# R | O | D | A

# Collections index


| | | | |
|---|---|---|---|
| Collections | A | Arena | 020 |
| | | Aspic | 026 |
| | | Astra | 036 |
| | B | Basket | 040 |
| | | Bernardo | 044 |
| | | Brick | 047 |
| | | Button | 054 |
| | D | Dandy | 062 |
| | | Double | 072 |
| | E | Eden | 080 |
| | | Eolie | 094 |
| | | Erice | 102 |
| | | Estendo | 108 |
| | G | Gamma | 116 |
| | H | Harp | 120 |
| | L | Lawrence | 128 |
| | | Laze | 130 |
| | | Levante | 144 |
| | M | Mamba | 162 |
| | | Mistral | 168 |
| | N | Nap | 174 |
| | | Network | 176 |
| | | Norma | 188 |
| | O | Onda | 194 |
| | | Orson | 202 |
| | P | Philia | 210 |
| | | Pier | 220 |
| | | Piper | 224 |
| | | Plein Air | 242 |
| | R | Root | 252 |
| | S | Saddle | 256 |
| | | Spinnaker | 262 |
| | | Spool | 272 |
| | | Stork | 278 |
| | | Stresa | 282 |
| | | Surfer | 296 |
| | T | Teka | 302 |
| | | Teseo | 314 |
| | | Thea | 320 |
| | Z | Zania | 324 |
| | | Zefiro | 328 |
| | Complements | Barrique | 334 |
| | | Caddy | 338 |
| | | Cortica | 340 |
| | | Filet | 344 |
| | | Ombrina | 348 |
| | | Pillow | 352 |
| | | Tint | 354 |
| | | Triptyque | 356 |
| | | Wing | 358 |
| Details | | Savoir faire | 362 |
| | | Technical information | 370 |
| | | Materials and fabrics | 407 |


RODA

# Open–Air Tales

Designing an outdoor space today means imagining a natural extension of living, where the outdoors is a lived-in place, conceived to welcome moments of quiet, socialising, experience and well-being, in continuity with the indoor environment. It is an open but protected space, offering intense moments of conviviality and sensory regeneration, where light changes the rhythm of the day, materials become iridescent and shapes respond to the surrounding context.

Progettare uno spazio esterno oggi significa immaginare un'estensione naturale dell'abitare, dove l'outdoor è un luogo vissuto, pensato per accogliere momenti di quiete, socialità esperienza e benessere, in continuità con l'ambiente interno. È uno spazio aperto ma protetto, che offre intensi momenti di convivialità e rigenerazione sensoriale, dove la luce cambia il ritmo della giornata, i materiali si fanno cangianti e le forme rispondono al contesto circostante.

Life's pleasures and customs, open-air rituals that give us fulfilment and energy: a relaxed awakening, a restorative pause, an opportunity to spend time with others, a convivial experience. All unfolding within a rich and embracing environment, in the name of positive emotions.

Piaceri della vita e abitudini, riti all'aria aperta che donano appagamento ed energia: un risveglio rilassato, una pausa rigenerante, un'occasione di incontro, un'esperienza di convivialità. Nella ricchezza dell'ambiente, all'insegna di emozioni positive.

Each RODA collection reflects a more mindful way of living, in harmony with the environment and with time. Because outdoor living is not just an aesthetic act: it is a conscious and generous choice of quality. In this scenario, sustainability — environmental, economic and social — accompanies every idea, every material and every detail: in fact, the company has always looked to the well-being of people and nature as a living part of the inhabited landscape.

Ogni collezione RODA racconta un modo di vivere più attento, in armonia con l'ambiente e con il tempo. Perché abitare all'aperto non è solo un gesto estetico: è una scelta di qualità, consapevole e generosa. In questo scenario, la sostenibilità — ambientale, economica e sociale — accompagna ogni idea, ogni materiale e ogni dettaglio: da sempre, infatti, l'azienda guarda al benessere delle persone e alla natura, come parte viva del paesaggio abitato.

Horizons like home. Open, bright views by nature, to be discovered, chosen and contemplated, nourishing the senses, strengthening bonds and enhancing time: spaces to be fully inhabited, where design meets life.

Orizzonti come casa. Panorami aperti e luminosi per natura, da scoprire, scegliere e contemplare, che nutrono i sensi, consolidano legami e valorizzano il tempo: spazi da abitare pienamente, dove il progetto incontra la vita.

Everything is designed to last and be safe. The link between the object and its context reinforces a key value: the affection of those who use it. RODA invests in and conducts research on ageing, seeking to scrutinise the future and understand how the materials used in its furniture react to atmospheric agents and the passing of time: not to prevent or alter, but to anticipate and re-educate the taste for what is worn, lived in, belonged to us, and therefore uniquely ours. The ageing wood and fading colours are traces of time that do not detract from the value of the design: they enrich it, preserving authenticity and memory.

Tutto è pensato per durare, per essere sicuro. Il legame tra oggetto e contesto rafforza un valore chiave: l'affezione di chi lo utilizza. RODA investe e fa ricerca sull'invecchiamento, cercando di scrutare il futuro e comprendere come possano reagire i materiali dei suoi arredi agli agenti atmosferici e al trascorrere dei giorni: ma non per prevenire o alterare, bensì per anticipare e rieducare al gusto di ciò che è consumato, vissuto, appartenuto, e quindi solo nostro. Il legno che invecchia e i colori che si affievoliscono sono tracce del tempo che non sottraggono valore al progetto: lo arricchiscono, custodendo autenticità e memoria.

## Sofas
## Daybed

Arena ↗ 020

Astra ↗ 036

Basket ↗ 040

Dandy ↗ 062

Eden ↗ 080

Estendo ↗ 108

Levante ↗ 144

Mamba ↗ 162

Mistral ↗ 168

Network ↗ 176

Philia ↗ 210

Spool ↗ 272

Stresa ↗ 282

Teka ↗ 302

Thea ↗ 320

## Lounge chairs
## Stools
## and Poufs

Astra ↗ 036

Double ↗ 072

Harp ↗ 120

Harp ↗ 120

Lawrence ↗ 128

Lawrence ↗ 128

Laze ↗ 130

Laze ↗ 130

Levante ↗ 144

Nap ↗ 174

Network ↗ 176

Onda ↗ 194

Orson ↗ 202

Plein Air ↗ 242

Stresa ↗ 282

## Low tables

Aspic ↗ 026

Basket ↗ 040

Bernardo ↗ 044

Button ↗ 054

Eden ↗ 080

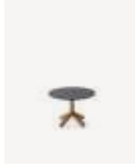
Eolie ↗ 094

Estendo ↗ 108

Levante ↗ 142

Network ↗ 176

Piper ↗ 224


Root ↗ 252

Spool ↗ 272

Stork ↗ 278

Stresa ↗ 282

Teka ↗ 302

Thea ↗ 320

Zefiro ↗ 328

## Chairs
## Bar stools

Double ↗ 072

Erice ↗ 102

Harp ↗ 120

Harp ↗ 120

Laze ↗ 130

Levante ↗ 144

Network ↗ 176

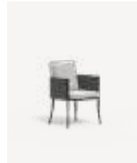
Network ↗ 176

Orson ↗ 202

Piper ↗ 224

Piper ↗ 224

Plein Air ↗ 242


Saddle ↗ 256

Stresa ↗ 282

Teka ↗ 302

Teseo ↗ 314

Zania ↗ 324

Zania ↗ 324

## Tables
## Bar tables

Aspic ↗ 026

Brick ↗ 047

Button ↗ 054

Gamma ↗ 116

Levante ↗ 144

Pier ↗ 220

Plein Air ↗ 242

Spinnaker ↗ 262

Stresa ↗ 282

Teka ↗ 302

Teseo ↗ 314

Zania ↗ 324

## Sunloungers

Eolie ↗ 094

Harp ↗ 120

Levante ↗ 144

Mistral ↗ 168

Orson ↗ 202

Piper ↗ 224

Surfer ↗ 296

## Complements

Barrique ↗ 334

Caddy ↗ 338

Cortica ↗ 340

Filet ↗ 344

Ombrina ↗ 348

Pillow ↗ 352

Tint ↗ 354

Triptyque ↗ 356

Wing ↗ 358

## Kitchen

Norma ↗ 188

All-over softness for a scenographic piece of furniture designed as an elegant, welcoming hybrid of sofa and daybed. The outdoor experience is offered by a hugely comfortable elliptic shape, inclined backrest and a macro weave of padded beframing the structure.

Designed by GORDON GUILLAUMIER

Details p.371

# Arena

La morbidezza come protagonista, in un elemento di arredo dall'aspetto scenografico che è sintesi elegante e accogliente tra un divano e un lettino. Per vivere e sentire l'esperienza outdoor grazie a una forma ellittica dal grande comfort, all'inclinazione dello schienale e alla maglia tubolare che incornicia la struttura.

ARENA 001 daybed. Finishes: SMOKE structure, STONE padded belt. Fabric: OXFORD G01 Mole. Products match: BERNARDO 354 side table. Finishes: SMOKE structure, NATURAL gres top, SIMPLON WHITE stone base.

ARENA 001 daybed. Finishes: SMOKE structure, STONE padded belt. Fabric: OXFORD G01 Mole.

ARENA 001 daybed. Finishes: SMOKE structure, CLAY padded belt.

ASPIC 160 table. Finish: GREEN concrete.

# Aspic

Poured concrete is formed into a family of a dining table and coffee tables in three sizes with sinuous shapes and a refined terrazzo finish of the tabletops. Tops can be round or oval, resting on solid vertical walls that give the base characterful concave volumes. The low tables are made in a stylish, versatile grey colour, while the dining table also comes in a choice of orange and green finishes, as well as a mole coloured variant.

Designed by GORDON GUILLAUMIER

Details p.371

Il cemento colato prende forma e si declina in un tavolo da pranzo e in tavoli bassi di tre dimensioni che sorprendono per la sinuosità delle loro forme e la raffinata finitura con graniglia a vista sul piano. Quest'ultimo, di forma rotonda oppure ovale, è sostenuto da solide pareti verticali che generano dei caratteristici volumi concavi alla base. I tavolini bassi sono proposti in un elegante e trasversale color grigio, mentre il tavolo da pranzo offre anche una scelta di finiture colorate, arancione e verde, oltre alla variante in color tortora.

ASPIC 160 table. Finish: GREEN concrete. Products match: HARP 759 armchair. Finishes: MILK structure, MINT cord. Cushion: ECO C05 Mint. Complements: FILET 001 screen. Finishes: IROKO and SMOKE structure, TEAL and MINT belt. BARRIQUE 103 planter. Finishes: IROKO structure, MINT belt, TEAL cord. BARRIQUE 002 planter. Finishes: IROKO structure, TEAL belt, MINT cord.

ASPIC 160 table. Finish: ORANGE concrete. Products match: SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust. Complements: BARRIQUE 101 planter. Finishes: IROKO structure, ROSE belt, ORANGE cord.

ASPIC 003 coffee table. Finish: GREY concrete. Products match: LAZE 002 lounge chair high backrest. Finishes: SMOKE structure, CLAY cord. Cushion: ECO C03 Sand. Complements: DOUBLE 033 pouf. Fabric: ECO C06 Grass.





ASPIC 001 side table, ASPIC 002 coffee table, ASPIC 003 coffee table. Finish: GREY concrete.

# Astra

An elegant collection of reclining furniture, on wheels, dedicated to starry skies: lets you dream and change perspective with a gesture. Astra's design plays on the juxtaposition of solid tubular aluminium and cotton-feel ropes to give a fresh, light and comfortable combination to two lounge armchairs — with high or low backs — and a three-seater sofa. A feature of the range is the armrest of the seats, formed by a double cylinder covered with cords.

Designed by RODOLFO DORDONI

Details p.372

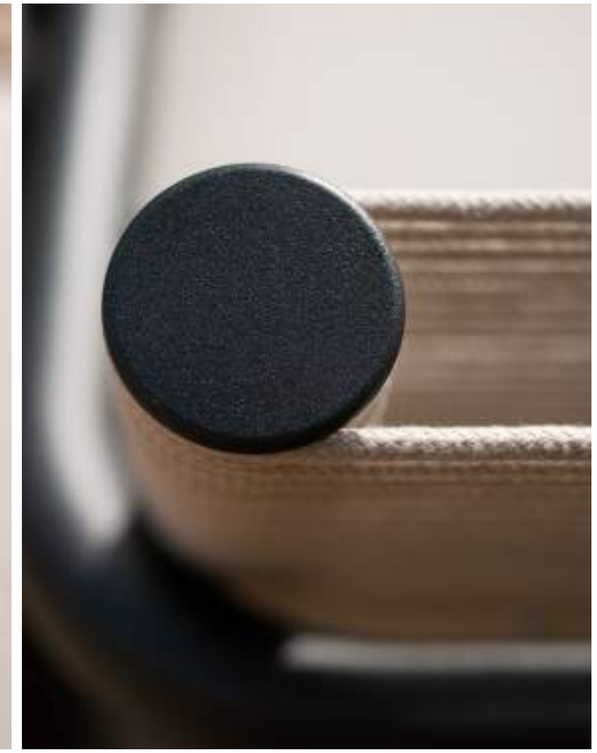
Una elegante collezione di arredi reclinabili, su ruote, dedicati ai cieli stellati: per sognare e cambiare prospettiva con un gesto. Il design di Astra gioca accostando solidi tubolari di alluminio e corde con mano cotoniera, a generare una combinazione fresca, leggera e confortevole che si declina in due poltrone lounge — con lo schienale alto oppure basso — e un divano a tre posti. Caratteristico della serie è il bracciolo delle sedute, formato da un doppio cilindro rivestito da corde.

ASTRA 002 lounge chair high backrest. Finishes: SMOKE structure, ROSE cord. Cushion: ECO C04 Rust. Products match: HARP 711 stool. Finishes: SMOKE structure, ROSE cord. ZEFIRO 001 side table and 002 coffee table. Finish: SMOKE structure and top.

ASTRA 003 sofa and ASTRA 001 lounge chair. Finishes: SMOKE structure, ROSE cord.



Products match: ASPIC 002 coffee table. Finish: GREY concrete. ZEFIRO 001 side table, 002 coffee table. Finishes: SMOKE structure, NATURAL gres top. Complements: DOUBLE 032 pouf. Fabric: ECO C04 Rust. TRIPTYQUE 002 rug. Finishes: BRICK, NATURAL.





ASTRA 001 lounge chair. Finishes: SMOKE structure, SAND cord. Fabric: OXFORD G01 Mole. Products match: STORK 001 side table. Finishes: TEAK structure, NATURAL gres top.

↖ Left page: BASKET sofa composition: 357 + 338 sofa, 357 + 334 sofa. Finishes: SMOKE structure, GREY belt. Fabric: OXFORD G01 Mole. Cushions: DEW T43 Sky, DEW T36 Mole. ↗ Right page: BASKET 357 + 339 sofa. Finishes: SMOKE structure, GREY belt. Fabric: DEW T36 Mole.



# Basket

Neat, uncluttered lines distinguish a family of coffee tables and modular sofas, born together to make the most of available space and create a sophisticated outdoor–living corner. Strapping forms the impeccably hand–woven backrest of the sofas, adding visual richness to the frame's marked orthogonality.

Designed by GORDON GUILLAUMIER

Details p.373

Linee pulite e rigorose caratterizzano questa famiglia di divani modulari e tavolini, nati insieme per razionalizzare al meglio gli spazi disponibili e dare vita a un sofisticato angolo living in esterno. I divani si distinguono per l'accurato intreccio di cinghie, realizzato a mano, che forma lo schienale e arricchisce la marcata ortogonalità della struttura.

BASKET 353 + 334 sofa, 353 + 333 sofa, BASKET 354 + 335 sofa. Finishes: SMOKE structure, GREY belt. Fabric: DEW T36 Mole. Products match: HARP 368 lounge chair + HARP 311 stool. Finishes: SMOKE structure, GREY cord.

# Bernardo

Functional side table with great stability and a linear profile. A white Simplon-granite base, painted stainless steel structure, and square metal top with rounded corners make this a sturdy, practical element suitable for interiors, too. The top of Bernardo is also available round, in wavy glass or matt stoneware, in Natural colour.

Designed by RODOLFO DORDONI

Details p.374

Un complemento funzionale, dai profili lineari e dalla grande stabilità. La caratteristica base di granito bianco del Sempione, la struttura di acciaio inossidabile verniciato e il piano di metallo quadrato con gli angoli smussati lo rendono un elemento di appoggio resistente e pratico, adatto anche agli interni. Il top di Bernardo è disponibile anche rotondo, in vetro ondulato oppure in gres opaco, color Natural.



BERNARDO 353 side table. Finishes: SMOKE structure and top, SIMPLON WHITE stone base.





BERNARDO 353 side table. Finishes: MILK structure and top, SIMPLON WHITE stone base.

An extensible table suitable for covered areas and verandas shows how wood can be technically designed with visually arresting results. Thanks to a meticulously engineered system of joints, teak slats compose a top of substantial dimensions, stabilised by a solid frame. By sliding apart the two halves of the top, a hidden leaf is easily unfolded at the centre. Such dynamics invite generous conviviality.

HONOURABLE MENTION FROM THE 2016 COMPASSO D'ORO ADI AWARD.

# Brick

Designed by GORDON GUILLAUMIER

Details p.374

Un tavolo allungabile adatto per zone coperte e verande che dimostra come anche con il legno sia possibile fare tecnologia, per arredare e stupire. Grazie a un calibratissimo gioco di incastri, i tasselli di teak compongono e caratterizzano un piano dalle dimensioni importanti, reso stabile da una struttura solida e da un sistema di apertura a farfalla che permette di estrarre con facilità le prolunghe, nascoste dal piano scorrevole. Un tavolo dinamico che invita a una convivialità generosa.

MENZIONE D'ONORE AL XXIV PREMIO COMPASSO D'ORO ADI, NEL 2016.

BRICK 002 extendable table. Finish: TEAK structure and top. Products match: SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust. Complements: FILET 002 horizontal screen. Finishes: IROKO and SMOKE structure, ROSE and ORANGE belt.

BRICK 002 extendable table. Finish: TEAK structure and top. Products match: SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust.

BRICK 002 extendable table. Finish: TEAK structure and top.



Products match: PIPER 120 chair. Finishes: RUST structure, BLUE belt, TEAK seat. PIPER 021 armchair. Finishes: RUST structure, NAVY batyline, TEAK seat. PIPER 022 comfort chair. Finishes: RUST structure, NAVY batyline, TEAK seat. Complements: WING 001 vertical screen. Finishes: SMOKE structure, BLUE belt.

BRICK 002 extendable table. Finish: TEAK structure and top.



Products match: PIPER 120 chair. Finishes: RUST structure, BLUE belt, TEAK seat. PIPER 021 armchair. Finishes: RUST structure, NAVY batyline, TEAK seat. PIPER 022 comfort chair. Finishes: RUST structure, NAVY batyline, TEAK seat. Cushion: FINE V18 Navy.

When a table top needs to be suitable both for public and residential spaces. A variety of shapes for this articulated series of square and round dining tables and side tables that stand out for their functionality, practicality and durability. The models in this collection also include a lounge table —for use with armchairs and sofas — and a bar height variant. There is a wide choice of finishes for the tops of each model.

Designed by RODA STUDIO

Details p.375

# Button

Quando l'utilizzo trasversale di un elemento di appoggio è fondamentale, sia per il mondo contract sia per l'abitare residenziale. Diverse geometrie caratterizzano una serie articolata di tavoli da pranzo — quadrati e rotondi — e tavolini laterali che spiccano per funzionalità, praticità e resistenza. Tra i modelli della collezione ci sono anche un tavolo lounge — da impiegare con poltrone e divani — e una variante ad altezza bar. Ampia è la proposta di finiture per i top di ciascun modello.

PRODUCTS INDEX

BUTTON 001 table. Finishes: SMOKE structure, TEAK top. Products match: ERICE 011 armchair. Finishes: SMOKE structure, TOBACCO belt and cord.

BUTTON 601 and 604 low table. Finishes: SMOKE structure, NATURAL gres top.
BUTTON 045 side table. Finish: SMOKE structure and top.



Products match: HARP 368 lounge chair. Finishes: SMOKE structure, ROSE cord. DANDY 002 module + 005 backrest. Fabric: DEW T57 Rust. Cushions: DEW T57 Rust, ECO C04 Rust. ORSON 002 director lounge chair. Finishes: TEAK structure, GREY batyline. Complements: DOUBLE 031 pouf. Fabric: ECO C01 Graphite, DEW T57 Rust. DOUBLE 032 pouf: Fabric: ECO C04 Rust.

BUTTON 004 table. Finish: SMOKE structure and top.



BUTTON 601 low table. Finishes: SMOKE structure, NATURAL gres top. BUTTON 045 side table. Finish: SMOKE structure and top. Products match: DANDY 002 module + 005 backrest. Fabric: DEW T57 Rust. ORSON 002 director lounge chair. Finishes: TEAK structure, GREY batyline.

BUTTON 104 bar table. Finishes: SMOKE structure, TEAK top. Products match: PIPER 150 bar stool. Finishes: SMOKE structure, MINT belt, MOLE polyurethane resin seat.

The appeal and function of a contemporary upholstered sofa in an outdoor version. Versatile and technologically innovative, its high performance is guaranteed by the quality materials used, but the Dandy is above all very comfortable. The modular design allows for multiple compositions corresponding to the differing requirements of customised use, space enhancement and layout. The seat is available in three sizes. The backrest and armrests can be configured for all types of settings, from the most intimate to the most commodious.

# Dandy

Designed by RODOLFO DORDONI

Details p.376

L'appeal e la funzionalità di un divano tessile contemporaneo, in versione outdoor. Dunque versatile, innovativo nella tecnologia, con alte performance garantite dalla qualità dei materiali utilizzati. E, soprattutto, molto comodo. Dandy è un progetto modulare che consente molteplici composizioni per rispondere alle più differenti esigenze di personalizzazione, valorizzazione e gestione dello spazio. I moduli di seduta sono disponibili in tre dimensioni e gli schienali e i braccioli sono configurabili per qualsiasi ambiente, dal più intimo al più ampio.

DANDY sofa composition: 001 module + 005 backrest, 003 chaise longue + 006 backrest + 008 armrest. Fabric: POINT D13 Pine. Cushions: KING N12 Water, KING N13 Teal. Products match: LAZE 001 lounge chair. Finishes: SMOKE structure, TEAL cord. Cushion: KING N12 Water. TEKA 008 coffee table. Finishes: TEAK structure, FERN wavy glass top. ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top. Complements: TINT 002 rug. Finish: BLUEEN.

DANDY sofa composition: 001 module + 005 backrest, 003 chaise longue + 006 backrest + 008 armrest. Fabric: POINT D13 Pine. Cushions: KING N12 Water, KING N13 Teal.

Dandy

DANDY 002 module + 005 backrest, 001 module + 004 backrest. Fabric: DEW T57 Rust. Cushions: DEW T57 Rust, FINE V15 Peach. Products match: BERNARDO 353 side table. Finishes: SMOKE structure and top, SIMPLON WHITE stone base.

DANDY 3-seater sofa 001 module + 004 backrest + 2 × 008 armrest. Fabric: PARK K08 White. DANDY sofa composition 002 module, 003 module + 005 backrest. Fabric: PARK K02 Sand. Cushions: PARK K08 White, DEW T36 Mole. Products match: STORK 001 side table.

DANDY sofa composition. 001 module + 005 backrest, 002 module, 003 module + 006 backrest. Products match: ROOT 046 coffee table. Finishes: TEAK structure, FARSENA stone top. Complements: DOUBLE 031, 032 and 033 poufs.

# Double

A family of an extremely comfortable textile dining chair and of ottomans which can be round, rectangular or square in shape. All components designed to be taken outdoors, making it possible to bring the atmosphere and commodity of indoor conveniences outside in the form of upholstered furniture. Dynamic and versatile, the poufs and the chair offer playful alternations of colour and fabrics, an easy way to personalise different types of space — for private and public settings.

Designed by RODOLFO DORDONI

Details p.378

Una famiglia di arredi composta da una sedia in tessuto e pouf dalla forma tonda, rettangolare o quadrata. Ovvero dei complementi progettati per trasferire all'esterno l'atmosfera e la comodità di accoglienti arredi imbottiti da interno. Dinamici e versatili, rendono possibili giocose alternanze di tessuti e colori lasciando grande spazio alla personalizzazione degli ambienti più diversi, tra dimensione privata e contract.

DOUBLE 011 chair. Finish: SMOKE structure. Fabric: KING N14 Moss. Products match: PLEIN AIR 006 table. Finishes: SMOKE structure, FERN wavy glass top.

DOUBLE 011 chair. Finish: SMOKE structure. Fabric: KING N14 Moss.

DOUBLE 031 pouf. Fabric: MEDLEY X14 Rust. DOUBLE 032 pouf. Fabric: POINT D14 Rust. DOUBLE 033 pouf. Fabric: ECO C04 Rust.

DOUBLE 034 pouf. Fabric: BOUQUET Q15 Blue. DOUBLE 035 pouf. Fabric KING N12 Water. DOUBLE 036 pouf. Fabric: LOOM E20 Teal.

The shapes of comfort and versatility defining the Eden collection find renewed expression in natural teak in addition to the whitened teak, amplifying and facilitating the combination possibilities with furniture made in the same wood. Starting with its name, Eden is meant to communicate the pleasure of freedom — it is an invitation to enjoy it outdoors and inside. The design is distinct for its generous volumes and modular practicality, which can be customised at will with mix-and-match materials.

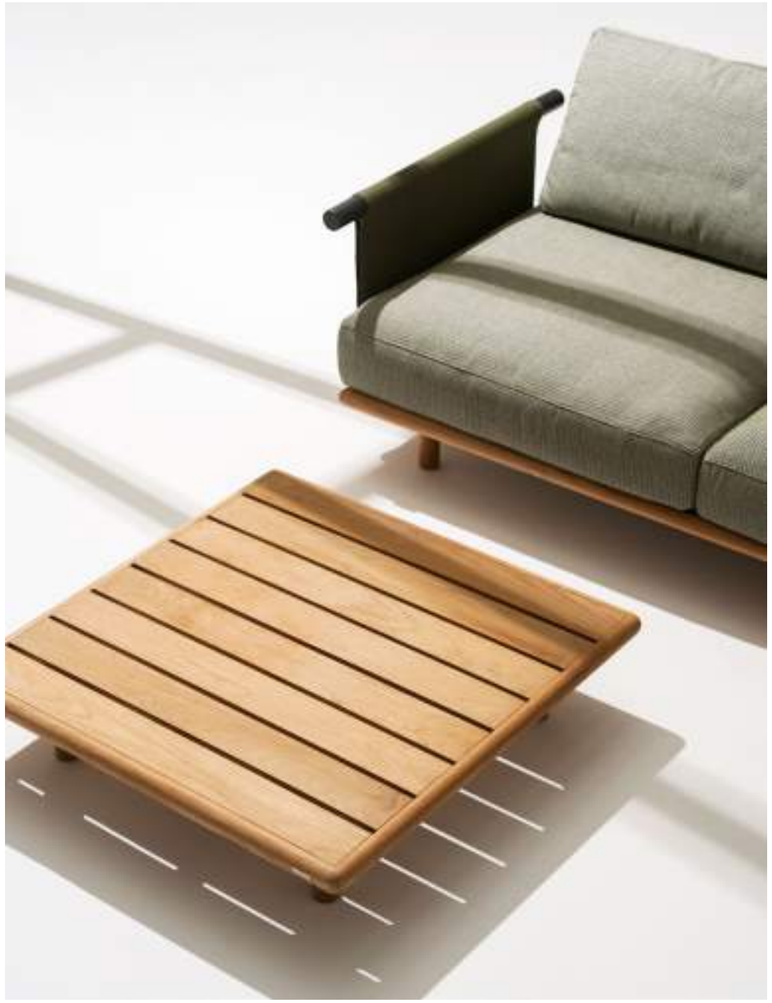
Designed by RODOLFO DORDONI

Details p.378

# Eden

Le forme della comodità e della versatilità che definiscono la collezione Eden trovano espressione rinnovata nel legno di teak naturale che si aggiunge alla finitura in teak sbiancato. Questa versione amplia e agevola le possibilità di combinazione con arredi realizzati nella stessa essenza lignea. Eden è un progetto che, fin dal suo nome, comunica il piacere della libertà e invita a goderne tra ambienti interni ed esterni. Il design si distingue per volumi generosi e una pratica modularità, da personalizzare con un mix & match di materiali.

EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 020 coffee table. Finishes: TEAK structure, SMOKE backrest + OLIVE batyline.



↖ Left page: EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 020 coffee table. Finishes: TEAK structure, SMOKE backrest + OLIVE batyline. Products match: ONDA 003 pouf. 2 × BUTTON 045 side table. Finish: SMOKE structure and top. Complements: DOUBLE 031 pouf. Fabric: ECO C03 Sand. DOUBLE 035 pouf. Fabric: DEW T43 Sky. TINT 002 rug. Finish: BLUEEN. TRIPTYQUE 002 rug. Finish: NATURAL. PILLOW 001 and 002 lantern. Finishes: TEAK structure, SAND canatex.

EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 2 × 020 coffee table. Finishes: TEAK structure, SMOKE backrest + OLIVE batyline.

Products match: 2 × ORSON 002 lounge chair. Finishes: TEAK structure, GREY batyline. ONDA 003 pouf. 2 × BUTTON 045 side table. Finish: SMOKE structure and top. Complements: DOUBLE 031 pouf. Fabric: ECO C03 Sand. DOUBLE 035 pouf. Fabric: DEW T43 Sky. TINT 002 rug. Finish: BLUEEN. TRIPTYQUE 002 rug. Finish: NATURAL. PILLOW 001 and 002 lantern. Finishes: TEAK structure, SAND canatex.

EDEN sofa composition: 003 module + 213 backrest. Finish: WR WHITE TEAK structure, MILK backrest + CLAY padded belt.

EDEN sofa composition: 003 module + 213 backrest, 004 hexagonal module + 211 backrest. EDEN 020 coffee table. Finish: WR WHITE TEAK structure, MILK backrest + CLAY padded belt.



Products match: HARP 368 lounge chair. Finishes: MILK structure, SAND cord. Complements: TRIPTYQUE 002 rug. Finish: NATURAL. CORTICA 002 planter. Finish: CORK.

EDEN sofa composition. 003 module + 011 backrest + 013 backrest, 004 hexagonal module + 2 × 011 backrest, 002 module + 012 backrest. EDEN 020 coffee table. Finishes: WR WHITE TEAK structure, SMOKE backrest + GREY batyline. Fabric: PARK K08 White. Cushions: DEW T37 Gun.



Products match: LAZE 002 lounge chair high backrest. Finishes: SMOKE structure, GREY cord. BERNARDO 353 side table. Finishes: SMOKE structure and top, SIMPLON WHITE stone base. Complements: DOUBLE 036 pouf. Fabric: PARK K08 White. TRIPTYQUE 002 rug. Finish: STONE.

