

Pixel Light sofa



Composizione 336x132 cm
con fasce
tessuto suggerito Dehor col. 93/1
Tavolini Garden
Pouf e tavolini Ziggy
Pouf Geo Outdoor

Composition 336x132 cm
with bands
fabric suggested Dehor col. 93/1
Garden low tables
Ziggy pouf and low tables
Geo Outdoor pouf



design Enzo Berti
production year 2022

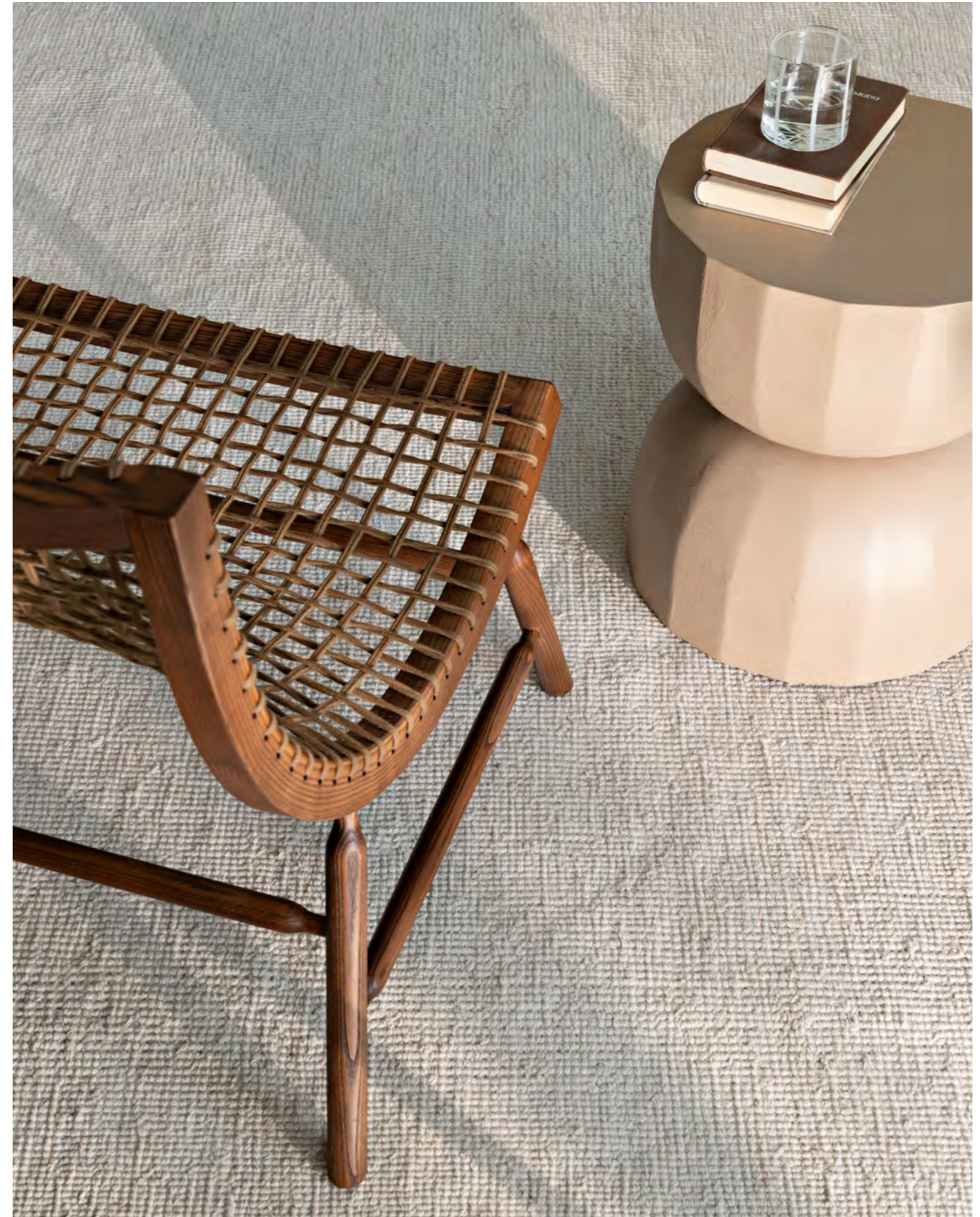
technical data
p. 298

Sitar armchair



Poltrona 77x79 cm
in Intreccio Monocolore
Tavolino Teo

Armchair 77x79 cm
in Monocolor Braid
Teo low table



Tavolini 49 cm e 79 cm
Tavolo tondo 79 cm
Pouf Ziggy
Paravento Shade of Venice

Low tables
49 cm and 79 cm
Round table 79 cm
Ziggy pouf
Shade of Venice screen

design T.S.P.
production year 2018

technical data
p. 299

Garden Collection



design Marco Zito
production year 2018

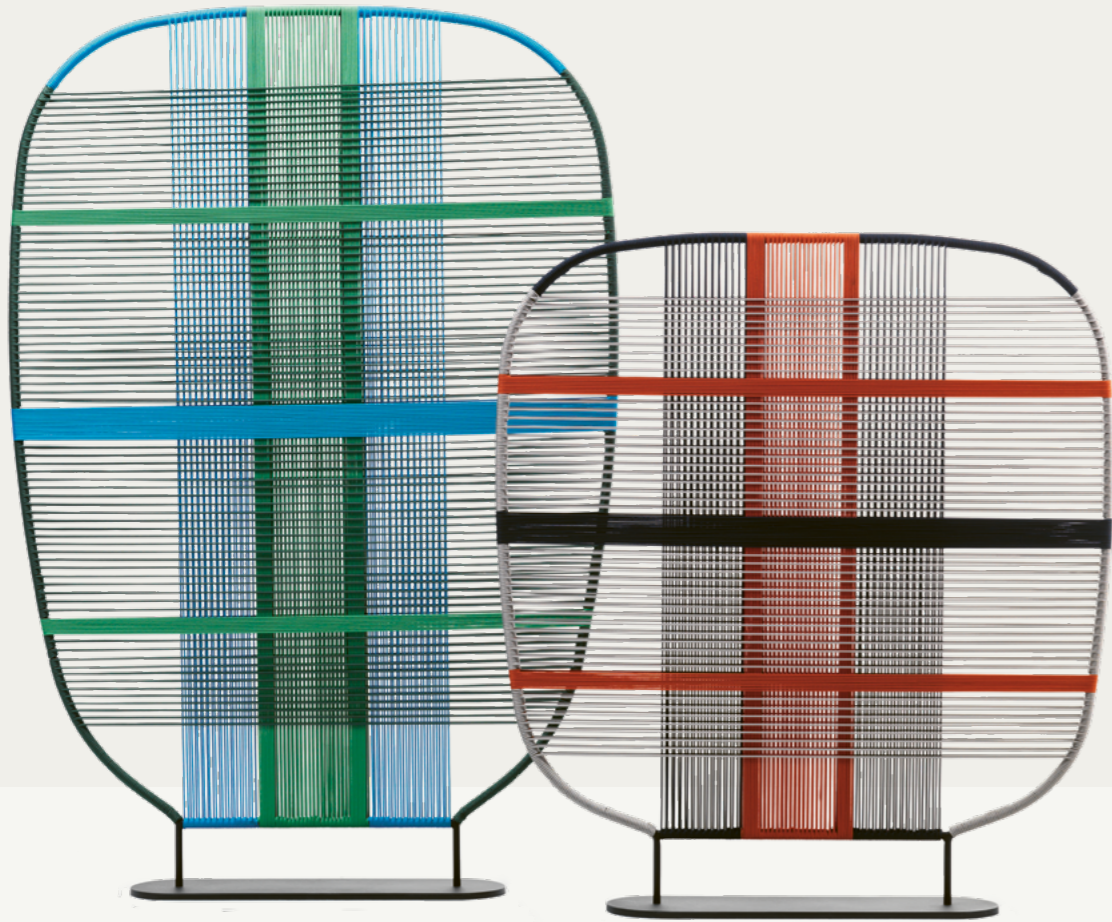
technical data
p. 300

Shades of Venice screen



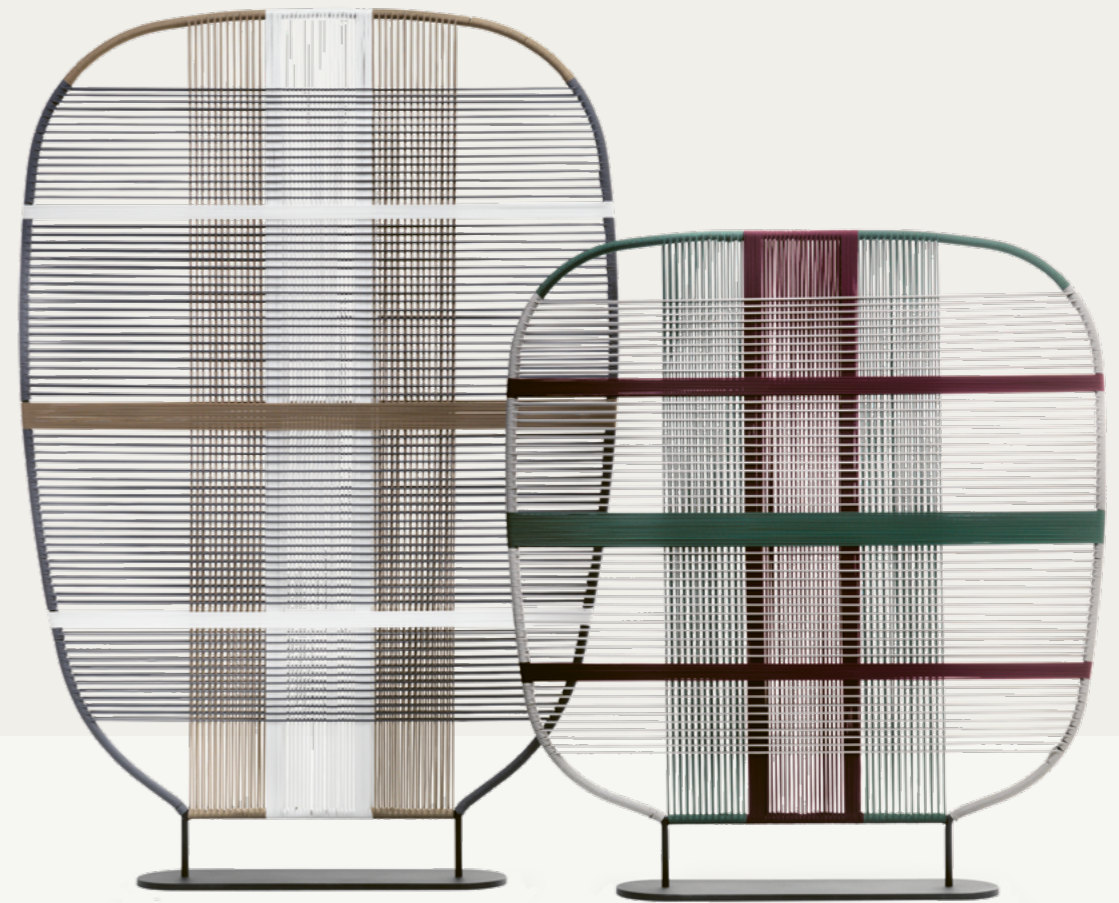
Paravento alto
130×190 cm Murano
Paravento basso
130×140 cm Burano

High screen
130×190 cm Murano
Low screen
130×140 cm Burano



Paravento alto
130×190 cm Giudecca
Paravento basso
130×140 cm Sant'Erasmus

High screen
130×190 cm Giudecca
Low screen
130×140 cm Sant'Erasmus



design Emilio Nanni
production year 2014

technical data
p. 281

Ziggy Collection



design Paolo Grasselli
production year 2020

technical data
p. 301

Geo pouf



Pouf 60 cm
in tessuto 1835 col. 07
Pouf 75 cm
in tessuto 1836 col. 08
Pouf 90 cm
in tessuto Sunny col. 07

Pouf 60 cm
in fabric 1835 col. 07
Pouf 75 cm
in fabric 1836 col. 08
Pouf 90 cm
in fabric Sunny col. 07



Technical data



Chairs & Stools

- 260 New York - chair
- 260 New York - chair by Marras
- 260 New York - dining
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- 271 Più - low table
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- 298 Sitar - armchair
- 299 Garden Collection
- 300 Shades of Venice - screen
- 281 Ziggy Collection
- 301 Geo - pouf

it — La sedia New York si distingue per l'agile struttura e la confortevole imbottitura amovibile, impreziosita ton sur ton. La collezione comprende la sedia con e senza braccioli, lo sgabello in due diverse altezze e il divanetto con proporzioni dining. Fa parte della collezione la serie "Volti by Marras", che riproduce fedelmente quattro disegni esclusivi dello stilista sardo. Completamente sfoderabile.

en — The New York chair stands out for its light frame and comfortable, removable upholstery, enriched with tone-on-tone finishes. The collection includes chairs with and without armrests, stools in two different heights, and a dining loveseat. Also part of the collection is the "Volti by Marras" series, reproducing four exclusive designs by the Sardinian fashion designer. Fully removable covers.



p. 008 New York - chair



p. 026 New York - stool



p. 022 New York dining - small sofa

Volti by Marras dis.1

Volti by Marras dis.2

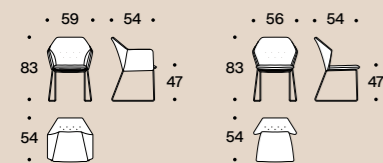
Volti by Marras dis.3

Volti by Marras dis.4

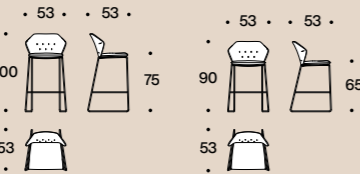


p. 016 New York - chair

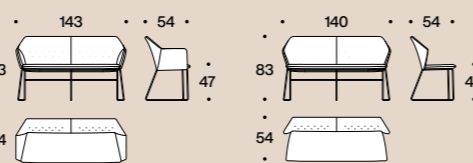
Sedia con e senza braccioli / Chair with and without armrests



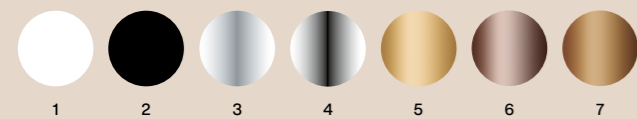
Sgabello alto e basso / High and low stool



Divanetto con e senza braccioli / Small sofa with and without armrests



Finitura struttura sedia, sgabello / Chair, stool frame finish



- 1 Bianco / White
- 2 Nero / Black
- 3 Cromo lucido / Glossy chrome
- 4 Black nichel / Black nickel
- 5 Ottone satinato / Satin brass
- 6 Bronze Copper Matt
- 7 Bronze Gold Matt

Finitura struttura divanetto / Small sofa frame finish



- 1 Bianco / White
- 2 Nero / Black
- 3 Cromo lucido / Glossy chrome
- 4 Black nichel / Black nickel

it — La silhouette della poltrona Ola, caratterizzata da una struttura grafica e dalle rotondità della sua scocca, diventa disegno della collezione di sedie e sgabelli omonimi. Le sedie con e senza braccioli e gli sgabelli disponibili in due diverse altezze si integrano armoniosamente in ogni ambiente residenziale e contract. Completamente sfoderabile.

en — The silhouette of the Ola armchair, defined by a graphic structure and its rounded shell, becomes the basis for the matching collection of chairs and stools. The chairs, with or without armrests, and stools, available in two heights, fit harmoniously into any residential or contract environment. Fully removable covers.

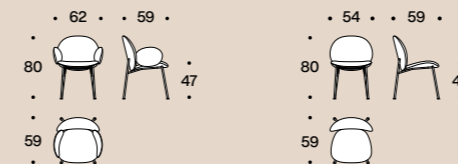


p. 030 Ola - chair

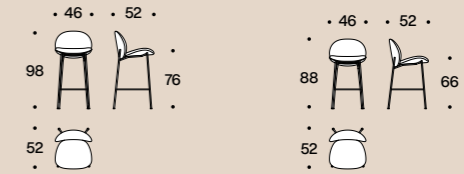


p. 036 Ola - stool

Sedia con e senza braccioli / Chair with and without armrests



Sgabello alto e basso / High and low stool



Finitura struttura / Frame finish



- 1 Ottone satinato / Satin brass
- 2 Grigio / Grey
- 3 Cromo lucido / Glossy chrome
- 4 Black nichel / Black nickel

it — Isabelle chair e Isabelle stool, si ispirano ai canoni eleganti delle poltroncine da pranzo. La forma leggermente arrotondata dello schienale, consente un comodo appoggio per le braccia. Lo sgabello, disponibile in due altezze diverse, è funzionale sia per ambienti residenziali che contract. Completamente sfoderabile.

en — The Isabelle chair and stool are inspired by the elegant style of traditional dining armchairs. The gently rounded backrest provides comfortable arm support. The stool, available in two heights, is suitable for both residential and contract settings. Fully removable covers.



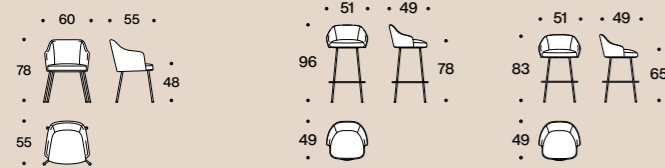
p. 040 Isabelle - chair



p. 042 Isabelle - stool

Sedia / Chair

Sgabello alto e basso / High and low stool



Finitura struttura / Frame finish



- 1 Ottone satinato / Satin brass
- 2 Nero opaco / Matt black
- 3 Cromo lucido / Glossy chrome
- 4 Black nichel / Black nickel

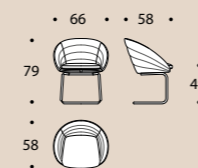
it — La sedia Petite Fleur si ispira alla grazia di un fiore e introduce la struttura cantilever all'interno della collezione di sedute e poltrone Saba. Pur rispettando la funzionalità della classica cantilever, garantendo molleggio e flessibilità di seduta, si distingue per la sua allure romantica e cocoon. Completamente sfoderabile.

en — The Petite Fleur chair is inspired by the graceful forms of a flower and it introduces the cantilever structure in the Saba collection. Despite the traditional cantilever function, ensuring a springy and flexible seat, it is distinguished for its romantic allure and cocoon shape. Completely removable covers.



p. 046 Petite Fleur - chair

Sedia / Chair



Finitura struttura / Frame finish



- 1 Nero opaco / Matt black
- 2 Cromo lucido / Glossy chrome
- 3 Black nichel / Black nickel

it — Teatro Magico, il primo tavolo Saba, è una quinta scenica per l'ambiente domestico e contract. La morbidezza del tessuto, reinterpretata nella base del tavolo, rimanda all'essenza dell'azienda. La combinazione delle basi, unite o separate, accentua la libertà compositiva di un arredo scultoreo che diviene il silenzioso protagonista dell'ambiente. Il piano, pulito ed essenziale, è proposto in diverse forme e misure, rotonde ed ovali, per accompagnare diversi racconti di convivialità.

en — Teatro Magico, the first table by Saba, is a scenic backdrop for the domestic and contract environment. The softness of the fabric, reinterpreted in the base of the table, alludes to the very essence of the company. The table bases can be united or separated and they accentuate the compositional freedom of a sculptural furniture piece that becomes the silent protagonist of the environment. The table top, clean and essential, is available in different shapes and sizes, round and oval, to accompany different stories of conviviality.