↖ Left page: EDEN sofa composition. Finishes: WR WHITE TEAK structure, SMOKE backrest, GREY batyline. Fabric: PARK K08 WHITE.
↗ Right page: EDEN 020 coffee table. Finishes: WR WHITE TEAK structure. Products match: BERNARDO 353 side table. Finishes: SMOKE structure and top, SIMPLON WHITE stone base. Complements: DOUBLE 036 pouf. Fabric: PARK K08 White. TRIPTYQUE 002 rug. Finish: STONE.

# Eolie

Like an archipelago of elements, designed and developed around the juxtaposition of a wide iroko wood slat. The Eolie collection boasts a refined, precise and essential design. A distinguishing feature is the freedom to pick and choose amongst its components: sun lounger, low table and gazebo, to be enjoyed by the pool, boat or seaside. In these enclaves of comfort, the choice of colour — both of wood and upholstery — becomes a further variable: the wood is either natural or painted in three desaturated tones, with the grain visible; there is a wide choice of colours in the fabrics for the cushions, which are available in two sizes in addition to the thicker armrest.

Designed by GORDON GUILLUMIER

Details p.380

Come un arcipelago di elementi, disegnati e sviluppati intorno all'accostamento di una larga doga in legno di iroko. Eolie è una collezione dal disegno raffinato, preciso ed essenziale. Elemento distintivo è la libertà di composizione tra i suoi componenti: lettini prendisole, tavolini e gazebo, da godere in piscina, in barca o in riva al mare. In queste isole di comfort la scelta cromatica — tra legno e rivestimenti — diventa una ulteriore variabile: il legno è al naturale oppure verniciato in tre tonalità desaturate, con le venature a vista; ampia è la scelta dei colori nei tessuti per i cuscini, disponibili in due formati oltre al bracciolo dal maggior spessore.

↗ Right page: EOLIE 010 gazebo including 2 × sunlounger. Finishes: NATURAL IROKO structure, GREY batyline.

EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: OLIVE IROKO structure. Cushions: DEW T45 Lime.

EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: OLIVE IROKO structure. Cushions: DEW T45 Lime.

↖ Left page: EOLIE 012 coffee table. Finishes: OLIVE and ORANGE IROKO structure. EOLIE 013 coffee table. Finishes: NATURAL and BLUE IROKO structure. ↗ Right page EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: BLUE IROKO structure. Cushions: DEW T45 Lime.

# Erice

Handcraft becomes a purely decorative element in a simple armchair with an original personality. The laser–cut aluminum frame serves as both structure and canvas, gently guiding the weave into a pattern of striking graphic rhythm, light and fluid like fabric in motion. As warp and weft, metal and straps allow for a wide range of color combinations depending on their hues. The armrests, wrapped in cords, and the seat cushion not only add comfort but also enrich Erice with refined aesthetic details.

Designed by LUCA PEVERE

Details p.381

Il lavoro manuale diventa elemento di pura decorazione in una sedia con braccioli semplice, ma dalla personalità originale.
La struttura in alluminio tagliato a laser di Erice funge da telaio e guida l'intreccio in modo intuitivo, creando un pattern dal forte impatto grafico e dal profilo leggero e fluido come un tessuto.
Come trama e ordito, metallo e cinghie permettono di creare molteplici combinazioni cromatiche al variare del loro colore.
I braccioli avvolti dalle corde e il cuscino di seduta, oltre ad aggiungere comfort, arricchiscono Erice con ulteriori dettagli estetici.

ERICE 001 armchair. Finishes: SMOKE structure, TOBACCO belt. ERICE 011 armchair. Finishes: SMOKE structure, TOBACCO belt and cord. Products match: BUTTON 001 table. Finishes: SMOKE structure, TEAK top.

ERICE 011 armchair. Finishes: SMOKE structure, TOBACCO belt and cord. Cushion: SOFT F17 Cinnamon.

↖ Left: ERICE 001 armchair. Finishes: SMOKE structure, belt OLIVE. ERICE 011 armchair. Finishes: SMOKE structure, OLIVE belt and cord. Products match: BUTTON 002 table. Finish: SMOKE structure and top. ↗ Right: ERICE 001 and 011 armchair. Finishes: SMOKE structure, TOBACCO, ORANGE and OLIVE belts/cords.

Linear design and extensible modularity promote the flexibility of an elegant, highly functional system. Estendo is a sofa that effortlessly combines straight and curved lines, thanks to the interplay of concealed joints characterising the aluminium frame that holds the cushions. The seats of the armchair and sofa are welcoming and roomy. Modules with or without armrests are available in different configurations, including corner elements. A very comfortable set that adapts to the space and extends harmoniously.

Designed by LUCA PEVERE

Details p.382

# Estendo

Design lineare e modularità estensibile assecondano la flessibilità di un sistema elegante e molto funzionale. Estendo è un divano che unisce con semplicità linee rette e curve, grazie al gioco di giunti a scomparsa caratterizzante la struttura in alluminio che ospita gli imbottiti. Le sedute della poltrona e del divano sono accoglienti e generose; i moduli, con e senza braccioli, sono disponibili in diverse configurazioni, tra cui quella angolare. Un insieme molto comodo che si adatta allo spazio e si sviluppa con armonia.





ESTENDO sofa composition: 222 two-seater terminal left module, 213 two-seater central module, 512 chaise-longue left module. Finish: MILK structure. Fabric: ECO C05 Mint. Cushions: ECO C06 Grass. 2 × ESTENDO 090 coffee table. Finishes: MILK structure, FARSENA stone top. Complements: TINT 002 rug. Finish: BLUEEN.

Products match: ORSON 002 director lounge chair, 003 stool. Finish: TEAK structure, OLIVE batyline. Complements: DOUBLE 031 pouf. Fabric: ECO C06 Grass. TINT 002 rug. Finish: BLUEEN.



ESTENDO sofa composition. 222 two-seater terminal left module, 213 two-seater central module, 512 chaise-longue left module. Finish: MILK structure. Fabric: ECO C05 Mint. Cushions: ECO C06 Grass. 2 × ESTENDO 090 coffee table. Finishes: MILK structure, FARSENA stone top.

ESTENDO sofa composition: 211 two-seater right module + 400 corner module + 313 three-seater central module + 212 two-seater left module + 2 × 001 one-seater sofa. Finish: SMOKE structure.





Products match: BUTTON 045 side table. Finish: SMOKE structure and top. Complements: DOUBLE 031 pouf. Fabric: DEW T57 Rust. DOUBLE 033 pouf. Fabric: ECO C04 Rust. TINT 002 rug. Finish: GREIGE.

ESTENDO sofa composition: 211 two-seater right module + 400 corner module + 313 three-seater central module + 212 two-seater left module + 2 × 001 one-seater sofa. Finish: SMOKE structure. Products match: BUTTON 045 side table. Finish: SMOKE structure and top. Complements: DOUBLE 031 and 033 pouf. TINT 002 rug. Finish: GREIGE.

Gamma is where simplicity, clarity and elegance exalt the beauty of the materials and their combinations. The elementary lines of this table are a pragmatic answer to a demand for functionality and variety. Its shape is given by slender metal legs connected to one another by a cross structure, and a circular top in two sizes.

Designed by RODA STUDIO

Details p.384

# Gamma

Quando semplicità, chiarezza ed eleganza nel disegno valorizzano la bellezza dei materiali e delle loro combinazioni. Gamma è un tavolo dai segni essenziali che risponde in modo pragmatico alle richieste di funzionalità e varietà. La sua forma è definita da gambe slanciate — collegate tra loro da una struttura a croce — e da un piano rotondo, disponibile in due dimensioni.

GAMMA 160 table. Finishes: SMOKE structure, NATURAL gres top. Products match: SADDLE 001 comfort chair. Finishes: SMOKE structure, OLIVE cord. Cushion: ALLEGRO U10 Sage.

↖ Left page: GAMMA 130 table. Finishes: MILK structure, CARRARA MARBLE top.
↗ Right page: GAMMA 160 table. Finishes: SMOKE structure, NATURAL gres top.

The Harp line of seating substantiates craftsmanship, elegance and quality. Chairs, stools, daybeds and armchairs feature a hand-worked stainless-steel structure and hand-stretched double-twisted cording. Colour variants are many, as are the possible combinations between the finishes of the frameand the colours of the cording. This is in order to integrate harmoniously in all settings and with all types of outdoor furniture.

Designed by RODOLFO DORDONI

Details p.385

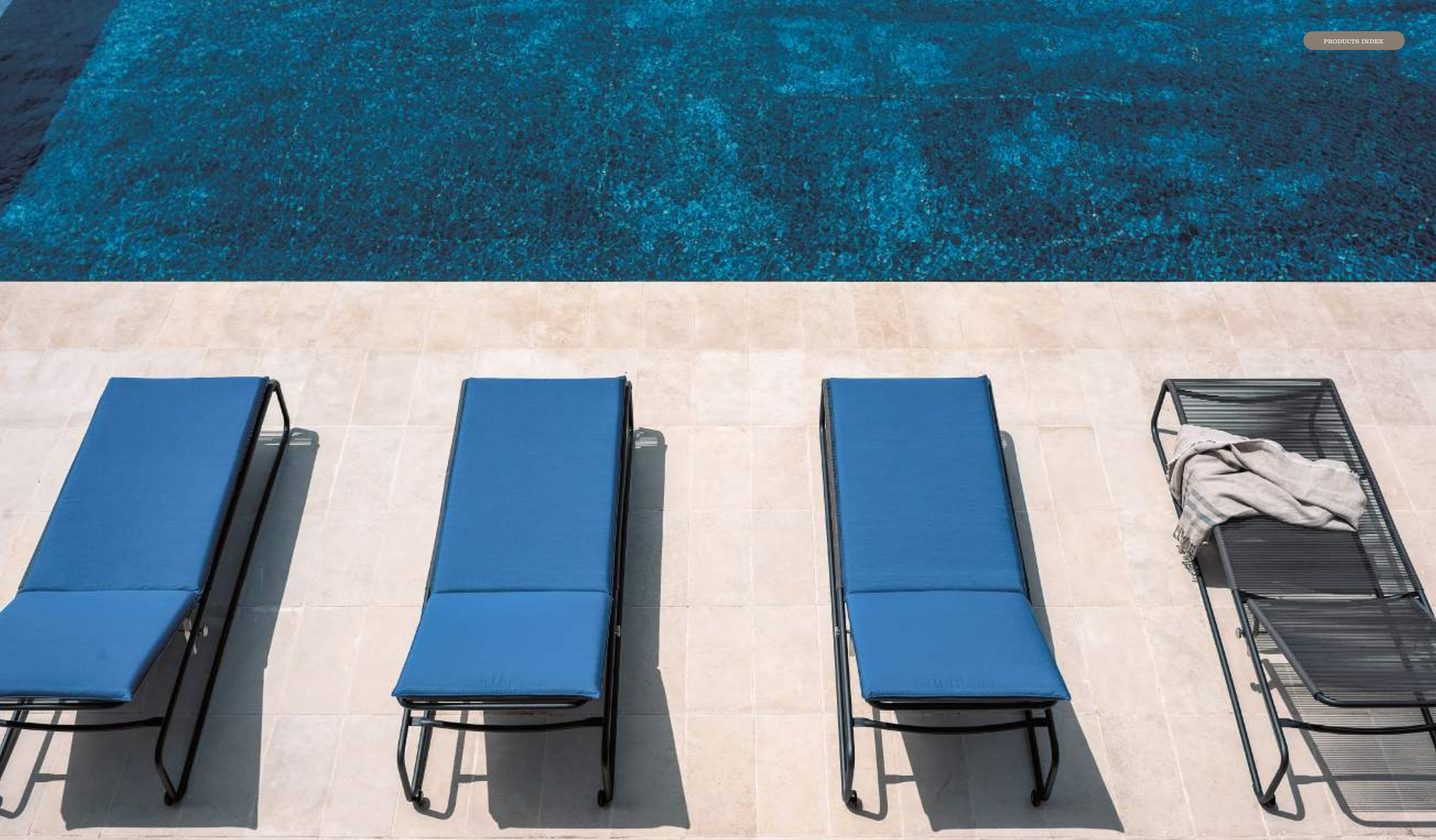


# Harp

Una collezione di sedute che parla di lavorazione artigiana, di eleganza, di qualità. Sedie, sgabelli, lettini, poltroncine dalla struttura in acciaio inossidabile lavorata a mano e dalla cordatura in doppio filo ritorto, eseguita anch'essa a mano. Molte sono le varianti cromatiche disponibili, così come gli abbinamenti tra le finiture della struttura e i colori delle corde: per integrarsi con armonia in ogni contesto e con tutti i tipi di arredo per esterni.

↖ Left page: HARP 349 chair. Finishes: SMOKE structure, CLAY cord. ↗ Right page: HARP 759 armchair. Finishes: MILK structure, MINT cord. Cushion: ECO C05 Mint. Products match: ASPIC 160 table. Finish: GREEN concrete.

↖ Left page: HARP 359 armchair. Finishes: SMOKE structure, GREY cord. Products match: SPINNAKER 034 extendable table. Finishes: SMOKE structure, TEAK top.
↗ Right page: HARP 368 lounge chair and 311 stool. Finishes: MILK structure, SAND cord.







HARP 304 sunlounger. Finishes: SMOKE structure, GREY cord. Cushion: DEW T58 Denim.

HARP 350 bar stool. Finishes: SMOKE structure, GREY cord. Products match: BUTTON 101 bar table. Finishes: SMOKE structure, TEAK top.

# Lawrence

An elegant, timeless icon in the form of a chair and a stool to insert seamlessly in the landscape or sophisticated interior. Water-resistant canvas with leather trim clothes the tips of four triangles forged from metal rod.

Designed by RODOLFO DORDONI

Details p.385

Dal disegno di un'icona elegante e senza tempo, una seduta e uno sgabello che si innestano perfettamente nel paesaggio esterno così come in un sofisticato ambiente interno. Un telo di cotone impermeabile, con inserti in pelle, veste i vertici dei quattro triangoli realizzati in tondino di metallo.

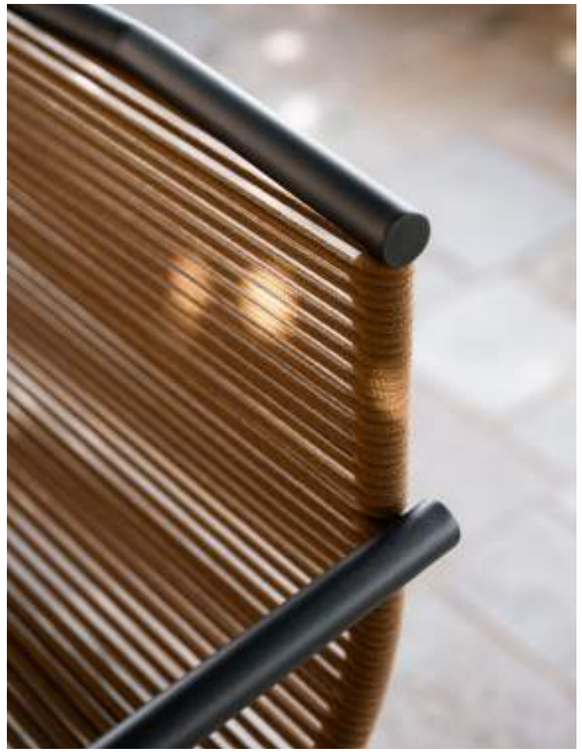
↖ Left page: LAWRENCE 390 lounge chair. Finishes: SMOKE structure, BLUE, SAND and GREEN canvas. LAWRENCE 391 stool. Finishes: SMOKE structure, SAND canvas. ↗ Right page: LAWRENCE 390 lounge chair. Finishes: SMOKE structure, SAND canvas.

LAZE 049 chair and 059 armchair. Finishes: SMOKE structure, TOBACCO cord. Cushions: SHORE S33 Rust.
Products match: PLEIN AIR 006 table. Finishes: SMOKE structure, LEAD gres top.



# Laze

Bold geometrics distinguish this seating collection, consisting of a lounge chair, rocking chair, and dining chair with and without armrests, as well as a comfortable footrest. Its wide, enveloping shell is an invitation to relax, while soft filaments support the body and accommodate the comfortable seat and back cushions, which can be arranged as desired.



Designed by GORDON GUILLAUMIER

Details p.386

Geometrie di grande carattere per una collezione di sedute composta da poltrona, poltrona a dondolo, sedia da pranzo con e senza braccioli, oltre a un comodo poggiapiedi. Una scocca larga e avvolgente invita al riposo, mentre i morbidi filamenti sostengono il corpo e accolgono i confortevoli cuscini, di seduta e schienale, che ne completano all'occorrenza la composizione.

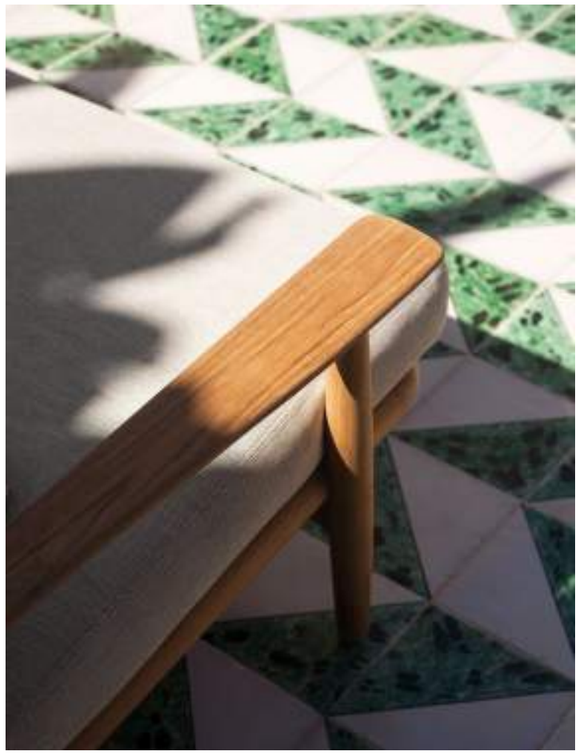
LAZE 059 armchair. Finishes: MILK structure, SAND cord.

LAZE 001 lounge chair. Finishes: RUST structure, OLIVE cord. Cushion: DEW T45 Lime.

LAZE 001 lounge chair. Finishes: SMOKE structure, TEAL cord. Cushion: KING N12 Water. Products match: TINT 002 rug. Finish: BLUEEN

LAZE 002 lounge chair high backrest and 004 stool. Finishes: SMOKE structure, ORANGE cord. Cushion: DEW T57 Rust. Products match: STORK 001 side table. Complements: TRIPTYQUE 002 rug. Finish: STONE.

LAZE 003 rocking chair. Finish SMOKE structure, GREY cord, TEAK rockers. Products match: ROOT 045 side table. Finishes: TEAK structure, FARSENA stone top.



This collection is rooted in the unique expertise mastered by RODA in outdoor furniture. Teak, rounded edges and construction details are an indication of meticulous craftsmanship and quality. The family is growing, thanks to the marriage of classic and contemporary tastes, where formal stylistics are united with an all-time outdoor favourite: teak.

Designed by PIERO LISSONI

Details p.387

# Levante

Una collezione che è nata grazie all'expertise unica di RODA nella realizzazione degli arredi outdoor, dove il teak, le forme arrotondate e i dettagli costruttivi sono indice di attenzioni e qualità. Una serie che cresce grazie al felice connubio tra gusto classico e contemporaneo, tra linguaggio formale e materiale d'eccellenza per esterni: il teak.

LEVANTE 103 sofa, LEVANTE 007 lounge chair. Finish: TEAK structure. Fabric: OXFORD G01 Mole. LEVANTE 012 coffee table. Finish: TEAK structure. Products match: ROOT 045 side table. Finishes: TEAK structure, FERN wavy glass top. Complements: DOUBLE 032 pouf.

LEVANTE 103 sofa. LEVANTE 007 lounge chair. Finish: TEAK structure. Fabric: OXFORD G01 Mole.



Products match: STORK 001 side table. Finishes: TEAK structure, NATURAL gres top. Complements: DOUBLE 032 pouf. PILLOW 001 and 002 lantern. Finishes: TEAK structure, SAND canatex.

LEVANTE 007 lounge chair. Finish: TEAK structure. Fabric: OXFORD G01 Mole.

LEVANTE 012 coffee table. Finish: TEAK structure. Product match: ORSON 002 director lounge chair. Finishes: TEAK structure, SAND batyline. Complements: TINT 002 rug. Finish: GREIGE.

LEVANTE 030 table. Finish: TEAK structure. LEVANTE 001 armchair. Finish: TEAK structure.



Complements: TINT 002 rug. Finish: GREIGE.

LEVANTE 021 table. Finish: TEAK structure and top. Products match: ORSON 011 director chair. Finishes: TEAK structure, GINGER batyline.

LEVANTE 009 sunlounger. Finish: TEAK structure. Cushion: ECO C08 Denim. LEVANTE 010 service table. Finish: SMOKE structure.

LEVANTE 009 sunlounger. Finish: TEAK structure. Cushion: ECO C08 Denim.
LEVANTE 010 service table. Finish: SMOKE structure.

LEVANTE 008 chaise longue. Finish: TEAK structure.

# Mamba

Curved layouts welcome and envelope, as if suspended in mid-air. The Mamba collection is made up of hugely comfortable upholstered sofas with an original design. The modules have different shapes, linear or pentagonal, and can be fitted together to form classic arrangements or obtain unexpected lengths. The backrests lean slightly, opening up the angle they make with the seat. The structures stand on unobtrusive cylindrical feet. This upholstered line demonstrates experienced and excellent Italian manufacturing.

Designed by RODOLFO DORDONI

Details p.388

Profili sinuosi che accolgono e avvolgono, come sospesi. Mamba è una collezione di divani imbottiti dal grande comfort e dal disegno originale: i moduli hanno forme diverse — lineari o pentagonali — e sono aggregabili a piacere per generare volumi classici oppure dare vita a lunghezze inattese. Gli schienali si aprono leggeri per superare la perpendicolarità rispetto alle sedute, mentre le strutture poggiano su piedi cilindrici poco esposti alla vista. Un imbottito che è testimone dell'esperienza e dell'eccellenza manufatturiera italiana.

MAMBA 001 module right + 011 backrest. MAMBA 002 module left + 010 backrest.

↖ Left page: MAMBA sofa composition. 001 module right + 011 backrest, 002 module left + 010 backrest, 003 module + 010 backrest. ↗ Right page: 001 module right + 011 and 010 backrest, 003 module + 2 × 010 backrest.

Products match: LAZE 002 lounge chair high backrest. Finishes: SMOKE structure, TEAL cord; SMOKE structure, CLAY cord. ASPIC 001 side table. ASPIC 002 and 003 coffee table. Finish: concrete GREY. ROOT 045 side table. Finishes: TEAK structure, FERN wavy glass top. Complements: DOUBLE 033 pouf. CORTICA 002 planter. Finish: CORK.

Mamba

MAMBA 3-seater sofa, 004 module + 5 × 010 backrest. Cushions: ECO C01 Graphite, ECO C03 Sand. Products match: LAZE 001 lounge chair. Finishes: SMOKE structure, CLAY cord.



Products match: ASPIC 001 side table. ASPIC 002 coffee table. Finish: GREY concrete. STORK 001 side table. Finishes: TEAK structure, NATURAL gres top. DOUBLE 032 pouf. Fabric: OXFORD G01 mole.

# Mistral

A solid teak frame is the common denominator here. Strapping forms the seats of sofas and daybeds with modest dimensions, making them suited for metropolitan settings such as terraces and balconies. The design and the presence of teak are reminiscent of the archetypical RODA Network line of furniture, a timeless success.

Designed by RODOLFO DORDONI

Details p.389

Un solido telaio di teak fa da costante progettuale e accoglie intrecci di cinghie che disegnano le sedute di una serie di divani e lettini dalle dimensioni contenute, adatte anche ad ambienti metropolitani come terrazzi e balconi. Il disegno e la presenza del teak rimandano alla collezione archetipica Network, dal successo senza tempo.

MISTRAL 101 sofa. Finishes: TEAK structure, TEAL belt.

MISTRAL 103 and 101 sofa. Finishes: TEAK structure, TEAL belt.



Products match: LAZE 002 lounge chair high backrest. Finishes: SMOKE structure, TEAL cord. STORK 001 side table. Finishes: TEAK structure, NATURAL gres top. Complements: DOUBLE 035 pouf. Fabric: PARK K06 Navy. DOUBLE 034 and 035 pouf.

↖ Left page: MISTRAL 104 sunlounger. Finishes: TEAK structure, GREY belt. Cushion: DEW T37 Gun.
↗ Right page: MISTRAL 104 sunlounger. Finishes: TEAK structure, BROWN belt.

Playfulness is given by the rocking movement. Seriousness is given by stability. The Nap is a welcoming rocking chair with generous dimensions. It envelops the body like a comforting hug. Seat and backrest are in broad slats of teak, while the frame is made of stainless steel.

Designed by GORDON GUILLAUMIER

Details p.389

# Nap

Gioco e funzione insieme, tra il moto dell'altalena e la staticità della seduta. Nap è una poltrona a dondolo accogliente, dalle dimensioni generose e dal comfort che è come un abbraccio avvolgente. Seduta e schienale sono di teak, in larghe doghe, mentre la struttura è realizzata in acciaio inossidabile.

NAP 082 rocking chair. Finishes: SMOKE structure, TEAK slats and rockers. Cushion: DEW T58 Denim. Products match: ROOT 045 side table. Finishes: TEAK structure, LUNA stone top.

A historical, iconic collection that illustrates the RODA vision and soul. A complete and accomplished world, a system of furniture based on design, versatility and updated colours, all resulting in its success as a long-seller. From sofa to coffee table, from chair to bench, the variety of models embodies the perfect concept of indoor-outdoor living, dining and relaxing.

Designed by RODOLFO DORDONI

Details p.390

# Network

Una collezione storica e iconica che parla di RODA, della sua visione e della sua anima. Un mondo completo e compiuto, un vero e proprio sistema di arredi che trova nel design, nella versatilità e nell'aggiornamento dei colori la chiave del suo continuo successo. Dai divani ai tavolini, dalle sedie alle panche, la declinazione perfetta del concetto di in&out tra living, dining e relaxing.

NETWORK sofa composition, NETWORK 121 module right, 123 module central, 122 module left. Finishes: TEAK structure, BLUE belt. Fabric: DEW T58 Denim. NETWORK 028 coffee table. Finish: TEAK structure.

NETWORK sofa composition: NETWORK 121 module right, 123 module central, 122 module left. Finishes: TEAK structure, BLUE belt. Fabric: DEW T58 Denim. NETWORK 028 coffee table. Finish: TEAK structure.



Products match: LAWRENCE 390 lounge chair. Finishes: SMOKE structure, BLUE canvas. ROOT 045 side table. Finishes: TEAK structure, FARSENA stone top.

NETWORK 130 sofa. Finishes: TEAK structure, TOBACCO belt. Fabric: DEW T31 White. Products match: MISTRAL 101 sofa. Finishes: TEAK structure, TOBACCO belt. Fabric: DEW T31 White.

↖ Left page: NETWORK 149 chair. Finishes: TEAK structure, TOBACCO belt. Fabric: DEW T28 Sand. ↗ Right page: NETWORK 159 armchair. Finishes: TEAK structure, BLUE, TOBACCO and SAND belt.

↖ Left page: NETWORK 150 bar stool. Finishes: TEAK structure, GREY belt. Cushion: DEW T36 Mole. Products match: PLAZA 067 bar table. Finish: TEAK structure. ↗ Right page: NETWORK 168 lounge chair. Finishes: TEAK structure, GREY belt. Cushion: DEW T27 Steel. Products match: ROOT 045 side table. Finishes: TEAK structure, FARSENA stone top.

A project that narrates the world of cooking from the RODA perspective, designed to make the most of outdoor places to be enjoyed in company with others. Norma is an outdoor kitchen that invites conviviality, in the name of a taste for hospitality and beauty, combining comfort, functionality and good design. It is modular, dynamic, versatile and adapts easily to many different sizes and types of space.

Designed by RODOLFO DORDONI

Details p.391

# Norma

Un progetto che racconta il mondo della cucina dalla prospettiva di RODA, pensato per completare il senso dei luoghi outdoor da vivere insieme. Norma è una cucina da esterno che invita alla convivialità, in nome del gusto per l'accoglienza e del bello, tra ricerca di comfort, funzionalità e buon design. È componibile, dinamica, versatile e si adatta con facilità a spazi diversi per dimensione e natura.

NORMA 001 cooking module. Finishes: SMOKE structure, STAINLESS STEEL top, LARCH shelves. NORMA 002 sink module. Finishes: SMOKE structure and doors, LAPITEC® MOLE top, STAINLESS STEEL sink. NORMA 012 grill plate. Finish: STAINLESS STEEL. NORMA 013 tray/cutting board. Finish: LARCH.



NORMA 003 extension module. Finishes: SMOKE structure, LAPITEC® MOLE top. PIPER 150 bar stool. Finishes: SMOKE structure, MINT belt, MOLE poliurethane resin seat.

NORMA 001 cooking module. Finishes: SMOKE structure, STAINLESS STEEL top, LARCH shelves. NORMA 002 sink module. Finishes: SMOKE structure and doors, LAPITEC® MOLE top, STAINLESS STEEL sink.

Fluid lines and destructured volumes welcome the most easy-going relaxation. Lounge-chair, chaise-longue and pouf are the elements of the Onda collection, whose cheerful, cosy shapes are ready to animate the atmosphere with refined informality. Seating is soft and compact, with an inner water-repellent liner designed for carefree outdoor use. The base is covered with Batyline, making it immune to rips and suited for uneven paving. A practical strap handle on the two larger pieces makes the Onda easy to move around.

Designed by GORDON GUILLAUMIER

Details p.392

# Onda

Geometrie fluide e volumi destrutturati invitano al relax più disinvolto. Poltrona, chaise longue e pouf sono gli elementi che compongono la collezione Onda, dalle forme felici e avvolgenti, pronte ad animare atmosfere di raffinata informalità. Le sedute, morbide e compatte, hanno un rivestimento interno idrorepellente progettato per un utilizzo outdoor senza pensieri; la base, foderata di Batyline, è immune agli strappi e adatta anche su fondi sconnessi. Inoltre una pratica maniglia di cinghia facilita lo spostamento negli spazi dei due elementi più grandi.

PRODUCTS INDEX

ONDA 2 × 001 lounge chair + 003 pouf. ONDA 002 chaise longue. Products match: ASPIC 002 coffee table. Finish: GREY concrete. BUTTON 045 side table. Finish: MILK structure and top.

ONDA 2 × 001 lounge chair.

ONDA 2 × 001 lounge chair + 003 pouf. ONDA 002 chaise longue. Products match: ASPIC 002 coffee table. Finish: GREY concrete. BUTTON 045 side table. Finish: MILK structure and top.

A collection with a clean, refined design and bursting with character. Teak is the protagonist in this well-structured series of folding director's chairs: two dining chairs with arms, a lounge chair, a footstool, all endowed with a contemporary and very fresh appeal, thanks also to the hues of the structural fabrics they feature. The two dining chairs have the same wooden frame; one has canvas sides while the other does not. Completing the range is the sun lounger with teak slats, offering ergonomic and comfortable support for long moments of relaxation.

Designed by GORDON GUILLAUMIER

Details p.393

# Orson

Una collezione dal design pulito, raffinato, di grande carattere. Il teak è protagonista in una serie articolata di sedute da regista pieghevoli: due poltrone da pranzo, una poltrona lounge, un poggiapiedi, tutti arredi dall'appeal contemporaneo e molto fresco, grazie anche ai toni dei tessuti strutturali che li caratterizzano. Le due poltroncine da pranzo presentano la stessa struttura in legno, una è caratterizzata da telini laterali mentre l'altra ne è priva. Completa la gamma il lettino in doghe di teak, un appoggio ergonomico e confortevole per lunghi momenti di riposo.

ORSON 001 director chair. Finishes: TEAK structure, GREY batyline.

↖ Left page: ORSON 011 director chair. Finishes: TEAK structure, batyline GINGER. ↗ Right page: ORSON 011 director chair. Finishes: TEAK structure, NAVY, GINGER, GREY, SAND batyline. ORSON 011 director chair. Finishes: TEAK structure, GREY batyline.

Orson

ORSON 002 director lounge chair and 003 stool. Finishes: TEAK structure, SKY batyline. Products match: STORK 001 side table. Finishes: TEAK structure, NATURAL gres top.

ORSON 008 sunlounger. Finish: TEAK structure. Cushion: DEW T57 Rust. Products match: STORK 001 side table. Finishes: TEAK structure, NATURAL gres top.

# Philia

A name as a tribute, to sanction a deep, affectionate and complicit bond. Philia — meaning friendship, considered by the ancient Greeks the highest form of love — is a system of sofas designed by Rodolfo Dordoni, artistic director of RODA for many years. Generous size, modularity and construction details with clear references to world of yachting distinguish Philia and make this a project with a flexible and elegant character. Each module in the system features a slatted teak base reminiscent of decks and nautical surfaces: a robust raised platform with a perimeter frame and slats that also act as table tops, alternating with comfortable seats.

Designed by RODOLFO DORDONI

Details p.394

Un nome come tributo, a sancire un legame profondo, affezionato e complice. Philia — ossia l'amicizia, considerata dagli antichi Greci la più alta forma di amore — è un sistema di divani firmato da Rodolfo Dordoni, direttore artistico di RODA per molti anni. Le dimensioni generose, la componibilità e i dettagli costruttivi che rimandano con raffinatezza al mondo della nautica distinguono Philia e lo rendono un progetto dal carattere flessibile ed elegante. Ogni modulo del sistema presenta una base in doghe di teak che si rifà ai ponti e ai rivestimenti nautici: una piattaforma solida e sospesa, costituita da una cornice perimetrale e da listelli che fungono anche da piani di appoggio, alternati alle confortevoli sedute.

PHILIA 302 3-seater right module + PHILIA 900 coffee table. Finish: TEAK structure. 3 × PHILIA 101 backrest. Finish: SAND batyline and belt, TEAK profiles. Fabric: MEDLEY X14 Rust. Cushions: POINT D14 Rust, ECO C04 Rust. Products match: ROOT 046 coffee table. Finishes: TEAK structure, ORANGE concrete top. Complement: TRIPTYQUE 002 rug. Finish: NATURAL.

PHILIA sofa composition: PHILIA 302 3-seater right module, PHILIA 900 coffee table, PHILIA 400 2-seater central chaise longue. Finish: TEAK structure. 5 × PHILIA 101 backrest. Finish: SAND batyline and belt, TEAK profiles. Fabric: MEDLEY X14 Rust. Cushions: POINT D14 Rust, ECO C04 Rust.



Products match: LAZE 002 lounge chair high backrest. Finishes: SMOKE structure, TOBACCO cord. Cushion: LOOM E13 Rose. ROOT 046 coffee table. Finishes: TEAK structure, ORANGE concrete top. ROOT 045 side table. Finishes: TEAK structure, PAPRIKA wavy glass top. DOUBLE 032 pouf. Fabric: POINT D14 Rust. Complements: TRIPTYQUE 002 rug. Finish: NATURAL.

PHILIA sofa composition: PHILIA 301 3–seater left module + 401 1–seater left chaise longue + 900 coffee table. Finish: TEAK structure. 4 × PHILIA 101 backrest. Finishes: SAND batyline and belt, TEAK profiles. Fabric: BOUQUET Q12 Sand. Cushions: PARK K01 Sand, OXFORD G01 Mole, PARK K08 White. Products match: ZEFIRO 001 side table. Finish: MILK structure and top.

PHILIA sofa composition: PHILIA 301 3–seater module, 900 coffee table. Finish: TEAK structure. 5 × PHILIA 101 backrest. Finishes: OLIVE batyline and belt, TEAK profiles. Fabric: BOUQUET Q14 Grass. Cushions: DEW T45 Lime, SCALA Y02 Oil, ALLEGRO U02 Grass.



Products match: ASTRA 001 lounge chair. Finishes: SMOKE structure, OLIVE cord. Fabric: SCALA Y02 Oil. DOUBLE 032 pouf. Fabric: ALLEGRO U02 Grass. BUTTON 045 side table. Finish: SMOKE structure and top. TINT 002 rug. Finish: BLUEEN. BARRIQUE 002 planter. Finishes: IROKO structure, BROWN belt, TOBACCO cord.

PHILIA 400 2–seater central chaise longue. Finish: TEAK structure. 2 × PHILIA 101 backrest. Finishes: OLIVE batyline and belt, TEAK profiles. Fabric: ALLEGRO U02 Grass. Cushion: SCALA Y02 Oil. Products match: STORK 001 side table. Finishes: TEAK structure, NATURAL gres top.

PIER 030 table. Finish: TEAK structure. Products match: HARP 359 armchair.
Finishes: SMOKE structure, TOBACCO cord.



The geometry of a typical wooden dock gives shape to a table that optimally interprets the style and functionality of “the big table”, an archetype of great utility for outdoor conviviality. Linear and elegant, with a train of teak slats forming the generous tabletop.

Designed by RODOLFO DORDONI

Details p.395

# Pier

La geometria della classica struttura di un pontile di legno funge da ispirazione per un tavolo che interpreta al meglio lo stile e la funzionalità di un arredo di grande uso nella convivialità outdoor. Lineare ed elegante, con una teoria di doghe in teak a caratterizzarne l’ampio piano di appoggio.

PIER 030 table. Finish: TEAK structure. Products match: HARP 359 armchair. Finishes: SMOKE structure, TOBACCO cord. NETWORK 159 armchair. Finishes: TEAK structure, TOBACCO belt.

A collection designed and developed around aluminium tubing. A wide range of chairs, bar stools and chairs with arms for the dining area, as well as cross-shaped tables and a sun lounger with a large batyline seat. Here is a great opportunity for mix-and-match settings, thanks to continuity of design and a wide variety of materials and structural fabrics.

# Piper

Designed by RODOLFO DORDONI

Details p.396

Una collezione pensata e declinata intorno al tubolare di alluminio. Una ricca proposta di sedie, sgabelli bar e poltroncine — per lo spazio del dining — oltre a tavolini trasversali e un lettino dall'ampia seduta batyline. Una felice possibilità di mix&match, grazie alla continuitàdel disegno dei prodotti e all'ampia varietà di materiali e tessuti strutturali.



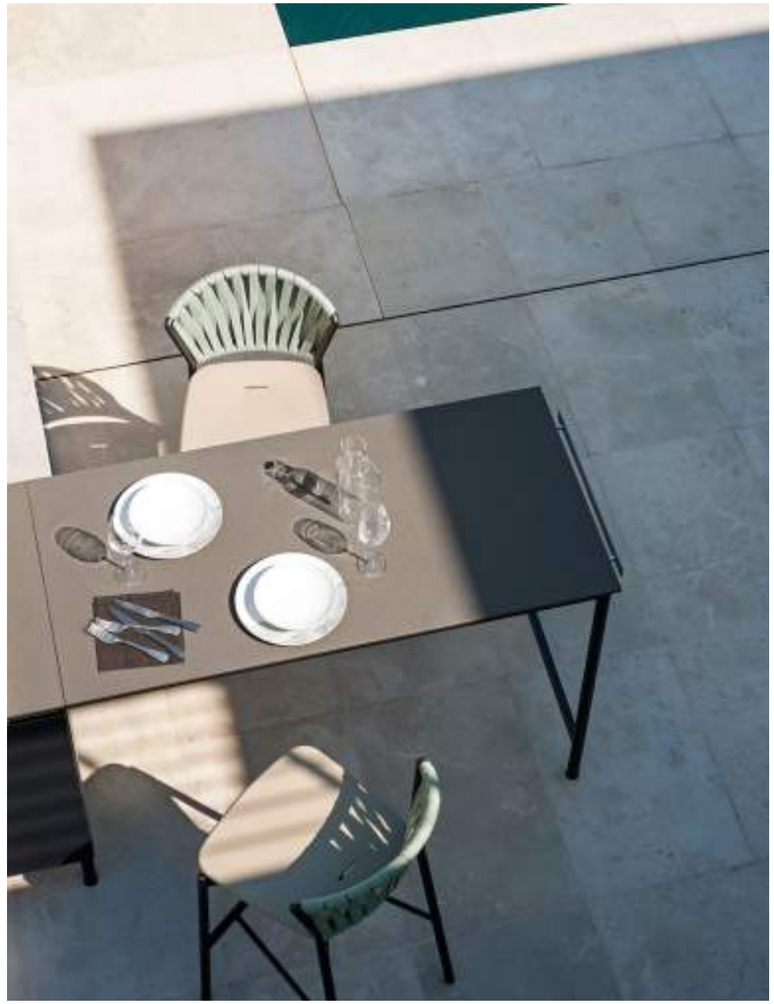
PIPER 220 chair. Finishes: SMOKE structure, CLAY padded belt, TEAK seat.

↖ Left page: PIPER 020 chair. Finishes: structure SMOKE, BROWN batyline, TEAK seat. PIPER 021 armchair. Finishes: SMOKE structure, BROWN batyline, TEAK seat. PIPER 121 armchair. Finishes: SMOKE structure, BROWN belt, TEAK or MOLE polyurethane resin seat. ↗ Right page: PIPER 021 chair. Finishes: SMOKE structure, BLUE belt, TEAK seat. Cushion: FINE V18 Navy.

PIPER 122 comfort chair. Finishes: SMOKE structure, STONE belt, TEAK seat. Products match: PLEIN AIR 006 table. Finishes: SMOKE structure, LEAD gres top.

↖ Left page: PIPER 122 comfort chair. Finishes: SMOKE structure, STONE belt, TEAK seat. ↗ Right page: PIPER 022 comfort chair. Finishes: MILK structure; SAND batyline, TEAK seat.

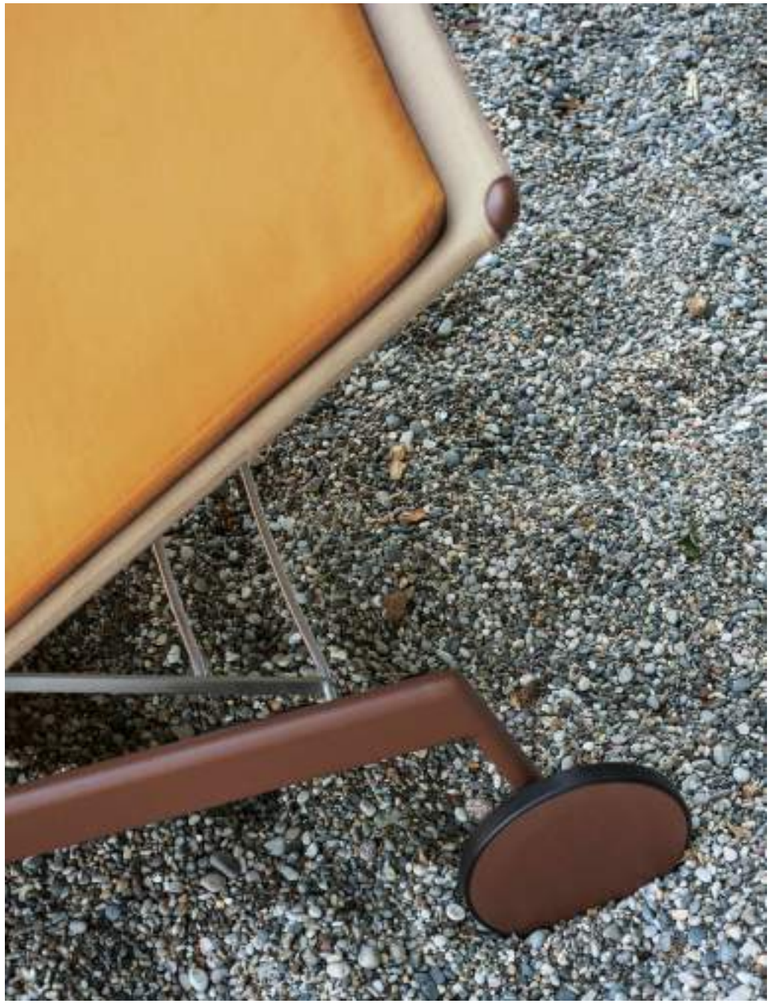
PIPER 011 coffee table. Finishes: SMOKE structure, TEAK top. PIPER 012 coffee table. Finishes: SMOKE structure, FARSENA stone top. PIPER 010 side table. Finishes: SMOKE structure, CARRARA MARBLE top.





PIPER 150 bar stool. Finishes: SMOKE structure, MINT belt, MOLE poliurethane resin seat. Products match: NORMA 003 extension module. Finishes: SMOKE structure, LAPITEC® MOLE top.

PIPER 007 sunlounger. Finishes: MILK structure, SAND batyline.



↖ Left page: PIPER 007 sunlounger. Finishes: RUST structure, SAND batyline. Cushion: DEW T47 Lemon.
↗ Right page: PIPER 007 sunlounger. Finishes: RUST structure, BROWN batyline.

# Plein Air

Welcome guests out of doors, with a clean, refined style. The Plein Air collection is composed of tables and seating and conveys both rigour and lightness in its combination of shapes, lines, materials and sustainable, easy-care finishes. The elements blend effortlessly into their surroundings and with other pieces of furniture, thanks to their understated, careful and refined elegance.

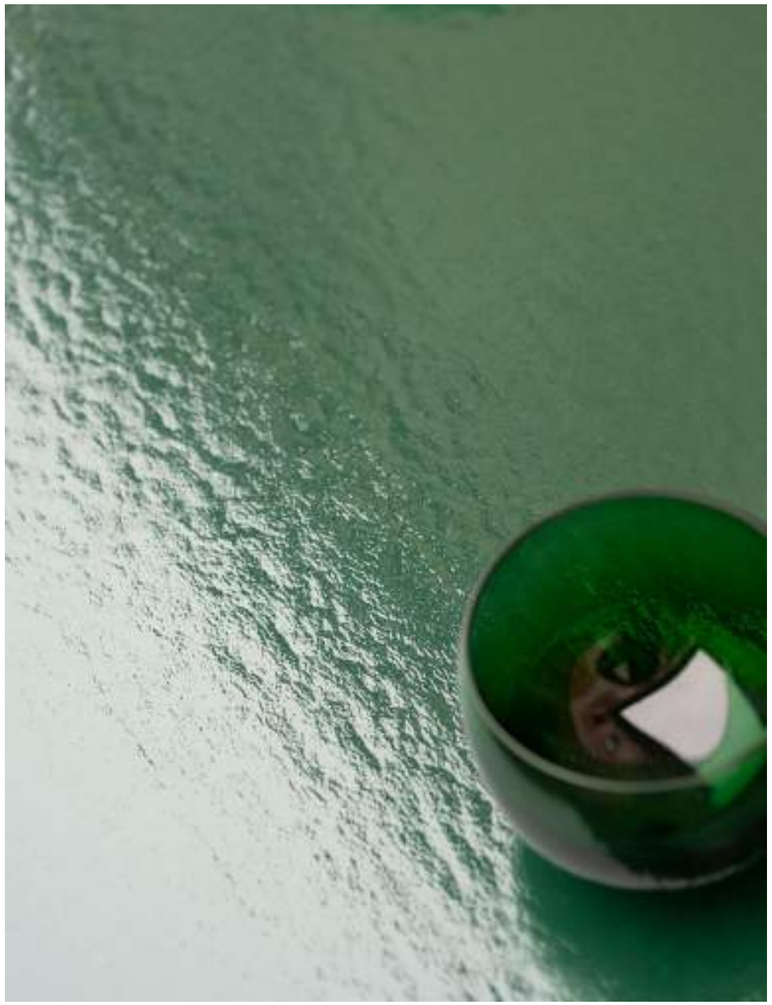
Designed by MICHAEL ANASTASSIADES

Details p.398

Accogliere all'aria aperta, nello stile di un design pulito e raffinato. Plein Air è una collezione composta da tavoli e sedute e trasmette al contempo rigore e leggerezza nella sua combinazione di forme, linee, materiali e finiture sostenibili dalla facile gestione. Gli elementi si integrano agilmente nell'ambiente circostante e con altri arredi, grazie alla loro sobria, attenta e ricercata eleganza.

↖ Left page: PLEIN AIR 004 table. Finishes: MILK structure, SAND gres top. ↗ Right page: PLEIN AIR 059 armchair. Finishes: SMOKE structure, GREY batyline. PLEIN AIR 007 table. Finishes: SMOKE structure, MOLE gres top.

PLEIN AIR 006 table. Finishes: SMOKE structure, LEAD gres top. Products match: LAZE 049 chair and 059 armchair. Finishes: SMOKE structure, TOBACCO cord. Cushions: SHORE S33 Rust.



PLEIN AIR 006 table. Finishes: SMOKE structure, FERN wavy glass top. Products match: DOUBLE 011 chair. Finish: SMOKE structure. Fabric: KING N14 Moss.

PLEIN AIR 006 table. Finishes: SMOKE structure, FERN wavy glass top. Products match: DOUBLE 011 chair. Finish: SMOKE structure. Fabric: KING N14 Moss.

PLEIN AIR 068 lounge chair. Finishes: SMOKE structure, OLIVE batyline. Cushion: SHORE S35 Olive. Products match: ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top.

A family of coffee tables boasting a fresh and sophisticated appeal, with a slender top supported on a central leg — made of solid teak — that divides into four ground support points. These items provide practical and serviceable surfaces, solid yet light. Their versatility and character make them suitable for a wide variety of settings.

# Root

Designed by RODOLFO DORDONI

Details p.398

Una famiglia di tavolini dall'appeal fresco e sofisticato, dato da un piano sottile accolto su una gamba centrale — in massello di teak — che si scompone in quattro punti di appoggio a terra. Sono arredi che fungono da pratici piani di servizio, solidi e al contempo leggeri. Il loro carattere versatile e la loro personalità li rendono adatti alle più diverse ambientazioni.



ROOT 045 side table. Finishes: TEAK structure, NATURAL gres top. ROOT 046 coffee table. Finishes: TEAK structure, PAPRIKA wavy glass top. ROOT 067 side table. Finishes: TEAK structure, ORANGE concrete top.

ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top. Complements: TINT 002 rug. Finish: BLUEEN.



ROOT 046 coffee table. Finishes: TEAK structure, top ORANGE concrete.

Perfectly balanced proportions deliver a compact design without compromising on comfort. The signature horseshoe-shaped backrest of Saddle chair is wrapped in an eye-catching, ball-weave rope, giving the chair a light and welcoming look — made even more versatile by its durable aluminum frame.

Designed by GORDON GUILLAUMIER

Details p.399



# Saddle

Proporzioni perfettamente bilanciate danno vita a un design compatto, che non rinuncia al comfort. La curva a ferro di cavallo che disegna il pozzetto della poltroncina da pranzo Saddle è impreziosita da un intreccio a gomitolo in corda, creando una scocca leggera e accogliente, valorizzata dalla struttura in alluminio.

SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust.

SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust.

Saddle

SADDLE 001 comfort chair. Finishes: SMOKE structure, OLIVE cord. Cushion: ALLEGRO U10 sage. Products match: GAMMA 160 table. Finishes: SMOKE structure, NATURAL gres top.

# Spinnaker

A table that embodies the encounter between design precision and material solidity. Slats in solid teak atop a stainless-steel structure give life to expressive and highly functional geometry. The Spinnaker is an invitation to generous hospitality, thanks to its large extensible top, which effortlessly seats numerous guests.

Designed by GORDON GUILLAUMIER

Details p.399

Un tavolo come incontro tra il rigore del disegno e la solidità della materia, con doghe in massello di teak e una struttura di acciaio inossidabile che danno vita a una geometria espressiva e altamente funzionale. Spinnaker è accoglienza generosa e invitante, grazie al suo grande piano allungabile, apribile a ribalta, che permette di accomodare con agio molti ospiti.

SPINNAKER 034 extendable table. Finishes: MILK structure, TEAK top. Products match: PLEIN AIR 059 armchair. Finish: MILK structure, SAND batyline. Cushion: PARK K01 Sand.

SPINNAKER 034 extendable table. Finishes: MILK structure, TEAK top. Products match: PLEIN AIR 059 armchair. Finish: MILK structure, SAND batyline. Cushion: PARK K01 Sand.

SPINNAKER 034 extendable table. Finishes: MILK structure, TEAK top.

SPINNAKER 034 extendable table. Finishes: SMOKE structure, TEAK top. Products match: HARP 359 armchair. Finishes: SMOKE structure, GREY cord.

SPINNAKER 034 extendable table. Finishes: SMOKE structure, TEAK top.

Vibrant woven textures combine with strong, sinuous lines to make a collection of sofas, armchair and coffee tables. Upholstered seats, welcoming and light, are combined with differently covered backrests. The cording wound around the tubular metal frame is similar to thread around a spool, hence the name. Then there is a weave of padded belting, generous and eveloping.

Designed by RODOLFO DORDONI

Details p.400

# Spool

Intrecci e texture vibranti, insieme a linee sinuose e forti, caratterizzano questa collezione di divani, poltrona e tavolini. Gli imbottiti sono accoglienti e leggeri, con un susseguirsi di corde o di cinghie imbottite la cui trama si definisce grazie alla presenza del telaio di tubolare metallico, a ricordare una spola.

SPOOL 003 sofa. Finishes: SMOKE structure, GREY cord. Fabric: DEW T27 Steel. Cushions: DEW T36 Mole, DEW T37 Gun. SPOOL 005 coffee table. Finishes: SMOKE structure, LUNA stone top.

SPOOL 001 sofa and 003 sofa. Finishes: MILK structure, SAND cord. Fabric: DEW T31 White. Cushions: DEW T36 Mole, DEW T28 Sand, DEW T31 White. SPOOL 006 coffee table. Finishes: MILK structure, FARSENA stone top.



Products match: BERNARDO 353 side table. Finishes: MILK structure and top, SIMPLON WHITE stone base.

SPOOL 201 sofa. Finishes: MILK structure, CLAY padded belt. Fabric: ECO C03 Sand. Products match: ASPIC 001 side table. ASPIC 002 coffee table. Finish: GREY concrete. Complements: TINT 001 rug. Finish: GREIGE. TRIPTYQUE 001 rug. Finish: BRICK.

Teak is sculpted into a small and elegant tripod, graced with a round top, available in different finishes and colours. The resulting side table is an eclectic accessory that handily integrates with all furniture types inside the home, and outdoors.

# Stork

Designed by GORDON GUILLAUMIER

Details p.401

Come una piccola scultura, con il teak a far da protagonista in un caratteristico appoggio tripode elegantemente modellato. Il top rotondo in differenti finiture e colori, ne completa la forma. Stork è un tavolino di servizio dall'animo eclettico, capace di integrarsi in ogni contesto di arredo, fuori e dentro casa.



STORK 001 side table. Finishes: TEAK structure, MOLE concrete top.

STORK 001 side table. Finishes: TEAK structure, NAVY wavy glass top.

A name that evokes the elegance of the pearl of Lake Maggiore — Stresa — with its perfectly preserved Liberty-style villas and timeless charm. This collection is a contemporary reinterpretation of classic outdoor metal furniture — those garden pieces found in lakeside hotels and residences, as well as on seaside terraces or in the countryside. It offers a modern vision of a tradition-infused idea: from the dining table to the lounge area, every furnishing element carries with it a timeless allure.

Designed by PIERO LISSONI

Details p.401

# Stresa

Un nome che richiama l'eleganza della perla del Lago Maggiore, Stresa, con le sue ville d'epoca dall'architettura in stile Liberty perfettamente conservata. Questa collezione è la reinterpretazione dei classici arredi per esterno in metallo, di quei mobili da giardino che si trovano negli alberghi e nelle residenze intorno ai laghi, così come sulle terrazze al mare o in campagna. È la visione contemporanea di un'idea che profuma di tradizione: dal tavolo da pranzo al salotto, ogni elemento d'arredo porta con sè un fascino senza tempo.

STRESA 103 3-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, SOFT F15 Cipria. STRESA 011 lounge chair. Finish: SMOKE structure. Fabric: LOOM E16 Wine. STRESA 104 coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: DOUBLE 031 pouf. Fabric: LOOM E16 Wine. Complements: BARRIQUE 101 and 002 planter. Finishes: IROKO structure, ROSE belt, ORANGE cord. TRIPTYQUE 002 rug. Finish: BRICK.

STRESA 102 2-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, SOFT F18 Wine. STRESA 011 lounge chair. Finish: SMOKE structure. Cushion: FINE V14 Peach. Products match: ROOT 045 side table. Finishes: TEAK structure, ORANGE concrete top. DOUBLE 032 pouf. Fabric: ECO C04 Rust. Complements: BARRIQUE 103 planter. Finishes: IROKO structure, ORANGE belt and cord. TRIPTYQUE 002 rug. Finish: BRICK.

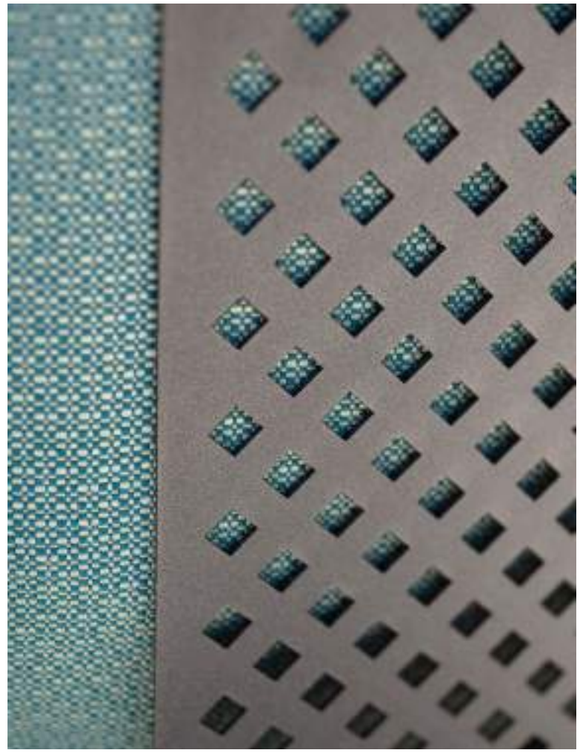
STRESA 103 3-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, DEW T60 Plum, SOFT F18 Wine. STRESA 012 lounge chair high backrest. Finish: SMOKE structure. Fabric: LOOM E16 Wine. STRESA 106 coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: DOUBLE 031 pouf. Fabric LOOM E14 Orange. Complements: FILET 001 and 002 screen. Finishes: IROKO and SMOKE structure, ROSE and ORANGE belt.

STRESA 102 2-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, SOFT F18 Wine. Complements: BARRIQUE 103 planter. Finishes: IROKO structure, ORANGE belt and cord. TRIPTYQUE 002 rug. Finish: BRICK.

STRESA 012 lounge chair high backrest. Finish: SMOKE structure. Fabric: QUEEN H11 Sand.

STRESA 103 3-seater sofa, STRESA 011 lounge chair. Finish: SMOKE structure. Fabric: KING N13 Teal. STRESA 104 pouf-coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: ROOT 045 side table. Finishes: TEAK structure, NAVY wavy glass top. Complements: TRIPTYQUE 002 rug. Finish: STONE. BARRIQUE 101 planter. Finishes: IROKO structure, TOBACCO belt and cord. BARRIQUE 102 planter. Finishes: IROKO structure, TEAL belt, MINT cord.

STRESA 280 table. Finishes: SMOKE structure, MOLE gres top. STRESA 001 armchair. Finish: SMOKE structure. Cushion: LOOM E19 Water. Products match: DOUBLE 031 pouf. Fabric: QUEEN H13 Teal.





STRESA 280 table. Finishes: SMOKE structure, MOLE gres top. STRESA 001 armchair. Finish: SMOKE structure. Cushion: LOOM E19 Water.

Rational, harmonious lines for an aluminium sunlounger, where great functionality includes stackability. A light-weight and practical bestseller for private homes as well as the contract sector.