Marble top finish / Silk Grey



Marble top finish / White



Marble top finish / Nude



p. 050 Teatro Magico - table

Glass top finish / Amber



Glass top finish / White



Glass top finish / Cashmere



Laquered top finish / Silk Grey



Laquered top finish / White



Laquered top finish / Nude



VERSIONE MARMO / MARBLE VERSION
Finitura top in marmo / Marble top finish
Finitura basi laccato opaco / Matt lacquering bases finish



- 1 Pearl
- 1 Bianco / White
- 2 Grigio seta / Silk Grey
- 3 Nude / Nude

VERSIONE VETRO / GLASS VERSION
Finitura top in vetro con basi laccato opaco / Glass top with matt lacquering bases finish



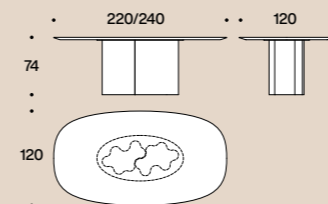
- 1 Bianco / White
- 2 Ambra / Amber
- 3 Cashmere

VERSIONE LACCATA / LACQUERED VERSION
Finitura top e basi laccato opaco / Matt lacquering top and bases finish

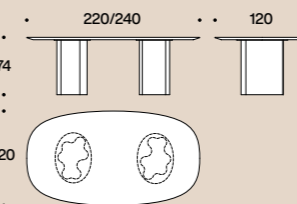


- 1 Bianco / White
- 2 Grigio seta / Silk Grey
- 3 Nude / Nude

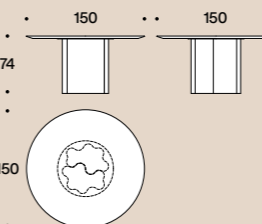
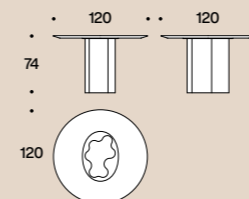
Tavoli ovali - top in marmo / Oval tables - marble top
Basi unite / United bases



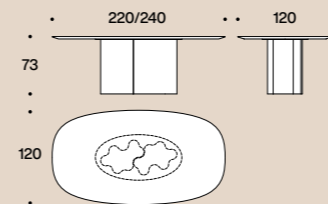
Basi separate / Separate bases



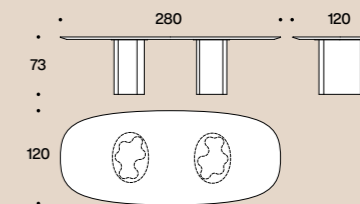
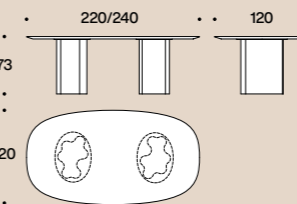
Tavoli tondi - top in marmo / Round tables - marble top



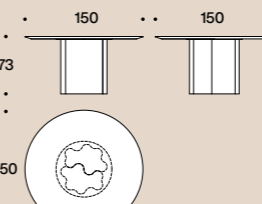
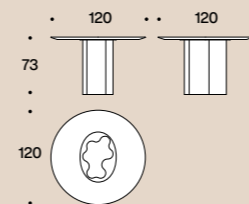
Tavoli ovali - top in vetro o laccati / Oval tables - glass or laquered top
Basi unite / United bases



Basi separate / Separate bases



Tavoli tondi - top in vetro o laccati / Round tables - glass or lacquered top



it — Teatro Magico Low Table è il tavolino dalle forme scultoree, ispirato alla base sinuosa dell'omonimo tavolo. Due volumi e due altezze caratterizzati dalla possibilità di incastro e dalla combinazione di colori matt o specchianti.

en — Teatro Magico Low Table is the sculptural coffee table, inspired by the sinuous base of the homonymous table. Two volumes and two heights characterized by the possibility of interlocking and the combination of matt or mirroring finishes.



p. 074 Teatro Magico - low table

Tavolini / Low tables



Finitura / Finish



- 1 Coral Brown / Coral Brown *
- 2 Grigio Quarzo / Quartz Grey **
- 3 Bianco / White
- 4 Grigio seta / Silk grey
- 5 Nude / Nude

* Verniciatura artigianale effetto spazzolato
/ Artisanal brushed effect paint

** Verniciatura effetto metallizzato ad alto grado specchiante
/ Highly reflective metallic effect paint

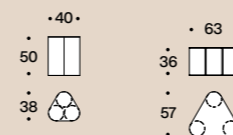
it — La collezione di MUT Design è caratterizzata da due piani triangolari arrotondati agli angoli, distanziati da tre cilindri portanti. I volumi scultorei, proposti in due diverse dimensioni, assumono leggerezza grazie alle speciali finiture iridescenti che richiamano la madreperla delle conchiglie. Solidità e leggerezza si fondono in una sintesi che rende Tres un accessorio iconico, capace di coniugare funzione e arte in un solo gesto. Il nome Tres nasce dalla sincronicità di un incontro tra tre amici e risuona preciso nella corrispondenza dei tre angoli, nei tre cilindri e nelle tre verniciature madreperla.

en — The collection designed by MUT Design is characterized by two triangular surfaces with rounded edges, distanced by three supporting cylinders. The sculptural volumes, available in two dimensions, acquire lightness thanks to the special iridescent finishes that recall the mother-of-pearl of shells. Solidity and lightness become one in a synthesis that makes Tres an iconic accessory, capable of combining function and art into a single gesture. The name Tres comes from a spontaneous meeting between three friends and resonates precisely in the correspondence of the three corners, the three cylinders and the three mother-of-pearl finishes.



p. 080 Tres - low table

Tavolini / Low tables



Finitura / Finish



- 1 Opal Shell
- 2 Honey Shell
- 3 Spring Shell
- 4 Bianco / White
- 5 Grigio chiaro / Light grey

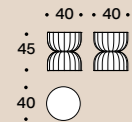
it — Il tavolino Teo, nasce dall'idea di evocare un archetipo costruttivo e simbolico qual è la cupola. La superficie presenta delle leggere sfaccettature, a richiamare gli spicchi che solitamente formano le cupole in architettura. La sua natura trasversale, la matericità e le nuances che lo caratterizzano, lo rendono un accessorio passe-partout negli ambienti Saba indoor e outdoor.

en — The Teo low table stems from the idea of evoking a constructive and symbolic archetype such as the dome. The surface has slight facets, recalling the segments that usually form the domes in architecture. Its transversal nature, the materiality and the nuances that characterize it, make it a passe-partout accessory in Saba environments, both indoor and outdoor.



p. 086 Teo - low table

Tavolino / Low Table



Finitura in ecomalta / Ecomalta finish



- 1 Cemento / Cement
- 2 Terra / Earth
- 3 Ardesia / Slate

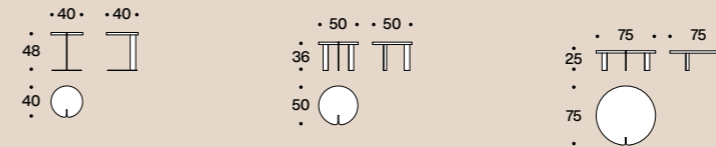
it — Evoca la lama che affonda il nuovo tavolino Butter. Progettata dallo studio 967arch, questa serie di tavolini assolve la sua funzione di appoggio con la grazia delle geometrie pure. Le forme quadrata e tonda si esprimono attraverso diversi spessori, formati e altezze, giocando con le sfumature opache o lucide delle superfici. Nella serie, anche un pratico tavolino "servetto" spostabile all'occorrenza per essere collocato in prossimità di una seduta, fruibile come piano d'appoggio.

en — The new coffee table collection, designed by 967arch, evokes the blade that sinks into butter. Named indeed Butter, this series of elements fulfils its function of a supporting surface with the grace of pure geometries. The square or round forms are expressed through various thicknesses, dimensions and heights, playing with the matt or glossy finishes of the surfaces. The collection also offers a practical table that can be moved, if necessary, to be placed near a seat element, to be used as a surface.

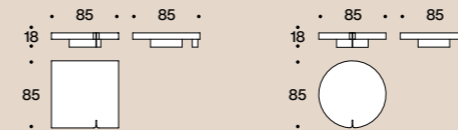


p. 092 Butter - low table

Tavolini - Top sottile / Low tables - Slim top



Tavolini - Top spesso / Low tables - Thick top

Finitura top - laccatura opaca e lucida
/ Top finish - matt and glossy lacquering

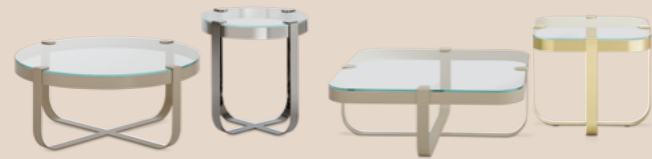
- 1 Sabbia / Sand
- 2 Avorio / Ivory

Finitura piedi-struttura
/ Feet-frame finish

- 1 Black nichel / Black nickel
- 2 Verniciato Corten / Painted Corten

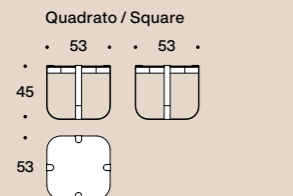
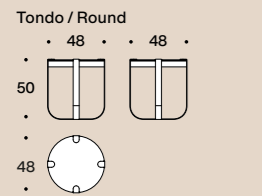
it — La collezione di tavolini Ring è stata rivisitata nelle proporzioni e finiture. Il restyling ne ha enfatizzato il carattere sofisticato, consentendo combinazioni inedite. Eleganti come gioielli dalle cui forme traggono ispirazione, questi tavolini rendono prezioso l'ambiente e ingentiliscono anche gli arredi più semplici.

en — The Ring coffee table collection has been revisited in its proportions and finishes. The restyling has emphasized its sophisticated character, allowing for new combinations. Elegant like jewelry, whose shapes they draw inspiration from, these coffee tables embellish the surroundings and soften even the simplest furnishings.

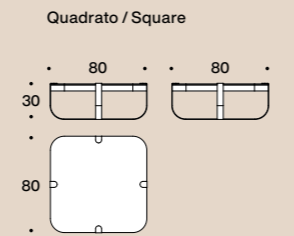
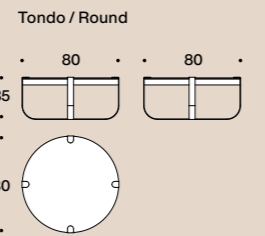


p. 096 Ring - low table

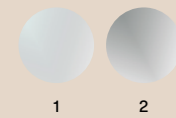
Tavolini piccoli / Small low tables



Tavolini grandi / Large low tables



Finitura top vetro / Glass top finish



- 1 Trasparente / Transparent
- 2 Fumé / Fumé

Finitura struttura / Frame finish



- 1 Black nichel / Black nickel
- 2 Ottone satinato / Satin brass
- 3 Crema / Cream
- 4 Tortora / Dove-grey

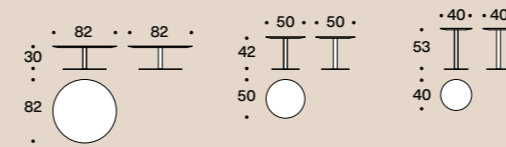
it — Tavolino leggero e stilisticamente definito, dal design netto e deciso ma dall'anima elegante e delicata. Base in metallo e piano in MDF. È disponibile con finitura laccata opaca.

en — A light, crisp and stylish table with a strong, clean design and an elegant, dainty spirit. Metal base and MDF top. Available in a matt lacquered finish.