# Surfer

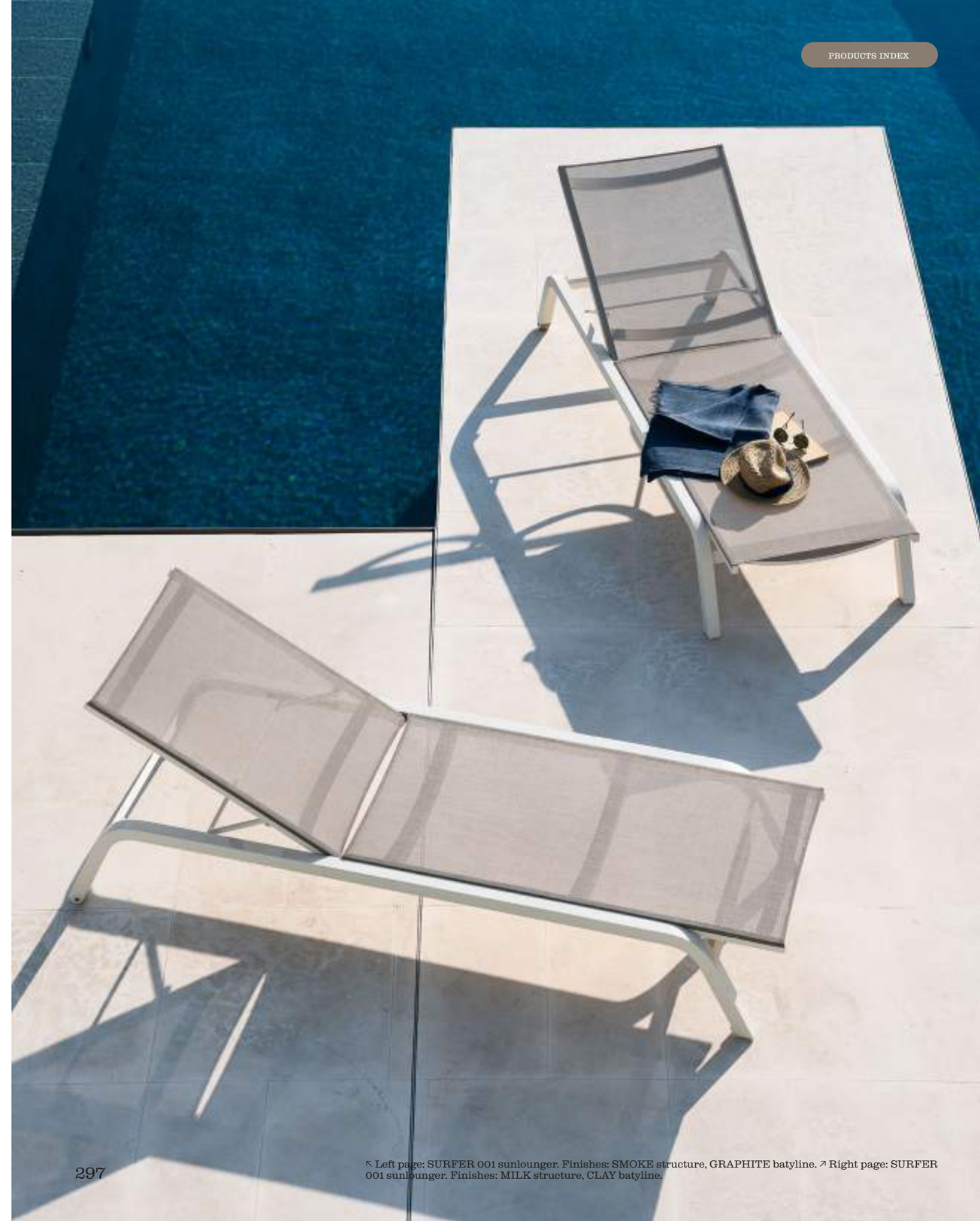
Designed by RODA STUDIO

Details p.402

Linee razionali e armoniche sono il segno distintivo di questo lettino di alluminio, la cui grande funzionalità è arricchita dall'impilabilità. Un arredo leggero, pratico e molto amato sia per gli ambienti contract sia per le residenze private.







↖ Left page: SURFER 001 sunlounger. Finishes: SMOKE structure, GRAPHITE batyline. ↗ Right page: SURFER 001 sunlounger. Finishes: MILK structure, CLAY batyline.

SURFER 001 sunlounger. Finishes: SMOKE structure, GRAPHITE batyline.

SURFER 001 sunlounger. Finishes: SMOKE structure, GRAPHITE batyline.
Products match: BUTTON 045 side table. Finish: SMOKE structure and top.

TEKA sofa composition. 2 × TEKA 005 module right. Finish: TEAK structure

A wide-ranging collection to create settings with compositional harmony, for lounging and dining. The design is based on an original geometric construction in the shape of a prism. A formal detail distinguishes the upholstery: buttons slip through the slats of backrests and armrests perfectly, adding an aesthetic element that prevents the cushions from slipping.

Designed by GORDON GUILLAUMIER

Details p.403

# Teka

Una collezione ampia che crea soluzioni living e dining dalla grande armonia compositiva. Il design si sviluppa intorno a una originale geometria costruttiva a forma di prisma. Un dettaglio formale completa il progetto degli imbottiti: una serie di bottoni si incastra perfettamente tra le doghe dello schienale e dei braccioli, aggiungendo un elemento estetico e impedendo ai cuscini di spostarsi.

TEKA 002 sofa. Finish: TEAK structure. TEKA 009 coffee table. Finishes: TEAK structure.



Products match: LAWRENCE 390 lounge chair. Finishes: SMOKE structure, SAND canvas. ROOT 045 side table. Finishes: TEAK structure, FARSENA stone top.

TEKA 174 table. Finishes: TEAK structure, NAVY wavy glass top. Products match: HARP 759 armchair. Finishes: SMOKE structure, BLUE cord.

TEKA 174 table. Finishes: TEAK structure, FERN wavy glass top. TEKA 171 chair. TEKA 172 armchair. Finishes: TEAK structure, BROWN batyline.

TEKA 171 chair and TEKA 172 armchair. Finishes: TEAK structure, NAVY batyline.

TEKA 171 chair. Finishes: TEAK structure, SAND batyline.

↖ Left page: TEKA 174 table. Finishes: TEAK structure, SAND gres top. Products match: HARP 349 chair and 359 armchair. Finishes: MILK structure, SAND cord.
↗ Right page: TEKA 173 table. Finishes: TEAK structure, LEAD gres top.

Designed by AMDL CIRCLE

Fine craftsmanship and industrial efficiency combine to create an original dining collection designed by AMDL CIRCLE, the studio founded by Michele De Lucchi. The characteristic feature of Teseo is the cord stitching joining the teak slats that make up both the table top and the chair: a sartorial process and detail that are a stylistic motif of the designer and whose result stands out among RODA's proposals. The table and chair showcase the design solution of "sewing wood": the former displays meticulous balance between the sewn slats of the seat and the sinuous turned legs, while the seat itself has faceted sides and continuous stitching on all its slats.

Details p.404

# Teseo

Alta artigianalità ed efficienza industriale, insieme, danno vita a una originale collezione dining progettata da AMDL CIRCLE, lo studio fondato da Michele De Lucchi. Il tratto caratteristico di Teseo è una cucitura di corde che unisce tra loro i listelli di teak componenti sia il piano del tavolo sia la seduta: un processo e un dettaglio sartoriali che sono cifra stilistica dell'autore e il cui risultato spicca tra le proposte di RODA. Il tavolo e la sedia enfatizzano la soluzione progettuale del "cucire il legno": il primo rivela un attento equilibrio tra le doghe cucite del piano e le gambe sinuose e tornite, mentre la seduta, dai fianchi sfaccettati, presenta una cordatura continua tra i suoi listelli.

TESEO 300 table and 049 chair. Finishes: TEAK structure, MOLE cord.

TESEO 300 table and 049 chair. Finishes: TEAK structure, MOLE cord.

TESEO 049 chair. Finishes: TEAK structure, MOLE cord.

# Thea

Soft lines, organic shapes and geometric patterns evoke the harmonious lines of the calathea, a tropical American plant known for the beauty of its striped leaves. The collection is composed of a sofa, armchair and coffee tables, all characterised by the elegant profiles of an aluminium frame.

Designed by ADAM D. TIHANY

Details p.404

Linee morbide, forme organiche e pattern geometrici rievocano le armoniose silhouette della Calathea, pianta dell'America tropicale nota per la bellezza delle sue foglie striate. La collezione è composta da divano, poltrona e tavolini, tutti caratterizzati dagli eleganti profili di un telaio in alluminio.

THEA 001 sofa . Finishes: SMOKE structure. Fabric: OXFORD G01 Mole. THEA 009 coffee table. Finish: SMOKE structure, MOLE gres top.

THEA 002 and 001 sofa. Finishes: SMOKE structure. THEA 008 side table and 009 coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: DOUBLE 032 pouf.

# Zania

Comfortable and functional, the Zania dining tables, chair with arms and bar stool integrate readily in all kinds of settings. The collection is made in iroko, a warm-coloured, durable wood with extreme resistance to wet conditions. The design features slatted surfaces and legs with rounded edges, both for the table and stackable chair.

Designed by RODA STUDIO

Details p.406

Comodità e funzionalità per integrarsi con immediatezza nei contesti più differenti. Zania è una collezione composta da tavoli da pranzo, una sedia con braccioli e uno sgabello bar, tutti in legno di iroko, una essenza dal tono caldo, durevole ed estremamente resistente all'umidità. Il disegno degli arredi è caratterizzato da superfici dogate e da gambe che si mostrano stondate nella parte di appoggio, sia nel tavolo sia nella seduta impilabile.



ZANIA 001 armchair and 080 table. Finish: NATURAL IROKO structure.

ZANIA 001 armchair and 080 table. Finish: NATURAL IROKO structure.

A slender, circular element rests lightly on its base, creating a structured family of small tables. Lightness and transversality define the Zefiro collection, which adapts easily to different contexts and uses, thanks to the shapes, sizes and finishes available. The base is made of stainless steel, while the top is in aluminium — in a choice of two colours — or stoneware.

# Zefiro

Designed by PIERO LISSONI

Details p.406

Un elemento circolare sottile si appoggia, lieve, su una struttura e dà vita a un'articolata famiglia di tavolini. Leggerezza e trasversalità definiscono la collezione Zefiro, adattabile a contesti e utilizzi diversi grazie alle forme, dimensioni e finiture disponibili. La struttura è in acciaio inossidabile, mentre il top è in alluminio — con due possibili colorazioni — oppure gres.



ZEFIRO 001 side table. ZEFIRO 002 coffee table. ZEFIRO 003 coffee table. Finishes: SMOKE and MILK structure, SMOKE, MILK and NATURAL gres top.

ZEFIRO 001 side table and 003 coffee table. Finish: SMOKE structure and top. ZEFIRO 001 side table and 002 coffee table. Finishes: SMOKE structure, NATURAL gres top.

# Comple ments

334 —361

Wooden slats, cords and belts combine to create elegant new surfaces, designed for RODA by UNPIZZO, a research studio specialising in the creation of weaves for furniture. In the various Barrique formats, iroko wood becomes an unexpected texture and belting creates a pattern completed by the fine cordage that outlines diamonds on the entire surface of the cylinder. Structure and decoration thus become a whole made of different materials, with the wood discovering a new form and role in this finely crafted accessory.

# Barrique

Designed by UNPIZZO

Complements

Details p.373

Listelli di legno, corde e cinghie si uniscono per creare dei coprivasi inediti ed eleganti, ideati per RODA da UNPIZZO, studio e laboratorio specializzato nella realizzazione di intrecci per l'arredamento. Nei diversi formati di Barrique, il legno di iroko si fa trama inaspettata e le fasce, come ordito, generano un pattern completato dalla sottile cordatura che definisce dei rombi sull'intera superficie del cilindro. Struttura e decoro sono dunque un tutt'uno composto dai diversi materiali, con l'essenza lignea che scopre una forma e un ruolo nuovi in questo complemento finemente artigianale.

↗ Right page: BARRIQUE 103 planter. Finishes: IROKO structure, ORANGE belt and cord. BARRIQUE 002 and 101 planter. Finishes: IROKO structure, ROSE belt, ORANGE cord.

↖ Left page: BARRIQUE 103 planter. Finishes: IROKO structure, TOBACCO belt, BROWN cord. ↗ Right page, from left to right: BARRIQUE 002 planter. Finishes: IROKO structure, BROWN belt, TOBACCO cord. BARRIQUE 103 planter. Finishes: IROKO structure, TOBACCO belt, BROWN cord. BARRIQUE 101 planter. Finishes: IROKO structure, TOBACCO belt and cord.

The redesign of a charming, useful accessory makes for a refined, light-weight and multifunctional trolley with two stainless steel shelves framed by teak, which are removable in order to be used as helpful trays.

Designed by GORDON GUILLAUMIER

Complements

Details p.376

# Caddy

Un accattivante complemento che ripensa i canoni estetici di un arredo di servizio, da appoggio. Dal design raffinato e leggero, la sua struttura è multifunzionale: i due piani di acciaio inossidabile incorniciati dal legno di teak sono estraibili al bisogno, in modo da poter essere usati anche come utili vassoi.

CADDY 001 bar trolley. Finishes: TEAK structure, STAINLESS STEEL trays top.

With a visual reference to the trunk of a tree, the cylindrical planter in expanded cork is bevelled at the base. Ready to host and elevate plants and flowers, its material is entirely natural, composed of granules of cork bark melded together with their own resin content by means of high-temperature steam.

# Cortica

Designed by RODA STUDIO

Complements

Details p.376

Come per ricordare il tronco di un albero. Un vaso in sughero bruno dalla forma cilindrica smussata sui bordi, pronto a ospitare e valorizzare piante e fiori. Il suo materiale è completamente naturale ed è composto da granuli di corteccia che rimangono uniti tra loro grazie alle resine originarie della pianta e a un trattamento con vapore acqueo ad alta temperatura.



CORTICA 002 planter. Finish: CORK.

CORTICA 001 planter. Finish: CORK.

An example of contemporary craftsmanship, where tradition and design are interwoven like the belts — in a single color or two-tone — that overlap the metal elements of the supporting structure. Filet is a handmade divider that forms a net built point by point, with a three-dimensional effect, following a precise pattern that alternates full and empty spaces, shadows and transparencies. The screen can be positioned vertically or horizontally, acting as a delicate filter between rooms that interact with one another.

# Filet

Designed by UNPIZZO

Complements

Details p.384

Un esempio di artigianato contemporaneo, in cui tradizione e design si intrecciano come le cinghie — di un unico colore o di due — che si sovrappongono agli elementi metallici della struttura portante. Filet è un divisorio realizzato a mano, che forma una rete costruita punto dopo punto con un effetto tridimensionale, seguendo un disegno preciso che alterna spazi pieni e vuoti, ombre e trasparenze. Il paravento può essere verticale oppure orizzontale, un delicato filtro tra stanze che interagiscono tra loro.

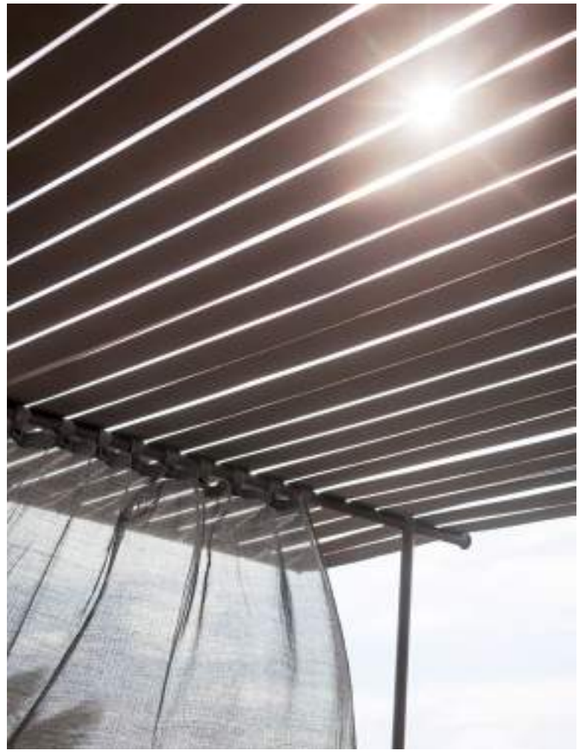


FILET 001 vertical screen. Finishes: IROKO and SMOKE structure, ROSE and ORANGE belt.

FILET 001 vertical screen. Finishes: IROKO and SMOKE structure, TEAL and MINT belt. FILET 002 horizontal screen. Finishes: IROKO and SMOKE structure, TEAL and MINT belt.

A sun-screening structure with a refined Mediterranean feel. Slender tubular steel is fitted with a canopy made of strapping. A light-weight, elegant gazebo that is self-standing and portable thanks to wheels that complete its functional features.

Designed by ANTONINO SCIORTINO



Complements

Details p.392

# Ombrina

Una struttura parasole dalla raffinata anima mediterranea, caratterizzata da un sottile tubolare di acciaio che accoglie una copertura composta da una serie di cinghie. Un gazebo leggero ed elegante, autoportante e mobile — grazie alle ruote che ne completano la funzionalità.

OMBRINA 001 gazebo. Finishes: SMOKE structure, GREY belt. Curtains: GREY.

OMBRINA 001 gazebo. Finishes: SMOKE structure, GREY belt. Curtains: GREY. Products match: ORSON 008 sunlounger. Finish: TEAK structure. Cushion: OXFORD G01 Mole.

PILLOW 001 and 002 lantern. Finishes: TEAK structure, SAND canatex.

# Pillow

The light-weight lantern with natural hues and refined lines has a teak base and a shade made of Canatex and strapping. A practical handle allows it to be floor-standing or hanging. It gives flattering and intimate light, from warm to cool, to complete the atmosphere of impeccable and truly welcoming outdoor settings.

Designed by GORDON GUILLAUMIER

Complements

Details p.395

Una lanterna leggera, dai toni naturali e dal disegno raffinato, con una base di teak e poi Canatex e cinghia per il paralume e la pratica maniglia che la caratterizza — e la rende una fonte di luce sia da terra sia appesa. Una luce bella e intima, calda o fredda, per completare l'atmosfera di esterni attenti e davvero accoglienti.

# Tint

A sophisticated combination of hues and mélange yarns allows the Tint to dialogue with natural surroundings, furniture and people. Two colour variants of warm and cool colours generate a harmonious and refined space, where sunlight adds an elegant note of shimmer. One version is embellished with bands of cool greys and warm browns. The other is composed of different shades of blue united with greens that are the possible tonalities of lush vegetation.

Designed by MARIA GABRIELLA ZECCA

Complements Details p.405

Una sofisticata combinazione di toni e filati per tappeti che dialogano con l'ambiente e gli arredi. E con le persone che li vivono. Due le varianti di colore in cui cromie calde e fredde generano insieme uno spazio armonioso e raffinato, grazie alla complicità della luce del sole che crea un elegante gioco di tonalità. Un tappeto presenta colori caldi e freddi, sfumati tra loro in fasce di grigi e bruni; l'altro è caratterizzato da fasce con diversi toni di azzurro che si uniscono a tanti, possibili verdi di una vibrante vegetazione.

TINT 001 rug. Finishes: GREIGE, BLUEEN.

The name of this family refers to the geometry of the rug surfaces, divided into three identical portions marked by the weft decoratively exposing some of the warp. The resulting effect is like ajouré needlework. Tradition and contemporaneity together allow the rug to furnish an outdoor setting by marking out new spaces while being admirable for its elegance and softness.

Designed by RODA STUDIO

Complements

Details p.405

# Triptyque

Il nome della collezione richiama la geometria delle superfici dei tappeti, suddivise in tre porzioni identiche e scandite dall'alternanza tra filato e ordito. Il disegno risultante evoca gli orli a giorno da sartoria: tradizione e contemporaneità insieme, per completare l'arredo di giardini con un elemento che genera nuovi spazi e riesce sempre a stupire per eleganza e morbidezza.

TRIPTYQUE 001 and 002 rug. Finish: NATURAL, STONE, BRICK.

WING 001 vertical screen + 101 extension. Finishes: SMOKE structure, GREY belt. Products match: LAWRENCE 390 lounge chair. Finishes: SMOKE structure, GREEN canvas. ROOT 045 side table.

# Wing

Designed by RODOLFO DORDONI

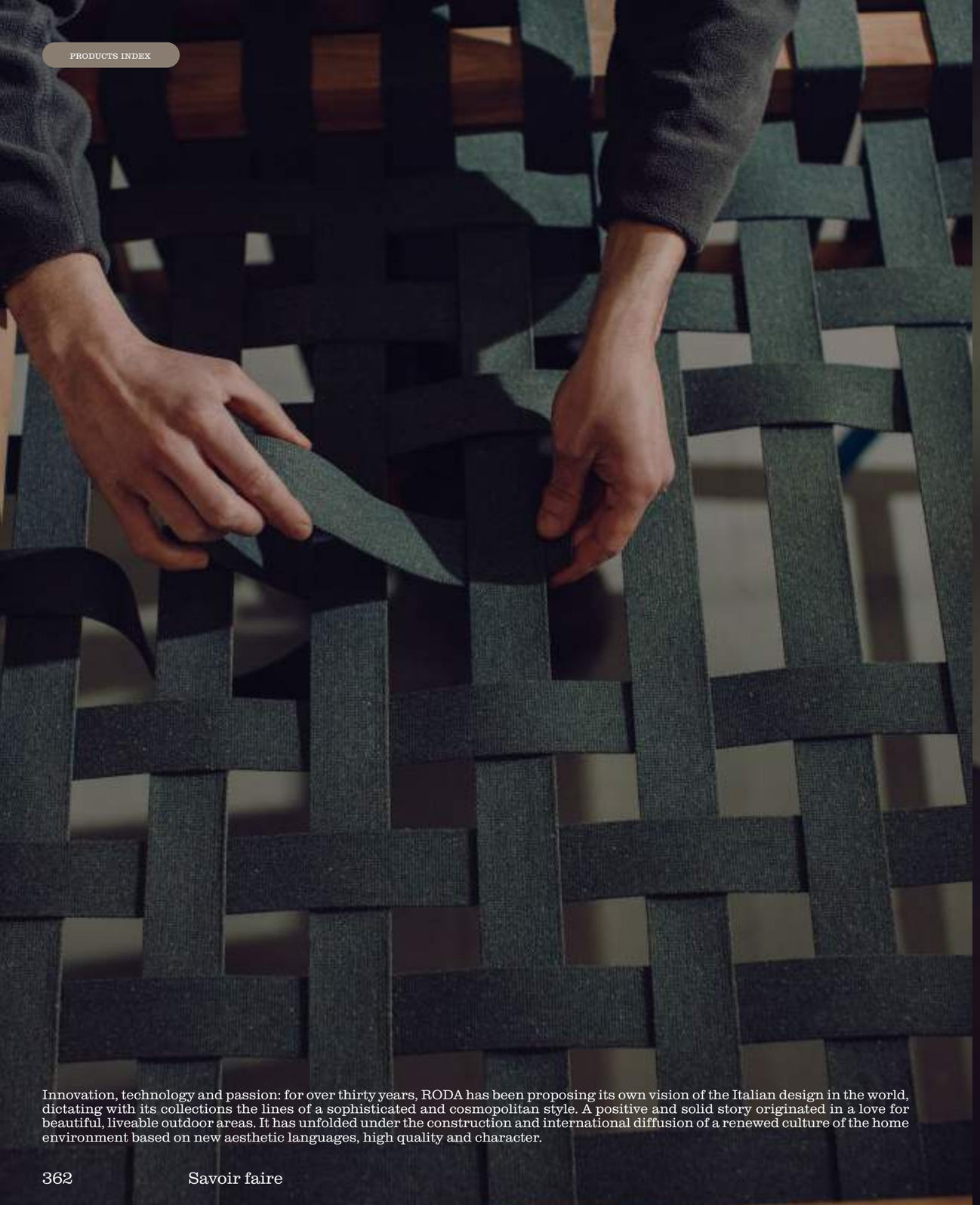
A handsome screen makes for a backdrop. A stainless-steel frame is fitted with a textile partition composed of strapping. Available in vertical or horizontal sizes. The vertical version can be extended with practical sections, easily hooked on. The Wing is an innovative element with which to create privacy and shape the space of garden or terrace in a functional way.

Complements

Details p.405

Un elegante paravento che funge da quinta, con una struttura di acciaio inossidabile che si fa telaio per accogliere una parete tessile composta di cinghie. Può essere orizzontale oppure verticale, versione in cui sono previste delle pratiche estensioni dall'aggancio facile. È un elemento innovativo per creare spazi riservati e modulare l'ambiente in modo funzionale, in giardino o in terrazza.

From left to right: WING 001 vertical screen. Finishes: RUST structure, OLIVE belt. WING 002 horizontal screen. Finishes: MILK structure, SAND belt. WING 002 horizontal screen. Finishes: SMOKE structure, TOBACCO belt. WING 001 vertical screen. Finishes: SMOKE structure, BROWN belt. WING 002 horizontal screen. Finishes: SMOKE structure, ORANGE belt. WING 001 vertical screen. Finishes: SMOKE structure, BLUE belt. WING 001 vertical screen + 101 extension. Finishes: SMOKE structure, GREY belt.

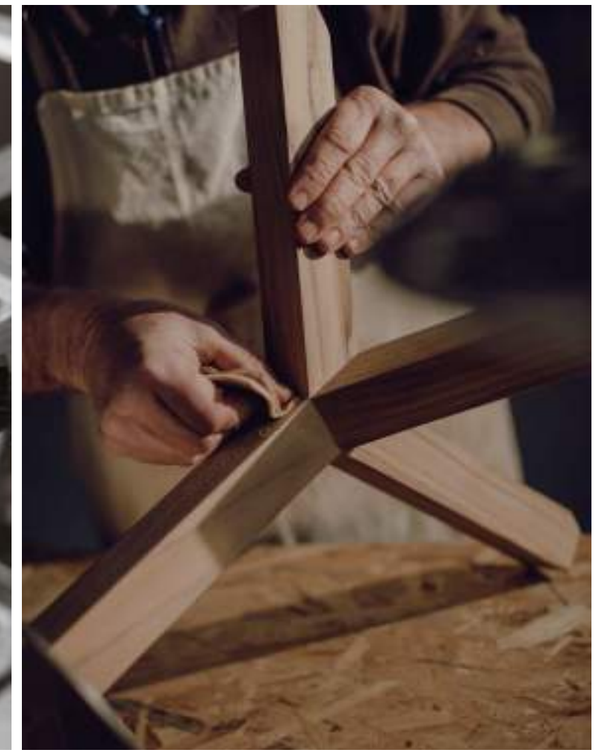


# Details

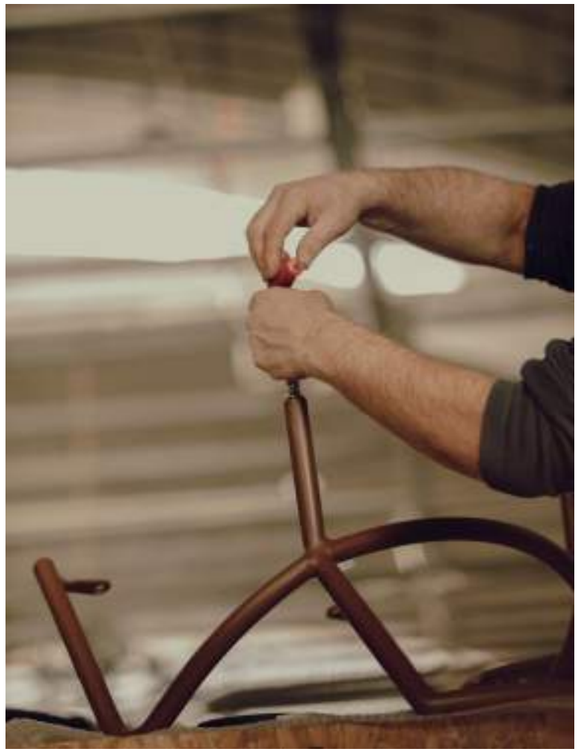
# 362–429

Innovation, technology and passion: for over thirty years, RODA has been proposing its own vision of the Italian design in the world, dictating with its collections the lines of a sophisticated and cosmopolitan style. A positive and solid story originated in a love for beautiful, liveable outdoor areas. It has unfolded under the construction and international diffusion of a renewed culture of the home environment based on new aesthetic languages, high quality and character.

Innovazione, tecnologia e passione: da oltre trent'anni, RODA propone la propria visione del design italiano nel mondo e detta, con le sue collezioni, le linee di uno stile sofisticato e cosmopolita. Una storia positiva e solida che nasce dall'amore per gli esterni belli e da vivere. E che ha costruito e diffuso a livello internazionale una rinnovata cultura dell'abitare, fatta di nuovi linguaggi estetici, alta qualità e carattere.



All RODA products squarely represent the concept of durability. And durability is a serious quality when you're talking about furniture that must withstand all weather conditions. This means that RODA's materials, assembly techniques and fabrics are very carefully chosen in every detail. Even the fabrics, extremely hi-performing outside, are the result of a technical and stylish design research.



Tutti i prodotti RODA rappresentano perfettamente il concetto di durevolezza, qualità fondamentale quando si parla di arredi che devono resistere a qualsiasi condizione atmosferica. Ciò significa che i materiali, le tecniche di assemblaggio e i tessuti sono scelti con grande cura in ogni dettaglio. Anche i tessuti, estremamente performanti negli ambienti esterni, sono il risultato di un'attenta ricerca di design tra tecnologia e stile.

Technical information
Informazioni tecniche


| | | |
|---|---|---|
| A | Arena | 371 |
| | Aspic | 371 |
| | Astra | 372 |
| B | Basket | 373 |
| | Bernardo | 374 |
| | Brick | 374 |
| | Button | 375 |
| D | Dandy | 376 |
| | Double | 378 |
| E | Eden | 378 |
| | Eolie | 380 |
| | Erice | 381 |
| | Estendo | 382 |
| G | Gamma | 384 |
| H | Harp | 385 |
| L | Lawrence | 385 |
| | Laze | 386 |
| | Levante | 387 |
| M | Mamba | 388 |
| | Mistral | 389 |
| N | Nap | 389 |
| | Network | 390 |
| | Norma | 391 |
| O | Onda | 392 |
| | Orson | 393 |
| P | Philia | 394 |
| | Pier | 395 |
| | Piper | 396 |
| | Plein Air | 398 |
| R | Root | 398 |
| S | Saddle | 399 |
| | Spinnaker | 399 |
| | Spool | 400 |
| | Stork | 401 |
| | Stresa | 401 |
| | Surfer | 402 |
| T | Teka | 403 |
| | Teseo | 404 |
| | Thea | 404 |
| Z | Zania | 406 |
| | Zefiro | 406 |
| Complements | Barrique | 373 |
| | Caddy | 376 |
| | Cortica | 376 |
| | Filet | 384 |
| | Ombrina | 392 |
| | Pillow | 395 |
| | Tint | 405 |
| | Triptyque | 405 |
| | Wing | 405 |
| | Materials and fabrics | 407 |




## Arena

CATALOGUE

001 DAYBED

W 203 × D 168 × H 81 cm
Seat H 40 cm

W 79" ¾ × D 66" ¼ × H 31" ¾
Seat H 15" ¾

| Metal | Padded belt | | | Product type | Daybed. Can be twinned to make a tête-à-tête. |
|---|---|---|---|---|---|
| Smoke | Clay | Stone | | Structure | Powder-coated stainless steel. |
| | | | | Support | Padded belting of double-twisted acrylic yarn, with cottony finish. The padding is breathable, comfortable polyester fibre. |
| | | | | Seat cushion | Hydro-draining. |
| | | | | Decorative back cushions | Optimal comfort and aesthetics are given by three 50 × 50 centimetre plus three 60 × 60 centimetre cushions. |

## Aspic

CATALOGUE

| 001 SIDE TABLE | 002 COFFEE TABLE | 003 COFFEE TABLE | 160 TABLE |
|---|---|---|---|
| Ø 46 × H 45 cm | Ø 90 × H 40 cm | W 150 × D 80 × H 33 cm | Ø 160 × H 75 cm / Under the top H 73 |
| Ø 18" ⅛ × H 17" ¾ | Ø 35" ⅜ × H 15" ¾ | W 59" ⅛ × D 31" ½ × H 13" | Ø 63" × H 29" ½ / Under the top H 28" ¾ |

| Code | Structure and Top/Concrete | | | Product type | Dining table; side and coffee table. |
|---|---|---|---|---|---|
| 001<br>002<br>003 | Grey | | | Structure and Top | Concrete. The base of the table shows the material in its original form, while the surface of the top is sanded to bring out the pattern of grit already present in the concrete. |
| 160 | Mole | Orange | Green | | |

# Astra

CATALOGUE

| 001 LOUNGE CHAIR | 002 LOUNGE CHAIR HIGH BACKREST | 005 SOFA |
|---|---|---|
| W 83 × D 100 × H 77 cm<br>Seat H 36 cm<br>Arm from H 49 to 59 cm | W 83 × D 100 × H 107 cm<br>Seat H 36 cm<br>Arm from H 49 to 59 cm | W 190 × D 100 × H 77 cm<br>Seat H 36 cm<br>Arm from H 49 to 59 cm |
| W 32" ½ × D 39" ⅜ × H 30" ¼<br>Seat H 14" ⅛<br>Arm from H 19" ⅜ to 23" ¼ | W 32" ½ × D 39" ⅜ × H 42" ⅛<br>Seat H 14" ⅛<br>Arm from H 19" ⅜ to 23" ¼ | W 74" ⅞ × D 39" ⅜ × H 30" ¼<br>Seat H 14" ⅛<br>Arm from H 19" ⅜ to 23" ¼ |

| | |
|---|---|
| Metal | Cord Ø 7 mm |
| Smoke | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | Recycled cord Ø 7 mm |
| | Clay, Mint, Rose, Stone, Teal |
| Product type | Sofa, lounge-chair, lounge-chair high backrest. Reclining backrest in two positions. |
| Structure | Powder-coated aluminium, nylon wheels. |
| Cords | Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient, 7-millimetre diameter.<br>All cording is mounted on the furniture by hand. |
| Cushions | Hydro-draining. The high backrest lounge-chair comes with optional head cushion. |

# Barrique

CATALOGUE

| 001 PLANTER | 002 PLANTER | 003 PLANTER |
|---|---|---|
| Ext. Ø 41 Int. Ø 39 × H 46 cm | Ext. Ø 63 Int. Ø 61 × H 51 cm | Ext. Ø 78 Int. Ø 76 × H 63 cm |
| Ext. Ø 16" Int. Ø 15" ⅜ × H 18" ⅛ | Ext. Ø 24" ¾ Int. Ø 23" ¾ × H 20" ⅛ | Ext. Ø 30" ¾ Int. Ø 29" ⅞ × H 24" ¾ |

| 101 PLANTER | 102 PLANTER | 103 PLANTER |
|---|---|---|
| Ext. Ø 41 Int. Ø 39 × H 46 cm | Ext. Ø 63 Int. Ø 61 × H 51 cm | Ext. Ø 78 Int. Ø 76 × H 63 cm |
| Ext. Ø 16" Int. Ø 15" ⅜ × H 18" ⅛ | Ext. Ø 24" ¾ Int. Ø 23" ¾ × H 20" ⅛ | Ext. Ø 30" ¾ Int. Ø 29" ⅞ × H 24" ¾ |

| | |
|---|---|
| Slats | Belt + Cord |
| Iroko Natural | Grey, Sand, Brown, Tobacco, Olive, Sky, Blue, Orange |
| | Recycled Belt + Recycled Cord |
| | Clay, Mint, Rose, Stone, Teal |
| | Mixed Belt + Cord |
| | Grey + Sand, Brown + Tobacco, Blue + Olive, Orange + Rose, Mint + Teal, Stone + Clay, Sand + Grey, Tobacco + Brown, Olive + Blue, Rose + Orange, Teal + Mint, Clay + Stone |



# Barrique

| | |
|---|---|
| Product type | Planter/Cachepot. |
| Structure | Iroko Wood. |
| Belting and cording | Belt (45 mm) and cord (3 mm) made from polyester or recycled acrylic, with a cotton-like finish.<br>All belting and cording is mounted on the furniture by hand. |

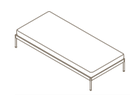
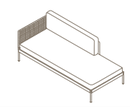
# Basket

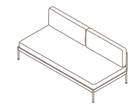
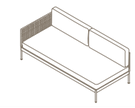
CATALOGUE

| 350 MODULE | 350 + 330 SOFA | 350 + 331 SOFA | 350 + 331 SOFA |
|---|---|---|---|
| W 90 × D 90 × H 39 cm<br>Seat with cushion H 28 + 11 cm | W 90 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm | W 90 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm | W 90 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm |
| W 35" ⅜ × D 35" ⅜ × H 15" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 35" ⅜ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 35" ⅜ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 35" ⅜ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ |

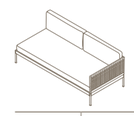
| 353 MODULE | 353 + 333 SOFA | 353 + 334 SOFA | 353 + 335 SOFA |
|---|---|---|---|
| W 135 × D 90 × H 39 cm<br>Seat with cushion H 28 + 11 cm | W 135 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm | W 135 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm | W 135 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm |
| W 53" ⅛ × D 35" ⅜ × H 15" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 53" ⅛ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 53" ⅛ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 53" ⅛ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ |

| 357 MODULE | 357 + 334 SOFA | 357 + 335 SOFA | 357 + 336 SOFA | 357 + 338 SOFA |
|---|---|---|---|---|
| W 200 × D 90 × H 39 cm<br>Seat with cushion H 28 + 11 cm | W 200 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm<br>Backrest W 135 cm | W 200 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm<br>Backrest W 135 cm | W 200 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm | W 200 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm |
| W 78" ¾ × D 35" ⅜ × H 15" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 78" ¾ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜<br>Backrest W 53" ⅛ | W 78" ¾ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜<br>Backrest W 53" ⅛ | W 78" ¾ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 78" ¾ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ |

| 357 + 339 SOFA | 351 COFFEE TABLE |
|---|---|
| W 200 × D 90 × H 67 cm<br>Seat with cushion H 28 + 11 cm | W 90 × D 90 × H 30 cm |
| W 78" ¾ × D 35" ⅜ × H 26" ⅜<br>Seat with cushion H 11" + 4" ⅜ | W 35" ⅜ × D 35" ⅜ × H 11" ⅞ |



| Code | Metal | Belt | | | Product type | Modular sofa and coffee table. |
|---|---|---|---|---|---|---|
| 350<br>353<br>357<br>+ backrest | Smoke | Grey | | | Seating structure | Powder-coated stainless steel frame stretched with Batyline structural fabric. |
| | | | | | Backrest structure | Polyester belting with cotton-like finish woven on a stainless steel frame. Tough and resilient. |
| | Metal | Top | | | Cushions | Hydro-draining. |
| 351 | Smoke | Luna | Farsena | Carrara Marble | Top | Natural stone. |



PRODUCTS INDEX

# Bernardo

CATALOGUE

| 353 SIDE TABLE | 354 SIDE TABLE |
|---|---|
| W 50 × D 50 × H 53 cm<br>Base Ø 30 × H 4 cm | Ø 45 × H 54 cm<br>Base Ø 30 × H 4 cm |
| W 19" ⅝ × D 19" ⅝ × H 20" ⅞<br>Base Ø 11" ⅞ × 1" ⅝ | Ø 17" ¾ × H 21" ¼<br>Base Ø 11" ⅞ × 1" ⅝ |

| Code | Structure /Metal | Top /Metal | Structure /Metal | Top /Metal | Structure /Metal | Top /Metal | Base |
|---|---|---|---|---|---|---|---|
| 353 | Smoke | Smoke | Milk | Milk | Rust | Rust | Simplon White Stone |
| | Structure/Metal | | Top/Gres Natural or Wavy Glass | | | | Base |
| 354 | Smoke, Milk, Rust | | Gres Natural, Fern, Navy, Paprika | | | | Simplon White Stone |

| | |
|---|---|
| Product type | Side table. |
| Structure | Powder-coated stainless steel. |
| Top | Square top: powder-coated stainless steel.<br>Round top: matt stoneware in Natural colour (gres) or wavy glass. |
| Base | Sanded stone, untreated. |

# Brick

CATALOGUE

| 002 EXTENDABLE TABLE | | 004 EXTENDABLE TABLE | |
|---|---|---|---|
| W 300 × D 100 × H 75 cm<br>Under the top H 66 cm | Extension W 420 cm | W 240 × D 100 × H 75<br>Under the top H 66 cm | Extension W 360 cm |
| W 118" ⅛ × D 39" ⅜ × H 29" ½<br>Under the top H 25" ¾ | Extension W 165" ½ | W 94" ½ × D 39" ⅜ × H 29" ½<br>Under the top H 25" ¾ | Extension W 141" ¾ |

| Structure and Top | Product type | |
|---|---|---|
| Teak | Structure (legs and top) | Extendable dining table, with butterfly opening system, suitable for covered areas.<br>Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |



# Button

CATALOGUE

| 001 TABLE | 002 TABLE | 003 TABLE | 004 TABLE | 101 BAR TABLE |
|---|---|---|---|---|
| W 80 × D 80 × H 74 cm<br>Base Ø 70 cm<br>Under the top H 72 cm | Ø 80 × H 74 cm<br>Base Ø 70 cm<br>Under the top H 72 cm | W 90 × D 90 × H 74 cm<br>Base Ø 70 cm<br>Under the top H 72 cm | Ø 90 × H 74 cm<br>Base Ø 70 cm<br>Under the top H 72 cm | W 80 × D 80 × H 110 cm<br>Base Ø 70 cm<br>Under the top H 108 cm |
| W 31" ½ × D 31" ½ × H 29" ⅛<br>Base Ø 27" ½<br>Under the top H 28" ⅜ | Ø 31" ½ × H 29" ⅛<br>Base Ø 27" ½<br>Under the top H 28" ⅜ | W 35" ⅜ × D 35" ⅜ × H 29" ⅛<br>Base Ø 27" ½<br>Under the top H 28" ⅜ | Ø 35" ⅜ × H 29" ⅛<br>Base Ø 27" ½<br>Under the top H 28" ⅜ | W 31" ½ × D 31" ½ × H 43" ⅛<br>Base Ø 27" ½<br>Under the top H 42" ½ |

| 104 BAR TABLE | 601 LOW TABLE | 602 LOW TABLE | 603 LOW TABLE | 604 LOW TABLE |
|---|---|---|---|---|
| Ø 90 × H 110 cm<br>Base Ø 70 cm<br>Under the top H 108 cm | W 80 × D 80 × H 67 cm<br>Base Ø 70 cm<br>Under the top H 65 cm | Ø 80 × H 67 cm<br>Base Ø 70 cm<br>Under the top H 65 cm | W 90 × D 90 × H 67 cm<br>Base Ø 70 cm<br>Under the top H 65 cm | Ø 90 × H 67 cm<br>Base Ø 70 cm<br>Under the top H 65 cm |
| Ø 35" ⅜ × H 43" ¼<br>Base Ø 27" ½<br>Under the top H 42" ½ | W 31" ½ × D 31" ½ × H 26" ⅜<br>Base Ø 27" ½<br>Under the top H 25" ½ | Ø 31" ½ × H 26" ⅜<br>Base Ø 27" ½<br>Under the top H 25" ½ | W 35" ⅜ × D 35" ⅜ × H 26" ⅜<br>Base Ø 27" ½<br>Under the top H 25" ½ | Ø 35" ⅜ × H 26" ⅜<br>Base Ø 27" ½<br>Under the top H 25" ½ |

| 045 SIDE TABLE |
|---|
| Ø 45 × H 45 cm<br>Base Ø 35 cm |
| Ø 17" ¾ × H 17" ¾<br>Base Ø 13" ¾ |

| Code | Structure /Metal | Top /Metal | Structure /Metal | Top /Metal | |
|---|---|---|---|---|---|
| 002<br>003<br>045<br>602<br>603 | Smoke | Smoke | Milk | Milk | |
| | Structure /Metal | Top /Metal | Structure /Metal | Top /Metal | Top |
| 001<br>004<br>601<br>604 | Smoke | Smoke | Milk | Milk | Teak, Gres Natural |
| | Structure /Metal | Top /Metal | Structure /Metal | Top /Metal | Top |
| 101<br>104 | Smoke | Smoke | Milk | Milk | Teak |

| | |
|---|---|
| Product type | Dining table, bar table, low dining table, side table. |
| Structure | Powder-coated aluminium. |
| Top (dining tables) | Powder-coated aluminium, matt gres in Natural colour, oiled teak. |

# Caddy

CATALOGUE

001 BAR TROLLEY

Ø 60 × H 79 cm
Top shelf H 63 cm

Ø 23" ⅝ × H 31" ⅛
Top shelf H 24" ¾

| Structure | Top |
|---|---|
| Teak | Stainless Steel |

| | |
|---|---|
| Product type | Bar trolley for outdoor use. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Tops | Removable trays made of AISI 316 stainless steel with hairline finish. |

# Cortica

CATALOGUE

| 001 PLANTER | 002 PLANTER | 003 PLANTER |
|---|---|---|
| Ext. W 50 × D 50 cm<br>Int. W 38 × D 38 × H 50 cm | Ext. Ø 50 cm<br>Int. Ø 38 × H 50 cm | Ext. W 100 × D 50 cm<br>Int. W 88 × D 38 × H 50 cm |
| Ext. W 19" ¾ × D 19" ¾<br>Int. W 14" ¾ × D 14" ¾ × H 19" ¾ | Ext. Ø 19" ¾<br>Int. Ø 14" ¾ × H 19" ¾ | Ext. W 39" ⅜ × D 19" ¾<br>Int. W 34" ⅝ × D 14" ¾ × H 19" ¾ |

| Structure | | |
|---|---|---|
| Cork | Product type | Planter/Cachepot. |
| | Structure | Expanded cork with unique compactness and texture, held together by its natural resin content. Lengthy exposure to direct sunlight may result in fading. |



PRODUCTS INDEX

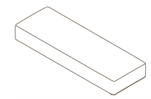
# Dandy

CATALOGUE

001 MODULE

W 225 × D 75 × H 36 cm

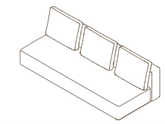
W 88" ⅝ × D 29" ½ × H 14" ⅛



001 + 004 SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm

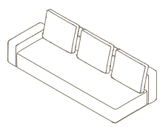
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



001 + 004 + 008 SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

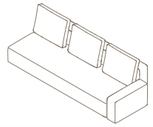
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 004 + 008 SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

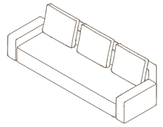
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 004 + 2 × 008 SOFA

W 269 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

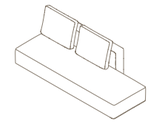
W 105" ⅞ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 005 SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm
Backrest H 150 cm

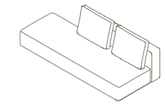
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛
Backrest H 59"



001 + 005 SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm
Backrest H 150 cm

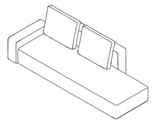
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛
Backrest H 59"



001 + 005 + 008 SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm
Backrest H 150 cm

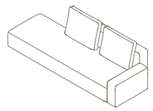
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜
Backrest H 59"



001 + 005 + 008 SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm
Backrest H 150 cm

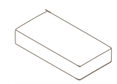
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜
Backrest H 59"



002 MODULE

W 150 × D 75 × H 36 cm

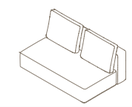
W 59" × D 29" ½ × H 14" ⅛



002 + 005 SOFA

W 150 × D 97 × H 60 cm
Seat H 36 cm

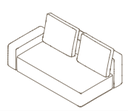
W 59" × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



002 + 005 + 008 SOFA

W 172 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

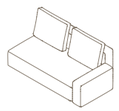
W 67" ¾ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 + 005 + 008 SOFA

W 172 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

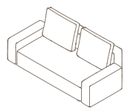
W 67" ¾ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 + 005 + 2 × 008 SOFA

W 194 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

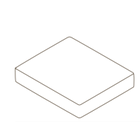
W 76" ⅜ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 MODULE

W 150 × D 130 × H 36 cm

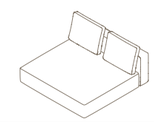
W 59" × D 51" ¼ × H 14" ⅛



003 + 005 SOFA

W 150 × D 152 × H 60 cm
Seat H 36 cm

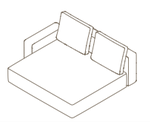
W 59" × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛



003 + 005 + 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

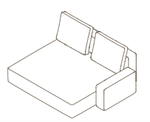
W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 005 + 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

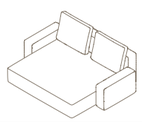
W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 005 + 2 × 008 SOFA

W 194 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

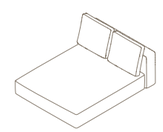
W 76" ⅜ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 006 SOFA

W 150 × D 130 × H 36 cm

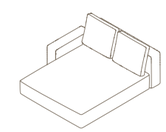
W 59" × D 51" ¼ × H 14" ⅛



003 + 006 + 008 SOFA

W 150 × D 152 × H 60 cm
Seat H 36 cm

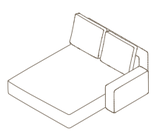
W 59" × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛



003 + 006 + 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

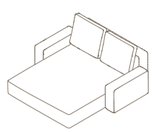
W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 006 + 2 × 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



| | |
|---|---|
| Product type | Upholstered modular sofa for indoor and outdoor use. |
| Structure | Powder-coated aluminium. Adjustable feet. |
| Padding | Open-cell polyurethane foam of different densities.<br>The padding is fixed to the structure by elastic belts in synthetic rubber. |
| Fabric Covers | Removable cover, fixed to the structure with Velcro strips. Available in all RODA fabrics. |

# Double

CATALOGUE

031 POUF

Ø 60 × H 42 cm

Ø 23" ⅝ × H 16" ¾

032 POUF

Ø 90 × H 36 cm

Ø 35" ½ × H 14" ¼

033 POUF

Ø 120 × H 30 cm

Ø 47" ¼ × H 12"

011 CHAIR

W 52 × D 70 × H 78 cm
Seat H 48 cm

W 20" ½ × D 27" ½ × H 30" ¾
Seat H 19"

034 POUF

W 50 × D 50 × H 48 cm

W 19" ⅝ × D 19" ⅝ × H 18" ⅞

035 POUF

W 75 × D 75 × H 38 cm

W 29" ½ × D 29" ½ × H 14" ¾

036 POUF

W 125 × D 75 × H 38 cm

W 49" ¼ × D 29" ½ × H 14" ¾

| Code | Metal | Fabrics (all fabrics) | | Product type | Upholstered chair; round, square or rectangular ottoman. |
|---|---|---|---|---|---|
| 031<br>032<br>033<br>034<br>035<br>036 | | All Fabrics | | Chair structure | Powder-coated stainless-steel structure. |
| | | | | Pouf structure | Solid nylon base coupled with open-cell synthetic material. |
| 011 | Smoke | Fabric CAT. 2 except for OXFORD and POINT collections | Fabric CAT. 3 except for QUEEN collection | Fabric cover | Removable cover. The poufs are available in all RODA fabrics while the chair is only in cat. 2 and 3 fabrics, except for OXFORD, POINT and QUEEN collections. |

# Eden

CATALOGUE

001 MODULE

W 95 × D 95 × H 40 cm
Seat with cushion H 22 + 18 cm

W 37" ⅜ × D 37" ⅜ × H 15" ¾
Seat with cushion H 8" ⅝ + 7" ⅛

001 + 011 SOFA

W 95 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 37" ⅜ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

001 + 2 × 011 SOFA

W 100 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 39" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

001 + 2 × 011 SOFA

W 100 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 39" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

001 + 3 × 011 SOFA

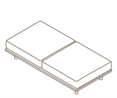
W 105 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W" 41 ½ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

002 MODULE

W 190 × D 95 × H 40 cm
Seat with cushion H 22 + 18 cm

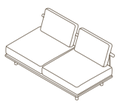
W 74" ⅞ × D 37" ⅜ × H 15" ¾
Seat with cushion H 8" ⅝ + 7" ⅛



002 + 012 SOFA

W 190 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

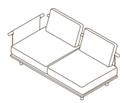
W 74" ⅞ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



002 + 012 + 011 SOFA

W 195 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 76" ¾ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



002 + 012 + 011 SOFA

W 195 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 76" ¾ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

002 + 012 + 2 × 011 SOFA

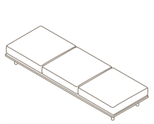
W 200 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 78" ¾ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

003 MODULE

W 285 × D 95 × H 40 cm
Seat with cushion H 22 + 18 cm

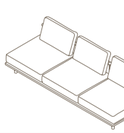
W 112" ¼ × D 37" ⅜ × H 15" ¾
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 013 SOFA

W 285 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

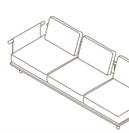
W 112" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 013 + 011 SOFA

W 290 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

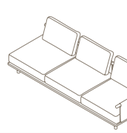
W 114" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 013 + 011 SOFA

W 290 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

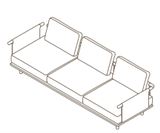
W 114" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 013 + 2 × 011 SOFA

W 295 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

W 116" ⅛ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



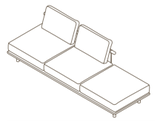


# Eden

003 + 012 SOFA

W 285 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

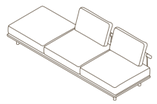
W 112" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 012 SOFA

W 285 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

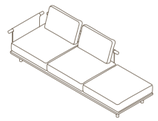
W 112" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 012 + 011 SOFA

W 290 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

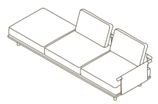
W 114" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



003 + 012 + 011 SOFA

W 290 × D 100 × H 66 cm
Seat with cushion H 22 + 18 cm

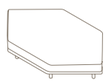
W 114" ¼ × D 39" ¼ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



004 MODULE

W 228 × D 135 × H 40 cm
Seat with cushion H 22 + 18 cm

W 89" ¾ × D 53" ⅛ × H 15" ¾
Seat with cushion H 8" ⅝ + 7" ⅛



004 + 011 SOFA

W 228 × D 140 × H 66 cm
Seat with cushion H 22 + 18 cm

W 89" ¾ × D 55" ⅛ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

004 + 2 × 011 SOFA

W 232 × D 140 × H 66 cm
Seat with cushion H 22 + 18 cm

W 91" ⅜ × D 55" ⅛ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

004 + 2 × 011 SOFA

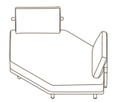
W 232 × D 140 × H 66 cm
Seat with cushion H 22 + 18 cm

W 91" ⅜ × D 55" ⅛ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛

004 + 2 × 011 SOFA

W 236 × D 140 × H 66 cm
Seat with cushion H 22 + 18 cm

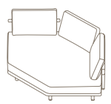
W 92" ⅞ × D 55" ⅛ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



004 + 3 × 011 MODULE

W 236 × D 140 × H 66 cm
Seat with cushion H 22 + 18 cm

W 92" ⅞ × D 55" ⅛ × H 26"
Seat with cushion H 8" ⅝ + 7" ⅛



020 COFFEE TABLE

W 95 × D 95 × H 22 cm

W 37" ⅜ × D 37" ⅜ × H 8" ⅝

Gli schienali EDEN 211, 212, 213 con tubolare imbottito hanno le stesse dimensioni degli schienali 011, 012, 013 con rivestimento in Batyline.

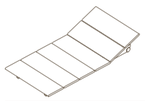
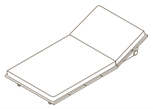
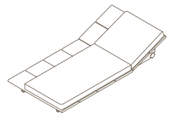
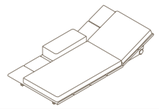
EDEN 211, 212, 213 backrests with padded belting, have the same size of 011, 012, 013 backrests with Batyline lining.

| Code | Structure and Top | Metal | Batyline |
|---|---|---|---|
| Sofa composition Batyline | WR Teak, Teak | Smoke, Milk | Grey, Sand, Brown, Olive, Sky, Navy, Ginger |
| | **Structure and Top** | **Metal** | **Padded belt** |
| Sofa composition padded belt | WR Teak, Teak | Smoke, Milk | Clay, Stone |
| | **Structure and Top** | | |
| 020 | WR Teak, Teak | | |
| Product type | Modular sofa and coffee table. | | |
| Seating structure | Teak or weather-resistant whitened teak and Batyline. | | |
| Backrest structure | Powder-coated stainless-steel frame stretched either with Batyline or padded belting of double-twisted acrylic yarn, with cottony finish. | | |
| Cushions | Hydro-draining. | | |
| Tops | Teak or weather-resistant whitened teak slats. | | |

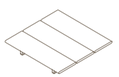
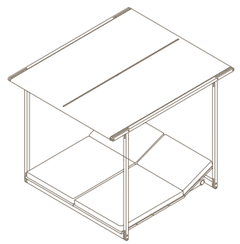
# Eolie



| 008 SUNLOUNGER | 008 CUSHION EOLIE SEAT 100 CM | 008 CUSHION EOLIE SEAT 70 CM | 008 CUSHION EOLIE ARM (Matching with seat cushion 70 cm) |
|---|---|---|---|
| W 200 × D 100 × H 17 cm | W 200 × D 100 × H 8 cm | W 200 × D 70 × H 8 cm | W 63 × D 29 × H 15 |
| W 78" ¾ × D 39" ⅜ × H 6" ¾ | W 78" ¾ × D 39" ⅜ × H 3" ⅛ | W 78" ¾ × D 27" ½ × H 3" ⅛ | W 24" ¾ × D 11" ⅜ × H 5" ⅞ |

| 012 COFFEE TABLE | 013 COFFEE TABLE | 010 GAZEBO incl. 2 × EOLIE 008 SUNLOUNGER |
|---|---|---|
| W 100 × D 66 × H 17 cm | W 100 × D 100 × H 17 cm | Roof W 220 × D 253 × H 200 cm<br>Base W 211 × D 200 cm |
| W 39" ⅜ × D 26" × H 6" ¾ | W 39" ⅜ × D 39" ⅜ × H 6" ¾ | Roof W 86" ¾ × D 99" ⅝ × H 78" ¾<br>Base W 83" ⅛ × D 78" ¾ |

| Code | Structure and Top | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 008<br>012<br>013 | Iroko Natural | Iroko Olive | Iroko Orange | Iroko Blue | | | | | | | |
| | Structure | | | | Batyline | | | | | | |
| 010 | Iroko Natural | Iroko Olive | Iroko Orange | Iroko Blue | Grey | Sand | Brown | Navy | Olive | Ginger | Sky |

| | |
|---|---|
| Product type | Reclining sunlounger, low table, gazebo. The gazebo comes only with two sunloungers and cannot be set up alone.<br>The sunloungers under the gazebo can be placed next to each other or facing each other. |
| Structure | Iroko, natural or painted finish. The canopy, tensioned by an aluminium bar, is made of Batyline, in all available colours. |
| Cushions | The hydrodraining cushion is available in full width or narrower, to use the sunlounger as a side support or to match the thicker armrest cushion. |

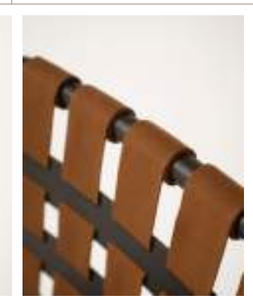
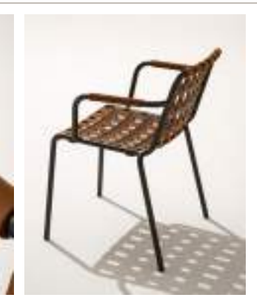
# Erice



| 001 ARMCHAIR | 011 ARMCHAIR |
|---|---|
| W 59 × D 57 × H 77<br>Seat with cushion H 46 + 2 cm<br>Arm H 66 cm | W 59 × D 57 × H 77<br>Seat with cushion H 46 + 2 cm<br>Arm H 66 cm |
| W 23" ¼ × D 22" ½ × H 30"⅛<br>Seat with cushion H 18" ⅛ + ⅞<br>Arm H 26" | W 23" ¼ × D 22" ½ × H 30"⅛<br>Seat with cushion H 18" ⅛ + ⅞<br>Arm H 26" |

| Code | Structure | Belt |
|---|---|---|
| 001 | Smoke, Milk | Gray, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | Recycled Belt: Clay, Mint, Rose, Stone, Teal |
| | Structure | Belts + Cords |
| 011 | Smoke, Milk | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | Recycled Belt + Cords: Clay, Mint, Rose, Stone, Teal |

| | |
|---|---|
| Product type | Stackable chair with arms. |
| Structure | Powder-coated aluminium. |
| Cushions | Hydro-draining, fixed to the seat with Velcro strips. |

CATALOGUE

001 ONE-SEATER SOFA

W 111 × D 84 × H 72 cm
Seat H 37 cm

W 44" × D 33" ¼ × H 28" ⅜
Seat H 14" ½

002 TWO-SEATER SOFA

W 186 × D 84 × H 72 cm
Seat H 37 cm

W 73" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½

003 THREE-SEATER SOFA

W 261 × D 84 × H 72 cm
Seat H 37 cm

W 103" × D 33" ¼ × H 28" ⅜
Seat H 14" ½

111 ONE-SEATER
RIGHT MODULE

W 93 × D 84 × H 72 cm
Seat H 37 cm

W 36" ¾ × D 33" ¼ × H 28" ⅜
Seat H 14" ½

112 ONE-SEATER
LEFT MODULE

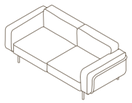
W 93 × D 84 × H 72 cm
Seat H 37 cm

W 36" ¾ × D 33" ¼ × H 28" ⅜
Seat H 14" ½

113 ONE-SEATER
CENTRAL MODULE

W 75 × D 84 × H 72 cm
Seat H 37 cm

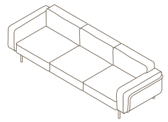
W 29" ½ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



211 TWO-SEATER
RIGHT MODULE

W 168 × D 84 × H 72 cm
Seat H 37 cm

W 66" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



212 TWO-SEATER
LEFT MODULE

W 168 × D 84 × H 72 cm
Seat H 37 cm

W 66" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½

213 TWO-SEATER
CENTRAL MODULE

W 150 × D 84 × H 72 cm
Seat H 37 cm

W 59" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½

221 TWO-SEATER
TERMINAL RIGHT MODULE

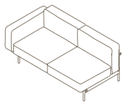
W 150 × D 84 × H 72 cm
Seat H 37 cm

W 59" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½

222 TWO-SEATER
TERMINAL LEFT MODULE

W 150 × D 84 × H 72 cm
Seat H 37 cm

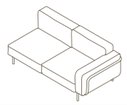
W 59" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



223 TERMINAL
RIGHT MODULE

W 150 × D 84 × H 72 cm
Seat H 37 cm – Top H 24 cm

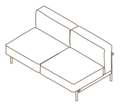
W 59" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½ – Top H 9" ½



224 TERMINAL
LEFT MODULE

W 150 × D 84 × H 72 cm
Seat H 37 cm – Top H 24 cm

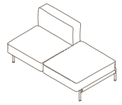
W 59" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½ – Top H 9" ½



225 DAYBED
RIGHT MODULE

W 168 × D 84 × H 72 cm
Seat H 37 cm

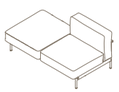
W 66" ¼ × D 33" ¼ × H 28"
Seat H 14" ½



226 DAYBED
LEFT MODULE

W 168 × D 84 × H 72 cm
Seat H 37 cm

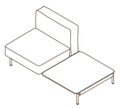
W 66" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