p. 098 Più - low table

Tavolini / Low tables



Finitura opaca piani e struttura / Matt table top and frame finish



- 1 Bianco / White
- 2 Nero / Black
- 3 Bronzo / Bronze
- 4 Argento / Silver

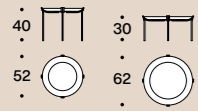
it — La collezione di sedute Geo accoglie un tavolino versatile dall'allure nomade, il cui top ha la peculiare possibilità di essere utilizzabile all'occorrenza come vero e proprio vassoio. L'iconico telaio della struttura Geo, contraddistingue l'estetica di questo leggero e sofisticato complemento d'arredo.

en — The Geo seating collection includes a versatile, nomadic-style coffee table, whose top can also function as a tray when needed. The iconic Geo frame defines the aesthetic of this lightweight and refined furniture piece.



p. 100 Geo - low table

Tavolini / Low tables



Finitura struttura / Frame finish



1 Ottone satinato / Satin brass
2 Grigio / Grey

Finitura top / Top finish



1 Bronze DeLabré
2 Copper DeLabré

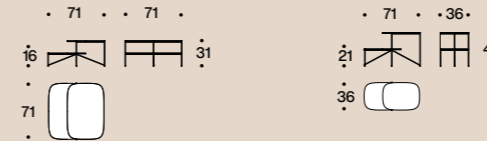
it — Haiku è il termine giapponese che descrive un componimento poetico costituito da pochi versi. Il coffee table firmato Marco Zito per Saba Italia si compone, appunto, di tre elementi: la struttura e i due piani. L'esile architettura sospende i piani su due livelli che giocano sulla parziale sovrapposizione, in un semplice e misurato rapporto di equilibrio e proporzioni. Dal 2024 il prodotto è stato irrobustito al fine di garantirne la solidità, mantenendo l'iconica leggerezza.

en — Haiku is a Japanese word used to describe a poem consisting of just a few lines. The coffee table designed by Marco Zito for Saba is in fact made up of three parts – the frame and the two tops. The slim architecture suspends the tops on two levels which play with the partial overlap, in a simple and calibrated correlation between balance and proportions. From 2024 the product has been strengthened to guarantee solidity while maintaining the iconic lightness.



p. 104 Haiku - low table

Tavolini / Low tables



Abbinamenti finiture struttura/top — Versione A
Combo between structure/top — A Version

Finitura struttura / Frame finish



1 Nero opaco / Matt black
2 Ottone satinato / Satin brass

Finitura opaca piani / Tops matt finish



1 Nero / Black

Abbinamenti finiture struttura/top — Versione B
Combo between structure/top — B Version

Finitura struttura / Frame finish



1 Nero opaco / Matt black

Finitura opaca piani / Tops matt finish



1 Cipria / Mud cream
2 Verde lichene / Moss green
3 Grigio / Grey

it — Il progetto Hexa trae ispirazione dalla memoria, recuperando forme semplici e iconiche che appartengono al passato. L'elemento centrale della collezione è il montante di sezione esagonale usato in edilizia, che, in questo contesto, viene interpretato come uno snodo sul quale va ad attaccarsi perpendicolarmente il piede, anch'esso recupero stilistico che ricorda l'arredo anni '50.

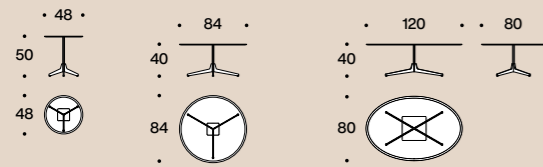
en — The Hexa project draws inspiration from memory, reclaiming simple, iconic forms from the past. The collection's central element is the hexagonal-section post, utilized in construction, here reinterpreted as a joint where the leg, also a vintage design element reminiscent of 1950s furniture, is mounted perpendicularly.



p. 108 Hexa - low table

Tavolini tondi / Round low tables

Tavolino ovale / Oval low table



Finitura struttura / Frame finish



1

1 Nero opaco / Matt black

Finitura top marmo / Top marble finish



1

2

3

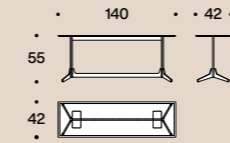
4

1 Bianco Carrara / White Carrara
 2 Noir antique
 3 Emperador dark
 4 Pearl



p. 112 Hexa - console

Consolle / Console



Finitura struttura / Frame finish



1

1 Nero opaco / Matt black

Finitura top marmo / Top marble finish



1

2

3

4

1 Bianco Carrara / White Carrara
 2 Noir antique
 3 Emperador dark
 4 Pearl

it — Con Alphabet, Saba racconta la sua interpretazione del tavolo da lavoro: uno scrittoio che nasce per l'ambiente domestico ma che ben si adatta alle richieste più sofisticate nell'ambito dell'hospitality e del contract. Nel rispetto dei codici stilistici del brand, lo studio 967arch propone uno scrittoio dalle linee arrotondate, capace di inserirsi negli ambienti con personalità e leggerezza. La struttura in ferro verniciata come un nastro che si srotola, il piano curvato in legno laccato ed i dettagli per il supporto della tecnologia, sono interpretati con segni semplici, quasi nascosti, ma identificativi. Disponibile con o senza cassetto.

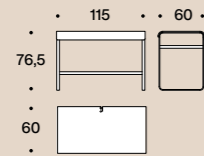
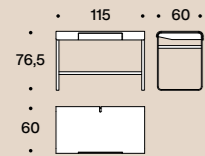
en — With Alphabet, Saba narrates the interpretation of the writing table: a desk that was created for the domestic environment but that is also well suited to the most sophisticated demands in the field of hospitality and contract. In compliance with the stylistic codes of the brand, 967arch offers a desk with rounded lines, able to fit into environments with personality and lightness. The varnished iron structure that unrolls like a ribbon, the curved top in lacquered wood and the details for the support of technology are interpreted with simple, almost hidden, identifying signs. Available with or without drawer.



p. 114 Alphabet - desk

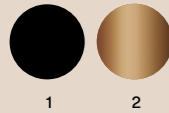
Scrittoio con cassetto / Desk with drawer

Scrittoio / Desk



Finitura struttura / Frame finish

Finitura opaca piani / Tops matt finish



- 1 Nero / Black
- 2 Bronze Gold Matt

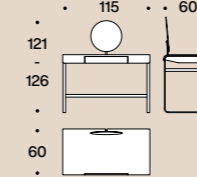
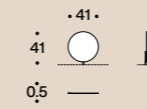
- 1 Nero / Black
- 2 Nude / Nude



p. 120 Alphabet - desk with mirror

Specchio / Mirror

Scrittoio con cassetto e specchio / Desk with drawer and mirror



Finitura struttura / Frame finish

Finitura opaca piani / Tops matt finish



- 1 Nero / Black
- 2 Bronze Gold Matt

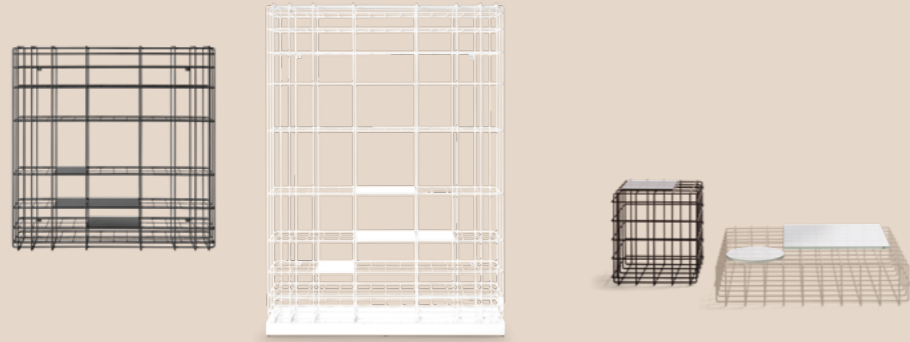
- 1 Nero / Black
- 2 Nude / Nude

it — Collezione caratterizzata dalla struttura “a griglia” in tondino di ferro verniciato e saldato a quadri regolari, sofisticata e poco invasiva alla vista, decora il living room con un tocco di leggerezza e contemporaneità. Perfetta in soggiorni contemporanei, trova la sua collocazione ideale anche in ambienti di stile industriale ma può essere affiancata, come nota inattesa, anche ad arredi classici.

en — The Leyva Collection is made of painted iron rod welded into a grille of uniform squares. Sophisticated and unintrusive, Leyva decorates the living room with a light, contemporary touch. Perfect for modern settings and a seamless solution for industrial surrounds, it could also bestow an unexpected twist on more classical décor.

it — Coordinabili alla collezione di tavolini Leyva e ripiani Rendez-vous, i vassoi in vetro Petits Transparents sono disponibili in quattro formati e due finiture.

en — Coordinated with the Leyva low table collection and the Rendez-vous shelves, the Petits Transparents glass trays are available in four sizes and two finishes.



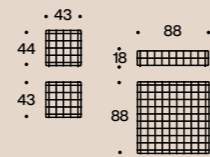
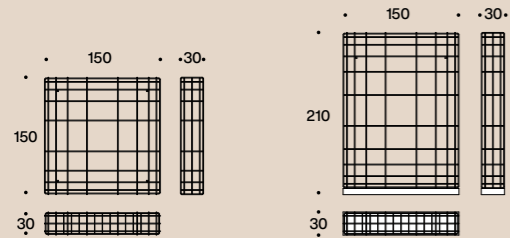
p. 122 Leyva - Collection

p. 122 Leyva - low table

Libreria pensile / Wall bookcase

Libreria alta / High bookcase

Tavolini / Low tables



Finitura lucida struttura / Frame glossy finish

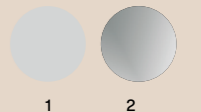
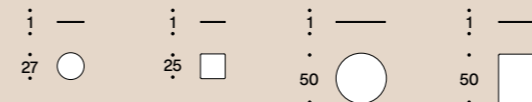


1 Bianco / White
2 Nero / Black

p. 126 Petits Transparents - trays

Vassoi / Trays

Finitura in vetro / Glass finish



1 Trasparente / Transparent
2 Fumè / Fumè

Articolo coordinabile con Rendez-vous ripiani - esempi disposizione / Coordinating article with Rendez-vous shelves - example layout



Articolo coordinabile con Leyva tavolini - esempi disposizione / Coordinating article with Leyva low tables - example layout



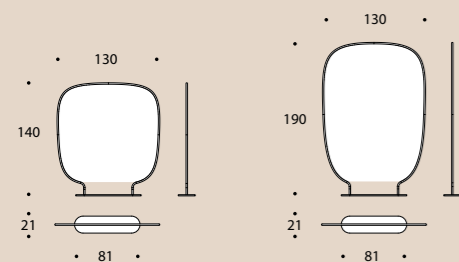
it — In giapponese Shade indica il paravento. Saba reinterpreta l'oggetto in chiave contemporanea destinandogli un posto nel living. Shade è un filtro, una quinta, un piccolo sistema che si compone costruendo gli spazi, decorando, separando, ritagliando angoli di privacy. Le due misure permettono di creare ambienti fortemente caratterizzanti, scegliendo tra diversi tessuti che si accostano armoniosamente agli imbottiti e agli accessori. La forma morbida priva di angoli è la cifra riconducibile al poetico segno progettuale del designer Marco Zito. Disponibile anche con inserto fonoassorbente. Completamente sfoderabile.

en — Shade, as in the Japanese meaning of "divider", has been restyled in a contemporary way and found a place in the living area. Shade is a filter, a divider, a compact system created for constructing spaces: decorating, separating, reserving private and intimate corners. The two sizes and the different textiles for upholstery allow for a high degree of customization in terms of space and product. The lyrical design trait of Marco Zito is evident in the lack of corners, an organic and soft shape. Also available with soundproof insert. Fully removable covers.



p. 128 Shade - screen

Paraventi / Screens



Finitura opaca struttura / Frame matt finish



1

1 Nero / Black

it — Metallo, legno, corda: materiali semplici che reinventano oggetti di uso comune. Una collezione di pouf e tavolini in tondino di metallo e corda nautica intrecciata, che si mescolano come in una tavolozza di pittore. Le silhouettes a botte e a clessidra s'incontrano per comporre isole che si espandono: intrecci e volumi si perfezionano negli abbinamenti delle tonalità mixate delle corde, indicando una nuova idea di complemento con una possibilità illimitata di personalizzazione dello spazio. La corda intrecciata a due colori è una combinazione esclusiva Saba.

en — Metal, wood, rope: simple materials which reinvent commonly used objects. A collection of poufs and coffee tables made in metal rods and woven nautical cords, mixed together like the paints on an artist's palette. The barrel and hourglass silhouettes come together to make up islands which expand: interweaving and volumes are enhanced in the coordination of the mixed colours of the cord, pointing to a new idea of furnishing accessory with endless possibilities of personalising the space. The two-tone plaited rope is an exclusive Saba combination.



p. 130 e 250 Ziggy Collection

Tavolini botte e clessidra / Low tables - barrel and hourglass



Finitura struttura e top tavolini / Low table frame and top finish



1

1 Grigio chiaro / Light Grey

Finitura cime tavolini / Low tables ropes finish



1

1 Canapa / Hemp

Pouf botte e clessidra / Pouf - barrel and hourglass



Finitura struttura pouf / Pouf frame finish



1

1 Grigio ardesia / Slate grey

Finitura cime pouf / Pouf Ropes finish



1

1 Canapa / Hemp

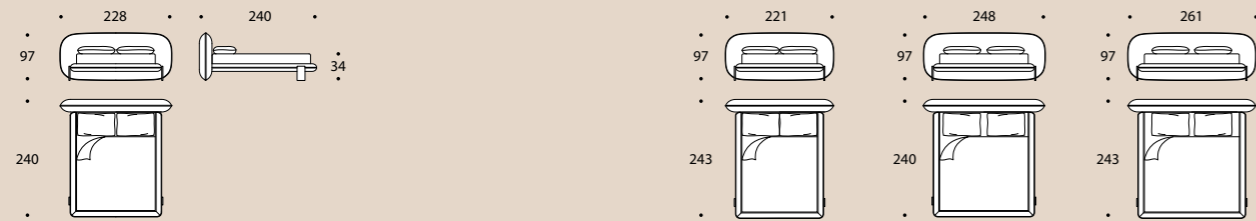
it — Wabi è una parola che celebra il piacere della semplicità e la bellezza insita nella naturale imperfezione delle cose. La filosofia Wabi insegna a riscoprire la bellezza di una creazione intuitiva e spontanea. Il letto, che porta la firma di Alain Gilles, lo abbiamo amato proprio per la sua apparente imperfezione, che unisce, in un gesto armonico, l'architettura scultorea delle gambe, al netto contrasto materico e morbido dello schienale. Completamente sfoderabile.

en — Wabi is a word that celebrates the pleasure of simplicity and the beauty inherent in the natural imperfection of things. The Wabi philosophy teaches us to rediscover the beauty of intuitive and spontaneous creation. We love the new bed designed by Alain Gilles precisely for its apparent imperfection that combines, with a harmonious style, the sculptural quality of the feet with the clear-cut contrast created by the soft and textured headboard. Fully removable covers.

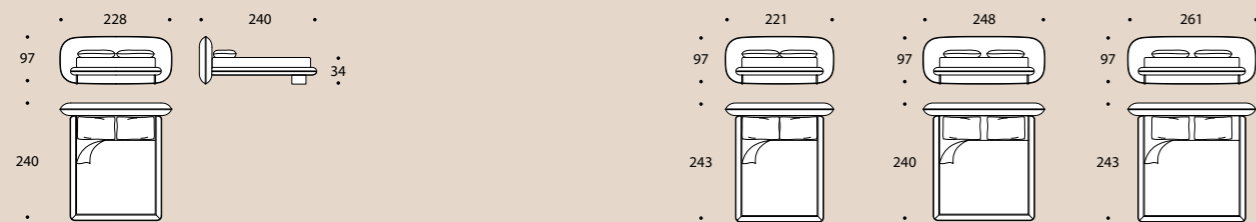


p. 134 Wabi - bed

Versione con piedi esterni / External feet version
Misura rete / Size for bed base – 160x200 cm



Versione con piedi interni / Internal feet version
Misura rete / Size for bed base – 160x200 cm



Finitura opaca piedi / Matt feet finish



- 1 Frassino sbiancato / Blanched ash
- 2 Frassino tinto nero / Black painted ash
- 3 Frassino tinto noce / Walnut painted ash

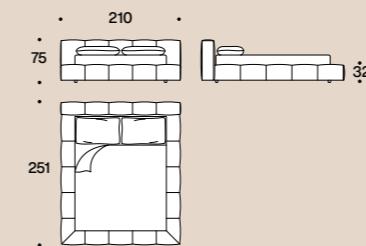
it — I volumi trapuntati fanno dei letti Pixel, isole di comfort che invitano al relax, disponibili con giroletto ampio o sottile possono ospitare il box contenitore. Completamente sfoderabile.

en — The quilted volumes of the Pixel beds create islands of comfort that invite relaxation. Available with either a wide or slim bed frame, they can also accommodate a storage box. Fully removable covers.



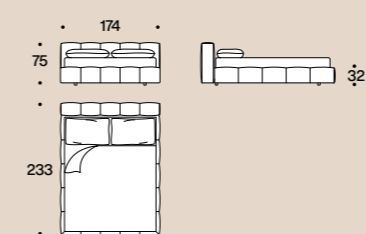
p. 142 Pixel Box Large - bed

Pixel Box Large - bed
Misura rete / Size for Bed base – 160x200 cm

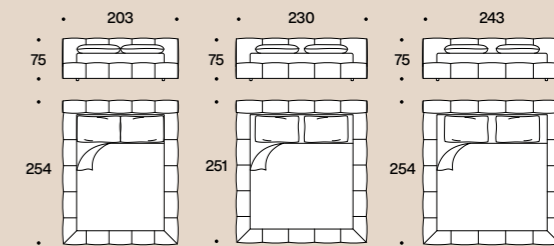


p. 150 Pixel Box - bed

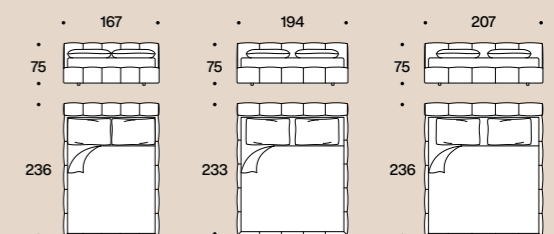
Pixel Box - bed
Misura rete / Size for Bed base – 160x200 cm



153x203 cm 180x200 cm 193x203 cm



153x203 cm 180x200 cm 193x203 cm



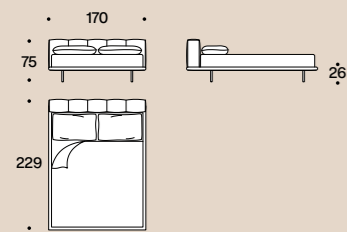
it — Pixel Air è la visione estetica leggera delle collezioni Pixel, caratterizzata da una base sollevata da terra da quattro piedini. Il giroletto lineare ed essenziale, dona una nota di leggerezza alla testiera voluminosa che rimane costante nella linea e caratterizzata dalla cucitura trapuntata. Completamente sfoderabile.

en — Pixel Air offers a lighter aesthetic to the Pixel collection, distinguished by being delicately rested on four feet. A linear and essential frame plays with the large and generous headboard that remains constant in the collection and is characterised by the quilted seams. Fully removable covers.

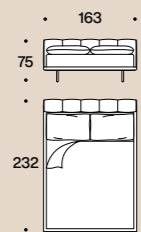


p. 154 Pixel Air - bed

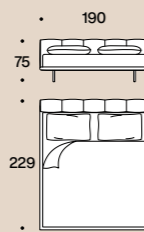
Misura rete / Size for Bed base - 160x200 cm



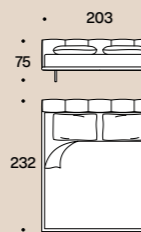
153x203 cm



180x200 cm



193x203 cm



Finiture piedi / Feet finish



- 1 Grigio chiaro / Light grey
- 2 Testa di moro / Dark brown

it — Il letto New York Air segue la stessa linea stilistica dell'omonimo divano con la sua eleganza retrò unita ad un'anima contemporanea e a uno spirito senza tempo. Un letto dalla duplice identità, caratterizzato dalla testiera esagonale con dettagli trapuntati. Completamente sfoderabile.

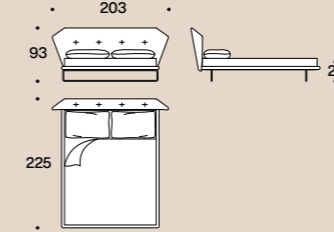
en — The New York Air bed follows the same line of the sofa collection exhibiting all its retro elegance mixed with a contemporary soul and timeless spirit. A bed of two identities and characterised by the hexagonal headboard with quilted detailing of the headboard. Fully removable covers.