311 THREE-SEATER
RIGHT MODULE

W 243 × D 84 × H 72 cm
Seat H 37 cm

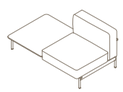
W 95" ¾ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



312 THREE-SEATER
LEFT MODULE

W 243 × D 84 × H 72 cm
Seat H 37 cm

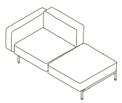
W 95" ¾ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



313 THREE-SEATER
CENTRAL MODULE

W 225 × D 84 × H 72 cm
Seat H 37 cm

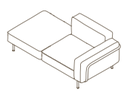
W 88" ¾ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



400 CORNER MODULE

W 84 × D 84 × H 72 cm
Seat H 37 cm

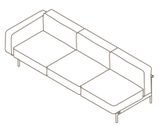
W 33" ¼ × D 33" ¼ × H 28" ⅜
Seat H 14" ½



511 CHAISE LONGUE
RIGHT MODULE

W 93 × D 153 × H 72 cm
Seat H 37 cm

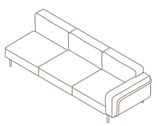
W 36" ¾ × D 60" ¼ × H 28" ⅜
Seat H 14" 1/2



512 CHAISE LONGUE
LEFT MODULE

W 93 × D 153 × H 72 cm
Seat H 37 cm

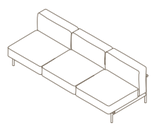
W 36" ¾ × D 60" ¼ × H 28" ⅜
Seat H 14" ½

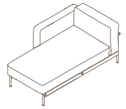


513 CHAISE LONGUE
CENTRAL MODULE

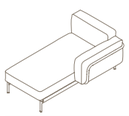
W 75 × D 153 × H 72 cm
Seat H 37 cm

W 29" ½ × D 60" ¼ × H 28" ⅜
Seat H 14" ½









090 COFFEE TABLE

W 75 × D 84 × H 24 cm

W 29" ½ × D 33" ¼ × H 9" ⅜

091 COFFEE TABLE

Ø 110 × H 24 cm

Ø 43" ½ × H 9" ⅜

| Code | Metal | Top |
|---|---|---|
| 001 225<br>002 226<br>003 311<br>111 312<br>112 313<br>113 400<br>211 511<br>212 512<br>213 513<br>221<br>222 | Smoke, Milk | |
| 223<br>224<br>090<br>091 | Smoke, Milk | Luna, Farsena, Carrara Marble, Gres Natural |
| Product type | Modular sofa, daybed, chaise-longue and coffee table. | |
| Structure | Powder coated aluminium. | |
| Cushions | Hydro-draining. | |
| Seat support | Slats in polypropylene, reinforced with fibreglass. | |
| Tops | Gres or natural stone. | |

PRODUCTS INDEX

# Filet

CATALOGUE

| 001 VERTICAL SCREEN | 002 HORIZONTAL SCREEN |
|---|---|
| W 123 × D 36 × H 192 cm | W 192 × D 36 × H 123 cm |
| W 48" ½ × D 14" ⅛ × H 75" ⅝ | W 75" ⅝ × D 14" ⅛ × H 48" ½ |

| Structure | Metal | Belt 45/25 mm |
|---|---|---|
| Iroko Natural | Smoke | Grey, Sand, Brown, Tobacco, Olive, Sky, Blue, Orange |

**Recycled belt 45/25 mm**

Clay, Mint, Rose, Stone, Teal

**Mixed belt 45/25 mm**

Grey + Sand, Brown + Tobacco, Blue + Olive, Orange + Rose, Mint + Teal, Stone + Clay, Sand + Grey, Tobacco + Brown, Olive + Blue, Rose + Orange, Teal + Mint, Clay + Stone

| | |
|---|---|
| Product type | Vertical or horizontal screen. The screens can be joined together in pairs using the specific connector. |
| Structure | Iroko wood and powder-coated aluminum structure; powder-coated stainelss-steel feet. |
| Belting | Polyester or recycled acrylic belting 25 and 45 millimetres wide with a cotton-like finish.<br>Tough and resilient. All belting is mounted on the furniture by hand. |

# Gamma

CATALOGUE

| 130 TABLE | 160 TABLE |
|---|---|
| Ø 130 × H 75 cm | Ø 160 × H 75 cm |
| Ø 51" ½ × H 29" ½ | Ø 63" × H 29" ½ |

| Code | Metal | Top |
|---|---|---|
| 130 | Smoke, Milk | Luna, Farsena, Carrara Marble, Gres Natural |
| 160 | Smoke, Milk | Gres Natural |

| | |
|---|---|
| Product type | Table for outdoor use. |
| Structure | Powder coated stainless steel legs, connected to one another by a cross structure. |
| Tops | Stone; matt stoneware (gres). |



# Harp

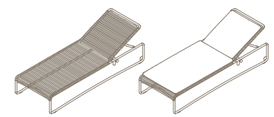
CATALOGUE

| 349/749 CHAIR | 359/759 ARMCHAIR | 350/750 BAR STOOL | 368/768 LOUNGE CHAIR | 311/711 STOOL |
|---|---|---|---|---|
| W 49 × D 60 × H 81 cm<br>Seat with cushion H 45 + 3 cm | W 54 × D 60 × H 81<br>Seat with cushion H 45 + 3 cm<br>Arm H 65 cm | W 49 × D 58 × H 87 cm<br>Seat with cushion H 77 + 3 cm | W 63 × D 65 × H 71<br>Seat with cushion H 37 + 3 cm<br>Arm H 58 cm | W 63 × D 63 × H 40 cm<br>Seat with cushion H 37 + 3 cm |
| W 19" ⅜ × D 23" ⅝ × H 31" ⅞<br>Seat with cushion H 17" ¾ + 1" ¼ | W 21" ¼ × D 23" ⅝ × H 31" ⅞<br>Seat with cushion H 17" ¾ + 1" ¼<br>Arm H 25" ⅝ | W 19" ⅜ × D 23" × H 34" ¼<br>Seat with cushion H 30" ¼ + 1" ¼ | W 24" ¾ × D 25" ⅝ × H 28"<br>Seat with cushion H 14" ⅝ + 1" ¼<br>Arm H 22" ⅞ | W 24" ¾ × D 24" ¾ × H 15" ¾<br>Seat with cushion H 14" ⅝ + 1" ¼ |

**304 SUNLOUNGER**

W 195 × D 72 × H 32 cm

W 76" ¾ × D 28" ⅜ × H 12" ¾



| Code | Metal | Cord Ø 3 mm |
|---|---|---|
| 304, 311, 349, 350, 359, 368 | Smoke, Milk, Rust | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | **Recycled cord Ø 3 mm**: Clay, Mint, Rose, Stone, Teal |
| | **Metal** | **Cord Ø 7 mm** |
| 711, 749, 750, 759, 768 | Smoke, Milk, Rust | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | **Recycled cord Ø 7 mm**: Clay, Mint, Rose, Stone, Teal |

| | |
|---|---|
| Product type | Dining chair, dining chair with armrests, bar stool, lounge chair, stool and sunlounger. |
| Structure | Powder-coated stainless steel. |
| Cords | Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient. Cording comes in diameters of 3 or 7 millimetres for all products except the sunlounger, which is expressly made in the 3-millimetre size. All cording is mounted on the furniture by hand. |
| Cushions | Hydro-draining. |

# Lawrence

CATALOGUE

| 390 LOUNGE CHAIR | 391 STOOL |
|---|---|
| W 76 × D 80 × H 99 cm<br>Seat H 45 cm | W 76 × D 50 × H 45 cm |
| W 29" ⅞ × D 31" ½ × H 39"<br>Seat H 17" ¾ | W 29" ⅞ × D 19" ¾ × H 17" ¾ |

| Metal | Canvas | | |
|---|---|---|---|
| Smoke | Sand | Green | Blue |

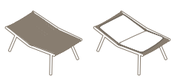
| | |
|---|---|
| Product type | Lounge chair and stool. |
| Structure | Powder-coated stainless steel. |
| Canvas | Structural all-cotton fabric waterproofed with Teflon and trimmed with leather. |

# Laze

CATALOGUE

| 001 LOUNGE CHAIR | 002 LOUNGE CHAIR HIGH BACKREST | 003 ROCKING CHAIR |
|---|---|---|
| W 95 × D 90 × H 76 cm<br>Seat H 37 cm | W 95 × D 90 × H 95 cm<br>Seat H 37 cm | W 95 × D 93 × H 92 cm<br>Seat H 35 cm |
| W 37" ½ × D 35" ½ × H 29" ¾<br>Seat H 14" ¼ | W 37" ½ × D 35" ½ × H 37" ½<br>Seat H 14" ¼ | W 37" ½ × D 36" ¾ × H 36" ¼<br>Seat H 13" ¾ |

| 004 STOOL | 049 CHAIR | 059 ARMCHAIR |
|---|---|---|
| W 95 × D 60 × H 37 cm | W 56 × D 55 × H 81 cm<br>Seat H 47 cm | W 59 × D 55 × H 81 cm<br>Seat H 47 cm – Arm H 65 cm |
| W 37" ½ × D 23" ¼ × H 14" ¼ | W 22" ⅛ × D 21" ⅝ × H 31" ⅞<br>Seat H 18" ½ | W 23" ¼ × D 21" ⅝ × H 31" ⅞<br>Seat H 18" ½ – Arm H 25" ⅝ |



| Code | Metal | Cord Ø 7 mm |
|---|---|---|
| 001<br>002<br>003<br>004<br>049<br>059 | Smoke, Milk | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | Recycled cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal |
| | Metal | Cord Ø 7 mm |
| 001<br>002<br>003<br>004 | Rust | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | Recycled cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal |

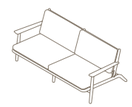
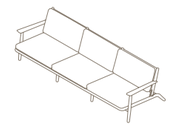
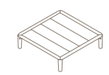
| | |
|---|---|
| Product type | Chair, chair with arms, lounge chair, lounge chair with high backrest, rocking chair and stool. |
| Structure | Powder-coated stainless steel, teak rockers. |
| Cords | Double-twisted polyester or acrylic cording with a cotton-like finish.<br>Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand. |
| Cushions | Hydro-draining. Lounge chairs and rocking chair come with seat + back cushion, or seat cushion only.<br>The cushion is fixed to the seat with buttons (lounge chairs) or with Velcro straps (dining chairs). |

# Levante

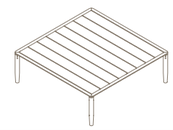
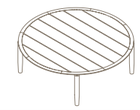
CATALOGUE

| 001 ARMCHAIR | 007 LOUNGE CHAIR | 008 CHAISE LONGUE | 009 SUNLOUNGER | 010 SERVICE TABLE |
|---|---|---|---|---|
| W 62 × D 60 × H 80 cm<br>Seat H 45 – Arm H 65 cm | W 80 × D 92 × H 75 cm<br>Seat H 40 – Arm H 60 cm | W 80 × D 145 × H 80 cm<br>Seat H 40 – Arm H 60 cm | W 201 × D 87 × H 31 cm | W 26 × D 33 × H 10 cm |
| W 24" ½ × D 23" ⅝ × H 31" ½<br>Seat H 17" ¾ – Arm H 25" ½ | W 31" ½ × D 36" ¼ × H 29" ½<br>Seat H 15" ¾ – Arm H 23" ⅝ | W 31" ½ × D 57" ⅛ × H 31" ½<br>Seat H 15" ¾ – Arm H 23" ⅝ | W 79" ⅛ × D 34" ¼ × H 12" ⅛ | W 10" ¼ × D 13" × H 3" ⅞ |

| 102 SOFA | 103 SOFA | 012 COFFEE TABLE | 013 COFFEE TABLE | 017 TABLE |
|---|---|---|---|---|
| W 185 × D 103 × H 72 cm<br>Arm H 41 cm | W 267 × D 103 × H 72 cm<br>Arm H 41 cm | W 120 × D 120 × H 31 cm | W 120 × D 68 × H 31 cm | W 171 × D 171 × H 75 cm<br>Under the top H 65 cm |
| W 72" ¾ × D 40" ½ × H 28" ½<br>Arm H 16" | W 105" ⅛ × D 40" ½ × H 28" ½<br>Arm H 16" | W 47" ¼ × D 47" ¼ × H 12" ⅛ | W 47" ¼ × D 26" ¾ × H 12" ⅛ | W 67" ⅜ × 67" ⅜ × H 29" ½<br>Under the top H 25" ⅝ |

| 018 TABLE | 020 TABLE | 021 TABLE | 022 TABLE | 030 TABLE |
|---|---|---|---|---|
| Ø 170 × H 75 cm<br>Under the top H 65 cm | W 223 × D 223 × H 75 cm<br>Under the top H 65 cm | Ø 221 × H 75 cm<br>Under the top H 65 cm | W 223 × D 100 × H 75 cm<br>Under the top H 65 cm | W 300 × D 100 × H 75<br>Under the top H 65 cm |
| Ø 67" × H 29" ½<br>Under the top H 25" ⅝ | W 87" ⅞ × 87" ⅞ × H 29" ½<br>Under the top H 25" ⅝ | Ø 87"× H 29" ½<br>Under the top H 25" ⅝ | W 87" ⅞ × 39" ⅜ × H 29" ½<br>Under the top H 25" ⅝ | W 118" ⅛ × D 39" ⅜ × H 29" ½<br>Under the top H 25" ⅝ |

| Code | Structure + Top | Product type | Sofa, coffee table, dining chair with arms, dining table, folding lounge chair and chaise longue, reclining sunlounger with optional stainless steel service table. |
|---|---|---|---|
| 001 013<br>007 022<br>008 030<br>009 017<br>010 018<br>102 020<br>103 021<br>012 | Teak | Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| | Metal | Top | Slatted teak. |
| 010 | Smoke | Cushions | Hydro-draining. |

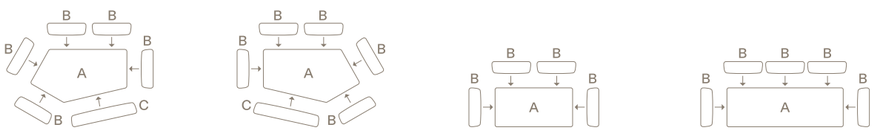
# Mamba

CATALOGUE

| 001 MODULE | 002 MODULE | 003 MODULE | 004 MODULE |
|---|---|---|---|
| W 189 × D 109 × H 34 cm<br>Module with backrest H 70 cm | W 189 × D 109 × H 34 cm<br>Module with backrest H 70 cm | W 160 × D 80 × H 34 cm<br>Module with backrest H 70 cm | W 240 × D 80 × H 34 cm<br>Module with backrest H 70 cm |
| W 78" × D 42" ⅞ × H 13" ⅜<br>Module with backrest H 27" ½ | W 78" × D 42" ⅞ × H 13" ⅜<br>Module with backrest H 27" ½ | W 63" × D 31" ½ × H 13" ⅜<br>Module with backrest H 27" ½ | W 94" ½ × D 31" ½ × H 13" ⅜<br>Module with backrest H 27" ½ |

| 010 BACKREST | 011 BACKREST |
|---|---|
| W 80 × D 24 × H 57 cm | W 134 × D 24 × H 57 cm |
| W 31" ½ × D 9" ½ × H 22" ¼ | W 52" ¾ × D 9" ½ × H 22" ¼ |

| Backrest positioning | Backrest positioning | Backrest positioning | Backrest positioning |
|---|---|---|---|
| 001 A<br>010 B<br>011 C | 002 A<br>010 B<br>011 C | 003 A<br>010 B | 004 A<br>010 B |

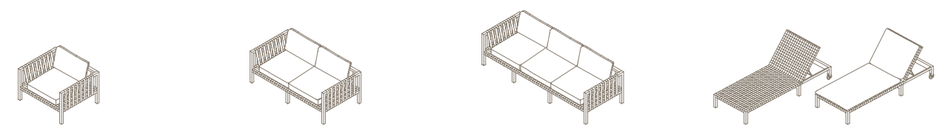



| | |
|---|---|
| Product type | Modular upholstered sofa. Linear and pentagonal modules. For indoor and outdoor use. |
| Seat structure | Powder-coated aluminium slats and fixed feet in Smoke colour. |
| Padding | Water-draining polyurethane foam of different densities. |
| Attaching | Modules can be attached to one another by means of metal plates with screws. |
| Back structure | Synthetic materials. |
| Padding | Water-draining polyurethane foam. |
| Attaching | Backrests hook on to the seat structure by means of a bayonet-joint. Each seating module has its own backrest. |
| Fabric covers | Removable cover, fixed to the structure with Velcro strips. Available in all RODA fabrics. |

# Mistral

CATALOGUE

| 101 SOFA | 102 SOFA | 103 SOFA | 104 SUNLOUNGER |
|---|---|---|---|
| W 103 × D 90 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 175 × D 90 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 247 × D 90 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 202 × D 77 × H 28 cm<br>Seat with cushion H 28 + 6 cm |
| W 40" ½ × D 35" ½ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 68" ⅞ × D 35" ½ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 97" ¼ × D 35" ½ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 79" ½ × D 30" ¼ × H 11"<br>Seat with cushion H 11" + 2" ½ |



| Structure | Belt |
|---|---|
| Teak | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | **Recycled Belt**: Clay, Mint, Rose, Stone, Teal |

| | |
|---|---|
| Product type | Sofa and reclining sunlounger. Stacking sunlounger upon request. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Belting | Polyester or acrylic belting 45 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |
| Cushions | Hydro-draining. |

# Nap

CATALOGUE

082 ROCKING CHAIR

W 65 × D 92 × H 87 cm
Seat with cushion H 29 + 10 cm
Arm H 46 cm

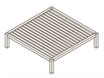
W 25" ⅝ × D 36" ¼ × H 34" ¼
Seat with cushion H 11" ⅜ + 4"
Arm H 18" ⅛

| Structure | | |
|---|---|---|
| Teak + Smoke | Product type | Rocking chair. |
| | Structure | Powder-coated stainless-steel frame. Curved teak slats and rockers. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| | Cushion | Hydro-draining. |

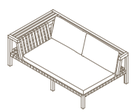
# Network

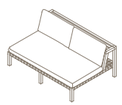
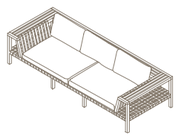
CATALOGUE

| 028 COFFEE TABLE | 029 COFFEE TABLE | 038 COFFEE TABLE | 039 COFFEE TABLE | 141 CONSOLE |
|---|---|---|---|---|
| W 110 × D 110 × H 28 cm | W 110 × D 75 × H 28 cm | W 110 × D 110 × H 38 cm | W 110 × D 75 × H 38 cm | W 110 × D 48 × H 64 cm |
| W 43" ¼ × D 43" ¼ × H 11" | W 43" ¼ × D 29" ½ × H 11" | W 43" ¼ × D 43" ¼ × H 15" | W 43" ¼ × D 29" ½ × H 15" | W 43" ¼ × D 18" ⅞ × H 25" ¼ |

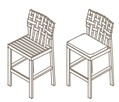
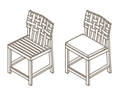


| 120 SOFA | 121 MODULE RIGHT | 122 MODULE LEFT | 123 MODULE CENTRAL | 130 SOFA |
|---|---|---|---|---|
| W 215 × D 110 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 187 × D 110 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 187 × D 110 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 158 × D 110 × H 64 cm<br>Seat with cushion H 28 + 10 cm | W 292 × D 110 × H 64 cm<br>Seat with cushion H 28 + 10 cm |
| W 84" ⅝ × D 43" ¼ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 73" ⅝ × D 43" ¼ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 73" ⅝ × D 43" ¼ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 62" ¼ × D 43" ¼ × H 25" ¼<br>Seat with cushion H 11" + 4" | W 115" × D 43" ¼ × H 25" ¼<br>Seat with cushion H 11" + 4" |



| 149 CHAIR | 150 BAR STOOL | 151 COUNTER HEIGHT STOOL | 159 ARMCHAIR | 168 LOUNGE CHAIR |
|---|---|---|---|---|
| W 50 × D 55 × H 84 cm<br>Seat with cushion H 44 + 4 cm | W 50 × D 46 × H 112 cm<br>Seat with cushion H 75 + 4 cm | W 50 × D 46 × H 92 cm<br>Seat with cushion H 55 + 4 cm | W 59 × D 57 × H 84 cm<br>Seat with cushion H 44 + 4 cm | W 68 × D 66 × H 76 cm<br>Seat with cushion H 34 + 4 cm |
| W 19" ⅝ × D 21" ⅝ × H 33" ⅛<br>Seat with cushion H 17" ⅜ + 1" ⅝ | W 19" ⅝ × D 18" ⅛ × H 44" ⅛<br>Seat with cushion H 29" ½ + 1" ⅝ | W 19" ⅝ × D 18" ⅛ × H 36" ¼<br>Seat with cushion H 21" ⅝ + 1" ⅝ | W 23" ¼ × D 22" ½ × H 33" ⅛<br>Seat with cushion H 17" ⅜ + 1" ⅝ | W 27" ⅛ × D 26" × H 29" ⅞<br>Seat with cushion H 13" ⅜ + 1" ¼ |

| Code | Structure and Top |
|---|---|
| 028<br>029<br>038<br>039 | Teak |

| Code | Structure | Belt |
|---|---|---|
| 120<br>121<br>122<br>123<br>130<br>141<br>149<br>150<br>151<br>159<br>168 | Teak | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky |
| | | **Recycled Belt**: Clay, Mint, Rose, Stone, Teal |

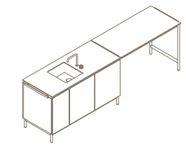
| | |
|---|---|
| Product type | Modular sofa, sofa, console-table, coffee table, bench, dining chair, dining chair with arms, lounge chair. |
| Structure and Top | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Belting | Polyester or acrylic belting 45 and 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |
| Cushions | Hydro-draining. |



# Norma

CATALOGUE

| 001 COOKING MODULE with wheels | 001 COOKING MODULE + 010 FEET SET (optional) | 002 SINK MODULE | 003 EXTENSION MODULE | 002 + 003 MODULE |
|---|---|---|---|---|
| W 125 × D 70 × H 80 cm | W 125 × D 70 × H 80 cm | W 166 × D 70 × H 95 cm<br>With Tap H 121 cm | W 145 × D 70 × H 95 cm | W 311 × D 70 × H 95 cm<br>With Tap H 121 cm |
| W 49" ¼ × D 27" ½ × H 31 " ½ | W 49" ¼ × D 27" ½ × H 31" ½ | W 65" ½ × D 27" ½ × H 37" ⅜<br>With Tap H 47" ⅔ | W 57" ⅛ × D 27" ½ × H 37" ⅜ | W 122" ½ × D 27" ½ × H 37" ⅜<br>With Tap H 47" ⅔ |



| 013 TRAY/CUTTING BOARD (optional) | 014 TRAY/CUTTING BOARD (optional) | 012 GRILL PLATE (optional) |
|---|---|---|
| W 74 × D 40 × H 5 cm | W 74 × D 28 × H 5 cm | W 48 × D 27 × H 6 cm |
| W 29" ⅛ × D 16" × H 2" | W 29" ⅛ × D 11" × H 2" | W 19" × D 10" ⅔ × H 2" ½ |

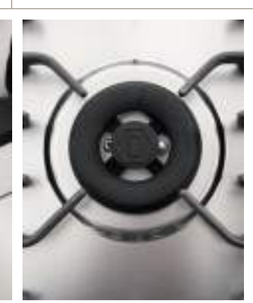
| Code | Structure | Hobs | Slats |
|---|---|---|---|
| 001 | Smoke | Stainless Steel | Larch |

| Code | Grill plate | Feet Set | Tray/Cutting Board |
|---|---|---|---|
| 010<br>012<br>013<br>014 | Stainless Steel | Smoke | Larch |

| Code | Structure | Doors | Top | Sink |
|---|---|---|---|---|
| 002 | Smoke | Smoke, Milk, Rust | Sintered Stone Mole (Lapitec®) | Stainless Steel |

| Code | Structure | Top |
|---|---|---|
| 003 | Smoke | Sintered Stone Mole (Lapitec®) |

| | |
|---|---|
| Product type | Outdoor kitchen. Gas-fuelled cooking range unit, with or without wheels; sink unit and extension unit. Optional accessories. |
| Structure and doors | Powder-coated stainless steel. |
| Shelves and trays | Larch. |
| Top | Polished stainless steel and sintered stone (Lapitec®) in the colour mole. |



# Ombrina

CATALOGUE

| 001 GAZEBO | 101 SIDE CURTAINS | 102 BACK CURTAINS |
|---|---|---|
| Roof W 284 × D 303 × H 203 cm<br>Base W 265 × D 220 cm | W 175 × H 190 cm | W 240 × H 190 cm |
| Roof W 112" × D 119" ½ × H 80"<br>Base W 104" ½ × D 86" ¾ | W 69" × H 74" ¾ | W 94" ½ × H 74" ¾ |

| Metal | Belt | Curtains |
|---|---|---|
| Smoke, Milk | Grey | Grey, White |

| | |
|---|---|
| Product type | Sun-screening structure on wheels. |
| Structure | Powder-coated stainless steel. Nylon wheels. |
| Belting | Polyester belting 90 millimetres wide with a cotton-like finish in the colour Grey. Tough and resilient. All belting is mounted on the furniture by hand. |
| Stone anchors | Available for windy areas. |
| Curtains | Available loose curtains in white polyester fabrics Trevira CS or grey 100% acrylic fabric. |

# Onda

CATALOGUE

| 001 LOUNGE CHAIR | 002 CHAISE LONGUE | 003 POUF |
|---|---|---|
| W 110 × D 110 × H 70 cm<br>Seat H 35 cm | W 110 × D 170 × H 70 cm<br>Seat H 35 cm | W 110 × D 80 × H 35 cm<br>Seat H 35 cm |
| W 43" ¼ × D 43" ¼ × H 27" ¾<br>Seat H 13" ¾ | W 43" ¼ × D 67" × H 27" ¾<br>Seat H 13" ¾ | W 43" ¼ × D 31" ½ × H 13" ¾<br>Seat H 13" ¾ |

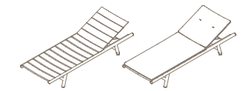
| Fabrics (all fabrics) | | |
|---|---|---|
| All Fabrics | Product type | Lounge chair, chaise longue, pouf. |
| | Padding | Water repellent polyester bag filled with polystyrene balls mixed with synthetic fibre. |
| | Cover | The seats have an external covering in fabric and a heat-sealed and water-repellent internal lining, which keeps safe from water. The base, covered with Batyline, is tear-resistant and also suitable for uneven paving. |
| | Back handle | Polyester belt. |



# Orson

CATALOGUE

| 001 DIRECTOR CHAIR | 011 DIRECTOR CHAIR | 002 DIRECTOR LOUNGE CHAIR | 003 STOOL | 008 SUNLOUNGER |
|---|---|---|---|---|
| W 57 × D 50 × H 84 cm<br>Seat H 47 cm – Arm H 63 cm | W 57 × D 50 × H 84 cm<br>Seat H 47 cm – Arm H 63 cm | W 66 × D 60 × H 78 cm<br>Seat H 37 cm – Arm H 58 cm | W 66 × D 58 × H 37 cm | W 200 × D 71 × H 28 + 6 cm |
| W 22" ½ × D 19" ¾ × H 33" ⅛<br>Seat H 18" ½ – Arm H 24" ¾ | W 22" ½ × D 19" ¾ × H 33" ⅛<br>Seat H 18" ½ – Arm H 24" ¾ | W 26" × D 23" ⅝ × H 30" ¾<br>Seat H 14" ⅝ – Arm H 22" ⅞ | W 26" × D 22" ⅞ × H 14" ⅝ | W 78" ¾ × D 28" × H 11" ⅛ + 2 ½ |



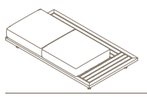
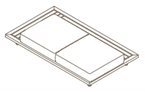
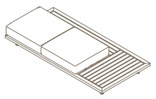
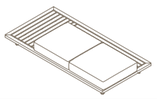
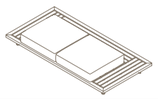
| Code | Structure | Batyline |
|---|---|---|
| 001<br>002<br>003<br>011 | Teak | Grey, Sand, Brown, Navy, Olive, Ginger, Sky |
| 008 | Teak | |

| | |
|---|---|
| Product type | Folding director's chair and armchair, folding stool and reclining sunlounger. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Structural fabric | Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand. |
| Cushions | Hydro-draining (only for the sunlounger). |

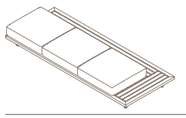
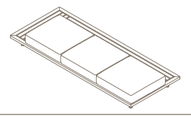
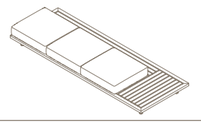
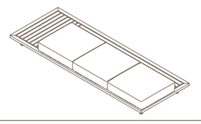
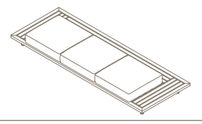
# Philia

CATALOGUE

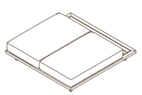
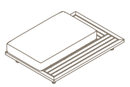
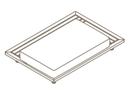
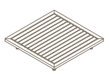
| 201 2-SEATER LEFT MODULE | 202 2-SEATER RIGHT MODULE | 203 2-SEATER LEFT DECK MODULE | 204 2-SEATER RIGHT DECK MODULE | 210 2-SEATER SOFA MODULE |
|---|---|---|---|---|
| W 198 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 198 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 230 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 230 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 230 × D 115 × H 20 cm<br>Seat with cushion H 35 cm |
| W 77" ⅞ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 77" ⅞ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 90" ½ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 90" ½ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 90" ½ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ |

| 301 3-SEATER LEFT MODULE | 302 3-SEATER RIGHT MODULE | 303 3-SEATER LEFT DECK MODULE | 304 3-SEATER RIGHT DECK MODULE | 310 3-SEATER SOFA MODULE |
|---|---|---|---|---|
| W 281 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 281 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 313 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 313 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 313 × D 115 × H 20 cm<br>Seat with cushion H 35 cm |
| W 110" ⅝ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 110" ⅝ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 123" ¼ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 123" ¼ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 123" ¼ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ |

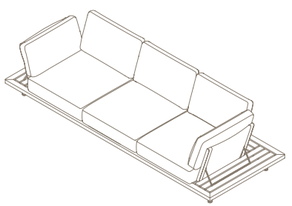
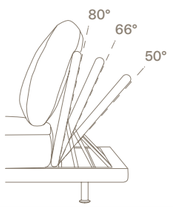
| 400 2-SEATER CENTRAL CHAISE LONGUE | 401 1-SEATER LEFT CHAISE LONGUE | 402 1-SEATER RIGHT CHAISE LONGUE | 900 COFFEE TABLE | 101 BACKREST/ARMREST |
|---|---|---|---|---|
| W 166 × D 166 × H 20 cm<br>Seat with cushion H 35 cm | W 166 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 166 × D 115 × H 20 cm<br>Seat with cushion H 35 cm | W 115 × D 115 × H 20 cm | W 69 × D 17 × H 53 cm |
| W 65" ½ × D 65" ½ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 65" ½ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 65" ½ × D 45" ¼ × H 7" ⅞<br>Seat with cushion H 13" ¾ | W 45" ¼ × D 45" ¼ × H 7" ⅞ | W 27" × D 6" ¾ × H 20" ⅞ |

DETAILS

The backrest/armrest is reclining in 3 positions and can be positioned on the module deck at each seat.