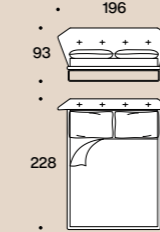
p. 160 New York Box - bed

p. 164 New York Air - bed

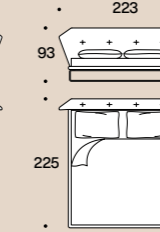
New York Air - bed
Misura rete / Size for Bed base - 160x200 cm



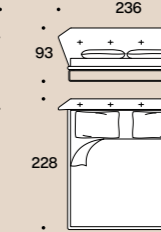
153x203 cm



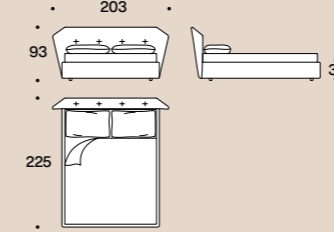
180x200 cm



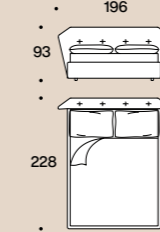
193x203 cm



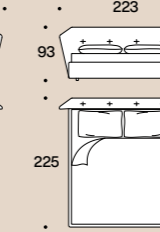
New York Box - bed
Misura rete / Size for Bed base - 160x200 cm



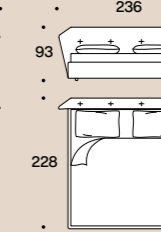
153x203 cm



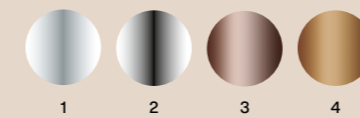
180x200 cm



193x203 cm



New York Air - bed
Finitura piedi / Feet finish



- 1 Cromo lucido / Glossy chrome
- 2 Black nichel / Black nickel
- 3 Bronze Copper Matt
- 4 Bronze Gold Matt

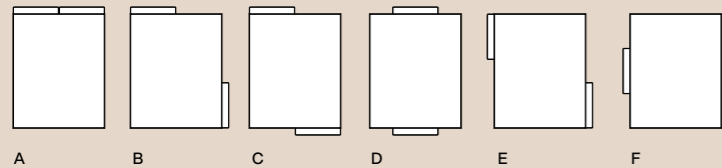
it — Avant-Après ha un'allure sobria e un tratto elegante. Rigoroso eppur leggero, assume configurazioni estremamente interessanti grazie alla particolare testiera che può essere posizionata lungo il perimetro della base. Il giroletto poggia su una base di metallo rivestita in tessuto o in pelle, sollevata da terra su piedini in metallo verniciato. Completamente sfoderabile.

en — The Avant-Après bed has a sober allure and an elegant presence. Grounded yet lightweight, it transforms into extremely interesting configurations thanks to the particular headboards that can be positioned along the bases's perimeter. The bed-frame, available for upholstery in fabric or leather, rests neatly on a metal base finished with painted metal feet. Fully removable covers.



p. 170 Avant-Après - bed

Esempi posizione pannelli testiera / Examples headboard panels position

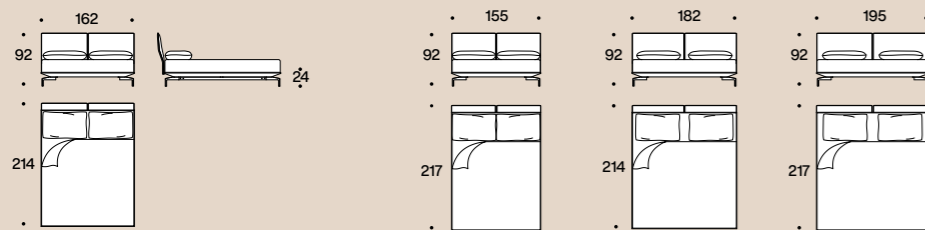


Misura rete / Size for Bed base - 160x200 cm

153x203 cm

180x200 cm

193x203 cm



Finitura piedi / Feet finish



1 Grigio / Grey
2 Verniciato cromo satinato / Painted glazed chrome

it — Bed & Breakfast è un divano che permette con un semplice movimento di ribaltare lo schienale, trasformandosi in un confortevole letto. La facilità di apertura del divano-letto è resa possibile dalla presenza di un taglio rettangolare sottostante la base e dalla particolare struttura della rete che, scorrendo orizzontalmente grazie a un meccanismo di incastro a pettine, crea un allungamento dello spazio d'appoggio. Bed & Breakfast è composto dal divano-letto matrimoniale e la chaise longue-letto singolo. I maxi cuscini da appoggio possono fungere da piccola trapunta quando utilizzati nella loro interezza, una volta piegati e chiusi dai due bottoni garantiscono invece un'ottima ergonomia come schienale. Completamente sfoderabile.

en — Bed & Breakfast is a sofa which transforms into a comfortable bed simply by folding down the backrest. The sofa bed is easy to open, thanks to a rectangular hole cut into the underside of the base, and to the special structure of the boxspring, which runs horizontally on a finger-jointed mechanism to create the extra length needed. The Bed and Breakfast range includes the sofa-double bed and the chaise longue-single bed. This is the result of advanced research into new-generation materials which give maximum comfort with optimum resilience. The maxi scatter cushions unfold to create a small quilt, and can then be refolded and fastened with two buttons, to offer excellent back support. Fully removable covers.

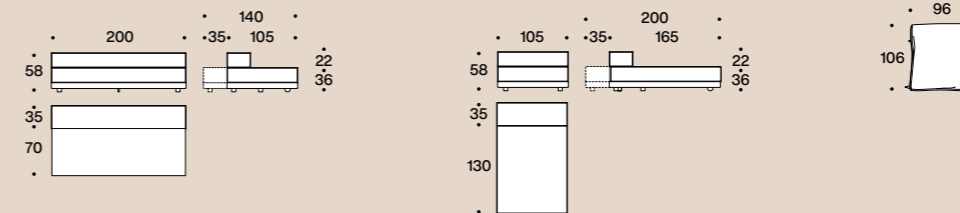


p. 176 Bed & Breakfast - sofa bed

Divano-letto / Sofa-bed

Penisola-letto / Chaise longue-bed

Cuscino / Cushion



Finitura base / Base finish



1

1 Verniciato alluminio satinato / Painted glazed aluminum

Disponibile per / Available for

Pixel Box - bed,
Pixel Box Large - bed
New York Box - bed

it — Posizione 1: nella prima posizione il meccanismo porta la rete obliqua e permette un comodo accesso al box contenitore (figura 1).

Posizione 2: dalla posizione 1 con un semplice scatto, la rete si posiziona orizzontalmente al pavimento, permettendo di lavorare sul materasso con una postura verticale (figura 2). Non sporgendo frontalmente dalla pediera, l'ingombro della rete rimane sempre all'interno delle dimensioni del letto (figura 3).

Angolari: gli angolari di supporto delle reti permettono, in assenza del meccanismo di sollevamento, di essere regolati in 6 differenti altezze a discrezione del cliente (figura 4). In presenza del meccanismo, è consentita un'unica posizione degli angolari (figura 5).

en — Position 1: in position 1 the mechanism puts the slatted base obliquely and allows an easy access to the box container (picture 1).

Position 2: from position 1, the slatted base is positioned horizontally to the floor by a simple click, allowing to operate on the mattress with a vertical posture (picture 2). As the slatted base does not stick out of the foot bed, the slatted base footprint remains within the bed dimensions (picture 3).

Angle irons: in the absence of the lifting mechanism, the support angle irons of the bed bases can be adjusted in 6 different heights at the user's discretion (picture 4). In presence of mechanism, only one angle irons position is allowed (picture 5).



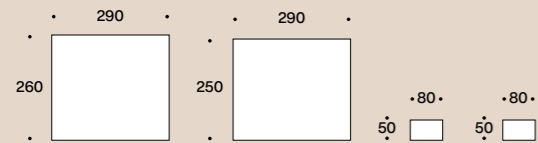
it — Il progetto tessile che comprende biancheria letto e plaid, nasce dal principio che il lusso è uno stato che l'anima prova quando la bellezza intreccia la qualità. Materiali naturali e pregiati, capaci di veicolare consapevolezza e rispetto del mondo in cui viviamo, sono la base sulla quale Saba ha trasferito il suo immaginario decorativo fatto di colori che suggeriscono armonia e benessere.

en — The textile project, which includes bed linens and plaids, stems from the belief that luxury is a state of soul evoked when beauty meets quality. Natural, refined materials capable of fostering awareness and respect for the world we live in form the basis on which Saba has translated its decorative imagination into colors that suggest harmony and wellbeing.

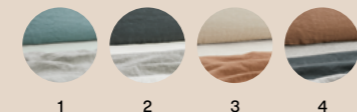


p. 186 Bed Linen & Plaid

Telo sopra, telo sotto senza angoli, federe guanciali / Upper flat sheet, lower flat sheet, pillow covers

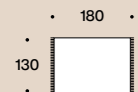


Set - 100% Lino / Set - 100% Linen



- 1 Lichen
- 2 Silver
- 3 Sand
- 4 Granite

Throws



Plaid - 100% Lana Extrafine / Throws - 100% Extrafine wool



- 1 Lichen
- 2 Silver
- 3 Sand
- 4 Granite

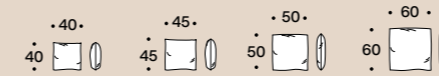
it — I cuscini sono piccole magie che possono rendere speciale ogni angolo della casa, permettendo di variare mood a seconda della propria creatività. Forme, colori, morbidezze, arricchiscono l'ambiente accentuandone lo stile.

en — Cushions are little magic touches that can make any corner of the home special, allowing the mood to shift with your creativity. Shapes, colors, and softness enrich the space while enhancing its style.

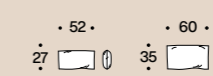


p. 198 Cushions Collection

Cuscini arredo / Throw cushions



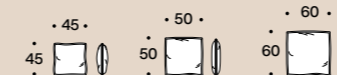
Cuscini poggiaresi / Lumbar cushions



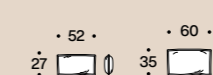
Cuscini arredo tondi con fascia / Round throw cushions with band



Cuscini arredo con bordo / Throw cushions with edge



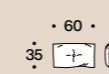
Cuscini poggiaresi con bordo / Lumbar cushions with edge



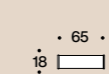
Cuscini arredo con fascia / Throw cushions with band



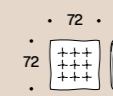
Cuscino poggiaresi con bottone / Lumbar cushion with button



Cuscino rullo per letto / Roll cushion for bed



Cuscino trapuntato morbido / Soft quilted cushion



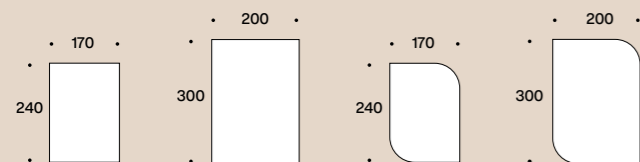
it — Materiali naturali e preziosi, quali lana e viscosa, diventano la tela su cui si disegnano due grafiche geometriche esclusive. Le nuance selezionate Pink e Gray, sono state pensate per accogliere ambientazioni delicate e leggere o più rigorose ed espressive.

en — Natural and refined materials like wool and viscose, become the canvas for two exclusive geometric patterns. The selected shades, Pink and Gray, are designed to complement delicate, airy interiors or more structured, expressive ones.



p. 200 Graphic Collection - carpet

Tappeti / Carpets



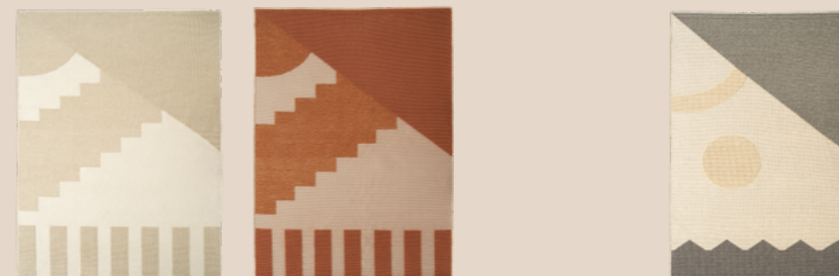
Tappeto - Lana e viscosa / Carpet - Wool and viscose



1 Pink
2 Grey

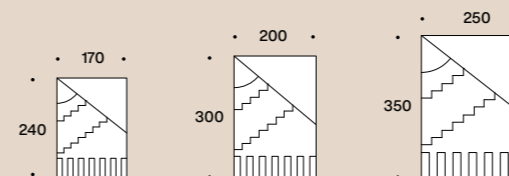
it — La collezione di tappeti Cime, lega la memoria del passato fatta di tradizioni artigianali, all'estetica contemporanea. La grafica dei tre tappeti, rimanda ai simboli e ai colori delle vele che identificavano le famiglie dei pescatori della laguna veneta. La tecnica usata, chiamata "Pibiones" sapientemente lavorata dalla tessitura Maria Antonia Urru, costituisce il valore tecnico e culturale di questo progetto. Tutti i filati della collezione sono tinti in pecora ad eccezione del colore Earth.

en — The Cime carpet collection connects the past, rich with artisanal tradition, with contemporary aesthetics. The graphic patterns of the three rugs evoke the symbols and colors of sails used by fishing families in the Venetian lagoon. The weaving technique, called "Pibiones" and masterfully executed by the Maria Antonia Urru laboratory, adds both technical and cultural value to the project. All the yarns in the collection are "tinti in pecora", except for the Earth color.



p. 204 Cime Collection - carpet

Tappeti / Carpets

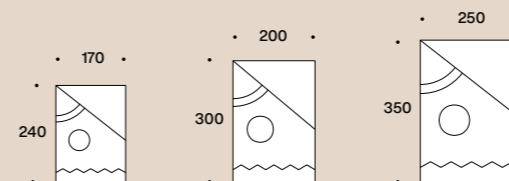


Tappeto - Lana / Carpet - Wool



1 Natural
2 Earth Red

Tappeti / Carpets



Tappeto - Lana / Carpet - Wool



1 Colors

it — Caratterizzato dall'intreccio di schienali e braccioli e dall'iconica silhouette, questo progetto offre la possibilità di coordinare interi spazi open air con le proprie sedie, sgabelli e poltrona lounge. New York Soleil interpreta l'arte di vivere l'esterno con poesia ed eleganza. Completamente sfoderabile

en — Characterised by intertwined backrests and armrests and an iconic silhouette, this project offers the possibility of defining entire open-air spaces with its chairs, stools and lounge armchair. New York Soleil interprets the art of outdoor living with poetry and elegance. Fully removable covers.



p. 226 New York Soleil - armchair



p. 230 New York Soleil - chair



p. 230 New York Soleil - stool



p. 212 New York Soleil - modular system & lounge armchair

Finitura struttura / Frame finish



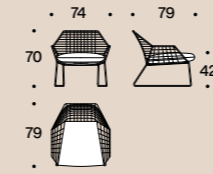
- 1 Bianco / White
- 2 Nero grafite / Graphite black

Finitura cime / Ropes finish

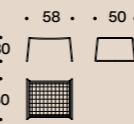


- 1 Nero / Black
- 2 Canapa / Hemp
- 3 Grigio / Grey
- 4 Azzurro / Azure
- 5 Arancio / Orange

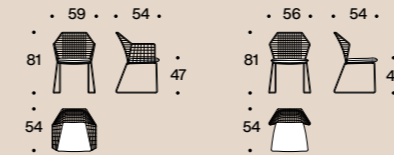
Poltrona / Armchair



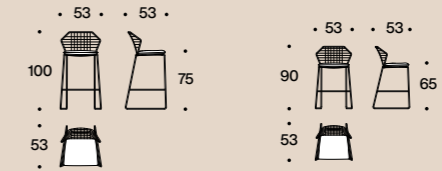
Pouf



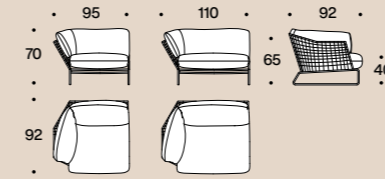
Sedia con e senza braccioli / Chair with and without armrests



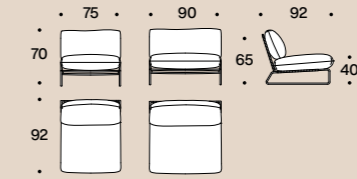
Sgabello alto e basso / High and low stool



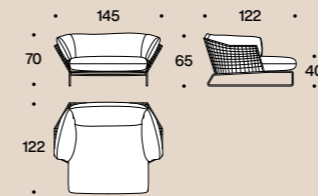
Laterali DX-SX / Right-left side units



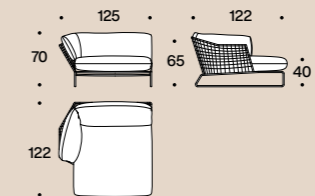
Centrali / Central units



Poltrona lounge / Lounge armchair



Lounge laterale DX-SX / Right-left lounge side unit



Poggiareni / Lumbar cushion



Pouf



Pouf componibili / Modular pouf



Cuscino arredo / Throw cushion



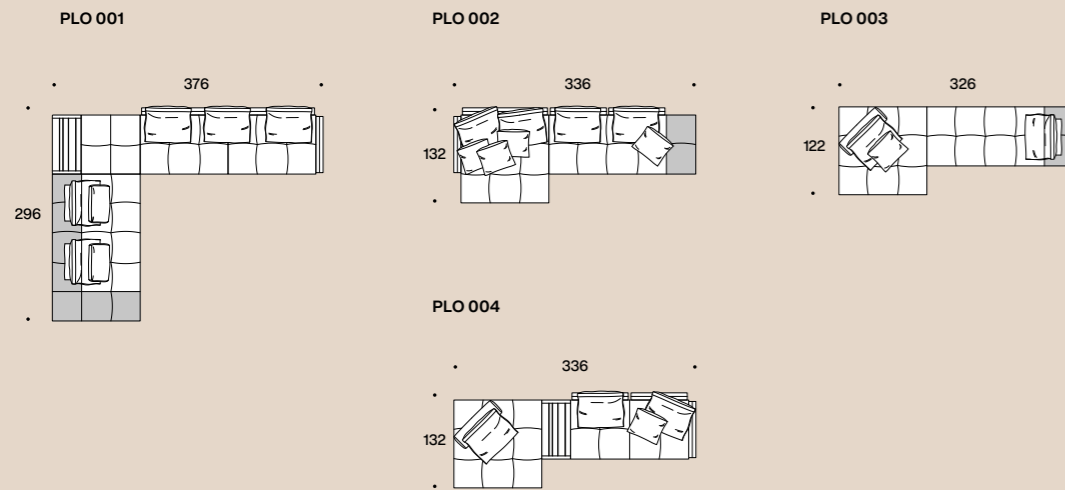
it — Il sistema di sedute Pixel Light nasce dal desiderio di espandere il concetto di forma flessibile per abbracciare la visione di fluidità degli spazi. Nel progettargli, abbiamo cercato nuove possibilità di utilizzo del divano Pixel, progetto icona di Saba, alleggerendo le forme, migliorando le performances tecniche, mantenendo il suo stile inconfondibile per portarlo a vivere sia negli ambienti esterni che negli spazi interni. Completamente sfoderabile.

en — The Pixel Light seating system stems from the desire to expand on the concept of flexible form to embrace the idea of fluidity of spaces. We lightened its form by improving the technical performances but while still maintaining intact its unique style that now allows it to inhabit both interior and exterior spaces. Fully removable covers.