Lo schienale/bracciolo è reclinabile in 3 posizioni e può essere posizionato sul deck dei moduli in corrispondenza di ogni seduta.


| Code | Structure and Top | Feet |
|---|---|---|
| 201 303<br>202 304<br>203 310<br>204 400<br>210 401<br>301 402<br>302 900 | Teak | Grey |
| 101 | Batyline + Belt | |

Grey + Grey · Sand + Sand · Brown + Brown · Olive + Olive · Sky + Sky · Navy + Blue · Ginger + Orange

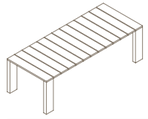
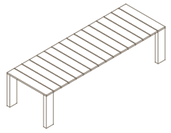
| | |
|---|---|
| Product type | Modular sofa and coffee table. |
| Seating structure | Teak, powder coated stainless-steel and Batyline. |
| Backrest structure | Powder-coated stainless-steel frame stretched with Batyline and colour-matching belt. Teak profiles. |
| Cushions | Hydro-draining. |
| Coffee table | Teak, slatted top. |



# Pier

CATALOGUE

| 025 TABLE | 030 TABLE |
|---|---|
| W 246 × D 100 × H 75 cm<br>Under the top H 67 cm | W 303 × D 100 × H 75 cm<br>Under the top H 67 cm |
| W 97" ⅞ × D 39" ⅜ × H 29" ½<br>Under the top H 26" ⅜ | W 119" ¼ × D 39" ⅜ × H 29" ½<br>Under the top H 26" ⅜ |

| Structure and Top | Product type | Dining table suitable for covered areas. |
|---|---|---|
| Teak | Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |

# Pillow

CATALOGUE

| 001 LANTERN | 002 LANTERN |
|---|---|
| W 47 × D 24 × H 50 cm | W 47 × D 24 × H 70 cm |
| W 18" ½ × D 9" ⅜ × H 19" ⅝ | W 18" ½ × D 9" ⅜ × H 27" ⅔ |

| Structure | Canatex | Product type | Wireless outdoor lantern. |
|---|---|---|---|
| Teak | Sand | Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| | | Net | Canatex. |
| | | Power supply | Rechargeable battery with power cable. A 4-hour charge offers 6 to 8 hours of light. On-off switch, colour tuning and intensity selection are activated by touch control or app. |
| | | Light temperature | Dynamic-white LED technology offers intermediate temperatures of light from 3,000 degrees Kelvin (warm white) to 4,000 Kelvin (cool white). |

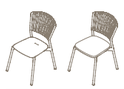
# Piper

CATALOGUE

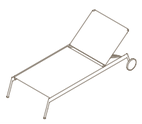
| 010 SIDE TABLE | 011 COFFEE TABLE | 012 COFFEE TABLE | 013 COFFEE TABLE |
|---|---|---|---|
| W 60 × D 60 × H 53 cm | W 80 × D 80 × H 40 cm | Ø 110 × H 40 cm | Ø 67 × H 53 cm |
| W 23" ¼ × D 23" ¼ × H 20" ⅞ | W 31" ½ × D 31" ½ × H 16" | Ø 43" ¼ × H 16" | Ø 26" ⅜ × H 20" ⅞ |

| 020 CHAIR | 021 ARMCHAIR | 022 COMFORT CHAIR | 050 BAR STOOL |
|---|---|---|---|
| W 54 × D 62 × H 84 cm<br>Seat with cushion H 45 + 3 cm | W 56 × D 62 × H 84<br>Seat with cushion H 45 + 3 cm<br>Arm H 65 cm | W 58 × D 62 × H 84 cm<br>Seat with cushion H 45 + 3 cm | W 50 × D 53 × H 105 cm<br>Seat with cushion H 75 + 3 cm |
| W 21" ¼ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼ | W 22" ½ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼<br>Arm H 25" ⅝ cm | W 22" ¾ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼ | W 19" ¾ × D 20" ⅞ × H 41" ½<br>Seat with cushion H 29" ½ + 1" ¼ |

| 120 CHAIR | 121 ARMCHAIR | 122 COMFORT CHAIR | 150 BAR STOOL |
|---|---|---|---|
| W 54 × D 62 × H 84 cm<br>Seat with cushion H 45 + 3 cm | W 56 × D 62 × H 84<br>Seat with cushion H 45 + 3 cm<br>Arm H 65 cm | W 58 × D 62 × H 84 cm<br>Seat with cushion H 45 + 3 cm | W 50 × D 53 × H 105 cm<br>Seat with cushion H 75 + 3 cm |
| W 21" ¼ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼ | W 22" ½ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼<br>Arm H 25" ⅝ cm | W 22" ¾ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼ | W 19" ¾ × D 20" ⅞ × H 41" ½<br>Seat with cushion H 29" ½ + 1" ¼ |



| 220 CHAIR | 221 ARMCHAIR | 250 BAR STOOL | 007 SUNLOUNGER |
|---|---|---|---|
| W 54 × D 62 × H 84 cm<br>Seat with cushion H 45 + 3 cm | W 56 × D 62 × H 84<br>Seat with cushion H 45 + 3 cm<br>Arm H 65 cm | W 50 × D 53 × H 105 cm<br>Seat with cushion H 75 + 3 cm | W 196 × D 91 × H 33 cm |
| W 21" ¼ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼ | W 22" ½ × D 24" ¼ × H 33" ¼<br>Seat with cushion H 17" ¾ + 1" ¼<br>Arm H 25" ⅝ cm | W 19" ¾ × D 20" ⅞ × H 41" ½<br>Seat with cushion H 29" ½ + 1" ¼ | W 77" ¼ × D 35" ¾ × H 13" |





# Piper

| Code | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 010<br>011 | Metal | | | Top | | | | | | | | | | | | | | |
| | Smoke | Milk | Rust | Carrara Marble | Luna | Farsena | Gres Natural | Teak | | | | | | | | | | |
| 012 | Metal | | | Top | | | | | | | | | | | | | | |
| | Smoke | Milk | Rust | Carrara Marble | Luna | Farsena | Gres Natural | | | | | | | | | | | |
| 013 | Metal | | | Top/Stone | | | | | Top/Wavy Glass | | | Top/Concrete | | | | | | |
| | Smoke | Milk | Rust | Carrara Marble | Luna | Farsena | Gres Natural | | Fern | Navy | Paprika | Mole | Orange | Green | | | | |
| 007<br>020<br>021<br>022<br>050 | Metal | | | Batyline | | | | | | | | Seat (not for 007) | | | | | | |
| | Smoke | Milk | Rust | Grey | Sand | Brown | Olive | Sky | Navy | Ginger | | Teak | Resin Mole | Resin Grey | | | | |
| 120<br>121<br>122<br>150 | Metal | | | Belt | | | | | | | | | | | | | | |
| | Smoke | Milk | Rust | Grey | Sand | Brown | Tobacco | Olive | Blue | Orange | Sky | | | | | | | |
| | Recycled belt | | | | | Seat | | | | | | | | | | | | |
| | Clay | Mint | Rose | Stone | Teal | Teak | Resin Mole | Resin Grey | | | | | | | | | | |
| 220<br>221<br>250 | Metal | | | Padded belt | | Seat | | | | | | | | | | | | |
| | Smoke | Milk | Rust | Clay | Stone | Teak | Resin Mole | Resin Grey | | | | | | | | | | |

| | |
|---|---|
| Product type | Chair, chair with arms, comfort chair, bar stool, sunlounger, coffee table and side table. |
| Structure | Powder-coated aluminium frame. Aluminium can be infinitely recycled without losing quality. |
| Chair seats | Teak or polyurethane resin. |
| Net | Batyline structural fabric. |
| Belting | Polyester or acrylic belting 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |
| Padded belting | Double-twisted recycled acrylic yarn. The padding is breathable, comfortable polyester fibre. |
| Cushions | Hydro-draining. The cushion is attached to the chair seat with a fixing pin. |
| Side and coffee table top | Natural stone, Teak, matt stoneware Natural colour, wavy glass or concrete. |

# Plein Air

CATALOGUE

| 004 TABLE | 006 TABLE | 007 TABLE | 059 CHAIR | 068 LOUNGE CHAIR |
|---|---|---|---|---|
| W 220 × D 100 × H 74 cm<br>Under the top H 69 cm | W 280 × D 100 × H 74 cm<br>Under the top H 69 cm | W 150 × D 150 × H 74 cm<br>Under the top H 69 cm | W 56 × D 61 × H 82 cm<br>Seat with cushion H 42 + 3 cm<br>Arm H 64 cm | W 63 × D 66 × H 73 cm<br>Seat with cushion H 40 + 4 cm<br>Arm H 57 cm |
| W 86" ¾ × D 39" ⅜ × H 29" ⅛<br>Under the top H 27" ⅛ | W 110" ¼ × D 39" ⅜ × H 29" ⅛<br>Under the top H 27" ⅛ | W 59" ⅛ × D 59" ⅛ × H 29" ⅛<br>Under the top H 27" ⅛ | W 22" ⅛ × D 24" × H 32" ¼<br>Seat with cushion H 16" ¾ + 2"<br>Arm H 25" ¼ | W 24" ¾ × D 26" × H 28" ¾<br>Seat with cushionH 15" ¾ + 1" ⅝<br>Arm H 22" ½ |

| Code | Metal | | Top/Gres | | | Top/Wavy Glass | | |
|---|---|---|---|---|---|---|---|---|
| 004<br>006<br>007 | Smoke | Milk | Sand | Mole | Lead | Fern | Navy | Paprika |
| | **Metal** | | **Batyline** | | | | | |
| 059<br>068 | Smoke | Milk | Grey | Sand | Brown | Blue | Olive | Orange | Sky |

| | |
|---|---|
| Product type | Dining table, chair with arms and lounge chair. |
| Table structure | Powder-coated aluminium. Aluminium can be infinitely recycled without losing quality. |
| Top | Stoneware in the colours sand, mole or lead, wavy glass. |
| Chair structure | Powder-coated stainless steel. |
| Structural fabric | Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand. |

# Root

CATALOGUE

| 045 SIDE TABLE | 046 COFFEE TABLE | 067 SIDE TABLE |
|---|---|---|
| Ø 45 × H 45 cm | Ø 67 × H 45 cm | Ø 45 × H 66 cm |
| Ø 17" ¾ × H 17" ¾ | Ø 26" ⅜ × H 17" ¾ | Ø 17" ¾ × H 26" |

| Structure | Top | | | | Top/Wavy Glass | | | Top/Concrete | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Teak | Carrara Marble | Luna | Farsena | Gres Natural | Fern | Navy | Paprika | Mole | Orange | Green |

| | |
|---|---|
| Product type | Coffee and side table. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Top | Natural stone, matt stoneware in Natural colour, wavy glass or concrete. |



# Saddle

CATALOGUE

| 001 COMFORT CHAIR |
|---|
| W 60 × D 58 × H 65 cm (with cushion H 82)<br>Seat with cushion H 39 + 6 cm |
| W 23" ⅝ × D 22" ⅞ × H 25" ⅝ (with cushion H 32" ¼)<br>Seat with cushion H 15" ⅜ + 2" ½ |

| Structure | Cord Ø 3 mm | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Smoke | Milk | Grey | Sand | Brown | Tobacco | Olive | Blue | Orange | Sky |
| | **Recycled cord Ø 3 mm** | | | | | | | |
| | Clay | Mint | Rose | Stone | Teal | | | |

| | |
|---|---|
| Product type | Chair with arms. |
| Structure | Powder-coated aluminium. |
| Cords | Polyester or recycled acrylic cording 3 millimetres wide with a cotton-like finish.<br>Tough and resilient. All cording is mounted on the furniture by hand. |
| Cushions | Hydro-draining. |

# Spinnaker

CATALOGUE

| 034 EXTENDABLE TABLE | |
|---|---|
| W 209 × D 102 × H 74 cm<br>Under the top H 66 cm | Extension W 335 cm |
| W 82" ¼ × D 40" ⅛ × H 29" ⅛<br>Under the top H 26" | Extension W 131" ⅞ |

| Metal | | | Top | Product type | Extendable dining table. |
|---|---|---|---|---|---|
| Smoke | Milk | Rust | Teak | Structure | Powder-coated stainless steel. |
| | | | | Top | Teak. |

# Spool

CATALOGUE

| 001 SOFA | 002 SOFA | 003 SOFA |
|---|---|---|
| W 106 × D 97 × H 79 cm<br>Seat with cushion H 27 + 11 cm | W 182 × D 97 × H 79 cm<br>Seat with cushion H 27 + 11 cm | W 236 × D 97 × H 79 cm<br>Seat with cushion H 27 + 11 cm |
| W 41" ¾ × D 38" ¼ × H 31" ⅛<br>Seat with cushion H 10" ⅝ + 4" ⅜ | W 71" ⅝ × D 38" ¼ × H 31" ⅛<br>Seat with cushion H 10" ⅝ + 4" ⅜ | W 93" × D 38" ¼ × H 31" ⅛<br>Seat with cushion H 10" ⅝ + 4" ⅜ |

| 201 SOFA | 202 SOFA | 203 SOFA | 005 COFFEE TABLE | 006 COFFEE TABLE |
|---|---|---|---|---|
| W 106 × D 97 × H 79 cm<br>Seat with cushion H 27 + 11 cm | W 182 × D 97 × H 79 cm<br>Seat with cushion H 27 + 11 cm | W 236 × D 97 × H 79 cm<br>Seat with cushion H 27 + 11 cm | W 80 × D 80 × H 38 cm | W 120 × D 80 × H 38 cm |
| W 41" ¾ × D 38" ¼ × H 31" ⅛<br>Seat with cushion H 10" ⅝ + 4" ⅜ | W 71" ⅝ × D 38" ¼ × H 31" ⅛<br>Seat with cushion H 10" ⅝ + 4" ⅜ | W 93" × D 38" ¼ × H 31" ⅛<br>Seat with cushion H 10" ⅝ + 4" ⅜ | W 31" ½ × D 31" ½ × H 14" ⅞ | W 47" ¼ × D 31" ½ × H 14" ⅞ |

| Code | Metal | Batyline | Recycled cord Ø 7 mm |
|---|---|---|---|
| 001<br>002<br>003 | Smoke, Milk, Rust | Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky | Clay, Mint, Rose, Stone, Teal |
| | **Metal** | **Padded belt** | |
| 201<br>202<br>203 | Smoke, Milk, Rust | Clay, Stone | |
| | **Metal** | **Top** | |
| 005<br>006 | Smoke, Milk, Rust | Carrara Marble, Luna, Farsena, Gres Natural | |

| | |
|---|---|
| Product type | Sofa and coffee table. |
| Structure | Powder-coated aluminium. |
| Cording | Double-twisted polyester or acrylic cording, 7-millimetre diameter with a cotton-like finish.<br>Tough and resilient. All cording is mounted on the furniture by hand. |
| Padded belting | Recycled acrylic yarn, with cottony finish. The padding is breathable, comfortable polyester fibre.<br>All belting is mounted on the furniture by hand. |
| Cushions | Hydro-draining. |
| Top | Natural stone or matt stoneware (gres), in Natural colour. |



# Stork

CATALOGUE

| 001 SIDE TABLE |
|---|
| Ø 45 × H 54 cm |
| Ø 17" ¾ × H 21" ¼ |

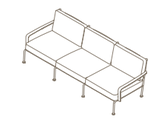
| Structure | Top | Top/Wavy Glass | | | Top/Concrete | | |
|---|---|---|---|---|---|---|---|
| Teak | Gres Natural | Fern | Navy | Paprika | Mole | Orange | Green |

| | |
|---|---|
| Product type | Side table. |
| Structure | Teak. Exposure to the weather creates a half-millimetre-deep oxidation patina on the wood surface, making it fade to a silver-grey colour.<br>This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Top | Matt stoneware in Natural Colour, wavy glass or concrete. |

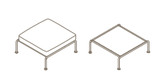
# Stresa

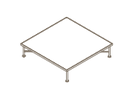
CATALOGUE

| 001 ARMCHAIR | 011 LOUNGE CHAIR | 012 LOUNGE CHAIR | 102 SOFA | 103 SOFA |
|---|---|---|---|---|
| W 64 × D 70 × H 82 cm<br>Seat with cushion H 44 + 6 cm<br>Arm H 66 cm | W 64 × D 70 × H 72 cm<br>Seat with cushion H 34 + 6 cm<br>Arm H 56 cm | W 64 × D 75 × H 99 cm<br>Seat with cushion H 34 + 6 cm<br>Arm H 56 cm | W 180 × D 102 × H 82 cm<br>Seat with cushion H 29 + 16 cm<br>Arm H 55cm | W 259 × D 102 × H 82 cm<br>Seat with cushion H 29 + 16 cm<br>Arm H 55cm |
| W 25" ¼ × D 27" ½ × H 32" ¼<br>Seat with cushion H 17" ⅜ + 2" ⅜<br>Arm H 25" ¾ | W 25" ¼ × D 27" ½ × H 28" ⅜<br>Seat with cushion H 13" ⅜ + 2" ⅜<br>ArmH 21" ⅞ | W 25" ¼ × D 29" ½ × H 32" ¼<br>Seat with cushion H 13" ⅜ + 2" ⅜<br>Arm H 21" ⅞ | W 70" ⅞ × D 40" ⅛ × H 32" ¼<br>Seat with cushion H 11" ⅓+ 6" ¼<br>Arm H 21" ⅝ | W 101" ⅞ × D 40" ⅛ × H 32" ¼<br>Seat with cushion H 11" ⅓+ 6" ¼<br>Arm H 21" ⅝ |

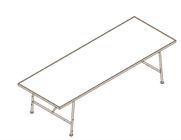


| 104 POUF/COFFEE TABLE | 105 POUF/COFFEE TABLE | 106 COFFEE TABLE |
|---|---|---|
| W 88 × D 90 cm<br>Seat with cushion H 29 + 16 cm<br>With top H 29 + 1 cm | W 170 × D 90 cm<br>Seat with cushion H 29 + 16 cm<br>With top H 30 cm | W 120 × D 120 × H 29 cm |
| W 34" ⅝ × D 35" ⅜<br>Seat with cushion H 11" ⅓ + 6" ¼<br>With top H 11" ⅓ + ½ | W 67" × D 35" ⅜<br>Seat with cushion H 11" ⅓ + 6" ¼<br>With top H 11" ⅞ | W 47" ½ × D 47" ¼ × H 11" ½ |





| 220 TABLE | 280 TABLE |
|---|---|
| W 100 × D 220 × H 74 cm<br>Under the top H 71 cm | W 100 × D 280 × H 74 cm<br>Under the top H 71 cm |
| W 86" ¾ × D 39" ⅜ × H 29 ⅛ cm<br>Under the top H 28 | W 110" ¼ × D 39" ⅜ × H 29 ⅛ cm<br>Under the top H 28 |



# Stresa

| Code | Structure | | |
|---|---|---|---|
| 001<br>011<br>012<br>102<br>103<br>104<br>105 | Smoke | | |
| | Structure | Top/Gres | Top/Wavy Glass (only for STRESA 220 and 280) |
| 104<br>105<br>106<br>220<br>280 | Smoke | Sand, Mole, Lead | Fern, Navy, Paprika |

| | |
|---|---|
| Product type | Sofa, dining chair with arms, lounge chair, lounge chair hight backrest, pouf, coffee table and dining table. |
| Structure | Powder-coated aluminium. |
| Top | Matt stoneware. Wavy glass for dining tables only. |
| Cushions | Hydro-draining. |

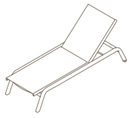
# Surfer

CATALOGUE

001 SUNLOUNGER

W 192 × D 68 cm
Seat with cushion H 33 + 4 cm

W 75" ⅞ × D 26" ¾
Seat with cushion H 13" + 1" ⅝



| Metal + Batyline IMO | | | | | |
|---|---|---|---|---|---|
| Smoke | + | Graphite | Milk | + | Clay |

| | |
|---|---|
| Product type | Reclining sunlounger particularly suitable for contract use |
| Structure | Powder-coated aluminium. |
| Net | Batyline structural fabric is certified for fire safety by the International Maritime Organisation. Unique dimensional stability and high-performance fire-resistance make it suited for use in public spaces. |
| Cushions | Hydro-draining. |

# Teka

CATALOGUE

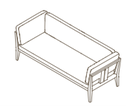
010 SOFA
W 79 × D 79 × H 68 cm
Seat with cushion H 30 + 10 cm
W 31" ⅛ × D 31" ⅛ × H 26" ¾
Seat with cushion H 12" + 4"

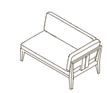
001 SOFA
W 158 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 62" ¼ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

002 SOFA
W 218 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 86" × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

003 SOFA MODULE RIGHT
W 140 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 55" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

004 SOFA MODULE LEFT
W 140 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 55" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"





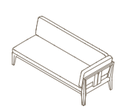
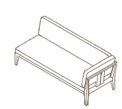
005 SOFA MODULE RIGHT
W 209 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 82" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

006 SOFA MODULE LEFT
W 209 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 82" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

007 SOFA MODULE CENTRAL
W 140 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm
W 55" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

008 COFFEE TABLE
W 82 × D 82 × H 30 cm
W 32" ½ × D 32" ½ × H 12"

009 COFFEE TABLE
W 130 × D 82 × H 30 cm
W 51" ½ × D 32" ½ × H 12"

171 CHAIR
W 54 × D 52 × H 80 cm
Seat H 46 cm
W 21" ¼ × D 20" ½ × H 31" ½
Seat H 18" ¼

172 ARMCHAIR
W 65 × D 52 × H 80 cm
Seat H 46 cm
W 25" ⅝ × D 20" ½ × H 31" ½
Seat H 18" ¼

173 TABLE
W 182 × D 102 × H 74 cm
Under the top H 66 cm
W 71" ⅜ × D 40" ⅛ × H 29" ⅛
Under the top H 26"

174 TABLE
W 243 × D 102 × H 74 cm
Under the top H 66 cm
W 95" ¾ × D 40" ⅛ × H 29" ⅛
Under the top H 26"

| Code | Structure | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 001<br>002<br>003<br>004<br>007<br>010 | Teak | | | | | | | |
| | Structure | Top/Gres | | | Top/Wavy Glass | | | |
| 008<br>009<br>173<br>174 | Teak | Mole | Lead | Sand | Fern | Navy | Paprika | |
| | Structure | Batyline | | | | | | |
| 171<br>172 | Teak | Grey | Sand | Brown | Olive | Sky | Navy | Ginger |

| | |
|---|---|
| Product type | Modular sofa, sofa, dining chair with or without arms, dining table and coffee table. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Seating support | For sofas and chairs, the teak is combined with Batyline structural fabric. |
| Top | Matt stoneware or wavy glass. |
| Cushions | Hydro-draining. |

# Teseo

CATALOGUE

| 220 TABLE | 300 TABLE | 049 CHAIR |
|---|---|---|
| W 222 × D 110 × H 76 cm<br>Under the top H 66 cm | W 303 × D 110 × H 76 cm<br>Under the top H 66 cm | W 45 × D 54 × H 84 cm<br>Seat with cushion H 49 cm |
| W 87" ⅜ × D 43" ¼ × H 29" ⅞<br>Under the top H 26" | W 119" ½ × D 43" ¼ × H 29" ⅞<br>Under the top H 26" | W 17" ¾ × D 21" ¼ × H 33" ¼<br>Seat with cushion H 19" ⅜ |

| Structure | Cord Ø 3 mm | Product type | Dining table and chair. |
|---|---|---|---|
| Teak | Mole | Structure and top | Hand-stitched wood teak with ropes of 3 millimetres wide. The ropes are treated with an advanced anti-pilling process, allowing the insertion and extraction of the rope in wood without compromising the integrity of the fiber, preventing thread fraying and preserving the rope's surface. |
| | | Cushions | Hydro-draining. |

# Thea

CATALOGUE

| 001 SOFA | 002 SOFA | 008 SIDE TABLE | 009 COFFEE TABLE |
|---|---|---|---|
| W 83 × D 80 × H 72 cm<br>Seat with cushion H 26 + 12 cm | W 159 × D 80 × H 72 cm<br>Seat with cushion H 26 + 12 cm | Ø 46 × H 45 cm | Ø 68 × H 35 cm |
| W 32" ⅔ × D 31" ½ × H 28" ¾<br>Seat with cushion H 10" ¼ + 4" ¾ | W 62" ⅔ × D 31" ½ × H 28" ¾<br>Seat with cushion H 10" ¼ + 4" ¾ | Ø 17" ¾ × H 17" ¾ | Ø 26" ¾ × H 13" ¾ |

| Code | Metal | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 001<br>002 | Smoke | Milk | Rust | | | | | | |
| | Metal | | | Top/Gres | | | Top/Wavy Glass | | |
| 008<br>009 | Smoke | Milk | Rust | Mole | Lead | Sand | Fern | Navy | Paprika |

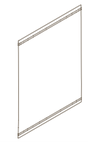
| | |
|---|---|
| Product type | Sofa, side table and coffee table. |
| Structure | Powder-coated aluminium. |
| Cushions | Hydro-draining. |
| Top | Matt stoneware or wavy glass. |



# Tint

CATALOGUE

| 001 RUG | 002 RUG | Finishes |
|---|---|---|
| W 200 × H 300 cm | W 300 × H 400 cm | |
| W 78" ¾ × H 118" ¼ | W 118" ¼ × H 157" ½ | |



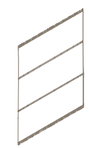
Blueen Greige

| | |
|---|---|
| Product type | Outdoor rug. |
| Composition | 100% polypropylene yarn, hand-woven on a loom. |
| Colours | Blueen or Greige. |
| Size | 200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm). |

# Triptyque

CATALOGUE

| 001 RUG | 002 RUG | Finishes |
|---|---|---|
| W 200 × H 300 cm | W 300 × H 400 cm | |
| W 78" ¾ × H 118" ¼ | W 118" ¼ × H 157" ½ | |



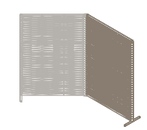
Natural Brick Stone

| | |
|---|---|
| Product type | Outdoor rug. |
| Composition | 100% polypropylene yarn, hand-woven on a loom. |
| Colours | Natural, Brick or Stone. |
| Size | 200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm). |

# Wing

CATALOGUE

| 001 VERTICAL SCREEN | 002 HORIZONTAL SCREEN | 101 VERTICAL EXTENSION |
|---|---|---|
| W 120 × D 40 × H 183 cm | W 183 × D 40 × H 122 cm | W 120 × D 40 × H 183 cm |
| W 47" ¼ × D 15" ¾ × H 72" | W 72" × D 15" ¾ × H 48" ¼ | W 47" ¼ × D 15" ¾ × H 72" |



| Metal | Belt |
|---|---|
| Smoke Milk Rust | Grey Sand Brown Tobacco Olive Sky Blue Orange |
| | Recycled Belt |
| | Clay Mint Rose Stone Teal |

| | |
|---|---|
| Product type | Vertical or horizontal screen. Extension available for vertical screen. |
| Structure | Powder-coated stainless steel. |
| Belting | Polyester or acrylic belting, 25 millimetres wide with cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |

## Zania

CATALOGUE

| 001 ARMCHAIR | 050 BAR STOOL | 016 TABLE | 080 TABLE |
|---|---|---|---|
| W 56 × D 56 × H 85 cm<br>Seat H 46 + 4 cm – Arm H 66 cm | W 51 × D 48 × H 97 cm<br>Seat with cushion H 70 + 4 cm | W 161 × D 80 × H 75 cm<br>Under the top H 69 cm | W 80 × D 80 × H 75 cm<br>Under the top H 69 cm |
| W 22" ⅛ × D 22" ⅛ × H 33" ½<br>Seat H 18" ⅛ + 1" ⅝ – Arm H 26" | W 20" ⅛ × 19" × 38" ¼<br>Seat with cushion H 27" ⅔ + 1" ⅝ | W 63" ⅜ × D 31" ½ × H 29" ½<br>Under the top H 27 | W 31" ½ × D 31" ½ × H 29" ½<br>Under the top H 29" ⅛ |

| Structure and Top | Product type | Armchair, barstool and table for outdoor use. |
|---|---|---|
| Iroko Natural | Structure and Top | Iroko natural. The armchair is stackable (max 4 pcs.). |

## Zefiro

CATALOGUE

| 001 SIDE TABLE | 002 COFFEE TABLE | 003 COFFEE TABLE |
|---|---|---|
| Ø 45 × H 40 cm<br>Base 26 cm | Ø 70 × H 28 cm<br>Base 50 cm | Ø 100 × H 21 cm<br>Base 80 cm |
| Ø 17" ¾ × H 15" ¾<br>Base 10" ¼ | Ø 27" ⅔ × H 21"<br>Base 19" ⅝ | Ø 39" ⅜ × H 8" ¼<br>Base 31" ½ |

| Structure + Top | Top |
|---|---|
| Smoke + Smoke / Milk + Milk | Gres Natural |

| | |
|---|---|
| Product type | Side table and coffee table. |
| Structure | Powder coated stainelss steel. |
| Top | Powder coated aluminium or stoneware. |