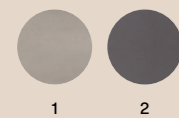


p. 236 Pixel Light - sofa

Esempi compositivi / Composition examples



Finitura struttura / Frame finish



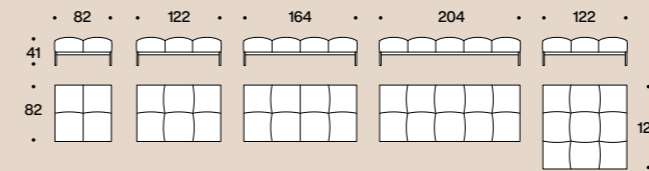
1 Champagne
2 Noir

Finitura ripiano in legno / Shelf wood finish



1 Iroko

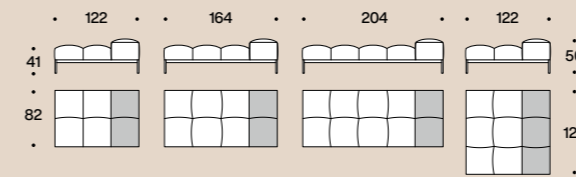
Basi / Bases



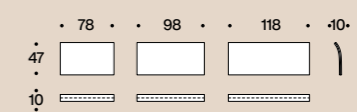
Fianco con schienale / Side with backrest



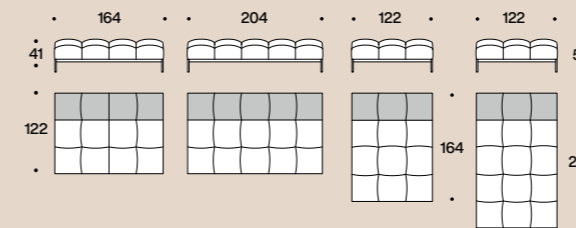
Basi con bracciolo imbottito DX-SX / Right-left bases with padded armrest



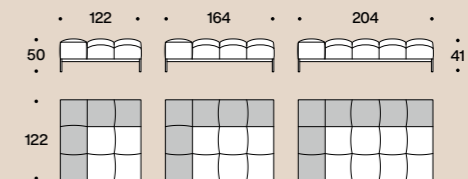
Pannelli schiena / Backrest panels



Basi con schienale imbottito - centrali & penisole / Bases with padded backrest - central units & chaise lounge



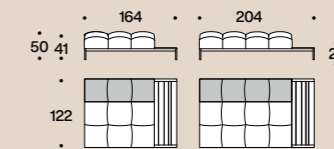
Basi DX-SX con schienale e bracciolo imbottito - laterali & angolari / Right-left bases with padded back and armrest - side & corner units



Basi con ripiani legno iroko DX-SX / Right-left bases with iroko shelf



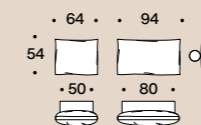
Basi DX-SX con schiena e ripiani legno iroko / Right-left bases with backrest and iroko shelf



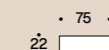
Cuscini schiena / Back cushions



Cuscini schiena con rullo / Back cushions with roll



Rullo / Roll



Poggiareni / Lumbar cushion



Cuscino arredo / Throw cushion



it — Preservando il suo background lontano e l'appeal senza tempo, Sitar vive ora con le stesse finiture proposte per lo spazio indoor anche open-air, grazie ad uno speciale trattamento applicato alla sua struttura, arricchendo così la collezione outdoor Saba.

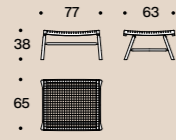
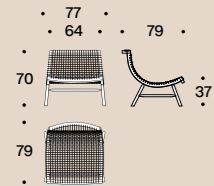
en — Preserving its ancient background and timeless appeal, Sitar lives on with the same finishes proposed for interiors and for open-air spaces, thanks to a special treatment applied to its structure, which enriches the Saba outdoor collection.



p. 240 Sitar - armchair

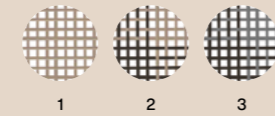
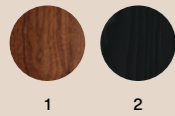
Poltrona / Armchair

Pouf



Finitura struttura / Frame finish

Finitura intreccio / Braid finish



- 1 Frassino tinto noce / Walnut painted ash
- 2 Frassino tinto nero / Black painted ash

- 1 Monocolore Corda / Monocolor Cord
- 2 Bicolore Corda&Nero / Bicolor Cord&Black
- 3 Bicolore Grigio&Nero / Bicolor Grey&Black

it — Garden è un tavolo outdoor leggero e stilisticamente definito, dal design netto e deciso ma dall'anima elegante. Il top in HPL e la base in metallo sono verniciati con trattamento adatto agli ambienti esterni. Il tavolo, disponibile in tre dimensioni, è completamente smontabile e facilmente trasportabile.

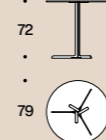
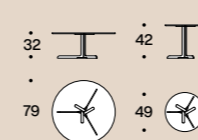
en — Garden is a stylish outdoor table, with a distinct design and elegant look. The HPL top and metal base are painted to suit outdoor environments. The table, available in three sizes, can be completely dismantled and easily transported.



p. 244 Garden Collection

Tavolini / Low tables

Tavolo / Table



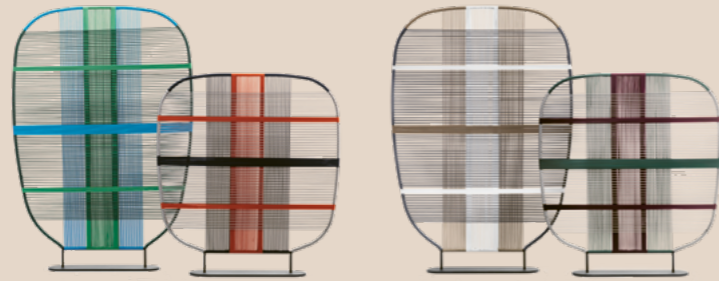
Finitura struttura & top / Frame & top finish



- 1 HPL Bianco / HPL White
- 2 HPL Nero grafite / HPL Graphite black

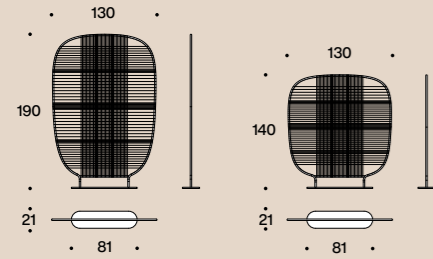
it — Il magico intreccio di colori delle corde nautiche dei paraventi Shade of Venice, si ispira alle isole veneziane, grazie a una campionatura di tinte tipiche dei luoghi. Nascono così quattro collezioni: Murano, Burano, Giudecca e Sant'Erasmus. Dalla pietra bianca della Giudecca, ai colori delle verdure coltivate nell'isola orto di Venezia Sant'Erasmus come il carciofo. I colori del vetro azzurro e verde acqua giocano nella trama e nell'ordito del paravento ispirato a Murano, mentre le nuances accese e a contrasto della serie Burano citano le case a tinte forti dell'isola, arancio e blu. Un gioco di pieni e vuoti cela o lascia trasparire gli ambienti con leggerezza, per infinite composizioni in interno o esterno.

en — The Shade of Venice screen, inspired by the Venetian islands and their local glow, are created with a magical colorful weave of nautical cords. From the white stone of Giudecca to the colors of the vegetables that grow in the garden patches of Venice's Sant'Erasmus, four variations were born: Murano, Burano, Giudecca and Sant'Erasmus. The light blue and green colors of Murano play in the threads of the divider's weave, whilst the bright tonalities and contrasts of the Burano design reflect the colorful houses of the island in orange and blue. The design plays with positive and negative space, creating a peek-a-boo effect subtly revealing the surroundings beyond. The Shade of Venice dividers allow for great flexibility and infinite styling possibilities, both indoor and outdoor.



p. 246 Shades of Venice - screen

Paraventi / Screens



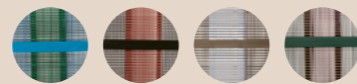
Finitura opaca struttura / Frame matt finish



1

1 Nero / Black

Finiture cime / Ropes finish



1

2

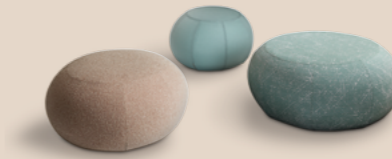
3

4

- 1 Murano
- 2 Burano
- 3 Giudecca
- 4 Sant'Erasmus

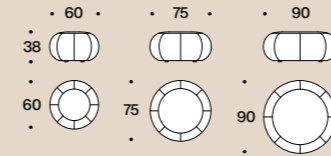
it — Gli iconici Geo pouf di Saba escono all'aperto. Geo è un elemento di arredo versatile che può ora essere utilizzato anche in ambienti outdoor, grazie alla tela interna termo saldata che rende l'imbottitura impermeabile. Nella versione outdoor la struttura in metallo non è disponibile. Completamente sfoderabile.

en — Saba's iconic Geo pouf moves outdoor. The versatile element that is the Geo pouf can now be used in outdoor environments, thanks to the internal thermo-treated upholstery that allows for the seating to be water resistant. In the outdoor version the metal structure is not available. Fully removable covers.



p. 252 Geo - pouf

Pouf



Thanks to:

6 am
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Alan Sbaffi
Alcova
Alice Reina - biancodichina
Alimonti
altreforme
Amini
Andlight
Andres Sal Silla
Antonio Marras
Aponte Boretti
Artemide
Astep
Atelier Areti
Atelier Vetra
Axolight
AYTM
Barbara Schweizer Edizioni
Basis
Besana Moquette
Bitossi Ceramiche
Bloc Studios
Blueside
Bosa
Cara Davide
CC Tapis
Ceramicah
Chiara Berta
Claire Lune Lab
Coki Barbieri
Contardi Lighting
Crafting Plastic
Cto lighting
Cuore Carpenito
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Desalto
DESIGN EDITIONS
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Eligo
Enrico Donadello
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Fiandre Surfaces
Fibra Research
Flos

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Fornace Brioni
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Francesco Pedraglio
FROM LIGHTING
Gaetano di Gregorio
Gan
Giada Tremolada
Giobagnara
Giulia Cosenza
Golran
Grok Lighting
Hasik Design Studio
Helle Mardahl
Il Fanale
IVV Cristallerie
JCP
Jon Thomas
Kaia Lighting
Karpeta
La fucina di Efesto
LATOxLATO
Laura Ramirez
Lavinia Fantappiè Ceramics
Lea Studios
Leds C4
Leucos
Lumina
Maddalena Selvini
Maison Domino
Manerba
Manfredi Style
Maria Ibor Guerrero
Marina Annousi
Marsell
Martinelli Luce
Masiero
Mason Editions
Matete Martini
MBAE Studio
Merve Kahraman
Michela Grossi
Micheluzzi Glass
Milan Illuminacion
Mingardo
Miniforms
MM Lampadari
MMairo

Mutina Edizioni
Nahoor
Niva Design
Oluce
Panzeri
Paola C.
Pentalight
PIETRACHIARA
Pietre trovanti
Potafiori
Pretziada
Pulpo
Raquel Munos Soriano
Residenza Location
Restart Milano
Rito Collection
Rubelli
Salvatori
SEM Milano
Serena Confalonieri
SERVOMUTO
Sika
Simona Cardinetti
Slalom
Society Limonta
Stefania Loschi
Studio Formart
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Tellurico
TIPIQA
Tom Rossau
Tooy
Tubes Radiatori
Up Group
Vero International
Vesta Furniture
Vetrofuso
Vito Nesta
Yali Glass
Zanellazine
ZAVA luce
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