Teak

Weather Resistant (WR) White Teak

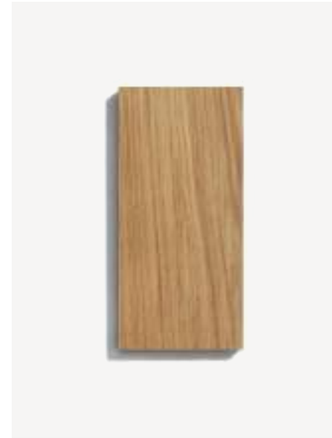
Larch, Larice

| | Teak | Weather Resistant (WR) White Teak | Larch, Larice* |
|---|---|---|---|
| Quality<br><br>Qualità | EN Our teak is First European Quality, rated by the FEQ standards. It is used in its natural state (without synthetic surface treatments) for furniture structures and tabletops.<br>IT Teak di prima qualità secondo gli standard FEQ (First European Quality). È utilizzato al naturale e senza alcun trattamento sintetico sulla superficie, sia per le strutture sia per i piani di tavoli e tavolini. | | |
| Appearance<br><br>Aspetto | EN When exposed to the weather, the surface of teak oxidises, providing the wood with natural protection and giving it a characteristic silver-grey colour.<br>IT In seguito all'esposizione agli agenti atmosferici, il teak subisce sulla sua superficie un processo di ossidazione che protegge naturalmente il legno e ne determina la caratteristica colorazione grigio-argento. | EN The special hue acquired through this treatment brings out the wood's veining, giving the teak an elegant finish with a natural effect.<br>IT La particolare colorazione ottenuta dal trattamento esalta le venature del legno e conferisce al teak una finitura elegante e un effetto naturale. | EN Larch-wood has a two-tone yellow hue and a straight grain.<br><br>IT Il legno di larice ha una tonalità gialla bicolore e una venatura diritta. |
| Performance<br><br>Performance | EN Teak's natural oiliness guarantees exceptional resistance to outdoor conditions, in addition to making it silky to the touch.<br>IT L'oleosità intrinseca del teak garantisce una eccezionale resistenza del legno in esterno e lo rende vellutato al tatto. | EN Whitened teak is obtained by several cycles of brushing and painting that augment the wood's waterproofness and weather-resistance.<br>IT Il teak nella versione di colore bianco subisce diversi cicli di spazzolatura e verniciatura che ne aumentano le proprietà di impermeabilizzazione e resistenza agli agenti atmosferici. | EN Good stability and elevated impermeability make larch an ideal outdoor material.<br>IT Ha una buona stabilità ed elevati livelli di impermeabilità che lo rendono un materiale ideale anche per l'utilizzo in esterno. |
| Green Vision<br><br>Green Vision | EN Available upon request: high-quality teak certified by the FSC™, grown under forest-friendly management.<br>IT Su richiesta, legno di teak certificato FSC™ (Forest Stewardship Council™) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile. | EN Available upon request: high-quality teak certified by the FSC™, grown under forest-friendly management.<br>IT Su richiesta, legno di teak certificato FSC™ (Forest Stewardship Council™) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile. | |
| Plus<br><br>Plus | | EN The paint makes the wood impermeable to the absorption of impurities and liquids, meaning less prone to staining.<br>IT La verniciatura rende il legno impermeabile all'assorbimento di impurità e liquidi, quindi meno soggetto a macchie. | |

* Larch is used exclusively for Norma cooking module and trays





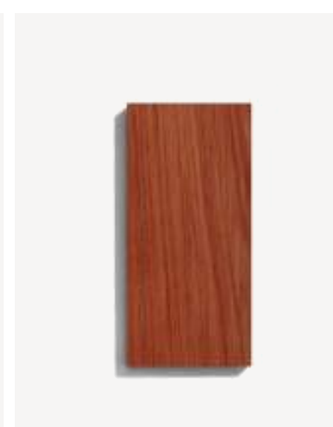


Natural Iroko

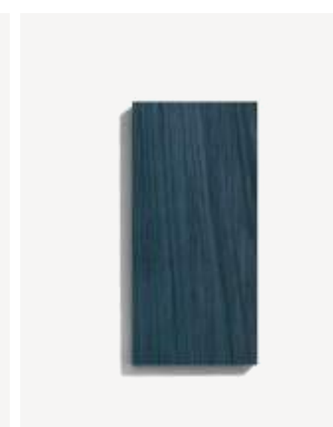
| | Iroko Natural |
|---|---|
| Appearance<br><br>Aspetto | EN Type of particularly hard, yellowish-brown wood sometimes streaked after maturing, which comes from the forests of the countries of equatorial Africa and South America.<br>IT Tipologia di legno particolarmente duro, di colore giallo-bruno, talvolta variegato dopo la stagionatura, che proviene dalle foreste dei paesi dell'Africa equatoriale e America del Sud. |
| Green Vision<br>Green Vision | EN Also available with FSC™ certification.<br>IT Disponibile anche con certificazione FSC™. |
| Quality<br><br>Qualità | EN Highly resistant to changes in temperature, humidity and atmospheric agents.<br>IT Molto resistente alle variazioni di temperatura, all'umidità e agli agenti atmosferici. |

| | Iroko Painted |
|---|---|
| Performance<br><br>Performance | EN iroko wood undergoes a multi-stage varnishing cycle, which gives the product its colour and makes it more waterproof and weather-resistant.<br>IT Il legno di iroko è sottoposto a un ciclo di verniciatura in più fasi, che conferiscono il colore al prodotto e ne aumentano le caratteristiche di impermeabilità e resistenza agli agenti atmosferici. |
| Appearance<br><br>Aspetto | EN Varnishing with a visible grain does not completely cover the wood, but brings out its natural beauty.<br>IT La verniciatura con vena a vista non copre completamente il legno, ma esalta la naturalezza del materiale. |

Olive Iroko



Orange Iroko



Blue Iroko



PRODUCTS INDEX

## Metal, Metallo

Smoke

Milk

Rust

| | Metal, Metallo |
|---|---|
| Performance<br><br>Performance | EN Stainless steel 304 and aluminium are highly resistant against weather. The thermoset electrostatic powder coating offers additional protection from corrosion.<br>IT L'acciaio inox 304 e l'alluminio sono molto resistenti agli agenti atmosferici. La verniciatura a polveri elettrostatiche termoindurenti conferisce ai prodotti un'ulteriore protezione dalla corrosione. |
| Appearance<br><br>Aspetto | EN Embossing and coloured finishes give the metal naturalness and versatility of usage.<br>IT La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo a un materiale tecnico come il metallo. |
| Green Vision<br><br>Green Vision | EN Increasingly, RODA uses aluminium for the production of its furniture. Aluminium can be infinitely recycled without losing quality.<br>IT L'alluminio viene sempre più spesso utilizzato per la produzione degli arredi RODA: un materiale riciclabile all'infinito, senza perdita di qualità. |

Stainless Steel



## Polyurethane Resin, Resina Poliuretanica

Mole

Grey

| | Polyurethane Resin, Resina Poliuretanica |
|---|---|
| Quality<br><br>Qualità | EN The polyurethane resin HiREK® is optimal for use on high-quality outdoor furniture thanks to its structural characteristics, mechanical properties and resistance against UV rays and weathering.<br>IT La resina poliuretanica HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi di alta qualità per esterni. |
| Green Vision<br><br>Green Vision | EN HiREK® resin is 100% made in Italy and completely recyclable.<br>IT HiREK® è 100% made in Italy e totalmente riciclabile. |

## Cork, Sughero

| | Cork, Sughero |
|---|---|
| Quality<br><br>Qualità | EN Reconstituted black cork with unique compactness and texture thanks to the way its natural resin maintains the granules united.<br>IT Sughero bruno caratterizzato da compattezza e matericità uniche, grazie alle resine originarie che mantengono uniti i suoi granuli. |
| Performance<br><br>Performance | EN This is a sustainable, high-quality material. Lengthy exposure to direct sunlight may result in a natural fading of the cork's brown colour.<br>IT Materiale sostenibile di qualità superiore. L'esposizione diretta e prolungata alla luce del sole può generare una decolorazione naturale. |
| Green Vision<br><br>Green Vision | EN The cork used is 100% natural, obtained through an environmentally sound process. Production offcuts become biomass fuel that provides the cork factory with green energy.<br>IT Il sughero utilizzato è naturale al 100%, ottenuto da una produzione ecosostenibile: gli scarti della sua lavorazione diventano biomassa e sopperiscono al fabbisogno energetico con un processo del tutto green. |

## Belts, Cinghie

Grey

Sand

Brown

Orange

Blue

Olive

Sky

Tobacco

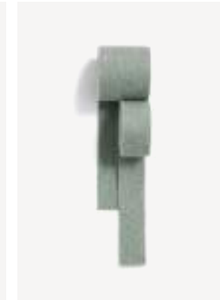
| | Belts/Recycled Belts, Cinghie/Cinghie Riciclate |
|---|---|
| Quality<br><br>Qualità | EN Belts of different widths are made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing. The mounting of the strapping is entirely manual Italian handicraft.<br>IT Le cinghie, di varie dimensioni, sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza. La cinghiatura è una lavorazione realizzata completamente a mano, in Italia. |
| Appearance<br>Aspetto | EN A cotton-like finish gives webbing a natural look and a pleasant feel.<br>IT La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto. |
| Green Vision<br><br>Green Vision | EN Recycled belts are regenerated from fabrication offcuts. The process to make them uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre.<br>IT Le cinghie riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno $CO_2$: sono composte da un'anima di PES 100%riciclato e da un rivestimento in fibra di acrilico riciclato. |

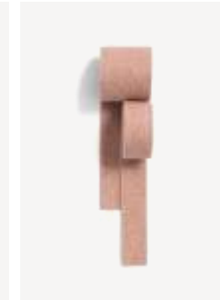


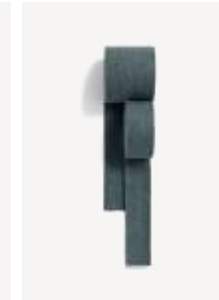
## Recycled Belts, Cinghie Riciclate

Stone

Clay


Mint


Rose


Teal

## Padded Belts, Cinghie Imbottite

Stone

Clay

| | Padded Belts, Cinghie Imbottite |
|---|---|
| Appearance<br>Aspetto | EN Recycled acrylic threads – of different colours – create a knit with a soft cottony finish.<br>IT La maglia tubolare esterna è formata dall'intreccio di fili di acrilico riciclato – di diverso colore – con una morbida mano cotoniera. |
| Performance<br><br>Performance | EN The padding is specifically made for outdoor use. Non-absorbent water-draining polyester ensures softness, comfort and rapid drying. The outer knit and the inner padding combine to offer great comfort.<br>IT L'imbottitura è adatta alla permanenza in esterno; è composta da un fiocco di poliestere idro-drenante che assicura morbidezza e una rapida asciugatura. Il tubolare esterno e l'imbottitura garantiscono grande comfort. |

## Cords, Corde

Grey Ø 3 mm

Sand Ø 3 mm

Brown Ø 3 mm

Orange Ø 3 mm

Blue Ø 3 mm

Olive Ø 3 mm

Sky Ø 3 mm

Tobacco Ø 3 mm

Grey Ø 7 mm

Sand Ø 7 mm

Brown Ø 7 mm

Orange Ø 7 mm

Blue Ø 7 mm

Olive Ø 7 mm

Sky Ø 7 mm

Tobacco Ø 7 mm



## Recycled Cords, Corde Riciclate

Stone Ø 3 mm

Clay Ø 3 mm

Mint Ø 3 mm

Rose Ø 3 mm

Teal Ø 3 mm

Stone Ø 7 mm

Clay Ø 7 mm

Mint Ø 7 mm

Rose Ø 7 mm

Teal Ø 7 mm

| | Corde, Cords |
|---|---|
| Quality<br>Qualità | EN Cording is made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing.<br>IT Le corde sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza. |
| Appearance<br>Aspetto | EN Diameters are 3 or 7 millimetres. Their cotton-like finish gives them a natural look and a pleasant feel.<br>IT Le corde hanno un diametro di 3 o 7 mm. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto. |
| Green Vision<br><br>Green Vision | EN Recycled cording is regenerated from fabrication offcuts. The process to make it uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre.<br>IT Le corde riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno $CO_2$: sono composte da un'anima di PES 100% riciclato e da un rivestimento in fibra di acrilico riciclato. |

## Batyline

Grey

Sand

Brown

Ginger

Olive

Navy

Sky

Graphite IMO

Clay IMO

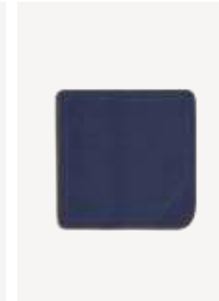
| | Batyline |
|---|---|
| Appearance<br>Aspetto | EN This versatile, structural technical fabric offers durability and sober elegance. The flexible weave makes for extremely comfortable seating. Soft to the touch.<br>IT Tessuto strutturale versatile e pratico. Resistente, sobrio ed elegante alla vista. È caratterizzato da una grande flessibilità che rende le sedute estremamente comode e da una morbidezza tessile al tatto. |
| Performance<br>Performance | EN Special construction makes the fabric resistant to wear and tear. Sag resistant. Non absorbent. Quick drying.<br>IT La sua particolare costruzione lo rende molto resistente agli agenti atmosferici e agli strappi e garantisce un'ottima stabilità dimensionale. Non assorbe umidità e si asciuga rapidamente. |
| Plus<br>Plus | EN For the collections Guest and Surfer, Batyline is certified for fire safety by the International Maritime Organisation. High-performance fire-resistance make it suited for use in public spaces.<br>IT Nella versione certificata IMO (International Maritime Organisation), disponibile solo per le collezioni Guest e Surfer, è caratterizzato da alte prestazioni di resistenza al fuoco che lo rendono particolarmente idoneo agli utilizzi negli spazi collettivi. |



## Canvas

Sand

Green


Blue

| | Canvas |
|---|---|
| Appearance<br>Aspetto | EN All-cotton structural fabric. Waterproofed with Teflon, meaning the natural fibres retain their softness and freshness.<br>IT Tessuto strutturale in puro cotone. È impermeabilizzato mediante teflonatura, trattamento che permette di mantenere la morbidezza e la freschezza proprie della fibra naturale. |
| Plus<br>Plus | EN The canvas is trimmed with leather, creating a pleasant contrast with the cotton fabric. The canvas is 100% made in Italy.<br>IT Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. È 100% made in Italy. |

## Stone, Pietre

Farsena

Carrara Marble

Luna

Simplon White

| | Stone, Pietre |
|---|---|
| Appearance<br>Aspetto | EN Natural stone selected by RODA is unique in its veining, making each piece unique.<br>IT Le pietre selezionate da RODA sono naturali, dunque uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra. |
| Performance<br>Performance | EN Stone tabletops receive a light anti-stain sealer. This can be renewed every year with a specific stone and concrete protector. Application of such products may darken the stone's colour.<br>IT I piani di pietra hanno un leggero trattamento anti-macchia che può essere ripristinato ogni anno con l'utilizzo di un prodotto di protezione adeguato (come lo "Stone and Concrete Protector"). L'applicazione del trattamento può far assumere alla pietra una tonalità leggermente più scura. |

## Concrete, Cemento

Gray

Mole

Orange

Green

| | Concrete, Cemento |
|---|---|
| Appearance<br>Aspetto | EN Solid yet refined in its finish. Formed by the pouring of calcium aluminate and calcium silicate in a monobloc mould.<br>IT Materiale solido e dalla finitura raffinata. È formato dalla miscela di silicati e alluminati di calcio, modellato mediante uno stampo monoblocco. |
| Plus<br>Plus | EN The grit already present in the cement is visually emphasised by light sanding. The obtained surface is then treated with a water- and oil-repellent to improve weather-resistance.<br>IT La graniglia, già presente nel cemento, affiora in superficie in grazie a una leggera levigatura del piano. La superficie levigata è poi trattata con un trattamento idro-oleo repellente che ne aumenta l'impermeabilizzazione. |

## Wavy Glass

Paprika

Blue

Fern

| | Wavy Glass |
|---|---|
| Appearance<br>Aspetto | EN The textured surface, uneven and irregular, is less prone to scratches compared to a smooth one. The rippled effect breaks up the material's transparency, creating plays of light and reflections. As a result, the color appears iridescent, varying in intensity and brightness.<br>IT La superficie a rilievo, mossa e irregolare, risulta meno soggetta a graffi rispetto a quella liscia. L'effetto increspato, spezza la trasparenza del materiale, generando giochi di riflessi. Il colore appare così cangiante, variando in intensità e luminosità. |
| Plus<br>Plus | EN The double layer of paint that gives the glass its colour is protected and enclosed between two sheets of glass; therefore, it will not age or suffer from possible defects due to use and wear.<br>IT Il doppio strato di vernice che conferisce il colore al vetro è protetto e racchiuso tra due lastre di vetro per non variare nel tempo o presentare possibili difetti dovuti all'uso e all'usura. |



## Gres (Stoneware)

Sand

Mole

Lead

| | Gres (Stoneware) |
|---|---|
| Appearance<br>Aspetto | EN Matt stoneware is given neutral colours, pleasantly tranquil and refined.<br>IT La finitura opaca del gres si declina in sfumature di colore dai toni neutri, sobri e raffinati. Il grande formato permette l'utilizzo di lastre uniche, senza fughe, anche su tavoli di ampie dimensioni, contenute da una cornice di metallo o legno. |
| Performance<br>Performance | EN Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin. Non-porous, shock-absorbent and resistant to bending. Frostproof and impermeable. 100% made in Italy.<br>IT Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e non assorbente. 100% made in Italy. |
| Green Vision<br>Green Vision | EN Selected by RODA for its sustainable qualities. Its innovative recipe is based on 70% recycled material.<br>IT Un materiale selezionato da RODA perché attento alla sostenibilità, grazie a una ricetta innovativa che può accogliere più del 70% di materiale riciclato. |

## Gres

Natural

| | Gres |
|---|---|
| Appearance<br>Aspetto | EN Modern, matt and textured, neutral-coloured and versatile finish.<br>IT Finitura moderna, opaca e materica, dal colore neutro e versatile. |
| Performance<br>Performance | EN Solid, robust and with a compact structure. The thickness and finish of the edge allow for transversal use on many tables and coffee tables.<br>IT Solido, robusto e con una struttura compatta. Lo spessore e la finitura del bordo consentono un utilizzo trasversale su molti tavoli e tavolini. |
| Green Vision<br>Green Vision | EN Material made without polluting emissions and with total recycling of raw waste and wastewater.<br>IT Materiale realizzato in assenza di emissioni inquinanti e con il totale recupero di scarti crudi e acque reflue. |

## Curtains, Tende

White

Grey

| | White | Grey |
|---|---|---|
| Quality<br>Qualità | EN Trevira CS is a flame-retardant polyester fabric with a soft, fresh handle. Withstands wear and tear.<br>IT Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni. | EN 100% acrylic fabric with high resistance to wear and tear. Colourfast against UV rays.<br>IT Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV. |

## Sintered Stone, Pietra Sinterizzata

Lapitec® Mole Sintered Stone (used only for Norma kitchen)

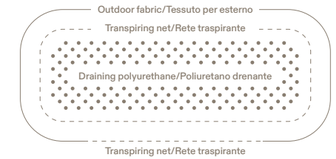
| | Sintered Stone, Pietra Sinterizzata |
|---|---|
| Appearance<br>Aspetto | EN Sintered stone is made of minerals heated to form a solid impenetrable mass with the finishes and colours of natural stone.<br>IT La pietra sinterizzata unisce le potenzialità del porcellanato tecnico con finiture e colori tipici della pietra naturale. |
| Performance<br>Performance | EN The non-porous surface cannot be scratched, burned or stained. Resistant to mould and bacteria. Durable, weatherproof, shock-proof. Unaffected by UV rays, acid, alkali, fire and frost.<br>IT La superficie non assorbe e non si macchia. È un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV; è inattaccabile da acidi e solventi, muffe e batteri; è resistente all'urto e all'abrasione, incombustibile e non gelivo. |
| Green Vision<br>Green Vision | EN Lapitec® sintered stone slabs contain neither resin nor petroleum derivatives.<br>IT La struttura della pietra sinterizzata a "tutta massa" Lapitec® non comporta l'uso di resine e derivati del petrolio. |



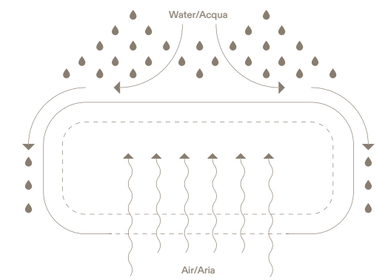
## Hydro Draining Technology

### Seat
### Seduta

Composition
Composizione

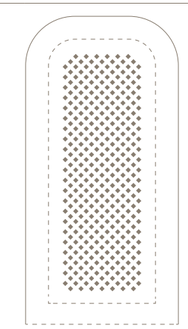



Flow graph
Grafico di flusso

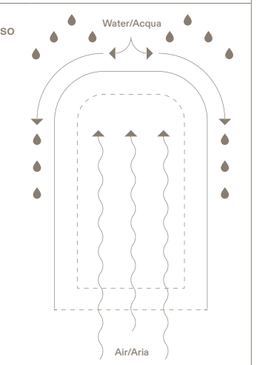


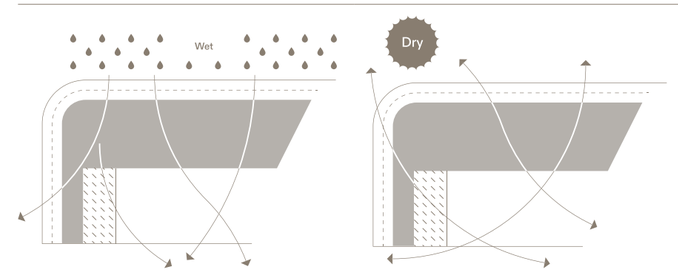

### Back
### Schienale

Composition
Composizione




Flow graph
Grafico di flusso




### Hydro Draining Cushions
### Cuscini Idrodrenanti

EN The hydro-draining technology used for RODA cushions leads to padding that lets the water run out easily and quickly. Abundant inner-cushion air circulation is another factor that promotes swift, complete drying to avoid mildew and deterioration. Hydro-draining padding uses open-cell polyurethane enclosed in breathable mesh. In particular, the backrest cushions' padding is enveloped by a technical mesh that divides the fibre into sections to obtain variable densities. This inner structure improves comfort and holds its shape over time. The underside of the seat and backrest cushions is equipped with mesh that encourages water to drain out and air to flow in.
IT La tecnologia idrodrenante applicata ai cuscini RODA si basa sulla capacità dei materiali utilizzati di drenare velocemente l'acqua e di consentire un veloce e abbondante ricircolo di aria. In questo modo si ottiene un'asciugatura rapida e completa dell'imbottito, evitando il deterioramento del prodotto e la comparsa di muffe. I cuscini idrodrenanti sono realizzati con un'imbottitura drenante a cella aperta, avvolta da una rete traspirante; in particolare, l'imbottitura dei cuscini di schienale è racchiusa da un involucro di rete tecnica che divide la fibra in diverse "camere" per ottenere densità variabili; questa struttura interna favorisce il comfort e il mantenimento del volume nel tempo. La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

### Hydro Draining Technology applied to the upholstered collections
### Tecnologia Idrodrenante applicata alle collezioni imbottite

EN The upholstered RODA furniture collections feature high-performance breathability and water-draining capacity. Maximum levels of effectiveness are reached by combining open-cell polyurethane of different densities in a way that makes water travel out immediately while ensuring soft comfort and support. The frames supporting the cushions are generally made of powder-coated aluminium, meaning they are light-weight, robust and weather-resistant.
IT Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idrodrenanti, portandolo al massimo livello di complessità ed efficienza, combinando poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. Le strutture, su cui vengono applicati gli imbottiti, sono generalmente prodotte in alluminio verniciato a polvere, per garantire maggiore leggerezza, robustezza e totale resistenza agli agenti atmosferici.

## Dew

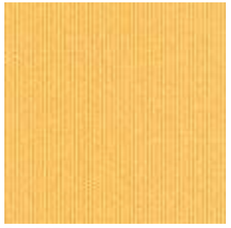
Cat. 1 — HD 1
100% Solution-Dyed Acrylic

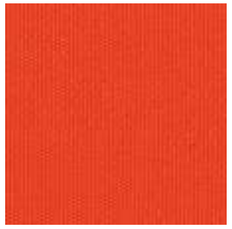

Dew T31 White

Dew T28 Sand

Dew T27 Steel

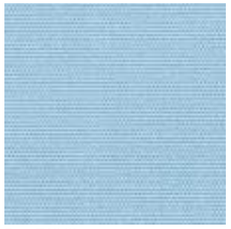
Dew T36 Mole


Dew T47 Lemon


Dew T48 Orange

Dew T57 Rust

Dew T60 Plum


Dew T43 Sky

Dew T49 Turquoise

Dew T44 Kiwi

Dew T45 Lime

Dew T58 Denim

Dew T61 Night

Dew T37 Gun

## Shore

Cat. 1 — HD 1
100% Solution-Dyed Acrylic


Shore S21 White

Shore S23 Sand

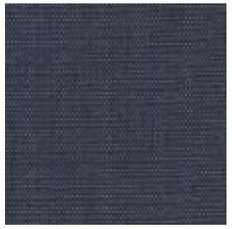
Shore S25 Steel

Shore S26 Stone

Shore S28 Nut

Shore S33 Rust

Shore S35 Olive


Shore S36 Navy

## Fine

Cat. 1 — HD 1
98% Solution-Dyed Acrylic
2% Polyester

Fine V11 White

Fine V12 Sand

Fine V13 Steel

Fine V14 Mole

Fine V15 Peach

Fine V16 Rust

Fine V17 Pine

Fine V18 Navy

## Eco

Cat. 1 — HD 1
50% Recycled
Solution-Dyed Acrylic
47% Solution-Dyed Acrylic
3% Polyester

Eco C03 Sand

Eco C05 Mint

Eco C06 Grass

Eco C04 Rust

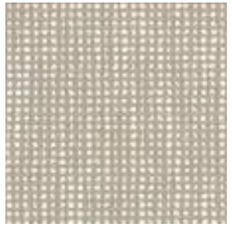
Eco C08 Denim

Eco C02 Stone

Eco C01 Graphite

## Point

Cat. 2 — HD 2
65% Solution-Dyed Acrylic
33% Recycled
Solution-Dyed Acrylic
2% Polyester


Point D11 Sand

Point D12 Mint

Point D13 Pine

Point D14 Rust

Point D15 Charcoal

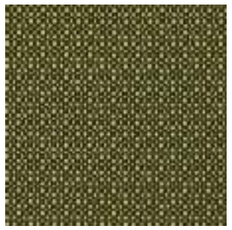


## Loom

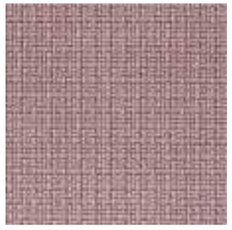
Cat. 2 — HD 2
100% Recycled PET

Loom E11 White

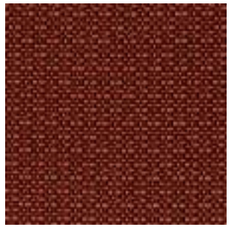
Loom E12 Sand


Loom E17 Sage

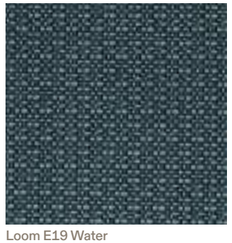
Loom E18 Olive


Loom E13 Rose

Loom E14 Orange


Loom E15 Lava

Loom E16 Wine


Loom E19 Water

Loom E20 Teal

## Medley

Cat. 2 — HD 2
49% Solution-Dyed Acrylic
46% Recycled Polypropylene
5% Polyester

Medley X11 White

Medley X12 Sand

Medley X13 Steel

Medley X15 Moss

Medley X14 Rust

## Allegro

Cat. 2 — HD 2
50% Recycled Polypropylene
50% Polypropylene

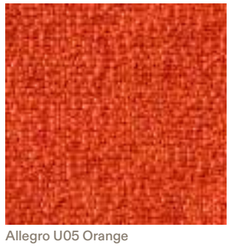
Allegro U07 White

Allegro U03 Sand

Allegro U09 Steel

Allegro U08 Mole

Allegro U06 Wheat


Allegro U05 Orange

Allegro U01 Fucsia

Allegro U12 Navy

Allegro U04 Peacock

Allegro U11 Water

Allegro U10 Sage

Allegro U02 Grass

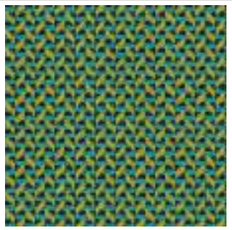
Allegro U13 Iron

## Scala

Cat. 2 — HD 2
100% Recycled Polyethylene

Scala Y01 Peach

Scala Y02 Oil


Scala Y03 Peacock



## Bouquet

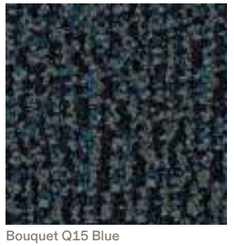
Cat. 2 — HD 2
100% Polypropylene

Bouquet Q11 White

Bouquet Q12 Sand

Bouquet Q13 Brick

Bouquet Q14 Grass


Bouquet Q15 Blue

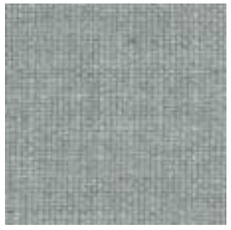
## Soft

Cat. 2 — HD 2
100% Solution-Dyed Acrylic


Soft F11 White

Soft F12 Sand

Soft F13 Steel


Soft F14 Powder

Soft F15 Cipria

Soft F16 Mustard

Soft F17 Cinnamon

Soft F18 Wine

Soft F19 Navy

Soft F20 Gun

## Park

Cat. 2 — HD 2
99% Acrylic
1% Polyamide

Park K08 White

Park K01 Sand

## Oxford

Cat. 2 — HD 2
100% Acrylic

Oxford G01 Mole

## King

Cat. 3 — HD 3
100% Recycled PET

King N11 Sand

King N12 Water

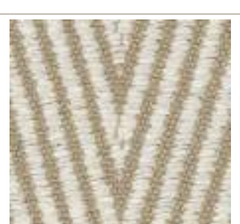
King N13 Teal

King N14 Moss

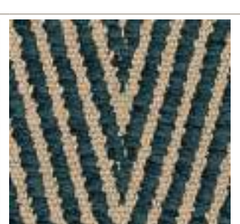
King N15 Wine

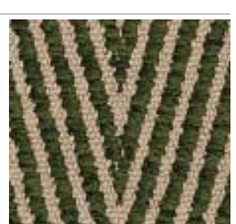
## Queen

Cat. 3 — HD 3
100% Recycled PET


Queen H11 Sand

Queen H12 Water


Queen H13 Teal


Queen H14 Moss

Queen H15 Wine

Art direction
and graphic design
Multi Form
Photography
Andrea Ferrari
Post production
Erica Fadini
Reportage photography
Mattia Balsamini
Styling
Sara Dassi
Maria Gabriella Zecca
Writing
Elisa Testori
Printing
Grafiche Antiga
11.2025

Acknowledgments
Alessi
Ceramicah
Ceramiche I.M.A
Ceramiche Paolo Santangelo
Chiara Berta
Contardi Lighting
Elena Satta
Essent'ial
Gum Design
Kiasmo
KnIndustrie
Laboratorio di Pesaro
Lea Studios
Martina Geroni
Martinelli Luce
Michela Cattai
Michela Grossi Sculpture
NCB Architettura
Once Milano
Quelledueli
Rina Menardi
Roberto Sironi
Sambonet
Sara Scalzotto
Serax
Stelton
Stilleben
Thalassa home
The House of Lyria
Vasaio Damiano Groppi

Special Thanks to
FAI – Villa Della Porta Bozzolo
Arch. Alessandro Isola

RODA SRL

via Tinella 2
21026 Gavirate (VA) Italy
T. +39 0332 74 86
contact@rodaonline.com
rodaonline.com

R|O|D|A

Ask for our
FSC™ certified products
Richiedi i nostri
prodotti certificati FSC™

ISO 14001:2015